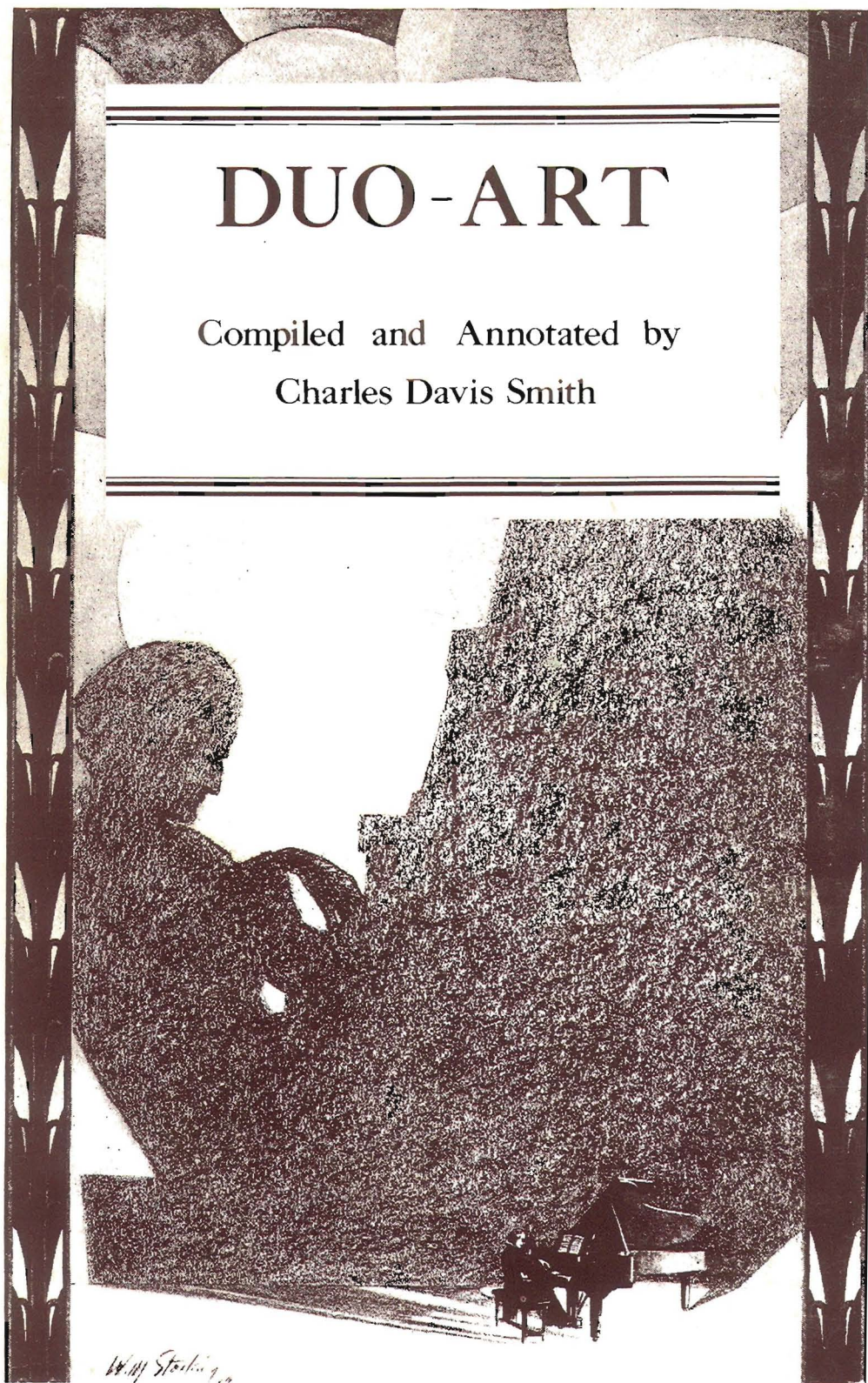


P  
I  
A  
Z  
O

R  
O  
S  
S

# DUO-ART

Compiled and Annotated by  
Charles Davis Smith



*W. H. Stebbins*

A Complete Catalog of  
Reproducing Piano Recordings  
by

**THE AEOLIAN COMPANY**

New York AEOLIAN HALL London

# DUO-ART PIANO MUSIC

A Complete Classified Catalog  
of Music Recorded

for the

## DUO-ART

Reproducing Piano



Compiled and Annotated by  
Charles Davis Smith

**THE AEOLIAN COMPANY**  
New York AEOLIAN HALL London

PARIS MADRID BERLIN MELBOURNE SIDNEY

## TABLE OF CONTENTS

<b>About the Author</b> . . . . .	<b>4</b>
<b>Preface</b> . . . . .	<b>5</b>
<b>Introduction:</b>	
A Brief History . . . . .	7
United States Issues Outlined . . . . .	12
British Issues Outlined . . . . .	12
Price Codes . . . . .	13
Abbreviations and Aeolian Codes . . . . .	13
Dating Of Rolls . . . . .	14
Rolls Of Varying Origins . . . . .	14
Problems . . . . .	14
Errors . . . . .	15
Arranged, Played, and Assisted . . . . .	15
Notes On the Artists . . . . .	15
With Thanks . . . . .	16
Recommended Reading . . . . .	16
<b>Duo-Art Recordings:</b>	
By Artist . . . . .	17
By Composer or Arranger . . . . .	91
By Number: The Aeolian Company	
5501(x)   Classic, Salon, Popular . . . . .	163
1501(x)   Dance and Song . . . . .	186
713001   continued . . . . .	190
0454      continued . . . . .	194
10001(x)  Ballad Song . . . . .	201
1001(x)   Accompaniment . . . . .	207
501(x)    Orchestral . . . . .	212
901(x)    Teaching . . . . .	214
S-3001(x) Special . . . . .	217
A-1       AudioGraphic . . . . .	221
C-1       Children's AudioGraphic . . . . .	224
-         Miscellaneous Issues . . . . .	226
By Number: The Aeolian Company, Limited	
01        Classic, Salon, Popular . . . . .	232
0501     Popular . . . . .	234
D-1      AudioGraphic (Student) . . . . .	243
D-601    AudioGraphic (Popular) . . . . .	245
D-1001   Playtime . . . . .	246
8000     Artona . . . . .	247
By Title . . . . .	249
<b>Bibliography</b> . . . . .	<b>322</b>



*"I avail myself of this opportunity to congratulate you again on your splendid achievement in the production of the Duo-Art Piano. . . . I shall be glad indeed to have my playing reproduced with such manifest fidelity."*

Ignace J. Paderewski  
February, 1919

## ABOUT THE AUTHOR

Charles Davis Smith grew up on a farm in Phoenix, Arizona during the years of the Depression. Despite hard times, his parents provided him with a piano and lessons. By his teens he was performing recitals and accompanying groups and soloists about the city. While attending Phoenix Union High School he began organ study as well, first on a concert Hammond at the school and then on a Wurlitzer pipe organ at a local church.

The Army Air Corps claimed him for four years, after which he returned to Phoenix to take a job in an office, continuing his private study in piano and organ. In 1950, he entered the University of Redlands in California, obtaining two degrees. More important, he helped form the University of Redlands Choir, appearing not only in public performances throughout Southern California but also accompanying them on radio, television and in their Columbia Masterworks recordings. He provided special choral arrangements and had original music works published.

In 1960, Mr. Smith took the position of director of music at a noted Pasadena, California church and began private teaching in organ, piano and voice. During this time he met Ronald A. Sanchez, a restorer of player pianos and pipe organs, and first became aware of reproducing pianos--a lack in his education he still holds against his teachers, both private and collegiate. In 1969, he and Mr. Sanchez formed a player piano business which continues.

Becoming acquainted with the general field, Mr. Smith learned of the lack of information on Duo-Art rolls. In the 1960's virtually no one understood the Aeolian Duo-Art numbering system, much less had any idea how many rolls or just what titles were issued. Mr. Smith copied information from local collections, and by the 1970's began gathering originals and copies of literature and corresponding with collectors--all in what spare time he could find. In the 1980's he retired to take care of his parents whom he brought from Phoenix. No longer involved with a full-time job, he has in recent years been able to give most of his energies to the completion of this Duo-Art catalog project.

## PREFACE

### THE AEOLIAN COMPANY

Throughout its long history, the Aëolian Organ & Music Company, which began in 1887, had many different titles. To illustrate: in 1926 it was known in the United States as the Aeolian Weber Piano & Pianola Company; in England, as Aeolian Company Limited and the Orchestrelle Company among other divisions. In this work, for the sake of simplicity rather than accuracy, it is referred to as AEOLIAN. Lasting almost one hundred years, through two world wars and probably the worst depression in history, this company succumbed to the great pressures of changing times and international trade and disappeared from the corporate scene in 1985. This is a tribute to one aspect of its contribution to art and to commerce.



*“The making of these rolls has required hard and painstaking work and I have spent many hours on each different composition, but I am quite confident you will agree with me that the results justify all the efforts made. These rolls correctly reproduce phrasing, accent, pedaling, and, what is more, they are endowed with my personality. Yes, incredible as it may seem, I have succeeded in actually embodying in these rolls that subtle something which, for want of a better term, we call personality. They are indeed my actual interpretation with all that implies.”*

Josef Hofmann  
April, 1919



**THE NEW AEOLIAN HALL**  
Fifth Avenue and Fifty-Fourth Street  
New York  
1927

## A BRIEF HISTORY

No compilation of all Duo-Art reproducing piano rolls issued by AEOLIAN has heretofore been available. The company published "complete" catalogs over the years, covering current issues but not releases dropped from production. Duo-Art collectors have listed their own rolls, or made lists of classic rolls, popular rolls and so forth, again not a comprehensive catalog. This compilation is an attempt to do just that. Even this, however, is incomplete: first, the company made recordings never listed in bulletins or catalogs; second, information on some numbers has never been found, perhaps because no such roll was ever issued.

The Aeolian Company began in the early days of mass organ and piano manufacture and distribution and became a world-wide concern of great prominence and many divisions. When the century was still young, AEOLIAN already had offices in New York, London, Paris, Berlin, Madrid, Sydney and Melbourne.

When the company was founded, the industrial might of the 20th century was unknown. There were no automobiles, airplanes, refrigeration, radio, television or sound movies; and there were no electronic based machines and appliances which are so much a part of our present-day lifestyles. There were railroads, steamships, steel and the fledgling oil industry, but consumer products were a thing of the future. The one great industry that affected every family was the piano and reed organ business, providing major recreation in the home.

The creation of mechanical and pneumatic instruments was well advanced by the 1860s. Much knowledge existed concerning the use of air in both reed and pipe organs--and the needed bellows, valves and necessary controls. Even so, new devices now became commonplace. By the late 1880s, suction air motors had been designed and by the 1890s, the means for not only driving a roll but rewinding it as well. Before the century ended, a transposing mechanism was developed which would play the music in a selected key.

With all the mechanical inventions needed, the sudden appearance in the latter 1890s of various cabinet (push-up) piano players is no surprise. By the turn of the century, or soon after, there was the Boyd and the Pianotist in England, while in the United States the Apollo (Melville Clark) and the Angelus (Wilcox & White) were prominent among a growing industry which also included the Pianola, a perfection of E. S. Votey, whose company was absorbed into AEOLIAN and of which he became a vice president.

A complex company, AEOLIAN proudly stressed they were the "Largest Manufacturers Of Musical Instruments In the World." Though other companies brought out their own cabinet player versions, none had the world-wide impact and resources of AEOLIAN. In a few short years the name Pianola became as well known as any trademark in history. To this day there are still people who call any player piano a Pianola.

AEOLIAN did such a good job marketing this name, it all but lost its exclusivity and its value. The company had to assert its rights in advertising.

*" 'PIANOLA' is not a general name for Piano-players but applies only to the particular instrument made by the Aeolian Co. Only the PIANOLA contains the METROSTYLE and the THEMODIST, without which many great musicians have said they would not seriously consider any Piano-player. . . . There is BUT ONE PIANOLA, Made Only by the Aeolian Company. "*

A piano player was first patented in the United States about 1860, and a pneumatic player--the Pianista--was displayed in Philadelphia in 1876. The first player inside a case came in 1882 and the first electric player in 1888. But none had the impact of the Pianola. Suddenly, through the mass marketing of AEOLIAN, anyone in the major countries of the world could purchase this Pianola player--and shortly the Pianola piano--and "play" the instrument themselves, even if they had never studied a note of music.

AEOLIAN soon added the Metrostyle and Themodist inventions to assist a person in obtaining a musical result by using levers to vary speed and dynamics. By 1905, catalogs were available listing music marked with the Metrostyle lines of interpretation. The following is a descriptive quotation in an early undated advertisement.

*“The Pianola is a small, handsomely finished cabinet which, when in position in front of the key-board of a piano, plays the keys of that instrument with little felt-tipped fingers. These fingers, operated by pneumatic power furnished by two pedals, touch the piano-keys in the same manner as do the human fingers. The music, which is in the form of perforated rolls, automatically sounds the notes of a selection just as they were written by the composer, while the player, by means of three expression-levers on which the hands rest, controls the expression and all dynamic effects.”*

Most notable, however, is the phenomenal number of titles available in these early years, undoubtedly helping account for the cabinet player’s instant popularity. The “Catalog Of Music For the Pianola and Pianola Piano, Volume 1” contains “a complete list of 65-note Pianola music issued prior to July 1st, 1905.” This catalog numbers 455 pages and contains an estimated 7,000 roll listings: classic, operatic, dance, popular, sacred, light classics and transcriptions, and accompaniments for voice or instruments.

Quoting further from the advertisement cited above, the following refers to a pictured stack of literature--whether issued by AEOLIAN or from various roll manufacturers is not clear: “. . . piano catalogs of music, bulletins and supplements, containing on October 1, 1904, 12,978 compositions.” If this sounds unbelievable, by 1914, the Orchestrelle Co., London, issued a catalog of 65-and 88-note rolls (including Metrostyle and Thermodist) which alone numbers 1,298 pages.

To quote again from the 1905 catalog: “. . .this music is made to be played upon the Pianola, Pianola Piano and all Metrostyle instruments.” This indicates that by at least 1905 AEOLIAN had begun producing a Pianola built inside the case--the player piano as we know it today.

Both the cabinet and inside players usually employed a 65-note roll of six holes to the inch, but among other rolls being produced at the time was one containing 88 notes (holes) at nine to the inch. After about 1908 this roll, playing as it did the complete piano keyboard and giving a more satisfying musical result, began to gain supremacy. An international convention soon declared it the standard roll for the player industry. AEOLIAN now sold a Pianola Piano which contained a combination tracker bar playing both 65- and 88-note rolls but this also passed, and the 88-note player took over the market. This full-scale roll and the World War generally brought an end to 65-note players and rolls in the United States, although Aeolian, Ltd. continued to list such rolls in England well into the 1930s.

The next step beyond a push-up player, or pump player inside the piano, was the development of a fully automatic “reproducing” player, one which recreated the technique and interpretation of the recording artist, including dynamics, tempo subtleties and pedaling. At the turn of the century such machines were developed in Europe, notably the Welte and the Hupfeld. Welte & Sons of Germany viewed the United States as their best market and built a factory on the Hudson. AEOLIAN saw this as a challenge to their world-wide supremacy and around 1910 they began creating a reproducing piano of their own. At some point it was named the Duo-Art, or “dual” art (according to copyright records, a name first used on October 12, 1913), an instrument capable of being played by the artist and also recreating the artist. As AEOLIAN stressed: “. . . may be played by hand or by the Pianola method, or which will play itself with perfect art.”

AEOLIAN could not resist their pre-sold Pianola name and in the United States well into the 1920s called their reproducing piano the Duo-Art Pianola. The Pianola name for AEOLIAN players and rolls lasted in Britain up to the Second World War.

By late 1913, this new “reproducing” instrument was ready to be marketed: the players, pianos, recording and roll cutting facilities all in place. Shortly, if not from the very beginning (the first advertisement found to date: March 1, 1914), the Duo-Art was available in both uprights and grands and in both foot-pump and electric models, although the foot-pump edition lacked the full sophistication of the automatic pianos. The company put the player in their best brands--the Weber, the Steck, the Stroud and the Wheelock--and made an arrangement with Steinway (who agreed to remain out of the player market) for specially built pianos in which they installed the reproducing player units and then resold these Steinway Pianolas to their dealers.

From all indications this new invention was available to the public by January, 1914. The first Duo-Art rolls offered began with the number 5501, of no known significance. No explanations or publications mark these first issues. Evidently the pianos and rolls were delivered unheralded to dealers and then sold directly from these stores on the reliability and prestige of the AEOLIAN name. It wasn’t until December, 1914, that the company issued a “TEMPORARY catalog of Duo-Art Music Rolls” containing 103 rolls, numbers 5501 through 5603.



*“This list is temporary only in the matter of its limited contents--the rolls themselves are permanent, since they represent the highest development in the manufacture of music rolls. They represent the very essence of artistic hand playing. Every nuance of phrasing, every shading of subtle gentleness, every brilliant burst of climacteric splendor and impressive power are indelibly recorded in these rolls.”*

Divisions in this first temporary listing include popular, musical comedy and dance, classic, salon and grand opera. Artists highlighted include Carreno, Scharwenka, Ganz, Zadora and Leginska, while Walter Damrosch among others “have recorded their own compositions.”

*“Augmented in number and multiplied in variety this temporary list will form the nucleus of a later catalog. But, even as it stands, it is a remarkable collection of rolls, ranging from the latest dance to the immortal classics, and all played with superb artistry.”*

Of note in the above is the fact that AEOLIAN places popular music first in this preliminary catalog and that the listings range “from the latest dance” selections, again mentioned first. AEOLIAN recorded works of all the major classic composers but from the beginning to the late 1930s gave major emphasis to the song and dance hits of the day.

The first monthly bulletin appeared in January, 1915. Succeeding bulletins listed nine to eleven new rolls per month. If this was their output during the previous year, then it would seem that the first roll was issued in January, 1914. These first 103 rolls are so dated in this listing but with question marks, because of an uncertainty remaining until final documentation. Continuing almost every month up until the mid-1930s, each bulletin was beautiful engraved and full of details not only on each composition, its composer and artist, but also on the musical and artistic happenings of the day. . . including upcoming concerts by AEOLIAN artists in the various towns and cities across the country, an astute marketing move: if people heard an artist live, they were even more prone to buy a piano and rolls and relive that and other concerts in their own home.

In the fall of 1915, AEOLIAN issued the first true catalog, listing all issues through July (number 5673.) The United States company issued other catalogs in 1916, 1917, 1920, 1921, 1922, 1924, and 1927 (with supplements through 1930). The Aeolian Company, Ltd. issued catalogs in 1923 and in 1932 among other years. Each American catalog (but most specially the 1927 issue in three editions, true collector items) is well designed, with descriptions of compositions and artists and often with engraved pictures of the various performers. It should be noted that there was also, from near the beginning, a great body of supplemental literature promoting artists and rolls as well as Duo-Art quality and servicing.

The catalogs were considered “complete,” meaning all rolls available at that moment. Many rolls were dropped as the years passed, making room for newer rolls in the next catalog. Classics and popular salon pieces would be replaced by a subsequent (and better known or perhaps better selling) performer. Popular rolls, not generally listed in the catalogs, would burst on the scene, saturate the market in a few months and then disappear, although some became standards and always remained available.

Even though the Duo-Art Pianola hit the market near the outbreak of the World War in Europe, the roll lists grew unabated. At first, all types of music were issued in the 5500 series. But in May, 1916, most popular music was issued in a new Dance Music series beginning with number 1501. This allowed AEOLIAN to highlight the growing number of Broadway musical hits as well as the many songs relating to the war in Europe.

When America entered the war in 1917, these titles increased (which is not to say the 5500 “classic” series wasn’t continuing to grow as well). There was a time lag, of course, between a song being composed and established, then recorded, cut, published in the proper bulletin and delivered to stores. AEOLIAN was going strong with the war effort (as was the whole country in 1918) when suddenly in November, the Armistice was signed. The next three months’ bulletins anticlimactically continued to list such items as “You Keep Sending ‘Em Over And We’ll Keep Knocking ‘Em Down,” “The Girl Behind the Man Behind the Gun,” “Oh, How I Wish I Could Sleep Until Daddy Comes Home,” “You’ll Find Old Dixieland In France,” and patriotic medleys.

But now people wanted to forget the war; such titles quickly disappeared from catalogs and bulletins. Few references to the war occurred in the years ahead until the late 1920s when nostalgia brought out the Duo-Art record "Songs of the A. E. F." (American Expeditionary Forces) and other World War musical remembrances.

The war now ended, in April 1919 came a Duo-Art revelation: the words printed on the roll. Incorporated into the new 10,000 Song Roll (or Ballad) series, these recordings were for singing, "not for dancing." Next came the 1,000 Accompaniment series for voices or instruments, in December 1919. AEOLIAN continued the earlier 1500 series but as "Dance and Song" recordings, now also with words. Thus it was that from 1919 on, most non-word popular rolls of the first six years fell out of favor, and soon disappeared from all listings. Except for a few "dance" rolls, all other popular rolls without words died, including such now out-of-date styles as the Hesitation waltz, One-step and Two-step. The "jass" and waltz records, and especially the highly popular fox-trot were now king. The fox-trot, along with the "modern" waltz and ballad styles, lasted to the end of roll production.

In the 1920s, other categories arose including children's rolls, orchestral rolls, duet rolls and AudioGraphic rolls with running commentaries. In January, 1923 a price code system was added to most roll numbers. These codes were a possible help to dealers and with future issues but they did confuse the clarity of the numbering system and conflicted with some roll numbers of the first nine years.

By 1925-1926--the heyday of the player piano--each monthly bulletin contained 35 or more new issues. There were also additional recordings released which never made it into bulletins or catalogs but were evidently just shipped to the dealers.

Then, in 1927-1928, the roof fell in on AEOLIAN and all other piano and player manufacturers--not the Depression, but three other happenings in the world of leisure that forever diminished the scope of this decades-old home market:

- 1) Radio networks were formed. Suddenly people all over the country could hear music, comedy and drama, all of it live, as it happened.
- 2) The phonograph record made great strides in both disc quality and clarity, and--together with popular artists and big bands moving into this medium from the gradually dying Broadway and vaudeville stages--swept the country.
- 3) Jolson sang! Theatres became "palaces" and the country moved into the golden age of films: the musicals of Astaire and Rogers . . . Metro-Goldwyn-Mayer . . . Betty Grable!

A year later in late 1929, the stock market crashed, dealing the reproducing piano an all but fatal blow. Duo-Art releases dropped to a few per month, finally to mostly popular issues at that. Rolls dropped in price to ninety-five, seventy-five, even sixty-five cents.

In England, the company struggled on a few years, issuing its last catalog in 1932, and finally selling many remaining assets to Harrods. This famous department store issued occasional bulletins until the summer of 1939.

In the United States, artists, arrangers, catalogs and new player pianos for the most part disappeared. The AEOLIAN company fought bankruptcy, and in the early 1930s began a gradual merging with the American Piano Company, which combination was forced to completion when fire destroyed the New York factory in 1935. (It is said that a great many Duo-Art masters were destroyed as well, with others having been contributed to Second World War paper drives).

Revised and innovative player units were marketed by the Aeolian-American Company but these found little acceptance (now they are sought by collectors, some being quite rare). Meanwhile, most rolls were issued in two forms: for the Duo-Art and for the Ampico systems; and in 1934 it was announced: "\$2.00 is now the highest price for any Duo-Art recording". Rolls formerly as high as \$4.50 now sold at this price. But nothing worked. Fewer and fewer bulletins and recordings were issued until, in the fall of 1939, the final Duo-Art roll came out, not in this country, but in England, just in time for another world war.

Thus died one of the marvels of the 20th century, one that still--through quite simple means of vacuum and leather, rubber and rods--can astound layman and computer scientist alike. Fortunately, there are those around the world who seek out the reproducing player pianos remaining, restore them, search for paper rolls and repair them, and manage to keep this particular craft alive. This work is dedicated to these guardians of the art. God bless!

Charles Davis Smith  
Monrovia, California  
August 1, 1987



A 1928 bulletin illustration of a Duo-Art grand piano case, "Spanish" design, with "contrasting inlays of ebony and boxwood on leghead, panels and music desk." The legs "are twisted, with a heavy connecting stretcher." As is usual with most all Duo-Art grands, the spool box can be seen above the keys. This Aeolian reproducing mechanism was obtainable in Steinway, Steck, Wheelock, Stroud, Aeolian and Weber pianos, in both grands and uprights.

## ISSUES BY SERIES

It should be noted that few series are "pure". Although each began with a certain classification in view, in time rolls of one class invariably were released in another. As an example, the 5500 series is commonly known as a non-word, instrumental, "classic" series. Yet, examples of ballads, rags, dance rolls, duets, accompaniments, word and "special" rolls can be found. Other series furnish added examples.

### United States Issues (The Aeolian Company)

Classic, Salon and Popular (Instrumental) Rolls:	
5501(8) - 7520? .....	?1/1914 - ?7/1939
Dance and Song (Word) Rolls:	
1501 (5-D) - 19995 .....	5/1916 - 7/1924
713001 - 713453 .....	7/1924 - 12/1927
0454 - 01124 .....	1/1928 - ?7/1939
Ballad Song (Word) Rolls:	
10001(5) - 10510? .....	4/1919 - ?/1939
Accompaniment Rolls (many Word):	
1001(9) - 13608 .....	12/1919 - 12/1929
Special Rolls (some Word):	
S-3001(x) - S-32307 .....	2/1922 - 10/1930
Orchestral Rolls:	
501(x) - 5450 .....	9/1922 - 11/1928
Piano Teaching and Visuola Rolls:	
901x-954? .....	4/1929 - ?/1930
AudioGraphic Rolls:	
A-1 - A-147 .....	?11/1927 - 3/1930
Children's Playtime Rolls (AudioGraphic):	
C-1 - C-4 .....	12/1929 - 2/1930
Miscellaneous Rolls:	
Various prefixes .....	dates unknown

### British Issues (The Aeolian Company, Limited)

Miscellaneous "O" Rolls, not issued in any particular order circa 1921 to circa 6/1936:	
01-099 .....	Classic, Salon and Popular
0100-0126 .....	Vocal Accompaniments
0150-0192 .....	Instrumental, Vocal Accompaniments
0200-0249 .....	Classic and Popular Salon
0250-0288 .....	Beethoven Sonatas
0293-0378 .....	Classic, Salon and Popular
Popular (some Classic) Instrumental "O" Rolls:	
0501-01468 .....	circa 1921-?10/1939
AudioGraphic Rolls: circa 1926 - circa 1931	
D-1 - D-577: Student Editions .....	(odd numbers)
D-601 - D-933: Popular Editions .....	(odd numbers)
Playtime Series, Words, Music & Pictures:	
D-1001 - D-1019 .....	(odd numbers, by 1932)
Artona Rolls:	
8001-8024 .....	(see note under listing)

## PRICE CODES

Rolls from circa 1/1914 to 12/1922 were without price codes. When any of these rolls were still manufactured and listed after 1922, in this compilation they have their added price code in parenthesis: e.g. 1501(5); 5615(-3).

Beginning January, 1923, the following were the values of the added numberings (United States price coding). Not all were in use at the beginning, some appearing in the 1930s. The -9 code is not known, but is entered here for completeness.

. . . \$ .65	
. . . .75	-3 . . . \$2.75
4 . . . .95	-4 . . . 3.00
5 . . . 1.25	-5 . . . 3.25
6 . . . 1.50	-6 . . . 3.50
7 . . . 1.75	-7 . . . 3.75
8 . . . 2.00	-8 . . . 4.00
9 . . . 2.25	-9 . . . 4.25
0 . . . 2.50	-0 . . . 4.50

No price codes were added to the following series: 713001, 0454, A-1, C-1, P-301, British rolls ("O" & "D"), and United States issues sold in Britain. From all known evidence, the Aeolian Company (Australia) Ltd. sold rolls with the United States price code numbering system.

Many popular rolls and some classic rolls issued prior to price coding were originally higher priced but were reduced to the price codes above in January, 1923. A special catalog printed at this time placed factory non-coded rolls still on hand for sale at special prices (see Bibliography).

All United States AudioGraphic rolls issued in 1927 and 1928 were reduced in price in the bulletin of January, 1929. In 1934 AEOLIAN stated that no roll, past or future, would cost more than two dollars. Aeolian, Ltd. also reduced their roll prices beginning around 1928.

## ABBREVIATIONS AND AEOLIAN CODES

accomp . . . . .	Accompaniment roll
alt . . . . .	Alternating roll, sections silent, to be supplied by pianist (teaching roll)
am . . . . .	United States issues by Aeolian Company
annot . . . . .	Annotated AudioGraphic rolls, with running commentaries, biographical notes, critical discussions, introductions, etc.
arrg . . . . .	Arranged (transcribed)
asst . . . . .	Recording artist was "assisted"
bld . . . . .	Ballad roll
br . . . . .	British issues by Aeolian, Ltd.
by . . . . .	Issued by that date: listed in subsequent bulletin(s), no original date found
/ . . . . .	Diagonal, precedes an artist's name
-D . . . . .	Dance roll (without words) (Aeolian)
do . . . . .	Ditto (the same main title)
ddo . . . . .	A repeat of title immediately above
dce . . . . .	Dance roll (without words) (compiler)
erly . . . . .	Issued early in year, no bulletin release
exc . . . . .	Excerpt; Excerpts (of that composition)
fr . . . . .	From
ft . . . . .	Fox-Trot roll
mid . . . . .	Issued near middle of year
med . . . . .	Medium Voice
mrch . . . . .	March
mvt . . . . .	Movement (of larger work)
( ) . . . . .	Roll issued without (prior to 1923) then with data enclosed in parenthesis

PE	Popular Edition (British AudioGraphic)
pnfrte	Pianoforte (British solo arrangements)
?	Indicates a lack of confirming data: type of arrangement (bld? wtz? ft?); with or without words (sr?); unkown date (?/yr?)
-s	With words (Song Roll) (Aeolian)
S-	'Special' roll (mostly S-3000 series)
sic	Quoted verbatim
Sop	Soprano
sr	Song Roll (Word Roll; With Words) (Compiler)
SE	Students' Edition (British AudioGraphic)
trad	Traditional (Folk Music)
trans	Transcribed (arranged)
vce	Voice
unkwn	Unknown composer or source
unbrd	No known number
wtz	Waltz roll

### DATING OF ROLLS

Month of issue is indicated whenever a roll is listed in a bulletin as a new release. If relisted in a later bulletin, dating is indicated "by" or with question mark.

Early issues 5501 through 5603, issued prior to the first bulletin of January, 1915, are listed with question marks (e.g. ?1/14), a pro-rated educated guess by the compiler as to their release.

Issues in the years 1935-1939 are often dated as guesses: bulletins and post cards from this era are incomplete.

Some British issues are without date listings, or listed with question mark. Aeolian, Ltd. bulletins are quite incomplete, many yet to be found.

It should be stressed that listings are release dates, not recording dates. Sometimes bulletins, "test" cuttings or others sources give a recording indication, but this data is usually unknown. For examples of recording dating clues within bulletins, see notes under Granados and under Arndt.

### ROLLS OF VARYING ORIGINS

Over the years, collectors have gathered rolls not included in AEOLIAN bulletins, catalogs or other literature.

Trial rolls or "test" cuttings, often dated and artist signed--and often with corrections indicated or made--are in private hands. They are numbered as follows: C-xxxx, by the release (series) number, or are unnumbered. Some are called Universal (British). These are not included here since many are possibly inferior to the final, revised, official cuttings. However, as a matter of record, those titles not otherwise known are listed among Miscellaneous Issues.

Contemporary songs with Duo-Art codings have been issued in the 1970s and 1980s. These are not included in this compilation.

### PROBLEMS

All rolls numbered 0501 to 01124 have two versions per number: a United States roll and a British roll. In this compilation, all British "O" roll listings except those in the Numerical section are preceded by "br" to separate them from the United States "O" rolls.

Price codings can cause confusion. For example, accompaniment roll number 1005 was, after December, 1922, issued as number 10059, becoming the same as ballad roll number 10059 issued prior to 1923. Other such confusing examples can be found within the 1000 and 10000 series before and after price code additions.

After number 0999, AEOLIAN numbered the next issues as numbers 1000, 1001, etc., the same as the pre-price code Accompaniment series. After a few such issues the error was discovered and AEOLIAN restored the "O" to these issues (01010, 01011, etc).

The price code dash is sometimes dropped, then corrected. Thus, an issue might come forth as xxxx6, and later be changed to xxxx-6. Where found, these problems are noted in this compilation.

## ERRORS

Typos and outright errors abound in the AEOLIAN listings: in bulletin monthly lists; in bulletin relistings of past issues; in catalogs; between catalogs and bulletins; within catalogs between listings, such as Title, Artist or Composer; and on labels or leaders.

Titles vary. For two of many examples: fantasy, fantasia, fantasie and fantaisie are used interchangeably; as are minuet, menuet, minuetto and menuetto. AEOLIAN may list a roll under one title (say, foreign) in a bulletin, under English in (say) the 1922 catalog, under another translation in the 1927 catalog, and perhaps different yet again in British literature. Roll labels can disagree with roll leaders, and both may disagree with bulletins and/or catalogs.

At times, United States listings of popular music will give lyricist and composer--say, "Duke and Warren"--yet the British issue will list only "Warren," the actual composer. If searching under Composer or Artist and the roll is not found, look under the second or third name.

The title will most often be found under the English version. The Title list has been extensively cross-indexed; let this be the guide.

If a listing seems to be in error, check under another classification. If all listings are the same, it is most likely an AEOLIAN error. If one listing is different from the other three, it is probably an error in this compilation. The compiler has had to reconcile many number, title and composer/artist differences between data as per bulletins, catalogs and roll label (collector) lists. What is listed is a compromise based on the information presently available.

As examples, two errors will be noted here, one by AEOLIAN, the other in a collection.

First is "The Rosary" by Nevin, played by Colber. In the 11/27 bulletin it is listed as number 71708; in the same bulletin (order form), number S-31758; in the 12/27 bulletin, number 71716; and in the 1930 catalog, number S-71708. The correct listings are evidently numbers (S-)71718 and S-31758, if indeed both numbers were actually issued.

The second error is an example from a collection, the International Piano Archives, University of Maryland, 1983. The correct information is: SHEPHERD, SHOW ME HOW TO GO by Mary Baker Eddy, played by Dion Kennedy, issued February, 1922.

In the Maryland collection of reproducing rolls, this selection is listed (item number 2087) as SHOW ME WHERE TO GO, composed by Kennedy (no first name), performed by Arthur Shepherd, as arranged by Nelson Eddy.

These illustrations are only two examples of literally thousands of listings which had to be traced and reconciled as nearly as possible to what is hoped to be fact.

## ARRANGED, PLAYED AND ASSISTED

In the later 1920s it became a standard practice, perhaps as a "perk" for the artist, to list the performer of popular tunes as both artist and arranger. This compilation does not do this, but does list "arranged by" and "transcribed by" in regard to the classics and popular salon issues, but not for every popular roll issued.

On occasion AEOLIAN will list an assistant to the performer on popular rolls, usually only by initials. The names below are thought to be the correct interpretations:

R. A.	Ralph Addison	G. G.	George Gershwin
H. A.	Harry Akst	B. G.	Burt Gordon
F. B.	Frank Banta	E. L.	Leith or Lester
A. C.	Adam Carroll	F. M.	Frank Milne
B. E.	Bud Earl	M. P.	Muriel Pollock
R. E.	Rudolph Erlebach	R. U.	R. Uhland

## NOTES ON ARTISTS

Rather than search out data as available and formulate new biographies on the recording artists, it was a decision of the compiler instead to reprint from AEOLIAN bulletins and catalogs the company descriptions, similar to what a person might read on a recital program of the time. Quoting writings in the style of the period gives a picture nowhere else available: how these people began, who they trained with (an important consideration as to their style), and where they had arrived when AEOLIAN selected them to appear on Duo-Art rolls. The spellings, capitalization, punctuation and phraseology is quoted as stated.

Numerous artists appeared on rolls without comment, especially during the beginning and ending years. Where other data could be found, the compiler has added a brief outline of who these people were from sources as noted in the bibliography. All AEOLIAN writings appear in quotes; those items constructed by the compiler do not.

It should be pointed out that AEOLIAN rarely made biographical comment on their popular artists. Perhaps this was because so many of these names were pseudonyms. By not writing about the lives of those artists who were "real", they did not highlight those names which were not, nor make it evident how many recordings were actually performed by a very few, usually staff, musicians.

### WITH THANKS

During the many years spent in the compilation of this catalog, numerous friends and collectors have been of help, both in this country and abroad. Though they are not named, this in no way lessens appreciation for their contributions.

Some people must be thanked in writing, however. The late R. G. Mander of Leeds, who worked on cataloging the 88-note rolls issued by Aeolian, Ltd. under its various names, and who shared data and lists he came upon relating to Duo-Art recordings.

Mr. Richard Cole of London, associated with the Piano Museum, who shared information, especially on the English popular rolls, and who assisted with the notes.

Mr. Gerald C. Stonehill of London shared the list covering his extensive Duo-Art library and shared copies of British and United States literature as well. Much of the data--especially relating to Aeolian, Ltd., its history, issues and artists--would be most incomplete without his generous assistance. His guidance and corrections are appreciated.

Special thanks are due Dr. Richard J. Howe of Houston, Texas, whose letters, phone calls and aid in searching for materials and answers were a continuing inspiration. Dick Howe, as president of Pennzoil, travels much of the world. On one occasion he stopped in a library and found an enormous collection of Duo-Art bulletins which he had microfilmed. These bulletins, together with other materials he helped provide, made many of the details and much of the accuracy (such as it may be) of this catalog possible.

Finally, personal thanks are extended to two friends, David L. Junchen and Ronald A. Sanchez, for their encouragement and aid in making the completion of this catalog possible.

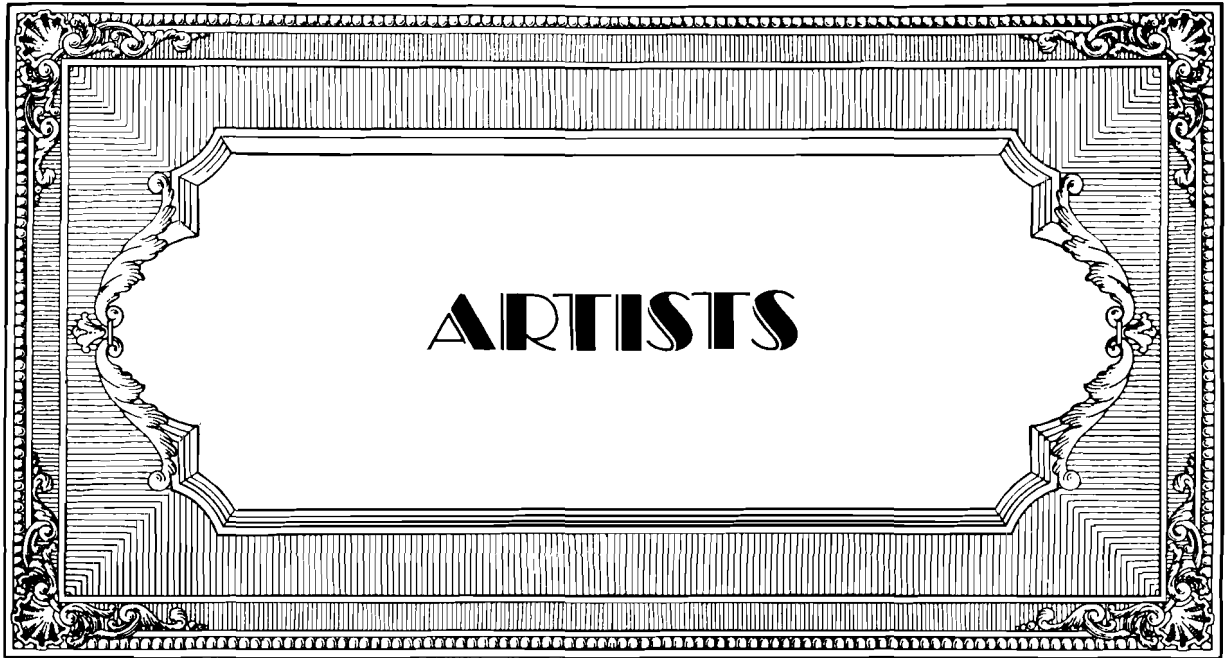
### RECOMMENDED READING

For further details on player pianos and the Aeolian Duo-Art Pianola in particular, consult the publications of Vestal Press, P.O. Box 97, Vestal, New York 13850.

For contacts with collectors and information about rolls, players and all aspects of their history, design and servicing, consult the Automatic Musical Instrument Collectors Association (AMICA), The Musical Box Society, and the Player Piano Group (London), their membership, meetings, conventions and publications.







The Aeolian Company.

New York, October 22, 1918

*Gentlemen:*

*It has taken me several years to decide to play exclusively for the Duo-Art. My hesitation was not due to any doubt as to the superior excellence of your instrument, but because, in view of still further improvements which the future deemed to promise, I thought it advisable to wait before taking an irrevocable step.*

*It is indeed a matter of the most serious importance to an artist to determine the selection of an instrument which, through the means of a recorded roll of paper, will reproduce his playing and carry it all over the world. Where one person will hear the performance of the artist himself, thousands will listen to the music-roll reproductions of his playing, and his reputation will gain or suffer according to the quality and fidelity of the reproductions.*

*In the last two years significant improvements have been made in both the recording and reproducing devices of the player-piano, and The Aeolian Company has carried these improvements to their highest development in the Duo-Art Piano. It is difficult indeed to see in what direction further progress can be made or suggested.*

*In fidelity of production, in brilliancy, power, delicacy, quality and variety of tone the vast superiority of the Duo-Art over all similar instruments is now definitely established. The Duo-Art stands supreme among reproducing pianos and I need no longer hesitate to identify myself with it and to entrust it with my reputation. I am most happy to avail myself of such a wonderful means of leaving to posterity a record, as nearly perfect as can be conceived, of my interpretative art.*

*Yours very truly,*

(Signed) Harold Bauer

Bulletin, May, 1919

An Alphabetical List of Artists  
and the Compositions They Recorded for  
Aeolian, and the Duo-Art Reproducing Piano

All artist notes in quotation marks are taken from Aeolian bulletins and catalogs, for the most part from editions about 1920 to 1930 when the company supplied such notes. They should be read with this period in mind, reflecting the thinking of the 1920s in their style as well as in their content. For the remaining performers, notes are supplied by the compiler as data could be found.

In the listings themselves, the symbol "do" refers to a repetition of the main title printed in capitals. The symbol "ddo" is used when there are multiple listings; it indicates a repeat of the listing lying immediately above.

- "ADDISON, Ralph" (Frank Milne) see: "Leith" & "Addison".  
 713203 AS LONG AS WE'RE IN LOVE (ft sr)--Brown & Clare (3/26)  
 713263 BABY FACE (ft sr)--Davis & Akst (9/26)  
 br 0758 do (ft)--(12/26)  
 713043 BAGDAD ("oriental" ft sr)--Ager (12/24)  
 br 0647 do (ft)--(1/25)  
 0546 BECAUSE MY BABY DON'T MEAN MAYBE NOW (ukulele arrg ft sr)--Donaldson (9/28)  
 do (ft)--(by12/28)  
 br 0880 BETTY CO-ED (Has Lips Of Red For Harvard) (ft sr)--Fogarty & Vallee (11/30)  
 0648 BUILDING A NEST FOR MARY (ft sr)--Greer (7/29)  
 br 0929 do (ft)--(by10/29)  
 0634 COQUETTE fr "Coquette" (wtz sr)--Berlin (5/29)  
 0723 CRYING FOR THE CAROLINES fr "Spring Is Here" ("Southern" ft sr)--Warren (4/30)  
 br 0980 do (ft)  
 do: see Popular Hits Of the Day no 2 "program" roll  
 0517 The DANCE OF THE BLUE DANUBE ("novelty" ft sr)--Fisher (6/28)  
 do (ft)--(by10/28)  
 br 0864 DID YOU MEAN IT? (ft sr)--Baker, Silvers & Lyman (4/28)  
 0490 DINNER MUSIC SERIES no 15: The Sweetheart Waltz fr "College Holiday" (Lane & Freed); Seal It With A Kiss fr "That Girl From Paris" (Schwartz); By Strauss fr "The Show Is On" (Gershwin) (wtz dce)--(2/37)  
 0579 DOLORES ("movie theme song") (ft sr)--Kassell & Bloom (12/28)  
 br 0888 do (wtz)--Grossman & Ward (sic) (by2/29)  
 0819 DREAM A LITTLE DREAM OF ME (ft sr)--Schwandt & Andree (7/31)  
 br 01038 do (ft)--(by6/32)  
 74596 "EARL CARROLL VANITIES OF 1932" FOX-TROT MEDLEY: Take Me Away (Tobias & Tinturin); My Darling (Myers); Along Came Love (Tobias & Tobias); Forsaken Again (Myers); Take Me Away--(11/32)  
 0730 HAPPY DAYS ARE HERE AGAIN fr "Chasing Rainbows" (ft sr)--Ager & Yellen (5/30)  
 do: see Popular Hits Of the Day no 2 "program" roll  
 0572 HIGH UP ON A HILLTOP (ft sr)--Baer, Whiting & Campbell (11/28)  
 0876 HUMMIN' TO MYSELF (I've Got the Words, I've Got the Tune) (ft sr)--Fain (7/32)  
 br 01083 do (ft)--(by12/32)  
 0499 I CAN'T DO WITHOUT YOU (wtz sr)--Berlin (5/28)  
 br 0875 do (wtz)--(11/28)  
 0745 I STILL REMEMBER (ft sr)--DeRose (7/30)  
 0704 IF LOVE WERE ALL fr "Bitter Sweet" (ft sr)--Coward (2/30)  
 0500 I'M MORE THAN SATISFIED (ft sr)--Waller (5/28)  
 0885 IN A SHANTY IN OLD SHANTY TOWN fr "The Crooner" (wtz sr)--Young, Little & Siras (10/32)  
 br 01093 do (valse)--(by2/33)  
 713209 IN THE MIDDLE OF THE NIGHT (wtz sr)--Donaldson (4/26)  
 0994 ISN'T IT A SHAME? (ft sr)--Silver, Sherman & Lewis (12/34)  
 br 01223 do  
 0564 JEANNINE, I DREAM OF LILAC TIME ("movie theme song") (wtz sr)--Shilkret (10/28)  
 br 0882 do (wtz)--(by12/28)  
 0531 LAST NIGHT I DREAMED YOU KISSED ME (ft sr)--Lombardo (7/28)  
 01051 LIGHTS OUT (ft dce)--Hill (4/36)  
 0760 LITTLE WHITE LIES (ft sr)--Donaldson (10/30)  
 br 01001 do (ft)--(by6/32)  
 0662 LIZA, ALL THE CLOUDS'LL ROLL AWAY fr "Show Girl" (ft sr)--Gershwin (9/29)  
 713365 LONELY NIGHTS IN HAWAII ("Hawaiian" wtz sr)--Seaman & Smolev (5/27)  
 0894 LOUISIANA HAYRIDE fr "Flying Colors" ("novelty" ft sr)--Dietz & Schwartz (12/32)  
 0841 LOVE LETTERS IN THE SAND (bld-ft sr)--Coots (12/31)  
 br 01051 do (ft)--(by6/32)  
 0713 MARIANNE fr "Marianne" (ft sr)--Ahlert (3/30)  
 0753 THE MOON IS LOW fr "Montana Moon" (ft sr)--Brown (8/30)  
 0587 MY BLACKBIRDS ARE BLUEBIRDS NOW fr "Whoopee" (ft sr)--Friend (12/28)  
 br 0914 do (ft)--(by10/29)  
 0647 MY SIN (ft sr)--Henderson (6/29)  
 do: see Bulletin roll (June)  
 713057 NOBODY LOVES YOU LIKE I DO (ft sr)--Davis & Akst (1/25)  
 0671 PERHAPS (ft sr)--Denniker (10/29)  
 74646 POPULAR HITS OF THE MOMENT FOX-TROT MEDLEY no 10: Here It Is Monday and I've Still Got A Dollar (Cleary); Young and Healthy fr "Forty-Second Street" (Warren); Pink Elephants (Dixon & Woods); Look Who's Here (Lane); At the Baby Parade (Little, Oppenheim & Schuster)--(3/33)  
 0733 PUTTIN' ON THE RITZ fr "Puttin' On the Ritz" (ft sr)--Berlin (5/30)  
 br 0984 do  
 do: see Popular Hits Of the Day no 2 "program" roll

- 0902 ROCK-A-BYE MOON (wtz sr)--Johnson, Steele & Lange (1/33)  
 br 01118 do (wtz)  
 0605 A ROOM WITH A VIEW fr "This Year Of Grace" (ft sr)--Coward (1/29)  
 br 01351 SEAL IT WITH A KISS fr "That Girl From Paris" (wtz)--Schwartz (by6/37)  
 do: see Dinner Music Series no 15  
 713256 SOMEONE TO LOVE (wtz sr)--Florito (8/26)  
 br 01365 The SWEETHEART WALTZ fr "College Holiday" (wtz)--Lane & Freed (by6/37)  
 do: see Dinner Music Series no 15  
 0709 THAT WONDERFUL SOMETHING IS LOVE fr "Untamed" (ft sr)--Alter (2/30)  
 br 0974 do (ft)  
 713349 THAT'S WHAT I CALL A PAL (wtz sr)--Nelson (4/27)  
 0656 THAT'S YOU, BABY fr "William Fox's Movietone Follies of 1929" (ft sr)--Conrad (8/29)  
 br 0956 do (ft)  
 0847 TIME ON MY HANDS (You In My Arms) fr "Smiles" (ft sr)--Youmans (1/32)  
 0878 TOM THUMB'S DRUM ("novelty" ft sr)--Sarony (7/32)  
 br 01084 do (ft)--(by12/32)  
 0523 WAS IT A DREAM? (wtz sr)--Coslow, Spier & Britt (7/28)  
 br 0878 do (wtz)--(11/28)  
 0717 WHAT DO I CARE (ft sr)--Klages, Greer & Carroll (3/30)  
 0548 WHAT D'YA SAY? fr "George White's Scandals of 1928" (ft sr)--DeSylva, Brown & Henderson (9/28)  
 br 0910 do (ft)  
 0522 WHAT'S THE REASON fr "Greenwich Village Follies of 1928" (ft sr)--Rubens (6/28)  
 0913 WHERE HAVE WE MET BEFORE? fr "Walk A Little Faster" (ft sr)--Duke (4/33)  
 0676 WHERE THE SWEET FORGET-ME-NOTS REMEMBER (ft sr)--Warren (10/29)  
 713283 WHILE THE YEARS GO DRIFTING BY (ft sr)--Burke (11/26)  
 0738 The WHITE DOVE fr "The Rogue Song" (wtz sr, French & English)--Lehar (6/30)  
 0766 WITH MY GUITAR AND YOU fr "Swing High" (ft sr)--Snyder (10/30)  
 br 01005 do (ft)--(by6/32)  
 01053 (Gee! But You're Wonderful) YOU fr "The Great Ziegfeld" (ft sr)--Donaldson (6/36) ("asst")  
 br 01324 do (ft)--(9/36)  
 0925 YOU'RE MINE, YOU! (ft sr)--Green (6/33)  
 0920 YOU ARE THE SONG fr "Melody" (George White's Musical Romance)--Romberg (5/33)

- "ADDISON" & GORDON  
 713271 BARCELONA ("Spanish" ft sr)--Evans (10/26)  
 do: see Jazzmonia, Dance Roll  
 19455-D GIRLS OF AMERICA (mrch dce)--Lincoln (1/24)  
 713091 OH, KATHERINA! fr "Chauve-Souris" (ft sr)--Fall (4/25)  
 br 0701 do (one-step ft)--(12/25)  
 713079 PRESIDENT COOLIDGE MARCH (mrch sr)--Carson (3/25)  
 19395-D THUNDER AND BLAZES (Entry Of The Gladiators) (mrch dce)--Fucik (12/23)  
 br 0656 do (Triumphal March)--(4/25)  
 713300 VIDA ESPANOLA (Spanish Life) (ft-tango sr, English & Spanish)--Hinton (12/26)  
 18935 YES! WE HAVE NO BANANAS fr "Make It Snappy" (ft sr)--Silver & Cohn (7/23)  
 br 0558 do--(by9/23)

- "ADDISON" & KERWIN  
 0752 GIVE YOURSELF A PAT ON THE BACK (6/8 ft or one-step sr)--Butler & Wallace (8/30)

- "ADDISON" & LEITH see: "Leith" & "Addison".  
 0535 C-O-N-S-T-A-N-T-I-N-O-P-L-E (ft sr)--Carlton (8/28)  
 br 0867 do (mrch two-step)--(by10/28)  
 713403 OLD IRONSIDES (Reisenfeld's Old Ironsides March) (mrch sr)--Reisenfeld (9/27) (Milne per bulletin & 1930 catalog; Addison & Leith per roll)  
 br 0852 do--(6/28) (Addison & Leith)

- "ADDISON" & MADDON  
 0520 MADELON, I'LL BE TRUE TO THE WHOLE REGIMENT (mrch sr)--Robert (6/28)

- ADLER, Clarence  
 Born in Cincinnati in 1886, Adler became known to the American concert stage as a musical prodigy when yet a small boy. He studied at the Cincinnati College of Music, then abroad with Godowsky and Reisenaur. He toured Europe, then returned to America in 1913, making his debut with the New York Symphony. "In recent years he has appeared frequently with the foremost chamber music organizations, both as ensemble player and as soloist; also with some of the best American orchestras, and thus, as well as by his numerous recitals, has won wide recognition as a virtuoso whose interpretations are both technically brilliant and poetic in feeling."  
 5664(9) AIR DE BALLET, op 30, no 1--Chaminade (7/15)  
 6439(8) do, op 36, no 5--Moszkowski (7/21)  
 D-263 ddo (annot by White)--Moszkowski (SEby10/26)  
 Pol-6 ddo (annot by White)--Moszkowski  
 5684(7) AU MATIN (In the Morning), op 83 in E-flat--Godard (10/15)  
 5827(7) AUTUMN, op 35, no 2 fr "Etudes de Concert"--Chaminade (10/16)  
 D-789 do (annot by A. Milne)  
 5694(7) BADINAGE--Herbert (11/15)  
 5746(7) BERCEUSE (Angel Guard Thee) fr "Jocelyn"--Godard (4/16)  
 5792 BOLERO, op 12, no 5 fr "Spanish Dances"--Moszkowski (6/16)  
 6044(8) CRESCENDO--Lasson (9/18)  
 5834(8) ELEVATION (Romance sans Paroles), op 76, no 2--Chaminade (2/18)

- 6403(8) FUNERAL MARCH OF A MARIONETTE--Gounod (3/21)  
 A-27 do (children's roll annot by Reed)--(by12/27)  
 D-39 do (children's roll annot by Reed)--(by10/26)  
 D-617 do (children's roll annot by Reed per bulletin;  
 catalog adds Conrad)--(PE11/27)  
 D-1015 do (Playtime Series--Words, Music & Pictures)  
 5942(9) KOL NIDREI, op 47 (trans by Reimann)--Bruch (11/17)  
 5857(7) The LAST HOPE (Religious Meditation), op 16--  
 Gottschalk (1/17)  
 5844(7) (Die) LORELEY, op 2--Seeling (12/16)  
 5805 MINUET, op 14, no 1 in G--Paderewski (9/16)  
 5828(6) NOCTURNE (Fifth), op 52--Leybach (11/16)  
 11908 NORWEGIAN DANCE, op 35, no 2 in A for Trio  
 (accomp Piano Part Only)--Grieg (1/25)  
 5919 NOVELETTE, op 46, no 1 fr "Twelve Virtuoso Studies"--  
 MacDowell (10/17)  
 5893(8) ROMANCE, op 44, no 1 in E-flat--Rubinstein (9/17)  
 5894(8) do, op 45, no 1--Grunfeld (6/17)  
 6063(6) SERENATA, op 15, no 1--Moszkowski (10/18)  
 5959(7) SIMPLE AVEU (Simple Confession), op 25 fr "Songs  
 Without Words For Piano Forte"--Thome (1/18)  
 5888 TO (The) SPRING (An der Fruhling) op 43, no 6 fr "Lyric  
 Pieces"--Grieg (5/17)  
 11959 TRIO, op 1, no 3 in C-Minor, 1st mvt: Andante (accomp  
 Piano Part Only)--Beethoven (3/25)  
 11968 2nd mvt: Cantabile con variazioni--(3/25)  
 12048 3rd mvt: Menuetto--(3/25)  
 12059 4th mvt: Finale--(3/25)  
 5713 VALSE, op 34, no 1 in A-flat--Moszkowski (12/15)  
 5683(7) WALTZ, op 60, no 5 fr "Bohemian Suite"--Friml (9/15)

AKST, Harry

Born in New York of musical parentage in 1894, he began piano at five, and before graduation from grade school gave a recital at Mendelssohn Hall. In high school he organized a successful orchestra bureau. For four years he served as an accompanist for Nora Bayes. At Camp Upton during World War I, Mr. Akst became an associate of Irving Berlin. Later he entered Berlin's employ. He was a composer of words and music for Broadway productions and motion pictures, and appeared in "42nd Street."

- 1663 The CROCODILE (ft sr)--Akst (5/20)  
 br 0503 do (ft)--(by9/23)  
 1647 DARDANELLA (ft sr in C)--Black (2/20)  
 1711 I NEVER REALIZED fr "Buddies" (ft sr)--Gideon (3/21)  
 (asst by R. E.)  
 1694 MOUTH OF KISSES (ft sr in C)--Schwartz (11/20)  
 1666 (My) SAHARA ROSE (ft sr in B)--Donaldson (5/20)  
 br 0537 do (ft)--(by9/23)  
 1717 SIPPY SHORE (Down Around the Sip Sippy Shore)  
 (one-step sr in C)--Donaldson (4/21)  
 1792(5) SOME SUNNY DAY (ft sr in E-flat)--Berlin (6/22)  
 br0523 do (ft)--(by9/23)  
 1804(5) SWEET INDIANA HOME (ft sr in G)--Donaldson (7/22)  
 1819(5) TRULY (ft sr)--Rose (10/22)  
 br 0542 do (ft)--(by9/23)  
 1675 ZOMA (ft sr)--Litchfield (6/20)

d'ALBERT, Eugene

A British-born German pianist and composer (Glasgow, 1864), he received his early musical instruction from his father, a dancing master who wrote popular music. He entered the national training school in London when twelve, and made extraordinary progress both as pianist and composer. After several appearances at the Popular Concerts, he was soloist in Schumann's concerto at the Crystal Palace, London, in 1881. When only seventeen, he played his own piano concerto; the press compared him to Mozart and Mendelssohn. He went to Vienna, and later studied with Liszt, who was greatly impressed by his technique and often referred to him as "the young Tausig." Settling in Berlin, he adopted German citizenship, and by his stance and comments during the Great War, lost his reputation among English musicians. His personal life was stormy. He married six times, one of his wives being Teresa Carreno, the celebrated pianist who also recorded for the Aeolian Duo-Art.

- br 0330 BAGATELLE, op 126, no 4--Beethoven  
 br 0345 GENERAL LAVINE (Eccentric) fr "Preludes", Book I,  
 no 6--Debussy (by4/31)  
 br 0212 NOCTURNE, op 15, no 2 in F-sharp--Chopin (10/24)  
 br 0226 POLONAISE no 2 in E--Liszt (6/25)  
 br 0231 do, op 53 in A-flat (Heroic)--Chopin (10/25)  
 br 0264 SONATA, op 90 in E-minor, 1st mvt: Mit Lebhaftigkeit  
 und durchaus mit Empfindung und Ausdruck--  
 Beethoven  
 br 0265 2nd mvt: Nich zu geschwind und sehr singbar  
 vorzutragen  
 br 0273 SONATA, op 101 in A, 1st mvt: Allegretto ma non  
 troppo--Beethoven  
 br 0274 2nd mvt: Vivace alla marcia  
 br 0275 3rd mvt: Adagio ma non troppo, con affetto  
 (Allegro risoluto)  
 br 0344 "TIEFLAND" SELECTIONS (no listing)--(by4/31)

ALLEN, Phyllis

Principally a violinist, she appeared in July, 1919 in one of a series of concerts held at Aeolian Hall, London. She also made disc recordings for the Aeolian Vocalion label.

- br 0157 SONATA, for Violin and Piano in A (accomp Violin)--  
 Franck

ALPERT, Pauline

Characterized as "The Young Lady Who Sounds Like Two Pianos," and "First Lady Of the Keyboard," she was born in New York, but when she was two years old the family moved to Rochester. Showing talent at an early age, she was given lessons, then entered the Eastman School of Music in that city on a four year scholarship. Her professional career began when she won first prize in the Eastman School amateur contest. Though trained in the classics, her love was the popular music then sweeping the country. Ultimately she appeared at the Paramount Theatre, New York, toured

the country in theatrical presentations, recorded for Victor, appeared in musical film "shorts," and for many years was prominent on radio. She began with Duo-Art simply by walking in and playing for "them" in the person of Frank Milne who was "flabbergasted." Miss Alpert was so adept that she was often asked to simplify things a bit, Aeolian feeling that people would not believe her capable of such playing.... "One of the Duo-Art's experts in jazz music, (she) has made a great hit on Broadway. She is now appearing regularly in Al Jolson's new show, 'Big Boy,' and next to Jolson himself her piano playing is the most popular and

- most applauded feature of the show" (1925).  
 713367 AIN'T SHE SWEET? (ft sr)--Ager (5/27)  
 br 0795 do (ft)  
 0585 ANYTHING YOUR HEART DESIRES fr "Just A Minute"  
 (ft sr)--Archer (12/28)  
 713432 ARE YOU LONESOME TONIGHT? (wtz sr)--  
 Turk & Handman (11/27)  
 0866 BETWEEN THE DEVIL AND THE DEEP BLUE SEA fr "Rhyth  
 Mania" (ft sr)--Koebler & Arlen (5/32)  
 713440 BLUE BABY (Why Are You Blue?) ("hot" ft sr)--  
 Klages, Gruen & Haid (12/27)  
 br 0830 do (ft)--(2/28)  
 0561 BLUE GRASS ("Southern" ft sr)--Henderson (10/28)  
 br 0906 do (ft)  
 713444 (Here I Am) BROKENHEARTED (ft sr)--Henderson (12/27)  
 713415 BYE-BYE, PRETTY BABY (ft sr)--  
 Gardner & Hamilton (10/27)  
 0549 CHIQUITA (Oh, Come Back My Darling Chiquita) (wtz-bld  
 sr)--Wayne (9/28)  
 br 0887 do (wtz)--(by2/29)  
 0550 CRAZY RHYTHM fr "Here's Howe" (ft sr)--  
 Meyer & Kahn (9/28)  
 br 0881 do (ft)--(by12/28) (br: fr "Lucky Girl")  
 713430 DANCING TAMBOURINE (ft sr)--Polla (11/27)  
 br 0826 do--(1/28)  
 0457 DEAR, ON A NIGHT LIKE THIS (bld-ft sr in G)--  
 Conrad (1/28)  
 0562 DREAM HOUSE ("movie theme song" ft sr)--Cowan (10/28)  
 br 0889 do (ft)--(by2/29)  
 73437 FASHIONETTE (Novelette)--Glogau & King (9/29)  
 0518 GIRL OF MY DREAMS (I Love You, Honest I Do)  
 (wtz sr)--Clapp (6/28)  
 br 0865 do (wtz)--(by10/28)  
 0519 HIDING IN THE CORNER OF YOUR SMILE (ft sr)--  
 Pollack & Whiting (6/28)  
 713416 (That's Why I'm) HOMEWARD BOUND (wtz sr)--  
 Boutelje (10/27)  
 713326 I KNOW THAT YOU KNOW fr "Oh, Please!" (ft sr)--  
 Youmans (2/27)  
 713388 I'M LEARNING NOW (ft sr)--Little (8/27)  
 713308 JUST ONE MORE KISS (ft sr)--Owens & Montgomery (1/27)  
 73558 KEWPIE (Novelty Fox Trot)--Rose (10/29)  
 do: see Bulletin roll (October)  
 713448 KISS AND MAKE UP (ft sr)--Bogate & Hoefle (12/27)  
 0778 The KISS WALTZ fr "Dancing Sweeties" (wtz sr)--  
 Burke (12/30)  
 br 01008 do (wtz)  
 0545 LONESOME IN THE MOONLIGHT (bld-ft sr in G)--Baer (9/28)  
 713409 MAGNOLIA (ft sr)--Henderson (9/27)  
 713404 ME AND MY SHADOW fr "Harry Delmar's Revels" (ft sr)--  
 Jolson, Rose & Dreyer (9/27)  
 br 0815 do (ft)--(11/27)  
 73098 MUSICAL COMEDY MEDLEY no 2: The One Girl fr "Rainbow"  
 (Youmans); I'm Bringing A Red Red Rose fr "Whoop-  
 pee" (Donaldson); Makin' Whoopee! fr "Whoopie"  
 (Donaldson); Let's Do It, Let's Fall In Love fr  
 "Paris" (Porter); Feeling I'm Falling fr "Treasure  
 Girl" (Gershwin)--(2/29)  
 73908 MUSICAL COMEDY TID-BITS FROM BROADWAY: Nina Rosa fr  
 "Nina Rosa" (Romberg); What Is This Thing Called  
 Love fr "Wake Up and Dream" (Porter); Soon fr  
 "Strike Up the Band" (Gershwin); What Do I Care  
 (What Would I Care) fr "Top Speed" (Kalmr & Ruby);  
 Why? fr "Sons O' Guns" (Davis, Coots & Swanstrom)--  
 (3/30)  
 104135 MY ANGELINE (wtz-bld sr)--Wayne (4/29)  
 br 0919 do (wtz-bld)--(by10/29)  
 713438 MY BLUE HEAVEN (ft sr)--Donaldson (11/27)  
 br 0827 do (ft)--(1/28)  
 0635 MY CASTLE IN SPAIN IS A SHACK IN THE LANE (ft sr,  
 French & English)--Friend (5/29)  
 do: see Bulletin roll (May)  
 br 0937 do (ft)--(by10/29)  
 NINA ROSA: see Musical Comedy Tid-Bits From Broadway  
 do: see Popular Hits Of the Day "program" roll  
 0568 ONCE IN A LIFETIME fr "Earl Carroll's Vanities  
 of 1928" (ft sr)--Greer (10/28)  
 104535 THE PERFECT SONG fr Amos 'N Andy's "Pepsodent Hour"  
 (bld sr in D)--Breil (4/30)  
 0590 POMPANOLA fr "Three Cheers" (ft sr)--Henderson (12/28)  
 73337 RAGAMUFFIN (Novelty)--Greer (6/29)  
 0862 RAIN ON THE ROOF (ft sr)--Ronell (4/32)  
 br 01070 do (ft)--(by6/32)  
 0575 ROSES OF YESTERDAY (ft sr)--Berlin (11/28)  
 br 0892 do (ft)--(by2/29)  
 0629 (I Got A Woman Crazy For Me) SHE'S FUNNY THAT WAY  
 (ft sr)--Moret (4/29)  
 713393 SIDE BY SIDE (Oh, We Ain't Got A Barrel Of Money)  
 (ft sr)--Woods (7/27)  
 br 0805 do (ft)--(9/27)  
 0456 The SONG IS ENDED, BUT THE MELODY LINGERS ON (wtz-bld  
 sr in E-flat)--Berlin (1/28)  
 0708 (Keep Your) SUNNY SIDE UP fr "Sunny Side Up" (ft sr,  
 English & French)--  
 DeSylva, Brown & Henderson (2/30)  
 br 0973 do (ft)--(by6/32)  
 0747 SWEEPIN' THE CLOUDS AWAY fr "Paramount On Parade"  
 (ft sr)--Coslow (7/30)  
 br 0990 do (ft)--(9/30)

713397 SWEET MARIE (ft sr)--Frankl (8/27)  
 104565 THERE'S DANGER IN YOUR EYES, CHERIE! fr "Puttin' On  
 the Ritz"--Richman, Meskill & Wendling (6/30)  
 0793 TO WHOM IT MAY CONCERN (ft sr)--  
 Mitchell, Gottler & Meyer (2/31)  
 72447 VALSE PARISIENNE--Roberts (6/28)  
 0631 THE WEDDING OF THE PAINTED DOLL fr "The Broadway  
 Melody" (ft sr)--Brown (4/29)  
 br 0933 do (ft)--(by10/29)  
 713246 WHAT GOOD IS "GOOD MORNING"? THERE'S MORE GOOD IN  
 "GOOD NIGHT"! (ft sr)--Santly (7/26)  
 WHAT IS THIS THING CALLED LOVE: see Musical Comedy  
 Tid-Bits From Broadway  
 do: see Popular Hits Of the Day "program" roll  
 0570 WHEN ELIZA ROLLS HER EYES (ft sr)--Warren (10/28)  
 0759 WHEN IT'S SPRINGTIME IN THE ROCKIES (wtz sr)--  
 Sauer (8/30)  
 br 01004 do  
 0616 WHERE THE SHY LITTLE VIOLETS GROW (ft sr)--  
 Kahn & Warren (2/29)  
 br 0940 do (ft)--(7/29)  
 WHY?: see Musical Comedy Tid-Bits From Broadway  
 do: see Popular Hits Of the Day "program" roll  
 do: see Popular Hits Of the Day no 2 "program" roll

ALTER, Louis (Lou)

"A young American pianist who has won wide acclaim on the vaudeville stage" (1926)... "specialist in show music, just back from a period of study and concertizing in Europe" (1927).  
 713251 BYE, BYE, BLACKBIRD ("hot" ft sr)--Henderson (8/26)  
 br 0746 do (ft)--(10/26)  
 713436-D DOLLY DIMPLES (ft dce)--Alter (11/27)  
 713322 WE'LL HAVE A KINGDOM fr "The Wild Rose" (ft sr)--  
 Friml (1/27)

ALVAREZ, Carmen

Born in Madrid, Spain in 1905, she studied at the conservatory under Trago and Fuster, appeared in recital in Europe and was a teacher, always specializing in the music of Spanish composers. (She is named Mignon Alvarez in the 1932 catalog, not agreeing with roll label and leader.)  
 br 096 SEVILLANAS, op 47, no 3 fr "Suite Espagnole"--  
 Albeniz (by9/23)

ANDERSON, Dwight

Born in Chicago, "now of Louisville", he "studied in this country under Frederic Shailer Evans and in France Under I. Philipp, making his European Recital debut in Paris in April, 1930. He has played in many of the prominent cities of the East and the South, including an appearance as soloist with the Barrere Little Symphony at Columbia University in New York City".  
 74337 SCHATZWALZER fr "The Gypsy-Baron" (arrg by  
 Dohnanyi)--Strauss (9/31)

ARDEN, Victor (born Lewis J. Fuiks)

see: Fuiks; Ohman & Arden.  
 Born in Illinois in the early 1890s, this pianist, composer and arranger did some recordings under his original name but used Victor Arden professionally throughout most of his career. He received much of his training in the Midwest, being a graduate of the University of Chicago. Long associated with the American Piano Company, he ranks with such artists as Milne, Armbruster and Carroll in the quantity and popularity of his rolls. He also recorded many duet performances with various artists including Carroll and Ohman. He appeared on records, on radio, in movie "shorts", in shows as well as helping in the orchestration of major Broadway hits. He appears on Duo-Art in the 1930s after the merger.

71342 ALONE fr "A Night At the Opera" (ft sr)--Brown (1/36)  
 br 01303 do (ft)--(by3/36)  
 "The BIG BROADCAST"--Robin & Rainger  
 7934 Here Lies Love (ft sr)--(2/33)  
 br 01109 ddo (ft)  
 0095 Please (ft sr)--(12/32)  
 br 01099 ddo (ft)--(by 2/33)  
 (J)1005 BLUE MOON (ft sr)--Rodgers (3/35)  
 br 01237 do  
 "BROADWAY MELODY of 1936"--  
 71327 I Wished On The Moon (For Something I Never Knew)--  
 Rainger (10/35)  
 br 01278 ddo (ft)--(by1/36)  
 01284 I've Got A Feelin' You're Foolin' (ft)--  
 Brown (by1/36)  
 br 01288 You Are My Lucky Star (ft)--Brown (by1/36)  
 71334 ddo; I've Got A Feelin' You're Foolin' (ft sr)--  
 Brown (11/35)  
 7774 CAN THIS BE LOVE? fr "Fine and Dandy" (ft sr)--  
 Swift (12/30)  
 7759 CHEERFUL LITTLE EARFUL fr "Sweet and Low" (ft sr)--  
 Warren (2/31)  
 br 01019 do (ft)  
 "DANCING LADY"--  
 br 01163 Everything I Have Is Yours--Lane  
 7954 ddo (Lane); My Dancing Lady (McHugh) (ft sr)--  
 (2/34)  
 br 01172 My Dancing Lady--McHugh  
 7952 DID YOU EVER SEE A DREAM WALKING? fr "Sitting Pretty"  
 (ft sr)--Revel (2/34)  
 br 01165 do  
 7944 DINNER AT EIGHT fr "Dinner At Eight" (ft sr)--  
 McHugh (12/33)  
 br 01155 do  
 7970 GOOD NIGHT LOVELY LITTLE LADY fr "We're Not Dressing"  
 (ft sr)--Gordon & Revel (6/34)  
 br 01188 do  
 7920 HO-HUM ("novelty" ft sr)--Suesse (7/31)  
 br 01034 do (ft)--(by6/32)  
 71310 I BELIEVE IN MIRACLES (ft sr)--Wendling & Meyer (4/35)  
 br 01244 do

0978 I'LL STRING ALONG WITH YOU fr "Twenty Million  
 Sweethearts" (ft sr)--Warren (9/34)  
 br 01204 do  
 0930 ISN'T IT HEAVENLY (ft sr)--Meyer (7/33)  
 br 01129 do (ft)  
 0949 IT'S ONLY A PAPER MOON fr "Take A Chance" (ft sr)--  
 Arlen (1/34)  
 br 01171 do  
 0909 IT'S WINTER AGAIN (ft sr)--Hoffman & Goodhart (3/33)  
 0803 I'VE GOT FIVE DOLLARS fr "America's Sweetheart"  
 (ft sr)--Rodgers (4/31)  
 104895 I'VE GOT TO SING A TORCH SONG fr "Gold Diggers of 1933"  
 (bld sr)--Warren (9/33)  
 br 0375 do (pnfrce solo)--(by7/34)  
 "KID MILLIONS"--Donaldson  
 An Earful Of Music  
 0992 ddo; Okay Toots (? sr)--(12/34)  
 0922 LET'S CALL IT A DAY fr "Strike Me Pink" (ft sr)--  
 Brown & Henderson (5/33)  
 br 01130 do (ft)  
 0967 LET'S FALL IN LOVE fr "Let's Fall In Love" (ft sr)--  
 Arlen (5/34)  
 br 01183 do (ft)  
 0890 LET'S PUT OUT THE LIGHTS (And Go To Sleep) (ft sr)--  
 Hupfeld (11/32)  
 br 01096 do (ft)--(by2/33)  
 0791 THE LITTLE THINGS IN LIFE (ft sr)--Berlin (2/31)  
 104795 LONESOME LOVER (wtz-bld sr in G)--Monaco (3/31)  
 0982 LOVE IN BLOOM fr "She Loves Me Not" (ft sr)--  
 Robin & Rainger (10/34)  
 br 01212 do (ft)  
 0941 LOVE IS THE SWEETEST THING fr "Say It With Music"  
 (ft sr)--Noble (11/33)  
 br 01156 do (ft)  
 0785 MAYBE IT'S LOVE fr "Maybe It's Love" (ft sr)--  
 Mitchell, Gottler & Meyer (1/31)  
 br 01033 do (ft)--(by6/32)  
 0916 MOON SONG (That Wasn't Meant For Me) fr "Hello,  
 Everybody" (ft sr)--Johnston (4/33)  
 br 01119 do  
 0939 MORNING, NOON AND NIGHT (ft sr)--Alter (10/33)  
 br 01147 do (ft)  
 0805 (You're Always Sure Of) MY LOVE FOR YOU ("novelty"  
 ft sr)--Kahn (4/31)  
 0959 The OLD SPINNING WHEEL (ft dce)--Hill (3/34)  
 br 01180 do  
 01058 OL' MAN RIVER fr "Show Boat" (ft sr)--Kern (7/36)  
 br 01320 do (ft)--(by9/36)  
 0961 ONE MINUTE TO ONE (ft sr)--Coots (3/34)  
 br 01173 do  
 0809 REACHING FOR THE MOON fr "Reaching For the Moon"  
 (wtz sr)--Berlin (5/31)  
 br 01026 do  
 (0)1003 SAY WHEN fr "Say When" (ft sr)--Henderson (2/35)  
 0926 SHUFFLE OFF TO BUFFALO fr "Forty-Second Street"  
 (ft sr)--Warren (6/33)  
 br 01133 do  
 0996 STARS FELL ON ALABAMA (ft sr)--Perkins (1/35)  
 br 01234 do (ft)  
 01038 THANKS A MILLION (A Million Thanks To You) fr "Thanks  
 A Million" (ft sr)--Johnston (12/35)  
 br 01298 do (ft)--(by3/36)  
 "TOO MUCH HARMONY"--Johnston & Coslow  
 br 01164 The Day You Came Along  
 0948 ddo; Thanks (? sr)--(1/34)  
 br 01167 Thanks  
 0985 TWO CIGARETTES IN THE DARK fr "Kill That Story"  
 (ft sr)--Pollack (11/34)  
 br 01214 do  
 0818 WHEN I TAKE MY SUGAR TO TEA (ft sr)--  
 Fain, Kahal & Connor (6/31)  
 br 01036 do  
 01024 WOULD THERE BE LOVE? fr "Stolen Harmony" (ft sr)--  
 Gordon & Revel (summer/35)  
 br 01276 do (ft)--(by1/36)  
 0956 YOU'RE DEVASTING fr "Roberta" (ft sr)--Kern (2/34)  
 br 01277 do (ft)--(by1/36)  
 0801 YOU'RE THE ONE I CARE FOR (ft sr)--Lown & Gray (3/31)  
 br 01025 do (ft)  
 0962 "ZIEGFELD FOLLIES of 1934" MEDLEY: Moon About Town  
 (Suesse); Suddenly (Duke); I Like the Likes Of You  
 (Duke) (ft sr)--(4/34)

ARDEN & CARROLL

0957 ALICE IN WONDERLAND (ft sr)--  
 Tobias, Scholl & Mencher (3/34)  
 br 01170 do (br: Carroll only listed)  
 0990 The CONTINENTAL (You Kiss While You're Dancing) fr  
 "Gay Divorce" and "The Gay Divorcee" (ft sr)--  
 Conrad (12/34)  
 br 01219 do (ft)  
 (0)1006 I GET A KICK OUT OF YOU fr "Anything Goes" (ft sr)--  
 Porter (3/35)  
 br 01257 do (ft)  
 0975 I WISH I WERE TWINS (So I Could Love You Twice As  
 Much) fr "Dames" (ft sr)--Meyer (9/34)  
 br 01203 do (ft)  
 0999 IF I HAD A MILLION DOLLARS fr "Transatlantic  
 Merry-Go-Round" (ft sr)--Malneck (1/35)  
 01014 ISLE OF CAPRI (rumba sr)--Grosz (4/35)  
 br 01249 do (tango)  
 0808 The KING'S HORSES (And the King's Men) fr "Sweet and  
 Low" ("novelty" ft sr)--Gay & Graham (5/31)  
 br 01054 do (ft)--(by6/32)  
 01025 LIFE IS A SONG (Let's Sing It Together) (ft sr)--  
 Ahlert (summer/35)  
 br 01265 do (ft)  
 01016 LULLABY OF BROADWAY fr "Gold Diggers of 1935" (ft sr)--  
 Warren (5/35)  
 br 01260 do

- 01017 MY HEART IS AN OPEN BOOK fr "Love In Bloom" (ft sr)--Gordon (5/35)
- br 01254 do (ft)
- 0815 OH, DONNA CLARA fr "The Wonder Bar" (tango-ft sr)--Petersburski (6/31)
- 0799 The PEANUT VENDOR (El Manisero) fr "Cuban Love Song" (ft sr, English & Spanish)--Simons (3/31)
- br 01023 do (ft)
- 74316 POPULAR FOX TROT MEDLEY no 2: Hello! Beautiful! (Donaldson); Tie A Little String Around Your Finger (Simons); Heartaches (Hoffman); Got the Bench, Got the Park (But I Haven't Got You) (Lewis, Sherman & Phillips); Ninety-Nine Out Of A Hundred Wanna Be Loved (Sherman)--(6/31)
- 75056 SOUTHERN MELODIES, DINNER MUSIC SERIES no 15: Turkey In the Straw (Trad); Old Black Joe (Foster); Dixie (Emmett); Old Folks At Home (Foster); Sailors' Hornpipe (Trad); My Old Kentucky Home (Foster); Listen To the Mockingbird (Hawthorne)--(74/36)
- "STUDENT TOUR"--Brown
- br 01217 By the Taj Mahal (ft)
- br 01216 A New Moon Is Over My Shoulder
- 0984 ddo; By the Taj Mahal (ft sr)--(10/34)
- 01041 TENDER IS THE NIGHT fr "Here Comes the Band" (ft sr)--Donaldson (12/35)
- br 01297 do (ft)--(by3/36) (br: Carroll only listed)
- 01035 WHAT A WONDERFUL WORLD fr "At Home Abroad" (ft sr)--Dietz & Schwartz (11/35)
- 0811 WHEN YOUR LOVER HAS GONE fr "Blonde Crazy" (ft sr)--Swan (5/31)
- br 01045 do (ft)--(by6/32)
- (0)1000 YOU AND THE NIGHT AND THE MUSIC fr "Revenge With Music" (ft sr)--Schwartz (2/35)
- br 01236 do
- ARDEN & CARROLL; OHMAN
- 74956 RUMBA MEDLEY: Dust On the Moon (Lecuona); Carioca fr "Flying Down To Rio" (Youmans); Peanut Vendor (El Manisero) fr "Cuban Love Song" (Simons)--(6/35)
- ARIANI, Adriano
- "Signor Ariani is an eminent Italian pianist, conductor, composer and teacher, who has made his home in America since 1913. As a pianist he perfected himself at Rome, under Alphonso Rendano, a celebrated pianist, pupil and friend of Liszt, and at Berlin. For several years he was under the tutelage of Pietro Mascagni. He has concertized with large success in Italy, Germany, England and America, winning praise from the critics for the strong individuality of his artistic interpretations. His playing of Chopin, particularly, is notably beautiful and successful."
- 5565 BALLADE (Third), op 47 in A-flat--Chopin (?9/14)
- 5566 NOCTURNE, op 27, no 2 in D-flat--Chopin (?9/14)
- 5567 POLONAISE, op 26, no 1 in C-sharp minor--Chopin (?9/14)
- 5568 VALSE, op 64, no 2 in C-sharp minor--Chopin (?9/14)
- ARMBRUSTER, Robert see: "Bergman"; "Summers"; "Waldron"; Pitot & Armbruster.
- Born in Philadelphia in 1896, he "began to play the piano in early childhood, won local renown as a prodigy, and made his first appearance as soloist with the Philadelphia Orchestra while yet a mere lad. He served in the Naval Reserve in the World War, and was chosen thereafter as the pianist to appear at the White House... of great technical proficiency, musicianly understanding and sincerity, and gifted with poetic insight." Mr. Armbruster was second in number only to Frank Milne in the total of Duo-Art issues recorded under his own name and three others, performing classic, popular salon, ballads, arrangements and transcriptions from 1915 into the 1930s.
- 104156 ABSINTHE FRAPPE fr "It Happened In Nordland" (bld sr)--Herbert (5/29)
- 1091(7) ADORATION (accomp Violin in D)--Borowski (12/22)
- 102725 AH, MOON OF MY DELIGHT fr "In A Persian Garden" (bld sr)--Lehmann (11/25)
- 66769 "AIDA" SELECTIONS: Battle Hymn, Act 1; Celeste Aida; O Terra-Adio; Triumphant Scene--Verdi (10/23)
- 71978 AIR DE BALLET fr "Callirhoe", op 37, no 4--Chaminade (1/28)
- 73378 AL FRESCO (Intermezzo)--Herbert (7/29)
- 102395 (I'm So) ALL ALONE fr "Music Box Revue of 1924" (sr in F)--Berlin (76/25)
- 102965 ALWAYS (bld sr, Med Vce in F)--Berlin (5/26)
- 12176-s The ANSWER (sr accomp High Vce in D-flat)--Terry (4/25)
- 67776 ARABESQUE (Romance), op 59, no 2--Arnold (7/24)
- 102185 AUF WIEDERSEHN (Good-Bye) (sr)--Romberg (10/24)
- 102835 AVE MARIA, op 52, no 6 fr "Seven Songs from Sir Walter Scott's 'Lady Of the Lake'" (bld sr)--Schubert (2/26)
- br 0722 do (pnfrte solo)--(5/26)
- 66869 "BABES IN TOYLAND" SELECTIONS: I Can't Do That Sum; Toyland; March Of the Toys; Bo-Peep; Children's Theme--Herbert (11/23)
- 71318 BABILLAGE (Babbling)--Gillet (6/27)
- 13066-s A BANJO SONG fr "Bandana Ballads", op 22, no 4 (sr accomp Low Vce in A)--Homer (2/27)
- 67666 BEAU BRUMMEL MINUET--Young (6/24)
- 10094(5) BECAUSE I LOVE YOU, DEAR (sr)--Hawley (10/21)
- 71859 "The BEGGAR'S OPERA" SELECTIONS (based on John Gay's arrangements of old English, Scottish and Irish ballad tunes): Fill Every Glass; Were I Laid On Greenland's Coast; O Polly, You Might Have Toy'd and Kiss'd; Before the Barn-Door Crowing; How Happy Could I Be With Either; Let Us Take the Road--Pepusch (11/27)
- 102795 The BELLS OF ST. MARY'S (bld sr)--Adams (1/26)
- 13028 Le BERGER SOMMEILLE, Largo fr descriptive concerto "Le Printemps" (accomp Violin trans by Pente)--Vivaldi (1/27)
- 104695 A BIG BOUQUET FOR YOU (bld sr in E-flat)--Simons (10/30)
- 104745 BIRTHDAY OF A KING (Christmas Song) (bld sr in B-flat)--Neidlinger (12/30)
- 12886-s The BLIND PLOUGHMAN fr "Songs of ?? Countries and Other Poems" (sr accomp Low Vce or Contralto in C)--Clarke (11/26)
- 104735 BODY AND SOUL fr "Three's A Crowd" (bld sr in C)--Green (11/30)
- 69720 "BORIS GODOUNOV" SELECTIONS: Chorus Of the Boyars; Father Pimen's Motive; The Theme Of the False Dmitri; Love Scene Between the False Dmitri and Marina; Theme Of Boris With His Children; Theme Of Varlaam And Missail; The Siebe Of Kazan; Chorale Between the Two Cathedrals--Mussorgsky (2/26)
- 103235 A BROWN BIRD SINGING (bld sr)--Wood (3/27)
- 103666 CALVARY ("religious" sr, Med Vce in F)--Rodney (3/28)
- 101715 CAN'T YO' HEAH ME CALLIN', CAROLINE? (sr)--Roma (9/23)
- 73767(-s) CANTIQUÉ DE NOËL (Oh, Holy Night), Improvisation With Words--Adam (12/29)
- do: see Bulletin roll (December)
- 5646(7) CAPRICE HIPPIQUE--Sternberg (5/15)
- 13338-s CAPTAIN STRATON'S FANCY (sr accomp in F)--Taylor (11/28)
- "CARMEN"--Bizet
- 71810 Exc fr act 1: Overture; Chorus Of Street Boys; Habanera; Duet Of Don Jose and Michaela; Sequidilla; Finale--(11/27)
- 72419 Exc fr act 2: Gypsy Song; Toreador Song; Duet; Flower Song; Finale--(6/28)
- 72659 Exc fr act 3: Entrance Of the Smugglers; Card Scene; Micaela's Aria; The Duel; Finale--(10/28)
- 73539 Exc fr act 4: Opening Chorus; Procession Of Torreadors; Duet, Carmen and Escamillo; Duet, Don Jose and Carmen; Finale--(10/29)
- 0543 A CAUTION (bld sr in E-flat)--Hope (9/28)
- 67359 "CAVALLERIA RUSTICANA" SELECTIONS: Siciliana; Intermezzo; Alfio's Song; Easter Hymn; Brindisi; Duet, Turiddu and Santuzza--Mascagni (3/24)
- 66406 CHANSON (Melodie) (later adapted by composer into The Donkey Serenade in "The Firefly")--Friml (6/23)
- 68399 "CHIMES OF NORMANDY" SELECTIONS: Barcarolle; Legend Of the Bells; By His Side; That Night I'll Ne'er Forget; Cider Song; Finale, Legend Of the Bells--Planquette (1/25)
- 73949 "The CHOCOLATE SOLDIER" SELECTIONS: Soldiers' Chorus; Seek the Spy; The War Is Over; That Would Be Lovely; Romance; My Hero; Forgive; Letter Song--Straus (4/30)
- 103176 The CHRIST CHILD LEGENDE, op 54, no 5 fr "Sixteen Children's Songs" (sr)--Tchaikovsky (9/28)
- 103535 CIRIBIRIBIN (Pestalozza); MARI MARI (Capua) (sr)--(10/27)
- 66027 COLUMBINE QUI FLIRTE (Flatterie)--Bossi (2/23)
- 13178-s COME TO THE FAIR (sr accomp Baritone in G)--Martin (11/27)
- 10090(5) COME WHERE MY LOVE LIES DREAMING (sr in F)--Foster (4/21)
- 70719 CONCERT MUSIC AT THE DRAKE HOTEL, Chicago (from programs by Henry Selinger's Concert Ensemble): Something Seems Tingle-Ingling fr "High Jinks" (Friml); Alice Blue Gown fr "Irene" (Tierney); Variation fr "La Source" (Delibes); A Kiss In the Dark fr "Orange Blossoms" (Herbert); Pete Boheme fr "Scenes Pittoresques" (Massenet) (arrg by Armbruster)--(10/26)
- 70049 CONCERT MUSIC AT THE HOTEL COMMODORE (from programs by Bernard Levitow's orchestra): Love's Own Sweet Song fr "Sari" (Kalman); Clair de Lune (Debussy); Rakety Coo fr "Katrinka" (Friml); The Moon Drops Low, op 45, no 4 (Cadman); To the Land Of My Own Romance fr "The Enchantress" (Herbert) (arrg by Armbruster)--(5/26)
- 72669 CONCERT MUSIC AT THE HOTEL SHERRY-NETHERLAND: Every Little Movement Has A Meaning All Its Own fr "Madame Sherry" (Hoschna); Rosita (Dupont); Dreaming (Joyce); When A Maid Comes Knocking At Your Heart fr "The Firefly" (Friml) (arrg by Armbruster)--(10/28)
- 69359 CONCERT MUSIC AT THE WALDORF-ASTORIA (from programs by Joseph Knecht's orchestra): Allah's Holliday fr "Katinka" (Friml); Throw Me A Rose fr "Miss Springtime" (Kalman); The Sleeping Beauty (Tchaikowsky); By the Waters Of Minnetonka (Lieurance); Rose Of The World fr "Algeria" (Herbert) (arrg by Armbruster)--(11/25)
- 6402(9) CONCERT WALTZ, op 12--Friml (3/21)
- 73306 CONFETTI (Danse Chic)--Media (5/29)
- do: see Bulletin roll (May)
- 70479 "COUNTESS MARITZA" SELECTIONS: Play Gipsies! Dance Gipsies!; The One I'm Looking For; Say Yes, Sweetheart, Say Yes; Dear Home Of Mine, Goodbye (arrg by Armbruster)--Kalman (9/26)
- 68956 DAINTY MISS (Novelette)--Barnes (7/25)
- 67249 DANCE OF THE HOURS, Ballet Music fr "La Gioconda" (arrg by Armbruster)--Ponchielli (2/24)
- 66296 DANCING LEAVES--Miles (5/23)
- "A DAY IN VENICE", op 25--Nevin
- 70118 No 1, Dawn (Alba); no 4, Good Night (Buona Notte)--(6/26)
- 5751(7) No 2, Gondoliers (Gondoliere)--(4/16)
- A-130 ddo (annot by Marshall)--(10/29)
- S-3226? ddo: see Bulletin roll (October)
- D-879 ddo (annot by Marshall)
- 5785(7) No 3, (Venetian) Love Song--(6/16)
- 12619-s DEEP RIVER, in F; OH, DIDN'T IT RAIN, in G (sr accomp rol) (arrg by Burleigh)--(3/26)
- S-32218 DEMONSTRATION ROLL, For Aeolian Dealers' Use: Introduction; Accompaniment in bass; Theme in treble; Trill with crescendo and diminuendo; Cadenza with

- more rapid crescendo and sudden diminuendo; Melody in the bass, accompaniment in the treble; Sustaining pedal effect; Pianissimo; Fortissimo; Rhythmic facility and rapid accenting--(1/30)
- 103716 The DESERT SONG fr "The Desert Song" ("special" bld sr in E-flat)--Romberg (4/28)
- 104276 A DREAM, op 48, no 6 (sr)--Grieg (9/29)
- 6587(8) DREAM MUSIC (Dream Fantomine) fr "Hansel and Gretel"--Humperdinck (12/22)
- A-38 do (children's roll, annot by Fryberger)--(byl2/27)
- D-677 do (children's roll, annot by Fryberger per bulletin; Scholes per catalog)--(PE11/27)
- 104545 DREAMS, NOTHING MORE THAN DREAMS (bld sr in C)--Chenoweth (5/30)
- 6500(8) DOWN SOUTH (American Sketch), op 10--Myddleton (1/22)
- 13227-s ECSTASY (sr accomp in E-flat)--Beach (4/28)
- 68438 ENGLISH COUNTRY DANCES (collected by Cecil Sharp)--Roll 1, Gathering Peascods; Newcastle; Ruffy-Tuffy--Traditional (1/25)
- 68448 Roll 2, If All the World Were Paper; Put On Thy Smock; The Black Nag--Traditional (1/25)
- 68548 Roll 3, Jenny Pluck Pears; Selinger's Round--Traditional (2/25)
- 68029 "ERMINIE" SELECTIONS: When Love Is Young; Lullaby; A Soldier's Life; What the Dicky Birds Say; Finale--Jakobowski (10/24) (bulletin numbered 69029)
- 70446 EXTASE (Revery)--Ganne (7/26)
- 70619 FANTASIA (Fantasie Brillante) On Themes fr Bellini's "Norma" (La Norma)--Leybach (9/26)
- 71139 FANTASIA (Fantasie Brillante) On Themes fr Bellini's "La Sonnambula", op 27--Leybach (3/27)
- 73839 FANTASIE ELEGANTE, On Gounod's "Faust", op 35--Leybach (2/30)
- 103295 The FAR-AWAY BELLS (sr)--Gordon (4/27)
- "FAUST"--Gounod
- 71189 Selections from act 2: Kermesse; Valentin's Farewell; The Calf Of Gold; Chorale Of the Swords; Waltzes (arrg by Armbruster)--(4/27)
- 71259 Exc fr act 3: Flower Song; Cavatina; The King Of Thule; Jewel Song; Duet, Marguerite and Faust (arrg by Armbruster)--(5/27)
- 71329 Exc fr acts 4 and 5: Soldier's Chorus; Mephistopheles' Serenade; Prison Scene Trio (arrg by Armbruster)--(6/27)
- do: see Fantasie Elegante
- 73879 "Die FLEDERMAUS" SELECTIONS (no listing)--Strauss (3/30)
- 73448 FLEURETTE--Herbert (9/29)
- 73327 FLIRTY-FLIRTS (Intermezzo Giocoso)--Levy (6/29)
- do: see Bulletin roll (June)
- 103445 FOR ALL ETERNITY (sr)--Mascheroni (8/27)
- br 0853 do (pnfrte solo)--(6/28)
- 101775 FOR YOU ALONE (sr)--Geehl (12/23)
- 69238 "The FORCE OF DESTINY" (La Forza del Destino): Improvisation On Selected Melodies (arrg by Armbruster)--Verdi (10/25)
- 72909 "The FORTUNE TELLER" SELECTIONS; "IT HAPPENED IN NORDLAND" SELECTIONS: (no listings)--Herbert (12/28)
- 72108 FRASQUITA (Serenade) fr "Frasquita" (trans by Kreisler)--Lehar (2/28)
- 12199-s FRENCH SONGS (Four): Un Doux Lien (Tender Ties) (Delbruck); En Sourdine (Hahn); Il Neige (Bemberg); Farewell At Morn (Pessard) (sr accomp Sop)--(4/25)
- 73128 FROM THE CANEBRAKE, op 5, no 1--Gardner (3/29)
- 73828 FUNERAL MARCH OF A MARIONETTE--Gounod (2/30)
- 103005 FUNICULI-FUNICULA (A Merry Life) ("Neopolitan" sr, Med Vce in E-flat)--Denza (6/26)
- br 0739 do (pnfrte solo)--(9/26)
- br 01460 do (quick-step)--(7/39)
- 102855 GIANNINA MIA (Italian Street Song) fr "The Firefly" (bld sr)--Friml (3/26)
- 104286 GOIN' HOME, adapted fr Dvorak's Largo fr "New World Symphony" (bld sr)--(Fisher (7/29)
- 73679 "The GONDOLIERS" SELECTIONS: Tarantella; Gavotte; Don Alhambra's Song, act 1; Waltz, Opening Chorus; Giuseppe's Song; Marco's Song; Finale--Sullivan (11/29)
- 70128 "GRAND-PA'S FAVORITE" QUADRILLE--Trad (6/26)
- 102195 GYPSY LOVE SONG fr "The Fortune Teller" (sr)--Herbert (10/24)
- 12550-s The HAPPY PRINCE (sr incidental music to story poem for recitation)--Lehman (2/26)
- 103305 HE SHALL FEED HIS FLOCK fr "Messiah" (recitative sr)--Handel (4/27)
- br 0839 do (pnfrte solo)--(4/28)
- 12225-s The HEART OF A ROSE (sr accomp High Vce in E-minor)--Warren (5/25)
- 103216 The HIGH BARBAREE (sr arrg by Armbruster)--Sailers' Chantey (1/27)
- 67589 "H.M.S. PINAFORE" SELECTIONS: We Sail the Ocean Blue; I'm Called Little Buttercup; I'm Captain Of the Pinafore; Fair Moon; When I Was A Lad; He Is An Englishman--Sullivan (5/24)
- 12650-s HOW BEAUTIFUL WERE ONCE THE ROSES, op 68, no 1 (sr accomp story poem for recitation)--Arensky (5/26)
- 5621(7) HUMORESQUE, op 101, no 7 in G-flat--Dvorak (2/15)
- do: see Meditations, no 2
- 102947 JESUS CHRIST IS RISEN TODAY ("Lyra Davidica"); The STRIFE IS O'ER, THE BATTLE DONE (Palestrina): (arrg by Monk) (sr)--(4/26)
- 103468 HYMNS (Three): Come Thou Almighty King (Giardini); The Church's One Foundation (Wesley); Come, Ye Thankful People, Come (Elvey) (sr in G, Protestant Episcopal and Christian Science words)--(9/27)
- br 0948 do, fr Hymns (Ancient and Modern) (3 stanzas each)--(by4/31) (text of first hymn is: Thou, Whose Almighty Word; others, the same)
- 68317 The HYACINTH (Intermezzo)--Hatch (12/24)
- 103115 I DREAMT THAT I DWELT IN MARBLE HALLS fr "The Bohemian Girl" (bld sr)--Balfe (9/26)
- 102145 I HEAR YOU CALLING ME (sr)--Marshall (9/24)
- br 0312 do (pnfrte solo)--(4/25)
- 102885 I WISH THAT I'D BEEN SATISFIED WITH MARY (bld sr)--Henderson (3/26)
- 68866 IDILIO, op 134--Lack (6/25)
- 103626 I'M FALLING IN LOVE WITH SOMEONE fr "Naughty Marietta" (sr, Med Vce in F)--Herbert (2/28)
- 71837 IN A MONASTERY GARDEN (Characteristic Intermezzo)--Ketelbey (11/27)
- 0538 IN MY BOUQUET OF MEMORIES (bld sr)--Akst (8/28)
- 102005 IN THE GARDEN OF MY HEART (sr)--Ball (5/24)
- 104396 IN THE GARDEN OF TOMORROW (bld sr)--Deppen (10/29)
- do: see Bulletin roll (October)
- 102485 INDIAN LOVE CALL fr "Rose-Marie" (bld sr)--Friml (6/25)
- 69138 INDIAN SUMMER--An American Idyl; DAGGER DANCE: fr "Natoma"--Herbert (9/25)
- 70459 "IOLANTHE" Selections: Entrance Of Peers; Duet, act 2; Iolanthe's Song; Song Of Lord Chancellor and Peers; Sentry's Song; Fairy Queen's Song; Trio from act 2; Lord Mountarrat's Song (arrg by Armbruster)--Sullivan (7/26)
- 104078 IRISH MELODIES (St. Patrick's Day Medley): St. Patrick Was A Gentleman; Killarney (Balfe); St. Patrick's Day (Tho' Dark Be Our Sorrows); Kathleen Mavourneen (Crouch); Wearing O' the Green; Come Back To Erin (Barnard) (sr)--(3/29)
- br 0927 do (Irish Melodies Selection, roll 3)--(by10/29)
- 103576 JUST A MEMORY fr "Manhattan Mary" (sr in F)--Henderson (12/27)
- 103696 JUST AN IVY COVERED SHACK (bld sr in D-flat)--Rupp (4/28)
- br 0905 do (pnfrte solo)--(by4/31)
- 102015 KASHMIRI SONG (Pale Hands I Loved) fr "Four Indian Love Lyrics", no 3 (sr)--Woodforde-Finden (5/24)
- br 0824 do (pnfrte solo)--(1/28)
- 11025 do (accomp Baritone in D)--(3/23)
- 6528(8) The KERRY DANCE (trans by Armbruster)--Molloy (4/22)
- 69049 A KISS IN XANADU, op 16 fr "Beggars On Horseback" (arrg by Armbruster)--Taylor (8/25)
- 101725 KISS ME AGAIN fr "Mlle. Modiste" (sr)--Herbert (9/23)
- 102645 A KISS OF DESIRE (bld sr)--Florentine (10/25)
- C-2 LAND WHERE THE SNOWFLAKES ARE MADE (Children's Play-time Series, "story" roll by Teresa Zitzmann)--Unkwn (12/29)
- do: Bulletin roll (December)
- 5697(7) The LARK (L'Alouette) (trans by Balakirev)--Glinka (11/15)
- 102275 LET ME CALL YOU SWEETHEART (sr)--Friedman (1/25)
- 102585 LITTLE GREY HOME IN THE WEST (bld sr)--(8/25)
- 10103(5) (The Bonnie Banks O') LOCH LOMOND (sr in G-flat)--Scottish Trad (11/21)
- br 0763 do (pnfrte solo)--(1/27)
- 103325 LOVE EVERLASTING (sr)--Friml (5/27)
- 102095 LOVE, HERE IS MY HEART (sr)--Silesu (7/24)
- 12166-s LOVE WENT A-RIDING (sr accomp Sop or High Vce in G-flat)--Bridge (4/25)
- 67129 "MADAMA BUTTERFLY" SELECTIONS: Prelude; Entrance Of Butterfly; Love Duet, Finale, act 1; Flower Duet; One Fine Day; Waiting Music; Finale--Puccini (1/24)
- 68520 "MADAME POMPADOUR" SELECTIONS: Magic Moments; Oh, Joseph!; Serenade (Madame Pompadour); I'll Be Your Soldier--Fall (2/25)
- 71059 "MILLE MODISTE" SELECTIONS: Charity Bazaar; The Time, the Place and the Girl; Chorus Of Footman; Hats Make the Woman; The Keokuk Culture; I Want What I Want When I Want It; If I Were On the Stage; Kiss Me Again; Finale (arrg by Armbruster)--Herbert (2/27)
- 5655(7) MARCHE MIGNONNE (Dainty March), op 15, no 2--Poldini (6/15)
- do (alt. roll)--(by10/24)
- 73238 MARDI GRAS fr "Mississippi Suite", no 4--Grofe (4/29)
- 11016 MARINS D'ISLANDE (accomp Med Vce, Mezzo-Sop or Baritone in C)--Fourdrain (2/23)
- 66429 "MARTHA" SELECTIONS (no listing)--Flotow (6/23)
- 67168 MEDITATIONS, no 1: Kiss Me Again fr "Mlle. Modiste" (Herbert); Liebestraum no 3 (Liszt); Musetta's Waltz-Song fr "La Boheme" (Puccini); Polish Dance, op 3, no 1 (Scharwenka); Meditation fr "Thais" (Massenet) (arrg by Armbruster)--(2/24)
- S-30718 MEDITATIONS, no 2: Believe Me, If All Those Endearing Young Charms (Moore); Humoresque (Dvorak); Swanee River (Foster); O Susanna (Foster)--(3/24)
- S-30778 MEDITATIONS, no 3, FLOWER SONGS: To A Wild Rose fr "Woodland Sketches", op 52, no 1 (MacDowell); Narcissus fr "Water Scenes", op 13, no 4 (Nevin); To A Water Lily fr "Woodland Sketches", op 51, no 6 (MacDowell); Mighty Lak' A Rose (Nevin) (arrg by Armbruster)--(4/24)
- 6491(8) MELODIE, in E-flat--Hueter (12/21)
- 66316 MELODIE, op 27--Friml (5/23)
- 68518 MELODY (Dawes' Melody)--Dawes (2/25)
- 70789 "MIGNON" SELECTIONS: Knowest Thou the Land?; Gavotte; Duet of the Swallows; Polonaise (arrg by Armbruster)--Thomas (11/26)
- 66489 "MIKADO" SELECTIONS: Three Little Maids From School; The Moon and I; Here's A How-De-Do; The Flowers That Bloom In the Spring; Tit-Willow; Finale--Sullivan (7/23)
- 74139 "MORNING, NOON AND NIGHT" (In Vienna) OVERTURE--Suppe (10/30)
- S-32008 MUSICAL DICTIONARY: "Defines and illustrates... musical terms... with each definition audibly illustrated", compiled by Armbruster and Clinton Amoroso--(7/28)
- 103605 MY BLUE HEAVEN (bld sr in E-flat)--Donaldson (1/28)
- 103796 MY DREAMS (bld sr in B-flat)--Tosti (6/28)
- 102906 MY HEART AT THY DEAR VOICE fr "Samson and Delilah" (aria sr)--Saint-Saens (5/26)

102245 MY HERO fr "The Chocolate Soldier" (sr in D)--Straus (12/24)

102545 MY WILD IRISH ROSE (bld sr)--Olcott (7/25)

66559 "NAUGHTY MARIETTA" SELECTIONS: Tramp, Tramp, Tramp; I'm Falling In Love With Someone; Opening Chorus; Italian Street Song; Finale--Herbert (8/23)

103186 NAZARETH (Christmas hymn sr)--Gounod (12/26)

br 0819 do--(12/27)

13056-s NOBODY KNOWS THE TROUBLE I'VE SEEN (sr accomp Med Vce) (arrg by Burleigh)--(4/27)

72148 "OH! BOY" SELECTIONS: Till the Clouds Roll By; An Old-Fashioned Wife; You Never Knew About Me--Kern (2/28)

102765 OH (O), COME, ALL YE FAITHFUL (Adeste fidelis) (hymn bld sr)--Wade's "Canti Diversi" (12/25)

br 0374 do--(by7/34)

103045 OH, MISS HANNAH (bld sr)--Deppen (7/26)

10102(5) OH, SUSANNA (sr in G)--Foster (11/21)

101865 ON THE ROAD TO MANDALAY (sr)--Speaks (2/24)

103245 ONE ALONE fr "The Desert Song" (sr)--Romberg (2/27)

br 0368 do (pnfrte solo)--(by2/33)

10098(5) ONE SWEETLY SOLEMN THOUGHT (hymn sr in D-flat)--Ambrose (10/21)

103706 ONLY A ROSE fr "The Vagabond King" ("special" sr in B-flat)--Frml (4/28)

72569 "The ONLY GIRL" SELECTIONS: When You're Away; Here's How; When You've Got the Ball and Chain Around Your Ankle (and the Stony Hearted Jailor Is Your Wife); Tell It All Over Again; Personality; You're the Only Girl For Me (arrg by Armbruster)--Herbert (9/28)

67689 "PAGLIACCI" SELECTIONS: Prologue; Un tal gioco; Arioso (Lament); The Play; Harlequin Serenade; Finale--Leoncavallo (6/24)

101475 PALE MOON (An Indian Love Song) (sr in A-flat)--Logan (3/23)

5612 PETIT RONDE, op 37, no 5--Dreyschock (1/15)

70959 "PIRATES OF PENZANCE" SELECTIONS: Pirates' Chorus (With Cat-Like Tread), act 2; Frederic's Song (Oh, Is There Not One Maiden Breast), act 1; Mabel's Waltz Song (Poor Wandering One), act 1; Oh! the Policeman's Lot Is Not A Happy One, act 2; Song of the Major-General (I Am the Pattern of the Modern Major-General), act 1; Finale, act 1 (arrg by Armbruster)--Sullivan (1/27)

9196 PLAYING PIANO BY HARMONY DESIGNS, roll 6, Melody in F--Rubinstein (7/28?)

9205 do, roll 7: America--Carey? (7/28?)

71399 "PRINCE OF PILSEN" SELECTIONS: Stein Song (Old Heidelberg); Sweetheart, I'll Love You Forever; The Message Of the Violet; The Widow--Luders (7/27)

69609 "PRINCESS FLAVIA" SELECTIONS: Only One; What Do I Care; Marionettes--Romberg (1/26)

5832(8) QUARTET fr "Rigoletto", Concert Paraphrase by Liszt on "One Day If I Remember Well"--Verdi (11/16)

70868 RADIO FAVORITES no 1: Cuddle Up A Little Closer fr "The Three Twins" (Hoschna); Babes In the Wood fr "Oh, Boy!" (Kern); When You've Got the Ball And Chain Around Your Ankle (And the Stony Hearted Jailor Is Your Wife) fr "The Only Girl" (Herbert); Two Little Love Bees fr "The Spring Maid" (Reinhardt); Japanese Sandman (Whiting) (arrg by Armbruster)--(12/26)

69349 "The RED MILL" SELECTIONS: The Streets Of New York; Because You're You; I Want You To Marry Me; Moonbeams; When You're Pretty And the World Is Gay; Whistle It--Herbert (11/25)

5689 REVERIE, op 1, no 3--Karpow (10/15)

103085 ROLLING DOWN TO RIO (sr)--E. German (8/26)

104345 ROSES AND YOU (bld sr)--Walker (8/29)

104066 SANTA LUCIA (bld sr, English & Italian, 4 stanzas)--Braga (3/29)

6554(7) SERENADE--Titl-Krimmling (9/22)

67417 SERENADE fr "Millions of Arlequin"--Drigo (1/25)

5620 SERENADE, op 37, no 2--Dreyschock (2/15)

71428 SERENADE BADINE (Serenade-In-Jest)--Marie (7/27)

SUITE OF SERENADES--Herbert

67888 Spanish Serenade; Chinese Serenade--(9/24)

68148 Cuban Serenade; Oriental Serenade--(11/24)

104609 SONG HITS OF YESTERYEAR (Tilzer Medley): I Want A Girl Just Like the Girl That Married Dear Old Dad; All Aboard For Blanket Bay; Wait Till the Sun Shines, Nellie; On A Sunday Afternoon; Please Go Away And Let Me Sleep (sr)--Tilzer (6/30)

103145 SONG OF INDIA (Chanson Indoue) (Hindu Chant) (Hindu Song) fr "Sadko" (sr)--Rimsky-Korsakoff (10/26)

A-66 do (annot by Keith)--(2/28)

10956 do (accomp Violin, Contralto or Med Vce in G)--(1/23)

102365 (This Is My) SONG OF LOVE fr "Blossom Time" (sr)--Romberg (4/25)

11656(-s) SONG OF THE CHIMES (Cradle Song) (sr accomp Sop in F)--Worrell (erly/25)

S-32096 SONG OF THE NIGHT--Waldrop (4/29)

12966-s SONG OF THE TURNKEY fr "Robin Hood" (sr accomp Bass in C-minor)--Koven (12/26)

S-32049-s SONGS (Two); Indian Summer, op 103, no 1 (Saar); Star Wishes (Snodgrass) (sr accomp arrg for Miss (sic) George Elliston, for Singing or Reading)--(12/28)

S-31999-s SONGS (Three); Lullaby; Carmelita; The Night Has A Thousand Eyes (sr)--Holtorf (7/28?)

103095 SONGS MY MOTHER TAUGHT ME (Als die Alte Mutter), op 55, no 4 fr "Three Gypsy Songs" (sr)--Dvorak (8/26)

A-126 do (annot by Dickenson)--(7/29)

D-817 do (annot by Dickenson)

10129(5) The SPANISH CAVALIER (sr)--Spanish Trad (9/22)

13307-s A SPIRIT FLOWER (sr accomp in D)--Campbell-Tipton (10/28)

73428 SPRING, BEAUTIFUL SPRING (Concert Waltz)--Lincke (9/29)

12325-s STEIN SONG (When Good fellows Get Together) (sr accomp Tenor or High Vce in C)--Bullard (8/25)

12335-s do (sr accomp Baritone or Med Vce in A)--(8/25)

6509(7) SUNSET LAND--ALOHA (Hawaiian Reverie)--Kawelo-Zamecnik (2/22)

102635 SWEET GENEVIEVE (bld sr)--Tucker (9/25)

71559 "SWEETHEARTS" SELECTIONS: On Parade; For Every Lover Must Meet His Fate; Mother Goose; Angelus; Cricket On the Hearth; Jeannette and Her Wooden Shoes (arrg by Armbruster)--Herbert (9/27)

12609-s SWING LOW SWEET CHARIOT (arrg Burleigh); DE OL' ARK'S A-MOVERIN' (arrg Guion) (sr accomp roll)--Trad (3/26)

10134(5) SWING LOW SWEET CHARIOT; STEAL AWAY (sr)--Trad (11/22)

102665 SYLVIA (bld sr)--Speaks (10/25)

br 0718 do (pnfrte solo)--(4/26)

"SYLVIA" Ballet--Delibes

70139 March; Procession Of Bacchus (act 3)--(6/26)

69809 Valse Lente (Swing Waltz); Pizzicati--(4/26)

A-147 ddo (annot by Hekking)--(3/30) (some sources list in reverse order)

D-915 ddo (annot by Hekking) (some sources list in reverse order)

73989 "The TALES OF HOFFMAN" SELECTIONS: Principal Airs, with Barcarolle in its entirety--Offenbach (5/30)

74208 TEA TIME MUSIC: The Streets Of New York fr "The Red Mill" (Herbert); Chanson (Frml); Toddling (Axt & Rapee); Roses Of Picardy (Wood); Valse, op 2 (Levltsky)--(11/30)

102338 TEMPLE BELLS; LESS THAN THE DUST: fr "Four Indian Love Lyrics" (sr)--Woodforde-Finden (3/25)

101685 THANK GOD FOR A GARDEN (sr)--Riego (8/23)

69247 THOU'RT LIKE UNTO A FLOWER (Du bist wie eine Blume) (trans by Rogers)--Rubinstein (10/25)

THREE DANCES FOR SHAKESPEAR'S "HENRY VIII"--E. German

66627 Morris Dance--(9/23)

66907 Shepherd's Dance--(11/23)

67487 Torch Dance--(6/24)

THREE DANCES SUITE, Incidental Music To "Nell Gwyn" (piano version by German)--E. German

69737 No 1, Country Dance--(2/26)

69786 No 2, Pastoral Dance--(3/26)

69958 No 3, Merrymakers' Dance--(4/26)

102255 THREE FOR JACK (sr)--Squire (12/24)

71577 TODDLING (Novelette)--Axt & Rapee (9/27)

13206-s TRADE WINDS fr "Salt Water Ballads", no 2 (sr accomp roll)--Keel (1/28)

68619 "La TRAVIATA" SELECTIONS: Ah! fors e lui; Sempre Libre; Di Provenza; Brindisi; Pura siccome un Angelo--Verdi (4/25)

12668-s 'Twas A LOVER AND HIS LASS fr "O'er Hill and Dale" (sr accomp for recitation in A-flat)--Nevin (4/26)

74527 TWILIGHT REVERIE, A Musical Meditation; Egeria (Kroeger); Lento (Scott, played by Grainger); Wanda (Bohm)--(4/32)

104825 UNTIL (bld sr in D-flat)--Sanderson (12/31)

69769 "The VAGABOND KING" SELECTIONS: Song of the Vagabonds (introduction); Some Day; Only A Rose; Song of the Vagabonds (complete)--Frml (2/26)

103055 VALE (Farewell) (sr)--Russell (7/26)

11897 do (accomp in F)--(1/25)

104028 A VALENTINE STORY: Toyland; Shepherds All And Maidens Fair; Au Clair de Lune; Amayrllis; Shepherd's Dance; Salut d'Amour (children "both great and small" story roll arrg by Armbruster) (sr)--Various (2/29)

6564(8) VALSE, op 17, no 8--Dreyschock (10/22)

74287 VALSE POUDEE (Intermezzo-Valse Lente)--Poppy (12/30)

69058 VENETIAN CARNIVAL (Carnaval Venitien): "Florinda" and "Columbine" (piano duet, four hands, primo and secundo parts played by artist, then combined)--Burgmein (8/25)

73799 VICTOR HERBERT MEDLEY: March of the Toys fr "Babes In Toyland"; A Soldier's Life fr "The Prima Donna"; Because You're You fr "The Red Mill"; Ah! Sweet Mystery Of Life fr "Naughty Marietta"; Kiss Me Again fr "Mile. Modiste"; Twilight In Barakush fr "Algeria"--Herbert (1/30)

70797 WALTZ MEDLEY fr "A Waltz-Dream" (Ein Walzertraum)--Straus (11/26)

68178 WALTZ MEDLEY: My Beautiful Lady fr "The Pink Lady" (Caryll); Sympathy fr "The Firefly" (Frml); Valse-Song (Say Not Love Is A Dream) fr "The Count Of Luxembourg" (Lehar) (arrg by Armbruster)--(11/24)

74197 WALTZ SCHERZO--Straus (11/30)

67878 WALTZES (Two); Merry Widow; Gypsy Love--Lehar (9/24)

72438 WANDA (Nocturne), op 338--Bohm (6/28)

do: see Twilight Reverie

102295 WHEN (sr Med Vce in A-flat)--Benham (2/25)

104676 WHEN IRISH EYES ARE SMILING (bld sr)--Ball (10/30)

104235 WHEN SUMMER IS GONE (bld sr)--Wilhite (6/29)

do: see Bulletin roll (June)

13237-s WHEN THE DEW IS FALLING (sr accomp in E-flat)--Schneider (4/28)

72998 "WHITE LILACS" SELECTIONS: My Dreams Come True; Adorable You; Far Away and Long Ago; Don't Go; White Lilacs--Hajos (1/29)

102935 WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY? (bld sr)--Ball (4/26)

102785 WILL YOU REMEMBER? (Sweetheart) fr "Maytime" (bld sr)--Romberg (12/25)

12528-s YE PEOPLE, REND YOUR HEARTS (recitative in F); IF WITH ALL YOUR HEARTS (aria in E-flat): fr "Elijah" (sr accomp Tenor)--Mendelssohn (1/26)

1078(6)-s The YEAR'S AT THE SPRING, op 44, no 1 (sr accomp Mezzo-Sop in B-flat)--Beach (4/22)

72777 YESTERTHOUGHTS (A Meditation)--Herbert (11/28)

102815 YOUR EYES HAVE TOLD ME SO (bld sr)--Blaufuss (1/26)

br 0730 do (pnfrte solo)--(6/26)



104805 YOURS IS MY HEART ALONE (Dein ist mein ganzes Herz) fr  
"Das Land des Lachlens" (The Land of Smiles)  
(bld sr in C)--Lehar (10/31)

**ARMBRUSTER & MILNE**

br 0997 AMY, WONDERFUL AMY (ft)--Nicholls (by6/32)  
0754 AROUND THE CORNER (6/8 ft or one-step sr)--  
Kassel (8/30)

**ARNDT, Felix**

The first numbered roll was Mr. Arndt's "Love's Last Word."  
An inspired interpreter of popular music of the day, "Felix Arndt  
was a brilliant young American pianist who was born in New York  
City and received his musical education in the Metropolis, taking  
a course at the New York Conservatory and later studying with  
Carl V. Lachmund. He showed unmistakable talent as a child, and  
taught himself to play the piano when nine years old. Several  
years of association with leading musical comedy men gave him a  
valuable experience in the production as well as the performance  
of popular music, and as a composer he has a large number of  
graceful and popular pieces to his credit. In the performance of  
lighter classic pieces and of dance music he was an adept who was  
unsurpassed, for he was a musician of solid attainments and a  
pianist of masterly skill. His sudden death in the influenza  
epidemic of 1918 was a real loss to American music." Many of his  
recordings were issued and gained popularity after his passing.  
From the bulletin of September, 1926: "And now that, eight years  
after his death, his sprightly and delightful little Novelette  
'Nola' has become so extremely popular by frequent broadcasting  
over the radio, it seems opportune and advisable to call atten-  
tion again to the fact that this charming bit of American music  
is available for the Duo-Art in a perfect and a unique reproduc-  
tion of the composer's own authoritative and beautiful perfor-  
mance... inspired by and written for the composer's wife."

10046(5) ANSWER (sr)--Robyn (12/19)  
5833(6) IL BACIO (The Kiss Waltz)--Arditi (11/16)  
10057(5) BEAUTY'S EYES (sr in E-flat)--Tosti (2/20)  
br 0517 do (pnfrte solo)--(by9/23)  
10003(5) BECAUSE (sr)--d'Hardelot (4/19)  
br 0516 do--(by9/23)  
10009(5) BECAUSE I LOVE YOU, DEAR (sr)--Hawley (5/19)  
1513 "The BIG SHOW" SELECTIONS: We'll Stand By Our Country;  
Poor Butterfly; Queen of the Land Of Snow; My  
Skating Girl (? dce)--Hubbell (12/16)  
6234(6) The BLACK ROSE (Valse Intermezzo)--Thomas (1/20)  
1501(5-D) BLUE DANUBE WALTZ (wtz dce)--Strauss (5/16)  
5552(8) BRAZILIAN DREAMS (tango "for dancing")--  
Dixon (?/14)  
1522 BROADWAY HITS FOX-TROT MEDLEY: My Castle In the Air fr  
"Miss Springtime" (Kern); Poor Butterfly fr "The  
Big Show" (Hubbell); Sometime fr "Sometime"  
(Friml); Way Of My Own (unkwn) (ft dce arrg by  
Arndt)--(1/17)  
10002(5) BROWN OCTOBER ALE fr "Robin Hood" (sr)--Koven (4/19)  
10011(5) CALM AS THE NIGHT (Still wie die Nacht), op 326, no 27  
(sr)--Bohm (6/19)  
br 0567 do--(by9/23)  
10015(5) CARRY ME BACK TO OLD VIRGINNY (sr in A-flat)--  
Bland (7/19)  
do: see Plantation Songs Medley  
5540(7) El CHOCLO (Tango Criollo "for dancing")--  
Villoldo (?/14)  
5625 CLOVER CLUB (ft "for dancing")--Arndt (3/15)  
5755 COME ON ALONG (ft dce)--Alstyne (4/16)  
5512(7) La COQUETTE (Marionette)--Arndt (?/14)  
5676(8) DAYDREAMS WALTZ MEDLEY: Kiss Me Again fr "Mlle.  
Modiste" (Herbert); Waltz Me 'Till I'm Dreamy  
(Howard); Dreaming, Dreaming (Herbert) (inter-  
mezzo, "not for dancing")--(9/15)  
5624(7) DELICIOSO MAXIXE ("for dancing" or interlude)--  
Dixon (2/15)  
5564 DESECRATION RAG, "based upon familiar classic composi-  
tions": Humoreske; Second Hungarian Rhapsody;  
Rustle Of Spring; A-Major Polonaise; Funeral March  
(one-step "for dancing")--Arndt (?/14)  
5549(7) DOWN HOME RAG (rag-time "for dancing")--  
Sweatman (?/14)  
10045(5) A DREAM (sr)--Bartlett (1/20)  
5550(8) DREAMING VALSE ("for dancing")--Joyce (?/14)  
5537(8) DRINK TO ME ONLY WITH THINE EYES--Arne (?/14)  
5648 ENTR'ACTE GAVOTTE--Gillet (5/15)  
1514(5-D) FELICIA (Hesitation wtz dce)--Eville (12/16)  
5667 FELICITE WALTZ (Hesitation wtz "for dancing")--  
Bowler (7/15)  
10010(5) FORGOTTEN (sr)--Coweles (6/19)  
5607 FROM SOUP TO NUTS (one-step "for dancing" or  
intermezzo)--Arndt (1/15)  
5623 "The GIRL FROM UTAH" SELECTIONS: Same Sort Of Girl;  
They Do Not (Didn't) Believe Me; You Never Can  
Tell; Land Of Let's Pretend: Same Sort Of Girl--  
Kern (2/15)  
5716(5) GEORGIA GRIND (ft "for dancing")--(1/16)  
10038(5) GOOD-BYE (sr)--Tosti (11/19)  
br 0565 do (pnfrte solo)--(by9/23)  
5548 HACIENDA (The Society Tango) ("for dancing")--  
Biese (?/14)  
5533 HESITATION WALTZ ("original")--Ilgenfritz (?/14)  
5557(8) do ("for dancing" or intermezzo)--(?/14)  
5553 L'HESITATION (The Maurice Hesitation) (Hesitation wtz  
"for dancing")--Shaw (?/14)  
1502 HEZEKIAH (one-step dce)--Richardson (5/16)  
10001(5) HOW CAN I LEAVE THEE! (Ach Wie ist's Moglich) (sr)--  
Thuringian-Folk-Song (4/19)  
6077(8) HYMNS MEDLEY: Nearer, My God, To Thee (Mason); Jeru-  
salem, the Golden (Jeune); Abide With Me (Monk);  
Rock Of Ages (Hastings); Onward, Christian Sol-  
diers (Sullivan); Old Hundred (Genevan Psalter)--  
(11/18)

5506(6) I KNOW A LOVELY GARDEN--d'Hardelot (?/14)  
1511(-D) I LOVE SAND (one-step dce)--Davis (11/16)  
10037(5) I LOVE YOU TRULY (sr)--Jacobs-Bond (11/19)  
10017 IN THE GLOAMING (sr)--Harrison (7/19)  
6111(8) IRISH AIRS MEDLEY: Believe Me, If All Those Endearing  
Young Charms (Moore); Killarney (Balfe); Kathleen  
Mavourneen (Crouch); The Minstrel Boy; Old Irish  
Tune; Garry Owen (arrg by Arndt)--(2/19)  
5539 ISLE D'AMOUR (Isle Of Love) (Hesitation wtz "for  
dancing")--Edwards (?/14)  
5613 IT'S A LONG, LONG WAY TO TIPPERARY fr "Chin-Chin" (one-  
step "for dancing")--Judge & Williams (1/15)  
5544 The JUNK MAN RAG (rag-time one-step "for dancing")--  
Roberts (?/14)  
10028(5) JUST A-WEARYIN' FOR YOU (sr)--Jacobs-Bond (10/19)  
5508(7) KINDLY HEAVENS, Love Duet fr "Madama Butterfly",  
Finale, act 1--Puccini (?/14)  
5810(6) LACES AND GRACES (Novelette)--Bratton (9/16)  
5555 La LETTRE de MANON--Gillet (?/14)  
10014 (The Bonnie Banks O') LOCH LOHOND (sr)--Scottish (6/19)  
br 0562 do (pnfrte solo)--(by9/23)  
1509 LOVE ME AT TWILIGHT (ft dce)--Grant (10/16)  
5501(8) LOVE'S LAST WORD (Quad l'Amour Meurt)--Cremieux (?/14)  
5753 LOVES OLD SWEET SONG (Molloy); HOME, SWEET HOME  
(Bishop)--(4/16)  
5547 MAURICE TANGO ("for dancing" or intermezzo)--  
Hein (?/14)  
6262(6) The MERMAN--Hoffmann (3/20)  
10021(5) MIGHTY LAK' A ROSE (sr "not arrg for dancing")--  
Nevin (9/19)  
br 0799 do  
5630(8) MILICENT WALTZ (Hesitation wtz "for dancing")--  
McKee (3/15)  
1515 "MISS SPRINGTIME" SELECTIONS: A Little Bid For Sympa-  
thy; My Castle In the Air; A Little Country Mouse;  
The Love Monopoly; Throw Me A Rose (? dce)--  
Kalman & Kern (12/16)  
6184(8) MOON MOTHS, op 2, no 2--Kussner (10/19)  
10020(5) MOTHER O' MINE (sr "not arrg for dancing")--  
Tours (9/19)  
br 0570 do--(by9/23)  
5507(8) MY HERO fr "The Chocolate Soldier"--Straus (?/14)  
1508 MY OWN IONA (ft dce)--Friedland & Morgan (7/16)  
5536(9) NIGHTS OF GLADNESS (wtz "for dancing")--  
Ancliffe (?/14)  
5657(6) NOLA (A Fox Trot Novelette) ("for dancing" or  
intermezzo)--Arndt (6/15)  
br 01091 do (Novelette ft)--(by12/32)  
10018(5) O (Oh) DRY THOSE TEARS (sr)--Reigo (7/19)  
10040(5) OH, PROMISE ME fr "Robin Hood", op 50 (sr)--  
Koven (12/19)  
br 0512 do (pnfrte solo)--(by9/23)  
5774 OLD BLACK JOE; OLD FOLKS AT HOME ("plantation  
songs")--Foster (5/16)  
6004(8) OLD FAVORITES MEDLEY: Silver Threads Among the Gold  
(Danks); Last Night the Nightingale Woke Me  
(Kjeruef); Sweet and Low (Barnby); In the Gloaming  
(Harrison); Jingle Bells (Pierpont)--(4/18)  
5700 ON YOUR WAY (one-step "for dancing")--MacClure (11/15)  
5811(9) AN OPERATIC NIGHTMARE, Desecration no 2, "a musical  
travesty on themes from grand operas" (ft dce)--  
Arndt (9/16)  
5802(5) A PERFECT DAY ("used for dancing")--Jacobs-Bond (7/16)  
103775 do (bld sr in A-flat)--(5/28)  
6022(8) PLANTATION SONGS MEDLEY: Carry Me Back To Old Virginny  
(Bland); Darling Nelly Gray (Hanby); Massa's In de  
Cold Ground (Foster); My Old Kentucky Home  
(Foster); Dixie (Emmett)--(5/18)  
1530(-D) POOR BUTTERFLY fr "The Big Show" (ft dce)--  
Hubbell (4/17)  
5563 La PRECIEUSE (for Violin, arrg for piano)--  
Couperin (8/14)  
5520(6) PUNCHINELLO--Herbert (?/14)  
5502 The ROSARY--Nevin (?/14)  
5561(8) RUDOLPH'S (Rodolfo's) NARRATIVE fr "La Boheme", act 1--  
Puccini (?/14)  
6179(8) SCOTTISH AIRS MEDLEY: Annie Laurie (Scott); Blue Bells  
Of Scotland; Comin' Thro' the Rye; Bonnie Sweet  
Bessie (Gilbert); The Campbells Are Coming; Auld  
Lang Syne (arrg by Arndt)--(9/19)  
5551 SMILER RAY (rag-time "for dancing")--Wenrich (?/14)  
5754(6) SOMEWHERE A VOICE IS CALLING--Tate (4/16)  
104855 do (bld sr in E-flat)--(3/32)  
5989(8) SONGS OF THE SEA MEDLEY: Locked In the Cradle Of the  
Deep (Knight); Nancy Lee (Adams); Asleep In the  
Deep (Petrie); Sailing (Mark) (arrg by Arndt)--  
(3/18)  
1519(7-D) SPHINX VALSE (wtz, "for dancing")--Poppy (1/17)  
1505 SPRINGTIME FANCIES (wtz dce)--Rees (6/16)  
10006(5) STEIN SONG (When Good Fellows Get Together) (sr)--  
Bullard (5/19)  
1525(8-D) STAUSS WALTZES MEDLEY: One-Thousand-and-One Nights;  
Sounds From the Vienna Woods; Du und Du; Blue  
Danube (wtz dce)--Strauss (3/17)  
5510 SWEETHEARTS fr "Sweethearts" (wtz-song dce)--  
Herbert (?/14)  
br 01458 do (wtz)--(6/39)  
5556 THANKS FOR THE LOBSTER (one-step "for dancing")--  
Jones (?/14)  
5554 TOO MUCH MUSTARD (Tres Moutarde) (one- or two-step  
"for dancing")--Macklin (?/14)  
5559 TOUT A VOUS (Wholly Yours) (Valse Petite "for  
dancing")--Tvers (?/14)

6458(8) UN PEU BAROQUE (Caprice), op 47, no 3--Schuett (7/21)  
 5709(5) UNREQUITED LOVE (Verschmahte Liebe) (wtz dce or  
 intermezzo)--Lincke (12/15)  
 5511(8) VALSE BLEUE--Margis (7/14)  
 5733(5) WALTZ ENTRANCING fr "Alone At Last" (wtz dce)--  
 Lehar (2/16)  
 10029(5) WHERE MY CARAVAN HAS RESTED fr "Romany Songs" (sr)--  
 Lohr (10/19)  
 br 0571 do--(by9/23)  
 5687 "ZIEGFELD FOLLIES of 1915" SELECTIONS: Hold Me In Your  
 Loving Arms; Marie Odile; Hello Frisco! (? dce)--  
 Hirsch (10/15)

ARRAU, Claudio

Eminent Chilean pianist, born in 1903, he received his early training from his mother, an amateur pianist. As a child he played in public performances in Santiago, and in 1920 was sent by the Chilean government to Berlin where he took lessons with Martin Krause. After recitals in Germany and Scandinavia, attracting attention by his precocious talent, he returned to Chile in 1921, making his first professional appearances in South America. He made his first American tour as soloist with the Boston Symphony and the Chicago Symphony in 1923. In 1925 he was appointed to the faculty of the Stern Conservatory in Berlin and appeared in recitals throughout Europe and Russia.  
 br 010 IMPROMPTU, op 142, no 4 in A-flat--Schubert (by9/23)  
 br 019 VALSE--Menter (by9/23)

BACHAUS, William

see: Kovacz & Bachaus.  
 Born in Leipzig in 1884, he first studied in his native city, then in Frankfurt. He made his debut in 1900 and was heard in concerts on the Continent and in England until 1905, when he became a teacher of piano at the Royal College of Music in Manchester. In the same year he won the Rubinstein Prize of 5,000 francs for piano playing. He toured the United States in 1912 to 1914 with great success. In the summer of 1921 he made a highly successful tour of South America, giving seventeen concerts in Buenos Aires in almost that number of consecutive days. His second American tour, in the season of 1922-3 was also highly successful.

67610 BOHEMIAN DANCE (Caprice Bohemien), in F--  
 Smetana (6/24)  
 D-71 do (annot by Wortham)--(SEby10/26)  
 Boh-2 do (annot by Wortham)  
 6967-4 CONCERTO, op 25 in G-minor, 1st mvt: Molto allegro con  
 fuoco (arrg by Bachaus)--Mendelssohn (2/26)  
 69680 2nd mvt: Andante in E--(2/26)  
 6981-4 3rd mvt: Presto, molto allegro e vivace--(3/26)  
 6667-3 La DANSE D'OLAF (Olaf's Dance), op 33, no 2--  
 Pick-Manglagalli (10/23)  
 6958-3 DEDICATION (Widmung) op 25, no 1 (trans by Liszt)--  
 Schumann (1/26)  
 72710 ETUDE (Leggerezza) (Capriccio) no 2 in F-minor fr  
 "Grand Concert Etudes"--Liszt (1/28)  
 7058-3 LIEBESLEID (Love's Sorrow) fr "Old Viennese Dance-  
 Tunes", no 2 (trans by Rachmaninoff)--  
 Kreisler (9/26)  
 7391-4 MARCH fr "Tannhauser", act 2, scene 4--Wagner (4/30)  
 7301-4 PRELUDE (Symphonic Introduction) fr "The Mastersingers  
 of Nuremberg" (trans by Hutcheson)--Wagner (3/29)  
 6848-4 ROMANCE (Romanza) Larghetto fr Concerto, op 11  
 in E-minor (trans by Bachaus)--Chopin (2/25)  
 68250 SERENADE fr "Don Juan" (Don Giovanni) (trans by  
 Bachaus)--Mozart (12/24)  
 6684-4 SERENADE (Standchen), op 17, no 2 (trans by Bachaus)--  
 Strauss (11/23)  
 70650 SONATA (Pathetique), op 13 in C-minor, 1st mvt: Grave;  
 Allegro di molto e con brio--Beethoven (10/26)  
 6813-4 VARIATIONS ON A THEME OF PAGANINI'S (arrg fr Paganini's  
 Caprice, op 1, no 24, by Brahms, in his op 35, Book  
 1, nos 1, 3, 7, 12 & 13; and Book 2, nos 3, 4, 5,  
 6, 7, 8, 10, 11 & 14)--Brahms (1/24)  
 6698-4 WALTZ fr "Naila, the Fairy of the Spring" Ballet (trans  
 by Dohnanyi)--Delibes (12/23)  
 7010-4 WEDDING MARCH; ELFIN CHORUS: fr "A Midsummer Night's  
 Dream", op 61 (trans by Liszt)--Mendelssohn (6/26)

BACHAUS; FISCHER; BOURNE; NIKISCH

D-45 BRAHMS BIOGRAPHICAL ROLL (annot by Hadow)--(SEby10/26)

BAKER, Edythe see: Clair & Baker.

"One of the youngest and cleverest players of dance music before the public today" (1924)... "just been elevated from a subordinate place in the cast to a prima donna part in Al Jolson's show, 'Big Boy,' to the rapturous delight of capacity audiences at the Forty-Fourth Street Theatre" (1925). In 1928 Miss Baker appeared in the revue "One Damn Thing After Another."

713033 ANY WAY THE WIND BLOWS (ft sr)--Hanley (11/24)  
 18855 BLUE HOOSIER BLUES (ft sr)--  
 Friend, Meskill & Baer (7/23)  
 713085 BORN AND BRED IN OLD KENTUCKY fr "Big Boy" (ft sr)--  
 Hanley & Meyer (4/25)  
 713119 DON'T BRING LULU (ft sr)--Henderson (7/25)  
 br 0685 do (ft)--(9/25)  
 18805 FAREWELL BLUES (ft sr)--  
 Schoebel, Ehrlich & Rabbolo (6/23)  
 br 0583 do (ft)  
 713028 HARD-HEARTED HAINNAH (The Vamp Of Savannah) fr "Inno-  
 cent Eyes" ("blues" ft sr)--  
 Yellen, Bigelow & Bates (10/24)  
 br 0651 do (ft)--(2/25)  
 713229 HORSES ("novelty" ft sr)--Gay & Whiting (6/26)  
 br 0742 do (ft)--(9/26)  
 10036 I'LL BE TRUE TO THE GIRL OF MY DREAMS (sr)--  
 Baker (11/19)  
 19305 LAND OF COTTON BLUES (ft sr)--  
 Bennett, Jerome & Ahlert (11/23)  
 713138 MANHATTAN fr "Garrick Gaieties of 1925" (ft sr)--  
 Rodgers (9/25)

713169 MIAMI fr "Big Boy" of 1925 (ft sr)--  
 Jolson, DeSylva & Conrad (12/25) (bulletin: by  
 Meyer)  
 br 0710 do (ft)--(2/26) (br: by Hanley & Meyer)  
 713185 NO MAN'S MAMMA (jazz ft sr)--Pollack (1/26)  
 1650 SAINT LOUIS BLUES (ft sr in A-flat)--Handy (2/20)  
 713092 SOB SISTER SADIE (The Vamp Cry-Baby) (ft sr)--  
 Bigelow & Bates (4/25)  
 19425 SOMEBODY'S WRONG (ft sr)--  
 Marshall, Egan & Whiting (1/24)  
 br 0615 do  
 713152 STEPPIN' IN SOCIETY (ft sr)--Akst (10/25)  
 br 0697 do (ft)--(12/25)  
 713174 SWEET MAN ("hot Charleston rhythm" ft sr)--  
 Pinkard (12/25)  
 713103 TWELFTH STREET BLUES ("blues" ft sr)--Heagney (5/25)  
 713072 WHERE'S MY SWEETIE HIDING? (ft sr)--  
 Little & Finch (2/25)  
 br 0659 do (ft)--(4/25)  
 713142 YES SIR! THAT'S MY BABY (ft sr)--Donaldson (9/25)  
 br 0695 do (ft)--(11/25)

BAKER, MILNE & WEHRLIN

713160 "GARRICK GAETIES of 1925" SELECTIONS: Manhattan;  
 Sentimental Me (And Romantic You); April Fool  
 (ft sr)--Rodgers (11/25)

BALDWIN, Carolyn Cone

"Mrs. Carolyn Cone Baldwin is an American pianist (native of Michigan) who showed such remarkable musical gifts in early childhood that her parents took her to Chicago and placed her in charge of the late William H. Sherwood. Later her musical education was continued under the direction of Mme. Fanny Bloomfield-Zeissler until it was decided that she should go to Berlin and become a pupil of Rudolph Ganz, with whom she studied for four years. At Basel she took a further course of training with Ferruccio Busoni. She has played in Europe (and Australia) with great success; and returning to her native land, has given many recitals here and appeared as soloist with several of the leading orchestras."

6311(9) A LA BIEN AIMEE (To the Beloved One), Waltz, op 59,  
 no 2 in D--Schuett (7/20)  
 6346(8) AIR DE BALLET--Herbert (10/20)  
 6422(8) DANSE CREOLE, op 94--Chaminade (5/21)  
 5796 DANSE NEGRE, op 58, no 5--Scott (7/16)  
 "FIRESIDE TALES", op 61--MacDowell  
 6331(9) No 1, An Old Love Story--(9/20)  
 5737(-7) No 2, Of Br'er Rabbit--(3/16)  
 6042 MINUET A L'ANTICO, no 3--Seeboeck (7/18)  
 A-73 do (children's roll annot by Scholes)--(8/28)  
 D-777 do (children's roll annot by Scholes)  
 68918 NORWEGIAN DANCE, op 35, no 2 in A--Grieg (7/25)  
 "PEER GYNT SUITE" (First), op 46--Grieg  
 6082(9) No 1, Daybreak (Morning Mood); no 3, Anitra's  
 Dance--(12/18)  
 6134(8) No 2, Aase's (Ase's) Death (Death Of Aase); no 4, In  
 the Hall Of the Mountain King--(4/19)  
 5747(-7) POLONAISE, op 46, no 12 fr "Twelve Virtuoso  
 Studies"--MacDowell (4/16)  
 6518(8) SERENATA NAPOLITANA--Seeboeck (3/22)  
 5729(9) SONNETTO 104 Dei Petrarca fr "Years Of Pilgrimage":  
 2nd Year, Italy, no 5--Liszt (2/16)  
 6166(9) WITCHES DANCE (Hexantanz) op 17, no 2 fr "Two  
 Fantastic Pieces"--MacDowell (7/19)

BALL, Ernest R.

"... records his playing of his own songs and ballads exclusively for the Duo-Art Piano. He is one of the most successful of American composers of songs of distinctively popular appeal, and he has a long list of such songs to his credit--songs and ballads that have gone straight to the hearts of those who love unaffected melodiousness and wholesome sentiment, not only throughout the United States, but indeed through the English-speaking world. He has been called, and not inappropriately, 'the American Tosti.' Mr. Ball was born in Cleveland, Ohio, in 1878. He received his musical training at the Cleveland Conservatory of Music. For several years he has been associated with one of the large music publishing houses of New York City, and while devoting most of his time to composition, he has also concertized extensively and has won much popular success through the country in joint appearances with his wife in the presentation of his songs."  
 103105 CALIFORNIA (My Homeland) (bld sr)--Ball (10/26)  
 103035 LET THE END OF THE WORLD COME TOMORROW, AS LONG AS YOU  
 LOVE ME TODAY (bld sr)--Ball (7/26)  
 103075 MY HOUR (bld sr in D)--Ball (8/26)  
 103165 The SUNSHINE THAT FILLS MY WORLD (bld sr)--Ball (11/26)

BALLON, Ellen

"... a young Canadian pianist who has recently won noteworthy success in New York and other American cities. She showed remarkable musical aptitude in early childhood and made her first public appearance in Montreal when only five years old. At seven she began her pianistic studies with Rafael Joseffy, being the youngest pupil ever accepted by that famous master, under whose guidance she remained for nine years. She then studied with Josef Hofmann for two and a half years, and later with Alberto Jonas. She has won high commendation from the critics both on her appearances as soloist with the leading orchestras and in recital. Her clean, crisp, brilliant playing, fine technical equipment, musical understanding, and interpretative individuality give keen delight."  
 6533(9) ETUDE (Were I A Bird), op 2, no 6--Henselt (5/22)  
 A-40 do (annot by Scholes)--(by12/27)  
 D-223 do (annot by Forsyth)--(by3/27)  
 D-657 do (annot by Scholes)--(PE11/27)  
 66388 LOST ILLUSIONS, op 67, no 2 fr "Songs Without Words"  
 no 32--Mendelssohn (6/23)  
 D-377 do (annot by Beachcroft)--(SE11/27)  
 6496(9) PRELUDE, op 28, no 16 in B-flat minor--Chopin (1/22)

**BANTA, Frank E.** see: Bentz & Banta.  
 "... although still a young man, is a veteran in the making of Duo-Art dance rolls.... An exceptionally talented and brilliant young player of popular music (whose father was also a popular pianist) and one of the first to win conspicuous success as a performer of modern 'rag-time.' The boy was born in New York City, in 1897, and showed his aptitude for music at an early age, teaching himself to play popular airs on the piano almost as soon as he could reach the keys.... Besides achieving an enviable success as a solo pianist, he is an able accompanist and ensemble player and is a member of the Van Eps, Trio, makers of many popular phonograph records."

1767(5) ALL THAT I NEED IS YOU (ft sr in G)--Baer (2/22)  
 6230(7) APPLE BLOSSOMS (Reverie)--Roberts (1/20)  
 1820(5) AWAY DOWN SOUTH (ft sr)--Akst (4/12/22)  
 br 0532 do (ft)--(by9/23)  
 1742(5) A BABY IN LOVE (ft sr in E-flat)--Goodman (10/21)  
 1517 BACHELOR GIRL AND BOY fr "The Girl From Brazil" (one-step dce)--Romberg (12/16)  
 18685 BAMBALINA fr "The Wildflower" (ft sr)--Youmans & Stochart (5/23)  
 do (ft)--(4/26)  
 br 0719 BAMBO BAY (ft sr)--Donaldson, Egan & Whiting (7/22)  
 1797(5) BEBE ("Bebé Daniels") (ft sr)--Silver & Coslow (9/23)  
 19055 do (ft)  
 br 0582 BEHIND THE CLOUDS (Are Crowds and Crowds Of Sunbeams) (ft sr)--Davis & DeSylva (5/26)  
 713218 do (ft)--(7/26)  
 br 0732 BO-LA-BO (one-step sr)--Fairman (4/20)  
 1658 BOOLA BOO fr "You're In Love" (ft dce)--Friml (6/17)  
 1537 BOUND IN MOROCCO (ft dce in C)--Herscher (9/20)  
 1668(-D) BRING BACK MY BLUSHING ROSE (ft sr in E-flat)--Friml (9/21)  
 1735(5) "BUDDIES" MEDLEY: Altogether Too Fond Of You; I Never Realized (ft dce)--Giddeon, Heard & Porter (11/19)  
 1636 CALICO RAG (rag "negro style" dce)--Jonson (7/17)  
 1523 CALIFORNIA (ft sr in E-flat)--Conrad (5/22)  
 1783(5) CARESSES fr "Afgar" (ft sr in F)--Monaco (2/21)  
 1707 do (ft)--(by9/23)  
 br 0534 CRAZY WORDS--CRAZY TUNE (Vo-Do-De-0) (ft sr)--Ager (5/27)  
 713363 COLLEGIATE (ft sr)--Jaffe & Bonx (9/25)  
 713133 do (ft)--(11/25)  
 br 0692 CUT YOURSELF A PIECE OF CAKE (And Make Yourself At Home) ("comic" ft sr)--James (10/23)  
 19165 (asst by R. U.)  
 6171(8) La CZARINNE (Mazurka Russe)--Ganne (9/19)  
 10083(8) DARMOUTH COLLEGE SONGS MEDLEY: The Hanover Winter Song (no wrds); Eleazar Wheelock; D-A-R-T-M-O-U-T-H; Dear Old Dartmouth; As the Backs Go Tearing By; Men Of Dartmouth ("according to the interpretation of Fred S. Child, Dartmouth Class of 1915... for the twenty-first anniversary reunion of the class of 1895, and presented to that class by the Aeolian Company") (sr in B-flat)--(11/20)  
 101695 DIRTY HANDS, DIRTY FACE fr "Bombo" (bld sr)--Monaco (8/23)  
 1551 DODOLA (wtz dce)--Frey (9/17)  
 1729 DOLLY fr "Two Little Girls In Blue" (ft sr in E-flat)--Youmans (7/21)  
 18765 DOWN AMONG (In) THE SLEEPY HILLS OF TEN-TEN-TENNESSEE (ft sr)--Meyer (6/23)  
 br 0559 do (ft)--(by9/23) (br lists Banta & Erlebach)  
 1696 FEATHER YOUR NEST fr "Tip Top" (ft sr in G)--Kendils (12/20)  
 do (ft)--(by9/23)  
 br 0509 FORGIVE ME (Please Forgive Me) (ft sr)--Ager (6/27)  
 713374 GEE! BUT I HATE TO GO HOME ALONE (ft sr in E-flat)--Hanley (7/22)  
 1800(5) "THE GIRL BEHIND THE GUN" MEDLEY: Some Day Waiting Will End; The Girl Behind the Man Behind the Gun (one-step dce)--Caryll (3/19)  
 do: see Banta & Frey  
 1527 HAVANOLA (Have Another) (ft dce)--Frey (3/17)  
 1692 HE PICKED A WILD FLOWER (one-step sr in E-flat)--Guinan (11/20)  
 713247 HELLO, ALOHA! HOW ARE YOU? ("Hawaiian" ft sr)--Baer (7/26)  
 do (ft)--(10/26)  
 br 0749 "HER SOLDIER BOY" FOX-TROT MEDLEY: I'd Be Happy Anywhere With You; All Alone In A City Full Of Girls (ft dce)--Romberg (2/17)  
 1524 HOLDING HANDS (ft sr)--Simon, Bert & Dulmage (10/23)  
 19175 I CRIED FOR YOU (Now It's Your Turn To Cry Over Me) (ft sr)--Freed, Arnheim & Lyman (8/23)  
 18955 I GAVE YOU UP (Just Before You Threw Me Down) (ft sr)--Kalmar, Ruby & Ahlert (5/23)  
 18725 I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES GROW (one-step sr in C)--Tilzer (1/21)  
 1703 I WANT YOU ALL FOR ME (ft sr)--Cohn (12/25)  
 713329 I'D LOVE TO CALL YOU MY SWEETHEART (ft sr)--Goodwin, Shay and Ash (2/27)  
 do (ft)--(5/27)  
 br 0786 IDA, I DO! (jazz ft sr)--Jones (2/26)  
 713186 do (ft)--(4/26)  
 br 0720 IF YOU COULD CARE fr "As You Were" (sr in F)--Darewski (5/20)  
 10067(5) IN A BOAT (ft sr in G)--Lange (8/21)  
 1730(5) IN OUR BUNGALOW fr "The Rose Of China" (ft sr)--Vecsey (2/20)  
 1653 IN MY DREAMS (wtz sr in E-flat)--Arden (7/20)  
 1677 The INNER CIRCLE TODDLE ("toddle" dce)--Green (4/17)  
 1528 IT HAD TO BE YOU (ft sr)--Jones (6/24)  
 19905 do (ft)--(11/24)  
 br 0635 JAPANESE MOON (ft sr)--Huntley (11/22)  
 1823(5) JI-JI-BOO (ft sr)--White (10/22)  
 1817(5) JUNE MOON (ft sr in F)--Straight (2/22)  
 1068(5) JUST FOR ME AND MARY (ft sr)--Edwards (10/19)  
 173309 JUST KEEP A THOUGHT FOR ME (ft sr in E-flat)--Burtnekt & Fisher (6/21)  
 1726 JUST LIKE A GYPSY fr "Ladies First" (ft sr in E-flat)--Simons & Bayes (7/20)  
 1678 JUST ONE MORE DANCE (ft sr)--Curtis (4/23)  
 18615 do (ft)  
 br 0591 JUST SWEET SIXTEEN fr "Greenwich Village Follies of 1920" (one-step sr in F)--Sloan (12/20)  
 1699 KA-LU-A (Kalua) fr "Good Morning, Dearie" (fr sr in F)--Kern (1/22)  
 1765(5) do (ft)--(by9/23)  
 br 0529 KARAVAN (ft sr)--Ohman & Wiedoeft (1/20)  
 1641 KEEP THE HOME FIRES BURNING ('Till the Boys Come Home)--Novello (12/17)  
 5958 KIRMANSHAH (Oriental Intermezzo)--Claypole (1/19)  
 6088 KISS ME AGAIN fr "Mlle. Modiste" (wtz dce)--Herbert (4/19)  
 1620(5-D) KISSES (The Sweetest Kisses Of All) (ft dce)--Cowan (6/19) (Hess per bulletin; Banta in later literature)  
 1628 LAZY (ft sr)--Berlin (5/24)  
 19845 LET ME LINGER LONGER IN YOUR ARMS (jazz ft sr)--Baer (8/25)  
 713129 LIMBO-LAND fr "Tumble In" (one-step dce)--Friml (7/19)  
 1632 A LITTLE BIT OF HEAVEN--Ball (3/19)  
 6120(7) The LONELY NEST fr "Orange Blossoms" (ft sr)--Herbert (1/20) (also br 0592)  
 18355 LONESOME AND SORRY (ft sr)--Davis & Conrad (7/26)  
 713250 do (ft)--(9/26)  
 br 743 THE LOVE LIGHT IN YOUR EYES (ft sr)--Johnson (3/23)  
 18555 MAMA GOES WHERE PAPA GOES (Or Papa Don't Go Out Tonight) ("blues" ft sr)--Ager (1/24)  
 19465 do (ft)  
 br 0612 MARGIE fr "The Midnight Rounder of 1920" (ft sr in F)--Robinson & Conrad (1/21)  
 1704 do (ft)--(by9/23)  
 br 0510 MR. RADIO MAN (Tell My Mammy To Come Back Home) (ft sr)--Friend (5/24)  
 19775 MOTHER MACHREE (trans by Ball)--Olcott (2/19)  
 6113(7) MONEY BLUES (ft dce)--Frey (12/16)  
 18905 MORNING WILL COME fr "Bombo" (ft sr)--Jolson, DeSylva & Conrad (7/23) (asst by R. O. E.)  
 1684(-D) MY LITTLE BIMBO (Down On the Bamboo Isle) fr "Silks and Satins" (one-step dce in E-flat)--Donaldson (10/20)  
 6048 MY OWN UNITED STATES--Edwards (7/18)  
 10043 MY SUGAR-COATED CHOCOLATE BOY (ft sr)--E. & W. Loos (11/19)  
 1714 NA-JO (ft sr)--Wiedoeft & Holliday (3/21)  
 1655 NEVER (ft sr)--Pollock (3/20)  
 713161 NOBODY BUT FANNY fr "Big Boy" (1925 edition) (ft sr)--Jolson, DeSylva & Conrad (11/25)  
 do (ft)--(2/26)  
 br 0711 OH GEE! OH GOSH! (I Love You) fr "For Goodness Sake" (ft sr in E-flat)--Day (6/22)  
 1795(5) do (ft)--(by9/23)  
 br 0566 ON MIAMI SHORE (wtz sr in G)--Jacobi (6/20)  
 1671 ON THE ALAMO (ft sr in E-flat)--Jones (6/22)  
 1789(5) ON THE DIXIE HIGHWAY (one-step dce)--Friedman (5/17)  
 1533 The ONE I LOVE BELONGS TO SOMEBODY ELSE (ft sr)--Jones (3/24)  
 19715 ONE NIGHT IN JUNE (ft sr)--Snyder, Lange & Klapholz (2/23)  
 18465 do (ft)--(by9/23)  
 br 0573 THE ONLY ONE FOR ME (ft sr)--Monaco & Warren (3/25)  
 713082 OPEN YOUR ARMS MY ALABAMA (ft sr)--Meyer (2/23)  
 18485 do (ft)  
 br 0597 PACK ME UP IN YOUR HEART (one-step sr)--Kaufman (3/21)  
 1715 (asst by F. M.)  
 6056(7) PANAMERICANA, Morceau Characteristique (Novelette)--Herbert (9/18)  
 1644 PATCHES (ft sr)--Roberts (1/20)  
 br 0501 do (ft)--(by9/23)  
 1538 PICKIN'S ONE STEP (one-step dce)--Kaplan (6/17)  
 19685 RAGGEDY ANN fr "Stepping Stones" (ft sr)--Kern (3/24)  
 br 0637 do (ft)--(11/24)  
 1588 RAZZBERRIES (ft dce)--Banta (7/18)  
 1549 ROOSTER RAG (ft dce)--Pollock (9/17)  
 713225 (I Don't Believe It, But) SAY IT AGAIN (ft sr)--Silver (5/26)  
 1766(5) The SHEIK (My Rose Of Araby) ("oriental" ft sr in E-flat)--Snyder (1/22)  
 br 0518 do (ft)--(by9/23)  
 1541(8-D) The SKATERS (Les Patineurs) Waltz, op 193 (wtz dce)--Waldteufel (7/17)  
 1815 "SO LONG LETTY" SELECTIONS: Here Comes the Married Man; All the Comforts Of Home; I Hear Your Voice; So Long Letty; That Rushin' Rag (? dce)--Carroll (1/17)  
 1722 SOME LITTLE BIRD (ft sr in A-flat)--Alstynne (5/21)  
 10026 SOME PARTY (one-step sr)--Kern (9/19)  
 1793(5) (This Is My) SONG OF LOVE fr "Blossom Time" (wtz sr in F)--Romberg (6/22)  
 713141 SONAY (Yup, Alay, Yup!) (ft sr)--Fisher (9/25)  
 br 0694 do (ft)--(11/25)  
 6247(7) SPARKLETS--Miles (2/20)  
 1685 STOP IT (one-step sr in F)--Kaufman (10/20)  
 1754(5) SWEET LADY fr "Tangerine" (ft sr)--Crunit & Zoob (1/21)  
 1629 SWEET SIAMESE (one-step dce)--Earl (6/19)  
 18405 SWEETHEART LANE fr "Greenwich Village Follies of 1922" (ft sr)--Hirsch (1/23)  
 6450(7) Les SYLPHES (Valse Caprice)--Bachmann (6/21)  
 1723 TEA LEAVES (ft sr in A-flat)--Whiting (5/21) (asst by F. M.)  
 1621 TEARS (ft dce)--Hickman & Black (4/19)  
 1672 TELL ME, PRETTY MAIDEN fr "Floradora" (ft sr in E-flat)--Stuart (6/20)  
 10044 THAT LULLABY OF LONG AGO (Sweet and Low) (ft sr)--Whiting & DeSylva (11/19)  
 1642 THAT WONDERFUL KID FROM MADRID (wtz sr)--Osborne (1/20)  
 713309 THAT'S A GOOD GIRL (ft sr)--Berlin (1/27)  
 br 0779 do (ft)--Berlin (3/27)

- 6035(6) THERE'S A LONG, LONG TRAIL (A-Winding) (arrg by Trinkaus)--Elliott (6/18)
- 18435 TICKLE ME (ft sr)--Snyder (1/23)
- 1630 TILL WE MEET AGAIN (wtz dce)--Whiting (6/19)
- 1526 TOPSY (one-step dce)--Frey (3/17)
- 6227(7) TULIPS--Miles (1/20)
- 1811(5) TWO LITTLE WOODEN SHOES fr "Spice of 1922" (ft sr)--Hanley & Stanley (10/22)
- 10022 THE VAMP (ft sr)--Gay (9/19)
- 1826(5) VAMP ME (ft sr)--Gay (11/22)
- br 0538 do (ft)--(by9/23)
- 1624 "The VELVET LADY" MEDLEY: I've Danced To Beat the Band; There's Nothing Too Fine For the Finest (one-step dce)--Herbert (5/19)
- 19795 WATCHIN' THE MOON RISE (ft sr)--Whiting (4/24)
- 10005(5) WAITING (For You) fr "Listen Lester" (sr)--Orlob (4/19)
- 1532(8-D) WEDDING OF THE WINDS (wtz dce)--Hall (5/17)
- 19405 WHAT DO YOU DO SUNDAY, MARY? fr "Poppy" ("novelty" ft sr)--Jones (12/23)
- br 0631 do (ft)--(10/24)
- 1078 WHEN THE BOYS COME HOME--Speaks (11/18)
- 1512 WHEN THE SUN GOES DOWN IN ROMANY (ft dce)--Grant (11/16)
- 10034 YEARNING (ft sr)--Moret (10/19)
- 1756(5) YOO-HOO fr "Bombo" (ft sr in G)--Jolson (11/21)
- 713070 YOU KNOW ME, ALABAM (ft sr)--Ager (2/25)
- 1827(5) YOU REMIND ME OF MY MOTHER fr "Little Nelly Kelly"--Cohan (11/22)
- br 0556 do (ft)--(by9/23)
- 1535 YOU SAID SOMETHING fr "Have A Heart" (ft dce)--Kern (5/17)
- 18655 YOU SAID SOMETHIN' WHEN YOU SAID DIXIE (ft sr)--Friend (4/23)
- br 0576 do (ft)--(by9/23)
- BANTA & ERLEBACH**
- 1813(6)-D "ZIEGFELD FOLLIES of 1922" MEDLEY: 'Neath the South Sea Moon; Sunny South; My Rambler Rose; List'ning On Some Radio; 'Neath the South Sea Moon (? dce)--Stamper & Hirsch (9/22)
- BANTA & FREY**
- 1613(5-D) DEAR OLD PAL OF MINE (wtz dce)--Rice (2/19)
- 16416 "The GIRL BEHIND THE GUN" MEDLEY: Some Day Waiting Will End; The Girl Behind the Man Behind the Gun (one-step dce)--Caryll (3/19)
- do: see Banta
- 1612(-D) "HEAD OVER HEALS" SELECTIONS: Head Over Heels; The Big Show (ft dce)--Kern (2/19)
- 6222(9) MARCHE LORRAINE--Ganne (1/20)
- 1617 MARY (ft dce)--Frey (3/19)
- 1648 NOBODY EVER (ft sr)--Frey (2/20)
- 1614 OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME (one-step dce)--Wendling (2/19)
- 1619 "OH, MY DEAR" MEDLEY: I Wonder Whether; City Of Dreams (ft dce)--Hirsch (3/29)
- 1618 WHEN YOU LOOK IN THE HEART OF A ROSE fr "The Better 'Ole" (wtz dce)--Methven (3/19)
- 1608 YOU'RE THE VERY GIRL I'VE LOOKED FOR fr "Everything" (one-step dce)--Daly (1/19)
- BANTA & HESS**
- 1695 BEAUTIFUL FACES fr "Winter Garden" (ft sr in D)--Berlin (12/20)
- 1634 BLUIN' THE BLUES (ft dce)--Ragas (7/19)
- BANTA & "LEITH"**
- 713315 BROKEN HEARTED (ft sr)--Lombardo, Lewis & Whiting (1/27)
- BANTA & MILNE**
- 713304 LAY ME DOWN TO SLEEP IN CAROLINA ("Novelty Tennessee" ft sr)--Ager (12/26)
- BARTHOLOMEW, Marshall** (Graduate of Yale, Class of 1907)
- 102688 YALE SONGS (College Songs Series): Bingo; Down the Field (March); Bull Dog (Oh! the Bull Dog); Serenade; Rosalie; Integer Vitae; Bingo Eli; Yale; Boola; Good Night, Harvard (sr)--(10/25)
- BARTON & ENNISON** see "Edgeworth" & Barton; Erlebach & Barton; Moran & Barton; Sterrett & Barton.
- 1593 WHEN I DREAM IN THE TWILIGHT OF YOU ("jass" wtz dce)--Jackson (9/18)
- BARTON & ERLEBACH**
- 1598 UNCLE SAMMY'S GALS ("cello" one-step dce)--Klickmann (10/18)
- BARTON & "HERZOG"**
- 1586 BING! BANG! BING 'EM ON THE RHINE (one-step dce)--Flynn (6/18)
- 1605 YOU KEEP SENDING 'EM OVER (And We'll Keep Knocking 'Em Down) fr "Ziegfeld Follies of 1918" (one-step dce)--Ruby (12/18)
- BATES, Mona**
- "A fine performance of this always delightful Nocturne is here recorded by the accomplished young Canadian pianist Mona Bates, who has made several successful appearances both in recital and with orchestra in the United States as well as in Canada."
- 70439 NOCTURNE (Notturmo), op 54, no 4 fr "Lyric Pieces"--Grieg (7/26)
- BATTLE, Rex**
- 6360(7) ALBUM LEAF (Trans by Depew)--Merkel (11/20)
- 10016 CHINESE LULLABY fr "East Is West" (sr)--Bowers (7/19)
- 10032 The TREOUSSEAU BALL fr "Tumble In" (one-step sr)--Frml (10/19)
- BAUER, Harold see: Hess & Bauer; Paderewski & Hofmann.
- "... born at New Malden, near London, England, in 1873. His parents were musical, his father being an amateur violinist of ability, and it was as a violinist that the boy made his first public appearance, at the age of ten, in London. Thereafter he made several tours of England, with flattering success. Graham Moore, an English pianist, gave him some ideas of the technic of piano playing, and introduced him to Paderewski, who advised him to go to Paris and complete his violin studies with Gorski. In Paris he was heard on the piano by Lamoureux, who advised him to study that instrument for a public career. His first opportunity was the offer of a long tour in Russia as accompanist for a singer. In several of the towns visited, Bauer played an occasional piano solo. Back in Paris, he devoted himself assiduously to the piano. In the course of the next few years, by dint of hardwork, he rose to a place in the first rank of contemporary pianists. He has toured both Europe and America many times," making his United States debut with the Boston Symphony in 1900. He appeared with many orchestras, with chamber music groups, and often as a recitalist. Among the praises, he is credited with "forever shattering" the "dry as dust" fallacy which so persistently cling's about Bach's music."
- 6986-4 A LA BIEN AIMEE (To the Well-Beloved, sub-titled "Souvenir Viennois"), Concert Waltz, op 59, no 2 in D fr "Papillons d'Amour"--Schuett (3/26)
- 514-4 ADAGIO fr String Quartet op 76, no 3, 2nd mvt (arrg by Bauer)--Haydn (11/24)
- 6468(-4) AIR AND VARIATIONS in E fr "The Harmonious Blacksmith", Suite Of Pieces pour le Clavecin (Fifth Harpsichord Suite)--Handel (9/21)
- A-87 do (annot by Scholes)--(11/28)
- 6251(-5) ALBUM FOR THE YOUNG (Children's Pieces), op 68: The Merry Farmer; Poor Orphan; The Hunting Song; Knight Rupert--Schumann (3/20)
- D-53 ddo: The Merry Peasant; The Wild Horseman; The Poor Orphan; Knight Rupert (children's roll annot by Lowe)--(SEby10/27) (The Wild Horseman error later corrected to The Hunting Song)
- A-75 Roll 1, The Merry Peasant, Knight Rupert (children's roll annot by Lowe)--(11/28)
- D-809 ddo (children's roll annot by Lowe)
- A-76 Roll 2, The Poor Orphan; A Little Hunting Song (children's roll annot by Lowe)--(11/28)
- D-811 ddo (children's roll annot by Lowe)
- 5060 ALLEGRO fr String Quartet op 18, no 4 in C-minor (arrg by Bauer)--Beethoven (3/23)
- 7106-4 ANDANTE AND VARIATIONS fr String Quartet, op 18, no 5 in A, 3rd mvt--Beethoven (4/27)
- 13360 do, op 84, no 1 (accomp Piano Duet, Second Piano Part only)--Schubert (12/28)
- 6717-4 ANDANTE CANTABILE fr String Quartet, op 11, no 1 in D (arrg by Bauer)--Tchaikovsky (2/24)
- 510-4 CANZONETTA fr String Quartet, op 12 in E-flat (arrg by Bauer)--Mendelssohn (11/23)
- 74039 CAPRICCIO, op 76, no 5 in C-sharp minor--Brahms (7/30)
- 6098(-4) CHANSON D'AVRIL (Spring Song) (Song of April) (trans by Buonamic)--Bizet (2/19)
- 7224-4 "CHILDHOOD SCENES" (Scenes Of Childhood) (Kinderscenen) op 15, no 1, Of Foreign Lands And People; no 2, A Curious Story; no 3, Catch Me If You Can; no 4, Pleading Child; no 5, Perfect Happiness; no 6, An Important Event; no 8, At the Firside; no 9, The Knight Of the Hobby-Horse; no 12, The Child Falling Asleep--Schumann (4/28)
- 73460 No 7, Traumerei (Revery)--Schumann(9/29)
- 7371-4 CHORALE fr Cantata 147 (trans by Bauer)--J. S. Bach (12/29)
- do: see Bulletin roll (December)
- 7316-3 CHROMATIC FANTASIA (Fantasy) AND FUGUE in D-minor, part 1, Fantasia (arrg by von Buelow)--J. S. Bach (4/29)
- 7317-3 Part 2, Fugue--(4/29)
- 5953(-4) CONCERTO (Second), op 22 in G-minor, 1st mvt: Andante sostenuto (orchestral accomp adapted and added by Bauer)--Saint-Saens (12/17)
- 6107 ddo (accomp roll, listing fr collector)
- 5963(-4) 2nd mvt: Allegro scherzando--(1/18)
- 6108 ddo (accomp roll, listing fr collector)
- 5973(-4) 3rd mvt: Presto--(2/18)
- 6109 ddo (accomp roll, listing fr collector)
- 72180 DUETS FOR CHILDREN, op 85, no 1, Birthday March; no 3, Garden Melody; no 8, Circle Dance; no 12, Evening Song (accomp Piano duet)--Schumann (3/28)
- 74010 ECOLOGUE fr "Years Of Pilgrimage": 1st year, Switzerland, no 7--Liszt (6/30)
- "EIGHTEENTH CENTURY TUNES" (English & Italian, arrg by Bauer)
- 6820-4 Barberini's Minuet--(12/24)
- D-11 ddo (children's intro by Lowe, annot by Reed)--(SEby3/27)
- 70390 Dolce Far Niente (Sweet Idleness) (Gondolier's Song of Old Venice), no 5--(7/26)
- 6873-3 Motley, no 3; Flourish, no 4--(5/25)
- 6837-4 Ye Sweet Retreat--(2/23)
- 6005(-4) ETUDE, no 2 in E-flat (Andante Capriccioso) fr "Grandes Etudes de Paganini"--Liszt (4/18)
- 5627(-4) Op 10, no 12 in C-minor ("Revolutionary")--Chopin (3/15)
- A-6 ddo (annot by Jonson)--(by12/27)
- D-83 ddo (annot by Jonson)--(by10/26)
- D-701 ddo (annot by Jonson)--(PE11/27)
- 7120-3 Op 25, no 7 in C-sharp minor (Duo)--Chopin (5/27)
- 66140 Op 104 (Book 2, no 1) in B-flat--Mendelssohn (4/23)
- 74518 Posthumous: no 1 in F-minor; no 3 in D fr "Trois Nouvelles Etudes"--Chopin (4/32)
- 7073-4 FANTASIA, no 4 in C-minor (Adagio)--Mozart (11/26)
- 6266(-6) FANTAISIE, op 49 in F-minor--Chopin (4/20)
- 6058(-4) FANTASIE-IMPROMPTU, op 66 in C-sharp minor--Chopin (10/18)
- S-3102-4 do (alt. roll)--(by10/24)

- 13438 FESTIVAL PROCESSION, op 45 (accomp Piano Duet, Second Piano Part only)--Jensen (1/29)
- 72610 FROM THE DEPTHS, op 55, no 6 fr "Sea Pieces"--MacDowell (10/28)
- 6380(-4) GAVOTTE, in F (edited by Bauer)--Beethoven (1/21)
- A-146 GYPSY RONDO (Rondo in the Hungarian Style) fr Trio no 1 in G for Piano, Violin and Violoncello, 3rd mvt (annot by Grant)--Haydn
- D-925 ddo (annot by Grant)
- 7254(-4) GYPSY RONDO fr Trio no 5 in G (arrg by Bauer)--Haydn (9/28)
- 5814(-4) HUNGARIAN DANCE, no 5 in F-sharp minor--Brahms (9/16)
- 1050(0) ddo (arrg for Piano Duet, accomp First Piano Part only)--Brahms (10/21)
- 5947(-4) No 6 in D--Brahms (11/17)
- D-387 ddo (annot by Thomas)--Brahms
- 12139 ddo (arrg for Piano Duet, accomp First Piano Part only)--Brahms (4/25)
- 5668(-5) No 8 in A-minor--Brahms (7/15)
- A-80 INTERMEZZO, op 117, no 1 in E-flat (annot by A. Milne)--Brahms(8/28)
- D-91 ddo (annot by Gilford)--Brahms (SEby10/26)
- D-773 ddo (annot by A. Milne)--Brahms
- 6559(-3) Op 117, no 2 in E-flat minor--Brahms (10/22)
- 74220 Op 119, no 2 in E-minor--Brahms (12/30)
- 6057(-4) KAMENNOI-OSTROW (Rocky Isle) (Reve Angelique), op 10, no 22 in F-sharp fr "Portraits"--Rubinstein (9/18)
- 6373(-3) LARGO, in G fr "Xerxes"--Handel (12/20)
- 13359 MARCH MILITAIRE, op 51, no 1 (accomp Piano Duet)--Schubert (11/28)
- 13570 The MASTER AND THE PUPIL (Il Maestro e lo scholare) (accomp Piano Duet, Second Piano Part only)--Haydn (11/29)
- 6482(-3) MAZURKA, op 33, no 2 in D--Chopin (11/21)
- 6212(-5) MINUET, in D-minor fr "Second Fantaisie"--Schubert (12/19)
- D-381 ddo (annot by Thomas)--(SE11/27)
- 5889(-4) do (Famous) (Celebrated), in A--Boccherini (5/17)
- A-13 ddo (annot by Winn)--(by12/27)
- D-269 ddo (annot by Winn)--(SEby3/27)
- 74110 do, fr "Divertimento" (for Two Violins, Viola, Two Horns and Double Bass, trans by Bauer)--Mozart (10/30)
- 6186(-4) MUSETTE--Rameau (10/19)
- 6308(-6) NOCTURNE, op 15, no 2 in F-sharp--Chopin (7/20)
- 5728(-3) Op 48, no 1 in C-minor--Chopin (2/16)
- 7350(-3) NON E VER ('Tis Not True), op 171, no 25 (trans by Lange)--Mattei (10/29)
- do: Bulletin roll (October)
- 5682(-4) NOVELETTE, op 21, no 1 in F--Schumann (9/15)
- D-23 do (annot by Fowles)--Schumann (SEby10/26)
- 6921(-4) Op 21, no 2 in D--Schumann (10/25)
- 69550 PIERRETTE (Pierette), op 41 fr "Airs de Ballet"--Chaminade (1/26)
- 6416(-4) POLISH DANCE, op 3, no 1--Scharwenka (5/21)
- 6463(-4) POLONAISE, op 9, no 6--Paderewski (8/21)
- 6094(-4) Op 11, no 1 in E-flat--Moszkowski (1/19)
- 6796(-4) Op 26, no 1 in C-sharp minor--Chopin (10/24)
- 6990(-4) Op 26, no 2 in E-flat ("Revolt") ("Siberian")--Chopin (4/26)
- 7148(-4) Op 40, no 2 in C-minor--Chopin (9/27)
- 5650(-4) PRELUDE AND FUGUE no 5 in D fr "Well-Tempered Clavichord"--J. S. Bach (5/15)
- 13449 REIGEN (Round Dance), op 45 (accomp Piano Duet, Second Piano Part only)--Jensen (2/29)
- 71620 ROMANCE, op 42, no 1--Moszkowski (10/27)
- 6345(-4) RONDO BRILLANTE (La Galette), op 62--Weber (10/20)
- 6506(-4) SCHERZO (Third), op 39 in C-sharp minor--Chopin (2/22) (bulletin numbered 6596)
- 67690 do, fr Quartet For Strings (Posthumous) no 6 in D-minor, 3rd mvt (arrg by Bauer)--Schubert (6/24)
- 6671(-3) SERENADE fr "Swan Songs", no 4 (trans by Liszt)--Schubert (10/23)
- 13479 SLAVIC (Slavische) DANCE, op 46, no 1 (accomp, Second Piano Part only)--Dvorak (3/29)
- 70640 No 2 (accomp, Primo Part only)--Dvorak (9/26)
- 71040 No 6 (accomp, Primo Part only)--Dvorak (2/27)
- 6599(-4) La SOIREE DANS GRENADE (Evening In Granada) fr "Estampes", no 2--Debussy (2/23)
- 72130 SONATA, op 6 in D (for Two Pianos, accomp Piano Duet, Primo Part only)--Beethoven (2/28)
- 71750 SONATA, op 7 in E-flat, 1st mvt: Allegro--Beethoven
- 71760 2nd mvt: Largo (Adagio) (some sources add 3rd mvt: Allegro)--(11/27)
- 71770 3rd mvt: Rondo (some sources list this as 4th mvt)--(11/27)
- 5749(6) SONATA, op 11, no 1 in F-sharp minor, Introduction: Un poco adagio--Schumann (4/16)
- 5750(0) 1st mvt: Un poco adagio, allegro vivace--(4/16)
- 5769(-4) 2nd mvt: Andante cantabile (Aria)--(5/16)
- 5787(-4) 3rd mvt: Scherzo e intermezzo--(6/16)
- 5800(-4) 4th mvt: Finale (allegro un poco maestoso)--(7/16)
- 5691(-4) SONATA ("Pathetique"), op 13 in C-minor, 1st mvt: Grave; Molto allegro d'molto con brio--Beethoven (10/15)
- D-389 ddo (annot by Perrin)--(SEby3/27)
- 5703(-3) 2nd mvt: Adagio cantabile--(11/15)
- D-391 ddo (annot by Perrin)--(SEby3/27)
- 5711(-3) 3rd mvt: Rondo (Allegro)--(12/15)
- D-393 ddo (annot by Perrin)--(SEby3/27)
- P-306 Complete, "program" roll
- 6065(-5) SONATA ("Appassionata"), op 57 in F-minor, 1st mvt: Allegro assai--Beethoven (11/18)
- A-61A ddo (annot by Scholes)--(1/28)
- D-31 ddo (annot by Scholes)--(SE10/26)
- D-623 ddo (annot by Scholes)--(PE11/27)
- 6080(-5) 2nd mvt: Andante con moto; 3rd mvt: Allegro ma non troppo--(12/18)
- do: see Musical Bouquet
- 5854(-4) SONATA, Op 58 in B-minor, 1st mvt: Allegro maestoso--Chopin (1/17)
- 5862(-3) 2nd mvt: Scherzo (Molto vivace)--(2/17)
- 5874(-4) 3rd mvt: Largo--(3/17)
- 5877(-4) 4th mvt: Presto, non tanto--(4/17)
- 6498(-4) TOCCATA, op 7 in C--Schumann (1/22)
- 5837(-4) TARANTELLE: see Variations On "The Cutlet Polka"
- TURKISH MARCH fr Incidental Music to "The Ruins Of Athens", op 113 (trans by Rubinstein)--Beethoven (12/16)
- 6392(-4) TWO-PART INVENTIONS: nos 1, 6 & 8--J. S. Bach (2/21)
- br 8019 VALSE BRILLANTE, op 34, no 3 in F--Chopin
- 72690 VALSE CAPRICE, op 37, no 2 (accomp Piano duet)--Grieg (10/28)
- 5960(-4) VALSE TRISTE (Waltz Of Sadness) fr Incidental Music to "Kuolema" (Death), op 44 in G-minor--Sibelius (3/18)
- A-4 do (annot by Conrad (by12/27)
- D-79 do (annot by Scott)--(by10/26)
- D-655 do (annot by Conrad)--(PE11/27)
- 5635(-6) VALSE, op 42 in A-flat (Grande)--Chopin (4/15)
- 6328(-6) Op 64, no 1 in D-flat ("Minute") (La valse du petit chien)--Chopin (9/20)
- A-134 ddo (annot by Leavitt)--(10/29)
- D-899 ddo (annot by Leavitt)
- 6932(-4) Op 83 in E-flat--Durand (11/25)
- 6446(-4) The WIND (Le Vent) op 15, no 2 fr "Grands Etudes" (trans by MacDowell)--Alkan (6/21)
- A-18 do (trans by MacDowell, annot by Scholes)--(by12/27)
- D-241 do (annot by White)--(by3/27)
- D-707 do (annot by Salvington)--(PE11/27)
- BAUER & GABRILOWITZCH
- 6487(-6) MARCH MILITAIRE, op 51, no 1 fr "Three Military Marches For Four Hands"--Schubert (12/21)
- D-43 do (annot by Hadow)--(SEby10/26)
- 5849(-0) VALSE, op 15 fr "Suite" ("two recording pianos")--Arensky (12/16)
- BAUER & HESS see: Hess & Bauer.
- 7239(-4) MARCH OF THE LITTLE LEADEN SOLDIERS (Marche des petits soldats de plomb), op 14, no 6 (trans by Pierne for four hands fr his orchestral "Album For My Little Friends")--Pierne (6/28)
- BAUER; CORTOT; FRIEDMAN; GABRILOWITZCH; PADREWSKI
- A-74 SCHUBERT BIOGRAPHICAL ROLL, A Children's Centenary Roll (annot by Scholes)--(11/28)
- D-717 do (annot by Scholes)
- BAUER; HOFMANN; LEGINSKA; STOESSEL
- A-51A BEETHOVEN BIOGRAPHICAL ROLLS (biographical and critical disscussion by MacKenzie), roll 1--(1/28)
- D-333 ddo--(SEby10/26)
- A-51B Roll 2--(1/28)
- D-335 ddo--(SEby10/26)
- BEEBE, Carolyn
- "... born in Westfield, N. J., of New England parentage, both parents having descended from Puritan ancestors who came to America in the Mayflower. She studied the pianoforte with Joseph Mosenthal for three years before his death, and after that continued her studies in Europe with Moritz Moszkowski and Harold Bauer. After concertizing with success in Europe, she returned to the United States and speedily won wide recognition for musicianship as well as virtuosity."
- 5169 DEATH AND THE MAIDEN fr String Quartet no 6 in D-minor, 2nd mvt--Schubert (5/25)
- D-917 do (annot by La Prade)
- 6511(9) DUETTO (Duet), op 28, no 6 in A-flat fr "Songs Without Words" no 18--Mendelssohn (3/22)
- 6053(8) LENTO, op 35, no 1 fr "Pierrot" Pieces--Scott (7/18)
- 74027 LOVE'S GREETING (Salut d'Amour), op 12--Elgar (6/30)
- 6545(7) The NIGHTINGALE (Le Rossignol) (trans by Liszt)--Altiabeff (7/20)
- 70277 PRELUDE (Cantabile), op 28, no 21 in B-flat--Chopin (mid/26)
- 6114(8) PROPHET BIRD (Vogel als Prophet), op 82, no 7 fr "Waldscenen" (Forest Scenes)--Schumann (2/19)
- 12069 QUINTET For Piano and Strings, op 81 (accomp Piano Part only)--Dvorak (3/25)
- 6091(7) SONG, op 55, no 5 fr "Sea Pieces"--MacDowell (1/19)
- BELLIN, Jacob
- Mr. Bellin was born in Connecticut in 1893, and after graduating from a law school in 1915, practiced law in that state. He was an amateur musician all his life, studying violin and piano. He attained some fame as an accompanist.
- S-71508 JEWISH NATIONAL HYMN Hatikvah (Hope) (arrg by Bellin)--Trad (8/27)
- BENNETT, Florence
- Miss Bennett is "a talented young American pianist," a pupil of Ernest Hutcheson.
- 71196 The SHEPHERD BOY, op 4--Wilson (4/27)
- BENNETT, Percy
- S-3038(7) ELFIN DANCE fr "Mother Goose Suite", no 4 (recorded for Aeolian Co., Newark)--Bennett (7/22)
- BENOIST, Andre
- A French pianist and accompanist, he was born in Paris in 1879. He studied at the Paris Conservatory with Pugno and Saint-Saens, and toured Europe and America as accompanist to Casals, Heifetz, Albert Spalding, Tetrzini and other celebrated artists.
- 12709 AIRS RUSSES (Russian Melodies) (accomp Violin)--Wieniawski (5/26)

12598	ALABAMA ("southern melody and dance in plantation style") (accomp Violin)--Spalding (3/26)		
13168	ANDANTE CANTABILE fr Quartet, op 11, no 1 in D (accomp Violin)--Tchaikovsky (11/27)		
12028	CAPRICE VIENNOIS (Viennese Caprice), op 2 (accomp Violin)--Kreisler (2/25)		
12778	La CAPRICIEUSE, op 17 (accomp Violin)--Elgar (8/26)	66877	CUPID'S GARDEN (Intermezzo)--Eugene (11/23)
11488	CONCERTO, op 64 in E-minor, 1st mvt: Allegro molto appassionato (accomp Violin)--Mendelssohn (12/24)	104595	DARK EYES ("gypsy love song" bld sr)--Russian (6/30)
11498	2nd mvt: Andante--(12/24)	br 0872	DAWN OF TOMORROW (pnfrte solo)--Green (11/28)
11508	3rd mvt: Allegro molto vivace--(12/24)		(am states played by Pitot, and by Ohman)
12998	La FOLIA (accomp Violin arrg by Spalding)--Corelli (12/26)	102805	DAYS OF HEARTS AND FLOWERS (bld sr)--Moses-Tobani & Shilkret (1/26)
13268	GARTENMELODIE, op 85, no 1 (accomp Violin)--Schumann (5/28)	103545	DEAR LITTLE BOY OF MINE (bld sr)--Ball (11/27)
12810	GUIITARRE, in G (Moszkowski); VALSE BLUETTE, in D (Drigo) (accomp Violin)--(9/26)	103875	DEAR, WHEN I MET YOU (bld sr in G)--Tilzer (11/28)
12429	GYPSY AIRS (Ziguernerweisen), op 20 (accomp Violin)--Saravate (10/25)	103735	DOWN SOUTH ("special" bld sr)--Myddleton (4/28)
13348	HARK! HARK! THE LARK! (accomp Violin, trans by Spalding)--Schubert (11/28)	66466	DREAM OF AN ANGEL, op 47--d'Orso (8/23)
12579	HUMORESQUE, op 101, no 7 (Dvorak, arrg by Kreisler); The BEE (L'Abellie) op 13, no 9 (Schubert) (accomp Violin)--(2/26)	101995	DUNA (sr)--McGill (5/24)
13608	HUNGARIAN DANCE, no 5 (accomp Violin, arrg by Joachim)--Brahms (12/29)	104088	EASTER MEDLEY (Story): Christian! Dost Thou See Them?; Come, Ye Faithful, Raise the Strain! (Sullivan); Angels, Roll the Rock Away; Crucifix (Faure); Alleluia! (Mozart) (sr)--(4/29)
12039	INTRODUCTION AND RONDO CAPRICCIOSO, op 28 (accomp Violin)--Saint-Saens (2/25)	71566	EGERIA, op 35--Kroeger (9/27)
13379	OBERTASS MAZURKA, op 19; KUIAWAIK (Second Mazurka) (accomp Violin)--Wieniawski (12/28)	104615	EXACTLY LIKE YOU fr "Low Leslie's International Revue" (bld sr)--McHugh (7/30)
13078	The OLD REFRAIN (Viennese Popular Song) (accomp Violin)--Kreisler (3/27)	101495	FACE TO FACE (sr Med Vce in F)--Johnson (4/23)
13148	ON WINGS OF SONG, op 34, no 2 (accomp Violin)--Mendelssohn (9/27)	103455	FORSAKEN (sr)--Koschat (9/27)
12398	PERPETUAL MOTION, op 34, no 5 (accomp Violin)--Ries (9/25)	101648	FOURTH OF JULY Medley (Patriotic Medley No 2): America (Carey?); Yankee Doodle; Columbia, the Gem of the Ocean (Becket); The Girl I Left Behind Me; Dixie Land (Emmett); The Star-Spangled Banner (J. Smith) (sr)--(7/23)
12538	OLONAISE BRILLIANTE, op 4 (accomp Violin in D)--Wieniawski (1/26)	73958	HARRY LAUDER Medley: I Love A Lassie (Lauder & Graf-ton); Roamin' In the Gloamin'; Stop Yer Tickling, Jock!; It's Nice To Get Up in the Morning But It's Nicer To Lie In Bed; She Is Ma Daisy; A Wee Doeghan-Doris--Lauder (4/30) (fr bulletin and 1930 catalog; label substitutes "The Wee House 'mong the Heather" for "It's Nice To Get Up")
12948	ROMANCE (Adagio Cantabile), op 50 in F (accomp Violin--Beethoven (11/26)	101925	The HOLY CITY (sr)--Adams (3/24)
12080	SCHERZO-TARANTELE, op 16 (accomp Violin)--Wieniawski (3/25)	104455	HOW AM I TO KNOW? fr "Dynamite" (wtz-bld sr)--King (1/30)
	SONATAS	S-31545(-s)	HUSH-A-BYE (sr)--Spencer (11/26)
13290	No 4 in D (accomp Violin)--Handel (10/28)	104265	I LOVE TO HEAR YOU SINGING (bld sr)--Wood (7/29)
11798	Op 8, 1st mvt (accomp Violin)--Grieg (erly/25)	103135	I PASSED BY YOUR WINDOW fr "Song Pictures" (sr)--Brahe (10/26)
11808	2nd mvt--(erly/25)	104655	I REMEMBER YOU FROM SOMEWHERE (wtz-bld sr in E-flat)--Warren (9/30)
11818	3rd & 4th mvts--(erly/25)	102115	I'LL TAKE YOU HOME AGAIN, KATHLEEN (sr)--Westendor (8/24)
13488	Op 24 in F, 1st mvt (accomp Violin)--Beethoven (3/29)	104015	I'M SORRY SALLY (bld sr in E-flat, "in moovie organ style")--Florito (3/29)
13509	2nd & 3rd mvts--(4/29)	66517	IN A COSY CORNER (Novelette)--Kimball & Bratton (8/23)
13529	4th mvt--(5/29)	72707	KIDDIE KAPERS (Novelette)--Shilkret, Pollack & Sherman (11/28)
13189	VALSES: op 39 in A (Brahms, trans by Hochstein); op 70, no 1 in G-flat (Chopin, trans by Spalding) (accomp Violin)--(12/27)	S-31795-s	LAND OF DAWN, in B-flat (sr)--Kuhn (1/28)
11828	VARIATIONS ON A THEME BY CORELLI (arrg by Kriesler) (accomp Violin in F)--Tartini (erly/25)	103898	LAND OF THE CHRISTMAS STAR (Christmas Medley Story Roll): Holy Night; It Came Upon the Midnight Clear (Willis); Day-Break; Jingle Bells (Pierpont); O Come All Ye Faithful (Wade's "Canti Diversi"); Christmas Tree; March of the Toys (Herbert); Hark! the Herald Angels Sing (Mendelssohn) (sr "with pretty story for children")--(12/28)
	<b>BENTZ, Edna (Edna Bentz Woods)</b>	66619	LIGHT CAVALRY OVERTURE--Suppe (9/23)
	"... is a young American composer and pianist of really noteworthy attainments and enjoys the unusual distinction of having won success both in recitals of classical and romantic music and in the vaudeville field. She received an excellent musical training from some of the best teachers of America and Europe, among them Busoni and Egon-Petri in Berlin, where she was studying when the Great War began. Her compositions number more than fifty pieces, and range from classical models to the most modern, syncopated dance music." Her husband held a responsible post with Aeolian.	103655	LITTLE LOG CABIN OF DREAMS (bld sr in E-flat)--Hanley & Dowling (3/28)
1539(-D)	AFTERNOON OF A FOX ("with apologies to Claude Achille Debussy") (ft dce)--Bentz (6/17)	104045	A LOVE TALE OF ALSACE LORRAINE (bld sr, "in moovie organ style")--Davis & Coats (3/29)
br 8021	ALL'ITALIA (In modo Napoletana) fr "Sechs Elegian"--Busoni	72297(-D)	LOVE'S EMBRACE (Valse), op 168--Bohm (4/28)
1534(-D)	MANHATTAN LIMITED (one-step dce)--Bentz (5/17)	67009	LUSTSPIEL (Comedy) OVERTURE, op 73--Keler-Bela (12/23)
6036(8)	OCOWO (Okowo) (Indian Boat Song) (a "special cutting")--Bentz (6/18)	104165	MARIE (the Dawn Is Breaking) fr "The Awakening" (bld sr)--Berlin (5/29)
1540(-D)	PINK TEA FOX-TROT (dce)--Bentz (7/17)	0544	MEM'RIES (bld sr in C)--Sanford (9/28)
6003(8)	POMP AND CIRCUMSTANCE (Military March), op 39, no 1 in D--Elgar (4/18)	103887	MEMORIES OF FRANCE (wtz-bld sr)--Robinson (12/28)
1529	SOFT SHOE FOX-TROT (dce)--Bentz (4/17)	102865	MEMORY'S GARDEN (bld sr)--(3/26)
6043	UNCLE ROME (The Old Boatman), op 22, no 2 fr "Bandanna Ballads"--Homer (7/18)	103918	MOTHER GOOSE RHYMES, no 1 (Music For Children Series): Twinkle, Twinkle Little Star; I Love Little Pussy; Sing A Song O' Sixpence; Ding Dong Bell, Three Little Kittens; Mary Had A Little Lamb; Polly Put the Kettle On; Oh Dear, What Can the Matter Be (sr)--Trad (1/29)
5932(8)	VALSE CAPRICE, op 14--Cesek (10/17)	102845	MY DESIRE, op 84, no 2 (bld sr)--Cadman (2/26)
1531	VALSE VOLPANE (wtz dce)--Bentz (4/17)	br 0724	do (pnfrte solo)--(5/26)
	<b>BENTZ &amp; BANTA</b>	101855	MY FAITH IN THEE (sr)--Wells (1/24)
5936	AMERICA ABROAD, "Jass" effects on familiar melodies including Star-Spangled Banner, America, Marching Through Georgia, and Sailors' Hornpipe (one-step or mrch, "two recording pianos")--Bentz (1/17)	104245	MY LUCKY STAR fr "Follow Thru" (bld sr)--Henderson (6/29)
	<b>"BERGMAN, Henri" (Robert Armbruster)</b>	104115	do: see Bulletin roll (June)
103616	AH! SWEET MYSTERY OF LIFE (At Last I've Found Thee), Dream Melody fr "Naughty Marietta" (bld sr in E-flat)--Herbert (4/28)	0595	MY TONIA fr "In Old Arizona" (bld sr)--Henderson (4/29)
67236	ANGELS' SERENADE--Braga (2/24)	102535	MY WINDOW OF DREAMS (wtz-bld sr)--Klenner (1/29)
72677	BASKET OF ROSES (Novelette)--Bergman (10/28)	101745	MYSTERY OF NIGHT (bld sr)--Denni (7/25)
103375	The BATTLE HYMN OF THE REPUBLIC (sr in B-flat)--Steffe (7/27)	103335	NEARER MY GOD TO THEE (hymm sr)--Mason (10/23)
102315	BEAUTIFUL ISLE OF SOMEWHERE (sr)--Fearis (3/25)	103195	NO NIGHT THERE (The City Four-Square) ("religious" sr)--Danks (5/27)
102215	BEDOUIN LOVE SONG (sr)--Pinsuti (11/24)	103806	ONE LITTLE DREAM OF LOVE (sr)--Gordon (12/26)
103635	BIRD SONGS AT EVENTIDE (bld sr Med Vce)--Coates (2/28)	104335	OUT OF THE DUSK TO YOU (bld sr in B-flat)--Lee (6/28)
103595	CALIFORNIA LULLABY (bld sr in C)--Seiger (1/28)		PAGAN LOVE SONG fr "The Pagan" (wtz-bld sr)--Brown (8/29)
102035	CARISSIMA (sr)--Penn (6/24)	br 0946	do (wtz-bld pnfrte solo)--(11/29)
66606	The CHAPEL IN THE MOUNTAINS (A Tonal Picture For Piano), op 164--Wilson (9/23)	101505	The PALMS (Les Rameaux) (sr Med Vce in B-flat)--Faure (4/23)
104228	CLOSE HARMONY SONGS: We Won't Go Home Till Morning; I've Been Working On the Railroad; When You Were Sweet Sixteen (Thornton); Way Down Yonder In the Corn Field; In the Evening By the Moonlight	66787	PEARLS (Novelette)--Moret (10/23)
		72587	PUNCH AND JUDY ("novelty solo")--Vincent (9/28)
		101638	PUSSY WILLOW; FORGET-ME-NOT; DUTCHMAN'S BREECHES fr "Fairy Flowers" (Special Music For Children Series) (sr in D)--Jean (7/23)
		72497	RAG DOLL (Novelette)--Brown (7/28)
		102305	SERENADE (Rimpianto) (sr Med Vce)--Toselli (2/25)
		72917	SHEPHERD'S EVENING SONG, op 26--Blake (1/29)
		103565	SILENT NIGHT, HOLY NIGHT (sr in B-flat)--Gruber (12/27)

- 13216-s SINGE YOU WENT AWAY (sr accomp Low Vce in F)--  
Johnson (1/28)
- 104035 The SONG I LOVE (bld sr in E-flat)--  
Henderson & Conrad (2/29)
- 102165 The SONG OF SONGS (sr)--Moya (9/24)  
br 0376 do (pnfrte solo)--(by7/34)
- SONGS OF BYGONE DAYS--
- 103227 Roll 1: Clementine (Montrose); Little Brown Jug  
(Winner); Sweet Adeline (Armstrong) (sr)--(1/27)
- 103267 Roll 2: Long, Long Ago (Bayly); Alice, Where Art  
Thou? (Ascher) (sr)--(2/27)
- 103648 Roll 3: Moonlight Bay, in F (Wenrich); Beautiful  
Ohio, in E-flat (Earl) (sr)--(3/28)
- 73418 SONGS OF THE A.E.F. (American Expeditionary Force);  
Over There (Cohan); K-K-K-Katy (O'Hara); There's  
A Long, Long Trail (Elliott); Pack Up Your  
Troubles (Powell); Keep the Home Fires Burning  
(Novello); The Star-Spangled Banner (Smith)  
(argr by Bergman)--(7/29)
- 73687-s SPANISH DOLL ("novette" fox trot sr)--  
Lewis & Sherman (11/29)  
do: see Bulletin roll (November)
- 102325 SUNRISE AND YOU (sr)--Penn (3/25)
- 101785 THE SWEETEST STORY EVER TOLD (sr)--Stults (12/23)
- 71987 TEDDY BEAR'S PICNIC ("characteristic" two-step)--  
Bratton (12/27)
- 102975 THEN YOU'LL REMEMBER ME fr "The Bohemian Girl"  
(aria sr)--Balfe (5/26)
- 104405 THIS IS HEAVEN fr "This Is Heaven" (bld sr in  
E-flat)--Akst (10/29)  
do: see Bulletin roll (10/29)
- 102775 TOMMY, LAD! (bld sr)--Margetson (12/25)  
br 0789 do (pnfrte solo)--(6/27)
- 104716 TORNE A SURRIENTO (Come Back To Sorrento), in C  
(Curtis); CARME (Canto Sorrentino) in F (Folk  
Song) (bld sr, Italian & English)--(11/30)
- 74157 TRANQUILLITE, Melodie, in A-flat (Reverie)--  
Mattei (10/30)
- 104755 TREES (bld sr in D-flat)--Rasbach (12/30)  
br 0366 do (pnfrte solo)--(by12/32)
- 101796 'Twas THE NIGHT BEFORE CHRISTMAS (story sr)--  
Smith (12/23)
- 67796 The WAYSIDE CHAPEL (Reverie), op 42--Wilson (7/24)
- 102755 WEST OF THE GREAT DIVIDE (bld sr)--Ball (11/25)
- 104315 WHEN MY DREAMS COME TRUE (bld sr in F)--Berlin (7/29)
- 70876 The WHISTLER AND HIS DOG (Caprice)--Pryor (12/26)
- 101555 The WORLD IS WAITING FOR THE SUNRISE (sr)--Seitz (5/23)  
(played by Seitz in 1924 and 1927 catalogs; by  
Bergman in Numerical List and fr collector)
- br 0606 do (pnfrte solo)--(Bergman fr collector)
- 104525 WRAPPED IN A RED, RED ROSE fr "Blaze O' Glory" (bld sr  
in C, Spanish & English)--  
Dowling, McCarthy & Henley (3/30)

**BERLINER, Dorothy**

"Miss Berliner is a young American pianist who has distinguished  
herself by presenting unique and historically significant piano  
programs."

- 72558 SANTANA TANGO--Bryan (9/28)

**"BERT, Corrine de"**

(Pseudonym variously used on American  
Piano Company recordings and on this roll after the merger.)

0973 OVER SOMEBODY ELSE'S SHOULDER (I Fell In Love With You)  
(ft sr)--Lewis & Sherman (7/34)

br 01190 do

**BERUMEN, Ernesto**

"... a young Mexican pianist of great natural talent and long  
and careful schooling in his art. He makes his home in New York  
City, where he has won enviable success."

- 6185(8) BALLET DES OMBRES HEUREUSES (Dance Of the Blessed  
Spirits) fr "Orpheus and Euridice" (trans by  
Friedman)--Gluck (10/19)
- 6242(8) CANZONETTA, op 28, no 2 in D--Schuett (2/20)
- 6364(8) The FAUNUS (Les Sylvains), op 60--Chaminade (11/20)
- 67827 MALEGUENA (Rumors Of the Calata) fr "Souvenirs Of  
Travel", no 6--Albeniz (9/24)
- 6278(9) NOVELLOZZA (Bluette), op 47--Godard (4/20)
- 6169(7) La PALOMA (The Dove)--Yradier (7/19)
- 104457 do ("special" sr, Spanish & English)--(1/30)
- br 8017 PRAELUDIUM, op 10 no 1 fr "First Modern Suite"--  
MacDowell

**BEVITT, Zay Rector**

PLAYING PIANO BY HARMONY DIAGRAMS--

- 9166 Roll 3--Fisher (?/28?)
- 9176 Roll 4--Fisher (?/28?)
- 9186 Roll 5, L'Arabesque--Burgmueller (?/28?)
- 9216 Roll 8, Fireflies--unkwn (?/28?)
- 9226 Roll 9--unkwn (?/28?)
- 9236 Roll 10--unkwn (?/28?)
- 9246 Roll 11--unkwn (?/28?)
- 9256 Roll 12--unkwn (?/28?)

**BLACKMORE, Charles**

Mr. Blackmore was in charge of the music department of the  
Universal Mosaic Roll Company, the roll-making subsidiary of  
Aeolian Co., Ltd., at Hayes, Middlesex, England.

br 0303 LITTLE MISS BUTTERFLY (Japanese Dance Intermezzo)--  
Cussans (by9/32)

br 0125 NYMPHS AND FAUNS (accomp Sop in F)--Bemberg

**BLAKE, Dorothy Gaynor**

An American composer and pedagogue born in St. Joseph, Missouri  
in 1893, Dorothy Gaynor studied piano with her mother, and theory  
with Thomas Tapper and Rudolph Ganz. In 1911 she moved to Nash-  
ville and shortly married R. E. Blake. Writing mostly for voice,  
her songs were frequently performed. She also published many  
exercises and tunes for use in schools.

- 13569 ROBINSON CRUSOE AND CAPTAIN KIDD (accomp Children's  
Duet)--Blake (11/29)
- 66198 SPECIAL MUSIC FOR CHILDREN SERIES--  
Dances And Games For Children: The Bears; The Drag-  
on Fly; The Wind; The Steam Cars--Gaynor (4/23)
- 66118 Found In Grandmother's Attic: Grandmother's Slip-  
pers; The Cradle; The Old Clock; The Spinning  
Wheel; The Guitar--Gaynor (3/23)
- 66288 Second Melody Book Selections: The Piper; May Dance;  
March Of the Elves; Hide and Seek; Military  
March--Blake (5/23)

**BLAKE, Eubie**

"Especial interest attaches to this unique record-roll of 'Negro  
Spirituals,' in which the talented young pianist, Eubie Blake,  
has skillfully arranged and played a group of four of the best  
known folk-songs of his race in America." Mr. Blake was born in  
Baltimore in 1883, and was a "natural" musician. He studied  
with Llewelyn Wilson, conductor of the Baltimore Colored Sympho-  
ny, and was a repeated winner of national piano-playing contests.  
Ragtime was popular from before the turn of the century, and  
Blake played it in bordellos, bars, hotels and cafes. But rag-  
time died with the death of Scott Joplin in 1917, and a new kind  
of black music, "jass", took over. Blake moved to Broadway,  
where he became a vaudeville and legitimate stage attraction, and  
also became a member of the team of Sissle and Blake. A song  
writing partnership followed with Blake as composer; together  
they presented "Shuffle Along", the first successful musical from  
black America.

- 10091(7) NEGRO SPIRITUALS MEDLEY: Go Down Moses; I'm A-Rolling;  
Nobody Knows De Trouble I See, Lord; I Got Shoes  
(sr in C)--Trad (4/21)

**BLANCK, Margot de**

"... a brilliant and promising young Cuban pianist, was born in  
Havana in 1903. She received her early music instruction from  
her father, founder and since 1885 director of the National  
Conservatory at Havana, which institution she entered when only  
eight years old. After her graduation in 1919, and some success-  
ful concertizing in Cuba, her father brought her to New York for  
further study. She made a successful debut in New York on  
October 31, 1920."

- 6425(7) BARCAROLLE--Blanck (mid/21)
- 6426(6) CUBAN HYMN (Bayamesa)--Blanck (mid/21)
- 6427(6) IMPROVISADA (Danza, no 2)--Cervantes (mid/21)
- 6428(7) NO HORAS MAS (Danza, no 5)--Cervantes (mid/21)

**BLOOM, Rube**

"... a new recruit in the Duo-Art family of jazz specialists. He  
is one of New York's most popular pianists, and for the last year  
(1925) has been featured with Ray Miller's orchestra. He is also  
the leader of the 'Cotton Pickers' Recording Orchestra, one of  
the most celebrated in the country."

- 713285 ALL ALONE MONDAY fr "The Ramblers" (ft sr)--  
Ruby (11/26)
- 713208 A CUP OF COFFEE, A SANDWICH, AND YOU fr "Charlot's  
Revue of 1926" ("hot" ft sr)--Meyer (4/26)
- 713176 DON'T WAIT TOO LONG (ft sr)--Berlin (1/26)
- 713178 FRESHIE (the New Collegiate) (ft sr)--Greer (1/26)
- 713299 HALF A MOON (Is Better Than No Moon) fr "Honeymoon  
Lane" (ft sr)--Reynolds, Dowling & Hanley (12/26)
- 0454 I AIN'T GOT NOBODY, AND NOBODY CARES FOR ME (ft sr  
in G)--Williams (10/28)
- br 0836 do (ft)--(3/28)
- 713290 I FOUND A MILLION DOLLAR BABY (In A Five and Ten Cent  
Store) (ft sr)--Rose & Fisher (11/26)
- 713379 I'LL ALWAYS REMEMBER YOU (ft sr)--Greer (6/27)
- 713179 I'M GONNA CHARLESTON BACK TO CHARLESTON  
("Charleston" ft sr)--Turk & handman (1/26)
- 713223 IN MY GONDOLA (ft sr)--Warren (5/26)
- br 0736 do (ft)--(6/26)
- 713325 I'VE GOT SOMEBODY NOW (ft sr)--Williams (2/27)
- 0565-D JUMPING JACK (ft dce)--Bloom, Seaman & Smolev (10/28)
- 713314 The LITTLE WHITE HOUSE (At the End Of Honeymoon Lane)  
(or, In Honeymoon Lane) fr "Honeymoon Lane"  
(ft sr)--Hanley (1/27)
- br 0801 do (ft)--Dowling & Hanley (9/27)
- 713190 (Gee, I'm Aw'ly) LONESOME (ft sr)--Bergman (2/26)
- 713449 MANHATTAN MARY fr "Manhattan Mary" (ft sr)--  
Henderson (12/27)
- 713170 NORMANDY (ft sr)--Robinson, Little & Britt (12/25)
- 713197 PRETTY LITTLE BABY (ft sr)--Baker & Bernie (3/26)
- 72488 SAPHIRE (A Musical Gem)--Bloom (7/28)
- 72477 SOLILOQUY (A Musical Thought)--Bloom (8/27)
- 713413-D SPRING FEVER ("special" ft dce)--Bloom (10/27)
- 713193 (I Wanna Go Where You Go, Do What You Do) THEN I'LL BE  
HAPPY (ft sr)--Friend (2/26)
- br 0735 do (ft)--(6/26)
- 713293 WHAT'S THE USE OF CRYING? (ft sr)--Forbstein (11/26)
- br 0775 do (ft)--(2/27)

**BLOOM & MILNE**

- 713297 JUST A BIRD'S-EYE VIEW (Of My Old Kentucky Home)  
(ft sr)--Donaldson (12/26)
- br 0772 do (ft)--(2/27) (br: Bloom only listed)
- 713213 SONG OF THE FLAME fr "Song Of the Flame" ("Russian"  
ft sr)--Gershwin & Stothart (4/26)
- 713235 THANKS FOR THE BUGGY RIDE ("novelty" ft sr)--  
Buffano (6/26)

**BOGUSLAWSKI (Boguslavski), Moissaye**

Born in Chicago in 1888, his father and grandfather, both  
musicians, were victims of Russian political rigor and fled to  
America to escape further persecution. When ten years old he  
began to go with his father to play at weddings. At fifteen he  
was playing the piano in one of Chicago's cheap dance halls from  
eight to twelve hours at a stretch--meanwhile keeping up his  
practice at home. A little later he managed, by doing without  
everything but the bare necessities of life, to take some les-

sons from kudolph Ganz, who was then sojourning in Chicago for a time--the only really worthwhile instruction he ever had. Having already done a good deal of teaching, he obtained when twenty years old an appointment as head of the piano department of the Kansas City Conservatory of Music. While holding that position he began to give recitals, and gradually his reputation as an exceptionally able pianist spread throughout the Midwest and Southwest. In 1916 he made his first visit to the East and won glowing tributes from the leading critics. He is now (1927) professor of piano playing in the Chicago Musical College."

- 6250(8) AIR, op 49, no 1 fr "Air and Rigaudon"--MacDowell (3/20)  
 5977(8) CHANT SANS PAROLES (Song Without Words), op 2, no 3 in F--Tchaikovsky (2/18)  
 5991(7) HEARTS AND FLOWERS, op 245--Moses-Tobani (3/18)  
 6267 LENTO, op 35, no 1 fr Two "Pierrot" Pieces--Scott (4/20)  
 5878 PASSEPIED, in G-sharp minor fr Incidental Music to "Le Roi s'Amuse"--Delibes (4/17)  
 5892 POLKA BOHEME, op 82, no 7 in G--Rubinstein (5/17)  
 RECORDED FOR LYON & HEALY, Chicago:  
 S-3034(7) Adieu (Melodie) op 20, no 1--Karganoff (6/22)  
 S-3011(6) Reverie, op 34, no 5--Schuett (2/22)  
 S-3025(8) Staccato Etude, op 23, no 2 in C--Rubinstein (3/22)  
 S-3028(8) Valse Brillante, op 34, no 2 in A-minor fr "Three Valse Brillantes"--Chopin (4/22)  
 6471(8) SCENE D'AMOUR (Romance), op 61, no 2--Smith (9/21) (bulletin numbered 6481)  
 66397 VALSE ELEGANTE, op 18, no 2--Collins (6/23)  
 66638 VALSETTE fr "Trois Novelettes" no 1--Borowski (9/23)

**BOHLMANN, Theodor**

"... has long been one of the foremost piano teachers in Cincinnati. Mr. Bohlmann was born at Osterwieck am Hartz, Germany, in 1865; studied with Dr. Stade in Leipzig, with Barth, Klindworth, Tiersch, d'Albert and Moszkowski in Berlin; and made a remarkably successful debut in Berlin in 1890. He has given many successful concerts both here and in Europe."  
 S-31978 AGITATO, op 5, no 3--d'Albert (5/28)  
 S-31938 WALTZ--Godard (?/28?)

**BOHR, Jose**

- S-32027(-s) ARRABAL (Tango) (sr, Spanish)--Bohr (10/28)  
 103975 AY, AY, AY, (Creole Song) (sr in D, Spanish & English)--Bohr (1/29)  
 S-32037(-s) BOHEME (Tango) (sr, Spanish)--Bohr (10/28)  
 S-32156(-s) CASCABELITO (sr, Spanish)--Bohr (6/29)  
 S-32067(-s) CHOCA ESOS CINCO (Tango) (sr, Spanish)--Bohr (6/29)  
 S-32057(-s) POTRO QUE ME AFLOJA EL LOMO (Tango) (sr, Spanish)--Bohr (11/28)  
 S-32228-s UNICA (The Only One) (Tango Cancion) (sr, Spanish)--Bohr (9/29)

**BOHRER, Alphonse**

- 6543(7) ERNA WALTZ--Bohrer (7/22)

**BONELL, Florence**

- 0871 MY MOM! ("Mother") (I Love Her) (ft sr)--Donaldson (6/32)  
 br 01082 do (ft)--(by12/32)

**BOROVSKY, Alexander**

"... Russian pianist of brilliant attainments, was born in 1889 and received his early musical training from his mother, who was a piano pupil of the celebrated Vassily Safonoff. He continued his studies for several years with Prof. Annette Seeipoff at the Petrograd Conservatory, after which he made successful tours of all the principal cities of Russia. His first appearance in Western Europe was in Paris, in June, 1921, where he took part in a music festival conducted by Serge Koussevitzky. He made such an impression that he was called on for a series of concerts, after which came a tour of the principal cities of Europe, and he was received with acclaim in such musical centers as London, Berlin, Vienna, Prague, Munich, Leipzig, and Madrid. In 1922 he made an extensive tour of South America. His first visit to the United States was in the season of 1923-24."

- 68640 BARCAROLLE (Boat-Song), op 44 in F-sharp--Liadoff (4/25)  
 67040 IMPROMPTU A LA MAZURKA, op 10, no 2 in A-minor--Scriabin (1/24)  
 67429 MARGARET AT THE SPINNING-WHEEL (Gretchen am Spinnrade) (trans by Liszt)--Schubert (4/24)  
 6721-4 PRELUDES (Two); op 9, no 1 (Prelude and Nocturne for Left Hand Alone); op 15, no 2--Scriabin (2/24)  
 D-237 do (annot by Mitchell)--(SEB3/27)  
 Rus-11 do (annot by Mitchell)

**BOS, Coenraad Valentyn**

"... an accomplished Dutch pianist who has won enviable laurels as an accompanist. He was born at Leyden, Holland, in 1875. Having completed the pianoforte courses at the Amsterdam Conservatory of Music under the tutelage of Julius Roentgen, he went to Berlin for further study in 1895. In 1900 he became accompanist for Dr. Ludwig Wuellner, and for the ensuing twelve years he played for that celebrated lieder singer at all his concerts in Europe and accompanied him on his three American tours. Since 1912 Mr. Bos has been the accompanist of Mme. Julia Culp, and other distinguished concert singers, and has lived most of that time in the United States."

- 11538(-s) ADELAIDE, op 46 (sr accomp Sop or Tenor in B-flat)--Beethoven (erly/25)  
 13498-s AH! RENDIMI, Aria fr "Mitrane" (sr accomp Contralto in C)--Rossi (9/29)  
 13158-s ALLELUJAH! (sr accomp High Vce in F)--Mozart (10/27)  
 1047(8-s) APRES UN REVE (sr accomp Mezzo-Sop in C-minor)--Faure (9/21)  
 11128 AUF DEM WASSER ZU SINGEN (accomp Sop in A-flat)--Schubert (6/23)

- 11328 AVE MARIA, op 52, no 6 (accomp Mezzo-Sop in A-flat)--Schubert (6/25)  
 br 0119 do (accomp Mezzo-Sop in A-flat)--(6/25)  
 1076(8)-s BALLATELLA (Bird Song) fr "I Pagliacci" (sr accomp Sop in C)--Leoncavallo (4/22)  
 11558(-s) BY THE SEA (Am Meer) (sr accomp Mezzo-Sop)--Schubert (erly/25)  
 11218-s CALM AS THE NIGHT, op 326, no 27 (sr accomp Alto in D-flat)--Bohm (12/23)  
 br 0116 do (accomp Alto in D-flat)--(2/25)  
 12518-s CELESTE AIDA (Heavenly Aida), Romanza fr "Aida" (sr accomp Soprano or High Vce in B-flat)--Verdi (1/26)  
 12798-s DANNY DEEVER, op 2, no 7 (sr accomp Baritone in G-minor)--Damrosch (9/26)  
 1022(8-s) DEDICATION (Widmung), op 25, no 1 in A-flat (sr accomp Mezzo-Sop in C)--Schumann (2/21)  
 br 0112 do (arrg by Liszt) (accomp Mezzo-Sop in C)--(by9/23)  
 1087(8-s) DIO POSSENTO fr "Faust", Act 2 (sr accomp in E-flat)--Gounod (10/22)  
 11418-s La DONNA E MOBILE (Woman So Changeable) fr "Rigoletto" (sr accomp Tenor in B)--Verdi (erly/25)  
 11978-s DREAM IN THE TWILIGHT, op 29, no 2 (sr accomp Tenor or Mezzo-Sop in F-sharp)--Strauss (2/25)  
 6021(8) DUETTO, op 38, no 6 in A-flat fr "Songs Without Words", no 18--Mendelssohn (5/18)  
 D-29 do (annot by Baker)--(SEB10/26)  
 11298-s E'ER SINCE THE DAY WHEN UNTO THEE I GAVE ME fr "Louise" (sr accomp Sop in G)--Carpentier (5/24)  
 13458-s FAITH IN SPRING (Frühlingslaube) (sr accomp Sop in A-flat)--Schubert (2/29)  
 1017(6-s) GOOD-BYE, in E-flat (sr accomp Mezzo-Sop in F)--Tosti (12/20)  
 br 0192 do (accomp Mezzo-Sop in F)--(by9/23)  
 13388-s HER VOICE (sr accomp in D-flat)--Carpenter (12/28)  
 1042(8-s) I LOVE THEE (Ich liebe dich), op 41, no 3 (sr accomp Mezzo-Sop in C)--Grieg (7/21) (some sources, with German & English lyrics)  
 br 0105 do (accomp Sop in C)--(by9/23)  
 11378-s I NE'ER COMPLAIN (Ich grolle nicht) (sr accomp Sop or High Vce in B)--Schumann (11/24)  
 11308-s IMPATIENCE (Ungehduld) (sr accomp High Vce, Sop or Tenor, in A)--Schubert (5/24)  
 12568-s IN THE SILENCE OF NIGHT, op 4, no 3 (sr accomp High Vce in F)--Rachmaninoff (2/26)  
 12488-s IN THIS SOLEMN HOUR (sr duet accomp Tenor & Baritone in C-minor)--Verdi (11/25)  
 11348(-s) LARGO (Ombra mai fu) fr "Xerxes" (sr accomp Contralto or Low Vce in E-flat)--Handel (9/24)  
 12378-s The LORD IS MY LIGHT (sr accomp Low Voice in B-flat)--Allitsen (9/25)  
 12498-s do (sr accomp High Vce in D)--(11/25)  
 1084(8)-s Die LOTUS BLUME (The Lotus Flower) (sr accomp Sop in F)--Schumann (9/22)  
 11718-s LOVE ETERNAL (sr accomp Contralto or Bass)--Brahms (erly/25)  
 0208 MARCHESI DAILY VOCAL EXERCISES, part 1: Elementary and Progressive Exercises--Marchesi (3/29)  
 9308 Part 2: Development of the Exercises in the Form of Vocalises--Marchesi (3/29)  
 11177(-s) MORNING HYMN, op 64, no 4 (sr accomp Sop in E)--Henschel (10/23)  
 1068(8-s) MY HEART AT THY DEAR (Sweet) VOICE fr "Samson and Delilah" (sr accomp Mezzo-Sop in D-flat)--Saint-Saens (1/22)  
 br 0109 do (Softly Awake My Heart) (accomp Mezzo-Sop in D-flat)--(by9/23)  
 13198-s MY MOTHER BIDS ME BIND MY HAIR (sr accomp in A)--Haydn (12/27)  
 11258-s NON DESTARMI (I Would Linger) fr "Romeo and Juliet" (sr accomp Sop in G)--Gounod (3/24)  
 13328(-s) NUIT d'ETOILES (Starry Night) (sr accomp Sop in E-flat)--Debussy (11/28)  
 11278-s The NUT-TREE (Der Nussbaum), op 25, no 3 (sr accomp High Vce, Sop or Tenor, in G)--Schumann (4/24)  
 1081(9)-s O LOVE, THY HELP fr "Samson and Delilah" (sr accomp Mezzo-Sop in F)--Saint-Saens (5/22)  
 103968 O REST IN THE LORD fr "Elijah", op 70 (sr)--Mendelssohn (1/29)  
 br 0934 do (pnfrte solo)--(by10/29)  
 11268-s do (sr accomp Contralto in D)--(3/24)  
 br 0121 do (accomp Alto in C)--(9/25)  
 1019(8-s) ON WINGS OF SONG, op 34, no 2 (trans by Liszt, German & English sr accomp Mezzo-Sop or 'Cello in F-sharp)--Mendelssohn (1/21)  
 1074(8)-s ONE FINE DAY fr "Madama Butterfly" (sr accomp Sop in G-flat)--Puccini (3/22)  
 1027(8-s) OPEN THY BLUE EYES (sr accomp Mezzo-Sop in F)--Massenet (3/21)  
 br 0113 do (accomp Mezzo-Sop in F)--(by9/23)  
 5994(7) PIERRETTE (Pierette), op 41 fr "Airs de Ballet"--Chaminade (4/18)  
 12878-s PIRATE SONG (sr accomp Sop or Baritone in C-minor)--Gilbert (10/26)  
 6584(-3) PRELUDE ft "Parsifal" (trans by Heintz)--Wagner (12/22)  
 11188(-s) PROLOGUE fr "I Pagliacci" (sr accomp Baritone in C)--Leoncavallo (10/23)  
 1034(8-s) ROMANCE (sr accomp Mezzo-Sop in D)--Debussy (5/21) (some sources: French lyrics)  
 103278 The ROSARY (sr)--Nevin (4/27)  
 1024(8-s) do (sr accomp Med Vce, Contralto or Alto, in B)--(6/21)  
 br 0101 do (accomp Mezzo-Sop in B)--(by9/23)  
 1055s(8) SAPPHIC ODE (sr accomp Mezzo-Sop in F)--Brahms (11/21)  
 br 0111 do (accomp Mezzo-Sop in F)--(by9/23)  
 11518-s SHADOW DANCE fr "Dinorah" (sr accomp Sop in F)--Meyerbeer (erly/25)  
 11207-s The TROUT (Die Forelle), op 32 (sr accomp Sop in D-flat)--Schubert (11/23)



- 1031(8-s) The TWO GRENADIERS, op 49, no 1 (sr accomp Baritone in G-minor)--Schumann (4/21)  
 br 0103 do (accomp Med Vce or Baritone in G-minor)--(by9/23)  
 11318-s The VAIN SUIT (Vergebliches standchen), op 84, no 4 (sr accomp Med Vce in G)--Brahms (5/24)  
 13318-s The VIOLET (sr accomp in G)--Mozart (10/28)  
 1072s(8) VISSI D'ARTE, VISSI D'AMORE fr "La Tosca" (sr accomp Sop in E-flat)--Puccini (2/22)  
 12268-s do (sr accomp Sop in D)--(6/25)  
 12938-s WALTER'S PRIZE SONG (Walther's Preislied) fr "Der Meistersinger von Nurnberg" (sr accomp Tenor in C)--Wagner (11/26)  
 11738-s The WANDERER (sr accomp Contralto or Bass in B-minor)--Schubert (erly/25)  
 11288-s WHITHER (Wohin) (sr accomp High Vce, Sop or Tenor, in G)--Schubert (4/24)

BOSTELMANN, Ida see: Gainsborg & Bostelmann.  
 13396-s The HARP (sr accomp in D)--Bostelmann (12/28)  
 103857 SALLY ROSES (sr in G)--Bostelmann (10/28)

BOSTELMANN, Sophie Pratt  
 VISUOLA HOME SERIES--  
 954? In the Swing--Richardson  
 9539 Sweet Adeline--Armstrong  
 VISUOLA PIANO TEACHING SERIES--  
 9409 The Guitar--Gaynor  
 947? In the Gloaming--Harrison

BOURNE, Charles  
 713424 SWANEE SHORE ("Southern" ft sr)--Bourne (10/27)

BOURNE, Una see: Bachaus & Fischer.  
 Born in Melbourne, Australia, she received "all her technical training in piano-playing there, studying first with an older sister, and later with Benno Scherek. She created something of a sensation in her native city as a 'wonder child,' making her first public appearance as a pianist when only six years old, and three years later winning two prizes in the local piano-playing competition. A sojourn of two years in Europe, eight months of which were spent in various German cities, acquainted her with the work of the world's leading pianists, and she made a successful debut in London. Returning to Australia, she appeared in many recitals and orchestral concerts, and toured that continent as piano-soloist with Mme. Melba. She revisited England in 1923, winning fresh laurels by concert appearances there, and in the next year passed through the United States on her way back to her home in Melbourne."

- br 048 BARCAROLLE, op 44 in F-sharp--Lidoff (by9/23)  
 67419 EVENING WHISPERS (Nocturne), op 47, no 1--Palmgren (4/24)  
 br 065 NOCTURNE, op 9, no 3 in B--Chopin (by9/23)  
 br 0266 SONATA, op 2, no 2 in A, 1st mvt: Allegro vivace--Beethoven  
 br 0267 2nd mvt: Largo appassionato  
 br 0268 3rd mvt: Scherzo (Allegretto)  
 br 0269 4th mvt: Rondo (Grazioso)  
 6860-4 WALTZES, op 39. After nos 2, 4 & 12: bulletin adds 14, 15, 16, & 2; 1927 catalog adds 14, 15, 16, & 20; label adds 14, 15 & 16--Brahms (3/25)  
 br 0360 do, nos 2, 4, 12, 14, 15, 16  
 A-128 ddo (annot by Mason)--(?/29)  
 D-849 ddo (annot by Mason)

BRADLEY, Irving  
 18365 PACK UP YOUR SINS AND GO TO THE DEVIL fr "Music Box Revue of 1922" (ft sr)--Berlin (1/23) (& br 0598)

BRARD, Magdeleine  
 A gifted young French pianist, Mlle. Brard was born in Brittany in 1903, and entered the Paris Conservatory in 1914, studying under the direction of Alfred Cortot, whose most brilliant pupil she soon became. In 1916 and 1917 she surpassed all competitors at the Conservatory and won the highest prizes offered at that institution in those years. Before coming to America early in the winter of 1918 as a soloist with the orchestra of the Paris Conservatory, she had concertized in French and Spanish cities with noteworthy success."

- "GRAND CONCERT ETUDES"--Liszt  
 6157(9) No 2: Leggieressa (Capriccio), in F-minor--(6/19)  
 6577(0) No 3: Un Sospiro (A Sigh), in D-flat--(11/22)  
 70198 HIDE AND SEEK (Cache-Cache) fr "Fifteen (Quinze) Pieces", no 12--Pierne (mid/26)  
 6148(0) NOCTURNE (Fourth), op 36 in E-flat--Faure (5/19)  
 6390(-3) TARANTELE, op 43 in A-flat--Chopin (2/21)  
 70249 VIVO fr "Grandes Etudes de Paganini", no 4--Liszt (mid/26)

BRAUN, Robert  
 "... born in Port Carbon, Pennsylvania, in 1886. Beginning when only six years old, he studied violin and piano for ten years under Frederic Gerhard. Then he became a piano pupil of Constantin Sternberg, and also learned to play the oboe, the saxophone, the double bass, and the organ. Going to Europe in 1909, he studied piano with Teichmuller and Theory with Schreck at the Leipzig Conservatory, and also had some lessons from the eminent French pianist, Raoul Pugno. In 1912 he established the Braun School of Music in Pottsville, Pennsylvania, of which he is still the head (1927), and which now has a faculty of forty-two members and eleven branch schools in other Pennsylvania towns. Besides extensive experience in recital giving, Mr. Braun has appeared successfully as piano soloist with the New York Symphony, and the Philadelphia and Cleveland Orchestras. For six years he was head of the piano department of Cornell University Summer School."  
 68988 The BROOK'S LULLABY, op 62--Gilder (8/25)  
 70067 MAMMY fr "Magnolia" Suite, no 4--Dett (6/26)  
 69518 ORIENTALE, op 7, no 2--Amani (12/25)

BREITNER, Ludwig  
 "A composer as well as a pianist, (he) is better known in Europe than in America. He was born at Triest, in 1855; was trained at the Milan Conservatory, and later studied with both Rubinstein and Liszt. He has scored many successes in Germany, France, and other European countries, being made a Chevalier of the Legion of Honor and winning many other distinctions."  
 5526 ARIA fr Sonata (Grosse), op 11, no 1 in F-sharp minor, 2nd mvt--Schumann (?/14)

BRINKMAN, Joseph  
 "... born in Dubuque, Iowa, and received his musical training in Chicago, where he now lives and where he made his debut as soloist with the Chicago Symphony Orchestra in December, 1924. He has had the coveted honor of several subsequent appearances with that orchestra."  
 S-31838 A MELODY--Brinkman (2/28)  
 S-31788 MINUETTO--Brinkman (1/28)

BROGLIE, Princess Jacques de  
 "Born Marie Antoinette Aussenac in Oporto, Portugal, of French parents, she gave her first concert there when only five years old, with such sensational success as to alarm her mother, who belonged to an old aristocratic French family and in the fear that Marie might choose to become a professional musician forbade any more piano lessons. There upon the child refused to eat if she could not continue her lessons. She persisted until the mother, fearing that she would starve herself to death, gave in, and the famous Jose Vianna da Motta became her teacher. Later she was sent to a convent in Paris, and, without her mother's knowledge, took an entrance examination for the Conservatory. She ranked first among 400 competitors, but her family still refused to sanction her musical career. So she took things into her own hands and managed somehow to continue her studies. When she was 21 she went over to England, with only enough money to live on for a week, and with a letter to Sir Landon Ronald, conductor of the London Symphony Orchestra. He heard her play and immediately engaged her for three concerts. Recognition speedily followed." She later married Prince Jacques de Broglie, member of an historic family, toured Australia and South America, and made her New York debut in November, 1928.  
 71990 GRAND VALSE DE CONCERT (The Valse in Thirds), op 41--Glazounov (1/28)  
 72090 POLKA TO W. R. (Polka de W. R.)--Rachmaninoff (2/28)

BROOKTREE & ERLEBACH  
 1610 YOU'LL FIND OLD DIXIELAND IN FRANCE (ft sr)--Meyer (1/19)

BROWN, Burton  
 "The inimitable Irene Bordoni sings and dances it (So This Is Love) with great and captivating effect in her newest triumph, 'Little Miss Bluebeard.' Here it is capially recorded by Burton Brown, who plays it so effectively for Miss Bordoni in that gay musical play."  
 19375 SO THIS IS LOVE fr "Little Miss Bluebeard" (wtz sr)--Goetz (12/23)  
 br 0674 do (wtz)--(6/25)

BROWN, Mary Helen  
 "... is one of the most successful of American women song composers, and her songs have been sung by many famous singers." Born in Buffalo, N. Y., she has made a "beautiful Duo-Art Accompaniment Roll of her exquisite little song."  
 13046-s GOD TOUCHED THE ROSE (sr accomp Med Vce in E-flat)--Brown (4/27)

BUELL, Dai  
 "... is an accomplished American pianist who has enjoyed enviable success for several years both in concert work and as a teacher. Mis Buell was born in Fort Wayne, Ind., and was prepared for her career at the New England Conservatory, Boston. She studied piano also with Antoinette Szumowska. She made her debut in Boston in 1916, and her first New York appearance in January, 1917, at Aeolian Hall."

- 73020 LESGHINKA (Tribal Dance Of the Lesghians), Etude, op 11, no 10--Liapaunov (2/29)  
 72539 SICILIANA fr Sonata in E-flat (trans by Zadora)--J. S. Bach (9/28)

BURDO & REES  
 1599 WHEN THE SUN GOES DOWN IN FLANDERS (ft dce)--Tilzer (10/18)

BURT, Raymond  
 "Another young American pianist enrolled under the Duo-Art banner, (he) studied piano with Sigismund Stojowski in New York, and with Egon Petri in Berlin and Switzerland. He toured Germany and France with conspicuous success in 1921-22, and made his New York debut in 1922."  
 74756 La ROSITA (Tango)--Dupont (11/33)  
 67477 SOLVEJG'S SONG, op 52, no 4 fr "Peer Gynt Suite" (Second)--Grieg (4/24)

BUSONI, Ferruccio  
 "Hailed as a latter-day apparition in the world of piano-playing, Ferruccio Busoni is beyond question the greatest piano virtuoso Italy has ever produced. As an artist it has been well said that he embodies the intellectuality of von Bulow and the technical brilliancy of the Liszt group. And as a composer he has set conservative critics agog by the boldness of his imagination. Born at Empoli, near Florence (1866), his father was a clarinet player, and his mother, Ann Weiss Busoni, a pianist; and from her he received his early musical instruction. This was supplemented with study at Vienna, where the boy appeared at nine, and at Graz. At 17, after a triumphal tour of Italy, Busoni was elected a member of the Accademia Filarmonica of Bologna, and Florence struck a gold medal in his honor. In 1886 Busoni went to Leipzig with the intention of devoting himself to composition; but finan-

cial considerations drove him to accept a professorship at Hel-singfors in 1888, which post he exchanged in 1890 for one at the Moscow Conservatory, after winning the Rubinstein prize. A little later he came to America and for some time lived in Boston (teaching at the New England Conservatory, 1891-93). In 1893 he went back to Europe and settled in Berlin, where he has since resided and whence he has made numerous concert tours in both Europe and America." Many of the foremost concert pianists of the time were pupils of Busoni. He died in 1924.

- 6928-5 CHACONNE (Andante maestoso) fr Sonata (Suite) in D-minor for Solo Violin (trans by Busoni)--J. S. Bach (11/25)
- 5686(-6) FEUX-FOLLETS (Will-o-The-Wisp) fr "Etudes d'Execution transcendante", no 5--Liszt (10/15)
- 5698(-6) "GRANDES ETUDES DE PAGANINI" (trans by Liszt)--Paganini No 3, La Campanella (Bell Peals), in G-sharp minor--(11/15)
- A-63 ddo (annot by Calvocoressi)--(2/28)
- D-219 ddo (annot by Calvocoressi)--(SEby10/26)
- D-803 ddo (annot by Calvocoressi and Scholes)
- 5671(-6) No 5, La Chasse (The Hunt), in E--(7/15)
- 5675(-6) POLONAISE, no 2 in E (arrg by Busoni)--Liszt (9/15)
- PRELUDES, op 28--Chopin
- One per roll--
- br 023 No 3 in G--(by9/23)
- br 035 No 16 in B-flat minor--(by9/23)
- br 039 No 23 in F--(by9/23)
- br 040 No 24 in D-minor--(by9/23)
- Two per roll--
- 66690 No 1 in C; no 2 in A-minor--(10/23)
- br 024 ddo--(by9/23)
- br 027 No 7 in A; no 8 in F-sharp minor--(by9/23)
- br 031 No 12 in G; no 13 in F-sharp--(by9/23)
- br 033 No 14 in E-flat minor; no 15 in D-flat ("Raindrop")--(by9/23)
- br 036 No 17 in A-flat; no 18 in F-minor--(by9/23)
- br 037 No 19 in E-flat; no 20 in C-minor--(by9/23)
- br 038 No 21 in B-flat; no 22 in G-minor--(by9/23)
- br 0249 No 23 in F; no 24 in D-minor--(by 3/27)
- D-69 ddo (annot by Jonson)--(SEby10/26)
- Three per roll--
- br 014 No 4 in E-minor; no 5 in D; no 6 in B-minor--(by9/23)
- br 017 No 9 in E; no 10 in C-sharp minor; no 11 in B-minor--(by9/23)

#### BYRD, Winifred

"... a young, and diminutive, American pianist who came out of the backwoods of Oregon and entered the New England Conservatory, in Boston, at fifteen. Winning a scholarship there, she studied for several years under Carl Baermann, and after his death went to Berlin, where she became a pupil of Teresa Carreno. She made her first appearance in public in New York on February 27, 1918, at Aeolian Hall, winning plaudits from the critics as well as success with the public. She has a broad technic, musical temperament and interpretative ability, and can develop a big tone. The crispness and delicacy of her style are well exemplified in the delightful interpretations which she records for the Duo-Art Piano exclusively."

- 6321(0) DANCE OF THE GNOMES (Gnomnreigen) fr "Concert Etudes", no 2--Liszt (9/20)
- 6306 ETUDE, op 25, no 2 in F-minor--Chopin (7/20)
- 6356(8) IMPROVISATION, op 46, no 4 fr "Twelve Virtuoso Studies"--MacDowell (11/20)
- 6110 LANDLER (Tirolese)--Sgambati (2/19)
- 6092(9) MEDITATION (Religieuse) fr "Thais"--Massenet (1/19)
- 6270 NOCTURNE (Notturmo), op 54, no 4 in C fr "Lyric Pieces"--Grieg (4/20)
- A-91 do (annot by Lowe)--(1/29)
- D-749 do (annot by Lowe)
- 6203(-3) PERPETUAL MOTION fr Sonata (First), op 24 in C, 4th mvt: Rondo--Weber (11/19)
- 6071(9) PRELUDES: op 28, no 1 in C; op 28, no 23 in F--Chopin (11/18)
- 6046 RONDE D'AMOUR (Roundelay Of Love)--Westerhaut (9/18)
- 6472(8) SHADOW DANCE (Shattentanz), op 39, no 8 fr "Twelve Etudes"--MacDowell (9/21)

#### CADMAN, Charles Wakefield

"It is as a composer, and not as a pianist, that (he) has won renown. He makes no pretensions to virtuosity. Nevertheless he is a skillful enough pianist to play his own pieces supremely well; for he possesses and puts into his playing of the music he has created what many a virtuoso lacks--remarkable individuality. His great-grandfather was a composer of church music and built the first pipe organ erected west of the Allegheny mountains; and his mother was a choir singer. Born at Johnstown, Penn., in 1881, young Cadman showed an early aptitude for music. He began his pianoforte studies at 13, and took up composition seriously when 20. He has written chamber music, many orchestral works, and several operas, as well as piano pieces, but the great public knows him chiefly as a composer of songs which have been popularized by some of the greatest singers of the time."

- 5853(7) AT DAWNING (I Love You)--Cadman (1/17)
- 102995 do (sr)--Cadman (6/26)
- 1054s(8) do (sr accomp Sop or Tenor in G-flat)--(11/21)
- 13248-s The BUILDER (sr accomp in B-flat)--Cadman (5/28)
- 68278 The DESERT'S DUSTY FACE, op 75, no 2 fr "Oriental Suite For Piano"--Cadman (12/24)
- 10080(5) DREAM TRYST (sr in A-flat)--Cadman (10/20)
- 5846(8) FROM THE LAND OF THE SKY-BLUE WATER, op 54, no 2, trans for piano fr "Four American Indian Songs" ("idealized Indian themes")--Cadman (12/16)
- 10111(9) The HEART OF HER (sr accomp Mezzo-Sop in F)--Cadman (4/22)
- "HOLLYWOOD SUITE", op 80--Cadman
- 68848 June On the Boulevard, no 1--(6/25)
- 70098 To A Comedian ("To the One Charlie" Chaplin)--(6/26)

- 101575 I HEAR A THRUSH AT EVE (sr)--Cadman (6/23)
- br 0709 do (pnfrte solo)--(2/26)
- 6079s(8) LOVE LIKE THE DAWN CAME STEALING--Cadman (12/18)
- 68998 LOVE SONG, op 40--Cadman (8/25)
- 11986-s "SHANEWIS" (The Robin Woman)--Cadman
- Her Shadow (Ojibway Canoe Song) (sr accomp Sop in D-flat)--(2/25)
- 6019 Intermezzo--(5/18)
- 6017(9) Prelude and Lionel's Narrative--(5/18)
- 12128-s Spring Song Of the Robin Woman (sr accomp Sop)--LaForge (3/25) (LaForge per bulletin; Cadman per 1927 catalog)
- 6122(9) SONATA, op 58 in A, 2nd mvt: Andante con desiderio--Cadman (3/19)
- "THUNDER-BIRD SUITE"--Cadman
- 5852 In the Village--(3/17)
- 5851(8) Night Song (Song Without Words)--(2/17)
- 6039 TO A VANISHING RACE, op 47, no 2 fr "Three Moods"--Cadman (7/18)

#### CAMPBELL, David

An American known in the Pacific Northwest, he was associated with colleges, teaching and performing in both Washington and Oregon.

- S-31229 La CHASSE (The Hunt), in E fr "Grandes Etudes de Paganini", no 5--Liszt (4/25)
- S-31239 WALTZES, op 39, no 2 and 15--Brahms (4/25)

#### CANTERBURY, Richard

S-31868 JAZZ ETUDE--Canterbury

#### CARPENTER, John Alden

"... was born in Park Ridge, Ill., a suburb of Chicago, in 1876. His mother taught him piano until his twelfth year, when he began three years of study under Amy Fay, followed by two more with W. C. E. Seeböck, with whom he also began the study of theory. Then he went to Harvard University, where, besides taking the regular academic course, he pursued the full course in music under Professor John K. Paine. During several months abroad, he studied with Sir Edward Elgar before returning to Chicago. "Mr. Carpenter believes that there will be a real American school of composition; that it will not be negro or Indian, not based on any local or isolated aspect of American life, but will represent American life as a whole; a truly individual and cosmopolitan school."

- 6483(0) TANGO AMERICAINE, in D--Carpenter (11/21)

#### CARRENO, Teresa

"One of the most eminent of female pianists, Teresa Carreno was characterized as having a man's head, man's fingers, and a woman's heart. She was a native of Caracas, Venezuela (born December 22, 1853), where she received her earliest musical instruction from her father, a Minister of Finance. When a small child she came to New York to study with Louis Gottschalk, and made her public debut at the age of nine at a concert in the old Academy of Music. After a tour through the United States she abandoned the piano for a time to adopt the profession of the stage. Not only did she sing in opera successfully for several years, but it is recorded also that while touring in Venezuela with an opera company, Mme. Carreno conducted the performances for three weeks during a quarrel between the official conductor and the singers. Going to Europe she studied the piano with Mathias in Paris and later became a pupil of Rubinstein. In 1889 she reappeared as a pianist and from that year her fame developed until it became world-wide. Mme. Carreno died on June 12, 1917, in New York after a brief illness." She was at one time married to Eugene d'Albert, also to become a Duo-Art recording artist. One of her compositions "glorified" a daughter, "a most charming waltz: 'Mi Teresita.'"

- 6020(-4) AIR AND VARIATIONS, in E fr "The Harmonious Blacksmith" (Suite of pieces pour le Clavecin) (Fifth Harpsichord Suite)--Handel (5/18)
- D-713 do (annot by Scholes)
- 5645 BARCAROLLE (Fourth), op 50 in G--Rubinstein (5/15)
- 5615(-3) ETUDE DE CONCERT, op 36 in F-sharp minor--MacDowell (2/15)
- 5707(8) MI TERESITA (Petite Valse)--Carreno (12/15)
- 5601 POLONAISE (Heroic), op 53 in A-flat--Chopin (?12/14)
- 5602 SONATA QUASI FANTASIA ("Moonlight"), op 27, no 2, 1st mvt: Adagio sostenuto--Beethoven (?12/14)
- 5603 2nd mvt: Allegretto; 3rd nvt: Presto agitato--(?12/14)
- 5609(0) WITCHES DANCE (Hexentanz), op 17, no 2 fr "Zwei Fantasiestücke"--MacDowell (1/15)

#### CARRERAS, Maria

"Although her name is of Spanish origin, Maria Carreras is Italian and was born in Rome. As a child-pianist aged six, she received from the hands of Liszt (an honorary president of the Academy of St. Cecilia) the first prize at a concourse the Roman municipality had established for a free scholarship there. For fifteen years she pursued her studies under the direction of Giovanni Sgambati, and Sgambati himself conducted her first concert with the Philharmonic Orchestra of Rome. In many tours of all parts of Europe she has achieved enviable success both as a soloist with orchestra and as a giver of recitals. And she has duplicated that success in both North and South America. She has a technical equipment that enables her to execute with ease the most forbidding passages in piano literature, but finger dexterity is the least of her accomplishments. She brings to her playing all the attributes of a sensitive artist."

- 67818 ANDALUZA fr "Four Spanish Pieces", no 4--Falla (9/24)
- 70560 CONCERT ALLEGRO (Allegro de Concert), op 46 in A--Chopin (9/26)
- 66560 GALHOFEIRA (Frolicsome), Brazilian Dance, op 13, no 4--Nepomuceno (9/23)
- 70500 LONGING FOR HOME (Le Mal du Pays) fr "Years Of Pilgrimage": 1st year, Switzerland. no 8--Liszt (8/26)

70070 NAVARRA ("Impression" of a province of Spain)--  
Albeniz (6/26)

66970 ORGAN CONCERTO in D-minor, part 1 (trans by Zadora)--  
W. F. Bach (12/23)

67190 Part 2--(2/24)

69129 VALSE, op 70, no 1 in G-flat--Chopin (9/25)

6836-3 WHITHER (Wohin) (trans by Liszt)--Schubert (1/25)

**CARROLL, Jack**  
"... has recently joined the Duo-Art forces. He has won great success as a popular pianist in the vaudeville field."  
713212 SMILE A LITTLE BIT (ft sr)--Morton & Shevlin (4/26)

**CARROLL, Adam** see: "Lane"; "Shipman"; "Arden" & Carroll;  
"Arden" & Carroll, Ohman.  
Mr. Carroll was for many years a popular recording artist and arranger for the American Piano Company, their most prolific performer. He was born in Philadelphia in 1897, and joined that company in 1922 at the age of twenty-five. He appeared with Paul Whiteman's orchestra, at one time lead a band of his own, was associated with Broadway shows--always a very active and popular musician. His listings for the Duo-Art appear in the 1930s after the beginnings of the future merger of the two companies, his many arrangements for both companies ranking with the very best.

0977 ALL I DO IS DREAM OF YOU fr "Sadie McKee" (ft sr)--  
Brown (9/34)

br 01201 do

0889 AND SO TO BED (ft sr)--Revel (11/32)  
"ANYTHING GOES"--

br 01306 Moonburn (ft)--Carmichael (4/36)

br 01305 My Heart and I (ft)--Hollander (4/36)

01043 ddo; Moonburn (Carmichael) (ft sr)--(2/36)

(0)1004 You're the Top (ft sr)--Porter (2/35)  
"AS THOUSANDS CHEER"--Berlin

br 01231 Easter Parade

0950 Heat Wave; Not For All the Rice In China; Easter  
Parade (ft sr)--(1/34)

104925 Lonely Heart (bld sr)--(12/33)

0787 BABY'S BIRTHDAY PARTY (ft-novelette sr)--Ronell (2/31)

0795 BLUE AGAIN fr "The Vanderbilt Revue" (ft sr)--  
McHugh (3/31)

0896 BROTHER, CAN YOU SPARE A DIME fr "Americana" (ft sr)--  
Harburg & Goerney (12/32)

br 01115 do--Goerney (sic)

01059 CAN'T HELP LOVIN' DAT MAN fr "Show Boat" (bld sr  
in E-flat)--Kern (7/36)

br 01321 do--(by9/36)

75006 DINNER MUSIC no 14: Say It With Music fr "Music Box  
Revue of 1921" (Berlin); Tea For Two fr "No, No,  
Nanette" (Youmans); Look For the Silver Lining fr  
"Sally" (Kern); Night and Day fr "Gay Divorce" and  
"The Gay Divorcee" (Porter); Rose-Marie fr "Rose-  
Marie" (Friml); They Didn't Believe Me fr "The Girl  
From Utah" (Kern)--(12/35)

0802 (When You Fall In Love) FALL IN LOVE WITH ME (ft sr)--  
Tobias, Rose & Russell (4/31)  
"GOLD DIGGERS of 1935"--Warren

br 01259 I'm Goin' Shoppin' With You

br 01261 The Words Are In My Heart (wtz)

01012 ddo (wtz); I'm Goin' Shoppin' With You (ft) (sr)--  
(4/35)

01105 HAVE YOU MET MISS JONES? fr "I'd Rather Be Right"  
(ft sr)--Rodgers (1/38)

105044 I DREAM TOO MUCH fr "I Dream Too Much" (bld sr)--  
Kern (1/36)

br 0377 ddo (pnfrte solo)--(by4/36)

0786 I GOT RHYTHM fr "Girl Crazy" ("novelty" ft sr)--  
Gershwin (1/31)

br 01071 do (ft)--(by6/32)

0983 I NEVER HAD A CHANCE (ft sr)--Berlin (10/34)

br 01210 do

br 01193 I RAISED MY HAT (ft)--Steininger

0965 do; THIS LITTLE PIGGIE WENT TO MARKET fr "Eight  
Girls In A Boat" (Lewis) (? sr)--(4/34)

0915 I WAKE UP SMILING (wtz sr)--Ahlert (4/33)

br 01137 do (wtz)

0951 I'LL BE FAITHFUL (ft sr)--Wrubel (1/34)

br 01166 do

0995 I'LL FOLLOW MY SECRET HEART fr "Conversation Piece"  
("slow" wtz sr)--Coward (1/35)

br 01232 do ("slow" wtz)--(by1/36)

0784 I'M YOURS fr "Leave It To Lester" (ft sr)--Green (1/31)

br 01014 do (ft)--(by6/32)

01020 IT'S EASY TO REMEMBER (But So Hard To Forget) fr  
"Mississippi" (ft sr)--Rodgers (5/35)

do: see Osborn

0969 LOVE LOCKED OUT (ft sr)--Noble (6/34)

do: see Osborn

br 01185 LULLABY IN BLUE (ft)--Magidson & Wrubel

do: see Wagon Wheels

0940 MY MOONLIGHT MADONNA (wtz sr adapted fr Fibich's  
"Poeme")--Scotti (11/33)

br 01157 do (valse)

"The NEW YORKERS"--Porter

0790 I'm Getting Myself Ready For You (ft sr)--(2/31)

0806 Where Have You Been? (ft sr)--(4/31)

0900 NIGHT AND DAY (You Are the One) fr "Gay Divorce" or  
"The Gay Divorce" (ft sr)--Porter (1/33)

br 01148 do (ft)

do: see Dinner Music no 14

74738 NOEL COWARD FAVORITES, DINNER MUSIC no 1: Parisian  
Pierrot fr "Charlot's Revue of 1926"; Poor Little  
Rich Girl fr "Charlot's Revue of 1926"; A Room  
With A View fr "This Year Of Grace"; Dance Little  
Lady fr "This Year Of Grace"; Some Day I'll Find  
You fr "Private Lives"; I Can't Do Anything At All;  
I'll See You Again fr "Bitter Sweet"--(10/33)

0991 ONE NIGHT OF LOVE fr "One Night Of Love" (wtz sr)--  
Schertzinger (12/34)

br 01240 do (wtz)

"PORGY AND BESS"--Gershwin

br 01468 It Ain't Necessarily So

br 01467 Summertime

75198 ddo; It Ain't Necessarily So; I Got Plenty O'  
Nuttin'--(7/39)

0927 PRETENDING YOU CARE (ft sr)--Greer (7/33)

br 01322 A PRETTY GIRL IS LIKE A MELODY fr "The Great Ziegfeld"  
(ft)--Berlin (by9/36)

"ROBERTA"--Kern

01022 Lovely To Look At (Delightful To Know and Heaven To  
Love) (ft sr)--(summer/35)

br 01266 ddo (ft)

0953 Smoke Get In Your Eyes (When Your Heart's On Fire)  
(ft sr)--(2/34)

br 01218 ddo (ft)

"SHALL WE DANCE"--Gerwshin

br 01366 Let's Call the Whole Thing Off (ft)--(6/37)

br 01370 They All Laughed (ft)--(8/37)

01088 ddo; Let's Call the Whole Thing (ft sr)--(5/37)

01087 They Can't Take That Away From Me (ft sr)--(5/37)

br 01367 ddo (ft)--(8/37)

"SHIPMATES FOREVER"--Warren

br 01292 I'd Love To Take Orders From You (ft)--(by1/36)

br 01291 I'd Rather Listen To Your Eyes (ft)--(by1/36)

01032 ddo; I'd Love To Take Orders From You (ft sr)--  
(11/35)

0958 SONG OF SURRENDER fr "Moulin Rouge" (wtz sr)--  
Warren (3/34)

br 01174 do (valse)

104935 SPEAK TO ME OF LOVE (Parlez-Moi d'Amour) (wtz-bld sr,  
French & English, arrg by Seiver)--Lenoir (1/34)

"SWEET MUSIC"--

br 01263 Ev'ry Day--Fain

br 01262 Sweet Music--Warren

(0)1007 ddo (Warren); Ev'ry Day (Fain) (ft sr)--(3/35)

0933 SWEETHEART DARLIN' fr "Peg O' My Heart" (ft sr)--  
Stothart (9/33)

br 01150 do (ft)

104775 SWEETHEART OF MY STUDENT DAYS (bld sr in A-flat)--  
Simons (1/31)

"SWING TIME"--Kern

br 01332 A Fine Romance (ft)--(11/36)

br 01331 The Way You Look Tonight (ft)--(11/36)

01064 ddo; A Fine Romance (ft sr)--(9/36)

0758 SWINGIN' ON A HAMMOCK (ft sr)--Wendling (8/30)

br 0999 do (ft)--(by6/32)

0822 TEARS (wtz sr)--Uhr (7/31)

br 01043 do (wtz)

01057 THERE'S A SMALL HOTEL fr "On Your Toes" (ft sr)--  
Rodgers (7/36)

br 01345 do (ft)--(2/37)

01045 THAT MOMENT OF MOMENTS fr "Ziegfeld Follies of 1936"  
(ft sr)--Duke (2/36)

br 01346 do (ft)--(2/37)

br 01175 THIS LITTLE PIGGIE WENT TO MARKET fr "Eight Girls In A  
Boat" (ft)--Lewis

do: see I Raised My Hat

104955 THROW ANOTHER LOG ON THE FIRE (bld sr)--  
Tobias, Scholl & Mencher (5/34)

br 01177 do

105034 THUNDER OVER PARADISE fr "Rose Of the Rancho"  
(bld sr)--Robin & Rainger (1/36)

"TOP HAT"--Berlin

br 01296 Cheek To Cheek (ft)--(by1/36)

01028 ddo; Isn't This A Lovely Day? (ft sr)--(10/35)

br 01285 Isn't This A Lovely Day (ft)--(by1/36)

0918 A TREE WAS A TREE (ft sr)--Revel (5/33)

br 01123 ddo (ft)

0816 TWO HEARTS (Zwei Herzen in Dreivierteltakt) fr "Two  
Hearts In Waltz Time" (wtz sr, English & German)--  
Stolz (6/31)

br 01186 WAGON WHEELS fr "Ziegfeld Follies of 1934" (ft)--  
Hill & DeRose

0966 do; LULLABY IN BLUE (Magidson & Wrubel) (ft sr)--  
(5/34)

0955 WE'LL MAKE HAY WHILE THE SUN SHINES fr "Going  
Hollywood" (ft sr)--Brown (2/34)

br 01168 do

0989 WHAT CAN YOU SAY IN A LOVE SONG?; YOU'RE A BUILDER  
UPPER: fr "Life Begins At 8:40" (ft sr)--  
Arlen (11/34)

0960 WHAT IS THERE TO SAY? fr "Ziegfeld Follies of 1933"  
(ft dce)--Duke (3/34)

01037 WHEN LOVE COMES YOUR WAY; ME AND MARIE: fr "Jubilee"  
(wtz sr)--Porter (12/35)

0971 YOU OUGHTA BE IN PICTURES (My Star Of Stars) fr "Zieg-  
feld Follies of 1934" (ft sr)--Suesse (6/34)

br 01192 do

0813 YOU SAID IT fr "You Said It" (ft sr)--Arlen (5/31)

0912 YOU'RE AN OLD SMOOTHIE fr "Take A Chance" (ft sr)--  
DeSylva, Whiting & Brown (3/33)

br 01283 do (ft)--(by1/36)

**CARROLL & FAIRCHILD**  
"SWING TIME"--Kern

br 01334 Never Gonna Dance (ft)--(11/36)

br 01333 Pick Yourself Up (ft)--(11/36)

01065 ddo; Never Gonna Dance (ft sr)--(10/36)

**CARROLL, Stanley**  
I701 BUGGY RIDING fr "Hitchy Koo of 1920" (ft sr in G)--  
Kern (1/21)

1815(5) ELEANOR (ft sr)--Deppen (10/22)

6394(9) LOVE LETTERS (Novelette)--Jackson (2/21)

6411(8) LOVE'S CAPRICE--Woods (4/21)

**CASELLA, Alfredo**

"... has won world-wide repute as Italy's foremost apostle of modernism in music. He comes of a musical family; his father was a 'cellist, as was his grandfather, the celebrated Alfredo Carlo Piatti, and his mother was a pianist of brilliant attainments. He was born at Turin, on July 15, 1883, and began to play the piano at the age of four. He received his entire instruction from his mother until 1895 when he entered the Paris Conservatoire, where he studied piano with L. Diener (winning a first prize in 1899) and composition with Gabriel Faure. He is a brilliant concert pianist and has made successful tours of Italy, France, Spain, Germany, Holland, Russia, and has also appeared as visiting conductor with several of the leading European orchestras. He made his first visit to the United States in the winter of 1921-22. From 1912 to 1915 he was professor of advanced pianoforte playing at the Paris Conservatoire, and in 1915 he succeeded Sgambati as professor of pianoforte at the St. Cecilia Academy in Rome."

- 70159 BARCAROLA (Barcarolle)--Casella (mid/26)
- 6521(0) BERCEUSE (Cradle Song)--Casella (4/22)
- 66080 PUPAZZETTI, "Puppet-Cariacatures" of well-known musical forms, nos 1-5: Marcietta (March); Berceuse (Lullaby); Serenata (Serenade); Notturmo (Nocturne); Polka--Casella (3/23)
- D-227 do (annot by Evans)--(SEby3/27)

**CERNIKOFF, Vladimir**

Born in Paris in 1882, he studied in Switzerland and in Berlin, making his debut in 1905. He toured widely, first appearing in London in 1908.

- br 030 Die LORELEI (The Loreley)--Liszt (by9/23)
- D-719 do (annot by Kerridge)

**CESANA, Otto**

An American composer, he was born in Brescia, Italy in 1899. He came to the United States as a young man, studying music in California where he became active as a film composer in Hollywood, and as a music arranger for several radio programs.

- 74636 NEGRO HEAVEN (Symphonette) ("orchestral effect" arrg by Cesana)--Cesana (2/33)

**CHAMINADE, Cecille**

"... is a virtuoso pianist of remarkable ability as well as the most successful of all woman composers. Born in the hamlet of Le Vesinet near Paris, in 1861, Mlle. Chaminade gave those early evidences of musical talent that have been noticed in the lives of many composers. When only eight years old she wrote some pieces of church music, and gained the attention of Bizet, who was impressed with the child's promise and advised a thorough musical education. She studied various branches of music with Le Couppey, Savatt, Marsick, and finally composition with Benjamin Godard. She gave her first concert when she was eighteen. Since that time her numerous compositions of many kinds have attracted attention and won wide popularity as she has brought them forward in the course of many concert tours throughout Europe and America."

- br 094 AUTUMN (En Automne), Concert Etude, op 35, no 2--Chaminade (by9/23)
- br 097 DANSE CREOLE, op 94--Chaminade (by9/23)
- 74047 ELEVATION (Romance sans Paroles) op 76, no 2--Chaminade (7/30)
- br 0297 do
- A-117 do (annot by Noel-Gallon)--(4/29)
- D-805 do (annot by Noel-Gallon & Aeolian Editorial Staff)
- br 091 ETUDE ROMANTIQUE, op 132--Chaminade (by9/23)
- br 046 The FAUNS (Les Sylvaains), op 60--Chaminade (by9/23)
- br 066 FEUILLES d'AUTOMNE (Autumn Leaves), op 146--Chaminade (by9/23)
- br 0203 GAVOTTE (Fifth), op 162--Chaminade (by2/25)
- 6480(0) GUITARE (Caprice), op 32--Chaminade (11/21)
- br 011 do--Chaminade (by9/23)
- br 012 MARCHE AMERICAINE, op 131--Chaminade (by9/23)
- br 061 L'ONDINE (Undine), op 101--Chaminade (by9/23)
- A-114 do (annot by Noel Gallon)--(4/29)
- D-797 do (annot by Noel Gallon)
- br 0207 VALSE BRILLANTE, op 80, no 3--Chaminade (by2/25)

**CHARMBURY, Walter**

"... a talented young American pianist."  
1075(6) LOVE'S GREETING (Salut d'Amour), op 12 (accomp Violin in D)--Elgar (3/22)  
1071(7) ORIENTALE, op 50, no 9 (accomp Violin in G-minor)--Cui (2/22)  
1069(7) RONDINO (accomp Violin in E-flat arrg by Kreisler)--Beethoven (1/22)  
1058(7) SOUVENIR (accomp Violin in D)--Drdla (12/21)  
6540(8) WATER SPRITES--Charmbury (6/22)

**CHASE, Newell**

"... a newcomer in the Duo-Art galaxy of experts in popular dance music, (he) has recently come to New York from Boston, where he was born in 1904, and where he received an excellent musical training under such distinguished teachers as Wallace Goodrich, Dean of the New England Conservatory of Music, and John P. Marshall, Professor of Music in Boston University."

- 0586 AVALON TOWN (ft sr)--Brown (12/28)
- br 0899 do (ft)--(3/29)
- 0515 BACK IN YOUR OWN BACK YARD (ft sr)--Jolson, Rose and Dreyer (6/28)
- br 0873 do (ft)--(11/28)
- 0498 DREAM KISSES (ft sr)--Jerome (5/28)
- 0536 FORGETTING YOU (ft sr)--DeSylva, Brown & Henderson (8/28)
- 0481 FOUR WALLS (ft sr)--Jolson, Rose & Dreyer (3/28)
- 0491 I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS (ft sr)--Trent & DeRose (4/28)
- 0528 I'M AFRAID OF YOU (ft sr)--Daly (7/28)
- 0782 IT'S A GREAT LIFE FR "Playboy Of Paris" (ft sr)--Whiting & Chase (1/31)
- br 01015 do (ft)--(by6/32)

- 0502 LILA (ft sr)--Gottler, Tobias & Pinkard (5/28)
- br 0866 do (ft)--(by10/28)
- do: see Popular Song Medley
- 0483 MINE, ALL MINE (ft sr)--Stept (3/28)
- br 0848 do (ft)--(5/28)
- 0589 MOONLIGHT MADNESS (ft sr)--Davis & Coots (12/28)
- 72388 POPULAR SONG MEDLEY: Lila (Gottler, Tobias & Pinkard); Without You Sweetheart (DeSylva, Brown & Henderson); Together (Henderson); Just A Memory (Henderson); Among My Souvenirs (Nicholls) (arrg by Chase)--(5/28)
- 0781 (O Give Me) SOMETHING TO REMEMBER YOU BY FR "Three's A Crowd" (ft sr)--Schwartz (12/30)
- br 01032 do (ft)--(by6/32)
- 0496 SUNSHINE (ft sr)--Berlin (4/28)
- br 0855 do (ft)--(6/28)
- 0506 WHEN (ft sr)--Johnson (5/28)
- 0594 The WHOLE WORLD KNOWS I LOVE YOU (ft sr)--Gottler, Clare & Pinkard (12/28)

**CHASINS, Abram**

"... young American pianist-composer, whose strikingly modern, novel, imaginative and whimsically humorous piano pieces have made a sensational success whenever they have been heard.... Born in New York City of Russian parentage in 1903, Abram Chasins showed unusual musical gifts in early childhood. When seven years old he came under the sympathetic guidance of Bertha F. Tapper, who supervised his development until her death, four years later. A little later he won scholarships at the Ethical Culture School and at the Institute of Musical Art, pursuing his musical studies at the latter named school for two years. After several years of study with Ernest Hutcheson, he entered the competitive examinations of the Juilliard Foundation and won awards in both piano playing and composition. Thus he was enabled to study composition with Rubin Goldmark. In 1926 he enjoyed the rare opportunity of travel and study with Josef Hofmann, who later appointed him a member of the faculty of the Curtis Institute of Music" (Philadelphia).

- 71729 FLIRTATION IN A CHINESE GARDEN; RUSH HOUR IN HONG-KONG--Chasins (11/27)
- 71739 A SHANGHAI TRAGEDY--Chasins (11/27)

**CHERKASSKY, Shura**

"The most remarkable musical prodigy of recent years, (he) has made a veritable sensation where he has played in public--his appearances have been wisely limited. He was born in Odessa, on October 7, 1911, and thus far has received his musical training under the guidance of his mother, who is a graduate of the Petrograd Conservatory. After three years of privation and suffering, and many months of struggle with the Soviet Government, the boy's parents finally won permission to take him out of Russia. They came direct to Baltimore in the summer of 1923, where Harold Randolph, Director of the Peabody Conservatory, and Frederick R. Huber, Municipal Director of Music, were at once so impressed with the boy's genius that they have jointly taken him under their guidance." Becoming in time a student of Josef Hofmann and enjoying a lengthy musical career, he began recording for Duo-Art when he was but twelve years old, "the youngest ever to record for any reproducing instrument.... One day recently (1924) his manager said to the veteran of the keyboard: 'Shura, you ought to learn this Mozart sonata.' 'Oh, Mr. Huber,' he answered, 'I studied that when I was a boy.'"

- 71549 CHANT SANS PAROLES (Song Without Words), op 2, no 3 in F--Tchaikovsky (7/29)
- 66919 LIEBESWALZER (Love-Waltz), op 57, no 5--Moszkowski (6/25)
- D-221 do (annot by Grew)--(SEby10/26)
- Pol-4 do (annot by Grew)
- 67138 POLKA TO W. R. (Polka de W. R.)--Rachmaninoff (1/24)
- 66928 PRELUDE PATHETIQUE--Cherkassky (6/25)
- 71300 "RIGOLETTO" QUARTET: Concert Paraphrase (by Liszt) on "One Day If I Remember Well"--Verdi (6/27)
- 72009 SPRING NIGHT, op 39, no 12 (trans by Liszt)--Schumann (1/28)

**CHRISTIE, Andrew**

- 1760(5) LEAVE ME WITH A SMILE (ft sr in E-flat)--Burtnett (12/21)
- 1761(5) MY SUNNY TENNESSEE Fr "Midnight Rounders of 1921" (ft sr in G)--Ruby (12/21)

**CLAIR, Herbert** (born Glaar)

Mr. Clair was a major recording artist in the early 1920s with American Piano Company, and a member of the Original Piano Trio. By the mid-1920s he had moved to Aeolian and the Duo-Art.

- 0838 BEGGING FOR LOVE (ft sr)--Berlin (11/31)
- 18975 CAROLITA ("novelty" tango ft sr)--Levisohn (8/23) (asst by E. L.)
- 19545 CHILI BOM BOM ("Spanish flavor" ft sr)--Donaldson (2/24)
- br 0616 do (ft)
- 19975 CLOVITA ("novelty" tango ft sr)--Hinton (7/24)
- 713026 DODDLE-DOO-DOO (ft sr)--Kassel & Stitzel (10/24)
- br 0649 do (ft)--(2/25)
- 19355 EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU (ft sr)--Johnson, Wood & Bibo (12/23)
- br 0610 do (ft)
- 18985 GOOD NIGHT (wtz sr written on the bugle call "Taps")--Wood, Bibo & Conrad (8/23)
- 713009 I CAN'T GET THE ONE I WANT (ft sr)--Handman (8/24)
- 0828 I'M KEEPIN' COMPANY (ft sr)--Bender, Lawnhurst & Dreyer (8/31)
- br 01046 do (ft)--(by6/32)
- 19285 INDIANA MOON (wtz sr)--ones (11/23)
- 19755 IT'S NOT THE FIRST TIME YOU LEFT ME (But It's the Last Time You'll Come Back) (ft sr)--Bennett & Jerome (4/24)
- 19185 I'VE GOT THE YES! WE HAVE NO BANANAS BLUES (ft sr)--Hanley & King (10/23) (ast by B. G.)

713036 KISS ME GOODNIGHT (wtz sr)--  
Bernie, Stevens, Gillette & Olson (11/24)  
713062 LOVERS' WALTZ ("modern" wtz sr)--  
Kortlander & de Martini (2/25)  
19765 MAYBE (She'll Write Me, She'll Phone Me) (ft sr)--  
Turk, Snyder & Ahlert (5/24)  
19675 MINDIN' MY BUS'NESS ("blues" ft sr)--Donaldson (3/24)  
19915 MY PAPA DOESN'T TWO-TIME NO TIME ("blues" ft sr)--  
Donaldson (6/24)  
0832 NEVERTHELESS ("melody" ft sr)--Kalmar & Ruby (10/31)  
19205 NO, NO, NORA (ft sr)--Florito & Erdman (10/23)  
br 0590 do (ft)  
ORIENTAL LOVE DREAMS (ft sr)--Burtnett & Miller (9/24)  
713012 The PAL THAT I LOVED STOLE THE GAL THAT I LOVED  
713050 (wtz sr)--Pease & Nelson (12/24)  
19485 ROAMIN' TO WYOMIN' (ft sr)--Donaldson (1/24)  
19115 ROSE OF SUNNY ITALY (ft sr)--Chapman (9/23)  
19785 SO THIS IS VENICE fr "New" "Ziegfeld Follies of 1923"  
(ft sr)--Thomas & Warren (4/24)  
19705 STAY HOME, LITTLE GIRL, STAY HOME (wtz dce)--  
Brown & Hanley (3/24)  
713005 WHEN DIXIE STARS ARE PLAYING PEEK-A-BOO (ft sr)--  
Bernard & Henning (7/24)  
713014 WHERE IS THAT OLD GIRL OF MINE? (ft sr)--Jones (8/24)  
0833 WHEN YUBA PLAYS THE RUMBA ON THE TUBA fr "The Third  
Little Show" ("novelty rumba" ft sr)--  
Hupfeld (10/31)  
br 01076 do (ft)

CLAIR & "EARL"

19855 LIMEHOUSE BLUES fr "Charlot's Revue of 1924" (ft sr)--  
Braham (5/24)

CLAIR & "LEITH"

713042 AFTER ALL I ADORE YOU (ft sr)--  
Herscher & Coogan (12/24)  
19805 ADORATION (wtz sr)--Magine (6/24)  
br 0648 do (valse)--(2/25)  
19985 DON'T MIND THE RAIN (ft sr)--Miller & Cohn (7/24)  
br 0627 do (ft)--(9/24)  
19265 IF I CAN'T GET THE SWEETIE I WANT (ft sr)--  
Schwartz (11/23)  
713035 I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S  
FALLING IN LOVE WITH ME (ft sr)--Monaco (11/24)  
19335 OLD FASHIONED LOVE fr "Runnin' Wild" (ft sr)--  
Mack & Johnson (12/23)  
19415 An ORANGE GROVE IN CALIFORNIA fr "Music Box Revue  
of 1923" (ft sr)--Berlin (12/23)  
19575 OUT OF SIGHT, OUT OF MIND (ft sr)--Rose (2/24)  
713029 SAN ("oriental" ft sr)--McPhail & Michels (10/24)  
19495 SHAKE YOUR FEET fr "Ziegfeld Follies of 1923" (ft sr)--  
Stamper (1/24)  
br 0613 do (ft)  
713004 SPAIN (ft sr)--Jones (7/24)  
19145 WHEN JUNE COMES ALONG WITH A SONG fr "The Rise Of Rosie  
O'Reilly" (ft sr)--Cohan (9/23)  
br 0584 do (ft)

CLAIR & MILNE

713025 CHARLEY, MY BOY (ft sr)--Kahn & Fiorito (10/24)  
br 0645 do (ft)--(1/25)  
19005 The LITTLE RED LACQUER CAGE fr "Music Box Revue  
of 1923" (ft sr)--Berlin (8/23)

CLAIR; BAKER; HESS; "LEITH"

19588-D "MUSIC BOX REVUE OF 1923" SELECTIONS: An Orange Grove  
In California; Learn To Do the Strut; Little  
Butterfly; The Waltz Of Long Ago (? dce)--  
Berlin (2/24)

CLARK, Frank

S-31428 IMPROVISATION AND ANNIE LAURIE--Clark (7/26)

COBIAN, J. Carlos

0509 LADRON (tango sr, Spanish)--Cobian (5/28)  
0510 MEDIAS DE SEDA (tango sr, Spanish)--Bohr (5/28)  
713171-D RAYITO DE SOL (Little Sunbeams) (tango-ft dce)--  
Cobian (12/24)  
0512 SARITA (tango sr, Spanish)--Burton (5/28)  
713095 WOMAN (Mujer) (tango sr)--Cobian (4/25)

COHEN, Harriet

Born in London in 1895, she studied at the Royal Academy under  
Matthay, and with Busoni. She made her debut in 1920 at Wigmore  
Hall, then toured in recital and with orchestras. She was a  
noted chamber music performer, and at home with the works of Bach  
as well as with contemporary British composers.

br 0357 BURLESQUE--Bax (by4/31)  
br 0355 LULLABY (Berceuse)--Bax (by4/31)  
br 0335 MEDITERRANEAN--Bax (by10/28)

COLBER, Fred

72639 DREAM AND REVERIE (On a Melody by Bartlett)--  
Colber (11/28)  
"HONEYMOON SUITE"--Colber  
Part 1--(9/27) (some sources, no 1)  
S-32018 No 2: Romance--(11/28)  
(S)-71708 NOVELETTE--Colber (12/27)  
71586 PACIFIC SUITE, no 5--Colber (10/27)  
S-32199 PRELUDE--Othegraven (9/29)  
(S)-71718 The ROSARY (trans by Colber)--Nevin (11/27) (In 11/27  
bulletin listed 71708, same as Novelette above;  
in 11/27 order form S-31758; in 12/27 bulletin  
as 71716; in 1930 catalog as S-71708; (S)-71718  
and S-31758 seem correct, if both were issued.)  
S-31758 do--Nevin (11/27) (listing from Order Form)

COLEMAN, Emil

19595 The ONLY GIRL (ft sr)--  
Russell, Johnson & Coleman (2/24)

CONE, Carolyn

see: Carolyn Cone Baldwin.

CONE, Robert

S-3010(6) The ROSARY, in E-flat (recorded for Aeolian Co.,  
St. Louis)--Nevin (2/22)

CONNOR, Pierre

"... is a native of Pennsylvania, and began his musical studies  
in childhood. After pursuing the courses in piano, organ, har-  
mony, theory, and composition at Wyoming Conservatory, he con-  
tinued with Ergildo Martinelli, a pupil of Pietro Mascagni. Al-  
though successful in the concert field, his creative faculties  
beckoned to the art of composition, and he has many fine and  
successful songs to his credit. He is an authority on Gregorian  
chant, is organist at the Benedictine College, and holds the  
degree of Bachelor of Music."  
102525 The FAR GREEN HILLS OF HOME (bld sr)--Connor (7/25)  
102435 MY GARDEN OF MEMORY (bld sr in C)--Connor (5/25)

CONRAD, Con

"'Con Conrad' is a clever and indeed an exceptionally skilful  
American pianist, who has won a large reputation by making some-  
thing of a specialty of playing popular French music, English  
music-hall ditties, and other things of kindred nature." (Quotes  
are placed by Aeolian around this artist's name, as though  
suggesting it were a pseudonym.)  
6038(7) FRENCH SONGS (Two): Le Long du Missouri; Je Sais que  
Vois Etes Jolie--Christine (7/18)

COOKE, James Francis

An American (his ancestor, Francis Cooke, built the third home  
in Plymouth in 1620), he "was born in Bay City, Michigan, in  
1875. He received his schooling in Brooklyn and studied music  
in New York City with R. Huntington Woodman, Walter Henry Hall,  
Dudley Buck, and others. He went to Europe in 1900 and continued  
his musical studies at the Royal School of Music at Wurzburg un-  
der Meyer-Olbersleben, Herman Ritter and D. Kleibert. He then  
spent several months in a tour of investigation of conditions in  
European conservatories. Returning home, he taught singing and  
piano in New York for several years. Since 1907 he has been  
editor of 'The Etude,' and since 1918, president of the Presser  
Foundation, of Philadelphia."  
102055 NILE NIGHT (sr)--Cooke (6/25)  
101975 OL' CAR' LINA (sr)--Cooke (4/24)  
70556 SEA GARDENS (Idyll)--Cooke (8/26)

COPELAND, George

"The individuality of his talent, and his remarkable interpreta-  
tions of certain modern compositions especially sympathetic to  
his nature, have given George Copeland, an American pianist who  
lives in Boston, a wide reputation as a specialist. Peculiarly  
equipped both physically and mentally for the interpretation of  
music of an exotic or impressionistic character, Mr. Copeland  
has discovered for himself a mysterious beauty, which happily he  
is able to communicate to those who open their ears to his play-  
ing. He has specialized in the music of Debussy, which he inter-  
prets with rare poetic feeling and amazing skill."  
5669 The MINSTRELS fr "Preludes", Book I, no 12--  
Debussy (7/15)  
6154(9) REFLECTIONS IN THE WATER (Reflets dans l'Eau) fr  
"Images", no 1--Debussy (6/19)  
D-339 do (annot by Ducasse)--(SE11/27)  
"SUITE BERGAMASQUE"--Debussy  
5685(9) No 3, (Le) Clair de Lune (By the Light Of the  
Moon)--(10/15)  
A-131 do (Moonlight) (annot by A. Milne)--(?/29)  
D-341 do (Moonlight) (annot by Prod'homme per bulletin;  
A. Milne per catalog)--(SE11/27)  
6147(9) No 4, Passepied--(5/19)  
5662(8) TANGO, in D--Albeniz (6/15)

CORTOT, Alfred

see: Bauer & Cortot.

"... is one of the greatest pianists France has ever produced.  
He is professor of advanced piano playing at the Paris Conserva-  
toire, and throughout Europe, from Spain to Russia, he is known  
as one of the foremost pianists of his time, not alone in the  
sureness and brilliancy of his technical powers, but also for his  
intellectual, emotional and poetical abilities as an interpreter  
of music's noblest content. Alfred-Denis Cortot is the son of a  
French father and a Swiss mother, and was born at Nyon, Switzer-  
land, on September 26, 1877. At the Paris Conservatory he was a  
pupil of Decambes, Rouquou, and Diemer, winning first prize for  
pianoforte in 1896. That year, also, he made his debut as a so-  
loist with Colonne's orchestra, with signal success. In 1898 he  
went to Bayreuth, where he remained for three years, studying W-  
agner's works and serving as an instructor at the Festivals. Re-  
turning to France, he instituted an active propandanda for the  
music-dramas of Wagner, and in 1902 conducted the first French  
performance of 'The Dusk of the Gods.' In 1905 he returned to  
the pianoforte, thereafter making many tours of France, Germany,  
Austria, Holland, Spain, England, Switzerland, Russia and Italy,  
meeting everywhere with emphatic success. He has been a profes-  
sor at the Paris Conservatory since 1907, and has received many  
honors and decorations. He has made several visits to the United  
States." In 1924, "after a recent appearance as soloist at a  
concert of the Philharmonic Society of London (he) was presented  
with the gold medal of the Society. He is the first French pian-  
ist, and only the second French musician to be thus honored in  
the 110 years of the Society's existence. A gold medal was  
bestowed on Gounod in 1871."  
6330(-3) ADAGIO fr Violin Concerto in F-minor (trans by  
Cortot)--J. S. Bach (4/21)  
69690 ALBUM LEAF (Feuille d'Album)--Chabrier (2/26)  
6365(-6) ANDANDE SPIANATO (in G) and GRANDE POLONAISE  
(in E-flat), op 22--Chopin (11/20)

- 6664-3 AT THE SPRING (Au Dord d'Une Source) fr "Years Of Pilgrimage": 1st Year, Switzerland, no 4--Liszt (10/23)
- 6241(-3) BERCEUSE (Doll's Cradle Song), op 56, no 1 fr "Dolly Suite" of Duets (trans by Cortot)--Faure (2/20)
- A-28 do (children's roll annot by Wiethan)--(by12/27)
- D-635 do (trans by Cortot, annot by Wiethan per bulletin; A. Milne per catalog)--(PE11/27)
- 66230 ETUDE, op 8, no 12 in D-sharp minor (Pathetic)--Scriabin (5/23)
- D-27 ddo (annot by Mitchell)--(SEby10/26)
- Rus-7 ddo (annot by Mitchell)
- 6524(-4) Op 10, no 3 in E ("Melody")--Chopin (4/22)
- 67409 Op 25, no 8 in D-flat--Chopin (4/24)
- 6593-4 Op 25, no 9 in G-flat ("Butterfly"); op 10, no 5 in G-flat ("Black Key")--Chopin (1/23) (originally numbered 65934, an error)
- 6606-3 Op 25, no 11 in A-minor ("Winter Wind")--Chopin (3/23)
- 70880 Op 25, no 12 in C-minor ("Arpeggios")--Chopin (1/27)
- 6372(-4) ETUDE EN FORME DE VALSE (Study In the Form Of A Waltz), op 52, no 6 in D-flat--Saint-Saens (12/20)
- 6135(-4) HUNGARIAN RHAPSODY no 11 in A-minor--Liszt (4/19)
- S-3111-4 do (alt. roll)--Liszt (by10/24)
- D-541 do (annot by Starkie)--(SE11/27)
- 69100 IDYLLE fr "Picturesque Pieces", no 6--Chabrier (9/25)
- 7327-3 IMPROMPTU (Third), op 51 in G-flat--Chopin (5/29)
- do: see Bulletin roll (May)
- 6441(-4) IMPROMPTU (Theme fr "Rosamunde"), op 142, no 3 in B-flat--Schubert (7/21)
- D-363 do (annot by Terry)
- 6126(-4) LITANY FOR ALL SOULS' DAY (trans by Cortot)--Schubert (3/19)
- A-70 do (trans by Cortot, annot by Scholes)--(8/28)
- D-723 do (trans by Cortot, annot by Scholes)
- do: see Musical Bouquet
- 6478(-4) The MAIDEN'S WISH, op 74, no 1 fr Seventeen "Polish Songs" (trans by Liszt)--Chopin (10/21)
- 72400 MINUETS (17th century) fr Suites 1 & 8 (arrg by Cortot)--Purcell (6/28)
- 7397-3 NOCTURNE, op 55, no 2 in E-flat--Chopin (5/30)
- 6773-3 PRELUDE (Raindrop), op 28, no 15 in D-flat--Chopin (8/24)
- br 8006 SONATA, op 106 in B-flat ("HammerKlavier"), 2nd mvt: Scherzo (assai vivace)--Beethoven
- 7109-4 SONATA, op 109 in E, 1st mvt: Vivace ma non troppo; Adagio espressivo; 2nd mvt: Prestissimo--Beethoven (3/27)
- 7110-4 3rd mvt: Andante and Variations--(3/27)
- 71020 UNDER THE PALMS (Sous les Palmiers), Spanish Dance, op 232, no 3 fr "Chants d'Espagnole"--Albeniz (2/27)
- 11049 WEDDING CAKE (Caprice-Valse) (for Two Pianos, accomp First Piano Part only)--Saint-Saens (3/23)

CORYELL, Marian  
70976 PIG 'N' WHISTLE; PUSS 'N' BOOTS--Coryell (1/27)

COTTLOW, Augusta  
"Another brilliant and distinguished American pianist", she was born in Shelbyville, Illinois, "and received her first instruction in music from her mother. She began to play in public when only six years old, and at seven gave a recital in Chicago, where later she studied piano with Carl Wolfsohn and harmony with F. G. Gleason. At thirteen her successful playing of Chopin's E Minor Concerto under the baton of Anton Seidl led to a second and third reengagement in the same season. In 1896 she went to Europe and studied for a year with Busoni in Berlin, thereafter making very successful tours of Germany, Holland, England and Russia. Returning to the United States, Miss Cottlow made her American debut as a mature artist at the Worcester Festival of 1900. In the ensuing years, alternating American and European concert tours, her fame spread both here and abroad, not only as a pianist of exceptional merit, but also as one of the first and foremost exponents of MacDowell's music. She was untiring in her efforts to make this American composer's larger works known to the American public and was one of the first pianists to play his music in European programs."

- 6440(9) DANSE ANDALOUSE, op 37, no 3 fr "Les Orientales" (Three Morceaux For Piano)--MacDowell (7/21)
- 6503(9) FROM THE DEPTHS, op 55, no 6 fr "Sea Pieces"--MacDowell (2/22)
- 6395(9) OF BR'ER RABBIT, op 61, no 2 fr "Fireside Tales"--MacDowell (2/21)
- 70320 SONATA (Eroica), op 50 in G-minor (Flos requem Arthuris), 1st mvt: Maestoso--MacDowell (mid/26)
- 6359(9) VALSE, op 42 in A-flat--Chopin (11/20)

CROFOOT, Mary N.  
"Mrs. Crofoot is an exceptionally talented amateur pianist whose home is in Omaha, but who spends her summers in Maine and is well known in the East as well as the West. She comes of a musical family, and her sister, Frances Nash, is a distinguished, young American pianist who also records her playing for the Duo-Art Piano."  
S-31558 ARABESQUE, no 2 in G--Debussy (12/26)

DABNEY, Ford  
An American composer, pianist and conductor, he was born in Washington, D. C. in 1883. His early musical training came from his father. He became a professional pianist and, in 1904, official court musician for the president of Haiti. Returning to the United States, in 1910 he became proprietor of a large picture and vaudeville house in Washington, D. C. In New York in 1913, he organized the Tempo Club, a talent bureau for Negro entertainers. For a time he was closely associated with Vernon and Irene Castle; Dabney created several original dance numbers for their introduction: the tango, maxixe, and other dance novelties. He

organized and directed (for eight years) the Ziegfeld Midnight Frolics Orchestra, and spent several seasons at the Palais Royal, Atlantic City. In addition to various songs, he wrote the music for the all-Negro musical revue "Rang-Tang."  
713411 RANG TANG fr "Rang Tang" ("special dance" ft sr?)--Dabney (10/27) (sr listing is ambiguous)

DALY, Merrigan  
An early recording artist with Duo-Art, bulletins and catalogs say little except to describe him as "that excellent player of light music."  
1506(-D) CLING A LITTLE CLOSER (ft dce)--Goetz (6/16)

1510 ONCE OVER (one-step dce)--Daly (10/16)

1520 SPILLING THE BEANS fr "Betty" (ft dce)--Daly (1/17)

"STOP! LOOK! LISTEN!"--Berlin

1503 I Love A Piano (ft dce)--(5/16)

1504 Selections: When I'm Out With You; I Love To Dance (one-step dce)--(6/16)

1507 VALSADORA (wtz dce)--Daly (9/16)

DAMBOIS, Maurice  
"... a young Belgian 'cellist, a virtuoso of exceptional abilities and of international repute, who has concertized in the United States with much success. Although the violincello is his chosen instrument, his interesting and delightful compositions for the pianoforte show that he has a thorough understanding of the instrument also; and the skill and brilliance with which he plays them attest the possession of an enviable technic as a pianist."

- br 0151 ANDANTINO (accomp Violin in F, arrg by Kreisler)--Martini (by9/23)
- 1049(8) ARLEQUIN (accomp Violin or 'Cello in F)--Popper (9/21)
- 1051(8) AVE MARIA, adapted fr J. S. Bach's Prelude in C fr "Well-Tempered Clavichord" (accomp Violin or 'Cello)--Gounod (10/21)
- 5998(6) The BUTTERFLY (Le Papillon), op 43, no 1 fr "Lyric Pieces"--Grieg (4/18)
- 1029(8) CAVATINA, op 85, no 3 (accomp Violin or 'Cello in D)--Ragg (4/21)
- br 0152 CHANSON LOUIS XIII (accomp Violin in A-minor); PAVANE (accomp Violin in D, arrg by Kreisler)--Couperin (by9/23)
- 1070(9) Les CHERUBIMS (accomp Violin or 'Cello, arrg by Solmon)--Couperin (2/22)
- 11778 CONCERTO (First), op 33 in A-minor (accomp 'Cello)--Saint-Saens (erly/25)
- 1082(8) HUNGARIAN DANCE, no 1 (for Two Pianos, accomp First Piano Part only)--Brahms (5/22)
- 10978 do, no 6--(1/23)
- 6105(9) INTERMEZZO--Dambois (2/19)
- 1025(8) KOL NIDREI, op 47 (accomp Violin or 'Cello in D-minor)--Bruch (3/21)
- br 0155 LARGO fr Concerto in D-minor (accomp Violin)--J. S. Bach (by9/23)
- 1023(8) LIEBESFREUD (Love's Joy) fr "Old Viennese Dance-Tunes", no 1 (accomp Violin or 'Cello in C)--Kreisler (2/21)
- 1013(8) MEDITATION (Meditation et Mort de Thais) fr "Thais" (accomp Violin or 'Cello in D)--Massenet (7/20)
- 1014(8) MELODIE, Elegie des Erinnyes, op 10, no 4 in E-minor (accomp Violin or 'Cello)--Massenet (7/20)
- 11766 MINUET fr Quintet in A (accomp 'Cello)--Boccherini (erly/25)
- br 0154 PARSIFAL PARAPHRASE (accomp Violin in B)--Wagner (by9/23)
- 1015(8) PASSEPIED (accomp Violin or 'Cello in D)--Delibes (7/20)
- br 0153 SONATA, in A: Adagio; Allegro (accomp Violin in F, arrg for Violin by David)--Handel (by9/23)
- 1004(6) The SWAN (Le Cygne) (accomp Violin or 'Cello in G)--Saint-Saens (12/19)
- 1035(8) TARANTELE, op 33 (accomp 'Cello in G)--Popper (5/21)
- 6049 VALSE ARABESQUE--Dambois (7/18)
- br 0150 WALTER'S PRIZE SONG (Walther's Preislied) fr "Die Meistersinger von Nurnberg" (arrg for Violin by Wilhelmj, accomp Violin in C)--Wagner (by9/23)

DAMROSCH, Walter Johannes  
"... is, or course, the most famous American orchestral conductor, but he is also a pianist of distinguished abilities, particularly in the interpretation of orchestral and operatic music. He was born in Breslau, Germany, on January 30, 1862, and when nine years old came to America with his father, Leopold Damrosch, who founded the New York Oratorio Society and the New York Symphony Society, and became a conductor at the Metropolitan Opera House. Walter received his early education in the New York City public schools, and studied piano playing with Ferdinand von Inten, Bernardus Boekelmann and Max Pinner. He had lessons in conducting from his father, and later from Hans von Buelow and other famous leaders in Europe. While still a young man, he acted as his father's assistant as conductor at the Metropolitan Opera. When Leopold Damrosch died in 1885, the task of continuing his work devolved upon his 23-year-old son, who not only conducted at the opera, but also took charge of the Oratorio Society and the New York Symphony Orchestra. He continued as leader of the New York Symphony Orchestra until 1927." For many years one of the most influential figures in the musical life of New York, his fame grew nation-wide as conductor of the NBC Symphony Orchestra and the series of weekly radio music appreciation hours he narrated for the schools and colleges of the United States and Canada.

- 537-4 ANDANTE, in C fr Symphony no 94 (Surprise), 2nd mvt--Haydn (1/27)
- 7225-3 ISOLDE'S LOVE DEATH (Isolde's Liebestod) fr "Tristan and Isolde" (trans by Liszt)--Wagner (4/28)
- 5569 PRELUDE, Act 2 fr "Cyrano"--Damrosch (?9/14)

**DAMROSCH & DAMROSCH**

Performed by Walter Damrosch and his daughter, Polly.  
7189-4 (The Colloquy Of) BEAUTY AND THE BEAST, no 4; LAIDERON-  
NETTE, EMPRESS OF THE STATUETTES, no 3, fr "Ma Mere  
1'Oye" (Mother Goose Suite of Five Children's  
Pieces)--Ravel (12/27)

**DAREWSKI, Max**

An English composer, conductor and pianist, he was born in Man-  
chester in 1894. His brother was Herman Darewski, the dance band  
leader who founded the London publishing firm of the same name.  
Max was a phenomenon: at age five he composed a waltz, "Le Reve";  
at age seven he composed "England's Crown" in honor of the coro-  
nation of King Edward; and at age eight he conducted a full  
orchestra playing his own compositions. In 1905 he composed  
"Nelson's Victory" for the centenary. He extensively toured  
Europe as a pianist, and from 1912 to 1926 composed music for  
various revues.

br 032 LAND OF HOPE AND GLORY (arrg by Darewski)--  
Elgar (by9/23)

**DARRE, Jeanne-Marie**

A French pianist born in Givet in 1905, she studied with Isidor  
Philipp in Paris, and after numerous concerts in France and else-  
where in Europe, she made a successful series of tours in the  
United States, appearing with major American orchestras. A vir-  
tuso in the grand manner, she produced a sensation by playing  
several piano concertos on a single night.

br 0202 CAPRICE--Philipp (7/24)  
br 075 La FLEURIE OU LA TENDRE NANETTE--Couperin (12/26)  
br 090 PRELUDE, op 104, no 3 in D--Mendelssohn (by9/23)  
br 0286 SONATA, op 27, no 1 in E-flat, 1st mvt; Andante--  
Beethoven  
br 0287 2nd mvt: Allegro molto e vivace  
br 0288 3rd mvt: Adagio con espressione; 4th mvt: Allegro  
vivace  
br 0228 TAMBOURIN fr "Renaissance", no 6 (arrg by Godowsky)--  
Rameau (8/25)

**DAVID, Lee**

... composer of many popular successes, Mr. David received his  
musical education at Teachers' College, Columbia University.  
Besides composing many songs, he has completed two musical plays,  
in collaboration with Samuel Shipman, playwright. In addition  
to the scores for "Night in Venice" and "Broadway Nights", Mr.  
Lee wrote individual numbers for Greenwich Village Follies and  
Cotton Club revues.

102425 I DREAM OF A CASTLE IN SPAIN (bld sr in G-minor)--  
David (5/25)

**DAVIES, Reuben**

... is a young American pianist, composer and teacher, who hails  
from the Sunflower State, but for the last few years has been  
Director of the Piano Department in the Texas Woman's College, at  
Forth Worth. Mr. Davies was born at Florence, Kansas, of Welsh  
parentage, and began his musical training when a small boy by  
studying the violin under the guidance of his father. Taking  
up the piano, his progress was so rapid that a musical career  
was decided upon. After working with some of the best teachers  
in the West, he came East for further study and became a pupil  
of Rudolph Ganz, under whose tutelage he remained for a consi-  
derable period. He is also a graduate of the Institute of  
Musical Art of New York, where he completed a thorough course  
in composition.

S-30927 ARABESQUE, no 1 in E--Debussy (10/24)  
6257(9) PASSACAGLIA fr "Pastoral Suite", no 5--Scott (3/20)  
S-3039(7) PENSIVE SPINNER, op 10, no 3 (recorded for Thomas  
Goggan & Bros., Dallas)--Ganz (7/22)  
6163(7) REMEMBRANCE--Davies (7/19)  
66099 ROMANCE SANS PAROLES (Romance Without Words), op 17,  
no 3--Faure (3/23)  
5961(6) RUSSIAN ROMANCE, op 30--Friml (1/18)  
6335(0) TO A WATER LILY, op 51, no 6 fr "Woodland Sketches"  
(fr bulletin and other sources; 1927 catalog adds  
Will-O-The-Wisp, op 51, no 2)--MacDowell (9/20)  
D-1013 do (Playtime Series--Words, Music & Pictures)  
(op 51, no 6 only)  
5955(6) VALSE CAPRICE, op 74, no 7--Scott (12/17)

**DAVIS, Jack**

713071 WHEN YOU AND I WERE DANCING fr "Hassard Short's Ritz  
Revue" (ft sr)--Tennent (2/25)

**DAWSON, Herbert**

Primarily an organist, he was born in 1890 and received his  
education at Westminster Abbey Choir School and Trinity College,  
London. He studied privately with Mathilde Verne, eldest sister  
of Adela Verne, another Duo-Art artist. He became a Fellow of  
the Royal College of Organists in 1910, and in 1929 became  
organist at St. Margaret's, Westminster, the sight of many  
Society weddings.

br 0171 HOMING (accomp in B-flat)--Riego (by9/23)  
br 0161 The NIGHTINGALES OF LINCOLN'S INN (accomp in F)--  
Oliver (by9/23)  
br 0160 The ORCHARD BY THE SEA (accomp in C)--Oliver (by9/23)

**DAWSON, Emmasears (Emse, or Margaret)**

An American Piano Company editor and artist, she appears on  
Duo-Art after the merger.

104905 HOLD YOUR MAN fr "Hold Your Man" (bld sr)--  
Brown (11/33)

**DENNI, Lucien**

The composer here performs his own piano arrangement of a song  
"originally written for voice and orchestra. The words of the  
song are by the composer's wife, Gwynne Denni."

103435 FORGOTTEN PERFUMES fr "Milady's Perfumes" (sr Med Vce  
in G)--Denni (9/27)

**DENNY & RICH**

713024 SOMEBODY LOVES ME fr "George White's Scandals of 1924"  
(ft sr)--Gershwin (10/24)

**DENSMORE, John H.**

An American composer born in Somerville, Mass., 1880, he was  
educated at Harvard University and wrote operettas for the Hasty  
Pudding Club. His mature works are mostly for chorus.  
19635-D CIGARETTE (tango dce)--Densmore (3/24)

**DENTON, Oliver**

... is an American pianist of splendidly adequate technical and  
temperamental endowments, who enjoys a European as well as an  
American reputation as a discerning and satisfying musician and  
an artist of individuality. He was born at Hempstead, L.I., in  
1886. His training in his chosen art was long and thorough. His  
sister gave him piano lessons in his childhood, and he then be-  
came a pupil at the National Conservatory in New York City, and  
studied with Mme. Melaie de Wienzkowska and with Vassily Safonov,  
for several seasons conductor of the New York Philharmonic Or-  
chestra. Later he studied and traveled with Safonov in Russia.  
He was a pupil of Isidor Philipp in Paris for a term, and finally  
went to Berlin for a period of study with Karl Goldschmidt. He  
made his debut with the Berlin Philharmonic Orchestra in Berlin  
in 1913, and thereafter appeared with all the leading orchestras  
in Germany and Switzerland before returning to New York, where he  
has been very successful both in concerts and recitals, and as a  
teacher.

74060 BALLADE, op 118, no 3 in G--Brahms (9/30)  
6502(-3) BARCAROLLE (Fifth), op 104 in C-minor--  
Rubinstein (2/22)  
6233(-3) MOMENT MUSICAL, op 94, no 6 in A-flat--Schubert (1/20)  
6455(9) PRES DU BERCEAU (Near the Cradle), op 58, no 3 in  
A-flat--Moszkowski (7/21)  
6893-3 RHAPSODY, op 79, no 2 in G-minor--Brahms (7/25)  
66099 ROMANCE SANS PAROLES (Romance Without Words), op 17,  
no 3--Faure (3/23)  
6325(-3) SCHERZO fr Sonata in B-flat minor, 2nd mvt--  
Morris (9/20)  
6288(-3) SONNETTO 123 DEL PETRARCA (The Effects Of Her Grief)  
fr "Years Of Pilgrimage": 2nd year, Italy, no 6--  
Liszt (5/20) (some sources list as Sonnetto 105)

**DeROSE, Peter**

An American composer of popular music, he was born in New York  
City in 1900. After a fitful and random musical education, he  
formed a radio team, "The Sweethearts of the Air," with May  
Singhi Brown, whom he married. His major fame came with a piano  
piece titled "Deep Purple", introduced in an orchestral version  
by Paul Whiteman in 1934. Lyrics were later added and it became  
a commercial hit. Two other works, he based on classics: "The  
Lamp is Low" on Ravel's "Pavanne"; and, "As Years Go By" on  
Brahms' "Hungarian Dance", no 4.

713391 LAZY WEATHER ("slow drag" ft sr)--DeRose (7/27)  
713352 MUDDY WATER (A Mississippi Moan) ("slow drag" ft sr)--  
DeRose & Richman (4/27)

**DeROSE & WEHRLIN**

713191 SLEEPY TIME GAL (ft sr)--Lorenzo & Whiting (2/26)  
br 0728 do (ft)--(5/26)

**DESTOURNEL, Kathleen**

Principally a singer, in December, 1920, she appeared in the  
first listing of Aeolian Vocalion disc recordings. In 1922 she  
recorded "Vissi d'Arte" and "Somewhere A Voice Is Calling" for  
the same label.

br 0173 SOLVEJG'S SONG, Op 52, no 4 fr "Peer Gynt Suite"  
(Second) (accomp Vocal, "recorded" in F-sharp)--  
Grieg (10/24)

**DEYO, Ruth**

... an American pianist who has achieved remarkable success  
both at home and abroad, was born in New York, and before she was  
three years old began to improvise little tunes at the piano.  
Her early music study was supervised by William Mason, and after  
two years of instruction from Edward MacDowell, she went to  
Europe for further study with Busoni, Carenno, and others, and  
made her debut in recital in Berlin. She has frequently appeared  
with most of the leading orchestras, and the critics of two con-  
tinents have hailed her as a remarkably fine pianist."

67899 WATER-WAGTAIL (Novelty), op 21, no 3--Scott (9/24)

**DIETRICH-HOLLINGSHEAD, Ursula**

Ursula Dietrich was born in 1886 in Montana, but the family moved  
to Denver when she was two years old. Her father was a railroad  
man of limited means, but managed to provide piano lessons for  
his daughter. In time, she obtained a job with a local music  
store demonstrating player pianos and selling rolls. This ulti-  
mately led to her move to Chicago where she became associated  
with the Art Apollo player, making recordings and recital tours  
about the country under company auspices. She not only gave de-  
monstrations but often played two-piano selections with herself,  
to the delight of the public.

S-32258 ECHO D'AMOUR (Valse)--Dietrich-Hollingshead (9/29)  
S-31317 ECSTASY VALSE--Dietrich-Hollingshead (1/26)

**DILWORTH & "SHIPMAN"**

18705 CAROLINA MAMMY fr "Bombo" (ft sr)--James (5/23)

**DONAHUE, Lester**

... is a Californian, born in Los Angeles, and was a protege of  
Mme. Modjeska. He first studied music in his native city and  
then began his professional career by touring with Ellen Beach  
Yaw, a well-known singer. Then he went to Europe, studied in  
Berlin under Dr. Martin Krause and Rudolph Ganz, and gave reci-  
tals in Berlin, Munich, Frankfurt and London, meeting with suc-  
cess. Since his return from abroad his numerous recitals in  
various parts of the United States has established this young

pianist's claim to serious artistic consideration... His first New York recital was at Aeolian Hall, and he was acclaimed by public and press."

- 5931(9) BALLADE, op 10, no 1 in D-minor--Brahms (10/17)  
6136(7) The EAGLE, op 32, no 1 fr "Four Little Poems"--  
MacDowell (4/19)  
6194(9) ETUDE, op 15, no 8--Bortkiewicz (11/19)  
5727(8) LIEBESTRAUM (Dream Of Love) Nocturne (Notturmo) no 1:  
Hohe Liebe (Exalted Love)--Liszt (2/16)  
6219(9) LITTLE NIGGER--Carpenter (1/20)  
5927(9) MARCHÉ FANTASTIQUE, op 10, no 1--Ganz (2/18)  
5736(9) MURMURING WOODS (Forest Murmuring) (Waldesrauschen)  
fr "Concert Etudes", no 1--Liszt (3/16)  
5744(9) SPISALIZIO fr "Years Of Pilgrimage": 2nd Year, Italy,  
no 1--Liszt (4/16)  
5879(8) TO A WATER LILY, op 51, no 6 fr "Woodland Sketches"--  
MacDowell (4/17)  
6310(0) WEDDING MARCH and ELFIN CHORUS fr A. "Midsummer Night's  
Dream", op 6 (trans by Liszt)--Mendelssohn (7/20)

#### DONALDSON, Walter

Mr. Donaldson was one of Tin Pan Alley's most successful song writers, but he failed to receive the recognition with the public of other major popular composers since he almost never wrote a complete score that would establish such fame. He wrote single songs that were the hit of many a show, but the fame did not always reach the man. He was born of a musical family in Brooklyn, N. Y., in 1893, and received his education in that city's public schools, composing songs while still a student. He first worked in a Wall Street brokerage firm, then became a pianist at a music publishing house. During the Great War, for nineteen months he entertained soldiers at Camp Upton, N. Y., after which he again joined a publishing house. With the advent of sound pictures, he came to Hollywood and wrote the score for the motion picture "Whoopee", meanwhile continuing to turn out one hit song after another.

- 0610 I'M BRINGING A RED, RED ROSE fr "Whoopee" (ft sr)--  
Donaldson (2/29)  
br 0941 do (ft)--(11/29)  
713408 JUST ONCE AGAIN (ft sr)--Donaldson (9/27)  
713390 JUST THE SAME (Oh, the Whippoorwill Sings In the  
Sycamore) (ft sr)--Donaldson (7/27)  
br 0812 do (ft)--(10/27)  
713419 MY CONNECTICUT GAL (ft sr)--Donaldson (10/27)  
713402 SA-LU-TA (ft sr)--Donaldson (9/27) ("asst")  
0465 A SHADY TREE (wtz-blid sr in G)--Donaldson (2/28)  
br 0842 do (wtz-blid)--(4/28)  
713401 SING ME A BABY SONG ("sweet ballad" ft sr)--  
Donaldson (9/27)  
713414 SOME DAY YOU'LL SAY O. K. (ft sr)--Donaldson (10/27)  
0485 THERE MUST BE A SILVER LINING (That's Shining For Me)  
(ft sr)--Donaldson (4/28)  
br 0856 do (ft)--(6/28)  
72238 WALTER DONALDSON POPULAR SONG MEDLEY: Sam, the Old  
Accordian Man; Sing Me A Baby Song; A Shady Tree;  
My Blue Heaven; At Sundown--Donaldson (3/28)

#### DORFMAN (Dorfmann), Saul

Born in Chicago in 1912, and becoming a noted pianist and teacher, he studied in Europe with Kreutzer, Bauer and Arthur Schnabel. During his childhood he appeared with orchestras and won many competitions at the piano.  
S-31878 BOURREE (Gavotte) fr Second Violin Sonata in B-minor  
(trans by Saint-Saens)--J. S. Bach (3/28)

#### DOWNING, Lulu Jones

S-30498 MEMORY LAND (A Nocturne Or Recitation To music); The  
SLUMBER TREE (Slumber Song) (accomp in G-flat)  
(recorded for Lyon & Healy, Chicago)--  
Downing (2/23)

#### DUCHIN, Edward (Eddie)

Eddie Duchin was a widely recognized piano stylist. Regarding the following song, "a tip-top piano arrangement of it has been made and recorded by Edward Duchin, the popular young pianist of the Park Casino Orchestra, one of the most popular dance orchestras in New York today."

- 0689 PAINTING THE CLOUDS WITH SUNSHINE fr "The Gold Diggers  
Of Broadway" (ft sr)--Burke (12/29)  
do: see Bulletin roll (December)  
br 0959 do (ft)--(by6/32)

#### DUCLOS, Arthur D.

- 9098 PLAYING PIANO BY HARMONY DIAGRAMS, Using First the  
Right Hand, Then the Left Hand (arrg by Bevitt),  
roll 1, Breezes Of the Night (Fears); The Mer-  
maid's Song (Weber); Evening Song (arrg by Gotts-  
chalk); In Happy Youth (Gurlitt); See-Saw  
(Kohler)--(1/27)  
9108 Roll 2, The Sleepy Flowers (Bevitt), The Little  
March (Gurlitt); Silent Night (Gruber); Sunday  
Morning (Bevitt)--(2/27)

#### DUFFIELD, Ella W.

103938 SONGS FOR CHILDREN (Music For Children Series): My Bed  
Is A Boat; My Ship And I; The End Of the Day (sr)--  
Duffield (1/29)

#### DUKE, John

... is a talented young American pianist who has made a special study of the music of Edward MacDowell, which he plays with exceptional insight and ability. He held a scholarship at the Peabody Conservatory, Baltimore, for three years; later studied at Columbia University and under Franklin Cannon in New York, and at this writing is Assistant Professor of Music at Smith College."

- 70518 MARCH HUMORESQUE--Duke (8/26)

- 69830 MARIONETTES, op 38, nos 1-8: Prologue; Soubrette;  
Lover; Witch; Clown; Villain; Sweetheart;  
Epilogue--MacDowell (3/26)  
A-113 do (annot by Fryberger)  
"NEW ENGLAND IDYLS" (Idylls), op 62--MacDowell  
D-609 No 9, From A Log Cabin (annot by Scholes) (Pell/27)  
68929 ddo; No 10: The Joy Of Autumn--(7/25)  
A-2 ddo (annot by Gartlan)--(by12/27)  
D-361 ddo (annot by Duke per bulletin; 1932 catalog  
adds a "Cartland") (by3/27)  
D-607 No 10, The Joy Of Autumn (annot by Gartlan per  
bulletin; Scholes per catalog)--(Pell/27)  
72289 SIX FANCIES: A Tin Soldier's Love; To A Humming Bird;  
Summer Song; Across Fields; Bluettes; An Elfin  
Round--"Edgar Thorn" (MacDowell) (4/28)

#### DUMESNIL, Maurice

... is a distinguished French pianist, who has won a world-wide reputation for his genuine musicianship. He was born in Angouleme, in the south-west of France, in 1884, and received the greater part of his musical training from the Hungarian composer, Emanuel Moor, in Lausanne, Switzerland. He made his orchestral debut in Paris in 1909, and followed this with many appearances in Switzerland, Holland, Germany, Belgium, Italy and Spain, everywhere with the leading orchestras. He has enjoyed several successful seasons in South America, where, in Argentina, Brazil, Uruguay and Chile, and also in Mexico, he gave more than 150 recitals and attained much popularity as an orchestral conductor. He made his first tour of the United States" in 1920.

- 6318(9) ESTRELLITA (Little Star) (Mexican Love Song)--  
Ponce (12/20)  
6297 RECUERDO (Remembrance)--Soro (6/20)  
6319 RED ROSE, no 1; HEATHER, no 4: fr "Ballet Of the  
Flowers", op 92--Hadley (9/20)

#### DURNO, Jeanette

... a Canadian pianist of Scotch-Irish parents. She was a child prodigy, and when seventeen years of age was taken to Vienna and placed under the care of the master Leschetizky. After her return she gave numberless recitals in the United States and Canada, and has appeared many times as soloist with the Chicago orchestra."

- 5690 SCHERZO (Capriccio) (Trumpeter Piece), op 16, no 2  
in E-minor (Presto) fr "Three Fantasies or  
Caprices"--Mendelssohn (10/15)  
5632 TRAUMEREI (Revery), op 9, no 4 fr "Mood Pictures"  
(Stimmungsbilder)--Strauss (3/15)

#### DVORAK, Marie

... is a niece of the famous Antonin Dvorak, greatest of Czech composers, and was born in Melnik, Bohemia. She showed remarkable musical aptitude as a child, and her mother began to give her regular piano lessons when she was only six years old. In her thirteenth year she entered the Prague Conservatory, from which four years later she was graduated with high honors. From 1912 to 1914 she studied with Leschetizky at that famous teacher's establishment in Vienna. She has won much success as a concert pianist in the leading capitals of continental Europe and in England. Miss Dvorak made her first visit to America in 1921."

- 70187 BOHEMIAN PEASANT DANCE (La Fete des paysans  
Bohemien)--Smetana (?/26)  
6465(8) FOLK TUNE (Czecho-Slovak), op 12, no 2--Suk (8/21)  
D-229 do (annot by Maine)--(SEby3/27)  
70207 HUMORESQUE, op 101, no 7 in G-flat--Dvorak (?/26)  
6486(9) LARGO fr Symphony (From the New World), op 95, no 5  
in E-minor, 2nd mvt--Dvorak (12/21)  
6578(8) SLAVIC DANCE, op 72, no 11 (arrg by M. Dvorak)--  
Dvorak (11/22)

#### EAKIN, Vera

An American composer, pianist and organist born in Pennsylvania in 1900, she was educated at Slipper Rock Teachers' College and the New England Conservatory. She studied with Ernest Hutcheson and Hugh Giles. She appeared in concerts but also became a radio staff pianist.

- 11407 The FALSE PROPHET (accomp roll in A-flat)--  
Scott (11/24)  
11676(-s) The LITTLE DAMOSEL (sr accomp Sop in A-flat with  
Violin obligato)--Novello (erly/25)  
113456 PALE MOON (Indian Love Song) accomp in B-flat--  
Logan (10/24)  
11366 SYLVIA (accomp roll in G)--Speaks (10/24)  
12716-s do (sr accomp Mezzo-Sop or Contralto in G)--  
Speaks (9/26) ("relisted")

"EARL, Bud" (Rudolph O. Erlebach) see: Clair & "Earl";  
"Leith" & "Earl"; Perkins & "Earl".

- br 0680 BIG BAD BILL (Is Sweet William Now) (ft)--Ager (5/25)  
101418 CHILDREN'S POPULAR SONGS AND GAMES: London Bridge;  
Jolly Is the Miller; How Do You Do, My Partner?;  
King William (sr)--(1/23)  
C-3 do (annot Children's Playtime Series, Illustrations  
by Cooper)--(12/29)  
713055 I WANT TO SEE MY TENNESSEE (ft sr)--Ager (1/25)  
713010 JEALOUS (I'm Jealous Of the Moon That Shines Above)  
(ft sr)--Little (8/24)  
br 0640 do (ft)--(12/24)  
18375 PORCELAIN MAID fr "Music Box Revue of 1922" (ft sr)--  
Berlin (1/23)  
101545 The TALE THE TULIPS TOLD (sr in E-flat)--Smith (5/23)

"EARL" & "LEITH" see: "Leith & "Earl".

- 19625 CALIFORNIA, HERE I COME fr "Bombo" (ft sr)--  
Jolson, DeSylva & Meyer (4/24)  
br 0632 do (ft)--(11/24)



**EASTWOOD & EGAN**  
 1587 THERE'S A LONG, LONG TRAIL (A-Winding) (arrg by Trinkaus) (one-step dce)--Elliott (6/18)

**EASTWOOD & ERLEBACH**  
 1592 GOOD-BYE, ALEXANDER, GOOD-BYE HONEY BOY (one-step dce)--Creamer & Layton (9/18)  
 1580 MY MIND'S MADE UP TO MARRY CAROLINA (ft dce)--Cowan (5/18)

**EASTWOOD & REES**  
 1561 SWEET EMALINE, MY GAL ("jass" one-step dce)--Creamer & Layton (12/17)

**EASTWOOD & WILSON**  
 1556 THAT'S THE KIND OF BABY FOR ME fr "Ziegfeld Follies of 1917" (one-step dce)--Egan (11/17)

**EBELL, Hans**  
 "A young Russian composer-pianist, Hans Ebell was born in Petrograd in 1887, and supplemented his early music training there with lessons from Sergie Rachmaninoff in composition, and from Josef Hofmann and Leopold Godowsky in pianoforte playing. From 1911 until the outbreak of the Great War he was head of the piano department of the Conservatory of Cracow, Galacia. In the course of those years also he made successful concert tours in Russia, France, Austria, Germany and England. He came to America in 1914, and since that year has made his home in Boston, devoting himself to teaching and concertizing."  
 6187(8) ETUDE, op 36, no 13 in F-sharp--Arensky (11/19)  
 6174(8) IN AUTUMN (En Automne), op 36, no 4--Moszkowski (9/19)  
 S-3036(8) PAPPILLONS (Butterflies) (recorded for Steinert & Sons Co., Boston)--Rosenthal (6/22)

**ECHANIZ, Jose**  
 A Cuban pianist born in Havana in 1905, he studied piano in Havana; and later appeared as soloist with major American orchestras, receiving praise for his brilliant interpretations. Later still he joined the staff of the Eastman School of Music.  
 6437(7) DANZAS, nos 1 and 2 (First Collection)--Cervantes (mid/21) (some sources: nos 2 & 4)  
 6436(8) STACCATO CAPRICE--Vogrich (mid/21)

**"EDGEWORTH, Bob" (Frank Milne)**  
 "BORN TO DANCE"--Porter  
 br 01341 Easy to Love (ft)--(1/37)  
 01068 ddo; I've Got You Under My Skin (ft dce)--(12/36)  
 br 1342 I've Got You Under My Skin (ft)--(1/37)  
 01073 DARLING (Je Vous aime Beaucoup) ft "Love and Hisses" (ft sr?)--Sosenko (1/37)  
 br 1350 do  
 01079 The GIRL ON THE POLICE GAZETTE fr "On the Avenue" (ft sr?)--Berlin (2/37)  
 br 01376 do (ft)--(10/37)  
 br 01412 GOOD NIGHT ANGEL fr "Radio City Revels" (ft)--Wrubel (7/38)  
 01111 do (Wrubel); TWO BOUQUETS fr "Kickin' the Moon Around" (Kennedy & Carr); THERE'S A NEW MOON OVER THE OLD MILL fr "Radio City Revels" (Wrubel); A SERENADE TO THE STARS fr "Mad About Music" (McHugh) (ft dce)--(4/38)  
 01107 MY FIRST IMPRESSION OF YOU fr "Having A Wonderful Time" (Stept); THANKS FOR THE MEMORY fr "The Big Broadcast of 1938" (Robin & Rainger); EVERY DAY'S A HOLIDAY fr "Every Day's A Holiday" (Coslow & Trivers) (ft dce)--(1/38)  
 br 01406 A SERENADE TO THE STARS fr "Mad About Music" (ft)--McHugh (5/38)  
 do: see Good Night Angel  
 br 01413 "SNOW WHITE" (And the Seven Dwarfs)--Churchill Heigh-Ho! (The Dwarfs' Marching Song); I'm Wishing (ft)--(7/38)  
 01115 Outstanding Hits From: Whistle While You Work; Heigh-Ho!; I'm Wishing (ft dce)--(9/38)  
 br 01411 Whistle While You Work (ft)--(7/38)  
 br 01445 SPRING IS HERE fr "I Married An Angel" (ft)--Rodgers (3/39)  
 do: see You Go To My Head  
 br 01407 THANKS FOR THE MEMORY fr "The Big Broadcast of 1938" (ft)--Robin & Rainger (6/38)  
 do: see My First Impression Of You  
 br 01408 THERE'S A NEW MOON OVER THE OLD MILL fr "Radio City Revels" (ft)--Wrubel (6/38)  
 do: see Good Night Angel  
 br 01422 TWO BOUQUETS fr "Kickin' the Moon Around" (ft)--Kennedy & Carr (9/38)  
 do: see Good Night Angel  
 "WAIKIKI WEDDING"--Robin & Rainger  
 br 01369 Blue Hawaii (ft)--(byl/38)  
 br 01368 Sweet Is the Word For You (ft)--(byl/38)  
 01085 ddo; Blue Hawaii (ft sr)--(4/37)  
 br 01449 WITH YOU ON MY MIND fr "Straight, Place and Show" (ft)--Pollack (4/39)  
 do: see You Go To My Head  
 "YOU CAN'T HAVE EVERYTHING"--Gordon & Revel  
 br 01389 Afraid To Dream (ft)--(byl/38)  
 01095 Hits From: Afraid To Dream; The Loveliness Of You; You Can't Have Everything (ft sr?)--(9/37)  
 br 01390 The Loveliness Of You (ft)--(byl/38)  
 br 01398 You Can't Have Everything (ft)--(byl/38)  
 br 01442 YOU GO TO MY HEAD (ft)--Coots (2/39)  
 01120 do (Coots); WITH YOU ON MY MIND fr "Straight, Place and Show" (Pollack); SPRING IS HERE fr "I Married An Angel" (Rodgers); YOU'RE LOVELY, MADAME fr "Artists and Models Abroad" (Robin & Rainger) (ft dce)--(12/38)  
 br 01439 YOU'RE LOVELY, MADAME fr "Artists and Models Abroad"--Robin & Rainger (2/39)  
 do: see You Go To My Head

**"EDGEWORTH" & BARTON**  
 65978 FESTIVAL OF THE PICKANINIES (Characteristic March)--Pinto (1/23)

**EISLER, Paul**  
 "... is a pianist and accompanist of note as well as an accomplished conductor. For some time a member of the staff of the Vienna Conservatory, in recent years he has served with conspicuous success as an assistant conductor and teacher in the opera school at the Metropolitan Opera House."  
 5633 ISOLDE'S LIEBESTOD (Isolde's Love-Death) fr "Tristan and Isolde" (trans by Liszt)--Wagner (3/15)

**ELBEL, Louis**  
 6221(7) COQUETTE WITH A FAN--Elbel (1/20) (In 3/27 "relisted" as "special", and added to the 1930 catalog)  
 S-31627 COQUETTE WITH A SERIOUS LOVER--Elbel (3/27)

**ELBER, Richard**  
 S-30706 DRIFTING DOWN THE WILLOW GLEN--Elbel (8/24)

**ELIE, Justin**  
 "A pianist and composer of fame in South America and France, (he) showed great aptness for music during his boyhood years and when his family realized the child's future was coupled with music they moved to Paris where the boy entered the Conservatoire." He was born in Port au Prince in 1883, and has made a study of the Voodoo rhythms. "He has roamed much among the Antilles, hearing and recording the chants and other musical celebrations of the natives, of which he has made decidedly clever artistic use.... The ceremonies of the Voodoo Indians--who indulge in a cult of snake worship as practiced in some regions of Central Africa from whence it was brought to Hayti--are conducted in great secrecy and in order to witness them Mr. Elie had to blacken his face and disguise himself as a native of the mountain regions."  
 "VOODOO RHYTHMS" (Tropical Dances)--  
 5742 Invocation (Evening Prayer)--Elie (3/18)  
 5748 Tropical Dance, no 2--Elie (4/16)  
 5939 Tropical Dance, no 6--Elie (2/18)

**ELLIOTT, Zo**  
 This American composer was born in Manchester, N. H., in 1891. He received the best of education at St. Paul's Concord; Phillips, Andover; Yale; Trinity College, Cambridge; Columbia Law; and Fontainebleau Conservatory, France. He studied harmony with Nadia Boulanger, and conducting, singing and piano with other famous teachers. He had a song published as early as fourteen years, but it was at a fraternity banquet in Boston that his most famous song was introduced which later became a major Great War hit. He recorded it many years later for the Duo-Art.  
 103415 (There's A) LONG, LONG, TRAIL (A-Winding) (sr in A-flat)--Elliott (11/27)

**ENESCO, Georges**  
 "... is a remarkable example of the all-round musician skilled in many instruments, and is the foremost composer Roumania has produced. He was born in Cordaremi, Roumania, on August 7, 1881. He began to play the violin when only four years old, and when seven became a pupil of Joseph Hellmesberger at the Vienna Conservatory, where he won first prize for violin playing and harmony in 1892. From 1894 to 1899 he was at the Paris Conservatory, studying violin with Maysick and composition with Faure and Massenet, and again winning a first prize for violin playing. He also studied the 'cello, organ, and piano, and attained more than ordinary proficiency on each of these instruments. In 1900 he toured as a violin virtuoso and was appointed court-violinist to the Queen of Roumania. In recent years he has devoted himself chiefly to composition. Making his first visit to America in the season of 1922-23, he toured the country with much success both as violin virtuoso and as 'guest' conductor of many of our leading orchestras."  
 12988 ABENLIED (accomp Violin)--Schumann (12/26)  
 67280 ADAGIO, op 3, no 3 fr "Suite For Piano"--Enesco (3/24)  
 13538 ANDANTINO (accomp Violin, arrg by Kreisler)--Martini (10/29)  
 72370 GYPSY AIRS (Zigeunerweisen), op 20 (trans by Enesco)--Saraste (5/28)  
 12828 LIEBESLEID (Love's Sorrow) fr "Old Viennese Dance-Tunes" no 2 (accomp Violin, trans by Rachmaninoff)--Kreisler (10/26)  
 13468 MINUETTO (accomp Violin, arrg by Kreisler)--Paganini (2/29)  
 66850 SIEGMUND'S LOVE-SONG fr "The Valkyrie"--Wagner (11/23)

**ENNISON & MARKLEY** see: Barton & Ennison; "Herzog" & Ennison.  
 1611 WATERS OF VENICE (Floating Down the Sleepy Lagoon) (wtz dce)--Tiizer (1/19)

**EPSTEIN, Richard**  
 "... was born in Vienna, in 1869, and had his early musical training from his father, Julius Epstein, who was a celebrated piano teacher for many years at the Vienna Conservatory. While at that institution he also studied theory with Robert Fuchs. After further study in Berlin and Dresden, he returned to Vienna and for several years served as a professor at the Conservatory. Later he lived in England for about ten years, teaching and playing as soloist and as accompanist, an art in which he excelled. Then he came to America, and in the many years of his residence here duplicated the successes of his early career abroad. Besides being an excellent pianist, he had a considerable number of compositions to his credit. He died in New York on August 1, 1919."  
 5897 BALLET MUSIC fr "Rosamunde", op 26 (trans by Fischeof)--Schubert (6/17)  
 6016(9) ROSES FROM THE SOUTH (Waltzes), op 388--Strauss (5/18)  
 A-125 do (annot by LaPrade)--(7/29)  
 D-855 do (annot by LaPrade)  
 5850(8) A VIENNESE WALTZ ("Popular")--Epstein (12/16)  
 5869 The VIOLET GIRL (Waltz) fr "Das Veilchenmadl" (arrg by Epstein)--Hellmesberger (2/17)

ERDMANN, Eduard

A Latvian pianist and composer born in Tsezis in 1896, he studied in Riga, then went to Berlin where he studied piano with Ansoerge and composition with Tjessen. He became a professor at Cologne Conservatory in 1925, remaining active as a concert pianist.  
br 099 NOCTURNE, op 37 in D-flat--Glasounov  
D-383 do (annot by Grace)--(SE11/27)

ERLEBACH, Rudolph

see: "Earl"; "Herzog"; Banta & Erlebach;  
Barton & Erlebach; Brooktree & Erlebach; Eastwood & Erlebach;  
Feinberg & Erlebach; "Herzog" & Erlebach; Jentes & Erlebach;  
Milne & Erlebach; Moran & Erlebach; Tierney & Erlebach.

Born in Columbus, Ohio, in 1894, Mr. Erlebach began arranging rolls for a company in 1913, and began working for Aeolian in 1915, appearing on their 88-note rolls as well as Duo-Art. When George Gershwin began making 88-note roles in 1917, he was "assisted" in this beginning by Erlebach; and they recorded duet rolls under various labels. Mr. Erlebach also made duets with Frank Milne among others. In time he left Aeolian and became an arranger for another roll company, and finally to play piano with various orchestras. In total output of roll arrangements and performances, Rudy Erlebach ranks with Frank Milne and Lawrence Cook; but Mr. Erlebach undoubtedly surpasses them both in arranging and performing four-hand treatments.

18715 CRYING FOR YOU (wtz sr)--Miller & Cohn (5/23)  
19075 DREAMY MELODY (wtz sr)--Koebler, Magine & Naset (9/23)  
1773(5)-D KITTEN ON THE KEYS (ft dce in F)--Confrey (3/22)  
713048 MY DREAM GIRL fr "The Dream Girl" (wtz sr)--  
Herbert (12/24)  
1727 PEGGY O'NEIL (wtz sr in C)--Pease (6/21)  
(asst by F. M.)  
19035 SOME DAY YOU'LL CRY OVER SOMEONE AS I HAVE CRIED OVER  
YOU (ft sr)--Charles (8/23)

ERLEBACH & BARTON

1602 GOING UP fr "Going Up" (one-step dce)--Hirsch (11/18)  
1596 NONA ("cello" wtz-song dce)--Vandersloot (10/18)

ERLEBACH & GERSHWIN

1545 AIN'T YOU COMING BACK TO DIXIELAND (ft dce)--  
Whiting (9/17)

ERLEBACH & "HERZOG"

1569 CHIMES OF NORMANDY ("jass" one-step dce)--Wells (2/18)  
1573 CHIN-CHIN-CHINAMAN ("jass" ft dce)--Hanley (3/18)  
1563 DOWN IN BORNEO ISLE ("jass" one-step dce)--  
Creamer & Layton (12/17)  
1572 DREAM OF EDEN ("jass" wtz dce)--Erlebach (3/18)  
1553 GOOD-BYE BROADWAY, HELLO FRANCE fr "The Passing Show  
of 1917" ("banjorine" arrg one-step dce)--  
Baskette (10/17)  
1558 I MAY BE GONE FOR A LONG, LONG TIME fr "Hitchy Koo  
of 1917" (one-step dce)--Tilzer (11/17)  
1554 IN OLD JAPAN ("jass" ft dce)--Smith (10/17)  
1575 IN OLD NEW HAMPSHIRE ("jass" ft dce)--Lange (3/18)  
1574 IT'S A BIRD ("saxophone" one-step dce)--Kaufman (3/18)  
1564 LEAVE IT TO JANE fr "Leave It To Jane" (one-step  
dce)--Kern (1/18)  
1565 MELODY LAND fr "Cheer Up" (one-step dce)--  
Hubbell (1/18)  
1604(-D) MISSOURI WALTZ ("jass" wtz dce)--Logan (12/18)  
1562 MY FLOWER GARDEN GIRL (ft dce)--Little (12/17)  
1570 ON WISCONSIN ("marimba" arrg one-step dce)--  
Purdy (2/18)  
1552 OVER THERE ("banjorine" arrg one-step dce)--  
Cohan (10/17)  
1607 ROSES OF LORRAINE (ft dce)--Smith (12/18)  
1603(-D) SMILES fr "The Passing Show of 1918" (ft dce)--  
Roberts (11/18)  
1579 SWEET LITTLE BUTTERCUP ("jass" one-step dce)--  
Paley (4/18)  
1585 TEXAS FOX-TROT (ft dce)--Guion (6/18)  
1544 THAT CREEPY, WEEPY FEELING fr "His Little Widows"  
(one-step dce)--Schroeder (9/17)  
1571 WHEN IT'S MOONLIGHT IN TOKIO (ft dce)--  
Shisler & James (2/18)

ERLEBACH & HIRSCH

1577 IF YOU LOOK IN HER EYES fr "Going Up" (ft dce)--  
Hirsch (4/18)

ERLEBACH & JENTES

1609 TAKE ME BACK TO THE ROSE-COVERED SHACK ("saxophone  
rag" one-step dce)--Jentes & Ager (1/19)

ERLEBACH & MARKLEY

1589 I'M ALWAYS CHASING RAINBOWS fr "Oh, Look!" (ft dce)--  
Carroll (7/18)  
1584 IN DEAR OLD SUNNY SPAIN (ft dce)--Howard (6/18)  
1567 SOMEWHERE IN FRANCE IS THE LILY ("jass" one-step  
dce)--Howard (1/18)

ERLEBACH & MILNE

1689 ALABAMA MOON (wtz sr in E-flat)--Green (11/20)  
br 0539 do (wtz)--(by9/23)  
6541(8) AMERICAN PATROL (mrch)--Meacham (7/22) (bulletin &  
catalog list Mills & Brooks; roll label & leader  
list Erlebach & Milne)  
10137(8) AROUND THE CHRISTMAS TREE MEDLEY: From Heaven I Was  
Sent To Earth; Oh Come Little Children; Oh Faith-  
ful Pine; Holy Night; Come Hither Ye Faithful;  
Tomorrow Will Be Christmas; Sanctissimi; The  
Sleigh Ride (sr in D)--(12/22)  
1691 AVALON fr "Sinbad" (ft sr in G)--Jolson & Rose (11/20)  
br 0508 do (ft)--(by9/23)  
18965 BARNEY GOOGLE (ft sr)--Rose & Conrad (8/23)  
br 0587 do  
6516(9) BOCCACCIO MARCH--Suppe (3/22)

1781(5)-D BOSTON COMMANDARY MARCH (Onward Christian Soldiers)  
(mrch dce in D)--Carter (5/22) (collector states  
number as 17818-D)  
1706 BROADWAY ROSE ("novelty" ft sr in G)--Spencer (2/21)  
br 0533 do ("novelty" ft)--(by9/23)  
1772(5) CANADIAN CAPERS (ft sr in G)--Cohen (3/22)  
1799(5) COO-COO (ft sr in E-flat)--Jolson (7/22)  
br 0545 do  
19065-D The DAUNTLESS BATTALION (mrch dce)--Sousa (9/23)  
1676(5)-D The GLORY OF THE YANKEE NAVY (mrch one-step dce)--  
Sousa (7/20)  
1687 GRANADA (ft sr in E-flat)--Spencer (10/20)  
1681 HIAWATHA'S MELODY OF LOVE fr "The Midnight Rounders  
of 1920" (wtz sr in E-flat)--Meyer (9/20)  
br 0531 do (wtz)  
1697 HONOLULU EYES (wtz sr in G)--Violinsky (12/20)  
br 0540 do (valse)--(by9/23)  
1709 ISLE OF PARADISE (wtz sr in C)--Earl & Florito (2/21)  
19995 LIFE AND LOVE SEEM SWEETER AFTER THE STORM (ft sr)--  
Nelson (7/24)  
6352(9) MARCH OF THE TOYS fr "Babes In Toyland"--  
Herbert (10/20)  
1713 MELLO 'CELLO (wtz sr in E-flat)--Moret (3/21)  
br 0506 do (wtz)--(by9/23)  
1794(5) MY HONEY'S LOVIN' ARMS (ft sr in F)--Meyer (6/22)  
1778(5)-D NATIONAL EMBLEM MARCH (mrch dce in D)--Bagley (4/22)  
1825(5) NELLIE KELLY, I LOVE YOU fr "Little Nelly Kelly"  
(wtz sr)--Cohan (11/22)  
18865-D NOBLES OF THE MYSTIC SHRINE (mrch dce)--Sousa (7/23)  
1810(5) NOBODY LIED (When They Said That I Cried Over You)  
(ft sr)--Weber (9/22)  
br 0554 do (ft)--(by9/23)  
1660 ORIENTAL STARS (ft sr in C)--Monaco (4/20)  
19925 (Any Old Alley Is) PARADISE ALLEY fr "Paradise Alley"  
(ft sr)--Archer & Carlton (6/24)  
19025-D PASADENA DAY MARCH (mrch dce)--Vesella (8/23)  
6553(8) The ROOKIES MARCH--Drumm (9/22)  
1790(5) ROSE OF STAMBOUL fr "The Rose of Stamboul" (wtz sr  
in D)--Fall & Romberg (6/22)  
1779(5)-D PLAY THAT SONG OF INDIA AGAIN, arrg fr "Sadko" (ft  
dce in B-flat, said to be arrg by Paul Whiteman)--  
Rimsky-Korsakov (4/22) (br catalog states arrg by  
Whiteman, composed by I. Bimbo)  
1785(5) SWANEE RIVER MOON (wtz sr in C)--Clarke (5/22)  
br 0527 do (wtz)--(by9/23)  
1673(5) UP THE STREET (mrch two-step sr in G)--Morse (6/20)  
1834(5) WHERE IS THE MAN OF MY DREAMS? fr "George White's  
Scandals of 1922" (ft sr)--Gershwin (12/22)  
(also br 0603)

ERLEBACH & REES

1583 GIVE ME A KISS (By the Numbers) (one-step dce)--  
Trounstone (5/18)  
1578 WHEN YOU COME BACK ("jass" one-step dce)--Frey (4/18)  
1568 YOCK-A-HILO TOWN ("jass" ft dce)--Donaldson (2/18)

EVELYN, Clara

Born Clara Evelyn Smith in London in the early 1880s, she was educated at Wilton College and Royal College of Music, and became an actress and singer as well as a pianist of ability. In 1908 she took over the star roll of Sonia in the first production in England of "The Merry Widow." Later she became associated with Aeolian, touring the country performing solo parts on one piano while accompanied by the Duo-Art. She also sang to recorded roll accompaniments. On tour, she appeared as singer and pianist in recital in many cities of Europe and in New York.  
br 0120 DOWN IN THE FOREST (accomp Sop in E-flat)--  
Ronald (7/25)  
br 0117 HATFIELD BELLS (accomp Sop in B-flat)--Martin (3/25)  
br 0102 THE LASS WITH THE DELICATE AIR (accomp Sop in F-sharp)  
(arrg by A. L.)--Arne  
br 0118 SHEPHERD'S CRADLE SONG (accomp Mezzo-Sop in G)--  
Somervell (4/25)

FABRI, Carlos

5639(8) "La BOHEME" SELECTIONS: Chorus, act 2; Trio, act 3;  
Mimi's Aria, act 1; Duet, act 4; Rodolfo's Narra-  
tive; Musetta's Valse--Puccini (4/15)  
5618(0) "CARMEN" SCENES: Mountain Scene; Micaela's Aria; Haba-  
nera; Gipsy Ballet; Letter Scene, act 1; Quintette,  
act 2; Mountain Chorus; Toreador Song--Bizet (2/15)  
5619(0) "FAUST" SCENES: King Of Thule; Jewel Song; Flower Song;  
Garden Scene; Prison Scene--Godard (2/15)  
5628(8) "MADAMA BUTTERFLY" MEDLEY: Is't Love Or Fancy; Trio,  
act 2; One Fine Day; Duet Of Lovers; Finale,  
act 1--Puccini (3/15)  
5723(8) "TANNHAUSER" SCENES: Introduction; Shepherd's Motif;  
Chorus, act 2; Song Of Venus; Pilgrim's Chorus;  
Wolfram's Solo, act 2; To the Evening Star; Song Of  
the Sirens--March, act 2--Wagner (1/16)  
5608(8) "TOSCA" SCENES: Redondita Armonia; Sacrisan's Entrance;  
Vissi d'Arte; Love Duet, act 4; Tenor Solo, act 2  
(arrg by Fabri)--Puccini (1/15)  
5944(8) VALSELENTE and PIZZICATI fr "Sylvia" Ballet--  
Delibes (11/17)

FAIRCHILD, Edgar, (born Milton Suskind)

see: Carroll & Fairchild.  
Born in 1898, Mr. Fairchild was a major editor and recording artist for the American Piano Company, beginning in 1916, and was equally at home with both classic and popular literature. He appears in Duo-Art listings after the merger of the two companies.  
104945 APRIL IN PARIS fr "Walk A Little Faster" (bld sr)--  
Duke (2/34)  
105015 LOVE PASSES BY fr "Let's Love Tonight" (bld sr)--  
Schertzing (5/35)

**"FAMOUS PIANISTS"**

71436 **PLAY ME ANOTHER** (A Test Roll For You Musical Memory): Excerpts fr Twenty Famous Compositions... to be used as a "Musical Game", compiled and edited by R. Armbruster and G. W. Harris--Various (7/27)  
br 0950 do--(by4/31)  
71686 **PLAY ME ANOTHER**, Medley no 2: Twenty Excerpts fr Grand Operas, to be used as a "Musical Game", compiled and edited by R. Armbruster and G. W. Harris--Various (10/27)

**FARQUHAR, Ray**  
18385 **SAVE THE LAST WALTZ FOR ME** (wtz sr)--Austin (1/23) (also br 0599)

**"FARQUHAR, Robert" (Frank Milne)**

01060 **ALL MY LIFE** fr "Laughing Irish Eyes" (ft dce)--Scept (9/36)  
br 01323 do (ft)--(9/36)  
"BROADWAY MELODY of 1938"--  
01093 Hits From: Yours and Mine (Brown); I'm Feelin' Like A Million (Brown); Whispers In the Dark fr "Artists and Models" (Hollander); Yours and Mine (Brown) (ft dce)--(9/37) (listing from label)  
br 01378 I'm Feeling Like A Million (ft)--Brown (10/37)  
br 01380 Yours and Mine (ft)--Brown (by1/38)  
br 01382 Whispers In the Dark (fr "Artists and Models") (ft)--Hollander (by1/38)  
01049 **BUT WHERE ARE YOU?** fr "Follow the Fleet" (ft sr)--Berlin (4/36)  
br 01309 do (ft)--(by9/36)  
01113 **A HEAVENLY PARTY** fr "Joy Of Living (ft sr?)--Kern (9/38)  
br 01420 do (ft)--Kern (9/38)  
01046 **I BUILT A DREAM IN ONE DAY** fr "May Wine" (wtz sr)--Romberg (2/36)  
br 01423 do (wtz)--(10/38)  
br 01402 **I CAN'T BE BOTHERED NOW** fr "A Damsel In Distress" (ft)--Gershwin (by4/38)  
do: see Things Are Looking Up  
br 01336 **I CAN'T ESCAPE FROM YOU** fr "Rhythm On the Range" (ft)--Robin & Whiting (12/36)  
do: see No Regrets  
br 01465 **I CAN'T LOSE THAT LONGING FOR YOU** (ft)--Greer  
01089 do (Greer); **WHERE ARE YOU?** fr "Top Of the Town" (McHugh); **IT'S SWELL OF YOU** fr "Wake Up and Live" (Revel) (ft dce)--(6/37)  
105064 **I MEAN TO SAY "I LOVE YOU"** fr "Give Us This Night" (wtz-bld sr)--Korngold (5/36)  
br 01317 do (wtz)--(by9/36)  
01072 **IT'S LOVE I'M AFTER** fr "Pigskin Parade" (ft sr?)--Pollack (1/37)  
br 01360 do, fr "Harmony Parade"--Pollack (by6/37)  
br 01377 **IT'S SWELL OF YOU** fr "Wake Up and Live" (ft)--Revel (10/37)  
do: see I Can't Lose That Longing For You  
br 01462 **KISS ME WITH YOUR EYES** fr "Cafe Society"--Lane (7/39)  
do: see Lonesome Walls  
br 01464 **LET'S HAVE ANOTHER CIGARETTE** fr "The Life of the Party"--Wrubel (10/39)  
do: see My Cabin Of Dreams  
01124 **LONESOME WALLS** fr "Mamba's Daughters" (Kern); **WISHING** (Will Make It So) fr "Love Affair" (DeSylva); **KISS ME WITH YOUR EYES** fr "Cafe Society" (Lane) (ft dce)--(7/39)  
01056 **LOST** (ft sr)--Ohman, Mercer & Teeter (6/36)  
br 01318 do (ft)--(by9/36)  
75024 **MANHATTAN SERENADE--Alter** (?/1/36)  
br 01387 **MY CABIN OF DREAMS** (ft)--Frazzini & Madison (by1/38)  
01097 do; **DON'T PLAY WITH FIRE** (Ala); **LET'S HAVE ANOTHER CIGARETTE** fr "The Life Of the Party" (Wrubel); **MY SECRET LOVE AFFAIR** fr "Thin Ice" (Pollack) (ft dce)--(10/37)  
br 01335 **NO REGRETS** (ft)--Ingraham (12/36)  
01067 do; **SOMEDAY WE'LL MEET AGAIN** (Magidson & Conrad); **I CAN'T ESCAPE FROM YOU** fr "Rhythm On the Range" (Robin & Whiting) (ft dce)--(10/36)  
br 01433 **NOW IT CAN BE TOLD** fr "Alexander's Ragtime Band" (bld)--Berlin (12/38)  
105107 do; **SMALL FRY** fr "Sing You Sinners" (Carmichael); **THAT WEEK IN PARIS** fr "The Lady Objects" (Oakland) (? sr?)--(?/39)  
01083 **"ON THE AVENUE"**--Berlin  
I've Got My Love To Keep Me Warm (ft sr)--Berlin (4/37)  
br 01371 do (ft)--(9/37)  
br 01372 **This Year's Kisses** (Were Not Meant For Me) (ft)--(9/37)  
do; **You're Laughing At Me** (ft sr?)--(2/37)  
br 01373 **You're Laughing At Me** (ft)--Berlin (9/37)  
br 01434 **SMALL FRY** fr "Sing You Sinners" (bld)--Carmichael (12/38)  
do: see Now It Can Be Told  
01112 **SOME DAY MY PRINCE WILL COME** fr "Snow White" (wtz sr?)--Churchill (4/38)  
br 01410 do (wtz)--(6/38)  
br 01358 **SOMEDAY WE'LL MEET AGAIN** (ft)--Magidson & Conrad (by6/37)  
do: see No Regrets  
br 01419 **SWEET SOMEONE** fr "Love and Hisses" (ft)--Gordon & Revel (9/38)  
do: see This Never Happened Before  
br 01444 **THAT WEEK IN PARIS** fr "The Lady Objects" (bld)--Oakland (3/29)  
do: see Now It Can Be Told  
01062 **THESE FOOLISH THINGS REMIND ME OF YOU** fr "Spread It Abroad" (ft sr)--Strachey & Link (9/36)  
br 01329 do (pnfrte solo)--(10/36)

br 01401 **THINGS ARE LOOKING UP** fr "Damsel In Distress" (ft)--Gershwin (by4/38)  
01102 do; **I'VE GOT MY HEART SET ON YOU** fr "Ali Baba Goes To Town" (Gordon & Revel); **I CAN'T BE BOTHERED NOW** fr "Damsel In Distress" (Gershwin) (ft dce)--(11/37)  
01104 **THIS NEVER HAPPENED BEFORE** fr "Hitting A New High" (McHugh); **TRUE CONFESSION** fr "True Confession" (Coslow & Hollander); **SWEET SOMEONE** fr "Love and Hisses" (Gordon & Revel); **YOU'RE A SWEETHEART** fr "You're A Sweetheart" (McHugh) (ft dce)--(1/38)  
br 01381 **TOMORROW IS ANOTHER DAY** fr "A Day At the Races" (ft)--Kaper & Jurmann (by1/38)  
do: see Midsummer Medley (Milne)  
br 01403 **TRUE CONFESSION** fr "True Confession" (ft)--Coslow & Hollander (5/38)  
do: see This Never Happened Before  
br 01374 **WHERE ARE YOU?** fr "Top Of the Town" (ft)--McHugh (9/37)  
do: see I Can't Lose That Longing For You  
br 01461 **WISHING** (Will Make It So) fr "Love Affair" (ft)--DeSylva (7/39)  
do: see Lonesome Walls  
br 01400 **YOU'RE A SWEETHEART** fr "You're A Sweetheart" (ft)--McHugh (by4/38)  
do: see This Never Happened Before

**"FARQUHAR" & "EARL"**

18455 **LADY OF THE EVENING** fr "Music Box Revue of 1922"--Berlin (2/23)  
18515 **LOVE SENDS A LITTLE GIFT OF ROSES** (wtz sr)--Openshaw (2/23)

**FAVIER, Georges**

10030 **LOVE'S OLD SWEET SONG** (Just A Song At Twilight) (sr)--Molloy (10/19)  
br 0572 do--(by9/23)  
10007(5) **SILVER THREADS AMONG THE GOLD** (sr)--Danks (5/19)  
10019(5) **SWEET AND LOW** (sr "not arrg for dancing")--Barnby (9/19)  
br 0513 do--(by9/23)

**FEINBERG & ERLEBACH**

1594 **HELLO CENTRAL, GIVE ME NO MAN'S LAND** (ft sr)--Schwartz (9/18)

**FELDKAMP, Walter**

713364 **RAINDROPS** (ft sr)--Kuhn (5/27) see: Moran & Feldkamp.

**FERGUS, Phyllis**

"Reciting or reading verse to music is a form of entertainment capable of giving much pleasure, and has long been popular wherever a reciter has been able to enlist the co-operation of a pianist, or has been sufficiently accomplished to play a piano accompaniment. Neither of these erstwhile requisites is any longer necessary, for the Duo-Art Piano has come to the elocutionist's aid. Phyllis Fergus has not only won celebrity for her readings to music, but has also composed a large number of musical settings to story poems for recitation. Several of these delightful little pieces have been recorded for the Duo-Art Piano by the composer herself; and each has the words of the poem printed on the music roll. Phyllis Fergus was born in Chicago, and is a graduate of Smith College."  
1240-4-s **The DARK** (Little Girl; Little Boy); **LIE AWAKE SONG**; **KIDS**; **THE WOODPECKER** (musical settings to story poems, for recitation) (sr)--Fergus (10/25)  
12418-s **DAY DREAMS** (Alto speaking voice with 1st and 2nd Violins, musical setting to story poem, for recitation) (sr)--Fergus (10/25)  
1278-8-s **The HIGHWAYMAN** (dramatic reading with music: musical setting for story poem for recitation) (sr)--Fergus (9/26)  
12348-s **The OLD CHEST UPSTAIRS** (musical setting to story poem, for recitation) (sr)--Fergus (9/25)  
1235-4-s **ONE, TWO, THREE; SOAP; SUGAR-PLUM TREE; WHY?** (musical settings to story poems, for recitation) (sr)--Fergus (9/25)  
12648-s **A SERENADE** (sr accomp for recitation, Med Vce in F-sharp)--Fergus (3/26)  
12588-s **TREES** (sr accomp for recitation, Med Vce in D)--Fergus (3/26)  
12838-s **The TWENTY-THIRD PSALM** (The Lord Is My Shepherd) (religious reading, musical setting to story poem, for recitation) (sr)--Fergus (10/26)

**FERGUSON, Ruth**

A relatively late artist, she recorded for Duo-Art, then for the combined companies, yet nothing is known about her, at least that the compiler was able to discover.  
0749 **BLUE IS THE NIGHT** fr "Their Own Desire" (ft sr)--Fisher (8/30)  
br 0998 do (ft)--(by6/32)  
0761 **BYE BYE BLUES** (ft sr)--Hamm, Bennett, Lown & Gray (10/30)  
br 01006 do (ft)--(by6/32)  
0826 **HAVE YOU FORGOTTEN?** (ft sr)--Suesse & Shilkret (8/31)  
0910 **I'M PLAYING WITH FIRE** (ft sr)--Berlin (3/33)  
br 01116 do (ft)  
0739 **IT HAPPENED IN MONTEREY** fr "The King Of Jazz" (wtz-bld sr)--Wayne (6/30)  
br 0988 do  
0868 **LOVABLE** (ft sr)--Woods (5/32)  
br 01075 do (ft)  
0882 **MOONLIGHT BROUGHT ME THE SUNSHINE** (ft sr)--Ahkert (9/32)  
br 01090 do (ft)--(by12/32)  
0877 **MY SILENT LOVE** (adapted fr "Jazz Nocturne") (ft sr)--Suesse (7/32)  
br 01087 do (ft)--(by12/32)

- 0840 PARDON ME, PRETTY BABY, DON'T I LOOK FAMILIAR TO YOU?  
(ft sr)--Rose (11/31)
- br 01056 do (ft)
- 0892 SAY IT ISN'T SO (ft sr)--Berlin (11/32)
- br 01097 do (ft)--(by2/33)
- 0771 SING SOMETHING SIMPLE fr "The Second Little Show"  
(ft sr)--Hupfeld (11/30)
- br 01011 do (ft)--(by6/32)
- 0883 SOME ONE TO CARE FOR (ft sr)--Warren (10/32)
- 0872 TELL ME WHILE WE'RE DANCING (ft sr)--Link (6/32)
- 0831 WHEN THE MOON COMES OVER THE MOUNTAIN (wtz sr)--  
Smith, Woods & Johnson (10/31)
- br 01049 do (valse)
- 0736 WITHOUT LOVE fr "Flying High" (ft sr)--  
DeSylva, Brown & Henderson (5/30)
- 0748 YOU BROUGHT A NEW KIND OF LOVE TO ME fr "The Big Pond"  
(ft sr)--Fain, Kahal & Connor (7/30)
- br 0996 do (ft)--(by6/32)
- 0844 YOU DIDN'T KNOW THE WORDS (And I Didn't Know the  
Music) ("novelty" ft sr)--Coslow (12/31)
- br 01068 do (ft)--(by6/32)
- 0849 YOU TRY SOMEBODY ELSE (We'll Be Back Together Again)  
(ft sr)--DeSylva, Brown & Henderson (1/32)

FISCHER, Edwin

see: Bachaus & Fischer.  
Born in Basel, Switzerland in 1886, he was a pupil of Huber, then of Krause in Berlin. He was a celebrated teacher of his day as well as a noted performer of Bach and Beethoven and other German masters.

- br 0295 MINUET (First) (k.l, arrg by Fischer)--Mozart
- br 0331 ROMANCE, in A-flat (k.245)--Mozart
- br 067 SONATA, op 5 in F-minor, 1st mvt: Allegro Maestoso--  
Brahms (by9/23)
- br 068 2nd mvt: Andante--(by9/23)
- br 069 3rd mvt: Scherzo (Allegro energico)--(by9/23)
- br 070 4th mvt: Intermezzo (Ruckblick) (Andante molto)--  
(by9/23)
- br 071 5th mvt: Finale (Allegro moderato ma rubato)--  
(by9/23)

FLEER, Herman H.

- TWO RECORDINGS for C. C. Mellor Co., Pittsburgh
- S-3009(6) Melodie (Elegie des Erinnyes), op 10, no 5 in  
E-minor--Massenet (2/22)
- S-3008(6) Humoresque, op 101, no 7 in G-flat--Dvorak (2/22)
- S-30626 TO A WILD ROSE, op 51, no 1 fr "Woodland Sketches"--  
MacDowell (11/23)
- S-30616 (Venetian) LOVE SONG, op 25, no 3 fr "A Day In  
Venice"--Nevin (11/23)

FLORIGNY, Renee

"In 1896, when she was eleven years old, Renee Florigny carried off the highest honors bestowed by the Conservatory of Bordeaux, her native city. Then she was sent to Paris and studied for four years at the Paris Conservatory under the personal guidance of the great pianist and great teacher Raoul Pugno, winning in 1900 the grand prize in the exacting examination of that conservatory. In the next few years she developed into a concert soloist and virtuoso of high rank, and toured successfully in France, Italy, Spain, Switzerland, Egypt, and the United States. Her interpretations disclose an artist of superior qualifications, possessed of an exceptionally large and varied repertory."

- 5570 ARABESQUE, no 1 in E--Debussy (?/14)
- 5571 BERCEUSE, op 38, no 1 fr "Lyric Pieces"--Grieg (?/14)
- 5572 La FILEUSE (The Spinner) Etude, op 157, no 2 in  
F-sharp--Raff (?/14)
- 5573 SOUVENANCE (Remembrance), op 76, no 1--  
Chaminade (?/14)
- 5604 TO A WILD ROSE, op 51, no 1 fr "Woodland Sketches"--  
MacDowell (1/15)

FRANKLIN & HESS

- 1798(5) BUZZ MIRANDY (ft sr in C)--Franklin (7/22)

FRIEDBERG, Carl

"... was born at Bingen-on-the-Rhine in 1872 and educated at Frankfort and Heidelberg. His great talent showed itself very early in life and he received his first piano lessons from a Dutch musician named Louwerse, resident in Bingen. His parents wished him to become a mathematician, and he took a first degree at the age of fifteen; but the call of music was irresistible. At the Frankfort Conservatory his teachers were Professor Kwast for the piano and Scholz and Knorr for theory and composition. Later he had the honor of being accepted as a pupil by Clara Schumann, with whom he studied for some time. He has concertized successfully in many parts of Europe and throughout the United States, and has built up an enviable reputation as a teacher."

- 5641 BALLADE (Intermezzo), op 10, no 3 in B-minor--  
Brahms (4/15)
- D-455 do (annot by Dyson)
- 5626 ETINCELLES ("Sparks") ("Shooting Stars"), op 36, no 6--  
Moszkowski (3/15)
- 5695(0) ETUDE ("Harp Study") ("The Shepherd Boy"), op 25, no 1  
in A-flat--Chopin (11/15)
- D-243 do (annot by Jonson)--(SEby10/26)
- 5649 ETUDE ("Butterfly"), op 25, no 9 in G-flat--  
Chopin (5/15)
- 5706 IMPROMPTU ("Rosamunde"), op 142, no 3 in B-flat--  
Schubert (12/15)
- 5817(9) MAZURKA, op 17, no 4 in A-minor--Chopin (10/16)
- 5658 NOVELETTE, op 21, no 7 in E--Schumann (6/15)
- 5616 ROMANCE, op 5 in F-minor--Tchakovsky (2/15)
- 5801(9) VALSE CAPRICE, no 7 in A fr "Soirees de Vienne", Valse  
Caprices d'Apres Franz Schubert--Liszt (7/16)

FRIEDBERGER, Jacques

"Famous pianist and a specialist in Liszt interpretations."  
5515 MY JOY (Meine Freuden) (My Joys) (My Delights), op 74,  
no 12 fr Seventeen "Polish Songs" (trans by  
Liszt)--Chopin (?/14)

FRIEDHEIM, Arthur

"... one of the most eminent among the pupils of Liszt, with whom he lived and worked for many years, (he) was born of German parentage in St. Petersburg, October 26, 1859. He began the serious study of music at the age of eight, and appeared as a pianist at nine. After taking a university course and winning academic honors, he became a conductor and composer. Then came the period of his study with Liszt, following which he traveled extensively and won many brilliant successes. In 1891 he made the first of several visits to the United States. Friedheim's technic, his tone, touch, marvelous certainty, surpassing force and endurance, his broad expression and that rare gift--a style in the grand manner--are the qualities that have universally received enthusiastic praise."

- 5745(8) The BANJO (Fantasie Grotesque)--Gottschalk (4/16)
- 5705(8) ETUDE (Were I A Bird), op 2, no 6--Henselt (12/15)
- "GRANDES ETUDES DE PAGANINI"--Liszt
- 70250 No 1, Tremolo--(mid/26) (some sources list as  
no 4, Vivo)
- 6197(-4) No 3, La Campanella, in G-sharp minor--(11/19)
- 5861(-4) HARMONIES DU SOIR (Evening Harmonies) fr "Transcendental Etudes", no 11--Liszt (1/17)
- HUNGARIAN RHAPSODIES--Liszt
- 6151(-3) No 2 in C-sharp minor--(5/19)
- 5816(-3) No 9 (Le Carnaval de Pesth) (Pesther Carnival),  
in E-flat--(10/16)
- 5898(0) No 10 in E--(6/17)
- "LEGENDES"--Liszt
- 5718(0) No 1, St. Francis of Assisi Preaching to the Birds  
(St. Francois d'Assise la Predication aux  
Oiseaux) (The Bird Sermon)--(1/16)
- A-77 do (children's roll annot by Jones)--(8/28)
- D-771 do (annot by Jones)
- 6207(-4) No 2, St. Francis de Paula Walking On the Waves  
(St. Francois de Paule Marchant sur les  
Flots)--(12/19)
- 5701(8) PAPILLONS (Butterflies)--Rosenthal (11/15)
- 5784(9) PRELUDES (Two): op 28, no 8 in F-sharp minor; op 28,  
no 3 in G--Chopin (11/17)
- "YEARS OF PILGRIMAGE" (Annee de Pelerinage)--Liszt
- 5724(0) Les Jeux d'eau a la Villa d'Este (The Play of the  
Fountains At the Villa d'Este): 3rd year,  
Italy, no 4--(2/16)
- 67630 On Lake Wallenstadt: 1st year, Switzerland, no 2--  
(6/24)

FRIEDMAN, Ignaz see: Bauer & Cortot.

"... a musical artist of extraordinary talents and distinction who had won remarkable success in pianist tours of Europe for fifteen years before he made his first visit to the United States in 1920. He was born at Podgorze, near Cracow, Poland, on February 14, 1882, began to play the piano when only three years old, and at the age of eight years could play remarkably well and transpose Bach's fugues with ease. His father was his first teacher, and after touring Poland, Russia, and other European countries as a child prodigy, he settled for a time in Leipzig, where he studied composition with Hugo Reimann. Then he spent a long term of years in pianoforte study in Vienna with the famous master Leschetizky, whose friend and assistant he subsequently became. Friedman is a man of large and powerful physique and he plays the piano in a very manly fashion, disclosing technical resources of the most unusual sort, extraordinary virility, brilliancy and speed, a command of the mechanism of piano playing that accomplishes the most exacting technical tasks without apparent effort, and also without any attempt to turn this mastery into a means of personal display. In passages demanding strength and power there is almost overwhelming energy in his playing; yet imposing as it is, it is always eminently sane, lucid and pleasure-giving. He can evoke magic tones of exquisite beauty and charm and his interpretative abilities are of a high order.... He has also published new editions of the complete pianoforte works of Chopin and Liszt, showing thorough musicianship and great erudition."

- 6556(-4) BALLADE (Fourth), op 52, no 4 in F-minor--  
Chopin (10/22)
- 6984-4 BLUE DANUBE WALTZES (On the Beautiful Blue Danube),  
op 314--Strauss (3/26) (some sources, op 134)
- 6666-4 La CAMPANELLA, no 3 in G-sharp minor fr "Grandes  
Etudes de Paganini" (arrg by Busoni and Friedman)--  
Liszt (10/23)
- 6583(0) ELLE DANSE (She Dances: "To Pavlova"), op 10, no 5--  
Friedman (12/22)
- 6407(-4) The ERL KING (Der Erlkoenig), op 1 (trans by Liszt)--  
Schubert (4/21)
- A-37 do (annot by Scholes)--(by12/27)
- D-559 do (trans by Liszt, annot by Scholes)--(SE11/27)
- D-687 do (trans by Liszt, annot by Scholes)--(PE11/27)
- 6570(-4) EVENING (Des Abends), op 12, no 1; WHY? (Warum?), op  
12, no 3: fr "Fantasy Pieces"--Schumann (11/22)
- do: see Why?
- 6523(-6) FANTASIA On Themes fr Mozart's "Don Juan" (Don  
Giovanni) (abbreviated by Friedman)--Liszt (4/22)
- 6830-4 FIVE WALTZES (Funf Walzer), op 51 (for Four Hands,  
recorded separately, then combined)--  
Friedman (12/24)
- 11566 do (for Two Pianos, accomp Second Piano Part only)--  
(erly/25)
- 6808-4 HUNGARIAN RHAPSODY no 14 in F-minor (arrg by  
Friedman)--Liszt (11/24)
- 6481(-4) IMPROMPTU (First), op 29 in A-flat--Chopin (11/21)
- 7216-4 INVITATION TO THE DANCE, op 65--Weber (3/28)

6531(-4) MAGIC FIRE SCENE (Magic Fire Music) fr "The Valkyrie"  
(arrg by Brassin)--Wagner (5/22)  
A-69 do (annot by Coates)--(8/28)  
D-299 do (annot by Evans) (fr catalog; bulletin lists  
number as Marche by Prokofieff)  
D-357 do (arrg by Brassin, annot by Evans)--(SE11/27)  
D-737 do (annot by Coates) (fr collector; catalog lists  
number as Marche by Prokofieff)  
7090-4 MARCHÉ HEROIQUE (Allegretto), op 40, no 3 (for Four  
Hands, recorded separately, then combined)--  
Schubert (1/27)  
71690 do (accomp Piano Duet, Primo Part only (op 40 accord-  
ing to 1930 catalog; bulletin states op 27)  
6495(-3) MINUETTO VECCHIO, op 76, no 6--Friedman (1/22)  
7645-3 The NIGHTINGALE (trans by Liszt)--Aliabieff (4/24)  
6954-3 NOCTURNE, op 37, no 1 in G-minor--Chopin (1/26)  
6443(-4) Op 62, no 1 in B--Chopin (6/21)  
D-407 ddo (annot by Dunhill)--Chopin (SE11/27)  
6398(-4) POLONAISE, op 71, no 2 in B-flat--Chopin (3/21)  
6866-3 ROMANCE, op 5 in F-minor--Tchaikovsky (4/25)  
6991-4 Op 44, no 1 in E-flat--Rubinstein (4/26)  
7188-4 SERENADE DU PIERROT, op 22, no 2; MARQUIS ET MARQUISE,  
op 22, no 4 fr "Estampes" (Sketches)--  
Friedman (1/28)  
7340-3 SERENATA, op 15, no 1--Moszkowski (7/29)  
7099-4 SONATA ("Pastoral"), op 28 in D, 1st mvt: Allegro--  
Beethoven (2/27)  
7100-4 2nd mvt: Andante; 3rd mvt: Scherzo--(2/27)  
71010 4th mvt: Rondo (Allegro ma non troppo)--(2/27)  
6616-6 "TANNHAUSER" OVERTURE (trans by Liszt) (Concert Para-  
phrase by Friedman)--Wagner (4/23) (later divided  
into part 1: 66166; and part 2: 66168. Then, in  
1927 catalog, listed as 66166A, and 66168B)  
6732-4 TOCCATA AND FUGUE in D-minor ("Doric") (trans by  
Tausig)--J. S. Bach (3/24)  
7259-4 VALSE, op 18, no 1 in E-flat--Chopin (10/28)  
67220 Op 64, no 1 in D-flat ("Minute")--Chopin (2/24)  
ddo: see Musical Bouquet  
6410(-3) "VIENNESE WALTZES ON THEMES FROM GAERTNER", no 1--  
Friedman (4/21)  
6419(-3) No 2--(5/21)  
6515(-4) No 3--(3/22)  
7076-3 No 4--(1/26)  
A-41 WHY? (Warum?), op 12, no 3 fr "Fantasy Pieces" (annot  
by Fowles)--Schumann (by12/27)  
D-673 do (annot by Fowles)--(PE11/27)  
do: see Evening

FRYER, Herbert see: Padrewski & Hofmann.  
"This English composer-pianist was born at Hampstead, London, in  
1877. He received his early training in music in his native  
city, and after his graduation from the Royal Academy of Music he  
studied with Ferruccio Busoni. After concertizing successfully  
for some time in Europe, he returned to London and became Profes-  
sor of Pianoforte at the Royal Academy, a post which he occupied  
for several years. In 1915 he visited the United States, and for  
a brief period held a professorship at the Institute of Musical  
Art in New York City. On his return to England he entered the  
service of his country, and went to fight in the trenches in  
Flanders."  
5725 BARCAROLLE, op 60 in F-sharp--Chopin (2/16)  
5574 CANZONETTE DEL SALVATOR ROSA fr "Years of Pilgrimage":  
2nd Year, Italy, no 3--Liszt (7/10/14)  
5611 CLAIR DE LUNE fr "Suite Bergamasque"--Debussy (1/15)  
5575(8) ETUDE, op 10, no 3 in E--Chopin (7/10/14)  
br 059 MAZURKA, op 63, no 3 in C-sharp minor--Chopin (by9/23)  
br 0229 MORRIS DANCE--Fryer (10/26)  
br 0213 MY LOVELY CELIA (Old English melody), op 19, no 2  
(arrg by Fryer)--Munro (11/24)  
5576 NACHSTUCK (Nocturne), op 23, no 4 in F fr  
"Nachstucke"--Schumann (7/10/14)  
5905 SARABAND (Sarabande), op 11, no 3; MINUET (Minuett),  
op 11, no 2: fr "Suite in Old Form"--Fryer (1/18)  
br 0279 SONATA (Easy), op 49, no 1 in G-minor, 1st mvt:  
Andante--Beethoven  
br 0280 2nd mvt: Rondo (Allegro)

FUHRMAN, Clarence  
"A young American pianist."  
69598 MELODIE, op 10, no 1 in G-flat--Moszkowski (1/26)  
S-31338 POLICHINELLE, op 3, no 4 in F-sharp minor--  
Rachmaninoff (1/26)  
br 0729 do--(6/26)  
D-373 do (annot by Starkie)--(SE11/27)  
S-31358 PRELUDE, op 35, no 1 in E-minor--Mendelssohn (2/26)

FUIKS, Lewis J. see: Victor Arden.  
Mr. Fuiks had his name legally changed to Arden.  
0963 JEALOUSY (Jalousie--A Tango Tzigane) (tango dce)--  
Gade (4/34)  
br 01182 do

FULEIHAN, Anis  
"... a young Syrian composer pianist who has been studying in the  
United States since 1916, and who recently made a successful de-  
but in New York as a concert pianist. His compositions include  
pianoforte pieces in both the Oriental and the Occidental styles.  
In his Oriental pieces, Mr. Fuleihan is careful to reserve, so  
far as is possible to the pianoforte idiom, the true Arabian tra-  
ditions." He was born in 1900 on the Island of Cyprus. He stu-  
died piano with Alberto Jonas, and made his New York debut at  
Aeolian Hall in 1919. In 1925 he began a three year tour of the  
Near East as pianist, composer and teacher. On return to the  
United States, he became a radio conductor and composer, as well  
as pianist.  
6367(8) BEDOUIN DANCE--Fuleihan (12/20)  
do: see Serenade in the Desert  
6350(8) SERENADE--Fuleihan (10/20)

6305(8) SERENADE IN THE DESERT (Arabian Melody)--  
Fuleihan (6/20)  
A-124 do: BEDOUIN DANCE (annot by Fuleihan)--(?/29)  
D-815 do: BEDOUIN DANCE (annot by Fuleihan)  
S-30508 VALSE, op 64, no 1 in D-flat ("Minute") (recorded for  
M. Steinert & Sons, Boston)--Chopin (3/23)  
S-31288 Op 69, no 2 in F-minor--Chopin (8/25)  
S-31688 Op 70, no 3 in D-flat (alt. roll)--Chopin (5/27)  
br 8012 "ZARMI", no 1--Steinert  
FULTON, George  
713354 HIGH-HIGH-HIGH UP IN THE HILLS (Watching the Clouds  
Roll By)--Abrahams (4/27)

GABRILOWITSCH, Ossip see: Bauer & Gabrilowitsch.  
"... was born at St. Petersburg, in 1878. He showed noteworthy  
musical aptitude when only four years old, and at six began the  
study of the pianoforte on the advice of Rubinstein, who assumed  
the direction of his musical education. At the St. Petersburg  
Conservatory he won the Rubinstein prize.... And again on Rubin-  
stein's advice he went, after the master's death, to Vienna for  
two years of study with Leschetizky. Beginning his career as a  
virtuoso in 1896, he won noteworthy success in tours (of Europe)  
before making his first visit to America in 1900." Along with  
many subsequent visits, "one of his noteworthy achievements was  
his series of six historical concerts illustrating the develop-  
ment of the piano concerto from Bach to the present time, at which  
he played 18 concertos.... From 1910 to 1914 he lived in Munich,  
where he conducted symphony concerts by the 'Konzertverein' Or-  
chestra. Since 1918 he has been conductor of the Detroit Sym-  
phony Orchestra, and in that capacity has built up a fine orches-  
tra and has won new personal distinction as one of the foremost  
orchestral conductors in America. In 1909 he married Miss  
Clara Clemens", who was a daughter of Mark Twain and a concert  
singer.  
6211(-5) DANSE DES ELFES, op 3--Sapellnikoff (12/19)  
6414(-4) ETUDE, op 10, no 8 in F--Chopin (5/21)  
6349(-4) ETUDE, op 25, no 2 in F-minor--Chopin (11/20)  
7074-4 FANTASIE-IMPROMPTU, op 66 in C-sharp minor--  
Chopin (11/26)  
5670(-3) INTERMEZZO IN OCTAVES, op 44, no 4--Leschetizky (7/15)  
6926-4 MELODIE, op 8, no 1 in E-minor--Gabrilowitsch (11/25)  
5841(-4) MOMENT MUSICAL (Moment Musicaux), op 94, no 3 in  
F-minor--Schubert (12/16)  
A-86 do (annot by Salvington)--(11/28)  
D-715 do (annot by Salvington)  
7284-4 NOVELETTE, op 99, no 9 in B-minor--Schumann (12/28)  
5804(-5) PRELUDE, op 3, no 2 in C-sharp minor ("The Bells Of  
Moscow")--Rachmaninoff (9/16)  
D-25 do (annot by Scott)--(SEby10/26)  
D-699 do (annot by Grant)--(PE11/27)  
Rus-2 do (annot by Scott)  
5659(-3) ROMANCE SAN PAROLES (Romance Without Words), op 17,  
no 3--Faure (6/15)  
D-251 do (annot by Prod'homme)  
66730 SPINNING SONG, op 67, no 4 fr "Songs Without Words"  
no 34--Mendelssohn (10/23)  
538-4 SYMPHONY (Military) no 100, 3rd mvt: Minuet in G  
(arrg Four Hands by Gabrilowitsch)--Haydn (12/27)  
6273(-4) VALSE (Posthumous) in E-minor--Chopin (4/20)

GAINSBORG, Lolita C.  
"... a graceful and very pretty Tango that has recently won  
great popularity over the radio is here charmingly recorded by  
its composer, an accomplished pianist who is active in both the  
concert and radio fields.... (She) was born in White Plains, N.  
Y., in 1895 of a Spanish family. She began to show her musical  
gifts very early in life, playing in public when three and a  
half years old, and made her artistic debut at fourteen. She  
has achieved success as a concert pianist in both America and  
forms and a song cycle to settings of four lyrics by Heine."  
103958 DIME CHIQUITA, Tango (Tell Me, Little One) (tango sr,  
Spanish & English)--Gainsborg (1/29)

GAINSBORG & BOSTELMANN  
72948 The DOLL'S PARADE; A BIRD IN A FLOWER GARDEN (Music  
For Children)--Bostelmann (1/29)

GALLON, Noel (Noel-Gallon)  
A French composer, Mr. Gallon was born in Paris in 1891. He  
studied at the Paris Conservatoire, winning a first prize in  
piano in 1909, and the Grand Prix de Rome in 1910. A pupil of  
Risler, and of Isador Philipp, he later taught at the conserva-  
tory and composed numerous works.  
br 0162 AIR VARIE, in G (duet "especially written for the  
'Pianola' Piano 'Duo-Art' Model")--Gallon (by9/23)  
br 088 ARABESQUE, no 1 in E--Debussy (by9/23)  
br 087 ARABESQUE, no 2 in G--Debussy (by9/23)  
D-421 do (annot by Closson)--(SE11/27)  
br 0164 BERCEUSE, op 16 (accomp Violin or 'Cello in D)--  
Faure (by9/23)  
br 0163 La CHASSE (accomp Violin in E-flat trans by  
Kreisler)--Cartier (by9/23)  
br 0242 NOCTURNE, in D-flat--Debussy (12/26)

GANZ, Rudolph  
"Virility and perfect poise, an infallible memory, an all-con-  
quering technic of absolute surety, a large, warm, poetic tone,  
broad sympathies, and unusual versatility in his art--these are  
some of the characteristics which have won for Rudolph Ganz a  
high place among contemporary pianists. The critics have named  
him 'the embodiment of Classicism,' and again 'the most progres-  
sive of today's pianists'--the characterization being determined  
by the program he interprets, for he is equally at home in all  
schools from that of Bach to the most radical forms of individua-  
listic expression of the ultra modern. Born in Zurich, Switzer-  
land, in 1877, he began his musical studies under the direction  
of his uncle.... Later he went to Berlin and studied the piano  
with Busoni and composition with Prof. H. Urban. After winning

- high honors in Europe he came to the United States, and here he has achieved great success, having toured the country many times. Being himself a composer of marked individuality, he delights in gaining recognition for other new and little-known composers, whose works he interprets with the same consummate art that he devotes to the exposition of the classic masterpieces. Mr. Ganz is also a successful conductor, and in 1921 accepted appointment as regular conductor of the St. Louis Symphony Orchestra."
- 6474(-4) AFTER MIDNIGHT, op 27, no 1--Ganz (10/21)  
10121(5) AMERICA (National Hymn sr in G)--Carey? or "Thesaurus Musicus"? (7/22)  
1053s(9) The ANGELS ARE STOOPING (sr accomp Sop in B-flat)--Ganz (11/21)  
6070(-4) AVE MARIA (Meditation arrg fr J. S. Bach's Prelude 1 in C fr "Well-Tempered Clavichord"--Gounod (11/18)  
6200(-5) BALLET MUSIC, op 26 fr "Rosamunde" (arrg by Ganz)--Schubert (11/19)  
523-4. "The BARBER OF SEVILLE" Overture (arrg by Ganz)--Rossini (1/26)  
7098-3 BERCEUSE fr "Jocelyn" (arrg by Ganz)--Godard (2/27)  
74728 BOLERO--Ravel (10/33)  
7378-4 CANTIQUE D'AMOUR (Song Of Love), no 10 in E fr "Harmonies Poetiques et Religieuses"--Liszt (1/30)  
6141 CONCERTO (First), in E-flat, 1st mvt (Piano Part only)--Liszt (?mid/19) (listing fr collector)  
6142 2nd mvt: Piano Part only--(?mid/19)  
6143 3rd mvt: Piano Part only--(?mid/19)  
5525 CHANT D'AMOUR (Song Of Love), op 26, no 3--Stojowski (?4/14)  
5517(-4) COUNTRY DANCE--MacFayden (?3/14)  
68550 CUBAN ECHOES (Vuelta Abajo)--Osgood (3/25)  
7057-3 ELEGIE, op 3 no 1 in E-flat--Rachmaninoff (9/26)  
6823-4 ETUDE CAPRICE, op 14, no 4--Ganz (12/24)  
6993-4 GAVOTTE (Second), op 5, no 2--Sapellnikoff (4/26)  
6571(-3) GONDOLIERA fr "Years Of Pilgrimage": Venezia e Napoli, no 1--Liszt (11/22)  
1006(8-s) GRAVE IN FRANCE (sr accomp Baritone or Low Vce in G-minor)--Ganz (12/19)  
6369(0) HUMORESQUE (Humoreske), op 101, no 7 in G-flat--Dvorak (12/20)  
A-65 do (annot by A. Milne)--(2/28)  
6526(-5) HUNGARIAN RHAPSODY no 15 in E ("Rakoczy March")--Liszt (4/22)  
104559 ICH LIEBE DICH (I Love Thee), op 41, no 3 (piano solo or bld sr, English & German)--Grieg (5/30)  
11618 IL FAUT AIMER (Love Must Be) (accomp Sop or High Vce in E)--Ganz (erly/25)  
br 8010 INTERMEZZO, op 118, no 2 in A--Brahms  
11388-s IRISH LOVE SONG (Mavourneen), op 22 (sr accomp Sop)--Lang (11/24)  
6504(-4) ISOLDE'S LOVE-DEATH (Liebestod) fr "Tristan and Isolde" (trans by Liszt)--Wagner (2/22)  
"LIEBESTRAUME" (Dreams Of Love) Nocturnes--Liszt  
5513(-4) No 2, Seliger Tod (Blissful Death)--(?2/14)  
6081(-4) No 3, O Lieb' (O Love)--(12/18)  
do: see Musical Bouquet  
6418(-3) LIEBESWALZER (Love-Waltz) (Love's Waltz), Valse d'Amour fr "Spring Suite", op 57, no 5--Moszkowski (5/21)  
/114-4 The LORELEY (Die Lorelei)--Liszt (4/27)  
A-88 do (annot by Kerridge)--(11/28)  
11449-s LOVE AND SONG (sr accomp Sop or High Vce in A)--Ganz (12/24)  
7311-3 MALEGUENA, op 49, no 1 fr "Boabdil, The Moorish King"--Moszkowski (3/29)  
5719(8) MAZURKA, op 33, no 2 in D--Chopin (1/16)  
6326(-5) (Second), op 54 in B-flat--Godard (9/20)  
6223(-5) (Fifth), op 127 in A-minor--Godard (1/20)  
5636(-4) MELODIE, op 3, no 3 in E--Rachmaninoff (4/15)  
6381(-3) do, op 10, no 2--Ganz (1/21)  
13288-s A MEMORY (sr accomp in G)--Ganz (6/28)  
5629(0) MENUETT, op 14, no 2--Ganz (3/15)  
7373-4 "The MERRY WIVES OF WINDSOR" OVERTURE--Nicolai (12/29)  
do: see Bulletin roll (December)  
1005(9-s) MICAELA'S AIR fr "Carmen" (aria sr accomp Contralto in E-flat)--Bizet (12/19)  
br 0106 do (accomp Vce in E-flat)--(by9/23)  
6255(-5) MIGNON'S SONG (Knowest Thou the Land Where Sweet Citron Blows?), in F-sharp--Liszt (3/20)  
6172(-3) MURMURING ZEPHYRS, op 21, no 4 in G-flat--Jensen (9/19)  
6087(-4) MY JOY (My Joys) (Meine Freuden), op 74, no 12 fr "Polish Songs" (trans by Liszt)--Chopin (1/19)  
6920-3 NARCISSUS, op 13, no 4 fr "Water Scenes"--Nevin (10/25)  
A-79 do (children's roll annot by Jones)--(8/28)  
6966-4 NOCTURNE, op 32, no 2 in A-flat--Chopin (2/26)  
5680(0) NORWEGIAN BRIDAL PROCESSION (March), op 19, no 2 fr "Aus dem Volksleben"--Grieg (9/15)  
A-20 do (annot by Fowles)--(by12/27)  
D-295 do (children's roll annot by Winn)--(by3/27)  
D-685 do (annot by Fowles) (PE11/27)  
Scan-7 do (annot by Winn)  
6470(0) The OLD REFRAIN (Viennese Popular Song "after Mattulah")--Kreiser (9/21)  
S-31140 do (alt. roll)--(by10/24)  
5514(-4) L'ONDINE (Undine), op 101--Chaminade (?2/14)  
6489(-4) PERPETUAL MOTION (Rondo) fr Sonata (First), op 24 in C, 4th mvt--Weber (12/21)  
1207-4 POLONAISE, op 77 (for Two Pianos, accomp First Piano Part only)--Saint-Saens  
7417-3 PROCESSION OF THE SARDAR fr "Caucasian Sketches", no 4--Ippolitov-Ivanov (11/30)  
6285(-4) ROMANCE--Rachmaninoff (5/20)  
7295-3 In A-flat--Mozart (1/29)  
5842(0) Op 24, no 9 in D-flat--Sibelius (12/16)  
A-11 ddo (annot by Dunham)--(by12/27)  
D-285 ddo (annot by Lee)--(by3/27)  
D-631 ddo (annot by Dunham)--(PE11/27)  
5660(0) Op 28, no 2 in F-sharp minor--Schumann (6/15)
- 6397(0) The ROSARY ("free piano" arrg trans by Ganz)--Nevin (3/21)  
6729-3 RUSTLE OF SPRING (Frühlingsrauschen) (Voices Of Spring), op 32, no 3 in D-flat--Sinding (3/24)  
A-5 do (annot by Gartlan)--(by12/27)  
D-57 do (annot by Lowe)--(by10/26)  
D-639 do (annot by Gartlan)--(PE11/27)  
S-3103-3 do (alt. roll)--(by10/24)  
7358-4 SCHERZO, op 16, no 2 in F-sharp--d'Albert (11/29)  
ddo: see Bulletin roll (November)  
6205(-4) do (Third), op 39 in C-sharp minor--Chopin (12/19)  
D-87 ddo (annot by Jonson)  
S-3112-4 ddo (alt. roll)--(by10/24)  
6683-3 The SECRET (Das Geheimnis), op 57, no 4 fr "Lyric Pieces", Book 6, no 39--Grieg (11/23)  
74440 "SEMIRAMIDE" OVERTURE--Rossini (2/32)  
br 0371 Roll 1--(by7/34)  
br 0372 Roll 2--(by7/34)  
74080 SERENADE fr "Swan Songs", no 4 in D--Schubert (9/30)  
540-4 SLAVIC MARCH (March Slav), op 31 (arrg by Ganz)--Tchaikovsky (5/28)  
6835(-4) SONATA No 7 in D: Allegro con brio; Largo; Presto finale--Haydn (1/25)  
7288-4 SONATA EROICA (Second), op 50, 3rd mvt: Tenderly, longingly, yet with passion--MacDowell (12/28)  
6358(0) SONG OF THE BOATMAN OF THE VOLGA (Song Of the Haulers Of the Volga) (trans by Cody)--Russian (11/20)  
A-106 do (trans by Cody, annot by Jones)--(by5/29)  
D-785 do (trans by Cody, annot by Jones)  
10126(5) The STAR-SPANGLED BANNER (sr)--Smith (7/22)  
1094(8) "SUITE ALGERIENNE" (for Two Pianos)--Saint-Saens  
No 2, Rhapsodie Mauresque (accomp First Piano Part only)--(12/22)  
1002(8) No 3, Reverie du Soir, in A (accomp Second Piano Part only)--(12/19)  
1001(9) No 4, Marche Militaire Francaise, in G (accomp Second Piano Part only)--(12/19)  
6064(8) The SWAN (Le Cygne) fr "Carnival Of the Animals"--Saint-Saens (10/18)  
A-136 do (annot by Rene)--(11/29)  
D-903 do (annot by Rene)  
5420 SYMPHONY (Jupiter), no 41 (k.551), 1st mvt: Allegro vivace (arrg by Ganz)--Mozart (11/28)  
D-821 ddo (annot by Mason)  
5430 2nd mvt: Andante cantabile--(11/28)  
D-823 ddo (annot by Mason)  
5440 3rd mvt: Minuet and Trio (Allegretto)--(11/28)  
D-825 ddo (annot by Mason)  
5450 4th mvt: Allegro molto--(11/28)  
D-827 ddo (annot by Mason)  
5260 SYMPHONY (From the New World), op 95, no 5 in E-minor, 1st mvt: Adagio; Allegro molto (arrg by Ganz)--Dvorak (11/26)  
5270 2nd mvt: Largo--(11/26)  
5290 3rd mvt: Scherzo (Molto vivace)--(12/26)  
5300 4th mvt: Allegro con fuoco--(1/27)  
7208-4 TO A WATER LILY, op 51 no 6 fr "Woodland Sketches"; MARCH WIND, op 6, no 10 fr "Twelve Virtuoso Studies"--MacDowell (2/28)  
6936-4 VALSE CARNAVALESQUE, op 73 (Duet for Two Pianos, First Piano Part only) (a collector states: "Second Part of Four Hand Duet")  
5530(-4) VECCHIO MINUETTO, op 18 in D--Sgambati (?4/14)  
6674-3 WALTER'S PRIZE SONG (Walter's Preislied) fr "Die Meistersinger" (trans by Jaell)--Wagner (10/23)  
5653(-3) WELLENSPIEL (Play of the Waves), op 14, no 1--Ganz (5/15)  
12388-s WHAT IS LOVE? (sr accomp High Vce, Tenor or Sop, in D)--Ganz (9/25)  
541-4 "ZAMPA" OVERTURE--Herold (10/28)
- GANZ & HUTCHESON  
515-6 FINGAL'S CAVE Overture (The Hebrides), op 26 (arrg for Four Hands)--Mendelssohn (2/25)  
A-32 do (annot by Scholes)--(by12/27)  
D-605 do (annot by Scholes)--(PE11/27)  
539-4 FINLANDIA (Symphonic Poem for Orchestra), op 26, no 7 (arrg for Four Hands)--Sibelius (4/28)  
536-4 "The MAGIC FLUTE" OVERTURE (arrg for Four Hands)--Mozart (10/27)
- GANZ; HOFMANN; BAUER; HUTCHESON; MERO; SILOTI; SCHELLING; LEGINSKA; HESS; NOVAES  
br 8001 VARIATIONS ON THE "CUTLET POLKA" (Chopsticks): Valse (Cui); Polka (Borodin); Tarentelle (Rimsky-Korsakoff); Valse (Liadoff); Andante (Liszt); Fugue Grottesque (Rimsky-Korsakoff); Polka (Borodin); Galop (Liadoff); Gigue (Liadoff); Mazurka (Borodin)
- GARCIA & VILLA  
0508 AMERICAN (Paso Doble Flamenco sr in Spanish)--Cimaglia (5/28)
- GARLAND, Ruth  
... is a pianist and composer at Columbia University, New York City. Miss Garland showed remarkable musical aptitude in early childhood, could play the piano, transpose and harmonize when she was barely old enough to talk, and at the age of seven appeared in public concert in Syracuse, N. Y. Offers of scholarships in the music departments of Syracuse University and the Boston Conservatory followed; and Edward MacDowell was so impressed with her ability and promise that he offered to direct her musical education. Miss Garland studied with MacDowell until shortly before his death. In recent years, besides engaging in concert work, Miss Garland has produced a great deal of music for physical culture work, and her 'Rhythms for Dance Instruction' are now used in several State universities and hundred of schools throughout the country."

- 68808 AMERICAN CLOG DANCES (American Folk Dance Series):  
There Was An Old Man; Swanee; Reuben Taps; Dixie  
(arrg by Garland)--(5/25)
- 68638 IRISH CLOG DANCES: Irish Jig; Irish Waltz; Clog;  
Michael; Irish Taps (arrg by Garland)--(3/25)

GARTLAN, George H.

"... Director of Music in the Public Schools of Greater New York, (he) has made two excellent series of Duo-Art Records, primarily for educational use--a 'Community Song Series,' made up of standard school songs, which will prove a boon to schools, for now any school that has a Duo-Art Piano will never lack a first-class accompanist for its choral singing; and a 'Piano Teaching Series.'" To quote Mr. Gartlan: "If we consider how directly music allies itself with the daily life of the human being, we cannot fail to realize its importance in education."

- COMMUNITY SONG SERIES (For School Use)--
- 101876 Adeste fidelis (Oh Come, All Ye Faithful) (fr Wade's "Canti Diversi"); Holy God, We Praise Thy Name (arrg by Novello) (sr)--(1/24)
- 101806 All Through the Night (Welsh Folk-Song); Annie Laurie (Scott) (sr)--(12/23)
- 101816 America, the Beautiful (Ward); God Of Our Fathers (Nevin) (sr)--(12/23)
- 101906 Believe Me, If All Those Endearing Young Charms (Moore); My Old Kentucky Home (Foster) (sr)--(2/24)
- 101826 Drink To Me Only With Thine Eyes (Arne); Flow Gently Sweet Afton (Spillman) (sr)--(12/23)
- 101886 Largo (Hope Thou In the Lord) fr "Xerxes" (Handel); O Sole Mio (My Sun) (My Sunshine) (Capua) (sr)--(1/24)
- 102125 The Lilac Tree (Gartlan); April Fool (Gartlan) (sr)--(8/24)
- 101936 The Lost Chord (Sullivan); Barcarole fr "Tales Of Hoffman" (Offenbach) (sr)--(3/24)
- 101946 Pilgrims' Chorus fr "Tannhauser" (Wagner); Soldiers' Chorus fr "Faust" (Gounod) (sr)--(3/24)
- 101916 The Quilting Party (Seeing Nellie Home) (Fletcher); Old Folks At Home (Swanee River) (Foster) (sr)--(2/24)
- 101836 The Star-Spangled Banner (Smith); America (Carey? or "Thesaurus Musicus?") (sr)--(12/23)
- 9159 FUNDAMENTALS IN MUSIC FORM, roll 1 (annot by Louis Mohler, Dept of Music Education, Teacher's College, Columbia University, illustrating the first chapters in his book, "Teaching Appreciation Through Music")--Mohler(2/28)
- The MELODY WAY FOR TEACHING PIANO PLAYING--Miesner
- 9018-s Roll 1, The Bells; Song Of the Prize Crew; Swing Song; See Saw; Soldiers' March (no wds); Hop Step; I'll Go No More A-Sailing; On Tip-Toe (no wds); Play Ball; Military Band (sr)--(4/26)
- 9028-s Roll 2, Magic Music; To A River; Little Wooden Shoes; Evening Song; Lady Moon; My Pony; Happiness; Sleep, Baby, Sleep; Lady Bird; The Mocking Bird; Lightly Row; The Melody Way (sr)--(4/26)
- 9038-s Roll 3, Slumber Song; London Bridge; Farmer In the Dell; Clear the Moon Is Shining; Knead Your Dough, Marie; Snow and Sunshine; Song Of the Steppes; Sicilian Mariners; Wishes; Santa Lucia (sr)--(4/26)
- 9048-s Roll 4, Planting Corn; Oats and Beans; In My Garden; Melody; In Poland (no wds); A Little Song; Shoemakers' Dance (no wds); Skip-the-Rope (no wds); On Parade (no wds); My Piano; Song Of the Lark (no wds); A Pachyderm Lullaby; The Hurdy Gurdy (no wds) (sr)--(4/26)
- 9058-s Roll 5, Allegretto; The Broken Doll (wds); Minuet; Waltz; Prelude; Soldiers' March; Butterfly--(4/26) (one song with words)

GEBHARD, Heinrich

"... has made his home in Boston for so long that he is usually called a Boston pianist. He was born at Sobenheim, near Bingen-on-the-Rhine, in 1878, and began his music lessons with the leader of a military band. He came to America when he was ten years old, and studied the pianoforte and theory with Clayton Johns, and in 1896 gave a concert with orchestra in Boston, the program of which included a sonata of his own for piano and violin. In 1896 he went to Vienna, where he studied for three years with Leschetizky, the famous pianoforte teacher, and also took lessons in composition with Heuberger. Returning to Boston in 1899, he has since given many recitals and appeared as concert pianist with the leading orchestras and chamber music organizations throughout the country."

- 6244(9) DANSE CHARACTERISTIQUE, op 72, no 4 fr "Eighteen Morceaux For Piano"--Tchaikovsky (2/20)
- 6183(8) EN VALSANT (Concert Valse)--Gebhard (10/19)
- 6164(8) LOVE POEM--Gebhard (7/19)
- 6196(8) RIGAUDON, op 49, no 2--MacDowell (11/19)

GEOGHEGAN, Edward

6404(8) MEMORIES OF ERIN (Irish Airs, roll 2): Come Back To Erin (Barnard); Mrs. McCloud's Reel; Star Of Munster; The Harp That Once Thro' Tara's Hall; Larry And the Peeler; The Irish Washerwoman; Father O'Flynn; Believe Me, If All Those Endearing Young Charms (Moore) (arrg by Geoghegan)--(3/21)

GERDES, Federico

S-31406 BERCEUSE (Homage To Becquer), op 38--Gerdes (3/26)

GERSHWIN, George

see: Erlebach & Gershwin.  
"... was born in Brooklyn, N. Y., on September 26, 1898. When he was thirteen years old his mother bought a piano and decided that young George must learn to play it. A new and hitherto undreamed of world was opened to him. He learned rapidly and well, the best of his early teachers being Charles Hambitzer, who gave him

his first lessons in harmony and his first real reverence for music, but who died before his pupil had gone very far. Later he studied harmony with Eduard Kilenyi, and after that took some work in composition with Rubin Goldmark, for early in his piano lessons he had begun to dabble at writing. When sixteen (1914) he went to work as a 'song plugger' for a music publisher, often playing piano all day for vaudeville acts and far into the night at cafes. This led to his engagement to play for the chorus rehearsals of various musical shows. Meanwhile he kept trying his hand at composition, until, in 1918, with 'I Was So Young And You Were So Beautiful,' he found himself launched as the author of a popular song hit. Since that successful start his work has shown a steady advance." He began recording 88-note rolls around 1916, at first under pseudonyms. He joined Aeolian in 1917, recording 88-note and Duo-Art rolls, working in the beginning under the guidance of Rudy Erlebach. Seven years later, the famous Rhapsody In Blue, commissioned by Paul Whiteman, had its first performance at Mr. Whiteman's "historic" concert in Aeolian Hall, February 12, 1924, the composer at the piano.

- 1744(5) DRIFTING ALONG WITH THE TIDE fr "George White's Scandals of 1921" (ft sr in G)--Gershwin (10/21)
- 1702 GRIEVING FOR YOU (ft sr in E-flat)--Gold (1/21)
- 10033 I WAS SO YOUNG, YOU WERE SO BEAUTIFUL fr "Good Morning, Judge" (ft sr "not arrg for dancing")--Gershwin (10/19)
- 713122 KICKIN' THE CLOUDS AWAY fr "Tell Me More" (ft sr)--Gershwin (7/25)
- br 0686 do (ft)--(9/25)
- 1654 LIMELIGHT NIGHTS fr "Century Whirl" (one-step sr)--Gershwin (3/20)
- br 0541 do (one-step)--(by9/23)
- 1718 MAKE BELIEVE (You Are Glad You Are Sorry) (ft sr in E-flat)--Shildkret (4/21) (asst by M. P.) "The NIGHT BOAT"--Kern
- 1664 Left All Alone Again Blues (ft sr in A-flat)--(5/20)
- br 0536 ddo (ft)--(by9/23)
- 1667 Whose Baby Are You? (one-step sr in C)--(5/20)
- br 0522 ddo (one-step)--(by9/23)
- 70947 RHAPSODY IN BLUE, Concerto In Fantasia Form For Piano and Jazz Orchestra, part 1 (arrg by Gershwin)--Gershwin (1/27)
- 68787 Part 2: Andantino (Andante) and Finale... (5/25)
- P-301 do: see Jazzmania, Dance Roll
- 1705 do, Complete, "program" roll (possibly P-302)
- 102625 ROCKABY, LULLABY, MAMMY (ft sr in G)--Donaldson (1/21)
- 1649 SO AM I fr "Lady Be Good" (bld sr)--Gershwin (9/25)
- SWANEE fr "Sinbad" (one-step sr in F-minor)--Gershwin (2/20)
- br 0502 do (one-step)--(by9/23)
- 10023 TEE-ODDLE-UM-BUM-BO fr "La-La Lucille" (one-step dce & sr)--Gershwin (9/19)
- "TIP TOES"--Gershwin
- 713214 Sweet and Low-Down (ft sr)--(4/26)
- 713216 That Certain Feeling (ft sr)--(4/26)
- 1719 WHIP-POOR-WILL fr "Sally" (ft sr in G)--Kern (4/21)

GERSHWIN & ERLEBACH

- 1543 FOR YOUR COUNTRY AND MY COUNTRY (one-step dce)--Berlin (9/17)
- 1590 The LAND WHERE THE GOOD SONGS GO fr "Miss 1917" ("jass" ft dce)--Kern (7/18)
- 1547 LILY OF THE VALLEY (ft dce)--Friedland (9/17)
- 1566 SOME SUNDAY MORNING (ft dce)--Whiting (1/18)

GIBSON, Archer

"Mr. Gibson is a distinguished organist, but that he can also play the piano artistically is shown by this very beautiful Duo-Art Record-Roll."

- 103988 ANNIE LAURIE (sr arrg by Gibson)--Scott (2/29)

GIDEON, Melville

An American composer, pianist and actor, born in New York in 1884, he appeared at age twelve as solo pianist in Carnegie Hall with the New York Philharmonic, but first attracted attention as a composer of several rag-time songs. He went to England in 1911 and appeared at the Alhambra Theatre, thereafter composing various revues and musical plays; then in June, 1921 was one of the original "Co-Optimists" at the Royalty Theatre, becoming well known as a musical comedy star. He remained with the company for seven years, singing, playing and composing. After the "Co-Optimists" disbanded, he returned to New York and appeared at the Casino de Paris. Then, in July, 1929, he returned to London at the Vaudeville Theatre in a revival of the "Co-Optimists."

- br 054 AMAPU fr "Co-Optimists" (pnfrte solo)--Gideon (by9/23)
- br 052 COAL BLACK MAMMY (pnfrte solo)--Helier (by9/23)
- br 049 HUMMING (ft)--Breaux & Henderson (by9/23)
- br 022 IT'LL BE ALL THE SAME A HUNDRED YEARS FROM NOW--Gideon (by9/23)
- br 029 I NEVER REALIZED fr "Buddies"--Gideon (by9/23)
- br 051 IN CHELSEA SOMEWHERE--Gideon (by9/23)
- br 050 THE LOVE NEST fr "Mary" (ft)--Hirsch (by9/23)
- br 020 OLD-FASHIONED SWEETHEART (pnfrte solo)--Gideon (by9/23)
- br 053 SOUTHERN SUNSHINE--Gideon (by9/23)

GILLETTE & GILLETTE (Margaret & Dorothy)

- 6347(9) COUNTRY DANCE, op 6, no 2--Nevin (10/20)
- 6413(9) VALSE CAPRICE, op 6, no 1 (trans for Four Hands)--Nevin (4/21)

GILLHAM, Art

"... Famous throughout the country as a radio artist."

713316 IDOLIZING (ft sr)--Abrahamson & West (1/27)

713321 TAKE IN THE SUN, HANG OUT THE MOON (ft sr)--Woods (1/27)

br 0778 do (ft)--(3/27) (br spelling: Gililham)

GIORNI, Aurelio

"... a young artist of uncommon gifts, was born in Perugia, Italy, in 1895. His father, Carlo Giorni, is a distinguished painter and grandson of Thorwaldsen, the famous Danish sculptor; his mother, Mme. Linda Giorni, a well-known concert singer of American birth. He began his musical studies as a boy of six, and at eight was accepted as a pupil by Sgambati. When he was thirteen he entered the Santa Cecilia Academy in Rome from which he was graduated at fifteen with highest honors. Thence he went to Berlin, where he studied under Humperdinck and Busoni. At seventeen, he gave his first concerts in Berlin and London, following them by recitals and orchestral engagements in most of the larger European cities. Then he came to America, and has continued to make his name here. In recent years he has won noteworthy distinction for his skillful and beautiful ensemble playing as a member of the Elshuco Trio."

- 6132(8) DANCE OF THE REED-PIPES (Reed Flutes) (Danse des Mirli-tons), op 71A, no 12 fr "Nutcracker" Suite (arrg by Esipoff)--Tchaikovsky (4/19)
- D-1009 do (trans by Esipoff) (Playtime Series: Words, Music & Pictures)
- 6353(8) ETUDE (Pensez un Peu a Moi), op 5, no 2 fr "Characteristic Concert Studies"--Henselt (11/20)
- 6323 ETUDE, op 10, no 8 in F--Chopin (9/20)
- 5886 ETUDE DE CONCERT, op 1, no 1--Scholzer (5/17)
- 5900(8) FAITH IN SPRING (Frühlingslaube), op 20, no 2 (trans by Liszt)--Schubert (6/17)
- 6052(9) HARK! HARK! THE LARK! (trans by Liszt)--Schubert (9/18)
- 70218 IMPROMPTU, op 31, no 4 in G-sharp minor--Sinding (mid/26)
- 6189(9) do, op 90, no 3 in G-flat fr "Four Impromptus"--Schubert (10/19)
- 70227 INTERMEZZO, op 26, no 4 fr "Viennese Carnival Pranks"--Schumann (mid/26)
- 5873(9) MEDITATION, op 72, no 5 in D fr "Eighteen Morceaux For Piano"--Tchaikovsky (4/17)
- 6237(0) MINUETTO fr "L'Arlesienne" Suite no 1--Bizet (2/20)
- 6066(9) MOMENT MUSICAL, op 94, no 2 in A-flat--Schubert (11/18)
- 5933 MURMURING ZEPHYRS, op 21, no 4 in G-flat--Jensen (10/17)
- 5938 NOCTURNE, op 32, no 2 in A-flat--Chopin (2/18)
- 5951(8) ON THE SEA-SHORE (Sur la Plage), op 53, no 1 fr "Songs Without Words", no 19--Mendelssohn (12/17)
- D-369 do (annot by Beachcroft)--(SEL1/27)
- 6026(8) PASTORALE--Giorni (6/18)
- 6090(8) PETITE VALSE, op 28, no 1--Henselt (1/19)
- 6125 PRELUDE, op 23, no 5 in G-minor--Rachmaninoff (3/19)
- 70288 Op 35, no 1 in E-minor--Mendelssohn (mid/26)
- 70318 SERENADE, op 3, no 5 in B-flat--Rachmaninoff (mid/26)
- 70337 SONG WITHOUT WORDS, op 53, no 19--Sinding (mid/26)
- 66269 THE STAGGATO ETUDE, op 23, no 2 in C--Rubinstein (5/23)
- 5911(9) TOCCATA, op 18, no 4--Sgambati (7/17)
- 6176(0) THE TROUT (Die Forelle) (La Truite), op 32 (trans by Heller)--Schubert (9/19)

GIOVANNI, Irene di

- "... young American pianist of Italian parentage."
- 10116(5) A DREAM (sr in E)--Bartlett (6/22)
- 6536(8) EVENTIDE--Hueter (6/22)
- 10127(5) FLOW GENTLY, SWEET AFTON (sr)--Spilman (9/22)
- 10114(5) MARCHETA (Mexican Love Song) (sr in D)--Schertzinger (5/22)
- 6546(7) TULIPS--Miles (7/22)
- 6535(8) WOODLAND CHIMES--Smith (5/22)

GLOGAU & WILSON

- 1559 SEND ME AWAY WITH A SMILE (one-step dce)--Weslyn (11/17)

GODOWSKY, Leopold

see: Paderewski & Hofmann.

- "... was born in Vilna, Russian Poland, on February 13, 1870. When only three years old he began to show signs of rare musical aptitude, and at nine he made a highly successful public appearance as a pianist. At thirteen he was sent to Berlin to study under Bargiel and Rudorff. In 1884, he made his first American tour, in conjunction with the violinist Ovide Musin. Two years later he went to Paris and studied with Saint-Saens. After successful tours of France and England, he returned to the United States in 1890, since which time he has lived and taught in several American cities, and alternated extensive tours of the United States and Canada with numerous brief sojourns and concertizing trips in Europe. In 1901 Godowsky married an American wife and at this writing he makes his home in New York."
- 5793(-4) BALLADE (First), op 23 in G-minor--Chopin (6/16)
- 5740(-4) BERCEUSE (Cradle Song), in G-flat--Henselt (3/16)
- A-29 do (children's roll annot by Scholes)--(by12/27)
- D-265 do (annot by White)--(by3/27)
- D-681 do (annot by Scholes)--(PE11/27)
- 5840(-4) La GONDOLA, op 13, no 2 in G-flat--Henselt (12/16)
- 5771(-3) NOCTURNE, op 9, no 2 in E-flat--Chopin (5/16)
- A-43 do (annot by McNaught)--(by12/27)
- D-89 do (annot by Jonson)--(SEby10/26)
- D-667 do (annot by McNaught)--(PE11/27)
- 5872(-4) POLONAISE, op 17, no 1 in E-flat--Moszkowski (3/17)
- (according to bulletin; 1927 catalog and collector state in D major)
- 5752(-3) SERENADE, no 5 in D-minor fr "Twelve Miniatures"--Rubinstein (4/16)
- 5855(-3) TRAUMEREI (Revery) (Dreaming), op 15, no 7 fr "Childhood Scenes"--Schumann (1/17)
- A-39 do (annot by Fowles)--(by12/27)
- D-17 do (annot by Fowles)--(by10/26)
- D-669 do (annot by Fowles)--(PE11/27)
- 5741 TROIS ECOSSAISES (Scotch Dances) (Schottisches), op 72, nos 3, 4 & 5--Chopin (3/16)
- D-851 do (annot by MacKenzie)

GOETZE, Emilie

- S-31588 ANNIE LAURIE VARIATIONS (Musical Silhouettes) (arrg by Johannes Goetze fr Scott "In the style of the great composers")--Goetze (4/27)

GOLDE, Walter

- (Graduate of Dartmouth, Class of 1910)
- 102718 DARTMOUTH SONGS (College Song Series): Hanover Winter Song; Eleazar Wheelock; Dartmouth Touchdown Song; As the Backs Go Tearing By; Hail, Dartmouth!; D-A-R-T-M-O-U-T-H (sr)--(10/25)

GOLDEN, Ernie

- "... a pupil of Percy Grainger, is well known to thousands of radio fans as musical director of Station WMCA, from which his playing is broadcast for an hour every day."
- 713334 STILL WATERS (wtz sr)--Golden (3/27)
- 104126 THE TOYMAKER'S DREAM (novelette ft sr arrg by Nussbaum; illustrated children's roll. animals and love)--Golden (4/29)
- br 0947 do (illustrated sr) (9/30)

GOLDSAND, Robert

- "Though only twenty years of age this artist has been an established favorite with European audiences for ten years. He is a native of Vienna, Austria, where he did most of his studying with Hedwig Kanner Rosenthal, the well-known pedagogue and wife of Moritz Rosenthal.... It is in such enthusiastic terms as the following that metropolitan music reviewers greeted this amazing young Viennese: 'Unquestionably one of the great finds in the present ranks of the younger pianists, and one who may be said to have achieved the dizziest heights even at this early stage of his career.' 'The most interesting and engaging young pianist our public has heard for many musical moons.' 'One of the finest pianists now playing in public, one who has something new to offer us.' Incidentally, Mr. Goldsand has been booked for more than sixty concerts in the United States this season" (that of 1931-1932).
- 7440-3 VARIATIONS in B-flat, op 2, based on Mozart's theme: "La ci darem la mano" fr "Don Giovanni" (Don Juan)--Chopin (12/31)
- br 0369 Roll 1--(by7/34)
- br 0370 Roll 2--(by7/34)

GOODMAN, Lawrence

- "... is director of the piano department of the Ward-Belmont Conservatory of Music, Nashville, Tenn. He was born in Baltimore, in 1889. While a student at the Peabody Conservatory in that city he won a three-year scholarship in piano and harmony. For eight years he was a pupil of Ernest Hutcheson. Then, going to Europe, he continued his piano studies with Josef Lhevine and Ferruccio Busoni. His concert appearances in many leading American cities have been highly successful."
- 71128 ECSTASY--Wiggers (3/27) (bulletin and 1930 catalog list as number 81128)
- S-31618 HUMORESQUE, op 10, no 5 in G--Rachmaninoff (3/27)
- 72970 IN AUTUMN, op 36, no 4--Moszkowski (1/29)
- 71178 OLD VIENNA (Concert Waltz) fr "Thirty Moods and Fancies", no 11--Godowsky (4/27)
- 71210 PIERROT REVEUR (Pierrot Musing), op 48, no 5 fr "Car-naval Mignon: Scenes Pantominiques"--Schuett (5/27)

GOODMAN, Louis

- 18635 WHO CARES? fr "Bombo" (ft sr)--Ager (4/23)
- br 0575 do (ft)--(by9/23)

GOODSON, Katherine

- "... is an eminent English pianist who is well known to musical audiences throughout the civilized world. She made her American debut with the Boston Symphony Orchestra in 1907, and has toured the United States several times since that year, appearing both in recital programs and as soloist with the leading orchestras. On the occasion of her latest visit here, in 1923, the critics pronounced her one of the foremost of living woman pianists and credited her with the grace of Zeisler and the dynamic control and tremendous force of Carreno--'both transfused by the luminous purity and refinement of a genius which not merely apprehends and translates a composer, but adds the fragrance of a charming personality to his flowers of thought.'"
- 72600 AEOLUS (Musical Impression), op 59, no 5--Gersheim (10/28)
- 5561 ETUDE, op 10, no 7 in C--Chopin (78/14)
- br 0234 FANTASIE, op 17 in C, 1st mvt: Il tutto fantastico--Schumann (11/25)
- br 0235 2nd mvt: Moderato con energico--(4/26)
- br 0236 3rd mvt: Lento sostenuto (4/26)
- 6322(-3) FIREFLIES (Scherzo) fr "A Summer Pilgrimage In the White Mountains", no 3--Hinton (9/20)
- br 077 HUNGARIAN DANCE, no 7 in F--Brahms (by9/23)
- br 083 IMPROMPTU, op 90, no 4 in A-flat--Schubert
- br 093 MARCH WINDS, op 46, no 10 fr "Twelve Virtuoso Studies"--MacDowell (by9/23)
- 6340(0) NOCTURNE, op 37, no 2 in G--Chopin (10/20)
- 73819 PLAINTS, op 3, no 1 fr "Pastels"--Gretchaninoff (2/30)
- 72450 RIGAUDON, op 23, no 1--Hinton (7/28)
- 72960 THE SEA (Prelude)--Palmgren (1/29)
- 73109 VALSE, op 69, no 1 in F-minor--Chopin (3/29)
- 5577(-4) VALSE BRILLANTE, op 34, no 1 in A-flat--Chopin (?10/14)
- br 0204 do, op 34, no 3 in F--Chopin

GOOSSENS, Eugene

- Both a composer and a conductor, he was born in London in 1893. His grandfather was a famous Belgian conductor, and his father a prominent operatic conductor. He studied composition with Stanford, and in time became an assistant to conductor Sir Thomas Beecham. He organized his own orchestra for concerts in 1921; in 1923 he became leader of the Rochester Symphony Orchestra, and in 1931 of the Cincinnati Symphony Orchestra.
- br 0333 FOLK TUNE, op 38, no 1 fr "Two Studies"--(by10/28)



- KALEIDOSCOPE, op 18--Goossens  
A-142 Nos 1-3: Good Morning; Promenade; The Hurdy Gurdy Man  
(children's roll annot by Goossens)--(12/29)  
D-905 do (annot by Goossens)  
D-907 Nos 4-6: March Of the Wooden Soldiers; The Rocking  
Horse; The Punch and Judy Show (annot by  
Goossens)  
D-909 Nos 7-9: A Ghost Story, The Old Musical Box; The  
Clockwork Dancer (annot by Goossens)  
D-911 Nos 10-12: Lament For a Departed Doll; A Merry Party;  
Good-Night (annot by Goossens)
- GORDON, Burt see: "Addison" & Gordon.  
713273 CALLING ME HOME (ft sr)--Monaco (10/26)
- GORDON, Phillip  
A "young American pianist", he was born in Cincinnati in 1892,  
"of parents who were both musicians. He began his musical training  
in New Orleans, whither the family removed in his boyhood.  
Then he came to New York and became a pupil of Rafael Joseffy;  
later going to Berlin, where he studied with Dohnanyi. He has  
toured extensively and successfully and has been hailed by leading  
critics as 'a player of finesse, delicacy, and musical enthusiasm  
which strikes fire.'  
72059 CONTRADANCE, no 1 (trans by Seiss)--Beethoven (1/28)  
71848 ROMANCE, op 45, no 1--Gruenfeld (11/27)  
71958 VALSE LUCILLE, op 85, no 1 fr "Six Melodious Pieces  
for Piano"--Frml (12/27)
- GORDON & DAVIS  
713067 SOMEBODY LIKE YOU fr "That's My Boy" (ft sr)--  
Donaldson (2/25)
- GORDON & UHLAN  
19435-D CELITO MIO (Celebra Tango Milonga) (tango dce)--  
Fresedo (1/24)
- GRADOVA, Gitta  
"Another young American pianist... is of Russian parentage, but  
was born in Chicago, in 1904, and has received all of her musical  
training in the United States. She began her piano studies when  
seven years old, and at twelve made her first public appearance  
with orchestra, giving a program of three concertos. For several  
years, beginning in the spring of 1920, she was under the tute-  
lage of Mme. Djane Lavoie-Hertz, a friend and disciple of Scria-  
bin. Miss Gradova made her debut in New York on November 20,  
1923, and since that date has appeared in many of the larger  
American cities, both in recital and with orchestra with steadily  
increasing success. She has shown herself a well-equipped mus-  
ician in diversified schools of piano music, has been hailed for  
her playing of Bach, and particularly acclaimed as an interpreter  
of Scriabin."  
68650 ETUDE (Posthumous), no 1 in F-minor fr "Three New  
Studies"--Chopin (4/25) (per 1927 catalog;  
bulletin lists as op 25, no 2)  
71520 do, op 36, no 13 in F-sharp fr "Twenty-Four  
Morceaux"--Arensky (9/27)  
68560 HOPAK (Gopak) (trans by Rachmaninoff)--  
Mussorgsky (3/25)  
A-49 do (trans by Rachmaninoff, annot by Jatovsky)--  
(by12/27)  
D-215 do (trans by Rachmaninoff, annot by Lee)--  
(SEby10/26)  
D-801 do (trans by Rachmaninoff, annot by Lee)  
72260 MELODIE, op 31, no 2 in G--Moszkowski (4/28)  
73720 POLICHINELLE--Bentz (12/29)  
do: see Bulletin roll (December)  
74329 ROMANCE, op 3 in F--Tchaikovsky (9/31)
- GRAINGER, Percy Aldridge see: Scott & Grainger.  
"The young Siegfried of the Antipodes" and 'A Musical Puck' are  
two of the titles bestowed upon Percy Grainger since his arrival  
in America in 1915; for he is a conquering hero at the piano;  
and his compositions are compacted all of cheerfulness and frank-  
ish joy. Born at Brighton, near Melbourne, Australia, on July 8,  
1883, his father was an eminent architect and engineer who was  
responsible for many of the finest buildings and bridges in Aus-  
tralia. His mother, a music teacher before her marriage, guided  
him in piano playing in his childhood, and at the age of ten he  
gave concerts in his native land, thereby earning the means to go  
to Frankfort-on-Main, Germany, where he continued his musical  
studies for the next six years. Later he studied for a time with  
Busoni, but meanwhile he had gone to London and entered upon the  
career of a virtuoso pianist. Even at seventeen he was an ardent  
composer whose writings began to show surprising individuality.  
But he determined to win success as a pianist before publishing  
any of his compositions. In the next few years he did win an ex-  
traordinary success as a virtuoso, winning also the friendship of  
Grieg, whom he visited at his home in Norway, and that of practi-  
cally all the leading orchestral conductors of Europe. When  
twenty-nine he began to bring out his works, and these original  
and whimsical creations have made their way to every corner of  
the musical world and been welcomed everywhere with enthusiastic  
approval. In the spring of 1917 Mr. Grainger enlisted as an  
oboiist in a Coast Guard band, U. S. A., in appreciation, he says,  
of what America has done for him. He remained in the Army until  
the end of the Great War, received promotion and was honorably  
discharged. As a pianist Grainger has established himself among  
the masters of the first rank. As a composer he is self-taught;  
but instead of modeling his style on the classical masters, he  
turned his attention to the folk-music of the numerous countries  
he has visited. It is the quality peculiar to folk music that  
assured the instant and astonishing success of his compositions.  
Mr. Grainger makes his home in the United States, having become a  
naturalized American citizen."  
"L'ARLESIENNE" SUITE no 1 ("The Maid Of Arles" Premier  
Suite de Concert)--Bizet  
524-4 Part 1, no 1, Prelude; no 2, Minuetto (arrg by  
Grainger for Four Hands)--(9/26)
- A-52 ddo (arrg for Four Hands by Grainger, annot by  
McNaught)--(1/28)  
D-611 ddo (Prelude only listed) (annot by McNaught)--  
(PE11/27)  
525-4 Part 2, no 3, Adagio; no 4, Carillon (arrg by  
Grainger for Four Hands)--(10/26)  
A-53 ddo (arrg for Four Hands by Grainger, annot by  
McNaught)--(1/28)  
D-613 ddo (Minuetto added, annot by McNaught)--(PE11/27)  
7437-3 BALLADE, op 24--Grieg (11/31)  
"BRITISH FOLK-MUSIC SETTINGS"--Grainger  
5712(0) No 2, The Sussex Mummings' Christmas Carol--(12/15)  
5667(-4) No 4, Shepherd's Hey (English Morris Dance Tune)--  
(6/15)  
A-116 ddo (children's roll annot by Jones)--(4/29)  
D-787 ddo (children's roll annot by Jones)  
D-1007 ddo (Playtime Series: Words, Music & Pictures)  
5679(-5) No 6, Irish Tune From County Derry (Londonderry  
Air)--(9/15)  
6284(-5) No 19, Molly On the Shore (Irish Reel)--(5/20)  
6194(-4) No 22, Country Gardens (English Morris Dance  
Tune)--(5/19) ("re-recorded" 5/29)  
S-31010 ddo (alt. roll)--(by10/24)  
ddo: see Musical Bouquet  
11840 CHILDREN'S MARCH--Over the Hills and Far Away (for  
Two Pianos, accomp Second Piano Part only)--  
Grainger (erly/25)  
do: see Grainger & Hough  
5666(-4) COLONIAL SONG (Sentimentals)--Grainger (7/15)  
6475(-6) CONCERTO, op 16 in A-minor, 1st mvt: Allegro molto  
moderato (orchestral accomp adapted and  
edited by Grainger)--Grieg (10/21)  
D-93 ddo (annot by Ronald)--(SEby10/26)  
6479(-6) 2nd mvt: Adagio--(11/21)  
D-95 ddo (annot by Ronald)--(SE11/27)  
6485(-6) 3rd mvt: Allegro moderato e marcato--(12/21)  
D-97 ddo (annot by Ronald)--(SE11/27)  
"COWBOYS' AND OLD FIDDLER'S BREAKDOWN" (trans by  
Guion)--American Trad  
7083-3 Sheep and Goat "Walkin' To the Pasture"--(12/26)  
6444(-3) Turkey In the Straw--(6/21)  
S-3117-4 ddo (alt. roll)--(by10/24)  
67180 CRADLE-SONG (Wiegenlied) op 49, no 4 (trans by  
Grainger)--Brahms (2/24)  
C-4 do (children's roll annot by Jones)--(2/30)  
D-1019 do (Playtime Series: Words, Music & Pictures)  
69970 EASTERN INTERMEZZO--Grainger (5/26)  
11858 do (arrg Six Hands, accomp Four Hands only)--  
(erly/25)  
6693-3 EROTIKON (Eroticon) (Love-Poem), op 43, no 5 fr  
"Lyric Pieces"--Grieg (12/23)  
D-59 do (annot by Lee)--(SEby10/26)  
Scan-4 do (annot by Lee)  
6548(-3) ETUDE (Posthumous), no 2 in A-flat--Chopin (9/22)  
"FOUR IRISH DANCES", op 79 (trans by Grainger)--  
Stanford  
5838(0) No 1, March-Jig (McGuire's Kick)--(12/16)  
6572(0) No 3, Leprechaun's Dance--(11/22)  
A-29 ddo (children's roll annot by Lee)--(?/29)  
D-287 ddo (annot by Lee)--(SEby3/27)  
D-919 ddo (annot by Lee)  
6117(-4) No 4, Reel--(4/19)  
6072(-4) GAY BUT WISTFUL fr "In A Nutshell" Suite--  
Grainger (11/18)  
6754-3 HORNPIPE fr "Water Music" Suite (trans by  
Grainger)--Handel (4/24)  
6415(-3) HUMORESQUE--Gardiner (5/21)  
6497(-4) HUNGARIAN RHAPSODY, no 12 in C-sharp minor--  
Liszt (1/22)  
6339(-4) JUBA DANCE fr "In the Bottoms" Suite, no 6--  
Dett (10/20)  
7274-4 JUTISH MEDLEY fr "Danish Folk-Music Settings", no 8--  
Grainger (11/28)  
7252-3 LENTO, op 35, no 1 fr Two "Pierrot" Pieces--  
Scott (9/28)  
do: see Twilight Reverie (A Musical Meditation)  
7217-3 LOTUS LAND, op 47, no 1--Scott (3/28)  
5821(-4) LULLABY fr "Tribute To Foster"--Grainger (10/16)  
5688(-4) MOCK MORRIS ("Mock" Morris Dance)--Grainger (10/15)  
6931-3 NELL (French Song), op 18, no 1 (trans by Grainger fr  
his "Free Settings Of Favorite Melodies" no 3)--  
Faure (11/25)  
7377-4 NORWEGIAN FOLK SONGS, op 66: no 1, Cattle Call; no 2,  
Love Song; no 14, In Old Valley; no 10, Wedding  
Song; no 19, Gjerdine's Cradle Song; no 16, Peasant  
Dance; no 18, Wrapt In Thought I Wander--  
Grieg (1/30)  
"NUCCRACKER" SUITE, op 71A (trans by Grainger)--  
Tchaikovsky  
6798-4 Part 1: March; Dance Of the Candy (Sugar-Plum) Fairy;  
Russian Dance (Trepak)... (10/24)  
6810-4 Part 2: Arab Dance; Chinese Dance: Dance Of the Reed  
Flutes--(11/24)  
6085(-4) (Part 3): Paraphrase On "Flower Waltz" (Valse des  
Fleurs)--(12/18)  
P-308 do, Complete, "program" roll  
6030(-4) ONE MORE DAY, MY JOHN fr "Sea Chanty Settings", no 1--  
Grainger (6/18)  
7161-4 "ORGAN FANTASIA AND FUGUE" in B-minor, part 1: The  
Fantasia (trans by Liszt)--J. S. Bach (10/27)  
71740 Part 2: The Fugue--(11/27)  
"PEER GYNT" SUITE (First), op 46 (trans by Grainger)--  
Grieg  
6522(-4) No 1, Morning Mood (Daybreak); no 3, Anitra's  
Dance--(4/22)  
A-57 ddo (annot by Gartlan)--(1/28)  
6530(-3) No 2, Aase's (Ase's) Death (Death Of Aase); no 4,  
In the Hall Of the Mountain King--(5/22)  
A-58 ddo (annot by Gartlan)--(1/28)

- 6668-4 POLONAISE, no 2 in E--Liszt (10/23)  
 7300-4 RAMBLE on Love Duet from Strauss' "Der Rosenkavalier"  
 fr "Free Settings Of Favorite Melodies"--  
 Grainger (3/29)  
 11429-s A REIVER'S NECK-VERSE (sr accomp High Vce, Tenor or  
 Sop)--Grainger (12/24)  
 6384(-3) ROMANCE, op 28, no 2 in F-sharp minor fr "Three  
 Romances"--Schumann (1/21)  
 73610 SONATA (Second), op 22 in G-minor, 1st mvt: Presto--  
 Schumann (11/29)  
 ddo: see Bulletin roll (November)  
 73620 2nd mvt: Andantino--(11/29)  
 73630 3rd mvt: Scherzo; 4th mvt: Rondo (Finale)--(11/29)  
 66170 SPOON RIVER fr "American Folk-Music Settings", no 1--  
 Grainger (4/23)  
 6859-4 "SYMPHONIC STUDIES, op 13, part 1, nos 1-7--  
 Schumann (3/25)  
 Part 2, nos 8-12--(4/25)  
 6206(-3) TO (The) SPRING (An den Fruhling), op 43, no 6 fr  
 "Lyric Pieces"--Grieg (12/19)  
 S-3116-3 do (alt. roll)--(by10/24)  
 A-30 do (annot by Scholes)--(by12/27)  
 D-61 do (annot by Lee)--(by10/26)  
 D-679 do (annot by Scholes)--(PE11/27)  
 Scan-3 do (annot by Lee)  
 6409(-4) TOCCATA, in C-sharp fr "Suite Pour le Piano", no 3--  
 Debussy (4/21)  
 5735(-4) WALKING TUNE fr "Music-Room Tit-Bits", no 3--  
 Grainger (3/16)  
 7370-3 WEDDING DAY AT TROLDHAUGEN, op 65, no 6 fr "Lyric  
 Pieces"--Grieg (12/29)  
 6824-3 ZANZIBAR BOAT SONG--Grainger (12/24)

#### GRAINGER & GRAINGER

- Recording by Percy and his mother, Rose.  
 6760-4 TWO MUSICAL RELICS OF MY MOTHER: Hermund the Evil  
 (Faeroe Island Dance Folk-Song); As Sally Sat  
 A-Weeping (English Folk-Song from Dorsetshire)  
 (arrg for Two Pianos by Grainger)--(6/24)

#### GRAINGER & HOUGH

- 6368(-5) CHILDREN'S MARCH, Over the Hills and Far Away (arrg  
 for Two Pianos)--Grainger (12/20)  
 do: see Grainger  
 6059(-4) The "GUM-SUCKERS" MARCH fr "In A Nutshell" Suite,  
 no 4 ("two piano recording")--Grainger (10/18)

#### GRAINGER & LEOPOLD

- 74439 BRIGG FAIR (An English Rhapsody) (arrg by Juhl for  
 Two Pianos, Four Hands)--Delius (1/32)  
 "NORTH COUNTRY SKETCHES": Two Piano Version of  
 Symphonic Suite (arrg by Hazeltime)--Delius  
 71900 No 1, Autumn (The Wind Soughs in the Trees)--(12/27)  
 71910 No 2, Winder Landscape; no 3, Dance--(12/27)  
 71920 No 4, The March of Spring (Woodlands, Meadows And  
 Silent Moors)--(12/27)  
 7351-4 "ROMEO AND JULIET" Overture-Fantasy (arrg for Two  
 Pianos by Grainger)--Tchaikovsky (10/29)  
 do: see Bulletin roll (October)  
 7400-4 TILL EULENSPIEGEL'S MERRY PRANKS (Lustige Streiche)  
 (arrg for Four Hands)--Strauss (6/30)

#### GRANADOS, Enrique

"Winner of world-wide acclaim as the greatest exponent of Spanish music, Enrique Granados was born in Lerida, Catalonia, July 27, 1867. When about nine years old he began to disclose great musical aptitude, and in the next year or two developed an amazing piano technique. Going to Madrid, he studied piano with Pujol and composition with Felipi Pedrall at the conservatory; then went to Paris and took up the violin under Charles de Beriot. He brought out his first opera at Madrid in 1898. This was succeeded by two later works for the lyric stage, and he was the author also of many songs, choral works, symphonic poems, and pianoforte pieces. His later works particularly were fashioned with supreme richness and delicacy of detail, and while having a marked racial coloring were, above all, expressions of his own striking individuality and couched in his own terms. They may be said to represent musical impressionism at its best. Granados came to America to witness the world premier of his opera 'Goyescas' at the Metropolitan Opera House, New York, on January 28, 1916. And it was while he was here that his beautiful interpretations of his own works were recorded for the Duo-Art Piano. His career was brought to an untimely and tragic end. On the return voyage to his home in Spain, he went down with the steamship Sussex, torpedoed by a German submarine in the English Channel on March 24, 1916. Only a few days before he sailed from New York for home in Spain for which he yearned with all his sensitive nature, but which he was destined never to see again, Senor Granados came to Aeolian Hall to say farewell. He could not conceal his sadness. Drawing from his coat-pocket a scrap of paper on which he had jotted down a musical phrase or two--a mere memorandum--he sat down before the piano and improvised (the) hauntingly lovely Reverie (5756). When he had finished playing it, while yet his listeners were held silent by the weird but compelling beauty of what they had heard, Senor Granados said: 'That is Spain--that is my home--that is my very self.'"

- "DANZAS ESPANOLAS", op 37--Granados  
 6133(-3) No 1, Lenta--(4/19)  
 5757(0) No 2, Arabe--(11/17)  
 5758(8) No 5, Andaluzza (Playera)--(5/16)  
 A-135 ddo (annot by del Campo and Ellingham)--(10/29)  
 D-881 ddo (annot: by del Campo and Ellingham)  
 5760(0) No 7, Valenciana--(5/16)  
 5759(0) No 10, Valenciana--(9/16)  
 "GOYESCAS" (The Rival Lovers)--Granados  
 5762(0) El Pelele (The Dummy)--(5/16)  
 5763(-4) Quejas o' la Maja y el Ruisenor (Love Plants, or  
 The Lady and the Nightingale), Introduction to  
 act 3--(5/17)

- 6295(-3) IMPROVISATION (Theme of Valenciana Jota, with the influence of the South Arab Music)--Granados (6/20)  
 6429(9) PRELUDE fr "Maria del Carmen"--Granados (mid/21)  
 5756(3) REVERIE (Improvisation)--Granados (11/16)

#### GRIEF, Arthur de

- "... is an eminent Belgian pianist (born in Louvain, 1862) and a pupil of Liszt. He specializes on the music of Grieg, whose close personal friend he was."  
 br 04 ALBUM LEAF fr "Albumblatt" (Four Album Leaves), op 28,  
 no 3 (Vivace)--Grieg (by9/23)  
 D-209 do (annot by Winn)  
 Scan-8 do (annot by Winn)  
 br 8004 ENTR'ACTE, no 5--Gretry  
 br 0221 ETUDE, op 18, no 3--Moszkowski (4/25)  
 72227 PUCK, op 71, no 3 fr "Lyric Pieces"--Grieg (3/28)  
 br 02 do--(by9/23)  
 A-64 do (children's roll annot by Jones)--(2/28)  
 D-691 do (children's roll annot by Jones)--(PE11/27)  
 D-1001 do (Playtime Series: Words, Music & Pictures)  
 br 0254 SONATA, oip 10, no 1 in C-minor, 1st mvt: Molto  
 allegro e con brio--Beethoven  
 br 0255 2nd mvt: Molto adagio  
 br 0256 3rd mvt: Finale (prestissimo)

#### GREENE, Joseph

- An English pianist, teacher and coach, he was born in Liverpool in 1883.  
 br 0342 CUBANA--Falla (11/28)  
 br 0349 SCHERZO--Palmgren (by4/31)

#### GREY, Frank H.

- "... was born in Philadelphia, on November 15, 1883. He took the regular academic course at Harvard University, and while there laid the foundation for his real musical work. He studied harmony, counterpoint, canon and fugue with Walter R. Spalding; orchestration with John K. Paine; and composition with Frederick S. Converse--all of the Harvard faculty; and also studied piano with Charles Dennee at the New England Conservatory of Music. Since 1909 Mr. Grey has been a successful conductor of light opera."  
 102405 GIVE ME ONE ROSE TO REMEMBER (bld sr in C)--Grey (5/25)  
 103355 LITTLE BLUEBIRD OF MY HEART (sr in F)--Grey (6/27)  
 102595 THINK, LOVE, OF ME (bld sr)--Grey (8/25)  
 12305-s WHEN BLOSSOMS COME (sr accomp Sop in D)--Grey (8/25)

#### GRIEG, Edvard Hagerup

- The famous Norwegian composer was born in Bergen in 1843 and died in 1907. Near the end of his life he recorded some rolls, and the following, "made from the Metrostyle interpretation," was hand coded for the Duo-Art and released among the earliest of issues. Before long it was dropped from the catalog.  
 5504 The BUTTERFLY (Le Papillon), op 43, no 1 fr "Lyric Pieces"--Grieg (?1/14)

#### GRIFFES, Charles Tomlinson

- "... a young American composer of rare promise who was born in Elmira, N. Y., in 1884, and died in New York City in 1920. He received his musical training in New York and Berlin and left a sheaf of songs, piano pieces, a symphonic poem for full orchestra entitled 'The Pleasure Dome of Kubla Khan,' two pieces for string quartet and other works, all attesting his possession of noteworthy individuality and power."  
 6493(0) The WHITE PEACOCK, op 7, no 1 fr "Roman Sketches"--Griffes (12/21)

#### GRINNELL, Leonard

- S-31698 THREE LITTLE ODDITIES: Impromptu; Novelette; Romanza--  
 Confrey (5/27)  
 S-32270 PRELUDE, op 11, no 10 (Scriabin); PRELUDE, op 73  
 (Zucca)--(?11/29?)

#### GROSS, Walter

Pianist for Rudy Vallee's orchestra, Mr. Gross has recorded this song "exactly as he features it with the Vallee orchestra in the nation-wide broadcasts.... The pianistic finesse of this artist is heard to the very best advantage in this, his first Duo-Art Recording."

- 0772 STILL I LOVE HER (ft sr)--Gaskill (11/30)

#### HAASE, Oscar

- "... a past master in the playing of popular songs.... Has won a unique reputation from coast to coast for the skill with which he plays them and the zest with which he enters into the spirit of the music he interprets so surpassingly well."  
 101705 AUF WIEDERSEHN (Until We Meet Again), op 52 (sr)--  
 Liebe (9/23)  
 67096 BY THE FIRESIDE (Reverie)--Benson (1/24)  
 101895 CLOSE TO YOUR HEART (Arabian Love Song) (sr)--  
 Bennett (2/24)  
 101655 DU, DU LIEGST MIR IM HERZEN (sr)--Trad German (8/23)  
 102225 EDELWEISS, op 38, no 1 ("German" bld sr)--  
 Peuschel (11/24)  
 101535 I LOVE YOU IN THE SAME OLD WAY, DARLING SUE (sr)--  
 Bratton (5/23)  
 101455 AN IRISH LOVE SONG (Mavourneen) (sr in E)--Lang (3/23)  
 101595 MANDY LEE (sr)--Chattaway (7/23)  
 101605 MOTHER IN IRELAND (sr in E-flat)--  
 Griffen, Kayn & Lyman (7/23)  
 101765 The OLD ROAD (sr)--Scott (11/23)  
 101665 ON THE BANKS OF THE WABASH (sr)--Dresser (8/23)  
 102955 The PRISONER'S SONG--Massey (by6/26)  
 104386 The SLUMBER BOAT ("lullaby" bld sr)--Gaynor (10/29)

#### HADLEY, Henry

"... a prolific composer, whose works have taken more prizes than were ever awarded to any other American musician.... Born in Somerville, Mass., on December 20, 1871, (he) received his first instruction on the piano and violin from his father, having shown

marked ability in musical composition before he was twelve years old. Then he went to the New England Conservatory and studied theory and composition with Stephen Emery and George W. Chadwick, and in 1894 continued his studies in composition under Eusebius Mandyczewski in Vienna. He has held several important posts as an orchestral conductor, both in the United States and abroad, and in the summer of 1920 was appointed associate conductor of the New York Philharmonic Orchestra."

- "The ATONEMENT OF PAN" SUITE--Hadley  
6460(9) Intermezzo--Hadley (8/21)  
66459 No 1, Dance Of the Nymphs--Hadley (7/22)  
6544(8) INTERMEZZO fr "Ballet Suite", no 3--Hadley (7/22)  
67727 LOVE SONG, op 35, no 1--Hadley (7/24)  
6399(0) RED ROSE; MARGUERITES, op 92, nos 1 & 2 fr "Ballet Of the Flowers"--Hadley (3/21)

#### HAGGARD, Pauline

... a young American pianist, (she) is a native of Kansas City, and a pupil of Moissaye Boguslawski. She gave her first recital when thirteen years old, and has since won many successes in both the East and the West on concert platform and stage.... This season (1924) she is appearing in vaudeville as soloist and accompanist with Donald Brian, well-known musical comedy star."

- 101846 IL BACIO (The Kiss) (wtz sr)--Ardidi (1/24)  
68407 CONVERSATION (Salon Piece)--Marie (2/25)

#### HAIGH, Andrew

... born in Detroit, in 1895, (he) received his musical training in America, having been a pupil of Percy Goetschius, Josef Lhevinne, and Rubin Goldmark. In the World War he served in France and Germany as an infantry lieutenant. In 1920 he was graduated from the University of Michigan, where he is now engaged in teaching harmony and composition."

- S-31399 ETUDE CAPRICE (Capriccio), Concert Study, op 28, no 6--Dohnanyi (3/26)  
D-409 do (annot by Wortham)--(SE11/27)  
68709 "IN SLEEPY HOLLOW" Suite: In Sleepy Hollow; On Tappan Zee; Mid-October Afternoon; Katrina's Waltz--Lane (4/25)

#### HALL, Frances

... a gifted young American pianist, (she) was born in Erie, Pa., and began her piano lessons when five years old. In 1916 she became a pupil of Ernest Hutcheson, and in 1920 made her debut in Erie as soloist with the New York Philharmonic under Josef Stransky. In 1922 she took up the study of harmony, theory and composition with Eduard Kilenyi, and later with Howard Brockway. She gave her first New York recital in Aeolian Hall, on October 26, 1922, and has since made successful appearances in several leading American cities."

- 68796 The BROWNIES (Wichtelmannlein), op 3, no 4 fr "Fairy Tales"--Korngold (5/25)

#### HALL-QUICK, Georgia

- RECORDED for J. B. Bradford Co., Milwaukee  
S-3012(6) Dialogue, op 72, no 8 fr "Eighteen Morceaux For Piano"--Tchaikovsky (2/22)  
S-3013(6) Duo (Repos d'Amour), op 2, no 4--Henselt (2/22)  
S-3024(6) Tambourin, op 204, no 6--Raff (3/22)  
S-3031(9) Valse Caprice, in E-flat--Rubinstein (5/22)

#### HAMBLEN, Bernard

An English composer, pianist and author, he was born in 1877, and when established with the public performed at the Royal Albert Hall, London. In 1917 he went to America, appearing in such places as the Hollywood Bowl, New York Hippodrome and Aeolian Hall, often performing his own works."

- 13137-s YOU (sr accomp Low Vce in C)--Hamblen (7/27)

#### HAMBOURG, Mark

... was born at Bogutchar, South Russia, in 1879. Early in his childhood his parents were imprisoned on a false charge of Nihilism. On their release they removed to London, where the father, who was a professor of pianoforte, gave Mark his first music lessons. When he had learned all that his father could teach him, he went to Vienna and studied under Leschetizky, sharing with his fellow-student Ossip Gabrilowitsch, the favor of that master during their two years at his famous establishment. Hambourg has toured repeatedly throughout Europe, the United States and Canada, Australia, and South Africa. He married an English wife and makes his home in London."

- 5908(8) AVE MARIA (Etude), op 5, no 4 fr "Twelve Etudes"--Henselt (7/17)  
5957(9) CHANSON TRISTE, op 40, no 2--Tchaikovsky (12/17)  
5654(0) NOCTURNE, op 75, no 8 in G--Rubinstein (6/15)  
6014 POLKA BOHEME, op 82, no 7 in G--Rubinstein (5/18)  
5699(9) LA SOURCE (The Spring), Etude, op 36, no 4--Leschetizky (11/15)  
5652 VOLKSLIED (Folk-Song) (Chant Populaire)--Hambourg (5/15)

#### HAMLIN, Sally

... is another young American artist--a great grand-daughter of Hannibal Hamlin, Vice-President of the United States during Lincoln's first administration. She has won enviable success in unique programs in the three-fold capacity of pianist, reciter, and interpretative dancer."

- 67116 DANSE AMERICAINE--Mowrey (1/24)  
67508 KALEIDOSCOPE, op 18, no 5, The Rocking-Horse; no 3, The Hurdy-Gurdy Man; no 8, The Old Musical Box; no 6, The Punch and Judy Show; no 10, Lament To A Departed Doll; no 4, March Of the Wooden Soldier--Goossens (4/24)

#### HANCOCK, Frank

- (Graduate of Harvard, Class of 1912)  
102698 HARVARD SONGS (College Song Series): Hit the Line For Harvard; O'er the Stands In Flaming Crimson; Fair Harvard; Hard Luck For Poor Old Eli; Ten Thousand Men Of Harvard; Harvardiana (sr)--(10/25)

#### HARLING, W. Franke

A composer of various works: operas, cantatas, and songs. He also composed for motion pictures. He was born in 1887 and studied at the Academy of Music, London. In 1925 and 1926, works of his were produced by the Chicago Civic Opera.  
104845 THERE'S SUNLIGHT IN YOUR EYES (bld sr, Med Vce in F)--Harling (2/32)

#### HARRISON, Bertram

- br 0126 DO YOU KNOW MY GARDEN? (accomp Sop in E-flat)--Wood  
br 0100 The JEWEL SONG (accomp High Vce in E)--Gounod (by9/23)  
br 0124 LOVE'S PHILOSOPHY (accomp Tenor in F)--Quilter  
br 0122 LAND OF HOPE AND GLORY (accomp Contralto in B-flat, "recorded for Edith Furmedge")--Elgar (11/25)  
br 0165 WIND OF THE WESTERN SEA (accomp Vocal in C, "first of a series of accompaniments recorded for vocalists of note", "recorded for Margaret Balfour")--Peel (9/24)

#### HEADDEN, Hayward

- (unknown, possibly a pseudonym)  
0480 AFTER MY LAUGHTER CAME TEARS (ft sr)--Turk (3/28)  
br 0860 do (ft)--(by10/28)  
0511 CHANGES (ft sr)--Donaldson (5/28)  
0521 RAIN OR SHINE fr "Rain Or Shine" (ft sr)--Ager (6/28)  
0488 WITHOUT YOU, SWEETHEART (How Can I Laugh, How Can I Sing?) (ft sr)--DeSylva, Brown & Henderson (3/28)  
br 0850 do (ft)--(5/28)

#### HENRIETTA, Miss

The bulletin of November, 1928, characterizes these two songs as "a perfectly ripping new Fox Trot" and "a very snappy and very popular Fox Trot" from the musical revue: "being played by "Miss Henrietta... just as she plays (them) in the show."

- "MURRAY ANDERSON'S ALMANAC"--  
0679 I Can't Remember the Words (ft sr)--Ager & Lodge (11/29)  
0680 I May Be Wrong (But I Think You're Wonderful) (ft sr)--Sullivan (11/29)  
br 0963 do (ft)

#### HENRY, Harold

... a virile and magnetic American pianist.... Henry was born at Neodesha, Kansas, in 1884, and received his early musical and his academic education at the University of Kansas. He early revealed an exceptional talent for the pianoforte and made his first concert appearance when only ten years old. Going to Europe at the age of eighteen to continue his studies, he came under the tutelage of Dr. Ernst Jedliczka, friend and pupil of Nicholas and Anton Rubinstein and of Tchaikovsky, and one of the great piano teachers of his time. After Jedliczka's death in 1904, Mr. Henry went to Paris where he studied for a year with Moszkowski. On completing four years of study abroad, he returned to the United States, since which time he has played in all parts of the country and with steadily growing success."

- 6225(9) ALLEGRO CON BRIO (Etude), op 64, no 2--Scott (1/20)  
6448(8) DANCING MARIONETTE--Henry (6/21)  
70238 IN MID-OCEAN, op 55, no 8 fr "Sea Pieces"--MacDowell (mid/26)  
6307(8) The IRISH REEL--Scott (7/20)  
6324(9) The JOY OF AUTUMN, op 62, no 10 fr "New England Idyls"--MacDowell (9/20)  
67758 SIOUX FLUTE SERENADE fr "Three Indian Sketches", no 2--Skilton (7/24)  
6538(8) SPRINGTIME--Brandeis (6/22)  
70348 VALSE, op 36, no 7 in E-flat--Arensky (mid/26)  
70367 WHILE THE PIPER PLAYED--Henry (mid/26)

#### HERBERT, Victor

"The contributions of Victor Herbert to both serious and light music form an important chapter in the history of art in America. He was America's best-loved writer of music. And he was thoroughly and typically American both as a man and as a musician, notwithstanding that he was born in Dublin, on February 1, 1859, and that he received his musical education in Germany, where he was a student for twelve years. He came to America in 1886 and began his career here as first 'cellist at the Metropolitan Opera house.... Meanwhile he had begun to compose. In 1893 William MacDonal, the manager of the Bostonians, persuaded Mr. Herbert to try his hand at light opera, offering him the libretto of 'Prince Ananias,' and the emphatic success won by that work determined his future career as a composer. For thirty years, with amazing fertility of invention, he produced successful operettas at the rate of at least one a year--and became the most prolific and the most successful of American composers. Victor Herbert died in New York on May 26, 1924."

- 5766(7) WHEN YOU'RE AWAY fr "The Only Girl"--Herbert (5/16)

#### "HERZOG, Dorothy" (Rudolph O. Erlebach)

- "HERZOG" & ENNISON see: Barton & "Herzog"; Erlebach & "Herzog"; Markley & "Herzog".  
1601 MAMMY'S CHOCOLATE SOLDIER (ft dce)--Gottler (11/18)

#### "HERZOG" & ERLEBACH

- 1600 IF I'M NOT AT THE ROLL CALL (wtz-song dce)--Boyden (11/18)

#### "HERZOG" & HIRSCH

- 1576 (Everybody Ought To Know How To Do) The TICKLE TOE fr "Going Up" (ft dce)--Hirsch (4/18)

#### "HERZOG" & MARKLEY

- 1597 OH, FRENCHY (one-step dce)--Conrad (10/18)

#### HESS, Cliff

see: Banta & Hess; Clair & Baker; Franklin & Hess.  
... born in Cincinnati, in 1891. He made his first venture in life as a Mississippi River steamboat pilot, serving in that capacity for two years before going to Chicago to devote him-

self to music. While engaged in musical studies there he met Irving Berlin, who was so impressed with his abilities that he induced Mr. Hess to come East and work with him--a partnership which lasted for five years. Mr. Hess has composed a great deal of light and popular music," and held executive positions with publishing and recording companies.

- 1651 ANY TIME AT ALL (ft sr)--Hess (2/20)  
 6218(7) BASKET OF ROSES (Novelette)--Albers (1/20)  
 18785 BEALE STREET MAMMA (blues ft sr)--  
 Turk & Robinson (6/23)  
 1728 BROWN EYES (ft sr in G)--Hess (7/21)  
 1725 CHERIE (ft sr in F)--Bibo (6/21)  
 1625 CHONG (He Came From Hong Kong) (ft dce)--Weeks (5/19)  
 6156(7) DEW DROPS (Novelette)--Hess (6/19)  
 1788(5) DO IT AGAIN fr "The French Doll" (ft sr in E-flat)--  
 Gershwin (6/22)  
 1633 EAST OF SUEZ (ft dce)--Hess (7/19)  
 6165(7) FASCINATION (Novelette)--Hess (7/19)  
 10041 FRECKLES (ft sr)--Ager (11/19)  
 1787(5) GEORGIA (fr st in F)--Donaldson (5/22)  
 br 0548 do (ft)--(by9/23)  
 10013 HEART-BREAKING BABY DOLL (sr)--Hess (6/19)  
 1659 HOLD ME fr "Ziegfeld Follies of 1920" (ft sr in C)--  
 Hickman & Black (4/20)  
 1688 I LOVE YOU SUNDAY (ft sr in A-flat)--Straight (10/20)  
 br 0520 do (ft)--(by9/23)  
 1708 I NEVER KNEW (That) (I Could Love Anybody Like I'm -  
 Loving You) fr "The Midnight Rounders of 1920"  
 (ft sr in G)--Pitts, Egan & Marsh (2/21)  
 br 0515 do (ft)--(by9/23) (br adds whiteman to composers)  
 10042 I USED TO CALL HER BABY (one-step sr)--Johnson (11/19)  
 10012 I'LL SAY SHE DOES (sr)--DeSylva, Kahn & Jolson (6/19)  
 1693 IN AN OLD FASHIONED COTTAGE (ft sr in C)--Hess (11/20)  
 10049 IN SIAM (ft sr)--Cooper (12/19)  
 1670 IN THE LAND OF THE TAMBOURINE (ft sr)--Hess (6/20)  
 1627 JA-DA! (ft dce)--Carleton (6/19)  
 1698 JUNE (I Love No One But You) (ft sr in E-flat)--  
 Hickman (12/20)  
 1628 KISSES (The Sweetest Kisses Of All) (ft dce)--  
 Cowan (6/19) (Hess changed to Banta in later  
 literature)  
 6180 LACES AND GRACES (Novelette)--Bratton (10/19)  
 10004 LIFE AND LOVE fr "The Velvet Lady" (sr)--Herbert (4/19)  
 "MARY"--  
 1680(5) The Love Nest (ft. sr in E-flat)--Hirsch (9/20)  
 1679(-D) Mary (ft dce in E-flat)--Hirsch (9/20)  
 1690 A MILLION TIMES (ft sr in G)--Hess & Stept (11/20)  
 1686 ON A DREAMY NIGHT (wtz sr in F)--Smith (10/20)  
 1652 ON THE TRAIL TO SANTE FE (wtz sr)--Hess (2/20)  
 1622 PERSIAN MOON (ft dce)--Kaufman (4/19)  
 1665 ROSE OF WASHINGTON SQUARE fr "Ziegfeld's Midnight  
 Frolic of 1920" (ft sr in B-flat)--Hanley (5/20)  
 18775. RUNNIN' WILD! (blues ft sr)--Gibbs (6/23)  
 (asst by R. E.)  
 1661 SOMEBODY (one-step sr)--Little, Stanley & Dellon (4/20)  
 10008 SOMETIME fr "Sometime" (sr)--Frml (5/19)  
 1733(5) SOLE KISSES (ft sr in E-flat)--Snyder (9/21)  
 10024 SWEETIE MINE (ft sr)--Jolson & Hess (9/19)  
 1640 TELL ME (ft sr)--Kortlander (1/20)  
 1646 THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND  
 (ft sr)--Meyer (1/20)  
 1656 THROW OUT THAT MASON-DIXON LINE (ft sr)--Hess (3/20)  
 10027 TULIP TIME fr "Ziegfeld Follies of 1919" (ft sr)--  
 Stamper (9/19)  
 1645 TUMBLE IN fr "The Passing Show of 1919" (ft sr)--  
 Schwartz (1/20)  
 1643 WONDERFUL PAL (ft sr)--Pinkard (1/20)  
 1657 YOU'RE A MILLION MILES FROM NOWHERE (wtz sr)--  
 Donaldson (3/20)

#### Hess & ERLEBACH

- 1700(-D) ZIEGFELD FOLLIES OF 1920 Medley: (no listing) (ft  
 sr in G)--Berlin, Hickman & Stamper (12/20)  
 (bulletin lists as sr; later listings add "D")

#### Hess & "LEITH"

- 713015 I WANT TO BE HAPPY fr "No, No, Nanette" (ft sr)--  
 Youmans (10/24)  
 br 0668 do (ft)--(5/25)  
 19015 MY SWEETIE WENT AWAY (She Didn't Say Where, When Or  
 Why) (ft sr)--Turk & Handman (8/23)  
 19325 THAT OLD GANG OF MINE (ft sr)--Henderson (11/23)

#### Hess & MILNE

- 19565 I WONDER WHO'S DANCING WITH YOU TONIGHT (ft sr)--  
 Henderson (2/24)  
 19645 DOWN ON THE FARM THEY ALL ASK FOR YOU (ft sr)--  
 Dale, Parrott, Adams & Harris (3/24)  
 br 0619 do (ft)

#### Hess, Myra

"... young and beautiful English pianist, for several years has been a favorite with lovers of the highest type of piano playing in England and on the Continent, and in four brief visits to America has made a distinguished impression of excellence. The youngest of four children in a musical family, Miss Hess was born in Hampstead, a residential suburb of London. She showed remarkable musical talent and aptitude as a very young child and began her piano studies when she was five years old. Two years later she passed successfully the first Trinity College examination in music, and thereafter until her twelfth birthday, she was a pupil at the Guildhall School of Music, London. Then she entered the Royal Academy of Music and became a pupil of Tobias Matthay. While there she won the gold medal in piano, and later the diplomas of Associate and Fellow of the Royal Academy. She made her professional debut at Aeolian Hall, London, on January 25, 1908, since which time she has been playing with continuous and increasing success. Miss Hess has a large repertory and is equally at home in the old classic and in modern music. Her playing is sig-

nalized by musical intelligence of the first order, a finely ripening art in interpretation, and above all a rare charm of distinction and individuality. The critics are agreed that her interpretations are imbued with exquisite clarity, smoothness and grace, with eloquence and poetic fervor, with a sturdy, forth-right musicianship, and always with the magic of a subtle, individualistic charm." In 1924 she opened her third American tour at the annual Berkshire Festival, Pittsfield, Mass.

- br 0210 CHORAL PRELUDE, "Whitsuntide" (Komm, Gott Schoepfer, Heiliger Geist) (arrg by Busoni)--J. S. Bach  
 A-93 do (arrg by Busoni, annot by Scholes)--(1/29)  
 D-751 do (arrg by Busoni, annot by Scholes)  
 69270 The ENGULFED CATHEDRAL (The Submerged Cathedral) (La Cathedrale Engloutie) fr "Preludes", Book 1,  
 no 10--Debussy (11/25)  
 A-34 do (annot by Scholes)--(by12/27)  
 br 0208 ETUDE, op 4, no 3 in B-flat minor--Szymanowski  
 D-225 do (annot by Grew)--(SEby3/27)  
 GIGUE: see Variations On "The Cutlet Polka"  
 69119 INTERMEZZO, op 119, no 3 in C--Brahms (9/25)  
 br 8011 PRELUDE, op 3, no 2 in G-sharp minor--Rachmaninoff  
 67050 RHAPSODY, op 119, no 4 in E-flat--Brahms (1/24)  
 D-21 do (annot by Gilford)--(SEby10/26)  
 do: see Musical Bouquet  
 br 0276 SONATA, op 79 in G, 1st mvt: Presto alla tedesca--  
 Beethoven  
 br 0277 2nd mvt: "Mignon"--Andante espressivo  
 A-109 ddo (annot by Lowe)--(4/29)  
 D-793 ddo (annot by Lowe)  
 br 0278 3rd mvt: Vivace  
 70599 SONATA, in G fr Sonatas For Piano, Vol 1, no 14  
 (revised by Dukas)--Scarlatti (9/26)  
 66589 TOCCATA, in A--Paradies (9/23)  
 72369 TOCCATA, in G--J. S. Bach (5/28)  
 br 062 VOILES (Sails) fr "Preludes", Book 1, no 2--  
 Debussy (by9/23)

#### Hess & BAUER

- see: Bauer & Hess.  
 7069-4 PIERROT'S AND PIERRETTE'S STORY: Pierrot's Serenade;  
 Love Duet; Marriage Ball; Wedding March (piano  
 duet)--Burgmeier (10/26)  
 A-67 do (piano duet children's roll, annot by Jones)--  
 (2/28)

#### HIMMELREICH, Ferdinand

The 1915 catalog lists this early recording artist simply as "a pianist of amazing technique."  
 5622 ANNIE LAURIE (trans with variations by Himmelreich)--  
 Scott (2/15)

#### HODGSON, Hugh

- "... born in Athens, Georgia, and now makes his home in Atlanta. Realizing his promising talent, while he was a schoolboy in his 'teens, his parents sent him to Europe, where he had the advantage of several years of study with Madame Stepanoff, pupil and assistant of Leschetizky. On his return home, he entered the University of Georgia, from which he was graduated with high honors in 1915. He was the first soloist to play with the new Atlanta Symphony Orchestra, receiving a remarkable ovation on that occasion; he has appeared with success in recital in New York, as well as in many Southern cities; and he has written and published several promising original compositions."  
 S-31898 AT THE FOUNTAIN, op 57, no 2--Scholtz (3/28)  
 69007 CRADLE SONG, op 18--Barili (8/25)  
 S-31209 INTERMEZZO fr Sonata, op 53 in B-flat, 2nd mvt--  
 Schytte (2/25)  
 71368 MELODY FOR LEFT HAND (Pickhert); SERENADE (Sinding)--  
 (7/27)  
 102078 NURSERY RHYMES, no 1 (Nursery Rhymes In New Settings  
 Series): Jack And Jill; Rock-A-Bye Baby; To Market,  
 To Market; Pussy Cat, Pussy Cat; Humpty Dumpty;  
 Great "A"; I Had A Little Pony; Sing A Song Of  
 Sixpence (arrg by Hodgson) (sr?)--(6/24)  
 103928 NURSERY RHYMES IN NEW SETTINGS, no 2 (Music For  
 Children Series): Little Boy Blue; Little Bo Peep;  
 Daffy Down Dilly; Little Polly Planders; Hey Diddle  
 Diddle; Mistress Mary; Diddle Diddle Dumpling;  
 Higgely Piggely; Come, Let's To Bed (sr)--(1/29)  
 S-30697 PAPILLONS (Butterflies), op 50, no 5--Olsen (2/24)  
 S-30638 TENDER CONFESSIONS (Tender Aveu), Romance, op 43,  
 no 2--Schuett (12/23)

#### HOFFMAN, Daisy

- 12725-s CHANSON PROVENCEALE (sr accomp Sop or Tenor in E-flat)--  
 Acqua (7/26)  
 70407 The FAIRY TALE RECITES AN EPILOG, op 3, no 7 fr  
 "Fairy Pictures"--Korngold (7/26)  
 S-31567 A GRINGO TANGO fr "Five American Dances", no 3--  
 Lane (1/27)  
 12315-s A LITTLE SONG (sr accomp Sop in D-flat)--Voorhis (8/25)  
 12115-s LOVELY CECILIA (sr accomp Sop)--Wilson (3/25)  
 12206-s MIMI'S SONG (They Call Me Mimi) fr "La Boheme", act 1  
 (sr accomp Sop in D)--Puccini (5/25)  
 S-31498 MINUET, no 2 in G fr "Six Minuets for Piano"--  
 Beethoven (10/26)  
 70088 NOCTURNE, op 32, no 1 in B--Chopin (6/26)  
 12686-s OVER THE STEPPE, op 5, no 1 (sr accomp Sop or High Vce  
 in D)--Gretchaninoff (4/26)  
 12636-s SYLVELIN, op 55, no 1 (sr accomp Sop in A-minor)--  
 Sinding (3/26)  
 68717 VALSE-DANSE HUMORESCUE, op 12, no 2--Stojowski (4/25)  
 12506-s YE WHO HAVE YEARNED ALONE (No One My Grief Can Feel)  
 (Nur, wer die sehrsucht kenut) (sr accomp Sop or  
 High Vce in D-flat)--Tchaikovsky (11/25)

**HOFMANN, Hans**

A German music scholar, singer and conductor, born in Neustadt, Silesia in 1902, Hofmann studied musicology at the University of Breslau, and had additional education in Berlin, Leipzig and Kiel. He was active as both a symphonic and an operatic conductor.

A-81 WAGNER BIOGRAPHICAL ROLL 1 (annot by Ziegfried Wagner)--(11/28)

D-727 ddo  
A-82 Roll 2--(1/29)  
D-729 ddo  
A-83 Roll 3--(4/29)  
D-731 ddo  
A-84 Roll 4--(7/29?)  
D-733 ddo  
A-85 Roll 5--(7/29?)  
D-735 ddo

**HOFMANN, Josef** see: Bauer & Hofmann; Kovacz & Bachaus; Paderewski & Hofmann.

"Ever since America first heard him play, as a little lad ten years old with fingers of fairy touch, Josef Hofmann has grown in musical stature. Today he is one of the master pianists of all time, the artistic descendent of his teacher, Rubinstein, whose peer he is--the companion, in piano history, of Liszt and Tausig and Paderewski. He was born in Cracow, ancient capital of Poland, on January 20, 1876. His father, Casimir Hofmann, was a pianist and composer, a professor at the conservatories of Cracow and Warsaw, and conductor of opera at both places. The son showed extraordinary musical talent when only three years old, and appeared in public at five at a watering place near Warsaw, playing three little compositions of his own. He received his early instruction from his father, and at nine made a concert tour of the principal cities of Germany, Denmark, Sweden, Holland, France and England, coming in the next year to the United States. In 1887, after his first American tour, when his health was impaired by the strain of giving fifty-two concerts in two and a half months, he was wisely withdrawn from public appearances for schooling at home. He studied musical theory with Heinrich Urban and piano with Moszkowski, until 1892, and then with Rubinstein till that master's death in 1894. He made his reappearance as a concert pianist at Dresden in 1894, since which time he has toured Europe and America many times. In 1905 Mr. Hofmann married an American woman, and for many years now he has made his home in America."

6682-4 BARCAROLLE (Second), op 30 in A-minor--Rubinstein (11/23)  
6821-4 BERCEUSE (Cradle Song)--Hofmann (12/24)  
7066-4 BERCEUSE (Cradle Song), op 57 in D-flat--Chopin (10/26)  
D-431 do (annot by Jonson)--(SEby11/27)  
6953-4 CAPRICE ESPAGNOLE (Espagnol), Spanish Caprice, op 37 in A-minor--Moszkowski (1/26)  
D-41 do (annot by Grew)--(SEby10/26)  
Pol-5 do (annot by Grew)  
6915-6 CONCERTO, op 11 in E-minor, 1st mvt, part 1: Allegro maestoso (arrg by Hofmann)--Chopin (10/25)  
69168 1st mvt, part 2: Allegro maestoso--(10/25)  
1059 ddo (Solo Piano Part only) (evidently complete 1st mvt on one roll)  
6917-4 2nd mvt: Romanza (Larghetto)--(10/25)  
1060 ddo (Solo Piano Part only)  
6918-6 3rd mvt: Rondo (Vivace)--(10/25)  
1061 ddo (Solo Piano Part only)  
7072-4 E1 CONTRABANDISTA (The Smuggler), Spanish Romance (Romanse Espagnole) (trans by Tausig)--Schumann (11/26)  
6598-5 ETENCELLES (Sparks), Marceau Characteristique, op 36, no 6--Moszkowski (2/23)  
6507(-6) ETUDE DE CONCERT, op 103, no 3 fr "Four Concert Studies"--Sternberg (2/22)  
6753-4 ETUDE, For the Left Hand--Hofmann (5/24)  
71630 FOREST ELVES, op 70, no 5--Schytt (10/27)  
D-1003 do (Playtime Series: Words, Music & Pictures)  
6615-4 GUITARRE, op 45, no 2--Moszkowski (4/23)  
7115-5 HUMORESQUE (based on a French popular song), op 10, no 2 in G--Tchaikovsky (4/27)  
6139(-0) HUNGARIAN RHAPSODY, no 12 in C-sharp minor--Liszt (12/19)  
6074(-6) The JUGGLERESS (La Jongleuse), op 52, no 4 fr "Fantasias" Suite--Moszkowski (4/19)  
A-102 do (annot by Rowley)--(1/29)  
D-757 do (children's roll, annot by Rowley)  
6845-8 KALEIDOSCOPE, op 40, no 4--Hofmann (2/25)  
7369-5 LIEBESTRAUM (Dream of Love), Nocturne no 3: O Lieb' (O Love)--Liszt (12/29)  
7273-5 MAY BREZES, op 62, no 1; SPINNING SONG, op 67, no 4: fr "Songs Without Words" (nos 25 & 34)--Mendelssohn (11/28)  
6389(-6) MELODIE, in G-minor fr "Orpheus and Euridice" (trans by Sgambati)--Gluck (2/21)  
6099(-6) MELODY, op 3, no 1 in F--Rubinstein (10/19)  
A-14 do (annot by Dunham)--(by12/27)  
D-249 do (annot by Forsyth)--(by10/26)  
D-659 do (annot by Dunham er bulletin; Aeolian Editorial Staff per catalog)--PE11/27)  
6708-4 MURMURING WOODS (Walderauschen) (Forest Murmurs) fr "Concert Etudes", no 1--Liszt (1/24)  
6696-5 NOCTURNE (Complaint) fr "Mignonettes"--Hofmann (12/23)  
6573(-4) NOCTURNE, op 27, no 2 in D-flat--Chopin (11/22)  
7318-4 Op 48, no 2 in F-sharp minor--Chopin (4/29)  
7108-4 Op 55, no 1 in F-minor--Chopin (3/27)  
br 8005 PASTORAL AND CAPRICCIO--Scarlati  
7286-4 PERPETUAL MOTION fr Sonata (First), op 24 in C, 4th mvt: Rondo--Weber (12/28)  
6383(-6) POEME, op 32, no 1--Scriabin (1/21)  
POLKA: see Variations On "The Cutlet Polka"  
6720-6 POLONAISE, op 40, no 1 in A ("Military")--Chopin (2/24)  
S-3109-6 ddo (alt. roll)--(by10/24)

6550(-5) Op 53, in A-flat ("Heroic")--Chopin(9/22)  
A-44 ddo (annot by Armstrong)--(by12/27)  
D-245 ddo (annot by Jonson)--(by3/27)  
D-671 ddo (annot by Armstrong)--(PE11/27)  
6525(-8) PRELUDE, op 3, no 2 in C-sharp minor ("The Bells Of Moscow") fr Five "Morceaux de Fantaisie"--Rachmaninoff (4/22)  
S-3110-8 ddo (alt. roll)--(by10/24)  
A-33 ddo (annot by Grant)--(by12/27)  
6229(-8) Op 23, no 5 in G-minor--Rachmaninoff (1/20)  
D-65 ddo (annot by Grew)--(SEby10/26)  
6610-4 RONDO A CAPRICCIO ("Anger Over the Loss Of A Penny, Vented In A Caprice"), op 129--Beethoven (3/23)  
D-853 do (annot by D. Smith)  
6119(-8) (Andante and) RONDO CAPRICCIOSO, op 14 in E--Mendelssohn (4/19)  
D-15 do (annot by McEwen)--(SEby10/26)  
6513(-4) The SANCTUARY fr "Impressions For Piano", no 3--"Dvorsky" (Hofmann) (3/22)  
6992-6 SCHERZO (First), op 20 in B-minor--Chopin (4/26)  
6118(-0) do (Second), op 31 in B-flat minor--Chopin (6/19)  
A-50 ddo (annot by Jonson)--(by12/27)  
D-81 ddo (annot by Jonson)--(SEby10/26)  
br 8007 do (Third), op 39 in C-sharp minor--Chopin  
6665-6 SOARING (Aufschwung), op 12, no 2 fr "Fantasy-Pieces"--Schumann (10/23)  
A-59 do (annot by Dunhill)--(1/28)  
D-413 do (annot by Dunhill)--(SE11/27)  
D-741 do (annot by Dunhill and Conrad)  
7305-3 SONATA, op 2, no 3 in C, 1st mvt: Allegro con brio--Beethoven (2/29)  
7306-3 2nd mvt: Adagio; 3rd mvt: Scherzo (Allegro)--(2/29)  
7307-3 4rd mvt: Allegro assai (2/29)  
6239(-6) SONATA, op 35 in B-flat minor, 1st mvt: Grave; Doppio movimento--Chopin (2/20)  
6258(-6) 2nd mvt: Scherzo--(3/20)  
6272(-6) 3rd mvt: Marche funebre; 4th mvt: Presto--(4/20)  
6101(-6) SONATA QUASI FANTASIA ("Moonlight"), op 27, no 2 in C-sharp minor, 1st mvt: Adagio sostenuto--Beethoven (6/19)  
A-42 ddo (annot by MacPherson)--(by12/27) (collector states annot by A. Milne)  
D-439 ddo (annot by MacPherson)--(SEby3/27)  
D-675 ddo (annot by A. Milne)--(PE11/27)  
6102(-6) 2nd mvt: Allegretto... (7/19)  
D-441 ddo (annot by MacPherson)--(SEby3/27)  
6103(-8) 3rd mvt: Presto agitato... (9/19)  
D-443 ddo (annot by MacPherson)--(SEby3/27)  
68740 SPRING SONG, op 62, no 6 fr "Songs Without Words", no 30--Mendelssohn (5/25)  
A-3 do (annot Gartlan)--(by12/27)  
D-63 do (annot by Baker)--(by10/26)  
D-697 do (annot by Scholes)--(PE11/27)  
6375(-6) TARANTELLA fr "Years Of Pilgrimage": Venezia e Napoli, no 3--Liszt (12/20)  
6327(-8) TURKISH MARCH (Marche a la Turque) fr Incidental Music to "Ruins Of Athens", op 113 (trans by Rubinstein)--Beethoven (9/20)  
do: see Musical Bouquet  
6401(-6) VALSE, op 42 in A-flat--Chopin (3/21)  
6073(-8) do, op 64, no 2 in C-sharp minor--Chopin (4/19)  
7227-4 VALSE BLUETTE, op 25--Schuett (4/28)  
7085-4 VALSE BRILLANTE, op 34, no 1 in A-flat fr "Three Valse Brillantes"--Chopin (12/26)  
6561(-5) VALSE CAPRICE, in E-flat--Rubinstein (10/22)  
7349-4 VALSE IMPROMPTU--Liszt (10/29)  
do: see Bulletin roll (October)  
6812-4 VALSE PHANTASTIQUE--Woods (11/24)

**HOLBROOKE, Josef**

"... an eminent English composer, conductor, and pianist, was born at Croydon, in 1878. His father was a musician and his mother a singer. He was taught by his father and at the Royal Academy of Music, London, where he won several prizes and other distinctions. Making his first appearance as a soloist in 1896, he won success as a pianist, but since 1898 has devoted himself almost entirely to composition. He visited America in 1915 to take part in the musical festivities at the San Francisco Exposition."

5717 La FANTASTIQUE, op 42, no 4--Holbrooke (1/16)  
"KLEINE SUITE" (Little Suite), op 18--Holbrooke  
6370 No 1, Wonderful Idea--(12/20)  
5788 No 3, Scherzo Humoristique; no 5, Versweiflung (Despair)--(6/16)  
5704 No 4, Affection (Zuneigung)--(12/15)

**HORODYSKI, Eustace**

"... was born in Horodnizta, Poland, of a distinguished and influential family, and showed great musical aptitude in early childhood, particularly disclosing technical facility in improvisation. He studied piano with Ignaz Friedman, and received a college training, specializing in the sciences. At eighteen he became a protege of Paderewski, who outlined a course for him to follow. Later he went to Vilem Kurz at the Lemberg Conservatory, where he gave a series of concerts with signal success. A tour of Poland and appearances in Vienna and other musical capitals followed, and a projected tour of Germany and Austria was frustrated by the outbreak of the Great War. After the war he went to Paris, where he achieved remarkable success in many concerts, and then came to the New World, making his home for a time in Toronto, Canada."  
67597 VALSE DE BALLET fr "Der Lebermann"--Gruenfeld (5/24)

**HOROWITZ, Vladimir**

"The young Russian genius... born in Kieff in October 1, 1904. Being a son of a well-to-do and artistically inclined Russian family, he had the good fortune to have his extraordinary musical talent recognized and fostered from early childhood. He was a piano pupil of Prof. Felix Blumenfeld at the Kieff Conservatory,

and was graduated from that institution with the highest honors. After many successful appearances in the leading towns of Russia he set out in 1924 on his first general European tour, and in rapid succession won veritable triumphs in Germany, Holland, Italy, France, Spain, and England. His several concert tours of the United States (the first of which was made in the season of 1927-8) have still further enhanced his growing reputation, for each of them has been a new succession of triumphs. Here as well as throughout Europe he has been hailed as the greatest pianist of the rising generation." When twenty, Horowitz gave some twenty-five recitals in Leningrad alone, never replaying a program or a single piece; some two hundred compositions comprised these recitals. For his debut in America he played the Tchaikovsky Concerto in B-flat minor. His conductor with the New York Philharmonic was the well-known Sir Thomas Beecham, who was also making his American debut.

- 7250-4 "CARMEN" VARIATIONS (On Melodies By Bizet)--  
Horowitz (10/28)  
7447-3 DANSE MACABRE (Dance of Death), op 40 fr "Four  
Symphonic Poems" (trans by Liszt)--  
Saint-Saens (3/32)  
br 0970 do (trans by Liszt)--(by4/31)  
A-108 do (trans by Liszt, annot by Conrad)--(5/29)  
ddo: see Bulletin roll (May)  
7281-4 DOUMKA, Russian Village Scene for Piano, op 59--  
Tchaikovsky (1/29)  
7287-4 ETUDES (Two): op 10, no 6 in E-flat minor; op 25,  
no 12 in C-minor--Chopin (12/28)  
7282-3 LOVE'S MESSAGE (Liebesbotschaft) fr "Swan-Songs"  
(trans by Liszt)--Schubert (2/29)  
74508 PRELUDES (Two): op 32, no 1 in B-minor; op 32, no 8 in  
A-minor--Rachmaninoff (4/32)  
7360-3 VALSE, in F-minor--Horowitz (11/29)  
do: see Bulletin roll (November)

HUGHES, Edwin see: Paderewski & Hughes.

"An American pianist of international reputation, Edwin Hughes was born in Washington, D. C., in 1884. His musical gifts were early apparent, and his mother began giving him piano lessons when he was only four years old. Throughout his childhood and youth as much time as could be spared from a broad general schooling was given to music study with local teachers, and in 1905 he became a pupil of Rafael Joseffy in New York. After two years of study with that master he went to Europe, on Joseffy's advice, for the purpose of broadening his musical experience. In Vienna, Mr. Hughes spent three years with the great piano teacher, Theodor Leschetizky, whose assistant he became in 1909, and whose lasting friendship he enjoyed until Leschetizky's death in 1915. In 1910, he returned to the United States and for two years taught in Detroit; then he went again to Europe and settled in Munich as concert pianist, remaining for four years. In 1916

- he came back to New York where he has since lived."  
68830 BARCAROLLE (First), op 30, no 1 in F-minor--  
Rubinstein (6/25)  
A-119 do (annot by Scholes)--(5/29)  
D-813 do (annot by Scholes)  
70166 BERCEUSE (Cradle Song), op 38, no 1 fr "Lyric  
Pieces"--Grieg (mid/26)  
6329(8) BIRDS AT DAWN, op 20, no 2--Dillon (9/20)  
6313 CANZONETTA, op 28, no 2 in D--Schuett (7/20)  
6752-3 CONCERT PARAPHRASE On "Wiener Blut Waltz" (trans by  
Hughes)--Strauss (5/24)  
6405(9) MELODIE, op 10, no 1 in G-flat--Moszkowski (3/21)  
6423(8) MIGHTY LAK' A ROSE--Nevin (5/21)  
6269(8) NOCTURNE, in B-flat--Field (4/20)  
6357(8) RONDO (Playful), in E-flat--Field (11/20)  
D-267 do (annot by Winn)--(SEBy3/27)  
6467(9) UNDER THE LEAVES (Sou's a Feuille), op 29--Thome (8/21)  
6752-3 WIENER BLUT WALTZ, Concert Paraphrase (trans by  
Hughes)--Strauss (5/24)

HUTCHESON, Ernest see: Ganz & Hutcheson.

"Born at Melbourne in 1871, Ernest Hutcheson made a tour of Australia as a child-pianist when only five years old. His first teacher was Max Bogrich. A few years later he went to Germany, where he studied at the Leipzig Conservatory and with Stavenhagen at Weimer. He has concertized extensively in Europe and the United States, and has won for himself a place among the foremost contemporary pianists. He is an exceptionally successful teacher."

- 69079 CAPRICE (Capriccio) in B-flat (trans by Hutcheson)--  
Scarlatti (9/25)  
6547(0) CONSOLATION, no 3 in D-flat--Liszt (9/22)  
5790(9) DU BIST DIE RUH (Thou Art Repose) (trans by Liszt)--  
Schubert (6/16)  
7089-3 IMPROMPTU (Andante), op 90, no 3 in G-flat--  
Schubert (1/27)  
70600 MAY BREEZES (Briese de Mai), op 62, no 1 fr "Songs  
Without Words", no 25--Mendelssohn (9/26)  
5917 MINUETTO SCHERZANDO--Stavenhagen (12/17)  
6492(9) MOMENT MUSICAL (Moment Musicaux), op 94, no 4 in  
C-minor--Schubert (12/21)  
do: see Musical Bouquet  
6144(0) PERPETUAL MOTION fr "Trois Grandes Etudes", no 3  
(arrg by MacDowell)--Alkan (5/19)  
5918(0) REVERIE--Debussy (10/17)  
5773(9) The SPINNING SONG fr "The Flying Dutchman" (trans by  
Liszt)--Wagner (5/16)  
VALSE: see Variations On "The Cutlet Polka"  
6158(0) VALSE IMPROMPTU, in A-flat minor--Liszt (6/19)  
5822(0) VALSE OUBLIEE (Vergissene Valtz) (The Forgotten  
Waltz)--Liszt (11/16)

ILES, Gordon Butler

Mr. Iles worked for Universal in England, a subsidiary of The Aeolian Company Ltd., as an inventor, designer and theoretician. He later became head of Artona which purchased the assets of Universal Music Company, and issued Aeolian (or Universal) master re-cuts beginning in the 1960's.

- br 8002 MOONLIGHT OVER THE LAKES (Improvisation)--Iles

ILGENFRITZ, McNair

"... is a young American composer-pianist of brilliant attainments, who hails from St. Louis. Having achieved much renown as a composer and performer of brilliant and dashing dance music, he proceeded to show that he can produce music in more serious vein that is just as appealing. Both as composer and as pianist he is equally at home in several different styles, for he is a richly talented musician and an executant of rare ability." He was born in 1886 of a wealthy family which allowed him to pursue his musical interests. He was a student of Moszkowski.

- 5665 A LA BIEN AIMÉE, To the Beloved One (or, "Souvenir  
Viennois"), Concert Waltz fr "Papillons d'Amour",  
op 57, no 2 in D--Schuett (7/15)  
5558 AMOUR EN AUTOMNE (Love in Autumn) (Hesitation wtz  
dce)--Ilgenfritz (?8/14)  
5509 ARABESQUE On Bemberg's "Nymphs and Fauns"--  
Ilgenfritz (?2/14)  
5605(9) The BROOK (Etude de Concert)--Ilgenfritz (1/15)  
5647(7) "COPPELLIA" BALLET SELECTIONS: Valse Lente; Pas de Deux;  
Mazurka (concert arrg by Ilgenfritz)--  
Delibes (5/15)  
5528 ETERNELLE FOLLIE, Concert Paraphrase On A French  
Waltz--Aga (?4/14)  
5581(9) ETUDE On Chopin's "Minute" Waltz--Ilgenfritz (?10/14)  
6002(7) "FAUST" WALTZES (arrg by Ilgenfritz)--Gounod (4/18)  
5678(7) GERALDINE WALTZ, op 19 (Hesitation wtz dce)--  
Lodge (9/15)  
5543 GLIDE WALTZ (Valse Arabesque)--Ilgenfritz (?6/14)  
5606 The JOSS HOUSE (Chinese) fr "Characteristic Tone  
Pictures"--Ilgenfritz (4/15)  
5910(9) MY HEART AT THY DEAR VOICE fr "Samson and Delilah"  
(trans by Ilgenfritz)--Saint-Saens (7/17)  
5579 ORIENTAL TANGO, "Zelima" (tango dce)--  
Ilgenfritz (?10/14)  
5535(8) POEME PASSIONNEE--Ilgenfritz (?5/14)  
5578 POEME ROMANTIQUE--Ilgenfritz (?10/14)  
5580(-D) RUSSIAN ONE-STEP (one-step dce)--Ilgenfritz (?10/14)  
5560 SCHERZO VALSE--Ilgenfritz (?8/14)  
5634 VENETIAN WALTZ (Concert Waltz)--Ilgenfritz (3/15)

IRELAND, John

This English composer and pianist was born at Bowdon in 1879. He studied with numerous teachers, among these the famous Stanford at the Royal Academy of Music. His compositions cover chamber and choral works, anthems and songs (song-cycles), as well as noted works for the piano, and instrument he understood very well. An exacting and critical composer, it is said he purposefully destroyed much of his early endeavors.

- D-577 AMBERLEY WILD BROOKS (annot by Wright)--Ireland  
br 0211 RAGAMUFFIN fr "London Pieces", no 2--Ireland (10/24)

ITURBI, Jose

"... recognized throughout the musical world as the foremost of living Spanish pianists. He was born in Valencia in 1896. His remarkable talents were early recognized, and after several years of study with local teachers, he was sent to the Paris Conservatory, where he completed his piano course by winning first prize. Thereafter he was appointed Professor of Piano Playing at the Geneva Conservatory, a post which he held for several years. He revealed himself as a pianist of exceptional abilities at the concerts of the Colonne Orchestra, under the conductorship of Gabriel Pierné, in Paris. Making his home in the French capital, he toured Europe with steadily growing success, and made his first appearance in England at the Promenade Concerts in Queen's Hall, London, in September, 1923, winning a veritable triumph. He visited America for the first time in the season of 1929-30, when the brilliant and musicianly qualities of his playing caused him to be acclaimed as one of the leading contemporary pianists. His concert tour had to be extended beyond the original plans, and wherever he was heard, he was immediately reengaged for the following season."

- br 0343 AU BORD D'UNE SOURCE fr "Years Of Pilgrimage": 1st  
Year, Switzerland, no 4--Liszt (by4/31)  
73928 SEGUIDILLAS, op 232, no 5 fr "Chants d'Espagne" (Songs  
Of Spain)--Albeniz (4/30)  
br 0237 do--(3/26)  
D-545 do (annot by Evans)  
7385-4 SONATA no 11 in A, 1st mvt: Theme, Andante grazioso--  
Mozart (2/30)  
73890 2nd mvt: Minuetto--(3/30)  
73939 3rd mvt: Allegretto "alla Turca"--(4/30)  
br 0283 SONATA, op 14, no 1 in E, 1st mvt: Allegro--Beethoven  
br 0284 2nd mvt: Allegretto  
br 0285 3rd mvt: Rondo (allegro commodo)

JACQUET, Maurice

"... is a distinguished French pianist, conductor and composer, who has made his home in New York since 1924. He made his first appearance as a conductor with the visiting Odeon Theatre of Paris, and as a composer with "Spanish Love," and later as a concert pianist. He received his musical training from such masters as Thome, Pessard, Guilman, and Luigini, and for several years took an active part in the musical life of Paris. He has composed twenty-one stage works, including lyric dramas, comic operas, operettas, and ballets, and has won several important prizes."

- "La BOHEME"--Puccini  
71800 Exc fr act 1: Prelude, Rodolphe's Aria; Mimi's Aria;  
Love Duet--(11/27)  
71939 Exc fr act 2: Prelude (Christmas Eve Celebration);  
Entrance Of Rodolphe And Mimi; Musette's Waltz  
Song; Finale, Torchlight Parade--(12/27)  
72020 Exc fr act 3: Winter Scene; Entrance Of Mimi; Duet,  
Mimi And Marcel; Duet, Rodolphe And Marcel;  
Mimi's Farewell Song; Quartet--(1/28)  
72330 Exc fr act 4: Duet, Rodolphe And Marcel; Entrance  
Of Musette And Mimi; Colline's Aria; Duet,  
Rodolphe And Mimi; Death Of Mimi--(5/28)

- 73470 "CAVALLERIA RUSTICANA" (Rustic Chivalry)--Mascagni  
Selections, roll 1, Prelude; Siciliana; Arrival  
Of Alfio; Prayer; Santuzza's Romanza--(9/29)
- 73640 Selections, roll 2, Duet, Santuzza And Turiddu;  
Lola's Ditty; Continuation of Same Duet; Duet,  
Santuzza And Alfio--(11/29)  
do: see Bulletin roll (November)
- 74260 Selections, roll 3, Intermezzo, Brandisi And  
Finale--(1/31)
- 103365 The LOVE-WALTZ fr "The Love Of Sunya" (sr)--  
Jacquet (6/27)

JANSSEN, Werner

- An American composer-conductor, he wrote musical comedies and symphonic poems using jazz materials. Turning seriously to conducting, he attracted attention with his knowledge of the works of Sibelius. At one time he served as conductor for the New York Philharmonic.
- 1721 RAG-A-MUFFIN (ft sr in E-flat)--Janssen (5/21)  
(asst by G. G.)

JAY, Lillian

- 0668 AIN'T MISBEHAVIN' (I'm Savin' My Love For You) fr  
"Connie's Hot Chocolates" (ft sr)--  
Waller & Brooks (11/29)
- br 0961 do
- 0692 WHEN YOU'RE COUNTING THE STARS ALONE (ft sr)--  
Murray (12/29)  
do: see Bulletin roll (December)
- 0694 A YEAR FROM TODAY fr "New York Nights" (ft sr)--  
Jolson, MacDonald & Dreyer (1/30)

"JAYSNOFF SISTERS" (undoubtedly a pseudonym)

- 01031 I NEVER SAW A BETTER NIGHT fr "Old Man Rhythm"  
(ft sr)--Gensler (10/35)
- br 01032 do (ft)--(by3/36)

JENKINS, C. W.

- S-31248 IMPROVISATION--Jenkins (6/25)

JENTES & ERLEBACH see: Erlebach & Jentes.

- 1582 I WISH I WAS IN THE LAND OF COTTON NOW (ft dce)--  
Meyer (5/18)

JENTES & WILSON

- 1557 AT THE YANKEE MILITARY BALL (ft dce)--Jentes (11/17)

JOHNSON, Malcolm

- 1786(5) PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIE LAND  
(ft sr in C)--Kalmar & Ruby (5/22)
- br 0557 do (ft)--(by9/23)
- 1791(5) SING SONG MAN (ft sr in F)--Friend & Conrad (6/22)
- 1802(5) STUMBLING (ft sr in G)--Confrey (7/22)
- br 0525 do (ft)--(by9/23)

JONAS, Alberto

"The eminent Spanish pianist... was born in Madrid (1869) and received his early musical training in that city, entering the conservatory when a small boy. He was not only an accomplished pianist, but also had begun to compose before he was twelve years old. After visiting France, Germany and England, he entered the Brussels Conservatory at eighteen, and there took first prize for pianoforte playing and honors in composition as well. He made his debut as a virtuoso at Brussels in 1890. A little later he went to St. Petersburg and studied for a time with Rubinstein. After concertizing with success in the chief cities of Europe, he came to America in 1893 and in the following years he was appointed head of the piano department at the University of Michigan, Ann Arbor, a post which he filled for many years."

- 5783 CONCERT-MAZURKA op 15--Jonas (6/16)
- 5715(0) ETUDE DE CONCERT, op 24, no 1 in G-flat--  
Moszkowski (1/16)
- 5734 IMPROMPTU--Arensky (3/16)
- 6155(8) NOCTURNE, op 54, no 4 in C fr "Lyric Pieces"--  
Grieg (6/19)
- 6462(8) PASTORALE, op 19, no 1 fr "In Memoriam Domenico  
Scarlatti"--Jonas (8/21)
- 6286(9) 'ROUND GRIM TOTEMS (Indian Dance) fr "Childhood  
Memories", no 11--Jonas (5/20)
- 6195 THREE NORTHERN DANCES, op 12--Jonas (11/19)
- 5732 TOCCATA, op 14 in A--Jonas (2/16)
- 5782 TROIS ECOSSAISES (Schottisches) (Scottish Dances),  
op 72, nos 3, 4 & 5--Chopin (12/16)
- 5781 VALSE, op 8 in C-sharp minor--Jonas (9/16)

JONES, Herbert

- 101395 GOOD BYE, SWEET DAY (sr High Vce in A-flat)--  
Vannah (1/23)
- 10117(5) KATHLEEN MARVOURNEEN fr "Echoes Of the Lakes"  
(sr in E-flat)--Crouch (6/22)
- 10123(5) MARYLAND, MY MARYLAND (O Tannenbaum) (sr in G)--  
German Folk-Song (7/22)
- 66537 MOONLIGHT ON THE HUDSON (Nocturne), op 60--  
Wilson (8/23)
- 10113(5) MY OLD KENTUCKY HOME (sr in G arrg by Jones)--  
Foster (5/22)
- 101615 SHALL WE GATHER AT THE RIVER (sr)--Lowry (7/23)
- 101675 SING ME TO SLEEP (sr)--Greene (8/23)
- 10125(5) SMILN' THROUGH fr "Smilin' Through" (sr in E-flat)--  
Penn (7/22)
- 10119(5) THOSE SONGS MY MOTHER USED TO SING (sr in E-flat)--  
Smith (6/22)
- 101525 THY BEAMING EYES, op 40, no 3 (sr in E-flat)--  
MacDowell (4/23)
- 101735 WHEN I'M WITH YOU (sr)--Robinson (9/23)
- 101485 WHERE THE RIVER SHANNON FLOWS (sr)--Russell (3/23)

JUDSON, Albert

- 18895 LOUISVILLE LOU (The Vampin' Lady) (ft sr)--Ager (7/23)  
(asst by E. L.)

KENNEDY, Dion Wylie

Born in Waterbury, Vermont, 1882, and "receiving his first instruction from his father, a lawyer and talented musical amateur, he began to play the piano when six years old and gave his first concert when nine. The next year he went to Burlington, where he studied piano and organ with local teachers, and began his career as an organist. In 1903 he removed to New York City and continued his musical training, studying piano with Charles Lee Tracy (a pupil of Leschetizky), organ with Richard Henry Warren, and composition with Harry Rowe Shelly. He has served as organist and musical director of some of the leading churches in Montclair, N. J., Brooklyn, and New York; and has composed many anthems and solos for use in church services."

- 102085 BLEST BE THE TIE THAT BINDS (Tune: "Dennis") (hymn  
sr)--Nageli (8/24)
- 10085(6) CHRISTMAS CAROLS MEDLEY: Hark, the Herald Angels Sing  
(Mendelssohn); The First Nowell; God Rest You  
Merry, Gentlemen; O Little Town Of Bethlehem  
(Redner) (sr in G)--(12/20)
- br 0505 do (Christmas Hymns and Carols, roll 3)--(by9/23)
- 10078(7) COME THOU ALMIGHTY KING (Giardini); OLD HUNDRED  
(Genevan Psalter) (hymns sr in E-flat)--(9/20)
- 10105(9) FANTASY ON CHRISTMAS HYMNS: O Come, O Come, Emmanuel  
(Latin 12th century); While Shepherds Watched Their  
Flocks By Night; It Came Upon the Midnight Clear  
(Willis); Shout the Glad Tidings (Avison); Joy To  
the World (Mason, arrg fr Handel) (sr)--(12/21)
- 10110(8) FANTASY ON EASTER HYMNS: Oh, the Golden, Glowing Morn-  
ing; Come Ye Faithful, Raise the Strain (Sullivan);  
The Strife Is O'er (Palestrina); Jesus Christ Is  
Risen Today (Lyra Davidica); Hosanna (sr in D)--  
(4/22) (bulletin correction: "the tempo indicated  
is 80, and should be 50")
- 10073(6) GOD IS LOVE; OPEN MY EYES THAT I MAY SEE (hymns sr  
in A-flat)--Scott (7/20)
- 10074(5) LEAD KINDLY LIGHT (hymn sr in A-flat)--Dykes (7/20)
- br 0561 do (by9/23)
- 10118(5) MISSIONARY HYMN (Christian Science hymn sr in C)--  
Mason (6/22)
- 10106(5) O GENTLE PRESENCE (Morecombe) (Christian Science hymn  
sr in C)--Eddy (1/22)
- 10109(5) ONWARD CHRISTIAN SOLDIERS (hymn sr in F)--  
Sullivan (3/22)
- 10108(5) SHEPHERD (Show Me How To Go) (hymn sr in D-flat)--  
Eddy (2/22)
- 10138(8) SONGS FOR CHILDREN, roll 1 (Special Music For Chil-  
dren Series--Children Nine To Twelve): The Slumber  
Boat; The Sailors; The River (sr)--Gaynor (12/22)
- 10136(8) SONGS OF CHRISTMAS-TIDE MEDLEY: Angels From the Realms  
Of Glory (Smart); It Came Upon the Midnight Clear  
(Willis); Christmas Bells (Gade); O Come, All Ye  
Faithful (Adeste fidelis) (Wade's "Canti Diver-  
si"); Holy Night (Adam) (sr in B-flat, arrg by  
Kennedy)--(12/22)
- br 0588 do (Songs Of Christmas Tide--Christmas Hymns and  
Carols, roll 4)
- 101448 SONGS OF THE CHILD WORLD, Book no 1, roll 2 (Special  
Music For Children Series, Children Under Twelve):  
The Little Shoemaker; The Giants; Pit-A-Pat (sr  
accomp for singing)--Riley & Gaynor (2/23)
- 102345 WHEN THE ROLL IS CALLED UP YONDER (hymns sr)--  
Black (3/25)
- 102605 WILL THERE BE ANY STARS IN MY CROWN? (hymn-bld sr)--  
Sweeney (8/25)

KENNEDY, Margery Martin

- S-32178 ON WINGS OF SONG, op 34, no 2 (trans by Liszt)--  
Mendelssohn (6/29)
- S-32188 VALSE (Posthumous) in E-minor--Chopin (6/29)

KERNEL, William B.

- 1521 GET OFF MY FOOT (ft dce)--Kernell (1/17)

KERR, Muriel

"... an exceptionally promising young American pianist, is a graduate of the Juilliard Foundation Music School in New York and had the honor of being the first pianist chosen by the Schubert Memorial, Inc., of which Ossip Gabrilowitsch is president, for a special appearance with a representative orchestra. Under its auspices, and at its first concert, she made her professional debut as soloist with the New York Philharmonic-Symphony Orchestra, under the leadership of William Mengelbert, at Carnegie Hall, New York, on December 5, 1928."

- 73039 HEDGE ROSE (Haidenroslein) (trans by Godowsky)--  
Schubert (2/29)

KERR, Thompson

- "Young Mr. Kerr comes fom Boston, where he studied piano at the New England Conservatory of Music."
- 0623 BUTTON UP YOUR OVERCOAT fr "Follow Thru" (ft sr)--  
Henderson (3/29)
- 0678 CAN'T WE BE FRIENDS fr "The Little Show" (ft sr)--  
Swift (11/29)
- 0728 CONGRATULATIONS (ft sr)--  
Pinkard, Goetz, Green & Stept (4/30)  
do: see Popular Hits Of the Day no 2 "program" roll
- 0796 CRYING MYSELF TO SLEEP (ft sr)--Wending (3/31)
- 0857 DANCING ON THE CEILING fr "Evergreen" (ft sr)--  
Rodgers (3/32)
- "FLYING HIGH"--DeSylva, Brown & Henderson
- 73998 Medley: Thank Your Father; With You; Red Hot Chicago;  
Without Love; Thank Your Father--(6/30)  
Thank Your Father: see Popular Hits Of the Day  
"program" roll
- 0848 HOME (When Shadows Fall) (ft-bld sr)--  
Steeden, Clarkson & Clarkson (1/32)
- 0688 IF I HAD A TALKING PICTURE OF YOU fr "Sunny Side Up"  
(ft sr)--DeSylva, Brown & Henderson (12/29)
- br 0960 do (ft)

0830 JUST ONE MORE CHANCE (To Prove It's You Alone I Care For) (ft sr)--Johnston (8/31)  
 br 01042 do (ft)--(by6/32) (some br sources: Kern)  
 0627 I'LL NEVER ASK FOR MORE (ft sr)--Turk & Ahlert (4/29)  
 br 0924 do (ft)--(by10/29)  
 0869 LAWD, YOU MADE THE NIGHT TOO LONG (ft sr)--Young (6/32)  
 br 01081 do (ft)--(by12/32)  
 0879 LIVING IN DREAMS (ft sr)--Green (9/32)  
 0613 MY INSPIRATION IS YOU (ft sr)--Henderson (2/29)  
 br 0909 do (br states by Nicholls)  
 74576 OUTSTANDING SONG HITS OF THE DAY, Fox Trot Medley no 4: The Clouds Will Soon Roll By (Woods & Hill); In My Hide-Away (Binford); You've Got Me In the Palm Of Your Hand (Monaco); The Night Shall Be Filled With Music (Collins, Fields & Marks); Look Up (The Sun's In the Sky) (Whidden & Levy) (9/32)  
 0685 TOO WONDERFUL FOR WORDS fr "Words and Music" (ft sr)--Stamper & Smith (11/29)  
 do: see Bulletin roll (November)  
 0639 WHEN THE WORLD IS AT REST (ft sr)--Fain (5/29)  
 do: see Bulletin roll (November)  
 br 0926 do (ft)--(By10/29)  
 104375 WHY CAN'T YOU? fr "Little Pal" (bld-ft sr)--Henderson (9/29)

KERWIN, Gene see: "Addison" & Kerwin; "Waldron" & Kerwin.  
 0666 The ALBUM OF MY DREAMS (ft sr)--Davis & Arluck (10/29)  
 0654 The BREAKAWAY fr "William Fox's Movietone Follies of 1929" (ft sr)--Conrad (8/29)  
 br 0951 do (ft)  
 0702 HE'S SO UNUSUAL fr "Sweetie" (ft sr)--Sherman, Lewis & Silver (2/30)  
 0625 I'D RATHER BE BLUE OVER YOU THAN BE HAPPY WITH SOMEBODY ELSE fr "My Man" (ft sr)--Fisher (4/29)  
 0619 IF I HAD YOU (I Could Show the World) (ft sr)--Shapiro, Campbell & Connelly (3/29)  
 br 0913 do (ft)--(by10/29)  
 0763 I'LL BE BLUE JUST THINKING OF YOU (ft sr)--Wendling (10/30)  
 0609 I'LL GET BY (As Long As I Have You) ("sweet" ft sr)--Ahlert (2/29)  
 0693 I'M A DREAMER, AREN'T WE ALL? fr "Sunny Side Up" (ft sr)--DeSylva, Brown & Henderson (1/30)  
 br 0981 do (ft)  
 0726 I'M FOLLOWING YOU! fr "It's A Great Life" (ft sr)--Dreyer & MacDonald (4/30)  
 br 0982 do (ft)  
 0769 JUST A LITTLE CLOSER fr "Remote Control" (ft sr)--Johnson & Meyer (11/30)  
 br 01010 do (ft)--Meyer (sic) (by6/32)  
 0651 (Every Little Breeze Seems To Whisper) LOUISE fr "Innocents of Paris" (ft sr)--Whiting (7/29)  
 br 0931 do (ft)--(by10/29)  
 0711 LOVE AIN'T NOthin' BUT THE BLUES fr "Chasing Rainbows" (ft sr)--Alter (3/30)  
 br 0976 do  
 0663 MISS YOU (ft sr)--Tobias (9/29)  
 0732 ON THE SUNNY SIDE OF THE STREET (Grab Your Coat And Get Your Hat) fr "Low Leslie's International Revue" (ft sr)--McHugh (5/30)  
 br 0983 do  
 0740 The ONE I LOVE JUST CAN'T BE BOTHERED WITH ME ("novelty" ft sr)--Simons (6/30)  
 0601 SOMEDAY, SOMEWHERE, WE'LL MEET AGAIN fr "The Red Dance" (wtz sr)--Rapee (1/29)  
 br 0915 do (wtz)--(by10/29)  
 br 01000 WHAT IS THIS THING CALLED LOVE fr "Wake Up and Dream" (ft)--Porter (by6/32)  
 0720 do (am states played by Milne)  
 0721 WHAT WOULD I CARE? fr "Top Speed" (ft sr)--Kalmars & Ruby (4/30)  
 0632 (So Far So Good, So Good So Far, But) WATCHA (Watcha) GONNA DO, DO NOW (ft sr)--Friend & Tobias (4/29)  
 0646 WHEN I'M WALKIN' WITH MY SWEETNESS DOWN AMONG THE SUGER-CANE (ft sr)--DeRose (6/29)  
 do: see Bulletin roll (June)  
 0718 WITH YOU fr "Puttin' On the Ritz" (ft sr)--Berlin (3/30)  
 br 0978 do (ft)  
 0591 YOU'RE THE CREAM IN MY COFFEE fr "Hold Everything" (ft sr)--DeSylva, Brown & Henderson (12/28)  
 br 0925 do (ft)--(by10/29)

KHARITON, Michael  
 "... who was born in Kiev, in 1892, showed remarkable music proclivities in early childhood, and appeared as piano soloist with orchestra in his native city when he was eight years old. After several years of study at the Conservatory of Kiev, he went to the Conservatory of Petrograd, from which he was graduated with honors, in 1914. A further course of study and preparation in Berlin preceded his occupancy of the post of Professor of Piano in the Philharmonic Conservatory of Moscow. Many appearances in the musical capitals of Europe have established his reputation as one of the foremost of the younger Russian pianists. His presence in America is due to Morris Gest, who heard him play in Paris and was so greatly impressed and delighted that he insisted that Mr. Khariton should come to the United States, where he has already made successful appearances in New York, and Atlantic City."  
 72329 AIR DE BALLET, op 36, no 5--Moszkowski (5/28)  
 72079 MARTHA TANGO--Khariton (2/28)

KILLFEATHER, Eddie  
 "... a newcomer in these lists... the popular pianist of George Olsen's Orchestra."  
 713149 OH, SAY! CAN I SEE YOU TONIGHT? (ft sr)--Flatow (10/25)

KING & STERLING  
 01015 I WON'T DANCE fr "Roberta" (ft sr)--Kern (4/35)  
 br 01267 do (ft)--(by1/36)

KINSCHELLA, Hazel Gertrude  
 An American composer, author and educator, she was born in Nora Springs in 1895, being educated at Nora Springs Seminary, the University of Nebraska School of Music, Columbia University, and the University of Washington. She studied with Joseffy, R. Gleason Cole and Howard Brockway. She became a professor of music at the University of Nebraska School of Music, and originated the Kinscella Method of Piano Teaching.  
 PIANO TEACHING SERIES--Kinscella  
 68968 Ding, Dong Bell; Village Dance; Evening Song; A Jolly Time; The Merry Shepherd--(7/25)  
 69648 Roll 1, Ten Tiny Tunes, nos 1-5: The Clock; At the Party; The Village Band; By Candlelight; With Dancing Step--(1/26)  
 69638 Roll 2, Ten Little Pieces, nos 6-10: At Twilight; Marching On; Playing Tag; Ghosts; Lullaby--(1/26)

"KMITA, Andrei" (Howard Brockway)  
 Mr. Brockway was a composer, a classic and popular piano player, and a teacher in New York and at Peabody Conservatory, Baltimore. He was born in Brooklyn in 1870, a pupil of Barth and of Boise. He was a major recording artist with American Piano Company, and appears on Duo-Art rolls as a result of the merger of the two businesses.  
 104995 (Take Thou This Rose) FOR YOU ALONE (bld sr "reissued with words")--O'Reilly & Geehl (1/35)  
 105005 A LITTLE LOVE, A LITTLE KISS (Un Peu d'Amour) (bld sr "reissued with words")--Silesu (1/35)

KNAPFL, Marghee  
 "... is a young American pianist who has specialized with noteworthy success in the playing of old favorite songs of by-gone days. She has made several fine Duo-Art Rolls of these songs which are a surprising revelation of how such songs should be played, restoring the pristine freshness and simplicity of their enduring beauty. Miss Knaffl was born in Knoxville, Tennessee. When only four years old she astonished her parents by playing simply but perfectly one of the old songs, and at nine years one of her own little compositions was played in concert with much approval. She has devoted several years to the study of the old songs, and she has transposed and plays them with originality and understanding."  
 10130(5) ANNIE LAURIE (sr arrg by Knaffl)--Scott (10/22)  
 10112(5) HOME, SWEET HOME fr "Clari", or "The Maid of Milan" (sr arrg by Knaffl)--Bishop (5/22)  
 10128(5) The LAST ROSE OF SUMMER (sr arrg by Knaffl)--Irish Melody (9/22)  
 101515 LOVE'S OLD SWEET SONG (Just A Song At Twilight) (sr in F arrg by Knaffl)--Molloy (4/23)  
 10120(5) OLD BLACK JOE (sr in E-flat arrg by Knaffl)--Foster (6/22)  
 10115(5) ROCK-A-BYE BABY (sr in E-flat arrg by Knaffl)--Canning (5/22)

KNAPP, Helen  
 "... a capable young American pianist who has been employed for some time in the Duo-Art recording studios." (This notation appeared with her first roll, but her prior contributions and duties are not presently known.)  
 104295 DREAM MOTHER (ft-bld sr)--Burke (7/29)  
 104485 TIP-TOE THROUGH THE TULIPS WITH ME fr "The Gold Diggers Of Broadway" (bld sr)--Burke (12/29)  
 104435 The WEB OF LOVE fr "The Great Gabbo" (bld sr)--Cowan & Tittsworth (11/29)  
 do: see Bulletin roll (November)

KNIGHTLEY, William E.  
 S-31305(-s) I LOVE YOU SO (sr)--Cooper (1/26)

KORNGOLD, Eric Wolfgang  
 Beginning to compose at eleven, Mr. Korngold gained an international reputation, playing piano and writing criticism as well. His compositions show a strong influence of Richard Strauss. He composed for piano and chamber groups, and wrote larger works including operas, but his lasting fame came from his musical scores for Warner Bros. motion pictures.  
 br 080 ENTR'ACTE WALTZ fr "The Snow Man"--Korngold (by9/23)

KOVACZ, Lily von  
 br 072 CAPRICCIO (Fairy Trumpet Scherzo) (Presto), op 16, no 2 in E-minor fr "Three Fantasies or Caprices"--Mendelssohn (by9/23)  
 A-92 do (children's roll annot by Sheldon)--(1/29)  
 D-747 do (annot by Scholes)

KOVACZ; BACHAUS; RUBINSTEIN; HOFMANN  
 A-90 MENDELSSOHN BIOGRAPHICAL ROLL, A Children's Biography (annot by Scholes)--Mendelssohn (1/29)  
 D-743 do (children's roll annot by Scholes)

KREUTZER, Leonid  
 A Russian pianist and teacher, he was born in St. Petersburg in 1884. He studied piano with Anna Essipova-Leschetzky, and composition with Glazunov. In 1906 he moved to Germany and for many years taught at the High School for Music in Berlin.  
 br 0347 HUMORESQUE (Humoreske), op 12, no 3--Juon (by4/31)  
 br 060 MAZURKA, op 30, no 4 in C-sharp minor--Chopin (by9/23)  
 A-120 do (annot by D. Smith)--(5/29)  
 D-829 do (annot by D. Smith and Aeolian Editorial Staff)  
 br 0298 ROMANZA and SCHERZINO, op 26, nos 2 & 3 fr "Viennese Carnival Pranks" (Faschingschwank aus Wien)--Schumann  
 br 0336 SICILIANO (Siciliana) fr Sonata (First) in E-flat (trans by Zadora)--J. S. Bach (by10/28)



**KUGEL, Alfred**

"... who has made something of a specialty of the old music composed before the time of Bach, was born in Losoncz, Hungary, in 1884, and began his career as a concert pianist when twelve years old. He came to New York in 1905, and received the degree of Bachelor of Music from Columbia University in 1911, returning to Europe for a successful concert tour in 1913. He is a lecturer at Teacher's College, Columbia."

- 67708 AIR fr Toccata Secondo (A. Scarlatti); The CAT'S FUGUE (D. Scarlatti)--(6/24)  
 68530 ANDANTINO, in G (Rossi); TOCCATA NONA (A. Scarlatti)--(2/25)  
 68979 The COMBAT OF DAVID AND GOLIATH fr "Six Bible Sonatas", no 1--Kuhnau (7/25)  
 A-46 do (annot by Moore)--(by12/27)  
 68030 SONATAS (Three): no 15 in A; no 12 in G--minor; no 16 in C--Scarlatti (10/24)

**LAFFITTE, Frank**

Born in England in 1901, he studied in London, making his debut at Queen's Hall in 1920. He was successful as both recitalist and teacher, and was noted as an interpreter of Debussy.

- br 0350 EQUINOX--Ireland (by4/31)  
 br 0352 PRELUDE, op 32, no 5 in G--Rachmaninoff (by4/31)  
 br 0351 RHAPSODY, op 11, no 1--Dohnanyi (by4/31)  
 br 0354 SCARLET CEREMONIES fr "Decorations For Piano", no 3--Ireland (by4/31)  
 br 0281 SONATA, op 49, no 2 in G, 1st mvt: Allegro ma non troppo--Beethoven  
 br 0282 2nd mvt: Finale (tempo di minuetto)

**LaFORGE, Frank**

"... enjoys a world-wide reputation as an unsurpassed accompanist, was born at Rockford, Illinois, in 1879. He received his first lessons from an older sister, then studied piano and harmony with Harrison M. Wild in Chicago, and continued his studies in Vienna as a pupil of Leschetizky in piano-playing and of Labor and Navratil in composition. Mme. Marcella Sembrich engaged him as her exclusive accompanist and for six years he appeared with her on her tours. Since her retirement he has accompanied many other leading singers. He has composed many songs and piano pieces."

- 1089(8)-s AH, MOON OF MY DELIGHT fr "In A Persian Garden" (sr accomp Tenor or High Vce in G)--Lehman (11/22)  
 13548-s ARMORER'S SONG fr "Robin Hood" (sr accomp roll)--Koven (10/29)  
 12848-s AT MORNING (sr accomp High Vce in D)--Boyd (10/26)  
 13037-s The BANDOLERO (sr accomp Low Vce in B-flat)--Stuart (2/27)  
 1016(6-s) BY THE WATERS OF MINNETONKA (sr accomp Sop in A)--Lleurance (12/20)  
 11576-s CRADLE SONG (sr accomp Mezzo-Sop in D-flat)--MacFayden (erly/25)  
 11157(-s) DOWN IN THE FOREST fr "A Cycle Of Life" (sr accomp Sop or High Vce in E)--Ronald (10/23)  
 13518-s The DREAM fr "Manon" (sr accomp roll in D)--Massenet (5/29)  
 12958-s The FIELDS OF BALLYCLARE (sr accomp Mezzo-Sop in G)--Turner-Maley (12/26)  
 11006 FLANDERS REQUIEM (America's Answer) (accomp Men's Chorus in E)--LaForge (2/23)  
 11888(-s) FLOODS OF SPRING, op 14, no 1 (sr accomp Sop or High Vce in E-flat--Rachmaninoff (1/25)  
 103836 GARDEN OF HAPPINESS (sr in F)--Wood (7/28)  
 13098-s HILLS (sr accomp Sop in E--minor)--LaForge (5/27)  
 10988-s I CAME WITH A SONG (sr accomp Sop or High Vce in G-flat)--LaForge (1/23)  
 12898-s I CANNOT LIVE WITHOUT MY EURIDICE (Che faro senza Euridice) fr "Orpheus" (sr accomp Contralto in C)--Gluck (11/26)  
 13088-s I LOVE THEE (sr accomp Med Vce in F)--Beethoven (3/27)  
 12808-s I PASSED BY YOUR WINDOW (sr accomp Med High Vce, Sop or Mezzo-Sop, in E-flat)--Brahe (9/26)  
 101405 IN AN OLD-FASHIONED TOWN (sr, Low Vce in D-flat)--Squire (1/23)  
 br 0586 do (pnfrte solo)  
 12107-s INVICTUS (sr accomp Mezzo-Sop or Med Vce in G--minor)--Huhn (3/25)  
 13407-s do (sr accomp roll in B--minor)--Huhn (12/28)  
 1007(8)-s LIKE A ROSEBUD, in F; TO A MESSENGER, in E--minor (sr accomp Sop or High Vce)--LaForge (12/19)  
 (To A Messenger not listed in 1927 catalog)  
 1088(8)-s MARGARET AT THE SPINNING WHEEL, op 2 (sr accomp Sop in D--minor)--Schubert (10/22)  
 12438-s NO MORE CAROLS THE SWEET NIGHTINGALE, op 20, no 2 (sr accomp Sop in F)--Gretchaninoff (10/25)  
 11638(-s) OH, THAT WE TWO WERE MAYING, op 2, no 3 (sr accomp Sop or High Vce in A-flat)--Nevin (erly/25)  
 11917-s ONLY TO THREE (sr accomp Vocal Duet in D, arrg by Bracomb)--Saint-Saens (1/25)  
 1085(7)-s The OPEN SECRET (sr accomp Sop in D-flat)--Woodman (9/22)  
 12926-s PASSING BY (sr accomp Low Voice, Sop or Contralto, arrg by Fisher)--Purcell (11/26)  
 11056 PIRATE DREAMS (Lullaby) (accomp Sop or High Vce in A-flat)--Huerter (4/23)  
 13008-s REQUIEM, op 15, no 2 fr Stevenson's "Underwoods" (sr accomp Low Vce in G-flat)--Homer (1/27)  
 12018-s ROADWAYS (sr accomp Sop in B-flat)--Densmore (2/25)  
 6279(9) ROMANCE--LaForge (4/20)  
 1086(8)-s SERENADE (Standschen), op 17, no 2 (sr accomp Sop in F)--Strauss (9/22)  
 12458-s SONG OF THE OPEN (sr accomp Sop or High Vce in F--minor)--LaForge (10/25)  
 12128-s SPRING SONG OF THE Robin Woman fr "Shanewis (sr accomp roll sop)--LaForge (3/25)  
 6590(8) VALSE DE CONCERT--LaForge (12/22)

- 12258-s The VOICE OF SPRING (sr Duet accomp Sop and Contralto, or Alto)--Foote (6/25)  
 11118 WHERE MY CARAVAN HAS RESTED fr "Romany Songs" (accomp Low Vce, Baritone or Contralto, in E-flat)--Lohr (6/23)  
 13018-s The WIND'S IN THE SOUTH (sr accomp Med High Vce in D-flat)--Scott (1/27)  
 11528 YOUR TINY HAND IS FROZEN fr "La Boheme" (Rudolf's Song) (accomp Tenor in D-flat)--Puccini (erly/25)

**LAMBERT, Alexander**

"Pianist and Friend of Pianists, also a teacher of pianists, who occupies an enviable eminence, Alexander Lambert was born at Warsaw in 1862. His father, who was also a musician, gave him his first instruction; then he studied with Epstein in Vienna, and composition with Urban in Berlin, and later for a short time he was a pupil of Liszt. He removed to New York in 1881, and besides appearing frequently as a concert pianist, established himself as a teacher. In 1888 he became director of the New York College of Music. Professor Lambert is the author of several works of musical instruction, as well as many pianoforte pieces, and is withal an admirable piano virtuoso."

- 6320(8) ALBUMLEAF, op 2--Moszkowski (9/20)  
 6420(9) AT THE LAKE OF GENEVA (Sunday Morning On the Glien), op 139, no 1--Bendel (5/21) (1927 catalog and collector list opus as 129)  
 6181(8) BERCEUSE (Cradle Song)--Cui (10/19)  
 D-375 ddo (annot by Grace)  
 70176 do (Cradle Song), op 22, no 3--Karganoff (mid/26)  
 6552(8) BY MOONLIGHT (Au Clair de la Lune), Nocturne, op 17--Brazin (9/22)  
 5856(9) NOCTURNE, For the Left Hand Alone, op 9, no 2--Scriabin (2/17)  
 5856(8) PRELUDE (Raindrop), op 28, no 15 in D-flat--Chopin (1/17)  
 5843(9) PRELUDES (Two): op 28, no 7 in A; op 28, no 20 in C--minor--Chopin (12/16)

**LAMBERT & REISENBERG**

- 67849 SCHERZO fr Concerto-Symphonique (Fourth), op 102 in D--minor, 2nd mvt (arrg as a duet)--Litloff (9/24)

**LAMOND, Frederic**

"... was born in Glasgow, Scotland, on January 28, 1868. He received his first piano lessons from his brother, David, and in his boyhood also studied violin and organ and became organist of a parish church when only twelve years old. He went to Frankfurt in 1882 and studied at the Raff Conservatory, later under von Bulow, and in 1885-6 was a pupil of Liszt at Weimar and Rome. He made his debut as a concert pianist at Berlin in 1885 with noteworthy success, and thereafter was acclaimed at recitals in Vienna, Glasgow, London, and many cities in Germany, where he lived for several years. He toured Russia in 1896 and France in 1899, with brilliant success, and in the next decade became famous though Europe for his superb interpretations of Beethoven's later works. Mr. Lamond made the first of several successful American tours in the winter of 1922-23. He later joined the faculty of the Eastman School of Music."

- 7380-4 ADELAIDE, op 46 (trans by Liszt)--Beethoven (2/30)  
 67510 CONCERT ETUDE (Un Sospiro) (A Sigh) fr "Grande Etudes de Concert" no 3 in D-flat (The Poet's Harp)--Liszt (5/24)  
 72060 CUJUS ANIMAM fr "Stabat Mater" (trans by Liszt)--Rossini (2/28)  
 br 081 DANCE OF THE GNOMES (Gnomensreigen) fr "Concert Etudes", no 2--Liszt (by9/23)  
 do: see Musical Bouquet  
 br 085 ETUDE, op 31, no 2 in E--minor--Glazounov (by9/23)  
 D-293 do (annot by Sheldon)--(SEby3/27)  
 7304-4 "Der FREISCHUTZ" Overture (arrg by Lamond)--Weber (2/29)  
 66370 The LARK (L'Alouette) (trans by Balakirev)--Glinka (6/23)  
 A-17 do (trans by Balakirev, annot by Scholes)--(by12/27)  
 D-211 do (trans by Balakirev, annot by Forsyth)--(by10/26)  
 D-645 do (trans by Balakirev, annot by Scholes)--(PE11/27)  
 7423-4 LEONORE OVERTURE No 3 to "Fidelio"--Beethoven (12/30)  
 br 0225 MINIATURE, op 42, no 2--Glazounov (5/25)  
 6858-3 ONE LIVES BUT ONCE (Man Leb't nur einmal) (waltz trans by Tausig as a "Valse Caprice")--Strauss (3/25)  
 A-54 do (annot by Maine)--(1/28)  
 D-77 do (annot by Maine)--(SEby10/26)  
 S-31008 do (alt. roll)--(by10/24)  
 do: see Musical Bouquet  
 br 079 SONATA, op 31, no 3 in E-flat, 1st mvt: Allegro--Beethoven (9/23)  
 D-395 ddo (annot by A. Milne)--(SEby11/27)  
 br 028 2nd mvt: Scherzo (allegretto vivace)--(9/23)  
 D-397 ddo (annot by A. Milne)--(SEby11/27)  
 br 076 3rd mvt: Minuetto (Moderato e grazioso)--(by10/24)  
 D-399 ddo (annot by A. Milne)--(SE11/27)  
 br 0205 4th mvt: Presto con fuoco--(7/24)  
 D-401 ddo (annot by A. Milne)--(SE11/27)  
 6672-4 SONATA, op 111 in C--minor, Introduction (Maestoso); 1st mvt: Allegro con brio appassionata--Beethoven (10/23)  
 2nd mvt: Arietta; Adagio molto semplice e cantabile--(1/24)  
 5310 SYMPHONY (Third) ("Eroica"), op 55 in E-flat, 1st mvt, part 1) Allegro con brio (arrg by Lamond)--Beethoven (3/27)  
 5320 1st mvt, part 2: Allegro con brio--(3/27)  
 5330 2nd mvt: Marche Funebre (Adagio assai)--(4/27)  
 5340 3rd mvt: Scherzo (Allegro vivace)--(5/27)  
 5350 4th mvt: Allegro molto--(6/27)  
 5180 SYMPHONY no 5 in E--minor, op 64, 1st mvt, part 1: Andante; Allegro con anima (arrg by Lamond)--Tchaikovsky (10/25)  
 5190 1st mvt, part 2: Andante; Allegro con anima--(10/25)

- 520-4 2nd mvt: Andante cantabile con alcuna licenza--  
(10/25)  
521-4 3rd mvt: Valse (allegro moderato)--(11/25)  
522-4 4th mvt: Andante maestoso; Allegro vivace--(11/25)  
7272-3 VOICES OF SPRING (Frühlingstimmen), On Melodies by  
Strauss, op 57--Gruenfeld (11/28)

LANDOWSKA, Wanda

"Celebrated throughout Europe and America as the greatest harpsichord-player of her time, Wanda Landowska is a remarkable artist on the piano also, and is equally famous as a scholarly specialist in the music of the early classical period. She was born in Warsaw, Poland, in 1877. At the Warsaw Conservatory she studied piano with Michalowski, and later in Berlin with Moszkowski, where she also studied composition with Henrich Urban. From 1900 to 1913 she lived in Paris and taught piano at the Schola Cantorum. There she became interested in music written for the harpsichord, and made herself a virtuoso upon that instrument, from 1906 touring Europe with a great success as pianist and harpsichord-player. In 1913 she took direction of a newly established harpsichord class at the Berlin Royal High School for Music. She has made several highly successful concert tours in the United States, the first one in the season of 1923-24."

- 71350 ANDANTE (Andante Favori), op 35 in F--Beethoven (7/27)  
6592-4 CONCERT ARABESQUES On Motives From the Waltz "By the -  
Beautiful Blue Danube" (paraphrase by Schulz-Evler,  
arrg by Leginska)--Strauss (1/23) (originally  
numbered 65924, an error)  
68220 CRADLE SONG--Leginska (12/24)  
67560 SONATA no 15 in D (k.576), 1st mvt: Allegro--  
Mozart (5/24)  
D-275 ddo (annot by Shaw)--(SEbyl0/26)  
67760 2nd mvt: Adagio--(8/24)  
67850 3rd mvt: Allegretto--(9/24)  
9260 SONATA, op 26 in A-flat with variations, 1st mvt:  
Andante con variazioni; 2nd mvt: Scherzo  
(Allegro)--Beethoven (12/28)  
9270 3rd mvt: Funeral March (On the Death Of A Hero);  
4th mvt: Rondo (allegro)--(12/28)  
67079 VALSE (Posthumous), in E-minor--Chopin (1/24)  
6828-3 VALSE VIENNOISSES (trans by Landowska)--Lanner (12/24)

"LANE, Victor" (Adam Carroll) see: "Shipman" and "Lane".

- br 01357 DID YOU MEAN IT? (ft)--Dixon & Greer (by6/37)  
01075 do; IT CAN HAPPEN TO YOU (Ahlert); IN THE CHAPL IN  
THE MOONLIGHT (Hill) (ft dce)--(1/37)  
"FOLIES BERGERE DE PARIS"--Stern  
01011 Singing A Happy Song; I Was Lucky (ft sr)--(4/35)  
br 01245 I Was Lucky (ft)  
"GEORGE WHITE'S SCANDALS OF 1935"--Meyer  
br 01270 According To The Moonlight (ft)--(by1/36)  
01018 ddo ;It's An Old Southern Custom (ft sr)--(5/35)  
br 01269 It's An Old Southern Custom (ft)--(by1/36)  
"GO INTO YOUR DANCE"--Warren  
br 01275 She's A Latin From Manhattan (ft)--(by1/36)  
01021 ddo; About A Quarter To Nine (ft sr)--(summer/35)  
br 01272 About A Quarter To Nine (ft)--(by1/36) (br fr  
"Casino de Patee")  
(0)1002 "HERE IS MY HEART"--Robin & Rainger  
June In January; With Every Breath I Take (ft sr)--  
(2/35)  
br 01235 With Every Breath I Take  
br 01340 HERE'S LOVE IN YOUR EYE fr "The Big Broadcast of 1937"  
(ft)--Robin & Rainger (1/37)  
do; see You Came To My Rescue  
01035 HERE'S TO ROMANCE fr "Here's To Romance" (ft sr)--  
Conrad (12/35)  
br 01307 do  
01036 I LIVE FOR LOVE fr "I Live For Love" (ft sr)--  
Dixon & Wrubel (12/35)  
br 01293 do (ft)--(by1/36)  
0986 I SAW STARS (ft sr)--Sigler, Goodhart & Hoffman (11/34)  
br 01213 do  
br 01344 IN THE CHAPEL IN THE MOONLIGHT (ft)--Hill (2/37)  
do; see Did You Mean It?  
br 01362 IT CAN HAPPEN TO YOU (ft)--Ahlert (by6/37)  
do; see Did You Mean It?  
0993 MY OLD FLAME fr "Belle Of the Nineties" (ft sr)--  
Johnston & Coslow (12/34)  
"SHE LOVES ME NOT"--Schwartz  
br 01187 After All You're All I'm After  
0972 ddo; She Loves Me Not (ft sr)--(7/34)  
br 01191 She Love Me Not  
br 01355 SWINGING THE JINX AWAY fr "Born to Dance" (ft)--  
Porter--(by6/37)  
do; see You Came To My Rescue  
104965 THERE GOES MY HEART (bld sr)--Silver (6/34)  
0979 TRUE (Samuels & Whitecup); SPELLBOUND (Greer)--(9/34)  
"TWO FOR TONIGHT"--Gordon & Revel  
br 01295 Without A Word Of Warning (ft)... (by1/36)  
01030 ddo; From the Top Of Your Head (To the Tip Of  
Your Toes) (ft sr)--(10/35)  
br 01294 From the Top Of Your Head To the Tip Of Your Toes  
(ft)--(by 1/36)  
0980 The VERY THOUGHT OF YOU--Noble (1/34)  
0997 WERE YOU FOOLIN'? (ft sr)--Ahlert (1/35)  
br 01258 do  
(0)1009 WHERE THERE'S SMOKE, THERE'S FIRE (ft sr)--  
Symes, Neiburg & Levinson (3/35)  
br 01242 do  
br 01339 YOU CAME TO MY RESCUE fr "The Big Broadcast of 1937"  
(ft)--Robin & Rainger (1/37)  
01069 do; HERE'S LOVE IN YOUR EYE fr "The Big Broadcast of  
1937" (Robin & Rainger); SWINING THE JINX AWAY  
fr "Born To Dance" (Porter) (ft dce)--(12/36)  
01054 YOU NEVER LOOKED SO BEAUTIFUL fr "The Great Ziegfeld"  
(ft sr)--Donaldson (6/36)  
br 01325 do (ft)--(9/36)

LANGE, Henry ("Jack")

Born in Toledo, Ohio in 1895, he studied with local teachers at the Illinois College of Music. A talented young musician, he was with Paul Whiteman's orchestra from 1920 through 1924 in New York at the Palais Royale, in the Ziegfeld Follies, and on Whiteman's European tour--often appearing with Ferdie Grofe at twin pianos. He appeared on both phonograph records and on different roll labels during these years, when ill health forced his retirement in 1925. Later he organized various bands, until the Depression forced large groups to disband. He then appeared as a solo entertainer and held positions in radio.

- 1796(5) ALL MY LIFE (ft sr in F)--David (7/22)  
18585 APPLE SAUCE (ft sr)--Lyman, Arnheim & Freed (4/23)  
br 0577 do (ft)--(by9/23)  
1782(5) BY THE SAPPHIRE SEA (ft sr in B-flat)--Snyder (5/22)  
1829(5) CAROLINA IN THE MORNING fr "The Passing Show of  
1922" (ft sr in C)--Donaldson (12/22)  
br 0547 do(ft)--(by9/23)  
1821(5) CHILDHOOD DAYS (ft sr)--Franklin (11/22)  
1814(5) COAL-BLACK MAMMY (ft sr)--Helier (10/22)  
br 0543 do (ft)--(by9/23)  
1777(5) CUTIE fr "The Blue Kitten" (ft sr in C)--Friml (4/22)  
br 0552 do (ft)--(by9/23)  
1806(5) DANCING FOOL (ft sr)--Snyder (9/22)  
br 0553 do (ft)--(by9/23)  
18525 FALLING (ft sr)--Collins, Cameron & Fields (3/23)  
18545 FLOWER OF ARABY (ft sr)--  
Cherkasky, Schmit & Davis (3/23)  
1774(5) (On The) 'GIN, 'GIN, 'GINNY SHORE (ft sr in F)--  
Donaldson (3/22)  
19255 The GOLD DIGGER (ft sr)--Hanley (11/23)  
1758(5) HAVE YOU FORGOTTEN? (ft sr in B-flat)--  
Burtnett, Cooper & Stevenson (12/21)  
19275 I LOVE YOU fr "Little Jessie James" (ft sr)--  
Archer (11/23)  
br 0608 do (ft)  
1816(5) I WISH I KNEW (ft sr)--Spencer (10/22)  
1750(5) IT'S YOU (ft sr in G-flat)--Conrad (11/21)  
1801(5) KI-KI-KOO (ft sr in E-flat)--Meyer (7/22)  
18605 JOURNEY'S END fr "Up She Goes" (ft sr)--Tierney (4/23)  
1736(5) LEARN TO SMILE fr "The O'Brien Girl" (ft sr in  
E-flat)--Hirsch (9/21)  
10095(5) LOVE'S OLD SWEET SONG (Just A Song At Twilight)  
(sr in E)--Molloy (9/21)  
1745(5)-D MERRY WIDOW fr "The Merry Widow" (ft dce in C)--  
Lehar (10/21)  
18745 NOTHING BUT (ft sr)--Busse, Ward & Grofe (5/23)  
1732(5) ONE KISS (ft sr in G)--Burtnett & Arnheim (8/21)  
1833(5) ROSE OF THE RIO GRANDE (ft sr in C)--  
Warren & Gorman (12/22)  
br 0574 do (An American Love Song) (ft)--(by9/23)  
1752(5) SAY IT WITH MUSIC fr "Music Box Revue of 1921" (ft sr  
in E-flat)--Berlin (11/21)  
1753(5) SOUTH SEA ISLES fr "George White's Scandals of 1921"  
(ft sr in B-flat)--Gershwin (11/21)  
1803(5) SWANEE BLUE BIRD (ft sr in C)--Conrad (7/22)  
br 0530 do (ft)--(by9/23)  
18495 SWANEE SMILES (ft sr)--Hager & Ring (2/23)  
18505 The THIEF (ft sr)--Fisher (2/23) (also br 0601)  
18755 THINK OF ME (ft sr)--Eldridge (5/23)  
18415 THOSE STAR-SPANGLED NIGHTS IN DIXIELAND (ft sr)--  
Wendling (1/23)  
1741(5) TI-O-SAN (ft sr in G)--Traveller (9/21)  
1818(5) TRICKS (ft sr)--Confrey (10/22)  
br 0544 do (ft)--(by9/23)  
18425 WHEN HEARTS ARE YOUNG fr "The Lady In Ermine" (ft sr)--  
Romberg & Goodman (1/23)  
1812(5) WHO'LL TAKE MY PLACE WHEN I'M GONE (ft sr)--  
Faziola (9/22)  
1748(5) YOU'RE THE SWEETEST GIRL IN ALL THE THE WORLD (ft sr  
in C)--Stanford (10/21)

LAPARRA, Raoul

Born in Bordeaux in 1876, he "began his musical career at the age of six years; his first composition was published when he was seven, and at the same time he made his first appearance as a concert pianist. At the Paris Conservatory, which he entered at eleven years (and where he was a pupil of Faure and Massenet), he won the prizes offered for piano, harmony and counterpoint. In 1903 he obtained the highest award given to composers in France, the Grand Prix de Rome, and became a member of the French Academy in Rome. After a few years of travel in Italy, Greece, the Orient and Spain, he returned to Paris in 1908, and soon won a leading position among the composers of the young French school by his two Spanish operas, 'La Harañera' and 'La Jota,' which were brought out consecutively at the Opera Comique and have since enjoyed success in many other cities.... He has made a speciality of Spanish music, and writes in a thoroughly modern style."

- 5925 ENTR'ACTE III fr "La Habanera"--Laparra (10/17)  
5731 POURSUITE (Hide and Seek) fr "Souvenirs Of Youth"--  
Laparra (2/16)  
"SPANISH RHYTHMS"--Laparra  
6299 No 2, The Improvisors (Tientos)--(6/20)  
5722(7) No 4, Flamenco Song (Calesera)--(1/16)  
5812(7) No 6, Sole (Gypsy Dance)--(9/16)  
5928(8) No 7, The Bullfighters (Paseo)--(7/18)

LAVARRO & GOMEZ

- 0987 DUST ON THE MOON (Canto Indigo) (tango-rumba sr)--  
Lecuona (11/34)  
br 01221 do (br lists Gomez only)

LAWNHURST, Vee

Born in 1905, Miss Lawnhurst was a popular radio artist, appearing in broadcasts alone and with Muriel Pollock. She made recordings for American Piano Company and appeared in Duo-Art listings after the merger.

0923 I CAN'T REMEMBER (wtz sr)--Berlin (6/33)  
 br 01131 do (valse)  
 0780 NEVER SWAT A FLY fr "Just Imagine" (ft sr)--  
 DeSylva, Brown & Henderson (12/30)  
 br 01013 do (ft)--(by6/32)

**"LAWRENCE, Jeremy" (Frank Milne)**  
 br 01430 BEWILDERED (ft)--Powell (11/38)  
 01116 do (Powell); MOONSHINE OVER KENTUCKY fr "Kentucky  
 Moonshine" (Pollack); STOLEN HEAVEN fr "Stolen  
 Heaven" (Hollander) (ft dce)... (9/38)  
 br 01455 DEEP PURPLE--DeRose (6/39)  
 do: see Dinner Music Series no 16  
 75207 DINNER MUSIC SERIES no 16: Deep Purple (DeRose); The  
 Moon Is A Silver Dollar (Fain); Then Came the  
 Rain (Levant)--(7/39)  
 01106 HAWAIIAN MELODIES: Hawaii Calls fr "Hawaii Calls"  
 (Owens); Down Where the Tradewinds Blow fr "Hawaii  
 Calls" (Owens); Why Do Hawaiians Sing "Aloha?"  
 (Stept) (ft dce)--(1/38)  
 br 01441 HEART AND SOUL fr "A Song Is Born" & "Some Like It  
 Hot" (ft)--Carmichael (2/39)  
 do: see So Help Me  
 75166 HEARTSEASE (A Song of Love)--Moret (?10/37)  
 br 0378 do (Reverie) (Meditation)  
 br 01453 I WON'T TELL A SOUL I LOVE YOU (ft)--  
 Parker & Charles (5/39)  
 do: see Twilight Memories, Dinner Music Series no 15  
 br 01454 I HAVE EYES fr "Paris Honeymoon" (ft)--  
 Robin & Rainger (5/39)  
 do: see Twilight Memories, Dinner Music Series no 15  
 br 01404 I'LL TAKE ROMANCE fr "I'll Take Romance" (wtz)--  
 Oakland (5/38)  
 do: see Vienna Dreams  
 br 01451 KINDA LONESOME fr "St. Louis Blues" (ft)--  
 Robin, Coslow & Carmichael (5/39)  
 do: see Twilight Memories, Dinner Music Series no 15  
 01109 LOVE IS HERE TO STAY fr "The Goldwyn Follies"  
 (ft sr)--Gershwin (4/38)  
 br 01425 do (ft)--(10/38)  
 br 01438 MOONSHINE OVER KENTUCKY fr "Kentucky Moonshine" (ft)--  
 Pollack (1/39)  
 do: see Bewildered  
 br 01415 MUSIC FOR MADAME fr "Music for Madame" (wtz)--  
 Wrubel (8/38)  
 do: see Vienna Dreams  
 br 01397 ROSES IN DECEMBER fr "Life Of the Party" (ft)--  
 Jessel & Oakland (by1/38)  
 do: see That Old Feeling  
 01119 SO HELP ME (Heusen); AT LONG LAST LOVE fr "You Never  
 Know" (Porter); HEART AND SOUL fr "A Song Is Born"  
 (Carmichael); WHISPER A LOVELY MELODY (Milne)  
 (ft dce)--(12/38)  
 7511? SONG OF THE SEA (Tone-Poem)--Ware (?7/37)  
 br 01456 THANKS FOR EVERYTHING fr "Thanks For Everything"--  
 Gordon & Revel (6/39)  
 do: see Twilight Memories, Dinner Music Series no 15  
 br 01391 THAT OLD FEELING fr "Vogues of 1938" (ft)--  
 Brown & Fain (by4/38)  
 01096 do (Brown & Fain); THE THINGS I WANT fr "High, Wide  
 and Handsome" (Kern); ROSES IN DECEMBER fr "The  
 Life Of the Party" (Jessel & Oakland)  
 (ft dce)--(10/37)  
 01100 VIENNA DREAMS (Sieczynski); I'LL TAKE ROMANCE fr "I'll  
 Take Romance" (Oakland); MUSIC FOR MADAME fr  
 "Music For Madame" (Wrubel) (wtz dce)--(11/37)

**LEAVITT, Helen S.**

CHARACTERISTICS IN MUSIC--  
 70968 Roll 1, "Dixie", in the styles of Bach, Wagner,  
 Beethoven, Bizet and Johann Strauss (arrg by  
 Leavitt)--Emmett (1/27)  
 S-71518 (Roll 2), Believe Me, If All Those Endearing Young  
 Charms (arrg by Leavitt)--Moore (8/27)

**LECUONA, Ernesto**

"... Cuba's most popular composer and a leader in the musical  
 life of Havana... was born in Cuba in 1895. He began his piano  
 studies in Havana with Antonio Saavedra. Later he became a pupil  
 of Joaquin Nin, professor in the Schola Cantorum of Paris, and  
 after that continued his studies under Hubert De Blanck, who is  
 now Director of the National Conservatory of Music of Havana.  
 Going to Spain, he gave a series of classical concerts in Madrid  
 with signal success, and also produced in that city for the  
 first time nine operettas, which were enthusiastically received  
 by public and press. Returning to Cuba, he gave with unprece-  
 dented success more than 30 concerts of Cuban music and about  
 100 recitals of classical music in Havana, and founded the  
 Havana Symphony Orchestra. As a composer his songs and his  
 stage works enjoy popularity not only in Cuba, but throughout  
 South America."

CUBAN MUSIC SONG SERIES--Lecuona  
 103516 Andar-Danza (Go Ahead) (sr)--(10/27)  
 103526 Funeral (Toca Dolora) (Cuban Spanish sr in G-flat)--  
 (10/27)  
 103486 Noche Azul (Blue Night) (sr)--(9/27)  
 103476 Princesa de Abril (April Princess) (sr)--(9/27)  
 103496 Si Tu Supieras (If You Only Knew) (sr in C)--(9/27)  
 71676 DANZA LUCURNI--Lecuona (10/27)

**LEEDY, Charles**

A young American pianist, Leedy was born in Baltimore in 1900,  
 "and received his musical training at the Peabody Conservatory of  
 Music in that city, taking a piano diploma in 1917 and winning  
 the Boise Memorial Scholarship in Harmony and Composition in that  
 same year. More recently he has been studying with Harold Bauer.  
 He has appeared with success in the East and the Middle West both  
 as solo pianist and as accompanist."

6045 CAPRICE, op 44, no 12--Sinding (10/18)  
 6054 CHANSON, op 35, no 5--Sinding (7/18)

**LEGINSKA, Ethel** see: Bauer & Hofmann.

"... is an English pianist and a pupil of Leschetizky. She made  
 her American debut in January, 1913, at Aeolian Hall, New York  
 and since that date has played with great success in many Ameri-  
 can cities--as she had done, before crossing the Atlantic, in  
 London, Paris, Berlin, Vienna, St. Petersburg and throughout  
 Europe. Critics agree that she is a remarkably sound, intelli-  
 gent and finished pianist; possessed of a technic of great bril-  
 liancy and facility, an unusual strength and endurance, and a  
 refined and poetical taste--in short, a player of rare power  
 combined with artistic reticence."

6388(-4) ARABESQUE EN FORM D'ETUDE, op 45, no 1 in A-flat--  
 Leschetizky (2/21)  
 S-3099-4 do (alt. roll)--(by10/24)  
 73520 AUTUMN SONG (October), op 37A, no 10 fr "The Seasons"--  
 Tchaikovsky (10/29)  
 do: see Bulletin roll (October)  
 5644 BALLADE (First), op 23 in G-minor--Chopin (5/15)  
 6592-4 CONCERT ARABESQUES ON MOTIVES FROM THE WALTZ "By the  
 Beautiful Blue Danube", op 134 (trans by Schulz  
 Eveler, arrg by Leginska)--Strauss (1/23)  
 (originally numbered 65924, an error)  
 68220 CRADLE SONG--Leginska (12/24)  
 6957-4 EIGHT VARIATIONS ON THE THEME "Tandeln und Scherzen"  
 (To Dawdle and To Joke) fr Sussmayr's "Solyman II,  
 or the Three Sultanas"--Beethoven (1/26) (number  
 per Dealers' Numerical Catalog; bulletin and 1927  
 catalog state 6857-4)  
 7359-4 FESTIVAL OVERTURE "1812", op 49--Tchaikovsky (11/29)  
 do: see Bulletin roll (November)  
 GALOP: see Variations On "The Cutlet Polka"  
 6217(-3) GAVOTTE AND VARIATIONS (trans by Leschetizky)--  
 Rameau (12/19)  
 5582 HARK! HARK! THE LARK! (trans by Liszt)--  
 Schubert (7/11/14)  
 73960 HUNGARIAN RHAPSODY no 8 in F-sharp minor--Liszt (5/30)  
 6549(0) HYMN TO THE SUN fr "The Golden Cockerel"--  
 Rimsky-Korsakoff (9/22)  
 5584(-5) MARCH MILITAIRE, op 51, no 1 (trans by Tausig)--  
 Schubert (7/11/14)  
 5583 MELODY, op 3, no 1 in F--Rubinstein (7/11/14)  
 67439 MINUET, no 2 in G--Beethoven (4/24)  
 A-7 do (annot by Conrad)--(by12/27)  
 D-55 do (annot by Lowe)--(by10/26)  
 D-651 do (annot by Conrad)--(PE11/27)  
 D-1017 do (Playtime Series: Words, Music & Pictures)  
 67319 THE MUSICAL BOX (Une Tabatiere a Musique), op 32--  
 Liadoff (3/24)  
 A-26 do (children's roll annot by Woods)--(by12/27)  
 D-9 do (children's roll introduction by Reed)--(by10/26)  
 D-641 do (annot by Woods per bulletin; McNaught per  
 catalog)--(PE11/27)  
 70750 NOCTURNE (Andante), op 9, no 2 in E-flat--  
 Chopin (11/26)  
 6999-4 "OBERON" OVERTURE--Weber (5/26)  
 A-68 do (annot by Scholes)--(8/28)  
 D-739 do (annot by Scholes)  
 68859 PRELUDE AND FUGUE, no 3 in C-sharp fr "Well-Tempered  
 Clavichord"--J. S. Bach (6/25)  
 71370 RETROSPECTION (Souvenances), op 102, no 2; The ESTRAY  
 (L'Egaree), op 30, no 4: fr "Songs Without Words"  
 (nos 44 & 10)--Mendelssohn (7/27)  
 11068 SONATA, op 53, 1st mvt: Allegro con spirito (For Two  
 Pianos, accomp Second Piano Part only)--  
 Mozart (4/23)  
 11078 2nd mvt: Andante--(4/23)  
 11088 3rd mvt: Allegro molto--(4/23)  
 5585 SPRING SONG, op 62, no 6 fr "Songs Without Words",  
 no 30--Mendelssohn (?11/14)  
 5586(0) TRAUMEREI (Revery) (Dreaming), op 15, no 7 fr "Scenes  
 From Childhood"--Schumann (7/11/14)  
 6539(9) THE TWO LARKS (Skylarks) (Les Deux Alouettes),  
 Impromptu, op 2, no 1--Leschetizky (6/22)  
 S-31159 do (alt. roll)--(by10/24)  
 D-207 do (annot by Forsyth)--(SEby10/26)  
 67079 VALSE (Posthumous), in E-minor--Chopin (1/24)  
 6159(-4) do, op 34, no 1 in A-flat--Moszkowski (6/19)  
 A-122 ddo (annot by Jacquet)--(5/29)  
 D-837 ddo (annot by Jacquet)  
 5587 VALSE CAPRICE, in E-flat--Rubinstein (?11/14)

**"LEITH, Ernest" (Frank Milne)** see: "Addison" & "Leith";

Banta & "Leith"; Clair & "Leith"; "Earl" & "Leith"; Milne &  
 "Leith"; Moran & "Leith"; Perkins & "Leith"; Rich & "Leith";  
 "Shipman" & "Leith".  
 18445-D ADMIRATION (Hawaiian Idyll) (tango dce)--Tyers (2/23)  
 0729 A COTTAGE FOR SALE (ft sr)--Conley (5/30)  
 br 0992 do (ft)--(by6/32) (some br sources list by Robison)  
 0875 CRAZY PEOPLE fr "The Big Broadcast" ("novelty" ft  
 sr)--Leslie & Monaco (7/32)  
 br 01088 do (ft)--(by12/32)  
 104785 DRINK TO ME ONLY WITH THINE EYES (bld sr)--Arne (2/31)  
 0924 FALLING STAR (ft sr)--Rich & Vann (6/33)  
 713288 FOR MY SWEETHEART (ft sr)--Donaldson (11/26)  
 br 0766 do (ft)--(1/27)  
 713337 HERE OR THERE--AS LONG AS I'M WITH YOU (ft sr)--  
 Davis & Greer (3/27)  
 104885 HOME ON THE RANGE (bld sr)--American Trad (9/32)  
 18875 HONEYMOON CHIMES (wtz sr)--Earl (7/23)  
 713348 HONOLULU MOON ("Hawaiian" wtz sr)--Lawrence (4/27)  
 br 0808 do (wtz)--(10/27)  
 0768 I LOVE YOU SO MUCH fr "The Cuckoos" (ft sr)--  
 Kalmr & Ruby (11/30)  
 0470 I TOLD THEM ALL ABOUT YOU (ft sr in E-flat)--  
 Friend (2/28)  
 0695 I'LL CLOSE MY EYES TO THE REST OF THE WORLD AND DREAM  
 SWEET DREAMS OF YOU (wtz sr)--Friend (1/30)

- 0901 I'LL NEVER HAVE TO DREAM AGAIN (wtz sr)--Jones (1/33)  
br 01103 do  
0835 I'M THRU WITH LOVE (ft sr)--  
Malneck & Livingston (11/31)  
713270 I'M WALKING AROUND IN CIRCLES (ft sr)--Phillips (10/26)  
br 0760 do (ft)--(12/26)  
0870 MARTA (Rambling Rose Of the Wildwood) ("Southwest"  
ft sr, English & Spanish)--Simons (6/32)  
br 01086 do (ft)--(by12/32)  
0919 MAYBE (It's Because) I LOVE YOU TOO MUCH (ft sr)--  
Berlin (5/33)  
br 01124 do  
0707 MY SWEETER THAN SWEET fr "Sweetie" (ft sr)--  
Whiting (2/30)  
0886 The NIGHT WHEN LOVE WAS BORN (ft sr)--Baer (10/32)  
br 01094 do (ft)--(by2/33)  
713269 OH, IF I ONLY HAD YOU! (ft sr)--Friend (10/26)  
br 0761 do (ft)--(12/26)  
19215-D OJOS NEGROS (Black Eyes) (tango dce)--Baxter (10/23)  
0873 PARADISE fr "A Woman Commands" (wtz-blid sr)--  
Brown (7/32)  
0582 (In All My Dreams I Dream Of You) QUERIDA  
(Sweetheart) ("Spanish" ft sr)--Simon (12/28)  
0908 RIS'N SHINE fr "Take A Chance" (ft sr)--Youmans (3/33)  
19365 SLEEP (adapted by "Lebieg"--Adam Geibel--fr his "Vi-  
sions Of Sleep" for Piano, & Fred Waring's Pennsyl-  
vanians "theme song") (wtz sr)--Lebieg (12/23)  
713319 SUNDAY (ft sr)--Miller, Cohn, Stein & Krueger (2/27)  
18565 SWEET ONE (ft sr)--Jolson (3/23) (also br 0600)  
19515 TAKE, OH TAKE THOSE LIPS AWAY fr "Ziegfeld Follies  
of 1923" (ft sr)--Tierney (1/24)  
18945 THAT RED HEAD GAL (ft sr)--Schenck & Lodge (7/23)  
0556 THAT'S MY WEAKNESS NOW (ft sr)--Green & Stept (9/28)  
br 0877 do (ft)--(11/28)  
0845 THIS IS THE MISSUS (Mrs.) fr "George White's Scandals  
of 1931" (ft sr)--Brown & Henderson (12/31)  
br 01053 do (ft)--(by6/32)  
0743 UNDER A TEXAS MOON fr "Under A Texas Moon" (ft sr)--  
Perkins (6/30)  
19225 The WALTZ OF LOVE (wtz sr)--Armstrong & Dyso- (10/23)  
18625 'WAY DOWN YONDER IN NEW ORLEANS (ft sr)--  
Creamer & Layton (4/23)  
0725 WHEN I'M LOOKING AT YOU fr "The Rogue Song" (ft sr)--  
Stothart (4/30)  
19615 WHEN LIGHTS ARE LOW (wtz sr)--  
Kahn, Koehler & Fiorito (2/24)  
br 0618 do (wtz)  
713041 WHEN THE SHADOWS FALL (wtz sr)--Dolin (11/24)  
br 0657 do (wtz)--(4/25)  
713266 WHERE'D YOU GET THOSE EYES? (ft sr)--Donaldson (9/26)  
br 0756 do (ft)--(11/26)  
0824 WHISTLING IN THE DARK (ft sr)--Suesse (7/31)  
br 01041 do (ft)  
0700 WHY DO YOU SUPPOSE? fr "Heads Up" (ft sr)--  
Rodgers (1/30)  
"LEITH" & "ADDISON" see: "Addison" & "Leith".  
19445 EASY MELODY (ft sr)--Conley & Rodemich (1/24)  
br 0611 do (ft)  
713281 GIRL OF THE SOUTHERN SEA ("Hawaiian" wtz sr)--  
Sinclair (10/26)  
73148 MILITARY MARCH MEDLEY: Blaze Away; Spirit of  
Independence--Holzmann (3/29)  
71497 ON THE MALL (mrch, Four Hand version)--Goldman (8/27)  
713127-D ROTARY MARCH ("modern" mrch dce)--Hahn (7/25)  
br 0690 do--(10/25)  
71338 UNDER THE DOUBLE EAGLE (mrch)--Wagner (6/27)  
19235 WESTWARD HO! (The Covered Wagon March) fr "The  
Covered Wagon" (mrch sr)--Reisenfeld (10/23)  
71417 The WHIP (mrch)--Holzmann (7/27) (Leith & Addison  
according to collector; bulletin lists Milne)  
71268(-s) WITH FLAGS ALOFT (Spirit of West Point) (mrch sr)--  
Heller (5/27)  
"LEITH" & "EARL"  
19135-D A TANGO IN THE NIGHT (Un Tango dans la Nuit) (tango  
dce)--Scotto (9/23)  
"LEITH" & MORAN  
713044 BECAUSE THEY ALL LOVE YOU (ft sr)--Little (12/24)  
713019 ONLY YOU fr "I'll Say She Is" (ft sr)--Johnstone (9/24)  
"LEITH" & WEHRLER  
713011 NIGHTINGALE (Waltz) (wtz sr)--Brockman (8/24)  
br 0658 do (ft)--(4/25)  
19935 YOU LEFT ME OUT IN THE RAIN (ft sr)--Violinsky (6/24)  
LEMARE, Edwin H.  
"The distinguished English organist... was born at Ventnor, Isle  
of Wight, on September 9, 1865. He received his first instruc-  
tion in music from his father, and when ten years old won a  
scholarship at the Royal Academy of Music, London, where he stu-  
died for six years. After serving several other churches as or-  
ganist, he was called in 1892 to Holy Trinity, London, where his  
weekly recitals made him famous. He made his first visit to  
America in 1900. From 1902 to 1905 he was organist of the Carne-  
gie Institute, Pittsburgh, a post he resigned to travel round the  
world as a concert organist. He has since made several concert  
tours of the United States, and has been Municipal Organist at  
San Francisco, at Portland, Maine and at Chattanooga. He has  
composed many works for the organ which have found favor with the  
public."  
66779 ANDANTINO (Novello for Organ), in D-flat--  
Lemare (10/23)  
LEOPOLD, Ralph see: Grainger & Leopold.  
"... was born in Pottstown, Pa., and was brought up in a musical  
atmosphere, both parents and an older sister and brother all be-  
ing amateur musicians of considerable ability. He began regular  
study of the piano when six years old, and took up the organ and  
theory when twelve. In his boyhood he served for several years  
as organist of various churches in Philadelphia. He was admitted  
to the American Guild of Organists as its youngest member. De-  
siring to enlarge his field of musical activity, young Leopold  
went to Europe to study, and for some time worked chiefly with  
Mme. Stepanoff in Berlin. He made his debut as a pianist with  
the Berlin Philharmonic Orchestra; then made a successful concert  
tour of Germany. After America entered the World War he enlisted  
in the army and served as an instructor in the Army Music School  
of Bandmasters at Governor's Island, New York. He gave his first  
New York recital in October, 1919, at Aeolian Hall, since which  
time he has appeared in most of the leading cities from coast to  
coast. He has been particularly successful in lecture-recitals  
on Wagner's music-dramas, of which he has made something of a  
specialty."  
"The DUSK (Twilight) OF THE GODS" (Die Gotter-  
dammerung)--Wagner  
69450 Exc: Prologue; Sunrise; Siegfried's Parting From  
Brynhilde--(12/25)  
69460 Exc fr acts 1, 2 & 3: Scene Of the Gibichungs;  
Hagen's Meditation; Chorus Of Vassals (Call To  
the Marriage); Song Of the Rhine-Maidens--(12/25)  
69470 Exc fr act 3: Closing Scene; Brynhilde's Immolation;  
Finale... (12/25)  
"LOHENGRIN"--Wagner  
71790 Exc fr act 1, part 1: Prelude; Elsa's Dream--(11/27)  
71940 Exc fr act 1, part 2: Elsa's Promise To Lohengrin;  
The King's Prayer; Quintette; Finale--(12/27)  
72760 Exc fr act 2: Introduction; Elsa's Song From the Bal-  
cony; Bridal Procession To the Cathedral--(11/28)  
72980 Exc fr act 3: Introduction; Bridal Chorus; Love Song;  
Lohengrin's Narrataive; Song To the Swan; Fare-  
well To Elsa; Lohengrin's Departure--(1/29)  
69480 MOTIVES On "The RING OF THE NIBELUNG" ("Mr. Leopold has  
recorded, in the order in which they first appear  
in Wagner's great cycle of music-dramas, all the  
characteristic musical themes, or 'leading  
motives'", roll 1--Wagner (12/25)  
69490 Roll 2--(12/25)  
unbrd Complete sets, twelve rolls: 2 fr "The Rhine Gold";  
2 fr "The Valkyrie"; 3 fr "Siegfried"; 3 fr "The  
Dusk Of the Gods"; 2 fr "Motives", together with  
Richard Aldrich's book "A Guide to the Ring of  
the Nibelung", published by Oliver Ditson Com-  
pany, "for the special price of \$25.00"--(12/25)  
"The RHINE GOLD" (Das Rheingold)--Wagner  
69390 Exc: The Storm; Entrance Of the Gods Into Valhalla--  
(12/25)  
69380 Exc fr scenes 1 & 2: The Rhine-Maidens; Interlude;  
Valhalla Scene; Descent Into Nibelheim--(12/25)  
9360 SONATA, op 31, no 1 in G, 1st mvt: Allegro vivace--  
Beethoven (4/29)  
9370 2nd mvt: Adagio grazioso--(4/29)  
9380 3rd mvt: Rondo (Allegretto)--(4/29)  
"SIEGFRIED"--Wagner  
69420 Exc fr act 1: Siegfried and Mime; The Wanderer;  
Forging Of the Sword; Finale--(12/25)  
69430 Exc fr act 2: Sounds Of the Forest--(12/25)  
69440 Exc fr act 3: Introduction; Siegfried's Passing  
Through the Fire; Brynhilde's Awakening; Finale--  
(12/25)  
"TANNHAUSER"--Wagner  
71780 Act 1, part 1: Bacchanale--(11/27) (bulletin  
numbered 78780)  
72010 Exc fr act 1, part 2: Tannhauser's Hymn To Venus;  
Venus's Curse; Minstrels' Greeting; Wolfram's  
Song; Finale--(1/28)  
72640 Exc fr act 2: Elizabeth's Greeting To the Hall Of  
Song; Elizabeth's Song To Tannhauser; Assembling  
Of Guests For the Singing Contest; March--(10/28)  
72890 Exc fr act 3: Pilgrim's Chorus; Song To the Evening  
Star; Tannhauser's Pilgrimage To Rome; Chorus Of  
Redemption--(12/28)  
"TRISTAN AND ISOLDE"--Wagner  
70840 Exc fr act 1: Prelude; Kurvenal's Song; Isolde's  
Narration; Finale--(12/26)  
70920 Exc fr act 2, part 1: Introduction; Elsa's Song From  
the Balcony; Bridal Procession To the Cathedral--  
(11/28)  
71030 Exc fr act 2, part 2: Love Duet; Brangaena's  
Warning--(2/27)  
71110 Exc fr act 3: Prelude; Scene Between Tristan and  
Kurvenal; Isolde's Liebestod--(3/27)  
69400 "The VALKYRIE" (Die Walkure)--Wagner  
Exc fr act 1: The Tempest; Opening Scene; Love Scene;  
Drawing Of the Sword From the Tree; Finale--  
(12/25)  
69410 Exc fr acts 2 & 3: Siegmund's Death Prophecy; Ride Of  
the Valkyries; Brynhilde's Narration and Appeal;  
Magic Fire--(12/25)  
LERNER, Tina  
"... a musical artist of extraordinary talent, was born in Odes-  
sa, South Russia, in 1890. In early childhood she showed indi-  
cations of unusual musical gifts, and this fact determined her  
father, a well-known and successful critic, to give his daughter  
the fullest possible opportunities for the development of her  
artistic nature. In Odessa she studied with Rudolph Helm, and  
then at the age of ten went to the Moscow Conservatory, where  
she completed the nine years' course in five years and carried  
off the highest honors. When only fifteen years old she appeared  
as soloist with the Moscow Philharmonic Society. Thereafter she  
made a concert tour of Russia, followed that with numerous ap-  
pearances in Germany and England, and then paid the first of

several visits to America. She has appeared as soloist with all the leading symphony orchestras in the world, and her numerous concert tours have been so many series of artistic triumphs."

6459(9) CONCERT PARAPHRASE ON Tchaikovsky's "Eugen Onegin"--Pabst (8/21)

5979(0) El CONTRABANDISTA (The Smuggler) Romance Espagnole (trans by Tausig)--Schumann (2/18)

6068(0) GNOMENREIEN (Dance Of the Gnomes) fr "Concert Etudes", no 2--Liszt (11/18)

5984(0) INVITATION TO THE DANCE, op 65--Weber (3/18)

A-21 do (annot by Mason)--(by12/27)

D-601 do (annot by Mason)--(PEI127)

6494(9) KAMENNOI-OSTROW (Reve Angelique), op 10, no 22--Rubinstein (1/22)

6047(0) RONDO BRILLANTE (La Gaiete), op 62--Weber (9/18)

D-289 do (annot by Sheldon)--(SEBy3/27)

5967 SLUMBER SONG, op 65, no 2--Juon (1/18)

LERNER & SHAVITZ

6213(0) CONCERTO PATHETIQUE, in E-minor (for Two Pianos)--Liszt (12/19)

LESLIE, Edythe

0670 SINGIN' IN THE RAIN fr "Hollywood Revue of 1929" (ft sr)--Brown (10/29)

0644 MY SONG OF THE NILE fr "Drag" (wtz sr, French & English)--Meyer (9/29)

"LESTER, Edwin" (Frank Milne) (An Edwin Lester is known, but the following titles are assumed to have been recorded by Frank Milne.)

br 01107 A BOY AND A GIRL WERE DANCING--Revel  
do: see Outstanding Waltz Melodies Of the Day

713027 DREAMER OF DREAMS (wtz sr)--Fiorito (10/24)

br 0655 do (valse)--(3/25)

0762 GO HOME AND TELL YOUR MOTHER fr "Love In the Rough" (ft sr)--McHugh (10/30)

br 01007 do (ft)--(by6/32)

0914 HALLELUJAH, I'M A BUM fr "Hallelujah, I'm A Bum" (ft sr)--Rodgers (4/33)

0703 I DON'T WANT YOUR KISSES fr "So This Is College" (ft sr)--Fisher & Broones (2/30)

br 01012 do (ft)--(by6/32)

0942 IT ISN'T FAIR (ft sr)--Himber, Warshauer & Sprigato (11/33)

713017 JUNE NIGHT (Just Give Me A June Night, the Moonlight And You) (ft sr)--Baer (9/24)

br 0636 do (ft)--(11/24)

01076 LET'S PUT OUR HEADS TOGETHER fr "Gold Diggers of 1937" (ft sr)--Arlen (1/37)

br 01361 do (ft)--(by6/37)

br 01108 A LITTLE STREET WHERE OLD FRIENDS MEET (valse)--Kahn & Woods  
do: see Outstanding Waltz Melodies Of the Day

0746 LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT fr "The Big Pond" (ft sr)--Sherman (7/30)

br 0994 do (ft)--(by6/32)

0884 MASQUERADE (wtz sr)--Loeb (10/32)

br 01092 do (valse)--(by2/33)

713002 OH, BABY (Don't Say No, Say Maybe) (ft sr)--Donaldson (7/24)

74626 OUTSTANDING WALTZ MELODIES OF THE DAY: A Little Street Where Old Friends Meet (Kahn & Woods); Play, Fiddle, Play (Deutsch & Altman); A Boy And A Girl Were Dancing (Revel); A Little Street Where Old Friends Meet (arr by Lester)--(2/33)

0945 PEANUTS AND KISSES fr "Hold Your Horses" (ft sr)--Alter (12/33)

br 01114 PLAY, FIDDLE, PLAY (valse)--Deutsch & Altman  
do, see Outstanding Waltz Melodies Of the Day

74606 POPULAR MELODIES OF THE MOMENT (3rd): I Guess I'll Have To Change My Plan (Schwartz); There's A Ring Around the Moon (Goodhart & Nelson); As You Desire Me fr "As You Desire Me" (Wrubel); How Do You Do It fr "Ballyhoo" (Gensler); Some Day We'll Meet Again (Hoffman, Goodhart & Ager)--(12/32)

0852 RIVER, STAY WAY FROM MY DOOR fr "Mum's the Word" (ft sr)--Woods (2/32)

0932 SHADOW WALTZ (In the Shadows) fr "Gold Diggers Of 1933" (wtz sr)--Warren (9/33)

br 01143 do (wtz)

713278 SOMEONE IS LOSIN' SUSAN (ft sr)--Meyer (10/26)

br 0773 do (ft)--Meyer (2/27)

713060 THEN YOU KNOW THAT YOU'RE IN LOVE fr "Top Hole" (ft sr)--(1/25)

0891 THRILL ME fr "Ballyhoo of 1932"--Gensler (11/32)

0742 TO MY MAMMY fr "Mammy" ("Southern" ft sr)--(6/30)

0935 TROUBLE IN PARADISE (ft sr)--Weaver, Ager & Schwartz (10/33)

br 01153 do

713023 TUNE IN, TUINUCU (ft sr)--Taylor (10/24)

19875 WHAT'LL I DO (When You Are Far Away) fr "Music Box Revue of 1923" (wtz sr)--Berlin (5/24)

br 0624 do (valse)--(7/24)

0858 WHO'S YOUR LITTLE WHO-ZIZ? (Whoozis?) (ft sr)--Bernie, Goering & Hirsch (3/32)

0846 WHY DANCE? ("modern" wtz sr)--Ahlert (1/32)

"LESTER" & BROOKS

713231 CHERIE, I LOVE YOU (Cherie, Je t'aime) ("modern" wtz sr)--Goodman (6/26)

br 0747 do (wtz)--(10/26)

713230 TAMiami TRAIL (Tam-I-Ami) (ft sr)--Friend & Stanley (6/26)

"LESTER" & MILNE

19835 HOME IN PASADENA ("banjo effect" ft sr)--Warren (5/24)

LEVINSON-SINCLAIR, Lionel

"... was born in Bristol, England, in 1894, of Russian and English parentage. He won a scholarship at the Royal Academy of Music, London, where he studied piano with Tobias Matthay and composition with Frederick Corder. Later he was a pupil of Leschetizky and of Busoni. After winning many concert successes in Europe, he came to America soon after the Great War started, and for a time made his home here, devoting himself to teaching and concertizing."

6494(9) KAMENNOI-OSTROW (Rocky Isle) (Reve Angelique), op 10, no 22 in F-sharp fr "Portrait"--Rubinstein (1/22)

6152(8) ROMANCE fr "Tropical Scenes"--Pascal (5/19)

6287(9) SERENADE (Standchen) fr "Swan Songs", no 4 (trans by Liszt)--Schubert (5/20)

6123(8) The TWO LARKS (Skylarks) (Les Deux Alouettes), Impromptu, op 2, no 1--Leschetizky (3/19)

LEWIS, Harold

An American composer born in Derby, Connecticut in 1892, he was educated at the University of Syracuse. His popular compositions include "This Little Piggie Went To Market."

68067 AMERICAN INDIAN RHAPSODY (On Themes By Thurlow Lieurance)--Orem (10/24)

LIEBERMAN, Gertrude

0686 AM I BLUE? fr "On With the Show" (ft sr)--Akst (12/29)  
do: see Bulletin roll (December)

LIEURANCE, Thurlow

"... composer and authority on the music of the American Indian, was born in Oskaloosa, Iowa, on March 21, 1880. After serving as a bandmaster in the Spanish-American War, he resumed his musical studies at the Cincinnati College of Music. In 1900-1901 he sang in the chorus of the Castle Square Opera Company. In 1902, while visiting his brother at the Crow Indian Agency in Montana, he became interested in the primitive Indian music and at once began the serious study of that music, which he has continued to the present day. He has collected several thousand Indian melodies, and many musical instruments, chiefly of the Sioux, Crow, Cheyenne and other Northwestern tribes, and of the Taose Pueblo Indians. He has published about 150 pieces based on Indian melodies, and about the same number of religious works. His home is now in Lincoln, Nebraska, where he is a member of the faculty of the University School of Music."

67347 BY THE WATERS OF MINNETONKA (An Indian Love-Song)--Lieurance (3/24)

11868 BY THE WEEPING WATERS; THE BIRD AND THE BABE (accomp Sop)--Lieurance (1/25)

102988 WHERE DAWN AND SUNSET MEET; WHERE DROWSY WATERS STEAL (sr)--Lieurance (5/26)

11478-s WI-UM (Indian Lullaby); LULLABY (Sweet As An Angel's Tear) (sr accomp Mezzo-Sop)--Lieurance (12/24)

LIMA, Corina Henriquez de

"... was born in Buenos Aires in 1891, and received her early musical training at the Buenos Aires Conservatory, from which she was graduated when she was only fourteen years old. Later she studied piano with Ernesto Draugasch (sic) and composition with Ricardo Rodriques, a graduate of the Paris Schola Cantorum and one of the favorite pupils of Vincent d'Indy. Coming to New York, she took further piano instruction with Carl V. Lachmund. Mrs. de Lima has given many successful recitals in Argentina, also playing with orchestra under the direction of Ernesto Draugasch (sic)."

"ARGENTINE NATIONAL AIRS", op 17--Aguirre

6300 No 4, Triste--(6/20)

6431(7) No 5, Triste--(mid/21)

6363 ESTUDIO DE CONCIERTO (Romanza sin Palabras) (Romance sans Paroles)--Drangosch (sic) (11/20)

6430(7) GAVOTTE, op 3--Lima (mid/21)

LINCOLN, Ben

6246(7) ECHOES OF THE BALL (Loin du Bal) (Entr'acte Gavotte)--Gillet (2/20)

6276(8) HANDS ACROSS THE SEA, March--Sousa (4/20)

6248(7) STARS AND STRIPES FOREVER, March--Sousa (2/20)

LINKO, Frank

"... a young Finnish composer and pianist of noteworthy individuality, ability and attainments, was born in Tammerfors, Finland, in 1889. He studied the piano at the Conservatory of Helsingfors with Sigrid Sundgren-Schneevoigt and Karl Ekman, and later in Berlin with Martin Krause and in Petrograd with Leonid Nikolayeff. While in Berlin he received instruction in counterpoint from Wilhelm Klatte, and returning to Helsingfors he became a pupil of Selim Palmgren in Composition. In 1915, he was appointed teacher of advanced piano playing at the Helsingfors Conservatory."

6371(8) OLD FINNISH DANCE (Polska)--Linko (12/20)

6342(8) PRELUDE IN FINNISH STYLE in A-flat; OLD FINNISH WALTZ--Linko (10/20)

LITCHFIELD, Ethel Herr

"... is one of the leading amateur pianists of Pittsburgh, and for several years has been prominent in musical activities in that city, having served as chairman of the Pittsburgh Orchestra Association through the period of its reorganization. She received her pianistic training from such masters as Leschetizky, Godowsky and Lhevinne, and has made many successful appearances as soloist with leading orchestras in both Europe and America."

S-30738 CRACOVienne FANTASTIQUE, op 14, no 6--Paderewski (4/24) ("artist from Pittsburgh")

S-30746 MELANCOLIE (Melancholie), op 34, no 1--Schuett (4/24) ("artist from Pittsburgh")

br 0670 do (pnfrte solo)

**LIVENS, Leo**

An English pianist and composer, he was born in 1896. In 1922 he became professor of pianoforte at Royal Academy of Music, London.

br 026 The NAIADS fr "Three Studies", no 1; The HOBBY HORSE-- Livens (by9/23)

**LOCUST, Matilda**

"... talented young American pianist and one of the 'Five Locust Sisters' (true sisters, by the way) who have been appearing with great success for more than a year on Broadway in the musical comedy 'Hit the Deck.' These musical sisters came originally from Los Angeles, but have been living in New York City for several years. Miss Matilda as a child pianist some years ago had two successful appearances with the New York Philharmonic Orchestra in Carnegie Hall, and also won a piano-playing contest against forty competitors."

72578 MAZURKA (Fourth), op 103 in B-flat--Godard (9/28)

**LOEB & WEBSTER**

br 01092 MASQUERADE (Valse)--Loeb  
0884 do (wtz sr)--Loeb (am states played by Ohman)

**LONDON, Ed**

10093(5) ALOHA OE (Farewell To Thee) (sr in A-flat)--  
Liloukalan (9/21)  
10056(7) BELIEVE, ME IF ALL THOSE ENDEARING YOUNG CHARMS  
(Moore); GARY OWEN (Irish) (sr)--(2/20)  
br 0568 do (pnfrte solo)--(by9/23)  
1637(-D) BUBBLES (ft dce)--Hein (12/19)  
10087(5) COMIN' THRO' THE RYE (sr in G, 3 stanzas)--  
Scottish Trad (1/21)  
"JUST A MINUTE"--Orlob  
10053 Because You're Different (sr)--(1/20)  
10051 Some Other Girl (sr)--(1/20)  
1638 OLD CREMORNE (wtz dce)--Davson (1/20)  
10048 ONLY (one-step sr)--Aksit (12/19)  
10063(7) SWEET GENEVIEVE (Tucker); HOW CAN I LEAVE THEE!  
(Thuringian Folk-Song)--(4/20) (also listed in  
reverse order)

**LONGO, Frank**

6226(8) INTERMEZO fr "Cavalleria Rusticana"--Mascagni (1/20)  
S-31738 ONCE UPON A TIME--Boldini (9/27)  
71347 VALSE PRIMROSE--Barnes (6/27)  
66306 WALTZ fr "Der Rosenkavalier", op 59--Strauss (5/23)

**LORTAT, Robert**

"A well-schooled musician and an exceptionally fine pianist, Robert Lortat was born in Paris, in 1885, and in his boyhood became a pupil of the celebrated French pianist, Louis Diemer, winning first prize at the Paris Conservatory when only fifteen years old. In 1909 he won the great Diemer Prize (awarded in a Triennial competition for those among the male piano students of the Conservatoire who have obtained the first prize during the previous ten years) before a jury composed of Paderewski, Saint-Saens, Massenet, Colonne, Rosenthal, Sauer, Moszkowski, Plante and Granados. His extraordinary memory enabled him to play all of Chopin's works in a series of six recitals given in London and again in Paris. Later he played the complete piano works of Gabriel Faure. Since entering upon his career as a virtuoso, he has won many other laurels in recitals given in Paris and in several other European capitals, for he has traveled much (he undertook his first tour of the United States in 1916-17 at the suggestion and with the support of Paderewski, following a period of convalescence from several wounds and a serious illness contracted in the trenches.) As a pianist, Lortat is distinguished for a noteworthy technical proficiency, a pleasing individuality in interpretation, and an admirable attitude of sincerity toward his art."

6131(0) GARDENS IN THE RAIN (Jardins sous la pluie) fr  
"Estampes", no 3--Debussy (4/19)  
A-121 do (annot by Vuillemin)--(5/29)  
D-807 do (annot by Vuillemin)  
5923(9) IMPROMPTU, op 31, no 2 in F-minor--Faure (9/17)  
5929(-3) PLEIN AIR, op 15, no 3 fr "Poeme des Montagnes" Suite  
For Piano--d'Indy (11/17)  
"PRELUDE, CHORALE AND FUGUE"--Franck  
5890(0) Prelude--(5/17)  
5901(6) Chorale (Choral)--(6/17)  
5906(-4) Fugue--(7/17)  
6061(8) The RETURN OF THE MULETEERS (Le Retour des Muletiers)--  
Sevarac (9/18)  
5863(9) ROMANCE HONGROISE--Delibes (2/17)  
5974 SCHERZO-VALSE fr "Pices Pittoresques", no 10--  
Chabrier (2/18)  
5882(-3) VALSE, op 11, no 1 fr "Trois Valses"--Widor (4/17)  
6089(-3) VALSE CAPRICE (First), op 30 in F-sharp minor--  
Faure (1/19)

**MacPHERSON, Stewart**

Born in Liverpool in 1865, he studied at the Royal Academy, London, becoming a noted scholar. He wrote books on technique, and produced editions of various classical works, including the Beethoven and Mozart sonatas.

br 0250 SONATA, op 2, no 1, 1st mvt: Allegro--Beethoven  
A-137 ddo (annot by MacPherson)--(10/29)  
D-859 ddo (annot by MacPherson)  
br 0251 2nd mvt: Adagio  
A-138 ddo (annot by MacPherson)--(10/29)  
D-861 ddo (annot by MacPherson)  
br 0252 3rd mvt: Minuet and Trio (Allegretto)  
A-139 ddo (annot by MacPherson)--(11/29)  
D-863 ddo (annot by MacPherson)  
br 0253 4th mvt: Prestissimo  
A-140 ddo (annot by MacPherson)--(11/29)  
D-865 ddo (annot by MacPherson)

**MADDON (Madden), Harvey** see: "Addison" & Maddon.

No information has been located on this artist. The question arises if the name is a pseudonym.

713429 AIN'T THAT A GRAND AND GLORIOUS FEELING (ft sr)--  
Ager (11/27)  
br 0825 do (ft)--(1/28)  
0477 AMONG MY SOUVENIRS (ft sr)--Nicholls (3/28) (Maddon  
per roll; played by Ohman per bulletin)  
713426 BABY YOUR MOTHER (Like She Babied You) (ft sr)--  
Burke (11/27)  
0658 BELIEVE IT OR NOT (It's Always You) (ft sr)--  
Monaco (9/29)  
0516 BELOVED (wtz sr)--Kahn & Sanders (6/28)  
br 0874 do--(11/28)  
0641 BROADWAY MELODY fr "The Broadway Melody" (ft sr)--  
Brown (6/29)  
do: see Bulletin roll (June)  
br 0928 do (ft)--(by10/29)  
0603 DOIN' THE RACON (ft sr)--Coots (1/29)  
br 0912 do (ft)--(by10/29)  
0667 EV'RY DAY AWAY FROM YOU (ft sr)--Mills (10/29)  
br 0962 do (ft)  
0608 HOW ABOUT ME? (ft sr)--Berlin (2/29)  
0626 I FAW DOWN AN' GO BOOM! (ft sr)--  
Brockman & Stevens (4/29)  
br 0467 I FELL HEAD OVER HEELS IN LOVE fr "The Merry Whirl"  
(ft)--Thayer (by10/28)  
0467 do (ft sr in F)--(2/28) (am states played by Milne)  
0530 I WONDER (wtz sr)--Silver, Pinkard & Davis (7/28)  
0880 IT WAS SO BEAUTIFUL fr "The Big Broadcast" (ft sr)--  
Barris (9/32)  
br 01089 do (ft)--(by12/32)  
713428 IT'S A MILLION TO ONE YOU'RE IN LOVE (ft sr)--  
Davis & Aksit (11/27)  
0501 A KISS BEFORE THE DAWN fr "The Spider" (wtz sr)--  
Perkins (5/28)  
br 0886 do (wtz)--(by2/29)  
0553 LONELY LITTLE BLUEBIRD (ft sr)--Woods (9/28)  
0652 LOVE SINGS A SONG IN MY HEART fr "Show Boat"  
(the movie) (wtz sr)--Cherniavsky (7/29)  
0611 MARIE (the Dawn Is Breaking) fr "The Awakening"  
(wtz sr)--Berlin (3/29)  
br 0944 do (wtz)--(11/29)  
0494 MARY ANN (ft sr)--Silver (4/28)  
0566 MISSISSIPPI MUD (ft sr)--Barris (10/28)  
0699 MY FATE IS IN YOUR HANDS fr "Load Of Coal" (ft sr)--  
Waller (1/30)  
br 0968 do (ft)  
0574 NEOPOLITAN NIGHTS (Oh, Nights Of Splendor) ("movie  
theme song") (wtz sr)--Zemecnik (11/28)  
0569 OUT OF THE DAWN ("movie theme song" ft sr)--  
Donaldson (10/28)  
br 0891 do (ft)--(by2/29)  
0484 RAIN (Let Us Cuddle While the Rain Pitter Patters On  
the Pane) (ft sr)--Ford (3/28)  
br 0849 do (ft)--(5/28)  
0578 RIGHT OUT OF HEAVEN fr "Cross My Heart" (ft sr)--  
Tierney (12/28)  
713400 SAM, THE OLD ACCORDIAN MAN (ft sr)--Donaldson (78/27)  
713422 SAY IT WITH A RED, RED ROSE fr "Texas Guinan's  
Padlocks of 1927" (ft sr)--  
David, Greer & Tobias (10/27)  
0495 SMILE (ft sr)--Heywood (4/28)  
0645 SOME SWEET DAY fr "Children Of the Ritz" (ft sr)--  
Shilkret & Pollack (6/29)  
0584 SONNY BOY fr "The Singing Fool" (ft sr)--  
Henderson (11/28)  
br 0896 do (ft)--(by2/29)  
0547 SWEET ELLA MAY (ft sr)--  
Renard, Alpert & Robinson (9/28)  
713396 UNDER THE MOON (ft sr)--Lyn, Wheeler & Snyder (8/27)  
br 0817 do (ft)--(11/27)  
0637 WEARY RIVER fr "Weary River" (ft sr)--Silvers (5/29)  
0638 WEDDING BELLS (Are Breaking Up That Old Gang Of Mine)  
(ft sr)--Fain (5/29)  
br 0945 do (ft)--(11/29)  
0867 WHAT A LIFE (Trying To Live Without You) (ft sr)--  
Alter (5/32)  
0468 WHAT ARE WE WAITING FOR? (ft sr in F)--  
Kortlander (2/28)  
713425 WHEN DAY IS DONE (And Shadows Fall, I Dream Of You)  
(Madonna, du bist Schoner als der Sonnen-  
schein!) fr "Kusse um Mitternacht" (ft sr)--  
Katscher (by11/27)  
br 0844 do (ft)--(4/28)  
0624 WHEN SUMMER IS GONE (ft sr)--Wilhite (3/29)  
br 0921 do (ft)--(by10/29)  
0542 YOU'RE A REAL SWEETHEART (ft sr, English & French  
with Ukulele Illustrations)--Friend (8/28)  
br 0904 do (ft)--(3/29)

**MADRIGUERA, Paquita**

"In one of the last letters he ever wrote, Enrique Granados comended his favorite pupil, Paquita Madriguera, saying that she played his music better than he could play it himself; and before reaching her sixteenth birthday this youthful Spanish genius had written 35 original compositions, and had played many of them in public. She was born in Igalada, near Barcelona, on September 15, 1900. Paquita played the piano when she was three years old, produced her first little composition at four, and began serious music study at the age of seven. Entering the Granados Academy of Music in Barcelona, she studied with Frank Marshall, assistant director of the Academy, and with Granados himself. When eleven years old she made her debut as a concert artist at the Music Palace in Barcelona. Later she won musical triumphs at Madrid, Paris, and London, and in 1915 made the first of several visits to the United States."  
5830(8) ALLEGRO DE CONCIERTO (Concert Allegro)--  
Granados (11/16)

- 1040(8) ANDANTE CANTABILE, op 24, no 1 (accomp Violin in D)--Sgambati (7/21)
- 5808(8) ARABESQUE, no 2 in G--Debussy (9/16)
- 6013(9) CAPRICE ESPAGNOLE (Espagnol), op 37 in A-minor--Moszkowski (5/18) (A-major listings an error)
- 5981 CAPRICE WALTZ (Valse Caprice), op 1--Castro (4/18)
- 5798(7) CELEBRE SERENADE ESPAGNOLE (Cuba), op 181--Albeniz (7/16)
- 6075(8) CONSOLATION, no 3 in D-flat--Liszt (12/18)
- 11788 CZARDAS (accomp Violin)--Monte (early/25)
- 5920(8) DANCE OF SATYR AND NYMPHS; THE CARAVAN--Madriguera (9/17)
- 1046(9) ESPANA (Rhapsody) (arrg fo Two Pianos in F, accomp Second Piano Part only)--Chabrier (8/21)
- 5914 ETINCELLES (Sparks) (Shooting Stars), op 36, no 6--Moszkowski (10/17)
- 6137(8) La FILEUSE (The Spinner) Etude, op 157, no 2 in F-sharp--Raff (4/19)
- 5818(7) FROM UNCLE REMUS, op 51, no 7 fr "Woodland Sketches"--MacDowell (10/16)
- 5868(9) INTERMEZZO fr "Goyescas", Introduction to Act 2--Granados (2/17)
- 6145(9) La MORENA (The Brunette) (Caprice Espagnole), op 67--Chaminade (5/19)
- 6283(9) La MOUCHE (The Fly) (Romance sans Paroles), op 12--Delahaye (5/20)
- 5871(9) PAPPILLONS (Butterflies), op 50, no 5--Olson (3/17)
- 5847(8) PASTORAL, The Cookoo--Madriguera (12/16)
- 5880(9) SERENADE (Theme From Andalusian Folk Song)--Madriguera (4/17)
- 1003(6) do (accomp Violin in A)--Pierne (12/19)
- "SPANISH DANCES", op 12--Moszkowski
- 5891(7) No 2--(5/17)
- 5859(8) No 5, Bolero--(1/17)
- 5884 "SPANISH SUITE" (Suite Espagnole), op 47--Albeniz
- 6293(8) No 3, Sevilla (Sevillanas)--(7/17)
- No 6, Aragon (Fantasia)--(6/20)

**MAER, Lois**

An American, born in Memphis in 1904, Miss Maer conducted Haydn's Toy Symphony at six years of age, and played Mozart's C-minor Concerto with orchestra at seven years. She toured when in her teens, lived with the Stojowski family for some years, and in her first year of study in New York was selected to appear in a program honoring Paderewski. She often appeared in recital, and later on radio.

- 68888 VALSE-DANSE HUMORESQUE, op 12, no 2--Stojowski (76/25?) (fr a collection, no listing located)
- S-31347 do--(1/26)
- br 0723 do--(5/26)

**MALOOF, Alexander**

... was born in Syria but was brought to the United States in his childhood and received his musical training in New York, where he studied at the Institute of Musical Art. Besides his piano pieces, he has composed successful works for several classical dancers and wrote the Oriental melodies for Adolph Bolm's "Ballet Intime." He is also the author of a book on the 'Music of the Orient' and of an anthem entitled, 'For Thee, America,' which has been officially adopted by the New York Board of Education, and is in use in the public schools of many other American cities."

- 6379(8) BERCEUSE ORIENTALE (Prelude)--Malooof (12/20)

**MARCO, Elena de**

... a young American pianist who has been touring the Chautauqua circuits of the country with remarkable success for several years, playing both the piano and the harp, and accomplishing quite wonderful results in cultivating an appreciation for good music in the rural communities."

- 1090(6) AVE MARIA, op 52, no 6 (arrg by Wilhelmj, accomp Violin in F)--Schubert (11/22)
- 6575(8) BALLET EGYPTIEN (Suite no 1)--Luigini (11/22)
- 101425 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (sr)--Moore (2/23)
- br 0633 do (pnfrte solo)--(10/24)
- S-30668 ETINCELLES (Sparks) (Shooting Stars), op 35, no 6--Moszkowski (7/24)
- 10132(5) O SOLE MIO (My Sun) (sr Med Vce in F)--Capua (10/22)
- br 0367 do (pnfrte solo)--(bv7/34)

**MARLEY & "HERZOG" see: Ennison & Markley; Erlebach & Markley; "Herzog" & Markley.**

- 1606 BY THE DREAMY NILE ("saxophone" ft dce)--Smith (12/18)

**MARTIN, Josef**

"The promising young American pianist, Josef Martin, made his first appearance at a public concert in Boston when he was thirteen years old. Soon thereafter he went to Berlin to continue his musical studies, and remained in the Prussian Capital until the beginning of the Great War, which compelled him to abandon a European tour only just begun with two recitals in Paris. Since his return to America, he has given successful recitals in New York, Boston and other cities and won critical praise for the brilliance and finesse of his playing."

- 6055(7) THE DYING POET (Meditation), op 16--Gottschalk (9/18)
- 5860 ETUDE, op 37 in F--Liadoff (1/17)
- 6076 ETUDE MIGNONNE, op 16, no 1--Schuett (12/18)
- 6124(7) (The Nightingale) IN MY NEIGHBOR'S GARDEN (Il Rusignuolo), op 21, no 5 fr "May In Tuscany"--Nevin (3/19)
- 6062(6) ROMANCE fr "Tropical Scenes"--Pascal (10/18)
- 6032(8) ROMANCE, op 38, no 2 in G-flat--Schuett (6/18)
- 5813 ROMANZA--Gere (9/16)

**MASSON, Jessie**

"Suffice it to say that the present roll is interpreted by a well known Australian pianist, who here has voiced a fine degree of expressive sentiment, bringing to hearing the complete charm of this appealing, lovely writing."

- 5663 TRAUMEREI (Revery) (Dreaming), op 15, no 7 fr "Scenes From Childhood"--Schumann (6/15)

**MAYERL, Billy**

Born in London in 1902, he played at movie theatres to pay for his early private piano studies. Later he won a scholarship to Trinity College. Though classically trained, he established his reputation as a composer and performer of popular light music. He appeared with hotel bands, did broadcasting and recording, and founded the Billy Mayerl School of Music.

- br 0708 ESQUIMO SHIVERS fr "Pianolettes", no 3--Mayerl (1/26)

**McGLINCHEE, Constance**

"... a native of Boston, Massachusetts, has concertized considerably at home and abroad and has appeared as soloist with the Boston and Detroit Symphony Orchestras."

- 74127 ROMANCE, op 118, no 5 in F--Brahms (10/30)

**McLEOD, Keith**

"... a young American pianist who was born in Denver, began his concert work in California, and at this writing (1925) is musical director and chief pianist of Radio Broadcasting Station WJZ, New York City."

- 69377 A SHEPHERD'S TALE, op 16, no 1; SHEPHERDS ALL AND MAIDENS FAIR, op 16, no 2 fr "In Arcady"--Nevin (11/25)

**McMANUS, George**

An American from the West Coast, McManus was both a performer and composer, but achieved his fame as an accompanist. He toured the United States, Europe, the Far East and Australia.

- 6275(9) BARCAROLLE, op 44 in F-sharp--Liadoff (4/20)
- 6095(7) LOVE SONG, op 2, no 3 fr "Sketch Book"--Nevin (1/19)
- 6084(6) TO A WILD ROSE, op 51, no 1 fr "Woodland Sketches"--MacDowell (12/18)

**MEDTNER, Nicholas**

"One of the most eminent of latter-day Russian composers, and a pianist of distinguished ability.... Of German parentage, Nicholas Medtner was born in Moscow, on December 24, 1879. Entering the Moscow Conservatory in 1891, he became one of the most brilliant of Sofonoff's piano pupils and was graduated in 1900 as winner of the gold medal. In the same year he won the Rubinstein prize at Vienna. After touring Europe for two years, he returned to Moscow and served as Professor at the Conservatory in 1902 and 1903, resigning to devote himself wholly to composition."

- "FROM FORGOTTEN MOTIVES"--Medtner
- 6998-3 Danza Festiva, op 38, no 3--(5/26)
- 68729 Danza Jubilosa, op 40--(5/25)
- "FAIRY TALES"--Medtner
- 73869 Fairy Tale, op 34, no 3 in A-minor--(3/30)
- 6882-3 March of the Knights, op 14, no 2 in E-minor--(6/25)

**MENNIG, Helen**

"... an able pianist who is a leader in the musical life of the city of Buffalo."

- 70429 MOMENT MUSICAL, op 94, no 2 in A-flat--Schubert (7/26)

**MENTH, Herma**

see: Roder & Menth.

"... whose recent successes in many American concert halls have duplicated her European triumphs, is a native of Vienna and a graduate of the Imperial Conservatory of Music in that capital, where she was under the especial tutelage of Franz Zottmann and Emil Sauer and where she carried off the highest honors.... She completed her pianoforte studies with Ferruccio Busoni, who has given testimony to her exceptional interpretative powers."

- 5993 CONCERT ETUDE (Un Sospiro) (A Sigh) (The Poet's Harp), no 3 in D-flat fr "Grande Concert Etudes"--Liszt (5/18)
- 5968 GALOP DE CONCERT, in A-flat--Sauer (1/18)
- 6175 PASTORALE VARIEE--Mozart (9/19)
- 6115(8) ROMANCE, op 44, no 1 in E-flat--Rubinstein (2/19)
- 5954(7) SOUS BOIS (In the Woods) (Under the Greenwood Tree), op 6--Staub (12/17)

**MERING, Constance**

"The exceptionally gifted young American pianist, Constance Mering, was born near Sacramento, California, and comes of a musical family. Her mother was a successful concert singer, and hoped that her daughter would also become a singer; but her talent was for the piano, which she began to study and play in early childhood. As soon as she was old enough to be admitted she went to the University of California, where her studies included harmony and counterpoint; she also continued her piano studies with Tina Lerner in San Francisco. Then she came to New York and became a piano pupil of Frank LaForge and of Josef Lhevinne. In the season of 1924-5 she was appointed pianist-coach of the ballet at the Metropolitan Opera House. In 1925-6 she made successful concert tours in California and other Pacific Coast States.... Now a resident of New York (she) has recently been achieving new success by broadcasting her playing over the radio."

- 713248 ADIOS (Spanish Parting Song)--Owens (9/26)
- br 0770 do (ft)--(2/27)
- 713207 ALL FOR YOU fr "All For You" (ft sr)--Freed (4/26)
- 70777 BADINAGE--Herbert (11/26)
- 713296 BECAUSE I LOVE YOU (wz sr)--Berlin (11/24)
- br 0764 do (valse)--(1/27)
- 713324 BESIDE A GARDEN WALL (ft sr)--Short & Delbridge (2/27)
- 71248 THE BROOK (Le Ruisseau) Valse Etude, op 25--Wollenhaupt (5/27) (bulletin numbered 71428)
- 713099 BYGONES (wz sr)--Abrahamson & Warner (5/25)
- br 0696 do (wz)--(12/25)
- S-31705-s CAN'T YOU HEAR ME SAY I LOVE YOU? (wz sr)--Brown (7/27) (Mering per bulletin; Mering & Pollack per roll)
- 71407 DANS LES FLEURS (Valse Lente)--Berger (7/27)
- 713445 DAWNING (ft sr)--Silver & Pinkhard (12/27)

713128 DAY DREAMING (wtz sr)--Burtnett, Coburn & Coveny (8/25)  
713441 (I'm In Heaven When I See You Smile) DIANE (wtz sr)--  
Rapee & Pollack (12/27)  
br 0831 do (wtz)--(2/28)  
713220 DO I LOVE YOU? (When There's Nothing But "Yes" In My  
Eyes?) fr "Naughty Cinderella" (wtz sr)--  
Christine & Goetz (5/26)  
713376-D The DOLL DANCE fr "Hollywood Music Box Revue"  
(ft dce)--Brown (6/27)  
br 0800 do (ft)--(9/27)  
713134 DON'T TELL ME I'VE JUST BEEN DREAMING (wtz sr)--  
Goelzlin & Smith (9/25)  
0455 I CALL YOU SUGAR (ft sr in E-flat)--  
Baxter & Bowles (1/28)  
br 0837 do (ft)--(3/28)  
713240 I FOUND A ROUND-A-BOUNTY WAY TO HEAVEN (ft sr)--  
Silver (6/26)  
br 0750 do (ft)--(10/26)  
713199 I LOVE MY BABY (My Baby Loves Me) (ft sr)--  
Warren (3/26)  
713181 I NEVER KNEW (ft sr)--Fiorito (1/26)  
0482 IF I SHOULD LOSE YOU (ft sr)--  
Burtnett & Stowell (3/28)  
br 0854 do (ft)--(6/28)  
713366 IF YOU'RE IN LOVE YOU'LL WALTZ fr "Rio Rita"  
(wtz sr)--Tierney (5/27)  
74486 IN A MIST (A Modern Piano Solo)--Beiderbecke (3/32)  
713144 ISLE OF ENCHANTMENT (wtz sr)--  
Alexander & Boutelje (10/25)  
0597 IT GOES LIKE THIS, THAT FUNNY MELODY (ft sr)--  
Friend (1/29)  
br 0908 do (ft)  
713313 I'VE LOST ALL MY LOVE FOR YOU (wtz sr)--  
Akst & Piantadosi (1/27)  
713418 (Days I Spend With You Are) JUST A MEMORY fr  
"Manhattan Mary" (ft sr)--Henderson (10/27)  
br 0821 do (ft)--(12/27)  
713211 LANTERN OF LOVE fr "Castles In the Air" (ft sr)--  
Wenrich (4/26)  
713101 LET IT RAIN! LET IT POUR! (I'll Be In Virginia In the  
Morning) fr "The Grab Bag" (ft sr)--  
Donaldson (5/25)  
br 0675 do (ft)--(7/25)  
0598 LET'S DO IT (Let's Fall In Love) fr "Paris" (ft sr)--  
Porter (1/29)  
713187 LET'S WANDER AWAY (ft sr)--Burtnett & Owens (2/26)  
713189 A LITTLE BUNGALOW fr "The Cocoanuts" (ft sr)--  
Berlin (2/26)  
713108 LITTLE PEACH fr "Louie the 14th" (ft sr)--  
Romberg (6/25)  
713202 LO-NAH (American Indian motives novelty ft sr)--  
Stept (3/26)  
0607 LONELINESS (wtz sr)--Pollack & Clare (2/29)  
713184 LONESOME ME (ft sr)--Mallen (1/26)  
713331 LOVE ME ALL THE TIME (wtz sr)--  
Rose, Dennis & Magine (2/27)  
713305 LOVE'S MELODY (wtz sr)--  
Rathje, Stevens & Osborn (12/26)  
104055 MY MOTHER'S EYES fr "Lucky Boy" (bld sr in E-flat)--  
Baer (3/29)  
103725 MY OHIO HOME (ft-bld sr in F)--Donaldson (4/28)  
713232 NO FOOLIN' fr "Ziegfeld's Palm Beach Girl", retitled  
"Ziegfeld's American Revue", retitled "Ziegfeld  
Follies of 1926" (ft sr)--Hanley (7/26)  
br 0744 do (ft)--(9/26)  
713066 PETER PAN (I Love You) (ft sr)--King & Henderson (2/26)  
0620 POOR PUNCHINELLO ("modern" wtz sr)--Pollack (3/29)  
713277 PRECIOUS (ft sr)--Pasternacki & Whiting (10/26)  
br 0762 do (ft)--(12/26)  
713344 PUT YOUR ARMS WHERE THEY BELONG (wtz sr)--  
Davis, Santly & Ackman (3/27)  
0583 REVENGE ("movie theme song") (wtz sr)--Akst (11/28)  
713382 RUSSIAN LULLABY (wtz sr)--Berlin (6/27)  
br 0804 do (wtz)--(9/27)  
713268 SCHOOL-DAY SWEETHEARTS (wtz sr)--Edwards (10/26)  
70627 SIMPLE AVEU (Simple Confession), Song Without Words,  
op 25--Thome (9/26)  
713260 SLEEPY HEAD (wtz sr)--Davis & Greer (9/26)  
0459 SOMEBODY LIED ABOUT ME (wtz sr in E-flat)--  
Emler and Emler (1/28)  
103675 The SWEETHEART OF SIGMA CHI ("college" sr in F)--  
Vernor (3/28)  
0630 SWEETHEARTS ON PARADE (mrch-ft sr)--Lombardo (4/29)  
br 0920 do (ft)--(by10/29)  
713371 SWANEE RIVER TRAIL ("Southern" wtz sr)--  
Jolson & Caesar (5/27)  
br 0811 do (wtz)--(10/27)  
0576 TEN LITTLE MILES FROM TOWN (ft sr)--Schoebel (11/28)  
br 0897 do (ft)--(by2/29)  
713081 THAT'S MY GIRL (ft sr)--McKiernan (3/25)  
713279 TRAIL OF DREAMS (wtz sr)--Swan (10/26)  
713118 TWILIGHT, THE STARS AND YOU (ft sr)--Brown (7/25)  
br 0691 do (ft)--(10/25)  
0592 UPS-A-DAISY fr "Ups-A-Daisy" (ft sr)--Gensler (12/28)  
69758 VALSE, op 2 in A--Levitzi (2/26)  
69618 VALSE COQUETTE, op 77, no 3 fr Japanese Ballet  
"O' Mitake San"--Friml (1/26)  
713201 VENETIAN ISLES (wtz sr)--Berlin (3/26)  
0487 WHEN LOVE COMES STEALING (wtz-bld sr)--  
Rapee, Pollack & Hirsch (3/28)  
713310 WHEN YOU WALTZ WITH THE ONE YOU LOVE (wtz sr)--  
Sherman (1/27)  
0474 WHERE IN THE WORLD IS THERE SOMEONE FOR ME? (wtz sr  
in E-flat)--Lewis, Marks, Gill & Lombardo (2/28)  
713195 WHO'S WITH YOU TONIGHT? (wtz sr)--  
Motzan & Bloom (2/26)  
713257 WHY DO I ALWAYS REMEMBER? (ft sr)--  
Gunsky, Borjes & Coakley (8/26)  
713361 The WINDING TRAIL (ft sr adapted fr Kreisler's "The  
Old Refrain")--Howard (4/27)  
0507 YALE BLUES (ft sr)--Ellis (5/28)

MERING & MILNE

713236 I WISH I HAD MY OLD GAL BACK AGAIN (wtz sr)--  
Yellen, Ager & Pollack (6/26)  
713291 (Ha Ha! Ho Ho!) ME TOO (ft sr)--  
Woods, Tobias & Sherman (11/26)  
br 0768 do (ft)--(1/27)

MERING & POLLACK (Lew)

S-31705-s CAN'T YOU HEAR ME SAY I LOVE YOU? (wtz sr)--  
Brown (7/27) (Mering per bulletin; Mering &  
Pollack per roll)  
"RIO RITA"--Tierney  
713351 The Kinkajou (ft sr)--(4/27)  
713356 Rio Rita (ft sr)--(4/27)  
br 0957 do (ft)

MERING & POLLOCK (Muriel)

713442-D MUSICAL COMEDY FOX TROT MEDLEY: Good News fr "Good  
News" (Henderson); All My Life fr "Allez-Oop" (Cha-  
rig & Myers); I'm Wonderin' Who fr "Burlesque"  
(Tilzer & DeRose); Ooh, Maybe It's You fr "Zieg-  
feld Follies of 1927" (Berlin); Shaking the Blues  
Away fr "Ziegfeld Follies of 1927" (Berlin)  
(? dce)--(12/27)

MERO, Yolanda

"... was born in Budepest, Hungary, on August 30, 1887. She  
began her piano lessons with her father when she was only five  
years old, and at the end of the first year had shown such as-  
tonishing abilities that she was admitted to the Budepest Con-  
servatory, although she was several years under the age required  
for admission. At the Conservatory she studied under August  
Rennebaum (who had been a pupil of Liszt) and twice won the  
state prize. She made her debut February, 1903, with the Dres-  
den Philharmonic Society, and thereafter until 1909 toured  
Europe with steadily growing success. In 1908 she was appointed  
Professor of Pianoforte at the National Conservatory in Budapest.  
She came to America in the autumn of 1909, making her first ap-  
pearance here on November 3d of that year with the Russian Sym-  
phony Orchestra in New York. Since that time she has made many  
concert tours of the United States, everywhere arousing great  
enthusiasm."

ANDANTE: see Variations On "The Cutlet Polka"  
66950 GROTESQUE MARCH, op 32, no 1--Sinding (12/23)  
69820 PASTORALE (Hungarian Christmas Song)--Dohnanyi (3/26)  
74100 SONATA ("The Tempest"), op 31, no 2, 1st mvt: Largo;  
Allegro--Beethoven (10/30)  
74180 2nd mvt: Adagio--(11/30)  
74249 3rd mvt: Allegretto--(12/30)  
66278 TRAUMERI (Revery) op 9, no 4--Strauss (5/23)

MEISSNER, W. Otto

Born in Indiana in 1880, and a graduate of Cincinnati College of  
Music, Meissner turned mainly to music education, although he was  
an author and composer as well. He held many important positions  
in education, but his lasting fame was The Melody Way, a method  
in learning to play the piano that proved quite popular.  
102555 The SILVER SWAN (Children's Song-Play Series) (sr)--  
Meissner (7/25)

MILINOWSKI, Marta

"... the distinguished founder and director of Lake Forest School  
of Music, near Chicago, is a graduate of Vassar College and of  
the Berlin High School of Music. She studied piano for a year  
with Moritz Moszkowski, in Paris, later with Carl Bounamici in  
Boston and with Rudolph Breithaupt in Berlin, and for three years  
was a pupil of Teresa Carreno."  
S-31778 BY THE SEASHORE (Concert Etude), op 17--Smetena (1/28)  
S-31808 ETUDE, op 72, no 6 in F--Moszkowski (2/28)

MILLS & BROOKS

6541(8) AMERICAN PATROL (mrch)--Meacham (7/22) (Mills & Brooks  
artists per bulletin; Erlebach & Milne per roll)  
1807(5) DOWN OLD VIRGINIA WAY (wtz sr)--  
Oleman & Gillette (9/22)  
1809(5) 'NEATH THE SOUTH SEA MOON (With You) fr "Ziegfeld Fol-  
lies of 1922" (ft sr)--Stamper & Hirsch (9/22)  
br 0550 do (ft)--(by9/23)  
1832(5) The PARADE OF THE WOODEN SOLDIERS (La Parade de Soldats  
de Bois) fr "Chauve-Souris" (mrch sr in B-flat)--  
Jessel (12/22)  
10124(8) PATRIOTIC SONG MEDLEY (no 1): Red, White and Blue  
(Becket); Tenting Tonight (Kittridge); Battle Hymn  
Of the Republic (Steffe); Marching Through Georgia;  
Dixie (Emmett) (sr, arrg by Leavitt)--(7/22)  
6589(8) TROT DE CAVALERIE--Rubinstein (12/22)  
18645 (My) WONDERFUL ONE (wtz sr)--Whiteman & Grofe (4/23)  
br 0579 do

MILNE, Frank

see: "Addison"; "Edgeworth"; "Farquhar"; "Law-  
rence"; "Leith"; "Lester"; "Sherry"; and "Sherry Bros". Also  
Baker & Milne; Banta and Milne; Bloom & Milne; Clair & Milne;  
Erlebach & Milne; Kerr & Milne; "Lester" & Milne; Mering &  
Milne; Moran & Milne; Perkins & Milne.  
Born in Dundee, Scotland in 1887, Frank Milne was one of twelve  
children. Already playing the piano, he began formal study at  
the age of five, in time learning to play the trumpet, clarinet  
and baritone horn as well. After two years study at the Conserv-  
atory of Edinburgh, in 1905 he came to America and settled in  
New Jersey where he arranged 65- and 88-note rolls for a Newark  
company. He joined Aeolian in 1919, working on 88-note rolls  
but over the years arranging more and more Duo-Art rolls, until--  
after the merger between Aeolian and American in the 1930's--he  
was transferred to East Rochester. He was the only full-time  
artist at Aeolian-American for the next nine years, up to the  
close of roll manufacturing in 1941 (thus appearing on both  
Duo-Art and Ampico labels.) Though he played the piano, his  
talent in musical editing and perforating were where he excelled.



It is a judgment that he could perforate a reproducing roll by hand that equalled live playing, and that some of his medley rolls of the late 1930's were indeed done in this fashion. How true remains speculation.

1780(5) AFTER THE RAIN (ft sr in E-flat)--Sizemore & Shrigley (4/22)  
18665 AGGRAVATIN' PAPA (Don't You Try To Two-Time Me) ("blues" ft sr)--Turk, Britt & Robinson (5/23)  
br 01066 ALL OF ME fr "Careless Lady" (ft)--Simons & Marks (by6/32)  
do: see Popular Dance Medley no 1  
br 01418 ALWAYS AND ALWAYS fr "Mannequin" (ft)--Ward (8/38)  
do: see Twilight Memories, Dinner Music no 14  
do: see Good-Night, Sweet Dreams, Good-Night  
br 01428 ANGEL fr "Angel" (ft)--Robin & Hollander (11/38)  
do: see Who Wants Love  
0744 ANY TIME'S THE TIME TO FALL IN LOVE fr "Paramount On Parade" (ft sr)--Janis & King (7/30)  
do--(9/30)  
br 0987 AT THE END OF THE ROAD (ft sr)--Hanley (4/25)  
713084 AUF WIEDERSEHEN, MY DEAR (bld sr, English & German)--Hoffman, Goodheart, Nelson & Ager (5/32)  
104865 BARN DANCE (dce)--Mills (2/22)  
01052 A BEAUTIFUL LADY IN BLUE (wtz sr)--Coots (6/36)  
br 01316 do (wtz)--(by9/36)  
18795 BESIDE A BABBLING BROOK ("novelty" ft sr)--Donaldson (6/23)  
do (ft)  
br 0589 BEYOND THE BLUE HORIZON fr "Monte Carlo" (ft sr)--Whiting & Harling (2/31)  
0788 do (ft)  
br 01018 BLOSSOMS ON BROADWAY fr "Blossoms On Broadway" (ft)--Robin & Rainger (by1/38)  
br 01386 do; I OWE YOU fr "Manhattan Merry-Go-Round" (Tinturin & Lawrence); SO MANY MEMORIES (Woods) (ft dce)--(10/37)  
01098  
0602 BLUE NIGHT ("melody" ft sr)--Rollins (1/29)  
br 0900 do (ft)--(3/29)  
0577 BO-PEEP ("nolette" ft sr)--Curtis (12/28)  
0936 BUTTERFLIES IN THE RAIN (ft sr)--Myers (10/33)  
do (ft)  
br 01144 CABIN ON THE HILLTOP fr "Walking On Air" (ft)--Kalmar & Ruby (12/36)  
br 01337 do; MIDNIGHT BLUE fr "Ziegfeld Follies of 1936" (Burke); LOVE, WHAT ARE YOU DOING TO MY HEART (Tibor & Barczl) (ft dce)--(10/36)  
01066  
104835 CALL ME DARLING (wtz-bld sr in G, German & English)--Reisfeld, Frybert & Marbot (1/32)  
br 01385 CAN I FORGET YOU? fr "High, Wide and Handsome" (ft)--Kern (by1/38)  
do: see The Folks Who Live On the Hill  
103385 C'EST VOUS (bld sr in F)--Green, Silver & Richman (7/27)  
br 0560 CHANSONETTE (ft)--Frml (by9/23)  
713157 CLOSE YOUR EYES (wtz sr)--Vincent (11/25)  
br 0703 do (wtz)--(1/26)  
0514 COQUETTE (ukulele arrg ft sr)--Lombardo & Green (6/28)  
br 0863 do (ft)--(by10/28)  
19825 COVER ME WITH KISSES (ft sr)--Freed (5/24)  
18595 CRINOLINE DAYS fr "Music Box Revue of 1922" (ft sr)--Berlin (4/23)  
do (ft)--(b69/23)  
br 0578 DANCE AWAY THE NIGHT fr "Married In Hollywood" (wtz sr)--(3/30)  
0710 do: Popular Hits Of the Day no 2 "program" roll  
0825 DANCING IN THE DARK fr "The Bandwagon" (ft sr)--Schwartz (8/31)  
do (ft)--(by6/32)  
br 01059 DID I REMEMBER? fr "Suzy"--Donaldson (9/36)  
01061 do (ft)--(10/36)  
br 01328 DINNER MUSIC SERIES--  
74838 No 2: A Pretty Girl Is Like A Melody fr "Ziegfeld Follies of 1919" (Berlin); I Kiss Your Hand Madame (Erwin); Sally, Won't You Come Back? fr "Ziegfeld Follies of 1921" (Stamper)--(10/34)  
74848 No 3: Lover, Come Back To Me fr "The New Moon" (Romberg); Smoke Gets In Your Eyes fr "Roberta" (Kern); Serenade fr "The Student Prince" (Romberg)--(10/34)  
do: see Twilight Memories  
0659 DO SOMETHING fr "Syncopation" (ft sr)--Green & Stept (9/29)  
do (ft)  
br 0952 DON'T BLAME ME (For Falling In Love With You) ("movie promotional song") (bld sr)--McHugh (11/33)  
104915 DON'T TELL HER WHAT'S HAPPENED TO ME (bld sr in E-flat)--Henderson (11/30)  
104725 DON'T WAIT 'TIL THE NIGHT BEFORE CHRISTMAS (ft sr)--Baer (12/38)  
01121  
104645 DOWN THE RIVER OF GOLDEN DREAMS (wtz-bld sr in C)--Klenner & Shilkret (9/30)  
713274 FALLING IN LOVE WITH YOU (wtz sr)--Meyer (10/26)  
18535 FATE (It Was Fate When I First Met You) (ft sr)--Gay (3/23)  
do (ft)  
br 0581 FELLOWSHIP MEDLEY: When Good Fellows Get Together (Stein Song) (Bullard); Hail! Hail! the Gang's All Here; How Dry I Am; Heidelberg; Casey Jones; We Won't Be Home Until Morning (sr in D)--(7/22)  
10122(8) FLAPPERETTE (ft dce)--Greer (12/27)  
do (ft)--(4/28)  
br 0840  
br 01384 The FOLKS WHO LIVE ON THE HILL fr "High, Wide and Handsome" (ft)--Kern (by1/38)  
01094 do (Kern); CAN I FORGET YOU? fr "High, Wide and Handsome" (ft sr)--Kern (9/37)  
FOX-TROT MEDLEY--  
74346 No 3: (There Ought To Be) MoonLight Saving Time (Kahal & Richman); Star Dust (Carmichael); I Found A Million Dollar Baby (In A Five and Ten

Cent Store) (Warren); On the Beach With You (Green); Now You're In My Arms (Wrubel & Downey)--(10/31)  
74416 No 4: Right Across the Way (Ahlert); Who Am I? (Newman); Hiding In the Shadows Of the Moon (Rich & Kresa); Now That You're Gone (Florito); As Time Goes By fr "Everybody's Welcome" (Hupfeld)--(1/32)  
19895 FROM ONE 'TILL TWO (I Always Dream Of You) ("novelty" ft sr)--Hoover (6/24)  
br 0639 do (ft)--(12/24)  
0537 GET OUT AND GET UNDER THE MOON (ft sr)--Shay (8/28)  
br 0868 do (ft)--(by10/28)  
br 01312 GET THREE BEHIND ME SATAN fr "Follow the Fleet" (Berlin); I'M BUILDING UP TO AN AWFUL LET-DOWN fr "Rise and Shine" (Astaire) (ft)--(by9/36)  
do: see Outstanding Hits no 36, and no 37  
br 01359 GOODNIGHT, MY LOVE fr "Stowaway" (ft)--Revel (by6/37)  
01082 do (Revel); WAS IT RAIN? fr "The Hit Parade" (Handman); I HEAR A CALL TO ARMS fr "Swing High, Swing Low" (Coslow & Siegel) (ft dce)--(4/37)  
br 01459 GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT (ft)--Powell (7/39)  
01114 do (Powell); SHADOWS ON THE MOON fr "The Girl Of the Golden West" (Romberg); LET ME DAY DREAM (Donaldson); HOW CAN YOU FORGET? fr "Fools For Scandal" (Rodgers); ALWAYS AND ALWAYS fr "Mannequin" (Ward) (ft dce)--(9/38)  
br 01061 GUILTY (ft)--Kahn, Akst & Whiting (by6/32)  
do: Outstanding Song Hits Of the Day (no 1)  
713255 HI-HO! THE MERRIO! (As Long As She Loves Me) (ft sr)--Conrad (8/26)  
HOME HARMONIES--  
105028 No 1: Let Me Call You Sweetheart (Whitson & Friedman); The Drunkard Song; Down By the Old Mill Stream (Taylor); The Man On the Flying Trapeze (O'Keefe); Bicycle Built For Two (Daisy Bell) (Dacre); I've Been Wukkin' On de Rail-Road; Shine On Harvest Moon (Bayes & Norworth) (? sr)--(10/35) (listing per roll label; bulletin begins with The Drunkard Song)  
105058 No 2: Put On Your Old Gray Bonnet (Wenrich); In the Shade Of the Old Apple Tree (Alstynne); Ida, Sweet As Apple Cider (Tilzer); In the Evening By the Moonlight (Bland); After the Ball (Harris); I Want A Girl Just Like the Girl That Married Dear Old Dad (Tiber) (? sr)--(2/36)  
105077 No 3 (Songs Of the West): The Hills Of Old Wyoming fr "Palm Springs" (Rainger); Saddle Your Blues To A Wild Mustang (Haid); Take Me Back To My Boots and Saddle (Samuels, Whitecup & Powell) (sr)--(6/36)  
10509? No 4: Wait Till the Sun Shines, Nellie (Tilzen); In the Wildwood Where the Blue-Bells Grow (Taylor); Carry Me Back To the Lone Prairie (Robison); Sweet Adeline (Armstrong); Mandy Lee (Chattaway); Wait Till the Sun Shines, Nellie (sr)--(1/38) (Last repeat fr label, not in bulletin)  
1830(5) HOMESICK (ft sr)--Berlin (12/22)  
713052 HONEST AND TRULY (wtz sr)--Rose (1/25)  
br 0661 do (false)--(5/25)  
0649 (I'm In Love With You) HONEY (ft sr)--Simons, Gillespie & Whiting (7/29)  
br 0930 do (ft)--(by10/29)  
0827 The HOUR OF PARTING (L'Heure Blue) (ft sr)--Spoliensky (8/31)  
br 01440 HOW CAN YOU FORGET? fr "Fools For Scandal" (ft)--Rodgers (2/39)  
do: see Good-Night, Sweet Dreams, Good-Night  
0893 HOW DEEP IS THE OCEAN (How High Is the Sky) (ft sr)--Berlin (12/32)  
do (ft)--(by2/33)  
br 01100 I CAN'T GIVE YOU ANYTHING BUT LOVE (Baby) fr "Lew Leslie's Blackbirds of 1928" (ft sr)--McHugh (11/28)  
0573 do (ft)--(by2/29)  
br 0890 I CAN'T PRETEND (ft)--Brender & Rusinsky (by6/37)  
br 01354 do: see There's Something In the Air  
br 01058 I DON'T KNOW WHY (I just do) (ft)--Ahlert (by6/32)  
do: see Outstanding Song Hits Of the Day (no 1)  
0467 I FELL HEAD OVER HEELS IN LOVE fr "The Merry Whirl" (ft sr in F)--Thayer (2/28)  
br 0841 do (ft)--(4/28) (played by Maddon per br bulletin)  
br 01364 I HEAR A CALL TO ARMS fr "Swing High, Swing Low" (ft)--Coslow & Siegel (by6/37)  
do: see Goodnight, My Love  
br 01388 I KNOW NOW fr "The Singing Marine" (ft)--Warren (by1/38)  
do: see Little Old Lady  
br 01432 I USED TO BE COLOUR (Color) BLIND fr "Carefree" (ft)--Berlin (12/38)  
do: see The Yam  
br 01426 I WAS DOING ALL RIGHT fr "The Goldwyn Follies" (ft)--Gershwin (10/38)  
do: see I've Taken A Fancy To You  
0669 IF YOU BELIEVED IN ME (ft sr)--Baer (10/29)  
103315 IF YOU SEE SALLY (bld sr)--Donaldson (5/27)  
0655 I'LL ALWAYS BE IN LOVE WITH YOU fr "Stepping High" (wtz sr)--Ruby, Green & Stept (8/29)  
do (wtz)--(by10/29)  
br 0935 I'LL SING YOU A THOUSAND LOVE SONGS fr "Cain and Mabel" (ft)--Warren (by1/38)  
br 01348 do: see Pennies From Heaven  
0797 I'M ALONE BECAUSE I LOVE YOU (wtz sr)--Young & Siras (3/31)  
do (false)  
br 01055 I'M GETTING SENTIMENTAL OVER YOU (sr)--Bassman (?/37)  
10508? do (bld)--(5/39) (per bulletin; collector has roll numbered 01451)  
br 01452

0814 I'M HAPPY WHEN YOU'RE HAPPY (ft sr)--Baer (6/31) the Races" (Kaper & Jurmann); Our Penthouse On 3rd  
br 01039 do (ft)--(by6/32) Avenue fr "New Faces of 1937" (Fain) (ft dce)--  
0661 I'M JUST A VAGABOND LOVER (ft sr)-- (6/37)  
Vallee & Zimmerman (9/29) 1738(5) MIMI (ft sr in C)--Conrad (9/21)  
br 0942 do (ft)--(11/29) 0683 MOANIN' LOW fr "The Little Show" (ft sr)--  
0905 I'M SURE OF EVERYTHING BUT YOU (ft sr)-- Rainger (11/29)  
O'Flynn, Meyer & Wendling (2/33) do: see Bulletin roll (December)  
br 01110 do MOON FACE fr "That Girl From Paris" (ft)--  
18995 IN A TENT (novelty "oriental" ft sr)-- Schwartz (by6/37)  
Koehler, Magine & Lyons (8/23) (also br 0614) do: see There's Something In the Air  
0650 IN OUR COTTAGE OF LOVE (ft sr)--Milne (7/29) br 01138 MOONSTRUCK fr "College Humor"--Johnston  
713355 (I Can Be Happy, I Can Be Sad) IT ALL DEPENDS ON YOU do: see Learn To Croon  
fr "Big Boy" (ft sr)--Henderson (4/27) br 01448 MORE POWER TO YOU fr "Merry-Go-Round of 1938" (ft)--  
do (ft)--(6/27) (br fr "Lido Lady") McHugh (4/39)  
br 0791 do (ft)--(6/27) (br fr "Lido Lady") do: see Who Wants Love  
01063 IT'S A SIN TO TELL A LIE (wtz sr)--Mayhew (9/36) 1751(5) MORNING, NOON AND NIGHT (ft sr in E-flat)--  
br 01330 do (wtz)--(10/36) 73348 EDWARDS (11/21)  
br 01315 IT'S BEEN SO LONG fr "The Great Ziegfeld" (ft)-- MUSICAL RELAXATION: Mean To Me (Turk & Ahlert); If I  
Donaldson (by9/36) Had You (Shapiro, Campbell & Connelly); A Garden  
01047 do; PLEASE BELIEVE ME (Jacobs) (ft sr)--(4/36) In the Rain (Gibbons); I've Got A Feeling I'm  
0643 I'VE GOT A FEELING I'M FALLING (ft sr)-- Falling (Link & Waller); When I'm Walkin' With  
Link & Waller (6/29) My Sweetness (DeRose) (fts & bld-fts arrg by  
do (ft)--(by10/29) Milne)--(6/29)  
br 0936 I'VE GOT THE JOYS (ft sr in C)--Akst (12/21) do: see Bulletin roll (June)  
1759(5) I'VE TAKEN A FANCY TO YOU fr "In Old Chicago" (Pol- MY BLUEBIRD WAS CAUGHT IN THE RAIN (ft sr)--  
01110 lack); ON THE SENTIMENTAL SIDE fr "Doctor Rhythm" Rich (12/30)  
(Monaco); I WAS DOING ALL RIGHT fr "The Goldwyn do (ft)--(by6/32)  
Follies" (Gershwin) (ft dce)--(4/38) br 01016 MY BUDDY (wtz sr)--Donaldson (5/23)  
1808(5) J'EN AI MARRE (It's Up To You) (ft sr)--Yvain (9/22) 18735 MY FUTURE JUST PASSED fr "Safety In Numbers" (ft sr)--  
br 0526 do (ft)--(by9/23) 0764 Whiting (10/30)  
74565 JULIETTE (Novelette)--Luchsinger (9/32) do (ft)--(by6/32)  
0804 JUST A GIGOLO (Schoewer Gigolo) (bld-ft sr)-- MY MELANCHOLY BABY (bld-ft sr in E-flat)--  
Casucci (4/31) (Burnett (6/28))  
0903 JUST A LITTLE HOME FOR THE OLD FOLKS (ft sr)-- NEVERMORE fr "Conversaion Piece" (bld sr)--  
Leslie & Ahlert (2/33) Coward (12/34)  
0541 JUST LIKE A MELODY OUT OF THE SKY (bld sr in F)-- br 01443 The NIGHT IS FILLED WITH MUSIC fr "Carefree" (ft)--  
Donaldson (8/28) Berlin (3/39)  
br 0876 do (ft-bld)--(11/28) do: see The Yam  
0696 JUST YOU, JUST ME fr "Marianne" (ft sr)--Greer (1/30) 19315 NOT HERE, NOT THERE (ft sr)--Breuer (11/23)  
br 0966 do 1746(5) NOW I LAY ME DOWN TO SLEEP (ft sr in B-flat)--  
0492 KEEP SWEEPING THE COBWEBS OFF THE MOON (ft sr)-- Meyer (10/21)  
Levant (4/28) 713403 OLD IRONSIDES (Reisenfeld's Old Ironsides March)  
do (ft)--(by10/28) (mrch sr)--Reisenfeld (9/27) (bulletin and 1930  
br 0861 KENTUCKY BABE (sr in C)--Geibel (6/27) catalog state Minne; collector states Addison &  
103345 KING FOR A DAY (wtz sr)--Fiorito (10/28) Leith)  
0560 do (wtz)--(by2/29) br 0852 do--(by10/28) (br: Addison & Leith)  
br 0894 KOSHER KITTY KELLY fr "Kosher Kitty Kelly" (wtz sr)-- 0554 OLD MAN SUNSHINE (Little Boy Bluebird) fr "Little Boy  
713146 Costa (10/25) Bluebird" (ft sr)--Warren (9/28)  
br 01286 The LADY IN RED fr "In Caliente" (ft)--Wrubel (by1/36) do (ft)--Dixon & Warren (by2/29)  
do: see To Call You My Own 0599 OLD PALS ARE THE BEST PALS AFTER ALL (bld-ft sr  
0798 LADY PLAY YOUR MANDOLIN (ft sr)--Levant (3/31) in G)--Austin & Bates (10/28)  
br 01022 do (ft) 10131(8) OLD SONGS MEDLEY: Over the Banister; The Quilting  
0881 LAZY DAY (ft sr)--Kahn (9/32) Party (Fletcher) (sr)...  
br 01136 LEARN TO CROON fr "College Humor"--Johnston 18478 "OLD TIMERS" WALTZ: The Bowery (Grant); The Sidewalks  
0934 do; MOONSTRUCK: fr "College Humor" (ft sr)-- Of New York (Lawlor & Blake); Sweet Rosie O'Grady  
Johnston (9/33) (Nugent); Daisy Bell (Dacre); Comrades (McGlen-  
br 01447 LET ME DAY DREAM (ft)--Donaldson (4/39) non); Little Annie Rooney (Nolan); She May Have  
do: see Goodnight, Sweet Dreams, Goodnight Seen Better Days (Thornton); The Band Played On  
br 01436 A LITTLE KISS AT TWILIGHT fr "Give Me A Sailor" (ft)-- (Ward); After the Ball (Harris) (arrg by Lake)  
Robin & Rainger (1/39) (wtz sr)--(2/23)  
do: see The Yam br 01429 ON THE SENTIMENTAL SIDE fr "Doctor Rhythm" (ft)--  
0705 A LITTLE KISS EACH MORNING (A Little Kiss Each Night) Monaco (11/38)  
fr "The Vagabond Lover" (ft sr)--Woods (2/30) do: see I've Taken A Fancy To You  
br 0971 do (ft) br 01399 ONCE IN AWHILE (ft)--Edwards (by4/38)  
br 01394 LITTLE OLD LADY fr "The Show Is On" (ft)-- do: see Rosalie  
Carmichael (by4/38) br 01178 OUR BIG LOVE SCENE fr "Going Hollywood"--Freed & Brown  
01090 do; WHERE OR WHEN fr "Babes In Arms" (Rodgers); do: see Outstanding Hits of the Day no 18 (2nd)  
I KNOW NOW fr "The Singing Marine" (Warren) OUTSTANDING (Song) HITS OF THE DAY (Moment)  
(ft dce)--(6/37) FOX-TROT MEDLEY--  
0698 LOVABLE AND SWEET fr "Street Girl" (ft sr)-- (No 1): I Don't Know Why (I Just Do) (Ahlert); A  
Levant (1/30) Faded Summer Love (Baxter); Guilty (Kahn, Akst &  
0706 LOVE MADE A GYPSY OUT OF ME (ft sr)-- Whiting) (sr)--(12/31)  
Phillips, de Costa & Zimmerman (2/30) 74427(-s) No 2: I Thank You, Mister Moon (Oppenheim, Morse &  
br 0972 do Baer); Save the Last Waltz For Me (Magine & Spi-  
br 01356 LOVE, WHAT ARE YOU DOING TO MY HEART? (ft)-- talny); Snuggled On Your Shoulder (Cuddled In  
Tibor & Barcsi (by6/37) Your Arms) (Lombardo & Young) (sr)--(2/32)  
do: see Cabin On the Hilltop 74546 No 3: Somebody Loves You (DeRose); I'd Love To  
0874 LULLABY OF THE LEAVES (ft sr)--Petkere (7/32) Spend) One Hour With You fr "One Hour With You"  
br 01085 do (ft)--(by12/32) (Whiting); Paradise fr "A Woman Commands"  
0504 MA BELLE fr "The Three Musketeers" (ft sr)-- (Brown); Kiss Me Goodnight (Burke); Put the Sun  
Friml (5/28) Back In the Sky (unkwn)--(6/32)  
br 01457 (I'm) MAD ABOUT THE BOY fr "Set To Music" or "Words 74586 No 5: I Love To See the Evening Sun Go Down (Pink-  
and Music" (ft)--Coward (6/39) ard & Palmer); We Just Couldn't Say Good-Bye  
do: see Weary Of It All (Sherry) (Woods); We're Dancing Together Again (Gumble);  
0612 MAKIN' WHOOPEE fr "Whoopie" (ft sr)--Donaldson (3/29) While We Dance At the Mardi-Gras (unkwn); Rain,  
br 0943 do (ft)--(11/29) Rain Go Away! (Green)--(10/32)  
1824(5) MARY DEAR (Some Day We Will Meet Again) (bld sr)-- 74656 No 11: My Cousin In Milwaukee fr "Pardon My English"  
Jerome (11/22) (Gershwin); Suzanne (Hoffman & Goodhart); Forty-  
1683(-D) MAXIMA (round dce & ft in E-flat)--Brissonade (10/20) Second Street fr "Forty-Second Street" (Warren);  
0834 ME! (ft sr)--Berlin (10/31) Why Can't This Night Go On Forever? (Jones);  
br 01048 do (ft)--(by6/32) Hey! Young Fella (Close Your Old Umbrella)  
0617 ME AND THE MAN IN THE MOON (ft sr)--Monaco (3/29) (McHugh)--(4/33)  
MELODIES IN BLUE-- 74666 No 12 (1st): Goofus (King & Kahn); Strike Me Pink fr  
(Part 1): Chlo-E (Moret); Solitude (Ellington); "Strike Me Pink" (Henderson); A White House Of  
Sophisticated Lady (Ellington)--(?1/36) Our Own (Burke); Farewell To Arms fr "A Farewell  
01084 Part 2: My Melancholy Baby (Burnett); I Can't Give To Arms" (Wrubel & Silver); Give Me A Roll On A  
You Anything But Love (Baby) (McHugh); They Drum fr "Melody" (George White's Musical Ro-  
Didn't Believe Me (Kern) (? sr)--(4/37) mance) (Rombert); Goofus--(5/33)  
71468 MELODY OF LOVE (Instrumental Ballad)--Englemann (8/27) 74716 No 12 (2nd): Under A Blanket Of Blue (Livingston);  
104515 MEMORIES OF CHILDHOOD DAYS (including Gus Edwards' Lying In the Hay (Mireille); Isn't This A Night  
"School Days" and "Games Of Childhood Days" (bld For Love (Burton & Jason); There's A Cabin In  
sr in B-flat)--(3/30) the Pines (Hill); I Cover the Waterfront  
br 01338 MIDNIGHT BLUE fr "Ziegfeld Follies of 1936" (ft)-- (Green)--(10/33) (numbering error; should have  
Burke (12/36) been no 15)  
do: see Cabin On the Hilltop 74696 No 13 (1st): We're Together Again (Brown); Two Buck  
19195 MIDNIGHT ROSE (ft sr)--Pollack (10/23) (asst by R. A.) Tim From Timbucktoo (Heyman, Goodhart & Hoff-  
01092 MIDSUMMER MEDLEY: Sail Boat In the Moonlight (Lombardo man); Two Tickets To Georgia (Young, Tobias &  
& Loeb); A Message From the Man In the Moon (Kaper Coots); Look What I've Got fr "A Bed Time Story"  
& Jurmann); Tomorrow Is Another Day fr "A Day At (Rainger); There's A New Day Coming (Ager)--  
(7/33)

- 74746 No 13 (2nd): Bless Your Heart (Stride and Enston); Shadows On the Swanee (Young, Burke & Spina); Gypsy Fiddles (Wrubel); Blue Prelude (Bishop & Jenkins); Ah! But Is It Love? fr "Moonlight and Pretzels" (Gorney)--(11/33) (numbering error, should have been no 16)
- 74706 No 14: My! Oh, My! (Gordon & Revel); Hold Me (Little, Openheim & Schuster); Pettin' In the Park fr "Gold Diggers of 1933" (Warren); Love Song Of the Nile fr "The Barbarian" (Brown); Let's Make Up (Little, Openheim & Schuster)--(9/33)  
No 15: see no 12 (2nd)  
No 16: see no 13 (2nd)
- 74766 No 17: By A Waterfall fr "Footlight Parade" (Fain); This Time It's Love (Coots); Sophisticated Lady (Ellington); This Is Romance (Heyman & Duke); It's the Talk Of the Town (Livingston)--(12/33)
- 74776 No 18 (1st): Your (sic) My Past, Present and Future fr "Broadway Thru A Keyhole" (Revel); Gather Lip Rouge While You May fr "My Weakness" (DeSylva, Robin & Whiting); I Want You, I Need You fr "I'm No Angel" (Brooks); Honeymoon Hotel fr "Footlight Parade" (Warren); Sweet Madness fr "Murder At the Vanities" (Young)--(1/34)
- 74786 No 18 (2nd): Our Big Love Scene fr "Going Hollywood" (Freed & Brown); You Alone fr "Girl Without A Room" (Jason); No More Love fr "Roman Scandals" (Warren); Flying Down to Rio fr "Flying Down to Rio" (Youmans); Coffee In the Morning (And Kisses At Night) (or, Kisses In the Night) fr "Moulin Rouge" (Warren)--(2/34) (later bulletins correct listing to no 19)  
No 19: see no 18 (2nd)
- 74796 No 20: Annie Doesn't Live Here Any More (Spina); Puddin' Head Jones (Handman & Bryan); Build A Little House fr "Roman Scandals" (Warren); Many Moons Ago fr "Sitting Pretty" (Gordon & Revel); You're Gonna Lose Your Gal (Monaco)--(3/34)
- 74816 No 21: Inka Dinka Doo fr "Polooka" (Durante); Without That Certain Thing (Nesbitt & Nesbitt); Like Me A Little Bit Less (Lane); Keep Young And Beautiful fr "Roman Scandals" (Warren); Keep On Doin' What You're Doin' (Ruby)--(5/34)
- 74826 No 22: My Little Grass Shack (In Kealakekua, Hawaii) (Cogswell, Harrison & Noble); Night On the Water (unkwn); Boulevard Of Broken Dreams fr "Moulin Rouge" (Warren); In A Shelter From A Shower (Breuer); Waitin' At the Gate For Katy fr "Bottoms Up" (Whiting)--(6/34)
- 74856 No 23: Love Thy Neighbor fr "We're Not Dressing" (Revel); The Beat O' My Heart (Spina); Cocktails For Two fr "Murder At the Vanities" (Johnston & Coslow); Easy Come, Easy Go fr "Bachelor Of Arts" (Green); May I? fr "We're Not Dressing" (Revel)--(9/34)
- 74866 No 24: Sleepy Head fr "Operator 13" (Donaldson); With My Eyes Wide Open I'm Dreaming fr "Shoot the Works" (Revel); Dancing On A Roof-Top (O'Flynn & Weldon); Then I'll Be Tired Of You (Schwartz); And I Still Do (Ahlerst)--(10/34)
- 74876 No 25: Take A Lesson From the Lark fr "Shoot the Works" (Robin & Rainger); Thank You For A Lovely Evening fr "Have A Heart" & "Girl From Missouri" (McHugh); Moonglow (Hudson, Lange & Mills); Tonight Is Mine fr "Stingaree" (Harling); Say It (Adam)--(11/34)
- 74886 No 26: I'm In Love (Simon & Mysels); I'll Close My Eyes To Everyone Else (Tinturin, Kenny & Terker); Out In the Cold Again (Bloom); Fun To Be Fooled fr "Life Begins At 8:40" (Arlen); Sweetie Pie (Loeb)--(12/34)
- 74896 No 27: Rain (DeRose); Be Still, My Heart (Flynn & Egan); Give Me A Heart To Sing To fr "Frankie & Johnny" (Young); Lost In A Fog fr "Have A Heart" (McHugh); Happiness Ahead (Wrubel)--(1/35)
- 74906 No 28: Pop! Goes Your Heart fr "Happiness Ahead" (Wrubel); Hands Across the Table fr "Continental Varieties" (Delettre); Winter Wonderland (Bernard); Flirtation Walk fr "Flirtation Walk" (Dixon & Wrubel); I'm Growing Fonder Of You (Meyer & Wendling)--(2/35)
- 74916 No 29: Mr. And Mrs. Is the Name fr "Flirtation Walk" (Wrubel); Love Is Just Around the Corner fr "Here Is My Heart" (Robin & Gensler); Believe It, Beloved (Johnson); On the Good Ship Lollypop fr "Bright Eyes" (Clare & Whiting); It's Dark On Observatory Hill (Spina)--(3/35)
- 74936 No 30: Tiny Little Fingerprints (Stept, Tobias & Newman); Fare Thee Well, Annabelle fr "Sweet Music" (Wrubel); Because Of Once Upon A Time (Young); Clouds (Donaldson); You Fit Into the Picture (Greer)--(4/35)
- 74946 No 31: If the Moon Turns Green (Hanighen); The Night Is Young (Suesse); A Little White Gardenia fr "All the King's Horses" (Coslow); Soon fr "Mississippi" (Rodgers); Down By the River fr "Mississippi" (Rodgers)--(5/35)
- 74966 No 32: Tell Me (McHugh); London On A Rainy Night (Stept); Stolen Harmony (Young, Al;tman & Lawrence); Flowers For Madame (Tobias, Newman & Mencher); Roll Along Covered Wagon fr "The Arizonian" (Kennedy)--(Summer/35)
- 74986 No 33: The Simple Things In Life fr "Curly Top" (Henderson); My Other Me fr "Manhattan Moon" (Hajos); I Feel A Song Comin' On fr "Every Night At Eight" (McHugh, Fields & Oppenheimer); (I'm) Mad About the Boy fr "Words and Music" or "Set To Music" (Coward); So Nice Seeing You Again fr "We're In the Money" (Wrubel)--(10/35)
- 74996 No 34: I'm In the Mood For Love fr "Every Night At Eight" (McHugh & Fields); East Of the Sun (And West Of the Moon) fr "Stags At Bay" (Bowman); The Piccolino fr "Top Hat" (Berlin); Roll Along Prairie Moon fr "Here Comes the Band" (Florito, MacPherson & Tilzer); You're All I Need fr "Escapade" (Kaper & Jurmann)--(11/35)
- 75036 No 35: I'm the Echo fr "I Dream Too Much" (Kern); Life Begins At Sweet Sixteen fr "George White's Scandals of 1936" (Henderson); If You Were Mine fr "To Beat the Band" (Malneck); I Got Love fr "I Dream Too Much" (Kern); Hypnotized (Lewis)--(72/36)
- 75046 No 36: Dinner For One, Please, James (Carr); If I Should Lose You fr "Rose Of the Rancho" (Robin & Rainger); I'm Shooting High fr "King Of Burlesque" (McHugh); I'm Building Up To An Awful Let-Down (Astaire); Where Am I? (Am I In Heaven?) fr "Stars Over Broadway" (Warren)--(73/36)
- 75066 No 37: You Hit the Spot fr "Collegiate" (Gordon & Revel); So This Is Heaven (Spina); Cling To Me (DeRose); If You Love Me (Noble); Get Thee Behind Me Satan fr "Follow the Fleet" (Berlin)--(75/36)
- 75076 No 38 (Waltz and Fox-Trot Medley): The Touch Of Your Lips (Noble); Love Is Like A Cigarette (Kent); I Don't Want To Make History (I Just Want To Make Love) fr "Palm Springs" (Robin & Rainger); Would You fr "San Francisco (Brown)--(76/36)
- 74616 OUTSTANDING HITS OF THE DAY DANCE MEDLEY: All American Girl (Lewis); Sweethearts (Forever) fr "The Crooner" (Friend & Caesar); You Little So-and-So fr "The Blonde Venus" (Coslow & Robin); Fit As A Fiddle (Ready For Love) fr "George White's Music Hall Varieties" (Freed, Hoffman & Goodhart); You're Telling me! (Donaldson)--(1/33)
- 74806 OUTSTANDING WALTZ MELODIES no 2: Beloved (Kahn & Sanders); The Touch Of Your Hand fr "Roberta" (Kern); You Have Taken My Heart (Jenkins); Buy A Kiss After Tonight (Steiner); In the Valley Of Yesterday (Gifford)--(4/34)
- 0684 PEACE OF MIND (ft sr)--Gibbons (11/29)  
do: see Bulletin roll (November)
- br 0965 do
- br 01347 PENNIES FROM HEAVEN fr "Pennies From Heaven" (ft)--Burke & Johnston (by6/37)
- 01078 do; I'LL SING YOU A THOUSAND LOVE SONGS fr "Cain and Mabel" (Warren); GONE fr "Love On the Run" (Waxman) (ft dce)--(2/37)
- 1731(5-D) PHI-PHI (ft sr; in C)--Christine (7/21) (bulletin ambiguous, but in 1922 catalog listed as dce roll)
- br 01314 PLEASE BELIEVE ME (ft)--Jacobs (by9/36)  
do: see It's Been So Long
- 0821 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (ft sr)--Stept (7/31)  
do (ft)--(by6/32)
- br 01035 POPULAR DANCE MEDLEY no 1: All Of Me (ft) fr "Careless Lady" (Simons & Marks); Ooh That Kiss (ft) fr "The Laugh Parade" (Warren); Where the Blue Of the Night (Meets the Gold of the Day) (wtz) fr "The Big Broadcast" (Turk, Crosby & Ahlerst); Too Late (ft) (Lewis & Young)--(3/32)
- 74387(-s) POPULAR MELODIES OF THE MOMENT (1st): Wrap Your Troubles In Dreams (And Dream Your Troubles Away) (ft) (Barris); You Can't Stop Me From Lovin' You (ft) fr "Lew Leslie's Rhapsody In Black" (Nichols); Rocky Mountain Lullaby (wtz) (Lee); Roll On, Mississippi, Roll On (ft) (West, McCaffrey & Ringle) (sr)--(11/31)
- 74556 POPULAR MELODIES OF THE MOMENT (2nd): Love, You Funny Thing (Ahlerst); Keepin' Out Of Mischief Now (Walker); Dream Sweetheart (Green); You're the One (You Beautiful Son-Of-A-Gun) (Fields & Marks); Can't We Talk It Over (Young)--(7/32)
- 0628 A PRECIOUS LITTLE THING CALLED LOVE fr "The Shopworn Angel" (ft sr)--Davis & Coots (4/29)  
do (ft)--(by10/29)
- br 0923 The QUEEN'S LANCERS (dce in C, "especially" arrg by Milne)--Leduc (12/21)
- 1762-D
- 0533 READY FOR THE RIVER (ft sr)--Moret (7/28)
- 104148 REMINISCENCES OF SCOTLAND: Blue Bells Of Scotland; Campbells Are Comin'; Ye Banks And Braes O' Bonny Doon; Robin Adair; Within A Mile Of Edinboro Town; The Diel Among the Tailors; Comin' Thru the Rye; Auld Lang Syne (arrg by Milne) (sr)--(5/29)  
do: see Bulletin roll (May)
- br 01395 ROSALIE fr "Rosalie" (ft)--Porter (by8/38)
- 01103 do (Porter); WHO KNOWS? fr "Rosalie" (Porter); ONCE IN AWHILE (Edwards) (ft dce)--(1/38)
- br 01375 SAILBOAT IN THE MOONLIGHT (ft)--Lombardo & Loeb (10/37)  
do: see Midsummer Medley
- 103995 SALLY OF MY DREAMS fr "Mother Knows Best" (bld sr)--Kernell (2/29)
- 104475 SAME OLD MOON, SAME OLD JUNE (ft-bld sr)--Friend (12/29)
- 0672 SATISFIED! (ft sr)--Friend (10/29)  
do: see Bulletin roll (October)
- br 0954 do
- br 01065 SAVE THE LAST DANCE FOR ME (wtz)--Magine & Spitalny (by6/32)  
do: see Outstanding Hits No 2
- 01086 SEVENTH HEAVEN fr "Seventh Heaven" (wtz sr?)--Pollack (5/37)
- br 01383 do (wtz)--(by1/38)
- br 01414 SHADOWS ON THE MOON fr "The Girl Of the Golden West" (ft)--Romberg (7/38)  
do: see Good-Night, Sweet Dreams, Good-Night

0555 (Dreaming Down On) SILVER BAY (ukulele arrg  
"Hawaiian" wtz sr)--Milne & DeSocio (9/28)

18395 SIXTY SECONDS EVERY MINUTE (I Think Of You) fr "Green-  
which Village Follies of 1922" (ft sr)--  
Hirsch (1/23) (according to bulletin; other  
sources state fr "Ziegfeld Follies of 1922")

br 0551 do (ft)--(by9/23)

br 01352 SMOKE DREAMS fr "After the Thin Man" (ft)--  
Brown (by6/37)

0765 do: see There's Something In The Air  
SO BEATS MY HEART FOR YOU (ft sr)--  
Ballard, Henderson & Waring (10/30)

br 01446 SO HELP ME (ft)--Heusen (3/39)

br 01421 do: see So Help Me (Lawrence)  
SO MANY MEMORIES (ft)--Woods (9/38)

19695 do: see Blossoms on Broadway  
SOMEONE LOVES YOU AFTER ALL (The Rain Song) fr  
"Kid Boots" (ft sr)--Tierney (4/24)

0741 SONG OF THE DAWN fr "The King Of Jazz" (ft sr)--  
Ager (6/30)

br 01009 do (ft)--(by6/32)

713192 SONG OF THE VAGABONDS fr "The Vagabond King" (ft sr)--  
Frml (2/26)

br 0783 do (ft)--(4/27)

0757 The SONG WITHOUT A NAME (ft sr)--Russell (8/30)

0716 SOON fr "Strike Up the Band" (ft sr)--Gershwin (3/30)

0859 STARLIGHT (Help Me Find the One I Love) (ft sr)--  
Petkere (3/32)

0734 STRIKE UP THE BAND (Let the Cymbals Ring) fr "Strike  
Up the Band" (ft sr)--Gershwin (5/30)

10107(5) do: see Popular Hits of the Day "program" roll  
0842 SWEET ADELIN (sr in B-flat)--Armstrong (1/22)

SWEET AND LOVELY (ft sr)--  
Arnheim, Tobias & Lemare (12/31)

br 01050 do--(by6/32)

0792 SWEET JENNIE LEE ("Dixieland" ft sr)--Donaldson (2/31)

br 01057 do (ft)--(by6/32)

1734(5) SWEETHEART (ft sr in G)--Johnson (8/21)

01074 SWEETHEART, LET'S GROW OLD TOGETHER (wtz sr)--  
Edwards (1/37)

br 01343 do (wtz)--(2/37)

18925 SWINGIN' DOWN THE LANE (ft sr)--Jones (7/23)

br 0580 do (ft)

713345 TELL ME TONIGHT (ft sr)--Little (3/27)

0735 THANK YOUR FATHER fr "Flying High" (ft sr)--  
DeSylva, Brown & Henderson (5/30)

br 01040 do (ft)--(by6/32)

0532 THAT'S MY MAMMY ("Southern" ft sr)--  
Baer & Nelson (7/28)

br 0898 do (ft)--(by2/29)

br 01353 THERE'S SOMETHING IN THE AIR fr "Banjo On My Knee"  
(ft)--McHugh (by6/37)

01077 do (McHugh); I CAN'T PRETEND (Brender & Rusinsky);  
MOON FACE fr "That Girl From Paris" (Schwartz);  
SMOKE DREAMS fr "After the Thin Man" (Brown)  
(ft dce)--(2/37)

0486 THOU SWELL fr "A Connecticut Yankee" (ft sr)--  
Rodgers (3/28)

1805(5) THREE O'CLOCK IN THE MORNING fr "Greenwich Village  
Follies of 1921" (wtz sr in D)--Robledo (7/22)

br 0524 do--(by9/23)

br 01073 do--(by6/32) (a re-issue?)

0888 THREE ON A MATCH fr "Blondie Of the Follies" (ft sr)--  
Fiorito (11/32)

713265 TING-A-LING (The Waltz Of the Bells) ("novelty" wtz  
sr)--Little (9/26)

br 0754 do (wtz)--(11/26)

br 01287 TO CALL YOU MY OWN fr "In Caliente" (ft)--  
Wrubel (by1/36)

01026 do; THE LADY IN RED (Wrubel): fr "In Caliente"  
(ft sr)--(summer/35)

0836 TO-NIGHT OR NEVER fr "Earl Carroll's Vanities"  
(ft sr)--Rose (11/31)

713358 TO-NIGHT YOU BELONG TO ME (wtz sr)--David (4/27)

br 0792 do (valse)--(6/27)

br 01319 The TOUCH OF YOUR LIPS (ft)--Noble (by9/36)

do: see Outstanding Hits no 38

74976 TWILIGHT MEMORIES, DINNER MUSIC SERIES--  
No 13: Yesterday fr "Roberta" (Kern); When Day Is  
Done fr "Kusse Mitternacht" (Katscher); Close  
Your Eyes (Petkere)--(10/35)

75158 No 14: Memories Of You fr "Lew Leslie's Blackbirds  
of 1930" (Blake); Serenade To the Stars fr "Mad  
About Music" (McHugh); Star Dust (Carmichael);  
I Can Dream, Can't I? fr "Right This Way" (Fain);  
You're Lucky To Me fr "Lew Leslie's Blackbirds of  
1930" (Blake); Always and Always fr "Mannequin"  
(Ward)--(??/38)

7518? No 15: Kind A Lonesome fr "St. Louis Blues" (Robin,  
Coslow & Carmichael); Thanks For Ev'rything fr  
"Thanks For Everything" (Gordon & Revel); I Have  
Eyes fr "Paris Honeymoon" (Robin & Rainger); I  
Won't Tell A Soul I Love You (Parker & Charles)--  
(??/39)

1776-D VIRGINIA REEL (dce in D, arrg by Milne)--(3/22)

0810 WALKIN' MY BABY BACK HOME (ft sr)--Turk & Ahlert (5/31)

br 01030 do (ft)

19385 The WALTZ OF LONG AGO fr "Music Box Revue of 1923"  
(wtz sr)--Berlin (12/23)

0823 The WALTZ YOU SAVED FOR ME ("Hawaiian" wtz sr)--  
King & Flindt (7/31)

br 01037 do

br 01379 WAS IT RAIN? fr "The Hit Parade" (ft)--Handman (by1/38)

do: see Goodnight, My Love

br 01437 WHAT GOES ON HERE IN MY HEART? fr "Give Me A Sailor"  
(ft)--Robin & Rainger (1/39)

do: see The Yam

0720 WHAT IS THIS THING CALLED LOVE (This Funny Thing  
Called Love) fr "Wake Up and Dream" (ft sr)--  
Porter (4/30)

br 01000 do (br: played by Kerwin)

0773 WHAT'S THE USE? (ft sr)--Jones & Newman (11/30)

br 01080 WHEN THE BLUE OF THE NIGHT (Meets the Gold Of the Day)  
fr "The Big Broadcast" (valse)--  
Turk, Crosby & Ahlert (by12/32)

do: see Popular Dance Medley No 1

br 01326 WHERE AM I? (Am I In Heaven?) fr "Stars Over Broadway"  
(ft)--Warren (9/36)

do: see Outstanding Hits no 36

19155 WHERE THE GANGES FLOWS fr "Adrienne" (ft sr)--  
Tilzer (9/23)

71417 The WHIP (march)--Holzmann (7/27) (Milne per bulletin;  
Leith & Adison per roll)

br 01396 WHO KNOWS? fr "Rosalie" (ft)--Porter (by8/38)

do: see Rosalie

01099 WHO WANTS LOVE fr "The Bride Wore Red" (Waxman); MORE  
POWER TO YOU fr "Merry-Go-Round of 1938" (McHugh);  
ANGEL fr "Angel" (Robin & Hollander); WHY TALK  
ABOUT LOVE? fr "Life Begins In College" (Pollack)  
(ft dce)--(11/37)

0557 WHO WOULDN'T BE BLUE (ft sr)--Burke (9/28)

br 0897 do (ft)--(11/28)

0947 WHO'S AFRAID OF THE BIG BAD WOLF fr "Silly Symphony:  
The Three Little Pigs" (ft sr)--Churchill (12/33)

br 01158 do (ft)

0719 WHY? fr "Sons O' Guns" (ft sr)--  
Davis, Coots & Swanstrom (4/30)

br 0995 do (ft)--(by6/32)

0640 WITH A SONG IN MY HEART fr "Spring Is Here"--  
Rodgers (5/29)

do: see Bulletin roll (May)

0737 The WOMAN IN THE SHOE fr "Lord Byron Of Broadway"  
(ft sr)--Brown (6/30)

0861 The WOODEN SOLDIER AND THE CHINA DOLL ("novelty"  
ft sr)--Jones (4/32)

br 01072 do ("novelty" ft)--(by6/32)

0807 WOULD YOU LIKE TO TAKE A WALK? (Somp'n Good'll Come  
From That) fr "Sweet and Low"--Warren (4/31)

br 01031 do (ft)

br 01431 The YAM fr "Carefree" (ft)--Berlin (12/38)

01117 do (Berlin); A LITTLE KISS AT TWILIGHT fr "Give Me A  
Sailor" (Robin & Rainger); WHAT GOES ON HERE IN  
MY HEART fr "Give Me A Sailor" (Robin & Rainger);  
THE NIGHT 'S FILLED WITH MUSIC fr "Carefree"  
(Berlin); I USED TO BE COLOR (Colour) BLIND fr  
"Carefree" (Berlin); The YAM (ft dce)--(12/38)

0864 YOU CAN MAKE MY LIFE A BED OF ROSES fr "Hot-Cha"  
(ft sr)--Brown & Henderson (4/32)

br 01078 do (ft)--(by12/32)

0722 YOU DO SOMETHING TO ME (That Simply Mystifies Me) fr  
"Fifty Million Frenchmen" (ft sr)--Porter (4/30)

do: see Popular Hits of the Day "program" roll

br 01313 YOU HIT THE SPOT fr "Collegiate" (ft)--  
Gordon & Revel (by0/36)

do: see Outstanding Hits no 37

104495 YOU'RE ALWAYS IN MY ARMS (But Only In My Dreams) fr  
"Rio Rita" (wtz-bld sr)--Tierney (12/29)

0794 YOU'RE DRIVING ME CRAZY, WHAT DID I DO? fr "Smiles"  
(ft sr)--Donaldson (2/31)

br 01021 do (ft)

19525 YOU'RE IN KENTUCKY SURE AS YOU'RE BORN (ft sr)--  
Little, Gillespie & Shay (1/24)

br 0626 do (ft)--(9/24)

713031 YOU'RE IN LOVE WITH EVERYONE (But the One Who's In Love  
With You) ("novelty" wtz sr)--Henderson (10/24)

br 0672 do (wtz)--(6/25)

0812 YOURS AND MINE (ft sr)--Burke (5/31)

01070 YOU'VE GOT SOMETHING fr "Red, Hot and Blue" (ft sr)--  
Porter (12/36)

**MILNE & ERLEBACH**

713038 ROSE-MARIE fr "Rose-Marie" (ft sr)--Frml (11/24)

br 0663 do (ft)--(5/25)

**MILNE & "LEITH"**

74678 An AMERICAN IN PARIS, part 1 (arrg by Milne for Four  
Hands)--Gerhwin (6/33)

74688 Part 2--(6/33)

**MILNE & WEHRLIN**

713086 DEEP IN MY HEART, DEAR fr "The Student Prince In  
Heidelberg" (wtz sr)--Romberg (4/25)

br 0175 do (wtz)--(3/26)

713016 I WONDER WHAT'S BECOME OF SALLY? ("modern" wtz sr)--  
Ager (9/24)

br 0646 do (wtz)--(1/25)

**MOISEWITSCH, Benno**  
Born in 1890 in Odessa, Russia, he was a student at the Odessa  
School of Music where he won the Rubinstein Prize when nine years  
old. He later studied with Leschetizky in Vienna. He made his  
debut in Britain in 1908, later becoming a naturalized citizen.  
He gave many recitals and was also a teacher, Sir Malcolm Sargent  
being one of his pupils.

75176 PASSEPIED fr Incidental Music to "Le roi s'amuse"--  
(?10/37)

**MOORE, Francis**  
... is a young American musician of a fine, wholesome, straight-  
forward type. He was born in El Paso, Texas; studied piano with  
William H. Sherwood in Chicago for nine years, and later under  
Harold Bauer in Paris for one year. The late Maud Powell, dis-  
tinguished American violinist, discovered him teaching piano in  
El Paso and made him her accompanist. After achieving signal  
success in that capacity, he branched out as a concert pianist in  
his own right, making his New York debut on October 10, 1921,

and proving himself at once a solo pianist of unusual equipment, and excellence. He has also won distinction as a composer of several beautiful songs."

68008 INDIAN LAMENT, Larghetto fr Sonata, op 100 in G-minor for Violin and Piano (trans by Kreisler)--Dvorak (10/24)

A-10 do (annot by Mims)--(by12/27)

D-353 do (annot by Starkie)--(BY3/27)

D-643 do (annot by Mims per bulletin, Starkie per catalog)--(PE11/27)

S-31048 do (alt. roll)--(By10/24)

11928 SONATA, op 100 in A for Violin and Piano, 1st mvt: Allegro amabile (accomp Violin)--Brahms (1/25) (Moore "with Hugo Korstchak" per Book of Music)

11938 2nd mvt: Andante Traquillo--(1/25)

11948 3rd mvt: Allegro gaziioso--(1/25)

#### MORA, Flora

"... is a distinguished young Cuban pianist, who received her early musical training in Havana where she made her debut in 1911 and was so successful in recitals that a year later she was sent to Spain to complete her studies under the direction of Enrique Granados. At his famous Academy of Music in Barcelona she won a first prize. Soon after her return home, the Cuban Government appointed her its musical representative at the Panama-Pacific Exposition held at San Francisco in 1915. After a successful tour of the Western States, she returned to Havana, where she established a 'Granados Conservatory.'" She made her New York debut at Aeolian Hall in 1919, and at Carnegie Hall in 1920. European tours followed, as well as various Cuban positions in music and education. Her "Modern Piano Method For Beginners" was widely recognized.

6432(7) AL SUPLICO fr "Libro de Horas", no 3--Granados (mid/21)

6433(6) INTRODUCTION AND VALSE fr "Valses Poeticos", no 1--Granados (mid/21)

6435(7) MAZURKA, op 6, no 2 in C-sharp minor--Chopin (mid/21)

6434(6) PORQUE, EH! fr "Cuban Dances", no 2--Cervantes (mid/21)

#### MORAN, Alan see: "Leith" & Moran; Rich & Moran.

"... a young American expert in the playing of modern dance music, who has recently been serving as pianist in the orchestra of the United States Steamship Leviathan."

713125 AH-HA! (ft sr)--Monaco (8/25)

br 0688 do (ft)--(10/25)

0622 ALL BY YOURSELF IN THE MOONLIGHT (ft sr)--Wallis (3/29)

713007 BIG BOY fr "Bombo" (ft sr)--Ager (8/24)

713286 The BIRTH OF THE BLUES fr "George White's Scandals of 1926"--Henderson (11/26)

br 0797 do (ft)--(7/27)

713272 BLACK BOTTOM fr "George White's Scandals of 1926" (ft sr)--Henderson (10/26)

do: see Jazzmonia, Dance Roll

br 0765 do (ft)--(1/27)

0687 BLAME IT ON THE MOON (ft sr)--Baxter (12/29)

713228 The BLUE ROOM fr "The Girl Friend" (ft sr)--Rodgers (6/26)

br 0807 do (ft)--(10/27)

713155 BROWN EYES, WHY ARE YOU BLUE? (ft sr)--Meyer (11/25)

br 0702 do (ft)--(1/26)

713219 BUT I DO, YOU KNOW I DO (ft sr)--Donaldson (5/26)

713045 DEAR ONE (ft sr)--Fisher, Richardson & Burke (12/24)

br 0654 do (ft)--(3/25)

713046 ELIZA (A Tune That'll Surprise Ya) ("novelty" ft sr)--Fiorito (12/24)

0563 EVENING STAR (Help Me Find My Man) (ft sr)--Turk & Ahlert (10/28)

713222 GYPSY LAND (ft sr)--Bories (5/26)

713053 HOW I LOVE THAT GIRL (ft sr)--Fiorito (1/25)

713289 HUGS AND KISSES fr "Earl Carroll's Vanities of 1926" (ft sr)--Alter (11/26)

713075 I CAN'T STOP BABYING YOU (ft sr)--Santley, Fiorito & Kahn (3/25)

713110 I HAD SOMEONE ELSE BEFORE I HAD YOU (and I'll Have Someone After You're Gone) (ft sr)--Stanley (6/25)

713135 I MISS MY SWISS (My Swiss Miss Misses Me) fr "Chauve-Souris" (ft sr)--Baer (9/25)

br 0693 do (ft)--(11/25)

0588 I MUST LOVE YOU fr "Chee Chee" (ft sr)--Rodgers (12/28)

713198 I NEVER KNEW HOW WONDERFUL YOU WERE (Till I Lost You, Wonderful One) (ft sr)--Burke (3/26)

713120 IF YOU KNEW SUSIE LIKE I KNOW SUSIE (ft sr)--DeSylva & Meyer (7/25)

br 0689 do (ft)--(10/25)

713076 I'LL SEE YOU IN MY DREAMS (ft sr)--Jones (3/25)

0526 JUST A LITTLE BIT O' DRIFTWOOD (ft sr)--Davis, Davis & Lyman (7/28)

0540 JUST A NIGHT FOR MEDITATION (ft sr)--Lewis, Young & Pollack (8/28)

br 0883 do (ft)--(by12/28)

713145 The KINKY KID'S PARADE (Kute Kunnin' Kapers) (ft sr)--Donaldson (10/25)

br 0705 do (ft)--(1/26)

0839 LIFE IS JUST A BOWL OF CHERRIES fr "George White's Scandals of 1931" (ft sr)--Brown & Henderson (11/31)

br 01052 do (ft)--(by6/32)

713373 LONELY (J'ai Pas Su y Faire) (ft sr)--Yvain (5/27)

713275 (This Is My) LUCKY DAY fr "George White's Scandals of 1926"--Henderson (10/26)

br 0802 do (ft)--(9/27) (br: fr "Shake Your Feet")

0471 The MAN I LOVE (ft sr in E-flat)--Gershwin (2/28) (dropped fr various Broadway shows before openings but often credited to "Strike Up the Band")

br 0847 do--(5/28) (br lists as a "Yale Blue" fr "Will O' the Whispers")

713001 MANDALAY (ft sr)--Burtnett, Lyman & Arnheim (7/24)

br 0630 do (ft-bld)--(10/24)

713147 MARGUERITE (bld-ft sr)--Sherman & Bernie (10/25)

713453 MAYBE I WILL fr "Yes, Yes, Yvette" (ft sr)--Orlob (12/27)

713047 ME AND THE BOY FRIEND (ft sr)--Monaco (12/24)

br 0679 do (ft)--(5/26)

713063 MINE (Through All the Years To Come) (ft sr)--Simon & Dieterich (2/25)

713385 MOONBEAM! KISS HER FOR ME (ft sr)--Woods (7/27)

br 0803 do (ft)--(9/27)

713037 MY BEST GIRL (ft sr)--Donaldson (11/24)

br 0653 do (ft)--(3/25)

713380 MY IDEA OF HEAVEN IS TO BE IN LOVE WITH YOU (ft sr)--Johnson, Sherman & Tobias (6/27)

br 0810 do--(10/27)

713056 NANCY ("Irish" ft sr)--Moret (1/25)

713090 NOBODY KNOWS WHAT RED HEAD MAMMA CAN DO (ft sr)--Mills, Dubin & Fain (4/25)

713078 OH, MABEL! (ft sr)--Florito (3/25)

0614 The ONE GIRL fr "Rainbow" (ft sr)--Youmans (2/29)

713021 RED HOT MAMMA (ft sr)--Wells, Cooper & Rose (9/24)

713392 ROSY CHEEKS (ft sr)--Simons & Whiting (7/27)

0665 ST. LOUIS BLUES fr "Lewis Leslie's Blackbirds of 1928" (ft sr)--Handy (9/29)

713163 SHE WAS JUST A SAILOR'S SWEETHEART (ft sr)--Burke (11/25)

713022 SHE'S EVERYBODY'S SWEETHEART (But Nobody's Gal) (ft sr)--Conrad (9/24)

713003 SHINE (ft sr)--Dabney (7/24)

713172 SHOW ME THE WAY TO GO HOME (ft sr)--King (12/25)

br 0712 do (ft)--(2/26)

19725 A SMILE WILL GO A LONG, LONG WAY (ft sr)--Davis & Akst (4/24)

br 0623 do (ft)--(7/24)

713164 SPEECH ("comic" ft sr)--Claire & Friend (11/25)

713262 STEP ON THE BLUES fr "Kitty's Kisses" (ft sr)--Conrad & Donaldson (9/26)

713030 SUSQUEHANNA HOME ("blues" ft sr)--Ringle (10/24)

0636 SWEETHEART OF ALL MY DREAMS (I Love You) (ft sr)--Fitch, Fitch & Lowe (5/29)

do: see Bulletin roll (May)

0473 'S WONDERFUL fr "Funny Face" (ft sr in E-flat)--Gershwin (2/28)

do (br): see Ohman

713039 THAT'S GEORGIA ("Dixie Southern" ft sr)--Little, Gillespie & Shay (11/24)

0460 THERE MUST BE SOMEBODY ELSE (ft sr in C)--Gottler, Clare & Pinkhard (1/28)

br 0871 do (ft)--(by10/28)

0599 THERE'S A RAINBOW 'ROUND MY SHOULDER fr "The Singing Fool" (ft sr)--Jolson, Rose & Dreyer (1/29)

br 0903 do (ft)--(3/29)

713013 THERE'S YES! YES! IN YOUR EYES (ft sr)--Santley (8/24)

br 0643 do (ft)--(12/24)

713061 TOODLES (ft sr)--Spencer (1/25)

713451 The VARSITY DRAG fr "Good News" (ft sr)--Henderson (12/27)

0606 WATCHING THE CLOUDS ROLL BY fr "Animal Crackers" (ft sr)--Kalmár & Ruby (1/29)

713114 WAY DOWN HOME (jazz ft sr)--Donaldson (6/25)

0462 WHAT'LL YOU DO? (ft sr in G)--Cohn (1/28)

br 0838 do (ft)--(3/28)

0691 WHEN THE REAL THING COMES YOUR WAY fr "illusion" (ft sr)--Spier (12/29)

713116 WHERE IS MY ROSE OF WAIKIKI? ("Hawaiian" ft sr)--Whiting (7/25)

0475 WHEREVER YOU ARE fr "Sidewalks Of New York" (ft sr in F)--Dowling & Hanley (2/28)

br 0845 do (ft)--(4/28)

713294 WHO WOULDN'T? (ft sr)--Donaldson (11/26)

do: see Jazzmonia, Dance Roll

713227 WHOSE WHO ARE YOU? (ft sr)--Greer (5/26)

713006 WHY DID I KISS THAT GIRL? (ft sr)--King & Henderson (7/24)

br 0625 do (ft)--(9/26)

713233 ("Gimme" A Little Kiss) WILL "YA", HUH? (ft sr)--Turk, Smith & Pinkard (6/26)

#### MORAN & BARTON

1581 DO YOU REMEMBER? (wtz dce)--Jacobs-Bond (5/18)

#### MORAN & BLOOM

713221 DRIFTING AND DREAMING (Sweet Paradise) ("Hawaiian love-song" ft sr)--Alstyne, Schmidt & Curtis (5/26)

br 0780 do (ft)--(4/27)

713245 TO-NIGHT'S MY NIGHT WITH BABY (ft sr)--Meyer & Buttenuth (7/26)

br 0755 do (ft)--(11/26)

713244 VALENCIA, A Song of Spain, nr "The Great Temptations" ("Spanish" ft sr)--Padilla (7/26)

do: see Jazzmonia, Dance Roll

#### MORAN & FELDKAMP

One of the outstanding hits of... 'Allez-Oop' now running at the Earl Carroll Theatre in New York (is) 'Where Have You Been All My Life'.... Alan Moran and Walter Feldkamp are the boys who play this number on two pianos at every performance of the show, and they have played it for the Duo-Art just as they play it in the theatre."

713431 (Where Have You Been) ALL MY LIFE fr "Allez-Oop" (ft sr)--Charig & Myers (11/27)

713332 The RIFF SONG fr "The Desert Song" (ft sr)--Romberg (2/27)

br 0787 do (ft)--(5/27)

713350 YOU AND I LOVE YOU AND ME fr "Bye Bye Bonnie" (ft sr)--Tilzer (4/27)

#### MORAN & "LEITH"

713132 ARE YOU SORRY? (ft sr)--Ager (9/25)

br 0714 do (ft)--(3/26)

713180 I'M SITTING ON TOP OF THE WORLD (Just Rolling Along,  
Just Rolling Along) (ft sr)--Henderson (1/26)  
br 0716 do (ft)--(3/26)  
713018 MAYTIME ("novelty" ft sr)--Rose (9/24)  
br 0641 do (ft)--(12/24)  
713151 SAVE YOUR SORROWS (For Tomorrow) (ft sr)--  
Sherman (10/25)  
br 0699 do (ft)--(12/25)  
713068 SOUTHERN ROSE (tango ft sr)--Mayerl (2/25)  
19865 WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS "ME-OW"?  
("novelty" ft sr)--Pease, Granlund & Nelson (5/24)  
713104 WHEN I THINK OF YOU (ft sr)--Rose (5/25)

MORAN & MAUDER

1682 The JAPANESE SANDMAN (ft sr in F)--Whiting (9/20)  
br 0511 do (ft)

MORAN & MILNE

713117 MOONLIGHT AND ROSES (Bring Memories Of You) (ft sr  
adapted fr Lemare's Andantino in D-flat)--  
Black & Moret (7/25)  
br 0698 do (ft)--(12/25) (br lists Moran only)  
713194 WHO? (Stole My Heart Away?) fr "Sunny" (ft sr)--  
Kern (2/26)  
br 0757 do (ft)--(12/26)

MORAN & WEHRLIN

713226 SWEET CHILD I'M WILD ABOUT YOU (ft sr)--  
Whiting, Lewis & Simon (5/26)  
br 0753 do (ft)--(11/26) (br lists Wehrlen only)

MORRIS, Helen H.

74077 GOLLIWOGG'S CAKEWALK fr "Children's Corner" Suite,  
no 6--Debussy (9/30).

MORRIS-GILBERT, A.

br 0230 EN VALSANT (concert version arrg by Morris-Gilbert)--  
Phillips (12/25)

MORRISON, Mrs. W. J.

"... was born in Greensboro, Georgia, and after studying piano there was sent to Georgetown Convent, Washington D. C., where she won both silver and gold medals and where she afterward taught piano. She has made something of a specialty of MacDowell's music, and has gained wide recognition through her lecture-recitals of his music for the benefit of the MacDowell Colony at Peterboro, N. H. She is chairman of the MacDowell Endowment Fund for Florida, where for four years she was also chairman of the special endowment fund for the Federation of Music Clubs. She was one of the founders of the Orlando Symphony Orchestra."  
73458 The EAGLE, op 32, no 1--MacDowell (9/29)  
S-31768 GIGUE fr "Six Little Pieces On Sketches by J. S. Bach", no 3--MacDowell (1/28)  
S-31648 TO THE SEA, op 55, no 1 fr "Sea Pieces"--MacDowell (9/27)

MORSE & ERLEBACH

1626 BY THE CAMPFIRE (ft dce)--Wenrich (5/19)

MORTON & MAUDER

1682 JAPANESE SANDMAN (ft sr in F)--Whiting  
br 0511 do (ft)--(by9/23)

MOWREY, Dent

"After preliminary musical studies in the United States, Dent Mowrey received a thorough training in Europe before the World War. He was graduated with honors from the Leipzig Conservatory, where he studied piano with Robert Teichmuller and composition with Max Reger. Then he went to Paris for further piano study with Harold Bauer and composition with Albert Wolff. Living there for several years, he won the friendship of Claude Debussy, and a presentation of his 'Spanish Gypsy' at the University of Paris."  
70488 GAVOTTE (Dans le Style Ancien)--Mowrey (8/26)

MUMMA, Archie A.

"... was born near Dayton, Ohio, and as a youth studied piano with Louis W. Sprague in that city, going abroad in 1909 and becoming a pupil of Joaquin Nin, honorary professor of the Schola Cantorum of Paris. Gradually his interest in composition superseded his plans for a career as a virtuoso, and he devoted himself to song writing until the beginning of the Great War. In 1914 his first piano pieces were published, and thence-forward piano compositions occupied first place in his creative activities. Although from childhood bird songs had been his greatest love and inspiration, and he had striven for several years to make the songs of birds intelligible in musical notation, the idea of using them in musical compositions did not take possession of him until after the war was over."  
BIRD MUSIC, Interpreted For the Piano--Mumma

6555(9) Purple Martins; Screech Owl; Cardinal Red Bird--  
(9/22)  
6557(9) Song Sparrow; Peabody Bird; Wood Pee Wee--(10/22)  
6576(9) Warbling Virio; Mourning Dove; Carolina Wren--  
(11/22)

MURDOCK, William

Mr. Murdock was born in Bendigo, Australia in 1889. He studied in Melbourne, then at the Royal Academy in London, winning prizes, and finally making his debut in that city in 1910. He toured as a concert pianist and was a successful teacher and author on musical subjects.

br 0240 ACHEVAL DANS LA PRAIRIE fr "En Languedoc" Suite,  
no 3--Severac (4/26)  
br 8003 HILLS OF ANACAPRI--Debussy  
br 09 ISLAND SPELL fr "Decorations For Piano", no 1--  
Ireland (by9/23)  
D-35 do (annot by Anderson)--(Sey10/26)  
br 0338 LEGEND (Lee); DEW FAIRIES (Dunhill)

br 0337 MINIATURE SCHERZO (Carse); SUN AND SHADE (Walther)  
br 0214 The MINSTRELS fr "Preludes", Book I, no 12--  
Debussy (11/24)  
D-337 do (annot by Boulanger)--(SE11/27)  
br 0215 La POUPÉE VALSANTE (Dancing Doll) (The Waltzing Doll),  
Waltz in D, no 2 fr "Marionettes"--  
Poldini (11/24)  
D-1005 do (Playtime Series: Words, Music & Pictures)  
br 0341 The RAMBLING SAILOR--Rowley  
br 0340 REVERIE, op 86 (Bowen); PRIMROSE MOUNT (Dyson); RONDO  
fr "Sonatina" (Ireland)  
br 0339 SERENATA (Swinstead); LE BAL POUDE, op 54 (Morgan)  
br 0270 SONATA, op 10, no 2 in F, 1st mvt: Allegro--Beethoven  
br 0271 2nd mvt: Allegretto  
br 0272 3rd mvt: Presto  
br 0257 SONATA, op 10, no 3 in D, 1st mvt: Presto--Beethoven  
br 0258 2nd mvt: Largo e mesto  
br 0259 3rd mvt: Menuetto (allegro)  
br 0260 4th mvt: Rondo (allegro)  
br 0261 SONATA, op 14, no 2 in G, 1st mvt: Allegro--Beethoven  
br 0262 2nd mvt: Andante  
br 0263 3rd mvt: Scherzo (allegro assai)  
br 041 The SUBMERGED CATHEDRAL (La Cathedrale Engloutie)  
(Cathedral Under the Waves) fr "Preludes",  
Book I, no 10--Debussy (by9/23)  
D-261 do (annot by Aubert)--(by10/26)  
D-689 do (annot by Scholes)--(PE11/27)  
br 8009 Le VENT DANS LA PLAINE--Debussy

NASH, Francis

"... is a young American pianist, born in the Middle-West of Franco-American parentage, who began to show her possession of musical talent when five years old. She pursued her piano studies both in this country and in Europe, where in 1914 she had appeared successfully with the Berlin and Dresden Philharmonic Societies and as well started on a European concert tour, when the outbreak of the Great War compelled her sudden return to the United States. Here she has since appeared with all the great American orchestras and has won wide public acclaim." She is sister to Mary Crofoot, another Duo-Art artist.  
6268(9) MAY NIGHT (Nocturne)--Palmgren (4/20)

NELLIS, Daisy

"... is a young American pianist of undoubted endowments and much promise, whose home is in Kansas City. For several years she has been under the tutelage of Rudolph Ganz."

5921 LOVE-POEM (Erotikon), op 43, no 5 fr "Lyric Pieces"--  
Grieg (9/17)  
6040(8) FROM THE CARNIVAL, op 19, no 3 fr "Aus dem Volks-  
leben"--Grieg (10/18)  
5952(6) SERENADE fr "Swan Songs", no 4 (trans by Liszt)--  
Schubert (12/17)  
6228(8) TURKISH MARCH (All Turca) fr Sonata no 11 in A (k.331),  
3rd mvt: Rondo a la Turque-Mozart (1/20)  
5949(8) VALCIK (Concert, or Salon, Waltz)--Mokrejs (1/18)

NEY, Elly

"When Elly Ney made her American debut, in the late autumn of 1921, she came as a mature artist who had already enjoyed more than a decade of signal success as a virtuoso pianist in the capitals of Europe. She was born in Bonn, the birthplace of Beethoven, and from her earliest years showed a passionate devotion to music. At the age of ten years she won a scholarship in one of the largest conservatories in Germany, the role of which concerning the pupils' age limit was suspended to permit her entrance; and six years later she captured the coveted Mendelssohn Prize--a grand piano--in a competition of which Joseph Joachim, the famous violinist, was one of the judges. This marked the beginning of her fame in Germany, and a little later she went to Vienna to complete her studies with Leschetizky, under whose guidance she remained for some time. In the United States Mme. Ney has repeated her European success, the critics hailing her as a poet of the keyboard, with a broad and solid technical equipment and a sure sense for beauty of tone and of phrase."

6582(0) ETUDE ("Revolutionary"), op 10, no 12 in G-minor--  
Chopin (12/22)  
6520(0) MOMENT MUSICAL, op 94, no 2 in A-flat--Schubert (3/22)  
br 8013 SONATA, op 31, no 2 in D-minor, 1st mvt: Allegro--  
Beethoven  
br 8014 2nd mvt: Adagio  
br 8015 3rd mvt: Allegretto

NIKISCH, Mitja see: Bachaus & Fischer.

"... only son of Artur Nikisch, the celebrated conductor (well remembered in America as the leader of the Boston Symphony Orchestra from 1889 to 1893 and for his tour of the country with the London Symphony Orchestra in 1912) was born on May 21, 1900. He began the serious study of the piano when ten years old. He studied under Robert Teichmuller at the Leipzig Conservatory, and also had the advantage of the personal supervision of his father. At thirteen he made his first public appearance, in Leipzig. A few years later he appeared in two-piano recitals with his father, and also played as soloist in many orchestral concerts under his father's baton, as well as with other European conductors. In company with his father, he made his first extended tour to South America in 1921. In the autumn of 1922 he was heard in London, both with orchestra and in recital, and was pronounced 'worthy of the great name he bears.' He made his American debut on October 23, 1923, in Carnegie Hall, New York, and his first orchestral appearance with the Boston Symphony on November 2."  
br 092 BALLADE, in F--Debussy (by9/23)  
br 0238 INTERMEZZO (Cradle Song), op 117, no 1 in E-flat--  
Brahms (3/26)  
br 0241 RHAPSODY, op 79, no 2 in G-minor--Brahms (9/26)  
66590 VALSE (Brillante), op 34, no 2 in A-minor fr "Three  
Valse Brillantes"--Chopin (9/23)  
br 089 do--(by9/23)

**NINNIS, Richard**

"... is head of the Department of Music at Queens College, Charlotte, North Carolina. He is an organist of international reputation and a pianist of exquisite taste, possesses a technique of rare facility and is unusually sympathetic in his interpretations. In addition to his vast knowledge of the music and musical literature of the classics, he is an authority on the music of the 'Old South.'"

74147 UNCLE REMUS RHAPSODY--Morris (10/30)

**NORDSTROM, Dagmar**

"... a capable young pianist who has been winning remarkable success in the vaudeville houses."

- 713443 ARE YOU HAPPY? (ft sr)--Ager (12/27)
- br 0835 do (ft)--(3/28)
- 713433 BLUE RIVER (ft sr)--Meyer (11/27)
- 104305 BYE AND BYE, SWEETHEART (wtz-bld sr)--Valentine & Ford (7/29)
- 104185 DEEP NIGHT (ft-bld sr in C)--Henderson (5/29)  
do: see Bulletin roll--(5/29)
- 0604 DON'T BE LIKE THAT (ft sr)--Gottler, Tobias & Pinkard (1/29)
- 0580 FOREVER (Forever and Ever) fr "Rain Or Shine" (wtz sr)--Ager (11/28)
- br 0901 do (wtz)--(3/29)
- 104205 GLAD RAG DOLL fr "Glad Rag Doll" (bld-ft sr in B-flat)--Dougherty & Ager (5/29)  
do: see Bulletin roll (May)
- br 0917 do (ft-bld)--(by10/29)
- 0600 HAPPY DAYS AND LONELY NIGHTS (bld-ft sr)--Fisher (1/29)
- br 0902 do (ft-bld)--(3/29)
- 0539 I STILL LOVE YOU (ukulele arrg ft sr)--Ager (8/28)
- 104425 IF I HAD MY WAY fr "The Flying Fool" (bld sr)--Green (11/29)
- 0551 IF YOU DON'T LOVE ME (ft sr)--Yellen & Ager (9/28)
- 0712 LUCKY ME, LOVABLE YOU fr "Chasing Rainbows" (ft sr)--Ager (3/30)
- 0567 OH! YOU HAVE NO IDEA (ft sr)--Dougherty (10/28)
- 0615 SWEET DREAMS (ft sr)--Ager (2/29)
- 0674 SWEETHEARTS' HOLIDAY (ft sr)--Robinson (10/29)  
do: see Bulletin roll (October)
- 0621 THAT'S THE GOOD OLD SUNNY SOUTH (ft sr)--Ager (3/29)
- 0690 TILL YOUR HAPPINESS HAPPENS ALONG (ft sr)--Miller (12/29)

**NORFLEET, Helen**

Born in Missouri and classically trained, she performed with various orchestras, achieving recognition in her teens. Her primary fame, however, was with the Norfleet Trio that joined her with a sister and brother. They made a considerable impression doing concert tours in the 1920s.

- CHAMBER MUSIC SERIES, Piano Parts For Trios (accompanys only)--
- 67498 Bourree, fr Violin Sonata no 2 (J. S. Bach); Rondo, alla Turca fr "Trio, op 22 (Hummel)--(4/24)
- 67148 Gavotte, op 50, no 5 (Burmester, trans by Sinding); Minuetto, op 14, no 2 (Borrensen)--(1/24)
- 67158 Trio, no 1 in G-minor, 1st mvt: Andante--Haydn (1/24)
- 67268 2nd mvt: Poco adagio; 3rd mvt: Rondo all'Onegrese (Gipsy Rondo)--(2/24)
- 67278 Trio, op 49, no 1 in D-minor, 2nd mvt: Andante--Mendelssohn (2/24)
- 67398 3rd mvt: Scherzo--(3/24)

**NORMAN, Cliff** (possibly a pseudonym)

- br 01169 ANNIE DOESN'T LIVE HERE ANY MORE (ft)--Spina
- br 01128 AT THE BABY PARADE (ft)--Little, Oppenheim & Schuster
- br 01243 BECAUSE OF ONCE UPON A TIME--Stride & Maltin (source unclear, may be numbered 01234, so far unknown)
- br 01194 BOULEVARD OF BROKEN DREAMS fr "Moulin Rouge"--Warren
- br 01299 CAR OF DREAMS (ft)--Sigler, Goodhart & Hoffman (by3/36)
- br 01251 DOWN BY THE RIVER fr "Mississippi"--Rodgers
- br 01274 FARE THEE WELL, ANNABELLE fr "Sweet Music" (ft)--Wrubel (by1/36)
- br 01126 FAREWELL TO ARMS--Wrubel & Silver (am: Wrubel only)
- br 01105 FIT AS A FIDDLE fr "George White's Music Hall Varieties" (ft)--Freed, Hoffman & Goodhart
- br 01252 FLIRTATION WALK fr "Flirtation Walk" (ft)--Dixon & Wrubel
- br 01127 FORTY-SECOND STREET fr "Forty-Second Street" (ft)--Warren
- br 01095 GOOD-NIGHT VIENNA (tango ft)--Marvel & Posford (by2/33)
- br 01145 HOLD ME--Little, Openheim & Schuster
- br 01279 IN A LITTLE GYPSY TEA-ROOM--Burke
- br 01149 ISN'T THIS A LOVELY NIGHT FOR LOVE--Burton & Jason
- br 01184 KEEP YOUNG AND BEAUTIFUL fr "Roman Scandals"--Warren
- br 01102 LET'S ALL SING LIKE THE BIRDIES SING (valse)--Evans (by2/33)
- br 01197 LITTLE MAN, YOU'VE HAD A BUSY DAY--Wayne
- br 01250 A LITTLE WHITE GARDENIA fr "All the King's Horses"--Coslow
- br 01239 LOVE IS JUST AROUND THE CORNER fr "Here Is My Heart"--Robin & Gensler
- br 01199 LOVE THY NEIGHBOR fr "We're Not Dressing"--Revel
- br 01205 MAY I? fr "We're Not Dressing"--Revel
- br 01300 MISTY ISLANDS OF THE HIGHLANDS (ft)--Kennedy & Carr (by3/36)
- br 01301 MUSIC HATH CHARMS fr "Music Hath Charms" (ft)--(by3/36)
- br 01111 MY DARLING fr "Earl Carroll's Vanities of 1932" (ft)--Myers
- br 01189 MY LITTLE GRASS SHACK (In Kealakekua, Hawaii) (ft)--Cogswell, Harrison & Noble
- br 01226 OLE FAITHFUL--Kennedy & Carr
- br 01141 PETTIN' IN THE PARK fr "Gold Diggers of 1933" (ft)--Warren
- br 01176 PLAY TO ME, GYPSY (tango)--Vacek
- br 01281 RED SAILS IN THE SUNSET (ft)--Williams (by1/36)
- br 01200 THE SHOW IS OVER--Coslow, Conrad & Dubin
- br 01255 SOON fr "Mississippi"--Rodgers

- br 01282 A STREET IN OLD SEVILLE (tango-ft)--Arden & Towers (by3/36)
- br 01151 THERE'S A CABIN IN THE PINES--Hill & Brown (am: Hill)
- br 01140 THERE'S A NEW DAY COMIN' (ft)--Young & Ager
- br 0903 THERE'S A RAINBOW 'ROUND MY SHOULDER fr "The Singing Fool"--Jolson, Rose & Dreyer
- br 01225 TINA--Grosz
- br 01247 TINY LITTLE FINGERPRINTS--Stept, Tobias & Newman
- br 01134 TWO BUCK TIM FROM TIMBUCKTOO (ft)--Heyman, Goodhart & Hoffman
- br 01152 UNDER A BLANKET OF BLUE (ft)--Livingston
- br 01264 VIENNA IN SPRINGTIME (tango)--Leon & Pelosi
- br 01196 WAITING AT THE GATE FOR KATY fr "Bottoms Up" (ft)--Whiting
- br 01117 YOUNG AND HEALTHY fr "Forty-Second Street" (ft)--Warren
- br 01179 YOU'RE GONNA LOSE YOUR GAL--Monaco
- br 01106 YOU'RE TELLING ME--Donaldson

**NORMAN & SWIFT**

- br 0314 BARCELONA ("nutty") 6/8 one-step--Evans (6/26)
- br 0313 VALENCIA (one- or two-step)--Padilla (4/26)

**NOVAES, Guilomar**

"... acclaimed by three continents as a wonderful musician before she was twenty-one, and saluted by the late James Huneker as 'the Paderewski of the Pampas,' (she) was born at Sao Joao da Boa Vista, Brazil, in 1895. At the age of four she began to play by ear, and at seven began to study with Professor Chiafarelli at Sao Paulo, under whose guidance her progress was so rapid that in 1904 she was exhibited as a prodigy. She continued her studies for the next five years, but also played in public frequently, and in 1909 she was sent to Paris to perfect her art at the Conservatoire under the sterling virtuoso and pedagogue, Isidor Philipp. Entering the competition for a scholarship, she won first place, over 380 rivals representing nearly all the civilized nations of the world, with her performance of Chopin's 'Ballade' in A-flat and Schumann's 'Carnaval.' She was graduated in 1911 as winner of the first prize of the Conservatoire, and in the same year made a highly successful debut in Paris. Until 1913 she toured France, Germany, England, Italy and Switzerland. Then she returned home and for the next two years appeared in the leading cities of Brazil. At her first appearance in the United States, New York, November 11, 1915, she made a deep impression not only by her transcendent technic but even more by reason of the maturity of conception far beyond her years. Her several later visits have shown a steady growth in musicianship and have greatly increased admiration for her talent. Her fresh, sparkling playing gives keen delight."

- 71870 BALLET DES PAILLONS (The Butterflies' Dance), op 69--Godard (12/27)
- 6238(-4) BERCEUSE (Cradle Song), op 57 in D-flat--Chopin (2/20)
- A-60 do (annot by Jonson)--(1/28)
- 6216(-4) CAPRICE (Air de Ballet d'Alceste), Variations On A Melody from Gluck's "Alceste"--Saint-Saens (12/19)
- 67930 DANCE OF THE GNOMES (Gnomensreigen) fr "Concert Etudes", no 2--Liszt (10/24)
- A-15 do (children's roll annot by Scholes)--(by12/27)
- D-37 do (annot by Calvoceossi)--(by10/26)
- D-649 do (children's roll annot by Scholes)--(PE11/27)
- 5848(8) ETUDE HEROIQUE (Heroic Study), op 48, no 3--Leschetizky (12/16)
- 6453(-4) ETUDES (Two): op 25, no 9 in G-flat ("Butterfly"); op 10, no 5 in G-flat ("Black Key")--Chopin (7/21)
- A-132 do (annot by Leavitt)--(7/29)
- D-897 do (annot by Leavitt)
- 6476(-3) GAVOTTE, in A fr "Iphigenie in Aulis" (trans by Brahms)--Gluck (10/21)
- 6442(-4) GRANDE FANTASIE TRIOMPHALE SUR L'HYMNE NATIONAL BRESILIEN (Triumphal Fantasia On Brazilian National Hymn), op 69--Gottschalk (6/21)
- 6173(-3) GUITARRE, op 45, no 2--Moszkowski (9/19)
- 6060(8) LANDLER (Tirolese)--Sgambati (10/18)
- 66070 LARGO (Air: "My Plane Tree") fr "Xerxes" (arrg by Parsons)--Handel (3/23)
- 70680 The LAST HOPE (Religious Meditation), op 16--Gottschalk (10/26)
- 71070 The LITTLE WHITE DONKEY (Le Petit Ane Blanc) fr "Histories", no 2--Ibert (3/27)
- 6488(-3) MAZURKA: see Variations On "The Cutlet Polka"
- NACKSTUCK (Night-Piece), op 23, no 4 in F fr "Four Nocturnes"--Schumann (12/21)
- 72510 NIGHT IN SEVILLE (Spanish Dance-Song), op 55, no 2--Nieman (9/28)
- 6408(-3) NOCTURNE, op 15, no 2 in F-sharp--Chopin (4/21)
- 6341(-3) Op 16, no 4 in B-flat--Paderewski (10/20)
- 6970-3 Op 75, no 8 in G--Rubinstein (2/26)
- 6574(0) PRELUDE ("Raindrop"), op 28, no 15 in D-flat--Chopin (11/22)
- A-55 do (annot by Jonson)--(1/28) (Novaes according to collectors; bulletin lists Pachmann)
- D-831 do (annot by Jonson & Conrad)  
do: see Musical Bouquet
- 7122-3 ROMANCE, op 45, no 1--Grunfeld (5/27)
- 69080 SONATA (L'Adieu), op 81A in E-flat, 1st mvt: "Lebewohl" (Farewell)--Adagio (Introduction) and Allegro--Beethoven(9/25)
- 6909-3 2nd mvt: "L'Absence"--Andante espressivo; 3rd mvt: "Le Retour" (Return)--Vivacissimamente--(9/25)
- 6417(-3) SPRING SONG (Frühlingslied), op 62, no 6 fr "Songs Without Words", no 30--Mendelssohn (5/21)
- 69890 TANGO (concert trans by Godowsky)--Albeniz (4/26)
- 6224(-4) TANGO BRAZILEIRO (Brazilian Tango)--Levy (1/20)
- 6301(0) VALSE, no 1 fr "Six Valses"--Moret (6/20)
- 6259(-4) VALSE LENTE (Brazilian Slow Waltz)--Oswald (3/20)
- 6849-4 WILL-O'-THE-WISP (Feux Follets) fr "Pastels For Piano", no 3--Philipp (2/25)
- 68690 WITCHES' DANCE (Hexentanz), op 17, no 2 fr "Two Fantastic Pieces"--MacDowell (4/25)

NOVELLO, Marie

Born in the United Kingdom in 1889, she first studied in London, then in Vienna with the famous Leschetizky. Though talented, she seemingly did not receive the success her abilities deserved. She turned to appearances in vaudeville and in cinema theatres, as well as to the making of phonograph records.  
br 0220 GAMIN--I. Novello (4/25)  
br 0248 HUMORESQUE, op 101, no 7 in G-flat--Dvorak  
D-3 do (children's roll annot by Reed)--(by10/26)  
D-665 do (annot by Armstrong per bulletin; A. Milne per catalog)--(PELL1/27)

OBERNDORFER, Marx E.

S-32240 The TEENIE WEENIE MUSIC BOOK: The Tweenie Weenie Brass Band; The Lady Of Fashion Waltz; In A Little Canoe; The Twins' Lullaby; A Chinese Monday; The Minuet--Oberndorfer (9/29)

O'HARA, Geoffrey

"... was born in Canada, but has long lived and worked in the United States, and has won wide reputation as a song composer, singer, and entertainer. Several years ago he was commissioned by the Department of the Interior to make notation records of the music of the Navajo Indians. This work was cut short by America's entry into the Great War, and he then became one of the first and most successful of the song leaders at the army camps. He has composed many songs, of various kinds, some of which have been sung with great success by Caruso, Werrenrath, and other great singers."  
102465 DREAMING OF MY (Old) HOME, SWEET HOME (bld sr)--O'Hara (7/25)  
11437-s GIVE A MAN A HORSE HE CAN RIDE (sr accomp Tenor or Baritone)--O'Hara (12/24)  
104096 GUNS (bld sr)--O'Hara (4/29)  
102155 I LOVE A LITTLE COTTAGE (sr)--O'Hara (9/24)  
11746(-s) LITTLE BATEESE (Little Batiste) (sr accomp Tenor in E-flat)--O'Hara (erly/25)  
13258-s OUT OF THE WEST (sr accomp roll in C)--(5/28)  
11756(-s) THERE IS NO DEATH (sr accomp Tenor in F)--O'Hara (erly/25)

OHMAN, Phil

see: Arden & Carroll; Ohman.  
"As every devotee of popular music knows, Phil Ohman is a top-notch among the young American pianists who have developed the modern American dance music, and the playing of it, in a new art--a popular pleasure-giving art of hitherto undreamed-of brilliance, harmonic novelty and rhythmic tang and gusto. But Phil Ohman is by no means exclusively a jazz artist. He has won remarkable success as a player of popular ballads, and probably has played more ballads than any other pianist alive. (He was born in New Britain, Connecticut, and received his instruction in music from Edward F. Laubin, with whom he studied piano for four years, developing a remarkable technical proficiency and acquiring a thorough grounding in classical music. On a chance visit to New York about ten years ago while still a lad in his teens, he was detained by a heavy snow storm that disrupted railway traffic. His casual 'trying' of a piano in a big department store resulted in an immediate engagement as a piano salesman, and he never did go back to live in New Britain. He has had considerable experience in concert work, having served as accompanist and solo pianist for Marie Sundelius, Reginald Werrenrath, Rafaelo Diaz, J. Barnes Wells, and other celebrated singers. He was solo pianist with Paul Whiteman's Orchestra for a year; and has won remarkable success in musical comedy appearances." As an example of the latter: Phil Ohman appeared with Victor Arden at two pianos in Gershwin's "Lady, Be Good," with Fred and Adele Astaire.

713217 (What Can I Say) AFTER I SAY I'M SORRY? (ft sr)--Donaldson & Lyman (5/26)  
br 0740 do (ft)--(9/26)  
713206 (I'll Be Loving You) ALWAYS (wtz-bld sr)--Berlin (4/26)  
br 0731 do (wtz)--(6/26)  
0466 AMONG MY SOUVENIRS (bld-ft sr in E-flat)--Nicholls (2/28)  
0477 do (ft sr)--(3/28) (Ohman per bulletin; Maddon per roll)  
713327 ANGEL EYES (bld ft sr)--Santly (2/27)  
103025 AT PEACE WITH THE WORLD (bld sr)--Berlin (7/26)  
713131 BECAUSE OF YOU (ft sr)--Florito (8/25)  
1749(5) BIRDS OF A FEATHER (ft sr in E-flat)--McGowan & Moran (12/21)  
713253 BLUE BONNET--YOU MAKE ME FEEL BLUE (ft sr)--Bryan, Wendling & Richman (8/26)  
713340 BLUE SKIES fr "Betsy" (ft sr)--Berlin (3/27)  
br 0785 do (ft)--(5/27)  
0865 (In the Gloaming) BY THE FIRESIDE (ft sr)--Noble, Campbell & Connelly (5/32)  
br 01077 do (ft)  
0489 CAN'T HELP LOVIN' DAT MAN fr "Show Boat" (ft sr)--Kern (4/28)  
br 0858 do (ft)--(by10/28)  
713320 CLAP YO' HANDS fr "Oh, Kay!" (ft sr)--Gershwin (1/27)  
713287 CLIMBING UP THE LADDER OF LOVE fr "Earl Carroll's Vanities of 1926" (ft sr)--Greer (11/26)  
713243 COULD I? I CERTAINLY COULD (ft sr)--Ager (7/26)  
br 0748 do (ft)--(10/26)  
713264 CROSS YOUR HEART fr "Queen High" (ft sr)--Gensler (9/26)  
br 0759 do (ft)--(12/26)  
713434 DAWN OF TOMORROW (wtz sr)--Green (11/27)  
br 0872 do (pnfrte solo)--(11/28) (br lists artist as Bergman)  
10100(5) The DEAREST SPOT ON EARTH (sr)--Wrighton (11/21)  
713405 (What Do We Do On A) DEW-DEW-DEWY DAY? (ft sr)--Johnson, Sherman & Tobias (9/27)  
br 0818 do--(11/27)  
0527 DO I HEAR YOU SAYING "I LOVE YOU"? fr "Present Arms" (ft sr)--Rodgers (7/28)

713323 DO-DO-DO fr "Oh, Kay!" (ft sr)--Gershwin (1/27)  
br 0814 do (ft)--(11/27)  
713398 DOWN THE LANE WITH YOU AGAIN ("modern" wtz sr)--Spier (8/27)  
1743(5) DREAMING (ft sr in F)--Caruso (10/21)  
0775 EMBRACEABLE YOU fr "Girl Crazy" (ft sr)--Gershwin (12/30)  
1757(5) EVERYBODY STEP fr "Music Box Revue of 1921" (ft sr)--Berlin (12/21)  
74536 "FACE THE MUSIC" DANCE MEDLEY: Soft Lights And Sweet Music; On A Roof In Manhattan; Let's Have Another Cup Of Coffee; Soft Lights and Sweet Music--Berlin (4/32)  
713177 FIVE FOOT TWO, EYES OF BLUE (Has Anybody Seen My Girl?) (ft sr)--Henderson (1/26)  
73248 "FOLLOW THRU" MEDLEY: Button Up Your Overcoat; I Want To Be Bad; My Lucky Star; You Woudn't Fool Me, Would You?; Button Up Your Overcoat (show description on leader)--Henderson (4/29)  
713158 FOND OF YOU fr "Captain Jinks" (ft sr)--Gensler (11/25)  
713237 THE GIRL FRIEND fr "The Girl Friend" (ft sr)--Rodgers (6/26)  
0476-D "FUNNY FACE" MEDLEY: Funny Face; He Loves And She Loves; Let's Kiss and Make Up; 'S Wonderful; Funny Face (bld & ft dce in E-flat)--Gershwin (2/28)  
713435 GOOD NEWS (You're What I've Waited For) fr "Good News" (ft sr)--Henderson (11/27)  
713238 GOOD-NIGHT (I'll See You In the Morning) (ft sr)--Hohengarten, Roettger & Small (6/26)  
br 0741 do (ft)--(9/26)  
713301 HELLO, BLUEBIRD! (ft sr)--Friend (12/26)  
713328 HELLO! SWANEE, HELLO! ("Dixie" ft sr)--Coslow & Britt (2/27)  
br 0790 do (ft)--(6/27)  
74217 HITS FROM THE PHOTO-PLAY AND MUSICAL COMEDY STAGE: Sing Something Simple fr "The Second Little Show" (Hupfeld); My Future Just Passed fr "Safety In Numbers" (Whiting); Body and Soul fr "Three's A Crowd" (Green); Just A Little Closer fr "Remote Control" (Johnson & Meyer); Out Of Breath (And Scared To Death Of You) fr "The Garrick Gaieties of 1930" (Miller)--(11/30)  
72928 "HOLD EVERYTHING" MEDLEY: You're the Cream In My Coffee; To Know You Is To Love You; Don't Hold Everything (arrg by Ohman)--DeSylva, Brown & Henderson (12/28)  
0464 The HOURS I SPENT WITH YOU (wtz sr in E-flat)--Little (2/28)  
br 0843 do (wtz)--(4/28)  
713317 (I'm Tellin' the Birds, Tellin' the Bees) HOW I LOVE YOU (ft sr)--Brown & Friend (1/27)  
br 0781 do (ft)--(4/27)  
713267 HOW MANY TIMES? (ft sr)--Berlin (9/26)  
br 0771 do (ft)--(2/27)  
0853 I FOUND YOU (ft sr)--Noble, Campbell & Connelly (2/32)  
br 01062 do (ft)--(by6/32)  
0898 I TOLD EVERY LITTLE STAR fr "Music In the Air" (ft sr)--Kern (1/33)  
br 01121 do (ft)  
0581 I WANNA BE LOVED BY YOU fr "Good Boy" (ft sr)--Stothart & Ruby (11/28)  
1763(5) I WANT MY MAMMY (ft sr in F)--Breau (1/22)  
br 0528 do (ft)--(by9/23)  
713159 IF I HAD A GIRL LIKE YOU (jazz ft sr)--Rose, Dixon & Henderson (11/25)  
713406 I'M COMING, VIRGINIA (ft sr)--Heywood (9/27)  
0552 I'M ON THE CREST OF A WAVE fr "George White's Scandals of 1928" (ft sr)--Ohman (9/28)  
br 0907 do (ft)  
713136 I'M TIRED OF EVERYTHING BUT YOU (ft sr)--Jones (9/25)  
br 0721 do (ft)--(4/26)  
0529 IMAGINATION fr "Here's Howe!" (ft sr)--Meyer & Kahn (7/28)  
713330 IN A LITTLE SPANISH TOWN ('Twas On A Night Like This) (wtz sr)--Wayne (2/27)  
br 0782 do (wtz)--(4/27)  
10101(5) IN OLD MADRID (sr)--Trottere (11/21)  
713210 IRVING BERLIN MEDLEY: All Alone fr "Music Box Revue of 1924"; Say It With Music fr "Music Box Revue of 1921"; A Pretty Girl Is Like A Melody fr "Ziegfeld Follies of 1919"; Tell Me Little Gypsy fr "Ziegfeld Follies of 1920"; What'll I Do fr "Music Box Revue of 1923" (? sr)--Berlin (6/22)  
0897 ISN'T IT ROMANTIC? fr "Love Me Tonight" (ft sr)--Rodgers (12/32)  
br 01101 do (ft)--(by2/33)  
713312 IT MADE YOU HAPPY WHEN YOU MADE ME CRY (ft sr)--Donaldson (1/27)  
br 0777 do (ft)--(3/27)  
713167 IT MUST BE LOVE fr "Merry Merry" (ft sr)--Archer (12/25)  
1822(5) I'VE FOUND A FOUR-LEAF CLOVER fr "George White's Scandals of 1922"--Gershwin (11/22)  
br 0535 do (ft)--(by9/23)  
713318 "JE T'AIME" MEANS "I LOVE YOU" fr "Gay Paree" (ft sr)--Gouraud (2/27)  
102895 JUST A COTTAGE SMALL (By a Waterfall) (bld sr)--Hanley (4/26)  
1764(5) JUST A LITTLE LOVE SONG (ft sr)--Cooper (1/22)  
713182 JUST A LITTLE THING CALLED RHYTHM fr "Sunny" (ft sr)--Ward (1/26)  
br 0725 do (ft)--(5/26)  
0917 JUST AN ECHO IN THE VALLEY fr "Going Hollywood" (ft sr)--Woods, Campbell & Connelly (4/33)  
br 01120 do (ft)  
0854 JUST FRIENDS (Lovers No More) (ft sr)--Klenner (2/32)  
br 01064 do (ft)--(by6/32)



713407 JUST LIKE A BUTTERFLY (That's Caught In the Rain) (ft sr)--Woods (9/27)  
 br 0822 do (ft)--(12/27)  
 102675 A KISS IN THE DARK fr "Orange Blossoms" (bld sr)--Herbert (10/25)  
 713249 KITTY'S KISSES fr "Kitty's Kisses" (ft sr)--Conrad (7/26)  
 0493 The LAND OF GOING-TO-BE fr "Paris" (play with songs) (wtz sr)--Goetz & Rollo (1/29)  
 713368 A LANE IN SPAIN ("Spanish" ft sr)--Lewis & Lombardo (5/27)  
 0943 The LAST ROUND-UP (Git Along, Little Doggie, Git Along) fr "Ziegfeld Follies of 1934" ("slow" ft sr)--Hill (11/33)  
 br 01154 do (ft)  
 0479 LET A SMILE BE YOUR UMBRELLA (On A Rainy Day) (ft sr)--Fain (3/28)  
 br 0846 do (ft)--(5/28)  
 713224 LET'S TALK ABOUT MY SWEETIE (ft sr)--Donaldson (5/26)  
 10097(5) LITTLE TOWN IN THE OLD COUNTRY DOWN (bld sr in F)--Carlo & Sanders (10/21)  
 73758 "The LITTLE SHOW" MEDLEY: Or What Have You? (Hamilton); Moanin' Low (Rainer); Can't We Be Friends? (Swift); I've Made A Habit Of You (unkn); Or What Have You?--(12/29) (bulletin credits all songs to Schwartz, reason unknown) do: see Bulletin roll (December)  
 713196 LOOKING FOR A BOY fr "Tip Toes" (ft sr)--Gershwin (3/26)  
 102875 LOVE CAME CALLING (bld sr)--Zamecnik (3/26)  
 1737(5) LOVE WILL FIND A WAY fr "Shuffle Along" (ft sr in F)--Blake (9/21)  
 713439 LUCKY IN LOVE fr "Good News" (ft sr)--Henderson (11/27)  
 103255 MAYBE fr "Oh, Kay!" (sr)--Gershwin (2/27)  
 713148 MIGHTY BLUE (A Mighty Blue Blues) (ft sr)--Whiting (10/25)  
 1739(5) MON HOMME (My Man) fr "Ziegfeld Follies of 1921" (ft sr in G)--Yvain (9/21)  
 102825 MOON BEAM SHORE (bld sr)--Lockhart (2/26)  
 713377 The MORE WE GET TOGETHER ("official song of the Ancient Order of Froth Blowers") (ft sr)--King (6/27)  
 713258 MOUNTAIN GREENERY fr "Garrick Gaieties of 1926" (ft sr)--Rodgers (9/26)  
 br 0809 do (ft)--(10/27)  
 72318 MUSICAL COMEDY Medley (no 1): Let's Misbehave fr "Paris" (Porter); Sippl fr "Keep Shufflein'" (Johnson); The Man I Love fr "Strike Up the Band" (Gershwin); Ol' Man River fr "Show Boat" (Kern); Really And Truly fr "Sunny Days" (Schwartz); Give Me the Sunshine fr "Keep Shufflein'" (Johnwon) (arrg by Ohman)--(5/28)  
 0525 MY ANGEL (Angela Mia) (bld sr in C)--Rapee (7/28)  
 713200 A NIGHT OF LOVE ("modern" wtz sr)--Spier (3/26)  
 br 0738 do (wtz)--(6/26)  
 103425 NO ONE KNOWS (But the Red, Red Rose) (bld sr)--Gordon (8/27)  
 713420 (You Don't Like It) NOT MUCH! (ft sr)--Miller, Kahn & Cohn (10/27)  
 713421 NOTHING COULD BE SWEETER fr "Hit the Deck" (ft sr)--Youmans (10/27)  
 br 0828 do (ft)--(1/28)  
 0505 OH, GEE! OH, JOY! fr "Rosalie" (ft sr)--Gershwin (5/28)  
 1740(5) OH ME! OH MY! fr "Two Little Girls In Blue" (ft sr in C)--Youmans (9/21)  
 103685 OL' MAN RIVER fr "Show Boat" (bld sr in E-flat)--Kern (4/28)  
 br 0859 do (pnfrte solo)--(by10/28)  
 0469 An OLD GUITAR AND AN OLD REFRAIN (A Song Of Spain) ("Spanish" ft sr in C)--Kahn, Black & Moret (2/28)  
 713417 OO (Ooh), MAYBE IT'S YOU fr "Ziegfeld Follies of 1927" (ft sr)--Berlin (10/27)  
 713342 ORIENTAL MOONLIGHT (ft sr)--Smolev & Seaman (3/27)  
 102575 PAL OF MY CRADLE DAYS (bld sr)--Piantadosi (7/25)  
 1747(5) PET ME (ft sr in G)--Ohman (10/21)  
 713292 PRETTY CINDERELLA (ft sr)--Harris (12/26)  
 713139 The PROMENADE WALK fr "Artists and Models of 1926" (ft sr)--Goodman, Rubens & Coots (9/25)  
 br 0707 do (ft)--(1/26)  
 103765 RAMONA (wtz-bld sr in E-flat)--Wayne (5/28)  
 br 0884 do (wtz-bld)--(by12/28)  
 0938 REFLECTIONS IN THE WATER (wtz sr)--Loeb (10/33)  
 br 01142 do (valse)--(br states Loeb & Webster)  
 102745 (You Forgot To) REMEMBER (bld sr)--Berlin (11/25)  
 1770(5) ROSES AND YOU (ft sr in C)--Edwards (2/22)  
 713372 The SAME OLD MOON fr "Lucky" (ft sr)--Ruby (5/27)  
 713423 SHAKING THE BLUES AWAY fr "Ziegfeld Follies of 1927" (ft sr)--Berlin (10/27)  
 72938 "SHOW BOAT" MEDLEY: Why Do I Love You; Bill; Make Believe; Ol' Man River; Can't Help Lovin' Dat Man (arrg by Ohman)--Kern (12/28)  
 713383 SILVER MOON fr "My Maryland" (bld wtz sr)--Romberg (6/27)  
 713357 SOMEBODY ELSE fr "Yours Truly" (ft sr)--Hubbell (4/27)  
 713241 SOMEBODY'S LONELY (ft sr)--Davis & Gold (6/26)  
 br 0745 do (ft)--(9/26)  
 103205 SOMEONE TO WATCH OVER ME fr "Oh, Kay!" (sr)--Gershwin (1/27)  
 713373 SOMETIME (wtz sr)--Fiorito (12/25)  
 br 0717 do (wtz)--(3/26)  
 713187 SOMETIMES I'M HAPPY fr "Hit the Deck" (ft sr)--Youmans (7/27)  
 br 0829 do (ft)--(1/28)  
 1769(5) STEALING (ft sr in E-flat)--Sullivan (2/22)  
 br 0521 do (ft)--(by9/23)  
 0931 STORMY WEATHER (Keeps Rainin' All the Time) (ft sr)--Arlen (9/33)  
 br 01139 do (ft)

10096(5) The SUNSHINE OF YOUR SMILE (sr in E-flat)--Ray (9/21)  
 713298 (I Just Want To Be Known As) SUSIE'S "FELLER" (ft sr)--Brown & Dreyer (12/26)  
 br 0774 do (ft)--(2/27)  
 br 0885 'S WONDERFUL fr "Funny Face" (ft)--Gershwin (by2/29)  
 do: see Funny Face Medley  
 713123 TELL ME MORE! fr "Tell Me More"--Gershwin (7/25)  
 713261 TEMPTATION STRUT fr "The Great Temptations" (ft sr)--Lindsay & Rubens (9/26)  
 103755 THAT MELODY OF LOVE (sr in C)--Donaldson (5/28)  
 713369 (There's Something Nice About Everyone, But) THERE'S EVERYTHING NICE ABOUT YOU (ft sr)--Wendling (5/27)  
 br 0798 do (ft)--(7/27)  
 0906 TILL TOMORROW (ft sr)--Malneck, Campbell & Connelly (2/33)  
 0497 (We Strolled the Lane) TOGETHER (wtz sr)--Henderson (4/28)  
 br 0857 do (wtz)--(6/28)  
 102925 TOO MANY PARTIES, TOO MANY PALS (sr)--Henderson (4/26)  
 1775(5) TY-TEE (Tahiti) (ft sr in G)--Bibo (3/22)  
 br 0519 do (A South Sea Island Love Song) (ft)--(by9/23)  
 713121 UKULELE LADY (ft sr)--Whiting (7/25)  
 br 0700 do (ft)--(12/25)  
 713359 WEAR YOUR SUNDAY SMILE fr "Judy" (ft sr)--Rosoff (4/27)  
 0928 WE'RE IN THE MONEY (The Gold Digger's Song) fr "Gold Diggers of 1933" (ft sr)--Warren (7/33)  
 br 01135 do  
 713153 WHAT A WORLD THIS WORLD WOULD BE fr "George White's Scandals of 1925" (Jazz ft sr)--Henderson (10/25)  
 713360 WHAT DOES IT MATTER? (wtz sr)--Berlin (4/27)  
 br 0793 do (valse)--(by6/27)  
 10099(5) WHEN YOU AND I WERE YOUNG, MAGGIE (bld sr in F)--Butterfield (10/21)  
 103505 WHEN TWILIGHT COMES (bld sr in G)--Tandler (10/27)  
 br 0949 do (pnfrte solo)--(by4/31)  
 713165 WHO WOULDN'T LOVE YOU? (ft sr)--Burke (11/25)  
 1755(5) WHY DEAR? (ft sr in B-flat)--Cohen (11/21)  
 713295 WHY DO YA ROLL THOSE EYES? fr "Americana" of 1926 (ft sr)--Charig (11/26)  
 br 0784 do (ft)--(4/27)  
 do: see Jazzmonia, Dance Roll  
 0911 WILLOW WEEP FOR ME (ft sr)--Ronell (3/33)  
 br 01112 do (ft)  
 713384 WISTFUL AND BLUE (ft sr)--Davidson (6/27)  
 713410 WORRYIN' (wtz sr)--Fairman (9/27)  
 br 0851 do (wtz)--(5/28)  
 713346 YANKEE ROSE (ft sr)--Frankl (3/27)  
 br 0794 do (ft)--(by6/27)  
 713307 YOU WILL, WON'T YOU? fr "Criss-Cross" (ft sr)--Kern (12/26)  
 0855 YOU'RE MY EVERYTHING (Underneath the Sun) fr "The Laugh Parade" (ft sr)--Warren (3/32)

OHMAN & ARDEN  
 0964 CARIOCA fr "Flying Down To Rio" (ft-rumba sr)--Youmans (4/34)  
 br 01181 do  
 0968 GOING TO HEAVEN ON A MULE fr "Wonder Bar" (ft sr)--Warren (5/34)  
 br 01195 do

O'NEIL, Walker  
 "... is of American birth, and began his career as a pianist in Boston. Then he went to England and for two years, as pianist at the Savoy Hotel, London, showed the Britishers how American jazz music should be played. After a season at the Alhambra in Paris, he went to Germany and spent eight months as pianist in the leading vaudeville houses of Berlin and Munich. He is now pianist and orchestra leader at the Lido-Venice, New York, and has become a prime favorite over the radio broadcasting twice a week from Station WEAF."  
 713100 CHEATIN' ON ME (ft sr)--Pollack (5/25)

OSBORN  
 br 01160 LOVE LOCKED OUT--Noble

OSBORN & WREN  
 br 0620 GIGOLETTE fr "The Three Graces"--Lehar  
 br 0311 WHISTLING (ft)--Monahan

PACHMANN, Vladimir de see: Paderewski & Hofmann.  
 "For half a century recognized as one of the superlative virtuoso pianists of his time, (he) was born in Odessa, southern Russia, on July 27, 1848. He studied music first with his father, who was a professor at Vienna University and a good violinist. After a course of several years at the Vienna Conservatory under Joseph Dachs, he made a concert tour of Russia in 1869 and met with considerable success, but was not satisfied, and so retired for eight years of further study. In 1877 he appeared in several German cities, but again went into retirement until 1880, when his appearances in Vienna and Paris created a veritable furor. Since then he has made numerous successful tours of all parts of Europe and of America. He made his first visit to the United States in 1891 (and at one time extensively toured the country in his own private railroad car, the Mayflower.) After several subsequent visits, he bade America his official farewell 'for all time' on April 13, 1912, but came back again in October, 1923, and remained for two years. Mr. de Pachmann is a player of highly poetic temperament, refined sensibilities, and extraordinary personal magnetism. He has always been at his best in works demanding extreme delicacy of touch, for in such he can properly display his marvelous velvety tone and ethereal pianissimo. That even at the age of seventy-five years he had not lost his power of weaving magic spells with the music of Chopin is proved by his playing for the Duo-Art Piano."  
 br 025 BALLADE (Third), op 47 in A-flat--Chopin (by9/23)  
 br 056 ETUDE (Scherzo), op 25, no 5 in E-minor--Chopin (by9/23)

- br 044 IMPROMPTU (First), op 29 in A-flat--Chopin (by9/23)  
br 021 MAZURKA, op 33, no 4 in B-minor--Chopin (by9/23)  
br 013 NOCTURNE, op 15, no 2 in F-sharp--Chopin (by9/23)  
67950 Op 27, no 1 in C-sharp minor--Chopin (10/24)  
br 047 Op 27, no 2 in D-flat--Chopin (by9/23)  
6675-4 Op 72, no 1 in E-minor (Posthumous)--Chopin (10/23)  
br 016 ddo (by9/23)  
br 045 POLONAISE, op 26, no 1 in C-sharp minor--  
Chopin (by9/23)  
br 015 PRELUDE ("Raindrop"), op 28, no 16 in D-flat--  
Chopin (by9/23)  
A-55 do (annot by Jonson)--(1/28)  
D-253 do (annot by Jonson)--(SEby10/26)  
br 057 The SIGHING WIND (Le Gemissement du Vent), op 102,  
no 4 in G-minor fr "Songs Without Words", no 46--  
Mendelssohn (by9/23)  
br 018 VALSE, op 64, no 2 in C-sharp minor--Chopin (by9/23)
- PADEREWSKI, Ignace J.** see: Bauer & Cortot.  
"... crowned monarch of living pianists and at the close of the  
Great War chosen, as Premier, to direct the destiny and the fortunes  
of his native land, now transformed into the new Republic  
of Poland--no other pianist who ever lived has had such a career  
as has been Paderewski's. (He was) born on November 6, 1860, in  
Podolia, a province which was the granary and garden of Russian  
Poland; and his childhood was spent on his father's farm there.  
The father was an ardent patriot who aroused the suspicions of  
the Russian officials, and in 1863 he was banished to Siberia.  
His mother died when Ignace was still a child, so he was thrown  
on his own resources. Eager as he was to learn, there was no  
possibility of systematic instruction at the isolated farm; and  
it was not until he was twelve years old that he was able to go  
to Warsaw, where he could hear good music and take lessons. He  
studied piano with Janotha and harmony with Roguski, and he made  
good use of the Conservatory library, but for a long time his  
lack of early training remained a disadvantage. When he attempt-  
ed his first concert tour in Russia, in 1876, his technic was  
still so faulty that he had to improvise to fill in difficult  
places in the music which he could not play. Two years later  
however, he had made such progress that he was appointed a pro-  
fessor at the Warsaw Conservatory. It is said to have been owing  
largely to the sympathetic encouragement of the famous Polish  
actress Mme. Modjeska, that Paderewski gave up the drudgery of  
teaching, and went to Vienna (in 1884) to prepare himself for  
the career of a concert pianist under the guidance of his famous  
countryman, Leschetizky. From 1887 onwards, from the time of  
his debuts in Vienna and Paris, his career has been one contin-  
uous triumph. After extraordinary success in England in 1890, he  
made his first American tour in 1891-92, giving one hundred and  
seventeen concerts in less than six months. He has returned many  
times since, his fame growing all the time like an avalanche....  
Paderewski repeated the Liszt miracle, and besides triumphing in  
the old-world capitals were Liszt had triumphed, he conquered  
vast new territories greater than Liszt had ever known. Never,  
either in Europe or in America, has the public been so insatiable  
in its desire to hear a pianist."
- br 8008 BALLADE (First), op 23 in G-minor--Chopin  
6832-8 Op 47, no 3 in A-flat--Paderewski (1/25)  
75098 La CAMPANELLA fr "Grandes Etudes de Paganini", no 3--  
Liszt (?11/36)  
6558(-8) CAPRICE (Genre Scarlatti), op 14, no 3 in G--  
Paderewski (10/22)  
7446-4 CRACOVIANNE FANTASTIQUE, op 14, no 6 fr "Humoresques  
de Concert"--Paderewski (3/32)  
br 8022 ETUDE, op 10, no 5 in G-flat ("Black Key")---Chopin  
6097(-6) Op 25, no 9 in G-flat ("Butterfly")--Chopin (by4/19)  
6694-6 HARK! HARK! THE LARK! (trans by Liszt)--  
Schubert (12/23)  
A-71 do (trans by Liszt, annot by Scholes)--(8/28)  
D-725 do (trans by Liszt, annot by Scholes)  
6670-0 HUNGARIAN RHAPSODY, no 2 in C-sharp minor--  
Liszt (10/23)  
6568(-0) No 10 in E--Liszt (11/22)  
6794-6 IMPROMPTU, op 142, no 2, in A-flat--Schubert (10/24)  
D-365 ddo (annot by Terry)--(SE11/27)  
7348-8 Op 142, no 3: "Rosamunde", Theme and Five  
Variations--(10/29)  
ddo: see Bulletin roll (October)  
75088 ISOLDE'S LOVE-DEATH (Isolde's Liebestod) fr "Tristan  
and Isolde" (trans by Liszt)--Wagner (?10/36)  
7285-6 LEGENDE, op 16, no 1--Paderewski (12/28)  
6594-8 The MAIDEN'S WISH, op 74, no 1 fr "Polish Songs"  
(trans by Liszt)--Chopin (1/23)  
(originally numbered 65948, an error)  
68C.-7 MAZURKA, op 17, no 4 in A-minor--Chopin (11/24)  
6566(-7) Op 24, no 4 in B-flat-minor--Chopin (11/22)  
6681-8 MELODIE (Melody), op 8, no 3 fr "Chants du Voyageur"--  
Paderewski (11/23)  
A-24 do (annot by Forsyth)--(by12/27)  
D-33 do (annot by Forsyth)--(by10/26)  
D-647 do (annot by Forsyth)--(PE11/27)  
6100(-8) MINUET ("Famous"), op 14, no 1 in G--  
Paderewski (by4/19)  
D-403 do (annot by Forsyth)  
S-3107-8 do (alt. roll)--(by10/24)  
do: see Musical Bouquet  
6567(-8) MY JOY (Meine Freuden), op 74, no 12 fr "Polish Songs"  
(trans by Liszt)--Chopin (11/22)  
7262-5 NIGHT-PIECE (Nachstück), op 23, no 4 in F--  
Schumann (10/28)  
6562(-6) NOCTURNE, op 16, no 4 in B-flat--Paderewski (11/22)  
6847-8 Op 37, no 2 in G--Chopin (2/25)  
A-45 ddo (annot by A. Milne)--(by12/27)  
D-629 ddo (annot by A. Milne)--(PE11/27)  
7215-6 do, "Ragusa" (Dalmation Coastal Town)--  
Schelling (3/28)  
6140(-0) POLONAISE ("Military"), op 40, no 1 in A--  
Chopin (12/19)  
D-271 do (annot by Jonson)--(SEby3/27)  
do: see Musical Bouquet
- br 8020 PROPHECY BIRD, op 82, no 7 fr "Waldscenen" (Forest  
Scenes)--Schumann  
7186-6 REFLECTIONS IN THE WATER (Reflets dans l'Eau) fr  
"Images", no 1--Debussy (12/27)  
7160-6 SCHERZO (Third), op 39 in C-sharp minor--Chopin (10/27)  
6929-8 SONATA QUASI FANTASIA ("Moonlight"), op 27, no 2 in  
C-sharp minor, 1st mvt: Adagio sostenuto; 2nd  
mvt: Allegretto--Bethoven (11/27)  
6930-6 3rd mvt: Presto agitato--(11/25)  
P-305 Complete, "program" roll  
6569(-4) SPINNING SONG (La Fileuse) (Bees' Wedding), op 67, no 4  
fr "Songs Without Words", no 34--  
Mendelssohn (11/22)  
A-23 do (annot by Armstrong)--(by12/27)  
D-51 do (annot by Lowe)--(by10/26)  
D-693 do (annot by Armstrong)--(PE11/27)  
6618-6 VALSE, op 42 in A-flat--Chopin (4/23)  
6551(-8) VALSE BRILLANTE, op 34, no 1 in A-flat fr "Three Valse  
Brillantes" (arrg by Paderewski)--Chopin (9/22)  
7435-4 VALSE CAPRICE, op 67, no 6 ("Soirres de Vienne") (An  
Evening In Vienna), Valse Caprices d'Après Franz  
Schubert (trans by Liszt)--Schubert (10/31)  
75108 do--(?12/36) (possibly a re-issue)
- PADEREWSKI, HOFMANN, GODOWSKY, PACHMANN, BAUER, FRYER, HUGHES**  
D-429 CHOPIN BIOGRAPHICAL ROLL (pictorial illustrations, annot  
by Jonson)--Chopin (artist listings from roll)
- PALMGREN, Selim**  
"... made his first visit to the United States in the spring of  
1921, enjoys a wide European reputation as the foremost and the  
best-known representative of the younger generation of Finnish  
composers. He was born at Bjoerneborg, Finland, on February 16,  
1878. After completing the piano course at the National Conser-  
vatory in Helsingfors, he continued his pianistic studies in  
Berlin with Konrad Ansoerg, Wilhelm Berger and Ferruccio Busoni.  
On his return to Helsingfors, he conducted a choral society there  
for a time, and later for several years was conductor of the Mu-  
sic Society Orchestra at Abo. He has made several very success-  
ful tours of the principal cities of Finland and Scandinavia as a  
pianist, appearing also as visiting conductor." By 1924 he was  
head of the composition department of the Eastman School of  
Music, Rochester, N. Y.  
65888 BARCAROLLE, op 14--Palmgren (1/23)  
6461(8) MAY NIGHT--Palmgren (8/21)  
6445(9) VALSE MIGNONNE, op 54, no 1--Palmgren (6/21)
- PARIS, Paul**  
"... one of the most notable interpreters of popular music  
engaged by The Aeolian Company."  
5643 BALLIN' THE JACK (ft dce)--Smith & Europe (4/15)  
5614(9) CECILE WALTZ (wtz dce)--McKee (1/15)
- PARKER, Dorothy**  
"... richly talented young American pianist who has appeared  
with success in Europe as well as throughout the United States  
and in Mexico."  
S-31988 NOCTURNE, op 15, no 2 in F-sharp--Chopin (7/28)  
S-31968 PRELUDE 3 in C-sharp, fr "Well-Tempered Clavichord"--  
J. S. Bach (5/28)
- PEEPLER, Katherine B.**  
"... a resident of Dallas, Texas, where she teaches piano in the  
Hockaday School, was born in Virginia of English and Irish par-  
entage. She showed remarkable musical ability in childhood, and  
was trained as a pianist by several leading teachers of Europe  
and the United States. She has made many successful concert  
appearances, and also has a considerable reputation as a  
composer."  
S-30756 The BROOK (Song By Dolores), op 34 (trans by Pape)  
("artist from Dallas")--Dolores (4/24)  
S-30765 The HOLIDAY (Un Jour de Fete)  
("artist from Dallas")--Peepler (4/24)
- PENGUILLEY, Edith**  
S-31748 CAPRICE HIPPIQUE--Sternberg (9/27)  
S-31888 ETUDE, op 10, no 3 in E--Chopin (3/28)
- PENN, Arthur A.**  
"... is a descendant of William Penn, the Quaker founder of Penn-  
sylvania, and was born in London, England, but for many years has  
made his home in America. He was educated in his father's pri-  
vate school, and musically was self-taught. He has published  
nearly 100 songs, and several successful operettas, cantatas, and  
musical sketches."  
103395 CARISSIMA (wtz-bld sr in B-flat)--Penn (7/27)  
103405 do (wtz-bld sr in G)--(9/27)  
104625 The LAMPLIT HOUR (bld sr)--Penn (7/30)  
104815 MAGIC OF YOUR EYES (bld sr in G)--Penn (11/31)  
102455 SMILIN' THROUGH fr "Smilin' Through" (bld sr in  
E-flat)--Penn (5/25)  
103155 THY WILL BE DONE ("devotional" sr)--Penn (11/26)  
102505 WHEN THE SUN GOES DOWN (bld sr in B-flat)--Penn (6/25)
- PERKINS, Ray**  
Composer, singer, pianist, radio and advertising executive,  
born in Boston in 1896, his early musical studies were with his  
mother. He graduated from Columbia University in 1917, served  
in the Great War, and was a radio producer and master of  
ceremonies.  
18675 ARGENTINE fr "Caroline" (ft sr)--  
Kunneke & Goodman (5/23)  
713073 BLUE-EYED SALLY (ft sr)--Bernard & Robinson (3/25)  
br 0676 do (ft)--(7/25)  
19125 BORN AND BRED IN BROOKLYN fr "The Rise Of Rosie  
O'Reilly" (wtz sr)--Cohan (9/23)  
18695 BY THE SHALIMAR (ft sr)--  
Magine, Delbridge & Koehler (5/23)

713204 DON'T WAKE ME UP (Let Me Dream) (ft sr)--  
Wayne & Baer (3/26)

19655 DREAM DADDY (ft sr)--Herscher & Keefer (3/24)  
do (ft)--(10/24)

br 0629 EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY  
br 0678 BUT ME (ft)--Palmer & Williams (5/25)

68078 FOLK MELODY MARCH (School Marching Series) (Welsh Song  
and Old English Melody, arrg by Smith)--(10/24)

713188 HERE IN MY ARMS fr "Dearest Enemy" (ft sr)--  
Rogers (2/26)  
do (ft)--(1/27) (br: fr "Lido Lady")

br 0767 I LIKE TO DO IT (ft sr in C)--Gay (4/20)  
1662 I LOVE ME (I'm Wild About Myself) (ft sr)--  
18885 Mahoney (7/23)

br 0604 do  
19555 I'M GOIN' SOUTH (ft sr)--Silver & Woods (2/24)  
19345 I'M SITTING PRETTY IN A PRETTY LITTLE CITY (ft sr)--  
Davis, Baer & Santly (12/23)

19735 IN LOVE WITH LOVE fr "Stepping Stones" (ft sr)--  
Kern (4/24)

19745 IN THE EVENING (ft sr)--Donaldson (4/24)  
br 0634 do (ft)--(11/24)  
19295 JUST A GIRL THAT MEN FORGET (wtz sr)--  
Dubin, Rath & Garren (11/23)  
do (valse)

br 0605 LET US WALTZ AS WE SAY GOODBYE (wtz sr)--Beiner (1/26)  
173183 do (wtz)--(6/26)  
br 0737 LINGER AWHILE (The Stars Shine Above You) (ft sr)--  
19665 Rose (3/24)

br 0621 do  
19245 LOVE TALES (ft sr)--Rose (11/23)  
br 0607 do (ft)  
713077 LOVELY LADY (wtz sr)--Rupp (3/25)  
67928 MARCHES (Two): War March Of the Priests fr "Athalia"  
(Mendelssohn); March fr "Scipio" (Handel)  
(School Marching Series)--(9/24)

19095 MARCH OF THE MANNIKINS (ft sr)--Hirsch & Onivas (9/23)  
br 0609 do  
713102 MY MOTHER'S HUMMING LULLABY (wtz sr)--  
Terriss & Wood (5/25)

19105 OH! GEE, OH! GOSH, OH! GOLLY, I'M IN LOVE fr "Ziegfeld  
Follies of 1923" (ft sr)--Breuer (9/23)

713124 OH, HOW I MISS YOU TONIGHT (wtz sr)--  
Davis, Burke & Fisher (7/25)  
do (wtz)--(1/26)

br 0706 ONE STOLEN KISS (wtz sr)--Rodemich & Conley (5/25)  
713097 REMEMB'RING fr "Topsy and Eva" (ft sr)--  
19475 Duncan Sisters (1/24)

19505 SITTIN' IN A CORNER ("novelty" ft sr)--Meyer (1/24)  
18915 STELLA fr "Bombo" (ft sr)--Jolson, Davis & Akst (7/23)  
713215 SYMPATHY WALTZ (Just A Bit of Sympathy)--Bibo (4/26)  
19815 TODDLE-OO fr "Mary Jane McKane" (ft sr)--Youmans (5/24)  
19605 TWELVE O'CLOCK AT NIGHT (ft sr)--Handman (2/24)  
br 0617 do (ft)  
19945 VIRGINIA (Don't Go Too Far) fr "Sweet Little Devil"  
(ft sr)--Gershwin (6/24)  
do (ft)--(9/24) (asst by Earl)

br 0628 A WALTZ IN THE MOONLIGHT AND YOU (wtz sr)--  
713107 Solman (6/26)

713083 WHEN THE MOON SHINES IN CORAL GABLES (ft sr)--  
Bayha (3/25)

19045 WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN  
(ft sr)--Berlin (8/23)

18825 WHO'S SORRY NOW? (ft sr)--Snyder (6/23)

713093 WHY COULDN'T IT BE POOR LITTLE ME? (ft sr)--Jones (4/25)

18835 WILDFLOWER fr "The Wildflower" (ft sr)--  
Youmans & Stothart (6/23)

713130 The WORLD IS SUCH A LONESOME PLACE (Since I Lost You)  
(wtz sr)--Dolan (8/25)

713069 YOU AND I fr "My Girl" (ft sr)--Archer (2/25)

PERKINS & "EARL"  
19885 FEELING THE WAY I DO (ft sr)--Donaldson (6/24)

PERKINS & "LEITH"  
19535 ARCADY fr "Bombo" (ft sr)--Jolson & DeSylva (2/24)  
br 0622 do (ft)--(7/24)  
713111 ON THE OREGON TRAIL fr "Kid Boots" & "Ziegfeld  
Follies" (ft sr)--Cohen (6/25)

19965 WORRIED (I'm Worried Over You) (ft sr)--Rose (6/24)

PERKINS & MILNE  
713113 The MIDNIGHT WALTZ (wtz sr)--Donaldson (6/25)  
br 0687 do (wtz)--(9/25)

PESETZKI, David (Jascha)  
6289(8) A LA CUBANA--Granados (5/20)  
6314(8) CAPRICE CREOLE (Cuba) fr "Spanish Suite", op 47,  
no 8--Albeniz (7/20)

69019 IMPROMPTU; ROMANZA: fr "Three Little Oddities"  
Suite--Confrey (8/25)

70547 MIDNIGHT BELLS fr "The Opera Ball"--Hueberger (8/26)  
RECORDED For Aeolian Co., St. Louis--  
S-3027(8) Etude (La Piccolo) in F-minor--Leschetizky (4/22)  
S-3035(7) Minute Waltz, op 31, no 4--Palmgren (6/22)  
67018 ROMANCE, op 38, no 2 in G-flat--Schuett (12/23)  
101755 ROSES OF PICARDY (sr)--Wood (10/23)

PETTIS, Ashley

"... is a young California pianist who makes a specialty of American compositions on his concert programs. He was born in Amador County, California, and began his musical studies in San Francisco, continuing them in New York and Berlin. His teachers have been Charles Dutton, Hermann Genas, Oscar Weil and Paolo Callico. He played in public when a small child and was heard in San Francisco with orchestra and in numerous recitals, including a series of historical concerts. He made his New York debut in Aeolian Hall on February 9, 1922, and has since toured in the East, as well as the Southwest on the Pacific Coast, with much success."

66357 BARCAROLLE, op 75, no 8--Moore (6/23)  
RECORDED For Sherman, Clay & Co., San Francisco--  
S-3040(8) My Heart Ever Faithful (arrg by Lavignac)--  
J. S. Bach (7/22) (numbered S-30418 in 1924 &  
1927 catalogs)

S-3041(9) Rhapsodic Prelude--Grassi (7/22) (numbered S-30408  
in 1924 & 1927 catalogs)

PIRANI, Eugenio

"... who has been conducting a successful music school in Brooklyn, New York for several years, was born in Ferrara, Italy, in 1862. He received his musical training at Bologna and Berlin, and for some time taught the advanced pianoforte classes at the Berlin Academy of Music. He has made triumphal concert tours of Russia, France, Italy, and England. In 1888 he was elected chairman of the committee for the International Music Exposition at Bologna, and in that year directed his 'Inaugural Hymn' for the eighth centenary of the University of Bologna and was made a Commander of the Order of the Italian Crown."

6033 VARIATIONS ON A NATIONAL ANTHEM, "America": Theme  
(Piano); Variations (Flute; Violincello; Trumpets;  
Organ; Harp; String quartet; Orchestra) (arrg by  
Pirani)--Pirani (6/18)

PITOT, Genevieve

"... is a young American pianist of brilliant promise. She was born in New Orleans of French parentage, began her music studies when eight years old, and four years later became a pupil of Alfred Cortot in Paris. She has appeared with success in Paris and extensively in the Southern States. Her interpretations of the lighter classical and standard salon pieces are not only technically brilliant, but imbued with vivacity of spirit, with noteworthy grace and charm."

67998 ALPINE STORM, op 105--Kunkel (10/24)  
72048 AMARYLLIS (Valse Lente)--Seger (1/28)  
66996 AMOUREUSE (Valse tres lente)--Berger (12/23)  
70036 ASHES OF ROSES (Valse Elegante)--Goldbeck (5/26)  
72119 AWAKENING OF THE LION (Caprice Heroique), op 115--  
Kontski (2/28) (numbered 72048 in 1930 catalog)

713428 A BALL SCENE, op 26--Nicode (6/28)  
102615 BALL-ROOM WHISPERS (Ballgefluster), op 73, no 2  
(bld sr Low Vce, Alto or Baritone)--  
Meyer-Helmund (9/25)

69797 do (Waltz), op 66--Grehg (3/26)  
102655 BONNIE, SWEET BESSIE (bld sr, "Authors' Rolls" Series,  
"of internationally celebrated ballads") (arrg by  
Pitot)--Gilbert (10/25) (with Leader song words and  
explanatory comment; only known roll in series)

70706 A BOWL OF PANSIES--Reynard (10/26)  
68766 BRIDES AND BUTTERFLIES WALTZES: Introduction (Andante  
moderato); Slow Waltz; Amoroso; Passionato;  
Grandioso--Moret (5/25)

73227 BUBBLING SPRING--Rive-King (4/29)  
72198 The BUTTERFLY--Bendix (3/28)  
68386 CANZONETTA, op 6--d'Ambrosio (1/25)  
68296 Op 35, no 3 in B-flat--Godard (12/24)  
70536 CARNATIONS (Novelette)--Albert (8/26)  
72788 CHANSON DES ALPES (Song Of The Alps), op 51--  
Ryder (12/28)

69037 CHARME D'AMOUR (Love's Spell) (Hesitation waltz)--  
Kendall (8/25)

68948 "CHAUVE-SOURIS" SELECTIONS: Introduction; Two Guitars  
(Russian "Gypsy Folk Song"); Parade Of the Wooden  
Soldiers (Jessel); Dark Eyes (Russian "Gypsy Folk  
Song"); O, Katherina! (Fall)--(7/25)

67106 CHRYSANTHEMUMS (Intermezzo)--Penn (1/24)  
67577 COQUETTE MAZURKA--Larregla (5/24)  
103585 DAWN OF TOMORROW (bld sr)--Green (12/27)  
br 0872 do (pnfrte solo)--(11/28) (br lists artist as  
Bergman)

66888 ELDORADO, op 14--Bartlett (11/23)  
71458 ESPANITA WALTZES--Rosey (8/27)  
67788 ESTUDIANTINA WALTZES--Waldteufel (7/24)  
73667 FANTASIA On "La Juive" (The Jewess), op 70 (arrg by  
Ascher)--Haley (11/29)

67677 FLORENCE WALTZ (Grande Valse Brillante), op 12--  
Liebling (6/24)

69506 FORGET ME NOT (Intermezzo), op 22--MacBeth (12/25)  
103128 FRENCH SONGS (Three): Beau Soir (Evening Fair) (Debus-  
sy); L'Adieu du Matin (Farewell At Morn) (Pessard);  
L'Heure Exquise (The Enchanted Hour) (Hahn) (arrg  
by Pitot) (sr)--(9/26)

67377 GRANDE POLKA DE CONCERT, op 1--Bartlett (3/24)  
71667 The HAPPY BUTTERFLIES, Caprice, op 8--Grehg (10/27)  
73369 "Les HUGUENOTS" POTPOURRI: Benediction On the Swords;  
Page's Song; Duet fr act 4; Piff Paff Song--  
Meyerbeer (7/29)

103015 IF LOVE WERE ALL (sr)--Axt (6/26)  
68157 INTRODUCTION AND VALSE LENTE, op 10--Sieveking (11/24)  
102495 JUNE BROUGHT THE ROSES (bld sr in B-flat)--  
Openshaw (6/25)

68507 JUNE-BUG'S DANCE (Polka-Rondo)--Holst (2/25)  
72479 MORCEAU DE CONCERT, op 74, On Themes From Donizetti's  
"La Favorita" (The Favorite)--Ascher (7/28)

102045 MARCHETA (Mexican Love Song (sr trans by O'Hare)--  
Schertzinger (6/24)  
do (pnfrte solo arrg by O'Hare)--(5/25)

br 0662 La MARSEILLAISE (bld sr)--Lisle (11/25)  
67468 MURILLO (Allegro de Concert), op 138--Tercchak (4/24)  
72308 MY SOLITUDES (Fourth Nocturne), op 36, no 1--  
Leybach (4/28)

101965 NON E VER ('Tis Not True) (sr)--Mattei (4/24)  
73138 ON BLOOMING MEADOWS (Concert Waltz)--Rive-King (3/29)  
68428 OVER THE WAVES (Sobre las Olas)--Rosas (1/25)  
68626 PIERROT AND PIERRETTE--Edwards (3/25)  
68166 RENDESVOUS (Intermezzo Rococo)--Aletter (11/24)  
69256 The ROBIN'S RETURN--Fisher (10/25)

- 69968 ROMANCE, op 26 in G (arr by Pitot)--Svendsen (4/26)  
68017 do, fr Violin Concerto, op 22 in D-minor, 2nd mvt--  
Wienlawski (10/24)  
A-133 ddo (annot by LaPrade)--(10/29)  
D-835 ddo (annot by LaPrade)  
73549 ROSES DE BOHEME (Concert Waltz)--Kowalski (10/29)  
69526 SHADOWLAND--Gilbert (12/25)  
73288 SILVERY WAVES (Theme and Variations)--Wyman (6/29)  
do: see Bulletin roll (June)  
102355 SOMEWHERE IN THE WORLD (sr)--Ayer (4/25)  
102915 SONG OF THE SOUL fr "The Climax" (sr)--Breil (4/26)  
73748 SOUNDS FROM THE VIENNA WOODS (Waltzes), op 325--  
Strauss (12/29)  
69746 STEPHANIE GAVOTTE, op 312--Czibulka (2/26)  
68879 "THE STUDENT PRINCE OF HEIDELBERG" SELECTIONS: Intro-  
duction; Deep In My Heart; Students' March;  
Serenade; Drinking Song--Romberg (6/25)  
72358 SWEET BY AND BY ("piano piece" trans by Ryder)--  
Webster (5/28)  
74257 TARANTELLA, op 23--Whitney (?/30?)  
(fr Dealers' Numerical List, release date unknown)  
67258 VALSE CAPRICE, op 7--Newland (2/24)  
70147 VALSE LENTE (Second), op 23--Dolmetsch (6/26)  
70466 VALSE PETITE, op 156--Benkhart (7/26)  
69147 The WHISPERING WIND (Mazurka-Caprice), op 38--  
Wollenhaupt (9/25)
- PITOT & ARMBRUSTER**  
69779 "ORPHEUS IN THE UNDERWORLD" Overture (Orphee aux  
Enfers)--Offenbach (3/26)
- PIZARELLO, Joseph**  
"Son of Giacomo Pizarello, who won renown as an operatic tenor,  
Joseph Pizarello is a successful teacher of singing as well as  
concert pianist of international repute. He was born at Nice,  
and is a graduate of the Paris Conservatoire. He was engaged to  
come to America to join the staff of the National Conservatory  
of Music, New York City."  
5803 VALSE LENTE (Second), op 23--Dolmetsch (7/16)
- POLLACK, Lew** see: Mering & Pollack; note under Muriel Pollock.  
Born in New York in 1896, at fourteen he joined the Walter Damosch  
choral organization as a boy soprano. He was largely self-  
educated in music, mastering the violin and the piano at an early  
age. While still in school he filled in as relief pianist at motion  
picture houses. Turning professional, he wrote material for  
vaudeville artists, and appeared in an act of his own on major  
vaudeville circuits, playing and singing his songs. He became a  
pioneer in writing theme songs for films in the silent picture  
era, finally becoming active in the Hollywood studios writing  
music for motion pictures. He also served as a member of the  
musical staff at the famous Roxy theatre.  
713395 CHARMAINE, Theme Song fr "What Price Glory" (wtz sr)--  
Rapee & Pollack & Rapee (9/27)  
br 0813 do (valse)--(11/27)  
713412 (Who's Wonderful, Who's Marvelous?) MISS ANNABELLE LEE  
(ft sr)--Clare & Pollack (10/27)  
br 0862 do (ft)--(by10/28)
- POLLOCK, Muriel** see: Mering & Pollock.  
Pianist, composer and organist, Miss Pollock was born in New York  
state in 1902, and had already played in public as a small child.  
Appearing on and editing rolls for various labels, she joined  
Aeolian in 1921. She recorded both rolls and phonograph records  
with Constance Mering, and became a radio attraction as a member  
of the two-piano team of Pollock and (Vee) Lawnhurst. She also  
served as a broadcasting staff artist.  
Confusion exists between the spellings of Pollack (Lew) and  
Pollock (Muriel). Even Aeolian, in the later 1920s bulletins,  
listed Muriel Pollack. Contemporary collectors and authors continue  
to confuse the two. In many cases the errors are obvious,  
but where Aeolian Company uses only the last names, listings are  
difficult to assign.  
1724(5) ALL BY MYSELF (ft sr in C)--Berlin (6/21)  
1716 ALL FOR YOU (one-step sr in G)--Johnson (4/21)  
(asst by H. A.)  
0677 BOTTOMS UP fr "George White's Scandals of 1929"  
(ft sr)--Friend & White (11/29)  
br 0975 do  
0618 CAROLINA MOON (Keep Shining) (wtz sr)--  
Davis & Burke (3/29)  
br 0911 do (wtz)--(by10/29)  
74456 "THE CAT AND THE FIDDLE" SELECTIONS: Try To Forget;  
Poor Pierrot; She Didn't Say "Yes"; The Night Was  
Made For Love--Kern (2/32)  
0750 DANCING WITH TEARS IN MY EYES (wtz-bld sr)--  
Burke (8/30)  
br 0991 do (wtz-bld)--(by6/32)  
73088 DANUBE WALTZ MEDLEY: On the Beautiful Blue Danube  
(Strauss); Waves Of the Danube (Ivanovici); Sobre  
las Olas (Over the Waves) (Rosas)--(2/29)  
0478 DAWN fr "Golden Dawn" (ft sr)--Stolz & Stothart (3/28)  
713427 DO YOU LOVE ME WHEN SKIES ARE GREY? ("special dance"  
ft sr)--Wolf & Merrick (11/27)  
0843 GOOD NIGHT SWEETHEART (Till We Meet Tomorrow) (or,  
See You In the Morning) (ft sr)--  
Noble, Campbell & Connelly (12/31)  
br 01060 do (ft)--(by6/32)  
0596 I LOVED YOU THEN AS I LOVE YOU NOW fr "Our Dancing  
Daughters" (bld sr)--Axt & Mendoza (1/29)  
104505 I'LL SEE YOU AGAIN fr "Bitter Sweet" (wtz-bld sr)--  
Coward (2/30)  
0633 (Anyone Can See With Half An Eye) I'M CRAZY OVER YOU  
(ft sr)--Sherman (5/29)  
do: see Bulletin roll (May)  
br 0918 do (ft)--(by10/29)  
713437 I'M WONDERIN' WHO fr "Burlesque" (ft sr)--  
Tilzer & DeRose (11/27)
- 0558 IT MUST BE LOVE (wtz-bld sr in E-flat)--Brown (10/28)  
br 0893 do (wtz-bld)--(by2/29)  
0829 IT'S THE GIRL (ft sr)--Baer (8/31)  
br 01047 do (ft)--(by6/32)  
73358 JOLLY FELLOWS (Waltzes)--Vollstedt (7/29)  
0503 LITTLE MOTHER (Mutterchen) (wtz-bld sr)--  
Rapee & Pollack (5/28)  
0681 LONELY TROUBADOUR ("Spanish" ft sr)--Klenner (11/29)  
do: see Bulletin roll (November)  
br 0967 do (ft)  
1712(5) LOOK FOR THE SILVER LINING fr "Sally" (ft sr in  
E-flat)--Kern (3/21)  
br 0507 do (ft)--(by9/23)  
104465 LOVE (Your Magic Spell Is Everywhere) fr "The  
Trespasser" (bld sr)--Goulding (12/29)  
do: see Bulletin roll (December)  
do: see Popular Hits Of the Day "program" roll  
0472 MARY (What Are You Waiting For?) (ft sr in B-flat)--  
Donaldson (2/28)  
br 0870 do (ft)--(by10/28)  
74368 MUSICAL COMEDY MEDLEY no 2 (2nd): I Found Louisa fr  
"The Band Wagon" (Schwartz); Falling In Love fr  
"The Third Little Show" (Crooker & Sullivan);  
Don't Ask Why fr "Shoot the Works" (unkw); Shine  
On Harvest Moon fr "Ziegfeld Follies of 1931"  
(Bayer & Norworth); Not That I Care fr "Free For  
All" (Whiting); High And Low fr "The Band Wagon"  
(Schwartz)... (10/31) (this medley "no 2" should  
probably have been no 4)  
74278 MUSICAL COMEDY MEDLEY no 3: Can This Be Love fr "Fine  
and Dandy" (Swift); Fine and Dandy fr "Fine and  
Dandy" (Swift); Embraceable You fr "Girl Crazy"  
(Gershwin); Something To Remember You By fr  
"Three's A Crowd" (Schwartz); I Got Rhythm fr  
"Girl Crazy" (Gershwin); Can This Be Love--(12/30)  
(final repeat listing from label)  
0755 MY HEART BELONGS TO THE GIRL WHO BELONGS TO SOMEBODY  
ELSE (wtz sr)--Sherman & Lewis (10/30)  
br 01002 do (wtz)  
73158 "THE NEW MOON" MEDLEY: One Kiss; Softly, As In A  
Morning Sunrise; Lover Come Back To Me; The Girl  
In the Prow; Lover Come Back To Me--Romberg (3/29)  
1710 NOW AND THEN (ft sr in E-flat)--Spencer (2/21)  
br 0514 do (ft)--(by9/23)  
0856 OF THREE I SING fr "Of Thee I Sing" (ft sr)--  
Gershwin (3/32)  
104665 OLD NEW ENGLAND MOON (bld-ft sr in B-flat)--  
Vance & Howard (9/30)  
0770 OUT OF BREATH fr "The Garrick Gaieties" (ft sr)--  
Miller (11/30)  
104575 A PAIR OF BLUE EYES fr "Song O' My Heart" (bld sr)--  
Kernell (5/30)  
713381 RED LIPS, KISS MY BLUES AWAY (ft sr)--  
Bryan, Monaco & Wendling (6/27)  
br 0816 do (ft)--(11/27)  
73218 THE SKATERS--Waltz (Les Patineurs)--Waldteufel (4/29)  
713394 SLOW RIVER (ft sr)--Schwab (8/27)  
713386 SO BLUE (wtz sr)--DeSylva, Brown & Henderson (7/27)  
0921 THE SONG IS YOU fr "Music In the Air" (ft sr)--  
Kern (5/33)  
br 01125 do  
73848 "SWEET ADELIN" SELECTIONS: Here Am I; Why Was I Born;  
The Sun About To Rise; A Girl Is On Your Mind;  
Don't Ever Leave Me; 'Twas Not So Long Ago--  
Kern (2/30)  
74926 do--(3/35) (evidently a re-issue at reduced price  
when motion picture was released)  
0907 TAKE ME IN YOUR ARMS (Liebe Was Es Nie) (ft sr)--  
Markush (2/33)  
713353 TENDERLY THING OF ME (ft sr)--  
Pascoe, Dummage & Whiting (4/27)  
br 0833 do (ft)--(2/28)  
713370 THAT'S MY HAP-HAP-HAPPINESS (ft sr)--Sherman (5/27)  
br 0823 do (ft)--(12/27)  
0783 THREE LITTLE WORDS fr "Check and Double Check"  
(ft sr)--Ruby (1/31)  
br 01017 do (ft)  
0837 The THRILL IS GONE fr "George White's Scandals  
of 1931"--Brown & Henderson (11/31)  
74296 TWILIGHT WALTZ MEDLEY: When the Organ Played At Twi-  
light (The Song That Reached My Heart) (Campbell &  
Connelly); Moonlight On the Colorado (King); Some-  
where In Old Wyoming (Tobias & DeRose)--(1/31)  
0817 WABASH MOON (wtz sr)--Dreyer, Downey & McKenney (6/31)  
br 01044 do (valse)--(by6/32)  
0899 WE BELONG TOGETHER fr "Music In the Air" (ft sr)--  
Kern (1/33)  
br 01122 do  
0929 WHAT HAVE WE GOT TO LOSE? (Hi-Ho-Lack-A-Day) (ft sr)--  
Kahn, Kent & Alter (7/33)  
0800 WHEN YOUR HAIR HAS TURNED TO SILVER (I Will Love You  
Just the Same) (wtz sr)--DeRose (3/31)  
br 01024 do (wtz)  
0863 WHEN WE'RE ALONE (The Penthouse Serenade) (ft sr)--  
Burton & Jason (4/32)  
br 01079 do (ft)--(by12/32)  
0701 WHY WAS I BORN fr "Sweet Adeline" (ft sr)--Kern (1/30)  
104215 YOU WERE MEANT FOR ME fr "Broadway Melody" (bld-ft  
sr)--Brown (5/29)  
br 0922 do (ft-bld)--(by10/29)
- POLSON, Ina Warwick**  
"... an accomplished pianist and organist, of Winnipeg,  
Manitoba."  
10061(7) (Ye Banks and Braes Of) BONNIE DOON, in G; AULD LANG  
SYNE (sr)--Scottish Trad (4/20)  
10081(5) COME, YE THANKFUL PEOPLE, COME (Thanksgiving hymn sr  
in G)--Elvey (11/20)  
br 0585 do

- 10088(7) GOD BE WITH YOU TILL WE MEET AGAIN (hymn sr in D-flat)--Tomer (2/21)  
 10062(5) HE LEADETH ME (hymn sr in D, 3 stanzas)--Bradbury (4/20)  
 10058(5) I NEED THEE EVERY HOUR (hymn sr in A-flat, three stanzas)--Lowry (3/20)  
 10086(5) IT CAME UPON THE MIDNIGHT CLEAR (Christmas hymn sr in B-flat)--Willis (12/20)  
 br 0504 do--(by9/23)  
 10089(5) JESUS CHRIST IS RIS'N TODAY (Easter hymn sr in D-flat)--Lyra Davidica (3/21)  
 10059(7) LAST ROSE OF SUMMER--Variations On An Irish Melody, op 73 (Thalberg); ANNIE LAURIE (Scott, trans by Lange) (sr)--(3/20)  
 br 0564 do (pnfrte solo)--(by9/23) (br order reversed)  
 10065(6) The RECESSIONAL (sr Low Vce, Alto or Baritone, in D)--Koven (5/20)  
 10071(5) SAVIOUR, AGAIN TO THY DEAR NAME (hymn sr in A)--Hopkins (6/20)

**PONCE, Manuel Marie**

"A native of Mexico where he received his early instruction in music (he) had further schooling in Europe: in Berlin under Professor Martin Krause, and in Bologna under Professor Enrico Bossi. Then he returned to Mexico and became a professor at the Mexican-National Conservatory, a post which he left a few years ago to establish himself in Havana, where he now lives. In the principal cities of Cuba and in the United States he has given interesting and successful recitals, largely of his own compositions."

- 6294 CUANDO VENE LA PRIMAVERA (When Spring Comes) fr "Romantic Pieces", no 2--Ponce (6/20)  
 5807 CUBAN SERENADE--Ponce (9/16)  
 5937(5) CUBAN SONG (Sono mi Mente-loca) (With Wandering Mind I Dreamt That You Loved Me) (arrg by Ponce)--Ponce (3/18)  
 5789 MEXICAN BARCAROLLE (Barcarolla Mexicana)--Ponce (6/16)  
 5924(6) MEXICAN SERENADE--Ponce (9/17)  
 5930 MOONLIGHT (Nocturne, or Lullaby)--Ponce (2/18)

**PORTER, Will**

- 19955 WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? (ft sr)--Donaldson (6/24)

**POUSHNOFF, Leff**

"The Russian pianist-composer Leff Pouishnoff received his piano training largely from Mme. Essipoff-Leschetzky, but he was also a pupil at the Petrograd Conservatory, studying theory and composition with the eminent masters Rimsky-Korsakoff, Glazounoff and Liadoff. He graduated from that institution in 1910 as winner of both the gold medal for piano playing and the famous Rubinstein Prize--the sum of \$600 for a tour of Europe. Thereupon he made his first concert tour, in company with the celebrated violinist Professor Leopold Auer, and soon after began giving piano recitals of his own. In 1911 he toured Germany with much success, and reappeared in the German musical capitals with increasing acclaim yearly until the outbreak of the war. Compelled to return to Russia, for most of the time from 1914 to 1920 he held the post of Professor of Piano at the Tiflis Conservatory, and also gave occasional concerts. After a series of remarkably successful appearances in London in 1924, he crossed the Atlantic late that year for his first American tour."

- br 0201 BARCAROLE, op 44 in F-sharp--Liadoff (7/24)  
 D-73 do (annot by Lee)--(SEby10/26)  
 Rus-8 do (annot by Lee)  
 br 074 DEUX MORCEAUX: op 57, no 1--Desire (Desire); no 2, Caresse Dansee (A Danced Caress); TROIS MORCEAUX, op 52, no 2, Enigme--Scriabin (by9/23)  
 D-49 do (annot by Mitchell)--(SEby10/26)  
 br 098 OVERTURE, Cantata 28 (Overture de la 28e Cantate d'eglise), in D (We Thank Thee, O God) (trans by Saint-Saens)--J. S. Bach (by9/23)  
 A-118 do (trans by Saint-Saens, annot by Allen)--(?/29)  
 D-279 do (annot by Allen)--(SEby10/26) (Cantata 29 per some listings)  
 D-799 do (trans by Saint-Saens, annot by Allen & Scholes)  
 6797-3 QUAND IL PLEUT (When It Rains); MUSICAL BOX--Pouishnoff (10/24)  
 br 0209 do--(7/24)

**POWELL, John**

"... has achieved noteworthy success both in Europe and America as a pianist of distinguished individuality and a composer of originality and genius. He was born in Richmond, Virginia, in 1882, and before he was five years old had given evidence of extraordinary musical talent. After graduation from the University of Virginia in 1901, having completed in two years the course for the degree of Bachelor of Arts, he went to Vienna and studied under Leschetizky for five years, also taking work in composition under Navratil. Making his initial appearance as a concert pianist in Berlin in 1908, he concertized for several years in the leading European cities before returning to the United States in 1912."

- "AT THE FAIR, Sketches Of American Fun"--Powell  
 5835(9) No 1, Hoochee Coochee Dance--(12/16)  
 5836(9) No 2, Circassian Beauty--(1/17)  
 6209(0) No 3, Merry-Go-Round--(12/19)  
 5922(8) No 4, Clowns--(9/17)  
 5826(9) No 5, Snake Charmer--(10/16)  
 5940(9) No 6, The Banjo Picker--(12/17)  
 6281(0) BERCEUSE (Cradle Song), op 13--Ilyinsky (5/20)  
 "FOREST SCENES" (Bird Scenes) (Waldscenen), op 82--Schumann  
 6337(9) No 1, Entrance--(10/20)  
 6201(0) No 8, Hunting Song--(11/29)  
 6161(0) No 9, Farewell (Abscid)--(6/19)  
 66800 GERMAN DANCE (Deutsche Tanze), no 3 in C (trans by Seiss)--Beethoven (11/23)  
 D-75 do (trans by Seiss, annot by Grew)--(SEby3/27)

- 11598-s HEARTSEASE, op 8, no 2 (sr accomp Sop in D-flat)--Powell (erly/25)  
 7416-4 HUNGARIAN RHAPSODY No 13 in A-minor--Liszt (11/30)  
 73570 NOCTURNE, op 27, no 2 in D-flat--Chopin (11/29)  
 do: see Bulletin roll (November)  
 6366(-3) PIONEER'S DANCE (Folk songs: Arkansas Traveler; Soap-suds) fr "In the South" Suite--Powell (12/20)  
 S-3108-3 do (alt. roll)--(by10/24)  
 6242(0) POEME EROTIQUE--Powell (2/20)  
 66010 SONATA ("Waldstein"), op 53 in C, 1st mvt: Allegro con brio--Beethoven (2/23)  
 7123-4 2nd mvt: Introduzione (adagio molto); 3rd mvt: Rondo, Allegretto moderato, Prestissimo--(5/27)  
 P-309 Complete, "program" roll  
 6490(-4) SCHERZO (First), op 20 in B-minor--Chopin (12/21)  
 67659 SILHOUETTE, no 1 in A--Mason (6/24)  
 11469(-s) TO A BUTTERFLY, op 15, no 2 (sr accomp Sop in F)--Powell (12/24)  
 71160 TURKEY IN THE STRAW (Cowboys' and Old Fiddler's Breakdown, trans by Guion)--Trad (4/27)  
 "TWELVE ETUDES", op 39--MacDowell  
 No 8, Shadow Dance--(4/29)  
 No 12, Hungarian--(6/27)  
 67339 WHITE BIRCHES, op 12, no 1 fr "The New Hampshire Woods"--M. Bauer (3/24)  
 6586(0) WITCHES' DANCE (Hexentanz), op 17, no 2 fr "Two Fantastic Pieces"--MacDowell (12/22)

**POWELL, Merton**

- 713311 MY BABY KNOWS HOW (ft sr)--Davis, Akst & Richman (1/27)  
 713333 'T've Grown So Lonesome THINKING OF YOU (ft sr)--Donaldson & Ash (2/27)

**PRESENT, Rata**

Classic trained with teachers such as Cortot and Lhevinne, Miss Present lived for a time in Europe, then toured America in the later 1920s, meanwhile teaching at a school of music in Memphis, Tennessee.  
 S-31508 VALSE CAPRICE, op 74, no 7--Scott (10/26)

**PROKOFIEFF, Serge**

"... is the latest apostle of the new musical gospel to come out of Russia. That he has something new and original to say there can be no doubt. In the first few months of his sojourn in America, he demonstrated this fact, and also the fact that he is a highly individualistic pianist with an astonishing technical equipment that is all his own. Born on the Sontsova Estate in the South of Russia, in 1891, he received his earliest musical instruction from his mother and a little later studied with Gliere and Taneieff in Moscow. In 1903 he was sent to the St. Petersburg conservatory, where he became a pupil of Mme. Essipoff in piano playing, of Liadoff and Rimsky-Korsakoff in composition and of Tscherepnin in conducting. He was graduated from the conservatory with the highest honors, having won the Rubinstein prize (1914). He began to compose when only six years old and had written a symphony before he was twelve. With prolific industry, in the course of his student days in St. Petersburg, he produced no fewer than one hundred compositions." Prokofieff left Russia after the turmoil of the Revolution of 1917 and did not return for some ten years. He headed for Japan and then America. He had a new, anti-romantic style that was noted with disdain by many of the older establishment, but the one to which young composers flocked in the 1920s and 1930s. He visited the United States several times, finally returning to Russia.

- 6253(0) GAVOTTE, op 12, no 2--Prokofieff (3/20)  
 6377(0) GAVOTTE, op 49, no 3 in D--Glazounov (12/20)  
 D-371 do (annot by Sheldon)--(SE11/27)  
 73888 GRILLEN (Whims), op 25, nos 1 & 6--Miaskovsky (3/30)  
 "THE LOVE OF (FOR) THREE ORANGES"--Prokofieff  
 Intermezzo--(10/21)  
 Marche  
 6477(0) br 8018  
 6160(0) MARCH (March), op 12, no 1--Prokofieff (6/19)  
 D-299 do (annot by Evans)--(SEby3/27) (fr bulletins; catalog lists as Magic Fire Music by Wagner)  
 D-737 do (annot by Coates) (fr catalog; collector lists number as Magic Fire Music by Wagner)  
 "PICTURES AT AN EXHIBITION"--Mussorgsky  
 No 4, Bydlo; no 5, Ballet des Pousins dans leurs Coques) (The Ballet Of Chickens In Their Shells)--(1/23)  
 70299 Promenade; An Old Castle--(mid/26)  
 6153(-3) PRELUDE, op 12, no 7--Prokofieff (5/19)  
 6198(-4) Op 23, no 5 in G-minor--Rachmaninoff (11/19)  
 A-94 ddo (annot by Ellingham)--(1/29)  
 D-753 ddo (annot by Ellingham)  
 6512(0) Op 45, no 3; WINGED POEM, op 51, no 3--Scriabin (3/22)  
 D-7 ddo (annot by Mitchell)--(SEby10/26)  
 6344(0) RIGAUDON (Rigadon), op 12, no 3--Prokofieff (10/20)  
 6210(0) SARCASMS, op 17, nos 1 & 2--Prokofieff (12/19)  
 D-205 do (annot by Evans)--(SEby3/27)  
 67740 SCHERZO, op 12, no 10--Prokofieff (7/24)  
 7001-4 "SHEHERAZADE" FANTASIA fr Symphonic Suite (trans by Prokofieff)--Rimsky-Korsakoff (5/26)  
 6826-3 TALES OF THE OLD GRANDMOTHER, op 31, no 3--Prokofieff (12/24)  
 6391(-3) TOCCATA, op 11--Prokofieff (2/21)

**PUTZ, Egon**

"A composer as well as a pianist who has concertized with success in Europe and America and who has the distinction of having made the first hand-recorded Pianola music-roll in the United States, Egon Fernando Carlos Putz, although born in Berlin, on December 11, 1887, is of Spanish descent. He received his musical training in France and Germany, winning a first prize at the Paris Conservatoire, and studying successively under Raoul Pugno and Teresa Carreno. He has lived in the United States for many years, having become a naturalized citizen in 1911."

- 5532(8) BARCAROLLE, op 27, no 1 in G--Moszkowski (?4/14)  
 5541 LIEBESSTRAUM (Dream Of Love), Nocturne no 3: O Lieb'  
 (O Love)--Liszt (?5/14)  
 5538(8) LOVE'S GREETING (Salut d'Amour), op 12 in E-flat--  
 Elgar (?5/14)  
 6534(9) MAZURKA, op 40, no 3--Putz (5/22)  
 5529 MEDITATION RELIGIEUSE fr "Thais"--Massenet (?4/14)  
 5505 PRELUDE, op 3, no 2 in C-sharp minor--  
 Rachmaninoff (?1/14)  
 5600 TRANQUILLITE--Matten (?12/14)  
 5503(7) SERENADE MELANCOLIQUE--Putz (?1/14)  
 6519(9) VALSE, op 40, no 1--Putz (3/22)

QUAILE, Elizabeth

OF Irish birth in 1874, she was educated in America and became a teacher. She also studied with Harold Bauer in Paris, becoming for a time his assistant. In the early 1920s she became one of the founders of the Diller-Quaile School in New York.  
 66058 SELECTIONS FROM FIRST DUET BOOK FOR THE PIANO--  
 Roll 1: London Bridge Is Falling Down; Now the Sun Is Sinking; There Was An Old Woman, As I've Heard Tell; Plaisir d'Amour; Joseph and Mary (arrg for Four Hands, each piece played separately, then Teacher's Part only, Pupil playing the other part)--  
 Diller & Quaile (2/23)  
 65959 Roll 2: ("Including") Holy Night; Sleep, Beloved, Sleep; Waggle-Taggle Gipsies; The Sea Gull; Jock o' Hazeldean; A Schubert Waltz--(1/23)

RAAB, Alexander

... was born in Raab, Hungary, and received most of his musical education in Vienna, first as a pupil at the conservatory, where he won all the principal prizes, and later as a pupil of Leschetizky. He toured the chief cities of Europe with brilliant success, receiving the support of the public and the critics. At the outbreak of the Great War, he came to America, and here also he has concertized with marked success. He is a successful teacher also, and for several years occupied the position of Director of the Piano Department in the Chicago Institute of Music.

- "CARNIVAL MIGNON, SCENES PANTOMINIQUES", op 48--Schuett  
 6127(9) No 2, Serenade d'Arlequin--(3/19)  
 5714(8) No 5, Pierrot Reveur (Pierrot Dreaming),  
 Nocturnette--(1/16)  
 5677(8) FANTASIA No 1 in D-minor--Mozart (9/15)  
 A-123 do (annot by Smith)--(5/29)  
 D-833 do (annot by Smith)  
 5640(8) HUNGARIAN RHAPSODIE (Heroide Elegiaque), no 5 in  
 E-minor--Liszt (4/15)  
 5672 REVERIE, op 34, no 5--Schuett (7/15)  
 5692 SONATA, op 35 in B-flat minor, 1st mvt: Grave; Doppio  
 movimento--Chopin (10/15)  
 5702 2nd mvt: Scherzo--(11/15)  
 5710 3rd mvt: Marche funebre--(12/15)  
 5631(8) TENDRE AVEU (A Tendor Avowal) Romance, op 59, no 2--  
 Schuett (3/15)  
 "THREE SKETCHES"--Frommel  
 5772 No 2, Serenade--(5/16)  
 5739 Romance--(3/16)  
 5651(8) VALSE CAPRICE, op 67, no 6 in A-minor fr "Soirees de  
 Vienne", Valse Caprices d'Après "after Franz  
 Schubert"--Liszt (5/15)  
 5642(8) WALTZ, op 39, no 15--Brahms (4/15)  
 5693(8) WALTZ, op 63 fr Second Serenade for Strings (trans  
 for piano)--Volkman (10/15)

RABINOVITCH, Clara

... a young American pianist of brilliant promise."  
 73269 ANDALUZA (Andalusian Dance), op 37, no 5 fr "Danzas  
 Espanolas"--Granados (5/29)  
 73190 MAZURKA, op 33, no 4 in B-minor--Chopin (4/29)

RACKLE, Karl

- 6274(6) AMARYLLIS (Air de Louis XIII)--Ghys (4/20)  
 6291(7) MEDITATION, op 90--Morrison (5/20)  
 6304(8) MOONLIGHT SAIL TO THE LOVERS' ISLE, op 134, no 4--  
 Bendel (6/20)

RALSTON, Douglas

- 0642 A GARDEN IN THE RAIN (ft sr)--Gibbons (6/29)  
 do: see Bulletin roll (June)  
 0660 HERE WE ARE fr "Broadway hit" (ft sr)--  
 Warren (9/29)  
 0697 The LANGUAGE OF LOVE (ft sr)--Razaf & Denniker (1/30)  
 0682 LOVE ME (wtz sr, English & French)--Aivaz (11/29)  
 br 0964 do (wtz)  
 0644 (Why Must You Be) MEAN TO ME (ft sr)--  
 Turk & Ahlert (6/29)  
 do: see Bulletin roll (June)  
 br 0932 do (ft)--(by10/29)  
 0673 SLEEPY VALLEY fr "The Rainbow Man" ("modern" wtz sr)--  
 Hanley (10/29)  
 br 0955 do (wtz)  
 0653 S'POSIN' (ft sr)--Denniker (7/29)  
 br 0938 do (ft)--(by10/29)  
 0657 TO BE IN LOVE (Espesh'lly With You) (ft sr)--  
 Ahlert (8/29)  
 br 0939 do (ft)--(by10/29)  
 0675 WAITING AT THE END OF THE ROAD fr "Hallelujah"  
 (ft sr)--Berlin (10/29)

RANDOLPH, Harold

Born in the United States in 1861, he studied at Peabody Conservatory, making his debut in Baltimore in 1885. He became well-known as a performer of concertos and in recital, and later became director of Peabody Conservatory.

- RECORDED For Sanders & Stayman Co., Baltimore  
 S-3044(8) Gavotte, in F (arrg by Bauer)--Beethoven (9/22)  
 S-3045(8) Mazurka, op 33, no 2 in D--Chopin (10/22)

RAPEE, Erno

... a young Hungarian pianist and conductor, for some time resident in the United States, was born in Budapest, in 1891, and is a graduate of the Royal Academy of Music of that city. He completed his studies in piano with Emil Sauer, and in composition with Ernst von Schuch. Before coming to the United States he held the position of conductor in several German opera houses and had a piano concerto, a symphonic poem and other works of his composition performed by several European orchestras. Here he has been connected with the Savage and other opera companies, has founded a trio, and for several seasons was musical director of the Modern Music Society of New York. Mr. Rapee was the first conductor at the Rivoli Theatre, the first New York film theatre with a full symphonic orchestra. He joined with Samuel L. (Roxy) Rothafel in musical presentations at various film theatres (including the Rialto, Capitol and Roxy), finally becoming director-in-chief of Radio City Music Hall, from which he presented weekly radio broadcasts.

- 10077(7) ABIDE WITH ME (Monk); SOFTLY NOW THE LIGHT OF DAY  
 (Weber) (hymns sr in E-flat)--(9/20)  
 br 0569 do (pnfrte solo)--(by9/23) (br reverses order)  
 10092(5) ABSENT (sr in G)--Metcalfe (9/21)  
 6447(0) ARTIST'S LIFE WALTZ (Kunstler Leben), op 316--  
 Strauss (6/21) (other sources, op 136, or op 134)  
 A-35 do (annot by Wiethan)--(by12/27)  
 D-663 do (annot by McNaught)--(PE11/27)  
 1041(8-s) AS KATHLEEN FAIR (sr accomp Sop or Tenor in E-flat)--  
 Irish Trad (7/21)  
 1021(8-s) AVE MARIA, adapted fr J. S. Bach's Prelude 1 in C fr  
 "Well-Tempered Clavichord" (sr accomp Sop in G)--  
 Gounod (2/21)  
 12758-s do (sr accomp Mezzo-Sop in E-flat)--(9/264)  
 br 0108 do (accomp Sop or High Vce in G)--(by9/23)  
 1044(8-s) BLACKBIRD'S SONG (sr accomp Sop in F)--Scott (8/21)  
 br 0115 do (accomp Sop in F)--(by9/23)  
 6421(0) "BOHEMIAN GIRL" SELECTION: (no listing)--Balfe (5/21)  
 1037(8-s) BUTTERFLIES, op 10, no 4 (sr accomp Sop in F)--  
 Seiler (6/21)  
 66126 BY THE BROOK (Au Bord d'un Ruisseau), op 52--  
 Boisdereffe (3/23)  
 6290(8) CAPRICE VIENNOIS, op 2--Kreisler (5/20)  
 A-16 do (annot by Conrad)--(by12/27)  
 D-351 do (annot by Starkie)--(by3/27)  
 D-637 do (annot by Conrad)--(PE11/27)  
 6508(0) "CARMEN" SELECTIONS: Prelude; Habenera, act 1; Chorus  
 Of Street Boys, act 2; Duet, Micaela and Don Jose  
 (Tell Me About My Mother), act 1; Duet, Carmen and  
 Don Jose (I Am Going To Dance In Your Honor),  
 act 2; Toreador Song, act 2--Bizet (2/22)  
 10104(5) CARRY ME BACK TO OLD VIRGINNY (sr)--Bland (12/21)  
 6315(8) CAVATINA, op 85, no 3 in D (trans by Pauer)--  
 Raff (7/20)  
 6245(8) CHIFFONETTE (trans by Rapee)--Atherton (2/20)  
 10047(8) CHRISTMAS FANTAISIE: Jingle Bells; Holy Night; Hark,  
 the Herald Angels Sing; Adeste Fideiis (O Come,  
 All Ye Faithful) (sr arrg by Rapee)--(12/19)  
 10075(7) COLLEGE SONGS MEDLEY: Gaudiamus Igitur; Polly Wolly  
 Doodle; Forsaken; Upidee; Vive l'Amour; Old Oaken  
 Bucket; Good Night Ladies; Bingo; Boola March (sr  
 in C)--(7/20)  
 10069(5) DADDY (sr in A-flat)--Behrend (6/20)  
 6464(8) LA DANSE DES DEMOISELLES, op 48--Friml (10/21)  
 10072(5) DREAM FACES (sr in A-flat)--Hutchinson (7/20)  
 6231(9) ECHO DE VIENNE (Valse de Concert)--Sauer (1/20)  
 6466(8) FANTASIE BRILLANTE On "Maritana" (arrg by Smith)--  
 Wallace (8/21)  
 6563(0) "FAUST" SELECTIONS: Kermesse Scene, act 2; Calf Of  
 Gold, act 2; Waltz, act 3; Prison Scene Finale,  
 act 5--Gounod (10/22)  
 6261(7) A GARDEN DANCE--Vargas (3/20)  
 6386(8) The GLOW-WORM (Idyl) (Gluhwurmchen)--Lincke (1/21)  
 (one source: Four Hand arrg)  
 6469(9) IN MY SWEET LITTLE ALICE BLUE GOWN fr "Irene"  
 (Tierney); SWEETHEART fr "Maytime" (Romberg)--  
 (9/21)  
 10079(5) IN THE GLOAMING (sr in F)--Harrison (9/20)  
 6501(8) INTERMEZZO, no 1 in A-minor fr "The Jewels Of the  
 Madonna" (Introduction to Act 2)--  
 Wolf-Ferrari (1/22)  
 10070(7) JUANITA (Norton-May); SWEET AND LOW (Barnby) (sr)--  
 (6/20)  
 10084(5) LAST NIGHT (sr accomp in G)--Kjerulf (11/20)  
 10082(5) The LOST CHORD (sr in G)--Sullivan (10/20)  
 br 0563 do (pnfrte roll)--(by9/23)  
 10060(7) MADRIGAL OF MAY ft "The Jest" (sr accomp "for singing  
 or... piano solo selection")--Nitke (3/20)  
 6277(0) "MIGNON" OVERTURE--Thomas (4/20)  
 MOTOR MENTAL RHYTHMICS, Educational Dance Rolls For  
 Children (arrg and annot by Alys E. Bently)  
 1028(9) No 1, Accomp in A-flat--(3/21)  
 1032(9) No 2, Accomp in D-flat--(4/21)  
 1036(9) No 3, Accomp in F--(5/21)  
 1026(8-s) MUSETTA'S VALSE SONG fr "La Boheme" (sr accomp Sop  
 in E-flat)--Puccini (3/21)  
 br 0110 do (As Through the Street) (accomp Sop in E-flat)--  
 (by9/23)  
 6465(0) "NORMA" SELECTIONS: (no listing)--Bellini (7/21)  
 1033(8-s) OLD KING COLE (sr accomp Male Voices, Quartet, in F)--  
 Forsyth (5/21)  
 10054(6) The OLD OAKEN BUCKET (Woodworth); LISTEN TO THE  
 MOCKING BIRD (Hawthorne) (sr)--(1/20)  
 6249(0) "POET AND PEASANT" OVERTURE--Suppe (2/20)  
 6343(9) "RAYMOND" OVERTURE--Thomas (10/20)  
 6517(-3) "RIGOLETTO" SELECTIONS: (no listing)--Verdi (3/22)  
 6362(0) "ROBIN HOOD" SELECTIONS: Brown October Ale; Sir  
 Cavalier (Robin Hood's Serenade); Sweetheart Mine;  
 Oh, Promise Me (arrg by Rapee)--Koven (1/21)  
 6396(0) SEXTET fr "Lucia di Lammermoor"--Donizetti (2/21)

- 6484(9) SONGS OF SUNNY ITALY: Funiculi, Funicula; Ciribiribin; O, Sole Mio (Capua); Maria, Mari (Capua); Viene Sul Mar; Margarita--(11/21)
- 1056(8-s) SONGS MY MOTHER TAUGHT ME (sr accomp Sop in D)--Dvorak (12/21)
- br 0107 do (accomp Sop in D)--(by9/23)
- 6334(9) SOUVENIR, in D--Drda (9/20)
- 1052(8-s) TELL ME NOT OF A LOVELY LASS (sr accomp Male Voices, or Quartet, in F)--Forsyth (10/21)
- 6235(8) TO THE EVENING STAR (O Star Of Eve) fr "Tannhauser", act 3 (trans by Liszt)--Wagner (1/20)
- 6412(0) "il TROVATORE" SELECTIONS: (no listing)--Verdi (4/21)
- 6193(8) VALSE, op 15, no 2--Bodo (11/19)
- 6220(7) VALSE BLUETTE, in D (trans by Rapee)--Drigo (1/20)
- 6510(8) VENETIENNE (Lanterne Magique) (Fourth Barcarolle) op 110, no 2--Godard (2/22) (Rogers in 1922 bulletin and 1924 catalog; Rapee in 1927 catalog)
- 10066(7) A WARRIOR BOLD (Adams); The SOLDIER'S FAREWELL (How Can I Bear To Leave Thee) (Kinkel) (sr in C)--(5/20)
- 6232(-3) "WILLIAM TELL" OVERTURE--Rossini (1/20)
- RASO, Ollinde  
1828(5) BLUE (And Broken Hearted) (ft sr)--Handman (12/22)  
br 0546 do (ft)--(by9/23)
- RAVEL, Maurice  
"Ravel is an impressionist, and, in his earlier works at least, he emphasized the development of the underlying poetical idea rather than the thematic, formal development of the classicists. Yet he never imitated Debussy. He has a robustness that most impressionists lack. He has been fond of bold harmonies, unresolved dissonances, and constantly changing rhythms, but he has never sacrificed definite outline to any mere 'atmospheric' vagueness. His art has always been one of finely wrought detail, throughout a gradual change in style and manner, his later works becoming more and more abstruse. Maurice Ravel was born in Ciboure, Basses-Pyrenes, on March 7, 1875, and was educated in Paris. Entering the Conservatory in 1889, he studied piano with De Beriot, harmony with Pessard, counterpoint with Gedalge, and composition with Gabriel Faure. In 1901 he won the second 'Prix de Rome' with the cantata 'Myrrha,' and in the same year achieved a new style of piano work with the capricious and joyous 'Jeux d'Eau,' best known of all his compositions."  
br 0219 Le GIBET (The Gibbet) fr "Gaspard de la Nuit", no 2--Ravel (4/25)
- D-921 do (annot by Scholes)  
"MIROIRS", Suite For Piano--Ravel
- br 082 No 2, Oiseaux Triste (Birds Of Sadness)  
D-929 ddo (annot by Flem)
- 72750 No 5, La Vallee des Cloches (The Valley Of the Bells)--(11/28)
- br 084 PAVANE FOR A DEAD PRINCESS (Pavane pour une Infante Defunte)--Ravel (by9/23)
- D-283 do (annot by Emmanuel)--(SEby3/27)
- Fr-3 do (annot by Emmanuel)
- br 086 TOCCATA fr "Le Tombeau de Couperin", no 6--Ravel (by9/23)
- D-213 do (annot by Emmanuel)--(SEby3/27)
- RAY, Huston  
65808 ELEGIE (Meditation) op 10, no 5 (concert trans by Ray)--Massenet (1/23)
- 6579(7) VALSE (On A Woodland Glade) in D-flat--Ray (11/22)
- READ, Mary Lee  
S-31598 TWILIGHT--Frml (2/27)
- REDDICK, William  
Composer, pianist, organist, conductor and radio music director, he was born in Paducah, Ky. in 1890. A graduate of the Cincinnati College of Music, and the Cincinnati University, he was for seventeen years organist at a New York church, and also toured the United States with notable artists. He was active as a teacher and coach in New York as well as founder and conductor for five years of a New York opera company. He studied with Adler, Hutcheson and Ganz, all of whom recorded for the Duo-Art.
- 13118-s NEGRO SPIRITUALS (Two): Standin' In de Need O' Prayer; Wait 'Till Ah Put On My Crown (sr accomp Med Vce)--Reddick (6/27)
- REED, Edith Lobdell  
102518 JOLLY JINKS SONGS (Children's Song-Play Series): Our Old Horse; Mary Malone; Jolly Jinks; We Have A Wee Habit; A Copper Down A Crack; A Candle, A Candle; Billy Bumpkins; Wee Mother Martha; Saturday Night; Off To Yakima; Hippy Hop To Bed; Trip Along Malindy (sr arrg by Reed)--(6/25)
- REES, William H.  
102375 THAT WAS YOU AND ONLY YOU (sr)--Rees (4/25)
- REES & COATS see: Eastwood & Rees; Erlebach & Rees.  
1595 LET'S KEEP THE GLOW IN OLD GLORY (one-step mrch dce)--Klickmann (9/18)
- REISENBERG, Nadia see: Lambert & Reisenberg.  
"... was born in Russia, in 1904, (she) began her piano studies when six years old, and at nine was admitted to the Petrograd Conservatory where she became a pupil of Leonid Nikolaieff. After suffering many privations and hardships in the Bolshevik revolution, she left Russia in 1920, and thereafter made concert tours in Poland, Latvia, Lithuania, and Germany. Two years later she came to America and continued her piano studies with Alexander Lambert. She made a highly successful debut in recital at Aeolian Hall, New York, on February 6, 1924, since which she has made many successful concert appearances in both Europe and America."
- 70679 JUGGLERY (Jonglerie) (Etude Artistique), op 107, no 3--Godard (10/26)
- 67839 MOMENT OF DESPAIR, op 21, no 1--Blumenfeld (9/24)
- 70529 NOCTURNE (Posthumous) in G-sharp minor--Chopin (8/26)
- 67640 PASTORALE VARIEE--Mozart (6/24)
- 69880 PRELUDES (Two): op 10, no 1 in D-flat; op 57, no 1 in D-flat--Liadoff (4/26)
- 71530 SCHERZO VALSE, arrg by Moszkowski from his opera "Boabdil, the Moorish King", op 40--Moszkowski (9/27)
- "The SEASONS", op 37A--Tchaikovsky
- 71289 No 6, Barcarolle (June)--(6/27)
- 70829 No 12, Noel (December)--(12/26)
- 69199 SPRING (Frühlingslauten) (Spring's Ringing) fr "Three Spring Pieces", op 57, no 2--Moszkowski (10/25)
- A-105 do (children's roll annot by Jones)--(by5/29)
- D-783 do (children's roll annot by Jones)
- 68339 TAMBOURIN (arrg by Godovsky in his "Renaissance" (Twelve Pieces Of Olden Time)--Rameau (1/25)
- 66798 WALTZ, op 42, no 3 fr "Miniatures"--Glazounov (10/23)
- REISTRUP, James  
S-31269 SNOWBIRDS, op 26, no 3--Burleigh (6/25)  
br 0683 do (pnfrte solo)--(9/25)
- RENARD, Rosita  
"One of the most brilliant and promising of the young pianists now before the American public, Rosita Renard has been hailed as the true successor of Teresa Carreno. (She) was born in Santiago, Chile, and from earliest childhood enjoyed unusual educational advantages. Her musical gifts were manifest very early, and after a course of lessons at home the young girl was sent to a local conservatory, where she soon surpassed all the other pupils. Her progress was so remarkable that, upon entering her teens, her family consented to her training for a musical career. She was taken to Europe and for five years studied with Professor Martin Krause in Berlin. Just when she was ready to make her debut the Great War began. Nevertheless, she gave three successful recitals in Berlin before she returned to her home in Chile. After a triumphant tour of South America, Senorita Renard came to the United States, in 1917, and rapidly won a high place in the esteem of American concert-goers." In 1921, after performing with the New York Philharmonic, she moved to Berlin, teaching and touring Europe for a number of years.
- 6006(0) BEAUTIFUL BLUE DANUBE, Concert Arabesque (trans by Schulz-Evler, arrg by Sauer)--Strauss (4/18)
- 5980(0) EROICA (Heroic Study), no 7 in E-flat fr "Transcendental Etudes"--Liszt (3/18)
- 6041(0) ETUDE, op 25, no 5 in E-minor--Chopin (7/18)
- 6069 FLOR DE CAMOTE, Tondero (Spanish Waltz)--Rosa (11/18)
- 6338(-3) GALOP DE CONCERT, in A-flat--Sauer (10/20)
- br 0200 LEICHT UND LUFTIG (Characterstudke), op 7, no 7 in E--Mendelssohn
- 6146(0) MAZURKA, op 59, no 3 in F-sharp minor--Chopin (5/19)
- 6121(0) NOCTURNE, op 9, no 3 in B--Chopin (3/19)
- 6382(0) NOCTURNE, op 27, no 2 in D-flat--Chopin (1/21)
- 5978(9) PRELUDE, op 104, no 1 in B-flat--Mendelssohn (2/18)
- 6031(0) RESTLESS DREAMS (Dreams Visions) (Traumeswirren), op 12, no 7 fr "Fantasiestucke"--Schumann (6/18)
- A-78 do (children's roll annot by Rowley)--(8/28)
- 6208(-4) RHAPSODIE ESPAGNOLE, in C-sharp minor--Liszt (12/19)
- 6400(0) SCHERZO (Capriccio) (Presto), op 16, no 2 in E-minor fr "Three Fantasies or Caprices"--Mendelssohn (3/21)
- D-281 do (annot by Sheldon)--(SEby10/26)
- 68909 VALSE, op 64, no 3 in A-flat--Chopin (7/25)
- 70358 VECCHIO MINUETTO, op 18 in D--Sgambati (?/26)
- RENAUD, Emiliano  
"... is a French-Canadian pianist and composer, at present living in New York City. He was born in Montreal, and showing much musical talent in boyhood was sent to Europe to perfect himself as a pianist. He studied in Vienna, at the famous Leschetizky school, and in Berlin. Then he came to the United States and devoted himself to teaching, concertizing, and composing. For five years he was director of the piano department of the Indianapolis Conservatory of Music; then he taught in Boston for several years before moving to New York."
- 5909 SUR LE LAC (On the Lake)--Renaud (7/17)
- 1536(7-D) VALSE DES FLEURS (wtz dce)--Renaud (6/17)
- REPPER, Charles  
A composer born in Alliance, Ohio, he was educated at Germantown Academy, Philadelphia, and at Harvard University. He served on the editorial staffs of music publishing houses, and was a teacher of piano and harmony as well as an author on musical subjects.
- 73569 DANCER IN THE PATIO; DESERT STARS (Orientale) (Tangos)--Repper (10/29)
- 74058 SILVER SHADES (Argentine); La JOYA (The Jewel) (Tangos)--Repper (7/30)
- REUTER, Rudolph  
"... is a young American pianist, who was born in New York City and received his early training here. For several years he was a choirboy and soprano soloist at St. James Church. He won something of a reputation as a child pianist at eleven, and became a church organist at fourteen. Later he studied at th Royal High School of Music in Berlin for four years, and concertized with success in Germany. Then he traveled in the Far East, and for four years was director of the departments of pianoforte and musical theory at the Imperial Academy of Tokio, Japan. In 1908 he won a Mendelssohn prize in Berlin. He returned to the United States in 1912, and since that year has concertized extensively in all parts of the country."
- 66448 BLUMENSTUCK (Flowerpiece), op 57, no 3 fr "Spring" Suite--Moszkowski (7/23)
- 58818 ELEGIE, op 10, no 5 fr Incidental Music To "Les Erinnyes"--Massenet (6/25)

67719 GAVOTTE, in B-minor fr Second Violin Sonata (trans by Saint-Saens)--J. S. Bach (7/24)  
 6202(9) HUMORESQUE, op 10, no 2 in G--Tchaikovsky (11/19)  
 A-8 do (annot by Dunham)--(by12/27)  
 D-291 do (annot by Lee)--(By3/27)  
 D-661 do (annot by Dunham per bulletin; A. Milne per catalog)--(PE11/27)  
 Rus-15 do (annot by Dunham)  
 6028(8) HUNTING SONG (The Hunt) (La Chasse), op 19, no 3 fr "Songs Without Words", no 3--Mendelssohn (6/18)  
 A-48 do (children's roll annot by Scholes)--(by12/27)  
 D-247 do (children's introduction by Winn)--(by3/27)  
 D-603 do (annot by Scholes)--(PE11/27)  
 6355(7) IDYLL, op 39, no 7 fr "Twelve Etudes"--MacDowell (11/21)  
 6130(8) INTERMEZZO, op 117, no 1 in E-flat fr "Three Intermezzi"--Brahms (4/19)  
 6096(8) LOTUS LAND, op 47, no 1--Scott (1/19)  
 A-31 do (annot by Scholes)--(by12/27)  
 D-359 do (annot by Maine)--(by3/27)  
 D-695 do (annot by Scholes)--(PE11/27)  
 6018 POLONAISE AMERICAINE (Impromptu)--Carpenter (5/18)  
 70268 PRELUDE, no 6 in A-flat--Borowski (mid/26)  
 70308 SCHERZO (Fantasy Piece), op 6, no 3--Griffes (mid/26)  
 6150(8) SCHERZO-IMPROMPTU, op 73, no 2 fr "Impressions"--Grieg (5/19)  
 6050(8) SCOTCH POEM, op 31, no 2 fr "Six Poems After Heine"--MacDowell (10/18)  
 66338 SOUS BOIS (In the Woods), op 6 (trans by Reuger)--Staub (5/23)  
 6452(9) SWEDISH WEDDING MARCH, op 12, no 1 fr "The Wedding At Ulfasa"--Sodermann (7/21)  
 br 8024 WEDDING DAY AT TROLDHAUGEN (Hochzeitstag auf Trolldhaugen) fr "Lyric Pieces", op 65, no 6--Grieg

**REYNOLDS, Reginald**

Born in London in 1877, he studied the piano from an early age and then became a student at the Royal College of Music, and the Guildhall School of Music where he was awarded the Gold Medal. In 1901 he was employed as head salesman in the piano department of Maples in London, then in 1902 he gave the first piano player recital in a London concert hall, introducing "The Cecilian", a push-up player. In time he moved to Aeolian Company, Ltd., where he remained many years and where he became responsible for editing and inserting the dynamic codings into London-made Duo-Art recordings. Chaminade recorded for London Duo-Art and dedicated one of her compositions to Reynolds.  
 br 0123 LITTLE BROWN OWL (accomp Sop in D)--Sanderson

**RICH, Efrem (Freddie)** see: Denny & Rich.

"... is a newcomer under the Duo-Art banner whose work will be warmly welcomed by devotees of the dance because of his clever, brilliant, individualistic style of playing. Coming originally from San Francisco, he completed his piano training under no less a master than the late Rafael Joseffy, which is sufficient proof that he is a well grounded and thorough musician. He has achieved conspicuous success as leader of jazz orchestras in San Francisco and in Buffalo, and has also had the distinction of arranging scores for Eva Tanguay, Marie Dresler, Irene Castle, Lew Fields, and other celebrities in music comedy." Born in 1898, he became active in Hollywood as a composer and musical director in films, and was a conductor of his own orchestra on radio. Some of his Duo-Art recordings are "as featured with his Hotel Astor Orchestra."

713098 ALABAMA BOUND fr "Kid Boots" (ft sr)--Henderson (5/25)  
 br 0681 do (ft)--(7/25)  
 713109 ALL ABOARD FOR HEAVEN (All Aboard For Home, Sweet Home)--Meyer (6/25)  
 713154 ALONE AT LAST (ft sr)--Fiorito (11/25)  
 713156 BY THE WATERS OF MINNETONKA (ft sr)--Lieurance (11/25)  
 br 0733 do (ft)--(6/26)  
 713126 CHARLESTON (Fox-Trot) fr "Runnin' Wild" ("jazz novelty" ft sr)--Mack & Johnson (8/25)  
 br 0684 do (ft)--(9/25)  
 713008 DRIFTWOOD (ft sr)--Gold (8/24)  
 br 0638 do (ft)--(12/24)  
 "FIVE O'CLOCK GIRL"--Ruby  
 0463-D Medley: Up In the Clouds; Thinking Of You; Happy Go Lucky; Up In the Clouds (ft dce)--(1/28)  
 0461 Up In the Clouds (ft sr in F)--(1/28)  
 br 0916 ddo (ft)--(by10/29)  
 713034 FOLLOW THE SWALLOW (ft sr)--Henderson (11/24)  
 br 0650 do (ft)--(2/25)  
 713389 HALLELUJAH! fr "Hit the Deck" (ft sr)--Youmans (7/27)  
 br 0820 do (ft)--(12/27)  
 713302 I CAN'T GET OVER A GIRL LIKE YOU (Loving A Boy Like Me) fr "Rufus Lemaire's Affairs" (ft sr)--Broones (12/26)  
 br 0776 do (ft)--(3/27)  
 713106 I LIKE PIE, I LIKE CAKE, BUT I LIKE YOU BEST OF ALL (ft sr)--Little, Sizemore & Shay (6/25)  
 713338 I LOVE THE MOONLIGHT (ft sr)--Davis, Akst & Richman (3/27)  
 713137 I WANT A LOVABLE BABY fr "George White's Scandals of 1925"--Henderson (9/25)  
 br 0704 do (ft)--(1/26)  
 713054 INDIAN LOVE CALL fr "Rose Marie" (ft sr)--Friml (1/25)  
 br 0673 do (ft)--(6/25)  
 713303 JUST A LITTLE LONGER (ft sr)--Berlin (12/26)  
 713447 JUST ANOTHER DAY WASTED AWAY (Waiting For You) (ft sr)--Tobias & Turk (12/27)  
 br 0832 do (ft)--(2/28)  
 713087 KEEP SMILING AT TROUBLE fr "Big Boy" (ft sr)--Gensler (4/25)  
 br 0671 do (ft)--(6/25)  
 "LADY, BE GOOD!"--Gershwin  
 713074 Fascinating Rhythm (ft sr)--(3/25)  
 713065 Oh, Lady Be Good (ft sr)--(2/25)  
 br 0726 ddo (ft)--(5/26)

713282 MOONLIGHT ON THE GANGES ("Oriental" ft sr)--Myers (11/26)  
 br 0769 do--(1/27)  
 0458 (I Took One Look At You, That's All I Meant To Do, And Then) MY HEART STOOD STILL fr "A Connecticut Yankee" (ft sr in F)--Rodgers (1/28)  
 713341 MY LITTLE BUNCH OF HAPPINESS (ft sr)--Davis & Akst (3/27)  
 713058 NO WONDER (That I Love You) (ft sr)--Burke (1/25)  
 713162 OH! BOY, WHAT A GIRL fr "Gay Paree" (ft sr)--Bessinger (11/25)  
 713064 OH, JOSEPH! fr "Madame Pompadour" (ft sr)--Fall (2/25)  
 713020 PLEASE (ft sr)--Cooper (9/24)  
 br 0642 do (ft)--(12/24)  
 713306 SOMEONE fr "Naughty Riquette" (ft sr)--Goodman & Rubens (12/26)  
 713112 SWANEE BUTTERFLY (ft sr)--Donaldson (6/25)  
 713049 TEA FOR TWO fr "No, No, Nanette" (ft sr)--Youmans (12/24)  
 br 0667 do (ft)--(5/25)  
 713080 TELL HER IN THE SPRINGTIME fr "Music Box Revue of 1925" (ft sr)--Berlin (3/25)  
 713284 THAT'S WHY I LOVE YOU (ft sr)--Donaldson (11/26)  
 do: see Jazzmonia, Dance Roll  
 713335 THERE AIN'T NO MAYBE IN MY BABY'S EYES (ft sr)--Donaldson (3/27)  
 br 0788 do (ft)--(5/27)  
 713096 (Come Back To Me) TITANA fr "Puzzles of 1925" (jazz ft sr)--Danierff (5/25)  
 713450 TOGETHER WE TWO (ft sr)--Berlin (12/27)  
 br 0834 do (ft)--(2/28)  
 713175 WANT A LITTLE LOVIN' ("Charleston" ft sr)--Warren (12/25)  
 br 0713 do (ft)--(2/26)  
 713280 WASN'T IT NICE? fr "Ziegfeld's Revue" (ft sr)--Friml (10/26)  
 713040 WHEN I WAS THE DANDY AND YOU WERE THE BELLE (ft sr)--Handman & Dreyer (11/24)  
 713452 WHERE IS MY MEYER? fr "New" "Chauve-Souris" (ft sr, German & English)--Profes (12/27)  
 713399 WHERE THE WILD, WILD FLOWERS GROW (ft sr)--Woods (8/27)  
 713343 WHERE'S THAT RAINBOW? fr "Peggy Ann" (ft sr)--Rodgers (3/27)  
 br 0806 do (ft)--(9/27)  
 713339 WHO DO YOU LOVE? fr "Earl Carroll's Vanities of 1927" (ft sr)--Klages, Frey & Rich (3/27)  
 713094 WILL YOU REMEMBER ME? (ft sr)--Stanley & Richman (4/25)  
 713105 YEARNING (Just For You) (ft sr)--Davis & Burke (5/25)  
 br 0677 do (ft)--(7/25)

**RICH & "LEITH"**

713059 ON THE ROAD TO MANDALAY ("Oriental" ft sr)--peaks (1/25)

**RICH & MILNE**

713032 ALONE WITH YOU IN A LITTLE RENDEZVOUS (ft sr)--Snyder (11/24)  
 br 0644 do (ft)--(1/25)

**RICH & MORAN**

713276 ON THE RIVIERA ("Parisian" ft sr)--Loan & Rich (10/26)  
 do: see Jazzmonia, Dance Roll

**RICH, "LEITH" & WEHRLIN**

713089-D "MUSIC BOX REVUE OF 1925" SELECTIONS: Tell Her In the Springtime; Listening; Tokio Blues; In the Shade Of A Sheltering Tree; Where Is My Little Old New York?; Tell Her In the Springtime (? dce)--Berlin (4/25)

**RICHARDS, Lewis**

"Distinguished alike for his ability as a pianist and as a player on the harpsichord, Lewis Richards was born in St. Johns, Michigan. After several years of piano study in this country he went to Belgium and completed his training as a pupil of Arthur de Greef at the Royal Conservatory in Brussels. Upon his graduation from that school he began his career as a concert pianist and within a short time became known to most of the musical capitals of Europe as an artist of noteworthy attainments. Through the World War Mr. Richards served with the American Relief Commission under Herbert Hoover. At the end of the war he returned to Brussels to resume his artistic career, and later came to America, making his first appearance here in Minneapolis on November 4, 1923, as soloist with the Minneapolis Symphony Orchestra." Mr. Lewis became head of the Department of Music, Michigan State College.

69029 RONDO (Rameau); GIGUE (Desmarests)--(8/25)  
 6786-3 TURKISH MARCH (Alla Turca) (Rando a la Turque) fr Sonata no 11 in A (K.331), 3rd mvt--Mozart (9/24)  
 A-22 do (annot by Scholes)--(by12/27)  
 D-19 do (annot by Wortham)--(by10/26)  
 D-615 do (annot by Scholes)--(PE11/27)

**RICHARDSON, Vera**

S-31199 POLICHINELLE, op 3, no 4 in F-sharp minor--Rachmaninoff (2/25)  
 9078-s TRIP TO MUSIC LAND, series 1, "The Arrival": The Arrival; In the Swing; Naughty Elf; The Bold Mariner; Little Japanese Dances; Dancing Elves; Jack Tar (sr)--Richardson (6/26)  
 9088-s Series 2, "At the Circus": The Circus Parade; The Merry-Go-Round; The Trick Pony; The Clowns (sr)--Richardson (6/26)



**RICKENBACH, Paul**  
 0937 LAZYBONES (ft sr)--Mercer & Carmichael (10/33)  
 br 01146 do ("slow blues")  
 0946 MINE fr "Let 'Em Eat Cake" (ft sr)--Gershwin (12/33)  
 (asst by A. C.)

**RIDER, Elva Faeth**  
 12146-s APRIL (sr accomp Low Vce, Contralto or  
 Bass)--Milligan (4/25)  
 12448-s BIRD OF LOVE DIVINE (sr accomp Contralto or Low Vce  
 in E-flat)--Wood (8/26)  
 12765-s The BIRTH OF MORN (Dawn) (sr accomp Mezzo-Sop or  
 Contralto in B-flat)--Leoni (8/26)  
 12295-s The BLIND GIRL'S SONG (Le Cicca) fr "La Gioconda"  
 (sr accomp roll)--Ponchelli (8/28)  
 12246-s CHARITY (sr accomp Contralto or Low Vce in B-flat)--  
 Hageman (6/25)  
 69338 The CRAP SHOOTERS fr "Five American Dances"--  
 Lane (11/25)  
 70638 END OF THE LESSON DUETS, nos 1-6: March Of the  
 Knights; The Little Colleen; Fireside Folk-Song;  
 In the Moonlit Garden; At Sunset; The Magician's  
 Cave (accomp, children's duets, Second Piano Part  
 only)--Dutton (9/26)  
 12975-s The FUTURE STILL SHINES BRIGHTLY (Plighted Faith)  
 Recitative and Cavatina alla Polacca fr "Lindi di  
 Chamounix" (sr accomp Sop in C)--Donizetti (12/26)  
 12918-s The GIPSIES (sr duet accomp Sop and Alto)--  
 Brahms (11/26)  
 12676-s GLORIA (sacred hymn sr accomp roll in B-flat)--  
 Buzzi-Peccia (4/26)  
 12466-s I LOOK INTO YOUR GARDEN (sr accomp Tenor in A-flat)--  
 Wood (11/25)  
 13558 JAZZ STUDY (accomp Piano Duet, Second Piano Part  
 only)--Hill (10/29)  
 12736-s JOY (sr accomp Sop)--Scott (7/26)  
 12746-s KEEP ON HOPIN' (sr accomp Sop in E-flat)--  
 Heron-Maxwell (7/26)  
 9068 MINIATURE DUETS For Teacher and Pupil, nos 1-5: The  
 Waltzing Mice; Night Song; The Merry-Go-Round;  
 The Voyage Of the Rocking Chair; The Gipsies--  
 Gaynor (6/26)  
 12696-s MY LOVELY CELIA (sr accomp Tenor or High Vce)--  
 Higgins (5/26)  
 12215-s NURSERY RHYMES (sr accomp Sop or High Vce in G)--  
 Curran (5/25)  
 12628-s The SLUMBER BOAT; The LAND OF NOD (sr accomp)--  
 Gaynor (3/26)  
 12476-s TAKE JOY HOME (sr accomp Low Vce, Baritone or Bass,  
 in C)--Bassett (10/25)  
 12546 TAMBOURIN CHINOIS (Allegro molto, quasi presto)  
 (accomp Violin)--Kreisler (1/26)  
 13126-s TO YOU (sr accomp Sop in C)--Rodenbeck (6/27)  
 12186-s TREES (sr accomp Contralto or Low Vce in B-flat)--  
 Rasbach (4/25)  
 S-31438 TROIKA (Sleighbells), op 37A, no 11 fr "The  
 Seasons"--Tchaikovsky (7/26)  
 12367-s WITH VERDURE CLAD fr "The Creation" (sr accomp High  
 Vce in B-flat)--Haydn (9/25)

**RIEMENSCHNEIDER, Carl**  
 "... a leading pianist and teacher of Cleveland, who was a pupil  
 of Leschetizky and Dr. Robert Fuchs in Vienna."  
 S-31958 CONCERT ETUDE (A Sigh) (Un Sospiro) (The Poet's Harp)  
 fr "Grandes Etudes de Concert", no 3 in D-flat--  
 Liszt (5/28)

**RIENZO, Alfred**  
 1623(5)-D BEAUTIFUL OHIO (wtz dce)--Earl (5/19)  
 10050 ROMANCE (wtz sr)--David (12/19)  
 10055(5) ROSE IN THE BUD (sr in D-flat)--Forester (2/20)  
 10039 TENTS OF ARABS (one-step sr)--David (11/19)  
 10035 THE WOMAN THOU GAVEST ME (wtz sr)--Pianadosi (10/19)

**ROBINSON, Carol**  
 "... is an exceptionally able young American pianist who has re-  
 cently been winning signal success, both in recitals in many  
 cities and as soloist with such leading orchestras as the Boston  
 Symphony, the New York Philharmonic, and the Chicago Symphony.  
 She was a pupil of Fannie Bloomfield Zeisler for several years,  
 and her playing is imbued with artistic refinement and individu-  
 ality as well as brilliance and technical mastery. Miss Robin-  
 son is a modernist by inclination, though she is equally at home  
 in the classics."  
 S-31279 DANSE EXOTIQUE--Steinert (7/25)  
 68890 ETUDES: F-sharp minor; C-sharp--Bortkiewicz (7/25)

**ROBINSON, J. Russell**  
 A composer, pianist, radio and recording artist, he was born in  
 Indianapolis, Ind., in 1892. He self-taught himself in piano  
 when a child, then at eleven had private tutors. He was a pian-  
 ist for an 88-note roll company and with the Dixieland Jazz Band.  
 He also accompanied vaudeville performers Marion Harris, Aileen  
 Stanley and others.  
 1831(5) LOVIN' SAM (The Sheik Of Alabam') fr "Make It Snappy"  
 (ft sr)--Ager (12/22)  
 br 0549 do (ft)--(by9/23)  
 18575 TOMORROW (I'll Be In My Dixie Home Again) (ft sr)--  
 Robinson (3/23)  
 br 0602 do

**ROBISON, Willard**  
 "... is a Kansas boy (but born in Shelbina, Mo., 1894) who has  
 been making such a tremendous popular hit with his "Deep River  
 Dance Orchestra" that Paul Whiteman has just engaged him for  
 three years. He is a remarkable pianist, a skilful arranger,  
 and a composer of many popular successes." Travelling extensiv-  
 ely, he often presented his own interpretations of Negro spiri-  
 tuals, a feature of his radio and recording programs.

713166 CECILIA (ft sr)--Dreyer (12/25)  
 713143 DEEP ELM (You Tell 'Em I'm Blue) (ft sr)--  
 Robison (10/25)  
 713239 (I'd Climb the Highest Mountain, Swim the Deepest  
 River) IF I KNEW I'D FIND YOU (ft sr)--  
 Brown & Clare (6/26)  
 br 0752 do (ft)--(11/26)  
 713150 ON A NIGHT LIKE THIS (ft sr)--Nelson (10/25)  
 713140 PEACEFUL VALLEY (ft sr)--Robison (9/25)  
 br 0727 do (ft)--(5/26)  
 713252 WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG  
 (ft sr)--Woods (8/26)  
 br 0751 do (ft)--Woods (10/16)  
 do: see Jazzmonia, Dance Roll

**RODER, Milan**  
 "... was born in Slavonia in 1878. Besides being a pianist of  
 note, he has won much success as a conductor of opera, and has  
 also led his own symphony orchestra in the cities of Austria,  
 Russia, Holland, and elsewhere. At Marienbad, Bohemia, he con-  
 ducted five special 'Gala Performances' in honor of King Edward  
 VII of England. He was brought to the United States by Andreas  
 Dippel, formerly general manager of the Metropolitan Opera House,  
 New York."  
 6051 ARTIST'S LIFE (Kunster Leban) Waltz, op 136--  
 Strauss (9/18)  
 6067 VALSE BALLADE, op 56--Roder (11/18)

**RODER & MENTH**  
 6112 MORNING JOURNALS (Morning Papers), Waltz, op 279 (arrg  
 by Roder for Four Hands)--Strauss (2/19)

**RODER & RUBINSTEIN**  
 6129 O BEAUTIFUL MAY (O, Schoner Mal) Waltz fr "Prince  
 Methusalem" (trans by Roder for Four Hands)--  
 Strauss (3/19)

**ROGERS, Fannie Votey**  
 "... an able American pianist."  
 6312(9) ALP-MAID'S DREAM (Idyll), op 45--Labitsky (7/20)  
 66417 ETUDE DE CONCERT, op 19, no 5 in A-flat--Poldini (6/23)  
 6348(7) La FONTAINE (The Fountain)--Lysberg (11/20)  
 6303(8) FORGET-ME-NOT (Intermezzo), op 22--MacBeth (6/20)  
 10076(6) I CANNOT SING THE OLD SONGS; MOTHER'S OLD RED SHAWL  
 (sr)--Mouland (7/20)  
 6387(8) The MAIDEN'S PRAYER--Baderewska (1/21)  
 5562 SCHERZO VALSE, op 106--Godard (?/14)  
 6451(7) VALSE LUCILLE, op 85, no 1 fr "Six Melodious Pieces  
 For Piano"--Friml (6/21)  
 6510(8) VENETIENNE (Lanterne Magique) (Fourth Barcarolle),  
 op 110, no 2--Godard (2/22) (Rogers in bulletin  
 and 1924 catalog; Rapee in 1927 catalog)

**ROMAYNE, Robert**  
 5913 ALL FOR AMERICA (Patriotic Airs Medley of Seven Ameri-  
 can National Airs): Red, White and Blue (Becket);  
 We're Tenting Tonight (Kittridge); Yankee Doodle;  
 Dixie (Emmett); Bugle Call; Battle Cry Of Freedom;  
 The Star-Spangled Banner (Smith) (arrg by Woods)--  
 (by12/17)  
 5912 PATRIOTIC AIRS (Medley Of Six National Anthems Of Our  
 Allies): The Marseillaise; God Save the King; Rule,  
 Britannia (Arne); Garibaldi's War Hymn; Russian  
 National Hymn (Lwoff); Auld Lang Syne (arrg by  
 Woods)--(by12/17)

**ROMBERG, Sigmund**  
 "... began his song-writing career soon after his arrival in  
 America in 1913. He was born in Hungary in 1887, and was edu-  
 cated at the University of Bucharest to be a civil engineer.  
 But he had also studied music with Victor Heuberger in Vienna  
 and had become an excellent amateur pianist. He is a cousin of  
 Alfred Gruenfeld, celebrated Viennese pianist and composer. Yet  
 nobody who knew him supposed that he would desert his blue prints  
 for music making. Only a few days after landing in New York he  
 joined a Manhattan restaurant orchestra as pianist, and at once  
 began to struggle with the intricacies of English, of Broadway  
 style, and of ragtime (a sort of music that was popular in those  
 far-off pre-prohibition days). His struggle was so successful  
 that before long he was leading the orchestra at Bustanoby's.  
 There, one night, Harry Carroll asked him why he didn't play some  
 good music--some of Carroll's own compositions, for instance.  
 The story goes that Romberg answered: 'I could write better music  
 than that overnight.' A music publisher who was present broke  
 into the conversation to say that if Romberg could, he would pub-  
 lish it... He has written musical shows of all kinds, but he in-  
 tends to remain in the field of operetta, which he thinks is his  
 true forte, and in which he has scored such success."  
 73298 DANSE DE VENNOIS (Entr'acte Waltz) fr "The Student  
 Prince of Heidelberg"--Romberg (5/29)  
 do: see Bulletin roll (May)  
 104106 LOVER COME BACK TO ME fr "New Moon" (bld sr in G)--  
 Romberg (4/29)

**ROSOFF, Charles**  
 "... an excellent pianist, on Irving Berlin's professional staff,  
 and one of the leading Broadway favorites of today."  
 713115 WHEN YOU AND I WERE SEVENTEEN (wtz sr)--Rosoff (6/25)

**ROSS, Hugh**  
 An English conductor and organist, he was born in 1898, receiv-  
 ing his education at Clifton College, the Royal College of Music  
 and New College, Oxford. He won a First Prize in organ at Royal  
 College, and was made a Fellow in 1915. In 1921 he went to  
 Canada as organist of Holy Trinity Church and conductor of the  
 Winnipeg Male Choir. He shortly founded a mixed chorus which was  
 highly acclaimed and toured both Canada and the United States.  
 He organized and conducted the Winnipeg Symphony Orchestra from  
 1923 to 1927, and then was appointed conductor of the Schola  
 Cantorum, New York.

br 8016 KREISLERIANA, op 16, 1st mvt--Schumann  
br 8023 MELODIE, op 3, no 3--Rachmaninoff

**ROUS, Marion**

... was born in Baltimore, and began her piano studies at the Peabody Conservatory, from which she received a diploma in 1905. After two years in Italy and Germany, in the course of which she studied with Stavenhagen and Sophie Menter, she returned to Baltimore in 1907 and became a member of the staff of the Peabody Conservatory, also studying with Ernest Hutcheson. She remained there until 1917, with the exception of the winter of 1912-1913 which she spent in Montgomery, Ala., and in giving numerous recitals through the South and East. In 1917 she became head of the piano department of Rollins College Conservatory at Winter Park, Fla., remaining there until 1922, since which time she has been director of the Greenwich House Music Settlement, New York. Meanwhile Miss Rous had made a special study of ultra-modern music, and her lecture-recitals on this music have been remarkably successful throughout the country."  
67385 IN AN IRISH JAUNTING-CAR--Whitefield (3/24)

**RUBINSTEIN, Arthur** see: Kovacz & Bachaus.

... is a Polish pianist of extraordinary talent, who studied under Joachim and Barth in Berlin and began concertizing in Europe when he was only twelve years old. He made his first visit to America in 1906, and displayed an amazing dexterity of finger and other technical acquirements remarkable in an adolescent. After thirteen years he returned to us as a finished artist and a musical interpreter of rare powers. He has been a great traveler and has concertized in all parts of the civilized world with brilliant success."

- 6204(-4) EL ALBAICIN fr "Iberia" (Spain) Suite for Piano, Book III, no 1--Albeniz (12/19)  
6252(-4) BALLADE (Third), op 47 in A-flat--Chopin (3/20)  
6542(-3) BARCAROLLE, op 60 in F-sharp--Chopin (7/22)  
65969 CAPRICCIO, op 76, no 2 in B-minor fr Eight "Clavier-stucke"--Brahms (2/23)  
D-99 do (annot by Gilford)--(SEby10/26)  
6857-4 "Le COQ D'OR" SELECTIONS (The Golden Cockerel): Introduction (The Astrologer); Hymn To the Sun; Dances, act 2; Conclusion--Rimsky-Korsakoff (3/25)  
D-355 do (annot by Coates)--(SE11/27)  
6354(9) DANSE--Debussy (11/20)  
6378(0) EVOCATION fr "Iberia" (Spain) Suite (Twelve "New" Impressions), Book I, no 1--Albeniz (12/20)  
D-491 do (annot by Evans)--(SE11/27)  
6971-3 INTERMEZZO, op 118, no 2 in A--Brahms (2/26)  
6834-4 The ISLAND OF JOY (L'Isle Joyeuse) (Joyous Isle)--Debussy (1/25)  
A-72 do (annot by Scholes)--(8/28)  
D-779 do (annot by Scholes)  
6162(-4) NOCTURNE, op 15, no 2 in F-sharp--Chopin (7/19)  
D-85 do (annot by Jonson)--(SE10/26)  
6560(-4) PAPILLONS (Butterflies), op 2--Schumann (10/22)  
br 0328 Roll 1  
br 0329 Roll 2  
6182(-3) La PLUS QUE LENTE (Valse "slower than slow")--Debussy (10/19)  
6505(-4) POLONAISE, op 44 in F-sharp minor--Chopin (2/22)  
6811-4 PRELUDES: op 28, nos 1, 4, 10, 21 & 24--Chopin (11/24)  
6744-4 RHAPSODY, op 79, no 1 in B-minor--Brahms (4/24)  
6755-4 RITUAL DANCE OF THE FIRE (Dance Of The Ritual Fire) fr "El Amor Brujo" (The Love Wizard)--Falla (5/24)  
D-239 do (trans by Rubinstein, annot by Evans)--(SEby10/26)  
6298(0) SEVILLANAS (Seville), op 47, no 3 fr "Spanish Suite"--Albeniz (6/20)  
D-489 do (annot by Evans)--(SE11/27)  
6922-4 SUGGESTION DIABOLIQUE (Prestissimo Fantastico), op 4, no 4--Prokofieff (10/25)

**RUBINSTEIN, Beryl** see: Roder & Rubinstein.

"Son of a Russian father and an English mother, (he) was born in Athens, Georgia, in 1898. He has played the piano almost from infancy, and has concertized in various parts of the United States since his early childhood. His first teacher was his father, a musical amateur of exceptional ability, and to whom he considers that he owes his technic. When he was thirteen years old he came to New York and studied for some time with Alexander Lambert, under whose tutelage he appeared as a soloist at the Metropolitan Opera House. The next year some interested friends took him abroad, and he spent a considerable period in Berlin as a pupil of Jose Vianna da Motta." He made his debut in 1916, often appeared in recital and with leading orchestras, and headed the piano department at Cleveland Institute.

- 5965 BERCEUSE (Etude), op 11, no 1--Liapounov (4/18)  
6236(9) CAPRICE, op 43, no 6 in B fr "Six Caprices For Piano-forte"--Arensky (2/20)  
6527(9) CONSOLATION, op 30, no 3 fr "Songs Without Words", no 9; FOLK-SONG (Volkslied), op 53, no 5 fr "Songs Without Words", no 23--Mendelssohn (4/22)  
A-115 do (annot by Harrison)--(4/29)  
D-379 do (annot by Beachcroft)--(SE11/27)  
D-819 do (annot by Harrison)  
5935(9) CONFIDENCE, op 19, no 4 fr "Songs Without Words", no 4; The JOYOUS PEASANT, op 102, no 5 fr "Songs Without Words", no 47--Mendelssohn (10/17)  
5941 GOLLIWOGG'S CAKE-WALK fr "Children's Corner" Suite, no 6--Debussy (11/17)  
5962(9) HUNGARIAN RHAPSODY no 8 in F-sharp minor (Capriccio)--Liszt (1/18)  
6537(-3) ISLAMEY (Fantaisie Orientale)--Balakirev (6/22)  
A-107 do (annot by Mitchell)--(4/29)  
D-775 do (annot by Mitchell)  
6316(9) Le PAPILLON (Butterfly), Etude de Concert--Lavallee (7/20)

**RUSSELL, Dallmeyer**

... is one of the directors and head of the piano department of the Pittsburgh Musical Institute. After preliminary music studies in America, he spent several years in Leipzig, Berlin, and Paris in piano study with such celebrated teachers as Teichmüller, Vianna da Motta, Carl Reinecke, and Harold Bauer, and then began his professional career with concerts in several German cities. Returning to America, he appeared in recitals in New York, Pittsburgh, and many other cities, with steadily growing success, and also as soloist with several of the leading symphony orchestras."

- 12156-s AT THE WELL (sr accomp Sop or High Vce)--Hageman (4/25)  
70059 BARCAROLLE, op 27, no 1 in G--Moszkowski (6/26)  
12906-s ECRIN (Gems) (sr accomp Sop or High Vce in G)--Chaminade (11/26)  
12856-s JOY (accomp Med Vce in E-flat) (Gaul); The YEAR'S AT THE SPRING, op 44, no 1 (accomp Mezzo Sop) (Beach) (sr)--(10/26)  
70418 MINUTE A L'ANTIGO--Seeboeck (7/26)  
12866-s O, COME WITH ME IN THE SUMMER NIGHT, op 21, no 2 (sr accomp Mezzo-Sop)--Stucken (10/26)  
13278-s Le PAPILLON (sr accomp roll)--Fourdrain (?/28)  
11397 RAIN (accomp in E-flat)--Curran (11/24)  
11546(-s) A SPRING FANCY (sr accomp Sop or High Vce in E-flat)--Densmore (erly/25)  
S-30978 TENDRE AVEU (Tender Confessions) Romance, op 43, no 2--Schuett (11/24)  
S-31138 do (alt. roll)--(by10/24)  
S-31219 VALSE CAPRICHOSA, op 9, no 3 fr "Scenes Portuguezas"--Motta (2/25)

**SAINT-SAENS, Charles Camille**

"The veteran French composer, Saint-Saens, in his early manhood, won the reputation of being the greatest of French pianists, a reputation he sustained for sixty years; for, on occasion of his last visit to America to attend the San Francisco Exposition, though he was 80 years old, he demonstrated anew his supple style, siccant touch, technical mastery, and surpassing musician-ship at the keyboard. For a time he was a pupil of Liszt, for whom he always had the greatest admiration. But his pianoforte playing is radically different from that of the Liszt school. Eschewing the thunderous, the volcanic, even the dramatic style, it excels in the Gallic qualities of clearness, delicacy, and symmetry. Saint-Saens was born in Paris, October 9, 1835. He showed a marvelous aptitude for music from early childhood, and began his piano lessons with Stamaty when seven years old. He played at a concert of his own when eleven and composed his first symphony when sixteen. By the time he was 30 he had gained every distinction possible to a musician in France, excepting only the Grand Prix de Rome. He won great distinction as an organist, as well as a pianist. His musical works, numbering hundreds of pieces in all kinds and for every instrument, place him in the first rank of modern composers. He was author of several volumes of critical essays, and was also an amateur astronomer of note. The many sidedness of the man is amazing. He had been an indefatigable traveler and he died in Algiers on December 16, 1921."

- 5907 IMPROMPTU (Second), op 36 in F-sharp--Chopin (7/17)  
5945 MAZURKA (First), op 21 in G-minor--Saint-Saens (11/17)  
5674(-6) MAZURKA (Third), op 66--Saint-Saens (9/15)  
5696(-6) "SAMSON ET DELILIAH" IMPROVISATION On "Dance Of the Priestesses Of Dagon" and "Spring Voices Are Singing"--Saint-saens (11/15)  
5673(-6) VALSE MIGNONNE, op 104 in E-flat--Saint-Saens (7/15)  
D-423 do (annot by Landormy)  
5831(-4) VALSE NONCHALANTE, op 110 in D-flat--Saint-Saens (11/16)

**SALZEDO, Carlos**

... is one of the foremost modern masters of the harp. He is also a composer of noteworthy music both for his own and other instruments and a pianist of no mean ability. He was born at Arachon (Gironde), France, in 1885. After winning a first prize for pianoforte at the Bordeaux Conservatory, he entered the Paris Conservatory, where his father was a professor of singing, and between 1897 and 1901 captured three first prizes--those for sol-fège, pianoforte, and harp. From 1901 to 1905 he toured France, Spain, Portugal, Switzerland, Germany and Austria as a harpist, winning great success. After four years as solo harpist in Monte Carlo, he came to New York in 1909 and for the next four years was solo harpist at the Metropolitan Opera House. (He also) made tours of the United States. Returning to France at the beginning of the Great War he was called to the colors, served a year, and was honorably discharged in July, 1915. He has published several concert pieces for harp.... Also pieces for violin, for 'cello, for piano, and other compositons, and has written a treatise on the harp."

- 1039(9) CHORAL AND VARIATIONS (accomp Harp in F)--Widor (6/21)  
10969 DANSE SACRE; DANSE PROFANE (accomp Harp)--Debussy (1/23)  
11838 INTRODUCTION AND ALLEGRO (accomp Harp in G-flat)--Ravel (erly/25)  
6456(8) REVERIE, op 18 in G--Salzedo (7/21)

**SAMUEL, Harold**

... was born in London, England, in 1879, and received his musical training at the Royal Academy of Music under the tutelage of Edward Dannreuther and Sir Charles Villiers Stanford. He made his debut as a concert pianist in 1894, and later returned to the Royal Academy of Music as professor of piano playing. Mr. Samuel has made the clavier music of Johann Sebastian Bach his speciality, is internationally recognized as an authority on that music, and has accomplished the unique achievement of making a great popular success of a series of six piano recitals devoted exclusively to Bach. When he first announced a "Bach Week" in London a few years ago, giving six recitals in six successive days, it was freely predicted that the venture would be a failure, because of the lack of popular appeal. But the experiment was so marked a success that he has since repeated the series

each season, not only in London, but in several other English cities. Mr Samuel made his first visit to America in 1924.... He had planned to give only two recital, but his success was so noteworthy that he was asked to appear at concert of the Bee-thoven Association in New York City, and also in recital in Bos-ton, and at Yale, Bryn Mawr, and Vassar colleges. He returned in the season of 1925-6 for a transcontinental tour; and in January, 1927, he came again and gave his famous Bach Week in many American cities."

- 70809 FRENCH SUITE, no 6 in E, part 1: Allemande; Courante--  
J. S. Bach (11/26)  
70819 Part 2, Sarabande--(11/26)  
br 0216 GIGUE, in B-flat fr "Partitas", Book I, no 1--  
J. S. Bach (1/25)  
br 0206 PRELUDE AND FUGUE 21 in B-flat fr "Well-Tempered  
Clavichord"--J. S. Bach (9/25)  
A-56 do (annot by Scholes)--(1/28)  
D-1 do (annot by Scholes)--(SEby10/26)  
D-711 do (annot by Scholes)  
br 063 TOCCATA, in A--Paradies--(by9/23)  
D-277 do (annot by Lyon)--(SEby10/26)  
br 0293 TOCCATA AND FUGUE in G-minor--J. S. Bach  
D-345 do (annot by Widor)--(SE11/27)

SAMUELS, Arthur (Graduate of Princeton, Class of 1909)  
102708 PRINCETON SONGS (College Songs Series): Oh! We'll  
Whoop Her Up For Nassau Hall; Princeton Jungle  
March; Orange and Black; Cannon March; Old Nassau  
(sr)--(10/25)

SANFORD, James N.  
S-31608 MEDITATION--Sanford (7/27)

SANFORD SISTERS  
10025 I'M FOREVER BLOWING BUBBLES (wtz sr)--  
Kenbrovin & Kelllette (9/19)

SANZEWITCH, Tatiana de  
"... was born in Villatitchi, Russia, but received her musical training in Paris. She was a pupil of Alfred Cortot at the Paris Conservatory, where she won two prizes, and later continued her studies with Gabriel Faure, Paul Dukas, Serge Liapounov, and Vincent d'Indy. She had made successful concert tours in France, Holland, Belgium, Rumania, Norway, and Germany, before coming to America and making her first appearance in New York, in 1928."  
73658 LOIN DE MON PAYS (Longing For My Home), Concert  
Waltz--Maduro (11/29)  
104196 MORENA Y SEVILLANA (Danse Espagnole) (sr, English &  
Spanish)--Maduro (5/29)  
7338-3 RHAPSODIE ESPAGNOLE (Spanish Rhapsody)--Maduro (9/29)

SAUER, Emil  
Born in Hamburg in 1862, he was a pupil of Nicholas Rubinstein at the Moscow Conservatory, and of Liszt and Deppe. He began European tours in 1882, and came to the United States in 1898 and 1908. For a number of years he taught at the Vienna Conservatory. He was considered to have style and taste, a sensitive yet exact artist. Admired by his colleagues, Josef Hofmann spoke of him as a truly great virtuoso.

- br 0224 BOITE A MUSIZUE (Spieldose) (The Musical Box)--  
Sauer (5/25)  
br 0227 ECHO DE VIENNE (Valse de Concert)--Sauer (6/25)  
br 0299 FAVORITE RONDO (Rondo Favori), op 11--Hummel  
br 0223 FLAMMES DE MER (Meeresleuchten) fr "Etudes de Concert",  
no 7--Sauer (7/25)  
br 0232 MAZEPPA fr "Transcendental Etudes", no 4 in D-minor--  
Liszt (10/25)  
D-923 do (annot by Scholes)  
br 0300 POLONAISE, op 89 in C--Beethoven (by10/28)

SCHARRER, Irene  
"... English pianist, achieved noteworthy success in both recital and orchestral appearances in England and on the European Continent, before paying her first visit to the United States in the season of 1925-6. Here she won a series of triumphs with her all-Chopin programs, for she has specialized to good purpose in the music of Chopin. Miss Scharrer began her music training when five years old, under the direction of her mother who was herself an able pianist and a pupil of Tobias Matthay. The daughter made her debut as a concert pianist in London, when twelve years old. She, in turn, continued her studies with Profesor Matthay at his famous piano school in London."

- br 0218 ARABESQUE, op 7, no 1 in E-minor--Meditner (3/25)  
67628 ETUDE ("Double Notes") op 25, no 6 in G-sharp minor--  
Chopin (6/24)  
66529 ETUDE ("Winter Wind"), op 25, no 11 in A-minor--  
Chopin (9/23)  
br 073 do--(by9/23)  
D-201 do (annot by Jonson)--(SEby3/27)  
70499 INTERMEZZO, op 26, no 4 fr "Viennese Carnival Pranks"--  
Schumann (8/26)  
67300 MINUET, in G fr "Suite No 1" (arrg by Fryer)--  
Purcell (3/24)  
70919 SONATA (Allegro), op 39 in D-minor--Scarlati (1/27)

SCHARWENKA, Franz Xaver  
"Famous alike as a pianist, composer, and teacher, (he) was born at Samter, near Posen in East Prussia, January 6, 1850, of Polish ancestry. He received his musical education at the Kullak Academy in Berlin, and remained there for some time as a teacher. In 1881, with his older brother Philipp, he founded a conservatory of his own in Berlin. Ten years later he came to America and established another conservatory in New York, remaining seven years, but crossing to Europe once each year. He made numerous concert tours in the United States and won enormous success. As a pianist Xaver Schwarwenka was renowned especially for the beautiful quality of his tone. His playing was always musicianly in the highest degree. He died in Berlin, on December 7, 1924."

- 5531 DAVIDSBUNDLER MARCH (The March Of the David's League  
Against the Philistines) fr "Carnaval", op 9,  
no 22--Schumann (?/14)  
A-89 do (children's roll annot by Reed)--(11/28)  
5534 MAZURKA, op 16, no 2--Scharwenka (75/14)  
5519 NOVELETTE--Scharwenka (?/14)  
5637(-4) POLISH DANCE, op 3, no 1--Scharwenka (4/15)  
D-343 do (annot by Forsyth)--(SE11/27)  
Pol-8 do (annot by Forsyth)  
5542 RONDO CAPRICCIOSO, op 14 in E--Mendelssohn (?/14)  
5545 SCHERZO (Second), op 31 in B-flat minor--Chopin (?/14)

SCHAUFFLER, Lawrence

"... young American pianist, (he) comes from a family distinguished for several generations for its music, literary, and linguistic abilities, and is a graduate of Oberlin College and Conservatory and of the Chicago Musical College. He had just begun his career as a concert pianist when the World War claimed his service in the United States Navy. Since the war he has won an enviable place as pianist and accompanist."  
6529(0) The DEAD CITY (Die Tote Stadt) Selections: Prelude to  
act 1; Marietta's Song; Prelude to act 2; Pierrot's  
Waltz Song; Finale--Korngold (4/22)  
S-3030(6) DUNA (accomp Baritone or Med Vce in B-flat, recorded  
for Denton, Cottier & Daniels, Buffalo)--  
McGill (5/22)

SCHELLING, Ernest

"... who has won international renown both as pianist and as composer, was born in Belvedere, N. J., on July 26, 1876. He was a 'wonder-child' and made his first public appearance as a pianist when four and a half years old, at the Academy of Music in Philadelphia, in 1880. Soon thereafter he was taken abroad, and from 1882 to 1885 he studied with Mathias (Chopin's pupil) in Paris, and also with Moszkowski. Then in turn he studied with Pruckner, Leschetizky, Hans Huber, Barth, and from 1898 to 1902 with Paderewski at Morges, Switzerland. Before returning to the United States in 1905, Mr. Schelling made extended tours in Europe, from Russia to Spain, and was everywhere received as an interpreting artist of exceptional ability and attainments. He also toured South America. Then he redoubled in the land of his birth the success he had won in foreign lands."

- 5982 FANDANGO (El Fandango de Candid) (Dance By Candle-  
light) fr "Goyescas"--Granados (4/18)  
101588 HOME, SWEET HOME! fr "Clari", or "The Maid Of Milan"  
(sr)--Bishop (7/23)  
5708(-3) HUNGARIAN RHAPSODIE no 10 in E--Liszt (12/15)  
5681(0) NOCTURNE, op 15, no 2 in F-sharp--Chopin (9/15)  
5839(-3) do, op 37, no 2 in G--Chopin (12/16)  
POLKA: see Variations On "The Cutlet Polka"  
5721(0) POLONAISE (Heroic), op 53 in A-flat--Chopin (1/16)  
5770(0) SONATA in B-minor, 1st mvt: Lento; Allegro energico--  
Liszt (5/16)  
5786(0) 2nd mvt: Andante sostenuto--(6/16)  
5799(0) 3rd mvt: Allegro energico--(7/16)

SCHENDEL, Julius

- 6565(7) WIEGENLIED (Slumber Song), op 49, no 4 (trans by  
Keller)--Brahms (10/22)  
66548 SALUT A PESTH (Greetings to Pesth), Marche Hongroise  
de Concert--Kowalski (8/23)  
66506 YELLOW JONQUILS (Danse a la Gavotte)--Johanning (7/23)

SCHMITZ, Elie Robert

"... was born in Paris in 1889, and showed musical talent as a youth, both violin and piano attracting his early attention and endeavor. Entering the Paris Conservatory, he studied both instruments for a time, but later specialized in piano and won a first prize in 1909. After his graduation from the Conservatory, Mr. Schmitz concertized in Europe for two years and was a pioneer interpreter in Germany and England of the music of Debussy and other contemporary Gallic composers. Returning to Paris, he became conductor of a symphony orchestra which he founded and which bears his name, and also leader of a chamber music group and of a French choral society.... When the war came all these activities had to be abandoned, and he joined the colors at once. For thirty-eight months he served as a soldier on active duty.... Captain Schmitz came to America as soon as he could get passage after the armistice was signed. In recitals here it speedily became evident that his experiences at the front had not impaired his artistic powers."

- 6581(0) BAIGNEUSES AU SOLEIL (Souvenir de Banyuls sur Mer)  
(Women-Bathers In The Sun)--Severac (12/22)  
6264(-3) "CARNAVAL", Scenes Mignonnes sur 4 notes, op 9, part 1:  
Preamble; Pierrot; Arlequin; Valse Noble; Euse-  
bius; Florestan; Coquette; Replique; Sphinxes;  
Papillons; ASCH-SCHA (Lettres Dansantes);  
Chiarina--Schumann (4/20) (some listings delete  
Chiarina)  
D-483 ddo (nos 1-11, annot by Fowles)  
6282(-3) Part 2: Chopin; Estrelle; Reconnaissance; Pantalon et  
Columbine; Valse allemande; Paganini; Aveu;  
Promenade; Pause; Marche des Davidbundler contra  
les Philistins... (5/20) (some listings begin  
with Chiarina)  
6199(-3) JEUX D'EAU (Playing Fountains)--Ravel (11/19)  
A-1 do (annot by Gartlan)--(by12/27)  
D-347 do (annot by Boulanger)  
6240(-4) The MAID WITH THE FLAXEN HAIR (The Flaxen-Haired Girl)  
(La Fille aux Cheveux de Lin) fr "Preludes",  
Book I, no 8--Debussy (2/20)  
A-25 do (annot by Aubert)--(by12/27)  
D-259 do (annot by Aubert)--(by10/26)  
D-683 do (annot by Scholes per bulletin; Aubert per  
catalog)--(PE11/27)  
6846-3 "NEW YORK DAYS AND NIGHTS" SUITE, op 40: no 3, Pell  
Street (Chinatown); no 2, Chimes Of St. Patrick's;  
no 4, Times Square (Carnival)--Whitorne (2/25)  
(some sources list Times Square as no 5)

- 6532(-3) PRELUDE A L'APRES-MIDI D'UN FAUNE (Prelude To the Afternoon Of A Faun)--Debussy (5/22)  
 6457(9) SERENADE, in A-flat--Pienre (7/21)  
 6215(-3) La SOIREE DANS GRENADE (Evening In Granada) fr "Estampes", no 2--Debussy (12/19)  
 6473(9) VALSE DE CONCERT, op 3--Wienlawski (9/21)

SCOTT, Marian

- 713205 CLAP HANDS, HERE COMES CHARLIE! (jazz ft sr)--Meyer (3/26)  
 br 0734 do (ft)--(6/26)  
 19085 HI LEE, HI LO (ft sr)--Schuster (9/23)

SCOTT, Cyril Meir

"... perhaps the most individualistic of modern English composers, and a pianist of exceptional abilities, (he) was born in Oxtou, Cheshire, on September 27, 1879. Having studied the pianoforte until he was seventeen years old, he then went to the Frankfort Conservatory, where for several years he studied composition with Professor Ivan Knorr. He speedily emancipated himself from the limitations of musical conventions and as a composer adopted the principles and methods of the ultra-modern impressionists.... He has published books of verses and has written much on esthetics and the occult aspects of music. He is a theosophist and a student of and lecturer on occult philosophy, and is said to be a thorough believer in the relation between tones and colors, as well as in the transmigration of souls."

- br 08 BAGATELLE (First)--Scott (by9/23)  
 br 0246 BUTTERFLY WALTZ--Scott (11/26)  
 br 07 CAPRICE CHINOIS--Scott (by9/23)  
 br 06 CON DELICATESSA fr "Three Pastorals", no 2--Scott (by9/23)  
 6406(0) DANSE NEGRE, op 58, no 5--Scott (4/21)  
 D-47 do (annot by Maine)--(SEby10/26)  
 Eng-3 do (annot by Maine)  
 br 01 IN THE FOREST fr "Vistas" (Three Pieces For Piano-forte), no 2--Scott (by9/23)  
 br 05 ODE HEROIQUE--Scott (by9/23)

SCOTT & GRAINGER

- 6514(-4) SYMPHONIC DANCE (Old English Dance), no 1 (arrg for Two Pianos by Grainger)--Scott (3/22)

SCOTT, John Prindle

Composer, author, educator and lecturer, he was born in Norwich, N. Y., in 1877. He was educated at Oberlin Conservatory and with private tutors. He received numerous awards for his compositions, and taught singing in Saginaw, Michigan.

- 13108-s The WIND'S IN THE SOUTH (sr accomp High Vce in E-flat)--Scott (5/27)

SEITZ, Ernest

Born in Canada in 1892, he studied at the Toronto Conservatory, later with Josef Lhevinne in Berlin, and with Ernest Hutcheson in New York. He taught in Toronto, and concertized in that country and the United States.

- 101555 The WORLD IS WAITING FOR THE SUNRISE (sr)--Seitz (5/23) (Seitz is artist in 1924 and 1927 catalogs; Bergman in Numerical List and fr collector)  
 br 0606 do (pnfrte solo)--(collector lists Bergman)

SELLER, Lillian

"... was born in Boston, but was educated in the West, where she has won an enviable reputation as both a pianist and a singer. She began playing the piano when six years old, and later received a thorough training in piano at Baylor College, Texas, and at the Horner Institute of Fine Arts, Kansas City, Mo. She studied singing (and) has been engaged in concert work in the West for several years with constantly growing success and popularity."

- 11878(-s) CRADLE SONG (sr accomp Med Vce in E-flat)--Kreisler (1/25)  
 11586(-s) DANNY BOY (sr accomp Sop in F)--Weatherby (erly/25)  
 11706 -s GOD TOUCHED THE ROSE (sr accomp Contralto or Low Vce, Violin Obligato)--Brown (erly/25)  
 11606(-s) HOMING (sr accomp Sop in D)--Riego (erly/25)  
 12096-s HONEY CHILE (sr accomp Contralto or Low Vce in E-flat)--Huertter (3/25)  
 11686-s The LITTLE OLD GARDEN (sr accomp Sop in A-flat, Violin Obligato)--Hewitt (erly/25)  
 11995-s MAH LINDY LOU (sr accomp Sop in C)--Strickland (2/25)  
 11626(-s) MORNING (sr accomp Sop in D-minor)--Speaks (erly/25)  
 12006-s OH, LORD BE MERCIFUL, op 96 (sr accomp Med Vce in C)--Bartlett (2/25)  
 11696-s The SHEPHERDS OF THE MOUNTAINS (sr accomp Sop)--Shindler (erly/25)  
 11726(-s) SITTING THINKIN' (The Old Shepherd's Song) (sr accomp Contralto in D-flat)--Fisher (erly/25)  
 102265 YOU'RE JUST A FLOWER FROM AN OLD BOUQUET fr "Puzzles of 1925" (sr)--Denni (12/24)

SEQUEIRA, David

- "... a young Spanish-American composer-pianist."  
 6007 ANDALUCIA, fr "Atlantida", op 19, no 5--Sequeira (4/19)  
 6104 ELENITA (Danzon), op 19, no 3--Sequeira (2/19)  
 6296 PASTILLO ('A Short Step') Danza Columbianna, op 47, no 3--Sequeira (6/20)  
 5992 PERLA DE LAS ANTILLAS, Habenera "Tu", op 19, no 1 (Spanish song and dance, arrg by Sequeira)--Fuentes (3/18)  
 6177 La PETITE (West Indian Dance)--Sequeira (9/19)  
 6023 SENTIMIENTO (Impromptu)--Sequeira (5/18)

SESSIONS, Archibald

- 12288-s The BIRD OF THE WILDERNESS (sr accomp Sop in D-flat)--Horseman (7/25)  
 12278-s JE T'AI ME (I Love You) (sr accomp High Voice, Sop or Tenor)--Massenet (7/25)

SEYMOUR, Harriet Ayer

"Founder of the Seymour School of Musical Re-education."

- LISTENERS' MUSIC GUIDE (arrg by Seymour)--Seymour  
 9118 Roll 1, Rhythm--(1/28)  
 9128 Roll 2, Melody--(1/28)  
 9138 Roll 3, Chords--(1/28)  
 9148 Roll 4, Musical Terms--(1/28)

SHATTUCK, Arthur

"... an American pianist of genuine talent and artistic attainments, was born at Neenah, Wisconsin, in 1881. He played as soon as he could reach the keys of his mother's piano, standing on his tip-toes, and began taking music lessons when six years old. When thirteen he was taken to Europe and placed in Leschetizky's school in Vienna. Returning to America, he studied for a time with Fannie Bloomfield-Zeisler; then went back to Vienna and for six years was under the tutelage of the master Leschetizky himself. Going to Norway, he studied with Grieg, and thereafter won popularity throughout Scandinavia. He has traveled much, concertizing successfully in Europe and America, and even in Iceland and Egypt."

- 5881(0) BARCAROLLE fr "The Tales Of Hoffman" (trans by Moszkowski)--Offenbach (4/17)  
 A-127 do (trans by Moszkowski, annot by Kelley)--(7/29)  
 D-839 do (trans by Moszkowski, annot by Kelley and Aeolian Editorial Staff)  
 6027(9) DEDICATION (Widmung), op 25, no 1 (trans by Liszt)--Schumann (6/18)  
 5934(9) LIEBESTRAUM (Dream Of Love), Nocturne no 3, O Lieb' (O Love)--Liszt (10/17)  
 A-9 do (annot by Gartlan)--(by12/27)  
 D-67 do (annot by Scott)--(by10/26)  
 D-653 do (annot by Scholes)--(PEL1/27)  
 S-31059 do (alt. roll)--(by10/24)  
 6192(9) NOCTURNE--Woodman (10/19)  
 6376(8) NORWEGIAN FOLK SONG--Sinding (12/20)  
 66499 La POUPEE VALSANTE (Doll's Waltz) (The Waltzing Doll) (The Dancing Doll), in D--Poldini (7/23)  
 C-1 do, Children's Playtime Series (Columbine, a beautiful doll, dances with Harlequin while other toys look on: told in Pictures, Words and Music)--Poldini (12/29)  
 ddo: see Bulletin roll (December)  
 70009 PRELUDE, op 28, no 23 in F--Chopin (5/26)  
 5809(9) RUSTLE OF SPRING (Fruehlingsrauschen), op 32, no 3--Sinding (9/16)

SHAW, Eleanor

"... a young American pianist of distinguished ability, was born in the far Northwest and has received her musical training in the United States and France, under Isidor Philipp of the Conservatoire of Paris. In New York for several years she was a pupil of Frank LaForge and Ernesto Berumen. She has made successful tours of the country both as a piano soloist and as accompanist for several eminent singers." As an example of one of many professional and commercial "tie-ins" by artists of that time: in February, 1925, Miss Shaw was in recital in Rochester, where she played the first piano part of Saint-Saens' Marche Militaire Francaise, with a Duo-Art Piano playing the Ganz recording of the second part. Included as well were other "reproductions by the Duo-Art", and "a large audience followed the concert with manifestations of keen pleasure."

- 11247-s The BRITISH GRENADIERS (sr accomp Contralto in C)--English Trad (2/24)  
 1048(7-s) I'LL SING THESE SONGS OF ARABY (sr accomp Sop or Tenor in A-flat)--Clay (9/21)  
 br 0104 do (accomp Med Vce or Sop in A-flat)--(by9/23)  
 1077(6)-s LOVE'S IN MY HEART (sr accomp Sop in F)--Woodman (4/22)  
 1030(7-s) MAMMY'S SONG (sr accomp Sop in A-flat)--Ware (4/21)  
 1080(7)-s O, COME WITH ME IN THE SUMMER NIGHT, op 21, no 2 (sr accomp Sop or Tenor in E-flat)--Stucken (5/22)  
 1073(7)-s ON THE ROAD TO MANDALAY (sr accomp Sop or Tenor in E-flat)--Speaks (3/22)  
 6093(8) ON WINGS OF SONG (Auf Flugeln des gesanges), op 34, no 2 (trans by Liszt)--Mendelssohn (1/19)  
 6263(9) ORIENTALE, op 7, no 2--Amani (3/20)  
 6086(7) ROMANCE--LaForge (12/18)  
 1018(5-s) SONG OF THANKSGIVING (sr accomp in D-minor)--Allitsen (12/20)  
 br 0114 do (accomp Sop in D-minor)--(by9/23)  
 1020(8-s) The STAR (sr accomp Sop in D-flat)--Rogers (1/21)  
 102568 do (sr in D-flat, "special accomp with melody"--(7/25)  
 6292(8) VALSE, op 20, no 3 in A-flat--Karganoff (5/20)

SHEPHERD, Arthur

"... is the associate conductor of the Cleveland Orchestra, and has won enviable reputation as a composer. He was born in Paris, Idaho, on February 19, 1880, and began systematic study of the piano when ten years old. Two years later he was admitted to the New England Conservatory, where he remained for five years.... From 1897 to 1908 he was in Salt Lake City as teacher and conductor of the Salt Lake Symphony Orchestra. Then he returned to Boston and... served as professor of harmony and counterpoint at the New England Conservatory. In 1902 he won the Paderewski prize with an overture; and in 1909 his piano sonata captured a first prize of the National Federation of Music Clubs."

- ORCHESTRAL CONDUCTING SERIES (for Small Orchestra, accomps, Piano Part only)  
 68058 The Album, op 34, no 4 (arrg by Wilson)--Schumann (10/24)  
 67908 Entr'acte, op 170, no 12 fr "The Bells Of Beaujolais"--Coerne (9/24)  
 68198 The Happy Wanderer, op 17, no 2 (arrg by Coerne)--Jensen (11/24)  
 "Scenes Poetiques", op 46 (arrg by Wilson)--Godard No 1, In the Woods--(11/24)  
 68188 No 2, On the Mountain--(10/24)  
 68048 Twilight fr "Feramores" (arrg by Coerne)--Rubinstein (9/24)  
 67928

**SHERIDAN, Frank**

"... is a promising young American pianist who was born in New York City, in 1897, and received his musical training here, under the guidance of Louis Stillman, and later of Harold Bauer."  
6317(8) NAUTILUS, op 55, no 7 fr "Sea Pieces"--MacDowell (7/20)  
6256(9) NOCTURNE, op 28, no 1--Meyer-Helmund (3/20)

**"SHERRY, Noel" (Frank Milne)**

see Milne.  
br 1450 APRIL IN MY HEART fr "Say It In French" (ft)--Carmichael (4/39)  
do: see Two Sleepy People  
7513? BY HECK ("tap dance recording")--Henry (??/37)  
"A DAMSEL IN DISTRESS"--Gershwin  
br 01392 A Foggy Day (ft)--(by4/38)  
1101 ddo; Nice Work If You Can Get It (ft sr)--(11/37)  
br 01393 Nice Work If You Can Get It (ft)--(by4/38)  
7512? DAUGHTER OF ROSIE O'GRADY ("Tap Dance")--Donaldson (??/37)  
7514? TAP DANCE MEDLEY: Swanee River (Foster); Cuddle Up A Little Closer (Hoschna); (While) Strolling Through the Park (King); Swanee River--(9/37)  
br 01435 TWO SLEEPY PEOPLE fr "Thanks For the Memory" (ft)--Carmichael (1/39)  
01122 do (Carmichael); MY REVERIE (Clinton); APRIL IN MY HEART fr "Say It In French" (Carmichael) (ft dce)--(12/38)  
01123 (I'm So) WEARY OF IT ALL fr "Set To Music" (Coward); NEVER AGAIN fr "Set To Music" (Coward); IT'S ALL YOURS fr "Stars In Your Eyes" (Schwartz); TERRIBLY ATTRACTIVE fr "Stars In Your Eyes" (Schwartz); (I'm) MAD ABOUT THE BOY fr "Set To Music" (Coward) (ft dce)--(6/39) ("Set To Music" was title of the American production; London was "Words and Music")

**"The SHERRY BROTHERS" (Frank Milne)**

"FOLLOW THE FLEET"--Berlin  
01050 I'm Putting All My Eggs In One Basket (ft sr)--(4/36)  
br 01310 ddo (ft)--(by9/36)  
01048 Let's Face the Music and Dance (ft sr)--(4/36)  
br 01308 ddo (ft)--(by9/36)  
br 01405 IN OLD CHICAGO fr "In Old Chicago" (ft)--Gordon & Revel (5/38)  
do: see One Song  
01071 IT'S D'LOVELY (It's De-Lovely) fr "Red, Hot and Blue"--Porter (12/36)  
br 01424 do (ft)--(10/38)  
01118 LAMBETH WALK fr "Me and My Gal" (ft sr?)--Gay & Furber (12/38)  
br 01427 do (ft)--(11/38)  
01044 THE MUSIC GOES 'ROUND AND 'ROUND fr "Sing, Baby, Sing" (ft sr)--Farley & Riley (2/36)  
br 01304 do (ft)--(4/36)  
br 01409 ONE SONG fr "Snow White" (ft)--Churchill (6/38)  
01108 do (Churchill); SWEET AS A SONG fr "Sally, Irene and Mary" (Gordon & Revel); IN OLD CHICAGO fr "In Old Chicago" (Gordon & Revel); YOU APPEAL TO ME fr "Happy Landing" (Spina) (ft dce)--(4/38)  
"The SINGING MARINE"--Warren  
br 01466 The Lady Who Couldn't Be Kissed (ft)  
01091 ddo; Song Of the Marines (We're Shovin' Right Off Again) (ft sr)--(6/37)  
br 01416 SWEET AS A SONG fr "Sally, Irene and Mary" (ft)--Gordon & Revel (8/38)  
do: see One Song  
br 01417 YOU APPEAL TO ME fr "Happy Landing" (ft)--Spina (8/38)  
do: see One Song

**SHEWELL, George Dunbar**

"... although born in Mt. Holly, N. J., (he) has lived in Philadelphia practically all his life. He showed noteworthy musical talent in early childhood, and when fourteen composed a 'Majestic March' that won high praise. He studied with Richard Zecker, and he won several prizes at the Philadelphia Musical Academy. Among his compositions the 'Dance of the Popinjays' has enjoyed an exceptional popularity for many years."

72347 DANSE OF THE POPINJAYS--Shewell (5/28)  
73317 The HAUNTED FLAME--Shewell (5/29)  
do: see Bulletin roll (May)  
72217 VALSE HELENE--Shewell (3/28)

**"SHIPMAN, Harry" (Adam Carroll)**

0974 The CHAMPAGNE WALTZ (wtz sr)--Conrad, Oakland & Drake (7/34)  
br 01207 do (wtz)  
0981 FOR ALL WE KNOW (We May Never Meet Again) (ft sr)--Coots (10/34)  
0976 I ONLY HAVE EYES FOR YOU fr "Dames" (ft sr)--Warren (9/34)  
0776 IF I COULD BE WITH YOU ONE HOUR TONIGHT (ft sr)--Creamer & Johnson (12/30)  
(0)1001 IF IT'S LOVE fr "Calling All Stars" (ft sr)--Akst (2/35)  
01023 I'M MISUNDERSTOOD (ft sr)--Ricca (summer/35)  
(0)1008 I'VE GOT AN INVITATION TO A DANCE (ft sr)--Symes, Neiburg & Levinson (3/35)  
01029 PAGE MISS GLORY fr "Page Miss Glory" (ft sr)--Warren (10/35)  
br 01280 do (ft)--(by1/36)  
0988 PARDON MY SOUTHERN ACCENT (ft sr)--Malneck (11/34)  
"RECKLESS"--  
br 01273 Everything's Been Done Before (ft)--Adamson, Knopf & King (by1/36)  
11019 ddo; High-Diddle-Dee-Dum (Conrad) (ft sr)--(5/35)  
br 01271 Hi-Diddle-Dee-Dum (ft)--Conrad (by1/36)  
0998 STAY AS SWEET AS YOU ARE fr "College Rhythm" (ft sr)--Revel (1/35)  
01040 TAKE THIS RING fr "Sweet Surrender" (ft sr)--Parker & Suesse (12/35)  
br 01327 do (ft)--(10/36)

104975 WATER UNDER THE BRIDGE (bld sr)--Pollack (12/34)  
01013 WHEN I GROW TOO OLD TO DREAM (I'll Have You To Remember) fr "The Night Is Young" (wtz sr)--Romberg (4/35)

br 01248 do (wtz)  
01033 WHY STARS COME OUT AT NIGHT fr "The Big Broadcast of 1936" (ft sr)--Noble (11/35)  
br 01289 do (ft)--(by1/36)

**"SHIPMAN, Harry" (Herbert Clair)**

see: Dilworth & "Shipman".  
18815 A KISS IN THE DARK fr "Orange Blossoms" (wtz sr)--Herbert (6/23)

**"SHIPMAN" (Carroll) & "LANE"**

74306 POPULAR FOX TROT MEDLEY (no 1): I Still Get A Thrill (Thinking Of You) (Coots); I'll Be Blue Just Thinking Of You (Wendling); Good Evenin' (Seymour, O'Flynn & Hoffman); My Blue Bird Was Caught In the Rain (Rich)--(1/31)

**"SHIPMAN" (Clair) & "LEITH"**

18845 YOU KNOW YOU BELONG TO SOMEBODY ELSE (So Why Don't You Leave Me Alone) (ft sr)--Monaco & Schuster (76/23)

**SILOTI, Alexander**

"... was born near Charkov, Southern Russia, on October 10, 1863. Entering the Moscow Conservatory when only ten years old, he studied under Zvierev, Nicholas Rubinstein and Tchaikovsky, and on his graduation in 1881 took that institution's highest award, a gold medal. He made his pianistic debut at Moscow in 1880, and three years later achieved a remarkable success at Leipzig which established his reputation as one of the leading Russian pianists. From 1883 to 1886 he was a pupil of Liszt at Weimer. From 1887 to 1890 he was professor at the Moscow Conservatory. For the next ten years he led a roving life of concert tours, sojourning for brief periods at Paris, Frankfurt, Antwerp, Leipzig and Berlin. He returned to Russia in 1901 and for a time conducted the concerts of the Moscow Philharmonic Society. In 1903 he organized in Petrograd his own symphony orchestra which he conducted for several years.... He visited the United States in 1898-9, and returned in 1921, since which year he has made his home here."

66329 ANDANTE fr Prelude in E-minor for organ (trans by Siloti)--J. S. Bach (5/23)  
6636-4 BENEDICTION OF GOD IN SOLITUDE fr "Harmonies, Poetic and Religious" (revised and abbreviated by Siloti)--Liszt (6/23)  
A-36 do (annot by Calvocoressi)--(by12/27;  
D-217 do (annot by Calvocoressi)--(by10/26)  
D-703 do (annot by Scholes)--(PE11/27)  
6985-3 CHORAL PRELUDE, in E-minor for Organ (trans by Szanto, edited by Siloti)--J. S. Bach (3/26)  
68759 FANTASIA, in C, Slow Movement Variations On Song "The Wanderer" (Schubert); GOOLENKI (Cradle Song) (Liadoff, arrg by Siloti)--(5/25)  
6585(-4) FUGUE GROTESQUE: see Variations On "The Cutlet Polka"  
HUNGARIAN RHAPSODY no 12 in C-sharp minor--Liszt (12/22)  
66000 PRELUDE To the Cantata, "Wir Danken Dir, Gott" (Unto Thee, O God) (arrg by Siloti)--J. S. Bach (2/23)  
6657-3 RUSSIAN FOLK-SONG (Ukrainian) ("Sonia's Song" arrg by Siloti)--Riabinine (9/23)

**SIROTA, Leo**

A concert pianist and teacher, he was born at Kiev, Russia, in 1885. He studied at St. Petersburg Conservatory and later with Ferruccio Busoni.  
br 0222 POEME SATANIQUE, op 36--Scriabin (10/25)

**SMITH, Kenneth**

713336 LEANDER fr "Katja the Dancer" (ft sr)--Gilbert (3/27)

**SONNAKOLB, Franklin S.**

5588 MARCHE HEROIQUE TO KING LEAR--Sonnakolb (?11/14)  
5522 RED ROSE DEBONAIRE--Sonnakolb (?3/14)  
5590 THIRTY-TWO MOTIVES ON CHOPIN--Sonnakolb (?11/14)  
5589 TOCCATA, Grand. Billiante In Octaves--Sonnakolb (?11/14)

**SORO, Enrique**

"... is a young Chilean composer-pianist of brilliant attainments, and a man of importance in the musical life of South America. He was born in Concepcion, Chile, in 1885, of a musical family, his father being a composer and pianist widely and favorably known in Latin America. He began to compose little pieces and play them on the piano when only five years old. While he was yet a youth, the Chilean government pensioned him and sent him to Italy to complete his studies, and for six years he received instructions from Coronaro in Milan, later making successful concert tours in Italy and France. He returned to his native land in 1905, and is now Director of the Conservatory of Music of Santiago and also conductor of a symphony orchestra in that city."

5767(8) ANDANTE APPASSIONATA--Soro (5/16)  
5776 BERCEUSE (Cradle Song)--Soro (11/16)  
5779 CAPRICE (Capriccio)--Soro (6/16)  
5778(7) IMPROVISATION ON A CHILEAN THEME (Zamacucca Chileana)--Soro (9/16)  
5780 MINUETTO--Soro (3/17)  
5777(6) TANGO ELEGANTE ("for dancing")--Soro (7/16)  
5775 VALSE FOLLIA--Soro (2/17)

**SPENCER, Eleanor**

"... highly accomplished young American pianist, (she) was born in Chicago and there made her first concert appearance at the age of ten years. She had the good fortune, however, not to continue before the public in her childhood and the further good fortune to have her musical training entrusted to William Mason, one of America's greatest music masters. When she was fourteen

years old, Miss Spencer went to Europe to continue her studies there, which she did for five years with Leschetizky and Harold Bauer. Thereafter, making her first appearance as a concert pianist in London, she won a signal success and high praise from the English critics for her intellectual, temperamental and distinguished playing. Tours in Germany and Holland followed, and then her European successes were repeated in extensive concertizing in America. American critics have pronounced her an artist of unusual gifts and accomplishments, a player of complete poise, thoroughly mistress of her powers, which are fully and maturely developed, and endowed with a fine musical feeling."

- 6260(9) DREAMS OF VIENNA (Valse)--Sieczynski (3/20)  
br 01290 do (Vienna, City Of My Dreams) (wtz-bld) (bvl/36)  
6188(8) HOLLAND'S PEASANT SONGS AND DANCES: When Dear Father  
Court'd Dear Mother; Dance Tune; Peasant Dance  
(arrg, harmonized, by Roentgen)--(10/19)  
66897 JUST FOR TONIGHT, op 52--Geiger (11/23)  
6309(9) SPINNERS (Near Carentec), op 13, no 5 fr "In  
Brittany" Suite--Rhene-Baton (7/20)

SPENCER, Herbert

An American composer, arranger and singer born in Bunker Hill, Illinois in 1878, he was educated at Leipzig Conservatoire, and studied voice with Caruso. He was music director for the Irish Village at the St. Louis World's Fair in 1904, arranged music for Lillian Russell, appeared in vaudeville for twelve years, and became a staff composer for a New York music publishing firm.

- 713088 MY NEENYAH (My Little One) (Spanish Love Song)--  
Spencer (4/25)

SPROSS, Charles Gilbert

... has won distinction as an organist, teacher and composer. He is a native of New York State, born at Poughkeepsie, in 1874, and studied the piano with Adolph Kuehn, Xaver Scharwenka, Emil Gramm, and Carl V. Lachmund. Besides serving as organist in churches in Poughkeepsie and New York City, he is a sympathetic, skillful, and highly successful piano accompanist.

- 11225-s AH, LOVE, BUT A DAY, op 64, no 2 (sr accomp Sop  
in F)--Beach (1/24)  
1083(8) ANDANTE fr Concerto, op 64 in E-minor, 2nd mvt  
(accomp Violin)--Mendelssohn (9/22)  
11338 AIR FOR THE G STRING (accomp Violin, trans by  
Wilhelmj)--J. S. Bach (9/24)  
5943(7) AIRS DE BALLET fr "Callirhoe" Ballet, op 37--Chaminade  
(11/17)  
5825(6) No 3, Scarf Dance--(11/16)  
5990(8) ALICE (Romance) (trans by Ascher fr "Alice, Where Art  
Thou")--Ascher (3/18)  
1009(6-s) THE AWAKENING (sr accomp Contralto or Med Vce in F)--  
Spross (12/19)  
6499(8) AU PRINTEMPS (To Spring) (arrg by Kuhe fr "Twenty  
Melodies For Voice and Piano")--Gronod (1/22)  
5896(7) BARCAROLLE--Spross (6/17)  
10068(5) BEN BOLT (sr in D)--Kneass (6/20)  
6385(8) CHIMES OF ST. CECILIA (A Descriptive Fantasy)--  
Worthington (1/21)  
6302(9) DANCE OF THE DEMON (Grand Galop de Concert)--  
Holst (6/20)  
1045(8-s) DAYBREAK (sr accomp Sop in D-flat)--Spross (8/21)  
5969(7) A DREAM (Song, trans by Spross)--Bartlett (1/18)  
5806 ETUDE MELODIQUE, op 130, no 1 in A-flat--Raff (9/16)  
5794(7) The FLATTERER (La Lisonjera), op 50--Chaminade (6/16)  
66206 GLISSANDO--MAZURKA, op 259, no 2--Bohm (4/23)  
11168(-s) HEAR ME! YE WINDS AND WAVES fr "Scipio" (sr accomp  
Bass in G-minor)--Handel (10/22)  
1010(9-s) I LOVE, AND THE WORLD IS MINE (sr accomp Sop or High  
Vce in G)--Spross (7/20)  
1011(9-s) ISHTAR (sr accomp Sop or High Vce in G)--Spross (7/20)  
1092(8-s) IT IS ENOUGH fr "Elijah" (sr accomp Bass in F-sharp  
minor)--Mendelssohn (12/22)  
1057(8) LEGENDE, op 17 (accomp Violin in G-minor)--  
Wieniawski (12/21)  
1008(6-s) LINDY (sr accomp Contralto or Low Vce in B-flat)--  
Spross (12/19)  
5956(7) LOVE'S DREAM AFTER THE BALL (Intermezzo), op 356--  
Czibulka (12/17)  
5823 MAZURKA (Second), op 54 in B-flat--Godard (10/16)  
6361(8) MELODIE, in D (Shepherd Lassie's Sunday)--  
Bull (11/20)  
10064(5) MOLLY DARLING (sr in E-flat)--Hays (5/20)  
6424(8) MONASTERY BELLS, op 54--Lefebure-Wely (5/21)  
1079(8-s) The MOON DROPS LOW (sr accomp Mezzo-Sop in A-minor)--  
Cadman (5/22)  
5876(8) NARCISSUS, op 13, no 4 fr "Water Scenes"--  
Nevin (3/17)  
D-933 do (children's roll, annot by Jones)  
5845(7) NOCTURNE, op 61, no 3 fr "A Midsummer Night's  
Dream"--Mendelssohn (12/16)  
66037 Le SECRET (Intermezzo Pizzicato)--Gautier (2/23)  
66138 The SLEEPING BEAUTY (Dornroschen), op 139, no 5--  
Bendel (3/23)  
6351(7) SOUVENIR DE VARSOVIE (Memento Of Warsaw)--  
Schulhoff (10/20)  
5866(8) SPRING SONG--Spross (2/17)  
1012(8-s) SWEET, SWEET LADY (sr accomp Sop or High Vce in  
A-flat)--Spross (7/20)  
1038(8-s) VIKING SONG (sr accomp Male Voices, or Quartet,  
in G)--Coleridge-Taylor (6/21)  
11108 WALTER'S PRIZE SONG (Walther's Preislied) fr "Die  
Meistersinger von Nurnberg" (accomp Violin  
in C)--Wagner (6/23)  
5858(6) WATER NYMPH, op 13, no 3 fr "Water Scenes"--  
Nevin (1/17)  
5795(7) WILL-O-THE-WISP--Spross (7/16)  
1043(8-s) YESTERDAY AND TODAY (sr accomp Sop in F-minor)--  
Spross (7/21)

STANTON, F.

- br 034 The FARMER'S WEDDING (ft)--Ewing (by9/23)  
br 043 MEMORIES WALTZ--Ewing (by9/23)

STEELE, William F. G.

- S-31538 NOEL (Christmas), Tone Poem on "Happiness Time" and  
"Carol Tune"--Gardiner (11/26)  
A-103 do (children's roll annot by Jones)--(1/29)  
D-721 do (children's roll annot by Jones)  
D-1011 do (Playtime Series--Words, Music & Pictures)

STEIN, David

- 5518 HUNGARIAN RHAPSODY No 2 in C-sharp minor--Liszt (73/14)

STEINERT, Alexander Land

... is a grandson of M. Steinert, founder of the Steinert Collection of Antique Musical Instruments at Yale University, and a son of Alexander Steinert, head of the Boston music house of M. Steinert & Sons. He was born in Boston, on September 21, 1900. After completing a music course at Harvard University, from which he graduated in 1922, with highest honors, he spent two years at the Paris Conservatory, studying composition with Andre Gedalge, conducting with Vincent d'Indy, and orchestration with Maurice Ravel. He now lives in Paris.... He has appeared as soloist at Serge Koussevitzky's concerts in Paris, and has made several successful American appearances as soloist with the Boston Symphony Orchestra under that conductor."  
6167(8) PRELUDE--Steinert (7/19)

STEPT, Sam H. (Sammy)

Composer and author, he was born in Odessa, Russia in 1897, coming to the United States in 1900. A pianist from childhood, he organized a band in high school in Pittsburgh, and became a staff pianist in that city for a music publisher. He was an accompanist to such vaudeville artists as Jack Norworth and Mae West; later in 1925 he organized the original Record Boys, a radio entertainment group, and in 1929 went to Hollywood to write songs for motion pictures.  
713242 WHEN SPRING COMES PEEPING THRU (Through) (ft sr)--  
Bernard & Stept (6/26)  
do: see Jazzmonia, Dance Roll

STERNBERG, Constantin

... has lived and worked in the United States since 1880. He was born in the Russian capital in 1852, was a pupil of Moscheles and Hauptmann at the Leipzig Conservatory, and later studied with Kullak and Liszt. He had made concert tours in Europe, Asia and Egypt and had conducted opera in several cities before coming to America. After much concertizing here, he established the Sternberg School of Music in Philadelphia where he died in 1924.  
6138(8) The CLOWN, op 113, no 3--Sternberg (4/19)  
6178(9) EN BOHEME, op 82--Sternberg (9/19)  
6128(8) NIGHT SONG, op 56, no 6--Sternberg (3/19)  
6168(8) PASSEPIED, op 58--Sternberg (7/19)  
6190(8) PRELUDES: op 106, nos 1 & 2--Sternberg (10/19)

STERRETT & BARTON

- 1591 The BLUEBIRD (wtz dce)--Kummer (7/18)

STITT, Margaret McClure

- 101435 LULLABY (sr Low Vce in E-flat)--Stitt (2/23)

STOESSSEL, Albert

see: Bauer & Hofmann.  
... was born in St. Louis, Missouri, began his musical studies in childhood, and achieved considerable repute as a violinist when yet a very young man. After studying and playing in Europe, when the Great War broke out he returned to this country, and when America entered the war enlisted in the 301st Infantry, going to the French front as an infantry lieutenant. His musical ability becoming known, he was soon appointed leader of the excellent band of the 301st Infantry, numbering eighty-five men, and from that day attracted attention as a conductor. When Walter Damrosch, at the request of General Pershing, founded a school for bandmasters for the American forces at Chaumont, Albert Stoessel was chosen to head that school. After the end of the war, Mr. Damrosch invited Mr. Stoessel to become his assistant in conducting the New York Oratorio Society, and he succeeded Mr. Damrosch as conductor of that Society in 1921."  
503(0) SYMPHONY (Fifth), op 67 in C-minor, 1st mvt: Allegro con brio (trans by Liszt) (arrg by Stoessel)--  
Beethoven (10/22)  
br 0593 ddo--(by9/23)  
D-841 ddo (annot by Stoessel)  
504(0) 2nd mvt: Andante con moto--(10/22)  
br 0594 ddo--(by9/23)  
br 0595 3rd mvt: Scherzo (Allegro)--(by9/23)  
502(0) ddo; 4th mvt, part 1: Allegro--(9/22)  
br 0596 4th mvt: Allegro--(by9/23)  
5050 ddo, part 2: Presto--(1/23)  
5080 SYMPHONY ("Pathetique"), op 74, no 6 in B-minor, 1st  
mvt, part 1: Adagio (arrg by Stoessel)--  
Tchaikovsky (5/23)  
5090 1st mvt, part 2: Allegro non troppo--(6/23)  
5110 2nd mvt: Allegro con grazia--(1/24)  
5070 3rd mvt: Allegro molto vivace--(4/23)  
5170 4th mvt: Adagio lamentoso--(9/25)  
5120 SYMPHONY ("Unfinished"), no 8 in B-minor, 1st mvt:  
Allegro moderato--Schubert (3/24)  
br 0660 ddo--(5/25)  
A-47 ddo (annot by Fowles)--(by12/27)  
D-255 ddo (annot by Harty)--(SEby10/26)  
D-619 ddo (annot by Fowles)--(PE11/27)  
5130 2nd mvt: Andante con moto--(4/24)  
br 0669 ddo--(6/25)  
D-257 ddo (annot by Harty)--(SEby3/27)

**STOVER, Harry**  
1639 BLESS MY SWANEE RIVER HOME (ft sr)--Donaldson (1/20)  
10052 I'LL BE YOUR BABY VAMPIRE (ft sr)--Doro (12/19)

**STRATTON-MILLER, Anne**

12235-s MAY MAGIC (sr accomp Sop or High Vce in E-flat)--  
Stratton-Miller (6/25)

**STRAVINSKY, Igor**

... acclaimed throughout the musical world as the greatest of living Russian composers and as the greatest musical revolutionist of his time, (he) was born at Oranienbaum, near Petrograd, on June 17, 1882. Despite his musical proclivities and the remarkable pianist ability shown in his childhood, his father intended him for a legal career, and it was not until he was twenty years old that he decided to abandon the law for music. That decision was brought about by a meeting with Rimsky-Korsakoff in 1902. For the next four years he studied composition and instrumentation with Rimsky. He first attracted attention as a composer in 1908, when Alexander Siloti with his orchestra in Petrograd produced Stravinsky's 'Scherzo Fantastique.' This appealed to Sergei Diaghileff, director of the Russian Ballet, who forthwith commissioned him to write the music for a ballet, 'The Fire-Bird.' The highly successful production of that work in Paris in 1910 was followed in rapid succession by other ballets... staged in Paris, and Stravinsky was proclaimed a genius and a prophet."

528-4 CONCERTO For Piano and Orchestra, 1st mvt: Largo;  
Allegro (arrg by Stravinsky)--Stravinsky (12/26)  
A-95 "The FIRE-BIRD: My Life and Music", roll 1 (autobiographical roll, annot by Stravinsky)--  
Stravinsky (?/29)  
D-759 ddo  
A-96 Roll 2--(?/29)  
D-761 ddo  
A-97 Roll 3--(11/29)  
D-763 ddo  
A-98 Roll 4--(1/30)  
D-765 ddo  
A-99 Roll 5--(2/30)  
D-767 ddo  
A-100 Roll 6--(3/30)  
D-769 ddo  
6867-3 SONATA, 1st mvt: Moderato--Stravinsky (4/25)  
D-231 ddo (annot by Evans)--(SEby3/27)  
69560 2nd mvt: Adagietto--(1/26)  
7002-3 3rd mvt: Allegro moderato--(5/26)

**SUESSE, Dana**

Composer, pianist and recording artist, he was born in Kansas City, Mo., in 1911. Playing the piano from childhood, by ten years he had won prizes in composition in contests held by the National Federation of Music Clubs. In New York he studied piano with Siloti, and composition with Goldmark. Though preparing as a concert pianist, he entered the popular field with some of his compositions. His debut was in Carnegie Hall with Paul Whiteman and the Philharmonic Orchetra, performing a jazz concerto written on commission from Whiteman, this in 1932. Various types of works followed over the years.  
0860 WAS THAT THE HUMAN THING TO DO? (ft sr)--Fain (4/32)  
br 01069 do (ft)--(by6/32)

**"SUMMERS, Robert" (Robert Armbruster)**

10135(5) ELI, ELI (sr Med Vce, Contralto or Alto, in A-minor)--Sandler (12/22)  
67366 FLOWER SONG (Blumenlied), op 39--Lange (3/24)  
101565 IF WINTER COMES (sr in E-flat)--Tennent (6/23)  
101465 LOVE SENDS A LITTLE GIFT OF ROSES (sr in E-flat)--  
Openshaw (3/23)  
br 0555 do (pnfrte solo)--(by9/23)  
101955 MACUSHLA (sr)--Macmurrugh (4/24)  
66437 WEDDING MARCH fr "Lohengrin"--Wagner (6/27)  
101625 WHISPERING HOPE (sr)--Hawthorne (7/23)

**SUSKIND, Milton**

see: Edgar Fairchild.

**SUTRO & SUTRO**

Rose and Ottilie made a speciality of playing compositions for two pianos. They "were born in Baltimore, where their father, the late Otto Sutro, was a well known patron of art, founder of the Baltimore Oratorio Society and of a famous Wednesday Club devoted to music. In July, 1894, they gave their first recital in London, creating a sensation by the wonderfully perfect unison of their playing and their interpretative abilities. Returning to the United States in the following winter... they made their American debut with the New York Philharmonic Orchestra and played in all the principal cities of the country."  
6336 CAPRICE--Philipp (10/20)  
6214(0) ENTREE DE FETE fr "Suite Concertante" for Piano and Orchestra (arrg for Two Pianos by Saint-Saens)--Gounod (12/19)  
6265(0) ETUDE, no 1, trans by Brahms for Two Pianos fr Chopin's Etude, op 25, no 2--Chopin (4/20)  
67800 SLAVIC DANCE, op 46, no 1 in C-minor (arrg for Two Pianos)--Dvorak (8/24)

**SWIFT, Alex** (possibly a pseudonym)

see: Norman & Swift.  
br 01159 HE WAS A HANDSOME YOUNG SOLDIER (ft)--Polla & Carr  
br 01208 HEAT WAVE--Berlin  
br 01198 I LOVE YOU TRULY (valse)--Jacobs-Bond  
br 01209 NOT FOR ALL THE RICE IN CHINA fr "As Thousands Cheer"--  
Berlin  
br 01161 YOU OUGHTA SEE SALLY ON SUNDAY (ft)--Woods

**TAVAREZ de Storer, Elisa**

... is the daughter of Manuel G. Tavarez, foremost of Porto Rican composers, and was born in Porto Rico and nurtured in a musical atmosphere. After several years of study under the

direction of her father, she went to Spain and took the piano-forte course at the Royal Conservatory of Madrid. She made a successful appearance as a concert pianist in Paris, as well as in several Spanish cities, and won great popularity throughout

Cuba and Porto Rico before coming to the United States."  
5983 ALMA SUBLIME (Porto Rican waltz-song)--Campos (3/18)  
6000 INTERMEZZO (Porto Rican salon music, arrg by Tavarez)--Lemaire (4/18)  
6106 LAURA Y GEORGIANA (Porto Rican dance)--Campos (2/19)  
5976(6) MARGARITA (Porto Rican salon dance)--M. Taravez (2/18)  
5999 SARA (Waltz Variation) (Porto Rican salon dance)--  
Mislán (5/18)  
5975 SEVILLANAS (Spanish Caprice)--Taboada (2/18)

**THOMAS, D. J.**

... of Maryville, Mo... well known as a musical amateur throughout the Southwest, where he has given many highly successful recitals."

S-31100 ARABESQUE EN FORME D'ETUDE, op 45, no 1--  
Leschetizky (1/25)  
S-32307 SERENADE ESPAGNOLE (Cadiz), op 181 (Concert Paraphrase arrg by McNair)--Albeniz (10/30)

**THOMAS, Harry**

1631(-D) "The ROYAL VAGABOND" MEDLEY: Good-Bye, Bargravia; In A Kingdom Of Our Own (ft dce)--Cohan (7/19)  
1635(-D) VALSE INSPIRATION (wtz dce)--Thomas & Eckstein (7/19)

**THOMPSON, John**

"Another young American pianist and composer of promise is John Thompson, who was born in a little hamlet in eastern Pennsylvania, March 8, 1889. He showed remarkable musical aptitude when only four years old, and made his first concert appearance as a child of seven years. After a decade of study under several competent teachers, laying technical foundation for his musical gifts, he concertized with such success here that his friends induced him to undertake a European concert tour. He had won triumphs in London, Berlin and Amsterdam, when the beginning of the Great War brought that tour to a sudden end and compelled his return to the United States."

5797(6) AEOLIAN MURMURINGS (Concert Study), op 123--  
Bartlett (7/16)  
OLD VIENNESE DANCE-TUNES ("Alt-Wiener Tansweisen")--  
Kreisler  
5864(8) No 1, Liebesfreud (Love's Joy)--(3/17)  
5899(8) No 3, Schoen Rosmarin (Beautiful Rosemary) (Fair Rosemary) (Lovely Rosemary)--(6/17)  
A-12 ddo (annot by Starkie)--(by12/27)  
D-5 ddo (annot by Starkie)--(by3/27)  
D-633 ddo (annot by Starkie)--(PE11/27)  
Ger-2 ddo (annot by Starkie)  
5829 ARABESQUE EN FORME D'ETUDE, op 45, no 1--  
Leschetizky (11/16)

70939 INTRODUCTION AND ALLEGRO, op 49 (accomp Two Piano Four Hand Duet, First Piano Part only; also for use with Orchestra)--Godard (1/27)  
5883(9) MINUET MODERN--Thompson (4/17)  
5815(8) RHAPSODIE, op 11, no 3 in C--Dohnanyi (10/16)  
5903(8) RIGAUDON (Renaissance) (trans by Godowsky)--  
Rameau (3/18)  
S-3029(8) SUITE, op 1: Allemande; Gavotte; Musette (recorded for 'J. W. Jenkins Sons Music Co., Kansas City)--  
d'Albert (5/22)

**TICCIATI, Francesco W.**

This recitalist and composer, born in Rome in 1893, was a piano pupil at the St. Cecilia Academy, and also studied with Busoni. Later he was musical director of London University, and an orchestral work was premiered in London in 1921.  
br 078 MINUET--Ticciati

**TIERNEY & ERLEBACH**

1560 KEEP YOUR EYE ON LITTLE MARY BROWN fr "What Next?"  
(ft dce)--Tierney (12/17)

**TULIN, Mischa B.**

73398 ANDALOUSE, op 20--Pessard (7/29)

**TURNBULL,**

br 0356 SIEGFRIED IDYLL fr "Siegfried" (arrg by Turnbull)--  
Wagner (by4/31)

**TURNER-MALEY, Florence**

Mrs. Maley began publishing her songs in 1916, but a few years before that, as Florence Turner, she became widely known through the country as an excellent concert soprano. She was born in Jersey City, N. J., and at fifteen was soloist in the First Congregational Church there. Four years later she went abroad and for three years studied singing with Jacques Bouhy in Paris. After her return she sang in several New York and Brooklyn churches, and then as soloist with leading concert organizations, until her marriage to Stephen Maley; after which she gave up concert work and opened a vocal studio in New York."  
102415 IN A LITTLE TOWN NEAR BY (bld sr in E-flat)--  
Turner-Maley (5/25)  
103948 JINGLY-RINGLY RHYMES (Music For Children Series): Good Morning, Mr. Sun!; Billy And Dolly; Frog And Tadpole; The Great Red Sun; Snowflakes (sr)--  
Turner-Malley (1/29)

**URCHS**

S-31638 TWO IMPROVISATIONS--Urchs (?/27)

**VALDERRAMA, Carlos**

... was born in Peru in 1892 of a musical family, and one distinguished in political affairs in that South-American country. He was intended by his father for a business career and was sent to Cornell University to be trained as an electrical engineer, but he found music more to his liking. His pieces are based on Inca melodies."

6449(8) ECHOES OF THE ANDES--Valderrama (6/21)  
 6191(8) INCA NOCTURNE (Nocturna Incaica) no 5--  
 Valderrama (10/19)  
 6393(9) INCA RHAPSODIE (Daybreak On the Mountains), op 11,  
 no 3--Valderrama (2/21)  
 6323(7) PERUVIAN TRISTE--Valderrama (9/20)  
 6438(9) WORSHIP TO THE SUN (accomp in G-flat)--  
 Valderrama (mid/21)

VALERIO, Angelico

Mr. Valerio was an editor for the American Piano Company. He appeared on Duo-Art after the beginnings of the merger of the two companies.

0887 STRANGE INGERLUDE (ft sr)--Baker (10/32)  
 br 01098 do (ft)--(by2/33)

VANDERPOOL, Frederick W.

"... has lived in a musical atmosphere since early childhood. He was born in New York City, on May 8, 1877, and sang as a boy soprano in several churches, coming under the influence of R. Huntington Woodman, with whom he studied organ... He spent several years with various musical and theatrical companies, but did not give up his early interest in composition. His first published song appeared about 1900, and since that date his compositions have followed one another in rapid succession."  
 102475 HEART TO HEART (bld sr in A-flat)--Vanderpool (1/25)  
 102445 'NEATH THE AUTUMN MOON (bld sr in E-flat)--  
 Vanderpool (5/25)

VECSEI, Desider

"The eminent Hungarian virtuoso was born in Budapest in 1882, and began his musical studies at six, making his first public appearance when eight years old. He received instruction at the Royal Academy of Music in his native city under Professor Szendy, and studied also with Henri Gobbi, who in his earlier years had been closely associated with Liszt. Then he went to Vienna, to perfect his technic under Emil Sauer at the Vienna Conservatory, from which institution he received his artist's diploma. He has won success as a concert pianist in Austria-Hungary, Germany and France as well as in America."

A-104 ARABESQUE, op 18 in C (annot by Lowe)--Schumann (2/29)  
 (regular issue by Volavy)  
 71449 BY THE SEA (Am Meer) fr "Swan Songs", no 12 (trans by  
 Liszt)--Schubert (8/27)  
 5820(8) CORDOBA, op 232, no 4 fr "Songs Of Spain"--  
 Albeniz (10/16)  
 71658 Le CREPUSCULE (Twilight), Etude Melodieuse, op 30--  
 Bartlett (10/27)  
 5726(7) ETUDE DE CONCERT, op 19, no 2--Poldini (2/16)  
 72128 GLISSANDO-MAZURKA, op 259, no 2--Bohm (2/28)  
 6374(9) IMPROVISATION On Hungarian Folk-Tunes--Vecsei (12/20)  
 66478 IT WAS NOT SO TO BE fr "The Tumpeter Of Sakkingen"--  
 Nessler (7/23)  
 5720 ON WINGS OF SONG (Auf Flugeln des Gesanges), op 34,  
 no 2 (trans by Liszt)--Mendelssohn (1/16)  
 72209 do--(3/28) (re-issue of 5720?)  
 A-141 do (trans by Liszt, annot by Scholes)--(11/29)  
 S-3228? ddo: see Bulletin roll (November)  
 D-913 do (trans by Liszt, annot by Scholes)  
 71298 PENSEE INTERMEZZO, op 83--Godard (6/27)  
 6333(9) PIROUETTE--Glazounov (9/20)  
 5738 PRELUDE, op 24, no 1--Liadoff (3/16)  
 71828 ROMANCE, op 1, no 1--Liebling (11/27)  
 71968 SPINNING SONG, op 302, no 1 fr "Six Morceaux For  
 Piano"--Bohm (12/27)  
 5768 TARENTELLA fr "Years of Pilgrimage": Venezia e  
 Napoli, no 3--Liszt (5/16)  
 72688 WHISPERING FLOWERS (Characteristic)--Blon (10/28)  
 71388 ZEPHER ET LES FLEURS, op 347, no 6--Bohm (7/27)  
 (numbered 71338 in bulletins & 1930 catalog, same  
 as "Under the Double Eagle")

VERNE, Adela

Born at Southampton, England in 1877, she and her three sisters all performed at the piano and did teaching. Adela studied first with a sister and then with Marie Schumann, and later with Paderewski, finally having her debut in London in 1891. She toured Europe and the United States, performed two piano works with one of her sisters, and was honored to give the first London performance of Brahms' second piano concerto.  
 br 042 MEDITATION, op 72, no 5 in D fr "Eighteen Morceaux  
 For Piano"--Tchaikovsky (by9/23)  
 br 0217 PRELUDE AND FUGUE, op 35, no 1 in E-minor--  
 Mendelssohn (3/25)  
 D-877 do (annot by White)  
 br 03 THREE CUBAN DANCES: no 6, No Llores; no 7, Gran Senor;  
 no 11, Porque, Ehl--Cervantes

VOLAVY, Marguerite

"... is a Bohemian pianist of international repute, born at Brunn, Moravia, in 1885. Entering the Vienna Conservatory at thirteen, she remained three years and carried off the highest prize awarded by that institution; after which she studied with Edward Schuett and Theodor Leschetizky. Her debut at Vienna in 1904 was followed by a series of highly successful concert tours through Austria, Italy, France, Germany and Russia. She has made two visits to the United States; in 1906-7 touring the country with the Bohemian violinist Koscian, and coming again for a series of concerts and recitals in the season of 1913-14."

5591 ARABESQUE, op 18 in C--Schumann (7/11/14)  
 A-104 do (annot by Lowe)--(2/29)  
 D-745 do (annot by Lowe)  
 5610 BY THE SEASHORE (Am Seegestade) (A Memory), Concert  
 Etude, op 17--Smetana (1/15)  
 5593 SONATA, op 26 in A-flat (With Variations), 1st mvt:  
 Andante con variazioni; 2nd mvt: Scherzo  
 (allegro molto)--Beethoven (?11/14)  
 5594 3rd mvt: Marcia funebre sulla morte d'un Eroe;  
 4th mvt: Rondo (allegro)--(?11/14)

5546 CONCERT ETUDE (Un Sospiro) (A Sigh) fr "Grand Concert  
 Etudes", no 3 in D-flat--Liszt (76/14)  
 5595 SPINNING SONG (Bees' Wedding), op 67, no 4 fr "Songs  
 Without Words", no 34--Mendelssohn (?12/14)  
 5596 WALTER'S PRIZE SONG (Walther's Prieslied) fr "Die  
 Meistersinger von Nurnberg" (trans by Schuett)--  
 Wanger (?12/14)  
 5592 WALTZ fr "Die Fledermaus" (The Bat) (trans by  
 Schuett)--J. Strauss (?11/14)

VOLZ, F. Joseph

S-30797 MEDLEY (no description) (arrg by Volz)--(6/24)

"WALDRON, Gene" (Robert Armbruster)

103825 AUF WIEDERSEH'N--We'll Meet Again (ukulele arrg bld  
 sr in G)--Greenberg (6/28)  
 0571 BLUE SHADOWS fr "Earl Carroll's Vanities of 1928"  
 (bld-ft sr in A-flat)--Alter (11/28)  
 (some sources list artist as Bergman)  
 103745 GIVE ME THE SUNSHINE fr "Keep Shufflin'" (sr in C)--  
 Johnson (5/28)  
 104415 HELLO MARGOT fr 'Broadway hit' (ft-bld sr)--  
 David (10/29)  
 104255 I KISS YOUR HAND, MADAME (bld sr, 'American version  
 of modern German song')--Erwin (6/29)  
 0524 LAUGH! CLOWN! LAUGH! fr "Laugh, Clown, Laugh" (bld  
 sr in C)--Fiorito (7/28)  
 br 0869 do (wtz-bld)--(by10/28)  
 104365 LITTLE PAL fr "Little Pal" (bld sr)--Henderson (9/29)  
 103285 "RAGS"--A Small Newsboy (bld-ft sr)--  
 Kayal, Fain, Silver & Richman (3/27)  
 104175 REDSKIN fr "Redskin" (bld sr)--Zamecnik (5/29)  
 104005 SONNY BOY fr "The Singing Fool" (bld sr)--  
 Henderson (2/29)  
 104635 TELLING IT TO THE DAISES (But It Never Gets Back  
 To You) (bld sr)--Warren (7/30)  
 104355 WALKIN' WITH SUSIE fr "Fox Movietone Follies  
 of 1929" (ft-bld sr)--Conrad (8/29)  
 103905 WHERE IS THE SONG OF SONGS FOR ME? (bld sr)--  
 Berlin (12/28)

"WALDRON" & KERWIN

104585 (University Of Maine) STEIN SONG (Fill the Stein For  
 Auld Lang Syne) (mrch-bld sr arrg by Fenstad, &  
 Vallee)--Sprague (5/30)  
 br 0986 do (mrch two-step)--(by6/32) (some sources list  
 only Waldron)

WALDROP, Uda

"... American pianist-composer, was born in Alabama in 1886. His musical gift was disclosed in early childhood; he could reproduce on the piano what he heard others play before he had taken a music lesson. Opportunities for music lessons were scant in his boyhood because the family kept moving about from place to place in search of health for the mother, who was an invalid. She died when the boy was in his early teens, and he then went to San Francisco and began to study the piano seriously. In 1907 he went to London and entered the Royal Academy of Music, where he received piano instruction from Tobias Matthay; also studying composition and orchestrations with Charles W. Pierce at Trinity College. Later he became a pupil of Mathilde Verne, who had been a pupil of Clara Schumann."

11136 BORDER BALLAD (accomp Bass or Low Vce in A-minor)--  
 Cowen (9/23)  
 104765 (I'm) CONFESSIN' THAT I LOVE YOU (bld sr)--  
 Dougherty & Reynolds (12/30)  
 5946(6) DANCE OF THE WATER SPRITES fr Bohemian Club Grove Play  
 "Nec-Netame" (trans by Waldrop)--Waldrop (11/17)  
 10998 DANSE MACABRE, op 40 (for Two Pianos, accomp F<sup>rst</sup>  
 Piano Part only)--Saint-Saens (2/23)  
 S-31527 INTERMEZZO--Waldrop (11/26)  
 11198 MYSELF WHEN YOUNG DID FREQUENTLY FREQUENT fr "In A  
 Persian Garden" (accomp Bass or Low Vce  
 in E-flat)--Lehman (11/23)  
 1193(8)-s NYMPHS AND FAUNS (Nymphs et Sylvains) (wtz sr accomp  
 Sop in E)--Bemberg (12/23)  
 RECORDED For Sherman, Clay & Co., San Francisco  
 S-3046(8) Andantino, in D-flat--Lemare (12/22)  
 S-30525-s The Dream Ship ('dce' sr accomp Sop in D)--  
 Waldrop(4/23)  
 S-30515-s A Fairy Lullaby ('dce' sr accomp Sop in E-flat)--  
 Waldrop (4/23)  
 10133(5) SWEET PEGGY O'NEIL (sr)--Waldrop (11/22)  
 A-101 VOGLEIN (Little Bird) (Birdling), op 43, no 4 fr "Lyric  
 Pieces (children's roll annot by Lowe)--  
 Grieg (1/29)  
 D-755 do (children's roll annot by Lowe)  
 66048 do; DANCE CAPRICE, op 28, no 3: fr "Lyric Pieces"--  
 Grieg (2/23)  
 11035 The WANDERER fr 1916 Family Club Play "The Hacienda"  
 (accomp Contralto in A)--Waldrop (3/23)

WALSON, Zoe

S-31258 LENTO, op 35, no 1 fr Two "Pierrot" Pieces--  
 Scott (6/25)

WALTON, Enoch T.

S-31326 La MADONNA (Meditation Religioso)--Sweet (1/26)  
 69626 MUSICAL ADVENTURES ('Special' Duet Roll for  
 Children, Bass Part only--Friml (1/26)  
 13417 TEN LITTLE DUETS (accomp rolls, Second Part Only)  
 part 1, nos 1-6: Ding, Dong, Bell; Village  
 Dance; Evening Song; A Jolly Time; The Merry  
 Shepherd; At Twilight--Kinscella (1/29)  
 13427 Part 2, nos 7-10: Marching Song; Playing Tag;  
 Ghosts; Lullaby--Kinscella (1/29)



**WARREN, Norman**  
 0851 CUBAN LOVE SONG fr "Cuban Love Song" (wtz sr)--  
 Stothart, McHugh & Fields (2/32)  
 br 01063 do (valse)--(by6/32)

**WARRENDER, MAURICE**  
 br 0301 "LILAC TIME" SELECTIONS, roll 1 (arrg by Clutsam):  
 Just A Little Ring; The Flower; Finale, act 1;  
 The Golden Song--Schubert (by9/23)  
 br 0302 Roll 2 (arrg by Clutsam); Yours Is My Heat; Sextet;  
 My Sweetest Song Of All; Maiden, Try a Smile;  
 Sextet; Girls and Boys; Overture--  
 Schubert (by9/23)  
 br 0304 POLLY ("being the second part of The Beggar's Opera")--  
 Austin (\*by9/23)  
 br 0305 Roll 2--(by9/23)  
 br 0306 Roll 3--(by9/23)  
 br 0308 The SILENT MERE, Three Impressions For Piano: no 1,  
 Once Upon A Time; no 2--The Woodnymph (Wood  
 Nymph)--Lind (by9/23)

**WATERMAN, Adolf**  
 Born in 1886 of Dutch parentage, he made his London debut at  
 Wigmore Hall in 1911.  
 br 055 LOTUS (Spanish Caprice), op 7, no 5--Waterman--(By9/23)  
 72469 A LOVE STORY (Eine Liebesnovelle), op 6, no 1--  
 Wolff (7/28)  
 br 0294 do  
 br 0334 "MARTHA" Overture--Flotow (by10/28)  
 br 0348 "POET AND PESANT" Overture--Supee (by4/32)  
 br 0296 SONNETTO 123 DEL PETRARCA fr "Years Of Pilgrimage":  
 2nd year, Italy, no 6--Liszt (some sources list as  
 Sonnetto 105)  
 br 0346 VALSE, op 8, no 1--Waterman (by4/31)  
 br 0332 VARIATIONS BRILLIANTES, op 12--Chopin (by10/28)  
 br 095 WILL-O'-THE-WISPS, no 7, no 7--Waterman

**WEAVER, Powell**  
 Born in the United States in 1890, he studied in New York and  
 Rome, being noted both as a composer and as an accompanist.  
 11456(-s) MOON-MARKETING (sr accomp Mezzo-Sop or Med Vce)--Weaver

**WEHRLIN, Jack** see: Baker & Milne; DeRose & Wehrin;  
 "Leich" & Wehrin; Milne & Wehrin; Moran & Wehrin;  
 Rich & "Leith".  
 "... the favorite pianist of the Greenwich Village section of  
 Little Old New York.  
 713051 (I'm So) ALL ALONE fr "Music Box Revue of 1924"  
 (wtz sr)--Berlin (1/25)  
 br 0652 do (valse)--(3/25)  
 br 0753 SWEET CHILD, I'M WILD ABOUT YOU (ft)--  
 Whiting, Lewis & Simon (am by Moran & Wehrin)

**WELLINGTON, George W.**  
 69946 BY MONOMONACK WATERS (Reverie)--Wellington (4/26)

**WEST & WREN**  
 br 0307 The TOY DRUM MAJOR (See Them Marching On Parade)  
 (ft)--Nicholls (10/25)

**WHITE, William (Willy)**  
 An American composer, pianist and entertainer born in New York  
 in 1894, he joined the F. A. Mills Publishing Company while still  
 in high school. He was an accompanist to Eddie Cantor, and wrote  
 songs for Broadway musicals.  
 1720 HI-YO (ft sr asst by F. B.)--Fairchild (5/21)

**WHITMORE & MANLEY**  
 "ENIGMA" Variations "On An Original Theme" (arrg for  
 Four Hands)--Elgar  
 br 0361 Roll 1: Theme; and Variations nos 1-3--(by12/32)  
 D-885 ddo (annot by Elgar)  
 br 0362 Roll 2: nos 4-9--(by12/32)  
 D-887 ddo (annot by Elgar)  
 br 0363 Roll 3: no 10 (Dorobella)--(by 12/32)  
 D-889 ddo (annot by Elgar)  
 br 0364 Roll 4: nos 11-13--(by12/32)  
 D-891 ddo (annot by Elgar)  
 br 0365 Roll 5: no 14 (Finale)--(by2/33)  
 D-893 ddo (annot by Elgar)

**WILLARD & CROWE**  
 713362 AT SUNDOWN (When Love Is Calling Me Home) (ft sr)--  
 Donaldson (5/27)  
 br 0796 do ft)--(7/27)  
 713378 COLLETTE (Frenchy Fox Trot) (ft dce)--Baer (6/27)

**WILMINGTON, Helen W.**  
 "... capable young American pianist, who was born in Ohio (1903),  
 attended the Toledo Conservatory, studied piano with Ralph Leo-  
 pold for three years, and took a piano course with Alfred Cortot  
 in Paris. She has made successful appearances in many American  
 cities."  
 72038 BY THE SEASHORE (Pres de la Mer), op 52--Arensky (1/28)  
 S-31828 GERMAN DANCE, no 1 in C (trans by Seiss)--  
 Beethoven (2/28) (as numbered on 2/28 order blank;  
 bulletin and 1930 catalog number as 31628)

**WILSON, Gladys**  
 0751 IF I HAD A GIRL LIKE YOU (ft sr)--McDermott (8/30)  
 br 0993 do (ft)--(by6/32)  
 0731 LET ME SING AND I'M HAPPY fr "Mammy" (ft sr)--  
 Berlin (5/30)  
 br 0988 do (ft)--(9/30)  
 do: see Popular Hits Of the Day no 2 "program" roll  
 0714 The SHEPHERD'S SERENADE (Do You Hear Me Calling You)  
 fr "Devil May Care" (wtz sr)--Stothart (3/30)  
 br 0977 do (wtz)

0724 SHOULD I fr "Lord Byron Of Broadway" (ft sr)--  
 Brown (4/30)  
 br 0985 do  
 do: see Popular Hits Of the Day no 2 "program" roll

**WILSON, Raymond**  
 "Born in Philadelphia and trained in America, without foreign  
 study or concert experience, Raymond Wilson has won enviable  
 success as a concert pianist in his native land. Following his  
 early studies in his birthplace, he continued his piano work  
 with Ernest Hutcheson and Rudolph Ganz. Then he began teachig  
 at the Pennsylvania College of Music in Philadelphia. Going  
 then to Syracuse University, he served as a member of its piano  
 faculty for seven years. He then became Acting-Director of the  
 Eastman School of Music in Rochester, N. Y., having been called  
 there from Syracuse when the School was opened in 1921, and hav-  
 ing had an important part in shaping its course of study. In  
 his concert work he has made something of a specialty of the mu-  
 sic of American composer MacDowell, which he interprets with  
 rare insight and sympathy."  
 67030 CAPRICCIO, op 3, no 4 in B-minor--Dohnanyi (1/24)  
 A-62 do (annot by A. Milne)--(2/28)  
 D-385 do (annot by Grace)--(SE11/27)

**WILSON & BROWNE** see: Eastwood & Wilson; Glogan & Wilson;  
 Jentes & Wilson.  
 1546 MOTHER, DIXIE AND YOU (ft dce)--Santly (9/17)  
 1550 SPHINX WALTZ (wtz dce)--Poppy (9/17)  
 1555 THROUGH TWILIGHT LANE fr "Dew Drop Inn" (jazz-ft  
 dce)--Sloane (10/17)  
 1548 WHEN YOU FEEL A LITTLE LONGING IN YOUR HEART (ft  
 dce)--Francis (9/17)

**WILSON & BURDO**  
 1542 YOU'VE GOT A MILLION DOLLAR SMILE (one-step dce)--  
 Wilkie (9/17)

**WINN, Caroma**  
 CHILDREN'S SINGING GAMES (Children's Song-Play Series)  
 (srs with directions, arrg by Wood)  
 101980 No 1: Did You Ever See A Lassie; The Muffin Man;  
 Looby Loo; The Farmer In The Dell--(4/24)  
 102028 No 2: Five Little Chickadees; The Gallant Ship; Let  
 the Feet Go Tramp, Tramp, Tramp; The Snail(s);  
 Lads and Lassies--(5/24)  
 102068 No 3: Ten Little Indians; The King Of France; I  
 Should Like To Go To Shetland; Oats, Peas,  
 Beans, and Barley Grow--(6/24)  
 102138 No 4: Carousel; London Town; A-Hunting We Will Go;  
 Jolly Is the Miller--(8/24)  
 102108 No 5: Pease Porridge Hot; Swiss May Dance; Our  
 Little Girls; I See You--(7/24)  
 102208 No 6: Grandma's Old Sparrow; Gustaf's Skol; Today's  
 the First Of May; Ritsch, Ratsch--(10/24)  
 102178 No 7: London Bridge; The Peanut Song; Yankee  
 Doodle; Oh, Dear! What Can the Matter Be; Polly  
 Put the Kettle On--(9/24)  
 102238 No 8: Captain Jinks; Listen To the Mocking Bird;  
 Rig-A-Jig; Ching-A-Ling--(12/24)  
 102288 No 9: Polly Wolly Doodle; The Hobby Horse; Hot Cross  
 Buns; Oh, Where Has My Little Dog Gone?--(2/25)  
 102388 No 10: Comin' Thru the Rye; Pop Goes the Weasel;  
 Jingle Bells; The Campbells Are Coming--(6/26)

**WINSLOW, Herb**  
 0850 SHE DIDN'T SAY 'YES' fr "The Cat and the Fiddle"  
 (ft sr)--Kern (2/32)  
 br 01067 do (ft)--(by6/32)

**WIT, Margaret**  
 br 064 NOCTURNE, op 15, no 1 in F--Chopin

**WITTGENSTEIN, Victor**  
 "A brilliant American pianist who has won triumphs both at home  
 and abroad, (he) was born in Louisville, Kentucky. In 1903 he  
 joined Edward MacDowell's artist class in New York, and when  
 failing health forced MacDowell to give up teaching, Mr. Witt-  
 genstein became a pupil of Rafael Joseffy, with whom he studied  
 for three years. Later he went abroad and worked with Mme.  
 Varette Stepanoff, making his first European appearance in Decem-  
 ber, 1912, at Amsterdam. After concertizing successfully in Hol-  
 land and Germany, he returned to America, where he has also  
 achieved success in many recitals and as soloist with leading  
 orchestras."  
 5966(7) DANSE CAPRICE (Vivace), op 28, no 3 fr "Four Album  
 Leaves"--Grieg (1/18)  
 6170(8) AT THE CONVENT (Au Couvent) fr "Petite Suite"--  
 Borodin (9/19)  
 br 0327 do (with "running commentary" and "themophase lines")  
 A-19 do (annot by Rhett)--(by12/27)  
 D-705 do (annot by Rhett)--(PE11/27)  
 5824 CZARDAS, op 24, no 2--MacDowell (10/16)  
 5870 The EAGLE, op 32, no 1 fr "Four Little Poems" for  
 Piano--MacDowell (3/17)  
 5895 The FIRST ANEMONE--Goldmark (6/17)  
 5730(7) FROM AN INDIAN LODGE, op 51, no 5 fr "Woodland  
 Sketches"--MacDowell (2/16)  
 6083(8) JIG (trans by MacDowell)--Loeilly (12/18)  
 5743 IMPROVISATION, op 46, no 4 fr "Twelve Virtuoso  
 Studies"--Macdowell (3/16)  
 5791(7) SHADOW DANCE (Schattentanz) Etude, op 39, no 8 fr  
 "Twelve Etudes"--MacDowell (6/16)  
 5987(9) TAMBOURIN (arrg by Godowsky in his "Renaissance",  
 no 6)--Rameau (6/18)

WOLERSEN, Corinne

- 11096 ALL FOR YOU fr "Four Dedications" (accomp Baritone or Med Vce in C)--Martin (6/23)  
 11146 CALL ME NO MORE (accomp Med Vce in A)--Cadman (9/23)  
 11666 The FALTERING DUSK, op 45, no 1 (accomp Sop or Tenor in A-flat minor)--Kramer (erly/25)  
 11235-s I WEPT, BELOVED, AS I DREAMED (J'al pleur en reve) (sr in French, accomp in D-sharp minor)--Hue (1/24)  
 11646 SOMEBODY LOVE ME (accomp Sop or Tenor)--Cox (erly/25)

WOLFF, Albert

"... one of the most successful of modern French opera composers, was born in 1884. He entered the Paris Conservatory in 1898, to study composition, becoming the pupil of Leroux, Vidal, and Gedalge. From 1904 to 1906 he earned his livelihood by teaching and by playing the piano. In 1907 he became organist of the Church of St. Thomas d'Auquin, holding that post for four years. He also conducted a small orchestra in the Latin Quarter, and in 1909 was appointed a professor at the Conservatory. In that year also he toured France as an opera conductor, and conducted Laparra's opera, 'La Jota,' at the Opera Comique, in which his success was so pronounced that he was chosen to conduct a series of performances by that organization in Buenos Ayres, and after his return was appointed conductor at the Opera Comique, in 1911, where he remained until the musical life of Paris was disrupted by the Great War.... He came to the United States at the end of the year 1919, to become one of the conductors at the Metropolitan Opera House.

- 6271(0) "The BLUE BIRD" (L'Oiseau Bleu), roll 1: Prelude (in part); Departure of the Children In Search Of the Blue Bird--Wolff(4/20)  
 A-110 ddo (children's roll, annot by Fryberger)--(1/29)  
 6254(0) Roll 2: Introduction to Act 2 (The Palace Of Night); Dance Of the Stars--(3/20)  
 A-111 ddo (children's roll, annot by Fryberger)--(1/29)  
 6280(0) Roll 3: Arrival Of Tyltil and Mytil In the Garden Of Happiness; Dance Of the Little Joys--Wolff(5/20)  
 A-112 ddo (children's roll, annot by Fryberger)----(1/29)

WOLSTENHOLME, William

A blind English organist and composer born in Blackburn in 1865, Mr. Wolstenholme studied at the College for the Blind at Worcester, where he was a pupil in violin under Elgar. He studied piano and organ, held positions at various churches, and in recital toured the United States in 1908.  
 br 0129 IMPROVISATION--Wolstenholme (4/26)

WOODS, Edna see: Benta.WOOLSEY, Daisy Chambers

- S-30646 CORONACH (A Highland Lament)--Barratt (11/23)  
 RECORDED for Sherman, Clay & Co., San Francisco  
 S-3032(8) Etude (Aeolian Harp) op 25, no 1 in A-flat--Chopin (5/22)  
 S-3023(6) Mountain Stream (Le Torrent)--Lacombe (3/22)  
 S-3020(8) Valse, op 64, no 2 in C-sharp minor--Chopin (3/22)

WREN, Norman

- (possibly a pseudonym)  
 see: Osborn & Wren; West & Wren.  
 br 01268 ON THE GOOD SHIP LOLLIPOP fr "Bright Eyes"(ft)--Clare & Whiting (byl/36)  
 br 01162 WEDDING OF MR. MICKEY MOUSE--Vienna  
 br 0316 YALE BLUES--Ellis

YALCOVSKY, Isabelle

"... a young pianist of brilliant promise who made her formal debut on January 1, 1929, as soloist with the New York Philharmonic Orchestra in the second concert of the Schubert Memorial. Miss Yalovsky was born in Philadelphia in 1909, of Russian parents; passed her childhood in Chicago, studying piano with some of the best local teachers, was sent to New York in 1924 and won a fellowship at the Julliard Foundation Graduate School, where she remained four years."  
 73259 ETUDE, op 2, no 1 in C-sharp minor--Scriabin (5/29)

ZADORA, Michael von

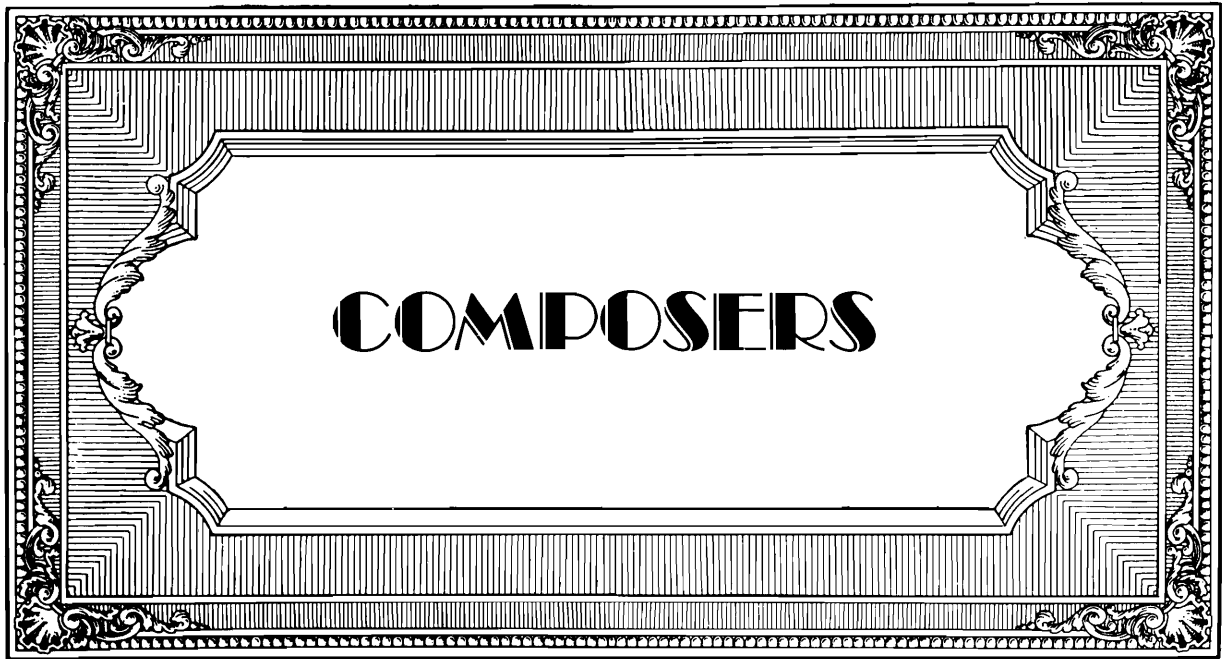
"... was born in New York City, in 1882, of Italian and German forebears. He studied the pianoforte with his father at the Paris Conservatoire, with Leschetizky, and later with Busoni in Berlin, where he elected to make his home and where he won considerable reputation both as a concert pianist and as a teacher. He spent a season in New York a few years ago as head of the piano department of the Institute of Musical Art."  
 br 058 ARIA ET FINALE fr "Prelude, Aria et Finale"--

- Franck (by9/23)  
 5597 BERCEUSE, op 57 in D-flat--Chopin (?12/14)  
 5598 CHROMATISCHE FANTASIE fr "Chromatic Fantasie and Fugue" in D-minor--J. S. Bach (?12/14)  
 5638 ECOSSAISEN (arrg by Busoni)--Beethoven (4/15)  
 D-857 do (arrg by Busoni, annot by MacKenzie)  
 5521(0) ETUDE (Arpeggios), op 10, no 1 in C--Chopin (?3/14)  
 5523 do, op 10, no 11 in E-flat--Chopin (?3/14)  
 5527 EVENING (Des Abends), op 12, no 1 fr "Fantasy-Pieces"--Schumann (?4/14)  
 5617(-4) HUNGARIAN RHAPSODIE No 6 in D-flat--Liszt (2/15)  
 5599 IMPROMPTU (Second), op 36 in F-sharp--Chopin (?12/14)  
 5656 NOCTURNE, op 32, no 1 in B--Chopin (6/15)  
 5524 WARUM? (Why?), op 12, no 3 fr "Fantasy-Pieces"--Schumann (?3/14)  
 D-13 do (annot by Fowles)--(by10/26)

ZUCCA, Mana

"... is a young American musician and was born in New York City, where she studied with Alexander Lambert. When only seven years old she appeared with the New York Symphony Orchestra, Walter Damrosch, Conductor, playing the Beethoven Concerto; and also with the Pittsburgh and Philadelphia orchestras. At eleven she toured the United States as a musical prodigy, playing compositions by Schumann, Chopin, Liszt, Rubinstein and Saint-Saens. Thereafter she went abroad and studied the pianoforte with Busoni and Godowsky in Berlin, and compisition with Max Vogrich in London. After concertizing in Germany, Russia, France, England and Holland, Miss Zucca returned home and studied with Herman Spieler in New York. She has composed more than one hundred pieces... and her compositions have been sung and played by several of the leading artists of today." (Born Gizella Zucca-Mana, the artist is said to have legalized her name as "Mana-Zucca", but Aeolist lists the name without the hyphen.)

- 5887 FUGATO-HUMORESQUE On the Theme of "Dixie" (Emmett)--Zucca (5/17)  
 5875 SCENE DE BALLET (A Graceful Dance For Piano), op 5--Zucca (3/17)  
 5867 VALSE BRILLANTE, op 20--Zucca (2/17)





*How much the Duo-Art has brought to us! Through Percy Grainger—folk love and dances, a new angle on Kipling, an insight into Nordic music and Ibsen. Through Hofmann, Paderewski, de Pachman—what tone portrayals of history and patriotic fervor!*

## *If Music Comes*

**I**F Music comes—entering every room in the house and every heart that bides there. If Music comes—that reaches nursery and playroom—the tone picture that lights the childish imagination; the harmony that swells the fresh young voices to song; the rhythm that frees young bodies to wholesome, graceful dance—

If Music comes—that cultivates a true appreciation of the most glorious of all the arts, furnishing joyous, restful hours at the end of the day's turmoil—brightening the path of those grown older with happy memories—

If Music comes—not only a musical instrument for you to play, but exquisitely played music, to which you may listen and dream; the first-hand message of the great Paderewski—of the wonderful Hofmann, and the other living masters—

And this music *only the* DUO-ART can bring!

How greatly increased in culture, happiness and resource shall be your home.

\* \* \*

The DUO-ART is the supreme reproducing instrument. The manner of artists recording is far advanced and exclusive with the DUO-ART.

A preponderant majority of the concert pianists of Europe and America now record their interpretations only for the DUO-ART.

The DUO-ART is the only instrument upon which their authorized present-day recordings may be heard.

## World Wide Success

WE WERE asked this question recently by a gentleman who had just returned from an extended tour of the world.

He said, "Everywhere I went I found the Duo-Art Piano. In most countries, it was the only American Reproducing Piano in evidence.

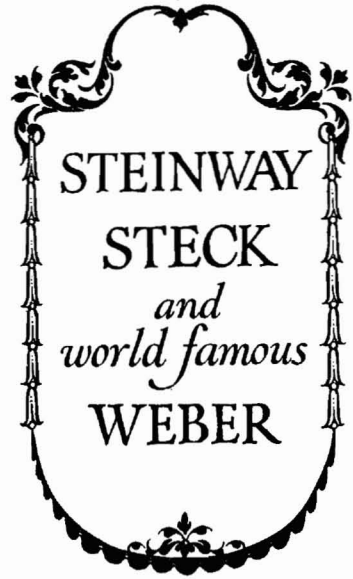
"In Australia, I visited Melbourne, Sydney and Adelaide, and in each city I found one of your branch houses.

"Returning through Europe, in Madrid, Paris, and London, I found that the leading music stores were the branches maintained by your Company.

"All this shows splendid initiative, but it shows something more—something far greater—what is it?"

The secret of the wonderful growth and development of The Aeolian Company is not far to seek. The measure of its success is but the reflection of the superior merit of its instruments.

The distinguished character of these, The Aeolian Company's instruments, together with this Company's unvarying policy of fair, liberal dealing—its ability to offer greater value for the money than it is possible to obtain from any other source—and a system of selling that guarantees *one price—the lowest*—to every purchaser—these are the secrets, if secrets they are, of The Aeolian Company's success.



# The DUO-ART Reproducing Piano

*"Music does not live until audible. By causing it to live, by exhibiting it in its most beautiful aspects to countless thousands, the Duo-Art is not only a perfect performer, but a precious assistant, a helpful friend, whose noble purpose and beneficial influence must be recognized and appreciated."*

I. J. PADEREWSKI

"Talk of the 'Art of the Dance,' how little we really knew of it until the Duo-Art came—of course I love fox-trotting, especially to the Duo-Art—but for pure joy in motion, the waltz—for—me—and by the way—through Wanda Landowska, and Ignaz Friedman, the Duo-Art gives us direct from the composers the most fascinating glimpses into the greatest ballrooms of the world—Oh, those Viennese waltz melodies!"

*"No other instrument to my knowledge is able to represent every fleeting subtlety of modern dance music as does the Duo-Art."*

GEORGE GERSHWIN

*"In the reproduction of my own playing, the Duo-Art is so far superior to any other instrument of its kind, there can be no real basis for comparison."*

JOSEF HOFMANN

## The AEOLIAN COMPANY

*The Foremost Manufacturers of Musical Instruments in the World*

AEOLIAN HALL & NEW YORK

LONDON & PARIS & MADRID & SYDNEY & MELBOURNE



An Alphabetical Listing of Composers  
and Their Compositions Recorded By Aeolian  
For the Duo-Art Reproducing Piano

The symbol "do" refers to a repetition of the main title printed in capitals. The symbol "ddo" is used where there are multiple listings; it indicates a repeat of the listing lying immediately above.

ABRAHAMSON, Maurice  
713354 HIGH-HIGH-UP IN THE HILLS (Watching the Clouds Roll By) (ft sr)--Fulton (4/27)

ABRAHAMSON & WARNER  
713099 BYGONES (wtz sr)--Mering (5/25)  
br 0696 do (wtz)--Mering (12/25)

ABRAHAMSON & WEST  
713316 IDOLIZING (ft sr)--Gillham (1/27)

ACQUA, Eva dell'  
12725-s CHANSON PROVENCALE (sr accomp Sop or Tenor in E-flat)--Hoffman (7/26)

ADAM, Adolphe Charles  
73767(-s) (Oh) HOLY NIGHT (Cantique de Noel Improvisation) (sr)--Armbruster (12/29)  
do: see Around the Christmas Tree  
do: see Bulletin roll (December)  
do: see Christmas Fantaisie  
do: see Land of the Christmas Star  
do: see Songs of Christmas-Tide

ADAM, Basil G.  
SAY IT: see Outstanding Hits no 25

ADAMS, A. Emmett  
102795 The BELLS OF ST. MARY'S (bld sr)--Armbruster (1/26)

"ADAMS, Stephen" (Michael Maybrick)  
101925 The HOLY CITY--Bergman (3/24)  
NANCY LEE: see Songs of the Sea Medley  
10066(7) A WARRIOR BOLD; The Soldier's Farewell (Kinkel)--Rapee (5/20)

ADAMSON, KNOPF & KING  
br 01273 EVERYTHING'S BEEN DONE BEFORE fr "Reckless" (ft)--Shipman (by1/36)  
01019 do: High-Diddle-Dee-Dum (Conrad) (ft sr)--Shipman (5/35)

AGA (Nazarre-Aga), M.  
5528 ETERNELLE FOLLIE (Concert Paraphrase on a French Waltz)--Ilgenfritz (?4/14)

AGER, Milton see: Dougherty & Ager; Hoffman & Goodhart; Jentes & Ager; Weaver & Ager; Yellen & Ager; Young & Ager.  
713367 AIN'T SHE SWEET? (ft sr)--Alpert (5/27)  
br 0795 do (ft)--Alpert  
713429 AIN'T THAT A GRAND AND GLORIOUS FEELING (ft sr)--Maddon (11/27)  
br 0825 do--Maddon (1/28)  
713443 ARE YOU HAPPY? (ft sr)--Nordstrom (12/27)  
br 0835 do (ft)--Nordstrom (3/28)  
713132 ARE YOU SORRY? (ft sr)--Moran & Leith (9/25)  
br 0714 do (ft)--Moran & Leith (3/26)  
713043 BAGDAD ("oriental" ft sr)--Addison (12/24)  
br 0647 do (ft)--Addison (1/25)  
713070 BIG BAD BILL (Is Sweet William Now) (ft)--Earl (5/25)  
713007 BIG BOY fr "Bombo" (ft sr)--Moran (8/24)  
713243 COULD I? I CERTAINLY COULD (ft sr)--Ohman (7/26)  
br 0748 do (ft)--Ohman (10/26)  
713363 CRAZY WORDS, CRAZY TUNE (Vo-Do-De-O) (ft sr)--Banta (5/27)

0580 FOREVER (And Ever) fr "Rain Or Shine" (wtz sr)--Nordstrom (11/28)  
br 0901 do (wtz)--Nordstrom (3/29)  
713374 FORGIVE ME (Please Forgive Me) (ft sr)--Banta (6/27)  
10041 FRECKLES (ft sr)--Hess (11/19)  
0539 I STILL LOVE YOU (ukulele arrg ft sr)--Nordstrom (8/28)  
713055 I WANT TO SEE MY TENNESSEE (ft sr)--Earl (1/25)  
713016 I WONDER WHAT'S BECOME OF SALLY ("modern" wtz sr)--Milne & Wehrlein (9/24)  
br 0646 do (wtz)--Milne & Wehrlein (1/25)  
713304 LAY ME DOWN TO SLEEP IN CAROLINA ("novelty Tennessee" ft sr)--Banta & Milne (12/26)  
18895 LOUISVILLE LOU (The Vampin' Lady) (ft sr)--Judson (7/23) (asst by E. L.)  
1831(5) LOVIN' SAM (The Sheik of Alabam') fr "Make It Snappy" (ft sr)--Robinson (12/22)  
br 0549 do (ft)--Robinson (by9/23)  
0712 LUCKY ME, LOVABLE YOU fr "Chasing Rainbows" (ft sr)--Nordstrom (3/30)  
19465 MAMA GOES WHERE PAPA GOES (Or Papa Don't Go Out Tonight) (blues ft sr)--Banta (1/24)  
br 0612 do--Banta  
0521 RAIN OR SHINE fr "Rain or Shine" (ft sr)--Headdon (6/28)  
0741 SONG OF THE DAWN fr "The King of Jazz" (ft sr)--Milne (6/30)  
br 01009 do (ft)--Milne (by6/32)  
0615 SWEET DREAMS (ft sr)--Nordstrom (2/29)  
0621 THAT'S THE GOOD OLD SUNNY SOUTH (ft sr)--Nordstrom (3/29)  
THERE'S A NEW DAY COMING: see Outstanding Hits no 13  
18635 WHO CARES? fr "Bombo" (ft sr)--Goodman (4/23)  
br 0575 do (ft)--Goodman (by9/23)  
713070 YOU KNOW ME, ALABAM (ft sr)--Banta (2/25)

AGER & LODGE  
0679 I CAN'T REMEMBER THE WORDS fr "Murray Anderson's Almanac" (ft sr)--Miss Henrietta (11/29)

AGER & YELLEN see: Yellen & Ager.  
0730 HAPPY DAYS ARE HERE AGAIN fr "Chasing Rainbows" (ft sr)--Addison (5/30)  
do: see Popular Hits Of the Day "program" roll

AGUIRRE, Julian  
6300 TRISTE, op 17, no 4 fr "Argentine National Airs"--Lima (6/20)  
6431(7) TRISTE, op 17, no 5--Lima (mid/21)

AHLERT, Fred E. see: Bennett & Jerome; Leslie & Ahlert; Turk & Ahlert; Turk & Crosby; Turk & Snyder.  
AND I STILL DO: see Outstanding Hits no 24  
br 01058 I DON'T KNOW WHY (I Just do) (ft)--Milne (by6/32)  
do: see Outstanding Hits of the Day (no 1)  
0915 I WAKE UP SMILING (wtz sr)--Carroll (4/33)  
br 01137 do (wtz)--Carroll  
0609 I'LL GET BY (As Long As I Have You) ("sweet" ft sr)--Kerwin (2/29)  
br 01362 IT CAN HAPPEN TO YOU (ft)--Lane (by6/37)  
do: see Did You Mean it?  
01025 LIFE IS A SONG (Let's Sing It Together) (ft sr)--Arden & Carroll (summer/35)  
br 01265 do (ft)--Arden & Carroll  
LOVE, YOU FUNNY THING: see Popular Hits of the Moment (2nd)  
0713 MARIANNE fr "Marianne" (ft sr)--Addison (3/30)  
0882 MOONLIGHT BROUGHT ME THE SUNSHINE (ft sr)--Ferguson (9/32)  
br 01090 do (ft)--Ferguson (by12/32)  
RIGHT ACROSS THE WAY: see Fox-Trot Medley no 4  
0657 TO BE IN LOVE (Espesh'lly With You) (ft sr)--Ralston (8/29)  
br 0939 do (ft)--Ralston (?/29)  
0997 WERE YOU FOOLIN'? (ft sr)--Lane (1/35)  
br 01258 do--Lane  
0846 WHY DANCE? ("modern" wtz sr)--Lester (1/32)

AIVAZ, T.  
0682 LOVE ME (wtz sr, English & French)--Ralston (11/29)  
br 0964 do (wtz)--Ralston

AKST, Harry see: Davis & Akst; Jolson & Davis; Kahn & Akst.  
0686 AM I BLUE? fr "On With the Show" (ft sr)--Lieberman (12/29)  
do: see Bulletin roll (December)  
1820(5) AWAY DOWN SOUTH (ft sr)--Banta (11/22)  
br 0532 do (ft)--Banta (by9/23)  
1663 The CROCODILE (ft sr)--Akst (5/20)  
br 0503 do (ft)--Akst (by9/23)  
(0)1001 IF IT'S LOVE fr "Calling All Stars" (ft sr)--Shipman (2/35)  
0538 IN MY BOUQUET OF MEMORIES (bld sr)--Armbruster (8/28)  
1759(5) I'VE GOT THE JOYS (ft sr in C)--Milne (12/21)  
10048 ONLY (one-step sr)--London (12/19)  
0583 REVENGE (wtz sr "movie theme song")--Mering (11/28)  
713152 STEPPIN' IN SOCIETY (ft sr)--Baker (10/25)  
br 0697 do (ft)--Baker (12/25)  
104405 THIS IS HEAVEN, fr "This Is Heaven" (bld sr in E-flat)--Bergman (10/29)  
do: see Bulletin roll (October)

AKST & PIANTADOSI  
713313 I'VE LOST ALL MY LOVE FOR YOU (wtz sr)--Mering (1/27)

ALA, Sergio  
DON'T PLAY WITH FIRE: see My Cabin Of Dreams

ALBENIZ, Isaac  
"IBERIA" (Spain) Suite For Piano  
6378(0) Evocation (Book 1, no 1)--Rubinstein (12/20)  
D-491 do (annot by Evans)--Rubinstein (SE11/27)  
6204(-4) El Albaicin (Book 3, no 1)--Rubinstein (12/19)  
67827 MALAGUENA (Rumores de la Caleta) fr "Souvenirs de Voyage", no 6--Berumen (9/24)  
70070 NAVARRA ("Impression", Province of Spain)--Carreras (6/26)  
5798(7) SERENADE ESPAGNOLE, Celebre (Cadiz), op 181--Madriguera (7/16)  
S-32307 do (concert paraphrase arrg by Mcnair)--Thomas (10/30)  
"SONGS OF SPAIN" (Chants d'Espagne), op 232  
71020 No 3, Under the Palms (Sous les Palmiers), Spanish Dance--Cortot (2/27)  
5820(8) No 4, Cordoba--Vecsei (10/16)  
73928 No 5, Seguidillas--Iturbi (4/30)  
br 0237 ddo--Iturbi (3/26)  
D-545 ddo (annot by Evans)--Iturbi  
"SPANISH SUITE" (Suite Espagnole), op 47  
5884 No 3, Sevillanas (Sevilla)--Madriguera (7/17)  
6298(0) ddo--Rubinstein (6/20)  
D-489 ddo (annot by Evans)--Rubinstein (SE11/27)  
br 096 ddo--Alvarez (by9/23)  
6293(8) No 6, Aragon (Fantasia)--Madriguera (6/20)  
6314(8) No 8, Caprice Creole (Cuba)--Pesetski (7/20)  
5662(8) TANGO, in D--Copeland (6/15)  
69890 do (concert trans by Godowsky)--Novaes (4/26)

ALBERS, Frederick G.  
6218(7) BASKET OF ROSES (Novelette)--Hess (1/20)  
72677 do--Bergman (10/28)  
70536 CARNATIONS (Novelette)--Pitot (8/26)

- d'ALBERT, Eugen  
S-31978 AGITATO, op 5, no 3--Bohlmann (5/28)  
7358-4 SCHERZO, op 16, no 2 in F-sharp--Ganz (11/29)  
do: see Bulletin roll (November)  
S-3029(8) SUITE, op 1: Allemande; Gavotte; Musette--  
Thompson (5/22)  
br 0344 "TIEFLAND" SELECTION--d'Albert (by4/31)
- ALETTER, W.  
68166 RENDEZVOUS (Intermezzo-Rococo)--Pitot (11/24)
- ALEXANDER & BOUTELJE  
713144 ISLE OF ENCHANTMENT (wtz sr)--Mering (10/25)
- ALIABIEV (Aliabieff), Alexander  
6545(7) The NIGHTINGALE (Le Rossignol) (trans by Liszt)--  
Beebe (7/22)  
6745-3 do (trans by Liszt)--Friedman (4/24)
- ALKAN (Charles H. V. Morhange)  
6144(0) PERPETUAL MOTION, trans by MacDowell fr Alkan's  
"Trois Grandes Etudes", no 3--Hutcheson (5/19)  
6446(-4) The WIND (Le Vent) op 15, no 2, trans by MacDowell  
fr Alkan's "Grandes Etudes"--Bauer (6/21)  
A-18 do (trans by MacDowell, annot by Scholes)--  
Bauer (by12/27)  
D-707 do (annot by Salvington)--Bauer (PE11/27)  
D-241 do (annot by White)--Bauer (by3/27)
- ALLITSEN, Frances  
12378-s The LORD IS MY LIGHT (sr accomp Low Vce in B-flat)--  
Bos (9/25)  
12498-s do (sr accomp High Vce in D)--Bos (11/25)  
1018(5-s) SONG OF THANKSGIVING (sr accomp Sop in D-minor)--  
Shaw (12/20)  
br 0114 do (accomp Sop in D-minor)--Shaw (by9/23)
- ALSTYNE, Egbert van  
5755 COME ON ALONG (ft dce)--Arndt (4/16)  
GOOD NIGHT, LADIES: see College Songs Medley  
IN THE SHADE OF THE OLD APPLE TREE: see Home  
Harmonies no 2  
1722 SOME LITTLE BIRD (ft sr in A-flat)--Banta (5/21)
- ALSTYNE, SCHMIDT & CURTIS  
713221 DRIFTING AND DREAMING (Sweet Paradise) ("Hawaiian"  
love song ft sr)--Moran & Bloom (5/26)  
br 0780 do (ft)--Moran & Bloom (4/27)
- ALTER, Louis (Lou) see: Kahn & Kent.  
0571 BLUE SHADOWS fr Earl Carroll's "Vanities of 1928"  
(bld-ft sr in A-flat)--Waldron (11/28)  
713436-D DOLLY DIMPLES (ft dce)--Alter (11/27)  
713289 HUGS AND KISSES fr "Earl Carroll's Vanities of 1926"  
(ft sr)--Moran (11/26)  
0711 LOVE AIN'T NOTHIN' BUT THE BLUES fr "Chasing Rainbows"  
(ft sr)--Kerwin (3/30)  
br 0976 do--Kerwin  
75024 MANHATTAN SERENADE--Farquhar (?/136)  
0939 MORNING, NOON AND NIGHT (ft sr)--Arden (10/33)  
br 01147 do (ft)--Arden  
0945 PEANUTS AND KISSES fr "Hold Your Horses" (ft sr)--  
Lester (12/33)  
0709 THAT WONDERFUL SOMETHING IS LOVE fr "Untamed"  
(ft sr)--Addison (2/30)  
br 0974 do (ft)--Addison  
0867 WHAT A LIFE (Trying To Live Without You) (ft sr)--  
Maddon (5/32)
- AMANI, Nicholas  
6263(9) ORIENTALE, op 7, no 2--Shaw (3/20)  
69518 do--Braun (12/25)
- AMBROSE, Saint  
10098(5) ONE SWEETLY SOLEMN THOUGHT ("sacred" sr in D-flat)--  
Armbruster (10/21)
- d'AMBROSIO, Alfredo  
68386 CANZONETTA, op 6--Pitot (1/25)
- AMERICAN TRADITIONAL  
68808 AMERICAN CLOG DANCES: There Was An Old Man; Swanee;  
Reuben Taps; Dixie (arrg by Garland)--  
Garland (5/25)  
BINGO: see Medley of College Songs  
BUGLE CALL: see All For America  
COWBOYS' AND OLD FIDDLERS' BREAKDOWNS  
7083-3 Sheep and Goat "Walkin' To the Pasture" (trans by  
Guion)--Grainger (12/26)  
6444(-3) Turkey In the Straw (concert trans by Guion)--  
Powell (4/27)  
71160 ddo (trans by Guion)--Powell (4/27)  
12619-s DEEP RIVER; OH, DIDN'T IT RAIN (sr accomp in G) (arrg  
by Burleigh)--Armbruster (3/26)  
GO DOWN MOSES: see Negro Spirituals  
104885 HOME ON THE RANGE (bld sr)--Leith (9/32)  
I GOT SHOES: see Negro Spirituals  
I'M A-ROLLING: see Negro Spirituals  
I'VE BEEN WORKING ON THE RAILROAD: see Close Harmony  
Songs  
do: see Home Harmonies no 1  
13056-s NOBODY KNOWS THE TROUBLE I'VE SEEN (sr accomp Med Vce  
arrg by Burleigh)--Armbruster (4/27)  
do: see Negro Spirituals  
POLLY WOLLY DOODLE: see Medley of College Songs  
10134(5) SWING LOW, SWEET CHARIOT; STEAL AWAY ("spirituals"  
sr)--Armbruster (11/22)
- 12609-s do; De Ol' Ark'S A-Mouverin' (Guion) (sr accomp arrg  
by Burleigh)--Armbruster (3/26)  
TURKEY IN THE STRAW: see Southern Melodies, Dinner  
Music Series no 14  
do: see Cowboys' and Old Fiddlers' Breakdown  
WAY DOWN YONDER IN THE CORN FIELD: see Close Harmony  
Songs
- ANCLIFFE, Charles  
5536(9) NIGHTS OF GLADNESS (wtz "for dancing")--Arndt (?5/14)
- ARCHER, Harry  
0585 ANYTHING YOUR HEART DESIRES fr "Just A Minute"  
(ft sr)--Alpert (12/28)  
19275 I LOVE YOU fr "Little Jessie James" (ft sr)--  
Lange (11/23)  
br 0608 do (ft)--Lange  
713167 IT MUST BE LOVE fr "Merry Merry" (ft sr)--  
Ohman (12/25)  
713069 YOU AND I fr "My Girl" (ft sr)--Perkins (2/25)
- ARCHER & CARLTON  
19925 (Any Old Alley Is) PARADISE ALLEY fr "Paradise Alley"  
(ft sr)--Erlebach & Milne (6/24)
- ARDEN, Victor  
1677 IN MY DREAMS (wtz sr in E-flat)--Banta (7/20)
- ARDEN (R.) & TOWERS  
br 01282 A STREET IN OLD SEVILLE (tango ft)--Norman (by3/36)
- ARDITI, Luigi  
5833(6) IL BACIO (The Kiss) Waltz--Arndt (11/16)  
101846 do (sr)--Haggard (1/24)
- ARENSKY, Anton S.  
72038 BY THE SEASHORE (Pres de la mer), op 52--  
Wilmington (1/28)  
6236(9) CAPRICE, op 43, no 6 in B fr "Six Caprices for  
Pianoforte"--B. Rubinstein (2/20)  
6187(8) ETUDE, op 36, no 13 in F-sharp fr "Twenty-Four  
Marceaux"--Ebell (11/19)  
71520 do--Gradova (9/27)  
12650-s HOW BEAUTIFUL WERE ONCE THE ROSES, op 68, no 1 (sr  
accomp Story Poem for Recitation)--  
Armbruster (5/26)  
5734 IMPROMPTU--Jonas (3/16)  
5849(-0) VALSE, op 15 fr "Suite" for Two Pianos ("two record-  
ing pianos")--Bauer & Gabrilowitsch (12/16)  
70348 VALSE, op 36, no 7 in E-flat--Henry (mid/26)
- ARLEN, Harold see: Koehler & Arlen.  
0949 IT'S ONLY A PAPER MOON fr "Take A Chance" (ft sr)--  
Arden (1/34)  
br 01171 do--Arden  
0967 LET'S FALL IN LOVE fr "Let's Fall In Love" (ft sr)--  
Arden (5/34)  
br 01183 do (ft)--Arden  
01076 LET'S PUT OUR HEADS TOGETHER fr "Gold Diggers of 1937"  
(ft sr)--Lester (1/37)  
br 01361 do (ft)--Lester (by6/37)  
"LIFE BEGINS AT 8:40"  
Fun To Be Fooled: see Outstanding Hits no 26  
0989 What Can You Say In A Love Song?; You're A Builder  
Upper (ft sr)--Carroll (11/34)  
0931 STORMY WEATHER (Keeps Rainin' All the Time) (ft sr)--  
Ohman (9/33)  
br 01139 do (ft)--Ohman  
0813 YOU SAID IT fr "You Said It" (ft sr)--Carroll (5/31)
- ARMBRUSTER, Robert  
103216 The HIGH BARBAREE (sr arrg by Armbruster fr a Sailors'  
Chantey)--Armbruster (1/27)  
71436 PLAY ME ANOTHER, A Test Roll For Your Musical Memory,  
excerpts fr Twenty Famous Compositions to be  
used as a "Musical Game", compiled and edited  
by Harris & Armbruster--"Famous Pianists" (7/27)  
br 0950 do--"Famous Pianists" (4/31)  
71686 PLAY ME ANOTHER Medley no 2, Twenty Excerpts fr Grand  
Operas, to be used as a "Musical Game", compiled  
and edited by Harris & Armbruster--  
"Famous Pianists" (10/27)
- ARMBRUSTER & AMOROUS  
S-32008 MUSICAL DICTIONARY--"Defines and illustrates...  
musical terms... with each definition audibly  
illustrated... compiled by Armbruster and Clinton  
Amorous"--Armbruster (7/28)
- ARMSTRONG, Harry  
10107(5) SWEET ADELIN (sr in B-flat)--Milne (1/22)  
do: see Songs of Bygone Days no 1  
do: see Close Harmony Songs  
do: see Home Harmonies no  
do: see Visuola (900 Series)  
do: see Music Lovers Delight
- ARMSTRONG & DYSON  
19225 The WALTZ OF LOVE (wtz sr)--Leith (10/23)
- ARNDT, Felix  
5625 CLOVER CLUB (ft for dancing)--Arndt (3/15)  
5512(7) La COQUETTE (Marionette)--Arndt (?2/14)  
5564 DESECRATION RAG, "based upon familiar classic compo-  
sitions": Humoreske; Second Hungarian Rhapsody;  
Rustle of Spring; A-Major Polonaise; Funeral  
March (one-step "for dancing")--Arndt (?8/14)  
5607 FROM SOUP TO NUTS (one-step "for dancing" or inter-  
mezzo)--Arndt (1/15)

- 5657(6) NOLA, A Fox Trot Novelette ("for dancing" or inter-mezzo)--Arndt 6/15)
- br 01091 do (novelette ft)--Arndt (by12/32)
- 5811 An OPERATIC NIGHTMARE, Desecration no 2, Travesty on Themes from Grand Operas (ft "for dancing")--Arndt (9/16)
- ARNE, Thomas Augustine
- 5537(8) DRINK TO ME ONLY WITH THINE EYES--Arndt (?5/14)
- 104785 do (bld sr)--Leith (2/31)
- do: see Community Song Series
- br 0102 The LASS WITH THE DELICATE AIR, accomp Sop in F-sharp--Evelyn
- RULE, BRITANNIA: see Patriotic Airs Medley
- ARNHEIM, TOBIAS & LEMARE see: Burtneft & Arnheim; Burtneft & Lyman; Freed & Arnheim; Lyman & Arnheim.
- 0842 SWEET AND LOVELY (ft sr)--Milne (12/31)
- br 01050 do--Milne (by6/32)
- ARNOLD, Harry E.
- 67776 ARABESQUE (Romance), op 59, no 2--Armbruster (7/24)
- ASCHER, Joseph
- 5990(8) "ALICE" (Romance) (trans by Ascher fr his song Alice, Where Art Thou?)--Spross (3/18)
- ALICE, WHERE ART THOU?: see Songs Of Bygone Days, roll 2
- 73667 FANTASIA On Halevy's Opera "La Juive" ("The Jewess"), op 70--Pitot (11/29)
- 72479 MORCEAU DE CONCERT, op 74, on themes fr Donizetti's "La Favorita"--Pitot (7/28)
- ASTAIRE, Fred
- I'M BUILDING UP TO AN AWFUL LET-DOWN: see Outstanding Hits no 36
- br 01312 do; Get Thee Behind Me Satan (Berlin) fr "Follow the Fleet" (ft)--Milne
- ATHERTON, Frank P.
- 6245(8) CHIFFONNETTE (trans by Rapee)--Rapee (2/20)
- AUSTIN, F.
- br 0304 POLLY SELECTION, "Being the Second Part of 'The Beggar's Opera'", roll 1 (arrg by Austin)--Warrender (by9/23)
- br 0305 do, roll 2--Warrender (by9/23)
- br 0306 do, roll 3--Warrender (by9/23)
- AUSTIN, Jack
- 18385 SAVE THE LAST WALTZ FOR ME (wtz sr)--Farquhar (1/23) (also br 0599)
- AUSTIN & BATES
- 0559 OLD PALS ARE THE BEST PALS AFTER ALL (bld-ft sr in G)--Milne (10/28)
- AVISON, Charles
- SHOUT THE GLAD TIDINGS: see Fantasy On Christmas Hymns
- AXT, William
- 103015 IF LOVE WERE ALL (sr)--Pitot (6/26)
- AXT & MENDOZA
- 0596 I LOVED YOU THEN AS I LOVE YOU NOW fr "Our Dancing Daughters" (bld sr)--Pollock (1/29)
- AXT & RAPEE
- 71577 TODDLING (Novelette)--Armbruster (9/27)
- do: see Tea Time Music
- AYER, Nathaniel D.
- 102355 SOMEWHERE IN THE WORLD (sr)--Pitot (4/25)
- BACH, J. S.
- 6330(-3) ADAGIO fr Concerto for Violin in F-minor (trans by Cortot)--Cortot (4/21)
- 11338 AIR FOR THE G STRING, accomp Violin trans by Wilhelmj--Spross (9/24)
- 66329 ANDANTE fr Prelude in E-minor for Organ (trans by Siloti)--Siloti (5/23)
- 67719 BOURREE fr Second Violin Sonata in B-minor (trans by Saint-Saens)--Reuter (7/24) (Gavotte in bulletin; Bourree in 1927 catalog)
- S-31878 do (trans by Saint-Saens)--Dorfman (3/28)
- 67498 do; Rondo, alla Turca fr Trio, op 22 (Hummel) (accomp, Chamber Music Series, Piano Parts for Trios)--Norfleet (4/24)
- 6928-5 CHACONNE (Andante maestoso) fr Sonata (Suite) in D-minor for Solo Violin (trans by Busoni)--Busoni (11/25)
- CANTATAS
- 7371-4 Chorale fr 147 (trans by Bauer)--Bauer (12/29)
- do: see Bulletin roll (December)
- br 098 Overture to Cantata 28, in D (Overture de la 18e Cantata d'eglise) (We thank thee, O God (trans by Saint-Saens)--Pouishnoff (by9/23)
- A-118 ddo (trans by Saint-Saens; annot by Allen)--Pouishnoff (4/30)
- D-279 ddo (annot by Allen)--Pouishnoff
- D-799 ddo (trans by Saint-Saens; annot by Allen and Scholes)--Pouishnoff
- 66000 Prelude to "Wir Danken Dir, Gott" (Unto Thee, O God) (arrg by Siloti)--Siloti (2/23)
- CHORALE PRELUDES
- 6985-3 In E-minor for Organ (trans by Szanto, edited by Siloti)--Siloti (3/26)
- br 0210 Whitsuntide (Komm, Gott Schoepfer, Heiliger Geist) (arrg by Busoni)--M. Hess
- A-93 ddo (arrg by Busoni, annot by Scholes)--M. Hess (1/29)
- D-751 ddo (arrg by Busoni, annot by Scholes)--M. Hess
- "CHROMATIC FANTASIA AND FUGUE" in D-minor
- 5598 Chromatische Fantasie--Zadora (?12/14)
- 7316-3 Part 1: Fantasia (arrg by von Buelow)--Bauer (4/29)
- 7317-3 Part 2: Fugue (arrg by von Buelow)--Bauer (4/29)
- "FRENCH SUITE", No 6 in E
- 70809 Part 1: Allemande; Courante--Samuel (11/26)
- 70819 Part 2: Sarabande--Samuel (11/26)
- FUGUE: see Chromatic Fantasia and Fugue; Organ Fantasia and Fugue; Prelude and Fugue; Toccata and Fugue; Well-Tempered Clavier
- GAVOTTE: see Bourree
- br 0216 GIGUE, in B-flat fr "Partitas", Book I, no 1--Samuel (1/25)
- 6392(-4) "INVENTIONS" (Two-Part) nos 1, 6 and 8--Bauer (2/21)
- br 0155 LARGO, fr Concerto in D-minor (accomp Violin)--Dambois (by9/23)
- S-3040(8) MY HEART EVER FAITHFUL (arrg by Levegnac)--Pettis (7/22) (In 1924 & 1927 catalog: S-30418)
- "ORGAN FANTASIA AND FUGUE" in G-minor
- 7161-4 Part 1: The Fantasia (trans by Liszt)--Grainger (10/27)
- 71740 Part 2: The Fugue--Grainger (11/27)
- 72539 PRELUDES AND FUGUES: see "Well-Tempered Clavichord" SIBILIANO (Siciliana) fr Sonata (First) in E-flat (trans by Zadora)--Buell (9/28)
- br 0336 do (trans by Zadora)--Kreutzer (by 10/28)
- 72369 TOCCATA, in G, no 3--M. Hess (5/28)
- 6732-4 TOCCATA AND FUGUE ("Doric"), in D-minor (trans by Tausig)--Friedman (3/24)
- br 0293 TOCCATA AND FUGUE, in G-minor--Samuel
- D-345 do (annot by Widor)--Samuel (SE11/27)
- "The WELL-TEMPERED CLAVICHORD" (48 Preludes & Fugues)
- Prelude 1 in C: see Ave Maria (Gounod)
- 68859 Prelude and Fugue 3 in C-sharp--Leginska (6/25)
- S-31968 Prelude 3 in C-sharp (Part 1)--Parker (5/28)
- 5650(-4) Prelude and Fugue 5 in D--Bauer (5/15)
- br 0206 Prelude and Fugue 21 in B-flat--Samuel (9/25)
- A-56 ddo (annot by Scholes)--Samuel (1/28)
- D-1 ddo (annot by Scholes)--Samuel (SEby10/26)
- D-711 ddo (annot by Scholes)--Samuel
- BACH, Wilhelm Friedemann
- ORGAN CONCERTO in D-minor
- 66970 Part 1 (trans by Zadora)--Carreras (12/23)
- 67190 Part 2 (trans by Zadora)--Carreras (2/24)
- BACHMANN, Georges
- 6450(7) Les SYLPHES (Valse Caprice)--Banta (6/21)
- BADAREWSKI, Thekla
- 6387(8) The MAIDEN'S PRAYER--Rogers (1/21)
- BAER, Abel see: Davis & Baer; Friend & Meskill; Wayne & Baer.
- 1767(5) ALL THAT I NEED IS YOU (ft sr in G)--Banta (2/22)
- 713378 COLLETTE (Frenchy Fox Trot) (ft sr)--Willard & Crowe (6/27)
- 01121 DON'T WAIT 'TIL THE NIGHT BEFORE CHRISTMAS (ft sr?)--Milne (12/38)
- 713247 HELLO, ALOHA! HOW ARE YOU? ("Hawaiian" ft sr)--Banta (7/26)
- br 0749 do (ft)--Banta (10/26)
- 0669 IF YOU BELIEVED IN ME (ft sr)--Milne (10/29)
- do: see Bulletin roll (October)
- 713135 I MISS MY SWISS (My Swiss Miss Misses Me) fr "Chauve-Souris" (ft sr)--Moran (9/25)
- br 0693 do (ft)--Moran
- 0814 I'M HAPPY WHEN YOU'RE HAPPY (ft sr)--Milne (6/31)
- br 01039 do (ft)--Milne (by6/32)
- 0829 IT'S THE GIRL (ft sr)--Pollock (8/31)
- br 01047 do (ft)--Pollock (by6/32)
- 713017 JUNE NIGHT (Just Give Me A June Night, the Moonlight And You) (ft sr)--Lester (9/24)
- br 0636 do (ft)--Lester (11/24)
- 713129 LET ME LINGER LONGER IN YOUR ARMS (jazz-ft sr)--Banta (8/25)
- 0545 LONESOME IN THE MOONLIGHT (bld-ft sr in G)--Alpert (9/28)
- 0886 The NIGHT WHEN LOVE WAS BORN (ft sr)--Leith (10/32)
- br 01094 do (ft)--Leith (by2/33)
- 104055 MY MOTHER'S EYES fr "Lucky Boy" (bld sr in E-flat)--Mering (3/29)
- BAER & NELSON
- 0532 THAT'S MY MAMMY ("Southern" ft sr)--Milne (7/28)
- br 0898 do (ft)--Milne (by2/29)
- BAER, WHITING & CAMPBELL
- 0572 HIGH UP ON A HILLTOP (ft sr)--Addison (11/28)
- BAGLEY, E. E.
- 1778(5)-D NATIONAL EMBLEM MARCH (march dce in D)--Erlebach & Milne (4/22)
- BAKER, Edythe
- 10036 I'LL BE TRUE TO THE GIRL OF MY DREAMS (sr)--Baker (11/19)
- BAKER, Phil
- 0887 STRANGE INTERLUDE (ft sr)--Valerio (10/32)
- br 01098 do (ft)--Valerio (by2/33)
- BAKER & BERNIE
- 713197 PRETTY LITTLE BABY (ft sr)--Bloom (3/26)



**BAKER, SILVERS & LYMAN**

0490 DID YOU MEAN IT? (ft sr)--Addison (4/28)

**BALAKIREV (Balakirew; Balakireff), Mily (Mili) A.**

6537(-3) ISLAMEY (Fantaisie Orientale)--B. Rubinstein (6/22)  
 A-107 do (annot by Mitchell)--B. Rubinstein (4/29)  
 D-775 do (annot by Mitchell)--B. Rubinstein  
 5697(7) The LARK (L'Alouette), trans fr Glinka by Balakirev--  
 Armbruster (11/15)  
 66370 do--Lamond (6/23)  
 A-17 do (annot by Scholes)--Lamond (by12/27)  
 D-211 do (annot by Forsyth)--Lamond (by10/26)  
 D-645 do (annot by Scholes)--Lamond

**BALFE, Michael Wm.**

"The BOHEMIAN GIRL"  
 103115 I Dreamt That I Dwelt In Marble Halls (bld sr)--  
 Armbruster (9/26)  
 6421(0) Selections (no listing)--Rapee (5/21)  
 102975 Then You'll Remember Me (aria sr)--Bergman (5/26)  
 KILLARNEY: see Irish Airs Medley  
 do: see Irish Melodies

**BALL, Ernest R.**

103105 CALIFORNIA (My Homeland) (bld sr)--Ball (10/26)  
 103545 DEAR LITTLE BOY OF MINE (bld sr)--Bergman (11/27)  
 102005 IN THE GARDEN OF MY HEART (sr)--Armbruster (5/24)  
 103035 LET THE END OF THE WORLD COME TOMORROW AS LONG AS  
 YOU LOVE ME TODAY (bld sr)--Ball (7/26)  
 6120(7) A LITTLE BIT OF HEAVEN--Banta (3/19)  
 6113(7) MOTHER MACHREE (trans fr Olcott by Ball)--Banta (2/19)  
 103075 MY HOUR (bld sr in D)--Ball (8/26)  
 103165 The SUNSHINE THAT FILLS MY WORLD (bld sr)--  
 Ball (11/26)  
 102755 WEST OF THE GREAT DIVIDE (bld sr)--Bergman (11/25)  
 104676 WHEN IRISH EYES ARE SMILING (bld sr in D)--  
 Armbruster (10/30)  
 102935 WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY?  
 (bld sr)--Armbruster (4/26)

**BALLARD, HENDERSON & WARING**

0765 SO BEATS MY HEART FOR YOU (ft sr)--Milne (10/30)

**BANTA, Frank**

1588 RAZZBERRIES (ft dce)--Banta (7/18)

**BARILLI, Alfredo**

69007 CRADLE SONG, op 18--Hodgson (8/25)

**BARNARD, Charlotte**

COME BACK TO ERIN: see Memories Of Erin  
 do: see Irish Melodies

**BARNBY, Sir Joseph**

10019(5) SWEET AND LOW (sr)--Favier (9/19)  
 br 0513 ddo--Favier (by9/23)  
 10070(7) do; Juanita (Norton-May) (sr)--Rapee (6/20)  
 do: see Old Favorites medley

**BARNES, Bernard**

68956 DAINY MISS (Novelette)--Armbruster (7/25)  
 71347 VALSE PRIMROSE--Longo (6/27)

**BARRATT, Edgar**

S-30646 CORONACH (A Highland Lament)--Woolsey (11/23)

**BARRIS, Harry**

0880 IT WAS SO BEAUTIFUL fr "The Big Broadcast" (ft sr)--  
 Maddon (9/32)  
 br 01089 do (ft)--Maddon (by12/32)  
 LIES: see Popular Dance Medley no 1  
 0566 MISSISSIPPI MUD (ft sr)--Maddon (10/28)  
 WRAP YOUR TROUBLES IN DREAMS: see Popular Melodies Of  
 the Moment (1st)

**BARTLETT, Homer N.**

5797(6) AEOLIAN MURMURINGS (Concert Study), op 123--  
 Thompson (7/16)  
 71658 Le CREPUSCULE (Twilight), Etude Melodieuse, op 30--  
 Vecsei (10/27)  
 66888 ELDORADO, op 14--Pitot (11/23)  
 67377 GRANDE POLKA DE CONCERT, op 1--Pitot (3/24)  
 12006-s OH, LORD BE MERCIFUL, op 96, accomp Med Vce in C  
 (sr)--Seller (2/25)

**BARTLETT, James Carroll**

5969(7) A DREAM (trans by Spross)--Spross (1/18)  
 10045(5) do (sr)--Arndt (1/20)  
 10116(5) do (sr in E)--Giovanni (6/22)

**BASKETTE, Billy**1553 GOOD-BYE BROADWAY, HELLO FRANCE fr "The Passing Show  
of 1917" ("banjorine" arrg one-step dce)--  
Erlebach & Herzog (10/17)**BASSETT, Carolyn Wells**12476-s TAKE JOY HOME (sr accomp Low Vce, Baritone or Bass,  
in C)--Rider (10/25)**BASSMAN, George**

10508? I'M GETTING SENTIMENTAL OVER YOU (sr?)--Milne (?/37)  
 br 01452 do (bld)--Milne (5/39) (bulletin: 01452;  
 roll: 01451)

**BAUER, Harold**

7371-4 CHORALE fr Cantata 147 (trans fr J. S. Bach  
 by Bauer)--Bauer (12/29)  
 do: see Bulletin roll (December)

**"EIGHTEENTH CENTURY TUNES" (English and Italian, arrg  
by Bauer)**

6820-4 Barberini's Minuet--Bauer (12/24)  
 D-11 ddo (children's intro by Lowe, annot by Reed)--  
 Bauer (SEby3/27)  
 6873-3 No 3: Motley; no 4: Flourish--Bauer (5/25)  
 70390 No 5: Dolce far niente (Sweet Idleness) (Gondoliers'  
 Song Of Old Venice)--Bauer (7/26)  
 6837-4 Ye Sweet Retreat--Bauer (1/25)

**BAUER, Marion**67339 WHITE BIRCHES, op 12, no 1 fr "The New Hampshire  
Woods"--Powell (3/24)**BAX, Arnold**

br 0357 BURLESQUE--Cohen (by4/31)  
 br 0355 LULLABY (Berceuse)--Cohen (by4/31)  
 br 0335 MEDITERRANEAN--Cohen (by10/28)

**BAXTER, Phil**

0687 BLAME IT ON THE MOON (ft sr)--Moran (12/29)  
 A FADED SUMMER LOVE: see Outstanding Song Hits of the  
 Day

**BAXTER, D.**19215-D OJOS NEGROS (Black Eyes) (tango dce)--  
Leith (10/23)**BAXTER & BOWLES**

0455 I CALL YOU SUGAR (ft sr in E-flat)--Mering (1/28)  
 br 0837 do (ft)--Mering (3/28)

**BAYES & NORWORTH see: Simons & Bayes.**

SHINE ON HARVEST MOON: see Musical Comedy Medley no 2  
 (2nd)  
 do: see Home Harmonies no 1

**BAYHA, Charles**713083 WHEN THE MOON SHINES IN CORAL GABLES (ft sr)--  
Perkins (3/25)**BAYLY, Thomas H.**

LONG, LONG AGO: see Songs Of Bygone Days, roll 2

**BEACH, Mrs. H. H. A.**

11225-s AH, LOVE, BUT A DAY, op 44, no 2 (sr accomp Sop  
 in F)--Spross (1/24)  
 13227-s ECSTASY (sr accomp in E-flat)--Armbruster (4/28)  
 1078(6)-s The YEAR'S AT THE SPRING, op 44, no 1 (sr accomp  
 Mezzo-Sop in B-flat)--Armbruster (4/22)  
 12856-s do; Joy (Gaul) (sr accomp Mezzo-Sop)--  
 Russell (10/26)

**BECKET, Thomas A.**

COLUMBIA, THE GEM OF THE OCEAN: see Fourth Of July  
 Medley  
 RED, WHITE AND BLUE: see Patriotic Airs Medley  
 do: see Patriotic Song Medley

**BEETHOVEN, Ludwig van**

7380-4 ADELAIDE, op 46 (trans by Liszt)--Lamond (2/30)  
 11538(-s) do (sr accomp Sop or Tenor in B-flat)--Bos (erly 25)  
 5060 ALLEGRO fr String Quartet, op 18, no 4 in C-minor--  
 Bauer (3/23)  
 71350 ANDANTE ("Andante Favori") in F--Landowska (7/27)  
 7106-4 ANDANTE AND VARIATIONS fr String Quartet, op 18, no 5  
 in A: 3rd mvt--Bauer (4/27)  
 br 0330 BAGATELLE, op 126, no 4--d'Albert  
 BIOGRAPHICAL ROLLS (Biographical and Critical discus-  
 sion by MacKenzie)--Bauer; Hofmann; Leginska;  
 Stoessel  
 A-51A Roll 1--(by12/27)  
 D-333 ddo--(SEby10/26)  
 A-51B Roll 2--(by12/27)  
 D-335 ddo--(SEby10/26)  
 72059 CONTRADANCE, no 1 (trans by Seiss)--Gordon (1/28)  
 5638 ECOSSAISAN (Scotch Dances, arrg by Busoni)--  
 Zadora (4/15)  
 D-857 do (arrg by Busoni, annot by MacKenzie)--Zadora  
 6957-4 EIGHT VARIATIONS On the Theme "Tandeln und Scherzen"  
 ("To Dawdle and To Joke") fr Sussmayr's "Solyman  
 II, Or the Three Sultanas"--Leginska (1/26)  
 (number per Numerical Catalog; bulletin and 1927  
 catalog list as 6857-4)  
 6380(-4) GAVOTTE, in F (arrg & edited by Bauer)--Bauer (1/21)  
 S-3044(8) do--Randolph (9/22)  
 GERMAN DANCES (Deutsche Tanze)  
 S-31828 No 1 in C (trans by Seiss)--Wilmington (2/28) (per  
 2/28 order blank; bulletin & catalog: 31628)  
 66800 No 3 in C (trans by Seiss)--Powell 11/23)  
 D-75 ddo (trans by Seiss, annot by Grew)--  
 Powell (SEby3/27)  
 13088-s I LOVE THEE (sr accomp Med Vce in F)--LaForge (3/27)  
 7423-4 LEONORE OVERTURE to "Fidelio", no 3--Lamond (12/30)  
 67439 MINUET, no 2 in G fr "Six Minuets for Piano"--  
 Leginska (4/24)  
 A-7 ddo (annot by Conrad)--Leginska (by12/27)  
 D-55 ddo (annot by Lowe)--Leginska (by10/26)  
 D-651 ddo (annot by Conrad)--Leginska (PE11/27)  
 D-1017 ddo (Playtime Series--Words, Music & Pictures)--  
 Leginska  
 S-31498 do--D. Hoffman (10/26)  
 br 0300 POLONAISE, op 89 in C--Sauer (by 10/28)  
 12948 ROMANCE (Adagio Cantabile) op 50 in F (accomp  
 Violin)--Benoist (11/26)  
 1069(7) RONDINO, accomp Violin in E-flat arrg by Kreisler--  
 Charnbury (1/22)  
 6610-4 RONDO A CAPRICCIO ("Anger Over the Loss of a Penny,  
 Vented in a Caprice"), op 129--Hofmann (3/23)

D-853 do ("Rage Over the Lost Penny") (annot by Smith)--Hofmann  
SONATA, Op 2, no 1 in F-minor--MacPherson  
br 0250 1st mvt: Allegro--(by5/27)  
A-137 ddo (annot by MacPherson)--(10/29)  
D-859 ddo (annot by MacPherson)  
br 0251 2nd mvt: Adagio--(by5/27)  
A-138 ddo (annot by MacPherson)--(10/29)  
D-861 ddo (annot by MacPherson)  
br 0252 3rd mvt: Minuet and Trio (Allegretto)--(by5/27)  
A-139 ddo (annot by MacPherson)--(11/29)  
D-863 ddo (annot by MacPherson)  
br 0253 4th mvt: Prestissimo--(by5/27)  
A-140 ddo (annot by MacPherson)--(11/29)  
D-865 ddo (annot by MacPherson)  
SONATA, Op 2, no 2 in A--Bourne  
br 0266 1st mvt: Allegro vivace--(by5/27)  
br 0267 2nd mvt: Largo appassionata--(by5/27)  
br 0268 3rd mvt: Scherzo (Allegretto)--(by5/27)  
br 0269 4th mvt: Rondo (Grazioso)--(by5/27)  
SONATA, Op 2, no 3 in C--Hofmann  
7305-3 1st mvt: Allegro con brio--(2/29)  
7306-3 2nd mvt: Adagio; 3rd mvt: Scherzo (Allegro)--(2/29)  
7307-3 4th mvt: Allegro (Rondo)--(2/29)  
72130 SONATA, Op 6 in D (for Two Pianos, accomp Piano Duet, Primo Part only)--Bauer (2/28)  
SONATA, Op 7 in E-flat--Bauer  
71750 1st mvt: Allegro--(11/27)  
71760 2nd mvt: Largo (Adagio)--(11/27) (some sources add 3rd mvt: Allegro)  
71770 3rd mvt: Rondo--(11/27) (some sources list this as 4th mvt)  
SONATA, Op 10, no 1 in C-minor--Greif  
br 0254 1st mvt: Molto allegro e con brio--(by5/27)  
br 0255 2nd mvt: Molto adagio--(by5/27)  
br 0256 3rd mvt: Finale (Prestissimo)--(by5/27)  
SONATA, Op 10, no 2 in F--Murdoch  
br 0270 1st mvt: Allegro--(by5/27)  
br 0271 2nd mvt: Allegretto--(by5/27)  
br 0272 3rd mvt: Presto--(by5/27)  
SONATA, Op 10, no 3 in D--Murdoch  
br 0257 1st mvt: Presto--(by5/27)  
br 0258 2nd mvt: Largo e mesto--(by5/27)  
br 0259 3rd mvt: Menuetto (Allegro)--(by5/27)  
br 0260 4th mvt: Rondo (Allegro)--(by5/27)  
SONATA ("Pathetique") Op 13 in C-minor  
5691(-4) 1st mvt: Grave; Allegro di molto e con brio--Bauer (10/15)  
70650 ddo--Bachaus (10/26)  
D-389 ddo (annot by Perrin)--Bauer (SEby3/27)  
5703(-3) 2nd mvt: Adagio cantabile--Bauer (11/15)  
D-391 ddo (annot by Perrin)--Bauer (SEby3/27)  
5711(-3) 3rd mvt: Rondo (Allegro)--Bauer (12/15)  
D-393 ddo (annot by Perrin)--Bauer (SEby3/27)  
P-306 Complete, "program" roll--Bauer  
SONATA, Op 14, no 1 in E--Iturbi  
br 0283 1st mvt: Allegro--(by5/27)  
br 0284 2nd mvt: Allegretto--(by5/27)  
br 0285 3rd mvt: Rondo (Allegro comodo)--(by5/27)  
SONATA, Op 14, no 2 in G--Murdoch  
br 0261 1st mvt: Allegro--(by5/27)  
br 0262 2nd mvt: Andante--(by5/27)  
br 0263 3rd mvt: Scherzo (Allegro assai)--Murdoch (by5/27)  
SONATA, Op 24 in F (accomp Violin)--Benoist  
13488 1st mvt--(3/29)  
13509 2nd mvt; 3rd mvt--Benoist (4/29)  
13529 4th mvt--Benoist (5/29)  
SONATA, Op 26 in A-flat  
5593 1st mvt: Andante and Variations; 2nd mvt: Scherzo (Allegro molto)--Volavy (?11/14)  
9260 ddo--Landowska (12/28)  
5594 3rd mvt: Marcia funebre sulla more d'un Eroe (Funeral march on the death of a hero); 4th mvt: Rondo (Allegro)--Volavy (?11/14)  
9270 ddo--Landowska (12/28)  
SONATA, Op 27, no 1 in E-flat--Darre  
br 0286 1st mvt: Andante--(by5/27)  
br 0287 2nd mvt: Allegro molto e vivace--(by5/27)  
br 0288 3rd mvt: Adagio con espressione; 4th mvt: Allegro vivace--(by5/27)  
SONATA QUASI FANTASIA ("Moonlight"), Op 27, no 2 in C-sharp minor  
5602 1st mvt: Adagio sostenuto--Carreno (?12/14)  
6101(-6) ddo--Hofmann (6/19)  
A-42 ddo (annot by MacPherson)--Hofmann (by12/27) (collector: annot by A. Milne)  
D-439 ddo (annot by MacPherson)--Hofmann (SEby3/27)  
D-675 ddo (annot by A. Milne)--Hofmann (PE11/27)  
6929-8 ddo; 2nd Mvt: Allegretto--Paderewski (11/25)  
6102(-6) 2nd mvt: Allegretto--Hofmann (7/19)  
D-441 ddo (annot by MacPherson)--Hofmann (SEby3/27)  
5603 ddo; 3rd mvt: Presto agitato--Carreno (?12/14)  
6103(-8) 3rd mvt: Presto agitato--Hofmann (9/19)  
D-443 ddo (annot by MacPherson)--Hofmann (SEby3/27)  
6930-6 ddo--Paderewski (11/25)  
SONATA ("Pastoral"), Op 28 in D--Froed,am  
7099-4 1st mvt: Allegro--(2/27)  
7100-4 2nd mvt: Andante; 3rd mvt: Scherzo--(2/27)  
71010 4th mvt: Rondo (Allegro ma non troppo)--(2/27)  
SONATA, Op 31, no 1 in G--Leopold  
9360 1st mvt: Allegro vivace--(4/29)  
9370 2nd mvt: Adagio grazioso--(4/29)  
9380 3rd mvt: Rondo (Allegretto)--(4/29)  
SONATA ("The Tempest"), Op 31, no 2 in D-minor  
74100 1st mvt: Largo; Allegro--Mero (10/30)  
br 8013 ddo--Ney  
74180 2nd mvt: Adagio--Mero (11/30)  
br 8014 ddo--Ney  
74249 3rd mvt: Allegretto--Mero (12/30)  
br 8015 ddo--Ney  
SONATA, Op 31, no 3 in E-flat--Lamond  
br 079 1st mvt: Allegro--(by9/23)  
D-395 ddo (annot by A. Milne)--(SEby3/27)  
br 028 2nd mvt: Scherzo (Allegro vivace)--(by9/23)  
D-397 ddo (annot by A. Milne)--(SEby3/27)  
br 076 3rd mvt: Minuetto (Moderato e grazioso)--(by10/24)  
D-399 ddo (annot by A. Milne)--(SE3/27)  
br 0205 4th mvt: Presto con fuoco--(7/24)  
D-401 ddo (annot by A. Milne)--(SE3/27)  
SONATA, Op 49, no 1 in G-minor ("Easy")--Fryer  
br 0279 1st mvt: Andante--(by5/27)  
br 0280 2nd mvt: Rondo (Allegro)--(by5/27)  
SONATA, Op 49, no 2 in G--Lafitte  
br 0281 1st mvt: Allegro ma non troppo--(by5/27)  
br 0282 2nd mvt: Finale (Tempo di minuetto)--(by5/27)  
66010 SONATA ("Waldstein"), Op 53 in C--Powell  
7123-4 1st mvt: Allegro con brio--(2/23)  
2nd mvt: Introduzione (Molto adagio); 3rd mvt: Rondo (Allegretto moderato; prestissimo)--(5/27)  
P-309 Complete, "program" roll  
6065(-5) SONATA ("Appassionata"), Op 57 in F-minor--Bauer  
A-61A 1st mvt: Allegro assai--(11/18)  
D-31 ddo (annot by Scholes)--(1/28)  
D-623 ddo (annot by Scholes)--(SE10/26)  
6080(-5) 2nd mvt: Andante con moto; 3rd Mvt: Allegro ma non troppo--(12/18)  
do: see Musical Bouquet  
SONATA, Op 79 in G--Hess  
br 0276 1st mvt: Presto alla Tedesca--(by5/27)  
br 0277 2nd mvt: "Mignon" (Andante espressivo)--(by5/27)  
A-109 ddo (annot by Lowe)--(4/29)  
D-793 ddo (annot by Lowe)  
br 0278 3rd mvt: Vivace--(by5/27)  
69080 SONATA ("L'Adieu"), Op 81a in E-flat--Novaes  
6909-3 1st mvt: Lebewohl, "Farewell": Adagio (Introduction) and Allegro--(9/25)  
2nd mvt: L'Absence: Andante espressivo; 3rd mvt: (Le retour, "Return"): Vivacissimamente--(9/25)  
SONATA, Op 90 in E-minor--d/Albert  
br 0264 1st mvt: Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck--(by5/27)  
br 0265 2nd mvt: Nich zu geschwind und sehr singbar vorzutragen--(by5/27)  
SONATA, Op 101 in A--d/Albert  
br 0273 1st mvt: Allegretto ma non troppo--(by5/27)  
br 0274 2nd mvt: Vivace alla marcia--(by5/27)  
br 0275 3rd mvt: Adagio ma non troppo, con affetto (Allegro risoluto)--d'Albert (some sources divide into mvts 3 and 4) (by5/27)  
SONATA ("Hammerklavier"), Op 106 in B-flat  
br 8006 2nd mvt: Scherzo (Assai vivace)--Cortot  
SONATA, Op 109 in E--Cortot  
7109-4 1st mvt: Vivace ma non troppo; Adagio espressivo; 2nd mvt: Prestissimo--(3/27)  
7110-4 3rd mvt: Andante and Variations--(3/27)  
SONATA, Op 111 in C-minor--Lamond  
6672-4 Introduction: Maestoso; 1st mvt: Allegro con brio e appassionata--(10/23)  
6706-4 2nd mvt: Arietta; Adagio molto semplice e cantabile--(1/24)  
SYMPHONY (Third), Op 55 in E-flat ("Eroica") (arrg by Lamond)--Lamond  
5310 1st mvt, part 1: Allegro con brio--(3/27)  
5320 ddo, part 2: Allegro con brio--(3/27)  
5330 2nd mvt: March Funebre (Adagio assai)--(4/27)  
5340 3rd mvt: Scherzo (Allegro vivace)--(5/27)  
5350 4th mvt: Finale (Allegro molto)--(6/27)  
SYMPHONY (Fifth), Op 67 in C-minor (trans by Liszt) (arrg by Stoessel)--Stoessel  
503(0) 1st mvt: Allegro con brio--(10/22)  
br 0593 ddo--(by9/23)  
D-841 ddo (annot by Stoessel)  
504(0) 2nd mvt: Andante con moto--(10/22)  
br 0594 ddo--(by9/23)  
502(0) 3rd mvt: Allegro (Scherzo); 4th mvt (Part 1)--(9/22)  
br 0595 ddo (3rd mvt only)--(by9/23)  
5050 4th mvt (Part 2): Presto--(1/23)  
br 0596 ddo (4th mvt complete)--(by9/23)  
TRIO, Op 1, no 3 in C-minor (accomp Piano Part only)--Adler  
11959 1st mvt: Allegro con brio--(3/25)  
11968 2nd mvt: Andante cantabile con variagioni--(3/25)  
12048 3rd mvt: Menuetto--(3/25)  
12059 4th mvt: Finale--(3/25)  
5837(-4) TURKISH MARCH (Marche a la Turque) fr Incidental Music to "The Ruins of Athens", op 113 (trans by Rubinstein)--Bauer (12/16)  
6327(-8) do (trans by Rubinstein)--Hofmann (7/19)  
do: see Musical Bouquet  
BEHREND, F.  
10069(5) DADDY (sr in A-flat)--Rapee (6/20)  
BEIDERBECKE,  
74486 IN A MIST (A Modern Piano Solo)--Mering (3/32)  
BEINER, Arthur L.  
713183 LET US WALTZ AS WE SAY GOODBYE (wtz sr)--Perkins (1/26)  
br 0737 do (wtz)--Perkins (6/26)  
BELLIN, Jacob  
S-71508 JEWISH NATIONAL HYMN, "Hatikvoh" (Hope) (arrg by Bellin)--Bellin (8/27)

**BELLINI, VINCENZO**  
 "La NORMA"  
 70619 Fantasia (Fantasie Brillante) On Themes  
 (arrg by Leybach)--Armbruster (9/26)  
 6454(0) Selections (no listing)--Rapee (7/21)  
 71139 "La SONNAMBULA", Fantasia (Fantasie Brillante) On  
 Themes (arrg by Leybach)--Armbruster (3/27)

**BERNBERG, Henri**  
 II NIEGE: see Four French Songs  
 "NYMPHS AND FAUNS" (Nymphes et Sylvains)  
 5509 Arabesque (arrg by Ilgenfritz)--Ilgenfritz (?/14)  
 1093(8)-s ddo (wtz sr accomp Sop in E)--Waldrop (12/22)  
 br 0125 ddo (accomp Sop in F--Blackmore)

**BENDEL, Franz**  
 6420(9) AT THE LAKE OF GENEVA (Sunday Morning On the Glion),  
 op 139, no 1--Lambert (5/21) (1930 catalog and  
 collector state op 129)  
 6304(8) MOONLIGHT SAIL TO THE LOVER'S ISLE, op 134, no 4--  
 Rackle (6/20)  
 66138 The SLEEPING BEAUTY (Dornroschen), op 139, no 5--  
 Spross (3/23)

**BENDER, LAWNHURST & DREYER**  
 0828 I'M KEEPIN' COMPANY (ft sr)--Claar (8/31)  
 br 01046 do (ft)--Claar (by 6/32)

**BENDIX, Theodore**  
 72198 The BUTTERFLY--Pitot (3/28)

**BENHAM, Earl**  
 102295 WHEN (sr Med Vce in A-flat)--Armbruster (2/25)

**BENKHAFT, Gustav**  
 70466 VALSE PETITE, op 156--Pitot (7/26)

**BENNETT, Leo**  
 101895 CLOSE TO YOUR HEART (Arabian Love Song) (sr)--  
 Haase (2/24)

**BENNETT, Percy**  
 S-3038(7) ELFIN DANCE fr "Mother Goose Suite", no 4--  
 Bennett (7/22)

**BENNETT & JEROME**  
 19755 IT'S NOT THE FIRST TIME YOU LEFT ME (But It's the  
 Last Time You'll Come Back) (ft sr)--Clair (4/24)

**BENNETT, JEROME & AHLERT**  
 19305 LAND OF COTTON BLUES (ft sr)--Baker (11/23)

**BENSON, G. N.**  
 67096 BY THE FIRESIDE (Reverie)--Haase (1/24)

**BENTLY, Alys E.**  
 MOTOR MENTAL RHYTHMICS (Education Dance Rolls For  
 Children, arrg and annot by Bently)  
 1028(9) Roll 1: Accomp in A-flat--Rapee (3/21)  
 1021(9) Roll 2: Accomp in D-flat--Rapee (4/21)  
 1036(9) Roll 3: Accomp in F--Rapee (5/21)

**BENTZ, Edna (Bentz-Woods)**  
 1539(-D) AFTERNOON OF A FOX ("With Apologies To Claude Achille  
 Debussy") (ft dce)--Bentz (6/17)  
 5936 AMERICA ABROAD, "Jass" effects on familiar melodies,  
 including: Star-Spangled Banner; America; March-  
 ing Through Georgia; The Sailor's Hornpipe ("two  
 recording pianos") (one-step or mrch)--  
 Bentz & Banta (10/17)  
 6036(8) OCOWO (Okowo) (Indian Boat Song)--Bentz (6/18)  
 (a "special cutting")  
 6411(8) LOVE'S CAPRICE--Carson (4/21)  
 1534(-D) MANHATTAN LIMITED (one-step dce)--Bentz (5/17)  
 1540(-D) PINK TEA FOX-TROT (ft dce)--Bentz (7/17)  
 73720 POLICHINELLE--Gradova (12/29)  
 do: see Bulletin roll (December)  
 1529 SOFT SHOE FOX-TROT (ft dce)--Bentz (4/17)  
 6812-4 VALSE PHANTASTIQUE (Woods)--Hofmann (11/24)  
 1531 VALSE VOLPANE (wtz dce)--Bentz (4/17)

**BERGER, Rodolphe**  
 66996 AMOUREUSE (Valse tres lente)--Pitot (12/23)  
 71407 DANS LES FLEURS (Valse Lente)--Mering (7/27)

**BERGMAN, Dewey**  
 713190 (Gee, I'm Awf'ly) LONESOME (ft sr)--Bloom (2/26)

**BERLIN, Irving**  
 1724(5) ALL BY MYSELF (ft sr in C)--Pollock (6/21)  
 102965 (I'll Be Loving You) ALWAYS (bld sr Med Vce in F)--  
 Armbruster (5/26)  
 713206 do (wtz-bld sr)--Ohman (4/26)  
 br 0731 ddo (wtz)--Ohman (6/26)  
 "AS THOUSANDS CHEER"  
 br 01231 Easter Parade--Carroll  
 br 01208 Heatwave--Swift  
 104925 Lonely Heart (bld sr)--Carroll (12/33)  
 0950 Medley: Heat Wave: Not For All the Rice In China;  
 Easter Parade (ft sr)--Carroll (1/34)  
 br 01209 Not For All the Rice In China--Swift  
 103025 AT PEACE WITH THE WORLD (bld sr)--Ohman (7/26)  
 1695 BEAUTIFUL FACES fr "Winter Garden" (ft sr in D)--  
 Banta & Hess (12/20)  
 713296 BECAUSE I LOVE YOU (wtz sr)--Mering (11/26)  
 br 0764 do (valse)--Mering (1/27)  
 0838 BEGGING FOR LOVE (ft sr)--Clair (11/31)  
 713340 BLUE SKIES fr "Betsy" (ft sr)--Ohman (3/27)  
 br 0785 do (ft)--Ohman (5/27)

br 01432 I Used To Be Color Blind (ft)--Milne (12/38)  
 br 01443 The Night Is Filled With Music (ft)--Milne (3/39)  
 The Yam; The Night Is Filled With Music; I Used To  
 Be Color Blind: see The Yam  
 br 01431 The Yam (ft)--Milne (12/38)  
 0634 COQUETTE fr "Coquette" (wtz sr)--Addison (5/29)  
 713176 DON'T WAIT TOO LONG (ft sr)--Bloom (1/26)  
 74536 "FACE THE MUSIC" DANCE MEDLEY: Soft Lights And Sweet  
 Music; On the Roof in Manhattan; Let's Have  
 Another Cup of Coffee; Soft Lights and Sweet  
 Music--Ohman (4/32)  
 "FOLLOW THE FLEET"  
 01049 But Where Are You? (ft sr)--Farquhar (4/36)  
 br 01309 ddo (ft)--Farquhar (by9/36)  
 br 01312 Get Thee Behind Me Satan (ft)--Milne (by9/36)  
 ddo: see Outstanding Hits no 37  
 01050 I'm Putting All My Eggs In One Basket (ft sr)--  
 Sherry Bros (4/36)  
 br 01310 ddo (ft)--Sherry Bros (by9/36)  
 01048 Let's Face the Music and Dance (ft sr)--  
 Sherry Bros (4/36)  
 br 01308 ddo (ft)--Sherry Bros (by9/36)  
 1543 FOR YOUR COUNTRY AND MY COUNTRY (one-step dce)--  
 Gershwin & Erlebach (9/17)  
 "The GREAT ZIEGFELD": see "Ziegfeld Follies of 1919"  
 1830(5) HOMESICK (ft sr)--Milne (12/22)  
 0608 HOW ABOUT ME? (ft sr)--Maddon (2/29)  
 0893 HOW DEEP IS THE OCEAN (How High Is the Sky?)  
 (ft sr)--Milne (12/32)  
 do (ft)--Milne (by2/33)  
 br 01100 HOW MANY TIMES? (ft sr)--Ohman (9/26)  
 713267 do (ft)--Ohman (2/27)  
 br 0771 I CAN'T DO WITHOUT YOU (wtz sr)--Addison (5/28)  
 0499 do (wtz)--Addison (11/28)  
 br 0875 I CAN'T REMEMBER (wtz sr)--Lawnhurst (6/33)  
 0923 do (valse)--Lawnhurst  
 br 01131 I NEVER HAD A CHANCE (ft sr)--Carroll (10/34)  
 0983 do--Carroll  
 br 01210 I'M PLAYING WITH FIRE (ft sr)--Ferguson (3/33)  
 0910 do (ft)--Ferguson  
 br 01116 IRVING BERLIN MEDLEY: All Alone fr "Music Box Revue  
 of 1924"; Say It With Music fr "Music Box Revue  
 of 1921"; A Pretty Girl Is Like A Melody fr  
 "Ziegfeld Follies of 1919"; Tell Me, Little Gypsy  
 fr "Ziegfeld Follies of 1920"; What'll I Do? fr  
 "Music Box Revue of 1923" (? sr)--Ohman (6/26)  
 713303 JUST A LITTLE LONGER (ft sr)--Rich (12/26)  
 19845 LAZY (ft sr)--Banta (5/24)  
 713189 A LITTLE BUNGALOW fr "The Cocoanuts" (ft sr)--  
 Mering (2/26)  
 0791 THE LITTLE THINGS IN LIFE (ft sr)--Arden (2/31)  
 "MAMMY"  
 0731 Let Me Sing and I'm Happy (ft sr)--Wilson (5/30)  
 br 0989 ddo (ft)--Wilson (9/30)  
 ddo: see Popular Hits Of the Day "program" roll  
 0742 To My Mummy ("Southern" ft sr)--Lester (6/30)  
 0611 MARIE (the Dawn Is Breaking) fr "The Awakening"  
 (wtz sr)--Maddon (3/29)  
 br 0944 do (wtz)--Maddon (11/29)  
 104165 do (bld sr)--Bergman (5/29)  
 0919 MAYBE (It's Because) I LOVE YOU TOO MUCH (ft sr)--  
 Leith (5/33)  
 br 01124 do--Leith  
 0834 ME! (ft sr)--Milne (10/31)  
 br 01048 do (ft)--Milne (by6/32)  
 "MUSIC BOX REVUE OF 1921"  
 1757(5) Everybody Step (ft sr in C)--Ohman (12/21)  
 1752(5) Say It With Music (ft sr in E-flat)--Lange (11/21)  
 ddo: see Dinner Music no 14  
 ddo: see Irving Berlin Medley  
 "MUSIC BOX REVUE OF 1922"  
 18595 Crinoline Days (ft sr)--Milne (4/23)  
 br 0578 ddo (ft)--Milne (by9/23)  
 18455 Lady Of the Evening (ft sr)--Farquhar & Earl (2/23)  
 18365 Pack Up Your Sins And Go To the Devil (ft sr)--  
 Bradley (1/23) (also br 0598)  
 18375 Porcelain Maid (ft sr)--Earl (1/23)  
 "MUSIC BOX REVUE OF 1923"  
 19005 The Little Red Lacquer Cage (ft sr)--  
 Clair & Milne (8/23)  
 19415 An Orange Grove In California (ft sr)--  
 Clair & Leith (12/23)  
 19588-D Selections: An Orange Grove In California; Learn To  
 Do the Strut; Little Butterfly; The Waltz Of  
 Long Ago (? dce)--  
 Clair; Baker; Hess; Leith (2/24)  
 19385 The Waltz Of Long Ago (wtz sr)--Milne (12/23)  
 19875 What'll I Do? (When You Are Far Away) (wtz sr)--  
 Lester (5/24)  
 br 0624 ddo (valse)--Lester (7/24)  
 ddo: see Irving Berlin Medley  
 "MUSIC BOX REVUE OF 1924"  
 102395 (I'm So) All Alone (sr in F)--Armbruster (?/26)  
 (no monthly listing found)  
 713051 ddo (wtz sr)--Wehrlein (1/25)  
 br 0652 ddo (valse)--Wehrlein (3/25)  
 ddo: see Irving Berlin Medley  
 "MUSIC BOX REVUE OF 1925"  
 713089-D Selections: Tell Her In the Springtime; Listening;  
 Tokio Blues; In the Shade Of A Sheltering Tree;  
 Where Is My Little Old New York?; Tell Her In  
 the Springtime (? dce)--  
 Rich, Leith, & Wehrlein (4/25)  
 713080 Tell Her In the Springtime (ft sr)--Rich (3/25)  
 br 01433 NOW IT CAN BE TOLD fr "Alexander's Ragtime Band"  
 (bld)--Farquhar (12/38)  
 do: see Now It Can Be Told

- "ON THE AVENUE"  
01079 The Girl On the Police Gazette (ft sr?)--  
Edgeworth (2/37)  
br 01376 ddo (ft)--Edgeworth (10/37)  
01083 I've Got My Love To Keep Me Warm (ft sr)--  
Farquhar (4/37)  
br 01371 ddo (ft)--Farquhar (9/37)  
br 01372 This Year's Kisses (Were Not Meant For Me) (ft)--  
Farquhar (9/37)  
01080 ddo; You're Laughing At Me (ft sr?)--  
Farquhar (2/37)  
br 01373 You're Laughing At Me (ft)--Farquhar (9/37)  
"PUTTIN' ON THE RITZ"  
0733 Puttin' On the Ritz (ft sr)--Addison (5/30)  
br 0984 ddo (ft)--Addison  
ddo: see Popular Hits Of the Day "program" roll  
0718 With You (ft sr)--Kerwin (3/30)  
br 0978 ddo (ft)--Kerwin  
0809 REACHING FOR THE MOON fr "Reaching For the Moon"  
(wtz sr)--Arden (5/31)  
br 01026 do--Arden  
102745 (You Forgot To) REMEMBER (bld sr)--Ohman (11/25)  
0575 ROSES OF YESTERDAY (ft sr)--Alpert (11/28)  
br 0892 do (ft)--Alpert (by2/29)  
713382 RUSSIAN LULLABY (wtz sr)--Mering (6/27)  
br 0804 do (wtz)--Mering (9/27)  
0892 SAY IT ISN'T SO (ft sr)--Ferguson (11/32)  
br 01097 do (ft)--Ferguson (by 2/33)  
1792(5) SOME SUNNY DAY (ft sr in E-flat)--Akst (6/22)  
br 0523 do (ft)--Akst (by9/23)  
0456 THE SONG IS ENDED, BUT THE MELODY LINGERS ON (wtz-bld  
sr in E-flat)--Alpert (1/28)  
"STOP! LOOK! LISTEN!"  
1503 I Love A Piano (ft dce)--Daly (5/16)  
1504 Selections: When I'm Out With You; I Love To Dance  
(one-step dce)--Daly (6/16)  
0496 SUNSHINE (ft sr)--Chase (4/28)  
br 0855 do (ft)--Chase (6/28)  
713309 THAT'S A GOOD GIRL (ft sr)--Banta (1/27)  
br 0779 do (ft)--Banta (3/27)  
"TOP HAT"  
br 01296 Cheek to Cheek (ft)--Carroll (by1/36)  
01028 ddo; Isn't This A Lovely Day? (ft sr)--  
Carroll (10/35)  
br 01285 Isn't This A Lovely Day (ft)--Carroll (by1/36)  
The Piccolino: see Outstanding Hits no 34  
713450 TOGETHER WE TWO (ft sr)--Rich (12/27)  
br 0834 do (ft)--Rich (2/28)  
713210 VENETIAN ISLES (wtz sr)--Mering (3/26)  
0675 WAITING AT THE END OF THE ROAD fr "Hallelujah"  
(ft sr)--Ralston (10/29)  
713360 WHAT DOES IT MATTER? (wtz sr)--Ohman (4/27)  
br 0793 do (valse)--Ohman (6/27)  
104315 WHEN MY DREAMS COME TRUE (bld sr in F)--Bergman (7/29)  
19045 WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN  
(ft sr)--Perkins (8/23)  
103905 WHERE IS THE SONG OF SONGS FOR ME? (bld sr)--  
Waldron (12/28)  
"ZIEGFELD FOLLIES of 1919"  
br 01322 A Pretty Girl Is Like A Melody (also fr "The Great  
Ziegfeld") (ft)--Carroll (by9/36)  
ddo: see Dinner Music Series no 2  
ddo: see Irving Berlin Medley  
"ZIEGFELD FOLLIES of 1920"  
Tell Me Little Gypsy: see Irving Berlin Medley  
Medley: see Berlin, Hickman & Stamper  
"ZIEGFELD FOLLIES of 1927"  
713423 Shaking the Blues Away (ft sr)--Ohman (10/27)  
713442-D ddo: see Musical Comedy Fox-Trot Medley  
713417 Oo (Ooh), Maybe It's You (ft sr)--Ohman (10/27)  
713442-D ddo: see Musical Comedy Fox-Trot Medley
- BERLIN, HICKMAN & STAMPER**  
1700(-D) "ZIEGFELD FOLLIES of 1920" Medley (no listing) (ft  
sr? in G)--Hess & Erlebach (12/20) (bulletin  
listed as sr; later listings add "D")
- BERNARD,**  
74906 WINTER WONDERLAND: see Outstanding Hits no 28
- BERNARD & HENNING**  
713005 WHEN DIXIE STARS ARE PLAYING PEEK-A-BOO (ft sr)--  
Clair (7/24)
- BERNARD & ROBINSON**  
713073 BLUE-EYED SALLY (ft sr)--Perkins (3/25)  
br 0676 do (ft)--Perkins (7/25)
- BERNARD & STEPT**  
713242 WHEN SPRING COMES PEEPING THROUGH (Thru) (ft sr)--  
Stept (6/26)  
do: see Jazzmonia, Dance Roll
- BERNIE, GOERING & HIRSCH**  
0858 WHO'S YOUR LITTLE WHO-ZIS? (Whoozis) (ft sr)--  
Lester (3/32)
- BERNIE, STEVENS, GILLETTE & OLSON**  
713036 KISS ME GOODNIGHT (wtz sr)--Clair (11/24)
- BESSINGER, Wright**  
713162 OH! BOY, WHAT A GIRL fr "Gay Paree" (ft sr)--  
Rich (11/25)
- BEVITT, Zay Rector**  
PLAYING PIANO BY HARMONY DIAGRAMS, using first the  
right hand, then the left hand (arrg by Bevitt)  
9098 Roll 1: Breezes Of the Night (Fearis); The Mermaid's  
Song (Weber); Evening Song (arrg Gottschalk); In  
Happy Youth (Gurlitt); See-Saw (Kohler)--  
Duclos (1/27)  
9108 Roll 2: The Sleepy Flowers (Bevitt); The Little  
March (Gurlitt); Silent Night (Gruber); Sunday  
Morning (Bevitt)--Duclos (2/27)
- BIBO, Irving** see: Johnson & Wood, Wood & Bibo.  
1725 CHERIE (ft sr in F)--Hess (6/21)  
713215 SYMPATHY WALTZ (Just A Bit Of Sympathy) (wtz sr)--  
Perkins (4/26)  
1775(5) TY-TEE (Tahiti) (ft sr in G)--Ohman (3/22)  
br 0519 do (A South Sea Island Love Song) (ft)--  
Ohman (by9/23)
- BIESE, Paul**  
5548 HACIENDA (The Society Tango) (tango "for dancing")--  
Arndt (?/14)
- BIGELOW & BATES** see: Yellen & Bigelow.  
713092 SOB SISTER SADIE (the Vamp Cry-Baby) (ft sr)--  
Baker (4/25)
- BISHOP, Sir Henry Rowley**  
10112(5) HOME, SWEET HOME fr "Clari", or "The Maid Of Milan"  
(arrg by Knaffl) (sr)--Knaffl (5/22)  
101588 do (sr)--Schelling (7/23)  
5753 do; Love's Old Sweet Song (Molloy)--Arndt (4/16)
- BISHOP & JENKINS**  
BLUE PRELUDE: see Outstanding Hits no 13
- BIZET, Georges**  
"L'ARLESIENNE" Suite ("The Maid of Arles", or "The  
Woman of Arles" Premier Suite de Concert)  
6237(0) Minuetto--Giorni (2/20)  
524-4 Part 1: Prelude; Minuetto (arrg by Grainger for  
Four Hands)--Grainger (9/26)  
A-52 Roll 1: Prelude (arrg Four Hands by Grainger)  
(annot by McNaught)--Grainger (1/28)  
(some sources add Minuetto)  
D-611 ddo--Grainger (PE 11/27)  
(some sources add Minuetto)  
525-4 Part 2: Adagietto; Carillon (arrg by Grainger for  
Four Hands)--Grainger 10/26)  
A-53 Roll 2: Minuetto; Adagietto; Carillon (arrg Four  
Hands by Grainger; annot by McNaught)--  
Grainger (1/28) (order as listed, some  
sources drop Minuetto)  
D-613 ddo--Grainger (PE11/27) (reverse order)  
(some sources drop Minuetto)
- "CARMEN"  
71810 Exc fr act 1: Overture; Chorus of Street Boys;  
Habanera; Duet--Don Jose and Micaela;  
Sequidilla; Finale--Armbruster (11/27)  
72419 Exc fr act 2: Gypsy Song; Toreador Song; Duet;  
Flower Song; Finale--Armbruster (6/28)  
72659 Exc fr act 3: Entrance of the Smugglers; Card Scene;  
Micaela's Aria; The Duel; Finale--  
Armbruster (10/28)  
73539 Exc fr act 4: Opening Chorus; Procession Of  
Toreadors; Duet, Carmen And Escamillo; Duet,  
Don Jose And Carmen; Finale--  
Armbruster (10/29)  
1005(9)-s Micaela's Air (Micaela's Aria), accomp Contralto  
in E-flat (sr)--Ganz (12/19)  
br 0106 ddo, accomp Vce in E-flat--Ganz (by9/23)  
5618(0) Scenes: Mountain Scene; Micaela's Aria; Habanera;  
Gipsy Ballet; Letter Scene, act 1; Quintette,  
act 2; Mountain Chorus; Toreador Song--  
Fabri (2/15)  
6508(0) Selections: Prelude; Habanera, Act 1; Chorus Of  
Street Boys, act 1; Duet, Micaela And Don Jose  
(Tell Me About My Mother), act 1; Duet, Carmen  
and Don Jose (I Am Going to Dance in Your  
Honor), act 2; Toreador Song, act 2--  
Rapee (2/22)  
7250-4 Variations On Melodies (arrg by Horowitz)--  
Horowitz (10/28)  
6098(-4) CHANSON D'AVRIL (Spring Song) (Song of April) (trans  
by Buonamici)--Bauer (2/19)
- BLACK, Bernard**  
1647 DARDANELLA (ft sr in C)--Akst (2/20)
- BLACK, J. M.**  
102345 WHEN THE ROLL IS CALLED UP YONDER (hymn sr)--  
Kennedy (3/25)
- BLACK & MORET** see: Hickman & Black; Kahn & Black.  
713117 MOONLIGHT AND ROSES (Bring Memories Of You), adapted  
fr Lemare's Andantino in D-flat (ft sr)--  
Moran & Milne (7/25)  
br 0698 do--Moran (sic) (12/25)
- BLAKE, Charles D.**  
72917 SHEPHERD'S EVENING SONG, op 26--Bergman (1/29)
- BLAKE, Dorothy Gaynor**  
66288 SECOND MELODY BOOK SELECTIONS (Special Music For  
Children Series): The Piper; May Dance; March of  
the Elves; Hide and Seek; Military March--  
Blake (5/23)  
13569 ROBINSON CRUSOE AND CAPTAIN KIDD (accomp Children's  
Duet)--Blake (11/29)
- BLAKE, Eubie**  
MEMORIES OF YOU; YOU'RE LUCKY TO ME: see Twilight  
Memories, Dinner Music no 14

1737(5) LOVE WILL FIND A WAY fr "Shuffle Along" (ft sr in F)--  
Ohman (9/21)

BLANCK, Margot de

(These two rolls are possibly by Herbert de Blanck)  
6425(7) BARCAROLLE--Blanck (mid/21)  
6426(6) CUBAN HYMN (Bayamesa)--Blanck (mid/21)

BLAND, James A.

10015(5) CARRY ME BACK TO OLD VIRGINNY (later listings,  
Virginia) (sr in A-flat)--Arndt (7/19)  
10104(5) do (sr)--Rapee (12/21)  
do: see Plantation Songs Medley  
IN THE EVENING BY THE MOONLIGHT: see Close Harmony  
Songs  
do: see Home Harmonies no 2

BLAUFUSS, Walter

102815 YOUR EYES HAVE TOLD ME SO (bld sr)--Armbruster (1/26)  
br 0730 do (pnfrte solo)--Armbruster (6/26)

BLON, Franz von

72688 WHISPERING FLOWERS (Characteristique)--Vecsei (10/28)

BLOOM, Rube see: Kassell & Bloom; Motzan & Bloom.

OUT IN THE GOLD AGAIN: see Outstanding Hits no 26  
72488 SAPPHIRE (A Musical Gem)--Bloom (7/28)  
71477 SOLILOQUY (A Musical Thought)--Bloom (8/27)  
713413-D SPRING FEVER ("special" ft dce)--Bloom (10/27)

BLOOM, SEAMAN & SMOLEV

0565-D JUMPING JACK (ft dce)--Bloom (10/28)

BLUMENFELD, Felix M.

67839 MOMENT OF DESPAIR, op 21, no 1--Reisenberg (9/24)

BOCCHERINI, Luigi

11766 MINUET fr Quintet in A (accomp 'Cello)--  
Dambois (erly/25)  
5889(-4) MINUET, in A (Famous, or Celebrated)--Bauer (5/17)  
A-13 do (annot by Winn)--Bauer (by12/27)  
D-269 do (annot by Winn)--Bauer (SEby3/27)

BODO, Aloyse

6193(8) VALSE, op 15, no 2--Rapee (11/19)

BOGATE & HOEFLE

713448 KISS AND MAKE UP (ft sr)--Alpert (12/27)

BOHM, Karl

10011(5) CALM AS THE NIGHT (Still wie die Nacht), op 326,  
no 27 (sr)--Arndt (6/19)  
br 0567 ddo--Arndt (by9/23)  
11218-s do (sr accomp Alto in D-flat)--Bos (12/23)  
br 0116 ddo (accomp Alto in D-flat)--Bos (2/25)  
66206 GLISSANDO-MAZURKA, op 259, no 2--Spross (4/23)  
72128 do--Vecsei (2/28)  
72297(-D) LOVE'S EMBRACE (Valse), op 168--Bergman (4/28)  
71968 SPINNING SONG, op 302, no 1 fr "Six Morceaux for  
Piano"--Vecsei (12/27)  
72438 WANDA (Nocturne), op 338--Armbruster (6/28)  
do: see Twilight Reverie  
71388 ZEPHYR ET LES FLEURS, op 347, no 6--Vecsei (7/27)  
(numbered 71338 in bulletin and 1930 catalog,  
same as Under the Double Eagle; 71388 is from  
Dealers' Numerical catalog)

BOHR, Jose

S-32027(-s) ARRABAL (tango sr, Spanish)--Bohr (10/28)  
103975 AY, AY, AY (Creole Song) (sr in D, Spanish &  
English)--Bohr (1/29)  
S-32037(-s) BOHEME (tango sr, Spanish)--Bohr (10/28)  
S-32156(-s) CASCABELITO (sr, Spanish)--Bohr (6/29)  
S-32067(-s) CHOCA ESOS CINCO (tango sr, Spanish)--Bohr (11/28)  
S-32057(-s) POTRO QUE ME AFLUJA EL LOMO (tango sr, Spanish)--  
Bohr (11/28)  
S-32228-s UNICA (The Only One) Tango Cancion (sr, Spanish)--  
Bohr (9/29)

BOHR, Joseph

0510 MEDIAS DE SEDA (tango sr, Spanish)--Cobian (5/28)

BOHRER, Alphonse

6543(7) ERNA WALTZ--Bohrer (7/22)

BOISDEFFRE, Rene de

66126 BY THE BROOK (Au Bord d'un Ruisseau), op 52--  
Rapee (3/23)

BOISSONADE,

1683 MAXIMA ("round" dce & ft dce in E-flat)--Milne (10/20)

BOLDIINI, Edward

S-31738 ONCE UPON A TIME--Longo (9/27)

BORIES, Merton H.

713222 GYPSY LAND (ft sr)--Moran (5/26)

BORODIN, Alexander P.

6170(8) AT THE CONVENT (Au Couvent) fr "Petite Suite"--  
Wittgenstein (9/19)  
A-19 do (annot by Rhett)--Wittgenstein (by12/27)  
D-705 do (annot by Rhett)--Wittgenstein (PE11/27)  
br 0327 do (with "running commentary" and "themophase  
lines")--Wittgenstein  
MAZURKA: see Variations On "The Cutlet Polka"  
POLKA: see Variations On "The Cutlet Polka"

BOROWSKI, Felix

1091(7) ADORATION (accomp Violin in D)--Armbruster (12/22)  
70268 PRELUDE, no 6 in A-flat--Reuter (mid/26)  
66638 VALSETTE fr "Trois Novelettes", no 1--  
Boguslawski (9/23)

BORRESEN, Hakon

67148 MINUETTO, op 14, no 2; Gavotte (Burmester) (accomp  
Chamber Music Series, Piano Parts for Trios)--  
Norfleet (1/24)

BORTKIEWICZ (Bortkiewicz), Sergei

6194(9) ETUDE, op 15, no 8--Donahue (11/19)  
68890 ETUDES: F-sharp minor; C-sharp--Robinson (7/25)

BOSSI, Enrico

66027 COLUMBINE QUI FLIRTE (Flatterie)--Armbruster (2/23)

BOSTELMANN, Ida

72948 DOLL'S PARADE; A BIRD IN A FLOWER GARDEN (Music For  
Children Series)--Gainsborg & Bostelmann (1/29)  
13396-s The HARP (sr accomp in D)--Bostelmann (12/28)  
103857 SALLY ROSES (sr in G)--Bostelmann (10/28)

BOURNE, Charles

713424 SWANEE SHORE ("Southern" ft sr)--Bourne (10/27)

BOUTELJE, Phil

713416 (That's Why I'm) HOMEWARD BOUND (wtz sr)--  
Alpert (10/27)

BOWEN, York

br 0340 REVERIE, op 86; Primrose Mount (Dyson); Rondo  
(Ireland)--Murdoch

BOWERS, Robert H.

10016 CHINESE LULLABY fr "East Is West" (sr)--Battle (7/19)

BOWLER, James B.

5667 FELICITE WALTZ (Hesitation wtz)--Arndt (7/15)

BOWMAN, Brooks

EAST OF THE SUN: see Outstanding Hits no 34

BOYD, Jeanne

12848-s AT MORNING (sr accomp High Vce in D)--LaForge (10/26)

BOYDEN, George

1600 IF I'M NOT AT THE ROLL CALL (wtz-song dce)--  
Herzog & Erlebach (11/18)

BRADBURY, W. B.

10062(5) HE LEADETH ME (hymn sr in D, 3 stanzas)--Polson (4/20)

BRAGA, Gaetano

67236 ANGELS' SERENADE--Bergman (2/24)  
104066 SANTA LUCIA (bld sr in English & Italian, 4  
stanzas)--Armbruster (3/29)

BRAHAM, Philip

19855 LIMEHOUSE BLUES fr "Charlot's Revue of 1924" (ft sr)--  
Clair & Earl (5/24)

BRAHE, May H.

103135 I PASSED BY YOUR WINDOW fr "Song Pictures" (sr)--  
Bergman (10/26)  
12808-s do (sr accomp Med High Vce, Sop or Mezzo-Sop,  
in E-flat)--LaForge (9/26)

BRAHMS, Johannes

BALLADES  
5931(9) Op 10, no 1 in D-minor--Donahue (10/17)  
5641 Op 10, no 3 in B-minor (Intermezzo)--  
Friedberg (4/15)  
D-455 do (annot by Dyson)--Friedberg  
74060 Op 118, no 3 in G--Denton (9/30)  
D-45 BIOGRAPHICAL ROLL (annot by Hadow)--  
Bachaus; Fischer; Bourne; Nikisch (SEby10/26)  
65969 CAPRICCIO, op 76, no 2 in B-minor fr "Eight  
Clavierstucke"--Rubinstein (2/23)  
D-99 ddo (annot by Gilford)--Rubinstein (SEby10/26)  
74039 do, op 76, no 5 in C-sharp minor--Bauer (7/30)  
6565(7) CRADLE SONG (Wiegenlied) (Slumber Song), op 49, no 4  
(trans by Keller)--Schendel (10/22)  
67180 do (trans by Grainger)--Grainger (2/24)  
C-4 ddo (annot by G. Jones)--Grainger (2/30)  
D-1019 ddo (Playtime Series--Words, Music & Pictures)--  
Grainger  
62650 ETUDE, no 1 (trans by Brahms for Two Pianos fr  
Chopin's Etude, op 25, no 2)--Sutro & Sutro (4/20)  
6476-3 GAVOTTE, in A (trans fr Gluck)--Novaes (10/21)  
12918-s The GIPSIES (sr Duet accomp Sop and Alto)--  
Rider (11/26)  
HUNGARIAN DANCES  
1082(8) No 1 in G-minor, for Two Pianos (accomp First Piano  
Part only) Dambois (5/22)  
5814(-4) No 5 in F-sharp minor--Bauer (9/16)  
1050(0) ddo (arrg Piano Duet, accomp First Piano Part  
only)--Bauer (10/21)  
13608 ddo (accomp Violin) (arrg by Joachim)--  
Benoit (12/29)  
5947(-4) No 6 in D--Bauer (11/17) (some sources, in D-flat)  
D-387 ddo (annot by Thomas)--Bauer (SE11/27)  
10978 ddo (for Two Pianos, accomp First Piano Part  
only)--Dambois (1/23)  
12193 ddo (for Piano Duet, accomp First Piano Part  
only)--Bauer (4/25)  
br 077 No 7 in F--Goodson (by9/23)  
5668(-5) No 8 in A-minor--Bauer (7/15)

**INTERMEZZI**  
6130(8) Op 117, no 1 in E-flat--Reuter (4/19)  
A-80 ddo (annot by A. Milne)--Bauer (8/28)  
D-91 ddo (annot by Gilford)--Bauer (SEby10/26)  
D-773 ddo (annot by A. Milne)--Bauer  
br 0238 ddo--Nikisch (3/26)  
6559(-3) Op 117, no 2 in B-flat minor--Bauer (10/22)  
(possible error, should be no 1?)  
6971-3 Op 118, no 2 in A fr "Six Clavierstucke"--  
Rubinstein (2/26)  
br 8010 ddo--Ganz  
74220 Op 119, no 2 in E-minor--Bauer (12/30)  
69119 Op 119, no 3 in C fr "Four Clavierstucke--  
M. Hess (9/25)  
11718-s LOVE ETERNAL (sr accomp Contralto or Bass)--  
Bos (erly/25)  
**RHAPSODIES**  
6744-4 Op 79, no 1 in B-minor--Rubinstein (4/24)  
6893-3 Op 79, no 2 in G-minor--Denton (7/25)  
br 0241 ddo--Nikisch (9/26)  
67050 Op 119, no 4 in E-flat fr "Four Clavierstucke"--  
M. Hess (1/24)  
D-21 ddo (annot by Gilford)--M. Hess (SEby1026)  
ddo: see Musical Bouquet  
74127 ROMANCE, op 118, no 5 in F--McGlinchee (10/30)  
1055s(8) SAPPHIC ODE (sr accomp Mezzo-Sop in F)--Bos (11/21)  
br 0111 do (accomp Mezzo-Sop in F)--Bos (by9/23)  
SONATA, Op 5 in F-minor--Fischer  
br 067 1st mvt: Allegro maestoso--(by9/23)  
br 068 2nd mvt: Andante--(by9/23)  
br 069 3rd mvt: Scherzo (Allegro energico)--(by9/23)  
br 070 4th mvt: Intermezzo (Ruckblick) Andante molto--  
(by9/23)  
br 071 5th mvt: Finale (Allegro moderato ma rubato)--  
(by9/23)  
SONATA, Op 100 in A, for Violin and Piano, (accomp  
Violin)--Moore, "with Hugh Kortschak" per  
Book of Music  
11928 1st mvt: Allegro amabile--(1/25)  
11938 2nd mvt: Andante tranquillo--(1/25)  
11948 3rd mvt: Allegro grazioso--(1/25)  
11318-s The VAIN SUIT (Vergeblisches Standchen) op 84, no 4  
(sr accomp Med Vce in G)---Bos (5/24)  
13189 VALSE, op 39 in A (arrg by Hochstein); Valse, op 70,  
no 1 in G (Chopin, arrg by Spalding) (accomp  
Violin)--Benoist (12/27)  
6813-4 VARIATIONS ON A THEME OF PAGANINI, arrg fr Paganini's  
Caprice, op 1, no 24, by Brahms in his op 34:  
Book 1, nos 1, 3, 7, 12 & 13; Book 2, nos 3, 4, 5,  
6, 7, 8, 10, 11 & 14--Bachaus (1/24)  
WALTZES (Walzer), Op 39  
5642(8) No 15--Raab (4/15)  
S-31239 Nos 2 and 15--Campbell (4/25)  
6860-4 Nos 2, 4, & 12, then bulletin adds 14, 15, 16 & 2;  
1927 catalog adds 15, 16 & 20; label adds  
(correctly) 14, 15, & 16--Bourne (3/25)  
br 0360 ddo (nos 2, 4, 12, 14, 15, 16)--Bourne  
A-128 ddo (annot by Mason)--Bourne (?/29)  
D-849 ddo (annot by Mason)--Bourne  
13189 In A; VALSE, in G (Chopin) (accomp Violin) (arrg by  
Spalding)--Benoist (12/27)

**BRANDEIS, Frederic**  
6538(8) SPRINGTIME--Henry (6/22)

**BRASSIN, Louis**  
6552(8) BY MOONLIGHT (Au Clair de la Lune), Nocturne, op 17--  
Lambert (9/22)

**BRATTON, John W.** see: Kimball & Bratton.  
101535 I LOVE YOU IN THE SAME OLD WAY, DARLING SUE (sr)--  
Haase (5/23)  
5810(6) LACES AND GRACES (Novelette)--Arndt (9/16)  
6180 do--Hess (10/19)  
71987 TEDDY BEAR'S PICNIC (Characteristic two-step)--  
Bergman (12/27)

**BRENDAR & RUSINSKY**  
br 01354 I CAN'T PRETEND (ft)--Milne (by6/37)  
do: see There's Something In the Air

**BREAU, Louis**  
1763(5) I WANT MY MAMMY (ft sr in F)--Ohman (1/22)  
br 0528 do (ft)--Ohman (by9/23)

**BREAU & HENDERSON**  
br 049 HUMMING (ft)--Gideon (by9/23)

**BREIL, Joseph Carl**  
104535 The PERFECT SONG fr Amos 'n' Andy's "Pepsodent Hour"  
(bld sr in D)--Alpert (4/30)  
102915 SONG OF THE SOUL fr "The Climax" (sr)--Pitot (4/26)

**BREUER, Ernest**  
IN A SHELTER FROM A SHOWER: see Outstanding Hits no 22  
19315 NOT HERE, NOT THERE (ft sr)--Milne (11/23)  
19105 OH! GEE, OH! GOSH, OH! GOLLY, I'M IN LOVE fr "Ziegfeld  
Follies of 1923" (ft sr)--Perkins (9/23)

**BRIDGE, Frank**  
12166-s LOVE WENT A-RIDING (sr accomp Sop or High Vce  
in G-flat)--Armbruster (4/25)

**BRINKMAN, Joseph**  
S-31838 A MELODY--Brinkman (2/28)  
S-31788 MINUETTO--Brinkman (1/28)

**BRISSONADE, Marguerite**  
1683(-D) MAXIMA ("Round" dce & ft dce in E-flat)--Milne (10/20)

**BROCKMAN, James** see: Kendis & Brockman.  
713011 NIGHTINGALE Waltz (wtz sr)--Leith & Wehrlen (8/24)  
br 0658 do (wtz)--Leith & Wehrlen (4/25)

**BROCKMAN & STEVENS**  
0626 I FAW DOWN AN' GO BOOM (ft sr)--Maddon (4/29)

**BROOKS, Harvey O.**  
I WANT YOU, I NEED YOU: see Outstanding Hits no 18

**BROONES, Martin** see: Fisher & Broones.  
713302 I CAN'T GET OVER A GIRL LIKE YOU (Loving A Boy Like  
Me) fr "Rufus Lemaire's Affairs" (ft sr)--  
Rich (12/26)  
br 0776 do (ft)--Rich (3/27)

**BROWN, Burton**  
S-31705-s CAN'T YOU HEAR ME SAY I LOVE YOU? (wtz sr)--  
Mering (7/27) (bulletin, Mering; roll, Mering &  
Pollack)  
0558 IT MUST BE LOVE (wtz-bld sr in E-flat)--  
Pollock (10/28)  
br 0893 do (wtz-bld) Pollock (by2/29)

**BROWN, Mary Helen**  
11706-s GOD TOUCHED THE ROSE (sr accomp Contralto or Low Vce  
with Violin Obligato)--Seller (erly/25)  
13046-s do (sr accomp Med Vce in E-flat)--Brown (4/27)

**BROWN, Nacio Herb** see: DeSylva & Brown; DeSylva & Whiting;  
Freed & Brown.  
0977 ALL I DO IS DREAM OF YOU fr "Sadie McKee" (ft sr)--  
Carroll (9/34)

br 01201 do--Carroll  
01042 ALONE fr "A Night At the Opera" (ft sr)--Arden (1/36)  
br 01303 do (ft)--Arden (by3/36)  
0586 AVALON TOWN (ft sr)--Chase (12/28)  
br 0899 do (ft)--Chase (3/29)  
"The BROADWAY MELODY"

0641 Broadway Melody (ft sr)--Maddon (6/29)  
ddo: see Bulletin roll (June)  
br 0928 ddo (ft)--Maddon (?/29)  
104215 You Were Meant For Me (bld-ft sr)--Pollock (5/29)  
br 0922 ddo (bld-ft)--Pollock (?/29)  
0631 The Wedding Of the Painted Doll (ft sr)--  
Alpert (4/29)

br 0933 ddo (ft)--Alpert (?/29)  
"BROADWAY MELODY OF 1936"  
br 01288 You Are My Lucky Star (ft)--Arden (by1/36)  
01034 ddo; I've Got A Feelin' You're Foolin' (ft sr)--  
Arden (11/35)

br 01284 I've Got A Feelin' You're Foolin' (ft)--  
Arden (by1/36)  
"BROADWAY MELODY OF 1938"  
br 01380 Yours and Mine (ft)--Farquhar (by1/38)  
ddo: see Hits From "Broadway Melody of 1938"  
br 01378 I'm Feeling Like A Million (ft)--Farquhar (10/37)  
01093 ddo: see Hits From "Broadway Melody of 1938"  
713376-D (The) DOLL DANCE fr "Hollywood Music Box Revue"  
(ft dce)--Mering (6/27)

br 0800 do (ft)--Mering (9/27)  
104905 HOLD YOUR MAN fr "Hold Your Man" (bld sr)--  
Dawson (11/33)

"LORD BYRON OF BROADWAY"  
0724 Should I? (ft sr)--Wilson (4/30)  
br 0985 ddo--Wilson  
ddo: see Popular Hits Of the Day "program" roll  
0737 The Woman In the Shoe (ft sr)--Milne (6/30)  
LOVE SONG OF THE NILE: see Outstanding Hits no 14  
0753 THE MOON IS LOW fr "Montana Moon" (ft sr)--  
Addison (8/30)

104335 PAGAN LOVE SONG fr "The Pagan" (wtz-bld sr)--  
Bergman (8/29)  
br 0946 do (wtz-bld pnfrte solo)--Bergman (11/29)  
0873 PARADISE fr "A Woman Commands" (wtz-bld)--Leith (7/32)  
do: see Outstanding Hits no 3  
72497 RAG DOLL (Novelette)--Bergman (7/28)  
0670 SINGIN' IN THE RAIN fr "Hollywood Revue of 1929"  
(ft sr)--Leslie (10/29)

br 01352 SMOKE DREAMS fr "After the Thin Man" (ft)--  
Milne (by6/37)  
do: see There's Something In the Air  
"STUDENT TOUR"

br 01217 By the Taj Mahal (ft)--Arden & Carroll  
br 01216 A New Moon Is Over My Shoulder--Arden & Carroll  
0984 ddo; By the Taj Mahal (ft sr)--  
Arden & Carroll (10/34)

713118 TWILIGHT, THE STARS AND YOU (ft sr)--Mering (7/25)  
br 0691 do (ft)--Mering (10/25)  
0955 WE'LL MAKE HAY WHILE THE SUN SHINES fr "Going  
Hollywood" (ft sr)--Carroll (2/34)  
br 01168 do--Carroll  
WOULD YOU?: see Outstanding Hits no 38

**BROWN & CLARE**  
713239 I'd Climb the Highest Mountain, Swim the Deepest  
River) IF I KNEW I'D FIND YOU (ft sr)--  
Robison (6/26)  
br 752 do (ft)--Robison (11/26)  
713203 AS LONG AS WE'RE IN LOVE (ft sr)--Addison (3/26)

**BROWN & DREYER**  
713298 (I Just Want To Be Known As) SUSIE'S "FELLER" (ft sr)  
Ohman (12/26)  
br 0774 do (ft)--Ohman (2/27)

**BROWN & FAIN**  
br 01391 THAT OLD FEELING fr Walter Wanger's "Vogues of 1938"  
(ft)--Lawrence (by4/38)  
do: see That Old Feeling

**BROWN & FRIEND**  
713317 (I'm Tellin' the Birds, Tellin' the Bees) HOW I LOVE YOU (ft sr)--Ohman (1/27)  
br 0781 do (ft)--Ohman (4/27)

**BROWN & HANLEY**  
19705 STAY HOME, LITTLE GIRL, STAY HOME (wtz sr)--Clair (3/24)

**BROWN & HENDERSON**  
"GEORGE WHITE'S SCANDALS of 1931"  
0839 Life Is Just A Bowl Of Cherries (ft sr)--Moran (11/31)  
br 01052 ddo (ft)--Moran (by6/32)  
0845 This Is the Missus (Mrs)--Leith (12/31)  
br 01053 ddo (ft)--Leith (by 6/32)  
0837 The Thrill Is Gone (ft sr)--Pollock (11/31)  
0922 LET'S CALL IT A DAY fr "Strike Me Pink" (ft sr)--Arden (5/33)  
0864 YOU CAN MAKE MY LIFE A BED OF ROSES fr "Hot-Cha" (ft sr)--Milne (4/32)  
br 01078 do (ft)--Milne (by12/32)

**BRUCH, Max**  
5942(9) KOL NIDREI, op 47 (trans by Reimann)--Adler (11/17)  
1025(8) do (accomp Violin or Cello in D-minor)--Dambois (3/21)

**BRYAN, Frederick M.**  
72558 SANTANNA TANGO--Berliner (9/28)

**BRYAN, MONACO & WENDLING**  
713381 RED LIPS, KISS MY BLUES AWAY (ft sr)--Pollock (6/27)  
br 0816 do (ft)--Pollock (11/27)

**BRYAN, WENDLING & RICHMAN**  
713253 BLUE BONNETT, YOU MAKE ME FEEL BLUE (ft sr)--Ohman (8/26)

**BUFFANO, Jules**  
713235 THANKS FOR THE BUGGY RIDE ("novelty" ft sr)--Bloom & Milne (6/26)

**BULL, Ole Bornemann**  
6361(8) MELODIE, in D (Shepherd Lassie's Sunday)--Spross (11/20)

**BULLARD, Frederic F.**  
10006(5) STEIN SONG (When Good Fellows Get Together) (sr)--Arndt (5/19)  
12325-s do (sr accomp Tenor or High Vce in C)--Armbruster (8/25)  
12335-s do (sr accomp Baritone or Med Vce in A)--Armbruster (8/25)  
do: see Fellowship Medley

**BUONAMICI, Giuseppe**  
6098(-4) CHANSON D'AVRIL (Spring Song) (Song Of April) (trans fr Bizet by Buonamici)--Bauer (2/19)

**"BURGMEIN, J." (Giulio Ricordi)**  
7069-4 PIERROT'S AND PIERRETTE'S STORY: Pierrot's Serenade; Love Duet; Marriage Ball; Wedding March (piano duet)--M. Hess & Bauer (12/26)  
A-67 do (piano duet children's roll, annot by G. Jones)--M. Hess & Bauer (2/28)  
69058 VENETIAN CARNIVAL (Carnaval Venetien): "Florinda" and "Columbine" (piano duet, a combined recording)--Armbruster (8/25)

**BURGMUELLER,**  
9186 L'ARABESQUE (Playing Piano By Harmony Diagrams, roll 5)--Bevitt (?/28?)

**BURKE, Joseph A. ("Joe")** see: Davis & Burke; Fisher & Richardson; Young & Burke.  
713426 BABY YOUR MOTHER (Like She Babied You) (ft sr)--Maddon (11/27)  
0750 DANCING WITH TEARS IN MY EYES (wtz-bld sr)--Pollock (8/30)  
br 0991 do (wtz-bld)--Pollock (by6/32)  
104295 DREAM MOTHER (bld-ft sr)--Knapp (7/29)  
"The GOLD DIGGERS OF BROADWAY"  
0689 Painting the Clouds With Sunshine (ft sr)--Duchin (12/29)  
ddo: see Bulletin roll (December)  
br 0959 ddo (ft)--Duchin (by6/32)  
104485 Tip-Toe Through the Tulips With Me (bld sr)--Knapp (12/29)  
713198 I NEVER KNEW HOW WONDERFUL YOU WERE (Till I Lost You, Wonderful One) (ft sr)--Moran (3/26)  
br 01279 IN A LITTLE GYPSY TEA-ROOM--Norman  
0778 KISS ME GOODNIGHT: see Outstanding Hits no 3  
The KISS WALTZ fr "Dancing Sweeties" (wtz sr)--Alpert (12/30)  
br 01008 do (wtz)--Alpert  
br 01338 MIDNIGHT BLUE fr "Ziegfeld Follies of 1936" (ft)--Milne (12/36)  
do: see Cabin On the Hilltop  
713058 NO WONDER (That I Love You) (ft sr)--Rich (1/25)  
713163 SHE WAS JUST A SAILOR'S SWEETHEART (ft sr)--Moran (11/25)  
713283 WE'RE TOGETHER AGAIN: see Outstanding Hits no 13  
WHILE THE YEARS GO DRIFTING BY (ft sr)--Addison (11/26)  
0557 A WHITE HOUSE OF OUR OWN: see Outstanding Hits no 12  
WHO WOULDN'T BE BLUE (ft sr)--Milne (9/28)  
br 0879 do (ft)--Milne (11/28)

713165 WHO WOULDN'T LOVE YOU? (ft sr)--Ohman (11/25)  
0812 YOURS AND MINE (ft sr)--Milne (5/31)

**BURKE & JOHNSTON**  
br 01347 PENNIES FROM HEAVEN fr "Pennies From Heaven" (ft)--Milne (by6/37)  
do: see Pennies From Heaven

**BURLEIGH, Cecil**  
S-31269 SNOWBIRDS, op 26, no 3--Reistrup (6/25)  
br 0683 do (pnfrte solo)--Reistrup (9/25)

**BURLEIGH, H. T.**  
12619-s DEEP RIVER; OH, DIDN'T IT RAIN (sr accomp roll in G)--Armbruster (3/26)  
13056-s NOBODY KNOWS THE TROUBLE I'VE SEEN (sr accomp Med Vce)--Armbruster (4/27)  
12609-s SWING LOW, SWEET CHARIOT; De Ol' Ark's A-Moverin' (Guiton) (sr accomp roll)--Armbruster (3/26)

**BURMESTER, Willy**  
67148 GAVOTTE, op 50, no 5 (trans by Sinding); Minuetto (Borresen) (accomp Chamber Music Series, Piano Parts for Trios)--Norfleet (1/24)

**BURNETT, Ernie**  
103815 MY MELANCHOLY BABY (bld-ft sr in E-flat)--Milne (6/28)  
do: see Melodies In Blue, part 2

**BURNETT, Earl**  
1760(5) LEAVE ME WITH A SMILE (ft sr in E-flat)--Christie (12/21)

**BURNETT & ARNHHEIM**  
1732(5) ONE KISS (ft sr in G)--Lange (8/21)

**BURNETT & FISHER**  
1726 JUST KEEP A THOUGHT FOR ME (ft sr in E-flat)--Banta (6/21)

**BURNETT & MILLER**  
713012 ORIENTAL LOVE DREAMS (ft sr)--Clair (9/24)

**BURNETT & OWENS**  
713187 LET'S WANDER AWAY (ft sr)--Mering (2/26)

**BURNETT & STOWELL**  
0482 IF I SHOULD LOSE YOU (ft sr)--Mering (3/28)  
br 0854 do (ft)--Mering (6/28)

**BURNETT, COBURN & COVENY**  
713128 DAY DREAMING (wtz sr)--Mering (8/25)

**BURNETT, COOPER & STEVENSON**  
1758(5) HAVE YOU FORGOTTEN? (ft sr in B-flat)--Lange (12/21)

**BURNETT, LYMAN & ARNHHEIM**  
713001 MANDALAY (ft sr)--Moran (7/24)  
br 0630 do (ft-bld)--Moran (10/24)

**BURTON, Lucille**  
0512 SARITA (tango sr, Spanish)--Cobian (5/28)

**BURTON & JASON**  
br 01149 ISN'T THIS A NIGHT FOR LOVE--Norman  
do: see Outstanding Hits no 12  
0863 WHEN WE'RE ALONE (The Penthouse Serenade) (ft sr)--Pollock (4/32)  
br 01079 do (ft)--Pollock (by12/32)

**BUSONI, Ferruccio B.**  
br 8021 ALL'ITALIA (In Modo Napoletana) fr "Sechs Elegian"--Bentz

**BUSSE, WARD & GROFE**  
18745 NOTHING BUT (ft sr)--Lange (5/23)

**BUTLER & WALLACE**  
0752 GIVE YOURSELF A PAT ON THE BACK (6/8 ft or one-step sr)--Addison & Kerwin (8/30)

**BUTTERFIELD, J. A.**  
10099(5) WHEN YOU AND I WERE YOUNG, MAGGIE (bld sr in F)--Ohman (10/21)

**BUZZI-PECCIA,**  
12676-s GLORIA (sacred hymn sr, accomp in B-flat)--Rider (4/26)

**CADMAN, Charles Wakefield**  
5853(7) AT DAWNING (I Love You)--Cadman (1/17)  
1054s(8) do (sr accomp Sop or Tenor in G-flat)--Cadman (11/21)  
102995 do (sr)--Cadman (6/26)  
13248-s The BUILDER (sr accomp in B-flat)--Cadman (5/28)  
11146 CALL ME NO MORE (accomp Med Vce in A)--Wolersen (9/23)  
68278 The DESERT'S DUSY FACE, op 75, no 2 fr "Oriental Suite for Piano"--Cadman (12/24)  
10080(5) DREAM TRYST (sr in A-flat)--Cadman (10/20)  
5846(8) FROM THE LAND OF THE SKY-BLUE WATER, op 54, no 2 fr "Idealized Indian Themes" (trans for Piano fr "Four American Indian Songs")--Cadman (12/16)  
10111(9) The HEART OF HER, accomp Mezzo-Sop in F (sr)--Cadman (4/22)  
"HOLLYWOOD SUITE"  
68848 June On the Boulevard, op 80, no 1--Cadman (6/25)  
70098 To A Comedian ("To the One Charlie" Chaplin)--Cadman (6/26)  
101575 I HEAR A THRUSH AT EVE (sr)--Cadman (6/23)  
br 0709 do (pnfrte solo)--Cadman (2/26)

6079(8) LOVE LIKE THE DAWN CAME STEALING--Cadman (12/18)  
 68998 LOVE SONG, op 40--Cadman (8/25)  
 1079(8)-s The MOON DROPS LOW, op 45, no 4 (sr accomp Mezzo-Sop  
 in A-minor)--Spross (5/22)  
 do: see Concert Music at the Hotel Commodore  
 102845 MY DESIRE, op 84, no 2 (bld sr)--Bergman (2/26)  
 br 0724 do (pnfrte solo)--Bergman (5/26)  
 "SHANEWIS" (The Robin Woman)  
 11986-s Her Shadow (Ojibway Canoe Song) (sr accomp Sop in  
 D-flat)--Cadman (2/25)  
 6019 Intermezzo--Cadman (5/18)  
 6017(9) Prelude And Lionel's Narrative--Cadman (5/18)  
 12128-s Spring Song (Of the Robin Woman) (sr accomp Sop)--  
 LaForge (3/25)  
 6122(9) SONATA, op 58 in A, 2nd mvt: Andante con desiderio--  
 Cadman (3/19)  
 "THUNDERBIRD SUITE"  
 5852 In the Village--Cadman (3/17)  
 5851(8) Night Song (Song Without Words)--Cadman (2/17)  
 6039 TO A VANISHING RACE, op 47, no 2 fr "Three Moods"--  
 Cadman (7/18)

CADY, Harriet  
 6358 SONG OF THE BOATMAN OF THE VOLGA (Russian Folk Song  
 trans by Cady)--Ganz (11/20)

CAMPBELL-TIPTON, Louis  
 13307-s A SPIRIT FLOWER (sr accomp roll in D)--  
 Armbruster (10/28)

CAMPBELL & CONNELLY see: Malneck & Connelly; Noble &  
 Campbell; Shapiro & Campbell; Woods & Campbell.  
 WHEN THE ORGAN PLAYED AT TWILIGHT: see Twilight Waltz  
 Medley

CAMPOS, Juan Morel  
 5983 ALMA SUBLIME (Porto Rican Waltz--Song)--Tavarez (3/18)  
 6106 LAURA Y GEORGIANA (Porto Rican Dance)--Tavarez (2/19)

CANNING, Effie I.  
 10115(5) ROCK-A-BYE BABY (sr in E-flat, arrg by Knaffl)--  
 Knaffl (5/22)

CANTERBURY, Richard  
 S-31868 JAZZ ETUDE--Canterbury

"CANTI DIVERSI", J. F. Wade's  
 102765 O (Oh) COME, ALL YE FAITHFUL (Adeste fidelis)  
 (bld sr)--Armbruster (12/25)  
 br 0374 do--Armbruster (by7/34)  
 do: see Christmas Fantaisie  
 do: see Land Of the Christmas Star  
 do: see Songs Of Christmas-Tide  
 do: see Community Song Series

CAPUA, Eduardo di  
 103535 MARI MARI; Ciribiribin (Pestalozza) (sr)--  
 Armbruster (10/27) (also titled, Maria Mari)  
 MARIA, MARI: see Songs Of Sunny Italy  
 10132(5) O SOLE MIO (My Sun) (sr Med Vce in F)--Marco (10/22)  
 br 0367 do--Marco (by7/34)  
 do: see Songs Of Sunny Italy  
 do: see Community Song Series

CAREY, Henry (?)  
 (Some sources list "America" as from "Thesaurus Musicus")  
 10121(5) AMERICA (National Hymn sr in G)--Ganz (7/22)  
 6033 do, Variations On A National Anthem, "America":  
 Theme--Piano; Variations--Flute; Violincello;  
 Trumpets; Organ; Harp; String Quartet; Orchestra  
 (arrg by Pirani)--Pirani (6/18)  
 do: see Fourth Of July Medley  
 do: see America Abroad  
 do: see Playing Piano By Harmony Designs, roll 7  
 do: see Community Song Series

CARLETON, Bob  
 1627 JA-DA! (ft dce)--Hess (6/19)

CARLO & SANDERS  
 10097(5) LITTLE TOWN IN THE OULD COUNTY DOWN (bld sr in F)--  
 Ohman (10/21)

CARLTON, Harry see: Archer & Carlton.  
 0535 C-O-N-S-T-A-N-T-I-N-O-P-L-E (ft sr)--  
 Addison & Leith (8/28)  
 br 0867 do (march two-step)--Addison & Leith (by10/28)

CARMICHAEL, H. H. (Hoagy) see: Mercer & Carmichael; Robin &  
 Coslow.  
 "ANYTHING GOES"  
 br 01306 Moonburn (ft)--Carroll (4/36)  
 01043 do; My Heart and I (Hollander) (ft sr)--Carroll 2/36)  
 br 01450 APRIL IN MY HEART fr "Say It In French" (ft)--  
 Sherry (4/39)  
 do: see Two Sleepy People  
 br 01441 HEART AND SOUL fr "A Song Is Born" & "Some Like It Hot"  
 (ft)--Lawrence (2/39)  
 do: see So Help Me  
 br 01394 LITTLE OLD LADY fr "The Show Is On" (ft)--  
 Milne (by4/38)  
 do: see Little Old Lady  
 br 01434 SMALL FRY fr "Sing You Sinners" (bld)--Farquhar (12/38)  
 do: see Now It Can Be Told  
 STAR DUST: see Fox Trot Medley no 3  
 do: see Twilight Memories, Dinner Music no 14  
 br 01435 TWO SLEEPY PEOPLE fr "Thanks For the Memory" (ft)--  
 Sherry (1/39)  
 do: see Two Sleepy People

CARPENTER, John Alden  
 13388-s HER VOICE (sr accomp in D-flat)--Bos (12/28)  
 6219(9) LITTLE NIGGER--Donahue (1/20)  
 6018 POLONAISE AMERICAINE (Impromptu)--Reuter (5/18)  
 6483(0) TANGO AMERICAINE, in D--Carpenter (11/21)

CARPENTIER, Gustave  
 11298-s E'ER SINCE THE DAY WHEN UNTO THEE I GAVE ME, fr  
 "Louise" (sr accomp Sop in G)--Bos (5/24)

CARR, Michael see: Polla & Carr.  
 DINNER FOR ONE, PLEASE, JAMES: see Outstanding Hits  
 no 36

CARRENO, Teresa  
 5707(8) MI TERESITA (Petite Valse)--Carreno (12/15)

CARROLL, Earl  
 1518 "SO LONG LETTY" SELECTIONS: Here Comes the Married  
 Man; All the Comforts Of Home; I hear Your Voice;  
 So Long Letty; That Rushin' Rag (? dce)--  
 Banta (1/17)

CARROLL, Harry  
 1589 I'M ALWAYS CHASING RAINBOWS fr "Oh, Look!" (ft dce)--  
 Erlebach & Markley (7/18)

CARSE, br 0337 MINIATURE SCHERZO; Sun and Shade (Walthew)--Murdoch

CARSON, Ray  
 713079 PRESIDENT COOLIDGE MARCH (mrch sr)--  
 Addison & Gordon (3/25)

CARTER, 1781(5)-D BOSTON COMMANDARY MARCH (Onward Christian Soldiers)  
 (mrch dce in B-flat)--Erlebach & Milne (5/22)  
 (collector lists as 17818-D)

CARTIER, Jean Baptiste  
 br 0163 La CHASSE (Caprice) (accomp Violin in E-flat) (trans  
 by Kreisler)--Gallon (by9/23)

CARUSO, James  
 1743(5) DREAMING (ft sr in F)--Ohman (10/21)

CARYLL, Ivan  
 "The GIRL BEHIND THE GUN"  
 1615 Medley: Some Day Waiting Will End; The Girl Behind  
 the Man Behind the Gun (one-step dce)--  
 Banta (3/19)  
 1616 ddo (one-step dce)--Banta & Frey (3/19)  
 MY BEAUTIFUL LADY: see Waltz Medley

CASELLA, Alfredo  
 70159 BARCAROLA (Barcarolle)--Casella (mid/26)  
 6521(0) BERCEUSE (Cradle Song)--Casella (4/22)  
 66080 PUPAZZETTI (Pupazetti), Puppet-Caricatures (of well-  
 known musical forms), nos 1-5: Marcietta (March);  
 Berceuse (Lullaby); Serenata (Serenade); Nottur-  
 nino (Nocturne); Polka--Casella (3/23)  
 D-227 do, (annot by Evans)--Casella (SE3/27)

CASTRO, Ricardo  
 5981 CAPRICE WALTZ (Valse Caprice), op 1--Madriguera (4/18)

CASUCCI, Leonello  
 0804 JUST A GIGOLO (Schoewer Gigolo) (bld-ft sr)--  
 Milne (4/31)

CERVANTES, Ignacio  
 6437(7) DANZAS, First Collection, nos 1 and 2--  
 Echaniz (mid/21) (some sources: nos 2 and 4)  
 6427(6) IMPROVISADA, Danza no 2--Blanc (mid/21)  
 6428(7) NO HORAS MAS, Danza no 5--Blanc (mid/21)  
 6434(6) PORQUE, EH? fr "Cuban Dances", no 2--Mora (mid/21)  
 br 03 THREE CUBAN DANCES: no 6, No llores; no 7, Gran  
 senora; no 11, Porque, eh!--Verne

CESANA, Otto  
 74636 NEGRO HEAVEN (Symphonette) ("orchestral effect" arrg  
 by Cesana)--Cesana (2/33)

CESEK, Hans A.  
 5932(8) VALSE CAPRICE, op 14--Bentz (10/17)

CHABRIER, Emmanuel  
 69690 ALBUM LEAF (Feuillet d'Album)--Cortot (2/26)  
 1046(9) ESPANA (Rhapsody) (arrg Two Pianos in F, accomp  
 Second Piano Part only)--Madriguera (8/21)  
 "PIECES PITTORESQUES" (Picturesque Pieces)  
 69100 No 6, Idylle--Cortot (9/25)  
 5974 No 10, Scherzo-Valse--Lortat (2/18)

CHAMINADE, Cecile  
 AIRS DE BALLET  
 5664(9) Op 30, no 1--Adler (7/15)  
 5943(7) Op 37, no 2, Pas des Amphores (Dance of the  
 Amphoras) fr "Callirhoe" Ballet--Spross (11/17)  
 58256 Op 37, no 3, Scarf Dance (Pas de escharpes) fr  
 "Callirhoe" Ballet--Spross (11/16)  
 71978 Op 37, no 4, fr "Callirhoe" Ballet--  
 Armbruster (1/28)  
 5994(7) Op 41, Pierette (Pierrette)--Bos (4/18)  
 69550 ddo--Bauer (1/26)  
 5827(7) AUTUMN (En Automne), Concert Etude, op 35, no 2--  
 Adler (10/16)  
 D-789 do (annot by A. Milne)--Adler  
 br 094 do--Chaminade (by9/23)



- br 066 FEUILLES d'AUTOMNE (Autumn Leaves), op 146--  
Chaminade (by9/23)
- 6422(8) DANSE CREOLE, op 94--Baldwin (5/21)  
do--Chaminade (by9/23)
- 12906-s ECRIN (Gems) (sr accomp Sop or High Vce in G)--  
Russell (11/26)
- 5834(8) ELEVATION (Romance sans Paroles) op 76, no 2--  
Adler (2/18)  
do--Chaminade (7/30)
- 7404-7  
br 0297 ddo--Chaminade  
A-117 ddo (annot by Noel-Gallon)--Chaminade (4/29)  
D-805 ddo (annot by Noel-Gallon and Aeolian Editorial  
Staff)--Chaminade
- br 091 ETUDE ROMANTIQUE, op 132--Chaminade (by9/23)
- 6364(8) The FAUNS (Les Sylvains), op 60--Berumen (11/20)  
br 046 do--Chaminade (by9/23)
- 5794(7) The FLATTERER (La Lisonjera), op 50--Spross (6/16)
- br 0203 GAVOTTE (Fifth), op 162--Chaminade (by2/25)
- 6480(0) GUITARE (Caprice), op 32--Chaminade (11/21)  
br 011 do--Chaminade (by9/23)
- br 012 MARCHE AMERICAINE, op 131--Chaminade (by9/23)
- 6145(9) La MORENA (The Brunette), Caprice Espagnole, op 67--  
Madriguera (5/19)
- 5514(-4) L'ONDINE (Undine), op 101--Ganz (?/14)  
br 061 do--Chaminade (by9/23)  
A-114 ddo (annot by Noel-Gallon)--Chaminade (4/29)  
D-797 ddo (annot by Noel-Gallon)--Chaminade
- br 0207 VALSE BRILLANTE, op 80, no 3--Chaminade (by2/25)
- 5573 SOUVENANCE (Remembrance), op 76, no 1--  
Florigny (?/14)
- 6936-4 VALSE CARNAVALESQUE, op 73 (duet for Two Pianos,  
First Piano Part only)--Ganz (11/25) (collector  
states: "Second part of four hand duet")
- CHAPMAN, Joseph  
19115 ROSE OF SUNNY ITALY (ft sr)--Clair (9/23)
- CHARIG, Philip  
713295 WHY DO YA ROLL THOSE EYES fr "Americana" of 1926  
(ft sr)--Ohman (11/26)  
br 0784 do (ft)--Ohman (4/27)  
do: see Jazzmonia, Dance Roll--Ohman
- CHARIG & MYERS  
"ALLEZ-OOP"  
71343/1 (Where Have You Been) ALL MY LIFE (ft sr)--  
Moran & Feldkamp (11/27)  
do: see Musical Comedy Fox-Trot Medley
- CHARLES, Milton see: Parker & Charles.  
19035 SOME DAY YOU'LL CRY OVER SOMEONE AS I HAVE CRIED OVER  
YOU (ft sr)--Erlebach (8/23)
- CHARMBURY, Walter  
6540(8) WATER SPRITES--Charmbury (6/22)
- CHARPENTIER, Gustave  
11298-s E'ER SINCE THE DAY WHEN UNTO THEE I GAVE ME fr  
"Louise" (sr accomp Sop in G)--Bos (5/24)
- CHASINS, Abram  
71729 FLIRTATION IN A CHINESE GARDEN; RUSH HOUR IN  
HONG-KONG--Chasins (11/27)  
71739 A SHANGHAI TRAGEDY--Chasins (11/27)
- CHATTAWAY, Thurland  
101595 MANDY LEE (sr)--Haase (7/23)  
do: see Home Harmonies no 4
- CHENOWETH, Wilbur  
104545 DREAMS, NOTHING MORE THAN DREAMS (bld sr in C)--  
Armbruster (5/30)
- CHEKASKY (sic), SCHMIT & DAVIS  
18545 FLOWER OF ARABY (ft sr)--Lange (3/23)
- CHEKASSKY, Shura  
66928 PRELUDE PATHETIQUE--Cherkassky (6/25)
- CHERNIAVSKY, Joseph  
0652 LOVE SINGS A SONG IN MY HEART fr "Show Boat" (movie)  
(wtz sr)--Maddon (7/29)
- CHOPIN, Frederic F.  
6365(-6) ANDANTE SPIANATO (in G) AND GRANDE POLONAISE (in  
E-flat), op 22--Cortot (11/20)
- BALLADES
- 5644 Op 23 (First) in G-minor--Leginska (5/15)  
5793(-4) ddo--Godowsky (5/16)  
br 8008 ddo--Paderewski  
5565 Op 47 (Third) in A-flat--Ariani (?/14)  
6252(-4) ddo--Rubinstein (3/20)  
6832-8 ddo--Paderewski (1/25)  
br 025 ddo--Pachmann (by9/23)  
6556(-4) Op 52 (Fourth) in F-minor--Friedman (10/22)  
5725 BARCAROLLE, op 60 in F-sharp--Fryer (2/16)  
6542(-3) do--Rubinstein (7/22)  
5597 BERCEUSE, op 57 in D-flat--Zadora (?/14)  
6238(-4) do--Novaes (2/20)  
A-60 ddo (annot by Jonson)--Novaes (4/29)  
7066-4 do--Hofmann (10/26)  
D-431 ddo (annot by Jonson)--Hofmann (SE11/27)  
D-429 BIOGRAPHICAL ROLL (annot by Jonson)--  
Paderewski, Hofmann, Godowsky, Pachmann, Bauer,  
Fryer & Hughes (SE11/27) (artists from roll)
- 70560 CONCERT ALLEGRO (Allegro de concert), op 46 in A--  
Carreras (9/26)
- 6915-6 CONCERTO, op 11 in E-minor  
1st mvt, part 1: Allegro maestoso (arrg by  
Hofmann)--Hofmann (10/25)
- 69168 ddo, part 2: Allegro maestoso (arrg by Hofmann)--  
Hofmann (10/25)
- 1059 ddo (Solo Piano Part only)--Hofmann (???)  
(evidently 1st mvt on one roll)
- 5848-4 2nd mvt: Romance (Romanza) (Larghetto) (trans by  
Bachaus)--Bachaus (2/25)
- 6917-4 ddo (arrg by Hofmann)--Hofmann (10/25)
- 1060 ddo (Solo Piano Part only)--Hofmann (???)
- 6918-6 3rd mvt: Rondo (Vivace) (arrg by Hofmann)--  
Hofmann (10/25)
- 1061 ddo (Solo Piano Part only)--Hofmann (???)
- 5741 ECOSSAISES (Scottisches) (Scottch Dances), op 72,  
nos 3, 4 and 5--Godowsky (3/16)
- D-851 do (annot by MacKenzie)--Godowsky
- 5782 do--Jonas (12/16)
- ETUDES (Studies), Op 10 (and Op 25)
- 5521(0) No 1 in C (Arpeggios)--Zadora (3/14)
- 5575(8) No 3 in E (Melody)--Fryer (?/14)
- 6524(-4) ddo--Cortot (4/22)
- S-31888 ddo--Penguilly (3/28)
- br 8022 No 5 in G-flat (Black Key)--Paderewski  
ddo: see Etude, op 25, no 9
- 7287-4 No 6 in E-flat minor; op 25, no 12 in C-minor--  
Horowitz (12/28)
- 5561 No 7 in C--Goodson (?/14)
- 6323 No 8 in F--Giorni (9/20)
- 6414(-4) ddo--Gabilowitsch (5/21)
- 5523 No 11 in E-flat--Zadora (?/14)
- 5627(-4) No 12 in C-minor (Revolutionary)--Bauer (3/15)  
A-6 ddo (annot by Jonson)--Bauer (by12/27)  
D-83 ddo (annot by Jonson)--Bauer (by10/26)  
D-701 ddo (annot by Jonson)--Bauer (PE11/27)
- 6582(0) ddo--Ney (12/22)
- ETUDES (Studies), Op 25 (and Op 10)
- 5695(0) No 1 in A-flat (Aeolian Harp) (The Shepherd Boy)  
(Harp Study)--Friedberg (11/15)  
D-243 ddo (annot by Jonson)--Friedberg (SEby10/26)
- S-3032(8) ddo--Woolsey (5/22)
- 6306 No 2 in F-minor--Byrd (7/20)
- 6349(-4) ddo--Gabilowitsch (11/20)
- 6265(0) ddo (trans by Brahms: Etude no 1, for Two  
Pianos)--Sutro & Sutro (4/20)
- 6041(0) No 5 in E-minor (Scherzo)--Renard (7/18)  
br 056 ddo--Pachmann (by9/23)
- 67628 No 6 in G-sharp minor (Double Notes)--  
Scharrer (6/24)
- 7120-3 No 7 in C-sharp minor (Duo)--Bauer (5/27)
- 67409 No 8 in D-flat--Cortot (4/24)
- 5649 No 9 in G-flat (Butterfly) (Butterfly's Wings)--  
Friedberg (5/15)
- 6097(-6) ddo--Paderewski (by4/19)
- 6453(-4) ddo; op 10, no 5 in G-flat (Black Key)--  
Novaes (7/21)
- A-132 ddo (annot by Leavitt)--Novaes (?/29)
- D-897 ddo (annot by Leavitt)--Novaes
- 6593-4 ddo; op 10, no 5 in G-flat (Black Key)--  
Cortot (1/23)
- 6606-3 No 11 in A-minor (Winter Wind)--Cortot (3/23)
- 66529 ddo--Scharrer (9/23)
- br 073 ddo--Scharrer (by9/23)
- D-201 ddo (annot by Jonson)--Scharrer (SEby3/27)
- 70880 No 12 in C-minor (Arpeggios)--Cortot (1/27)  
ddo, see Etude op 10, no 6
- 68650 ETUDES (Posthumous) fr "Trois Nouvelles Etudes"  
No 1 in F-minor--Gradova (4/25) (per 1927 catalog;  
bulletin lists as op 25, no 2 in F-minor)
- 74518 ddo; no 3 in D--Bauer (4/32)
- 6548(-3) No 2 in A-flat--Grainger (9/22)
- 6266(-6) FANTASIE, op 49 in F-minor--Bauer (4/20)
- 6058(-4) FANTASIE-IMPROMPTU, op 66 in C-sharp minor--  
Bauer (10/18)
- 7074-4 do--Gabilowitsch (11/26)
- S-3102-4 do (alt. roll)--Bauer (by10/24)
- 6481(-4) IMPROMPTUS  
br 044 (First), op 29 in A-flat--Friedman (11/21)  
5599 ddo--Pachmann (by9/23)
- 5907 (Second), op 36 in F-sharp--Zadora (?/14)
- 7327-3 (Third), op 51 in G-flat--Cortot (5/29)  
ddo: see Bulletin roll (May)
- MAZURKAS
- 6435(7) Op 6, no 2 in C-sharp minor--Mora (mid/21)
- 5817(9) Op 17, no 4 in A-minor--Friedberg (10/16)
- 6809-7 ddo--Paderewski (11/24)
- 6566(-7) Op 24, no 4 in B-flat minor--Paderewski (11/22)
- br 060 Op 30, no 4 in C-sharp minor--Kreutzer (by9/23)
- A-120 ddo (annot by D. Smith)--Kreutzer (5/29)
- D-829 ddo (annot by D. Smith and Aeolian Editorial  
Staff)--Kreutzer
- 5719(8) Op 33, no 2 in D--Ganz (1/16)
- 6482(-3) ddo--Bauer (11/21)
- S-3045(8) ddo--Randolph (10/22)
- 73190 Op 33, no 4 in B-minor--Rabinovitch (4/29)
- br 021 ddo--Pachmann (by9/23)
- 6146(0) Op 59, no 3 in F-sharp minor--Renard (5/19)
- br 059 Op 63, no 3 in C-sharp minor--Fryer (by9/23)
- NOCTURNES
- 5771(-3) Op 9, no 2 in E-flat (Andante)--Godowsky (5/16)
- A-43 ddo (annot by McNaught)--Godowsky (by12/27)
- D-89 ddo (annot by Jonson)--Godowsky (SEby10/26)
- D-667 ddo (annot by McNaught)--Godowsky (PE11/27)
- 70750 ddo--Leginska (11/26)
- 6121(0) Op 9, no 3 in B--Renard (3/19)
- br 065 ddo--Bourne (by9/23)
- br 064 Op 15, no 1 in F--Wit (by9/23)
- 5681(0) Op 15, no 2 in F-sharp--Schelling (9/15)

6162(-4) ddo--Rubinstein (7/19)  
D-85 ddo (annot by Jonson)--Rubinstein (SEby10/26)  
6308(-6) ddo--Bauer (7/20)  
6408(-3) ddo--Novaes (4/21)  
S-31988 ddo--Parker (7/28)  
br 013 ddo--Pachmann (by9/23)  
br 0212 ddo--d'Albert (10/24)  
67950 Op 27, no 1 in G-sharp minor--Pachmann (10/24)  
5566 Op 27, no 2 in D-flat--Ariani (?9/14)  
6382(0) ddo--Renard (1/21)  
6573(-4) ddo--Hofmann (11/22)  
br 047 ddo--Pachmann (by9/23)  
73570 ddo--Powell (11/29)  
ddo: see Bulletin roll (November)  
5656 Op 32, no 1 in B--Zadora (6/15)  
70088 ddo--D. Hoffmann (6/26)  
5938 Op 32, no 2 in A-flat--Giorni (2/18)  
6966-4 ddo--Ganz (2/26)  
6954-3 Op 37, no 1 in G-minor--Friedman (1/26)  
5839(-3) Op 37, no 2 in G--Schelling (12/16)  
6340(0) ddo--Goodson (10/20)  
6847-8 ddo--Paderewski (2/25)  
A-45 ddo (annot by A. Milne)--Paderewski (by12/27)  
D-629 ddo (annot by A. Milne)--Paderewski  
5728(-3) Op 48, no 1 in C-minor--Bauer (2/16)  
7318-4 Op 48, no 2 in F-sharp minor--Hofmann (4/29)  
7108-4 Op 55, no 1 in F-minor--Hofmann (3/27)  
(1930 catalog: 7109-4, an error)  
7397-3 Op 55, no 2 in E-flat--Cortot (5/30)  
6443(-4) Op 62, no 1 in B--Friedman (6/21)  
D-407 ddo (annot by Dunhill)--Friedman  
6675-4 Op 72, no 1 in E-minor--Pachmann (10/23)  
br 016 ddo--Pachmann  
70529 In C-sharp minor (Posthumous)--Reisenberg (8/26)  
"POLISH SONGS" (Seventeen), Op 74  
6478(-4) No 1, The Maiden's Wish (trans by Liszt)--  
Cortot (10/21)  
6594-8 ddo--Paderewski (1/23)  
5515 No 12, My Joy (Meine Freuden) (My Delights) (My  
Joys) (trans by Liszt)--Friedberger (?2/14)  
6087(-4) ddo--Ganz (1/19)  
6567(-8) ddo--Paderewski (11/22)  
**POLONAISES**  
5567 Op 22, Grande. See Andante Spianato  
6796-4 Op 26, no 1 in C-sharp minor--Ariani (?9/14)  
br 045 ddo--Bauer (10/24)  
6990-4 ddo--Pachmann  
Op 26, no 2 in E-flat minor (Revolt) (Siberian)--  
Bauer (4/26)  
6140(-0) Op 40, no 1 in A (Military)--Paderewski (12/19)  
D-271 ddo (annot by Jonson)--Paderewski (SEby3/27)  
ddo: see Musical Bouquet  
6720-6 ddo--Hofmann (2/24)  
S-3109-6 ddo (alt. roll)--Hofmann (by10/24)  
7148-4 Op 40, no 2 in C-minor--Bauer (9/27)  
6505(-4) Op 44 in F-sharp minor--Rubinstein (2/22)  
5601 Op 53 in A-flat (Heroic)--Carreno (?12/14)  
5721(0) ddo--Schelling (1/16)  
br 0231 ddo--d'Albert (10/25)  
6550(-5) ddo--Hofmann (9/22)  
A-44 ddo (annot by Armstrong)--Hofmann (by12/27)  
D-245 ddo (annot by Jonson)--Hofmann (by3/27)  
D-671 ddo (annot by Armstrong)--Hofmann (PE11/27)  
6398(-4) Op 71, no 2 in B-flat--Friedman (3/21)  
**PRELUDES, Op 28**  
66690 No 1 in C; no 2 in A-minor--Busoni (10/23)  
br 024 ddo; no 2 in A-minor--Busoni (by9/23)  
6071(9) ddo; no 23 in F... Byrd (11/18)  
6811-4 ddo; no 4 in E-minor; no 10 in C-sharp minor; no 21  
in B-flat; no 24 in D-minor--Rubinstein (11/24)  
br 023 No 3 in G--Busoni (by9/23)  
br 014 No 4 in E-minor; no 5 in D; no 6 in B-minor--  
Busoni (by9/23)  
5843(9) No 7 in A; no 20 in C-minor--Lambert (12/16)  
br 027 ddo; no 8 in F-sharp minor--Busoni (by9/23)  
5784(9) No 8 in F-sharp minor; no 3 in G--Friedheim (11/17)  
br 017 No 9 in E; no 10 in C-sharp minor; no 11 in  
B-minor--Busoni (by9/23)  
br 031 No 12 in G-sharp minor; no 13 in F-sharp--  
Busoni (by9/23)  
br 033 No 14 in E-flat minor; no 15 in D-flat  
(Raindrop)--Busoni (by9/23)  
5856(8) No 15 in D-flat (Raindrop)--Lambert (1/17)  
6574(0) ddo--Novaes (11/22)  
ddo: see Musical Bouquet  
D-831 ddo (annot by Jonson and Conrad)--Novaes  
6773-3 ddo--Cortot (8/24)  
br 015 ddo--Pachmann (by9/23)  
A-55 ddo (annot by Jonson)--Pachmann (1/28) (artist  
per bulletin; collector states Novaes)  
D-253 ddo (annot by Jonson)--Pachmann (SEby10/26)  
6496(9) No 16 in B-flat minor--Ballon (1/22)  
br 035 ddo--Busoni (by9/23)  
br 036 No 17 in A-flat; no 18 in F-minor--Busoni (by9/23)  
br 037 No 19 in E-flat; no 20 in C-minor--Busoni (by9/23)  
70277 No 21 in B-flat (Cantabile)--Beebe (mid/26)  
br 038 ddo; no 22 in G-minor--Busoni (by9/23)  
70009 No 23 in F--Shattuck (5/26)  
br 039 ddo--Busoni (by9/23)  
br 0249 ddo; no 24 in D-minor--Busoni (by3/27)  
D-69 ddo (annot by Jonson)--Busoni (SEby10/26)  
br 040 No 24 in D-minor--Busoni (by9/23)  
**SCHERZI**  
6490(-4) (First), op 20 in B-minor--Powell (12/21)  
6992-6 ddo--Hofmann (4/26)  
5545 (Second), op 31 in B-flat minor--Scharwenka (?6/14)  
6118(-0) ddo--Hofmann (6/19)  
A-50 ddo (annot by Jonson)--Hofmann (by12/27)  
D-81 ddo (annot by Jonson)--Hofmann (SEby10/26)  
6205(-4) (Third), op 39 in C-sharp minor--Ganz (12/19)  
D-87 ddo (annot by Jonson)--Ganz (SEby10/26)  
S-3112-4 ddo (alt. roll)--Ganz (by10/24)  
6506(-4) ddo--Bauer (2/22) (bulletin numbered 6596)  
7160-6 ddo--Paderewski (10/27)  
br 8007 ddo--Hofmann  
SONATA, Op 35 in B-flat minor  
5692 1st mvt: Grace; Doppio movimento--Raab (10/15)  
6239(-6) ddo--Hofmann (2/20)  
5702 2nd mvt: Scherzo--Raab (11/15)  
6258(-6) ddo--Hofmann (3/20)  
5710 3rd mvt: Marche Funebre--Raab (12/15) (collector  
adds 4th mvt: Presto; bulletin and catalogs  
do not)  
6272(-6) 3rd mvt: Marche Funebre; 4th mvt: Presto (Finale)--  
Hofmann (4/20)  
SONATA, Op 58 in B-minor  
5854(-4) 1st mvt: Allegro maestoso--Bauer (1/17)  
5862(-3) 2nd mvt: Scherzo (Molto vivace)--Bauer (2/17)  
5874(-4) 3rd mvt: Largo--Bauer (3/17)  
5877(-4) 4th mvt: Presto, non tanto--Bauer (4/17)  
6390(-3) TARANTELLE, op 43 in A-flat--Brard (2/21)  
**VALSES**  
7259-4 Op 18, no 1 in E-flat--Friedman (10/28)  
5635(-6) Op 42 in A-flat (Grande)--Bauer (4/15)  
6359(9) ddo--Cottlow (11/20)  
6401(-6) ddo--Hofmann (3/21)  
6618-6 ddo--Paderewski (4/23)  
6328(-6) Op 64, no 1 in D-flat (Minute)--Bauer (9/20)  
A-134 ddo (annot by Leavitt)--Bauer (10/29)  
D-899 ddo (annot by Leavitt)--Bauer  
67220 ddo--Friedman (2/24)  
S-30508 ddo--Fuleihan (3/23)  
ddo: see Musical Bouquet  
5568 Op 64, no 2 in C-sharp minor--Ariani (?9/14)  
6073(-8) ddo--Hofmann (4/19)  
br 018 ddo--Pachmann (by9/23)  
S-3020(8) ddo--Woolsey (?3/22)  
68909 Op 64, no 3 in A-flat--Renard (7/25)  
73109 Op 69, no 1 in F-minor--Goodson (3/29)  
S-31288 Op 69, no 2 in F-minor--Fuleihan (8/25)  
69129 Op 70, no 1 in G-flat--Carreras (9/25)  
13189 ddo (arrg by Spalding); Valse, op 39 in A  
(Brahms, arrg by Hochstein) (accomp Violin)--  
Benoist (12/27)  
S-31688 Op 70, no 3 in D-flat (alt. roll)--Fuleihan (5/27)  
6273(-4) In E-minor (Posthumous)--Gabrillowitz (4/20)  
(number per Dealer's Numerical and 1927  
catalog; 5/26 bulletin prices as no 62730)  
67079 do--Leginska (1/24)  
S-32188 do--Kennedy (6/29)  
**VALSES BRILLANTE (Three), Op 34**  
5577(-4) No 1 in A-flat--Goodson (?10/14)  
6551(-8) ddo (arrg by Paderewski)--Paderewski (9/22)  
7085-4 ddo--Hofmann (12/26)  
66590 No 2 in A-minor--Nikisch (9/23)  
S-3028(8) ddo--Boguslawski (4/22)  
br 089 ddo--Nikisch (by9/23)  
br 0204 No 3 in F--Goodson  
br 8019 ddo--Bauer  
**VARIATIONS, Op 2 in B-flat on Mozart's theme "La ci  
darem la mano" fr "Don Giovanni" (Don Juan)**  
7440-3 Complete--Goldsand (12/31)  
br 0369 Roll 1--Goldsand (by7/34)  
br 0370 Roll 2--Goldsand (by7/34)  
br 0332 **VARIATIONS BRILLANTES, op 12--Waterman (by10/28)**  
**CHRISTINE, H.**  
6038(7) **FRENCH SONGS (Two): Le Long du Missouri; Je Sais que  
Vois Etes Jolie--Conrad (7/18)**  
1731(5-D) **PHI-PHI (ft sr?) in C--Milne (7/21) (issued as sr?  
Bulletin ambiguous; 1922 catalog states dce roll)**  
**CHRISTINE & GOETZ**  
713220 **DO I LOVE YOU (When There's Nothing But "Yes" In My  
Eyes?) fr "Naughty Cinderella" (wtz sr)--  
Mering (5/26)**  
**CHURCHILL, Frank E.**  
"SNOW WHITE (And the Seven Dwarfs)"  
br 01413 Heigh-Ho (The Dwarfs' Marching Song); I'm Wishing  
(ft) Edgeworth (7/38)  
br 01409 One Song (ft)--Sherry Bros (6/38)  
ddo: see One Song  
01115 Outstanding Hits From: Whistle While You Work;  
Heigh-ho!; I'm Wishing (ft dce)--  
Edgeworth (9/38)  
01112 Some Day My Prince Will Come (wtz sr?)--  
Farquhar (4/38)  
br 01410 ddo (wtz)--Farquhar (6/38)  
br 01411 Whistle While You Work (ft)--Edgeworth (7/38)  
0947 WHO'S AFRAID OF THE BIG BAD WOLF fr "Silly Symphony:  
The Three Little Pigs" (ft sr)--Milne (12/33)  
br 01158 do (ft)--Milne  
**CIMAGLIA, Prospero**  
0508 **AMERICAN (Paso Doble Flamenco sr, Spanish)--  
Garcia & Villa (5/28)**  
**CLAIRE & FRIEND**  
713164 **SPEECH ("comic" ft sr)--Moran (11/25)**  
**CLAPP, Sunny**  
0518 **GIRL OF MY DREAMS (I Love You, Honest I Do)  
(wtz sr)--Alpert (6/28)**  
br 0865 do (wtz)--Alpert (by10/28)  
**CLARE & WHITING** see Pollack & Clare  
br 01268 **ON THE GOOD SHIP LOLLYPOP fr "Bright Eyes" (ft)--  
Wren (by1/36)**  
do: see Outstanding Hits no 29

CLARK, Frank  
S-31428 IMPROVISATION AND ANNIE LAURIE--Clark (7/26)

CLARKE, H.  
1785(5) SWANEE RIVER MOON (wtz sr in C)--  
Erlebach & Milne (5/22)  
br 0527 do (wtz)--Erlebach & Milne (by9/23)

CLARKE, R. Coningsby  
12886-s The BLIND PLOUGHMAN, fr "Songs of ?? Countries and  
Other Poems", accomp Low Vce or Contralto in C  
(sr)--Armbruster (11/26)

CLAY, Frederic  
1048(7-s) I'LL SING THREE SONGS OF ARABY (sr accomp Sop or  
Tenor in A-flat)--Shaw (9/21)  
br 0104 do (accomp Med vce, Sop in A-flat)--Shaw (by9/23)

CLAYPOLE, Edward  
6088 KIRMANSHAH (Oriental Intermezzo)--Banta (1/19)

CLINTON, Larry  
MY REVERIE: see Two Sleepy People

COATES, Eric  
103635 BIRD SONGS AT EVENTIDE (bld sr, Med Vce)--  
Bergman (2/28)

COBIAN, J. Carlos  
0509 LADRON (tango sr in Spanish)--Cobian (5/28)  
713171-D RAYITO DE SOL (Little Sunbeams) (tango-ft dce)--  
Cobian (12/25)  
713095 WOMAN (Mujer) (tango sr)--Cobian (4/25)

COERNE, Louis A.  
67908 ENTR'ACTE, op 170, no 12 fr "The BELLS OF BEAUJOLAIS",  
(accomp Orchestral Conducting Series, small  
orchestra, Piano Part only)--Shepherd (9/24)

COGSWELL, HARRISON & NOBLE  
br 01189 MY LITTLE GRASS SHACK (In Kealakeku, Hawaii) (ft)--  
Norman  
do: see Outstanding Hits no 22

COHAN, George M.  
"LITTLE NELLY KELLY"  
1825(5) Nellie Kelly, I Love You (wtz sr)--  
Erlebach & Milne (11/22)  
1827(5) You Remind Me Of My Mother (ft sr)--Banta (11/22)  
br 0556 ddo (ft)--Banta (by9/23)  
1552 OVER THERE ("banjorine" arrg one-step dce)--  
Erlebach & Herzog (10/17)  
do: see Songs Of the A.E.F  
"The RISE OF ROSIE O'REILLY"  
19125 Born and Bred In Brooklyn (wtz sr)--Perkins (9/23)  
19145 When June Comes Along With A Song (ft sr)--  
Clair & Leith (9/23)  
br 0584 ddo (ft)--Clair & Leith  
1631(-D) "The ROYAL VAGABOND" Medley: Good-Bye, Bargravia; In A  
Kingdom Of Our Own (fr dce)--Thomas (7/19)

COHEN, Harry R.  
713111 ON THE OREGON TRAIL fr "Kid Boots" and "Ziegfeld  
Follies" (ft sr)--Perkins & Leith (6/25)

COHEN, Henry  
1772(5) CANADIAN CAPERS (ft sr in G)--Erlebach & Milne (3/22)  
1755(5) WHY DEAR? (ft sr in B-flat)--Ohman (11/21)

COHN, Chester (Conn) see: Miller & Cohn; Miller & Kahn.  
713168 I WANT YOU ALL FOR ME (ft sr)--Banta (12/25)  
0462 WHAT'LL YOU DO? (ft sr in G)--Moran (1/28)  
br 0838 do (ft)--Moran (3/28)

COLBER, Fred  
72639 DREAM AND REVERIE (On a Melody by James Bartlett)--  
Colber (11/28)  
"HONEYMOON SUITE"  
71596 Part 1--Colber (9/27) (other sources: no 1)  
S-32018 No 2, Romance--Colber (11/28)  
(S-)71708 NOVELETTE--Colber (12/27)  
71586 PACIFIC SUITE, no 5--Colber (10/27)  
(S-)71718 The ROSARY (Nevin, trans by Colber)--Colber (11/27)  
(bulletin lists as 71708; 11/27 order form as  
S-31758; in 12/27 bulletin as 71716; in 1930  
catalog as S-71708; (S-)71718 and S-31758  
possibly correct, if both indeed issued)  
S-31758 do--Colber (11/27)

COLERIDGE-TAYLOR, Samuel  
1038(8-s) VIKING SONG (sr accomp Male Vces or Quartet in G)--  
Spross (6/21)

COLLINS, Edward  
66397 VALSE ELEGANTE, op 18, no 2--Boguslawski (6/23)

COLLINS, CAMERON & FIELDS  
18525 FALLING (ft sr)--Lange (3/23)

COLLINS, FIELDS & MARKS  
The NIGHT SHALL BE FILLED WITH MUSIC: see Outstanding  
Hits no 4

CONFREY, Zez  
1773(5)-D KITTEN ON THE KEYS (ft dce in F)--Erlebach (3/22)  
1802(5) STUMBLING (ft sr in G)--Johnson (7/22)  
br 0525 do (ft)--Johnson (by9/23)  
"THREE LITTLE ODDITIES"  
69019 Impromptu; Romanza--Pesetzki (8/25)  
S-31698 Impromptu; Novelette; Romanza--Grinnell (5/27)

1818(5) TRICKS (ft sr)--Lange (10/22)  
br 0544 do (ft)--Lange (by9/23)

CONLEY, Larry  
0729 A COTTAGE FOR SALE (ft sr)--Leith (5/30)  
br 0992 do (ft)--Leith (by6/32)

CONLEY & RODEMICH see: Rodemich & Conley.  
19445 EASY MELODY (ft sr)--Leith & Addison (1/24)  
br 0611 do (ft)--Leith & Addison

CONNOR, Pierre  
102525 The FAR GREEN HILLS OF HOME (bld sr)--Connor (7/25)  
102435 MY GARDEN OF MEMORY (bld sr in C)--Connor (5/25)

CONRAD, Con see: Coslow & Conrad; Davis & Conrad; Friend &  
Conrad; Henderson & Conrad; Jolson & DeSylva; Magidson &  
Conrad; Robinson & Conrad; Wood & Bibb.  
1783(5) CALIFORNIA (ft sr in E-flat)--Banta  
0990 The CONTINENTAL (You Kiss While You're Dancing) fr  
"Gay Divorce" ("The Gay Divorcee") (ft sr)--  
Arden & Carroll (12/34)  
br 01219 do (ft)--Arden & Carroll  
0457 DEAR, ON A NIGHT LIKE THIS (bld-ft sr in G)--  
Alpert (1/28)  
01039 HERE'S TO ROMANCE fr "Here's To Romance" (ft sr)--  
Lane (12/35)  
br 01307 do (ft)--Lane (4/36)  
713255 HI-HO! THE MERRIO! (As Long As She Loves Me)  
(ft sr)--Milne (8/26)  
1750(5) IT'S YOU (ft sr in G-flat)--Lange (11/21)  
713249 KITTY'S KISSES fr "Kitty's Kisses" (ft sr)--  
Ohman (7/26)  
1738(5) MIMI (ft sr in C)--Milne (9/21)  
1597 OH, FRENCHY (one-step dce)--Herzog & Markley (10/18)  
"RECKLESS"  
br 01271 High-Diddle-Dee-Dum (ft)--Shipman (by1/36)  
01019 ddo; Ev'rything's Been Done Before (Adamson,  
Knopf & King) (ft sr)--Shipman (5/35)  
713022 SHE'S EVERYBODY'S SHEETHEART (But Nobody's Gal)  
(ft sr)--Moran (9/24)  
1803(5) SWANEE BLUE BIRD (ft sr in C)--Lange (7/22)  
br 0530 do (ft)--Lange (by9/23)  
"WILLIAM FOX MOVIE TONE FOLLIES OF 1929"  
0654 The Breakaway (ft sr)--Kerwin (8/29)  
br 0951 ddo (ft)--Kerwin  
0656 That's You, Baby (ft sr)--Addison (8/29)  
br 0956 ddo (ft)--Addison  
104355 Walkin' With Susie (ft-bld sr)--Waldron (8/29)

CONRAD & DONALDSON  
713262 STEP ON THE BLUES fr "Kitty's Kisses" (ft sr)--  
Moran (9/26)

CONRAD, OAKLAND & DRAKE  
0974 The CHAMPAGNE WALTZ (wtz sr)--Shipman (7/34)  
br 01207 do (wtz)--Shipman

COOKE, James F.  
102055 NILE NIGHT (sr)--Cooke (6/25)  
101975 OL' CAR' LINA (sr)--Cooke (4/24)  
70556 SEA GARDENS (Idyll)--Cooke (8/26)

COOPER, E. Paston  
S-31305-s I LOVE YOU SO (sr)--Knightley (1/26)

COOPER, Joe  
1764(5) JUST A LITTLE LOVE SONG (ft sr in F)--Ohman (1/22)  
713020 PLEASE (ft sr)--Rich (9/24)  
br 0642 do (ft)--Rich (12/24)

COOPER, Johnny  
10049 IN SIAM (ft sr)--Hess (12/19)

COOTS, J. Fred see: Davis & Coots; Godman & Rubens;  
Young & Tobias.  
01052 A BEAUTIFUL LADY IN BLUE (wtz sr)--Milne (6/36)  
br 01316 do (wtz)--Milne (by9/36)  
0603 DOIN' THE RACoon (ft sr)--Maddon (1/29)  
br 0912 do (ft)--Maddon (7/29)  
0981 FOR ALL WE KNOW (We May Never Meet Again) (ft sr)--  
Shipman (10/34)  
I STILL GET A THRILL: see (Popular) Fox Trot Medley  
(no 1)  
0841 LOVE LETTERS IN THE SAND (ft-bld sr)--  
Addison (12/31)  
br 01051 do (ft)--Addison (by6/32)  
0961 ONE MINUTE TO ONE (ft sr)--Arden (3/34)  
br 01173 do--Arden  
THIS TIME IT'S LOVE: see Outstanding Hits no 17  
br 01442 YOU GO TO MY HEAD (ft)--Edgeworth (2/39)  
do: see You Go To My Head

CORELLI,  
L2998 La FOLIA (accomp Violin) (arrg by Spalding)--  
Benoist (12/26)

CORYELL, Marian  
70976 PIG 'N' WHISTLE; PUSS 'N' BOOTS--Coryell (1/27)

COSLOW, Sam see: Johnston & Coslow; Robin & Coslow.  
br 01250 A LITTLE WHITE GARDENIA fr "All the King's Horses"--  
Norman  
do: see Outstanding Hits no 31  
0747 SWEEPIN' THE CLOUDS AWAY fr "Paramount On Parade"  
(ft sr)--Alpert (7/30)  
br 0990 do (ft)--Alpert (9/30)  
0844 YOU DIDN'T KNOW THE WORDS (And I Didn't Know the  
Music) ("novelty" ft sr)--Ferguson (12/31)  
br 01068 do (ft)--Ferguson (by6/32)

- COSLOW & BRITT**  
713328 HELLO! SWANEE, HELLO! ("Dixie" ft sr)--Ohman (2/27)  
br 0790 do (ft)--Ohman (6/27)
- COSLOW & HOLLANDER**  
br 01403 TRUE CONFESSION fr "True Confession (ft)--  
Farquhar (5/38)  
do: see This Never Happened Before
- COSLOW & ROBIN**  
YOU LITTLE SO-AND-SO: see Outstanding Hits Of the Day  
Dance Medley
- COSLOW & SIEGEL**  
br 01364 I HEAR A CALL TO ARMS fr "Swing High, Swing Low"  
(ft)--Milne (by6/37)  
do: see Goodnight, My Love
- COSLOW & TRIVERS**  
EVERY DAY'S A HOLIDAY: see My First Impression Of You
- COSLOW, CONRAD & DUBIN**  
br 01200 The SHOW IS OVER--Norman
- COSLOW, SPIER & BRITT**  
0523 WAS IT A DREAM? (wtz sr)--Addison (7/28)  
br 0878 do (wtz)--Addison (11/28)
- COSTA, Leon de** see: Phillips & Costa.  
713146 KOSHER KITTY KELLY fr "Kosher Kittly Kelly"  
(wtz sr)--Milne (10/24)
- COUPERIN, Louis**  
br 0152 CHANSON LOUIS XIII (accomp Violin in A-minor);  
PAVANE (accomp Violin in D) (arrg by Kreisler)--  
Dambois (by9/23)  
1070(9) Les CHERUBIMS (accomp Violin or Cello) (arrg by  
Solmon)--Dambois (2/22)  
br 075 La FLEURIE OR LA TENDRE NANETTE--Darre (12/26)  
5563 La PRECIEUSE for Violin (arrg for Piano)--  
Arndt (?8/14)
- COWAN, Lynn**  
0562 DREAM HOUSE ("movie theme song") (ft sr)--  
Alpert (10/28)  
br 0889 do (ft)--Alpert (by2/29)  
1628 KISSES (The Sweetest Kisses Of All) (ft dce)--  
Hess (6/19) (Hess changed to Banta in later  
literature)
- COWAN, Rubey**  
1580 MY MIND'S MADE UP TO MARRY CAROLINA (ft dce)--  
Eastwood & Erlebach (5/18)
- COWAN & TITSWORTH**  
104435 The WEB OF LOVE fr "The Great Gabbo" (bld sr)--  
Knapp (11/29)  
do: see Bulletin roll (November)
- COWARD, Noel**  
"BITTER SWEET"  
0704 If Love Were All (ft sr)--Addison (2/30)  
104505 I'll See You Again (wtz-bld sr)--Pollock (2/30)  
ddo: see Noel Coward Favorites  
"CONVERSATION PIECE"  
0995 I'll Follow My Secret Heart ("slow" wtz sr)--  
Carroll (1/35)  
br 01232 ddo ("slow" wtz)--Carroll (by1/36)  
104985 Nevermore (bld sr)--Milne (12/34)  
74738 NOEL COWARD FAVORITES, Dinner Music Series no 1:  
Parisian Pierrot fr "Charlot's Revue of 1926";  
Poor Little Rich Girl fr "Charlot's Revue of  
1926"; A Room With A View fr "This Year Of Grace";  
Dance Little Lady fr "This Year Of Grace"; Some  
Day I'll Find You fr "Private Lives"; I Can't Do  
Anything At All; I'll See You Again fr "Bitter  
Sweet"--Carroll (10/32)  
0605 A ROOM WITH A VIEW fr "This Year Of Grace" (ft sr)--  
Addison (1/29)  
do: see Noel Coward Favorites  
"SET TO MUSIC" (American production); "WORDS  
AND MUSIC" (London production)  
br 01457 (I'm) Mad About the Boy (ft)--Milne (6/39)  
ddo: see Outstanding Hits no 33  
01123 (I'm So) Weary Of It All; Never Again; Mad About  
the Boy: see Weary Of It All
- COWEN, Sir Frederic H.**  
11136 BORDER BALLAD (accomp Bass or Low Vce in A-minor)--  
Waldrop (9/23)
- COWLES, Eugene**  
10010(5) FORGOTTEN (sr)--Arndt (6/19)
- COX,**  
11646 SOMEBODY LOVES ME (accomp Sop or Tenor)--  
Wolersen (erly/25)
- CREAMER & JOHNSON**  
0776 IF I COULD BE WITH YOU ONE HOUR TONIGHT (ft sr)--  
Shipman (12/30)
- CREAMER & LAYTON**  
1563 DOWN IN BORNEO ISLE ("jass" one-step dce)--  
Erlebach & Herzog (12/17)  
1592 GOOD-BYE, ALEXANDER, GOOD-BYE HONEY BOY (one-step  
dce)--Eastwood & Erlebach (9/18)  
1561 SWEET EMALINE, MY GAL ("jass" one-step dce)--  
Eastwood & Rees (12/17)  
18625 'WAY DOWN YONDER IN NEW ORLEANS (ft sr)--Leith (4/23)
- CREMIEUX, Octave**  
5501(8) LOVE'S LAST WORD (Quad 1'amour meurt)--Arndt (?1/14)
- CROOKER & SULLIVAN**  
FALLING IN LOVE: see Musical Comedy Medley No 2 (2nd)
- CROUCH, Frederick W. N.**  
10117(5) KATHLEEN MAVOURNEEN fr "Echoes Of the Lakes" (sr in  
E-flat)--Jones (6/22)  
do: see Irish Airs Medley  
do: see Irish Melodies
- CRUMIT & ZOOB**  
1754(5) SWEET LADY fr "Tangerine" (ft sr)--Banta (11/21)
- CUI, Cesar Antonovich**  
6181(8) BERCEUSE (Cradle Song)--Lambert (10/19)  
D-375 do (annot by Grace)--Lambert  
1071(7) ORIENTALE, op 50, no 9 (accomp Violin in G-minor)--  
Charmbury (2/22)  
VALSE: see Variations on "The Cutlet Polka"
- CURRAN, Pearl G.**  
12215-s NURSERY RHYMES (sr accomp Sop or High Vce in G)--  
Rider (5/25)  
11397 RAIN (accomp roll in E-flat)--Russell (11/24)
- CURTIS, Ernesto de**  
104716 TORNE A SURRIENTO (Come Back To Sorrento); Carme (Folk  
Song in F) (bld sr in C, Italian & English)--  
Bergman (11/30)
- CURTIS, Loyal**  
0577 BO-PEEP (novelette ft sr)--Milne (12/28)  
18615 JUST ONE MORE DANCE (ft sr)--Banta (4/23)  
br 0591 do (ft)--Banta
- CUSSANS,**  
br 0303 LITTLE MISS BUTTERFLY (Japanese Dance Intermezzo)--  
Blackmore (by9/23)
- CZIBULKA, Alphonz**  
5956(7) LOVE'S DREAM AFTER THE BALL (Intermezzo), op 356--  
Spross (12/17)  
69746 STEPHANIE GAVOTTE, op 312--Pitot (2/26)
- DABNEY, Ford T.**  
5716(5) GEORGIA GRIND (ft "for dancing")--Arndt (1/16)  
713411 RING TANG fr "Ring Tang" ("special dance" ft sr)--  
Dabney (10/27) (sr listing ambiguous)  
713003 SHINE (ft sr)--Moran (7/24)
- DACRE, Harry**  
DAISY BELL (A Bicycle Built For Two): see "Old  
Timers" Waltz  
do: see Home Harmonies no 1
- DALE, PARROTT, ADAMS & HARRIS**  
19645 DOWN ON THE FARM THEY ALL ASK (Sigh) FOR YOU  
(ft sr)--Hess & Milne (3/24)  
br 0619 do (ft)--Hess & Milne
- DALY, Lew**  
0528 I'M AFRAID OF YOU (ft sr)--Chase (7/28)
- DALY, Merrigan**  
1510 ONCE OVER (one-step dce)--Daly (10/16)  
1520 SPILLING THE BEANS fr "Betty" (ft dce)--Daly (1/17)  
1507 VALSADORA (wtz dce)--Daly (9/16)  
1608 YOU'RE THE VERY GIRL I'VE LOOKED FOR fr "Everything"  
(one-step dce)--Banta & Frey (1/19)
- DAMBOIS, Maurice**  
6049 VALSE ARABESQUE--Dambois (7/18)  
6105(9) INTERMEZZO--Dambois (2/19)
- DAMROSCH, Walter**  
12798-s DANNY DEEVER, op 2, no 7 (sr accomp Baritone in  
G-minor)--Bos (9/26)  
5569 PRELUDE fr act 2 of "Cyrano"--Damrosch (?9/14)
- DANIDERFF, Leo**  
713096 (Come Back To Me) TITANA fr "Puzzles of 1925"  
(jazz-ft sr)--Rich (5/25)
- DANKS, Hart Pease**  
103335 NO NIGHT THERE (The City Four-Square) ("religious"  
sr)--Bergman (5/27)  
10007(5) SILVER THREADS AMONG THE GOLD (sr)--Favier (5/19)  
do: see Old Favorites Medley--Arndt (4/18)
- DAREWSKI (Darewsky), Hermann**  
10067(5) IF YOU COULD CARE fr "As You Were" (sr in F)--  
Banta (5/20)
- DAVID, Fred**  
104415 HELLO MARGOT fr "Broadway hit" (ft-bld sr)--  
Waldron (10/29)
- DAVID, Lee**  
1796(5) ALL MY LIFE (ft sr in F)--Lange (7/22)  
10050 ROMANCE (wtz sr)--Rienzo (12/19)  
102425 I DREAM OF A CASTLE IN SPAIN (bld sr in G-minor)--  
David 5/25)  
10039 TENTS OF ARABS (one-step sr)--Rienzo (11/19)  
713358 TONIGHT YOU BELONG TO ME (wtz sr)--Milne (4/27)  
br 0792 do (valse)--Milne (6/27)

DAVID, GREER & TOBIAS  
713422 SAY IT WITH A RED, RED ROSE fr "Texas Guinan's  
Padlocks of 1927" (ft sr)--Maddon (10/27)

DAVIDSON, Julian  
713384 WISTFUL AND BLUE (ft sr)--Ohman (6/27)

DAVIES, Reuben  
6163(7) REMEMBRANCE--Davies (7/19)

DAVIS, Uriel  
1511(-D) I LOVE SAND (one-step dce)--Arndt (11/16)

DAVIS & AKST see: Jolson & Davis.  
713263 BABY FACE (ft sr)--Addison (9/26)  
br 0758 do (ft)--Addison (12/26)  
713428 IT'S A MILLION TO ONE YOU'RE IN LOVE (ft sr)--  
Maddon (11/27)  
713341 MY LITTLE BUNCH OF HAPPINESS (ft sr)--Rich (3/27)  
713057 NOBODY LOVES YOU LIKE I DO (ft sr)--Addison (1/25)  
19725 A SMILE WILL GO A LONG, LONG WAY (ft sr)--  
Moran (4/24)  
br 0623 do (ft)--Moran (7/24)

DAVIS & ARLUCK  
0666 The ALBUM OF MY DREAMS (ft sr)--Kerwin (10/29)

DAVIS & BURKE  
0618 CAROLINE MOON (Keep Shining) (wtz sr)--Pollock (3/29)  
br 0911 do (wtz)--Pollock (by10/29)  
713105 YEARNING (Just For You) (ft sr)--Rich (5/25)  
br 0677 do (ft)--Rich (7/25)

DAVIS & CONRAD  
713250 LONESOME AND SORRY (ft sr)--Banta (7/26)  
br 0743 do (ft)--Banta (9/26)

DAVIS & COOTS  
104045 A LOVE TALE OF ALSACE LORRAINE (bld sr in "moovie  
organ style")--Bergman (3/29)  
0589 MOONLIGHT MADNESS (ft sr)--Chase (12/28)  
0628 A PRECIOUS LITTLE THING CALLED LOVE fr "The Shopworn  
Angel" (ft sr)--Milne (4/29)  
br 0923 do (ft)--Milne (?/29)

DAVIS & DeSYLVA  
713218 BEHIND THE CLOUDS (Are Crowds and Crowds Of Sunbeams)  
(ft sr)--Banta (5/26)  
br 0732 do (ft)--Banta (7/26)

DAVIS & GOLD  
713241 SOMEBODY'S LONELY (ft sr)--Ohman (6/26)  
br 0745 do (ft)--Ohman (9/26)

DAVIS & GREER  
713337 HERE OR THERE, AS LONG AS I'M WITH YOU (ft sr)--  
Leith (3/27)  
713260 SLEEPY HEAD (wtz sr)--Mering (9/26)

DAVIS, AKST & RICHMAN  
713338 I LOVE THE MOONLIGHT (ft sr)--Rich (3/27)  
713311 MY BABY KNOWS HOW (ft sr)--Powell (1/27)

DAVIS, BAER & SANTLY  
19345 I'M SITTING PRETTY IN A PRETTY LITTLE CITY (ft sr)--  
Perkins (12/23)

DAVIS, BURKE & FISHER  
713124 OH, HOW I MISS YOU TONIGHT (wtz sr)--Perkins (7/25)  
br 0706 do (wtz)--Perkins (1/26)

DAVIS, COOTS & SWANSTROM  
0719 WHY? Fr "Sons O' Guns" (ft sr)--Milne (4/30)  
br 0995 do (ft)--Milne (by6/32)  
do: see Musical Comedy Tid-Bits From Broadway  
do: see Popular Hits Of the Day "program" roll  
do: see Popular Hits Of the Day no 2 "program" roll

DAVIS, DAVIS & LYMAN  
0526 JUST A LITTLE BIT O' DRIFTWOOD (ft sr)--Moran (7/28)

DAVIS, SANTLY & ACKMAN  
713344 PUT YOUR ARMS WHERE THEY BELONG (wtz sr)--  
Mering (3/27)

DAVSON, Gordon  
1638 OLD CREMORNE (wtz dce)--London (1/20)

DAWES, Charles G.  
68518 MELODY ("Dawes Melody")--Armbruster (2/25)

DAY, William  
1795(5) OH GEE! OH GOSH! (I Love You) fr "For Goodness Sake"  
(ft sr in E-flat)--Banta (6/22)  
br 0566 do (ft)--Banta (by9/23)

DEBUSSY, Claude Achille  
ARABESQUES  
5570 No 1 in E--Florigny (9/14)  
S-30927 ddo--Davies (10/24)  
br 088 ddo--Gallon (by9/23)  
5808(8) No 2 in G--Madriguera (9/164)  
S-31558 ddo--Crofoot (12/26)  
br 087 ddo--Gallon (by9/23)  
D-421 ddo (annot by Closson)--Gallon (SE11/27)  
br 092 BALLADE, in F--Nikisch (by9/23)  
BEAU SOIR: see French Songs (Three)  
6354(9) DANSE--Rubinstein (11/20)

10969 DANSES: Danse Sacre; Danse Profane (accomp Harp)--  
Salzedo (1/23)  
"ESTAMPES"  
6215(-3) No 2, Evening In Granada (La Soiree dans Grenade)--  
Schmitz (12/19)  
6599-4 ddo--Bauer (2/23)  
6131(0) No 3, Gardens In the Rain (Jardins sous la pluie)--  
Lortat (4/19)  
A-121 ddo (annot by Vuillemin)--Lortat (5/29)  
D-807 ddo (annot by Vuillemin)--Lortat  
5941 GOLLIWOGG'S CAKE-WALK fr "Children's Corner" Suite,  
no 6--B. Rubinstein (11/17)  
74077 do--Morris (9/30)  
br 8003 HILLS OF ANACAPRI--Murdoch  
6834-4 The ISLAND OF JOY (Joyous Isle) (L'isle joyeuse)--  
Rubinstein (1/25)  
A-72 do (annot by Scholes)--Rubinstein (8/28)  
D-779 do (annot by Scholes)--Rubinstein  
br 0242 NOCTURNE, in D-flat--Gallon (12/26)  
13328-s NUIT D'ETOILES (Starry Night) (sr accomp Sop in  
E-flat)--Bos (11/28)  
6182(-3) La PLUS QUE LENTE (Valse "slower than slow")--  
Rubinstein (10/19)  
6532(-3) PRELUDE A L'APRES-MIDI D'UN FAUNE (Prelude To the  
Afternoon Of A Faun)--Schmitz (5/22)  
"PRELUDES", Book I  
br 062 No 2, Voiles (Sails)--M. Hess (by9/23)  
br 0345 No 6, General Lavine (Eccentric)--d'Albert (by4/31)  
6240-4 No 8, The Maid With the Flaxen Hair (The Flaxen-  
Haired Girl) (La Fille aux Cheveux de Lin)--  
Schmitz (2/20)  
A-25 ddo (annot by Aubert)--Schmitz (by12/27)  
D-259 ddo (annot by Aubert)--Schmitz (by10/26)  
D-683 ddo (annot by Scholes per bulletin; Aubert per  
catalog)--Schmitz (PE11/27)  
69270 No 10, The Submerged Cathedral (The Cathedral Under  
the Waves) (The Engulfed Cathedral)  
(La Cathedrale Engloutie)--M. Hess (11/25)  
A-34 ddo (annot by Scholes)--M. Hess (by12/27)  
br 041 ddo--Murdoch (by9/23)  
D-261 ddo (annot by Aubert)--Murdoch (by10/26)  
D-689 ddo (annot by Scholes)--Murdoch (PE11/27)  
5669 No 12, The Minstrals--Copeland (7/15)  
br 0214 ddo--Murdoch (11/24)  
D-337 ddo (annot by Boulanger)--Murdoch (SE11/27)  
6154(9) REFLECTIONS IN THE WATER (Reflets dans l'Eau) fr  
"Images", no 1--Copeland (6/19)  
D-339 ddo (annot by Ducasse)--Copeland (SE11/27)  
7186-6 do--Paderewski (12/27)  
5918(0) REVERIE--Hutcheson (10/17)  
1034(8-s) ROMANCE (sr accomp Mezzo-Sop in D)--Bos (5/21)  
(some sources, French lyrics)  
"SUITE BERGAMASQUE"  
5611 No 3, (Le) Clair de Lune ("Moonlight")--Fryer (1/15)  
5685(9) ddo--Copeland (10/15)  
A-131 ddo (annot by A. Milne)--Copeland (?/29)  
D-341 ddo (annot by Prod-homme per bulletin;  
A. Milne per catalog)--Copeland (SE11/27)  
ddo: see Concert Music At the Hotel Commodore  
6147(9) No 4, Passepied--Copeland (5/19)  
6409(-4) TOCCATA, in C-sharp fr Suite "Pour le Piano", no 3--  
Grainger (4/21)  
br 8009 Le VENT DANS LA PLAINE--Murdoch

DELAHAYE, L. L.  
6283(9) La MOUCHE (The Fly), Romance sans Paroles, op 12--  
Madriguera (5/20)

DELBRUCK, Alfred  
Un DOUX LIEN: see French Songs (Four)

DELETTRE, Jean  
HANDS ACROSS THE TABLE: see Outstanding Hits no 28

DELIBES, Clement Leo  
5647(7) "COPPELIA" Ballet Selections: Valse lente; Pas de  
deux; Mazurka (concert arrg by Ilgenfritz)--  
Ilgenfritz (5/15)  
5878 PASSEPIED, in C-sharp minor fr Incidental Music to  
"Le roi s'amuse"--Boguslawski (4/17)  
75176 do--Moiseiwitsch (?10/37)  
1015(8) do (accomp Violin or Cello in D)--Dambois (7/20)  
5863(9) ROMANCE HONGROISE--Lortat (2/17)  
"SYLVIA" Ballet  
70139 March and Procession Of Bacchus, act 3--  
Armbruster (6/26)  
5944(8) Valse Lente (Swing Waltz); Pizzicati (Pizzicato)--  
Fabri (11/17) (some sources reverse order)  
69809 ddo--Armbruster (4/26)  
A-147 ddo (annot by Hekking)--Armbruster (3/30)  
(listed in reverse order)  
D-915 ddo (annot by Hekking)--Armbruster  
(listed in reverse order)  
VARIATION fr "La Source": see Concert Music At the  
Drake Hotel  
6698-4 WALTZ, fr the Ballet "Naïla, the Fairy Of the Spring"  
(trans by Dohnanyi)--Bachaus (12/23)  
do: see Musical Bouquet

DELIUS, Frederick  
74439 BRIGG FAIR (An English Rhapsody) (arrg by Juhl for  
Two Pianos, Four Hands)--  
Grainger & Leopold (1/32)  
NORTH COUNTRY SKETCHES (Two-Piano version of Symphonic  
Suite arrg by Hazeltine)--Grainger & Leopold  
71900 No 1, Autumn: The Wind Soughs In the Trees--(12/27)  
71910 No 2, Winter Landscape; no 3, Dance--(12/27)  
71920 No 4, The March Of Spring: Woodlands, Meadows And  
Silent Moors--(12/27)

DENNI, Lucien  
103435 FORGOTTEN PERFUMES fr "Milady's Perfumes" (sr Med Vce in G)--Denni (9/27)  
102865 MEMORY'S GARDEN (bld sr)--Bergman (3/26)  
102535 MYSTERY OF NIGHT (bld sr)--Bergman (7/25)  
102265 YOU'RE JUST A FLOWER FROM AN OLD BOUQUET fr "Puzzles of 1925" (sr)--Seller (12/24)

DENNIKER, Paul see: Razaf & Denniker.  
0671 PERHAPS (ft sr)--Addison (10/29)  
0653 S'POSIN' (ft sr)--Ralston (7/29)  
br 0938 do (ft)--Ralston (?/29)

DENSMORE, John  
19635-D CIGARETTE (tango dce)--Densmore (3/24)  
12018-s ROADWAYS (sr accomp Sop in B-flat)--LaForge (2/25)  
11546-s A SPRING FANCY (sr accomp Sop or High Vce in E-flat)--Russell (erly/25)

DENZA, Luigi  
103005 PUNICULI-FUNICULA (A Merry Life) ("Neopolitan" sr, Med Vce in E-flat)--Armbruster (6/26)  
br 0739 ddo (pnfrte solo)--Armbruster (9/26)  
br 01460 ddo (quick-step)--Armbruster (7/39)  
do: see Songs Of Sunny Italy

DEPPEN, Jessie L.  
1815(5) ELEANOR (ft sr)--Carson (10/22)  
104396 IN THE GARDEN OF TOMORROW (bld sr)--Armbruster (10/29)  
do: see Bulletin roll (October)  
103045 OH, MISS HANNAH (bld sr)--Armbruster (7/26)

DeROSE, Peter see: Hill & DeRose; Tilzer & DeRose; Tobias & DeRose; Trent & DeRose.  
CLING TO ME: see Outstanding Hits no 37  
br 01455 DEEP PURPLE--Lawrence (6/39)  
do: see Dinner Music Series no 16  
0745 I STILL REMEMBER (ft sr)--Addison (7/30)  
713391 LAZY WEATHER ("slow drag" ft sr)--DeRose (7/27)  
SOMEBODY LOVES YOU: see Outstanding Hits no 3  
RAIN: see Outstanding Hits no 27  
0646 WHEN I'M WALKIN' WITH MY SWEETNESS DOWN AMONG THE SUGAR-CANE (ft sr)--Kerwin (6/29)  
do: see Bulletin roll (June)  
do: see Musical Relaxation  
0800 WHEN YOUR HAIR HAS TURNED TO SILVER (I Will Love You Just the Same) (wtz sr)--Pollock (3/31)  
br 01024 do (wtz)--Pollock

DeROSE & RICHMAN  
713352 MUDDY WATER (A Mississippi Moan) ("slow drag" ft sr)--DeRose (4/27)

DESMARETS, Henri  
69029 GIGUE; Rondo (Rameau)--Richards (8/25)

DeSYLVA, George B. (Buddy) see: Davis & DeSylva; Jolson & Desylva; Whiting & Desylva.  
br 01461 WISHING (Will Make It So) fr "Love Affair" (ft)--Farquhar (7/39)  
do: see Lonesome Walls

DeSYLVA & MEYER  
713120 IF YOU KNEW SUSIE (Like I Know Susie) fr "Big Boy" (ft sr)--Moran (7/25)  
br 0689 do (ft)--Moran (12/25)

DeSYLVA, BROWN & HENDERSON see: Henderson; Brown & Henderson.  
"FLYING HIGH"  
73998 Medley: Thank You Father; With You; Red Hot Chicago; Without Love; Thank Your Father--Kerr (6/30)  
0735 Thank Your Father (ft sr)--Milne (5/30)  
br 01040 ddo (ft)--Milne (by6/32)  
ddo: see Popular Hits Of the Day "program" roll  
0736 Without Love (ft sr)--Ferguson (5/30)  
0536 FORGETTING YOU (ft sr)--Chase (8/28)  
"GEORGE WHITE'S SCANDALS of 1928"  
0552 I'm On the Crest Of A Wave (ft sr)--Ohman (9/28)  
br 0907 ddo (ft)--Ohman  
0548 What D'Ya Say (ft sr)--Addison (9/28)  
br 0910 ddo (ft)--Addison  
"HOLD EVERYTHING"  
72928 Medley: You're the Cream In My Coffee; To Know You Is To Love You; Don't Hold Everything (? dce)--Ohman (12/28)  
0591 You're the Cream In My Coffee (ft sr)--Kerwin (12/28)  
br 0925 ddo (ft)--Kerwin (?/29)  
0780 NEVER SWAT A FLY fr "Just Imagine" (ft sr)--Lawnhurst (12/30)  
br 01013 do (ft)--Lawnhurst  
713386 SO BLUE (wtz sr)--Pollock (7/27)  
"SUNNY SIDE UP"  
0688 If I Had A Talking Picture Of You (ft sr)--Kerr (12/29)  
br 0960 ddo (ft)--Kerr  
0693 I'm A Dreamer, Aren't We All? (ft sr)--Kerwin (1/30)  
br 0981 ddo (ft)--Kerwin  
0708 (Keep Your) Sunny Side Up (ft sr, English & French)--Alpert (2/30)  
br 0973 ddo (ft)--Alpert (by6/32)  
0488 WITHOUT YOU, SWEETHEART (How Can I Laugh, How Can I Sing?) (ft sr)--Headden (3/28)  
br 0850 ddo (ft)--Headden (by10/28)  
do: see Popular Song Medley  
0849 YOU TRY SOMEBODY ELSE (We'll Be Back Together Again) (ft sr)--Ferguson (3/21)

DeSYLVA, KAHN & JOLSON  
10012 I'LL SAY SHE DOES (sr)--Hess (6/19)

DeSYLVA, ROBIN & WHITING  
GATHER LIP ROUGE WHILE YOU MAY: see Outstanding Hits no 18

DeSYLVA, WHITING & BROWN  
0912 YOU'RE AN OLD SMOOTHIE fr "Take A Chance" (ft sr)--Carroll (3/33)

DETT, R. Nathaniel  
6339(-4) JUBA DANCE fr "In the Bottoms" Suite, no 5--Grainger (10/20)  
70067 MAMMY fr "Magnolia" Suite, no 4--Braun (6/26)

DEUTSCH & ALTMAN  
br 01114 PLAY, FIDDLE, PLAY (valse)--Lester  
do: see Outstanding Waltz Melodies Of the Day

DIETRICH-HOLLINSHEAD, Ursula  
S-31317 ECSTASY, Valse--Dietrich-Hollingshead (1/26)  
S-32258 ECHO D'AMOUR, Valse--Dietrich-Hollingshead (9/29)

DIETZ & SCHWARTZ  
0894 LOUISIANA HAYRIDE fr "Flying Colors" ("novelty" ft sr)--Addison (12/32)  
01035 WHAT A WONDERFUL WORLD fr "At Home Abroad" (ft sr)--Arden & Carroll (11/35)

DILLER & QUAILE  
FIRST DUET BOOK FOR THE PIANO (arrg for Four Hands, each played complete, then teacher's part only, the pupil playing the other part)--  
66058 Roll 1: London Bridge is Falling Down; Now the Sun is Sinking; There Was an Old Woman, As I've Heard Tell; Plaisir d'Amour; Joseph and Mary--/Quaile (2/23)  
65959 Roll 2: Holy Night; Sleep, Beloved, Sleep; Waggle-Taggle Gipsies; The Sea Gull; Jock O'Hazeldean; A Schubert Waltz--/Quaile (1/23)

DILLON, Fannie  
6329(8) BIRDS AT DAWN, op 20, no 2--Hughes (9/20)

DIXON, Will H.  
5552(8) BRAZILIAN DREAMS (tango "for dancing")--Arndt (?/14)  
5624(7) DELICIOSO MAXIXE (maxixe dce, or interlude)--Arndt (2/15)

DIXON & GREER see: Rose & Dixon.  
br 01357 DID YOU MEANT IT? (ft)--Lane (by6/37)  
do: see Did You Mean It

DIXON & WOODS  
PINK ELEPHANTS: see Popular Hits Of the Moment no 10

DIXON & WRUBEL  
br 01252 FLIRTATION WALK fr "Flirtation Walk" (ft)--Norman  
do: see Outstanding Hits no 28  
01036 I LIVE FOR LOVE fr "I Live For Love" (ft sr)--Lane (12/35)  
br 01293 do (ft)--Lane (by1/36)

DOHNANYI, Ernst von  
67030 CAPRICCIO (Caprice), op 3, no 4 in B-minor--Wilson (1/24)  
A-62 do (annot by Grace)--Wilson (2/28)  
D-385 do (annot by Grace)--Wilson (SE11/27)  
S-31399 ETUDE CAPRICE (Capriccio), Concert Study op 28, no 6--Haigh (3/26)  
D-409 do (annot by Wortham)--Haigh (SE11/27)  
69820 PASTORALE (Hungarian Christmas Song)--Mero (3/26)  
br 0351 RHAPSODIE, op 11, no 1--Laffitte (by4/31)  
5815(8) do, op 11, no 3 in C--Thompson (10/16)

DOLIN, Max  
713041 WHEN THE SHADOWS FALL (wtz sr)--Leith (11/24)  
br 0657 do (wtz)--Leith (4/25)

DOLMETSCH, Victor  
5803 VALSELENTE (Second), op 23--Pizarello (7/16)  
70147 do--Pitot (6/26)

DOLORES,  
S-30756 The BROOK (Song By Dolores), op 34 (trans by Pape)--Peeples (4/24)

DONALDSON, Walter see: Conrad & Donaldson.  
713362 AT SUNDOWN (When Love Is Calling Me Home) (ft sr)--Willard & Crowe (5/27)  
br 0796 do--Willard & Crowe (7/27)  
do: see Walter Donaldson Popular Song Medley  
0546 BECAUSE MY BABY DON'T MEAN MAYBE NOW (ukulele arrg ft sr)--Addison (9/28)  
br 0880 do (ft)--Addison (by12/28)  
18795 BESIDE A BABBLING BROOK ("novelty" ft sr)--Milne (6/23)  
br 0589 do (ft)--Milne  
1639 BLESS MY SWANEE RIVER HOME (ft sr)--Stover (1/20)  
713219 BUT I DO, YOU KNOW I DO (ft sr)--Moran (5/26)  
1829(5) CAROLINA IN THE MORNING fr "The Pasing Show Of 1922" (ft sr in C)--Lange (12/22)  
br 0547 do (ft)--Lange (by9/23)  
0511 CHANGES (ft sr)--Headdon (5/28)  
19545 CHILI BOM BOM ("Spanish flavor" ft sr)--Clair (2/24)  
br 0616 do (ft)--Clair  
CLOUDS: see Outstanding Hits no 30

7512? DAUGHTER OF ROSIE O'GRADY (Tap Dance)--Sherry (?/37)  
01061 DID I REMEMBER? fr "Suzy" (ft sr)--Milne (9/36)  
br 01328 do (ft)--Milne (10/36)  
19885 FEELING THE WAY I DO (ft sr)--Perkins & Earl (6/24)  
713288 FOR MY SWEETHEART (ft sr)--Leith (11/26)  
br 0766 do (ft)--Leith (1/27)  
1787(5) GEORGIA (ft sr in F)--Hess (5/22)  
br 0548 do (ft)--Hess (by9/23)  
1774(5) (On the) 'GIN, 'GIN, 'GINNY SHORE (ft sr in F)--  
Lange (3/22)  
"The GREAT ZIEGFELD"  
br 01315 It's Been So Long (ft)--Milne (by9/36)  
01047 ddo; Please Believe Me (Jacobs) (ft sr)--  
Milne (4/36)  
01053 (Gee! But You're Wonderful) You! (ft sr)--  
Addison (6/36) ("asst")  
br 01324 ddo (ft)--Addison (9/36)  
01054 You Never Looked So Beautiful (ft sr)--  
Lane (6/36) ("asst")  
br 01325 ddo (ft)--Lane (9/36)  
HELLO! BEAUTIFUL! see (Popular) Fox Trot Medley No 2  
103315 IF YOU SEE SALLY (bld sr)--Milne (5/27)  
19745 IN THE EVENING (ft sr)--Perkins (4/24)  
br 0634 do (ft)--Perkins (11/24)  
713209 IN THE MIDDLE OF THE NIGHT (wtz sr)--Addison (4/26)  
713312 IT MADE YOU HAPPY WHEN YOU MADE ME CRY (ft sr)--  
Ohman (1/27)  
br 0777 do (ft)--Ohman (3/27)  
713297 JUST A BIRD'S-EYE VIEW (Of My Old Kentucky Home)  
(ft sr)--Bloom & Milne (12/26)  
br 0772 do (ft)--Bloom (sic)  
0541 JUST LIKE A MELODY OUT OF THE SKY (bld sr in F)--  
Milne (8/28)  
br 0876 do (ft-bld)--Milne (11/28)  
713408 JUST ONCE AGAIN (ft sr)--Donaldson (9/27)  
713390 JUST THE SAME (Oh, the Whippoorwill Sings In the  
Sycamore) (ft sr)--Donaldson (7/27)  
br 0812 do--Donaldson (10/27)  
"KID MILLIONS"  
br 01228 An Earful Of Music--Arden  
0992 ddo; Okay Toots (? sr)--Arden (12/34)  
713145 The KINKY KID'S PARADE (Kute Kunnin' Kapers)  
(ft sr)--Moran (10/25)  
br 0705 do (ft)--Moran (1/26)  
br 01447 LET ME DAY DREAM (ft)--Milne (4/39)  
do: see Good-Night, Sweet Dreams, Good-Night  
713101 LET IT RAIN, LET IT POUR! (I'll Be In Virginia In the  
Morning) fr "The Grab Bag" (ft sr)--  
Mering (5/25)  
br 0675 do (ft)--Mering (7/25)  
713224 LET'S TALK ABOUT MY SWEETIE (ft sr)--Ohman (5/26)  
0760 LITTLE WHITE LIES (ft sr)--Addison (10/30)  
br 01001 do (ft)--Addison (by6/32)  
0472 MARY, WHAT ARE YOU WAITING FOR? (ft sr in B-flat)--  
Pollock (2/28)  
br 0870 do (ft)--Pollock (by10/28)  
713113 The MIDNIGHT WALTZ (wtz sr)--Perkins & Milne (6/25)  
br 0687 do (wtz)--Perkins & Milne (9/25)  
19675 MINDIN' MY BUS'NESS ("blues" ft sr)--Clair (3/24)  
713037 MY BEST GIRL (ft sr)--Moran (11/24)  
br 0653 do (ft)--Moran (3/25)  
713438 MY BLUE HEAVEN (ft sr)--Alpert (11/27)  
br 0827 do (ft)--Alpert (1/28)  
103605 do (bld sr in E-flat)--Armbruster (1/28)  
do: see Walter Donaldson Popular Song Medley  
18735 MY BUDDY (wtz sr)--Milne (5/23)  
713419 MY CONNECTICUT GAL (ft sr)--Donaldson (10/27)  
1684(-D) MY LITTLE BIMBO (Down on the Bamboo Isle) fr "Silks  
and Satins" (one-step dce)--Banta (10/20)  
0871 MY MOM! ("Mother") (I Love Her) (ft sr)--  
Bonell (6/32)  
br 01082 do (ft)--Bonell (by12/32)  
103725 MY OHIO HOME (ft-bld sr in F)--Mering (4/28)  
19915 MY PAPA DOESN'T TWO-TIME NO TIME ("blues" ft sr)--  
Clair (6/24)  
713002 OH, BABY (Don't Say No, Say Maybe) (ft sr)--  
Lester (7/24)  
0569 OUT OF THE DAWN ("movie theme song") (ft sr)--  
Maddon (10/28)  
br 0891 do (ft)--Maddon (by2/29)  
19485 ROAMIN' TO WYOMIN' (ft sr)--Clair (1/24)  
1705 ROCKABY, LULLABY, MAMMY (ft sr in G)--Gershwin (1/21)  
1666 (My) SAHARA ROSE (ft sr in B)--Akst (5/20)  
br 0537 do (ft)--Akst (by9/23)  
713402 SA-LU-TA (ft sr)--Donaldson (9/27) ("asst")  
713400 SAM, THE OLD ACCORDIAN MAN (ft sr)--  
Maddon (?/27)  
0465 A SHADY TREE (wtz-bld sr in G)--Donaldson (2/28)  
br 0842 do (wtz-bld)--Donaldson (4/28)  
713401 SING ME A BABY SONG (ft sr)--Donaldson (9/27)  
do: see Walter Donaldson Popular Song Medley  
1717 (Down Around the 'Sip 'Sip) SIPPY SHORE (one-step sr  
in C)--Akst (4/21)  
713067 SLEEPY HEAD: see Outstanding Hits no 24  
SOMEBODY LIKE YOU fr "That's My Boy" (ft sr)--  
Gordon & Davis (2/25)  
713414 SOME DAY YOU'LL SAY O. K. (ft sr)--Donaldson (10/27)  
713112 SWANEE BUTTERFLY (ft sr)--Rich (6/25)  
1804(5) SWEET INDIANA HOME (ft sr in G)--Akst (7/22)  
0792 SWEET JEANNIE LEE ("Dixieland" ft sr)--Milne (2/31)  
br 01057 do (ft)--Milne (by6/32)  
01041 TENDER IS THE NIGHT fr "Here Comes the Band"  
(ft sr)--Arden & Carroll (12/35)  
br 01297 do (ft)--Carroll (sic) (by3/36)  
103755 THAT MELODY OF LOVE (sr in C)--Ohman (5/28)  
713284 THAT'S WHY I LOVE YOU (ft sr)--Rich (11/26)  
do: see Jazzmonia, Dance Roll  
713335 THERE AIN'T NO MAYBE IN MY BABY'S EYES (ft sr)--  
Rich (3/27)  
br 0788 do (ft)--Rich (5/27)

0485 THERE MUST BE A SILVER LINING (That's Shining For Me)  
(ft sr)--Donaldson (4/28)  
br 0856 do (ft)--Donaldson (6/28)  
72238 WALTER DONALDSON POPULAR SONG MEDLEY: Sam, the Old  
Accordian Man; Sing Me A Baby Song; A Shady Tree;  
My Blue Heaven; At Sundown--Donaldson (3/28)  
713114 WAY DOWN HOME (jazz-ft sr)--Moran (6/25)  
19955 WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? (ft sr)--  
Porter (6/24)  
713266 WHERE'D YOU GET THOSE EYES? (ft sr)--Leith (9/26)  
br 0756 do (ft)--Leith (11/26)  
713294 WHO WOULDN'T? (ft sr)--Moran (11/26)  
do: see Jazzmonia, Dance Roll  
"WHOOPEE"  
0612 Makin' Whoopee! (ft sr)--Milne (3/29)  
br 0943 ddo (ft)--Milne (11/29)  
ddo: see Musical Comedy Medley no 2  
0610 I'm Bringing A Red Red Rose (ft sr)--  
Donaldson (2/29)  
br 0941 ddo (ft)--Donaldson (11/29)  
ddo: see Musical Comedy Medley no 2  
713142 YES, SIR! THAT'S MY BABY (ft sr)--Baker (9/25)  
br 0695 do (ft)--Baker (11/25)  
1568 YOCK-A-HILO TOWN ("jass" ft dce)--  
Erlebach & Rees (2/18)  
1657 YOU'RE A MILLION MILES FROM NOWHERE (wtz sr)--  
Hess (3/20)  
0794 YOU'RE DRIVING ME CRAZY, WHAT DID I DO! fr "Smiles"  
(ft sr)--Milne (2/31)  
br 01021 do (ft)--Milne  
br 01106 YOU'RE TELLING ME--Norman  
do: see Outstanding Hits Of the Day Dance Medley

DONALDSON & ASH  
713333 (I've Grown So Lonesome) THINKING OF YOU (ft sr)--  
Powell (2/27)

DONALDSON & LYMAN  
713217 (What Can I Say) (Dear) AFTER I SAY I'M SORRY  
(ft sr)--Ohman (5/26)  
br 0740 do (ft)--Ohman (9/26)

DONALDSON, EGAN & WHITING  
1797(5) BAMBOO BAY (ft sr)--Banta (7/22) (bulletin numbered  
11797)

DONIZETTI, Gaetano  
72479 "La FAVORITA", Grand Morceau de Concert on themes,  
arrg by Ascher, op 74--Pitot (7/28)  
12975-s The FUTURE STILL SHINES BRIGHTLY (Plighted Faith),  
Recitative and Cavatina alla Polacca fr "Linda di  
Chamounix" (sr accomp Sop in C)--Rider (12/26)  
6396(0) SEXTET fr "Lucia di Lammermoor"--Rapee (2/21)

DORO, Grace  
10052 I'LL BE YOUR BABY VAMPIRE (ft sr)--Stover (12/19)

DOUGHERTY, Don  
0567 OH! YOU HAVE NO IDEA (ft sr)--Nordstrom (10/28)

DOUGHERTY & AGER  
104205 GLAD RAG DOLL fr "Glad Rag Doll" (ft-bld sr in  
B-flat)--Nordstrom (5/29)  
do: see Bulletin roll (May)  
br 0917 do (ft-bld)--Nordstrom (?/29)

DOUGHERTY & REYNOLDS  
104765 (I'm) CONFESSIN' THAT I LOVE YOU (bld sr)--  
Waldrop (12/30)

DOWLING & HANLEY see: Hanley & Dowling; Reynolds & Dowling.  
0475 WHEREVER YOU ARE fr "Sidewalks Of New York" (ft sr)--  
Moran (2/28)  
br 0845 do (ft)--Moran (4/28)

DOWLING, McCARTHY & HENLEY  
104525 WRAPPED IN A RED, RED ROSE fr "Blaze O' Glory" (bld  
sr in C, Spanish & English)--Bergman (3/30)

DOWNING, Lula Jones  
S-30498 MEMORY LAND (A Nocturne Or Recitation to Music); The  
SLUMBER TREE (Slumber Song) (accomp in G-flat)--  
Downing (2/23)

DRANGOSCH (Draugasch), Ernesto  
6363 ESTUDIO DE CONCEIRTO (Romanza sin Palabras)  
(Romance sans Paroles), op 14, no 4--Lima (11/20)

DRDLA, Franz  
6334(9) SOUVENIR, in D--Rapee (9/20)  
1058(7) do (accomp Violin in D)--Charmbury (12/21)

DRESSER, Paul  
101665 ON THE BANKS OF THE WABASH (sr)--Haase (8/23)

DREYER, Dave see: Bender & Dreyer; Brown & Dreyer;  
Henderson & Dreyer; Jolson & MacDonald; Jolson & Rose.  
713166 CECILIA (ft sr)--Robison (12/25)

DREYER & MacDONALD  
0726 I'M FOLLOWING YOU! fr "It's A Great Life" (ft sr)--  
Kerwin (4/30)  
br 0982 do (ft)--Kerwin

DREYER, DOWNEY & McKENNEY  
0817 WABASH MOON (wtz sr)--Pollock (6/31)  
br 01044 do (valse)--Pollock (by6/32)

- DREYSCHOCK, Felix**  
5612 PETIT RONDE, op 37, no 5--Armbruster (1/15)  
5620 SERENADE, op 37, no 2--Armbruster (2/15)  
6564(8) VALSE, op 17, no 8--Armbruster (10/22)
- DRIGO, Richard**  
68417 SERENADE fr "Millions de Arlequin"--  
Armbruster (1/25)  
6220(7) VALSE BLUETTE, in D (trans by Rapee)--Rapee (1/20)  
12810 do, in D; Guitarre, in G (Moszkowski) accomp  
Violin--Benoist (9/26)
- DRUMM,**  
6553(8) The ROOKIES (March)--Erlebach & Milne (9/22)
- DUBIN, RATH & GARREN** see: Mills & Dubin.  
19295 JUST A GIRL THAT MEN FORGET (wtz sr)--Perkins (11/23)  
br 0605 do (valse)--Perkins
- DUFFIELD, Ella W.**  
103938 SONGS FOR CHILDREN (Music For Children Series): My  
Bed Is A Boat; My Ship And I; The End of the Day  
(sr)--Duffield (1/29)
- DUKE, John**  
70518 MARCH HUMORESQUE--Duke (8/26)
- DUKE, Vernon** see: Heyman & Duke.  
"WALK A LITTLE FASTER"  
104945 April In Paris (bld sr)--Fairchild (2/34)  
0913 Where Have We Met Before? (ft sr)--Addison (4/33)  
01045 THAT MOMENT OF MOMENTS fr "Ziegfeld Follies Of 1936"  
(ft sr)--Carroll (2/36)  
br 01346 do (ft)--Carroll (2/37)  
0960 WHAT IS THERE TO SAY fr "Ziegfeld Follies Of 1933"  
(ft dce)--Carroll (3/34)
- DUNCAN SISTERS**  
19475 REMEMB'RING fr "Topsy and Eva" (ft sr)--Perkins (1/24)
- DUNHAM, Franklin**  
S-3098? The MUSIC LOVER'S DELIGHT (Dealers' Demonstration  
Roll): Prelude in C-sharp minor; Sweet Adeline;  
William Tell Overture Theme; Hearts and Flowers;  
Barney Google (Fox-Trot); Good-Bye (Tosti)  
(arrg by Dunham)--Various (?/25?)  
S-31458 MUSICAL BOUQUET (Dealers' Demonstration Roll): Minuet  
(Paderewski/Paderewski); Litany (Schubert/Cortot);  
Turkish March (Beethoven/Hofmann); Prelude, op 28,  
no 15 (Chopin/Novaes); Rhapsodie, op 119, no 4  
(Brahms/Hess); Concert Etude (Liszt/Lamond); Coun-  
try Gardens (Grainger/Grainger); Liebestraum no 3  
(Liszt/Ganz); Moment Musical (Schubert/Hutcheson);  
Valse, op 64, no 1 (Chopin/Friedman); Appassionata  
Sonata (Beethoven/Bauer); Naila Waltz (Delibes/  
Bachaus); Polonaise, op 40, no 1 (Chopin/Paderew-  
ski) (arrg by Dunham)--(?/26?)
- DUNHILL,**  
br 0338 DEW FAIRES; Legend (Lee)--Murdoch
- DUPONT,**  
74756 La ROSITA (Tango)--Burt (11/33)  
do: see Concert Music At the Hotel Sherry-  
Netherland
- DURAND, Auguste**  
6932-4 VALSE, op 83 in E-flat--Bauer (11/25) (bulletin  
numbered 6923-4)
- DURANTE, Jimmy**  
INKA DINKA DOO: see Outstanding Hits no 21
- DUTCH PEASANT SONGS**  
6188(8) HOLLAND'S PEASANT SONGS AND DANCES: When Dear Father  
Courtied Dear Mother; Dance Tune; Peasant Dance  
(arrg and harmonized by Roentgen)--Spencer (10/19)
- DUTTON, Theodora**  
70638 END OF THE LESSON DUETS, nos 1-6: March Of the  
Knights; The Little Colleen; Fireside Folk-Song;  
In the Moonlit Garden; At Sunset; The Magician's  
Cave (accomp Children's Duets, Second Part only--  
Rider (9/26)
- DVORAK, Antonin**  
104286 GOIN' HOME, arrg fr Largo, "New World Symphony"  
by Fisher--Armbruster (7/29)  
5621(7) HUMORESQUE (Humoreske), op 101, no 7 in G-flat--  
Armbruster (2/15)  
6369(0) do--Ganz (12/20)  
A-65 ddo (children's roll annot by A. Milne)--  
Ganz (2/28)  
70207 do--M. Dvorak (mid/26)  
S-3008(6) do--Fleer (2/22)  
br 0248 do--Novello  
D-3 ddo (children's roll annot by Reed)--  
Novello (by10/26)  
D-665 ddo (annot by Armstrong per bulletin, A. Milne  
per catalog)--Novello (PELL/27)  
do: see Meditations no 2  
12579 do (arrg by Kreisler); The Bee (Schubert) (accomp  
Violin)--Benoist (2/26)  
12069 QUINTET for Strings, op 81, accomp Piano Part only--  
Beebe (3/25)  
67800 SLAVIC DANCES  
Op 46, no 1 in C-minor (arrg for Two Pianos)--  
Sutro & Sutro (8/24)
- 13479 ddo (accomp Piano Duet, Second Piano Part only)--  
Bauer (3/29)  
70640 ddo (accomp Piano Duet, Primo Part only)--  
Bauer (9/26)  
71040 Op 46, no 6 (accomp Piano Duet, Primo Part only)--  
Bauer (2/27)  
6578(8) Op 72, no 11 (arrg by M. Dvorak)--M. Dvorak (11/22)  
SONATINA, Op 100, Indian Lament (Larghetto) in G-minor  
for Violin and Piano  
68008 do (trans by Kreisler)--Moore (10/24)  
A-10 ddo (annot by Mims)--Moore (by12/27)  
D-353 ddo (trans by Kreisler, annot by Starkie)--  
Moore (by3/27)  
D-643 ddo (annot by Mims per bulletin, Starkie per  
catalog)--Moore (PELL/27)  
Boh-5 ddo (annot by Mims)--Moore  
S-31048 ddo (alt. roll) (trans by Kreisler)--  
Moore (by10/24)  
103095 SONGS MY MOTHER TAUGHT ME (Als die Alte Mutter),  
op 55, no 4 fr "Three Gypsy Songs" (sr)--  
Armbruster (8/26)  
A-126 ddo (annot by Dickinson)--Armbruster (?/29)  
D-817 ddo (annot by Dickinson)--Armbruster  
1056(8-s) do (sr accomp Sop in D)--Rapee (12/21)  
br 0107 ddo (accomp Sop in D)--Rapee (by9/23)  
SYMPHONY, Op 95, no 5 in E-minor ("From the New  
World")  
5260 1st mvt: Adagio; Allegro molto--Ganz (11/26)  
5270 2nd mvt: Largo--Ganz (11/26)  
6486(9) ddo--M. Dvorak (12/21)  
ddo: see Goin' Home  
5290 3rd mvt: Scherzo (Molto vivace)--Ganz (12/26)  
5300 4th mvt: Allegro con fuoco--Ganz (1/27)  
"DVORSKY, Michel" (Josef Hofmann)  
6513(-4) The SANCTUARY fr "Impressions for Piano", no 3--  
Hofmann (3/22)
- DYKES, John B.**  
10074(5) LEAD, KINDLY LIGHT (hymn sr in A-flat)--  
Kennedy (7/20)  
br 0561 do--Kennedy (by9/23)
- DYSON, George**  
br 0340 PRIMROSE MOUNT; Reverie (Bowen); Rondo (Ireland)--  
Murdoch
- "EARL, Mary" (Robert King)  
1623(5)-D BEAUTIFUL OHIO (wtz dce)--Rienzo (5/19)  
103648 do: Songs Of Bygone Days, roll 3  
18875 HONEYMOON CHIMES (wtz sr)--Leith (7/23)  
1629 SWEET SIAMESE (one-step dce)--Banta (6/19)
- EARL & FIORITO**  
1709 ISLE OF PARADISE (wtz sr in C)--  
Erlebach & Milne (2/21)
- EDDY, Mary Baker**  
10106(5) MORECOMBE (O Gentle Presence) (Christian Science  
hymn sr in C)--Kennedy (1/22)  
10108(5) SHEPHERD (Show Me How To Go) (hymn sr in D-flat)--  
Kennedy (2/22)
- EDWARDS, Glen**  
713268 SCHOOL-DAY SWEETHEARTS (wtz sr)--Mering (10/26)
- EDWARDS, Gus**  
1751(5) MORNING, NOON AND NIGHT (ft sr in E-flat)--  
Milne (11/21)  
SCHOOL DAYS: see Memories Of Childhood Days
- EDWARDS, Julina**  
6048 MY OWN UNITED STATES--Banta (7/18)
- EDWARDS, Leo**  
5539 ISLE D'AMOUR (Isle Of Love) (Hesitation waltz)--  
Arndt (?5/14)  
10031 JUST FOR ME AND MARY (ft sr)--Banta (10/19)  
68626 PIERROT AND PIERRETTE--Pitot (3/25)  
1770(5) ROSES AND YOU (ft sr in C)--Ohman (2/22)  
01074 SWEETHEART, LET'S GROW OLD TOGETHER (wtz sr?)--  
Milne (1/37)  
br 01343 do (wtz)--Milne (2/37)
- EDWARDS, Michael**  
br 01399 ONCE IN AWHILE (ft)--Milne (by4/38)  
do: see Rosalie
- EGAN, John C.** see: Donaldson & Egan; Flynn & Egan;  
Marshall & Egan; Pitts & Egan.  
1556 THAT'S THE KIND OF BABY FOR ME fr "Ziegfeld Follies  
of 1917" (one-step dce)--Eastwood & Wilson (11/17)
- ELBEL, Louis**  
6221(7) COQUETTE WITH A FAN--L. Elbel (1/20)  
S-31627 COQUETTE WITH A SERIOUS LOVER--L. Elbel (3/27)
- ELBEL, Richard**  
S-30706 DRIFTING DOWN THE WILLOW GLEN--R. Elbel (8/24)
- ELDRIDGE, Al**  
18755 THINK OF ME (ft sr)--Lange (5/23)



- ELGAR, Sir Edward**  
 "ENIGMA" VARIATIONS On An Original Theme (arrg Four Hands)--Whitemore & Manley  
 br 0361 Roll 1: Theme and Variations 1-3--(by12/32)  
 D-885 ddo (annot by Elgar)  
 br 0362 Roll 2: Variations 4-9--(by12/32)  
 D-887 ddo (annot by Elgar)  
 br 0363 Roll 3: Variation 10 (Dorabella)--(by12/32)  
 D-889 ddo (annot by Elgar)  
 br 0364 Roll 4: Variations 11-13--(by12/32)  
 D-891 ddo (annot by Elgar)  
 br 0365 Roll 5: Variation 14 (Finale)--(by2/33)  
 D-893 ddo (annot by Elgar)  
 br 032 La CAPRICIEUSE, op 17 (accomp Violin)--Benoist (8/26)  
 LAND OF HOPE AND GLORY (arrg by Darewski)--Darewski ((by9/23))  
 br 0122 do (accomp Contralto in B-flat "recorded for Edith Furmudge")--Harrison (11/25)  
 5538(8) LOVE'S GREETING (Salut d'Amour), op 12 in E-flat--Putz (?5/14)  
 74027 do--Beebe (6/30)  
 1075(6) do (accomp Violin in D)--Charmbury (3/22)  
 6003(8) POMP AND CIRCUMSTANCE (Military March), op 39, no 1 in D--Bentz (4/18)
- ELIE, Justin**  
 "WOODOO RHYTHMS" (Tropical Dances)  
 5742 Invocation (Evening Prayer)--Elie (3/16)  
 5748 Dance Tropicale, no 2--Elie (4/16)  
 5939 Dance Tropicale, no 6--Elie (2/18)
- ELLINGTON, Duke**  
 SOLITUDE: see Melodies In Blue (no 1)  
 SOPHISTICATED LADY: see Outstanding Hits no 17  
 do: see Melodies In Blue (no 1)
- ELLIOTT, Zo**  
 1587 (There's A) LONG, LONG TRAIL (A-Winding) (arrg by Trinkhaus) (one-step dce)--Eastwood & Egan (6/18)  
 6035(6) do (arrg by Trinkhaus)--Banta (6/18)  
 103415 do (sr in A-flat)--Elliott (11/27)  
 73418 do: see Songs Of the A.E.F.
- ELLIS, Vivian**  
 0507 YALE BLUES (ft sr)--Mering (5/28)  
 br 0316 do--Wren
- ELVEY, G. J.**  
 10081(5) COME, YE THANKFUL PEOPLE, COME (Thanksgiving hymn sr in G)--Polson (11/20)  
 br 0585 do--Polson  
 do: see Hymns (Three)
- EMLER & EMLER**  
 0459 SOMEBODY LIED ABOUT ME (wtz sr in E-flat)--Mering (1/28)
- EMMETT, Daniel Decatur**  
 DIXIE (Dixie Land) (Dixie's Land)  
 5887 Fugato-Humoresque On the Theme (arrg by Zucca)--Zucca (5/17)  
 70968 In the Styles of Bach, Wagner, Beethoven, Bizet and J. Strauss (Characteristics In Music, roll 1) (arrg by Leavitt)--Leavitt (1/27)  
 do: see All For America  
 do: see Fourth Of July Medley  
 do: see Patriotic Song Medley  
 do: see Plantation Songs Medley  
 do: see Southern Melodies, Dinner Music no 15
- ENESCO, Georges**  
 67280 ADAGIO, op 3, no 3 fr "Suite for Piano"--Enesco (3/24)
- ENGELMANN, H.**  
 71468 MELODY OF LOVE (Instrumental Ballad)--Milne (8/27)
- ENGLISH TRADITIONAL**  
 11247-s The BRITISH GRENADIERS (sr accomp Contralto in C)--Shaw (2/24)  
 ENGLISH COUNTRY DANCES (collected by C. Sharp)  
 68438 Roll 1: Gathering Peascods; Newcastle; Ruffy-Tuffy--Armbruster (1/25)  
 68448 Roll 2: If All the World Were Paper; Put On Thy Smock; The Black Nag--Armbruster (1/25)  
 64548 Roll 3: Jenny Pluck Pears; Sellinger's Round--Armbruster (2/25)  
 The FIRST NOEL: see Christmas Carols  
 GOD REST YOU MERRY, GENTLEMEN: see Christmas Carols  
 GOD SAVE THE KING: see Patriotic Airs Medley  
 MARY HAD A LITTLE LAMB: see Mother Goose Rhymes  
 OH DEAR, WHAT CAN THE MATTER BE: see Mother Goose Rhymes  
 6760-4 UPIDEE: see College Songs Medley  
 TWO MUSICAL RELICS OF MY MOTHER: Hermund the Evil (Faeroe Island Dance Folk-Song); As Sally Sat A-Weeping (Folk-Song from Dorsetshire)--Grainger & Grainger (6/24)  
 WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT: see Fantasy On Christmas Hymns  
 YANKEE DOODLE: see All For America  
 do: see Fourth Of July Medley  
 do: see Children's Singing Games  
 ALSO SEE: Children's Singing Games  
 Mother Goose Rhymes  
 Music For Children Series  
 Nursery Rhymes  
 Eighteen Century Dance-Tunes
- EPSTEIN, Richard**  
 5850(8) A VIENNESE WALTZ ("Popular")--Epstein (12/16)
- ERLEBACH, Rudolph O.**  
 1572 DREAM OF EDEN ("jass" wtz dce)--Erlebach & Herzog (3/18)
- ERWIN, Ralph**  
 104255 I KISS YOUR HAND, MADAME (bld sr, American version of "modern German song")--Waldron (6/29)  
 74838 do: see Dinner Music Series no 2
- EUGENE, Max C.**  
 66877 CUPID'S GARDEN (Intermezzo)--Bergman (11/23)
- EVANS, Tolchard**  
 br 0314 BARCELONA (a "nutty" 6/8 one-step)--Norman & Swift (6/26)  
 713271 do ("Spanish" ft sr)--Addison & Gordon (10/26)  
 ddo: see Jazzmonia, Dance Roll  
 br 01102 LET'S ALL SING LIKE THE BIRDIES SING (valse)--Norman (by2/33)
- EVILLE, Vernon**  
 1514(5-D) FELICIA (Hesitation wtz dce)--Arndt (12/16)
- EWING**  
 br 034 The FARMER'S WEDDING (ft)--Stanton (by9/23)  
 br 043 MEMORIES WALTZ--Stanton (by9/23)
- FAIN, Sammy** see: Brown & Fain; Kahal & Fain; Mills & Dubin.  
 BY A WATERFALL: see Outstanding Hits no 17  
 0876 HUMMIN' TO MYSELF (I've Got the Words, I've Got the Tune) (ft sr)--Addison (7/32)  
 br 01083 do (ft)--Addison (by12/32)  
 I CAN DREAM, CAN'T I?: see Twilight Memories, Dinner Music Series no 14  
 0479 LET A SMILE BE YOUR UMBRELLA (On A Rainy Day) (ft sr)--Ohman (3/28)  
 br 0846 do (ft)--Ohman (5/28)  
 THE MOON IS A SILVER DOLLAR: see Dinner Music Series no 16  
 OUR PENTHOUSE ON 3RD AVENUE: see Midsummer Medley "SWEET MUSIC"  
 br 01263 Ev'ry Day--Carroll  
 (0)1007 do; Sweet Music (Warren) (ft sr)--Carroll (3/35)  
 0860 WAS THAT THE HUMAN THING TO DO? (ft sr)--Suesse (4/32)  
 br 01069 do (ft)--Suesse (by6/32)  
 0638 WEDDING BELLS (Are Breaking Up That Old Gang Of Mine) (ft sr)--Maddon (5/29)  
 br 0945 do (ft)--Maddon (11/29)  
 0639 WHEN THE WORLD IS AT REST (ft sr)--Kerr (5/29)  
 do: see Bulletin roll (May)  
 br 0926 do (ft)--Kerr (?/29)
- FAIN, KAHAL & NORMAN-CONNOR**  
 0818 WHEN I TAKE MY SUGAR TO TEA (ft sr)--Arden (6/31)  
 br 01036 do--Arden  
 0748 YOU BROUGHT A NEW KIND OF LOVE TO ME fr "The Big Pond" (ft sr)--Ferguson (7/30)  
 br 0996 do (ft)--Ferguson (by6/32)
- FAIRCHILD, Edgar**  
 1720 HI-YO (ft sr in D)--White (5/21) (asst by F. B.)
- FAIRMAN, George**  
 1658 BO-LA-BO (one-step sr)--Banta (4/20)  
 713410 WORRYIN' (wtz sr)--Ohman (9/27)  
 br 0851 do (wtz)--Ohman (5/28)
- FALL, Leo**  
 "MADAME POMPADOUR"  
 713064 Oh, Joseph! (ft sr)--Rich (2/25)  
 68520 Selections: Magic Moments; Oh, Joseph!; Serenade (Madame Pompadour); I'll Be Your Soldier--Armbruster (2/25)
- FALL, Richard**  
 713091 OH, KATHERINA fr Balieff's "Chauve-Souris" (ft sr)--Addison & Gordon (4/25)  
 br 0701 do (one-step ft)--Addison & Gordon (12/25)  
 do: see "Chauve-Souris" Selections
- FALL & ROMBERG**  
 1790(5) ROSE OF STAMBOUL fr "The Rose Of Stamboul" (wtz sr in D)--Erlebach & Milne (6/22)
- FALLA, Manuel de**  
 67818 ANDALUZA fr "Four Spanish Pieces", no 4--Carreras (9/24)  
 br 0342 CUBANA--Greene (11/28)  
 6755-4 DANCE OF THE FIRE RITUAL (Ritual Fire) fr "El Amor Brujo" (The Love Wizard)--Rubinstein (5/24)  
 D-239 do (trans by Rubinstein, annot by Evans)--Rubinstein (SEby10/26)
- FARLEY & RILEY**  
 01044 THE MUSIC GOES 'ROUND AND ROUND fr "Sing, Baby, Sing" (ft sr)--Sherry Bros (2/36)  
 br 01304 do (ft)--Sherry Bros (4/36)
- FAURE, Gabriel Urbain**  
 1047(8-s) APRES UN REVE (sr accomp Mezzo-Sop in C-minor)--Bos (9/21)  
 br 0164 BERCEUSE, op 16 (accomp Violin or Cello in D)--Gallon  
 6241(-3) BERCEUSE (Doll's Cradle Song) op 56, no 1 fr "Dolly Suite" of Duets (trans by Cortot)--Cortot (2/20)  
 A-28 do (children's roll annot by Wiethan)--Cortot (by12/27)

- D-635 do (trans by Cortot) (annot by Wiethan per bulletin, A. Milne per catalog)--Cortot (PE11/27)
- 5923(9) IMPROMPTU, op 31, no 2 in F-minor--Lortat (9/17)
- 6931-3 NELL (French Song), op 18, no 1 (trans by Grainger in his "Free Settings of Favorite Melodies", no 3)--Grainger (11/25)
- 6148(0) NOCTURNE (Fourth), op 36 in E-flat--Brard (5/19)
- 5659(-3) ROMANCE SANS PAROLES (Romance Without Words), op 17, no 3--Gabilowitsch (6/15)
- D-251 ddo (annot by Prod'Homme)--Gabilowitsch (SE11/27)
- 66099 do--Denton (3/23)
- 6089(-3) VALSE CAPRICE (First), op 30 in F-sharp minor--Lortat (1/19)
- FAURE, Jean Baptiste**  
CRUCIFIX: see Easter Medley
- 101505 The PALMS (Les Rameaux) (sr Med Vce in B-flat)--Bergman (4/23)
- FAZIOLA, Billy**  
1812(5) WHO'LL TAKE MY PLACE WHEN I'M GONE (ft sr)--Lange (9/22)
- FEARIS, J. S.**  
102315 BEAUTIFUL ISLE OF SOMEWHERE (sr)--Bergman (3/25)  
BREEZES OF THE NIGHT: see Playing Piano By Harmony Designs
- FENSTAD, 104585** (University Of Maine) STEIN SONG (Fill the Stein For Auld Lang Syne) (arrg fr Sprague by Fenstad, then Vallee) (mrch bld sr)--Waldron & Kerwin (5/30)
- br 0986 do (mrch two-step)--Waldron (sic) (by6/32)
- FERGUS, Phyllis**  
MUSICAL SETTINGS TO STORY POEMS FOR RECITATION
- 1240-4-s The Dark (Little Girl; Little Boy) Lie Awake Song; Kids; The Woodpecker (sr)--Fergus (10/25)
- 12418-s Day Dreams, Alto speaking voice with 1st and 2nd Violins (sr)--Fergus (10/25)
- 1278-8-s The Highwayman, dramatic reading (sr)--Fergus (9/26)
- 12348-s The Old Chest Upstairs (sr)--Fergus (9/25)
- 1235-4-s One, Two, Three; Soap; Sugar-Plum Tree; Why? (sr)--Fergus (9/25)
- 12648-s A SERENADE, recitation accomp Med Vce in F-sharp (sr)--Fergus (3/26)
- 12588-s TREES, recitation accomp Med Vce in D (sr)--Fergus (3/26)
- 12838-s The TWENTY-THIRD PSALM (The Lord Is My Shepherd), Religious Reading (sr)--Fergus (10/26)
- FIBICH, Zdenko**  
0940 MY MOONLIGHT MADONA (adapted by Scotti fr Fibich's "Poeme") (wtz sr)--Carroll 11/33)
- FIELD, John**  
6269(9) NOCTURNE, in B-flat--Hughes (4/20)
- 6357(8) RONDO (Playful), in E-flat--Hughes (11/20)
- D-267 do (annot by Winn)--Hughes (SEby3/27)
- FIELDS & MARKS**  
YOU'RE THE ONE (You Beautiful Son-Of-A-Gun): see Popular Melodies Of the Moment (2nd)
- FIORITO, Ted** see: Earl & Fiorito; Kahn & Fiorito; Kahn & Koehler; Santly & Fiorito.
- 713154 ALONE AT LAST (ft sr)--Rich (11/25)
- 713131 BECAUSE OF YOU (ft sr)--Ohman (8/25)
- 713027 DREAMER OF DREAMS (wtz sr)--Lester (10/24)
- br 0655 do (valse)--Lester (3/25)
- 713046 ELIZA (A Tune That'll Surprise Ya) ("novelty" ft sr)--Moran (12/24)
- 713053 HOW I LOVE THAT GIRL (ft sr)--Moran (1/25)
- 713181 I NEVER KNEW (ft sr)--Mering (1/26)
- 104015 I'M SORRY, SALLY (bld sr in E-flat arrg in "movie organ style")--Bergman (3/29)
- 0560 KING FOR A DAY (wtz sr)--Milne (10/28)
- br 0894 do (wtz)--Milne (by2/29)
- 0524 LAUGH, CLOWN, LAUGH! fr "Laugh, Clown, Laugh" (bld sr in C)--Waldron (7/28)
- br 0869 do (wtz-bld)--Waldron (by10/28)
- NOW THAT YOU'RE GONE: see Fox Trot Medley No 4
- 713078 OH, MABEL! (ft sr)--Moran (3/25)
- 713256 SOMEONE TO LOVE (wtz sr)--Addison (8/24)
- 713173 SOMETIME (wtz sr)--Ohman (12/25)
- br 0717 do (wtz)--Ohman (3/26)
- 0888 THREE ON A MATCH fr "Blondie Of the Follies" (ft sr)--Milne (11/32)
- FIORITO & ERDMAN**  
19205 NO, NO NORA (ft sr)--Clair (10/23)
- br 0590 do (ft)--Clair
- FIORITO, MACPHERSON & TILZER**  
ROLL ALONG PRAIRIE MOON: see Outstanding Hits no 34
- FISHER, 11726(-s)** SITTIN' THINKIN' (The Old Shepherd's Song) (sr accomp Contralto in D-flat)--Seller (erly/25)
- FISHER, 9166** PLAYING PIANO BY HARMONY DIAGRAMS, roll 3--Bevitt (?/28?)
- 9176 do, roll 4--Bevitt (?/18?)
- FISHER, Fred** see: Burtnett & Fisher; Rose & Fisher.
- 0749 BLUE IS THE NIGHT fr "Their Own Desire" (ft sr)--Ferguson (8/30)
- br 0998 do (ft)--Ferguson (by6/32)
- 0517 The DANCE OF THE BLUE DANUBE ("novelty" ft sr)--Addison (6/28)
- br 0864 do (ft)--Addison (by10/28)
- 0600 HAPPY DAYS AND LONELY NIGHTS (bld-ft sr)--Nordstrom (1/29)
- br 0902 do (ft bld)--Nordstrom (3/29)
- 0625 I'D RATHER BE BLUE OVER YOU THAN BE HAPPY WITH SOME-BODY ELSE fr "My Man" (ft sr)--Kerwin (4/29)
- 713141 SONYA (Yup, Alay, Yup!) (ft sr)--Banta (9/25)
- br 0694 do (ft)--Banta (11/25)
- 18505 The THIEF (ft sr)--Lange (2/23) (also br 0601)
- FISHER, Leander**  
69256 The ROBIN'S RETURN--Pitot (10/25)
- FISHER, William Arms**  
104286 GOIN' HOME, adapted by Fisher fr Dvorak's Largo fr New World Symphony (bld sr)--Armbruster (7/29)
- FISHER & BROONES**  
0703 I DON'T WANT YOUR KISSES fr "So This Is College" (ft sr)--Lester (2/30)
- br 01012 do (ft)--Lester (by6/32)
- FISHER, RICHARDSON & BURKE**  
713045 DEAR ONE (ft sr)--Moran (12/24)
- br 0654 do (ft)--Moran (3/25)
- FITCH, FITCH & LOWE**  
0636 SWEETHEART OF ALL MY DREAMS (ft sr)--Moran (5/29)
- do: see Bulletin roll (May)
- FLATOW, Leon**  
713149 OH, SAY! CAN I SEE YOU TONIGHT? (ft sr)--Killfeather (10/25)
- FLETCHER, John**  
The QUILTING PARTY (I Was Seeing Nellie Home): see Old Songs Medley
- do: see Community Song Series
- FOGARTY & VALLEE**  
0767 BETTY CO-ED (Has Lips Of Red For Harvard) (ft sr)--Addison (11/30)
- FLORENTINE, Frank R.**  
102645 A KISS OF DESIRE (bld sr)--Armbruster (10/25)
- FLOTOW, Friedrich von**  
"MARTHA"
- br 0334 Overture--Waterman (by10/28)
- 66429 Selections (no listing)--Armbruster (6/23)
- FLYNN, Allan**  
1586 BING! BANG! BING 'EM ON THE RHINE (one-step dce)--Barton & Herzog (6/18)
- FLYNN & EGAN**  
BE STILL MY HEART: see Outstanding Hits no 27
- FOOTE, Arthur**  
12258-s The VOICE OF SPRING (sr duet accomp Sop and Contralto, or Alto)--LaForge (6/25)
- FORBSTEIN, Louis**  
713293 WHAT'S THE USE OF CRYING? (ft sr)--Bloom (11/26)
- br 0775 do (ft)--Bloom (2/27)
- FORD, Eugene**  
0484 RAIN (Let Us Cuddle While the Rain, Pitter Patters On the Pane) (ft sr)--Maddon (3/28)
- br 0849 do (ft)--Maddon (5/28)
- FORESTER, Dorothy**  
10055(5) ROSE IN THE BUD (sr in D-flat)--Rienzo (2/29)
- FORSYTH, Cecil**  
1033(8-s) OLD KING COLE (sr accomp Male Vces or Quartet in F)--Rapee (5/21)
- 1052(8-s) TELL ME NOT OF A LOVELY LASS (sr accomp Male Vces or Quartet in F)--Rapee (10/21)
- FOSTER, Stephen C.**  
10090(5) COME WHERE MY LOVE LIES DREAMING (sr in F)--Armbruster (4/21)
- MASSA'S IN DE COLD, COLD GROUND: see Plantation Songs Medley
- 10113(5) MY OLD KENTUCKY HOME (sr in G, arrg by Jones)--Jones (5/22)
- do: see Plantation Songs Medley
- do: see Southern Melodies, Dinner Music no 15
- do: see Community Song Series
- 10120(5) OLD BLACK JOE (arrg by Knaffl) (sr in E-flat)--Knaffl (6/22)
- do: see Southern Melodies, Dinner Music no 15
- do: OLD FOLKS AT HOME--Arndt (5/16)
- 5774 OLD FOLK AT HOME: see Community Song Series
- 75056 do: see Southern Melodies Dinner Music no 15
- do: see Old Black Joe
- 10102(5) OH, SUSANNA (sr in G)--Armbruster (11/21)
- do: see Meditations no 2
- SWANEE RIVER: see Meditations no 2
- do: see Tap Dance Medley
- do: see Community Song Series
- FOURDRAIN, Felix**  
11016 MARINS D'ISLANDE (accomp Med Vce, Mezzo-Sop or Baritone, in C)--Armbruster (2/23)

13278-s Le PAPILLON (sr accomp roll)--Russell (?/28)  
(no monthly release found)

**FRANCIS, I548** WHEN YOU FEEL A LITTLE LONGING IN YOUR HEART  
(ft dce)--Wilson & Browne (9/17)

**FRANCK, Cesar**  
br 058 ARIA ET FINALE fr "Prelude, Aria et Finale"--  
Zadora (by9/23)  
PRELUDE, CHORAL (Chorale) AND FUGUE  
5890(0) Prelude--Lortat (5/17)  
5901(0) Choral (Chorale)--Lortat (6/17)  
5906(-4) Fugue--Lortat (7/17)  
br 0157 SONATA, for Violin and Piano in A (accomp Violin)--  
Allen

**FRANKL, Abe**  
713397 SWEET MARIE (ft sr)--Alpert (8/27)  
713346 YANKEE ROSE (ft sr)--Ohman (3/27)  
br 0794 do (ft)--Ohman (by6/27)

**FRANKLIN, Dave**  
1798(5) BUZZ MIRANDY (ft sr in C)--Franklin & Hess (7/22)  
1821(5) CHILDHOOD DAYS (ft sr)--Lange (11/22)

**FRAZZINI & MADISON**  
br 01397 MY CABIN OF DREAMS (ft)--Farquhar (by1/38)  
do: see My Cabin Of Dreams

**FREED, Arthur** see: Lane & Freed; Lyman & Arnheim.  
713207 ALL FOR YOU fr "All For You" (ft sr)--Mering (4/26)  
19825 COVER ME WITH KISSES (ft sr)--Milne (5/24)

**FREED & BROWN**  
br 01178 OUR BIG LOVE SCENE fr "Going Hollywood"--Milne  
do: see Outstanding Hits no 18 (2nd)

**FREED, ARNHEIM & LYMAN**  
18955 I CRIED FOR YOU (Now It's Your Turn To Cry Over Me)  
(ft sr)--Banta (8/23)

**FREED, HOFFMAN & GOODHART**  
br 01105 FIT AS A FIDDLE (Ready For Love) fr "George White's  
Music Hall Varieties" (ft)--Norman  
do: see Outstanding Hits Of the Day Dance Medley

**FRENCH TRADITIONAL**  
TWINKLE, TWINKLE LITTLE STAR: see Mother Goose Rhymes  
VIVE L'AMOUR: see Medley Of College Songs  
WE WON'T BE (Go) HOME UNTIL (Till) MORNING: see  
Fellowship Medley  
do: see Close Harmony Songs

**FRESEDO, Osvaldo N.**  
19435-D CIELITO MIO (Celebra Tango Milonga) (tango dce)--  
Gordon & Uhlan (1/24)

**FREY, Hugo**  
1551 DODOLA (wtz dce)--Banta (9/17)  
1527 HAVANOLA (Have Another) (ft dce)--Banta (3/17)  
1617 MARY (ft dce)--Banta & Frey (3/19)  
1516 MONEY BLUES (ft dce)--Banta (12/16)  
1648 NOBODY EVER (ft sr)--Banta & Frey (2/20)  
1526 TOPSY (one-step dce)--Banta (3/17)  
1578 WHEN YOU COME BACK ("jass" one-step dce)--  
Erlebach & Rees (4/18)

**FRIEDLAND, Anatol**  
1547 LILY OF THE VALLEY (ft dce)--  
Gershwin & Erlebach (9/17)

**FRIEDLAND & MORGAN**  
1508 MY OWN IONA (ft dce)--Arndt (7/16)

**FRIEDMAN, Ignaz**  
6583(0) ELLE DANSE (She Dances) ("To Pavlova"), op 10, no 5--  
Friedman (12/22)  
7188-4 SERENADE DU PIERROT, no 2; MARQUIS ET MARQUISE, no 4:  
fr "Estampes" (Prints, or Sketches), op 22--  
Friedman (1/28)  
6830-4 FIVE WALTZES (Funf Walzer), op 51 (for Four Hands,  
recorded separately and combined)--  
Friedman (12/24)  
11566 do (accomp 2nd Piano Part only)--Friedman (erly/25)  
6495(-3) MINUETTO VECCHIO, op 76, no 6--Friedman (1/22)  
VIENNESE WALTZES, On Themes From Gaertner  
6410(-3) No 1--Friedman (4/21)  
6419(-3) No 2--Friedman (5/21)  
6515(-4) No 3--Friedman (3/22)  
7076-3 No 4--Friedman (11/26)

**FRIEDMAN, Leo**  
102275 LET ME CALL YOU SWEETHEART (sr)--Armbruster (1/25)  
1533 ON THE DIXIE HIGHWAY (one-step dce)--Banta (5/17)

**FRIEND, Cliff** see: Brown & Friend; Clare & Friend.  
713301 HELLO, BLUEBIRD! (ft sr)--Ohman (12/26)  
0470 I TOLD THEM ALL ABOUT YOU (ft sr in E-flat)--  
Leith (2/28)  
0695 I'LL CLOSE MY EYES TO THE REST OF THE WORLD AND DREAM  
SWEET DREAMS OF YOU (wtz sr)--Leith (1/30)  
0597 IT GOES LIKE THIS, THAT FUNNY MELODY (ft sr)--  
Mering (1/29)  
br 0908 do (ft)--Mering  
19775 MR. RADIO MAN (Tell My Mammy To Come Back Home)  
(ft sr)--Banta (5/24)

0587 MY BLACKBIRDS ARE BLUEBIRDS NOW fr "Whoopie"  
(ft sr)--Addison (12/28)  
br 0914 do (ft)--Addison (?/29)  
0635 MY CASTLE IN SPAIN (Is A Shack In the Lane) (ft sr,  
French & English)--Alpert (5/29)  
do: see Bulletin roll (May)  
br 0937 do (ft)--Alpert (?/29)  
713269 OH, IF I ONLY HAD YOU! (ft sr)--Leith (10/26)  
br 07561 do (ft)--Leith (12/26)  
104475 SAME OLD MOON, SAME OLD JUNE (ft-bld sr)--  
Milne (12/29)  
0672 SATISFIED (ft sr)--Milne (10/29)  
do: see Bulletin roll (October)  
br 0954 do--Milne  
713193 (I Wanna Go Where You Go, Do What You Do) THEN I'LL BE  
HAPPY (ft sr)--Bloom (2/26)  
br 0735 do (ft)--Bloom (6/26)  
18655 YOU SAID SOMETHIN' WHEN YOU SAID DIXIE (ft sr)--  
Banta (4/23)  
br 0576 do--Banta (by9/23)  
0542 YOU'RE A REAL SWEETHEART (ft sr, English & French,  
ukulele illustrations)--Maddon (8/28)  
br 0904 do (ft)--Maddon (3/29)

**FRIEND & CAESAR**  
SWEETHEARTS FOREVER: see Outstanding Hits Of the Day  
Dance Medley

**FRIEND & CONRAD**  
1791(5) SING SONG MAN (ft sr in F)--Johnson (6/22)

**FRIEND & STANLEY**  
713230 TAMiami TRAIL (Tam-I-Ami) (ft sr)--  
Lester & Brooks (6/26)

**FRIEND & TOBIAS**  
0632 (So Far So Good, So Good So Far, But) WHATCHA (Watcha)  
GONNA DO, DO NOW (ft sr)--Kerwin (4/29)

**FRIEND & WHITE**  
0677 BOTTOMS UP fr "George White's Scandals of 1929"  
(ft sr)--Pollock (11/29)  
br 0975 do--Pollock

**FRIEND, MESKILL & BAER**  
18855 BLUE HOOSIER BLUES (ft sr)--Baker (7/23)

**FRIML, Rudolf**  
ALLAH'S HOLIDAY: see Concert Music At the  
Waldorf-Astoria  
1537 BOOLA BOO fr "You're In Love" (ft dce)--Banta (6/17)  
1735(5) BRING BACK MY BLUSHING ROSE (ft sr in E-flat)--  
Banta (9/21)  
66406 CHANSON (Melodie) (later adapted by composer into  
"The Donkey Serenade" in "The Firefly")--  
Armbruster (6/23)  
do: see Tea Time Music  
br 0560 CHANSONETTE (ft)--Milne (by9/23)  
6402(9) CONCERT WALTZ, op 12--Armbruster (3/21)  
1777(5) CUTIE fr "The Blue Kitten" (ft sr in C)--Lange (4/22)  
br 0552 do (ft)--Lange (by9/23)  
6464(8) La DANSE DES DEMOISELLES, op 48--Rapee (10/21)  
"The FIREFLY"  
The Donkey Serenade: see Chanson (Melodie)  
102855 Giannina Mia (bld sr)--Armbruster (3/26)  
Sympathy: see Waltz Medley  
When A Maid Comes Knocking at Your Heart: see  
Concert Music At the Hotel Sherry-Netherland  
103325 LOVE EVERLASTING (sr)--Armbruster (5/27)  
66316 MELODIE, op 27--Armbruster (5/23)  
0504 MA BELLE fr "The Three Musketeers" (ft sr)--  
Milne (5/28)  
br 01301 MUSIC HATH CHARMS fr "Music Hath Charms (ft)--  
Norman (by3/36)  
69626 MUSICAL ADVENTURES ("special" duet roll for children,  
Bass Part only)--Walton (1/26)  
RACKETY COO: see Concert Music At the Hotel Commodore  
"ROSE-MARIE"  
Indian Love Call (bld sr)--Armbruster (6/25)  
102485 ddo (ft sr)--Rich (1/25)  
713054 ddo (ft)--Rich (6/25)  
br 0673 Rose Marie (ft sr)--Milne & Erlebach (11/24)  
713038 ddo (ft)--Milne & Erlebach (5/25)  
br 0663 ddo: see Dinner Music Series no 14  
5961(6) RUSSIAN ROMANCE, op 30--Davies (1/18)  
SOMETHING SEEMS TINGLE-INGLING: see Concert Music At  
the Drake Hotel  
10008 SOMETIME fr "Sometime" (sr)--Hess (5/19)  
do: see Broadway Hits Fox-Trot Medley  
"TUMBLE IN" (some sources, "INN")  
1632 Limbo-Land (one-step dce)--Banta (7/19)  
10032 The Trousseau Ball (one-step sr)--Battle (10/19)  
S-31598 TWILIGHT--Read (2/27)  
"The VAGABOND KING"  
103706 Only a Rose ("special" sr in B-flat)--  
Armbruster (4/28)  
69769 Selections: Song Of The Vagabonds (introduction);  
Some Day; Only A Rose; Song Of The Vagabonds  
(complete)--Armbruster (2/26)  
713192 Song Of The Vagabonds (ft sr)--Milne (2/26)  
br 0783 do (ft)--Milne (4/27)  
69618 VALSE COQUETTE, op 77, no 3 fr Japanese Ballet "O  
Mitake San"--Mering (1/26)  
6451(7) VALSE LUCILLE, op 85, no 1 fr "Six Melodious Pieces  
for Piano"--Rogers (6/21)  
71958 do--Gordon (12/27)  
5683(7) WALTZ, op 60, no 5 fr "Bohemian Suite"--Adler (9/15)  
713280 WASN'T IT NICE? fr "Ziegfeld's Revue" (ft sr)--  
Rich (10/26)

713322 WE'LL HAVE A KINGDOM fr "The Wild Rose" (ft sr)--  
Alter (1/27)

FROMMEL, H.

"THREE SKETCHES"  
5739 Romance--Raab (3/16)  
5772 No 2, Serenade--Raab (5/16)

FRYER, Herbert

br 0229 MORRIS DANCE--Fryer (10/26)  
5905 SARABAND (Sarabande), op 11, no 3; MINUET (Minuett),  
op 11, no 2, fr "Suite In Old Form"--Fryer (1/18)

FUCIK, Julius

19395-D THUNDER AND BLAZES (Entry Of the Gladiators) (mrch  
dce)--Addison & Gordon (12/23)  
br 0656 do (Triumphal March)--Addison & Gordon (4/25)

FUENTES, Edwards Sanshe de

5992 PERLA DE LAS ANTILLES, Habanera "Tu", op 19, no 1  
(Spanish song and dance arrg by Sequeira)--  
Sequeira (3/18)

FULEIHAN, Annis

6367(8) BEDOUIN DANCE--Fuleihan (12/20)  
6350(8) SERENADE--Fuleihan (10/20)  
6305(8) SERENADE IN THE DESERT (Arabian Melody)--  
Fuleihan (6/20)  
A-124 do; BEDOUIN DANCE (annot by Fuleihan)--  
Fuleihan (?/29)  
D-815 ddo (annot by Fuleihan)--Fuleihan

GABRILOWITSCH, Ossip

6926-4 MELODIE, op 8, no 1 in E-minor--Gabrilowitsch (11/25)

GADE, Jacob

0963 JEALOUSY (Jalousie, A Tango Tzigane) (tango dce)--  
Fuiks (4/34)  
br 01182 do--Fuiks

GADE, Niels W.

CHRISTMAS BELLS: see Songs Of Christmas-Tide

GAERTNER, VIENNESE WALTZES

(by Friedman on themes fr Gaertner)  
6410(-3) No 1--Friedman (4/21)  
6419(-3) No 2--Friedman (5/21)  
6515(-4) No 3--Friedman (3/22)  
7076-3 No 4--Friedman (11/26)

GAINSBORG, Lolita C.

103958 DIME CHIQUITA (Tell Me, Little One) (tango sr,  
Spanish & English)--Gainsborg (1/29)

GALLON, Noel (Noel-Gallon)

br 0162 AIR VARIE, in G (duet "especially written for the  
'Pianola' Piano 'Duo-Art' Model")--Gallon

GANNE, Louis G.

6171(8) La CZARINNE (Mazurka Russe)--Banta (9/19)  
6222(9) MARCHE LORRAINE--Banta & Frey (1/20)  
70446 EXTASE (Revery)--Amrbruster (7/26)

GANZ, Rudolph

6474(-4) AFTER MIDNIGHT, op 27, no 1--Ganz (10/21)  
1053s(9) The ANGELS ARE STOOPING (sr accomp Sop in B-flat)--  
Ganz (11/21)  
6823-4 ETUDE CAPRICE, op 14, no 4--Ganz (12/24)  
1006(8-s) GRAVE IN FRANCE (sr accomp Baritone or Low Vce in  
G-minor)--Ganz (12/19)  
11618 IL FAUT AIMER (Love Must Be) (accomp Sop or High Vce  
in E)--Ganz (erly/25)  
11449-s LOVE AND SONG (sr accomp Sop or High Vce in A)--  
Ganz (12/24)  
5927(9) MARCHE FANTASTIQUE, op 10, no 1--Donahue (2/18)  
6381(-3) MELODIE, op 10, no 2--Ganz (1/21)  
5629(0) MENUETT, op 14, no 2--Ganz (3/15)  
13288-s A MEMORY (sr accomp in G)--Ganz (6/28)  
S-3039(7) PENSIVE SPINNER, op 10, no 3--Davies (7/22)  
5653(-3) WELLENSPIEL (Play Of the Waves), op 14, no 1--  
Ganz (5/15)  
12388-s WHAT IS LOVE? (sr accomp High Vce, Tenor or Sop,  
in D)--Ganz (9/25)

GARDINER, H. Balfour

6415(-3) HUMORESQUE--Grainger (5/21)  
S-31538 NOEL (Christmas) (Tone Poem on "Happiness Tune" and  
"Carol Tune")--Steele (11/26)  
A-103 do (children's roll annot by Jones)--Steele (1/29)  
D-721 do (children's roll annot by Jones)--Steele  
D-1011 do (Playtime Series--Words, Music & Pictures)--  
Steele

GARDNER, Samuel

73128 FROM THE CANEBRAKE, op 5, no 1--Armbruster (3/29)

GARDNER & HAMILTON

713415 BYE-BYE, PRETTY BABY (ft sr)--Alpert (10/27)

GARLAND, Ruth

68808 AMERICAN CLOG DANCES: There Was An Old Man; Swanee;  
Reuben Taps; Dixie (arrg by Garland)--  
Garland (5/25)  
68638 IRISH CLOG DANCES (Folk-Dances): Irish Jig; Irish  
Waltz; Clog; Michael; Irish Taps (arrg by  
Garland)--Garland (3/25)

GARTLAN, George H.

102125 The LILAC TREE; APRIL FOOL (sr Community Song  
Series)--Gartlan (8/24)

GASKILL, Clarence

0772 STILL I LOVE HER (ft sr)--Gross (11/30)

GAUL, Herbey B.

12856-s JOY (accomp Med Vce in E-flat); The Year's At the  
Spring (Beach) (accomp Mezzo-Sop) (sr)--Russell (10/26)

GAUTIER, Leonard

66037 Le SECRET (Intermezzo Pizzicato)--Spross (2/23)

GAY, Byron

18535 FATE (It Was Fate When I First Met You) (ft sr)--  
Milne (3/23)  
br 0581 do (ft)--Milne  
1662 I LIKE TO DO IT (ft sr in C)--Perkins (4/20)  
10022 The VAMP (ft sr)--Banta (9/19)  
1826(5) VAMP ME (ft sr)--Banta (11/22)  
br 0538 do (ft)--Banta (by9/23)

GAY & FURBER

01118 LAMBETH WALK fr "Me and My Girl" (ft sr)--  
Sherry Bros (12/38)  
br 01427 do (ft)--Sherry Bros (11/38)

GAY & GRAHAM

0808 The KING'S HORSES (And the King's Men) fr "Sweet and  
Low" ("novelty" ft sr)--Arden & Carroll (5/31)  
br 01054 do (ft)--Arden & Carroll (by6/32)

GAY & WHITING

713229 HORSES ("novelty" ft sr)--Baker (6/26)  
br 0742 do (ft)--Baker (9/26)

GAYNOR, Jessie L.

see: Riley & Gaynor.  
9409 The GUITAR (Visuola Series)--Bostelmann  
9068 MINIATURE DUETS FOR TEACHER AND PUPIL, nos 1-5: The  
Waltzing Mice; Night Song; The Merry-Go-Round;  
The Voyage of the Rocking Chair; The Gipsies--  
Rider (6/26)  
104386 The SLUMBER BOAT ("lullaby" bld sr)--Haase (10/29)  
12628-s do; The LAND OF NOD (sr accomp roll)--Rider (3/26)  
SPECIAL MUSIC FOR CHILDREN SERIES  
66198 Dances And Games For Children: The Bears; The Dra-  
gon Fly; The Wind; The Steam Cars--  
Blake (4/23)  
66118 Found In Grandmother's Attic: Grandmother's Slip-  
pers; The Cradle; The Old Clock; The Spinning  
Wheel; The Guitar--Blake (3/23)  
10138(8) Songs For Children, roll 1 (Children Nine To  
Twelve): The Slumber Boat; The Sailors; The  
River (sr)--Kennedy (12/22)

GEBHARD, Heinrich

6183(8) EN VALSANT (Concert Valse)--Gebhard (10/19)  
6164(8) LOVE POEM--Gebhard (7/19)

GEEHL, Henry E.

see: O'Reilly & Gehl.  
101775 FOR YOU ALONE (sr)--Armbruster (12/23)

GEIBEL, Adam

103345 KENTUCKY BABE (sr in C)--Milne (6/27)

GEIGER, Oskar

66897 JUST FOR TONIGHT, op 52--Spencer (11/23)

"GENEVAN PSALTER"

OLD HUNDRED: see Hymns Medley  
do: see Come Thou Almighty King

GENSLER, Lewis E.

"BALLYHOO of 1932"  
How Do You Do It: see Popular Melodies Of the  
Moment (3rd)  
0891 Thrill Me (ft sr)--Lester (11/32)  
713264 CROSS YOUR HEART fr "Queen High" (ft sr)--  
Ohman (9/26)  
br 0759 do (ft)--Ohman (12/26)  
713158 FOND OF YOU fr "Captain Jinks" (ft sr)--  
Ohman (11/25)  
01031 I NEVER SAW A BETTER NIGHT fr "Old Man Rhythm"  
(ft sr)--Jaysnoff Sisters (10/35)  
br 01302 do (ft)--Jaysnoff Sisters (by3/36)  
713087 KEEP SMILING AT TROUBLE fr "Big Boy" (ft sr)--  
Rich (4/25)  
br 0671 do (ft)--Rich (6/25)

GEOGHEGAN, Edward

6404(8) MEMORIES OF ERIN: Come Back to Erin (Barnard); Mrs.  
McCloud's Reel; Star of Munster; The Harp That  
Once Thro' Tara's Hall; Larry and the Peeler;  
The Irish Washerwoman; Father O'Flynn; Believe  
Me, If All Those Endearing Young Charms (Moore)  
(arrg by Geoghegan)--Geoghegan (3/21)

GERDES, Federico

S-31406 BERCEUSE (Homage to Becquer), Op 38--Gerdes (3/26)

GERE, Florence

5813 ROMANZA--Martin (9/16)

GERMAN TRADITIONAL

101655 DU, DU LIEGST MIR IM HERZEN (sr)--Haase (8/23)  
FROM HEAVEN I WAS SENT TO EARTH: see Around the  
Christmas Tree

- GAUDIMUS IGITUR: see Medley Of College Songs  
 O TANNENBAUM  
 Christmas Tree: see Land Of the Christmas Star  
 10123(5) Maryland, My Maryland (sr in G)--Jones (7/22)  
 10137(8) Oh Faithful Pine: see Around the Christmas Tree
- GERMAN, Edward**  
 103085 ROLLING DOWN TO RIO (sr)--Armbruster (8/26)  
 THREE DANCES For Shakespeare's "Henry VIII"  
 66627 Morris Dance--Armbruster (9/23)  
 66907 Shepherd's Dance--Armbruster (11/23)  
 67487 Torch Dance--Armbruster (4/24)  
 THREE DANCES SUITE fr Incidental Music to "Nell Gwyn"  
 (piano version by German)  
 69737 No 1, Country Dance--Armbruster (2/26)  
 69786 No 2, Pastoral Dance--Armbruster (3/26)  
 69958 No 3, Merrymakers' Dance--Armbruster (4/26)
- GERNSHEIM, Friedrich**  
 72600 AEOLUS (Musical Impression), op 59, no.5--  
 Goodson (10/28)
- GERSHWIN, George**  
 An AMERICAN IN PARIS (arrg by Milne for Four Hands)  
 74678 Part 1--Milne & Leith (6/33)  
 74688 Part 2--Milne & Leith (6/33)  
 BY STRAUSS: see Dinner Music Series no 15  
 "A DAMSEL IN DISTRESS"  
 br 01392 A Foggy Day (ft)--Sherry (by4/38)  
 01101 ddo; Nice Work If You Can Get It (ft sr)--  
 Sherry (11/37)  
 br 01402 I Can't Be Bothered Now (ft)--Farquhar (by4/38)  
 br 01393 Nice Work If You Can Get It (ft)--Sherry (by4/38)  
 br 01401 Things Are Looking Up (ft)--Farquhar (by4/38)  
 ddo; I Can't Be Bothered Now: see Things Are  
 Looking Up  
 1788(5) DO IT AGAIN fr "The French Doll" (ft sr in E-flat)--  
 Hess (6/22)  
 FEELING I'M FALLING: see Musical Comedy Medley no 2  
 "FUNNY FACE"  
 0476-D Medley: Funny Face; He Loves and She Loves; Let's  
 Kiss and Make Up; 'S Wonderful; Funny Face  
 (bld & ft dce in E-flat)--Ohman (2/28)  
 0473 'S Wonderful (ft sr in E-flat)--Moran (2/28)  
 br 0885 ddo (ft)--Ohman (by2/29)  
 "GEORGE WHITE'S SCANDALS OF 1921"  
 1744(5) Drifting Along With the Tide (ft sr in G)--  
 Gershwin (10/21)  
 1753(5) South Sea Isles (ft sr in B-flat)--Lange (11/21)  
 "GEORGE WHITE'S SCANDALS OF 1922"  
 1822(5) I've Found A Four-Leaf Clover (ft sr)--  
 Ohman (11/22)  
 ddo--Ohman (by9/23)  
 br 0535 Where Is the Man Of My Dreams? (ft sr)--  
 1834(5) Erlebach & Milne (12/22) (also br 0603)  
 "GEORGE WHITE'S SCANDALS OF 1924"  
 713024 Somebody Loves Me (ft sr)--Denny & Rich (10/24)  
 "GIRL CRAZY"  
 0775 Embraceable You (ft sr)--Ohman (12/30)  
 ddo: see Musical Comedy Medley (3rd)  
 0786 I Got Rhythm ("novelty" ft sr)--Carroll (1/31)  
 br 01071 ddo (ft)--Carroll (by6/32)  
 ddo: see Musical Comedy Medley (3rd)  
 "The GOLDWYN FOLLIES"  
 br 01426 I Was Doing All Right (ft)--Milne (10/38)  
 ddo: see I've Taken A Fancy To You  
 01109 Love Is Here To Stay (ft sr)--Lawrence (4/38)  
 br 01425 ddo (ft)--Lawrence (10/38)  
 10033 I WAS SO YOUNG, YOU WERE SO BEAUTIFUL (originally,  
 I Am So Young, You Are So Beautiful) fr "Good  
 Morning, Judge" (ft sr "not arrg for dancing")--  
 Gershwin (10/19)  
 "LADY, BE GOOD!"  
 713074 Fascinating Rhythm (ft sr)--Rich (3/25)  
 713065 Oh, Lady Be Good (ft sr)--Rich (2/25)  
 br 0726 ddo (ft)--Rich (5/26)  
 102625 So Am I (bld sr)--Gershwin (9/25)  
 0662 LIZA, ALL THE CLOUDS'LL ROLL AWAY fr "Show Girl"  
 (ft sr)--Addison (9/29)  
 1654 LIMEHOUSE NIGHTS fr "Century Whirl" (one-step sr)--  
 Gershwin (3/20)  
 br 0541 do (one-step)--Gershwin (by9/23)  
 0471 The MAN I LOVE (dropped fr various shows before  
 Broadway openings) (ft sr in E-flat)--  
 Moran (2/28)  
 do: see Musical Comedy Medley (roll 1)  
 br 0847 do (per br bulletin, fr "Will O' the Whispers" as  
 a "Yale blues")--Moran (5/28)  
 0946 MINE fr "Let 'Em Eat Cake" (ft sr)--  
 Rickenbach (12/33) (asst by A. C.)  
 MY COUSIN IN MILWAUKEE: see Outstanding Hits no 11  
 0856 OF THESE I SING fr "Of Thee I Sing" (ft sr)--  
 Pollock (3/32)  
 0505 OH, GEE! OH, JOY! fr "Rosalie" (ft sr)--Ohman (5/28)  
 "OH, KAY!"  
 713320 Clap Yo' Hands (ft sr)--Ohman (1/27)  
 713323 Do-Do-Do (ft sr)--Ohman (1/27)  
 br 0814 ddo (ft)--Ohman (11/27)  
 103255 Maybe (sr)--Ohman (2/27)  
 103205 Someone To Watch Over Me (sr)--Ohman (1/27)  
 "PORGY AND BESS"  
 br 01468 It Ain't Necessarily So--Carroll  
 75198 Selections: Summertime; It Ain't Necessarily So; I  
 Got Plenty O' Nuttin"--Carroll (?/39)  
 br 01467 Summertime--Carroll
- RHAPSODY IN BLUE: Concerto in Fantasia Form for Piano  
 and Jazz Orchestra (arrg by Gershwin)  
 70947 Part 1--Gershwin (1/27)  
 68787 Part 2, Andantino (Andante) and Finale--  
 Gershwin (5/25)  
 do: see Jazzmonia, Dance Roll  
 "SHALL WE DANCE"  
 br 01366 Let's Call the Whole Thing Off (ft)--  
 Carroll (by6/37)  
 br 01370 They All Laughed (ft)--Carroll (by8/37)  
 01088 ddo; Let's Call the Whole Thing Off (ft sr)--  
 Carroll (5/37)  
 01087 They Can't Take That Away From Me (ft sr)--  
 Carroll (5/37)  
 br 01367 ddo (ft)--Carroll (by8/37)  
 "STRIKE UP THE BAND"  
 0716 Soon (ft sr)--Milne (3/30)  
 73908 ddo: see Musical Comedy Tid-Bits from Broadway  
 0734 Strike Up the Band (Let the Cymbals Ring)  
 (ft sr)--Milne (5/30)  
 P-304 ddo: see Popular Hits Of the Day "program" roll  
 1649 SWANEE fr "Sinbad" (one-step sr in F-minor)--  
 Gershwin (2/20)  
 br 0502 do (one-step)--Gershwin (by9/23)  
 10023 TEE-ODDLE-UM-BUM-BO fr "La-La Lucille"  
 (one-step sr)--Gershwin (9/19)  
 "TELL ME MORE"  
 713122 Kickin' the Clouds Away (ft sr)--Gershwin (7/25)  
 br 0686 ddo (ft)--Gershwin (9/25)  
 713123 Tell Me More (ft sr)--Ohman (7/25)  
 "TIP TOES"  
 713196 Looking For A Boy (ft sr)--Ohman (3/26)  
 713214 Sweet and Low-Down (ft sr)--Gershwin (4/26)  
 713216 That Certain Feeling (ft sr)--Gershwin (4/26)  
 0592 UPS-A-DAISY fr "Ups-A-Daisy" (ft sr)--Mering (12/28)  
 19945 VIRGINIA (Don't Go Too Far) fr "Sweet Little Devil"  
 (ft sr)--Perkins (6/24) (asst by B. E.)  
 br 0628 ddo (ft)--Perkins (asst by B. E.)
- GERSHWIN & STOTHART**  
 713213 SONG OF THE FLAME fr "Song Of the Flame" ("Russian"  
 ft sr)--Bloom & Milne (4/26)
- GHYS, Henri**  
 6274(6) AMARYLIS (Air de Louis XIII)--Rackle (4/20)
- GIARDINI, Felice**  
 10078(7) COME, THOU ALMIGHTY KING; Old Hundred (Genevan  
 Psalter) (hymns sr in E-flat)--Kennedy (9/20)  
 103468 do: see Hymns (Three)
- GIBBONS, Carroll**  
 0642 A GARDEN IN THE RAIN (ft sr)--Ralston (6/29)  
 do: see Musical Relaxation  
 do: see Bulletin roll (June)  
 0684 PEACE OF MIND (ft sr)--Milne (11/29)  
 do: see Bulletin roll (November)  
 br 0965 do--Milne
- GIBBS, A. Harrington**  
 18775 RUNNIN' WILD! ("blues" ft sr)--Hess (6/23)  
 (asst by R. E.)
- GIDEON, Melville**  
 br 054 AMAPU fr "The Co-Optimists" (pnfrte solo)--  
 Gideon (by9/23)  
 1711 I NEVER REALIZED fr "Buddies" (ft sr)--  
 Akst (3/21) (asst by R. E.)  
 br 029 do--Gideon (by9/23)  
 do: see Gideon, Heard & Porter  
 br 022 IT'LL BE ALL THE SAME A HUNDRED YEARS FROM NOW--  
 Gideon (by9/23)  
 br 051 IN CHELSEA SOMEWHERE--Gideon (by9/23)  
 br 020 OLD-FASHIONED SWEETHEART (pnfrte solo)--  
 Gideon (by9/23)  
 br 053 SOUTHERN SUNSHINE--Gideon (by9/23)
- GIDEON, HEARD & PORTER**  
 1636 "BUDDIES" Medley: Altogether Too Fond Of You;  
 I Never Realized (ft dce)--Banta (11/19)  
 I NEVER REALIZED: see Gideon, Melville
- GILFFORD, Eugene**  
 IN THE VALLEY OF YESTERDAY: see Outstanding Waltz  
 Melodies no 2
- GILBERT, Henry F.**  
 12878-s PIRATE SONG (sr accomp Sop or Baritone in C-minor)--  
 Bos (10/26)
- GILBERT, J. L.**  
 102655 BONNIE, SWEET BESSIE, Authors' Rolls Series "of inter-  
 nationally celebrated ballads" with song words on  
 leader and explanatory comment) (bld sr arrg by  
 Pitot)--Pitot (10/25) (only roll in series)
- GILBERT, Jean**  
 713336 LEANDER fr "Katja the Dancer" (ft sr)--Smith (3/27)
- GILBERT, Lawrence**  
 69526 SHADOWLAND--Pitot (12/25)
- GILBERT & FALL**  
 68948 "CHAUVE-SOURIS" SELECTIONS: Introduction; Two Guitars  
 (Russian Gypsy Folk Song); Parade Of the Wooden  
 Soldiers (Jessel); Dark Eyes (Russian); O, Kath-  
 erina! (Fall)--Pitot (7/25) (Gilbert's contribu-  
 tion unknown but he is credited by Aeolian)

- GILDER, John Francis**  
68988 The BROOK'S LULLABY, op 62--Braun (8/25)
- GILLET, Ernest**  
71318 BABILLAGE (Babbling)--Armbruster (6/27)  
6246(7) ECHOES OF THE BALL; ENTR'ACTE GAVOTTE--Lincoln (2/20)  
5648 ENTR'ACTE GAVOTTE--Arndt (5/15)  
5555 La LETTRE DE MANON--Arndt (?/14)
- GIORNI, Aurelio**  
6026(8) PASTORALE--Giorni (6/18)
- GLAZOUNOV (Glasounoff), Alexander K.**  
br 085 ETUDE, op 31, no 2 in E-minor--Lamond (by9/23)  
D-293 do, (annot by Sheldon)--Lamond (SEby3/27)  
6377(0) GAVOTTE, op 49, no 3 in D--Prokofieff (12/20)  
D-371 do (annot by Sheldon)--Prokofieff (SE11/27)  
71990 GRAND VALSE DE CONCERT (Valse in Thirds), op 41--  
Broglie (1/28)  
br 0225 MINIATURE, op 42, no 2--Lamond (5/25)  
br 099 NOCTURNE, op 37 in D-flat--Erdman  
D-383 do (annot by Grace)--Erdman (SE11/27)  
6333(9) PIROUETTE--Vecsei (9/20)  
66798 WALTZ, op 42, no 3 fr "Miniatures"--  
Reisenberg (10/23)
- GLINKA, Michail Ivanovich**  
The LARK (L'Alouette) (trans by Balakierov)  
5697(7) do--Armbruster (11/15)  
66370 do--Lamond (6/23)  
A-17 ddo (annot by Scholes)--Lamond (by12/27)  
D-211 ddo (annot by Forsyth)--Lamond (by10/26)  
D-645 ddo (annot by Scholes)--Lamond (PE11/27)  
Rus-6 ddo (annot by Scholes)--Lamond
- GLOGAU & KING**  
73437 FASHIONETTE (Novelette)--Alpert (9/29)
- GLUCK, Christoph W.**  
6216-4 CAPRICE (Air de Ballet D'Alceste), Variations by  
Saint-Saens on a Melody fr Gluck's "Alceste"--  
Novaes (12/19)  
6476(-3) GAVOTTE, in A fr "Iphigenie in Aulis" (arrg by  
Brahms)--Novaes (10/21)  
"ORPHEUS AND EURIDICE"  
6185(8) Ballets des Ombres Heureuses (Dance Of the Blessed  
Spirits) (Dance Of the Happy Shades) (trans by  
Friedman)--Berumen (10/19)  
12898-s Che faro senza Euridice (I Cannot Live Without My  
Euridice) (sr accomp Contralto in C)--  
LaForge (11/26)  
6389(-6) Melodie, in G-minor (trans by Sgambati)--  
Hofmann (2/21)
- GODARD, Benjamin**  
5684(7) AU MATIN (In the Morning), op 83 in E-flat--  
Adler (10/15)  
71870 BALLET DES PAPILLONS (The Butterflies' Dance),  
op 69--Novaes (12/27)  
5746(7) BERCEUSE (Angel Guard Thee) fr "Jocelyn"--  
Adler (4/16)  
7098-3 do (arrg by Ganz)--Ganz (2/27)  
68296 CANZONETTA, op 35, no 3 in B-flat--Pitot (12/24)  
5619(0) "FAUST" SCENES: King Of Thule; Jewel Song; Flower  
Song; Garden Scene; Prison Scene--Fabri (2/15)  
70939 INTRODUCTION AND ALLEGRO, op 49 (accomp Two Piano  
Four Hand Duet, 1st Piano Part only) (also for  
use with Orchestra)--Thompson (1/27)  
70679 JUGGLERY (Jonglerie), Etude Artistique, op 107,  
no 3--Reisenberg (10/26)  
5823 MAZURKA (Second), op 54 in B-flat--Spross (10/16)  
6326(-5) ddo--Ganz (9/20)  
72578 do (Fourth), op 103 in B-flat--Locust (9/28)  
6223(-5) do (Fifth), op 127 in A-minor--Ganz (1/20)  
6278(9) NOVELLOZZA (Bluette), op 47--Berumen (4/20)  
71298 PENSEE INTERMEZZO, op 83--Vecsei (6/27)  
"SCENES POETIQUES", op 46 (accomps Orchestral  
Conducting Series, small orchestra, Piano  
Part only) (arrg by Wilson)--Shepherd  
68188 No 1, In the Woods--(11/24)  
68048 No 2, On the Mountain--(10/24)  
5562 SCHERZO VALSE, op 106--Rogers (?/14)  
6510(8) VENITIENNE (Fourth Barcarolle) (Lanterne Magique)  
op 110, no 2--Rogers (2/22) (Rogers in bulletin  
and 1924 catalog; Rapee in 1927 catalog)  
s-31938 WALTZ--Bohlmann (?/28?)
- GODOWSKY, Leopold**  
71178 OLD VIENNA (Alt Vien) (concert waltz fr "Thirty  
Moods and Fancies") (Triakontameron), no 11--  
Goodman (4/27)  
68339 TAMBOURIN (arrg fr Rameau by Godowsky in his  
"Renaissance", Twelve Pieces of Olden Time)--  
Reisenbert (1/25)
- GOELZLIN & SMITH**  
713134 DON'T TELL ME I'VE JUST BEEN DREAMING (wtz sr)--  
Mering (9/25)
- GOETZ, E. Ray** see: Christine & Goetz.  
1506(-D) CLING A LITTLE CLOSER (ft dce)--Daly (6/16)  
19375 SO THIS IS LOVE fr "Little Miss Bluebeard"  
(wtz sr)--Brown (12/23)  
br 0674 do (wtz)--Brown (6/25)
- GOETZ & ROLLO**  
0493 The LAND OF GOING-TO-BE fr "Paris" (Play with songs)  
(wtz sr)--Ohman (12/9)
- GOETZE, Johannes**  
S-31588 ANNIE LAURIE VARIATIONS (Musical Silhouettes), arrg  
by J. Goetze fr Scott "in the style of the great  
composers"--E. Goetze (4/27)
- GOLD, Joe**  
1702 GRIEING FOR YOU (ft sr in E-flat)--(1/21)
- GOLD, Lew** see: Davis & Gold.  
713008 DRIFTWOOD (ft sr)--Rich (8/24)  
br 0638 do (ft)--Rich (12/24)
- GOLDBECK, Robert**  
70036 ASHES OF ROSES (Valse Elgante)--Pitot (5/26)
- GOLDEN, Ernie**  
713334 STILL WATERS (wtz sr)--Golden (3/27)  
104126 The TOYMAKER'S DREAM (novelette ft sr arrg by Nuss-  
baum; illustrated children's roll, animals and  
toys)--Golden (4/29)  
br 0947 do (illustrated song roll)--Golden (9/30)
- GOLDMEN, Edwin F.**  
71497 ON THE MALL (March) (Four Hand version)--  
Leith & Addison (8/27)
- GOLDMARK, Rubin**  
5895 The FIRST ANEMONE--Wittgenstein (6/17)
- GOODHART & NELSON** see Freed & Hoffman; Heymann & Goodhart;  
& Goodhart; Sigler & Goodhart.  
THERE'S A RING AROUND THE MOON; see Popular Melodies  
Of the Moment (Third)
- GOODMAN, Alfred** see: Kunneke & Goodman; Romberg & Goodman  
1742(5) A BABY IN LOVE (ft sr in E-flat)--Banta (10/21)
- GOODMAN, Lillian R.**  
713231 CHERIE, I LOVE YOU (Cherie, Je t'aime) ("modern"  
wtz sr)--Lester & Brooks (6/26)  
br 0747 do (wtz)--Lester & Brooks (10/26)
- GOODMAN & RUBENS**  
713306 SOMEONE fr "Naughty Riquette" (ft sr)--Rich (12/26)
- GOODMAN, RUBENS & COOTS**  
713139 The PROMENADE WALK fr "Artists and Models of 1925"  
(ft sr)--Ohman (9/25)  
br 0707 do (ft)--Ohman (1/26)
- GOODWIN, SHAY & ASH**  
713329 I'D LOVE TO CALL YOU MY SWEETHEART (ft sr)--  
Banta (2/27)  
br 0786 do (ft)--Banta (5/27)
- GOOSSENS, Eugene**  
br 0333 FOLK TUNE, op 38, no 1 fr "Two Studies"--  
Goossens (by10/28)  
"KALEIDOSCOPE", Op 18  
A-142 Nos 1-3: Good Morning; Promenade; The Hurdy Gurdy  
Man (children's roll annot by Goossens)--  
Goossens (12/29)  
D-905 ddo (annot by Goossens)--Goossens  
D-907 Nos 4-6: March Of the Wooden Soldiers; The  
Rocking Horse; The Punch And Judy Show  
(annot by Goossens)--Goossens  
D-909 Nos 7-9: A Ghost Story; The Old Musical Box, The  
Clockwork Dancer (annot by Goossens)--  
Goossens  
D-911 Nos 10-12: Lament For A Departed Doll; A Merry  
Party; Good-Night (annot by Goossens)--  
Goossens  
67508 (Selections): no 5, The Rocking-Horse; no 3, The  
Hurdy-Gurdy Man; no 8, The Old Musical Box;  
no 6, The Punch And Judy Show; no 10,  
Lament To A Departed Doll; no 4, March Of  
the Wooden Soldier--Hamlin (4/24)
- GORDON, Max**  
01017 MY HEART IS AN OPEN BOOK fr "Love In Bloom"  
(ft sr)--Arden & Carroll (5/35)  
br 01254 do (ft)--Arden & Carroll
- GORDON, Westall**  
103295 The FAR-AWAY BELLS (sr)--Armbruster (4/27)  
103425 NO ONE KNOWS (But the Red, Red Rose") (bld sr)--  
Ohman (8/27)  
103195 ONE LITTLE DREAM OF LOVE (sr)--Bergman (12/26)
- GORDON & REVEL**  
0970 GOOD NIGHT LOVELY LITTLE LADY fr "We're Not Dressing"  
(ft sr)--Arden (6/34)  
br 01188 do--Arden  
br 01405 IN OLD CHICAGO fr "In Old Chicago" (ft)--  
Sherry Bros (5/38)  
do: see One Song  
I'VE GOT MY HEART SET ON YOU: see Things Are Looking  
Up  
MANY MOONS AGO: see Outstanding Hits no 20  
MY! OH, MY!: see Outstanding Hits no 14  
br 01416 SWEET AS A SONG fr "Sally, Irene and Mary" (ft)--  
Sherry Bros (8/38)  
do: see One Song  
br 01419 SWEET SOMEONE fr "Love and Hisses" (ft)--  
Farquhar (f9/38)  
do: see This Never Happened Before  
br 01456 THANKS FOR EVERYTHING fr "Thanks For Ev'rything"--  
Lawrence (6/39)  
do: see Twilight Memories, Dinner Music no 15

"TWO FOR TONIGHT"  
 br 01294 From the Top Of Your Head (To the Tip Of Your Toes)  
 (ft)--Lane (byl/36)  
 br 01295 Without A Word Of Warning (ft)--Lane (byl/36)  
 01030 ddo: From the Top Of Your Head (To the Tip Of  
 Your Toes) (ft sr)--Lane (10/35)  
 01024 WOULD THERE BE LOVE fr "Stolen Harmony" (ft sr)--  
 Arden (summer/35)  
 br 01276 do (ft)--Arden (byl/36)  
 br 01313 YOU HIT THE SPOT fr "Collegiate" (ft)--Milne (by9/36)  
 do: see Outstanding Hits no 37  
 "YOU CAN'T HAVE EVERYTHING"  
 br 01389 Afraid To Dream (ft)--Edgeworth (byl/38)  
 01095 ddo: The Loveliness Of You; You Can't Have  
 Everything (ft sr)--Edgeworth (f9/37)  
 br 01390 The Loveliness Of You (ft)--Edgeworth (byl/38)  
 br 01398 You Can't Have Everything (ft)--Edgeworth (byl/38)

GORNEY, Jay

0896 AH! BUT IS IT LOVE?: see Outstanding Hits no 13 (2nd)  
 BROTHER, CAN YOU SPARE (Lend Me) A DIME? fr  
 "Americaca" (ft sr)--Carroll (12/32)  
 br 01115 do--Carroll

GOTTLER, Archie see: Mitchell & Gottler

1601 MANNY'S CHOCOLATE SOLDIER (ft dce)--  
 Herzog & Ennison (11/18)

GOTTLER, CLARE & PINKARD (Pinkhard)

0460 THERE MUST BE SOMEBODY ELSE (ft sr in C)--  
 Moran (1/28)  
 br 0871 do (ft)--Moran (by10/28)  
 0594 The WHOLE WORLD KNOWS I LOVE YOU (ft sr)--  
 Chase (12/28)

GOTTLER, TOBIAS & PINKARD (Pinkhard)

0604 DON'T BE LIKE THAT (ft sr)--Nordstrom (1/29)  
 0502 LILA (ft sr)--Chase (5/28)  
 br 0866 do (ft)--Chase (by10/28)  
 do: see Popular Song Medley

GOTTSCHALK, Louis M.

5745(8) THE BANJO (fantasie Grotesque)--Friedheim (4/16)  
 6055(7) DYING POET (Meditation), op 16--Martin (9/18)  
 EVENSONG (arrg by Gottschalk); see Playing Piano  
 By Harmony Designs, roll 1  
 6442(-4) GRANDE FANTASIE TRIOMPHALE SUR L'HYMNE NATIONAL  
 BRESILIEN (Triumphal Fantasia on Brazilian  
 National Hymn), op 69--Novaes (6/21)  
 5857(7) LAST HOPE (Religious Meditaiton), op 16--Adler (1/17)  
 70680 do--Novaes (10/26)

GOULDING, Edmund

104465 LOVE (Your Magic Spell Is Everywhere) fr "The  
 Trespasser" (bld sr)--Pollock (12/29)  
 do: see Bulletin roll (December)  
 do: see Popular Hits Of the Day "program" roll

GOUNOD, Charles F.

6499(8) AU PRINTEMPS (To Spring) (arrg by Kuhe fr "Twenty  
 Melodies for Voice and Piano")--Spross (1/22)  
 AVE MARIA, Meditation on J. S. Bach's First Prelude  
 In C fr "Well-Tempered Clavichord"--  
 do--Ganz (11/18)  
 6070(-4) do (accomp Violin or Cello in C)--Dambois (10/21)  
 1051(8) do (sr accomp Sop in G)--Rapee (2/21)  
 br 0108 do (accomp Sop in High Vce in G)--Rapee (9/26)  
 12758-s do (sr accomp Mezzo-Soprano in E-flat)--  
 Rapee (9/26)  
 6214(0) ENTRE DE FETE fr "Suite Concertante" (arrg for Two  
 Pianos by Saint-Saens)--Sutro & Sutro (12/29)  
 "FAUST"  
 1087(8-s) Dio Possento, fr act 2 (sr accomp in E-flat)--  
 Bos (10/22)  
 73839 FANTAISIE ELEGANTE on Gounod's "Faust" by Leybach,  
 op 35--Armbruster (2/30)  
 br 0100 The Jewel Song (accomp High Vce in E)--  
 Harrison (by9/23)  
 5619(0) Scenes: King Of Thule; Jewel Song; Flower Song;  
 Garden Scene; Prison Scene--Fabri (2/15)  
 6563(0) Selections: Kermesse Scene, act 2; Calf Of Gold,  
 act 2; Waltz, act 3; Prison Scene Finale,  
 act 5--Rapee (10/22)  
 71189 Selections fr act 2: Kermesse; Valentin's Fare-  
 well; The Calf Of Gold; Chorale Of the Swords;  
 Waltzes (arrg by Armbruster)--  
 Armbruster (4/27)  
 71259 Selections fr act 3: Flower Song; Cavatina; The  
 King Of Thule; Jewel Song; Duet, Marguerite  
 And Faust (arrg by Armbruster)--  
 Armbruster (5/27)  
 71329 Selections fr acts 4 & 5: Soldiers' Chorus;  
 Mephistopheles; Serenade; Prison Scene Trio  
 (arrg by Armbruster)--Armbruster (6/27)  
 101946 Soldiers' Chorus; Pilgrims' Chorus (Wanger)  
 (Community Song Series sr)--Garlan (3/24)  
 6002(7) Waltzes (arrg by Ilgenfritz)--Ilgenfritz (4/18)  
 6403(8) FUNERAL MARCH OF A MARIONETTE--Adler (3/21)  
 A-27 ddo (children's roll annot by Reed)--  
 Adler (byl2/27)  
 D-39 ddo (children's roll annot by Reed)--  
 Adler (by10/26)  
 D-617 ddo (children's roll annot by Reed per buletin;  
 Reed and Conrad per catalog)--  
 Adler (PE11/27)  
 D-1015 ddo (Playtime Series--Words, Music & Pictures)--  
 Adler  
 Fr-1 ddo (annot by Reed)--Adler  
 73828 do--Armbruster (2/30)

103186 NAZARETH (Christmas hymn sr)--Armbruster (12/26)  
 br 0819 do--Armbruster (12/27)  
 11258-s NON DESTAMI (I Would Linger) fr "Romeo and Juliet"  
 (sr accomp Sop in G)--Bos (3/24)

GOURAUD, Powers

713318 "JE T'AIME" MEANS "I LOVE YOU" fr "Gay Paree"  
 (ft sr)--Ohman (2/27)

GRAINER, Percy A.

"BRITISH FOLK--MUSIC SETTINGS"  
 5712(0) No 2, "Sussex Mummers" Christmas Carol--  
 Grainger (12/15)  
 5661(-4) No 4, Shepherd's Hey (English Morris Dance Tune)--  
 Grainger (6/15)  
 A-116 ddo (children's roll annot by G. Jones)--  
 Grainger (4/29)  
 D-787 ddo (children's roll annot by G. Jones)--  
 Grainger  
 D-1007 ddo (Playtime Series--Words, Music & Pictures)--  
 Grainger  
 5679(-5) No 6, Irish Tune From County Derry (Londonderry  
 Air)--Grainger (9/15)  
 6284(-5) No 19, Molly On the Shore (Irish Reel)--  
 Grainger (5/20)  
 6149(-4) No 22, Country Gardens (English Morris Dance  
 Tune)--Grainger (5/19) ("re-recorded"  
 May, 1929)  
 S-31010 ddo (alt. roll)--Grainger (by10/24)  
 ddo: see Musical Bouquet  
 6368(-5) CHILDREN'S MARCH, Over the Hills and Far Away (arrg  
 for Two Pianos by Grainger)--  
 Grainger & Hough (12/20)  
 11840 do (for Two Pianos, accomp 2nd Piano Part only)--  
 Grainger (erly/25)  
 5666(-4) COLONIAL SONG (Sentimentals)--Grainger (7/15)  
 69970 EASTERN INTERMEZZO--Grainger (5/26)  
 11858 do (arrg for Six Hands, accomp Four Hands only)--  
 Grainger (erly/25)  
 "FREE SETTINGS OF FAVORITE MELODIES"  
 6931-3 No 3, Nell (French Song trans fr Faure, op 18,  
 no 1)--Grainger (11/25)  
 7300-4 Ramble, On Love Duet fr R. Strauss' "Der Rosen-  
 kavalier" (The Rose Bearer)--Grainger (3/29)  
 "FOUR IRISH DANCES" (trans fr Stanford)  
 5838(0) No 1, March-Jig ("Maguire's Kick")--  
 Grainger 12/16)  
 6572(0) No 3, Leprechaun's Dance--Grainger (11/22)  
 A-129 ddo (children's roll annot by Lee)--  
 Grainger (?/29)  
 D-287 ddo (annot by Lee)--Grainger (SEby3/27)  
 D-919 ddo (annot by Lee)--Grainger  
 6117(-4) No 4, Reel--Grainger (4/19)  
 6754-3 HORNPIPE (trans fr Handel's "Water Music" Suite)--  
 Grainger (5/24)  
 "IN A NUTSHELL" SUITE  
 6072(-4) Gay But Wistful--Grainger (11/18)  
 6059(-4) The "Gum-Suckers" March ("two recording pianos")--  
 Grainger & Hough (10/18)  
 7274-4 JUTISH MEDLEY fr "Danish Folk-Music Settings", no 8--  
 Grainger (11/28)  
 5821(-4) LULLABY fr "Tribute to Foster" (Stephen)  
 Grainger (10/16)  
 5688(-4) MOCK MORRIS ("Mock" Morris Dance)--Grainger (10/15)  
 NUTCRACKER SUITE (trans by Grainger fr Tchaikovsky's  
 op 71A)  
 6798-4 Part 1: March; Dance Of the Candy Fairy; Russian  
 Dance (Trepak)--Grainger (10/24)  
 6810-4 Part 2: Arab Dance; Chinese Dance; Dance Of the  
 Reed Flutes--Grainger (11/24)  
 6085-4 Part 3: Waltz Of the Flowers Paraphrase--  
 Grainger (12/18)  
 "PEER GYNT" SUITE (First, op 46 (trans from Grieg)  
 6522(-4) No 1, Daybreak; no 3, Anitra's Dance--  
 Grainger (4/22)  
 6530(-3) No 2, Aase's Death; no 4, In the Hall of the  
 Mountain King--Grainger (5/22)  
 11429-s A REIVER'S NECK-VERSE (sr accomp High Vce, Tenor or  
 Sop)--Grainger (12/24)  
 6030(-4) "ONE MORE DAY, MY JOHN" fr "Sea Chanty Settings",  
 no 1--Grainger (6/18)  
 66170 SPOON RIVER fr "American Folk-Music Settings", no 1--  
 Grainger (4/23)  
 6514(-4) SYMPHONIC DANCE, no 1 (Old English Dance) (arrg fr  
 Scott for Two Pianos by Grainger)--  
 Scott & Grainger (3/22)  
 6760-4 TWO MUSICAL RELICS OF MY MOTHER (arrg by Grainger):  
 Hermund the Evil (Faeroe Island Dance Folk-Song);  
 As Sally Sat A-Weeping (English Folk-Song fr  
 Dorsetshire) (for Two Pianos)--  
 Grainger & Grainger (6/24)  
 5735(-4) WALKING TUNE fr "Music-Room Tit-Bits", no 3--  
 Grainger (3/16)  
 "The WARRIORS": see Miscellaneous, part 5  
 6824-3 ZANZIBAR BOAT SONG--Grainger (12/24)  
GRANADOS, Enrique  
 6289(8) A LA CUBANA--Pesetzky (5/20)  
 5830(8) ALLEGRO DE CONCIERTO (Concert Allegro)--  
 Madruguera (11/16)  
 6432(7) AL SUPLICIO fr "Libro de Horas", no 3--  
 Mora (mid/21)  
 "DANZAS ESPANOLAS", op 37  
 6133(-3) No 1, Lenta--Granados (4/19)  
 5757(0) No 2, Arabe--Granados (11/17)  
 5758(0) No 5, Andaluza (Playera)--Granados (5/16)  
 A-135 ddo (annot by del Campo and Ellingham)--  
 Granados (10/29)

- D-881 ddo (annot by del Campo and Ellingham)--Granados  
 73269 ddo--Rabinovitch (5/29)  
 5760(0) No 7, Valenciana--Granados (5/16)  
 5759(0) No 10, Valenciana--Granados (9/16)  
 "GOYESCAS" (The Rival Lovers)  
 5982 Fandango (El Fandango de Candid) (Dance By Candlelight)--Schelling (4/18)  
 5762(0) The Dummy (El Pelele)--Granados (5/16)  
 5868(9) Intermezzo (Introduction to act 2)--Madriguera (2/17)  
 5763(-4) Quejas o' la maya y el ruisenor (Love Plaints, or The Lady and the Nightingale, Introduction to act 3)--Granados (5/17)  
 6295(-3) IMPROVISATION (Theme of Valenciana Jota, "with the influence of the Arab music of the South")--Granados (6/20)  
 6433(6) INTRODUCTION AND VALSE fr "Valses Poeticos", no 1--Mora (mid/21)  
 6429(9) PRELUDE fr "Maria del Carmen"--Granados (mid/21)  
 5756(-3) REVERIE (Improvisation)--Granados (11/16)
- GRANT, Bert  
 1509 LOVE ME AT TWILIGHT (ft dce)--Arndt (10/16)  
 1512 WHEN THE SUN GOES DOWN IN ROMANY (ft dce)--Banta (11/16)
- GRANT, Percy  
 The BOWERY: see "Old Timers" Waltz
- GRASSI, Antonio de  
 S-3041(9) RHAPSODIC PRELUDE--Pettis (7/22)  
 (In 1924 and 1927 catalogs: S-30409)
- GREEN, Arthur N.  
 1528 The INNER CIRCLE TODDLE (toddle dce)--Banta (4/17)
- GREEN, Bud see: DeSilva & Green; Pinkard & Goeta; Ruby & Green.  
 DREAM SWEETHEART: see Popular Melodies of the Moment (2nd)
- GREEN, George  
 1689 ALABAMA MOON (wtz sr in E-flat)--Erlebach & Milne (11/20)  
 br 0539 do (wtz)--Erlebach & Milne (by9/23)  
 104425 IF I HAD MY WAY fr "The Flying Fool" (bld sr)--Nordstrom (11/29)
- GREEN, Joe  
 103585 DAWN OF TOMORROW (bld sr)--Pitot (12/27)  
 713434 do (wtz sr)--Ohman (11/27)  
 br 0872 do (pnfrte solo)--Bergman (11/28)
- GREEN, John W. see: Lombardo & Green.  
 104735 BODY AND SOUL fr "Three's A Crowd" (bld sr in C)--Armbruster (11/30)  
 do: see Hits From the Photo-Play and Musical Comedy Stage  
 EASY COME, EASY GO: see Outstanding Hits no 23  
 I COVER THE WATERFRONT: see Outstanding Hits no 12 (2nd)  
 0784 I'M YOURS fr "Leave It To Lester" (ft sr)--Carroll (1/31)  
 br 01014 do (ft)--Carroll (by6/32)  
 0879 LIVING IN DREAMS (ft sr)--Kerr (9/32)  
 RAIN, RAIN GO AWAY!: see Outstanding Hits no 5  
 0925 YOU'RE MINE, YOU! (ft sr)--Addison (6/33)
- GREEN & STEPT  
 0659 DO SOMETHING fr "Syncopation" (ft sr)--Milne (9/29)  
 br 0952 do (ft)--Milne  
 0156 THAT'S MY WEAKNESS NOW (ft sr)--Leith (9/28)  
 br 0877 do (ft)--Leith (11/28)
- GREEN, SILVER & RICHMAN  
 103385 C'EST VOUS (bld sr in F)--Milne (7/27)
- GREENBERG, Abner  
 103825 AUF WIEDERSEH'N (We'll Meet Again) (ukulele arrg bld sr in G)--Waldron (6/28)
- GREENE, Edwin  
 101675 SING ME TO SLEEP (sr)--Jones (8/23)
- GREER, Jesse see: David & Greer; Davis & Greer; Dixon & Greer.  
 0648 BUILDING A NEST FOR MARY (ft sr)--Addison (7/29)  
 br 0929 do (ft)--Addison (7/29)  
 713287 CLIMBING UP THE LADDER OF LOVE fr "Earl Carroll's Vanities of 1926" (ft sr)--Ohman (11/26)  
 713446-D FLAPPERETTE (ft dce)--Milne (12/27)  
 br 0840 do (ft)--Milne (4/28)  
 713178 FRESHIE (The New Collegiate) (ft sr)--Bloom (1/26)  
 br 01465 I CAN'T LOSE THAT LONGING FOR YOU (ft)--Farquhar  
 do: see I Can't Lose That Longing For You  
 713379 I'LL ALWAYS REMEMBER YOU (ft sr)--Bloom (6/27)  
 "MARIANNE"  
 0696 Just You, Just Me (ft sr)--Milne (1/30)  
 br 0966 do--Milne  
 ON THE BEACH WITH YOU: see Fox-Trot Medley no 3  
 0568 ONCE IN A LIFETIME fr "Earl Carroll's Vanities of 1928" (ft sr)--Alpert (10/28)  
 0927 PRETENDING YOU CARE (ft sr)--Carroll (7/33)  
 73337 RAGAMUFFIN (Novelty)--Alpert (6/29)  
 0979 SPELLBOUND; True (Samuel & Whitecup) (ft sr)--Lane (9/34)  
 713227 WHOSE WHO ARE YOU? (ft sr)--Moran (5/26)  
 YOU FIT INTO THE PICTURE: see Outstanding Hits no 30
- GREGH, Louis  
 69797 BALL-ROOM WHISPERS, op 66--Pitot (3/26)  
 71667 The HAPPY BUTTERFLIES, Caprice, op 8--Pitot (10/27)
- GRETCHANINOFF, Alexander  
 12438-s NO MORE CAROLS THE SWEET NIGHTINGALE, op 20, no 2, (sr accomp Sop in F)--LaForge (10/25)  
 12686-s OVER THE STEPPE, op 5, no 1 (sr accomp Sop or High Vce in D)--Hoffman (4/26)  
 73819 PLAINTTE, fr "Pastels", op 3, no 1--Goodson (2/30)
- GRETRY, Andre Ernest Modeste  
 br 8004 ENTR'ACTE, no 5--Greef
- GREY, Frank H.  
 102405 GIVE ME ONE ROSE TO REMEMBER (bld sr in C)--Grey (5/25)  
 103355 LITTLE BLUEBIRD OF MY HAERT (sr in F)--Grey (6/27)  
 102595 THINK, LOVE, OF ME (bld sr)--Grey (8/25)  
 12305-s WHEN BLOSSOMS COME (sr accomp Sop in D)--Grey (8/25)
- GRIEG, Edvard Hagerup  
 ALBUM LEAF: see Dance Caprice  
 do: see Voglein (Lyric Pieces)  
 "AUS DEM VOLKSLEBEN" (Pictures of Folk-Life), op 19  
 5680(0) No 2, Norwegian Bridal Procession (March)--Ganz (9/15)  
 A-20 ddo (annot by Fowles)--Ganz (by12/27)  
 D-295 ddo (children's roll annot by Winn)--Ganz (by3/27)  
 D-685 ddo (annot by Fowles)--Ganz (PELL/27)  
 6040(8) No 3, From the Carnival--Nellis (10/18)  
 7437-3 BALLADE, op 24--Grainger (11/31)  
 CONCERTO, op 16 in A-minor  
 6475(-6) 1st mvt: Allegro molto moderato (orchestra accomp adapted and edited by Grainger)--Grainger (10/21)  
 D-93 ddo (annot by Ronald)--Grainger (SEby10/26)  
 6479(-6) 2nd mvt: Adagio (orchestra accomp adapted and edited by Grainger)--Grainger (11/21)  
 D-95 ddo (annot by Ronald)--Grainger (SEby11/27)  
 6485(-6) 3rd mvt: Allegro moderato e marcato (orchestra accomp adapted and edited by Grainger)--Grainger (12/21)  
 D-97 ddo (annot by Ronald)--Grainger (SEby11/27)  
 5966(7) DANCE CAPRICE (Vivace), op 28, no 3 fr "Albumblatt" (Four Album Leaves)--Wittgenstein (1/18)  
 br 04 do--Greef (by9/23)  
 D-209 ddo (annot by Winn)--Greef (SE3/27)  
 Scan-8 ddo (annot by Winn)--Greef  
 104276 A DREAM, op 48, no 6 (sr)--Armbruster (9/29)  
 1042(8-s) I LOVE THEE (Ich liebe dich), op 41, no 3 (sr accomp Mezzo-Sop in C)--Bos (7/21) (some sources state in German & English)  
 br 0105 ddo (accomp Sop in C)--Bos (by9/23)  
 104559 do (piano solo or bld sr in English & German)--Ganz (5/30)  
 "LYRIC PIECES" (Lyrische Stucke, twelve books)  
 5571 Berceuse (Cradle Song), op 38, no 1--Florigny (?9/14)  
 70166 ddo--Hughes (mid/26)  
 5504 The Butterfly (Le Papillon), op 43, no 1 ("Made From the Metrostyle Interpretation")--Grieg (?1/14)  
 5998(6) ddo--Dambois (4/18)  
 5921 Love Poem (Erotikon) (Erotic) (Eroticon), op 43, no 5--Nellis (9/17)  
 6693-3 ddo--Grainger (12/23)  
 D-59 ddo (annot by Lee)--Grainger (SEby10/26)  
 Scan-4 ddo (annot by Lee)--Grainger  
 6155(8) Nocturne (Notturmo), op 54, no 4 in C--Jonas (6/19)  
 70439 ddo--Bates (7/26)  
 6270 ddo--Byrd (4/20)  
 A-91 ddo (annot by Lowe)--Byrd (1/29)  
 D-749 ddo (annot by Lowe)--Byrd  
 72227 Puck, op 71, no 3--Greef (3/28)  
 br 02 ddo--Greef (by9/23)  
 A-64 ddo (children's roll annot by G. Jones)--Greef (2/28)  
 D-691 ddo (children's roll annot by G. Jones)--Greef (PELL/27)  
 D-1001 ddo (Playtime Series--Words, Music & Pictures)--Greef  
 6683-3 The Secret (Das Geheimniss), op 57, no 4--Ganz (11/23)  
 5888 To (the) Spring (An den Fruhling), op 43, no 6--Adler (5/17)  
 6206(-3) ddo--Grainger (12/19)  
 A-30 ddo (annot by Scholes)--Grainger (by12/27)  
 D-61 ddo (annot by Lee)--Grainger (by10/26)  
 D-679 ddo (annot by Scholes)--Grainger (PELL/27)  
 S-3116-3 ddo (alt. roll)--Grainger (by10/24)  
 Scan-3 ddo (annot by Lee)--Grainger  
 A-101 Voglein (Little Bird) (Birdling), op 43, no 4 (children's roll annot by Lowe)--Waldrop (1/29)  
 D-755 ddo (children's roll annot by Lowe)--Waldrop  
 66048 ddo; Album Leaf (Dance Caprice), op 28, no 3--Waldrop (2/23)  
 7370-3 Wedding Day At Troldhaugen (Hochzeitstag auf Troldhaugen), op 65, no 6--Grainger (12/29)  
 br 8024 ddo--Reuter  
 68918 NORWEGIAN DANCE, op 35, no 2 in A--Baldwin (7/25)  
 11908 do, for Trio (accomp Piano Part only)--Adler (1/25)  
 7377-4 NORWEGIAN FOLK-SONGS, op 66: no 1, Cattle Call; no 2, Love Song; no 14, In Old Valley; no 10, Wedding Song; no 19, Gjerdine's Cradle Song; no 16, Peasant Dance; no 18, Wrapt In Thought I Wander--Grainger (1/30)



- 6082(9) "PEER GYNT" SUITE (First), op 46  
No 1, Daybreak (Morning; Morning Mood); no 3,  
Anitra's Dance--Baldwin (12/18)
- 6522(-4) ddo (trans by Grainger)--Grainger (4/22)  
A-57 ddo (annot by Gartlan)--Grainger (1/28)  
6134(8) No 2, Aase's Death (Death Of Aase); no 4, In the  
Hall Of the Mountain King--Baldwin (4/19)
- 6530(-3) ddo (trans by Grainger)--Grainger (5/22)  
A-58 ddo (annot by Gartlan)--Grainger (1/28)
- "PEER GYNT" SUITE (Second), op 52  
67477 No 4: Solvejg's Song--Burt (4/24)  
br 0173 ddo, (accomp Vce "recorded" in F-sharp)--  
Destournel (10/24)
- 6150(8) SCHERZO IMPROMPTU, op 73, no 2 fr "Impressions"--  
Reuter (5/19)
- SONATA, op 8 (accomp Violin)  
11798 1st mvt--Benoist (erly/25)  
11808 2nd mvt--Benoist (erly/25)  
11818 3rd & 4th mvts--Benoist (erly/25)  
72690 VALSE CAPRICE, op 37, no 2 (accomp Piano Duet)--  
Bauer (10/28)
- GRIFFES, Charles T.  
70308 SCHERZO (Fantasy Piece), op 6, no 3--Reuter (mid/26)  
6493(0) The WHITE PEACOCK, op 7, no 1, fr "Roman Sketches"--  
Griffes (12/21)
- GRIFFIN, KAHN & LYMAN  
101605 MOTHER IN IRELAND (sr in E-flat)--Haase (7/23)
- GROFE, Ferdie see: Busse & Ward.  
73238 MARDI GRAS fr "Mississippi Suite", no 4--  
Armbruster (4/29)
- GROSZ, Will  
01014 ISLE OF CAPRI (rumba sr)--Arden & Carroll (4/35)  
br 01249 do (tango)--Arden & Carroll  
br 01225 TINA--Norman
- GROSSMAN & WARD  
br 0888 DOLORES (wtz)--Addison (by2/29)
- GRUBER, Franz  
103565 SILENT NIGHT, HOLY NIGHT (sr in B-flat)--  
Bergman (12/27)  
do: see Playing Piano By Harmony Diagrams, roll 2
- GRUENFELD (Grunfeld), Alfred  
5894(8) ROMANCE, op 45, no 1--Adler (6/17)  
7122-3 do--Novaes (5/27)  
71848 do--Gordon (11/27)  
67597 VALSE DE BALLET fr "Der Lebermann"--Horodyski (5/24)  
7272-3 VOICES OF SPRING (Frühlingsstimmen), Concert trans on  
Stauss waltz melodies--Lamond (11/28)
- GUINAN, J. W.  
1692 HE PICKED A WILD FLOWER (one-step sr in E-flat)--  
Banta (11/20)
- GUION, David W.  
COWBOYS' AND OLD FIDDLERS' BREAKDOWNS  
(American Traditional, trans by Guion)  
7083-3 Sheep and Goat "Walkin' to the Pasture"--  
Grainger (12/26)  
6444(-3) Turkey in the Straw--Grainger (6/21)  
S-3117-4 ddo (alt. roll)--Grainger (by10/24)  
71160 ddo--Powell (4/27)  
12609-s DE OL' ARK'S A-MOVERIN' in D-flat; Swing Low, Sweet  
Chariot, in A-flat (Burleigh) (sr accomp roll)--  
Armbruster (3/26)  
1585 TEXAS FOX-TROT (ft dce)--Erlbach & Herzog (6/18)
- GUMBLE, Albert  
WE'RE DANCING TOGETHER AGAIN!: see Outstanding Hits  
no 5
- GUNSKY, BORIES & COAKLEY  
713257 WHY DO I ALWAYS REMEMBER (ft sr)--Mering (8/26)
- GURLITT, Wilibald  
IN HAPPY YOUTH: see Playing Piano By Harmony  
Diagrams, roll 1  
The LITTLE MARCH: see Playing Piano By Harmony  
Diagrams, roll 2
- HADLEY, Henry  
"The ATONEMENT OF PAN" SUITE  
66459 Dance Of the Nymphs, no 1--Hadley (7/23)  
6460(9) Intermezzo--Hadley (8/21)  
"BALLET OF THE FLOWERS" SUITE, op 92  
6399(0) No 1, Red Rose; no 2, Marguerites--Hadley (3/21)  
6319 No 1, Red Rose; no 4, Heather--Dumesnil (9/20)  
6544(8) INTERMEZZO fr "Ballet Suite", no 3--Hadley (7/22)  
67727 LOVE SONG, op 35, no 1--Hadley (7/24)
- HAGEMAN, Richard  
12156-s AT THE WELL (sr accomp Sop or High Vce)--  
Russell (4/25)  
12246-s CHARITY (sr accomp Contralto or Low Vce in B-flat)--  
Rider (6/25)
- HAGER & RING  
18495 SWANEE SMILES (ft sr)--Lange (2/23)
- HAHN, Joseph  
713127-D ROTARY MARCH ("modern" mrch dce)--  
Leith & Addison (7/25)  
br 0690 do--Leith & Addison (10/25)
- HAHN, Reynaldo  
EN SOURDINE: see French Songs (Four)  
L'HEURE EXQUISE: see French Songs (Three)
- HAID, Billy  
SADDLE YOUR BLUES TO A WILD MUSTANG: see Home  
Harmonies no 3
- HAJOS, Karl  
MY OTHER ME: see Outstanding Hits no 33  
72998 "WHITE LILACS" Selections: My Dreams Come True;  
Adorable You; Far Away and Long Ago; Don't Go;  
White Lilacs--Armbruster (1/29)
- HALEVY, Jacques-Francois  
73667 FANTASIA On "La Juive" (The Jewess), op 20 (arrg by  
Ascher)--Pitot (11/29)
- HALL, John T.  
1532(8)-D WEDDING OF THE WINDS (wtz dce)--Banta (5/17)
- HAMBLÉN, Bernard  
13137-s YOU (sr accomp Low Vce in C)--Hamblén (7/27)
- HAMBURG, Mark  
5652 VOLKSLEID (Folk-Song), Chant Populaire--  
Hambourg (5/15)
- HAMILTON, Morris  
OR WHAT HAVE YOU?: see "The Little Show" Medley
- HAMM, BENNETT, LOWN & GRAY  
0761 BYE BYE BLUES (ft sr)--Ferguson (10/30)  
br 01006 do (ft)--Ferguson (by6/32)
- HANBY, Benjamin R.  
DARLING NELLY GRAY: see Plantation Songs Medley
- HANDEL, George Frideric  
6020(-4) AIR AND VARIATIONS fr "The Harmonious Blacksmith",  
in E fr Suite of Pieces pour le Clavecin  
(Fifth Harpsichord Suite)--Carreno (5/18)  
D-713 ddo (annot by Scholes)--Carreno  
6468(-4) do--Bauer (9/21)  
A-8 ddo (annot by Scholes)--Bauer (11/28)  
103305 HE SHALL FEED HIS FLOCK fr "Messiah" (recitativa  
sr)--Armbruster (4/27)  
br 0839 do (pnfrte solo)--Armbruster (4/28)  
11168(-s) HEAR ME! YE WINDS AND WAVES fr "Scipio" (sr accomp  
Bass in G-minor)--Spross (10/22)  
6754-3 HORNPIPE fr "Water Music" Suite (trans by Grainger)--  
Grainger (5/24)  
LARGO (fr "Xerxes")  
66070 Air, "My Plane Tree" (arrg by Parsons)--  
Novaes (3/23)  
Hope Thou In the Lord: see Community Song Series  
6373(-3) In G--Bauer (12/20)  
11348(-s) Ombra mai fu (sr accomp Contralto or Low Vce  
in E-flat)--Bos (9/24)  
67928 MARCH fr "Scipio"; War March Of the Priests fr  
"Athalia" (Mendelssohn) (School Marching  
Series)--Perkins (9/24)  
br 0153 SONATA, in A: Adagio; Allegro (accomp Violin in F)  
(arrg by David)--Dambois  
13290 SONATA, no 4 in D (accomp Violin)--Benoist (10/28)
- HANDMAN, Lou see: Turk & Handman.  
1828(5) BLUE (And Broken Hearted) (ft sr)--Raso (12/22)  
br 0546 do (ft)--Raso (by9/23)  
br 01379 WAS IT RAIN? fr "The Hit Parade" (ft)--Milne (by1/38)  
do: see Goodnight, My Love  
713009 I CAN'T GET THE ONE I WANT (ft sr)--Clair (8/24)  
19605 TWELVE O'CLOCK AT NIGHT (ft sr)--Perkins (2/24)  
br 0617 do (ft)--Perkins
- HANDMAN & BRYAN  
PUDDIN' HEAD JONES: see Outstanding Hits no 20
- HANDMAN & DREYER  
713040 WHEN I WAS THE DANDY AND YOU WERE THE BELLE (ft sr)--  
Rich (11/24)
- HANDY, William C.  
1650 SAINT LOUIS BLUES (ft sr in A-flat)--Baker (2/20)  
0665 do, fr "Blackbirds of 1928" (ft sr)--Moran (9/29)
- HANIGHEN, Bernard  
IF THE MOON TURNS GREEN: see Outstanding Hits no 31
- HANLEY, James Fred see: Brown & Hanley; Dowling & Hanley;  
Reynolds & Dowling.  
713033 ANY WAY THE WIND BLOWS (ft sr)--Baker (11/24)  
713084 AT THE END OF THE ROAD (ft sr)--Milne (4/25)  
1573 CHIN-CHIN-CHIMAMON ("jass" ft dce)--  
Erlbach & Herzog (3/18)  
1800(5) GEE! BUT I HATE TO GO HOME ALONE (ft sr in E-flat)--  
Banta (7/22)  
19255 The GOLD DIGGER (ft sr)--Lange (11/23)  
102895 JUST A COTTAGE SMALL (By A Waterfall) (bld sr)--  
Ohman (4/26)  
713314 The LITTLE WHITE HOUSE (At the End Of Honeymoon Lane,  
or In Honeymoon Lane) fr "Honeymoon Lane"  
(ft sr)--Bloom (1/27)  
br 0801 do (ft)--Bloom (9/27)  
713232 NO FOOLIN' fr "Ziegfeld's Palm Beach Girl" retitled  
"Ziegfeld's American Revue" retitled "Ziegfeld  
Follies of 1926" (ft sr)--Mering (7/26)  
br 0744 do (ft)--Mering (9/26)

1665 ROSE OF WASHINGTON SQUARE fr "Ziegfeld's Midnight Frolic of 1920" (ft sr in B-flat)--Hess (5/20)  
0673 SLEEPY VALLEY fr "The Rainbow Man" ("modern" wtz sr)--Ralston (10/29)  
br 0955 do (wtz)--Ralston

HANLEY & DOWLING  
103655 LITTLE LOG CABIN OF DREAMS (bld sr in E-flat)--Bergman (3/28)

HANLEY & KING  
19185 I'VE GOT THE YES! WE HAVE NO BANANAS BLUES (ft sr)--Clair (10/23) (asst by B. G.)

HANLEY & MEYER  
713085 BORN AND BRED IN OLD KENTUCKY fr "Big Boy" (ft sr)--Baker (4/25)

HANLEY & STANLEY  
1811(5) TWO LITTLE WOODEN SHOES fr "Spice of 1922" (ft sr)--Banta (10/22)

d'HARDELOT, Guy  
10003(5) BECAUSE (sr)--Arndt (4/19)  
br 0516 do--Arndt (by9/23)  
5506(6) I KNOW A LOVELY GARDEN--Arndt (?1/14)

HARLING, W. Franke see: Whiting & Harling.  
104845 THERE'S SUNLIGHT IN YOUR EYES (bld sr, Med Vce in F)--Harling (2/32)  
TONIGHT IS MINE: see Outstanding Hits no 25

HARRIS, Charles Kassal  
AFTER THE BALL: see Home Harmonies no 2  
do: see "Old Timers" Waltz

HARRIS, Will J.  
713292 PRETTY CINDERELLA (ft sr)--Ohman (12/26)

HARRISON, Annie Fortescue  
10017 IN THE GLOAMING (sr)--Arndt (7/19)  
10079(5) do (sr in F)--Rapee (9/20)  
947? do (Visuola Series)--Bostelmann  
do: see Old Favorites Medley

HASTINGS, Thomas  
ROCK OF AGES: see Hymns Medley

HATCH, Emma Lyon  
68317 The HYACINTH (Intermezzo)--Armbruster (12/24)

HAWLEY, Charles B.  
10009(5) BECAUSE I LOVE YOU, DEAR (sr)--Arndt (5/19)  
10094(5) do (sr)--Armbruster (10/21)

HAWTHORNE (Hawthorn), Alice  
LISTEN TO THE MOCKING BIRD: see Souther Melodies, Dinner Music Series no 15  
10054(6) do; Old Oaken Bucket (Woodworth) (sr)--Rapee (1/20)  
do: see Children's Singing Games no 8  
101625 WHISPERING HOPE (hymn sr)--Summers (7/23)

HAYDN, Franz Josef  
7254-4 GYPSY RONDO fr Trio, no 5 in G (arrg by Bauer)--Bauer (9/28)  
do: see Trio, no 1 in G-minor, 3rd mvt  
13570 The MASTER AND THE PUPIL (IL Maestro e lo Scholare) (accomp Piano Duet, Second Piano Part only)--Bauer (11/29)  
13198-s MY MOTHER BIDS ME BIND MY HAIR (sr accomp in A)--Bos (12/27)  
514-4 QUARTET, op 76, no 3, 2nd mvt: Adagio (trans by Bauer)--Bauer (11/24)  
6835-4 SONATA No 7 in D: Allegro con brio; Largo; Presto (Finale)--Ganz (1/25)  
538-4 SYMPHONY (Military), 3rd mvt: Minuet, in G (arrg for Four Hands by Gabrilowitsch)--Gabrilowitsch (12/27)  
537-4 SYMPHONY (Surprise), 2nd mvt: Andante, in C--Damrosch (11/27)  
67158 TRIO, no 1 in G-minor for Piano, Violin and 'Cello 1st mvt: Andante (accomp, Piano Part for Trio, Chamber Music Series)--Norfleet (1/24)  
67268 2nd mvt: Poco Adagio; 3rd mvt: Gipsy Rondo (Rondo all' Ongarese) (accomp, Piano Part for Trio, Chamber Music Series)--Norfleet (2/24)  
A-146 3rd mvt: Gypsy Rondo (Rondo in the Hungarian Style) (annot by Grant)--Bauer (1/30)  
D-925 ddo (annot by Grant)--Bauer  
12367-s WITH VERDURE CLAD fr "The Creation" (sr accomp High Vce in B-flat)--Rider (9/25)

HAYS, William Shakespeare  
10064(5) MOLLY DARLING (sr in E-flat)--Spross (5/20)

HEAGNEY, Billy  
713103 TWELFTH STREET BLUES ("blues" ft sr)--Baker (5/25)

HEIN, Silvio  
1637(-D) BUBBLES (ft dce)--London (12/19)  
5547 MAURICE TANGO ("for dancing" or intermezzo)--Arndt (76/14)

HELLER, Ivy Saint  
1814(5) COAL-BLACK MAMMY (ft sr)--Lange (10/22)  
br 0543 ddo (ft)--Lange (by9/23)  
br 052 do (pnfrte solo)--Gideon (by9/23)

HELLER, Herman S.  
71268(-s) WITH FLAGS ALOFT (Spirit of West Point) (mrch sr)--Leith & Addison (5/27)

HELLMESBERGER, Josef  
5869 The VIOLET GIRL WALTZ fr "Das Veilchenmadl" (arrg by Epstein)--Epstein (1/27)

HENDERSON, Ray see: Breau & Henderson; Brown & Henderson; DeSylva & Brown; DeSylva & Green; King & Henderson; Rose & Dixon.

713098 ALABAMA BOUND fr "Kid Boots" (ft sr)--Rich (5/25)  
br 0681 do (ft)--Rich (7/25)  
0561 BLUE GRASS ("Southern" ft sr)--Alpert (10/28)  
br 0906 do (ft)--Alpert  
713444 (Here I Am) BROKEN HEARTED (ft sr)--Alpert (12/27)  
713251 BYE, BYE, BLACKBIRD ("hot" ft sr)--Alter (8/26)  
br 0746 do (ft)--Alter (10/26)  
104185 DEEP NIGHT (ft-bld sr in C)--Nordstrom (5/29)  
do: see Bulletin roll (June)  
713119 DON'T BRING LULU (ft sr)--Baker (7/25)  
br 0685 do (ft)--Baker (9/25)  
104725 DON'T TELL HER WHAT'S HAPPENED TO ME (bld sr in E-flat)--Milne (11/30)  
713177 FIVE FOOT TWO, EYES OF BLUE (Has Anybody Seen My Girl?) (ft sr)--Ohman (1/26)  
713034 FOLLOW THE SWALLOW (ft sr)--Rich (11/24)  
br 0650 do (ft)--Rich (2/25)  
"FOLLOW THRU"  
0623 Button Up Your Overcoat (ft sr)--Kerr (3/29)  
73248 Medley: Button Up Your Overcoat; I Want To Be Bad; My Lucky Star; You Wouldn't Fool Me, Would You?; Button Up Your Overcoat (show description on leader)--Ohman (4/29)  
104245 My Lucky Star (bld sr)--Bergman (6/29)  
ddo: see Bulletin roll (June)  
"GEORGE WHITE'S SCANDALS OF 1925"  
713137 I Want A Lovable Baby (ft sr)--Rich (9/25)  
br 0704 ddo (ft)--Rich (1/26)  
713153 What A World This World Would Be (jazz-ft sr)--Ohman (10/25)  
"GEORGE WHITE'S SCANDALS OF 1926"  
713286 The Birth of the Blues (ft sr)--Moran (11/26)  
br 0797 ddo--Moran (7/27)  
713272 Black Bottom (ft sr)--Moran (10/26)  
br 0765 ddo (ft)--Moran (1/27)  
ddo: see Jazzmonia, Dance Roll  
713275 (This Is My) Lucky Day (ft sr)--Moran (10/26)  
br 0802 ddo (ft)--Moran (9/27) (fr "Shake Your Feet" per br bulletin)  
"GEORGE WHITE'S SCANDALS OF 1936"  
Life Begins At Sweet Sixteen: see Outstanding Hits no 35  
"GOOD NEWS"  
713435 Good News (You're What I've Waited For) (ft sr)--Ohman (11/27)  
ddo: see Musical Comedy Fox-Trot Medley  
713439 Lucky In Love (ft sr)--Ohman (11/27)  
713451 The Varsity Drag (ft sr)--Moran (12/27)  
102885 I WISH THAT I'D BEEN SATISFIED WITH MARY (bld sr)--Armbruster (3/26) (102886 in 1927 catalog)  
19565 I WONDER WHO'S DANCING WITH YOU TONIGHT (ft sr)--Hess & Milne (2/24)  
713180 I'M SITTING ON TOP OF THE WORLD (Just Rolling Along, Just Rolling Along) (ft sr)--Moran & Leith (1/26)  
br 0716 do (ft)--Moran & Leith (3/26)  
713355 (I Can Be Happy, I Can Be Sad) IT ALL DEPENDS ON YOU fr "Big Boy" (ft sr)--Milne (4/27)  
br 0791 do (ft)--Milne (6/27) (fr "Lido Lady" per br bulletin)  
"LITTLE PAL"  
104365 Little Pal (bld sr)--Waldron (9/29)  
104375 Why Can't You? (bld-ft sr)--Kerr (9/29)  
713409 MAGNOLIA (ft sr)--Alpert (9/27)  
"MANHATTAN MARY"  
713449 Manhattan Mary (ft sr)--Bloom (12/27)  
713418 (Days I Spend With You Are) Just A Memory (ft sr)--Mering (10/27)  
br 0821 ddo--Mering (12/27)  
103576 ddo (sr in F)--Armbruster (12/27)  
ddo: see Popular Song Medley  
0613 MY INSPIRATION IS YOU (ft sr)--Kerr (2/29)  
br 0909 do (ft)--Kerr (composer: Nicholls per br bulletin)  
0647 MY SIN (ft sr)--Addison (6/29)  
do: see Bulletin roll (June)  
104115 MY TONIA fr "In Old Arizona" (bld sr)--Bergman (4/29)  
0590 POMPANOLA fr "Three Cheers" (ft sr)--Alpert (12/28)  
(0)1003 SAY WHEN fr "Say When"--Arden (2/35)  
0584 THE SIMPLE THINGS IN LIFE: see Outstanding Hits no 33  
SONNY BOY fr "The Singing Fool" (ft sr)--Maddon (11/28)  
br 0896 do (ft)--Maddon (by2/29)  
104005 do (bld sr)--Waldron (2/29)  
"STRIKE ME PINK"  
0922 Let's Call It A Day (ft sr)--Arden (5/33)  
br 01130 ddo (ft)--Arden  
Strike Me Pink: see Outstanding Hits no 12  
19325 THAT OLD GANG OF MINE (ft sr)--Hess & Leith (11/23)  
0497 (We Strolled the Lane) TOGETHER (wtz sr)--Ohman (4/28)  
br 0857 do (wtz)--Ohman (6/28)  
do: see Popular Song Medley  
102925 TOO MANY PARTIES, TOO MANY PAL'S (sr)--Ohman (4/26)  
713031 YOU'RE IN LOVE WITH EVERYONE (But the One Who's In Love With You) ("novelty" wtz sr)--Milne (10/24)  
br 0672 do (wtz)--Milne (6/25)

**HENDERSON & CONRAD**  
104035 The SONG I LOVE (bid sr in E-flat)--Bergman (2/29)

**HENRY, Harold**  
6448(8) The DANCING MARIONETTE--Henry (6/21)  
70367 WHILE THE PIPER PLAYED--Henry ((mid/26) 67888 Spanish Serenade; Chinese Serenade--Armbruster (9/24)

**HENRY, S. R.**  
7513? BY HECK ("tap dance recording")--Sherry (7/37) 68148 Cuban Serenade; Orientale Serenade--Armbruster (11/24)

**HENSCHEL, Sir George**  
11177(-s) MORNING HYMN, op 46, no 4 (sr accomp Sop in E)--Bos (10/23) 71559 "SWEETHEARTS"  
Selections: On Parade; For Every Lover Must Meet His Fate; Mother Goose; Angelus; Cricket On the Hearth; Jeannette And Her Wooden Shoes (arrg by Armbruster)--Armbruster (9/27)

**HENSELT, Adolf von**  
5908(8) AVE MARIA (Etude) op 5, no 4 fr "Twelve Etudes"--Hambourg (7/17) 5510 Sweethearts (wtz)--Arndt (?2/24)  
br 01458 ddo (wtz)--Arndt (6/39)

5740(-4) BERCEUSE (Cradle Song) in G-flat--Godowsky (3/16) TO THE LAND OF MY OWN ROMANCE: see Concert Music At the Hotel Commodore  
A-29 do (children's roll annot by Scholés)--Godowsky (by12/27) 10004 "The VELVET LADY"  
Life and Love (sr)--Hess (4/19)

D-265 do (annot by White)--Godowsky (by3/27) 1624 Medley: I've Danced To Beat the Band; There's Nothing Too Fine For the Finest (one-step dce)--Banta (5/19)

D-681 do (annot by Scholes)--Godowsky (PE11/27) 73799 VICTOR HERBERT Medley: March Of the Toys fr "Babes In Toyland"; A Soldier's Life fr "The Prima Donna"; Because You're You fr "The Red Mill"; Ah! Sweet Mystery Of Life fr "Naughty Marietta"; Kiss Me Again fr "Mlle. Modiste"; Twilight In Barakush fr "Algeria"--Armbruster (1/30)

S-3013(6) DUO (Repos d'Amour), op 2, no 4--Hall-Quick (2/22) 6533(9) do--Ballon (5/22) 72777 YESTERTHOUGHTS (A Meditation)--Armbruster (11/28)

A-40 ddo (annot by Scholes)--Ballon (by12/27)  
D-223 ddo (annot by Forsyth)--Ballon (by3/27)  
D-657 ddo (annot by Scholes)--Ballon (PE11/27)

6353(8) ETUDE (Pensez un Peu a Moi), op 5, no 2 fr "Characteristic Concert Studies"--Giorni (11/20)

5840(-4) La GONDOLA, op 13, no 2 in G-flat--Godowsky (12/16)

6090(8) PETITE VALSE, op 28, no 1--Giorni (1/19)

**HERBERT, Victor**  
104156 ABSINTHE FRAPPE fr "It Happened In Nordland" (bld sr)--Armbruster (5/29)

73378 AL FRESCO (Intermezzo)--Armbruster (7/29)

6364(8) AIR DE BALLET--Baldwin (10/20)  
"ALGERIA"  
Rose Of the World: see Concert Music At the Waldorf-Astoria  
Twilight In Barakush: see Victor Herbert Medley

6352(9) "BABES IN TOYLAND"  
The March Of the Toys--Erlebach & Milne (10/20)  
ddo: see Land Of the Christmas Star  
ddo: see Victor Herbert Medley

66869 Selections: I Can't Do That Sum; Toyland; March Of the Toys; Bo-Peep; Children's Theme--Armbruster (11/23)  
Toyland: see A Valentine Story

5694(7) BADINAGE--Adler (11/15)

70777 do--Mering (11/26)

DREAMING, DREAMING: see Daydreams Waltz Medley

73448 FLEURETTE--Armbruster (9/29)

72909 "The FORTUNE-TELLER" and "IT HAPPENED IN NORDLAND"  
SELECTIONS (no listings)--Armbruster (12/28)

102195 GYPSY LOVE SONG fr "The Fortune-Teller" (sr)--Armbruster (10/24)

69138 INDIAN SUMMER and DAGGER DANCE fr "Natoma"--Armbruster (9/25)  
"MLLE. MODISTE"  
1620(5)-D Kiss Me Again (wtz dce)--Banta (4/19)  
101725 ddo (sr)--Armbruster (9/23)  
ddo: see Daydreams Waltz Medley  
ddo: see Meditations no 1  
ddo: see Victor Herbert Medley

71059 Selections: Charity Bazaar; The Time, the Place And the Girl; Chorus Of Footman; Hats Make the Woman; The Keokuk Culture; I Want What I Want When I Want It; If I Were On the Stage; Kiss Me Again; Finale (arrg by Armbruster)--Armbruster (2/27)

713048 MY DREAM GIRL fr "The Dream Girl" (wtz sr)--Erlebach (12/24)

103616 "NAUGHTY MARIETTA"  
Ah! Sweet Mystery Of Life (At Last I've Found Thee) ("dream melody" bld sr in E-flat)--Bergman (4/28)  
ddo: see Victor Herbert Medley

103626 I'm Falling In Love With Someone (sr Med Vce in F)--Armbruster (2/28)

66559 Selections: Tramp, Tramp, Tramp; I'm falling In Love With Someone; Opening Chorus; Italian Street Song; Finale--Armbruster (8/23)

72569 "The ONLY GIRL"  
Selections: When You're Away; Here's How; When You've Got the Ball And Chain Around Your Ankle; Tell It All Over Again; Personality; You're The Only Girl For Me (arrg by Armbruster)--Armbruster (9/28)

5766(7) When You're Away--Herbert (5/16)  
When You've Got the Ball And Chain Around Your Ankle (And the Stony Hearted Jailor Is Your Wife): see Radio Favorites no 1

"ORANGE BLOSSOMS"  
18815 A Kiss In the Dark (wtz sr)--Shipman (6/23)  
102675 ddo (bld sr)--Ohman (10/25)  
ddo: see Concert Music At the Drake Hotel

18355 The Lonely Nest (ft sr)--Banta (1/23) (also br 0592)

6056(7) PANAMERICANA, Morceau Caracteristique (Novelette)--Banta (9/18)

5520(6) PUNCHINELLO--Arndt (?3/14)  
"The RED MILL"  
Because You're You: see Victor Herbert Medley

69349 Selections: The Streets Of New York; Because You're You; I want You To Marry Me; Moonbeams; When You're Pretty and the World Is Gay; Whistle It--Armbruster (11/25)  
The Streets Of New York: see Tea Time Music

A SOLDIER'S LIFE: see Victor Herbert Medley  
"A SUITE OF SERENADES" (composed for Paul Whiteman's Jazz Orchestra, and first performed on same program with Rhapsody In Blue. This piano version was Herbert's last published work.)  
67888 Spanish Serenade; Chinese Serenade--Armbruster (9/24)

68148 Cuban Serenade; Orientale Serenade--Armbruster (11/24)

"SWEETHEARTS"  
71559 Selections: On Parade; For Every Lover Must Meet His Fate; Mother Goose; Angelus; Cricket On the Hearth; Jeannette And Her Wooden Shoes (arrg by Armbruster)--Armbruster (9/27)

5510 Sweethearts (wtz)--Arndt (?2/24)  
br 01458 ddo (wtz)--Arndt (6/39)

TO THE LAND OF MY OWN ROMANCE: see Concert Music At the Hotel Commodore

"The VELVET LADY"  
10004 Life and Love (sr)--Hess (4/19)  
1624 Medley: I've Danced To Beat the Band; There's Nothing Too Fine For the Finest (one-step dce)--Banta (5/19)

73799 VICTOR HERBERT Medley: March Of the Toys fr "Babes In Toyland"; A Soldier's Life fr "The Prima Donna"; Because You're You fr "The Red Mill"; Ah! Sweet Mystery Of Life fr "Naughty Marietta"; Kiss Me Again fr "Mlle. Modiste"; Twilight In Barakush fr "Algeria"--Armbruster (1/30)

72777 YESTERTHOUGHTS (A Meditation)--Armbruster (11/28)

**HEROLD, Louis J. F.**  
541-4 "ZAMPA" Overture--Ganz (10/28)

**HERON-MAXWELL, Kathleen**  
KEEP ON HOPIN' (sr accomp Sop in E-flat)--Rider (7/26)

**HERSCHER, Louis**  
1668(-D) BOUND IN MOROCCO (ft dce in C)--Banta (9/20)

**HERSCHER & COOGAN**  
713042 AFTER ALL I ADORE YOU (ft sr)--Clair & Leith (12/24)

**HERSCHER & KEEFER**  
19655 DREAM DADDY (ft sr)--Perkins (3/24)  
br 0629 do (ft)--Perkins (10/24)

**HESS, Cliff** see: Jolson & Hess.  
1651 ANY TIME AT ALL (ft sr)--Hess (2/20)  
1728 BROWN EYES (ft sr in G)--Hess (7/21)  
6156(7) DEW DROPS (Novelette)--Hess (6/19)  
1633 EAST OF SUEZ (ft dce)--Hess (7/19)  
6165(7) FASCINATION (Novelette)--Hess (7/19)  
10013 HEART-BREAKING BABY DOLL (sr)--Hess (6/19)  
1693 IN AN OLD FASHIONED COTTAGE (ft sr in C)--Hess (11/20)  
1670 IN THE LAND OF THE TAMBOURINE (ft sr)--Hess (6/20)  
1652 ON THE TRAIL TO SANTE FE (wtz sr)--Hess (2/20)  
1656 THROW OUT THAT MASON-DIXON LINE (ft sr)--Hess (3/20)

**HESS & STEPT**  
1690 A MILLION TIMES (ft sr in G)--Hess (11/20)

**HEUBERGER, Richard**  
70547 MIDNIGHT BELLS fr "The Opera Ball"--Pesetzki (8/26)

**HEUSEN, James Van (Jimmy)**  
br 01446 SO HELP ME (ft)--Milne (3/39)  
do: see So Help Me

**HEWITT, I1686-s** The LITTLE OLD GARDEN (sr accomp Sop in A-flat with Violin Obligato)--Seller (erly/25)

**HEYMAN & DUKE**  
74766 THIS IS ROMANCE: see Outstanding Hits no 17

**HEYMANN, GOODHART & HOFFMAN**  
br 01134 TWO BUCK TIME FROM TIMBUCKTOO (ft)--Norman  
do: see Outstanding Hits no 13

**HEYWOOD, Donald**  
713406 I'M COMING, VIRGINIA (ft sr)--Ohman (9/27)  
0495 SMILE (ft sr)--Maddon (4/28)

**HICKMAN, Art** see: Berlin & Hickman.  
1698 JUNE (I Love No One But You) (ft sr in E-flat)--Hess (12/20)

**HICKMAN & BLACK**  
1659 HOLD ME fr "Ziegfeld Follies of 1920" (ft sr in C)--Hess (4/20)  
1621 TEARS (ft dce)--Banta (4/19)

**HIGGINS, Giles**  
12696-s MY LOVELY CELIA (sr accomp Tenor or High Vce)--Rider (5/26)

**HILL, Billy**  
br 01344 IN THE CHAPEL IN THE MOONLIGHT (ft)--Lane (2/37)  
do: see Did You Mean It?  
0943 The LAST ROUND-UP (Get Along, Little Doggie, Git Along) ("slow" ft sr)--Ohman (11/33)  
br 01154 do (ft)--Ohman  
01051 LIGHTS OUT (ft dce)--Addison (4/36)  
0959 The OLD SPINNING WHEEL (ft dce)--Arden (3/34)  
br 01180 do--Arden  
br 01151 THERE'S A CABIN IN THE PINES--Norman  
do: see Outstanding Hits no 12 (2nd)

- HILL, Edward Burlingame  
13558 JAZZ STUDY (sr accomp Piano Duet, Second Piano Part only)--Rider (10/29)
- HILL & DeROSE  
"ZIEGFELD FOLLIES of 1934"  
br 01186 Wagon Wheels (ft)--Carroll  
0966 ddo; Lullaby In Blue (Magidson & Wrubel) (ft sr)--Carroll (5/34)
- HIMBER, WARSHAUER & SPRIGATO  
0942 IT ISN'T FAIR (ft sr)--Lester (11/33)
- HINTON, Arthur  
6322(-3) FIREFLIES (Scherzo), no 3 fr "A Summer Pilgrimage In the White Mountains"--Goodson (9/20)  
72450 RIGAUDON, Op 23, no 1--Goodson (7/28)
- HINTON, F. Frayser  
19975 CLOVITA (novelty tango ft sr)--Clair (7/24)  
713300 VIDA ESPANOLA (Spanish Life) (ft-tango sr, English & Spanish)--Addison & Gordon (12/26)
- HIRSCH, Louis A. see: Rapee & Pollack; Stamper & Hirsch.  
"GOING UP"  
1602 Going Up (one-step dce)--Erlebach & Barton (11/18)  
1577 If You Look In Her Eyes (ft dce)--Erlebach & Hirsch (4/18)  
1576 (Everybody Ought To Know How To Do) The Tickle Toe (ft dce)--Herzog & Hirsch (4/18)  
"GREENWICH VILLAGE FOLLIES of 1922" (according to bulletin; some sources credit these songs to "Ziegfeld Follies of 1922")  
18395 Sixty Seconds Every Minute (I Think Of You) (ft sr)--Milne (1/23)  
br 0551 ddo (ft)--Milne (9/23)  
18405 Sweetheart Lane (ft sr)--Banta (1/23)  
1736(5) LEARN TO SMILE fr "The O'Brien Girl" (ft sr in E-flat)--Lange (9/21)  
"MARY"  
1680(5) The Love Nest (ft sr in E-flat)--Hess (9/20)  
br 050 ddo (ft)--Gideon (by9/23)  
1679(-D) Mary (ft dce in E-flat)--Hess (9/20)  
1619 "OH, MY DEAR" Medley: I Wonder Whether; City Of Dreams (ft dce)--Banta & Frey (3/19)  
5687 "ZIEGFELD FOLLIES of 1915" SELECTIONS: Hold Me In Your Loving Arms; Marie Odile; Hello, Frisco!--Arndt (10/15)
- HIRSCH & ONIVAS  
19095 MARCH OF THE MANNIKINS (ft sr)--Perkins (9/23)  
br 0609 do--Perkins
- HIRSH, A. M.  
10075(7) BOOLA MARCH: see College Songs Medley
- HODGSON, Hugh  
102078 NURSERY RHYMES no 1 (Nursery Rhymes In New Settings Series): Jack and Jill; Rock-A-Bye Baby; To Mar-Ket, Market; Pussy Cat, Pussy Cat; Humpty Dumpty; Great "A"; I Had A Little Pony; Sing A Song Of Sixpence (arrg by Hodgson) (sr?)--Hodgson (6/24)  
103928 NURSERY RHYMES IN NEW SETTINGS, no 2 (Music For Children Series): Little Boy Blue; Little Bo Peep; Daffy Down Dilly; Little Polly Flanders; Hey Diddle Diddle; Mistress Mary; Diddle Diddle Dumpling; Higgely Piggely; Come, Let's To Bed (arrg by Hodgson) (sr)--Hodgson (1/29)
- HOFFMAN, Al see: Heymann & Goodhart; Sigler & Goodhart.  
HEARTACHES: see (Popular) Fox-Trot Medley no 2
- HOFFMAN & GOODHART see: Freed & Hoffman  
0909 IT'S WINTER AGAIN (ft sr)--Arden (3/33)  
SUSANNE: see Outstanding Hits no 11
- HOFFMAN, GOODHART & AGER  
SOME DAY WE'LL MEET AGAIN: see Popular Melodies Of the Moment (3rd)
- HOFFMAN, GOODHEART (sic), NELSON & AGER  
104865 AUF WIEDERSEHEN, MY DEAR (bld sr, English & German)--Milne (5/32)
- HOFFMANN, August  
6262(6) The MERMAN--Arndt (3/20)
- HOFFMANN, Josef see: "Michel Dvorsky".  
6821-4 BERCEUSE (Cradle Song)--Hofmann (12/24)  
6753-4 ETUDE FOR THE LEFT HAND--Hofmann (5/24)  
6845-8 KALEIDOSCOPE, op 40, no 4--Hofmann (2/25)  
6696-5 NOCTURNE (Complaint) fr "Mignonettes"--Hofmann (12/23)
- HOHENGARTEN, ROETTGER & SMALL  
713238 GOOD-NIGHT (I'll See You In the Morning) (ft sr)--Ohman (6/26)  
br 0741 do (ft)--Ohman (9/26)
- HOLBROOKE, Josef  
5717 La FANTASTIQUE (Scherzo), op 42, no 4--Holbrooke (1/16)  
"KLEINE SUITE" (Little Suite), op 18  
6370 No 1, Wonderful Idea--Holbrooke (12/20)  
5788 No 3, Scherzo Humoristique; no 5, Versweiflung (Despair)--Holbrooke (6/16)  
5704 No 4, Affection (Zuneigung)--Holbrooke (12/15)
- HOLLANDER, Frederick see: Coslow & Hollander; Robin & Hollander.  
"ANYTHING GOES"  
br 01305 My Heart And I (ft)--Carroll (4/36)  
01043 ddo; Moonburn (Carmichael) (ft sr)--Carroll (2/36)  
STOLEN HEAVEN: see Bewildered  
br 01382 WHISPERS IN THE DARK fr "Artists & Models" (ft)--Farquhar (by1/38)  
ddo: see Hits From "Broadway Melody of 1938"
- HOLST, Edward  
6302(9) DANCE OF THE DEMON (Grand Galop de Concert)--Spross (6/20)  
68507 JUNE-BUG'S DANCE (Polka-Rondo)--Pitot (2/25)
- HOLTORF,  
S-31999-s SONGS (Three): Lullaby; Carmelita; The Night Has A Thousand Eyes (sr)--Armbruster (7/28?)
- HOLZMANN, Abe  
73148 MILITARY MARCH MEDLEY: Blaze Away; Spirit Of Independence--Leith & Addison (3/29)  
71417 The WHIP (March)--Milne (7/27) (bulletin: Milne; Leith & Addison per collector)
- HOMER, Sidney  
"BANANA BALLADS", op 22  
6043 No 2, Uncle Rome (The Old Boatman)---Benta (7/18)  
13066-s No 4, A Banjo Song (sr accomp Low Vce in A)--Armbruster (2/27)  
13008-s REQUIEM, op 15, no 2 fr Stevenson's "Underwoods", (sr accomp Low Vce in G-flat)--LaForge (1/27)
- HOOVER, Joe  
19895 FROM ONE 'TILL TWO (I Always Dream of You) ("novelty" ft sr)--Milne (6/24)  
br 0639 do (ft)--Milne (12/24)
- HOPE, Barbara Melville  
0543 A CAUTION (ballad sr in E-flat)--Armbruster (9/28)
- HOPKINS, Edward John  
10071(5) SAVIOUR, AGAIN TO THY DEAR NAME (hymn sr in A)--Polson (6/20)
- HOROWITZ, Vladimir  
7250-4 "CARMEN" VARIATIONS on Melodies by Bizet--Horowitz (10/28)  
7360-3 VALSE, in F-minor--Horowitz (11/29) (fr bulletin and collector; 1930 catalog states "E-minor") do: Bulletin roll--Horowitz (11/29)
- HORSEMAN, Edward  
12288-s The BIRD OF THE WILDERNESS (sr accomp Sop in D-flat)--Sessions (7/25)
- HOSCHNA, Karl  
CUDDLE UP A LITTLE CLOSER: see Radio Favorites no 1 do: see Tap Dance Medley  
EVERY LITTLE MOVEMENT HAS A MEANING ALL ITS OWN: see Concert Music At Hotel Sherry-Netherland
- HOWARD, George P.  
713361 The WINDING TRAIL (adapted from Kriesler's "The Old Refrain") (ft sr)--Mering (4/27)
- HOWARD, Joseph E.  
1584 IN DEAR OLD SUNNY SPAIN (ft dce)--Erlebach & Markley (6/18)  
1567 SOMEWHERE IN FRANCE IS THE LILY ("jass" one-step dce)--Erlebach & Markley (1/18)  
WALTZ ME 'TILL I'M DREAMY: see Daydreams Waltz Medley
- HUBBELL, Raymond  
"THE BIG SHOW"  
1530(-D) Poor Butterfly (ft dce)... Arndt (4/17)  
ddo: see Broadway Hits Fox-Trot Medley  
1513 Selections: We'll Stand By Our Country; Poor Butterfly; Queen of the Land Of Snow; My Skating Girl (? dce)--Arndt (12/16)  
713357 SOMEBODY ELSE fr "Yours Truly" (ft sr)--Ohman (4/27)  
1565 MELODY LAND fr "Cheer Up" (one-step dce)--Erlebach & Herzog (1/18)
- HUDSON, DeLANCE & MILLS  
MOONGLOW: see Outstanding Hits no 25
- HUE, Georges-Adolphe  
11235-s I WEPT, BELOVED, AS I DREAMED (J'ai Pleur en Reve), (accomp in D-sharp minor, sr French)--Wolersen (1/24)
- HUERTER, Charles  
6536(8) EVENTIDE--Giovanni (6/22)  
12096-s HONEY CHILE (sr accomp Contralto or Low Vce in E-flat)--Seller (3/25)  
6491(8) MELODIE, in E-flat--Armbruster (12/21)  
11056 PIRATE DREAMS (accomp Sop or High Vce in A-flat)--LaForge (4/23)
- HUHN, Bruno  
12107-s INVICTUS (sr accomp Mezzo-Sop or Med Vce in G-minor)--LaForge (3/25)  
13407-s do (sr accomp roll in B-minor)--LaForge (12/28)

**HUMMEL, Johann Nepomuk**  
 67498 RONDO, ALLA TURCA fr Trio, op 22; BOUREE (Bach)  
 (accomp Piano Part for Trio, Chamber Music  
 Series)--Norfleet (4/24)  
 br 0299 RONDO FAVORI, op 11--Sauer

**HUMPERDINCK, Engelbert**  
 6587(8) DREAM MUSIC (Dream Pantomime) fr "Hansel and Gretel"--  
 Armbruster (12/22)  
 A-38 do (children's roll annot by Fryberger)--  
 Armbruster (by12/27)  
 D-677 do (children's roll annot by Fryberger per bulletin;  
 Scholes per catalog)--Armbruster

**HUNTLEY, Austin**  
 1823(5) JAPANESE MOON (ft sr)--Banta (11/22)

**HUPFELD, Herman**  
 0890 AS TIME GOES BY: see Fox-Trot Medley no 4  
 LET'S PUT OUT THE LIGHTS (and Go to Sleep) (ft sr)--  
 Arden (11/32)  
 br 01096 do (ft)--Arden (by2/33)  
 "The SECOND LITTLE SHOW"  
 0771 Sing Something Simple (ft sr)--Ferguson (11/30)  
 br 01011 ddo (ft)--Ferguson (by6/32)  
 ddo: see Hits From the Photo-Play and Musical  
 Comedy Stage  
 "The THIRD LITTLE SHOW"  
 0833 When Yuba Plays the Rumba On the Tuba ("novelty"  
 rumba ft sr)--Claar (10/31)  
 br 01076 ddo (ft)--Claar

**HUTCHINSON, W. M.**  
 10072(5) DREAM FACES (sr in A-flat)--Rapee (7/20)

**IBERT, Jacques**  
 71070 The LITTLE WHITE DONKEY (Le Petit Ane Blanc) fr  
 "Histoires", no 2--Novaes (3/27)

**ILES, Gordon Butler**  
 br 8002 MOONLIGHT OVER THE LAKES (Improvisation)--Iles

**ILGENFRITZ, McNair**  
 5558 AMOUR EN AUTOMNE (Love In Autumn) (Hesitation wtz  
 "for dancing")--Ilgenfritz (?8/14)  
 5509 ARABESQUE On Bembers's "Nymphs and Fauns"--  
 Ilgenfritz (?1/14)  
 5605(9) The BROOK (Etude de Concert)--Ilgenfritz (1/15)  
 5581(9) ETUDE On Chopin's "Minute" Waltz--Ilgenfritz (?10/14)  
 5543 GLIDE WALTZ (Valse Arabesque)--Ilgenfritz (?6/14)  
 5533 HESITATION WALTZ ("original")--Arndt (?4/14)  
 (not listed after 1914 "Temporary" catalog)  
 5557(8) do (for dancing or intermezzo)--Arndt (?7/14)  
 5606 The JOSS HOUSE fr "Characteristic Tone Pictures"  
 (Chinese)--Ilgenfritz (4/15)  
 5579 ORIENTAL TANGO--"ZELIMA" (Tango "for dancing")--  
 Ilgenfritz (?10/14)  
 5535(8) POEME PASSIONNE--Ilgenfritz (?5/14)  
 5578 POEME ROMANTIQUE--Ilgenfritz (?10/14)  
 5580(-D) RUSSIAN ONE-STEP ("for dancing")--Ilgenfritz (?10/14)  
 5560 SCHERZO WALSE--Ilgenfritz (?8/14)  
 5634 VENETIAN WALTZ (Concert Waltz)--Ilgenfritz (3/15)

**ILYINSKY, Alexander A.**  
 6281(0) BERCEUSE (Cradle Song), op 13--Powell (5/20)

**d'INDY, Vincent**  
 5929(-3) PLEIN AIR, op 15, no 3 fr "Poeme des Montagnes"  
 Suite--Lortat (11/17)

**INGRAHAM, Herbert**  
 br 01335 NO REGRETS (ft)--Farquhar (12/36)  
 do: see No Regrets

**IPPOLITOV-IVANOV, M.**  
 7417-3 PROCESSION OF THE SARDAR fr "Caucasian Sketches",  
 no 4--Ganz (11/30)

**IRELAND, John**  
 D-577 AMBERLEY WILD BROOKS (annot by Wright)--Ireland  
 "DECORATIONS FOR PIANO"  
 br 09 No 1, Island Spell--Murdoch (by9/23)  
 D-35 ddo (annot by Anderson)--Murdoch (SEby10/26)  
 br 0354 No 3, Scarlet Ceremonies--Laffitte (by4/31)  
 br 0350 EQUINOX--Laffitte (by 4/31)  
 br 0211 RAGAMUFFIN, fr "London Pieces", no 2--Ireland (10/24)  
 br 0340 RONDO, fr Sonatina; Reverie (Bowen); Primrose  
 Mount (Dyson)--Murdoch

**IRISH TRADITIONAL**  
 1041(8-s) AS KATHLEEN FAIR (sr accomp Sop or Tenor in E-flat)--  
 Rapee (7/21)  
 FATHER O'FLYNN: see Memories of Erin  
 GARRY OWEN: see Irish Airs Medley  
 10056(7) do; Believe Me If All Those Endearing Young  
 Charms (Moore) (sr)--London (2/20)  
 br 0568 ddo--London (by9/23)  
 The GIRL I LEFT BEHIND ME: see Fourth of July Medley  
 The HARP THAT ONCE THRO' TARA'S HALL: see Memories of  
 Erin  
 68638 IRISH CLOG DANCES: Irish Jig; Irish Waltz; Clog;  
 Michael; Irish Taps (arrg by Garland)--  
 Garland (3/25)  
 The IRISH WASHERWOMAN: see Memories of Erin  
 LARRY AND THE PEELER: see Memories of Erin  
 10128(5) The LAST ROSE OF SUMMER (sr arrg by Knaffl)--  
 Knaffl (9/22)  
 10059(7) do; Annie Laurie (Scott) (sr)--Polson (3/20)  
 br 0564 ddo--Polson

The MINSTREL BOY: see Irish Airs Medley  
 MRS. McCLOUD'S REEL: see Memories of Erin  
 OLD IRISH TUNEK: see Irish Airs Medley  
 ST. PATRICK WAS A GENTLEMAN: see Irish Melodies  
 ST. PATRICK'S DAY: see Irish Melodies  
 STAR OF MUNSTER: see Memories of Erin  
 WEARING O' THE GREEN: see Irish Melodies

**ITALIAN TRADITIONAL**

104716 GARME; Torne a Surriento (Curtis) (bld sr, Italian &  
 English)--Bergman (11/30)  
 6484(9) SONGS OF SUNNY ITALY MEDLEY: Ciribiribin; Funiculi,  
 funicula; Margarita; Viene sul mar--Rapee (11/21)  
 ALSO: see "Eighteenth Century Tunes"

**IVANOVICI, Ion**

The WAVES OF THE DANUBE: see Danube Waltz Medley

**JACKSON, Fred W.**

1593 WHEN I DREAM IN THE TWILIGHT OF YOU ("jass" wtz  
 dce)--Barton & Ennison (9/18)

**JACKSON, Ralph**

6394(9) LOVE LETTERS (Novelette)--Carson (2/21)

**JACOBI, Victor**

1671 ON MIAMI SHORE (wtz sr in G)--Banta (6/20)

**JACOBS, Al**

br 01314 PLEASE BELIEVE ME (ft)--Milne (by9/36)  
 01047 do; It's Been So Long (Donaldson) (ft sr)--  
 Milne (4/36)

**JACOBS-BOND, Carrie**

1581 DO YOU REMEMBER? (wtz dce)--Moran & Barton (5/18)  
 10037(5) I LOVE YOU TRULY (sr)--Arndt (11/19)  
 br 01198 do (valse)--Swift  
 10028(5) JUST A-WEARYIN' FOR YOU (sr)--Arndt (10/19)  
 5802(5) A PERFECT DAY ("used for dancing")--Arndt (7/16)  
 103775 do (bld sr in A-flat)--Arndt (5/28)

**JACQUET, Maurice**

103365 LOVE-WALTZ fr "The Love Of Sunya" (sr)--  
 Jacquet (6/27)

**JAFFE & BONX**

713133 COLLEGIATE (ft sr)--Banta (9/25)  
 br 0692 do (ft)--Banta (11/25)

**JAKOBOWSKI, Edward**

68029 "ERMINIE" Selections: When Love Is Young; Lullaby; A  
 Soldier's Life; What the Dickey Birds Say;  
 Finale--Armbruster (10/24) (bulletin nbrd 69029)

**JAMES, Billy**

18705 see: Shisler & James.  
 CAROLINA MAMMY fr "Bombo" (ft sr)--  
 Dilworth & Shipman (5/23)  
 19165 CUT YOURSELF A PIECE OF CAKE (and Make Yourself At  
 Home) ("comic ft sr")--Banta (10/23)  
 (asst by R. U.)

**JANIS & KING**

0744 ANY TIME'S THE TIME TO FALL IN LOVE fr "Paramount On  
 Parade" (ft sr)--Milne (7/30)  
 br 0987 do (ft)--Milne (9/30)

**JANSSEN, Werner**

1721 RAG-A-MUFFIN (ft sr in E-flat)--Janssen  
 (asst by G. G.)

**JASON,**

see: Burton & Jason.  
 YOU ALONE fr "Girl Without A Room": see Outstanding  
 Hits no 18 (2nd)

**JEAN, Elsie**

101638 PUSSY WILLOW; FORGET-ME-NOT; DUTCHMAN'S BREECHES fr  
 "Fairy Flowers" (Special Music For Children  
 Series) (sr in D)--Bergman (7/23)

**JENKINS, C. W.**

S-31248 IMPROVISATION--Jenkins (6/25)

**JENKINS, Gordon**

see: Bishop & Jenkins.  
 YOU HAVE TAKEN MY HEART: see Outstanding Waltz  
 Melodies no 2

**JENSEN, Adolf**

13438 FESTIVAL PROCESSION, op 45 (accomp Piano Duet, Second  
 Piano Part only)--Bauer (2/29)  
 68198 The HAPPY WANDERER, op 17, no 2 (accomp Orchestral  
 Conducting Series, small orchestra Piano Part  
 only) (arrg by Coerne)--Shepherd (11/24)  
 5933 MURMURING ZEPHYRS, op 21, no 4 in G-flat--  
 Giorni (10/17)  
 6172(-3) do--Ganz (9/19)  
 13449 REIGEN (Round Dance), op 45 (accomp Piano Duet, Second  
 Piano Part only)--Bauer (2/29)

**JENTES, Harry**

1557 AT THE YANKEE MILITARY BALL (ft dce)--  
 Jentes & Wilson (11/17)

**JENTES & AGER**

1609 TAKE ME BACK TO THE ROSE-COVERED SHACK ("saxophone  
 rag" one-step dce)--Erlebach & Jentes (1/19)

**JEROME, M. K.**

0498 DREAM KISSES (ft sr)--Chase (5/28)  
 1824(5) MARY DEAR (Some Day We Will Meet Again) (bld sr)--  
 Milne (11/22)

**JESSEL, Leon**  
1832(5) The PARADE OF THE WOODEN SOLDIERS (La Parade de Soldats de Boit) fr "Chauve-Souris" (march sr in B-flat)--Mills & Brooks (12/22)  
do: see "Chauve-Souris" Selections

**JESSEL & OAKLAND**  
br 01397 ROSES IN DECEMBER fr "The Life Of the Party" (ft)--Lawrence (by1/38)  
do: That Old Feeling

**JEUNE, George F. C. le**  
JERUSALEM, THE GOLDEN: see Hymns Medley

**JEWISH TRADITIONAL**  
(S)-71508 HATIKVAH (Hope) (Jewish National Hymn) ("special roll" arrg by Bellin)--Bellin (8/27)

**JOHANNING, Paul F.**  
66506 YELLOW JONQUILS (Danse a la Gavotte)--Schendel (7/23)

**JOHNSON, Arnold**  
1716 ALL FOR YOU (one-step sr in G)--Pollock (4/21)  
(asst by H. A.)  
18555 The LOVE LIGHT IN YOUR EYES (ft sr)--Banta (3/23)  
1734(5) SWEETHEART (ft sr in G)--Milne (8/21)

**JOHNSON, Herbert**  
101495 FACE TO FACE (sr, Med Vce in F)--Bergman (4/23)

**JOHNSON, Howard** see: Kendis & Brockman.  
10042 I USED TO CALL HER BABY (one-step sr)--Hess (11/19)

**JOHNSON, J. C.**  
74916 BELIEVE IT, BELOVED: see Outstanding Hits no 29  
0506 WHEN (ft sr)--Chase (5/28)

**JOHNSON, James P. (Jimmy)** see: Creamer & Johnson; Mack & Johnson.  
103745 GIVE ME THE SUNSHINE fr "Keep Shufflin'" (sr in C)--Waldron (5/28)  
do: see Musical Comedy Medley (no 1)  
SIPPI: see Musical Comedy Medley (no 1)

**JOHNSON, J. Rosamond**  
13216-s SINCE YOU WENT AWAY (sr accomp Low Vce in F)--Bergman (1/28)

**JOHNSON, Nat**  
1523 CALICO RAG (rag-time "negro style" dce)--Banta (7/17)

**JOHNSON & MEYER**  
0769 JUST A LITTLE CLOSER fr "Remote Control" (ft sr)--Kerwin (11/30)  
br 01010 do (ft)--Kerwin (br lists Meyer only)  
do: see Hits From the Photo-Play and Musical Comedy Stage

**JOHNSON, SHERMAN & TOBIAS**  
713405 (What Do We Do On A) DEW-DEW-DEWY DAY? (ft sr)--Ohman (9/27)  
br 0818 do (ft)--Ohman (11/27)  
713380 MY IDEA OF HEAVEN IS TO BE IN LOVE WITH YOU (ft sr)--Moran (6/27)  
br 0810 do--Moran (10/27)

**JOHNSON, STEELE & LANGE**  
0902 ROCK-A-BYE MOON (wtz sr)--Addison (1/33)  
br 01118 do (wtz)--Addison

**JOHNSON, WOOD & BIBO**  
19355 EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU (ft sr)--Clair (12/23)  
br 0610 do (ft)--Clair

**JOHNSTON, Arthur** see: Burke & Johnston.  
"COLLEGE HUMOR"  
br 01136 Learn To Croon--Milne  
0934 ddo; Moonstruck (ft sr)--Milne (9/33)  
br 01138 Moonstruck--Milne  
0830 JUST ONE MORE CHANCE (To Prove It's You Alone I Care For) (ft sr)--Kerr (8/31)  
br 01042 do (ft)--Kerr (by6/32) (some br sources: "Kern")  
0916 MOON SONG (That Wasn't Meant For Me) (ft sr)--Arden (4/33)  
br 01119 do--Arden (fr "Hello, Everybody" per br bulletin)  
01038 THANKS A MILLION (A Million Thanks To You) fr "Thanks A Million" (ft sr)--Arden (12/35)  
br 01298 do (ft)--Arden (by3/36)

**JOHNSTON & COSLOW**  
0993 COCKTAILS FOR TWO: see Outstanding Hits no 23  
MY OLD FLAME fr "Belle Of the Nineties" (ft sr)--Lane (12/34)  
"TOO MUCH HARMONY"  
br 01164 The Day You Came Along--Arden  
0948 ddo; Thanks (? sr)--Arden (1/34)  
br 01167 Thanks--Arden

**JOHNSTONE, Tom**  
713019 ONLY YOU fr "I'll Say She Is" (ft sr)--Leith & Moran (9/24)

**JOLSON, Al** see: DeSylva & Brown; DeSylva & Kahn.  
1799(5) COO-COO (ft sr in E-flat)--Erlebach & Milne (7/22)  
br 0545 do (ft)--Erlebach & Milne (by9/23)  
18565 SWEET ONE (ft sr)--Leith (3/23) (also br 0600)  
1756(5) YOO-HOO fr "Bombo" (ft sr in G)--Banta (11/21)

**JOLSON & CAESAR**  
713371 SWANEE RIVER TRAIL ("Southern" wtz sr)--Mering (5/27)  
br 0811 do (wtz)--Mering (10/27)

**JOLSON & DeSYLVA**  
19535 ARCADY fr "Bombo" (ft sr)--Perkins & Leith (2/24)  
br 0622 do (ft)--Perkins & Leith (7/24)

**JOLSON & HESS**  
10024 SWEETIE MINE (ft sr)--Hess (9/19)

**JOLSON & ROSE**  
1691 AVALON fr "Sinbad", melody adapted fr "E Lucevan le Stelle", tenor aria fr Pucini's "Tosca" (with rights to song later taken from composers, with fines levied for unauthorized use of theme) (ft sr in G)--Erlebach & Milne (11/20)  
br 0508 do (ft)--Erlebach & Milne (by 9/23)

**JOLSON, DAVIS & AKST**  
18915 STELLA fr "Bombo" (ft sr)--Perkins (7/23)

**JOLSON, DeSYLVA & CONRAD**  
"BIG BOY" of 1925  
713169 Miami (ft sr)--Baker (12/25) (some sources state by Meyer; others, by Hanley & Meyer)  
br 0710 ddo (ft)--Baker (2/26)  
713161 Nobody But Fanny (ft sr)--Banta (11/25)  
br 0711 ddo (ft)--Banta (2/26)  
18905 MORNING WILL COME fr "Bombo" (ft sr)--Banta (7/23)  
(asst by R. O. E.)

**JOLSON, DeSYLVA & MEYER**  
19625 CALIFORNIA, HERE I COME fr "Bombo" (ft sr)--Earl & Leith (4/24)  
br 0632 do (ft)--Earl & Leith (11/24)

**JOLSON, MacDONALD & DREYER**  
0694 A YEAR FROM TODAY fr "New York Nights" (ft sr)--Jay (1/30)

**JOLSON, ROSE & DREYER**  
0515 BACK IN YOUR OWN BACK YARD (ft sr)--Chase (6/28)  
br 0873 do (ft)--Chase (11/28)  
713404 ME AND MY SHADOW fr "Harry Delmar's Revels" (ft sr)--Alpert (9/27)  
br 0815 do (ft)--Alpert (11/27)  
0481 FOUR WALLS (ft sr)--Chase (3/28)  
0599 THERE'S A RAINBOW 'ROUND MY SHOULDER fr "The Singing Fool" (ft sr)--Moran (1/29)  
br 0903 do (ft)--Moran (3/29)

**JONAS, Alberto**  
5783 CONCERT-MAZURKA, op 15--Jonas (6/16)  
6462(8) PASTORALE, op 19, no 1 fr "In Memoriam Domenico Scarlatti"--Jonas (8/21)  
6286(9) 'ROUND GRIM TOTEMS (Indian Dance) fr "Childhood Memories", no 11--Jonas (5/20)  
6195 THREE NORTHERN DANCES, op 12--Jonas (11/19)  
5732 TOCCATA, op 14 in A--Jonas (2/16)  
5781 VALSE, op 8 in C-sharp minor--Jonas (9/16)

**JONES, Clarence**  
5556 THANKS FOR THE LOBSTER (one-step "for dancing")--Arndt (?/14)

**JONES, Isham**  
19285 INDIANA MOON (wtz sr)--Clair (11/23)  
713186 IDA (I do!) (jazz-ft sr)--Banta (2/26)  
br 0720 do (ft)--Banta (4/26)  
0901 I'LL NEVER HAVE TO DREAM AGAIN (wtz sr)--Leith (1/33)  
br 01103 do--Leith  
713076 I'LL SEE YOU IN MY DREAMS (ft sr)--Moran (3/25)  
713136 I'M TIRED OF EVERYTHING BUT YOU (ft sr)--Ohman (9/25)  
br 0721 do (ft)--Ohman (4/26)  
19905 IT HAD TO BE YOU (ft sr)--Banta (6/24)  
br 0635 do (ft)--Banta (11/24)  
1789(5) ON THE ALAMO (ft sr in E-flat)--Banta (6/22)  
19715 THE ONE I LOVE BELONGS TO SOMEBODY ELSE (ft sr)--Banta (3/24)  
713004 SPAIN (ft sr)--Clair & Leith (7/24)  
18925 SWINGIN' DOWN THE LANE (ft sr)--Milne (7/23)  
br 0580 do (ft)--Milne  
713014 WHERE IS THAT OLD GIRL OF MINE? (ft sr)--Clair (8/24)  
WHY CAN'T THIS NIGHT GO ON FOREVER?: see Outstanding Hits no 11  
713093 WHY COULDN'T IT BE POOR LITTLE ME? (ft sr)--Perkins (4/25)  
0861 The WOODEN SOLDIER AND THE CHINA DOLL ("novelty" ft sr)--Milne (4/32)  
br 01072 do ("novelty" ft)--Milne (by6/32)

**JONES, Stephen**  
19405 WHAT DO YOU DO SUNDAY, MARY? fr "Poppy" ("novelty" ft sr)--Banta (12/23)  
br 0631 do (ft)--Banta (10/24)

**JONES & NEWMAN**  
0773 WHAT'S THE USE? (ft sr)--Milne (11/30)

**JOYCE, Archibald**  
5550(8) DREAMING, Valse (wtz "for dancing")--Arndt (?/14)  
do: see Concert Music At Hotel Sherry-Netherland

**JUDGE & WILLIAMS**  
5613 IT'S A LONG, LONG WAY TO TIPPERARY fr "Chin-Chin" (one-step "for dancing")--Arndt (1/15)

JUON, Paul  
br 0347 HUMORESQUE (Humoreske), op 12, no 3--  
Kreutzer (by4/31)  
5967 SLUMBER SONG, op 65, no 2--Lerner (1/18)

KAHAL & RICHMAN  
MOONLIGHT SAVING TIME: see Fox-Trot Medley no 3

KAHAL, FAIN, SILVER & RICHMAN  
103285 "RAGS" (A Small Newsboy) (bld-ft sr)--Waldron (3/27)

KAHN, Grace  
0881 LAZY DAY (ft sr)--Milne (9/32)  
0805 (You're Always Sure Of) MY LOVE FOR YOU ("novelty"  
ft sr)--Arden (4/31)

KAHN & FLORITO see: DeSylva & Kahn; Griffin & Kahn; King &  
Kahn; Meyer & Kahn; Miller & Kahn; Santly & Florito.  
713025 CHARLEY, MY BOY (ft sr)--Clair & Milne (10/24)  
br 0645 do (ft)--Clair & Milne (1/25)

KAHN & SANDERS  
0516 BELOVED (wtz sr)--Maddon (6/28)  
br 0874 do (wtz)--Maddon (11/28)  
do: see Outstanding Waltz Melodies no 2

KAHN & WARREN  
0616 WHERE THE SHY LITTLE VIOLETS GROW (ft sr)--  
Alpert (2/29)  
br 0940 do (ft)--Alpert (?/29)

KAHN & WOODS  
br 01108 A LITTLE STREET WHERE OLD FRIENDS MEET (ft)--Lester  
do--Outstanding Waltz Melodies Of the Day

KAHN, AKST & WHITING  
br 01061 GUILTY (ft)--Milne (by6/32)  
do: see Outstanding Song Hits Of the Day

KAHN, BLACK & MORET  
0469 An OLD QUITAR AND AN OLD REFRAIN (A Song Of Spain)  
("Spanish" ft sr in C)--Ohman (2/28)

KAHN, KENT & ALTER  
0929 WHAT HAVE WE GOT TO LOSE? (Hi-Ho-Lack-A-Day)  
(ft sr)--Pollock (7/33)

KAHN, KOEHLER & FLORITO  
19615 WHEN LIGHTS ARE LOW (wtz sr)--Leith (2/24)  
br 0618 do (wtz)--Leith

KALMAN, Emmerich  
70479 "COUNTESS MARITZA" Selections: Play Gipsies! Dance  
Gipsies!; The One I'm Looking For; Say Yes,  
Sweetheart, Say Yes; Dear Home of Mine, Goodbye  
(arrg by Armbruster)--Armbruster (9/26)  
LOVE'S OWN SWEET SONG: see Concert Music At the Hotel  
Commodore  
THROW ME A ROSE: see Concert Music At the Waldorf-  
Astoria  
do: see "Miss Springtime" Selections

KALMAN & KERN  
"MISS SPRINGTIME"  
1515 Selections: A Little Bid For Sympathy; My Castle In  
the Air; A Little Country Mouse; The Love Mono-  
poly; Throw Me A Rose (? dce)--Arndt (12/16)  
My Castle In the Air: Broadway Hits Fox-Trot  
Medley  
Throw Me A Rose: see Throw Me A Rose

KALMAR & RUBY  
br 01337 CABIN ON THE HILLTOP fr "Walking On Air" (ft)--  
Milne (12/36)  
do: see Cabin On the Hilltop  
0768 I LOVE YOU SO MUCH fr "The Cuckoos" (ft sr)--  
Leith (11/30)  
0832 NEVERTHELESS ("melody" ft sr)--Claar (10/31)  
1786(5) PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIE LAND  
(ft sr in C)--Johnson (5/22)  
br 0557 do--Johnson (by9/23)  
0606 WATCHING THE CLOUDS ROLL BY fr "Animal Crackers"  
(ft sr)--Moran (1/29)  
0721 WHAT WOULD (Do) I CARE? fr "Top Speed" (ft sr)--  
Kerwin (4/30)  
do: see Musical Comedy Tid-Bits From Broadway

KALMAR, RUBY & AHLERT  
18725 I GAVE YOU UP (Just Before You Threw Me Down)  
(ft sr)--Banta (5/23)

KAPER & JURMANN  
A MESSAGE FROM THE MAN IN THE MOON: see Midsummer  
Medley  
br 01381 TOMORROW IS ANOTHER DAY fr "A Day At the Races"  
(ft)--Farquhar (by1/38)  
do: see Midsummer Medley  
YOU'RE ALL I NEED: see Outstanding Hits no 34

KAPLAN, Dave  
1538 PICKIN'S ONE STEP (one-step dce)--Banta (6/17)

KARGANOFF, Genadi  
6292(8) VALSE, op 20, no 3 in A-flat--Shaw (5/20)

KARPOW, Michel  
5689 REVERIE, op 1, no 3--Armbruster (10/15)

KASSELL, Art  
0754 AROUND THE CORNER (6/8 ft or one-step sr)--  
Armbruster & Milne (8/30)

KASSELL & BLOOM  
0579 DOLORES ("movie theme song") (ft sr)--Addison (12/28)

KASSELL & STITZEL  
713026 DOODLE-DOO-DOO (ft sr)--Clair (10/24)  
br 0649 do (ft)--Clair (2/25)

KATSCHER, Robert  
713425 WHEN DAY IS DONE (And Shadows Fall, I Dream Of You)  
(Madonna, du bist Schoner als der Sonnen-  
schein!) fr "Kusse um Mitternacht" (ft sr)--  
Maddon (11/27)  
br 0844 do (ft)--Maddon (4/28)  
do: see Twilight Memories, Dinner Music no 13

KAUFMAN, Mel B.  
1574 IT'S A BIRD ("saxophone" one-step dce)--  
Erlebach & Herzog (3/18)  
1622 PERSIAN MOON (ft dce)--Hess (4/19)  
1715 PACK ME UP IN YOUR HEART (one-step sr)--  
Banta (3/21) (asst by F. M.)  
1685 STOP IT (one-step sr in F)--Banta (10/20)

KAWELO-ZAMECNIK,  
6509(7) SUNSET LAND--ALOHA (Hawaiian Reverie)--  
Armbruster (2/22)

KEEL, Frederick  
13206-s TRADES WINDS fr "Salt Water Ballads", no 2  
(sr accomp roll)--Armbruster (1/28)

"KELER-BELA, Albert" (Albert von Keler)  
67009 LUSTPIEL (Comedy) OVERTURE, op 73--Bergman (12/23)

KENBROVIN & KELLETTE  
10025 I'M FOREVER BLOWING BUBBLES (wtz sr)--  
Sanford Sisters (9/19)

KENDALL, Edwin F.  
69037 CHARME D'AMOUR (Love's Spell) (Hesitation waltz)--  
Pitot (8/25)

KENDIS, J.  
1696 FEATHER YOUR NEST fr "Tip Top" (ft sr in G)--  
Banta (12/20)  
br 0509 do (ft)--Banta (by9/23)

KENNEDY, Jimmy  
74966 ROLL ALONG COVERED WAGON: see Outstanding Hits no 32

KENNEDY & CARR  
br 1300 MISTY ISLANDS OF THE HIGHLANDS (ft)--Norman (by3/36)  
br 01226 OLE FAITHFUL--Norman  
br 01422 TWO BOUQUETS fr "Kickin' the Moon Around" (ft)--  
Edgeworth (9/38)  
do: see Good Night Angel

KENT, Walter  
LOVE IS LIKE A CIGARETTE--see Outstanding Hits no 38

KERN, Jerome see: Kalman & Kern.  
1701 BUGGY RIDING fr "Hitchy Koo of 1920" (ft sr in G)--  
Carson (1/21)  
"THE CAT AND THE FIDDLE"  
74456 Selections: Try To Forget; Poor Pierrot; She Didn't  
Say "Yes"; The Night Was Made For Love--  
Pollock (2/32)  
0850 She Didn't Say "Yes" (ft sr)--Winslow (2/32)  
br 01067 ddo (ft)--Winslow (by6/32)  
"THE GIRL FROM UTAH"  
5623 Selections: Same Sort Of Girl; They Do Not Believe  
Me; You Never Can Tell; Land Of Let's  
Pretend; Same Sort Of Girl--Arndt (2/15)  
They Didn't Believe Me: see Melodies In Blue part 2  
ddo: see Dinner Music Series no 14  
1612(-D) "HEAD OVER HEELS" SELECTIONS: Head Over Heels;  
The Big Show (ft dce)--Banta & Frey (2/19)  
01113 A HEAVENLY PARTY fr "The Joy Of Living" (ft sr)--  
Farquhar (9/38)  
br 01420 do (ft)--Farquhar (9/38)  
"HIGH, WIDE AND HANDSOME"  
br 01385 Can I Forget You? (ft)--Milne (by1/38)  
br 01384 The Folks Who Live On The Hill (ft)--  
Milne (by1/38)  
01094 ddo; Can I Forget You? (ft sr)--Milne (9/37)  
The Things I Want: see That Old Feeling  
"I DREAM TOO MUCH"  
I Dream Too Much (bld sr)--Carroll (1/36)  
br 0377 ddo (pnfrte solo)--Carroll (by4/36)  
I Got Love: see Outstanding Hits no 35  
I'm the Echo: see Outstanding Hits no 35  
1765(5) KALUA (Ka-Lu-A) fr "Good Morning, Dearie" (ft sr  
in F)--Banta (1/22)  
br 0529 do (ft)--Banta (by9/23)  
1590 THE LAND WHERE THE GOOD SONGS GO fr "Miss 1917"  
("jass" ft dce)--Gershwin & Erlebach (7/18)  
1564 LEAVE IT TO JANE fr "Leave It To Jane" (one-step  
dce)--Erlebach & Herzog (1/18)  
LONESOME WALLS: see Lonesome Walls  
"MUSIC IN THE AIR"  
0898 I Told Every Little Star (ft sr)--Ohman (1/33)  
br 01121 ddo (ft)--Ohman  
0921 The Song Is You (ft sr)--Pollock (5/33)  
br 01125 ddo--Pollock  
0899 We Belong Together (ft sr)--Pollock (1/33)  
br 01122 ddo--Pollock

MY CASTLE IN THE AIR: see Broadway Hits Fox-Trot Medley  
 "The NIGHT BOAT"  
 1664 Left All Alone Again Blues (ft sr in A-flat)--Gershwin (5/20)  
 br 0536 ddo (ft)--Gershwin (by9/23)  
 1667 Whose Baby Are You? (one-step sr in C)--Gershwin (5/20)  
 br 0522 ddo (one-step)--Gershwin (by9/23)  
 "OH! BOY"  
 Babes In the Wood: see Radio Favorites no 1  
 72148 Selections: Till the Clouds Roll By; An Old-Fashioned Wife; You Never Knew About Me--Armbruster (2/28)  
 "ROBERTA"  
 01015 I Won't Dance (ft sr)--King & Sterling (4/35)  
 br 01267 ddo (ft)--King & Sterling (by1/36)  
 01022 Lovely To Look At (Delightful To Know And Heaven To Love) (ft sr)--Carroll (summer/35)  
 br 01266 ddo (ft)--Carroll  
 0953 Smoke Gets In Your Eyes (When Your Heart's On Fire) (ft sr)--Carroll (2/34)  
 br 01218 ddo (ft)--Carroll  
 ddo: see Dinner Music Series no 3  
 The Touch Of Your Hand: see Outstanding Waltz Melodies no 2  
 Yesterday: see Twilight Memories, Dinner Music Series no 13  
 0956 You're Devastating (ft sr)--Arden (2/34)  
 br 01277 do (ft)--Arden (by1/36)  
 "SALLY"  
 1712(5) Look For the Silver Lining (ft sr in E-flat)--Pollock (3/21)  
 br 0507 ddo (ft)--Pollock (by9/23)  
 ddo: see Dinner Music Series no 14  
 1719 Whip-Poor-Will (ft sr in G)--Gershwin (4/21)  
 "SHOW BOAT"  
 0489 Can't Help Lovin' Dat Man (ft sr)--Ohman (4/28)  
 br 0858 ddo (ft)--Ohman (by10/28)  
 01059 ddo (bld sr in E-flat)--Carroll (7/36)  
 br 01321 ddo--Carroll (by9/36)  
 72938 Medley: Why Do I Love You; Bill; Make Believe; Ol' Man River; Can't Help Lovin' Dat Man--Ohman (12/28)  
 103685 Ol' Man River (bld sr in E-flat)--Ohman (4/28)  
 br 0859 ddo (pnfrte solo)--Ohman (by10/28)  
 01058 ddo (ft sr)--Arden (7/36)  
 br 01320 ddo (ft)--Arden (by9/36)  
 ddo: see Musical Comedy Medley (roll 1)  
 10026 SOME PARTY (one-step sr)--Banta (9/19)  
 "STEPPING STONES"  
 19735 In Love With Love (ft sr)--Perkins (4/24)  
 19685 Raggedy Ann (ft sr)--Banta (3/24)  
 br 0637 ddo (ft)--Banta (11/24)  
 "SWEET ADELIN"  
 73848 Selections: Here Am I; Why Was I Born; The Sun About To Rise; A Girl Is On Your Mind; Don't Ever Leave Me; 'Twas Not So Long Ago--Pollock (2/30)  
 74926 ddo (evidently a re-issue of 73848 at reduced price when film was released)--Pollock (3/35)  
 0701 Why Was I Born (ft sr)--Pollock (1/30)  
 "SWING TIME"  
 br 01332 A Fine Romance (ft)--Carroll (11/36)  
 br 01333 Pick Yourself Up (ft)--Carroll & Fairchild (11/36)  
 01065 ddo; Never Gonna Dance (ft sr)--Carroll & Fairchild (10/36)  
 br 01334 Never Gonna Dance (ft)--Carroll & Fairchild (11/36)  
 br 01331 The Way You Look Tonight (ft)--Carroll (11/36)  
 01064 ddo; A Fine Romance (ft sr)--Carroll (9/36)  
 713194 WHO (Stole My Heart Away) fr "Sunny" (ft sr)--Moran & Milne (2/26)  
 br 0757 do (ft)--Moran & Milne (12/26)  
 1535 YOU SAID SOMETHING fr "Have A Heart" (ft dce)--Banta (5/17)  
 713307 YOU WILL, WON'T YOU? fr "Criss-Cross" (ft sr)--Ohman (12/26)  
 KERNELL, William B.  
 1521 GET OFF MY FOOT (ft dce)--Kernell (1/17)  
 104575 A PAIR OF BLUE EYES fr "Song O' My Heart" (bld sr)--Pollock (5/30)  
 103995 SALLY OF MY DREAMS fr "Mother Knows Best" (bld sr)--Milne (2/29)  
 KETELBEY, Albert W.  
 71837 IN A MONASTERY GARDEN (Characteristic Intermezzo)--Armbruster (11/27)  
 KHARITON, Michael  
 72079 MARTHA TANGO--Khariton (2/28)  
 KIALLMARK, George  
 OLD OAKEN BUCKET: see College Songs Medley  
 KIMBALL & BRATTON  
 66517 IN A COSY CORNER (Novelette)--Bergman (8/23)  
 KING,  
 7514? (While) STROLLING THROUGH THE PARK: see Tap Dance Medley  
 KING, Irving  
 713377 The MORE WE GET TOGETHER ("Official Song of the Ancient Order of Froth Blowers") (ft sr)--Ohman (6/27)  
 713172 SHOW ME THE WAY TO GO HOME (ft sr)--Moran (12/25)  
 br 0712 do (ft)--Moran (2/26)

KING, Jack  
 104455 HOW AM I TO KNOW? fr "Dynamite" (wtz-bld sr)--Bergman (1/30)  
 KING, Robert A. see: Glogau & King; Hanley & King.  
 MOONLIGHT ON THE COLORADO: see Twilight Waltz Medley  
 KING (Wayne) & FLINDT  
 0823 The WALTZ YOU SAVED FOR ME ("Hawaiian" wtz sr)--Milne (7/31)  
 br 01037 do--Milne  
 KING (Robert) & HENDERSON  
 713066 PETER PAN (I Love You) (ft sr)--Mering (2/25)  
 713006 WHY DID I KISS THAT GIRL? (ft sr)--Moran (7/24)  
 br 0625 do (ft)--Moran (9/24)  
 KING (Wayne) & KAHN  
 GOOFUS: see Outstanding Hits no 12  
 KINKEL, Johanna  
 10066(7) The SOLDIER'S FAREWELL (How Can I Bear to Leave Thee); A Warrior Bold (Adams) (sr in C)--Rapee (5/20)  
 KINSCHELLA, Hazel G.  
 PIANO TEACHING SERIES  
 68968 Ding, Dong Bell; Village Dance; Evening Song; A Jolly Time; The Merry Shepherd--Kinscella (7/25)  
 69648 Ten Tiny Tunes, roll 1, nos 1-5: The Clock; At the Party; The Village Band; By Candlelight; With Dancing Step--Kinscella (1/26)  
 69638 Ten Little Pieces, roll 2, nos 6-10: At Twilight; Marching On; Playing Tag; Ghosts; Lullaby--Kinscella (1/26)  
 TEN LITTLE DUETS (accomp Second Piano Parts only)  
 13417 Roll 1, nos 1-6: Ding, Dong Bell; Village Dance; Evening Song; A Jolly Time; The Merry Shepherd; At Twilight (accomp Duet roll)--Walton (1/29)  
 13427 Roll 2, nos 7-10: Marching Song; Playing Tag; Ghosts; Lullaby (accomp Duet roll)--Walton (1/29)  
 KITTRIDGE, Walter  
 (We're) TENTING TONIGHT: see Patriotic Song Medley  
 do: see All For America  
 KJERULF, Halfdan  
 10084(5) LAST NIGHT (sr accomp in G)--Rapee (11/20)  
 6004(8) LAST NIGHT THE NIGHTINGALE WOKE ME: see Old Favorites Medley  
 KLAGES, FREY & RICH  
 713339 WHO DO YOU LOVE? fr "Earl Carroll's Vanities of 1927" (ft sr)--Rich (3/27)  
 KLAGES, GREEN & HAID  
 713440 BLUE BABY (Why Are You Blue?) ("hot" ft sr)--Alpert (12/27)  
 br 0830 do (ft)--Alpert (2/28)  
 KLAGES, GREER & CARROLL  
 0717 WHAT DO I CARE (ft sr)--Addison (3/30)  
 KLENNER, John  
 0854 JUST FRIENDS (Lovers No More) (ft sr)--Ohman (2/32)  
 br 01064 do (ft)--Ohman (by6/32)  
 0681 LONELY TROUBADOUR ("Spanish" ft sr)--Pollock (11/29)  
 br 0967 do (ft)--Pollock  
 do: see Bulletin roll (November)  
 0595 MY WINDOW OF DREAMS (wtz-bld sr)--Bergman (1/29)  
 KLENNER & SHILKRET  
 104645 DOWN THE RIVER OF GOLDEN DREAMS (wtz-bld sr in C)--Milne (9/30)  
 KLICKMANN F. Henri  
 1595 LET'S KEEP THE GLOW IN OLD GLORY (one-step mrch dce)--Rees & Coats (9/18)  
 1598 UNCLE SAMMY'S GALS ("cello" one-step dce)--Barton & Erlebach (10/18)  
 KNEASS, Nelson  
 10068(5) BEN BOLT (sr in D)--Spross (6/20)  
 KNIGHT, Joseph Philip  
 5989(8) ROCKED IN THE CRADLE OF THE DEEP: see Songs Of the Sea Medley  
 KOHLER, Christian L. H.  
 SEE-SAW: see Playing Piano By Harmony Diagrams roll 1  
 KOEHLER & ARLEN see: Kahn & Koehler.  
 0866 BETWEEN THE DEVIL AND THE DEEP BLUE SEA fr "Rhyth Mania" (ft sr)--Alpert (5/32)  
 KOEHLER, MAGINE & LYONS  
 18995 IN A TENT ("novelty oriental" ft sr)--Milne (8/23) (also br 0614)  
 KOEHLER, MAGINE & NASET  
 19075 DREAMY MELODY (wtz sr)--Erlebach (9/23)  
 KONTSKI, Antoine de  
 72119 AWAKENING OF THE LION (Caprice Heroique), op 115--Pitot (2/28) (numbered 72048 in 1930 catalog)  
 KORGANOFF, Genari  
 S-3034(7) ADIEU (Melodie), op 20, no 1--Boguslawski (6/22)  
 70176 BERCEUSE (Cradle Song), op 22, no 3--Lambert (mid/26)  
 6292(8) VALSE, op 20, no 3 in A-flat--Shaw (5/20)



- KORNGOLD, Erich Wolfgang**  
68796 The BROWNIES (Wichtelmannlein), op 3, no 4 fr "Fairy Tales"--Hall (5/25)  
6529(0) "The DEAD CITY" (Die Tote Stadt) SELECTIONS: Prelude to act 1; Marietta's Song; Prelude to act 2; Pierrot's Waltz Song; Finale--Schaffler (4/22)  
br 080 ENTR'ACTE WALTZ fr "The Snow Man"--Korngold (by9/23)  
70407 The FAIRY TALE RECIPES AN EPILOG, op 3, no 7 fr "Fairy Pictures"--D. Hoffman (7/26)  
105064 I MEAN TO SAY "I LOVE YOU" fr "Give Us This Night" (wtz-bl'd sr)--Farquhar (5/36)  
br 01317 ddo (wtz)--Farquhar (by9/36)
- KORTLANDER, Max**  
1640 TELL ME (ft sr)--C. Hess (1/20)  
0468 WHAT ARE WE WAITING FOR? (ft sr in F)--Maddon (2/28)
- KORTLANDER & d'MARTINI**  
713062 LOVERS' WALTZ ("modern" wtz sr)--Clair (2/25)
- KOSCHAT, Thomas**  
103455 FORSAKEN (sr)--Bergman (9/27)
- KOVEN, Reginald de**  
10065(6) The RECESSIONAL (sr Low Vce, Alto or Baritone, in D)--Polson (5/20)  
"ROBIN HOOD", op 50  
13548-s Armorer's Song (sr accomp roll)--LaForge (10/29)  
10002(5) Brown October Ale (sr)--Arndt (4/19)  
10040(5) Oh, Promise Me (sr)--Arndt (12/19)  
br 0512 ddo (pnfrte solo)--Arndt (by9/23)  
6362(0) Selections: Brown October Ale; Sir Cavalier (Robin Hood's Serenade); Sweetheart Mine; Oh, Promise Me (arrg by Rapee)--Rapee (1/21)  
12966-s Song of the Turnkey (sr accomp Bass in C-minor)--Armbruster (12/26)
- KOWALSKI, Henri**  
73549 ROSES DE BOHEME (Concert Waltz)--Pitot (10/29)  
66548 SALUT A PESTH (Greetings To Pesth), Marche Hongroise de Concert--Schendel (8/23)
- KRAMER, Ilse**  
11666 The FALTERING DUSK, op 45, no 1 (accomp Sop or Tenor in A-flat minor)--Wolersen (erly/25)
- KREISLER, Fritz**  
11878(-s) CRADLE SONG (sr accomp Med Vce in E-flat)--Seller (1/25)  
6290(8) CAPRICE VIENNOIS (Viennese Caprice), op 2--Rapee (5/20)  
A-16 ddo (annot by Conrad)--Rapee (by12/27)  
D-351 ddo (annot by Starkie)--Rapee (by3/27)  
D-637 ddo (annot by Conrad)--Rapee (PE11/27)  
12028 do (accomp Violin)--Benoist (2/25)  
72108 FRASQUITA (Serenade) fr "Frasquita" (trans fr Lehar)--Armbruster (2/28)  
12579 HUMORESQUE, op 101, no 7 (trans fr Dvorak); The BEE (L'Abeille) (Schubert) (accomp Violin)--Benoist (2/26)  
68008 INDIAN LAMENT, Larghetto fr Sonata, op 100 in G-minor for Violin and Piano (trans fr Dvorak by Kreisler)--Moore (10/24)  
64709(0) The OLD REFRAIN (Viennese Popular Song after Mattulah)--Ganz (9/21)  
13078 do (accomp Violin)--Benoist (3/27)  
S-31140 do (alt. roll)--Ganz (by10/24)  
do: see The Winding Trail (Howard)  
"OLD VIENNESE DANCE-TUNES" (Alt Wiener Tanzweisen)  
5864(8) No 1, Liebesfreud (Love's Joy)--Thompson (3/17)  
1023(8) ddo (accomp Violin or 'Cello in C)--Dambois (2/21)  
12828 No 2, Liebesleid (Love's Sorrow) (trans by Rachmaninoff) (accomp Violin)--Enesco (10/26)  
7058-3 ddo (trans by Rachmaninoff)--Bachaus (9/26)  
5899(8) No 3, Schoen Rosmarin (Beautiful Rosemary; Fair Rosemary; Lovely Rosemary)--Thompson (6/17)  
A-12 ddo (annot by Starkie)--Thompson (by12/27)  
D-5 ddo (annot by Starkie)--Thompson (by3/27)  
D-633 ddo (annot by Starkie)--Thompson (PE11/27)  
Ger-2 ddo (annot by Starkie)--Thompson  
12546 TAMBOURIN CHINOIS (Allegro molto, quasi presto) (accomp Violin)--Rider (1/26)
- KROEGER, Ernest R.**  
71566 EGERIA, op 35--Bergman (9/27)  
do: see Twilight Reverie
- KUHN, Aurel Burtis**  
S-31795-s LAND OF DAWN, in B-flat (sr)--Bergman (1/28)  
713364 RAINDROPS (ft sr)--Feldkamp (5/27)
- KUHNAU, Johann**  
68979 The COMBAT OF DAVID AND GOLIATH fr "Six Biblical Sonatas", no 1--Kugel (7/25)  
A-46 do (annot by Moore)--Kugel (by12/27)
- KUMMER, Clare**  
1591 The BLUEBIRD (wtz dce)--Sterrett & Barton (7/18)
- KUNKEL, Charles**  
67998 ALPINE STORM, op 105--Pitot (10/24)
- KUNNEKE & GOODMAN**  
18675 ARGENTINE fr "Caroline" (ft sr)--Perkins (5/23)
- KUSSNER, Albert**  
6184(8) MOON MOTHS, op 2, no 2--Arndt (10/19)
- LABITZKY, Joseph**  
6312(9) ALP-MAID'S DREAM (Idyll), op 45--Rogers (7/20)
- LACK, Theodore**  
68866 IDILIO, op 134--Armbruster (6/25)
- LACOMBE, Louis**  
S-3023(6) MOUNTAIN STREAM (Le Torrent)--Woolsey (3/22)
- LAForge, Frank**  
11006 FLANDERS REQUIEM (America's Answer) (accomp Men's Chorus in E)--LaForge (2/23)  
13098-s HILLS (sr accomp Sop in E-minor)--LaForge (5/27)  
10988-s I CAME WITH A SONG (sr accomp Sop or High Vce in G-flat)--LaForge (1/23)  
1007(8-s) LIKE A ROSE BUD, in F; TO A MESSENGER, in E-minor (sr accomp Sop or High Vce)--LaForge (12/19) (To A Messenger not listed in 1927 catalog)  
6086(7) ROMANCE--Shaw (12/18)  
6279(9) do--LaForge (4/20)  
12458-s SONG OF THE OPEN (sr accomp Sop or High Vce in F-minor)--LaForge (10/25)  
6590(8) VALSE DE CONCERT--LaForge (12/22)
- LAKE, M. I.**  
18478 "OLD TIMERS" WALTZ MEDLEY: The Bowery (Grant); The Sidewalks Of New York (Lawlor & Blake); Sweet Rosie O'Grady (Nugent); Daisy Bell (Dacre); Comrades (McGlennon); Little Annie Rooney (Nolan); She May Have Seen Better Days (Thornton); The Band Played On (Ward); After the Ball (Harris) (wtz sr, arrg by Lake)--Milne (2/23)
- LAMOND, Frederic**  
SYMPHONY (Third) ("Eroica"), op 55 in E-flat (arrg by Lamond)--Beethoven/Lamond  
5310 1st mvt, part 1: Allegro con brio--(3/27)  
5320 ddo, part 2: Allegro con brio--(3/27)  
5330 2nd mvt: Marche funebre (Adagio assai)--(4/27)  
5340 3rd mvt: Scherzo (Allegro vivace)--(5/27)  
5350 4th mvt: Allegro molto--(6/27)  
SYMPHONY, op 64, no 5 in E-minor (arrg by Lamond)--Tchaikovsky/Lamond  
5180 1st mvt, part 1: Andante; Allegro con anima--(10/25)  
5190 ddo, part 2: Andante; Allegro con anima--(10/25)  
520-4 2nd mvt: Andante cantabile con alcuna licenza--(10/25)  
521-4 3rd mvt: Valse (Allegro moderato)--(11/25)  
522-4 4th mvt: Andante maestoso; Allegro vivace--(11/25)
- LANE, Eastwood**  
"FIVE AMERICAN DANCES"  
69338 The Crap Shooters--Rider (11/25)  
S-31567 A Gringo Tango, no 3--Hoffman (1/27)  
68709 "IN SLEEPY HOLLOW" SUITE: In Sleepy Hollow; On Tappan Zee; Mid-October Afternoon; Katrina's Waltz--Haigh (4/25)
- LANE, Burton**  
"DANCING LADY"  
br 01163 Everything I Have Is Yours--Arden  
0954 ddo; My Dancing Lady (ft sr)--Arden (2/34)  
br 01462 KISS ME WITH YOUR EYES fr "Cafe Society"--Farquhar (7/39)  
01124 ddo: see Lonesome Walls  
LIKE ME A LITTLE BIT LESS: see Outstanding Hits no 21  
LOOK WHO'S HERE: see Popular Hits Of the Moment no 10
- LANE & FREED**  
br 01365 The SWEETHEART WALTZ fr "College Holiday" (wtz)--Addison (by6/37)  
01081 do: see Dinner Music Series no 15
- LANG, Margaret R.**  
101455 AN IRISH LOVE SONG (Mavourneen), op 22 (sr in E)--Haase (3/23)  
11388-s do (sr accomp Sop)--Ganz (11/24)
- LANGE, Arthur** see: Johnson & Steele; Snyder & Lange.  
1730(5) IN A BOAT (ft sr in G)--Banta (8/21)  
1575 IN OLD NEW HAMPSHIRE ("jass" ft dce)--Erlebach & Herzog (3/18)
- LANGE, Gustav**  
67366 FLOWER SONG (Blumenlied), op 39--Summers (3/24)  
7350-3 NON E VER ('Tis Not True) (trans fr Mattei)--Bauer (10/29)
- LANNER, Joseph**  
6828-3 VALSE VIENNOISSES (trans by Landowska)--Landowska (12/24)
- LaPARRA, Raoul**  
5925 ENTR'ACTE III fr "La Habanera"--LaParra (10/17)  
5731 POURSUITE (Hide and Seek) fr "Souvenirs de Jeunesse"--LaParra (2/16)  
"SPANISH RHYTHMS"  
6299 No 2, Tientos (The Improvisors)--LaParra (6/20)  
5722(7) No 4, Flamenco Song (Galesera)--LaParra (1/16)  
5812(7) No 6, Solea (Gypsy Dance)--LaParra (9/16)  
5928(8) No 7, The Bullfighters (Paseo)--LaParra (7/18)
- LARREGLA, Joaquin**  
67577 COQUETTE MAZURKA--Pitot (5/24)
- LASSON, Edvard**  
6044(8) CRESCENDO--Adler (9/18)

- LATIN, 12th Century  
O COME, O COME, EMMANUEL: see Fantasy On Christmas Hymns
- LAUDER, Harry  
73958 HARRY LAUDER MEDLEY: I Love A Lassie (Lauder & Graf-ton); Roamin' In the Gloamin'; Stop Yer Tickling, Jock!; It's Nice To Get Up In the Morning But It's Nicer To Lie In Bed; She Is Ma Daisy; A Wee Deoch-an-Doris--Bergman (4/30) (listing fr bulletin and 1930 catalog; collector label substitutes The Wee Hoose 'Mong the Heather for It's Nice To Get Up)
- LAVALLEE, Calixa  
6316(9) Le PAFILLON (Butterfly), Etude de Concert-- B. Rubinstein (7/20)
- LAWLOR & BLAKE  
18478 The SIDEWALKS OF NEW YORK: see "Old Timers" Waltz
- LAWRENCE, Fred  
713348 HONOLULU MOON (Hawaiian wtz sr)--Leith (4/27)  
br 0808 do (wtz)--Leith (10/27)
- LEAVITT, Helen S.  
70968 CHARACTERISTICS IN MUSIC  
Roll 1, "Dixie" in the styles of Bach, Wagner, Beethoven, Bizet, and Johann Strauss (by Emmett, arrg by Leavitt)--Leavitt (1/27)  
S-71518 Roll 2, Believe Me, If All Those Endearing Young Charms (by Moore, arrg by Leavitt)--Leavitt  
10124(8) PATRIOTIC SONG MEDLEY (no 1): Red, White And Blue (Becket); Tenting Tonight (Kittridge); Battle Hymn Of the Republic (Steffe); Marching Through Georgia; Dixie (Emmett) (arrg by Leavitt)--Mills & Brooks (7/22)
- "LEBIEG, Earl" (Adam Geibel)  
19365 SLEEP (adapted by Lebieg fr his "Visions Of Sleep" for Piano; became Fred Waring's Pennsylvanians theme song) (wtz sr)--Leith (12/23)
- LECUONA, Ernesto  
CUBAN MUSIC SONG SERIES  
103516 Andar-Danza (Go Ahead) (sr)--Lecuona (10/27)  
103526 Funeral (Toca dolorosa) (sr in G-flat, Cuban Spanish)--Lecuona  
103486 Noche Azul (Blue Night) (sr)--Lecuona (9/27)  
103476 Princesa de Abril (April Princess) (sr)--Lecuona (9/27)  
103496 Si Tu Supieras (If You Only Knew) (sr in C)--Lecuona (9/27)  
71676 DANZA LUCURNI--Lecuona (10/27)  
0987 DUST ON THE MOON (Canto Indio) (tango-rumba sr)--Lavarro & Gomez (11/34)  
br 01221 do (br: Gomez only listed)  
do: see Rumba Medley
- LEDUC, Alphonse  
1762(8)-D The QUEEN'S LANCERS (dce in C "especially" arrg by Milne)--Milne (12/21)
- LEE,   
br 0338 LEGEND; Dew Fairies (Dunhill)--Murdoch
- LEE, Dorothy  
103806 OUT OF THE DUSK TO YOU (bld sr in B-flat)--Bergman (6/28)
- LEE, Marvin  
ROCKY MOUNTAIN LULLABY: see Popular Melodies Of the Moment (1st)
- LEFEBURE-WELY, Louis  
6424(8) MONASTERY BELLS, op 54--Spross (5/21)
- LEGINSKA, Ethel  
68220 CRADLE SONG--Leginska (12/24)
- LEHAR, Franz  
72108 FRASQUITA (Serenade) fr "Frasquita" (trans by Kreisler)--Armbruster (2/28)  
br 0620 GIGOLETTE fr "The Three Graces"--Osborn & Wren  
1745(5)-D MERRY WIDOW fr "The Merry Widow" (ft sr in C)--Lange (10/21)  
67878 "MERRY WIDOW" and "GYPSY LOVE" WALTZES--Armbruster (9/24)  
VALSE SONG (Say Not Love Is A Dream): see Waltz Medley  
5733(5) WALTZ ENTRANCING fr "Alone At Last" (wtz "for dancing")--Arndt (2/16)  
0738 The WHITE DOVE fr "The Rogue Song" (wtz sr, French & English)--Addison (6/30)  
104805 YOURS IS MY HEART ALONE fr "Das Land Des Lachlens" (The Land Of Smiles) (bld sr in C)--Armbruster (10/31)
- LEHMANN, Liza  
12550-s "The HAPPY PRINCE" (sr incidental music to story poem for recitation)--Armbruster (2/26)  
"IN A PERSIAN GARDEN"  
102725 Ah, Moon Of My Delight (bld sr)--Armbruster (11/25)  
1089(8)-s ddo (sr accomp Tenor or High Vce in G)--LaForge (11/22)  
11198 Myself When Young (Did Frequently Frequent) (accomp Bass or Low Vce in E-flat)--Waldrop (11/23)
- LEMAIRE, Jean  
6000 INTERMEZZO (arrg by Tavarez)--Tavarez (4/18)
- LEMARE, Edwin H.  
6677(9) ANDANTINO (Novello for Organ), in D-flat--Lemare (10/23)  
S-3046(8) do--Waldrop (12/22)  
do: see Moonlight and Roses (Black & Moret)
- LENOI, Franco  
12765-s The BIRTH OF MORN (Dawn) (sr accomp Mezzo-Sop or Contralto in B-flat)--Rider (8/26)
- LENOIR, Jean  
104935 SPEAK TO ME OF LOVE (Parlez-Moi d'Amour) (wtz-bld sr, French & English) (arrg by Siever)--Carroll (1/34)
- LEON & PELOSI  
br 01264 VIENNA IN SPRINGTIME (tango)--Norman
- LEONARD, Eddie  
IDA, SWEET AS APPLE CIDER: see Home Harmonies, no 2
- LEONCAVALLO, Ruggiero  
"I PAGLIACCI"  
1076(8)-s Ballatella (Bird Song) (sr accomp Sop in C)--Bos (4/22)  
11188(-s) Prologue (sr accomp Baritone in C)--Bos (10/23)  
67689 Selections: Prologue; Un tal gioco; Arioso (Lament); The Play; Harlequin Serenade; Finale--Armbruster (6/24)
- LESCHETIZKY, Theodor  
5829 ARABESQUE IN FORM OF AN ETUDE (Arabesque en forme d'Etude), op 45, no 1--Thompson (11/16)  
6388(-4) do--Leginska (2/21)  
S-3099-4 do (alt. roll)--Leginska (by10/24)  
S-31188 do--Thomas (1/25)  
5848(8) ETUDE HEROIQUE, op 48, no 3--Novaes (12/16)  
S-30278 ETUDE (La Piccolo) in F-minor--Pesetzky (4/22)  
6217-3 GAVOTTE AND VARIATIONS (trans fr Rameau)--Leginska (12/19)  
5670(-3) INTERMEZZO IN OCTAVES, op 44, no 4--Gabrilowitsch (7/15)  
5699(9) The SPRING (La Source), Etude, op 36, no 4--Hambourg (11/15)  
6123(8) The TWO LARKS (Skylarks) (Les Deux Alouettes), Impromptu, op 2, no 1--Levinson-Sinclair (3/19)  
6539(9) do--Leginska (6/22)  
D-207 do (annot by Forsyth)--Leginska (SEby10/26)  
S-31159 do (alt. roll)--Leginska (by10/24)
- LESLIE & AHLERT  
0903 JUST A LITTLE HOME FOR THE OLD FOLKS (ft sr)--Milne (2/33)
- LESLIE & MONACO  
0875 CRAZY PEOPLE fr "The Big Broadcast" ("novelty" ft sr)--Leith (7/32)  
br 01088 do (ft)--Leith (by12/32)
- LEVANT, Oscar  
0492 KEEP SWEEPING THE COBWEBS OFF THE MOON (ft sr)--Milne (4/28)  
br 0861 do (ft)--Milne (by10/28)  
0798 LADY PLAY YOUR MANDOLIN (ft sr)--Milne (3/31)  
br 01022 do (ft)--Milne  
0698 LOVABLE AND SWEE fr "Street Girl" (ft sr)--Milne (1/30)  
THEN CAME THE RAIN: see Dinner Music Series 16
- LEVISOHN, Stella  
18975 CAROLITA ("novelty tango" ft sr)--Clair (8/23)  
(asst by E. L.)
- LEVITZKI, Mischa  
69758 VALSE, op 2 in A--Mering (2/26)  
do: see Tea Time Music
- LEVY, Alexander  
6224(-4) TANGO BRAZILEIRO (Brazilian Tango)--Novaes (1/20)
- LEVY, Sol P.  
73327 FLIRTY-FLIRTS (Intermezzo Giocoso)--Armbruster (6/29)  
do: see Bulletin roll (June)
- LEWIS, Harold "Lefty" see: Lombardo & Lewis; Sherman & Lewis; Silver & Sherman; Whiting & Lewis.  
br 01175 THIS LITTLE PIGGIE WENT TO MARKET fr "Eight Girls In A Boat" (ft)--Carroll  
0965 do; I Raised My Hat (Steininger) (? sr)--Carroll (4/34)
- LEWIS, Al  
ALL AMERICAN GIRL: see Outstanding Hits Of the Day  
Dance Medley  
HYPNOTIZED: see Outstanding Hits no 35
- LEWIS & LOMBARDO  
713368 A LANE IN SPAIN ("Spanish" ft sr)--Ohman (5/27)
- LEWIS & SHERMAN  
0973 OVER SOMEBODY ELSE'S SHOULDER (I Fell In Love With You) (ft sr)--Bert (7/34)  
br 01190 do--Bert  
73687(-s) SPANISH DOLL (Novellette ft sr)--Bergman (11/29)  
do: see Bulletin roll (November)
- LEWIS & YOUNG  
TOO LATE: see Popular Dance Medley no 1

- LEWIS, MARKS, GILL & LOMBARDO  
0474 WHERE IN THE WORLD IS THERE SOMEONE FOR ME? (wtz sr in E-flat)--Mering (2/28)
- LEWIS, SHERMAN & PHILLIPS  
GOT THE BENCH, GOT THE PARK (But I Haven't Got You): see (Popular) Fox-Trot Medley no 2
- LEWIS, YOUNG & POLLACK  
0540 JUST A NIGHT FOR MEDITATION (ft sr)--Moran (8/28)  
br 0883 do (ft)--Moran (by12/28)
- LEYBACH, Ignace  
73839 FANTASIE ELEGANTE On Gounod's "Faust", op 35--Armbruster (2/30)  
72308 MY SOLITUDES (Fourth Nocturne), op 36, no 1--Pitot (4/28)  
5828(6) NOCTURNE (Fifth), op 52--Adler (11/16)  
70619 "NORMA" (La Norma) FANTASIA (Fantasie Brillante) On Themes by Vincenzo Bellini--Armbruster (9/26)  
71139 "La SONNAMBULA" FANTASIA (Fantasie Brillante) On Themes by Vincenzo Bellini, op 27--Armbruster (3/27)
- LIADOV (Liadoff; Liadow), Anatole  
6275(9) BARCAROLLE (Boat-Song), op 44 in F-sharp--McManus (4/20)  
68640 do--Borovsky (4/25)  
br 048 do--Bourne (by9/23)  
br 0201 do--Pouishnoff (7/24)  
D-73 ddo (annot by Lee)--Pouishnoff (SEby10/26)  
Rus-8 ddo (annot by Lee)--Pouishnoff  
5860 ETUDE, op 37 in F--Martin (1/17)  
GALOP: see Variations On "The Cutlet Polka"  
GIGUE: see Variations On "The Cutlet Polka"  
68759 GOOLENKI (Cradle Song) (arr by Siloti); Fantasia, Variations in C on "The Wanderer" (Shubert)--Siloti (5/25)  
67319 The MUSICAL BOX (Une Tabatiere a Musique), op 32--Leginska (3/24)  
A-26 do (children's roll annot by Woods)--Leginska (by12/27)  
D-9 do (children's roll annot by Reed)--Leginska (by10/26)  
D-641 do (annot by Woods per bulletin; McNaught per catalog)--Leginska (PE11/27)  
5738 PRELUDE, op 24, no 1--Vecsei (3/16)  
69880 PRELUDES: op 10, no 2 in D-flat; op 57, no 1 in D-flat--Reisenberg (4/26)  
VALSE: see Variations On "The Cutlet Polka"
- LIAPOUNOV (Liapounoff), Serge M.  
5965 BERCEUSE (Etude), op 11, no 1--B. Rubinstein (4/18)  
73020 LESGHINKA (Tribal Dance Of The Lesghians), Etude, op 11, no 10--Buell (2/29)
- LIEBE, Louis  
101705 AUF WIEDERSEHN (Until We Meet Again), op 52 (sr)--Haase (9/23)
- LIEBLING, Emil  
67677 FLORENCE WALTZ (Grande Valse Brillante), op 12--Pitot (6/24)
- LIEBLING, Leonard  
71828 ROMANCE, op 1, no 1--Vecsei (11/27)
- LIEURANCE, Thurlow  
68067 AMERICAN INDIAN RHAPSODY (by Orem, on Themes by Lieurance)--Lewis (10/24)  
67347 BY THE WATERS OF MINNETONKA (An Indian Love-Song) (Piano Solo)--Lieurance (3/24)  
1016(6-s) do (sr accomp Sop in A)--LaForge (12/20)  
713156 do (ft sr)--Rich (11/25)  
br 0733 ddo (ft)--Rich (6/26)  
do: see Concert Music At the Waldorf-Astoria  
11868 BY WEEPING WATERS; THE BIRD AND THE BABE (accomp Sop)--Lieurance (1/25)  
102988 WHERE DAWN AND SUNSET MEET; WHERE DROWSY WATERS STEAL (sr)--Lieurance (5/26)  
11478-s WI-UM (Indian Lullaby); LULLABY (Sweet As An Angel's Tear) (sr accomp Mezzo-Sop)--Lieurance (12/24)
- LILOUKALANI, Queen (Lilioukalani)  
10093(5) ALOHA OE (Farewell To Thee) (sr in A-flat)--London (9/21)
- LIMA, Henrique de  
6430(7) GAVOTTE, op 3--Lima (mid/21)
- LINCKE, Paul  
6386(8) The GLOW-WORM (Idyl) (Gluhwurmchen)--Rapee (1/21) (one source: Four Hand arrg)  
73428 SPRING, BEAUTIFUL SPRING (Concert Waltz)--Amrbruster (9/29)  
5709(5) UNREQUITED LOVE (Verschmante Liebe) (wtz "for dancing" or intermezzo)--Arndt (12/15)
- LINCOLN, Harry J.  
19455-D GIRLS OF AMERICA (march dce)--Addison & Gordon (1/24)
- LIND, Br 0308  
The SILENT MERE (Three Impressions for Piano); no 1, Once Upon A Time; no 2, The Woodnymph--Warrender
- LINDSAY & RUBENS  
713261 TEMPTATION STRUT fr "The Great Temptations" (ft sr)--Ohman (9/26)
- LINK, Harry  
0872 TELL ME WHILE WE'RE DANCING (ft sr)--Ferguson (6/32)
- LINK & WALLER  
0643 I'VE GOT A FEELING I'M FALLING (ft sr)--Milne (6/29)  
br 0936 do (ft)--Milne (by10/29)  
do: see Musical Relaxation
- LINKO, Ernst  
6371(8) OLD FINNISH DANCE (Polska)--Linko (12/20)  
3142(8) PRELUDE IN FINNISH STYLE, in A-flat; OLD FINNISH WALTZ--Linko (12/20)
- LISZT, Franz  
7380-4 ADELAIDE, op 46 (trans fr Beethoven)--Lamond (2/30)  
ANDANTE: see Variations On "The Cutlet Polka"  
CONCERT ETUDES (Etudes de Concert)  
5736(9) No 1, Murmuring Woods (Waldesrauschen) (Forest Murmurs)--Donahue (3/16)  
6708-4 ddo--Hofmann (1/24)  
6068(0) No 2, Dance Of the Gnomes (Gnomensreigen)--Lerner (11/18)  
6321(0) ddo--Byrd (9/20)  
br 081 ddo--Lamond (by9/23)  
67930 ddo--Novaes (10/24)  
A-15 ddo (children's roll annot by Scholes)--Novaes (by12/27)  
D-37 ddo (annot by Calvocoressi)--Novaes (by10/26)  
D-649 ddo (children's roll annot by Scholes)--Novaes (PE11/27)  
ddo: see Musical Bouquet  
CONCERTO (First), in E-flat, Piano Part only (listing fr collector)  
6141 1st mvt--Ganz (?/19)  
6142 2nd mvt--Ganz (?/19)  
6143 3rd mvt--Ganz (?/19)  
6213(0) CONCERTO PATHETIQUE, in E-minor (for Two Pianos)--Lerner & Shavitz (12/19)  
6075(8) CONSOLATION, no 3 in D-flat--Madriguera (12/18)  
6547(0) do--Hutcheson (9/22)  
72060 CUJUS ANIMAM fr "Stabat Mater" (trans fr Rossini)--Lamond (2/28)  
7447-3 DANSE MACABRE, op 40, no 3 (trans fr Saint-Saens "Four Symphonic Poems")--Horowitz (3/32)  
A-108 do (trans fr Saint-Saens, annot by Conrad)--Horowitz (5/29)  
ddo: see Bulletin roll (June)  
br 0970 do (trans fr Saint-Saens)--Horowitz (by4/31)  
6027(9) DEDICATION (Widmung), op 25, no 1 (trans fr Schumann)--Shattuck (6/18)  
6958-3 do (trans fr Schumann)--Bachaus (1/26)  
57909 DU BIST DIE RUH (Thou Art Repose) (trans fr Schubert)--Hutcheson (6/16)  
The ERL-KING (Die Erlkonig) (trans fr Schubert)  
6407(-4) do--Friedman (4/21)  
A-37 do (annot by Scholes)--Friedman (by12/27)  
D-559 do (annot by Scholes)--Friedman  
D-687 do (annot by Scholes)--Friedman  
5900(8) FAITH IN SPRING (Frühlingslaube), op 20, no 2 (trans fr Schubert)--Giorni (6/17)  
6523(-6) FANTASIA On Themes From Mozart's "Don Juan" (Don Giovanni) (abbreviated by Friedman)--Friedman (4/22)  
"GRAND CONCERT ETUDES" (Grandes Etudes de Concert)  
6157(9) No 2 in F-minor; Leggerezza (Capriccio)--Brard (6/19) (not a Transcendental Etude, as per 1927 catalog)  
72710 ddo--Bachaus (11/28)  
5546 No 3 in D-flat: Un Sospiro (A Sigh) (The Poet's Harp)--Volavy (76/14)  
5993 ddo--Menth (5/18)  
6577(0) ddo--Brard (11/22)  
S-31958 ddo--Riemenschneider (5/28)  
67510 ddo--Lamond (5/24)  
A-54 ddo (annot by Maine)--Lamond (1/28)  
D-77 ddo (annot by Maine)--Lamond (SEby10/26)  
S-31008 ddo (alt. roll)--Lamond (by10/24)  
ddo: see Musical Bouquet  
"GRANDES ETUDES DE PAGANINI" (Paganini Grand Etudes)  
70250 No 1, Tremolo--Friedheim (mid/26) (also listed as No 4, Vivo)  
6005(-4) No 2, Andante Capriccioso--Bauer (4/18)  
5698(-6) No 3, La Campanella (Bell Peals), in G-sharp minor--Busoni (11/15)  
A-63 ddo (annot by Calvocoressi)--Busoni (2/28)  
D-219 ddo (annot by Calvocoressi)--Busoni (by10/26)  
D-803 ddo (annot by Calvocoressi and Scholes)--Busoni  
6197(-4) ddo--Friedheim (11/19)  
6666-4 ddo (arrg by Busoni and Friedman)--Friedman (10/23)  
75098 ddo--Paderewski (?/11/36)  
70249 No 4, Vivo, in E--Brard (mid/26)  
ddo: see No 1 above  
5671(-6) No 5, La Chasse (The Hunt), in E--Busoni (7/15)  
S-31229 ddo--Campbell (4/25)  
HARK! HARK! THE LARK! (trans fr Schubert)  
5582 do--Leginska (?/11/14)  
6052(9) do--Giorni (9/18)  
6694-6 do--Paderewski (12/23)  
A-71 ddo (annot by Scholes)--Paderewski (8/28)  
D-725 ddo (annot by Scholes)--Paderewski  
"HARMONIES POETIC AND RELIGIOUS" (Harmonies Poetiques et Religieuses)  
6636(-4) No 1, Benediction Of God In Solitude (revised and abbreviated by Siloti)--Siloti (6/23)  
A-36 ddo (annot by Calvocoressi)--Siloti (by12/27)  
D-217 ddo (annot by Calvocoressi)--Siloti (by10/26)  
D-703 ddo (annot by Scholes)--Siloti (PE11/27)  
7378-4 No 10, Cantique d'Amour (Song Of Love) in E--Ganz (1/30)

- HUNGARIAN RHAPSODIES (Rhapsodies Hongroise)  
 5518 No 2 in C-sharp minor--Stein (?3/14)  
 6151(-3) ddo--Friedheim (5/19)  
 6670-0 ddo--Paderewski (10/23)  
 5640(8) No 5 in E-minor (Heroide Elegiaque)--Raab (4/15)  
 5617(-4) No 6 in D-flat--Zadora (2/15)  
 5962(9) No 8 in F-sharp minor (Capriccio)--  
 B. Rubinstein (1/18)  
 73960 ddo--Leginska (5/30)  
 5816(-3) No 9 in E-flat (Carnival de Pesth) (Pesther  
 Carnival--Friedheim (10/16)  
 5708(-3) No 10 in E--Schelling (12/15)  
 5898(0) ddo--Friedheim (6/17)  
 6568(-0) ddo--Ganz (11/22)  
 6135(-4) No 11 in A-minor--Cortot (4/19)  
 D-541 ddo (annot by Starkie)--Cortot (SE11/27)  
 S-3111-4 ddo (alt. roll)--Cortot (by10/24)  
 6139(0) No 12 in C-sharp minor--Hofmann (12/19)  
 6497(-4) ddo--Grainger (1/22)  
 6585(-4) ddo--Siloti (12/22)  
 7416-4 No 13--Powell (11/30)  
 6808-4 No 14 in F-minor (arrg by Friedman)--  
 Friedman (11/24)  
 6526(-5) No 15 in E ("Rakoczy" March)--Ganz (4/22)  
 5633 ISOLDE'S LOVE-DEATH (Isolde's Liebestod) fr "Tristan  
 and Isolde" (trans fr Wagner)--Eisler (3/15)  
 6504(-4) do (trans fr Wagner)--Ganz (2/22)  
 7225-3 do (trans fr Wagner)--Damrosch (4/28)  
 75088 do (trans fr Wagner)--Paderewski (?10/36)  
 "LEGENDES"  
 5718(0) No 1, St. Francis Of Assisi Preaching To the Birds  
 (The Bird Sermon) (St. Francois d'Assise la  
 Predication aux Oiseaux)--Friedheim (1/16)  
 A-77 ddo (children's roll annot by G. Jones)--  
 Friedheim (8/28)  
 D-771 ddo (annot by G. Jones)--Friedheim  
 6207(-4) No 2, St. Francis Of Paula Walking On the Waves (St.  
 Francois de Paule Marchant sur les Flots)--  
 Friedheim (12/19)  
 "LIEBESTRAUME" (Dreams Of Love), Nocturnes (Notturnos)  
 5727(8) No 1, Hohe Liebe (Exalted Love) (Perfect Love)--  
 Donahue (2/16)  
 5513(-4) No 2, Seliger Tod (Blissful Death)--Ganz (?2/14)  
 5541 No 3, O Lieb' (O Love)--Putz (?5/14)  
 5934(9) ddo--Shattuck (10/17)  
 A-9 ddo (annot by Gartlan)--Shattuck (by12/27)  
 D-67 ddo (annot by Scott)--Shattuck  
 D-653 ddo (annot by Scholes)--Shattuck  
 S-31059 ddo (alt. roll)--Shattuck (by10/24)  
 6081(-4) ddo--Ganz (12/18)  
 7369-5 ddo--Hofmann (12/29)  
 ddo: see Musical Bouquet  
 ddo: see Meditations no 1  
 7114-4 Die LORELEI (The Loreley)--Ganz (4/27)  
 A-88 ddo (annot by Kerridge)--Ganz (11/28)  
 br 030 do--Cernikoff (by9/23)  
 D-719 ddo (annot by Kerridge)--Cernikoff  
 67429 MARGARET AT THE SPINNING WHEEL (trans fr Schubert)--  
 Borovsky (4/24)  
 6255(-5) MIGNON'S SONG (Knowest Thou the Land Where Sweet  
 Citron Blows?) in F-sharp--Ganz (3/20)  
 6545(7) The NIGHTINGALE (Le Rossignol) (trans fr Aliabieff)--  
 Beebe (7/22)  
 6745-3 do (trans fr Aliabieff)--Friedman (4/24)  
 6093(8) ON WINGS OF SONG (Auf Flugeln des Gesanges), op 34,  
 no 2 (trans fr Mendelssohn)--Shaw (1/19)  
 1019(8-s) do (sr accomp Mezzo-Soprano or Cello in F-sharp,  
 German & English)--Bos (1/21)  
 ORGAN FANTASIA AND FUGUE, in G-minor (trans fr Bach)  
 7161-4 Part 1, Fantasia--Grainger (10/27)  
 71740 Part 2, Fugue--Grainger (11/27)  
 "POLISH SONGS" (trans from Chopin), op 74  
 6478(-4) No 1, The Maiden's Wish--Cortot (10/31)  
 6594(-8) ddo--Paderewski (1/23)  
 5515 No 12, My Joy (Joys) (Meine Freuden) (My Delights)--  
 Friedberger (?2/14)  
 6087(-4) ddo--Ganz (1/19)  
 6567(-8) ddo--Paderewski (12/22)  
 5675(-6) POLONAISE, no 2 in E (arrg by Busoni)--Busoni (9/16)  
 6668-4 do--Grainger (10/23)  
 br 0226 do--d'Albert (6/25)  
 6208(-4) RHAPSODIE ESPAGNOLE (Spanish Rhapsody)--Renard (12/19)  
 5822(8) "RIGOLETTO" CONCERT PARAPHRASE On Quartet (One Day  
 If I Remember Well) (trans fr Verdi)--  
 Armbruster (11/16)  
 71300 do (trans by Liszt)--Cherkassky (6/27)  
 "SWAN SONGS" (Schwanengesang) (trans fr Schubert)  
 7282-3 Love's Message (Liebesbotschaft)--Horowitz (2/29)  
 5952(6) No 4, Serenade--Nellis (12/17)  
 6287(9) ddo--Levinson-Sinclair (5/20)  
 6671-3 ddo--Bauer (10/23)  
 74080 ddo--Ganz (9/30)  
 71449 No 12, By the Sea (Am Meer)--Vecsei (8/27)  
 "SOIREES DE VIENNE" (An Evening In Vienna) (Valse  
 Caprices d'apres Franz Schubert)  
 5651(8) No 6, Valse Caprice, in A-minor--Raab (5/15)  
 7435-4 ddo--Paderewski (10/31)  
 75108 ddo--Paderewski (?12/36) (a reissue?)  
 5801(9) No 7, Valse Caprice--Friedberg (7/16)  
 SONATA, in B-minor  
 5770(0) 1st mvt: Lento; Allegro energico--Schelling (5/16)  
 5786(0) 2nd mvt: Andante sostenuto--Schelling (6/16)  
 5799(0) 3rd mvt: Allegro energico--Schelling (7/16)  
 5773(9) The SPINNING SONG fr "The Flying Dutchman" (trans fr  
 Wagner)--Hutcheson (5/16)  
 "TANNHAUSER" (trans fr Wagner)  
 7391-4 March (act 2, scene 4)--Bachaus (4/30)  
 6616-6 Overture (trans fr Liszt; concert paraphrase by  
 Friedman)--Friedman (4/23) (later divided into  
 part 1, 66166, and part 2, 66168; then, in 1927  
 catalog, numbered 66166A and 66168B)  
 62358 To the Evening Star--Rapee (1/20)  
 "TRANSCENDENTAL ETUDES" (Etudes d'Execution  
 Transcendante)  
 br 0232 No 4, Mazeppa, in D-minor--Sauer (10/25)  
 D-923 ddo (annot by Scholes)--Sauer  
 5686(-6) No 5, Feux-Follets (Will-o'-the-Wisp)--  
 Busoni (10/15)  
 5980(0) No 7, Eroica (Heroic Study), in E-flat--  
 Renard (3/18)  
 5861(-4) No 11, Harmonies du Soir (Evening Harmonies)--  
 Friedheim (1/17)  
 6158(0) VALSE IMPROMPTU, in A-flat minor--Hutcheson (6/19)  
 7349-4 do--Hofmann (10/29)  
 ddo: see Bulletin roll (October)  
 5822(0) VALSE OUBLIEE (Vergeissene Valtz) (The Forgotten  
 Waltz)--Hutcheson (11/16)  
 6310(0) WEDDING MARCH and ELFIN CHORUS fr A Midsummer Night's  
 Dream" (trans from Mendelssohn)--Donahue (7/20)  
 6836-3 WOHIN (Whither) (trans fr Schubert)--Carreras (1/25)  
 "YEARS OF PILGRIMAGE" (Annees de Pelerinage)  
 1st Year: Switzerland  
 67630 No 2, On Lake Wallenstadt--Friedheim (6/24)  
 6664-3 No 4, At the Spring (Au Bord d'une Source)--  
 Cortot (10/23)  
 br 0343 ddo--Iturbi (by4/31)  
 74010 No 7, Ecologue--Bauer (6/30)  
 70500 No 8, Longing For Home (Le Mal du Pays)--  
 Carreras (8/26)  
 2nd Year: Italy  
 5744(9) No 1, Sposalizio--Donahue (4/16)  
 5574 No 3, Canzonetta del Salvatore Rosa--Fryer (?10/14)  
 5729(9) No 5, Sonnetto 104 del Petrarca--Baldwin (2/16)  
 6288(-3) No 6, Sonnetto 123 del Petrarca--Denton (5/20)  
 br 0296 ddo--Waterman (some br sources: Sonnetto 105)  
 2nd Year "supplement": Venezia e Napoli  
 6571(-3) No 1, Gondolieri (Gondoliera)--Ganz (11/22)  
 5768 No 3, Tarantella--Vecsei (5/16)  
 6375(-6) ddo--Hofmann (12/20)  
 3rd year: Italy  
 5724(0) No 4, Les Jeux d'eaux a la Villa d'Este (Play Of  
 the Fountains at the Villa d'Este)--  
 Friedheim (2/16)  
 LITCHFIELD, E. S.  
 1675 ZOMA (ft sr)--Akst (6/20)  
 LITOLFF, Henry Charles  
 67849 SCHERZO fr Concerto-Symphonique (Fourth), op 102 in  
 D-minor, 2nd mvt (arrg as a Duet)--  
 Lambert & Reisenberg (9/24)  
 LITTLE, George A.  
 1562 MY FLOWER GARDEN GIRL (ft dce)--  
 Erlebach & Herzog (12/17)  
 LITTLE, Little Jack see: Robinson & Little; Young & Little.  
 713044 BECAUSE THEY ALL LOVE YOU (ft sr)--  
 Leith & Moran (12/24)  
 0464 The HOURS I SPENT WITH YOU (wtz sr in E-flat)--  
 Ohman (2/28)  
 br 0843 do (wtz)--Ohman (1/28)  
 713388 I'M LEARNING NOW (ft sr)--Alpert (8/27)  
 713010 JEALOUS (I'm Jealous Of the Moon That Shines Above)  
 (ft sr)--Earl (8/24)  
 br 0640 do (ft)--Earl (12/24)  
 713345 TELL ME TONIGHT (ft sr)--Milne (3/27)  
 713265 TING-A-LING (The Waltz Of the Bells) ("novelty" wtz  
 sr)--Milne (9/26)  
 br 0754 do (wtz)--Milne (11/26)  
 LITTLE & FINCH  
 713072 WHERE'S MY SWEETIE HIDING? (ft sr)--Baker (2/25)  
 br 0659 do (ft)--Baker (4/25)  
 LITTLE, GILLESPIE & SHAY  
 713039 THAT'S GEORGIA ("Dixie Southern" ft sr)--Moran (11/24)  
 19525 YOU'RE IN KENTUCKY SURE AS YOU'RE BORN (ft sr)--  
 Milne (1/24)  
 br 0626 do (ft)--Milne (9/24)  
 LITTLE, OPPENHEIM & SCHUSTER  
 br 01128 AT THE BABY PARADE (ft)--Norman  
 do: see Popular Hits Of the Moment, no 10  
 br 01145 HOLD ME--Norman  
 LET'S MAKE UP: see Outstanding Hits no 14  
 LITTLE, STANLEY & DELLON  
 1661 SOMEBODY (one-step sr)--Hess (4/20)  
 LITTLE, SIZEMORE & SHAY  
 713106 I LIKE PIE, I LIKE CAKE, BUT I LIKE YOU BEST OF ALL  
 (ft sr)--Rich (6/25)  
 LIVENS, Leo  
 br 026 The NAIADS fr "Three Studies", no 1; The HOBBY  
 HORSE--Livens (by9/23)  
 LIVINGSTON, Jerry  
 IT'S THE TALK OF THE TOWN: see Outstanding Hits no 17  
 br 01152 UNDER A BLANKET OF BLUE (ft)--Norman  
 do: see Outstanding Hits no 12 (2nd)  
 LOAN & RICH  
 713276 ON THE RIVIERA ("Parisian" ft sr)--  
 Rich & Moran (10/26)  
 do: see Jazzmonia, Dance Roll

**LOCKHART, Eugene**  
 102825 MOON DREAM SHORE (bld sr)--Ohman (2/26)

**LODGE, Henry**  
 5678(7) GERALDINE WALTZ, op 19 (Hesitation wtz  
 "for dancing")--Ilgenfritz (9/15)

**LOEB, John Jacob** see: Lombardo & Loeb.  
 0884 MASQUERADE (wtz sr)--Lester (10/32)  
 br 01092 do (valse)--Lester (by2/33)  
 0938 REFLECTIONS IN THE WATER (wtz sr)--Ohman (10/33)  
 br 01142 do (valse)--Ohman (br states Loeb & Webster)  
 SWEETIE PIE: see Outstanding Hits no 26

**LOEILLY, 6083(8)** JIG (trans by MacDowell)--Wittgenstein (12/18)

**LOGAN, Frederic Knight**  
 1604(-3) MISSOURI WALTZ ("jass" wtz dce)--  
 Erlebach & Herzog (12/18)  
 101475 PALE MOON (An Indian Love Song) (sr in A-flat)--  
 Armbruster (3/23)  
 11356 do (accomp roll in B-flat)--Eakin (10/24)

**LOHR, Hermann**  
 102585 LITTLE GRAY HOME IN THE WEST (bld sr)--  
 Armbruster (8/25)  
 10029(5) WHERE MY CARAVAN HAS RESTED fr "Romany Songs" (sr)--  
 Arndt (10/19)  
 br 0571 ddo--Arndt (by9/23)  
 11118 do (accomp Low Vce, Baritone or Contralto, in  
 E-flat)--LaForge (6/23)

**LOMBARDO, Carmen** see: Lewis & Lombardo; Lewis & Marks.  
 0531 LAST NIGHT I DREAMED YOU KISSED ME (ft sr)--  
 Addison (7/28)  
 0630 SWEETHEARTS ON PARADE (mrch ft sr)--Mering (4/29)  
 br 0920 do (ft)--Mering (?/29)

**LOMBARDO & GREEN**  
 0514 COQUETTE (ukulele arrg ft sr)--Milne (6/28)  
 br 0863 do (ft)--Milne (by10/28)

**LOMBARDO & LOEB**  
 br 01375 SAIL BOAT IN THE MOONLIGHT (ft)--Milne (by1/38)  
 do: see Midsummerr Medley

**LOMBARDO & YOUNG**  
 SNUGGLED ON YOUR SHOULDER: see Outstanding Hits no 2

**LOMBARDO, LEWIS & WHITING**  
 713315 BROKEN HEARTED (ft sr)--Banta & Leith (1/27)

**LOOS, E. & W.**  
 10043 MY SUGAR-COATED CHOCOLATE BOY (ft sr)--Banta (11/19)

**LORENZO & WHITING**  
 713191 SLEEPY TIME GAL (ft sr)--DeRose & Wehrlen (2/26)  
 br 0728 do (ft)--DeRose & Wehrlen (5/26)

**LOWN & GRAY** see: Hamm & Bennett.  
 0801 YOU'RE THE ONE I CARE FOR (ft sr)--Arden (3/31)  
 br 01025 do (ft)--Arden

**LOWRY, Robert**  
 10058(5) I NEED THEE EVERY HOUR (hymn sr in A-flat, three  
 stanzas)--Polson (3/20)  
 101615 SHALL WE GATHER AT THE RIVER (hymn sr)--Jones (7/23)

**LUCHSINGER, 74565** JULIETTE (Novelette)--Milne (9/32)

**LUDERS, Gustav**  
 71399 "PRINCE OF PILSEN" SELECTIONS: Stein Song (Old  
 Heidelberg); Sweetheart, I'll Love You Forever;  
 The Message Of the Violets; The Widow--  
 Armbruster (7/27)

**LUIGINI, Alexander**  
 6575(8) BALLET EGYPTIEN, Suite no 1--Marco (11/22)

**LVOFF, Alexis**  
 RUSSIAN NATIONAL HYMN: see Patriotic Airs

**LYN, WHEELER & SNYDER**  
 713396 UNDER THE MOON (ft sr)--Maddon (8/27)  
 br 0817 do (ft)--Maddon (11/27)

**LYMAN, ARNHEIM & FREED** see: Burtnett & Lyman; Davis &  
 Lyman; Donaldson & Lyman; Freed & Arnheim; Griffin & Kahn.  
 18585 APPLE SAUCE (ft sr)--Lange (4/23)  
 br 0577 do (ft)--Lange (by9/27)

**"LYRA DAVIDICA"**  
 10089(5) JESUS CHRIST IS RIS'N TODAY (hymn sr in D-flat)--  
 Polson (3/21)  
 do: see Easter Hymns  
 do: see Fantasy On Easter Hymns

**LYSBERG, Charles S.**  
 6348(7) La FONTAINE (The Fountain), op 34--Rogers (11/20)

**MacBETH, Allan**  
 6303(8) FORGET-ME-NOT (Intermezzo), op 22--Rogers (6/20)  
 69506 do--Pitot (12/25)

**MacCLURE, Noble**  
 5700 ON YOUR WAY (one-step "for dancing")--Arndt (11/15)

**MacDOWELL, Edward A.**  
 6250(8) AIR, op 49, no 1 fr "Air and Rigaudon"--  
 Boguslawski (3/20)  
 5824 CZARDAS, op 24, no 2--Wittgenstein (10/16)  
 6440(9) DANSE ANDALOUSE, op 37, no 3 fr "Les Orientales"  
 (Three Morceaux for Piano)--Cottlow (7/21)  
 5870 The EAGLE, op 32, no 1 fr "Four Little Poems for  
 Piano"--Wittgenstein (3/17)  
 6136(7) do--Donahue (4/19)  
 73458 do--Morrison (9/29)  
 5615(-3) ETUDE DE CONCERT, op 36 in F-sharp minor--  
 Carreno (2/15)  
 "FIRESIDE TALES", Op 61  
 6331(9) No 1, An Old Love Story--Baldwin (9/20)  
 5737(7) No 2, Of Br'er Rabbit--Baldwin (3/16)  
 A-73 ddo (children's roll annot by Scholes)--  
 Baldwin (8/28)  
 D-777 ddo (children's roll annot by Scholes)--Baldwin  
 6395(9) ddo--Cottlow (2/21)  
 S-31768 GIGUE, fr "Six Little Pieces On Sketches by J. S.  
 Bach", no 3--Morrison (1/28)  
 6083(8) JIG (trans fr Loelly)--Wittgenstein (12/18)  
 69830 MARIONETTES, op 38, nos 1-8: Prologue; Soubrette;  
 Lover; Witch; Clown; Villain; Sweetheart;  
 Epilogue--Duke (3/26)  
 A-113 do (children's roll annot by Fryberger)--  
 Duke (12/29)  
 "NEW ENGLAND IDYLLS" (Idyls), op 62  
 D-609 No 9, From a Log Cabin (annot by Gartlan)--  
 Duke (PE11/27)  
 68929 ddo; No 10, The Joy of Autumn--Duke (7/25)  
 A-2 ddo (annot by Gartlan)--Duke (by12/27)  
 D-361 ddo (annot by Duke per bulletin; Duke &  
 "Cartland" per catalog)--Duke (by3/27)  
 6324(9) No 10, The Joy of Autumn--Henry (9/20)  
 D-607 ddo (annot by Gartlan per bulletin, Scholes per  
 catalog)--Duke (PE11/27)  
 ddo: see no 9 (above)  
 6144(0) PERPETUAL MOTION (trans fr Alkan's "Trois Grandes  
 Etudes", no 3--Hutcheson (5/19)  
 br 8017 PRAELUDIUM, op 10, no 1 fr "First Modern Suite"--  
 Berumen  
 6196(8) RIGAUDON, op 49, no 2--Gerhard (11/19)  
 6050(8) SCOTCH POEM, op 31, no 2 fr "Six Poems After Heine"--  
 Reuter (10/18)  
 "SEA PIECES", Op 55  
 S-31648 No 1, To the Sea--Morrison (9/27)  
 6091(7) No 5, Song--Beebe (1/19)  
 6503(9) No 6, From the Depths--Cottlow (2/22)  
 72610 ddo--Bauer (10/28)  
 6317(8) No 7, Nautilus--Sheridan (7/20)  
 70238 No 8, In Mid-Ocean--Henry (mid/26)  
 72289 SIX FANCIES: A Tin Soldier's Love; To A Humming Bird;  
 Summer Song; Across Fields; Bluettes; An Elfin  
 Round (under pen name "Edgar Thorn")--Duke (4/28)  
 SONATA EROICA (Second) ("Heroic"), Op 50 in G-minor  
 (Flos regum Arthuris)  
 70320 1st mvt: Maestoso--Cottlow (mid/26)  
 7288-4 3rd mvt: Tenderly, longingly, yet with passion--  
 Ganz (12/28)  
 101525 THY BEAMING EYES, op 40, no 3 (sr in E-flat)--  
 Jones (4/23)  
 "TWELVE ETUDES", For the Development Of Technique And  
 Style, Op 39  
 6355(7) No 7, Idyll--Reuter (11/20)  
 5791(7) No 8, Shadow Dance (Schattentanz)--  
 Wittgenstein (6/16)  
 6472(8) ddo--Byrd (9/21)  
 73209 ddo--Powell (4/29)  
 71270 No 12, Hungarian--Powell (6/27)  
 "TWELVE VIRTUOSO STUDIES", Op 46  
 5919 No 1, Novelette--Adler (10/17)  
 5743 No 4, Improvisation--Wittgenstein (3/16)  
 6356(8) ddo--Byrd (11/20)  
 br 093 No 10, March Winds (Wind)--Goodson (by9/23)  
 7208-4 ddo; To A Water Lily, op 51, no 6--Ganz (2/28)  
 5747(7) No 12, Polonaise--Baldwin (4/16)  
 6446(-4) The WIND (Le Vent), op 15, no 2 (trans fr Alkan's  
 "Grandes Etudes")--Bauer (6/21)  
 A-18 do (annot by Scholes)--Bauer (by12/27)  
 D-241 do (annot by White)--Bauer  
 D-707 do (annot by Salington)--Bauer  
 5609(0) WITCHES DANCE (Hexantanz), op 17, no 2 fr "Zwei  
 Fantasiestucke"--Carreno (1/15)  
 6166(9) do--Baldwin (7/19)  
 6586(0) do--Powell (12/22)  
 68690 do--Novaes (4/25)  
 "WOODLAND SKETCHES", Op 51  
 5604 No 1, To A Wild Rose--Florigny (1/15)  
 6084(6) ddo--McManus (12/18)  
 S-30626 ddo--Fleer (11/23)  
 ddo: see Meditations no 3 (Flower Songs)  
 No 2: see no 6 (below)  
 5730(7) No 5, From An Indian Lodge--Wittgenstein (2/16)  
 5879(8) No 6, To A Water Lily--Donahue (4/17)  
 D-1013 ddo (Playtime Series--Words, Music & Pictures)--  
 Davies  
 6335(0) ddo; no 2, Will O' the Wisp (bulletin and sources  
 only list no 6; 1927 catalog adds no 2)--  
 Davies (9/20)  
 ddo: see Meditations no 3 (Flower Songs)  
 7208-4 ddo; March Wind, op 46, no 10--Ganz (2/28)  
 5818(7) No 7, From Uncle Remus--Madriguerria (10/16)

**MacFADYEN, Alexander**  
 5517(-4) COUNTRY DANCE--Ganz (?/14)

**MacFAYDEN, 11576-s** CRADLE SONG (sr accomp Mezzo-Sop in D-flat)--  
 LaForge (erly/25)

**MACK & JOHNSON**  
 "RUNNIN' WILD"  
 713126 Charleston (or: Fox-Trot) ("jazz novelty" ft sr)--Rich (8/25)  
 br 0684 ddo (ft)--Rich (9/25)  
 19335 Old Fashioned Love (ft sr)--Clair & Leith (12/23)

**MACKLIN, Cecil**  
 5554 TOO MUCH MUSTARD (Tres Moutarde) (one-or two-step "for dancing")--Arndt (?/14)

**MACMURROUGH, Dermot**  
 101955 MACUSHLA (sr)--Summers (4/24)

**MADRIGUERA, Paquita**  
 5920(8) DANCE OF SATYR AND NYMPHS; The CARAVAN--Madriguera (9/17)  
 5847(8) PASTORAL (The Cuckoo)--Madriguera (12/16)  
 5880(9) SERENADE (theme fr Andalusian folksong)--Madriguera (4/17)

**MADURO, Charles**  
 73658 LOIN DE MON PAYS (Concert Waltz)--Sanzewitch (11/29)  
 104196 MORENA Y SEVILLANA (Danse Espagnole) (sr, English & Spanish)--Sanzewitch (5/29)  
 7338-3 RHAPSODIE ESPAGNOLE (Spanish Rhapsody)--Sanzewitch (9/29)

**MAGIDSON & CONRAD**  
 br 01358 SOMEDAY WE'LL MEET AGAIN (ft)--Farquhar (by6/37)  
 do: see No Regrets

**MAGIDSON & WRUBEL**  
 br 01185 LULLABY IN BLUE--Carroll  
 0966 do; Wagon Wheels (Hill & DeRose) (ft sr)--Carroll (6/34)

**MAGINE, Frank** see: Koehler & Magine; Rose & Dennis.  
 19805 ADORATION (wtz sr)--Clair & Leith (6/24)  
 br 0648 do (valse)--Clair & Leith (2/25)

**MAGINE & SPITALNY**  
 br 01065 SAVE THE LAST DANCE (Waltz) FOR ME (wtz)--Milne (by6/32)  
 do: see Outstanding Hits no 2

**MAGINE, DELBRIDGE & KOEHLER**  
 18695 BY THE SHALIMAR (ft sr)--Perkins (5/23)

**MAHONEY, Will**  
 18885 I LOVE ME (I'm Wild About Myself) (ft sr)--Perkins (7/23)  
 br 0604 do--Perkins

**MALLEN, George**  
 713184 LONESOME ME (ft sr)--Mering (1/26)

**MALNECK, Matt (Matty)**  
 0999 IF I HAD A MILLION DOLLARS fr "Transatlantic Merry-Go-Round" (ft sr)--Arden & Carroll (1/35)  
 IF YOU WERE MINE: see Outstanding Hits no 35  
 0988 PARDON MY SOUTHERN ACCENT (ft sr)--Shipman (11/34)

**MALNECK & LIVINGSTON**  
 0835 I'M THRU WITH LOVE (ft sr)--Leith (11/31)

**MALNECK, CONNELLY & CAMPBELL**  
 0906 TILL TOMORROW (ft sr)--Ohman (2/33)

**MALOOF, Alexander**  
 6379(8) BERCEUSE ORIENTALE (Prelude)--Maloof (12/30)

**MANNA-ZUCCA,**  
 S-32270 PRELUDE, op 73; Prelude, op 11, no 10 (Scriabin)--Grinnell (?11/29?)

**MARCHESE, Mathilde**  
 MARCHESE DAILY VOCAL EXERCISES  
 9298 Part 1: Elementary and Progressive Exercises--Bos (3/29)  
 9308 Part 2: Development of the Exercises in the Form of Vocalises--Bos (3/29)

**MARGETSON, E. J.**  
 102775 TOMMY, LAD! (bld sr)--Bergman (12/25)  
 br 0789 do (pnfrte solo)--Bergman (6/27)

**MARGIS, Alfred**  
 5511(8) VALSE BLEUE--Arndt (?/14)

**MARIE, Gabriel**  
 68407 CONVERSATION (Salon Piece)--Haggard (2/25)  
 71248 SERENADE BADINE (Serenade-In-Jest)--Armbruster (7/27)

**MARK, Godfrey**  
 SAILING: see Songs Of the Sea Medley

**MARKUSH, Fred**  
 0907 TAKE ME IN YOUR ARMS (Liebe Was Es Nie) (ft sr)--Pollock (2/33)

**MARSHALL, Charles**  
 102145 I HEAR YOU CALLING ME (sr)--Armbruster (9/24)  
 br 0312 do--Armbruster (4/25)

**MARSHALL, EGAN & WHITING**  
 19425 SOMEBODY'S WRONG (ft sr)--Baker (1/24)  
 br 0615 do--Baker

**MARTIN, Easthope**  
 11096 ALL FOR YOU, fr "Four Dedications" (accomp Baritone or Med Vce in C)--Wolersen (6/23)  
 13178-s COME TO THE FAIR (sr accomp Baritone in G)--Armbruster (11/27)  
 br 0117 HATFIELD BELLS (accomp Sop in B-flat)--Evelyn (3/25)

**MARTINI, br 0151**  
 ANDANTINO (accomp Violin in F) (arrg by Kreisler)--Dambois (by9/23)  
 13538 do (accomp Violin) (arrg by Kreisler)--Enesco (10/29)

**MARVEL & POSFORD**  
 br 01095 GOOD-NIGHT VIENNA (tango ft)--Norman (by2/33)

**MASCAGNI, Pietro**  
 "CAVALLERIA RUSTICANA" (Rustic Chivalry)  
 6226(8) Intermezzo--Longo (1/20)  
 67359 Selections: Siciliana; Intermezzo; Alfio's Song; Easter Hymn; Brindisi; Duet, Turiddu and Santuzza--Armbruster (3/24)  
 73470 Selections, roll 1: Prelude; Siciliana; Arrival Of Alfio; Prayer; Santuzza's Romanza--Jacquet (9/29)  
 73640 Selections, roll 2: Duet, Santuzza and Turiddu; Lola's Ditty; Duet continued; Duet, Santuzza and Alfio--Jacquet (11/29)  
 ddo: see Bulletin roll (November)  
 74260 Selections, roll 3: Intermezzo; Brindisi; Finale--Jacquet (1/31)

**MASCHERONI, Angelo**  
 103445 FOR ALL ETERNITY (sr)--Armbruster (8/27)  
 br 0853 do (pnfrte solo)--Armbruster (6/28)

**MASON, Daniel G.**  
 67659 SILHOUETTE, no 1 in A--Powell (6/24)

**MASON, Lowell**  
 JOY TO THE WORLD: see Fantasy On Christmas Hymns  
 10118(5) MISSIONARY HYMN (Christian Science hymn sr in C)--Kennedy (6/22)  
 101745 NEARER MY GOD TO THEE (hymn sr)--Bergman (10/23)  
 do: see Hymns Medley

**MASSENET, Jules**  
 13518-s The DREAM, fr "Manon" (sr accomp in D)--LaForge (5/29)  
 FETE BOHEME: see Concert Music At the Drake Hotel  
 12278-s JE T'AIME (I Love You) (sr accomp High Vce, Sop or Tenor)--Sessions (7/25)  
 5529 MEDITATION (Meditation Religieuse) fr "Thais" (Meditation et mort de Thais)--Putz (?/14)  
 6092(9) do--Byrd (1/19)  
 1013(8) do (accomp Violin or Cello in D)--Dambois (7/20)  
 do: see Meditations, no 1  
 6580(8) MELODIE (Elegie des Erinnyes), op 10, no 5 in E-minor fr Incidental Music to "Les Erinnyes" (concert trans by Ray)--Ray (1/23)  
 68818 do--Reuter (6/25)  
 S-3009(6) do--Fleer (2/22)  
 1014(8) do--Dambois (7/20)  
 1027(8-s) OPEN THY BLUE EYES (sr accomp Mezzo-Sop in F)--Bos (3/21)  
 br 0113 do (accomp Mezzo-Sop in F)--Bos (by9/23)

**MASSEY, Guy**  
 102955 The PRISONER'S SONG (bld sr)--Haase (by6/26)  
 (no monthly release located)

**MATTEI, Tito**  
 101965 NON E VER ('Tis Not True) (sr)--Pitot (4/24)  
 7350-3 do (trans by Lange)--Bauer (10/29)  
 do: see Bulletin roll (October)  
 5600 TRANQUILLITE, Melodie in A-flat (Reverie)--Putz (?12/14)  
 74157 do--Bergman (10/30)

**MAYERL, Billy**  
 br 0708 ESQUIMO SHIVERS fr "Pianolettes", no 3--Mayerl (1/26)  
 713068 SOUTHERN ROSE (tango ft sr)--Moran & Leith (2/25)  
 713081 THAT'S MY GIRL (ft sr)--Mering (3/25)

**MAYHEW, Billy**  
 01063 IT'S A SIN TO TELL A LIE (wtz sr)--Milne (9/36)  
 br 01330 do (wtz)--Milne (10/36)

**McDERMOTT, Louis W.**  
 0751 IF I HAD A GIRL LIKE YOU (ft sr)--Wilson (8/30)  
 br 0993 do (ft)--Wilson (by6/32)

**McGILL, Josephine**  
 101995 DUNA (sr)--Bergman (5/24)  
 S-3030(6) do (accomp Baritone or Med Vce in B-flat)--Schauffler (5/22)

**McGLENNON, Felix**  
 COMRADES: see "Old Timers" Waltz

**McGOWAN & MORAN**  
 1749(5) BIRDS OF A FEATHER (ft sr in E-flat)--Ohman (12/21)

**McHUGH, Jimmy** see: Stothart & McHugh.  
 0795 BLUE AGAIN fr "The Vanderbilt Revue" (ft sr)--Carroll (3/31)  
 "DINNER AT EIGHT"  
 0944 Dinner At Eight (ft sr)--Arden (12/33)  
 br 01155 ddo--Arden

- 104915 Don't Blame Me (For Falling In Love With You) ("movie promotional song") (bld sr)--Milne (11/33)
- 0762 GO HOME AND TELL YOUR MOTHER fr "Love In the Rough" (ft sr)--Lester (10/30)
- br 01007 do (ft)--Lester (by6/32)  
"HAVE A HEART"  
Lost In A Fog: see Outstanding Hits no 27  
Thank You For A Lovely Evening: see Outstanding Hits no 25  
HEY! YOUNG FELLA: see Outstanding Hits no 1  
I'M SHOOTING HIGH: see Outstanding Hits no 36  
"LEW LESLIE'S BLACKBIRDS of 1928"
- 0573 I Can't Give You Anything But Love (Baby) (ft sr)--Milne (11/28)
- br 0890 ddo (ft)--Milne (by2/29)  
ddo: see Melodies In Blue, part 2  
"LEW LESLIE'S INTERNATIONAL REVUE"
- 104615 Exactly Like You (bld sr)--Bergman (7/30)
- 0732 On the Sunny Side Of the Street (Grab Your Coat And Get Your Hat) (ft sr)--Kerwin (5/30)
- br 0983 ddo--Kerwin  
"MAD ABOUT MUSIC"
- br 01406 A Serenade To the Stars (ft)--Edgeworth (5/38)  
ddo: see Good Night Angel  
ddo: see Twilight Memories, Dinner Music no 14
- br 01448 MORE POWER TO YOU fr "Merry-Go-Round of 1938" (ft)--Milne (4/39)  
do: see Who Wants Love
- br 01172 MY DANCING LADY fr "Dancing Lady"--Arden  
0954 do; Everything I Have I Have Is Yours (Lane) (ft sr)--Arden (2/34)  
TELL ME: see Outstanding Hits no 32
- br 01353 THERE'S SOMETHING IN THE AIR fr "Banjo On My Knee" (ft)--Milne (by6/37)  
do: see There's Something In the Air  
THIS NEVER HAPPENED BEFORE: see This Never Happened Before
- br 01374 WHERE ARE YOU? fr "Top Of the Town" (ft)--Farquhar (by6/37)  
do: see I Can't Lose That Longing For You
- br 01400 YOU'RE A SWEETHEART fr "You're A Sweetheart" (ft)--Farquhar (by4/38)  
do: see This Never Happened Before
- McHUGH & FIELDS**  
I'M IN THE MOOD FOR LOVE: see Outstanding Hits no 34
- McHUGH, FIELDS & OPPENHEIMER**  
I FEEL A SONG COMIN' ON: see Outstanding Hits no 33
- McKEE, Frank**  
5614(9) CECILE WALTZ (wtz for dancing)--Paris (1/15)  
5630(8) MILLICENT WALTZ (Hesitation wtz "for dancing")--Arndt (3/15)
- McKIERNAN, Joe**  
713081 THAT'S MY GIRL (ft sr)--Mering (3/25)
- McPHAIL & MICHELS**  
713029 SAN ("oriental" ft sr)--Clair & Leith (10/24)
- MEACHAM, Frank**  
6541(8) AMERICAN PATROL (March)--Mills & Brooks (7/22) (bulletin and catalogs: Mills & Brooks; label & leader: Erlebach & Milne)
- MEDIA, Jay**  
73306 CONFETTI (Danse Chic)--Armbruster (5/29)  
do: see Bulletin roll (May)
- MEDTNER, Nicholas**  
br 0218 ARABESQUE, op 7, no 1 in E-minor--Scharer (3/25)  
6882-3 MARCH OF THE KNIGHTS (Fairy Tale), op 14, no 2 in E-minor--Medtner (6/25)  
73869 FAIRY TALE, op 34, no 3 in A-minor fr "Fairy Tales"--Medtner (3/30)  
"FROM FORGOTTEN MOTIVES"  
6998-3 Danza Festiva, op 38, no 3--Medtner (5/26)  
68729 Danza Jubilosa, op 40--Medtner (5/25)
- MENDELSSOHN-BARTHOLDY, Felix**  
A-90 BIOGRAPHICAL ROLL (A Children's Biography, annot by Scholes)--Kovacs; Bachaus; Rubinstein; Hofmann (1/29)  
D-743 do (annot by Scholes)--Kovacs; Bachaus; Rubinstein; Hofmann  
510-4 CANZONETTA fr String Quartet, op 12 in E-flat (arrg by Bauer)--Bauer (11/23)  
CONCERTO, op 25 in G-minor (arrg by Bachaus)  
6967-4 1st mvt: Molto allegro con fuoco--Bachaus (2/26)  
69680 2nd mvt: Andante, in E--Bachaus (2/26)  
6981-4 3rd mvt: Presto, molto allegro e vivace--Bachaus (3/26)  
CONCERTO, op 64 in E-minor (accomp Violin)  
11488 1st mvt: Allegro molto appassionato--Benoist (12/24)  
1083(8) 2nd mvt: Andante--Spross (9/22)  
11498 ddo--Benoist (12/24)  
11508 3rd mvt: Allegro molto vivace--Benoist (12/24)  
"ELIJAH", Op 70  
1092(8)-s It Is Enough (sr accomp Bass in F-sharp minor)--Spross (12/22)  
103968 O Rest in the Lord (sr)--Bos (1/29)  
11268-s ddo (sr accomp Contralto in D)--Bos (3/24)  
br 0121 ddo (accomp Alto in C)--Bos (9/25)  
br 0934 ddo--Bos (by10/29)  
12528-s Ye People, Rend Your Hearts (recitative in F); If With All Your Hearts (aria in E-flat) (sr accomp Tenor)--Armbruster (1/26)
- 66140 ETUDE, op 104, Book 2, no 1 in B-flat--Bauer (4/23)
- 515-6 "FINGAL'S CAVE" Overture (The Hebrides), op 26, (arrg for Four Hands)--Ganz & Hutcheson (2/25)  
A-32 do (annot by Scholes)--Ganz & Hutcheson (by12/27)  
D-605 do (annot by Scholes)--Ganz & Hutcheson (PE11/27)  
HARK, THE HERALD ANGELS SING: see Christmas Carols  
do: see Christmas Fantaisie  
do: see Land Of the Christmas Star
- br 0200 LEICHT UND LUFTIG (Characterstucke), op 7, no 7 in E--Renard
- 67928 MARCH (War March Of the Priests) fr "Athalia"; March fr "Scipio" (Handel) (School Marching Series)--Perkins (9/24)  
"A MIDSUMMER NIGHT'S DREAM"  
5845(7) Nocturne, op 61, no 3--Spross (12/16)  
6310(0) Wedding March; Elfin Chorus (trans by Liszt)--Donahue (7/20)  
7010-4 ddo (trans by Liszt)--Bachaus (6/26)  
5720 ON WINGS OF SONG (Auf Flugeln des Gesanges), op 34, no 2 (trans by Liszt)--Vecsei (1/16)  
A-141 ddo (trans by Liszt, annot by Scholes)--Vecsei (11/29)  
ddo: see Bulletin roll (November)  
D-913 ddo (trans by Liszt, annot by Scholes)--Vecsei  
72209 ddo (trans by Liszt)--Vecsei (3/28) (reissue?)  
6093(8) do (trans by Liszt)--Shaw (1/19)  
1019(8-s) do (sr accomp Mezzo-Soprano or 'Cello in F-sharp, German & English)--Bos (1/21)  
13148 do (accomp Violin)--Benoist (9/27)  
S-32178 do (trans by Liszt)--Kennedy (6/29)
- PRELUDES**  
70288 Op 35, no 1 in E-minor--Giorni (mid/26)  
S-31358 ddo--Furhman (2/26)  
5978(9) Op 104, no 1 in B-flat--Renard (2/18)  
br 090 Op 104, no 3 in D--Darre (by9/23)  
br 0217 PRELUDE AND FUGUE, op 35, no 1 in E-minor--Verne (3/25)  
D-877 do (annot by White)--Verne  
5542 (Andante and) RONDO CAPRICCIOSO, op 14 in E--Scharwenka (76/14)  
6119(-8) ddo--Hofmann (4/19)  
D-15 ddo (annot by McEwen)--Hofmann  
5690 SCHERZO (Capriccio) (Fairy Trumpets Scherzo), op 16, no 2 in E-minor (Presto) fr "Three Fantasies or Caprices"--Durno (10/15)  
6400(0) do--Renard (3/21)  
D-281 ddo (annot by Sheldon)--Renard (SEby10/26)  
br 072 do--Kovacs (by9/23)  
A-92 ddo (children's roll annot by Sheldon)--Kovacs (1/29)  
D-747 ddo (annot by Scholes)--Kovacs  
"SONGS WITHOUT WORDS" (Lieder Ohne Worter)  
5935(9) Confidence, no 4 (op 19, no 4); The Joyous Peasant, no 47 (op 102, no 5)--B. Rubinstein (10/17)  
6527(9) Consolation, no 9 (op 30, no 3); Folk Song (Volkslied) no 23 (op 53, no 5)--B. Rubinstein (4/22)  
A-115 ddo (annot by Harrison)--B. Rubinstein (4/29)  
D-379 ddo (annot by Beachcroft)--B. Rubinstein (SE11/27)  
D-819 ddo (annot by Harrison)--B. Rubinstein  
6021(8) Duetto, no 18 in A-flat (op 38, no 6)--Bos (5/18)  
D-29 ddo (annot by Baker)--Bos (SEby10/26)  
6511(9) ddo--Beebe (3/22)  
The Estuary: see Retrospection  
Folk Song (Volksleid): see Consolation  
6028(8) Hunting Song (La Chasse) (The Hunt), no 3 (op 19, no 3)--Reuter (6/18)  
A-48 ddo (children's roll annot by Scholes)--Reuter (by12/27)  
D-247 ddo (children's roll annot by Winn)--Reuter (by23/27)  
D-603 ddo (children's roll annot by Scholes)--Reuter (PE11/27)  
The Joyous Peasant: see Confidence  
66388 Lost Illusions, no 32 (op 67, no 2)--Ballon (6/23)  
D-377 ddo (annot by Beachcroft)--Ballon (SE11/27)  
70600 May Breezes (Briese de Mai), no 25 (op 62, no 1)--Hutcheson (9/26)  
7273-5 ddo; Spinning Song, no 34 (op 67, no 4)--Hofmann (11/28)  
5951(8) On the Sea-Shore (Sur la Plage), no 19 (op 53, no 1)--Giorni (12/17)  
D-369 ddo (annot by Beachcroft)--Giorni (SE11/27)  
71370 Retrospection (Souvenances), no 44 (op 102, no 2); The Estray (L'egaree), no 10 (op 30, no 4)--Leginska (7/27)  
br 057 The Sighing Wind (Le gemissement du vent), no 46 (op 102, no 4 in G-minor)--Pachmann (by9/23)  
5595 Spinning Song (La Fileuse) (Bees' Wedding), no 34 (op 67, no 4)--Volavy (?12/14)  
6569(-4) ddo--Paderewski (11/22)  
A-23 ddo (annot by Armstrong)--Paderewski (by12/27)  
D-51 ddo (annot by Lowe)--Paderewski (by10/26)  
D-693 ddo (annot by Armstrong)--Paderewski (PE11/27)  
66730 ddo--Gabrilowitsch (10/23)  
ddo: see May Breezes  
5585 Spring Song (Fruehlingslied), no 30 (op 62, no 6)--Leginska (?11/14)  
6417(-3) ddo--Nоваs (5/21)  
68740 ddo--Hofmann (5/25)  
A-3 ddo (annot by Gartlan)--Hofmann (by12/27)  
D-63 ddo (annot by Baker)--Hofmann (by10/26)  
D-697 ddo (annot by Scholes)--Hofmann (PE11/27)
- TRIO**, op 49, no 1 in D-minor (accomp Chamber Music Series, Piano Parts for Trios)  
67278 2nd mvt: Andante--Norfleet (2/24)  
67398 3rd mvt: Scherzo--Norfleet (3/24)

- MENTER, Sophie  
br 019 VALSE--Arrau (by9/23)
- MERCER & CARMICHAEL see: Ohman & Mercer.  
0937 LAZYBONES (ft sr)--Rickenbach (10/33)  
br 01146 do ("slow blues")--Richenbach
- MERKEL,  
6360(7) ALBUMLEAF (trans by Depew)--Battle (11/20)
- METCALF, John W.  
10092(5) ABSENT (sr in G)--Rapee (9/21)
- METHVEN, Florence  
1618 WHEN YOU LOOK IN THE HEART OF A ROSE fr "The Better  
'Ole" (wtz dce)--Banta & Frey (3/19)
- MEYER, George W. see: Wendling & Meyer.  
713155 BROWN EYES, WHY ARE YOU BLUE? (ft sr)--Moran (11/25)  
br 0702 do (ft)--Moran (1/26)  
18765 DOWN AMONG (ln) THE SLEEPY HILLS OF TEN-TEN-TENNESSEE  
(ft sr)--Banta (6/23)  
br 0559 do (ft)--Banta & Erlebach (sic) (by9/23)  
1681 HIAWATHA'S MELODY OF LOVE fr "The Midnight Rounders  
of 1920" (wtz sr in E-flat)--  
Erlebach & Milne (9/20)  
br 0531 do (valse)--Erlebach & Milne (by9/23)  
1582 I WISH I WAS IN THE LAND OF COTTON NOW (ft dce)--  
Jentes & Erlebach (5/18)  
1801(5) KI-KI-KOO (ft Sr in E-flat)--Lange (7/22)  
1794(5) MY HONEY'S LOVIN' ARMS (ft sr in F)--  
Erlebach & Milne (6/22)  
0664 MY SONG OF THE NILE fr "Drag" (wtz sr, French &  
English)--Leslie (9/29)  
1746(5) NOW I LAY ME DOWN TO SLEEP (ft sr in B-flat)--  
Milne (10/21) (also  
18485 OPEN YOUR ARMS MY ALABAMA (ft sr)--Banta (2/23) br 0597)  
19505 SITTING IN A CORNER ("novelty" ft sr)--Perkins (1/24)  
713278 SOMEONE IS LOSIN' SUSAN (ft sr)--Lester (10/26)  
br 0773 do (ft)--Lester (2/27)  
1646 THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND  
(ft sr)--Hess (1/20)  
1610 YOU'LL FIND OLD DIXIELAND IN FRANCE (ft dce)--  
Brooktree & Erlebach (1/19)
- MEYER, Hanley V.  
713169 MIAMI fr "Big Boy" of 1925 (ft sr)--Baker (12/25)  
(some sources: by Meyer; others, Hanley &  
Meyer; others, by Jolson, DeSylva & Conrad)  
br 0710 do--Baker
- MEYER, Joseph see: DeSylva & Meyer; Hanley & Meyer;  
Johnson & Meyer; Mitchell & Gottler; O'Flynn & Meyer.  
713109 ALL ABOARD FOR HEAVEN (All Aboard For Home, Sweet  
Home) (ft sr)--Rich (6/25)  
713433 BLUE RIVER (ft sr)--Nordstrom (11/27)  
713205 CLAP HANDS! HERE COMES CHARLIE! (jazz-ft sr)--  
Schott (3/26)  
br 0734 do (ft)--Schott (6/26)  
713208 A CUP OF COFFEE, A SANDWICH, AND YOU fr "Charlot's  
Revue of 1926" ('hot' ft sr)--Bloom (4/26)  
713274 FALLING IN LOVE WITH YOU (wtz sr)--Milne (10/26)  
"GEORGE WHITE'S SCANDALS of 1935"  
br 01270 According to the Moonlight (ft)--Lane (by1/36)  
01018 ddo; It's An Old Southern Custom (ft sr)--  
Lane (5/35)  
br 01269 It's An Old Southern Custom (ft)--Lane (by1/36)  
0975 I WISH I WERE TWINS (So I Could Love You Twice As  
Much) fr "Dames" (ft sr)--Arden & Carroll (9/34)  
br 01203 do (ft)--Arden & Carroll  
0930 ISN'T IT HEAVENLY (ft sr)--Arden (7/33)  
br 01129 do (ft)--Arden  
"REMOTE CONTROL"  
0769 Just A Little Closer (ft sr)--Kerwin (11/30)  
br 01010 do (ft)--Kerwin (by6/32)  
do: see Hits From the Photo-Play and Musical  
Comedy Stage
- MEYER & BUTTENUTH  
713245 TONIGHT'S MY NIGHT WITH BABY (ft sr)--  
Moran & Bloom (7/26)  
br 0755 do (ft)--Moran & Bloom (11/26)
- MEYER & KAHN  
"HERE'S HOWE!"  
0550 Crazy Rhythm (ft sr)--Alpert (9/28)  
br 0881 ddo (ft)--Alpert (by12/28) (fr "Lucky Girl")  
0529 Imagination (ft sr)--Ohman (7/28)
- MEYER & WENDLING  
I'M GROWING FONDER OF YOU: see Outstanding Hits no 28
- MEYERBEER, Giacomo  
73369 "Les HUGUENOTS" POTPOURRI: Benediction On the Swords;  
Page's Song; Duet fr act 4; Piff Paff Song--  
Pitot (7/29)  
11518-s SHADOW DANCE, fr "Dinorah" (sr accomp Sop in F)--  
Bos (erly/25)
- MEYER-HELMUND, Erik  
102615 BALL-ROOM WHISPERS (Ballgefluster), op 37, no 2 (bid  
sr, Low Vce, Alto or Baritone)--Pitot (9/25)  
6256(9) NOCTURNE, op 28, no 1--Sheridan (3/20)
- MIASKOVSKY, Nicolas Jacovlevitch  
73888 GRILLEN (Whims), op 25, nos 1 and 6--Prokofieff (3/30)
- MIESSNER (Meissner), W. Otto  
"The MELODY WAY PIANO TEACHING SERIES"  
9018-s Roll 1, The Bells; Song of the Prize Crew; Swing  
Song; See Saw; Soldiers' March (no wds); Hop  
Step; I'll Go No More A-Sailing; On Tip-Toe  
(no wds); Play Ball; Military Band  
(sr)--Gartlan (4/26)  
9028-s Roll 2, Magic Music; To A River; Little Wooden  
Shoes; Evening Song; Lady Moon; My Pony;  
Happiness; Sleep, Baby, Sleep; Lady Bird; The  
Mocking Bird; Lightly Row; The Melody Way  
(sr)--Gartlan (4/26)  
9038-s Roll 3, Slumber Song; London Bridge; Farmer In the  
Dell; Clear the Moon Is Shining; Knead Your  
Dough, Marie; Snow and Sunshine; Song Of the  
Steppes; Sicilian Mariners; Wishes; Santa Lucia  
(sr)--Gartlan (4/26)  
9048-s Roll 4, Planting Corn; Oats and Beans; In My Garden;  
Melody; In Poland (no wds); A Little Song;  
Shoemakers' Dance (no wds); Skip-the-Rose (no  
wds); On Parade (no wds); My Piano; Song Of the  
Lark (no wds); A Pachyderm Lullaby; The Hurdy-  
Gurdy (no wds) (sr)--Gartlan (4/26)  
9058-s Roll 5, Allegretto; The Broken Doll (wds); Minuet;  
Waltz; Prelude; Soldiers' March; Butterfly--  
Gartlan (4/26) (one song with words)  
102555 The SILVER SWAN (sr Children's Song-Play Series)--  
Miessner (7/25)
- MILES, Walter E.  
66296 DANCING LEAVES--Armbruster (5/23)  
6247(7) SPARKLETS--Banta (2/20)  
6227(7) TULIPS--Banta (1/20)  
6546(7) do--Giovanni (7/22)
- MILLER, Everett  
0770 OUT OF BREATH fr "The Garrick Gaieties" (ft sr)--  
Pollock (11/30)  
do: see Hits From the Photo-Play and Musical Comedy  
Stage  
0690 TILL YOUR HAPPINESS HAPPENS ALONG (ft sr)--  
Nordstrom (12/29)
- MILLER & COHN  
18715 CRYING FOR YOU (wtz sr)--Erlebach (5/23)  
19985 DON'T MIND THE RAIN (ft sr)--Clair & Leith (7/24)  
br 0627 do (ft)--Clair & Leith (9/24)
- MILLER, COHN, STEIN & KRUEGER  
713319 SUNDAY (ft sr)--Leith (2/27)
- MILLER, KAHN & COHN  
713420 (You Don't Like It) NOT MUCH! (ft sr)--Ohman (10/27)
- MILLIGAN, Harold Vincent  
12146-s APRIL, MY APRIL (sr accomp Low Vce, Contralto or  
Bass)--Rider (4/25)
- MILLS, Jay  
0667 EV'RY DAY AWAY FROM YOU (ft sr)--Maddon (10/29)  
br 0962 do--Maddon
- MILLS, Kerry  
1771(5)-D BARN DANCE (dce)--Milne (2/22)
- MILLS, DUBIN & FAIN  
713090 NOBODY KNOWS WHAT RED HEAD MAMMA CAN DO (ft sr)--  
Moran (4/25)
- MILNE, Frank  
0650 IN OUR COTTAGE OF LOVE (ft sr)--Milne (7/29)  
WHISPER A LOVELY MELODY: see So Help Me
- MILNE & DeSOCIO  
0555 (Dreaming Down On) SILVER BAY ("Hawaiian" ukulele  
arrg wtz sr)--Milne (9/28)
- MIREILLE,  
LYING IN THE HAY: see Outstanding Hits no 12 (2nd)
- MISLAN, Angel  
5999 SARA (Waltz Variation) (Porto Rican Salon Dance)--  
Tavarez (5/18)
- MITCHELL, GOTTLER & MEYER see: Gottler & Mitchell.  
0785 MAYBE IT'S LOVE fr "Maybe It's Love" (ft sr)--  
Arden (1/31)  
br 01033 do (ft)--Arden (by6/32)  
0793 TO WHOM IT MAY CONCERN (ft sr)--Alpert (2/31)
- MOHLER, Louis  
9158 FUNDAMENTALS IN MUSIC FORM, roll 1 (arrg and annot by  
Mohler, Dept Of Music Education, Teacher's Col-  
lege, Columbia, University, illustrating his  
book, "Teaching Appreciation Through Music")--  
Gartlan (2/28)
- MOKREJS, John  
5949(8) VALCIK (Concert or Salon Waltz)--Nellis (1/18)
- MOLLOY, James Lyman  
10030 LOVE'S OLD SWEET SONG (Just A Song At Twilight)  
(sr)--Favier (10/19)  
br 0572 ddo--Favier (by9/23)  
10095(5) do (sr in E)--Lange (9/21)  
101515 do (sr in F arrg by Knaffl)--Knaffl (4/23)  
5753 do; Home, Sweet Home (Bishop)--Arndt (4/16)  
6528(8) The KERRY DANCE (trans by Armbruster)--  
Armbruster (4/22)



MONACO, James V. (Jimmy) see: Bryan & Monaco; Leslie & Monaco.  
 713125 AH-HA! (ft sr)--Moran (8/25)  
 br 0688 do (ft)--Moran (10/25)  
 0658 BELIEVE IT OR NOT (It's Always You) (ft sr)--Maddon (9/29)  
 713273 CALLING ME HOME (ft sr)--Gordon (10/26)  
 1707 CARESSES fr "Afgar" (ft sr in F)--Banta (2/21)  
 br 0534 do (ft)--Banta (by9/23)  
 101695 DIRTY HANDS, DIRTY FACE fr "Bombo" (bld sr)--Banta (8/23)  
 713035 I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S FALLING IN LOVE WITH ME (ft sr)--Clair & Leith (11/24)  
 104795 LONESOME LOVER (wtz-bld sr in G)--Arden (3/31)  
 713047 ME AND THE BOY FRIEND (ft sr)--Moran (12/24)  
 br 0679 do (ft)--Moran (5/26)  
 0617 ME AND THE MAN IN THE MOON (ft sr)--Milne (3/29)  
 br 01429 ON THE SENTIMENTAL SIDE fr "Doctor Rhythm" (ft)--Milne (11/38)  
 do: see I've Taken A Fancy To You  
 1660 ORIENTAL STARS (ft sr in C)--Erlebach & Milne (4/20)  
 br 01179 YOU'RE GONNA LOSE YOUR GAL--Norman  
 do: see Outstanding Hits no 20  
 YOU'VE GOT ME IN THE PALM OF YOUR HAND: see Outstanding Hits no 4

MONACO & SCHUSTER

18845 YOU KNOW YOU BELONG TO SOMEBODY ELSE (So Why Don't You Leave Me Alone) (ft sr)--Shipman & Leith (?6/23) (no montly release located)

MONACO & WARREN

713082 The ONLY ONE FOR ME (ft sr)--Banta (3/25)

MONAHAN,

br 0311 WHISTLING (ft)--Osborn & Wren

MONK, William H.

ABIDE WITH ME: see Hymns Medley  
 10077(7) do; Softly Now the Light Of Day (Weber) (hymn sr in E-flat)--Rapee (9/20)  
 br 0569 ddo (pnfrte solo)--Rapee (by9/23)

MONTE,

11788 CZARDAS (accomp Violin)--Madriguera (erly/25)

MONTROSE, Percy

CLEMENTINE: see Songs Of Bygone Days, roll 1

MOORE, Mary Carr

66357 BARCAROLLE, op 75, no 8--Pettis (6/23)

MOORE, Thomas

101425 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (sr)--Marco (2/23)  
 br 0633 ddo (pnfrte solo)--Marco (10/24)  
 do: see Community Song Series  
 do: see Characteristics In Music, roll 2  
 do: see Irish Airs Medley  
 do: see Meditations, no 2  
 do: see Memories Of Erin  
 10056(7) do; Garry Owen (Irish Folk Song) (sr)--London (2/20)  
 br 0568 ddo (pnfrte solo)--London (by9/23)

MORET, Ernest

1301(0) VALSE, no 1 fr "Six Valses"--Novaes (6/20)

"MORET, Neil" (Charles N. Daniels) see: Black & Moret.  
 68766 BRIDES AND BUTTERFLIES Waltzes: Introduction (Andante moderato); Slow Waltz; Amoroso; Passionato; Grandioso--Pitot (5/25)

75166 CHLO-E: see Melodies In Blue  
 HEARTSEASE (A Song Of Love)--Lawrence (?10/37)  
 br 0378 do (Reverie or Meditation)--Lawrence  
 1713 MELLO 'CELLO (wtz sr in E-flat)--Erlebach & Milne (3/21)  
 br 0506 do (wtz)--Erlebach & Milne (by9/23)  
 713056 NANCY ("Irish" ft sr)--Moran (1/25)  
 66787 PEARLS (Novelette)--Bergman (10/23)  
 0533 READY FOR THE RIVER (ft sr)--Milne (7/28)  
 0629 (I Got A Woman Crazy For Me) SHE'S FUNNY THAT WAY (ft sr)--Alpert (4/29)  
 10034 YEARNING (ft sr)--Banta (10/19)

MORGAN,

br 0339 Le BAL POUDDRE, op 54; Serenata (Swinstead)--Murdoch

MORRIS, Edward

74147 UNCLE REMUS RHAPSODY--Ninnis (10/30)

MORRIS, Harold

6325(-3) SONATA, in B-flat minor, 2nd mvt: Scherzo--Denton (9/20)

MORRISON, Charles D.

6291(7) MEDITATION, op 90--Rackle (5/20)

MORSE, Robert

1673(5) UP THE STREET (mrch two-step sr in G)--Erlebach & Milne (6/20)

MORTON & SHEVLIN

713212 SMILE A LITTLE BIT (ft sr)--J. Carrol (4/26)

MOSES-TOBANI, Theodore

5991(7) HEARTS AND FLOWERS, op 245 (trans by Moses-Tobani)--Boguslawski (3/18)  
 do: see The Music Lovers Delight

MOSES-TOBANI & SHILKRET

102805 DAYS OF HEARTS AND FLOWERS (bld sr)--Bergman (1/26)

MOSZKOWSKI, Moritz

6439(8) AIR DE BALLET, op 36, no 5--Adler (7/21)  
 D-263 ddo (annot by White)--Adler (SEby10/26)  
 Pol-6 ddo (annot by White)--Adler  
 72329 do--Khariton (5/28)  
 6320(8) ALBUMLEAF, op 2--Lambert (9/20)  
 5532(8) BARCAROLLE, op 27, no 1 in G--Putz (4/14)  
 70059 do--Russell (6/26)  
 5881(0) BARCAROLLE (trans fr Offenbach's "Tales of Hoffmann")--Shattuck (4/17)  
 A-127 do (annot by Kelley)--Shattuck (4/30)  
 D-839 do (annot by Kelley and Aeolian Editorial Staff)--Shattuck  
 66448 BLUMENSTUCK (Flowerpiece), op 57, no 3 fr "Spring" (Frühling) Suite--Reuter (7/23)  
 "BOABDIL, THE MOORISH KING"  
 7311-3 Maleguena, op 49, no 1--Ganz (3/29)  
 71530 Scherzo Valse, op 40 (arr fr his opera by Moszkowski)--Reisenberg (9/27)  
 6013(9) CAPRICE ESPAGNOLE (Spanish Caprice), op 37 in A-minor--Madriguera (5/18) (A-major listings an error)  
 6953-4 do--Hofmann (1/26)  
 D-41 ddo (annot by Grew)--Hofmann (SEby10/26)  
 Pol-5 ddo (annot by Grew)--Hofmann  
 5626 ETINCELLES (Sparks) (Shooting Stars), Morceau Caracteristique, op 36, no 6--Friedberg (3/15)  
 5914 do--Madriguera (10/17)  
 6598-5 do--Hofmann (2/23)  
 S-30668 do--Marco (7/24)  
 br 0221 ETUDE, op 18, no 3--Greef (4/25)  
 S-31808 Op 72, no 6 in F--Milonowski (2/28)  
 5715(0) ETUDE DE CONCERT, op 24, no 1 in G-flat--Jones (1/16)  
 6173(-3) GUITARRE, op 45, no 2--Novaes (9/19)  
 6615-4 do--Hofmann (4/23)  
 12810 do, in G; Valse Blurette, in D (Drigo) (accomp Violin)--Benoist (9/26)  
 6174(8) IN AUTUMN (En Automne), op 36, no 4--Ebell (9/19)  
 72970 do--Goodman (1/29)  
 6074(-6) The JUGGLERESS (La Jongleuse), op 52, no 4--Hofmann (4/19)  
 A-102 do (annot by Rowley)--Hofmann (1/29)  
 D-757 do (children's roll annot by Rowley)--Hofmann  
 6418-3 LIEBESWALZER (Love-Waltz) (Lover's Waltz) (Valses d'Amour) fr "Spring Suite", op 57, no 5--Ganz (5/21)  
 66919 do--Cherkassky (6/25)  
 D-221 ddo (annot by Grew)--Cherkassky (SEby10/26)  
 Pol-4 ddo (annot by Grew)--Cherkassky  
 6405(9) MELODIE, op 10, no 1 in G-flat--Hughes (3/21) (collector states: F-sharp)  
 69598 do--Fuhman  
 72260 MELODIE, op 31, no 2 in G--Gradova (4/28)  
 6094(-4) POLONAISE, op 11, no 1 in E-flat--Bauer (1/19)  
 5872(-4) Op 17, no 1 in E-flat--Godowsky (3/17) (according to bulletin; 1927 catalog and collector state in D-major)  
 6455(9) PRES DU BERCEAU (Near the Cradle), op 58, no 3 in A-flat--Denton (7/21)  
 71620 ROMANCE, op 42, no 1--Bauer (10/27)  
 6063(6) SERENATA, op 15, no 1--Adler (10/18)  
 7340-3 do--Friedman (7/29)  
 69199 (Sounds of) SPRING (Frühlingslauten) (Spring's Ringing), op 57, no 2 fr "Three Spring Pieces"--Reisenberg (10/25)  
 A-105 do (children's roll annot by G. Jones)--Reisenberg (by5/29)  
 D-783 do (children's roll annot by G. Jones)--Reisenberg  
 "SPANISH DANCES", op 12  
 5891(7) No 2--Madriguera (5/17)  
 5792 No 5, Bolero--Adler (6/16)  
 5859(8) do--Madriguera (1/17)  
 5713 VALSE, op 34, no 1 in A-flat--Adler (12/15)  
 6159(-4) do--Leginska (6/19)  
 A-122 ddo (annot by Jacquet)--Leginska (5/29)  
 D-837 ddo (annot by Jacquet)--Leginska

MOTTA, Jose Veianna da

S-31219 VALSE CAPRICHOSA, op 9, no 3, fr "Scenes Portuguezas"--Russell (2/25)

MOTZAN & BLOOM

713195 WHO'S WITH YOU TONIGHT? (wtz sr)--Mering (2/26)

MOULAND, Clarabel C.

10076(6) I CANNOT SING THE OLD SONGS; MOTHER'S OLD RED SHAWL (sr)--Rogers (7/20)

MOUSSORGSKY, Modeste

see Mussorgsky, Modeste.

MOWREY, Dent

67116 DANSE AMERICAINE--Hamlin (1/24)  
 70488 GAVOTTE (dans le Style Ancien)--Mowrey (8/26)

MOYA,

102155 The SONG OF SONGS (sr)--Bergman (9/24)  
 br 0376 do (pnfrte solo)--Bergman (by7/34)

MOZART, Wolfgang A.

13158-s ALLELUIAH! (sr accomp High Vce in F)--Bos (10/27)  
 do: see Easter Medley  
 "DON GIOVANNI" (Don Juan)  
 6523(-6) Fantasia, on themes by Liszt (abbreviated by Friedman)--Friedman (4/22)  
 68250 Serenade (trans by Bachaus)--Bachaus (12/24)

- 7440-3 Variations, in B-flat, op 2, by Chopin, based on theme "La ci darem la mano"--Goldsand (12/31)  
 br 0369 Roll 1--Goldsand (by7/34)  
 br 0370 Roll 2--Goldsand (by7/34)  
 5677(8) FANTASIA, no 1 in D-minor--Raab (9/15)  
 A-123 ddo (annot by D. Smith)--Raab (5/29)  
 D-833 ddo (annot by D. Smith)--Raab  
 7073-4 do, no 4 in C-minor (Adagio)--Bauer (11/26)  
 536-4 "The MAGIC FLUTE" OVERTURE (Die Zauberflöte), arrg for Four Hands--Ganz & Hutcheson (10/27)  
 74110 MINUET fr "Divertimento" (for Two Violins, Viola, Two Horns and Double Bass, trans by Bauer)--Bauer (10/30)  
 br 0295 MINUET (First) (k.1, arrg by Fischer)--Fischer  
 6175 PASTORALE VARIEE--Menth (9/19)  
 67640 do--Reisenberg (6/24)  
 7295-3 ROMANCE, in A-flat (k.245)--Ganz (1/29)  
 br 0331 do--Fischer  
 7385-4 SONATA, no 11 in A (k.331), 1st mvt: Theme (Tema); Andante grazioso--Iturbi (2/30)  
 73890 2nd mvt: Minuetto--Iturbi (3/30)  
 6228(8) 3rd mvt: Allegretto "alla Turca" (Turkish March)--Nellis (1/20)  
 6786-3 ddo--Richards (9/24)  
 A-22 ddo (annot by Scholes)--Richards (by12/27)  
 D-19 ddo (annot by Wortham)--Richards (by10/26)  
 D-615 ddo (annot by Scholes)--Richards (PE11/27)  
 73939 ddo--Iturbi (4/30)  
 67560 SONATA, no 15 in D (k.576), 1st mvt: Allegro--Landowska (5/24)  
 D-275 ddo (annot by Shaw)--Landowska (SEby10/26)  
 67760 2nd mvt: Adagio--Landowska (8/24)  
 67850 3rd mvt: Allegretto--Landowska (9/24)  
 SONATA, Op 53 (for Two Pianos, Second Part only)  
 11068 1st mvt: Allegro con spirito--Leginska (4/23)  
 11078 2nd mvt: Andante--Leginska (4/23)  
 11088 3rd mvt: Allegro molto--Leginska (4/23)  
 5420 SYMPHONY (Jupiter) no 41 in G (k.551), 1st mvt: Allegro vivace--Ganz (11/28)  
 D-821 ddo (annot by Mason)--Ganz  
 5430 2nd mvt: Andante cantabile--Ganz (11/28)  
 D-823 ddo (annot by Mason)--Ganz  
 5440 3rd mvt: Minuetto and Trio (Allegretto)--Ganz (11/28)  
 D-825 ddo (annot by Mason)--Ganz  
 5450 4th mvt: Allegro molto--Ganz (11/28)  
 D-827 ddo (annot by Mason)--Ganz  
 13318-s The VIOLET (sr accomp in G)--Bos (10/28)
- MUMMA, Archie A.  
 BIRD MUSIC, Interpreted For the Piano  
 6555(9) Purple Martins; Screech Owl; Cardinal Red Bird--Mumma (9/22)  
 6557(9) Song Sparrow; Peabody Bird; Wood Pee Wee--Mumma (10/22)  
 6576(9) Warbling Virio; Mourning Dove; Carolina Wren--Mumma (11/22)
- MUNRO  
 br 0213 MY LOVELY CELIA (Old English Melody), op 19, no 2 (arrg by Fryer)--Fryer (11/24)
- MURPHY, RICHMAN & GORNEY  
 713060 THEN YOU KNOW THAT YOU'RE IN LOVE fr "Top Hole" (ft sr)--Lester (1/25)
- MURRAY  
 0692 WHEN YOU'RE COUNTING THE STARS ALONE (ft sr)--Jay (12/29)  
 do: see Bulletin roll (December)
- MUSSORGSKY (Moussorgsky), Modeste P.  
 69720 "BORIS GOUDONOV" Selections: Chorus Of the Boyers; Father Pimen's Motive; The Theme Of the False Dmitri; Love Scene Between the False Dmitri and Marina; Theme Of Boris With His Children; Theme Of Varlaam and Missail; the Siebe Of Kazan; Chorale Between the Two Cathedrals--Armbruster (2/26)  
 68568 HOPAK (Gopak) (trans by Rachmaninoff)--Gradova (3/25)  
 A-49 do (annot by Jatovsky)--Gradova (by12/27)  
 D-215 do (annot by Lee)--Gradova (SEby10/26)  
 D-801 do (annot by Lee)--Gradova  
 65910 PICTURES AT AN EXHIBITION (Tableaux d'une Exposition) No 4, Bydlo; no 5, Ballet des Poussins dans leurs Coquues (The Ballet Of Chickens In Their Shells)--Prokofieff (1/23)  
 70299 Promenade; An Old Castle--Prokofieff (mid/26)
- MYDDLETON, William (Myddleton-Williams)  
 6500(8) DOWN SOUTH (American Sketch), op 10--Armbruster (1/22)  
 103735 do ("special" bld sr)--Bergman (4/28)
- MYERS, Richard see: Charig & Myers.  
 0936 BUTTERFLIES IN THE RAIN (ft sr)--Milne (10/33)  
 br 01144 do (ft)--Milne  
 br 01111 MY DARLING fr "Earl Carroll Vanities of 1932" (ft)--Norman  
 do; Forsaken Again: see "Earl Carroll Vanities of 1932" Fox-Trot Medley
- MYERS, Sherman  
 713282 MOONLIGHT ON THE GANGES ("oriental" ft sr)--Rich (11/26)  
 br 0769 do (ft)--Rich (1/27)
- NAGELI, Johann George (Hans Georg)  
 102085 BLEST BE THE TIE THAT BINDS (tune: Dennis) (hymn sr)--Kennedy (8/24)
- NEIDLINGER, William H.  
 104745 BIRTHDAY OF A KING (Christmas Song) (bld sr in B-flat)--Armbruster (12/30)
- NELSON, Edward G. see: Baer & Nelson; Goodhart & Nelson; Pease & Nelson; Pease & Granlund.  
 713349 THAT'S WHAT I CALL A PAL (wtz sr)--Addison (4/27)
- NELSON, Jack  
 19995 LIFE AND LOVE SEEM SWEET AFTER THE STORM (ft sr)--Erlebach & Milne (7/24)
- NELSON, William Warvelle  
 713150 ON A NIGHT LIKE THIS (ft sr)--Robison (10/25)
- NEPOMUCENO, Alberto  
 66560 GALHOFEIRA (Frolicsome), Brazilian Dance, op 13, no 4--Cerraras (9/23)
- NESBITT & NESBITT  
 WITHOUT THAT CERTAIN THING: see Outstanding Hits no 21
- NESSLER, Victor E.  
 66478 IT WAS NOT SO TO BE fr "The Trumpeter Of Sakkingen"--Vecsel (7/23)
- NEVIN, Ethelbert  
 6347(9) COUNTRY DANCE, op 6, no 2--Gillette & Gillette (10/20)  
 "A DAY IN VENICE", op 25  
 70118 No 1, Dawn (Alba); no 4, Good Night (Buona Notte)--Armbruster (6/26)  
 5751(7) No 2, Gondoliers (Gondolieri)--Armbruster (4/16)  
 A-130 ddo (annot by Marshall)--Armbruster (10/29)  
 ddo: see Bulletin roll (October)  
 D-879 ddo (annot by Marshall)--Armbruster  
 5785(7) No 3, (Venetian) Love Song--Armbruster (6/16)  
 S-30616 ddo--Fleer (11/23)  
 6124(7) (The Nightingale) IN MY NEIGHBOR'S GARDEN (Il Ruscignuolo), op 21, no 5 fr "May in Tuscany"--Martin (3/19)  
 6095(7) LOVE SONG, op 2, no 3 fr "The Sketch Book"--McManus (1/19)  
 10021(5) MIGHTY LAK' A ROSE (sr)--Arndt (9/19)  
 br 0799 ddo--Arndt  
 6423(8) do--Hughes (5/21)  
 do: see Meditations, no 3 (Flower Songs)  
 11638-s OH, THAT WE TWO WERE MAYING, op 2, no 3 (sr accomp Sop or High Voice in A-flat)--LaForge (erly/25)  
 5502(6) The ROSARY--Arndt (?1/14)  
 63970 do ("free piano arrg" trans by Ganz)--Ganz (3/21)  
 (S-?)71718 do (trans by Colber)--Colber (11/27) (listed in 11/27 bulletin as 71708; in 11/27 order form as S-31758; in 12/27 bulletin as 71716; in 1930 catalog as S-71708: (S-71718 & S-31758 thought correct, if indeed both issued)  
 S-31758 ddo--Colber (11/27) (fr order form)  
 1024(8-s) do (sr accomp Med Vce, Contralto or Alto, in B)--Bos (6/21)  
 br 0101 ddo (accomp Mezzo-Sop in B)--Bos (by9/23)  
 103278 do (sr)--Bos (4/27)  
 S-3010(6) do--R. Cone (2/22)  
 69377 A SHEPHERD'S TALE, op 16, no 1; SHEPHERDS ALL AND MAIDENS FAIR, op 16, no 2, fr "In Arcady"--McLeod (11/25)  
 12668-s 'T WAS A LOVER AND HIS LASS, fr "O'er Hill and Dale" (sr Recitation accomp in A-flat)--Armbruster (4/26)  
 6413(9) VALSE CAPRICE, op 6, no 1 (trans for Four Hands)--Gillette & Gillette (4/21)  
 "WATER SCENES", op 13  
 5858(6) No 3, Water Nymph--Spross (1/17)  
 5876(8) No 4, Narcissus--Spross (3/17)  
 D-933 ddo (children's roll annot by Jones)--Spross  
 6920-3 ddo--Ganz (10/25)  
 A-79 ddo (children's roll annot by Jones)--Ganz (8/28)  
 ddo: see Meditations, no 3 (Flower Songs)
- NEVIN, Gordon Balch  
 GOD OF OUR FATHERS: see Community Song Series
- NEWLAND, R. A.  
 67258 VALSE CAPRICE, op 7--Pitot (2/24)
- NEWTON, Eddie W.  
 CASEY JONES: see Fellowship Medley
- NICHOLS, Alberta  
 YOU CAN'T STOP ME FROM LOVIN' YOU: see Popular Melodies Of the Moment (1st)
- "NICHOLLS, Horatio" (Lawrence Wright)  
 0466 AMONG MY SOUVENIRS (bld-ft sr in E-flat)--Ohman (2/28)  
 0477 do (ft sr)--Maddon (3/28)  
 (Maddon per roll; Ohman per bulletin  
 br 0997 AMY, WONDERFUL AMY (ft)--Armbruster & Milne (by6/32)  
 br 0909 MY INSPIRATION IS YOU (ft)--Kerr  
 0613 do (ft sr)--Kerr (2/29) (am states by Henderson)  
 br 0307 The TROY DRUM-MAJOR (See Them Marching On Parade) (ft)--West & Wren (10/25)
- NICODE, Jean Louis  
 71428 A BALL SCENE, op 26--Pitot (6/28)
- NICOLAI, Otto  
 7373-4 "THE MERRY WIVES OF WINDSOR" OVERTURE--Ganz (12/29)  
 do: see Bulletin roll (December)

NIEMANN, Walter  
72510 NIGHT IN SEVILLE (Spanish Dance-Song), op 55, no 2--  
Novaes (9/28)

NITKE, Maurice  
10060(7) MADRIGAL OF MAY fr "The Jest" (sr accomp for singing  
or piano solo)--Rapee (3/20)

NOBLE, Ray see: Cogswill & Harrison.  
IF YOU LOVE ME: see Outstanding Hits no 37  
0941 LOVE IS THE SWEETEST THING fr "Say It With Music"  
(ft sr)--Arden (11/33)  
br 01156 do (ft)--Arden  
0969 LOVE LOCKED OUT (ft sr)--Carroll (6/34)  
br 01160 do (ft)--Osborn (Osburn?)  
br 01319 The TOUCH OF YOUR LIPS (ft)--Milne (by9/36)  
do: see Outstanding Hits no 38  
0980 The VERY THOUGHT OF YOU (ft sr)--Lane (10/34)  
01033 WHY STARS COME OUT AT NIGHT fr "The Big Broadcast  
of 1936" (ft sr)--Shipman (11/35)  
br 01289 do (ft)--Shipman (by1/36)

NOBLE, CAMPBELL & CONNELLY  
0865 (In the Gloaming) BY THE FIRESIDE (ft sr)--  
Ohman (5/32)  
br 01077 do (ft)--Ohman  
0843 GOOD NIGHT SWEETHEART (Till We Meet Tomorrow) (See  
You In the Morning) (ft sr)--Pollock (12/31)  
br 01060 do (ft)--Pollock (by6/32)  
0853 I FOUND YOU (ft sr)--Ohman (2/32)  
br 01062 do (ft)--Ohman (by6/32)

NOLAN, Michael  
LITTLE ANNIE ROONEY: see "Old Timers" Waltz

NORTON-MAY, Mrs.  
10070(7) JUANITA; Sweet and Low (Barnby) (sr)--Rapee (6/20)

NOVELLO, Ivor  
br 0220 GAMIN (Piano solo)--M. Novello (4/27)  
5958 KEEP THE HOME FIRES BURNING ('Till the Boys Come  
Home)--Banta (12/17)  
do: see Songs of the A. E. F.  
11676(-s) The LITTLE DAMOSEL (sr accomp Sop in A-flat with  
Violin Obligato)--Eakin (erly/25)

NUGENT, Maude  
SWEET ROSIE O'GRADY: see "Old Timers" Waltz

OAKLAND, Ben see: Conrad & Oakland; Jessel & Oakland.  
br 01404 I'LL TAKE ROMANCE fr "I'll Take Romance" (wtz)--  
Lawrence (5/38)  
do: see Vienna Dreams  
br 01444 THAT WEEK IN PARIS fr "The Lady Objects" (bld)--  
Farquhar (3/29)  
do: see Now It Can Be Told

OBERNDORFER, Marx E.  
S-32240 The TEENIE WEENIE MUSIC BOOK: The Tweenie Weenie  
Brass Band; The Lady of Fashion Waltz; In A  
Little Canoe; The Twins' Lullaby; A Chinese Monday;  
The Minuet--Oberndorfer (9/29)

OFFENBACH, Jacques  
69779 "ORPHEUS IN THE UNDERWORLD" OVERTURE (Orphee aux  
enfers)--Pitot & Armbruster (3/26)  
"The TALES OF HOFFMAN" (Contes d'Hoffman)  
5881(0) Barcarolle (trans by Moszkowski)--Shattuck (4/17)  
A-127 ddo (trans by Moszkowski, annot by Kelley)--  
Shattuck (?/29)  
D-839 ddo (trans by Moszkowski, annot by Kelley and  
Aeolian Editorial Staff)--Shattuck  
ddo: see Community Song Series  
73989 Selections: Principal Airs, with the Barcarolle "in  
its entirety"--Armbruster (5/30)

O'FLYNN, MEYER & WENDLING  
0905 I'M SURE OF EVERYTHING BUT YOU (ft sr)--Milne (2/33)  
br 01110 do--Milne

O'HARA, Geoffrey  
102465 DREAMING OF MY (Old) HOME, SWEET HOME (bld sr)--  
O'Hara (7/25)  
11437-s GIVE A MAN A HORSE HE CAN RIDE (sr accomp Tenor or  
Baritone)--O'Hara (12/24)  
104096 GUNS (bld sr)--O'Hara (4/29)  
102155 I LOVE A LITTLE COTTAGE (sr)--O'Hara (9/24)  
K-K-K-KATY: see Songs of the A. E. F.  
11746 (-s) LITTLE BATEESE (Little Batiste) (sr accomp Tenor in  
E-flat)--O'Hara (erly/25)  
13258-s OUT OF THE WEST (sr accomp roll in C)--O'Hara (5/28)  
11756(-s) THERE IS NO DEATH (sr accomp Tenor in F)--  
O'Hara (erly/25)

OHMAN, Phil  
1747(5) PET ME (ft sr in G)--Ohman (10/21)

OHMAN & WIEDOEFT  
1641 KARAVAN (ft sr)--Banta (1/20)

OHMAN, MERCER & TEETOR  
01056 LOST (ft sr?)--Farquhar (6/36)  
br 01318 do (ft)--Farquhar (by9/36)

O'KEEFE, Walter M.  
The MAN ON THE FLYING TRAPEZE: see Home Harmonies, no 1

OLCOTT, Chauncey  
6113(7) MOTHER MACHREE (trans by Ball)--Banta (2/19)  
102545 MY WILD IRISH ROSE (bld sr)--Armbruster (7/25)

OLEMAN & GILLETTE  
1807(5) DOWN OLD VIRGINIA WAY (wtz sr)--Mills & Brooks (9/22)

OLIVER, H.  
br 0161 The NIGHTINGALES OF LINCOLN'S INN (accomp roll in F)--  
Dawson (by9/23)  
br 0160 The ORCHARD BY THE SEA (accomp roll in C)--  
Dawson (by9/23)

OLIVIERI, O.  
5912 GARBALDI'S WAR HYMN: see Patriotic Airs Medley

OLSEN, Ole  
5871(9) PAPILLONS (Butterflies), op 50, no 5--Madriguera (3/17)  
S-30697 do--Hodgson (2/24)

OPENSHAW, John  
102495 JUNE BROUGHT THE ROSES (bld sr in B-flat)--Pitot (6/25)  
101465 LOVE SENDS A LITTLE GIFT OF ROSES (sr in E-flat)--  
Summers (3/23)  
br 0555 ddo (pnfrte solo)--Summers (by9/23)  
18515 do (wtz sr)--Farquhar & Earl (2/23)

O'REILLY & GEEHL  
104995 (Take Thou This Rose) FOR YOU ALONE (bld sr "reissued  
with words")--Kmita (1/35)

OREM, Preston Ware  
68067 AMERICAN INDIAN RHAPSODY On Themes by Lieurance--  
Lewis (10/24)

ORLOB, Harold  
"JUST A MINUTE"  
10053 Because You're Different (sr)--London (1/20)  
10051 Some Other Girl (sr)--London (1/20)  
713453 MAYBE I WILL fr "Yes, Yes, Yvette" (ft sr)--  
Moran (12/27)  
10005(5) WAITING (For You) fr "Listen Lester" (sr)--Banta (4/19)

d'ORSO, F.  
66466 DREAM OF AN ANGEL, op 47--Bergman (8/23)

OSBORNE, Nat  
1642 THAT WONDERFUL KID FROM MADRID (wtz sr)--Banta (1/20)

OSGOOD, H. O.  
68550 CUBAN ECHOES (Vuelta Abajo)--Ganz (3/25)

OSWALD, H.  
6259(-4) VALSE LENTE (Brazilian Slow Waltz)--Novaes (3/20)

OTHEGRAVEN, August von  
S-32199 PRELUDE--Colber (9/29)

OWENS, Harry see: Burnnett & Owens.  
713248 ADIOS, Spanish Parting Song (ft sr)--Mering (9/26)  
br 0770 do (ft)--Mering (2/27)  
DOWN WHERE THE TRADEWINDS BLOW: see Hawaiian Melodies  
HAWAII CALLS: see Hawaiian Melodies

OWENS & MONTGOMERY  
713308 JUST ONE MORE KISS (ft sr)--Alpert (1/27)

PABST, Paul  
6459(9) CONCERT PARAPHRASE on Tchaikovsky's "Eugen Onegin"--  
Lerner (8/21)

PADEREWSKI, Ignace J.  
6558(-8) CAPRICE, op 14, no 3 in G (Genre Scarlatti)--  
Paderewski (10/22)  
7446-4 CRACOVIANE FANTASTIQUE, op 14, no 6 fr "Humoresques  
de Concert"--Paderewski (3/32)  
S-30738 do--Litchfield (4/24)  
7285-6 LEGENDE, op 16, no 1--Paderewski (12/28)  
6681-8 MELODIE (Melody), op 8, no 3 fr "Chants du Voyageur"  
(The Traveller's Songs)--Paderewski (11/23)  
A-24 do (annot by Forsyth)--Paderewski (by12/27)  
D-33 do (annot by Forsyth)--Paderewski (by10/26)  
D-647 do (annot by Forsyth)--Paderewski (PE11/27)  
5805 MINUET ("Famous"), op 14, no 1 in G--Adler (9/16)  
6100(-8) do--Paderewski (by4/19)  
D-403 ddo (annot by Forsyth)--Paderewski (SE11/27)  
S-3107-8 ddo (alt. roll)--Paderewski (erly/25)  
ddo: see Musical Bouquet  
6341(-3) NOCTURNE, op 16, no 4 in B-flat--Novaes (10/20)  
6562(-6) do--Paderewski (11/22)  
6463(-4) POLONAISE, op 9, no 6--Bauer (8/21)

PADILLA, Joe  
713244 VALENCIA, A Song Of Spain fr "The Great Temptations"  
("Spanish" ft sr)--Moran & Bloom (7/26)  
ddo: see Jazzmonia, Dance Roll  
br 0313 do (one- or two-step)--Norman & Swift (4/26)

PAGANINI, Niccolo  
"GRANDES ETUDES de PAGANINI" (trans by Liszt)  
70250 No 1, Tremolo--Friedheim (mid/26) (some sources  
list as No 4, Vivo)  
6005(-4) No 2, in E-flat--Bauer (4/18)  
5698(-6) No 3, La Campanella (Bell Peals), in G-sharp  
minor--Busoni (11/15)  
A-63 ddo (annot by Calvocoressi)--Busoni (2/28)  
D-219 ddo (annot by Calvocoressi)--Busoni  
D-803 ddo (annot by Calvocoressi and Scholes)--Busoni  
6197-4 ddo--Friedheim (11/19)  
6666-4 ddo--Friedman (10/23)  
7024-9 No 4, Vivo, in E--Brard (mid/26)  
ddo: see No 1 above  
5671-6 No 5: La Chasse, in E--Busoni (7/15)  
S-31229 ddo--Campbell (4/25)

- 13468 MINUETTO (accomp Violin) (trans by Kreisler)--  
Enesco (2/29)
- 6813-4 VARIATIONS ON A THEME OF PAGANINI'S fr Caprice, op 1,  
no 24, (trans by Brahms in his op 35: Book 1, nos  
1, 3, 7, 12 & 13; Book 2, nos 3, 4, 5, 6, 7, 8,  
10, 11 & 14)--Bachaus (1/24)
- PALESTRINA, Giovanni P. da  
The STRIFE IS O'ER THE BATTLE DONE: see Fantasy On  
Easter Hymns
- 102947 do; Jesus Christ Is Risen Today ("Lyra Davidica")  
(hymn sr adapted by Monk)--Armbruster (4/26)
- PALEY, Herman  
1579 SWEET LITTLE BUTTERCUP ("jass" one-step dce)--  
Erlebach & Herzog (4/18)
- PALMER & WILLIAMS  
br 0678 EVERYBODY LOVES MY BABY, BUT MY BABY DON'T LOVE  
NOBODY BUT ME (ft)--Perkins (5/25)
- PALMGREN, Selim  
65888 BARCAROLLE, op 14--Palmgren (1/23)  
67419 EVENING WHISPERS (Nocturne), op 47, no 1--  
Bourne (4/24)  
6268(9) MAY NIGHT (Nocturne)--Nash (4/20)  
6461(8) do--Palmgren (8/21)  
S-3035(7) MINUET WALTZ, op 31, no 4--Pesetzki (6/22)  
br 0349 SCHERZO--Greene (by 4/31)  
72960 The SEA (Prelude)--Goodson (1/29)  
6445(9) VALSE MIGNONNE, op 54, no 1--Palmgren (6/21)
- PAPE, Willie  
S-30756 The BROOK, op 34 ("Song by Dolores") (trans by  
Pepe)--Peoples (4/24)
- PARADIES, Pietro Domenico  
66589 TOCCATA, in A--M. Hess (9/23)  
br 063 do--Samuel (by 9/23)  
D-277 ddo (annot by Lyon)--Samuel (SEby10/26)
- PARKER & CHARLES  
br 01453 I WON'T TELL A SOUL I LOVE YOU ft)--Lawrence (5/39)  
do: see Twilight Memories, Dinner Music Series 15
- PARKER & SUESSE  
01040 TAKE THIS RING fr "Sweet Surrender" (ft sr)--  
Shipman (12/35)  
br 01327 do (ft)--Shipman (10/36)
- PASCAL, Julian  
6062(6) ROMANCE fr "Tropical Scenes"--Martin (10/18)  
6152(8) do--Levinson-Sinclair (5/19)
- PASCOE, DULMAGE & WHITING  
713353 TENDERLY THINK OF ME (ft sr)--Pollock (4/27)  
br 0833 do (ft)--Pollock (2/28)
- PASTERNAK & WHITING  
713277 PRECIOUS (ft sr)--Mering (10/26)  
br 0762 do (ft)--Mering (12/26)
- PEASE, Harry  
1727 PEGGY O'NEIL (wtz sr in C)--Erlebach (6/21)  
(asst by F. M.)
- PEASE & NELSON  
713050 The PAL THAT I LOVED STOLE THE GAL THAT I LOVED  
(wtz sr)--Clair (12/24)
- PEASE, GRANLUND & NELSON  
19865 WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS "ME-OW"?  
("novelty" ft sr)--Moran & Leith (5/24)
- PEEL  
br 0165 WIND OF THE WESTERN SEA (accomp Vce in C, "first of a  
series of accompaniment records for vocalists of  
note", "recorded for Margaret Balfour")--  
Harrison (9/24)
- PEEPLER, Katherine B.  
S-30765 The HOLIDAY (Un Jour de Fete)--Peeples (4/24)
- PENN, Arthur A.  
102035 CARISSIMA (sr)--Bergman (6/24)  
103395 do (wtz-bld sr in B-flat)--Penn (7/27)  
103405 do (wtz-bld sr in G)--Penn (by 9/27)  
104625 The LAMPLIT HOUR (bld sr)--Penn (7/30)  
104815 The MAGIC OF YOUR EYES (bld sr in G)--Penn (11/31)  
10125(5) SMILIN' THRU (sr in E-flat)--Jones (7/22)  
102455 do (bld sr in E-flat)--Penn (5/25)  
102325 SUNRISE AND YOU (sr)--Bergman (3/25)  
103155 THY WILL BE DONE ("devotional" sr)--Penn (11/26)  
102505 WHEN THE SUN GOES DOWN (bld sr in B-flat)--Penn (6/25)
- PENN, William H.  
67106 CHRYSANTHEMUMS (Intermezzo)--Pitot (1/24)
- PEPUSCH, John C.  
71859 "The BEGGAR'S OPERA" SELECTIONS (based on John Gay's  
arrangements of old English, Scottish and Irish  
ballad tunes): Fill Every Glass; Were I Laid On  
Greenland's Coast; O Polly, You Might Have Toy'd  
And Kiss'd; Before the Barn-Door Crowing; How  
Happy Could I Be With Either; Let Us Take the  
Road--Armbruster (11/27)
- PERKINS, Ray  
0501 A KISS BEFORE DAWN fr "The Spider" (wtz sr)--  
Maddon (5/28)  
br 0886 do (wtz)--Maddon (by 2/29)  
0996 STARS FELL ON ALABAMA (ft sr)--Arden (1/35)  
br 01234 do (ft)--Arden  
0743 UNDER A TEXAS MOON fr "Under A Texas Moon" (ft sr)--  
Leith (6/30)
- PESSARD, Emile  
73398 ANDALOUSE, op 20--Tulin (7/29)  
FAREWELL AT MORN: see French Songs (Three)  
do: see French Songs (Four)
- PESTALOZZA, A.  
103535 CIRIBIRIBIN: see Songs Of Sunny Italy  
do; Mari Mari (Capua) (sr)--Armbruster (10/27)
- PETERSBURSKI, J.  
0815 OH, DONNA CLARA fr "The Wonder Bar" (tango-ft sr)--  
Arden & Carroll (6/31)
- PETKERE, Bernice  
CLOSE YOUR EYES: see Twilight Memories, Dinner Music  
Series no 13  
0874 LULLABY OF THE LEAVES (ft sr)--Milne (7/32)  
br 01085 do (ft)--Milne (by 12/32)  
0859 STARLIGHT (Help Me Find the One I Love) (ft sr)--  
Milne (3/32)
- PETRIE, H. W.  
ASLEEP IN THE DEEP: see Songs Of the Sea Medley
- PEUSCHEL, M.  
102225 EDELSWISS, op 38, no 1 (German bld sr)--Haase (11/24)
- PHILIPP, Isidor  
6336 CAPRICE--Sutro & Sutro (10/20)  
br 0202 do--Darre (7/24)  
6849-4 WILL-O'-THE-WISP (Feux Follets) fr "Pastels For  
Piano", no 3--Novaes (2/25)
- PHILLIPS, Fred see: Lewis & Sherman.  
713270 I'M WALKING AROUND IN CIRCLES (ft sr)--Leith (10/26)  
br 0760 do (ft)--Leith (12/26)
- PHILLIPS, G.  
br 0230 EN VALSANT (concert version arrg by Morris-Gilbert)--  
Morris-Gilbert (12/25)
- PHILLIPS, COSTA & ZIMMERMAN  
0706 LOVE MADE A GYPSY OUT OF ME (ft sr)--Milne (2/30)  
br 0972 do--Milne
- PIANTADOSI, Al see: Akst & Piantadosi.  
102575 PAL OF MY CRADLE DAYS (bld sr)--Ohman (7/25)  
10035 The WOMAN THOU GAVEST ME (wtz sr)--Rienzo (10/19)
- PICKHERT, J.  
71368 MELODY FOR LEFT HAND; Serenade (Sinding)--  
Hodgson (7/27)
- PICK-MANGIAGALLI, Riccardo  
6667-3 La DANSE D'OLAF (Olaf's Dance), op 33, no 2--  
Bachaus (10/23)
- PIERNE, Gabriel  
70198 HIDE AND SEEK (Cache-Cache) fr "Fifteen Pieces",  
no 12--Brard (mid/26)  
7239-4 MARCH OF THE LITTLE LEADEN SOLDIERS (Marche des petits  
soldats de plomb), op 14, no 6 (trans by Pierne for  
Four Hands fr Orchestral "Album For My Little  
Friends")--Bauer & M. Hess (6/28)  
6457(9) SERENADE, A-flat--Schmitz (7/21)  
1003(6) do (accomp Violin in A)--Madriguera (12/19)
- PIERPONT, James S.  
JINGLE BELLS: see Christmas Fataisie  
do: see Children's Singing Games, no 10  
do: see Land Of the Christmas Star  
do: see Old Favorites Medley
- PINKHARD (Pinkard), Maceo see: Gottler & Clare; Gottler &  
Tobias; Silver & Pinkhard; Turk & Smith.  
713174 SWEET MAN ("hot Charleston rhythm" ft sr)--  
Baker (12/25)  
1643 WONDERFUL PAL (ft sr)--Hess (1/20)
- PINKHARD (Pinkard) & PALMER  
I LOVE TO SEE THE EVENING SUN GO DOWN: see Outstanding  
Hits no 5
- PINKHARD (Pinkard), GOETZ, GREEN & STEPT  
0728 CONGRATULATIONS (ft sr)--Kerr (4/30)  
do: see Popular Hits Of the Day (no 2) "program" roll
- PINSUTI, Ciro  
102215 BEDOUIN LOVE SONG (sr)--Bergman (11/24)
- PINTO, A. F.  
65978 FESTIVAL OF THE PICKANINIES (Characteristic March)--  
Edgeworth & Barton (1/23)
- PIRANI, Eugenio  
6033 VARIATIONS ON A NATIONAL ANTHEM, "America": Theme,  
Piano; Variations, Flute; Violincello; Trumpets;  
Organ; Harp; String Quartet; Orchestra (arrg by  
Pirani)--Pirani (6/18)

- PITTS, EGAN & MARSH**  
 1708 I NEVER KNEW (That) I COULD LOVE ANYBODY LIKE I'M  
 LOVING YOU fr "The Midnight Rounders of 1920"  
 (ft sr in G)--Hess (2/21)  
 br 0515 do (ft)--Hess (by9/23) (br adds Whiteman to  
 composers)
- PLANQUETTE, Robert**  
 68399 "CHIMES OF NORMANDY" SELECTIONS: Barcarolle; Legend of  
 the Bells; By His Side; That Night I'll Ne'er  
 Forget; Cider Song; Finale (Legend of the Bells)--  
 Armbruster (1/25)
- POLDINI, Eduard**  
 5726(7) ETUDE DE CONCERT, op 19, no 2--Vecsei (2/16)  
 66417 do, op 19, no 5 in A-flat--Rogers (6/23)  
 5655(7) MARCHÉ MIGNONNE (Dainty March), op 15, no 2--  
 Armbruster (6/15)  
 S-31067 do (alt. roll)--Armbruster (by10/24).  
 66499 La POUPEE VALSANTE (Doll's Waltz) (Waltzing Doll) fr  
 "Marionettes", no 2, in D--Shattuck (7/23)  
 C-1 do (annot roll, Children's Playtime Series: Colum-  
 bine, a beautiful doll, dances with Harlequin  
 while other toys look on, told in Pictures,  
 Words and Music)--Shattuck (12/29)  
 ddo: see Bulletin roll (December)  
 br 0215 do--Murdoch (11/24)  
 D-1005 ddo (Playtime Series--Words, Music & Pictures)--  
 Murdoch
- POLLA, W. C.**  
 713430 DANCING TAMBOURINE (ft sr)--Alpert (11/27)  
 br 0826 do--Alpert (1/28)
- POLLA & CARR**  
 br 01159 HE WAS A HANDSOME YOUNG SOLDIER (ft)--Swift
- POLLACK, Lew** see: Lewis & Young; Rapee & Pollack;  
 Shilkret & Pollack; Yellen & Ager.  
 713100 CHEATIN' ON ME (ft sr)--O'Neil (5/25)  
 01072 IT'S LOVE I'M AFTER fr "Pigskin Parade" (ft sr?)--  
 Farquhar (1/37)  
 br 01360 do, fr "Harmony Parade" (ft)--Farquhar (1/37)  
 I'VE TAKEN A FANCY TO YOU: see I've Taken A Fancy To  
 You  
 19195 MIDNIGHT ROSE (ft sr)--Milne (10/23) (asst by R. A.)  
 br 01438 MOONSHINE OVER KENTUCKY fr "Kentucky Moonshine" (ft)--  
 Lawrence (1/39)  
 do: see Bewildered  
 MY SECRET LOVE AFFAIR: see My Cabin Of Dreams  
 NO MAN'S MAMMA (jazz-ft sr)--Baker (1/26)  
 0620 POOR PUNCHINELLO ("modern" wtz sr)--Mering (3/29)  
 01086 SEVENTH HEAVEN fr "Seventh Heaven" (wtz sr?)--  
 Milne (5/37)  
 br 01383 do (wtz)--Milne (by1/38)  
 0985 TWO CIGARETTES IN THE DARK fr "Kill That Story"  
 (ft sr)--Arden (11/34)  
 br 01214 do--Arden  
 104975 WATER UNDER THE BRIDGE (bld sr)--Shipman (12/34)  
 WHY TALK ABOUT LOVE?: see Who Wants Love  
 br 01449 WITH YOU ON MY MIND fr "Straight, Place and Show"  
 (ft)--Edgeworth (4/39)  
 do: see You Go To My Head
- POLLACK & CLARE**  
 0607 LONLINESS (wtz sr)--Mering (2/29)
- POLLACK & WHITING**  
 0519 HIDING IN THE CORNER OF YOUR SMILE (ft sr)--  
 Alpert (6/28)
- POLLOCK, Muriel**  
 1655 NEVER (ft sr)--Banta (3/20)  
 1549 ROOSTER RAG (ft dce)--Banta (9/17)
- PONCE, Manuel M.**  
 6294 CUANDO VENE LA PRIMAVERA (When Spring Comes) fr  
 "Romantic Pieces", no 2--Ponce (6/20)  
 5807 CUBAN SERENADE--Ponce (9/16)  
 5937(5) CUBAN SONG (Sono mi Mente-loca) (With Wandering Mind,  
 I Dreamt That You Loved Me) (trans by Ponce)--  
 Ponce (3/18)  
 6318(9) ESTRELITA (Little Star) (Mexican Love Song)--  
 Dumesnil (12/20)  
 5789 MEXICAN BARCAROLLE (Barcarolla Mexicana)--Ponce (6/16)  
 5924(6) MEXICAN SERENADE--Ponce (9/17)  
 5930 MOONLIGHT (Nocturne, or Lullaby)--Ponce (2/18)
- PONCHIELLI, Amilcare**  
 "La GIOCONDA"  
 67249 Dance of the Hours (ballet music arrg by Armbru-  
 ster)--Armbruster (2/24)  
 12295-s The Blind Girl's Song (La Cicca) (sr accomp roll)--  
 Rider (8/28)
- POPPER, David**  
 1049(8) ARLEQUIN (accomp Violin or 'Cello in F)--  
 Dambois (5/21)  
 1035(8) TARANTELE, op 33 (accomp 'Cello in G)--Dambois (5/21)
- POPY, Francis**  
 1519(7-D) SPHINX VALSE (wtz "for dancing")--Arndt (1/17)  
 1550 do (wtz dce)--Wilson & Browne (9/17)  
 74287 VALSE POUDDRE (Intermezzo-Valse Lente)--  
 Armbruster (12/30)
- PORTER, Cole**  
 "ANYTHING GOES"  
 (0)1006 I Get A Kick Out of You (ft sr)--  
 Arden & Carroll (3/35)  
 br 01257 ddo (ft)--Arden & Carroll  
 (0)1004 You're the Top (ft sr)--Carroll (2/35)  
 br 01283 ddo (ft)--Carroll (by1/36)  
 AT LONG LAST LOVE: see So Help Me  
 "BORN TO DANCE"  
 br 01341 Easy To Love (ft)--Edgeworth (1/37)  
 01068 ddo; I've Got You Under My Skin (ft dce)--  
 Edgeworth (12/36)  
 br 01342 I've Got You Under My Skin (ft)--Edgeworth (1/37)  
 br 01355 Swingin' the Jinx Away (ft)--Lane (by6/37)  
 ddo: see You Came To My Rescue  
 "JUBILEE"  
 01037 When Love Comes Your Way; Me and Marie (wtz sr)--  
 Carroll (12/35)  
 "THE NEW YORKERS"  
 0790 I'm Getting Myself Ready For You (ft sr)--  
 Carroll (2/31)  
 0806 Where Have You Been? (ft sr)--Carroll (4/31)  
 "PARIS"  
 0598 Let's Do It (Let's Fall In Love) (ft sr)--  
 Mering (1/29)  
 ddo: see Musical Comedy Medley no 2  
 Misbehave: see Musical Comedy Medley (no 1)  
 0900 NIGHT AND DAY (You Are the One) fr "Gay Divorce" (The  
 Gay Divorcee) (ft sr)--Carroll (1/33)  
 br 01148 do (ft)--Carroll  
 do: see Dinner Music Series no 14  
 "RED, HOT AND BLUE"  
 01071 It's De-Lovely (It's d'Lovely) (ft sr?)--  
 Sherry Bros (12/36)  
 br 01424 ddo (ft)--Sherry Bros (10/38)  
 01070 You've Got Something (ft sr?)--Milne (12/36)  
 "ROSALIE"  
 br 01395 Rosalie (ft)--Milne (by8/38)  
 ddo; Who knows?: see Rosalie  
 br 01396 Who Knows? (ft)--Milne (by8/38)  
 "WAKE UP AND DREAM"  
 0720 What Is This Thing Called Love (This Funny Thing  
 Called Love) (ft sr)--Milne (4/30)  
 do: see Musical Comedy Tid-Bits From Broadway  
 do: see Popular Hits Of the Day "program" roll  
 0722 YOU DO SOMETHING TO ME (That Simply Mystifies Me) fr  
 "Fifty Million Frenchmen" (ft sr)--Milne (4/30)  
 do: see Popular Hits Of the Day "program" roll
- POUSHNOFF, Leff**  
 6797-3 QUAND IL PLEUT (When It Rains); MUSICAL BOX--  
 Pouishnoff (10/24)  
 br 0297 do--Pouishnoff (7/24)
- POWELL, Felix**  
 PACK UP YOUR TROUBLES: see Songs Of the A. E. F.
- POWELL, John**  
 "AT THE FAIR: SKETCHES OF AMERICAN FUN"  
 5835(9) No 1, Hoochee Coochee Dance--Powell (12/16)  
 5836(9) No 2, Circassian Beauty--Powell (1/17)  
 6209(0) No 3, Merry-Go-Round--Powell (12/19)  
 5922(8) No 4, Clowns--Powell (9/17)  
 5826(9) No 5, Snake Charmer--Powell (10/16)  
 5940(9) No 6, The Banjo Picker--Powell (12/17)  
 11598-s HEARTSEASE, op 8, no 2 (sr accomp Sop in D-flat)--  
 Powell (erly/25)  
 6366(-3) PIONEER'S DANCE (Folk Songs: Arkansas Traveler; Soap-  
 suds) fr "In the South" Suite--Powell (12/20)  
 S-3108-3 do (alt. roll)--Powell (by10/24)  
 6242(0) POEME EROTIQUE--Powell (2/20)  
 11468-s TO A BUTTERFLY, op 15, no 2 (sr accomp Sop in F)--  
 Powell (12/24)
- POWELL, Teddy**  
 br 01430 BEWILDERED (ft)--Lawrence (11/38)  
 do: Bewildered  
 br 01459 GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT (ft)--  
 Milne (7/39)  
 do: see Good-Night, Sweet Dreams, Good-Night
- PROFES, Anton**  
 713452 WHERE IS MY MEYER? fr the "New" "Chauve-Souris"  
 (ft sr German & English)--Rich (12/27)
- PROKOFIEFF (Prokofiev), Serge**  
 6253(0) GAVOTTE, op 12, no 2--Prokofieff (3/20)  
 "THE LOVE FOR THREE ORANGES"  
 6477(0) Intermezzo--Prokofieff (10/21)  
 br 8018 March--Prokofieff  
 6160(0) MARCHÉ, op 12, no 1--Prokofieff (6/19)  
 D-299 do (annot by Evans)--Prokofieff (SEBy3/27) (fr  
 bulletin; catalog lists as "Magic Fire Music"  
 do (annot by Coates)--Prokofieff (fr catalog;  
 collector lists as "Magic Fire Music" by Wagner)  
 6153(-3) PRELUDE, op 12, no 7--Prokofieff (5/19)  
 6344(0) RIGAUDON (Rigadoun), op 12, no 2--Prokofieff (10/20)  
 6210(0) SARCASMS, op 27, nos 1 and 2--Prokofieff (12/19)  
 D-205 do (annot by Evans)--Prokofieff (SEBy3/27)  
 67740 SCHERZO, op 12, no 10--Prokofieff (7/24)  
 6922-4 SUGGESTION DIABOLIQUE (Prestissimo Fantastico), op 4,  
 no 4--A. Rubinstein (10/25)  
 6826-3 TALES OF THE OLD GRANDMOTHER, op 31, no 3--  
 Prokofieff (12/24)  
 6391(-3) TOCCATA, op 11--Prokofieff (2/21)
- PRYOR, Arthur**  
 70876 The WHISTLER AND HIS DOG (Caprice)--Bergman (12/26)

- PUCCHINI, Giacomo**  
**"La BOHEME"**  
71800 Exc fr act 1: Prelude; Rodolphe's Aria; Mimi's Aria; Love Duet--Jacquet (11/27)  
71939 Exc fr act 2: Prelude (Christmas Eve Celebration); Entrance of Rodolphe and Mimi; Musette's Waltz Song; Finale, Torchlight Parade--Jacquet (12/27)  
72020 Exc fr act 3: Winter Scene; Entrance Of Mimi; Duet, Mimi and Marcel; Duet, Rodolphe and Marcel; Mimi's Farewell Song; Quartet--Jacquet (1/28)  
72330 Exc fr act 4: Duet, Rodolphe and Marcel; Entrance Of Musette and Mimi; Colline's Aria; Duet, Rodolphe and Mimi; Death of Mimi--Jacquet (5/28)  
1026(8-s) Musetta's Valse Song (sr accomp Sop in E-flat)--Rapee (3/21)  
br 0110 ddo (As Through the Street) (accomp Sop in E-flat)--Rapee (by9/23)  
12206-s Mimi's Song (They Call Me Mimi), act 1 (sr accomp Sop in D)--Hoffman (5/25)  
5516(8) Rudolph's Narrative, act 1--Arndt (?/14)  
5639(8) Selections: Chorus, act 1; Trio, act 3; Mimi's Aria; Duet, act 4; Rodolfo's Narrative; Musetta's Valse Song--Fabri (4/15)  
11528 Your Tiny Hand is Frozen (Rudolf's Song) (accomp Tenor in D-flat)--LaForge (erly/25)  
**"MADAMA BUTTERFLY"**  
5508(7) Kindly Heavens (Love Duet), Finale, act 1--Arndt (?/14)  
5628(8) Medley: Is't Love Or Fancy; Trio, act 2; One Fine Day; Duet Of Flowers; Finale, act 1--Fabri (3/15)  
1074(8)-s One Fine Day (sr accomp Sop in G-flat)--Bos (3/22)  
67129 Selections: Prelude; Entrance Of Butterfly; Love Duet Finale, act 1; Flower Duet; One Fine Day; Waiting Music; Finale--Armbruster (1/24)  
**"La TOSCA"**  
5608(8) Scenes: Recondita Armonia; Sacristan's Entrance; Vissi d'Arte; Love Duet, act 4; Tenor Solo, act 2 (arr by Fabri)--Fabri (1/15)  
1072(8-s) Vissi d'Arte, Vissi d'Amore (sr accomp Sop in E-flat)--Bos (2/22)  
12268-s ddo (sr accomp Sop in D)--Bos (6/25)  
do: see Avalon (Jolson & Rose)
- PURCELL, Henry**  
67300 MINUET, in G, fr Suite no 1 (arrg by Fryer)--Scharrer (3/24)  
72400 MINUETS (17th Century) fr Suites 1 and 8 (arrg by Cortot)--Cortot (6/28)  
12926-s PASSING BY (sr accomp Low Voice, Sop or Contralto, arrg by Fisher)--LaForge (11/26)
- PURDY, William T.**  
1570 ON WISCONSIN (one-step marimba arrg dce)--Erlebach & Herzog (2/18)
- PUTZ, Egon**  
6534(9) MAZURKA, op 40, no 3--Putz (5/22)  
5503(7) SERENADE MELANCOLIQUE--Putz (?/14)  
6519(9) VALSE, op 40, no 1--Putz (3/22)
- QUILTER, Br 0124**  
LOVE'S PHILOSOPHY (accomp Tenor in F)--Harrison
- RACHMAMINOFF, Sergei V.**  
7057-3 ELEGIE, op 3, no 1 in E-flat--Ganz (9/26)  
11888(-s) FLOODS OF SPRING, op 14, no 1 (sr accomp Sop or High Vce in E-flat)--LaForge (1/25)  
68560 HOPAK (Gopak) (trans fr Mussorgsky)--Gradova (3/25)  
A-49 do (trans fr Mussorgsky, annot by Jatovska)--Gradova (by12/27)  
S-31618 HUMORESQUE, op 10, no 5 in G--Goodman (3/27)  
12568-s IN THE SILENCE OF NIGHT, op 4, no 3 (sr accomp High Vce in F)--Bos (2/26)  
7058-3 LIEBESLEID (Love's Sorrow) trans fr Kreisler's "Old Viennese Dance Tunes", no 2--Bachaus (9/26)  
5636(-4) MELODIE, op 3, no 3 in E--Ganz (4/15)  
br 8023 do--Ross  
S-31199 POLICHINELLE, op 3, no 4 in F-sharp minor--Richardson (2/25)  
do--Fuhrman (1/26)  
S-31338 ddo--Fuhrman (6/26)  
br 0729 ddo (annot by Starkie)--Fuhrman (SE11/27)  
D-373 POLKA To W. R (Polka de W. R.)--Cherkassky (1/24)  
67138 do--Brogli (2/28)  
72090 PRELUDES  
5505 Op 3, no 2 in G-sharp minor (The Bells Of Moscow) fr Five "Morceaux de Fantaisie"--Putz (?/14)  
5804(-5) ddo--Gabrilowitsch (9/16)  
D-25 ddo (annot by Scott)--Gabrilowitsch (SE10/26)  
D-699 ddo (annot by Grant)--Gabrilowitsch (PE11/27)  
Rus-2 ddo (annot by Scott)--Gabrilowitsch  
6525(-8) ddo--Hofmann (4/22)  
S-3110-8 ddo (alt. roll)--Hofmann (by10/24)  
A-33 ddo (annot by Grant)--Hofmann (by12/27)  
br 8011 ddo--M. Hess  
do: see Music Lovers Delight  
6125 Op 23, no 5 in G-minor--Giorni (3/19)  
6198(-4) ddo--Prokofieff (11/19)  
A-94 ddo (annot by Ellingham)--Prokofieff (1/29)  
D-753 ddo (annot by Ellingham)--Prokofieff  
6229(-8) ddo--Hofmann (1/20)  
D-65 ddo (annot by Grew)--Hofmann (SEby10/26)  
br 0352 Op 32, no 5 in G--Laffitte (by4/31)  
74508 Op 32, no 10 in B-minor; Op 32, no 8 in A-minor--Horowitz (4/32)  
6285(-4) ROMANCE--Ganz (5/20)  
70318 SERENADE, op 3, no 5 in B-flat--Giorni (mid/26)
- RAFF, Joseph J.**  
6315(8) CAVATINA, op 85, no 3 in D (trans by Pauer)--Rapee (7/20)  
1029(8) do (accomp Violin or Cello in D)--Dambois (4/21)  
5572 La FILEUSE (The Spinner), Etude, op 157, no 2 in F-sharp--Florigny (?/14)  
6137(8) do--Madriguera (4/19)  
5806 ETUDE MELODIQUE, op 130, no 1 in A-flat--Spross (9/16)  
S-3024(6) TAMBOURIN, op 204, no 6--Hall-Quick (3/22)
- RAGAS, H. W.**  
1634 BLUIN' THE BLUES (ft dce)--Banta & Hess (7/19)
- RAINER, Ralph** see: Robin & Rainger.  
01027 The HILLS OF OLD WYOMING: see Home Harmonies, no 3  
I WISHED ON THE MOON (For Something I Never Knew) fr "The Big Broadcast of 1936" ("slow" ft sr)--Arden (10/35)  
br 01278 do (ft)--Arden (by1/36)  
LOOK WHAT I'VE GOT: see Outstanding Hits no 13  
0683 MOANIN' LOW fr "The Little Show" (ft sr)--Milne (11/29)  
do: see "The Little Show" Medley
- RAMEAU, Jean-Philippe**  
6217(-3) GAVOTTE and VARIATIONS (trans by Leschetizky)--Leginska (12/19)  
6186(-4) MUSETTE--Bauer (10/19)  
5903(8) RIGAUDON (Renaissance) (trans by Godowsky)--Thompson (3/18)  
69029 RONDO; Gigue (Desmarts)--Richards (8/25)  
5987(9) TAMBOURIN (arrg by Godowsky in his "Renaissance, Twelve Pieces Of Olden Time", no 6)--Wittgenstein (6/18)  
68339 do--Reisenberg (1/25)  
br 0228 do (arrg by Godowsky)--Darre (8/25)
- RAPEE, Erno** see: Axt & Rapee; Pollack & Rapee.  
0525 MY ANGEL (Angela Mia) (bld sr in C)--Ohman (7/28)  
0601 SOMEDAY, SOMEWHERE, WE'LL MEET AGAIN fr "The Red Dance" (wtz sr)--Kerwin (1/29)  
br 0915 do (wtz)--Kerwin (by10/29)
- RAPEE & POLLACK**  
713441 (I'm In Heaven When I See You Smile) DIANE (wtz sr)--Mering (12/27)  
br 0831 do (wtz)--Mering (2/28)  
0503 LITTLE MOTHER (Mutterchen) (wtz-bld sr)--Pollock (5/28)  
713395 CHARMINE, "theme song" fr "What Price Glory" (wtz sr)--Pollack (9/27)  
br 0813 do--Pollack
- RAPEE, POLLACK & HIRSCH**  
0487 WHEN LOVE COMES STEALING (wtz-bld sr)--Mering (3/28)
- RASBACH, Oscar**  
104755 TREES (bld sr in D-flat)--Bergman (12/30)  
br 0366 do--Bergman (by 12/32)  
12186-s do (sr accomp Contralto or Low Vce in B-flat)--Rider (4/25)
- RATHJE, STEVENS & OSBORN**  
713305 LOVE'S MELODY (wtz sr)--Mering (12/26)
- RAVEL, Maurice**  
74728 BOLERO--Ganz (10/33)  
br 0219 The GIBBET fr "Gaspard de la nuit" no 2--Ravel (4/25)  
D-921 do (annot by Scholes)--Ravel  
11838 INTRODUCTION AND ALLEGRO (accomp Harp in G-flat)--Salzedo (erly/25)  
6199(-3) JEUX D'EAU (Playing Fountains)--Schmitz (11/19)  
A-1 do (annot by Gartlan)--Schmitz (by12/27)  
D-347 do (annot by Boulanger)--Schmitz  
7189-4 "MA MERE E'OYE" (Mother Goose Suite, Five Children's Pieces): (The Colloquy Of) Beauty And the Beast, no 4; Laideronnette, Empress Of the Statuettes, no 3--Damrosch & Damrosch (12/27)  
br 082 OISEAUX TRISTES (Birds Of Sadness), fr "Mirrors" Suite for Piano, no 2--Ravel (by9/23)  
D-929 do (annot by Le Flem)--Ravel  
br 084 PAVANE FOR A DEAD PRINCESS (Pavane pour une Infante Defunte)--Ravel (by9/23)  
D-283 do (annot by Emmanuel)--Ravel (SEby3/27)  
FR-3 do (annot by Emmanuel)--Ravel  
br 086 TOCCATA fr "The Tomb of Couperin", no 6--Ravel (by9/23)  
D-213 do (annot by Emmanuel)--Ravel (SEby3/27)  
72750 The VALLEY OF THE BELLS (La Vallee des Cloches) fr "Miroirs", no 5--Ravel (11/28)
- RAY, Huston**  
6579(7) ON A WOODLAND GLADE, Valse in D-flat--Ray (11/22)  
("In A Wooden Glade" per 1927 catalog)
- RAY, Lillian**  
10096(5) The SUNSHINE OF YOUR SMILE (sr in E-flat)--Ohman (9/21)
- RAZAF & DENNIKER**  
0697 The LANGUAGE OF LOVE (ft sr)--Ralston (1/30)
- REDDICK, William**  
13118-s NEGRO SPIRITUALS: Standin' In de Need o' Prayer; Wait 'Till Ah Put On My Crown (arrg by Reddick) (sr accomp Med Vce)--Reddick (6/27)

REDNER, Lewis Henry  
O LITTLE TOWN OF BETHLEHEM: see Christmas Carols

REES, William H.  
1505 SPRINGTIME FANCIES (wtz dce)--Arndt (6/16)  
102375 THAT WAS YOU AND ONLY YOU (sr)--Rees (4/25)

REINHARDT, Heinrich  
TWO LITTLE LOVE BEES: see Radio Favorites no 1

REISENFELD, Hugo  
713403 OLD IRONSIDES (Reisenfeld's Old Ironsides March)  
(mrch sr)--Milne (9/27) (Milne in bulletin  
and 1930 catalog; Addison & Leith on roll)  
br 0852 do--Addison & Leith (6/28)  
19235 WESTWARD HO! (The Covered Wagon March) fr "The Cov-  
ered Wagon" (mrch sr)--Leith & Addison (10/23)

REISFELD, FRYBERG & MARBOT  
104835 CALL ME DARLING (wtz-bld sr in G, German &  
English)--Milne (1/32)

RENARD, ALPERT & ROBINSON  
0547 SWEET ELLA MAY (ft sr)--Maddon (9/28)

RENAUD, Emiliano  
5909 SUR LE LAC (On the Lake)--Renaud (7/17)  
1536(7)-D VALSE DES FLEURS (wtz dce)--Renaud (6/17)

REPPER, Charles  
73569 DANCER IN THE PATIO; DESERT STARS (Orientale)--  
Repper (10/29)  
74058 SILVER SHADES (Argentine Tango); La JOYA (The  
ewel)--Repper (7/30)

REVEL, Harry see: Gordon & Revel.  
br 01107 A BOY AND A GIRL WERE DANCING--Lester  
do: see Outstanding Waltz Melodies of the Day  
0889 AND SO TO BED (ft sr)--Carroll (11/32)  
0952 DID YOU EVER SEE A DREAM WALKING? fr "Sitting Pretty"  
(ft sr)--Arden (2/34)  
br 01165 do--Arden  
br 1359 GOODNIGHT, MY LOVE fr "Stowaway" (ft)--Milne (by6/37)  
do: Goodnight, My Love  
br 01377 IT'S SWELL OF YOU fr "Wake Up and Live" (ft)--  
Farquhar (10/37)  
do: see I Can't Lose That Longing For You  
0998 STAY AS SWEET AS YOU ARE fr "College Rhythm"  
(ft sr)--Shipman (1/35)  
0918 A TREE WAS A TREE (ft sr)--Carroll (5/33)  
br 01123 do (ft)--Carroll  
"WE'RE NOT DRESSING"  
0970 Goodnight, Lovely Little Lady (ft sr)--Arden (6/34)  
br 01199 Love Thy Neighbor--Norman  
do; May I?: see Outstanding Hits no 23  
br 01205 May I?--Norman  
WITH MY EYES WIDE OPEN I'M DREAMING: see Outstanding  
Hits no 24  
YOUR (sic) MY PAST, PRESENT AND FUTURE: see  
Outstanding Hits no 18

REYNARD, Jules  
70706 A BOWL OF PANSIES--Pitot (10/26)

REYNOLDS, DOWLING & HANLEY see: Dougherty & Reynolds.  
713299 HALF A MOON (Is Better Than No Moon) fr "Honeymoon  
Lane" (ft sr)--Bloom (12/26)

"RHENE-BATON" (Réne Baton)  
6309(9) SPINNERS (Near Carentec), op 13, no 5 fr "In  
Brittany" Suite (En Bretagne)--Spencer (7/20)

RIABININ (Riabinine),  
6657-3 RUSSIAN FOLK-SONG, Ukrainian ("Sonia's Song") (trans  
by Siloti)--Siloti (9/23)

RICCA, Mary  
01023 I'M MISUNDERSTOOD (ft sr)--Shipman (summer/35)

RICE, Lieut. Gitz  
1613(5)-D DEAR OLD PAL OF MINE (wtz dce)--Banta & Frey (2/19)

RICH, Max  
0779 MY BLUEBIRD WAS CAUGHT IN THE RAIN (ft sr)--  
Milne (12/30)  
br 01016 do (ft)--Milne (by6/32)  
do: see Fox-Trot Medley (no 1)

RICH & KRESA  
HIDING IN THE SHADOWS OF THE MOON: see Fox-Trot  
Medley no 4

RICH & VANN  
0924 FALLING STAR (ft sr)--Leith (6/33)

RICHARDSON, Don  
1502 HEZEKIAH (one-step dce)--Arndt (5/16)

RICHARDSON, Vera  
A TRIP TO MUSIC LAND"  
9078-s Series 1, "The Arrival": The Arrival; In the Swing;  
Naughty Elf; The Bold Mariner; Little Japanese  
Dances; Dancing Elves: Jack Tar (sr)--  
Richardson (6/26)  
9088-s Series 2, "At the Circus": The Circus Parade; The  
Merry-Go-Round; The Trick Pony; The Clowns  
(sr)--Richardson (6/26)  
954? IN THE SWING (Visuola Series)--Bostelmann

RICHMAN, MESKILL & WENDLING see: Green & Silver; Kahal &  
Fain; Kahal & Richman; Stanley & Richman.  
104565 THERE'S DANGER IN YOUR EYES, CHERIE! fr "Puttin' On  
the Ritz" (bld sr)--Alpert (6/30)

RIEGO, Teresa del  
11606(-s) HOMING (sr accomp Sop in C)--Seller (erly/25) (Maria  
del Riego in 1927 catalog, Teresa del Riego in  
other sources)  
br 0171 do (accomp roll in B-flat)--Dawson (by9/23)  
(Teresa del Riego listed)  
10018(5) O (Oh) DRY THOSE TEARS (sr)--Arndt (7/19)  
101685 THANK GOD FOR A GARDEN (sr)--Armbruster (8/23)

RIES, Franz  
12398 PERPETUAL MOTION, op 34, no 5 (accomp Violin)--  
Benoist (9/25) (1927 catalog: 12398-s)

RILEY & GAYNOR  
101448 SONGS OF THE CHILD WORLD, Book 1, roll 2 (Special  
Music For Children Series, Children Under Twelve):  
The Little Shoemaker; The Giants; Pit-A-Pat (sr  
accomp for singing)--Kennedy (2/23)

RIMSKY-KORSAKOFF, Nikolai A.  
"Le COQ D'OR" (The Golden Cockerel)  
6549(0) Hymn to the Sun--Leginska (9/22)  
6857-4 Selections: Introduction (The Astrologer); Hymn To  
the Sun; Dances, act 2; Conclusion--  
A. Rubinstein (3/25)  
D-355 do (annot by Coates)--A. Rubinstein (SE11/27)  
FUGUE GROTESQUE: see Variations on "The Cutlet Polka"  
"SADKO"  
10956 Song Of India (Chanson Indoue) (accomp Violin,  
Contralto or Med Vce in G)--Armbruster (1/23)  
103145 do (sr)--Armbruster (10/26)  
A-66 ddo (annot by Keith)--Armbruster (2/28)  
1779(5)-D Play That Song Of India Again (ft dce in B-flat,  
said to be arrg by Paul Whiteman)--  
Erlebach & Milne (4/22) (br catalog listing  
states arrg by Whiteman and composed by I. Bimbo)  
7001-4 "SCHEHERAZADE" Fantasia Arrangement from the  
Symphonic Suite (trans by Prokofieff)--  
Prokofieff (5/26)  
TARANTELE: see Variations On "The Cutlet Polka"

RINGLE, Dave  
713030 SÜSQUEHANNA HOME ("blues" ft sr)--Moran (10/24)

RIVE-KING, Julia  
73227 BUBBLING SPRING--Pitot (4/29)  
73138 ON BLOOMING MEADOWS (Concert Waltz)--Pitot (3/29)

ROBERT, Camile  
0520 MADELON, I'LL BE TRUE TO THE WHOLE REGIMENT  
(mrch sr)--Addison & Maddon (6/28)

ROBERTS, C. Luckyth  
5544 The JUNK MAN RAG (one-step "for dancing")--  
Arndt (?/14)

ROBERTS, Kathleen A.  
6230(7) APPLE BLOSSOMS (Reverie)--Banta (1/20)

ROBERTS, Lee S.  
1644 PATCHES (ft sr)--Banta (1/20)  
br 0501 do (ft)--Banta (by9/23)  
1603(-D) SMILES fr "The Passing Show of 1918" (ft dce)--  
Erlebach & Herzog (11/18)  
72447 VALSE PARISIENNE--Alpert (6/28)

ROBIN & GENSLER see: DeSylva & Robin; Rainger & Robin.  
br 01239 LOVE IS JUST AROUND THE CORNER fr "Here Is My  
Heart"--Norman  
do: see Outstanding Hits no 29

ROBIN & HOLLANDER  
br 01428 ANGEL fr "Angel" (fr)--Milne (11/38)  
do: see Who Wants Love

ROBIN & RAINGER  
br 01386 BLOSSOMS ON BROADWAY fr "Blossoms On Broadway" (ft)--  
Milne (by1/38)  
do: see Blossoms On Broadway  
"The BIG BROADCAST"  
0904 Here Lies Love (ft sr)--Arden (2/33)  
br 01109 ddo (ft)--Arden  
0895 Please (ft sr)--Arden (12/32)  
br 01099 ddo (ft)--Arden (by2/33)  
"The BIG BROADCAST OF 1937"  
br 01340 Here's Love In Your Eye (ft)--Lane (1/37)  
ddo; You Came To My Rescue: see You Came To My  
Rescue  
br 01339 You Came To My Rescue (ft)--Lane (1/37)  
"The BIG BROADCAST OF 1938"  
br 01407 Thanks For the Memory (ft)--Edgeworth (6/38)  
ddo: see My First Impression Of You  
"GIVE ME A SAILOR"  
br 01436 A Little Kiss At Twilight (ft)--Milne (1/39)  
ddo; What Goes On Here In My Heart?: see The Yam  
br 01437 What Goes On Here In My Heart? (ft)--Milne (1/39)  
"HERE IS MY HEART"  
(0)1002 June In January; With Every Breath I Take (ft sr)--  
Lane (2/35)  
br 01235 With Every Breath I Take--Lane  
I DON'T WANT TO MAKE HISTORY: see Outstanding Hits  
no 38  
br 01454 I HAVE EYES fr "Paris Honeymoon" (ft)--Lawrence (5/39)  
do: see Twilight Memories, Dinner Music no 15

0982 LOVE IN BLOOM fr "She Loves Me Not" (ft sr)--  
Arden (10/34)  
br 01212 do (ft)--Arden  
"ROSE OF THE RANCHO"  
If I Should Lose You: see Outstanding Hits no 36  
105034 Thunder Over Paradise (bld sr)--Carroll (1/36)  
TAKE A LESSON FROM THE LARK: see Outstanding Hits  
no 25  
br 01439 YOU'RE LOVELY, MADAME fr "Artists and Models Abroad"  
(ft)--Edgeworth (2/39)  
do: see You Go To My Head  
"WAIKIKI WEDDING"  
br 01369 Blue Hawaii (ft)--Edgeworth (8/37)  
br 01368 Sweet Is the Word For You--Edgeworth (8/37)  
01085 ddo; Blue Hawaii (ft sr)--Edgeworth (4/37)

ROBIN & WHITING  
br 01336 I CAN'T ESCAPE FROM YOU fr "Rhythm On the Range"  
(ft)--Farquhar (5/36)  
do: see No Regrets

ROBIN, COSLOW & CARMICHAEL  
br 01451 KINDA LONESOME fr "St. Louis Blues" (ft)--  
Lawrence (5/39)  
do: see Twilight Memories, Dinner Music Series 15

ROBINSON, J. Russell see: Bernard & Robinson; Renard &  
Alpert; Turk & Britt; Turk & Robinson.  
103887 MEMORIES OF FRANCE (wtz-bld sr)--Bergman (12/28)  
0674 SWEETHEARTS' HOLIDAY (ft sr)--Nordstrom (10/29)  
do: see Bulletin roll (October)  
18575 TOMORROW (I'll Be In My Dixie Home Again) (ft sr)--  
Robinson (3/23)  
br 0602 do--Robinson

ROBINSON & CONRAD  
1704 MARGIE fr "The Midnight Rounders of 1920" (ft sr  
in F)--Banta (1/21)  
br 0510 do (ft)--Banta (by9/23)

ROBINSON, LITTLE & BRITT  
713170 NORMANDY (ft sr)--Bloom (12/25)

ROBISON, Carson J.  
CARRY ME BACK TO THE LONE PRAIRIE: see Home  
Harmonies no 4  
101735 WHEN I'M WITH YOU (sr)--Jones (9/23)

ROBISON, Willard  
713143 DEEP ELM (You Tell 'Em I'm Blue) (ft sr)--  
Robison (10/25)  
713140 PEACEFUL VALLEY (ft sr)--Robison (9/25)  
br 0727 do (ft)--Robison (5/26)

ROBLEDO, Julian  
1805(5) THREE O'CLOCK IN THE MORNING fr "Greenwich Village  
Follies of 1921" (wtz sr in D)--Milne (7/22)  
br 0524 do (wtz)--Milne (by9/23)  
br 01073 do--Milne (by6/32)\* (br reissue?)

ROBYN, Alfred  
10046(5) ANSWER (sr)--Arndt (12/19)

RODEMICH & CONLEY see: Conley & Rodemich.  
713097 ONE STOLEN KISS (wtz sr)--Perkins (5/25)

RODENBECK, J. C.  
13126-s TO YOU (sr accomp Sop in C)--Rider (6/27)

RODER, Milan  
6067 VALSE BALLADE, op 56--Roder (11/18)

RODGERS, Richard  
(0)1005 BLUE MOON (ft sr)--Arden (3/35)  
br 01237 do--Arden  
"A CONNECTICUTT YANKEE"  
0458 (I Took One Look At You, That's All I Meant To Do,  
And Then) My Heart Stood Still (ft sr in F)--  
Rich (1/28)  
0486 Thou Swell (ft sr)--Milne (3/28)  
0857 DANCING ON THE CEILING fr "Evergreen" (ft sr)--  
Kerr (3/32)  
0527 DO I HEAR YOU SAYING "I LOVE YOU"? fr "Present Arms"  
(ft sr)--Ohman (7/28)  
"GARRICK GAETIES of 1925"  
713138 Manhattan (ft sr)--Baker (9/25)  
713160 Selections: Manhattan; Sentimental Me (And Romantic  
You); April Fool (ft sr)--  
Baker, Milne & Wehrlen (11/25)  
"GARRICK GAETIES of 1926"  
713258 Mountain Greenery (ft sr)--Ohman (9/26)  
br 0809 ddo (ft)--Ohman (10/27)  
"The GIRL FRIEND"  
713228 The Blue Room (ft sr)--Moran (6/26)  
br 0807 ddo (ft)--Moran (10/27)  
713237 The Girl Friend (ft sr)--Ohman (6/26)  
0914 HALLELUJAH, I'M A BUM fr "Hallelujah, I'm A Bum"  
(ft sr)--Lester (4/33)  
01105 HAVE YOU MET MISS JONES? fr "I'd Rather Be Right"  
(ft sr)--Carroll (1/38)  
713188 HERE IN MY ARMS fr "Dearest Enemy" (ft sr)--  
Perkins (2/26)  
br 0767 do (ft)--Perkins (1/27) (br: fr "Lido Lady")  
br 01440 HOW CAN YOU FORGET? fr "Fools For Scandal" (ft)--  
Milne (2/39)  
do: see Good-Night, Sweet Dreams, Good-Night  
0588 I MUST LOVE YOU fr "Chee Chee" (ft sr)--  
Moran (12/28)

0897 ISN'T IT ROMANTIC fr "Love Me Tonight" (ft sr)--  
Ohman (12/32)  
br 01101 do (ft)--Ohman (by2/33)  
0803 I'VE GOT FIVE DOLLARS fr "America's Sweetheart"  
(ft sr)--Arden (4/31)  
"MISSISSIPPI"  
br 01251 Down By the River--Norman  
ddo: see Outstanding Hits no 31  
01020 It's Easy To Remember (But So Hard To Forget)  
(ft sr)--Carroll (5/35)  
br 01253 ddo (ft)--Carroll  
br 01255 Soon--Norman  
ddo: see Outstanding Hits no 31  
br 01445 SPRING IS HERE fr "I Married An Angel" (ft)--  
Edgeworth (3/39)  
do: see You Go To My Head  
01057 THERE'S A SMALL HOTEL fr "On Your Toes" (ft sr)--  
Carroll (7/36)  
br 01345 do (ft)--Carroll (2/37)  
713343 WHERE OR WHEN: see Little Old Lady  
WHERE'S THAT RAINBOW? fr "Peggy-Ann" (ft sr)--  
Rich (3/27)  
br 0806 do (ft)--Rich (9/27)  
0700 WHY DO YOU SUCCOPE? fr "Heads Up" (ft sr)--  
Leith (1/30)  
0640 WITH A SONG IN MY HEART fr "Spring Is Here" (ft sr)--  
Milne (5/29)  
do: see Bulletin roll (May)

RODNEY, Paul  
103666 CALVARY ("religious" sr, Med Vce in F)--  
Armbruster (3/28)

ROENTGEN, Julius  
6188(8) HOLLAND'S PEASANT SONGS AND DANCES: When Dear Father  
Court'd Dear Mother; Dance Tune; Peasant Dance  
(arrg & harmonized by Roentgen)--Spencer (10/19)

ROGERS, James H.  
1020(8-s) The STAR (sr accomp Sop in D-flat)--Shaw (1/21)  
102568 do (sr in D-flat, "special accomp with melody")--  
Shaw (7/25)

ROLLINS, Will  
0602 BLUE NIGHT ("melody" ft sr)--Milne (1/29)  
br 0900 do (ft)--Milne (3/29)

ROMA, Caro  
101715 CAN'T YO' HEAH ME CALLIN', CAROLINE? (sr)--  
Armbruster (9/23)

ROMBERG, Sigmund see: Fall & Romberg.  
102185 AUF WIEDERSEHN (Good-Bye) (sr)--Armbruster (10/24)  
1517 BACHELOR GIRL AND BOY fr "The Girl From Brazil"  
(one-step dce)--Banta (12/16)  
"The DESERT SONG"  
103716 The Desert Song ("special" bld sr in E-flat)--  
Armbruster (4/28)  
103245 One Alone (sr)--Armbruster (2/27)  
br 0368 ddo (pnfrte solo)--Armbruster (by2/33)  
713332 The Riff Song (ft sr)--Moran & Feldkamp (2/27)  
br 0787 ddo (ft)--Moran & Feldkamp (5/27)  
1524 "HER SOLDIER BOY" FOX-TROT MEDLEY: I'd Be Happy Any-  
where With You; All Alone In A City Full Of Girls  
(ft dce)--Banta (2/17)  
01046 I BUILT A DREAM IN ONE DAY fr "May Wine" (wtz sr)--  
Farquhar (2/36)  
br 01423 do (wtz)--Farquhar (10/38)  
713108 LITTLE PEACH fr "Louis the 14th" (ft sr)--  
Mering (6/25)  
"MAYTIME"  
102785 Will You Remember? (Sweetheart) (bld sr)--  
Armbruster (12/25)  
6469(9) Sweetheart; In My Sweet Little Alice Blue Gown  
(Tierney)--Rapee (9/21)  
"MELODY" (George White's Musical Romance)  
0920 Give Me A Roll On A Drum: see Outstanding Hits no 12  
You Are the Song (wtz sr)--Addison (5/33)  
"The NEW MOON"  
104106 Lover, Come Back To Me (bld sr in G)--Romberg (4/29)  
ddo: see Dinner Music Series no 3  
73158 Medley: One Kiss; Softly, As In A Morning Sunrise;  
Lover Come Back To Me; The Girl In the Prow;  
Lover Come Back To Me--Pollock (3/29)  
NINA ROSA: see Musical Comedy Tid-Bits From Broadway  
do: see Popular Hits Of the Day "program" roll  
69609 "PRINCESS FLAVIA" SELECTIONS: Only One; What Do I  
Care; Marionettes--Armbruster (1/26)  
br 01414 SHADOWS ON THE MOON fr "The Girl Of the Golden West"  
(ft)--Milne (7/38)  
do: see Good-Night, Sweet Dreams, Good-Night  
713383 SILVER MOON fr "My Maryland" (bld-wtz sr)--  
Ohman (6/27)  
102365 (This Is My) SONG OF LOVE fr "Blossom Time" (sr)--  
Armbruster (4/25)  
1793(5) do (wtz sr in F)--Banta (6/22)  
"The STUDENT PRINCE (In Heidelberg)"  
73298 Danse de Viennois (Entr'Acte Waltz)--Romberg (5/29)  
S-3216? ddo: see Bulletin roll (May)  
713086 Deep In My Heart, Dear (wtz sr)--  
Milne & Wehrlen (4/25)  
br 0715 ddo (wtz)--Milne & Wehrlen (3/26)  
68879 Selections: Introduction; Deep In My Heart;  
Students' March; Serenade; Drinking Song--  
Pitot (6/25)  
Serenade: see Dinner Music Series no 3  
01013 WHEN I GROW TOO OLD TO DREAM (I'll Have You To  
Remember) fr "The Night Is Young" (wtz sr)--  
Shipman (4/35)  
br 01248 do (wtz)--Shipman



**ROMBERG & GOODMAN**  
18425 WHEN HEARTS ARE YOUNG fr "The Lady In Ermine"  
(ft sr)--Lange (1/23)

**RONALD, Landon**  
11157(-s) DOWN IN THE FOREST fr "A Cycle Of Life" (sr accomp  
Sop or High Vce in E)--LaForge (10/23)  
br 0120 do (accomp Sop in E-flat)--Evelyn (7/25)

**RONELL, Ann**  
0787 BABY'S BIRTHDAY PARTY (ft "novelette" sr)--  
Carroll (2/31)  
0862 RAIN ON THE ROOF (ft sr)--Alpert (4/32)  
br 01070 do (ft)--Alpert (by6/32)  
0911 WILLOW WEEP FOR ME (ft sr)--Ohman (3/33)  
br 01112 do (ft)--Ohman

**ROOT, George F.**  
The BATTLE-CRY OF FREEDOM: see All For America

**ROSA, Maximo la**  
6069 FLOR DE CAMOTE, Tondero (Spanish Waltz)--  
Renard (11/18)

**ROSAS, Juventino**  
68428 OVER THE WAVES (Sobre las Olas)--Pitot (1/25)  
do: see Danube Waltz Medley

**ROSE, Fred**  
713052 HONEST AND TRULY (wtz sr)--Milne (1/25)  
br 0661 do (valse)--Milne (5/25)

**ROSE, Gene**  
73558 KEWPIE (Novelty Fox Trot)--Alpert (10/29)  
do: see Bulletin roll (October)

**ROSE, Vincent** see: Jolson & Rose.  
19665 LINGER AWHILE (The Stars Shine Above You) (ft sr)--  
Perkins (3/24)  
br 0621 do--Perkins  
19245 LOVE TALES (ft sr)--Perkins (11/23)  
br 0607 do (ft)--Perkins  
713018 MAYTIME ("novelty" ft sr)--Moran & Leith (9/24)  
br 0641 do (ft)--Moran & Leith (12/24)  
19575 OUT OF SIGHT, OUT OF MIND (ft sr)--  
Clair & Leith (2/24)  
0840 PARDON ME, PRETTY BABY, DON'T I LOOK FAMILIAR TO YOU?  
(ft sr)--Ferguson (11/31)  
br 01056 do (ft)--Ferguson  
0836 TO-NIGHT OR NEVER fr "Earl Carroll's Vanities"  
(of 1931?) (ft sr)--Milne (11/31)  
1819(5) TRULY (ft sr)--Akst (10/22)  
br 0542 do (ft)--Akst (by9/23)  
713104 WHEN I THINK OF YOU (ft sr)--Moran & Leith (5/25)  
19965 WORRIED (I'm Worried Over You) (ft sr)--  
Perkins & Leith (6/24)

**ROSE & CONRAD**  
18965 BARNEY GOOGLE (ft sr)--Erlebach & Milne (8/23)  
br 0587 do--Erlebach & Milne  
do: see The Music Lovers Delight

**ROSE & FISHER**  
713290 I FOUND A MILLION DOLLAR BABY (In A Five and Ten Cent  
Store) (ft sr)--Bloom (11/26)

**ROSE, DENNIS & MAGINE**  
713331 LOVE ME ALL THE TIME (wtz sr)--Mering (2/27)

**ROSE, DIXON & HENDERSON**  
713159 IF I HAD A GIRL LIKE YOU (jazz-ft sr)--Ohman (11/25)

**ROSENTHAL, Moritz**  
5701(8) PAPILLONS (Butterflies)--Friedheim (11/15)  
S-3036(8) do--Ebell (6/22)

**ROSEY, George**  
71458 ESPANITA WALTZES--Pitot (8/27)

**ROSOFF, Charles**  
713359 WEAR YOUR SUNDAY SMILE fr "Judy" (ft sr)--Ohman (4/27)  
713115 WHEN YOU AND I WERE SEVENTEEN (wtz sr)--Rosoff (6/25)

**ROSSI, Francesco**  
13498-s AHI RENDIMI, aria fr "Mitrane" (sr accomp Contralto  
in E)--Bos (9/29)

**ROSSI, Michaelangelo**  
68530 ANDANTINO, in G; Toccata Nona (A. Scarlatti)--  
Kugel (2/25)

**ROSSINI, Gioachino A.**  
523-4 "The BARBER OF SEVILLE" OVERTURE (Il Barbiere di  
Siviglia)--Ganz (1/26)  
72060 CUJUS ANIMAM fr "Statat Mater" (trans by Liszt)--  
Lamond (2/28)  
74440 "SEMIRAMIDE" OVERTURE--Ganz (2/32)  
br 0371 do, roll 1--Ganz (by7/34)  
br 0372 do, roll 2--Ganz (by7/34)  
6232(-3) "WILLIAM TELL" OVERTURE--Rapee (1/20)  
do, Theme: see The Music Lovers Delight

**ROUGET de LISLE, Claude J.**  
102735 La MARSEILLAISE (bld sr)--Pitot (11/25)  
do: see Patriotic Airs Medley

**ROWLEY**  
br 0341 RAMBLING SAILOR--Murdoch

**RUBENS, Maurie** see: Lindsay & Rubens.  
0522 WHAT'S THE REASON fr "Greenwich Village Follies  
of 1928" (ft sr)--Addison (6/28)

**RUBINSTEIN, Anton G.**  
BARCAROLLES  
68830 (First), op 30 in F-minor--Hughes (6/25)  
A-119 ddo (annot by Scholes)--Hughes (5/29)  
D-813 ddo (annot by Scholes)--Hughes  
6682-4 (Second), op 30 in A-minor--Hofmann (11/23)  
5645 (Fourth), op 50 in G--Carreno (5/15)  
6502(-3) (Fifth), op 104 in C-minor--Denton (2/22)  
6057(-4) KAMENNOI-OSTROW (Rocky Isle) (Reve Angeliq), op 10,  
no 22 in F-sharp fr "Portrait"--Bauer (9/18)  
6494(9) do--Levinson-Sinclair (1/22)  
5583 MELODY, op 3, no 1 in F--Leginska (?11/14)  
6099(-6) do--Hofmann (10/19)  
A-14 ddo (annot by Dunham)--Hofmann (by12/27)  
D-249 ddo (annot by Forsyth)--Hofmann (by10/26)  
D-659 ddo (annot by Dunham per bulletin; Aeolian  
Editorial Staff per catalog)--  
Hofmann (PE11/27)  
do: see Playing Piano By Harmony Diagrams, roll 6  
5654(0) NOCTURNE, op 75, no 8 in G--Hambourg (6/16)  
6970-3 do--Novaes (2/26)  
5892 POLKA BOHEME, op 82, no 7 in G--Boguslawski (5/17)  
6014 do--Hambourg (5/18)  
5893(8) ROMANCE, op 44, no 1 in E-flat--Adler (9/17)  
6115(8) do--Menth (2/19)  
6991-4 do--Friedman (4/26)  
5752(-3) SERENADE, no 5 in D-minor fr "Twelve Miniatures"--  
Godowsky (4/16)  
66269 STACCATO ETUDE, op 23, no 2 in C--Giorni (5/23)  
S-3025(8) do--Boguslawski (3/22)  
69247 THOU'RT LIKE UNTO A FLOWER (Du bist wie eine Blume)  
(trans by Rogers)--Armbruster (10/25)  
6589(8) TROT DE CAVALERIE--Mills & Brooks (12/22)  
67918 TWILIGHT fr "Feramos" (accomp Orchestral Conduct-  
ing Series, Small Orchestra, Piano Part only)  
(arrg by Coerne)--Shepherd (9/24)  
5587 VALSE CAPRICE, in E-flat--Leginska (?11/14)  
6561(-5) do--Hofmann (10/22)  
S-3031(9) do--Hall-Quick (5/22)

**RUBY, Harry** see: Kalmar & Ruby; Stothart & Ruby.  
713285 ALL ALONE MONDAY fr "The Ramblers" (ft sr)--  
Bloom (11/26)  
"FIVE O'CLOCK GIRL"  
0463-D Medley: Up In the Clouds; Thinking Of You; Happy  
Go Lucky; Up In the Clouds (ft dce)--Rich (1/28)  
0461 Up In the Clouds (ft sr in F)--Rich (1/28)  
br 0916 ddo (ft)--Rich (?/29)  
KEEP ON DOIN' WHAT YOU'RE DOIN': see Outstanding Hits  
no 21  
1761(5) MY SUNNY TENNESSEE fr "The Midnight Rounders of 1921"  
(ft sr in G)--Christie (12/21)  
713372 The SAME OLD MOON fr "Lucky" (ft sr)--Ohman (5/27)  
0783 THREE LITTLE WORDS fr "Check and Double Check"  
(ft sr)--Pollock (1/31)  
br 01017 do (ft)--Pollock  
1605 YOU KEEP SENDING 'EM OVER (And We'll Keep Knocking 'Em  
Down) fr "Ziegfeld Follies of 1918" (one-step  
dce)--Barton & Herzog (12/18)

**RUBY, GREEN & STEPT**  
0655 I'LL ALWAYS BE IN LOVE YOU fr "Stepping High" (wtz  
sr)--Milne (8/29)  
br 0935 do (wtz)--Milne (?/29)

**RUPP, Carl**  
103696 JUST AN IVY COVERED SHACK (bld sr in D-flat)--  
Armbruster (4/28)  
br 0905 do (pnfrte solo)--Armbruster (by4/31)  
713077 LOVELY LADY (wtz sr)--Perkins (3/25)

**RUSSELL, Bence**  
0757 The SONG WITHOUT A NAME (ft sr)--Milne (8/30)

**RUSSELL, James I.**  
101485 WHERE THE RIVER SHANNON FLOWS (sr)--Jones (3/23)

**RUSSELL, Kennedy**  
11897 FAREWELL (Vale) (accomp in F)--Armbruster (1/25)  
103055 do (sr)--Armbruster (7/26)

**RUSSELL, JOHNSON & COLEMAN**  
19595 The ONLY GIRL (ft sr)--Coleman (2/24)

**RUSSIAN TRADITIONAL**  
104595 DARK EYES ("Gypsy love song") (bld sr)--  
Bergman (6/30)  
do: see "Chauve-Souris" Selections  
6358(0) SONG OF THE BOATMAN OF THE VOLGA (trans by Cody)--  
Ganz (11/20)  
A-106 do (children's roll trans by Cody, annot by  
Jones)--Ganz (by5/29)  
D-785 do (trans by Cody, annot by Jones)--Ganz  
74096 TWO GUITARS ("Gypsy folk song" arrg by Armbruster)--  
Armbruster (9/30)  
do: see "Chauve-Souris" Selections

**RYDER, Thomas P.**  
72788 CHANSON DES ALPES (Song Of the Alps), op 51--  
Pitot (12/28)

**SAAR, Louis Victor**  
S-32049-s INDIAN SUMMER, op 103, no 1; Star Wishes (Snodgrass)  
(sr accomp for Singing or Reading, arrg for Miss  
George (sic) Elliston)--Armbruster (12/28)

- SAILORS' TRADITIONAL  
ASLEEP IN THE DEEP; SAILING: see Songs Of the Sea Medley
- 103216 The HIGH BARBAREE (Sailors' Chantey sr) (arrg by Armbruster)--Armbruster (1/27)  
SAILORS' HORNPIPE: see Southern Melodies, Dinner Music Series no 14  
do: see America Abroad
- SAINT-SAENS, Charles C.  
6216(-4) CAPRICE, Variations on Melody fr Gluck's "Air de Ballet d'Alceste"--Novaes (12/19)  
CONCERTO (Second), op 22 in G-minor (orchestral accomp adapted and added by Bauer)  
5953(-4) 1st mvt: Andante sostenuto--Bauer (12/17)  
6107 ddo (accomp roll)--Bauer (fr collector)  
5963(-4) 2nd mvt: Allegro scherzando--Bauer (1/18)  
6108 ddo (accomp roll)--Bauer (fr collector)  
5973(-4) 3rd mvt: Presto--Bauer (2/18)  
6109 ddo (accomp roll)--Bauer (fr collector)  
11778 CONCERTO (First), op 33 in A-minor (accomp Cello)--Dambois (erly/25)  
7447-3 DANSE MACABRE (Dance of Death), op 40, no 3 fr "Four Symphonic Poems" (trans by Liszt)--Horowitz (3/32)  
do (trans by Liszt)--Horowitz (by4/31)  
A-108 do (trans by Liszt, annot by Conrad)--Horowitz (5/29)  
ddo: see Bulletin roll (May)  
10998 do (for Two Pianos, accomp First Piano Part only)--Waldrop (2/23)  
6372(-4) ETUDE EN FORME DE VALSE (Study in the Form Of A Waltz), op 52, no 6 in D-flat--Cortot (12/20)  
67719 GAVOTTE, in B-minor fr Second Violin Sonata (trans fr J. S. Bach)--Reuter (7/24) (1927 catalog: Bourree)  
12039 INTRODUCTION AND RONDO CAPRICCIOSO, op 28 (accomp Violin)--Benoist (2/25)  
5945 MAZURKA (First), op 21 in G-minor--Saint-Saens (11/17)  
5674(-6) MAZURKA (Third), op 66, no 3--Saint-Saens (9/15)  
11917(-s) ONLY TO THEE (sr accomp Vocal Duet in D) (arrg by Bracomb)--LaForge (1/25)  
1207-4 POLONAISE, op 77 (arrg for Two Pianos, accomp First Piano Part only)--Ganz (3/25)  
"SAMSON AND DELILAH"  
5696(-6) Improvisation on Themes, including "Dance Of the Priestesses Of Dagon" and "Spring Voices Are Singing"--Saint-Saens (11/15)  
5910(9) My Heart At Thy Dear Voice (trans by Ilgenfritz)--Ilgenfritz (7/17)  
102906 ddo (aria sr)--Armbruster (5/26)  
1068(8-s) ddo (sr accomp Mezzo-Sop in D-flat)--Bos (1/22)  
br 0109 ddo (Softly Awakes My Heart) (accomp Mezzo-Sop in D-flat)--Bos (by9/23)  
1081(9)-s 0 Love, Thy Help (sr accomp Mezzo-Sop in F)--Bos (5/22)  
"SUITE ALGERIENNE"  
1094(8) No 2, Rhapsodie Mauresque (for Two Pianos, accomp First Piano Part only)--Ganz (12/22)  
1002(8) No 3, Reverie du Soir (for Two Pianos, accomp Second Piano Part only)--Ganz (12/19)  
1001(9) No 4, Marche Militaire Francoise, in G (for Two Pianos, accomp Second Piano Part only)--Ganz (12/19)  
6064(8) The SWAN (Le Cygne) fr "Carnival of the Animals" (Carnival des Animaux)--Ganz (10/18)  
A-136 ddo (annot by Rene)--Ganz (11/29)  
D-903 ddo (annot by Rene)--Ganz  
1004(6) do (accomp Violin or Cello in G)--Dambois (12/19)  
5673(-6) VALSE MIGNONNE, op 104 in E-flat--Saint-Saens (7/15)  
D-423 do (annot by Landormy)--Saint-Saens  
5831(-4) VALSE NONCHALANTE, op 110 in D-flat--Saint-Saens (11/16)  
11049 WEDDING CAKE (Caprice-Valse) (for Two Pianos, accomp First Piano Part only)--Cortot (3/23)
- SALZEDO, Carlos  
6456(8) REVERIE, op 18 in G--Salzedo (7/21)
- SAMUELS & WHITECUP  
0979 TRUE; Spellbound (Greer) (ft sr)--Lane (9/34)
- SAMUELS, WHITECUP & POWELL  
TAKE ME BACK TO MY BOOTS AND SADDLE: see Home Harmonies, no 3
- SANFORD, Harold  
0544 MEM'RIES (bld sr in C)--Bergman (9/28)
- SANTLY, Henry W. see: Davis & Santly.  
713327 ANGEL EYES (bld ft sr)--Ohman (2/27)  
713246 WHAT GOOD IS "GOOD MORNING"? THERE'S MORE GOOD IN "GOOD NIGHT"! (ft sr)--Alpert (7/26)
- SANDERSON  
br 0123 LITTLE BROWN OWL (accomp Sop in D)--Reynolds
- SANDERSON, Wilfrid  
I04825 UNTIL (bld sr in D-flat)--Armbruster (12/31)
- SANDLER, Jacob Koppel  
10135(5) ELI, ELI (sr Med Vce, Contralto or Alto, in A-minor)--Summers (12/22)
- SANFORD, Harold  
0544 MEM'RIES (bld sr in C)--Bergman (9/28)
- SANFORD, James N.  
S-31608 MEDITATION--Sanford (7/27)
- SANTLEY, Joseph H.  
1546 MOTHER, DIXIE AND YOU (ft dce)--Wilson & Browne (9/17)  
713013 THERE'S YES! YES! IN YOUR EYES (ft sr)--Moran (8/24)  
br 0643 do (ft)--Moran (12/24)
- SANTLEY, FIORITO & KAHN  
713075 I CAN'T STOP BABYING YOU (ft sr)--Moran (3/25)
- SAPELLNIKOFF (Sapellnikov), Vassili (Wassili)  
6211(-5) DANSE DES ELFES, op 3--Gabrilowitsch (12/19)  
6993-4 GAVOTTE (Second), op 5, no 2--Ganz (4/26)
- SARASATE, Pablo de  
72370 GYPSY AIRS (Zigeunerweisen), op 20 (trans by Enesco)--Enesco (5/28)  
12429 do (accomp Violin)--Benoist (10/25)
- SARONY, Leslie  
0878 TOM THUMB'S DRUM ("novelty" ft sr)--Addison (7/32)  
br 01084 do (ft)--Addison (by12/32)
- SAUER, Emil  
6006(0) CONCERT ARABESQUES On Motives fr Strauss' "The Beautiful Blue Danube", op 134 (trans by Schulz-Evler, arrg by Sauer)--Renard (4/18)  
br 0224 BOITE A MUSIQUE (Spieldose) (The Musical Box)--Sauer (5/25)  
6231(9) ECHO DE VIENNE (Valse de concert)--Rapee (1/20)  
br 0227 do--Sauer (6/25)  
br 0223 FLAMMES DE MER (Meeresleuchten) fr "Etudes de Concert", no 7--Sauer (7/25)  
5968 GALOP DE CONCERT, in A-flat--Menth (1/18)  
6338(-3) do--Renard (10/20)
- SAUER, Robert  
0759 WHEN IT'S SPRINGTIME IN THE ROCKIES (wtz sr)--Alpert (8/30)  
br 01004 do--Alpert
- SCARLATTI, Alessandro  
67708 AIR, fr Toccata Secondo; The Cat's Fugue (D. Scarlatti)--Kugel (6/24)  
68530 TOCCATA NONA; Andantino, in G (Rossi)--Kugel (2/25)
- SCARLATTI, Domenico  
69079 CAPRICE (Capriccio) in B-flat (trans by Hutcheson)--Hutcheson (9/25)  
67708 The CAT'S FUGUE; Air, fr Toccata Secondo (A. Scarlatti)--Kugel (6/24)  
br 8005 PASTORAL AND CAPRICCIO--Hofmann  
70919 SONATA (Allegro), op 39 in D-minor--Scharer (1/27)  
70599 SONATA, in G fr Sonatas for Piano, Vol I, no 14 (revised by Dukas)--M. Hess (9/26)  
68030 SONATAS: no 15 in A; no 12 in G-minor; no 16 in C--Kugel (10/24)
- SCHARWENKA, Franz X.  
5534 MAZURKA, op 16, no 2--Schwarzenka (?/14)  
5519 NOVELETTE--Scharwenka (?/14)  
5637(-4) POLISH DANCE, op 3, no 1--Scharwenka (4/15)  
D-343 ddo (annot by Forsyth)--Scharwenka (PEL1/27)  
Pol-8 ddo (annot by Forsyth)--Scharwenka  
6416(-4) do--Bauer (5/21)  
do: see Meditations, no 1
- SCHELLING, Ernest  
7215-6 NOCTURNE ("Ragusa", Dalmation Coastal Town)--Paderewski (3/28)
- SCHENCK & LODGE  
18945 THAT RED HEAD GAL (ft sr)--Leith (7/23)
- SCHERTZINGER, Victor  
105015 LOVE PASSES BY fr "Let's Love Tonight" (bld sr)--Fairchild (5/35)  
101145 MARCHETA (Mexican Love Song) (sr in D)--Giovanni (5/22)  
102045 do (sr trans by O'Hare)--Pitot (6/24)  
br 0662 ddo (trans by O'Hare)--Pitot (5/25)  
0991 ONE NIGHT OF LOVE fr "One Night Of Love" (wtz sr)--Carroll (12/34)  
br 01240 do (wtz)--Carroll
- SCHNEIDER, Edwin  
13237-s WHEN THE DEW IS FALLING (sr accomp in E-flat)--Armbruster (4/28)
- SCHOEBEL, Elmer  
0576 TEN LITTLE MILES FROM TOWN (ft sr)--Mering (11/28)  
br 0897 do (ft)--Mering (by2/29)
- SCHOEBEL, EHRlich & ROBOLO  
18805 FAREWELL BLUES (ft sr)--Baker (6/23)  
br 0583 do (ft)--Baker
- SCHOLTZ, Hermann  
S-31898 AT THE FOUNTAIN, op 57, no 2--Hodgson (3/28)
- SCHOLZER, Paul de  
5886 ETUDE DE CONCERT, op 1, no 1--Giorni (5/17)
- SCHROEDER, William  
1544 THAT CREEPY, WEEPY FEELING fr "His Little Widows" (one-step dce)--Erlebach & Herzog (9/17)

- SCHUBERT, Franz**  
13360 ANDANTE AND VARIATIONS, op 84, no 1 (accomp Piano Duet, Second Piano Part only)--Bauer (12/28)  
11128 AUF DEM WASSER ZU SINGEN (accomp Sop in A-flat)--Bos (6/23)  
102835 AVE MARIA fr "Seven Songs from Sir Walter Scott's 'Lady Of the Lake'", op 52, no 6 (bld sr)--Armbruster (2/26)  
br 0722 ddo (pnfrte solo)--Armbruster (5/26)  
11328 do (accomp Mezzo-Sop in A-flat)--Bos (6/25)  
1090(6) do (accomp Violin in F, arrg by Wilhelmj--Marco (11/22)  
br 0119 do (accomp Mezzo-Sop in A-flat)--Bos (6/25)  
12579 The BEE (L'Abeille), op 13, no 9; Humoresque, op 101, no 7 (Dvorak) (accomp Violin)--Benoist (2/26)  
A-74 BIOGRAPHICAL ROLL (A Children's Centenary Roll, annot by Scholes)--Bauer; Cortot; Friedman; Gabrilowitsch; Paderewski (11/28)  
D-717 do (A Children's Centenary Roll, annot by Scholes)--Bauer; Cortot; Friedman; Gabrilowitsch; Paderewski  
5790(9) DU BIS DIE RUH (Thou Art Repose) (trans by Liszt)--Hutcheson (6/16)  
The ERL-KING (Der Erlkoenig), Op 1 (trans by Liszt) do--Friedman (4/21)  
6407(-4) ddo (annot by Scholes)--Friedman (by12/27)  
A-37 ddo (annot by Scholes)--Friedman (SE11/27)  
D-559 ddo (annot by Scholes)--Friedman (PE11/27)  
D-687 ddo (annot by Scholes)--Friedman (PE11/27)  
5900(8) FAITH IN SPRING (Fruehlingsglaube), op 20, no 2 (trans by Liszt)--Giorni (6/17)  
13458-s do (sr accomp Sop in A-flat)--Bos (2/29)  
68759 FANTASIA, in C, Slow Movement Variations on song "The Wanderer"; Goolenki (Liadoff, arrg by Siloti)--Siloti (5/25)  
5582 HARK! HARK! THE LARK! (trans by Liszt)--Leginska (?11/14)  
6052(9) do (trans by Liszt)--Giorni (9/18)  
13348 do (accomp Violin) (trans by Spalding)--Benoist (11/28)  
6694-6 do (trans by Liszt)--Paderewski (12/23)  
A-71 ddo (trans by Liszt, annot by Scholes)--Paderewski (8/28)  
D-725 ddo (trans by Liszt, annot by Scholes)--Paderewski  
73039 HEDGE ROSE (Haidenroslein) (trans by Godowsky)--Kerr (2/29)  
11308-s IMPATIENCE (Ungeduld) (sr accomp High Vce, Sop or Tenor, in A)--Bos (5/24)  
IMPROMPTUS  
6189(9) Op 90, no 3 in G-flat--Giorni (10/19)  
7089-3 ddo--Hutcheson (1/27)  
br 083 Op 90, no 4 in A-flat--Goodson  
6794-6 Op 142, no 2 in A-flat--Paderewski (1/24)  
D-365 ddo (annot by Terry)--Paderewski (SE11/27)  
5706 Op 142, no 3 in B-flat ("Rosamunde")--Friedberg (12/15)  
6441(-4) ddo--Cortot (7/21)  
D-363 ddo (annot by Terry)--Cortot  
7348-8 ddo (Theme and Five Variations)--Paderewski (10/29)  
ddo: see Bulletin roll (October)  
br 010 Op 142, no 4 in A-flat--Arrau (by9/23) (A-flat per 1923 catalog; F-minor per 1932 catalog)  
br 0301 "LILAC TIME" SELECTIONS (arrg by C. H. Glutsam, act 1; Just A Little Ring; The Flower; Finale, act 1; The Golden Song--Warrender (by9/23)  
br 0302 Roll 2, Yours Is My Heart; Sextet; My Sweetest Song Of All; Maiden, Try A Smile; Sextet; Girls And Boys; Overture--Warrender (by9/23)  
6126(-4) LITANY For All Souls' Day (trans by Cortot)--Cortot (3/19)  
A-70 ddo (trans by Cortot, annot by Scholes)--Cortot (8/28)  
D-723 ddo (trans by Cortot, annot by Scholes)--Cortot do: see Musical Bouquet  
7090-4 MARCHÉ HEROÏQUE (Allegretto), op 40, no 3 (for Four Hands, a combined recording)--Friedman (1/27)  
71690 do (accomp, Piano Duet, Primo Part only)--Friedman (10/27) (op 40 in 1930 catalog; bulletin states op 27)  
5584(-5) MARCHÉ MILITAIRE, op 51, no 1 (trans by Tausig)--Leginska (?11/14)  
6487(-6) do, fr "Three Military Marches For Four Hands"--Bauer & Gabrilowitsch (12/21)  
D-43 ddo (annot by Hadow, arrg for Four Hands)--Bauer & Gabrilowitsch (SEby10/26)  
13359 do (accomp Piano Duet)--Bauer (11/28)  
67429 MARGARET AT THE SPINNING WHEEL (Gretchan am Spinnrade), op 2 (trans by Liszt)--Borovsky (4/24)  
1088(8)-s do (sr accomp Sop in D-minor)--LaForge (10/22)  
6212(-5) MINUET (Menuetto), in D-minor fr "Second Fantasie"--Bauer (12/19) (some sources: D major)  
D-381 do (annot by Thomas)--Bauer (SE11/27)  
"MOMENTS MUSICAUX" (Moments Musical), Op 94  
6066(9) No 2 in A-flat (arrg by Liszt)--Giorni (11/18)  
6520(0) ddo--Ney (3/22)  
70429 ddo--Mennig (7/26)  
5841(-4) No 3 in F-minor--Gabrilowitsch (12/16)  
A-86 ddo (annot by Salvington)--Gabrilowitsch (11/28)  
D-715 ddo (annot by Salvington)--Gabrilowitsch  
6492(9) No 4 in C-minor--Hutcheson (12/21)  
ddo: see Musical Bouquet  
6233(-3) No 6 in A-flat--Denton (1/20)  
QUARTET FOR STRINGS, No 6 in D-minor (Posthumous)  
2nd mvt: "Death And the Maiden"--Beebe (5/25)  
D-917 ddo (annot by La Prade)--Beebe  
67690 3rd mvt: Scherzo (arrg by Bauer)--Bauer (6/24)
- "ROSAMUNDE"**  
5897 Ballet Music, op 26 (trans by Fischof)--Epstein (6/17)  
6200(-5) ddo (arrg by Ganz)--Ganz (11/19)  
do: see Impromptu, op 142, no 3  
"SOIRRES DE VIENNE", Op 67 (Evening In Vienna) (Valse Caprices d'Après Franz Schubert)  
5651(8) Caprice, no 6 in A-minor (trans by Liszt)--Raab (5/15)  
7435-4 ddo (trans by Liszt)--Paderewski (10/31)  
75108 ddo--Paderewski (?12/36) (a reissue?)  
5801(9) Caprice, no 7 in A (trans by Liszt)--Friedberg (7/16)  
"SWAN SONGS" (Schwanengesang) (trans by Liszt)  
By the Sea (Am Meer), no 12--Vecsei (8/27)  
11558 ddo (accomp Mezzo-Sop)--Bos (erly/25)  
7282-3 Love's Message (Liebesbotschaft)--Horowitz (2/29)  
5952(6) Serenade (Standchen), no 4 in D--Giorni (6/17)  
6287(9) ddo--Levinson-Sinclair (5/20)  
6671-3 ddo--Bauer (10/23)  
74080 ddo--Ganz (9/30)  
SYMPHONY ("Unfinished"), No 8 in B-minor  
5120 1st mvt: Allegro moderato--Stoessel (3/24)  
br 0660 ddo (arrg by Stoessel)--Stoessel (5/25)  
A-47 ddo (annot by Fowles)--Stoessel (by12/27)  
D-255 ddo (arrg by Stoessel, annot by Hartly)--Stoessel (SEby10/26)  
D-619 ddo (annot by Fowles)--Stoessel (PE11/27)  
5130 2nd mvt: Andante con moto--Stoessel (4/24)  
br 0669 ddo (arrg by Stoessel)--Stoessel (6/25)  
D-257 ddo (arrg by Stoessel, annot by Hartly)--Stoessel (SEby3/27)  
6176(0) The TROUT (Die Forelle) (La Truite), op 32 (trans by Heller)--Giorni (9/19)  
11207-s do (accomp Sop in D-flat)--Bos (11/23)  
11738-s The WANDERER (sr accomp Contralto or Bass in B-minor)--Bos (erly/25)  
6836-3 WHITHER (Wohin) (trans by Liszt)--Carreras (1/25)  
11288-S do (sr accomp High Vce, Sop or Tenor, in G)--Bos (4/24)
- SCHUETT, Eduard (Edouard Schutt)**  
5665 A LA BIEN AIMÉE, Souvenir Viennois (To the Beloved One), Concert Waltz, op 59, no 2 in D fr "Papillons d'Amour"--Ilgenfritz (7/15)  
6311(9) do--Baldwin (7/20)  
6986-4 do--Bauer (3/26)  
6243(8) CANZONETTA, op 28, no 2 in D--Berumen (2/20)  
6313 do--Hughes (7/20)  
"CARNAVAL MIGNON, Scenes Pantominiques", op 48  
6127(9) No 2, Serenade d'Arlequin--Raab (3/19)  
5714(8) No 5, Pierrot Reveur (Pierrot Dreaming) (Nocturnette)--Raab (1/16)  
71210 ddo (Pierrot Musing)--Goodman (5/27)  
6076 ETUDE MIGNONNE, op 16, no 1--Martin (12/18)  
S-30746 MELANCOLIE (Melancholie), op 34, no 1--Litchfield (4/24)  
br 0670 do (pnfrte solo)--Litchfield (6/25)  
5672 REVERIE, op 34, no 5--Raab (7/15)  
S-3011(6) do--Boguslawski (2/22)  
6032(8) ROMANCE, op 38, no 2 in G-flat--Martin (6/18)  
67013 do--Pesetzki (12/23)  
5631(8) TENDRE AVEU (Tender Avowal), Romance, op 59, no 2--Raab (3/15)  
S-30978 do--Russell (11/24)  
S-31138 do (alt. roll)--Russell (by10/24)  
6458(8) UN PEU BAROQUE, op 47, no 3 (Caprice)--Arndt (7/21)  
7227-4 VALSE BLUETTE, op 25--Hofmann (4/28)  
5592 WALTZ fr Strauss' "Die Fledermaus" (trans by Schuett)--Volavy (?11/14)
- SCHULHOFF, Julisu**  
6351(7) SOUVENIR DE VARSOVIE (Memento Of Warsaw)--Spross (10/20)
- SCHULTZ, Johann A. P.**  
OH COME LITTLE CHILDREN: see Around the Christmas Tree
- SCHUMANN, Robert**  
12988 ABENLIED (accomp Violin)--Enesco (12/26)  
68058 The ALBUM, op 34, no 4 (accomp Orchestral Conducting Series, Small Orchestra, Piano Part only) (arrg by Wilson)--Shepherd (10/24)  
"ALBUM FOR THE YOUNG" (Children's Pieces), Op 68  
6251(-5) The Merry Farmer; The Poor Orphan; The Hunting Song; Knight Rupert--Bauer (3/20)  
D-53 ddo, The Merry Peasant; The Wild Horseman; The Poor Orphan, Knight Rupert (children's roll annot by Lowe)--Bauer (SEby10/26) (The Wild Horseman later corrected to A Little Hunting Song)  
A-75 Roll 1, The Merry Peasant; Knight Rupert (children's roll annot by Lowe)--Bauer (4/29)  
D-809 ddo (children's roll annot by Lowe)--Bauer  
A-76 Roll 2, The Poor Orphan; A Little Hunting Song (children's coll annot by Lowe)--Bauer (11/28)  
D-811 ddo (children's roll annot by Lowe)--Bauer  
5591 ARABESQUE, op 18 in C--Volavy (?1/14)  
A-104 do (annot by Lowe)--Vecsei (2/29)  
D-745 do (annot by Lowe)--Volavy  
6264(-3) "CARNAVAL" (Scenes Mignonnes su 4 Notes), Op 9  
Part 1: Preamble; Pierrot; Arlequin; Valse Noble; Eusebius; Florestan; Coquette; Relique; Sphinxes; Papillons; ASCH-SCHA (lettres Dansantes); Chiarina--Schmitz (4/20) (some listings delete Chiarina)  
D-483 ddo (annot by Fowles)--Schmitz

- 6282(-3) Part 2: Chopin; Estrelle; Reconnaissance; Pantalon et Columbine; Valse Allamande; Paganini; Aveu; Promenade; Pause; Marches des Davidsbundler contra les Philistines--Schmitz (5/20) (some listings begin with Chiarina)
- 5531 No 22, Davidsbundler March (The March of the David's League Against the Philistines)--Scharwenka (?4/14)
- A-89 ddo (children's roll annot by Reed)--Scharwenka (11/28)  
"CHILDHOOD SCENES" (Kinderscenen) (Scenes From Childhood), Op 15
- 7224-4 No 1, Of Foreign Lands And People; no 2, A Curious Story; no 3, Catch Me If You Can; no 4, Pleading Child; no 5, Perfect Happiness; no 6, An Important Event; no 8, At the Fireside; no 9, The Knight Of the Hobby-Horse; no 12, The Child Falling Asleep--Bauer (4/28)
- 5586(0) No 7: Traumerel (Revery) (Dreaming)--Leginska (?11/14)  
ddo--Masson (6/15)  
5855(-3) ddo--Godowsky (1/17)  
A-39 ddo (annot by Fowles)--Godowsky (by12/27)  
D-17 ddo (annot by Fowles)--Godowsky (by10/26)  
D-669 ddo (annot by Fowles)--Godowsky (PEL1/27)  
73460 ddo--Bauer (9/29)  
5979(0) El CONTRABANDISTA (The Smuggler), Romance Espagnole (trans by Tausig)--Lerner (2/18)  
7072-4 do (trans by Tausig)--Hofmann (11/26)  
6027(9) DEDICATION, op 25, no 1 in A-flat (Widmung) (trans by Liszt)--Shtatuck (6/18)  
6958-3 do (trans by Liszt)--Bachaus (1/26)  
1022(8-s) ddo (sr accomp Mezzo-Sop in C)--Bos (2/21)  
br 0112 ddo (accomp Mezzo-Sop in C--Bos (by9/23)  
72180 DUETS FOR CHILDREN, op 85: no 1, Birthday Party; no 3, Garden Melody; no 8, Circle Dance; no 12, Evening Song (accomp Piano Duet)--Bauer (3/28)  
FANTASIE, Op 17 in C  
br 0234 1st mvt: Il tutto fantastico--Goodson (11/25)  
br 0235 2nd mvt: Moderato con energico--Goodson (4/26)  
br 0236 3rd mvt: Lento sostenuto--Goodson (4/26)  
"FANTASY PIECES" (Fantasiestucke), op 12  
5527 No 1, Evening (Des Abends)--Zadora (?4/14)  
6570(-4) ddo; no 3, Why? (Warum?)--Friedman (11/22)  
6665-6 No 2, Soaring (Aufschwung)--Hofmann (10/23)  
A-59 ddo (annot by Dunhill)--Hofmann (4/29)  
D-413 ddo (annot by Dunhill)--Hofmann (SE11/27)  
D-741 ddo (annot by Dunhill and Conrad)--Hofmann  
5524 No 3, Why? (Warum?)--Zadora (?3/14)  
D-13 ddo (annot by Fowles)--Zadora (by10/26)  
A-41 ddo (annot by Fowles)--Friedman (by12/27)  
D-673 ddo (annot by Fowles)--Friedman (PEL1/27)  
ddo: see Evening (above)
- 6031(0) No 7, Restless Dreams (Dream Visions) (Traumewirren)--Renard (6/18)  
A-78 ddo (children's roll annot by Rowley)--Renard (8/28)  
"FOREST SCENES" (Bird Scenes) (Waldscenen), Op 82  
6337(9) No 1, Entrance--Powell (10/20)  
6114(8) No 7, Prophet Bird (Vogel als Prophet)--Beebe (2/19)  
br 8020 ddo--Paderewski  
6201(0) No 8, Hunting Song--Powell (11/19)  
6161(0) No 9, Farewell (Abschied)--Powell (6/19)  
13268 GARTENMELODIE, op 85, no 1 (accomp Violin)--Benoist (5/28) (possibly should be no 3, see Duets For Children)  
70499 I NE'ER COMPLAIN (Ich Grolle Nicht)--Scharrer (8/26)  
11378-s do (sr accomp Sop or High Vce in B)--Bos (11/24)  
br 8016 KREISLERIANA, op 16, 1st mvt--Ross  
1084(8)-s Die LOTUS BLUME (The Lotus Flower) (sr accomp Sop in F)--Bos (9/22)  
5576 NACHSTUCK fr Four Nocturnes or Night-Pieces (Nachstucke), no 4 in F--Fryer (?10/14)  
6488(-3) do--Novaes (12/21)  
7262-5 do--Paderewski (10/28)  
NOVELETTES  
5682(-4) Op 21, no 1 in F--Bauer (9/15)  
D-23 ddo (annot by Fowles)--Bauer (SEby10/26)  
6921-4 Op 21, no 2 in D--Bauer (10/25)  
5658 Op 21, no 7 in E--Friedbert (6/15)  
7284-4 Op 99, no 9 in B-minor--Gabilowitsch (12/28)  
11278-s The NUT-TREE (Der Nussbaum), op 25, no 3 (sr accomp High Vce, Sop or Tenor; in G)--Bos (4/24)  
6560(-4) PAPILLONS (Butterflies), op 2--A. Rubinstein (10/22)  
br 0328 do, Roll 1--A. Rubinstein  
br 0329 do, Roll 2--A. Rubinstein  
5660(0) ROMANCE, op 28, no 2 in F-sharp minor fr "Three Romances"--Ganz (6/15)  
6384(-3) do--Grainger (1/21)  
SONATA (Grosse), Op 11, no 1 in F-sharp minor Introduction (Un poco adagio)--Bauer (4/16)  
5749(6) 1st mvt: Un poco adagio, allegro vivace--Bauer (4/16)  
5750(0) 2nd mvt: Andante cantabile (Aria)--Breitner (?4/14)  
5526 ddo--Bauer (5/16)  
5769(-4) 3rd mvt: Scherzo e Intermezzo--Bauer (6/16)  
5787(-4) 4th mvt: Allegro un poco maestoso--Bauer (7/16)  
5800(-4) SONATA (Second), Op 22 in G-minor  
73610 1st mvt: Presto--Grainger (11/29)  
ddo: see Bulletin roll (November)  
73620 2nd mvt: Andantino--Grainger (11/29)  
73630 3rd mvt: Scherzo; 4th mvt: Rondo--Grainger (11/29)  
72009 SPRING NIGHT (Frühlingsnacht), op 39, no 12 (trans by Liszt)--Cherkassky (1/28)  
6859-4 SYMPHONIC STUDIES, op 13, part 1, nos 1-7--Grainger (3/25)  
6868-4 Part 2, nos 8-12--Grainger (4/25)
- 6498(-4) TOCCATA, op 7 in C--Bauer (1/22)  
1031(8-s) The TWO GRENADIERS, op 49, no 1 (sr accomp Baritone in G-minor)--Bos (4/21)  
br 0103 do (accomp Med Vce or Baritone in G-minor)--Bos (by9/23)  
"VIENNESE CARNIVAL PRANKS" (Faschingschwank aus Wien), Op 26  
br 0298 No 2, Romanza; no 3, Scherzino--Kreutzer  
70227 No 4, Intermezzo--Giorni (mid/26)  
70499 ddo--Scharrer (8/26)  
SCHUSTER, Ira see: Monaco & Schuster.  
19085 HI LEE, HI LO (ft sr)--Schott (9/23)  
SCHWAB, Charles M.  
713394 SLOW RIVER (ft sr)--Pollock (8/27)  
SCHWANDT & ANDREE  
0819 DREAM A LITTLE DREAM OF ME (ft sr)--Addison (7/31)  
br 01038 do (ft)--Addison (by6/32)  
SCHWARTZ, Arthur see: Dietz & Schwartz; Weaver & Ager.  
"The BAND WAGON"  
0825 Dancing In the Dark (ft sr)--Milne (8/31)  
br 01059 ddo (ft)--Milne (by6/32)  
(I've Been Looking For You) High and Low: see Musical Comedy Medley no 2 (2nd)  
I Found Louisa: see Musical Comedy Medley no 2 (2nd)  
I GUESS I'LL HAVE TO CHANGE MY PLAN: see Popular Melodies Of the Moment (3rd)  
73758 "THE LITTLE SHOW" MEDLEY: Or What Have You?; Moanin' Low; Can't We Be Friends?; I've Made A Habit Of You; Or What Have You?--Ohman (12/29)  
do: see Bulletin roll (December)  
REALLY AND TRULY: see Musical Comedy Medley (no 1)  
"SHE LOVES ME NOT"  
br 01187 After All, You're All I'm After--Lane  
0972 ddo; She Loves Me Not (ft sr)--Lane (7/34)  
br 01191 She Loves Me Not--Lane  
"STARS IN YOUR EYES"  
It's All Yours; Terribly Attractive: see (I'm So) Weary Of It All  
"THAT GIRL FROM PARIS"  
br 01363 Moon Face (ft)--Milne (by6/37)  
ddo: see There's Something In the Air  
br 01351 Seal It With A Kiss (wtz)--Addison (by6/37)  
ddo: see Dinner Music Series no 15  
THEN I'LL BE TIRED OF YOU: see Outstanding Hits no 24  
"THREE'S A CROWD"  
0781 (O Give Me) Something To Remember You By (ft sr)--Chase (12/30)  
br 01032 ddo (ft)--Chase (by6/32)  
ddo: see Musical Comedy Medley (3rd)  
(0)1000 YOU AND THE NIGHT AND THE MUSIC fr "Revenge With Music" (ft sr)--Arden & Carroll (2/35)  
br 01236 do--Arden & Carroll  
SCHWARTZ, Jean  
1594 HELLO CENTRAL, GIVE ME NO MAN'S LAND (ft dce)--Feinberg & Erlebach (9/18)  
19265 IF I CAN'T GET THE SWEETIE I WANT (ft sr)--Clair & Leith (11/23)  
1694 MOUTHFUL OF KISSES (ft sr in C)--Akst (11/20)  
1645 TUMBLE IN fr "The Passing Show of 1919" (ft sr)--Hess (1/20)  
SCHYTTJE, Ludwig  
71630 FOREST ELVES, op 70, no 5--Hofmann (10/27)  
D-1003 do (Playtime Series--Words, Music and Pictures)--Hofmann  
S-31209 INTERMEZZO fr Sonata, op 53 in B-flat, 2nd mvt--Hodgson (2/25)  
SCOTT, Beatrice MacGowan  
12736-s JOY (sr accomp Sop)--Rider (7/26)  
SCOTT, Clara  
10073(6) GOD IS LOVE; OPEN MY EYES THAT I MAY SEE (hymns sr in A-flat)--Kennedy (7/20)  
SCOTT, Cyril Meir  
6225(9) ALLEGRO CON BRIO (Etude), op 64, no 2--Henry (1/20)  
br 08 BAGATTELLE (First)--Scott (by9/23)  
1044(8)-s BLACKBIRD'S SONG (accomp Sop in F)--Rapee (8/21)  
br 0115 do (accomp Sop in F)--Rapee (by9/23)  
br 0246 BUTTERFLY WALTZ--Scott (11/26)  
br 07 CAPRICE CHINOIS--Scott (by9/23)  
br 06 CON DELICATESSA fr "Three Pastorals", no 2--Scott (by9/23)  
5796 DANSE NEGRE, op 58, no 5--Baldwin (7/16)  
6406(0) do--Scott (4/21)  
D-47 ddo (annot by Maine)--Scott (SEby10/26)  
Eng-e ddo (annot by Maine)--Scott  
br 01 IN THE FOREST fr "Vistas" (Three Pieces for Piano), no 2--Scott (by9/23)  
6307(8) IRISH REEL--Henry (7/20)  
6053(8) LENTO, op 35, no 1 fr Two "Pierrot" Pieces--Beebe (7/18)  
6267 do--Boguslawski (4/20)  
S-31258 do--Walson (6/25)  
7252-3 do--Grainger (9/28)  
do: see Twilight Reverie  
6096(8) LOTUS LAND, op 47, no 1--Reuter (1/19)  
A-31 ddo (annot by Scholes)--Reuter (by12/27)  
D-359 ddo (annot by Maine)--Reuter (by3/27)  
D-695 ddo (annot by Scholes)--Reuter (PEL1/27)  
7217-3 do--Grainger (3/28)  
6257(9) PASSACAGLIA fr "Pastoral Suite", no 5--Davies (3/20)

br 05 ODE HEROIQUE--Scott (by9/23)  
 6514(-4) SYMPHONIC DANCE, no 1 (Old English Dance, arrg for  
 Two Pianos by Grainger)--Scott & Grainger (3/22)  
 5955(6) VALSE CAPRICE, op 74, no 7--Davies (12/17)  
 S-31508 do--Present (10/26)  
 67899 WATER-WAGTAIL (Novelty), op 21, no 3--Deyo (9/24)

SCOTT, John Prindle

11407 The FALSE PROPHET (accmp in A-flat)--Eakin (11/24)  
 101765 The OLD ROAD (sr)--Haase (11/23)  
 13018-s The WIND'S IN THE SOUTH (sr accmp Med High Vce in  
 D-flat)--LaForge (1/27)  
 13108-s do (sr accmp High Voice in E-flat)--Scott (5/27)

SCOTT, Lady John Douglas (Alicia Ann)

5622 ANNIE LAURIE (with Variations) (trans by  
 Himmelreich)--Himmelreich (2/15)  
 101305 do (sr arrg by Knaffl)--Knaffl (10/22)  
 S-31588 do (Variations, arrg by Goetze)--Goetze (4/27)  
 103988 do (sr arrg by Gibson)--Gibson (2/29)  
 do: see Scottish Airs Medley  
 do: see Community Song Series  
 10059(7) do; The Last Rose Of Summer (Irish Melody) (sr)--  
 Polson (3/20)  
 br 0564 ddo; The Last Rose Of Summer (Variations on Irish  
 Melody, op 73 by Thalberg; trans by Lange)  
 (pnfrte solos)--Polson (by9/23)

SCOTTI,

0940 MY MOONLIGHT MADONNA (adapted fr Fibich's "Poeme")  
 (wtz sr)--Carroll (11/33)  
 br 01157 do (valse, adapted fr Fibich)--Carroll

SCOTTISH TRADITIONAL

AULD LANG SYNE: see Patriotic Airs Medley  
 do: see Reminiscences of Scotland  
 do: see Scottish Airs Medley  
 10061(7) do; (Ye Banks and Braes Of) BONNIE DOON in G (sr)--  
 Polson (4/20)  
 The BLUE BELL (Bells) OF SCOTLAND: see Scottish Airs  
 Medley  
 do: see Reminiscences of Scotland  
 The CAMPBELLS ARE COMING: see Scottish Airs Medley  
 10087(5) COMIN' THRO' (Thru) THE RYE (sr in G, 3 stanzas)--  
 London (1/21)  
 do: see Reminiscences of Scotland  
 do: see Scottish Airs Medley  
 The DEAL AMANG THE TAILORS: see Reminiscences of  
 Scotland  
 10014 (The Bonnie Banks O') LOCH LOMOND (sr)--Arndt (6/19)  
 br 0562 do (pnfrte solo)--Arndt (by9/23)  
 10103(5) do (sr in G-flat)--Armbruster (11/21)  
 br 0763 do (pnfrte solo)--Armbruster (1/27)  
 ROBIN ADAIR: see Reminiscences of Scotland  
 WITHIN A MILE OF EDINBORO TOWN: see Reminiscences of  
 Scotland  
 YE BANKS AND BRAES O' BONNY DOON: see Reminiscences  
 of Scotland  
 do: see Auld Lang Syne

SCOTTO, Vincent

19135-D A TANGO IN THE NIGHT (Un tango dans la nuit) (tango  
 dce)--Leith & Earl (9/23)

SCRIABIN (Scriabine), Alexander N.

73259 ETUDE, op 2, no 1 in G-sharp minor--Yalkovsky (5/29)  
 66230 ETUDE (Pathetic), op 8, no 12 in D-sharp minor--  
 Cortot (5/23)  
 D-27 do (annot by Mitchell)--Cortot (SEby10/26)  
 Rus-7 do (annot by Mitchell)--Cortot  
 67040 IMPROMPTU A LA MAZURKA, op 10, no 2 in A-minor--  
 Borovsky (1/24)  
 5865(9) NOCTURNE For the Left Hand Alone, op 9, no 2--  
 Lambert (2/17)  
 br 074 MORCEAUX, DEUX, op 57; no 1, Desir (Desire); no 2,  
 Carasse Dansee (A Danced Carass); MORCEAUX,  
 TROIS, op 52, no 2, Enigma--Pouishnoff (by9/23)  
 D-49 do (annot by Mitchell)--Pouishnoff (SEby10/26)  
 6383(-6) POEME, op 32, no 1--Hofmann (1/21)  
 br 0222 POEME SATANIQUE, op 36--Sirota (10/25)  
 PRELUDES  
 6721-4 Op 9, no 1 (Prelude and Nocturne for Left Hand  
 Alone); op 15, no 2--Borovsky (2/24)  
 D-237 ddo (annot by Mitchell)--Borovsky (SEby3/27)  
 Rus-11 ddo (annot by Mitchell)--Borovsky  
 S-32270 Op 11, no 10; Prelude, op 73 (Manna-Zucca)--  
 Grinnell (?11/29?)  
 6512(0) Op 45, no 3; Winged Poem, op 51, no 3--  
 Prokofieff (3/22)  
 D-7 ddo; (annot by Mitchell)--Prokofieff (SEby10/26)  
 SEAMAN & SMOLEV see: Bloom & Seaman; Smolev & Seaman.  
 713365 LONELY NIGHTS IN HAWAII (Hawaiian wtz sr)--  
 Addison (5/27)

SEEBOECK, William C.

6042 MINUET A L'ANTICO, no 3--Baldwin (7/18)  
 70418 do--Russell (7/26)  
 6518(8) SERENATA NAPOLITANA--Baldwin (3/22)

SEELING, Hans

5844(7) (Die) LORELEI, op 2--Adler (12/16)

SEGER, Eduard C.

72048 AMARYLLIS (Valse Lente)--Pitot (1/28)

SEIGER, Rudy

103595 CALIFORNIA LULLABY (bld sr in C)--Bergman (1/28)

SEILER, C. Linn

1037(8-s) BUTTERFLIES, op 10, no 4 (sr accmp Sop in F)--  
 Rapee (6/21)

SEITZ, Ernest

101555 The WORLD IS WAITING FOR THE SUNRISE (sr)--  
 Seitz (5/23) (Seitz in 1924 and 1927 catalogs;  
 Bergman in Numerical List, by collector and  
 by br)  
 br 0606 do (pnfrte solo)--Bergman

SEQUEIRA, David

6007 ANDALUCIA, op 19, no 5 fr "Atlantida"--  
 Sequeira (4/19)  
 6104 ELENITA (Danzon) op 19, no 3--Sequeira (2/19)  
 6296 PASTILLO (A Short Step), Danza Columbiana, op 47,  
 no 3--Sequeira (6/20)  
 5992 PERLA DE LAS ANTILLAS, Habanera "Tu", op 19, no 1  
 (Sanish song and dance arrg by Sequeira)--  
 Fuentes (3/18)  
 6177 La PETITE (West Indian Dance)--Sequeira (9/19)  
 6023 SENTIMENTO (Impromptu)--Sequeira (5/18)

SEVERAC, Deodat de

6581(0) BAIGNEUSES AU SOLEIL (Souvenir de banyuls sur mer)  
 (Women-Bather's In the Sun)--Schmitz (12/22)  
 br 0240 A CHEVAL DANS LA PRAIRIE fr "En Languedoc" Suite,  
 no 3--Murdoch (4/26)  
 6061(8) The RETURN OF THE MULETEERS (Le Retour des  
 Muletiers)--Lortat (10/18)

SEYMOUR, Harriet Ayer

LISTENERS' MUSIC GUIDE (arrg by Seymour)  
 9118 Roll 1: Rhythm--Seymour (1/28)  
 9128 Roll 2: Melody--Seymour (1/28)  
 9138 Roll 3: Chords--Seymour (1/28)  
 9148 Roll 4: Musical Terms--Seymour (1/28)

SEYMOUR, O'FLYNN & HOFFMAN

GOOD EVENIN': see Fox-Trot Medley (no 1)

SGAMBATI, Giovanni

1040(8) ANDANTE CANTABILE, op 24, no 1 (accomp Violin in D)--  
 Madriguera (7/21)  
 6060(8) LANDLER (Tirolese)--Novaes (10/18)  
 6110 do--Byrd (2/19)  
 5911(9) TOCCATA, op 18, no 4--Giorni (7/17)  
 5530(-4) VECCHIO MINUETTO, op 18 in D--Ganz (?4/14)  
 70358 do--Renard (mid/26)

SHAPIRO, CAMPBELL & CONNELLY

0619 IF I HAD YOU (I Could Show the World) (ft sr)--  
 Kerwin (3/29)  
 br 0913 do (ft)--Kerwin (?/29)  
 do: see Musical Relaxation

SHARP, Cecil J.

ENGLISH COUNTRY DANCES (collected by Sharp)  
 68438 No 1: Gathering Peascods; Newcastle; Ruffy-Tuffy--  
 Armbruster (1/25)  
 68448 No 2: If All the World Were Paper; Put On Thy  
 Smock; The Black Nag--Armbruster (1/25)  
 68548 No 3: Jenny Pluck Pears; Sellinger's Round--  
 Armbruster (2/25)

SHAW, James M.

5553 L'HESITATION (The Maurice Hesitation) (Hesitation wtz  
 "for dancing")--Arndt (?7/14)

SHAY, Larry

see: Goodwin & Shay; Little & Gillespie;  
 Little & Sizemore.  
 0537 GET OUT AND GET UNDER THE MOON (ft sr)--Milne (8/28)  
 br 0868 do (ft)--Milne (by10/28)

SHERMAN, Al

see: Johnson & Sherman; Lewis & Sherman;  
 Shieldkret & Pollock; Silver & Sherman; Woods & Tobias.  
 0633 (Anyone Can See With Half An Eye) I'M CRAZY OVER YOU  
 (ft sr)--Pollock (5/29)  
 do: see Bulletin roll--(May)  
 br 0918 do (ft)--Pollock (?/29)  
 0746 LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT fr  
 "The Big Pond" (ft sr)--Lester (7/30)  
 br 0994 do (ft)--Lester (by6/32)  
 NINETY-NINE OUT OF A HUNDRED WANNA BE LOVED: see  
 Fox-Trot Medley no 2  
 713151 SAVE YOUR SORROW (Sorrows) FOR TOMORROW (ft sr)--  
 Moran & Leith (10/25)  
 br 0699 do (ft)--Moran & Leith (12/25)  
 713370 THAT'S MY HAP-HAP-HAPPINESS (ft sr)--Pollock (5/27)  
 br 0823 do (ft)--Pollock (12/27)  
 713310 WHEN YOU WALTZ WITH THE ONE YOU LOVE (wtz sr)--  
 Mering (1/27)

SHERMAN & BERNIE

713147 MARGUERITE (bld ft sr)--Moran (10/25)

SHERMAN & LEWIS

0755 MY HEART BELONGS TO THE GIRL WHO BELONGS TO SOMEBODY  
 ELSE (wtz sr)--Pollock (10/30)  
 br 01002 do--Pollock

SHERMAN, LEWIS & SILVER

0702 HE'S SO UNUSUAL fr "Sweetie" (ft sr)--Kerwin (2/30)

SHEWELL, George D.

72347 DANCE OF THE POPINJAYS--Shewell (5/28)  
 73317 The HAUNTED FLAME--Shewell (5/29)  
 S-3216? do: see Bulletin roll (May)  
 72217 VALSE HELENE--Shewell (3/28)

- SHILDKRET, Jack**  
1718 MAKE BELIEVE (You Are Glad You Are Sorry) (ft sr in E-flat)--Gershwin (4/21) (asst by M. P.)
- SHILKRET, Nathaniel** see: Klenner & Shilkret; Moses-Tobani & Shilkret; Suesse & Shilkret.  
0564 JEANNINE (I Dream Of Lilac Time) ("movie theme song") (wtz sr)--Addison (10/28)  
br 0882 do (wtz)--Addison (by12/28)
- SHILKRET & POLLACK**  
0645 SOME SWEET DAY fr "Children Of the Ritz" (ft sr)--Maddon (6/29)
- SHILKRET, POLLACK & SHERMAN**  
72707 KIDDIE KAPERS (Novelette)--Bergman (11/28)
- SHINDLER,**  
11696-s The SHEPHERDS OF THE MOUNTAINS (sr accomp Sop)--Seller (erly/25)
- SHISLER & JAMES**  
1571 WHEN IT'S MOONLIGHT IN TOKIO (ft dce)--Erlebach & Herzog (2/18)
- SHORT & DELBRIDGE**  
713324 BESIDE A GARDEN WALL (ft sr)--Mering (2/27)
- SIBELIUS, Jean**  
539-4 FINLANDIA, op 26, no 7, Symphonic Poem for Orchestra (arrg for Four Hands)--Ganz & Hutcheson (4/28)  
5842(0) ROMANCE, op 24, no 9 in D-flat--Ganz (12/16)  
A-11 do (annot by Dunham)--Ganz (by12/27)  
D-285 do (annot by Lee)--Ganz (by3/27)  
D-631 do (annot by Dunham)--Ganz (PE11/27)  
5960(-4) VALSE TRISTE (Waltz Of Sadness) fr Incidental Music to "Koulema" (Death), op 44 in G-minor--Bauer (3/18)  
A-4 do (annot by Conrad)--Bauer (by12/27)  
D-79 do (annot by Scott)--Bauer (by10/26)  
D-655 do (annot by Conrad)--Bauer (PE11/27)
- SIECZYNSKI, Rudolph**  
6260(9) DREAMS OF VIENNA (Valse)--Spencer (3/20)  
br 01290 VIENNA, CITY OF DREAMS (wtz-bld)--Spencer (by1/36)  
VIENNA DREAMS: see Vienna Dreams
- SIEVEKING, Martinus**  
68157 INTRODUCTION and VALSE LENTE, op 10--Pitot (11/24)
- SIGLER, GOODHARD (sic) & HOFFMAN**  
br 01299 CAR OF DREAMS (ft)--Norman (by3/36)  
0986 I SAW STARS (ft sr)--Lane (11/34)  
br 01213 do--Lane
- SILESU, Leo**  
105005 A LITTLE LOVE, A LITTLE KISS (Un peu d'Amour) (bld sr "reissued with wofds")--Kmita (1/35)  
102095 LOVE, HERE IS MY HEART (sr)--Armbruster (7/24)
- SILVER, Abner** see: Green & Silver; Kahal & Fain; Sherman & Lewis; Wrubel & Silver.  
713240 I FOUND A ROUND-A-BOUT WAY TO HEAVEN (ft sr)--Mering (6/26)  
br 0750 do (ft)--Mering (10/26)  
0494 MARY ANN (ft sr)--Maddon (4/28)  
713225 (I Don't Believe It, But) SAY IT AGAIN (ft sr)--Banta (5/26)  
104965 THERE GOES MY HEART (bld sr)--Lane (6/34)
- SILVER & COHN**  
18935 YES! WE HAVE NO BANANAS fr "Make It Snappy" (ft sr)--Addison & Gordon (7/23)  
br 0558 do--Addison & Gordon (by9/23)
- SILVER & COSLOW**  
19055 BEBE ("Bebe Daniels") (ft sr)--Banta (9/23)  
br 0582 do (ft)--Banta
- SILVER & PINKHARD**  
713445 DAWNING (ft sr)--Mering (12/27)
- SILVER & WOODS**  
19555 I'M GOIN' SOUTH (ft sr)--Perkins (2/24)
- SILVER, PINKARD & DAVIS**  
0530 I WONDER (wtz sr)--Maddon (7/28)
- SILVER, SHERMAN & LEWIS**  
0994 ISN'T IT A SHAME? (ft sr)--Addison (12/34)  
br 01223 do--Addison
- SILVERS, Louis**  
0637 WEARY RIVER fr "Weary River" (ft sr)--Maddon (5/29)
- SIMON, Edward**  
0582 (In All My Dreams I Dream Of You) QUERIDA (Sweetheart) ("Spanish" ft sr)--Leith (12/28)
- SIMON & DIETERICH**  
713063 MINE (Through All the Years To Come) (ft sr)--Moran (2/25)
- SIMON & MYSELS**  
I'M IN LOVE: see Outstanding Hits no 26
- SIMON, BERG & DULMAGE**  
19175 HOLDING HANDS (ft sr)--Banta (10/23)
- SIMONS, Moises**  
0870 MARTA (Rambling Rose Of the Wildwood) ("Southwest" ft sr, English & Spanish)--Leith (6/32)  
br 01086 do (ft)--Leith (by12/32)  
0799 The PEANUT VENDOR (El Manisero) fr "Cuban Love Song" (ft sr, English & Spanish)--Arden & Carroll (3/31)  
br 01023 do (ft)--Arden & Carroll  
do: see Rumba Medley
- SIMONS, Seymour**  
104695 A BIG BOUQUET FOR YOU (bld sr in E-flat)--Armbruster (10/30)  
0740 The ONE I LOVE JUST CAN'T BE BOTHERED WITH ME ("novelty" ft sr)--Kerwin (6/30)  
104775 SWEETHEART OF MY STUDENT DAYS (bld sr in A-flat)--Carroll (1/31)  
TIE A LITTLE STRING AROUND YOUR FINGER: see Fox-Trot Medley no 2
- SIMONS & BAYES**  
1678 JUST LIKE A GYPSY fr "Ladies First" (ft sr in E-flat)--Banta (7/20)
- SIMONS & MARKS**  
br 01066 ALL OF ME fr "Careless Lady" (ft)--Milne (by6/32)  
74496 do: see Popular Dance Medley no 1
- SIMONS & WHITING**  
713392 ROSEY CHEEKS (ft sr)--Moran (7/27)
- SIMONS, GILLESPIE & WHITING**  
0649 (I'm In Love With You) HONEY (ft sr)--Milne (7/29)  
br 0930 do (ft)--Milne (by10/29)
- SINCLAIR, Mary Ann**  
713281 GIRL OF THE SOUTHERN SEA ("Hawaiian" wtz sr)--Leith & Addison (10/26)
- SINDING, Christian**  
6045 CAPRICE, op 44, no 12--Leedy (10/18)  
6054 CHANSON, op 35, no 5--Leedy (7/18)  
67148 GAVOTTE, op 50, no 5 (trans fr Burmester); Minuetto (Borrensen)--Norfleet (1/24)  
66950 GROTESQUE MARCH, op 32, no 1--Mero (12/23)  
70218 IMPROMPTU, op 31, no 4 in G-sharp minor--Giorni (mid/26)  
6376(8) NORWEGIAN FOLK SONG--Shattuck (12/20)  
5809(9) RUSTLE OF SPRING (Fruhlingsrauschen) (Voices Of Spring), op 32, no 3--Shattuck (9/16)  
do--Ganz (3/24)  
6729-3 ddo (alt. roll)--Ganz (by10/24)  
S-3103-3 ddo (annot by Gartlan)--Ganz (by12/27)  
A-5 ddo (annot by Lowe)--Ganz (by10/26)  
D-57 ddo (annot by Gartlan)--Ganz (PE11/27)  
D-639 ddo (annot by Gartlan)--Ganz (PE11/27)  
71368 SERENADE; Melody For Left Hand (Pickhert)--Hodgson (7/27)  
70337 SONG WITHOUT WORDS, op 53, no 19--Giorni (mid/26)  
12636-s SYLVELIN, op 55, no 1 (sr accomp Sop in A-minor)--Hoffman (3/26)
- SIZEMORE & SHRIGLEY** see: Little & Sizemore.  
1780(5) AFTER THE RAIN (ft sr in E-flat)--Milne (4/22)
- SKILTON, Charles S.**  
67758 SIOUX FLUTE SERENADE fr "Three Indian Sketches", no 2--Henry (7/24)
- SLOAN, A. Baldwin**  
1699 JUST SWEET SIXTEEN fr "Greenwich Village Follies of 1922" (one-step sr in F)--Banta (12/20)  
1555 THROUGH TWILIGHT LANE fr "Dew Drop Inn" ("jass" ft dce)--Wilson & Browne (12/17)
- SMART, Thomas Henry**  
ANGELS, FROM THE REALMS OF GLORY: see Songs Of Christmas-Tide
- SMETANA, Bedrich**  
67610 BOHEMIAN DANCE (Caprice Bohemien), in F--Bachaus (6/24)  
D-71 do (annot by Wortham)--Bachaus (SEby10/26)  
Boh-2 do (annot by Wortham)--Bachaus  
70187 BOHEMIAN PEASANT DANCE (La Fete des paysans Bohemien)--M. Dvorak (mid/26)  
5610 BY THE SEA-SHORE (Am Seegestade), Concert Etude, op 17--Volavy (1/15)  
S-31778 do--Milinowski (1/28)
- SMITH, IOI545**  
The TALE THE TULIPS TOLD (sr in E-flat)--Earl (5/23)
- SMITH, H. Wakefield**  
6535(8) WOODLAND CHIMES--Giovanni (5/22)  
10119(5) THOSE SONGS MY MOTHER USED TO SING (sr in E-flat)--Jones (6/22)  
101796 'T WAS THE NIGHT BEFORE CHRISTMAS ("story" sr)--Bergman (12/23)
- SMITH, John Stafford**  
10126(5) The STAR SPANGLED BASNNER (sr)--Ganz (7/22)  
do: see All For America  
do: see America Abroad  
do: see Community Song Series  
do: see Fourth Of July Medley  
do: see Songs Of the A. E. F.
- SMITH, Sydney**  
6466(8) FANTASIE BRILLANTE On Wallace's "Maritana" (arrg by Smith)--Rapee (8/21)

**SMITH, Walter**  
1606 BY THE DREAMY NILE ("saxophone" ft dce)--Markley & Herzog (12/18)  
1554 IN OLD JAPAN ("jass" ft dce)--Erlebach & Herzog (10/17)  
1686 ON A DREAMY NIGHT (wtz sr in F)--Hess (10/20)  
1607 ROSES OF LORRAINE (ft dce)--Erlebach & Herzog (12/18)

**SMITH, Wilson George**  
6471(8) SCENE D'AMOUR (Romance), op 61, no 2--Boguslawski (9/21) (bulletin numbered 6481)

**SMITH & EUROPE**  
5643 BALLIN' THE JACK (ft "for dancing")--Paris (4/15)

**SMITH, WOODS & JOHNSON**  
0831 WHEN THE MOON COMES OVER THE MOUNTAIN (wtz sr)--Ferguson (10/31)  
br 01049 do (valse)--Ferguson

**SMOLEV & SEAMAN** see: Seaman & Smolev; Bloom & Seaman.  
713342 ORIENTAL MOONLIGHT (ft sr)--Ohman (3/27)

**SNODGRASS, Louise**  
S-32049-s STAR WISHES; Indian Summer, op 103, no 1 (Saar) (sr accomps for Singing or for Reading)--Armbruster (12/28)

**SNYDER, Ted** see: Lyn & Wheeler; Turk & Snyder.  
713032 ALL ALONE WITH YOU IN A LITTLE RENDEZVOUS (ft sr)--Rich & Milne (11/24)  
br 0644 do (ft)--Rich & Milne (1/25)  
1782(5) BY THE SAPPHIRE SEA (ft sr in B-flat)--Lane (5/22)  
1806 DANCING FOOL (ft sr)--Lange (9/22)  
br 0553 do (ft)--Lange (by9/23)  
1766(5) The SHEIK (My Rose Of Araby) ("oriental" ft sr in E-flat)--Banta (1/22)  
br 0518 do (ft)--Banta (by9/23)  
1733(5) STOLEN KISSES (ft sr in E-flat)--Hess (9/21)  
18435 TICKLE ME (ft sr)--Banta (1/23)  
18825 WHO'S SORRY NOW? (ft sr)--Perkins (6/23)  
0766 WITH MY GUITAR AND YOU fr "Swing High" (ft sr)--Addison (10/30)  
br 01005 do (ft)--Addison (by6/32)

**SNYDER, LANGE & KLAPHOLZ**  
18465 ONE NIGHT IN JUNE (ft sr)--Banta (2/23)  
br 0573 do (ft)--Banta (by9/23)

**SODERMANN, August J.**  
6452(9) SWEDISH WEDDING MARCH, op 12, no 1 fr "The Wedding At Ulfasa"--Reuter (7/21)

**SOLMAN, Alfred**  
713107 A WALTZ IN THE MOONLIGHT AND YOU (wtz sr)--Perkins (6/25)  
713130 The WORLD IS SUCH A LONESOME PLACE (Since I Lost You) (wtz sr)--Perkins (8/25)

**SOMERVELL,**  
br 0118 SHEPHERD'S CRADLE SONG (accomp Mezzo-Sop in G)--Evelyn (4/25)

**SONNAKOLB, Franklin**  
5588 MARCH HEROIQUE TO KING LEAR--Sonnakolb (?11/14)  
5522 RED ROSE DEBONAIRE--Sonnakolb (?3/14)  
5590 THIRTY-TWO MOTIVES ON CHOPIN--Sonnakolb (?11/14)  
5589 TOCCATA, Brillante in Octaves (Grande)--Sonnakolb (?11/14)

**SORO, Enrique**  
5767(8) ANDANTE APPASSIONATA--Soro (5/16)  
5776 BERCEUSE (Cradle Song)--Soro (11/16)  
5779 CAPRICE (Capriccio)--Soro (6/16)  
5778(7) IMPROVISATION ON A CHILEAN THEME (Zamacucca Chileana)--Soro (9/16)  
5780 MINUETTO--Soro (3/17)  
6297 RECUERDO (Remembrance)--Dumesnil (6/20)  
5777(6) TANGO ELEGANTE ("for dancing")--Soro (7/16)  
5775 VALSE FOLLIA--Soro (2/17)

**SOSENKO, Anna**  
01073 DARLING, JE VOUS AIME BEAUCOUP fr "Love and Hisses" (ft sr)--Edgeworth (1/37)  
br 01350 do--Edgeworth

**SOUSA, John P.**  
19065-D The DAUNTLESS BATTALION (mrch dce)--Erlebach & Milne (9/23)  
1676(5)-D The GLORY OF THE YANKEE NAVY (mrch one-step dce)--Erlebach & Milne (7/20)  
6276(8) HANDS ACROSS THE SEA (mrch)--Lincoln (4/20)  
18865-D NOBLES OF THE MYSTIC SHRINE (mrch dce)--Erlebach & Milne (7/23)  
6248(7) STARS AND STRIPES FOREVER (mrch)--Lincoln (2/20)

**SPALDING, Albert**  
12598 ALABAMA ("Southern melody and dance in plantation style") (accomp Violin)--Benoist (3/26)  
13189 VALSE, op 70, no 1 in G-flat (Chopin, trans by Spalding); Valse, op 37 in A (Brahms, trans by Hochstein) (accomp Violin)--Benoist (12/27)

**SPANISH TRADITIONAL**  
10129(5) The SPANISH CAVALIER (sr)--Armbruster (9/22)

**SPEAKS, Oley**  
11626(-s) MORNING (sr accomp Sop in D-minor)--Seller (erly/25)  
101865 ON THE ROAD TO MANDALAY (sr)--Armbruster (2/24)  
1073(7)-s do (sr accomp Sop or Tenor in E-flat)--Shaw (3/22)  
713059 do ("Oriental" ft sr)--Rich & Leith (1/25)  
102665 SYLVIA (bld sr)--Armbruster (10/25)  
br 0178 do (pnfrte solo)--Armbruster (4/26)  
11366 do (accomp roll in G)--Eakin (10/24)  
12716-s do (sr accomp Mezzo-Sop or Contralto in G)--Eakin (9/26) ("relisted")  
6078 WHEN THE BOYS COME HOME--Banta (11/18)

**SPENCER, Herbert**  
713088 MY NEENYAH (My Little One) (Spanish Love Song) (ft sr)--Spencer (4/25)

**SPENCER, NORMAN**  
1687 GRANADA (ft sr in E-flat)--Erlebach & Milne (10/20)  
1710 NOW AND THEN (ft sr in E-flat)--Pollock (2/21)  
br 0514 do (ft)--Pollock (by9/23)

**SPENCER, Otis**  
1706 BROADWAY ROSE ("novelty" ft sr in G)--Erlebach & Milne (2/21)  
br 0533 do ("novelty" ft)--Erlebach & Milne (by9/23)  
713061 TODDLES (ft sr)--Moran (1/25)

**SPENCER, Robert E.**  
S-31545(-s) HUSH-A-BYE (sr)--Bergman (11/26)  
1816(5) I WISH I KNEW (ft sr)--Lange (10/22)

**SPIER, Larry**  
713398 DOWN THE LANE WITH YOU AGAIN ("modern" wtz sr)--Ohman (8/27)  
713200 A NIGHT OF LOVE "modern" wtz sr--Ohman (3/26)  
br 0738 do (wtz)--Ohman  
0691 WHEN THE REAL THING COMES YOUR WAY fr "Illusion" (ft sr)--Moran (12/29)

**SPILMAN,**  
10127(5) FLOW GENTLY SWEET AFTON (sr)--Giovanni (9/22)  
do: see Community Song Series

**SPINA, Harold** see: Young & Burke.  
br 01169 ANNIE DOESN'T LIVE HERE ANY MORE (ft)--Norman  
do: see Outstanding Hits no 20  
The BEAT O' MY HEART: see Outstanding Hits no 23  
IT'S DARK ON OBSERVATION HILL: see Outstanding Hits no 29  
SO THIS IS HEAVEN: see Outstanding Hits no 37  
br 01417 YOU APPEAL TO ME fr "Happy Landing" (ft)--Sherry Bros (8/38)  
do: see One Song

**SPOLIANSKY, Mischa**  
0827 The HOUR OF PARTING (L'Heure Blue) (ft sr)--Milne (8/31)

**SPRAGUE, A. W.**  
104585 (University Of Maine) STEIN SONG (Fill the Stein For Auld Lang Syne) (mrch bld sr arrg by Fenstad, then Vallee)--Waldron & Kerwin (5/30)  
br 0986 do (mrch two-step)--Waldron (sic) (by6/32)

**SPROSS, Charles G.**  
1009(6-s) The AWAKENING (sr accomp Contralto or Med Vce in F)--Spross (12/19)  
5896(7) BARCAROLLE--Spross (6/17)  
1045(8-s) DAYBREAK (sr accomp Sop in D-flat)--Spross (8/21)  
1010(9-s) I LOVE, AND THE WORLD IS MINE (sr accomp Sop or High Vce in G)--Spross (7/20)  
1011(9-s) ISHTAR (sr accomp Sop or High Vce in G)--Spross (7/20)  
1008(6-s) LINDY (sr accomp Contralto or Low Vce in B-flat)--Spross (12/19)  
5866(8) SPRING SONG--Spross (2/17)  
1012(8-s) SWEET, SWEET LADY (sr accomp Sop or High Vce in A-flat)--Spross (7/20)  
5795(7) WILL-O'-THE-WISP--Spross (7/16)  
1043(8-s) YESTERDAY AND TODAY (sr accomp Sop in F-minor)--Spross (7/21)

**SQUIRE, William H.**  
101405 IN AN OLD FASHIONED TOWN (sr Low Vce in D-flat)--LaForge (1/23)  
br 0586 do (pnfrte solo)--LaForge  
102255 THREE FOR JACK (sr)--Armbruster (12/24)

**STAMPER, Dave** see: Berlin & Stamper.  
0710 DANCE AWAY THE NIGHT fr "Married In Hollywood" (wtz sr)--Milne (3/30)  
do: see Popular Hits Of the Day (no 2) "program" roll  
"ZIEGFELD FOLLIES of 1919"  
10027 Tulip Time (ft sr)--Hess (9/19)  
"ZIEGFELD FOLLIES of 1921"  
Sally, Won't You Come Back?: see Dinner Music Series no 2  
"ZIEGFELD FOLLIES of 1923"  
19495 Shake Your Feet (ft sr)--Clair & Leith (1/24)  
br 0613 do (ft)--Clair & Leith

**STAMPER & HIRSCH**  
"ZIEGFELD FOLLIES of 1922"  
1813(6)-D Medley: 'Neath the South Sea Moon; Sunny South; My Rambler Rose; List'ning On Some Radio; 'Neath the South Sea Moon (? dce)--Banta & Erlebach (9/22)

1809(5) 'Neath the South Sea Moon (With You) (ft sr)--  
Mills & Brooks (9/22)  
br 0550 do (ft)--Mills & Brooks (by9/23)

**STAMPER & SMITH**  
0685 TOO WONDERFUL FOR WORDS fr "Words and Music"  
(ft sr)--Kerr (11/29)  
do: see Bulletin roll (November)

**STANFORD,**  
"FOUR IRISH DANCES" (arrg by Grainger)  
5838 No 1, March Jig (McGuire's Kick)--Grainger (12/16)  
6572 No 3, Leprechauns' Dance--Grainger (11/22)  
D-287 ddo (annot by Lee)--Grainger (by3/27)  
6117(-4) No 4, Reel--Grainger (4/19)

**STANFORD, Marian**  
1748(5) YOU'RE THE SWEETEST GIRL IN ALL THE WORLD (ft sr  
min C)--Lange (10/21)

**STANLEY, Jack** see: Friend & Stanley; Hanley & Stanley.  
713110 I HAD SOMEONE ELSE BEFORE I HAD YOU (And I'll Have  
Someone After You're Gone (ft sr)--Moran (6/25)

**STANLEY & RICHMAN**  
713094 WILL YOU REMEMBER ME? (ft sr)--Rich (4/25)

**STAUB, Victor**  
5954(7) SOUS BOIS (In the Woods) (or, Under the Greenwood  
Tree), op 6--Menth (12/17)  
66338 do (trans by Reuter)--Reuter (5/23)

**STAVENHAGEN, Bernhard**  
5917 MINUETTO SCHERZANDO--Hutcheson (12/17)

**STEEDEN, CLARKSON & CLARKSON**  
0848 HOME (When Shadows Fall) (bld-ft sr)--Kerr (1/32)

**STEFFE, William**  
103375 The BATTLE HYMN OF THE REPUBLIC (sr in B-flat)--  
Bergman (7/27)  
do: see Patriotic Song Medley

**STEINER, Max R.**  
BUY A KISS AFTER TONIGHT: see Outstanding Waltz  
Melodies no 2

**STEINERT, Alexander Lang**  
6167(8) PRELUDE--Steinert (7/19)  
S-31279 DANSE EXOTIQUE--Robinson (7/25)  
br 8012 "ZARMI", no 1--Fuleihan

**STEININGER, Frank**  
br 01193 I RAISED MY HAT (ft)--Carroll  
0965 do; This Little Piggie Went To Market (Coslow &  
Lewis) (? sr)--Carroll (4/34)

**STEPT, Sam H.** see: Bernard & Stept; Green & Stept; Hess &  
Stept; Newman & Stept; Pinkard & Goetz; Ruby & Green.  
01060 ALL MY LIFE fr "Laughing Irish Eyes" (ft dce)--  
Farquhar (9/36)  
br 01323 do (ft)--Farquhar (9/36)  
713202 LO-NAH (American Indian motives "novelty" ft sr)--  
Mering (3/26)  
0483 LONDON ON A RAINY NIGHT: see Outstanding Hits no 32  
br 0848 MINE, ALL MINE (ft sr)--Chase (3/28)  
do (ft)--Chase (5/28)  
MY FIRST IMPRESSION OF YOU: see My First Impression  
Of You  
0821 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (ft sr)--  
Milne (7/31)  
br 01035 do (ft)--Milne (by6/32)  
WHY DO HAWAIIANS SING "ALOHA"?: see Hawaiian Melodies

**STEPT, TOBIAS & NEWMAN**  
br 01247 TINY LITTLE FINGERPRINTS--Norman  
do: see Outstanding Hits no 30

**STERN, Jack**  
"POLIES BERGERE DE PARIS"  
br 01245 I Was Lucky (ft)--Lane  
01011 do; Singing A Happy Song (ft sr)--Lane (4/35)

**STERNBERG, Constantin**  
5646(7) CAPRICE HIPPIQUE--Armbruster (5/15)  
S-31748 do--Penguilly (9/27)  
6138(8) The CLOUN, op 113, no 3--Sternberg (4/19)  
6178(9) EN BOHEME, op 82--Sternberg (9/19)  
6507(-6) ETUDE DE CONCERT (Troisieme), op 103 fr "Four Concert  
Studies"--Hofmann (2/22)  
6128(8) NIGHT SONG, op 56, no 6--Sternberg (3/19)  
6168(8) PASSEPIED, op 58--Sternberg (7/19)  
6190(8) PRELUDES, op 106, nos 1 and 2--Sternberg (10/19)

**STITT, Margaret McClure**  
101435 LULLABY (sr Low Vce in E-flat)--Stitt (2/23)

**STOJOWSKI, Sigismund**  
5525 CHANT D'AMOUR (Song Of Love), op 26, no 3--  
Ganz (?4/14)  
68717 VALSE-DANSE HUMORESQUE, op 12, no 2--Hoffman (4/25)  
68888 do--Maer (?/26) (fr collection, no monthly release)  
S-31347 do--Maer (1/26)  
br 0723 do--Maer (5/26)

**STOLZ, Robert**  
0816 TWO HEARTS (Zwei Herzen in Dreivierteltakt) fr "Two  
Hearts In Waltz Time" (wtz sr, English &  
German)--Carroll (6/31)

**STOLZ & STOTHART**  
0478 DAWN fr "Golden Dawn" (ft sr)--Pollock (3/28)

**STOTHART, Herbert** see: Gershwin & Stothart; Stolz &  
Stothart; Youmans & Stothart.  
0714 The SHEPHERD'S SERENADE (Do You Hear Me Calling You)  
fr "Devil May Care" (wtz sr)--Wilson (3/30)  
br 0977 do (wtz)--Wilson  
0933 SWEETHEART DARLIN' fr "Peg O' My Heart" (ft sr)--  
Carroll (9/33)  
br 01150 do (ft)--Carroll  
0725 WHEN I'M LOOKING AT YOU fr "The Rogue Song" (ft sr)--  
Leith (4/30)

**STOTHART & RUBY**  
0581 I WANNA BE LOVED BY YOU fr "Good Boy" (ft sr)--  
Ohman (11/28)

**STOTHART, McHUGH & FIELDS**  
0851 CUBAN LOVE SONG fr "Cuban Love Song" (wtz sr)--  
Warren (2/32)  
br 01063 do (valse)--Warren (by6/32)

**STRACHEY & LINK**  
01062 THESE FOOLISH THINGS REMIND ME OF YOU fr "Spread It  
Abroad" (ft sr)--Farquhar (9/36)  
br 01329 do (pnfrte solo)--Farquhar (10/36)

**STRAIGHT, Charles (Charley)**  
1688 I LOVE YOU SUNDAY (ft sr in A-flat)--Hess (10/20)  
br 0520 do (ft)--Hess (by9/23)  
1768(5) JUNE MOON (ft sr in F)--Banta (2/22)

**STRATTON-MILLER, Anne**  
12235-s MAY MAGIC (sr accomp Sop or High Vce in E-flat)--  
Stratton-Miller (6/25)

**STRAUS, Oscar (Oskar)**  
"The CHOCOLATE SOLDIER"  
5507(8) My Hero-Arndt (?1/14)  
102245 do (sr in D)--Armbruster (12/24)  
73949 Selections: Soldiers' Chorus; Seek the Spy, The War  
Is Over; That Would Be Lovely; Romance; My  
Hero; Forgive; Letter Song--Armbruster (4/20)  
70797 WALTZ MEDLEY fr "A Waltz Dream" (Ein Walzertraum)--  
Armbruster (11/26)  
74197 WALTZ SCHERZO--Armbruster (11/30)

**STRAUSS, Johann**  
6051 ARTIST'S LIFE WALTZ (Kunster Leben), op 316--  
Roder (9/18) (some sources, op 136)  
6447(0) do--Rapee (6/21)  
A-35 ddo (annot by Wiethan)--Rapee (by12/27)  
D-663 ddo (annot by McNaught)--Rapee (PE11/27)  
1501(5-D) BLUE DANUBE WALTZ (wtz dce)--Arndt (5/16)  
6984-4 do (Blue Danube Waltzes) (On the Beautiful Blue  
Danube), op 314--Friedman (3/26)  
6006(0) do, Concert Arabesques On Motives From the Waltz  
"By the Beautiful Blue Danube", op 134  
(trans by Schulz-Evler, arrg by Sauer)--  
Renard (4/18)  
6592-4 ddo (trans by Schulz-Evler, arrg by Leginska)--  
Leginska (1/23) (originally numbered 65924,  
then corrected)  
do: see Danube Waltz Medley  
do: see Strauss Waltzes Medley  
6752-3 CONCERT PARAPHRASE On "Wiener Blut" Waltz (trans by  
Hughes)--Hughes (5/24)  
"Der FLEDERMAUS" (The Bat) (titled "A Wonderful  
Night", New York, 1930)  
73879 Selections (no listing)--Armbruster (3/30)  
5592 Waltz (trans by Schuett)--Volavy (?11/14)  
6112 MORNING JOURNALS (Morning Papers) Waltz, op 279 (arrg  
by Roder for Four Hands)--Roder & Menth (2/19)  
6129 O, BEAUTIFUL MAY (O, Schoner Mai) Waltz fr "Prince  
Methusalem" (trans by Roder for Four Hands)--  
Roder & Rubinstein (3/19)  
6858-3 ONE LIVES BUT ONCE (Man lebt nur einmal), Waltz  
(trans by Tausig as a Valse Caprice)--  
Lamond (3/25)  
6016(9) ROSES FROM THE SOUTH Waltzes, op 388--  
Epstein (5/18)  
A-125 do (annot by LaPrade)--Epstein (?/29)  
D-855 do (annot by LaPrade)--Epstein  
74337 SCHATZWALZER fr "The Gypsy-Baron" (arrg by  
Dohnanyi)--Anderson (9/31)  
73748 SOUNDS FROM THE VIENNA WOODS (Waltzes), op 325--  
Pitot (12/29)  
do: see Strauss Waltzes Medley  
1525(8-D) STRAUSS WALTZES MEDLEY: One-Thousand-And-One Nights;  
Sounds From the Vienna Woods; Du und Du; Blue  
Danube (wtz dce)--Arndt (3/17)  
7272-3 VOICES OF SPRING (Fruhlingstimmchen), op 57 (by  
Gruenfeld on the Strauss melodies)--  
Lamond (11/28) (collector states op 140)  
70797 WALTZ MEDLEY fr "A Waltz-Dream" (Ein Walzertraum)--  
Armbruster (11/26)

**STRAUSS, Richard**  
11978-s DREAM IN THE TWILIGHT, op 29, no 2 (sr accomp Tenor  
or Mezzo-Sop in F-sharp)--Bos (2/25)  
"Der ROSENKAVALLIER" ("The Rose Bearer")  
7300-4 Ramble, on Love Duet (arrg by Grainger in "Free  
Settings Of Favorite Melodies")--  
Grainger (3/29)  
66306 Waltz, op 59--Longo (5/23)  
1086(8)-s SERENADE (Standchen), op 17, no 2 (sr accomp Sop  
in F)--LaForge (9/22)  
6684-4 do (trans by Bachaus)--Bachaus (11/23)



7400-4 TILL EULENSPIEGEL'S MERRY PRANKS (Lustige Streiche)  
(arrg for Four Hands)--Grainger & Leopold (6/30)

5632 TRAUMERER (Revery), op 9, no 4 fr "Stimmungsbilder"  
(Mood Pictures)--Durno (3/15)

66278 do--Mero (5/23)

**STRAVINSKY, Igor**  
528-4 CONCERTO, 1st Mvt: Largo; Allegro--Stravinsky (12/26)  
"The FIRE-BIRD": MY LIFE AND MUSIC SERIES (autobio-  
graphical, annot by Stravinsky)--Stravinsky

A-95 Roll 1--(?/29)  
D-759 ddo  
A-96 Roll 2--(?/29)  
D-761 ddo  
A-97 Roll 3--(11/29)  
D-763 ddo  
A-98 Roll 4--(1/30)  
D-765 ddo  
A-99 Roll 5--(2/30)  
D-767 ddo  
A-100 Roll 6--(3/30)  
D-769 ddo

SONATA--Stravinsky  
6867-3 1st mvt: Moderato--(4/25)  
D-231 ddo (annot by Evans)--(SEBY3/27)  
69560 2nd mvt: Adagietto--(1/26)  
7002-3 3rd mvt: Allegro moderato--(5/26)

**STRICKLAND, Lily**  
11995-s MAH LINDY LOU (sr accomp Sop in C)--Seller (2/25)

**STRIDE & ENSTON**  
BLESS YOUR HEART: see Outstanding Hits no 13 (2nd)

**STRIDE & MALTIN**  
br 01243 BECAUSE OF ONCE UPON A TIME--Norman (data incomplete,  
this may be roll br 01233, data for which is so  
far unknown)

"STUART, L." (Thomas Barrett)  
1672 TELL ME, PRETTY MAIDEN fr "Floradora" (ft sr in  
E-flat)--Banta (6/20)

**STUART, Leslie**  
13037-s The BANDOLERO (sr accomp Low Vce in B-flat)--  
LaForge (2/27)

**STUCKEN, Frank van der**  
1080(7)-s O, COME WITH ME IN THE SUMMER NIGHT, op 21, no 2,  
(sr accomp Sop or Tenor in E-flat)--Shaw (5/22)  
12866-s do (sr accomp Mezzo-Soprano)--Russell (10/26)

**STULTS, R. M.**  
101785 The SWEETEST STORY EVER TOLD (sr)--Bergman (12/23)

**SUESSE, Dana** see: Parker & Suesse.  
0820 HO-HUM ("novelty" ft sr)--Arden (7/31)  
br 01034 do (ft)--Arden (by6/32)  
0877 MY SILENT LOVE (adapted fr "Jazz Nocturne") (ft sr)--  
Ferguson (7/32)  
br 01087 do (ft)--Ferguson (by12/32)  
The NIGHT IS YOUNG: see Outstanding Hits no 13 (2nd)  
0824 WHISTLING IN THE DARK (ft sr)--Leith (7/31)  
br 01041 do (ft)--Leith  
0971 YOU OUGHTA BE IN PICTURES (My Star Of Stars) fr "Zieg-  
feld Follies of 1934" (ft sr)--Carroll (6/34)  
br 01192 do--Carroll

**SUESSE & DUKE**  
0962 "ZIEGFELD FOLLIES of 1934" MEDLEY: Moon About Town;  
Suddenly; I Like the Likes Of You (ft sr)--  
Arden (4/34)

**SUESSE & SHILKRET**  
0826 HAVE YOU FORGOTTEN? (ft sr)--Ferguson (8/31)

**SUK, Josef (Vasa)**  
6465(8) FOLK-TUNE (Czecho-Slovak), op 12, no 2--M. Dvorak  
D-229 do (annot by Maine)--M. Dvorak (SEBY3/27)

**SULLIVAN, Sir Arthur S.**  
COME YE FAITHFUL, RAISE THE STRAIN: see Easter Medley  
do: see Fantasy On Easter Hymns  
73679 "The GONDOLIERS" SELECTIONS: Tarantella; Gavotte; Don  
Alhambra's Song, act 1; Waltz; Opening Shorus;  
Guiseppes Song; Marco's Song; Finale--  
Armbruster (11/29)  
70459 "IOLANTHE" SELECTIONS: Entrance Of Peers; Duet, act 2;  
Iolanthe's Song; Song Of Lord Chancellor and Peers;  
Sentry's Song; Fairy Queen's Song; Trio fr act 2;  
Lord Mountarrat's Song (arrg by Armbruster)--  
Armbruster (7/26)  
10082(5) The LOST CHORD (sr in G)--Rapee (10/20)  
br 0563 do (pnfrte solo)--Rapee (by9/23)  
do: see Community Song Series  
66489 "MIKADO" SELECTIONS: Three Little Maids From School;  
The Moon and I; Here's A How-De-Doo; The Flowers  
That Bloom In the Spring; Tit-Willow; Finale--  
Armbruster (7/23)  
10109(5) ONWARD CHRISTIAN SOLDIERS (hymn sr in F)--  
Kennedy (3/22)  
do: see Hymns Medley  
do: see Boston Commandary March  
67589 HAIL! HAIL! THE GANG'S ALL HERE: see Fellowship Medley  
"(H.M.S.) PINAFORE" SELECTIONS: We Sail the Ocean  
Blue; I'm Called Little Buttercup; I'm Captain  
Of the Pinafore; Fair Moon; When I Was A Lad; He  
Is An Englishman--Armbruster (5/24)

70959 "PIRATES OF PENZANCE" SELECTIONS: Pirates' Chorus  
(With Cat-Like Treat);, act 2; Frederic's Song  
(Oh, Is There Not One Maiden Breast), act 1;  
Mabel's Waltz Song (Poor Wandering One), act 1;  
Oh! the Police man's Lot Is Not A Happy One,  
act 2; Song Of the Major-General (I Am the Very  
Pattern Of the Modern Major-General), act 1;  
Finale, act 1 (arrg by Armbruster)--  
Armbruster (1/27)

**SULLIVAN, Dan**  
1769(5) STEALING (ft sr in E-flat)--Ohman (2/22)  
br 0521 do (ft)--Ohman (by9/23)

**SULLIVAN, Henry** see: Crooker & Sullivan.  
0680 I MAY BE WRONG (But I Think You're Wonderful) fr  
"Murray Anderson's Almanac" (ft sr)--  
Miss Henrietta (11/29)  
br 0963 do (ft)--Miss Henrietta

**SUPPE, Franz von**  
6516(9) BOCCACCIO MARCH--Erlebach & Milne (3/22)  
66619 LIGHT CAVALRY OVERTURE--Bergman (9/23)  
74139 MORNING, NOON AND NIGHT (In Vienna) OVERTURE--  
Armbruster (10/30)  
6249(0) POET AND PEASANT OVERTURE--Rapee (2/20)  
br 0348 do--Waterman (by 4/31)

**SUSSMAYR,**  
"SOLYMAN II": see Eight Variations On the Theme

**SVENDSEN, Johan S.**  
69968 ROMANCE, op 26 in G (arrg by Pitot)--Pitot (4/26)

**SWAN, Einar A.**  
713279 TRAIL OF DREAMS (wtz sr)--Mering (10/26)  
0811 WHEN YOUR LOVER HAS GONE fr "Blonde Crazy" (ft sr)--  
Arden & Carroll (5/31)  
br 01045 do (ft)--Arden & Carroll (by6/32)

**SWEATMAN, Wilbur C.**  
5549(7) DOWN HOME RAG (rag-time "for dancing")--Arndt (76/14)

**SWEET, A. S.**  
S-31326 La MADONNA (Meditation Religioso)--Walton (1/26)

**SWENEY, John R.**  
102605 WILL THERE BE ANY STARS IN MY CROWN? (hymn-bld sr)--  
Kennedy (8/25)

**SWIFT, Kay**  
0678 CAN'T WE BE FRIENDS? fr "The Little Show" (ft sr)--  
Kerr (11/29)  
do: see "The Little Show" Medley  
"FINE AND DANDY"  
0774 Can This Be Love? (ft sr)--Arden (12/30)  
ddo; Fine and Dandy: see Musical Comedy Medley  
(3rd)

**SWINSTEAD,**  
br 0339 SERENATA; Le Bal Poudre (Morgan)--Murdoch

**SYMES, NEIBURG & LEVINSON**  
(0)1008 I'VE GOT AN INVITATION TO A DANCE (ft sr)--  
Shipman (3/35)  
(0)1009 WHERE THERE'S SMOKE, THERE'S FIRE (ft sr)--  
Lane (3/35)  
br 01242 do--Lane

**SZYMANOWSKI, Karol**  
br 0208 ETUDE, op 4, no 3 in B-flat minor--M. Hess  
D-225 do (annot by Grew)--M. Hess (SEBY3/27)

**TABOADA, Joaquin**  
5975 SEVILLANAS (Spanish Caprice)--Tavarez (2/18)

**TANDLER, H. J.**  
103505 WHEN TWILIGHT COMES (bld sr in G)--Ohman (10/27)  
br 0949 do (pnfrte solo)--Ohman (by4/31)

**TARTINI,**  
11828 VARIATIONS ON A THEME BY CORELLI (accomp Violin in F)  
(arrg by Kreisler)--Benoist (erly/25)

**TATE, Arthur F.**  
5754(6) SOMEWHERE A VOICE IS CALLING--Arndt (4/16)  
104855 do (bld sr in E-flat)--Arndt (3/32)

**TAUSIG, Karl**  
6858-3 ONE LIVES BUT ONCE (Man Lebt Nur Einmal), Waltz  
(trans fr J. Strauss as a Valse Caprice)--  
Lamond (3/25)

**TAVAREZ, Manuel G.**  
6000 INTERMEZZO (arrg by Lemaire)--Tavarez (4/18)  
5976(6) MARGARITA (Porto Rican Salon Dance)--Tavarez (2/18)

**TAYLOR, Deems**  
13338-s CAPTAIN STRATON'S FANCY (sr accomp in F)--  
Armbruster (11/28)  
69049 A KISS IN XANADU, op 16 fr "Beggars On Horseback"  
(arrg by Armbruster)--Armbruster (8/25)

**TAYLOR, Harry M.**  
713023 TUNE IN, TUINUCU (ft sr)--Lester (10/24)

**TAYLOR, Herbert H.**  
IN THE WILLOW WHERE THE BLUE-BELLS GROW: see Home  
Harmonies, no 4

TAYLOR, Tell  
DOWN BY THE OLD MILL STREAM: see Home Harmonies, no 1

TCHAIKOVSKY (Tchaikowsky), Peter Ilich  
6717-4 ANDANTE CANTABILE fr String Quartet, op 11, no 1 in D  
(arrg by Bauer)--Bauer (2/24)  
13168 do (accomp Violin)--Benoist (11/27)  
5957(9) CHANSON TRISTE, op 40, no 2--Hambourg (12/17)  
5977(8) CHANT SANS PAROLES (Song Without Words), op 2, no 3  
in F--Boguslawski (2/18)  
71549 do--Cherkassky (9/27)  
103176 The CHRIST CHILD LEGENDE, op 54, no 5 fr "Sixteen  
Children's Songs" (sr)--Armbruster (12/26)  
CONCERTO: see Miscellaneous, part 5  
7281-4 DOUMKA (Russian Village Scene), op 59--  
Horowitz (1/29)  
"EIGHTEEN MORCEAUX FOR PIANO", op 72  
6244(9) No 4, Danse Characteristique--Gebhard (2/20)  
5873(9) No 5, Meditation, in D--Giorni (4/17)  
br 042 do--Verne (by9/23)  
S-3012(6) No 8, Dialogue--Hall-Quick (2/22)  
6459(9) "EUGEN ONEGIN" CONCERT PARAPHRASE (trans by Pabst)--  
Lerner (8/21)  
7359-4 FESTIVAL OVERTURE "1812", op 49--Leginska (11/29)  
do: see Bulletin roll (November)  
6202(9) HUMORESQUE (based on a French popular song), op 10,  
no 2 in G--Reuter (11/19)  
A-8 ddo (annot by Dunham)--Reuter (by12/27)  
D-291 ddo (annot by Lee)--Reuter (by3/27)  
D-661 ddo (annot by Dunham per bulletin; F. Milne per  
catalog)--Reuter (PE11/27)  
Rus-15 ddo (annot by Dunham)--Reuter  
7115-5 do--Hofmann (4/27)  
"NUTCRACKER SUITE", Op 71A  
P-308 Complete, parts 1, 2 & 3, "program" roll (trans by  
Grainger)--Grainger  
6132(8) Dance Of the Reed Flutes (Reed Pipes) (Danse des  
Mirlitons), no 12 (trans by Esipoff)--  
Giorni (4/19)  
D-1009 ddo (trans by Esipoff, Playtime Series--Words,  
Music & Pictures)--Giorni  
6798-4 Part 1, March; Dance of the Candy Fairy; Russian  
Dance (Trepak) (trans by Grainger)--  
Grainger (10/24)  
6810-4 Part 2, Arab Dance; Chinese Dance; Dance of the  
Reed Flutes (trans by Grainger)--  
Grainger (11/24)  
6085-4 (Part 3), Paraphrase on "Flower Waltz" (Valse des  
Fleurs) (trans by Grainger)--Grainger (12/18)  
7351-4 "ROMEO AND JULIET" OVERTURE-FANTASY (arrg for Two  
Pianos by Grainger)--Grainger & Leopold (10/29)  
do: see Bulletin roll (October)  
74329 ROMANCE, op 3 in F--Gradova (9/31)  
5616 do, op 5 in F-minor--Friedberg (2/15)  
6866-3 ddo--Friedman (4/25)  
The SLEEPING BEAUTY: see Concert Music At the  
Waldorf-Astoria  
"The SEASONS", Op 37a  
71289 No 6, Barcarolle (June)--Reisenberg (6/27)  
73520 No 10, Autumn Song (October)--Leginska (10/29)  
ddo: see Bulletin roll (October)  
S-31438 No 11, Troika (Sleighbells)--Rider (7/26)  
70829 No 12, Noel (Christmas) (December)--  
Reisenberg (12/26)  
540-4 SLAVIC MARCH (March Slav), op 31--Ganz (5/28)  
SYMPHONY, Op 64, no 5 in E-minor (arrg by Lamond)--  
Lamond  
5180 1st mvt, part 1: Andante; Allegro con anima--  
(10/25)  
5190 ddo, part 2: Andante; Allegro con anima--(10/25)  
520-4 2nd mvt: Andante cantabile con alcuna licenza--  
(10/25)  
521-4 3rd mvt: Valse, Allegro moderato--Lamond (11/25)  
522-4 4th mvt: Andante maestoso, Allegro vivace--(11/25)  
SYMPHONY ("Pathetic"), Op 74, no 6 in B-minor--  
Stoessel  
5080 1st mvt, part 1: Adagio--(5/23)  
5090 ddo, part 2: Allegro non troppo--(6/23)  
5110 2nd mvt: Allegro con grazia--(1/24)  
5070 3rd mvt: Allegro molto vivace--(4/23)  
5170 4th mvt: Adagio lamentoso--(9/25)  
12506-s YE WHO HAVE YEARNED ALONE (No One My Grief Can Feel)  
(Nur, were die sehrsucht kenut) (sr accomp Sop  
or High Vce in D-flat)--Hoffman (11/25)

TENNENT, H. M.  
101565 IF WINTER COMES (sr in E-flat)--Summers (6/23)  
713071 WHEN YOU AND I WERE DANCING fr "Hassard Short's Ritz  
Revue" (ft sr)--Davis (2/25)

TERRISS & WOOD  
713102 MY MOTHER'S HUMMING LULLABY (wtz sr)--Perkins (5/25)

TERRY, Robert H.  
12176-S The ANSWER (sr accomp High Vce in D-flat)--  
Armbruster (4/25)

TERSCHAK, Adolf  
67468 MURILLO (Allegro de Concert), op 138--Pitot (4/24)

THALBERG,  
10059(7) The LAST ROSE OF SUMMER, op 70 (Variations on Irish  
Melody); Annie Laurie (Scott)--Polson (3/20)  
br 0564 do (pnfrte solo)--Polson (by9/23) (br order  
reversed)

THAYER, Pat  
0467 I FELL HEAD OVER HEELS IN LOVE fr "The Merry Whirl"  
(ft sr)--Milne (2/28)  
br 0841 do (ft)--Maddon (sic) (4/28)

"THESAURUS MUSICUS"  
AMERICA: see Carey, Henry

THOMAS, Ambroise  
"MIGNON"  
6277(0) Overture--Rapee (4/20)  
70789 Selections: Knowest Thou the Land?; Gavotte; Duet  
Of the Swallows; Polonaise (arrg by  
Armbruster)--Armbruster (11/26)  
6343(9) "RAYMOND" OVERTURE--Rapee (10/20)

THOMAS, Ludomir  
6234(6) BLACK ROSE (Valse Intermezzo)--Arndt (1/20)

THOMAS & ECKSTEIN  
1635(-D) VALSE INSPIRATION (wtz dce)--Thomas (7/19)

THOMAS & WARREN  
19785 SO THIS IS VENICE fr "New" "Ziegfeld Follies of 1923"  
(ft sr)--Clair (4/24)

THOME, Francis Lucien Joseph  
5959(7) SIMPLE AVE (Simple Confession), Song Without Words  
For Pianoforte, op 25--Adler (1/18)  
70627 do--Mering (9/26)  
6467(9) SOUS LA FEUILLE (Under the Leaves), op 29--  
Hughes (8/21)

THOMPSON, John  
5883(9) MINUET MODERN--Thompson (4/17)

"THORN, Edgar" see: MacDowell (Six Fancies).

THORNTON, James  
SHE MAY HAVE SEEN BETTER DAYS: see "Old Timers" Waltz  
WHEN YOU WERE SWEET SIXTEEN: see Close Harmony Songs

THURINGIAN FOLK SONG  
1001(5) HOW CAN I LEAVE THEE! (Ach wie ist's möglich) (sr)--  
Arndt (4/19)  
10063(7) do; Sweet Genevieve (Tucker) (sr)--London (4/20)

TIBOR & BARCZI  
br 01356 LOVE, WHAT ARE YOU DOING TO MY HEART (ft)--  
Milne (by6/37)  
do: see Cabin On the Hilltop

TICCIATI, F. W.  
br 078 MINUET--Ticciati

TIERNEY, Harry  
"IRENE"  
Alice Blue Gown: see Concert Music At the Drake  
Hotel  
6469(8) ddo; Sweetheart (Romberg)--Rapee (9/21)  
18605 JOURNEY'S END fr "Up She Goes" (ft sr)--Lange (4/23)  
1560 KEEP YOUR EYE ON LITTLE MARY BROWN fr "What Next?"  
(ft dce)--Tierney & Erlebach (12/17)  
0578 RIGHT OUT OF HEAVEN fr "Cross My Heart" (ft sr)--  
Maddon (12/28)  
"RIO RITA"  
713366 If You're In Love You'll Waltz (wtz sr)--  
Mering (5/27)  
713351 The Kinkajou (ft sr)--Mering & Pollock (4/27)  
The Ranger's Song: see Popular Hits Of the Day  
(no 2) "program" roll  
713356 Rio Rita (ft sr)--Mering & Pollock (4/27)  
br 0957 ddo (ft)--Mering & Pollock  
104495 You're Always In My Arms (But Only In My Dreams)  
(wtz-blid sr)--Milne (12/29)  
19695 SOMEONE LOVES YOU AFTER ALL (The Rain Song) fr "Kid  
Boots" (ft sr)--Milne (4/24)  
19515 TAKE, OH TAKE THOSE LIPS AWAY fr "Ziegfeld Follies  
of 1923" (ft sr)--Leith (1/24)

TILZER, Albert von see: Fiorito & MacPherson.  
103875 DEAR, WHEN I MET YOU (blid sr in G)--Bergman (11/28)  
1558 I MAY BE GONE FOR A LONG, LONG TIME fr "Hitchy Koo  
of 1917" (one-step dce)--  
Erlebach & Herzog (11/17)  
I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR  
Old DAD: see Home Harmonies, no 2  
do: see Song Hits Of Yesteryear  
104609 SONG HITS OF YESTERYEAR: I Want A Girl Just Like the  
Girl That Married Dear Old Dad; All Aboard For  
Blanket Bay; Wait Till the Sun Shines, Nellie; On  
A Sunday Afternoon; Please Go Away And Let Me  
Sleep (sr)--Armbruster (6/30)  
WAIT TILL THE SUN SHINES, NELLIE: see Home Harmonies,  
no 4  
do: see Song Hits Of Yesteryear  
1611 WATERS OF VENICE (Floating Down the Sleepy Lagoon)  
(wtz dce)--Ennison & Markley (1/19)  
1599 WHEN THE SUN GOES DOWN IN FLANDERS (ft dce)--  
Burdo & Rees (10/18)  
19155 WHERE THE GANGES FLOWS fr "Adrienne" (ft sr)--  
Milne (9/23)  
713350 YOU AND I LOVE YOU AND ME fr "Bye Bye Bonnie"  
(ft sr)--Moran & Feldkamp (4/27)

TILZER, Harry von  
1703 I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES  
GROW (one-step sr in C)--Banta (1/21)

TILZER & DeROSE  
713437 I'M WONDERIN' WHO fr "Burlesque" (ft sr)--  
Pollock (11/27)  
do: see Musical Comedy Fox-Trot Medley

**TINTURIN & LAWRENCE** see: Tobias & Tinturin.  
I OWE YOU: see Blossoms On Broadway

**TINTURIN, KENNY & TERKER**  
I'LL CLOSE MY EYES TO EVERYONE ELSE: see  
Outstanding Hits no 26

**TITL-KRIMMLING,**  
6554(7) SERENADE--Armbruster (9/22)

**TOBIAS, Harry** see: Arnheim & Tobias; David & Green; Friend  
& Tobias; Gottler & Tobias; Johnson & Steele; Johnson &  
Tobias; Newman & Stept; Stept & Tobias; Woods & Tobias;  
Young & Tobias.  
0663 MISS YOU (ft sr)--Kerwin (9/29)

**TOBIAS & DeROSE**  
SOMEWHERE IN OLD WYOMING: see Twilight Waltz Medley

**TOBIAS & TINTURIN**  
TAKE ME AWAY: see "Earl Carroll Vanities 1932" Fox  
Trot Medley

**TOBIAS & TOBIAS**  
74596 ALONG CAME LOVE: see "Earl Carroll Vanities 1932" Fox  
Trot Medley

**TOBIAS & TURK**  
713447 JUST ANOTHER DAY WASTED AWAY (Waiting For You)  
(ft sr)--Rich (12/27)  
br 0832 do (ft)--Rich (2/28)

**TOBIAS, NEWMAN & MENCHER**  
FLOWERS FOR MADAME: see Outstanding Hits no 32

**TOBIAS, ROSE & RUSSELL**  
0802 (When You Fall In Love) FALL IN LOVE WITH ME  
(ft sr)--Carroll (4/31)

**TOBIAS, SCHOLL & MENCHER**  
0957 ALICE IN WONDERLAND (ft sr)--Arden & Carroll (3/34)  
br 01170 do--Arden & Carroll  
104955 THROW ANOTHER LOG ON THE FIRE (bld sr)--  
Carroll (5/34)  
br 01177 do--Carroll

**TOMER, W. G.**  
10088(7) GOD BE WITH YOU TILL WE MEET AGAIN (hymn sr in  
D-flat)--Polson (2/21)

**TOSELLI, Enrico**  
102305 SERENADE (Rimpianto) (sr Med Vce)--Bergman (2/25)

**TOSTI, Sir Francesco Paolo**  
10057(5) BEAUTY'S EYES (sr in E-flat)--Arndt (2/20)  
br 0517 do (pnfrte solo)--Arndt (by9/23)  
10038(5) GOOD-BYE (sr)--Arndt (11/19)  
br 0565 ddo (pnfrte solo)--Arndt (by9/23)  
1017(6-s) do (sr accomp Mezzo-Sop in F)--Bos (12/20)  
br 0192 ddo (accomp Mezzo-Sop in F)--Bos (by9/23)  
do: see Music Lovers Delight  
103796 MY DREAMS (bld sr in B-flat)--Armbruster (6/28)

**TOURS, Berthold**  
10020(5) MOTHER O' MINE (sr)--Arndt (9/19)  
br 0570 do--Arndt (by9/23)

**TRAVELLER, Lou**  
1741(5) TI-O-SAN (ft sr in G)--Lange (9/21)

**TRENT & DeROSE**  
0491 I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS (ft sr)--  
Chase (4/28)

**TROTIERE, Henry**  
10101(5) IN OLD MADRID (sr)--Ohman (11/21)

**TROUNSTINE, J. F.**  
1583 GIVE ME A KISS (By the Numbers) (one-step dce)--  
Erlebach & Rees (5/18)

**TUCKER, Henry**  
102635 SWEET GENEVIEVE (bld sr)--Armbruster (9/25)  
10063(7) do; How Can I Leave Thee! (Thuringian Folk Song)  
(sr)--London (4/20)

**TURK, Ray** see: Tobias & Turk.  
0480 AFTER MY LAUGHTER CAME TEARS (ft sr)--Headden (3/28)  
br 0860 do (ft)--Headden (by10/28)

**TURK & AHLERT**  
0563 EVENING STAR (Help Me Find My Man) (ft sr)--  
Moran (10/28)  
0627 I'LL NEVER ASK FOR MORE (ft sr)--Kerr (4/29)  
br 0924 do (ft)--Kerr (by10/29)  
0644 (Why Must You Be) MEAN TO ME (ft sr)--Ralston (6/29)  
br 0932 do (ft)--Ralston (?/29)  
do: see Musical Relaxation  
do: see Bulletin roll (June)  
0810 WALKIN' MY BABY BACK HOME (ft sr)--Milne (5/31)  
br 01030 do (ft)--Milne (br: Ahlert only listed)

**TURK & HANDMAN**  
713432 ARE YOU LONESOME TONIGHT? (wtz sr)--Alpert (11/27)  
713179 I'M GONNA CHARLESTON BACK TO CHARLESTON ("Charleston"  
ft sr)--Bloom (1/26)  
19015 MY SWEETIE WENT AWAY (She Didn't Say Where, When Or  
Why) (ft sr)--Hess & Leith (8/23)

**TURK & ROBINSON**  
18785 BEALE STREET MAMA ("blues" ft sr)--Hess (6/23)

**TURK, BRITT & ROBINSON**  
18665 AGRAVATIN' PAPA (Don't You Try To Two-Time Me)  
("blues" ft sr)--Milne (5/23)

**TURK, CROSBY & AHLERT**  
br 01080 WHEN THE BLUE OF THE NIGHT (Meets the Gold Of the Day)  
fr "The Big Broadcast" (valse)--Milne (by12/32)  
do: see Popular Dance Medley no 1

**TURK, SMITH & PINKARD**  
713233 ("Gimme" A Little Kiss) WILL "YA", HUH? (ft sr)--  
Moran (6/26)

**TURK, SNYDER & AHLERT**  
19765 MAYBE (She'll Write me, She'll Phone me) (ft sr)--  
Clair (5/24)

**TURNER-MALEY, Florence**  
12958-s The FIELDS OF BALLYCLARE (sr accomp Mezzo-Sop in G)--  
LaForge (12/26)  
102415 IN A LITTLE TOWN NEAR BY (bld sr in E-flat)--  
Turner-Maley (5/25)  
103948 JINGLY-RINGLY RHYMES (Music For Children Series):  
Good Morning, Mr. Sun!; Billy And Dolly; Frog  
And Tadpole; The Great Red Sun; Snowflakes  
(sr)--Turner-Malley (1/29)

**TYERS, William H.**  
18445-D ADMIRATION (Hawaiian Idyll) (tango dce)--Leith (2/23)  
5559 TOUT A VOUS (Wholly Yours) (Valse Petite "for  
dancing")--Arndt (78/14)

**URCHS,**  
S-31638 TWO IMPROVISATIONS--Urchs (?/27)

**UHR, Billy**  
0822 TEARS (wtz sr)--Carroll (7/31)  
br 01043 do (wtz)--Carroll

**VACEK, Karel**  
br 01176 PLAY TO ME, GYPSY (tango)--Norman

**VALDERRAMA, Carlos**  
6449(8) ECHOES OF THE ANDES--Valderrama (6/21)  
6191(8) INCA NOCTURNE (Nocturna Incalca), no 5--  
Valderrama (10/19)  
6393(9) INCA RHAPSODIE (Daybreak On the Mountains), op 11,  
no 3--Valderrama (2/21)  
6332(7) PERUVIAN TRISTE--Valderrama (9/20)  
6438(9) WORSHIP TO THE SUN (accomp in G-flat)--  
Valderrama (mid/21)

**VALLEE, Rudy** see: Fogarty & Vallee.  
104585 (University Of Maine) STEIN SONG (Fill the Stein For  
Auld Lang Syne) (by Sprague, arrg by Fenstad,  
then Vallee) (mrch bld sr)--  
Waldron & Kerwin (by6/32)  
br 0986 do (mrch two-step)--Waldron (sic) (by6/32)

**VALLEE & ZIMMERMAN**  
0661 I'M JUST A VAGABOND LOVER (ft sr)--Milne (9/29)  
br 0942 do (ft)--Milne (11/29)

**VALENTINE & FORD**  
104305 BYE AND BYE, SWEETHEART (wtz-bld sr)--Nordstrom (7/29)

**VANCE & HOWARD**  
104665 OLD NEW ENGLAND MOON (ft-bld sr in B-flat)--  
Pollock (9/30)

**VANDERPOOL, Frederick W.**  
102475 HEART TO HEART (bld sr in A-flat)--Vanderpool (6/25)  
102445 'NEATH THE AUTUMN MOON (bld sr in E-flat)--  
Vanderpool (5/25)

**VANDERSLOOT, F. W.**  
1596 NONA ("cello" wtz-song dce)--Erlebach & Barton (10/18)

**VANNAH, Kate**  
101395 GOOD BYE, SWEET DAY (sr High Vce in A-flat)--  
Jones (1/23)

**VARGAS, G.**  
6261(7) A GARDEN DANCE--Rapee (3/20)

**VECSEI, Desider Josef**  
6374(9) IMPROVISATION On Hungarian Folk-Tunes--Vecsei (12/20)

**VECSEY, Armand**  
1653 IN OUR BUNGALOW fr "The Rose of China" (ft sr)--  
Banta (2/20)

**VERDI, GIUSEPPE**  
"AIDA"  
12518-s Celeste Aida (Heavenly Aida), Romanza (sr accomp  
Sop or High Vce in B-flat)--Bos (1/26)  
66769 Selections: Battle Hymn, act 1; Celeste Aida; O  
Terra-Adio; Triumphal Scene--Armbruster (10/23)  
69238 "The FORCE OF DESTINY" (La Florza del Destino),  
Improvisation on Selected Melodies (arrg by  
Armbruster)--Armbruster (10/25)  
12488-s IN THIS SOLLEMN HOUR (sr accomp Duet, Tenor and  
Baritone, in C-minor)--Bos (11/25)  
"RIGOLETTO"  
11418-s La Donna e mobile (Woman So Changeable) (sr accomp  
Tenor in B)--Bos (erlv/25)

5832(8) Paraphrase On Quartet (Concert Paraphrase by Liszt on "One Day If I Remember Well")--Armbruster (11/16)

71300 ddo (trans by Liszt)--Cherkassky (6/27)

6517(-3) Selections (no listing)--Rapee (3/22)

68619 "La TRAVIATA" SELECTIONS: Ah! forse e lui; Sempres libre; Dei provenza; Brindisi; Pura siccome un Angelo--Armbruster (4/25)

6412(0) "Il TROVATORE" SELECTIONS (no listing)--Rapee (4/21)

VERNOR, F. Dudleigh  
103675 The SWEETHEART OF SIGMA CHI ("college" sr in F)--Mering (3/28)

VESSELLA, Marco  
19025-D PASADENA DAY MARCH (mrch dce)--Erlebach & Milne (8/23)

VIENNA  
br 01162 WEDDING OF MR. MICKEY MOUSE (ft)--Wren

VILLOLDO, A. G.  
5540(7) EL CHOCLO (Tango Criollo "for dancing")--Arndt (75/14)

VINCENT, Charles  
713157 CLOSE YOUR EYES (wtz sr)--Milne (11/25)  
br 0703 do (wtz)--Milne (1/26)

VINCENT, Paul  
72587 PUNCH AND JUDY (Novelty Solo)--Bergman (9/28)

"VIOLINSKY"  
1697 HONOLULU EYES (wtz sr in G)--Erlebach & Milne (12/20)  
br 0540 do (valse)--Erlebach & Milne (by9/23)  
19935 YOU LEFT ME OUT IN THE RAIN (ft sr)--Leith & Wehrlein (6/24)

VIVALDI, Antonio  
13028 Le BERGER SOMMEILLE, Largo fr Descriptive Concerto "Le Printemps" (accomp Violin) (trans by Pente)--Armbruster (1/27)

VOGRICH, Max W. C.  
6436(8) STACCATO CAPRICE--Echaniz (mid/21)

VOLKMAN, Robert  
5693(8) WALTZ, op 63 fr "Second Serenade" for Strings (trans for piano)--Raab (10/15)

VOLLSTEDT, Robert  
73358 JOLLY FELLOWS (Waltzes)--Pollock (7/29)

VOLZ, F. Joseph  
S-30797 MEDLEY (no description, arrg by Volz)--Volz (6/24)

VOORHIS, Arthur  
12315-s A LITTLE SONG (sr accomp Sop in D-flat)--Hoffman (8/25)

WAGNER, J. F.  
71338 UNDER THE DOUBLE EAGLE (mrch)--Leith & Addison (6/27)

WAGNER, Richard  
BIOGRAPHICAL ROLLS (annot by Ziegfried Wagner)--H. Hofmann

A-81 Roll 1--(11/28)  
D-727 ddo

A-82 Roll 2--(1/29)  
D-729 ddo

A-83 Roll 3--(4/29)  
D-731 ddo

A-84 Roll 4--(7/29)  
D-733 ddo

A-85 Roll 5--(7/29)  
D-735 ddo

"The DUSK (Twilight) OF THE GODS"  
(Die Gotterdammerung)

69450 Exc: Prologue; Sunrise; Siegfried's Parting From Brynhilde--Leopold (12/25)

69460 Exc fr acts 1, 2 and 3: Scene Of the Gibchungs; Hagen's Meditation; Chorus Of Vasaals (Call To the Marriage); Song Of the Rhine-Maidens--Leopold (12/25)

69470 Exc fr act 3: Closing Scene; Brynhilde's Immolation; Finale--Leopold (12/25)

"The FLYING DUTCHMAN"  
"LOHENGRIN"

5773(9) Spinning Song (trans by Liszt)--Hutcheson (5/16)

71790 Exc fr act 1, part 1: Prelude; Elsa's Dream--Leopold (11/27)

71940 Exc fr act 1, part 2: Elsa's Promise To Lohengrin; The King's Prayer; Quintette; Elsa's Song Of Joy; Finale (Chorus concluding act 1)--Leopold (12/27)

72760 Exc fr act 2: Introduction; Elsa's Song From the Balcony; Bridal Procession To the Cathedral--Leopold (11/28)

72980 Exc fr act 3: Introduction; Bridal Chorus; Love Song; Lohengrin's Narrative; Song To the Swan; Farewell To Elsa; Lohengrin's Departure--Leopold (1/29)

66437 Wedding Music (mrch)--Summers (6/27)

"THE MASTER-SINGERS OF NUREMBURG" (Die Meistersinger von Nurnberg)

7301-4 Prelude (Symphonic Introduction) (trans by Hutcheson)--Bachaus (3/29)

5596 Walter's Prize Song (Walther's Preislied) (trans by Schuett)--Volavy (?12/14)

6674-3 ddo (trans by Jaell)--Ganz (10/23)

12938-s ddo (accomp Tenor in C)--Bos (11/26)

11108 ddo (accomp Violin in C)--Spross (6/23)  
br 0150 ddo (arrg for Violin by Wilhelmj) (accomp Violin in C)--Dambois (by9/23)

"PARSIFAL"  
6584(-3) Prelude (trans by Heintz)--Bos (12/22)  
br 0154 Paraphrase (accomp Violin in B)--Dambois (by9/23)

"The RHINE GOLD" (Das Rheingold)

69380 Exc fr Scenes 1 and 2: The Rhine-Maidens; Interlude; Valhalla Scene; Descent Into Nibelheim--Leopold (12/25)

69390 Exc: The Storm; Entrance Of the Gods Into Valhalla--Leopold (12/25)

"The RING OF THE NIBELUNG"  
unbrd Complete set (twelve rolls): 2 of "The Rhine Gold"; 2 of "The Valkyrie"; 3 of "Siegfried"; 3 of "The Dusk Of the Gods"; 2 of "Motives", together with Richard Aldrich's book "A Guide To the Ring Of the Nibelung" (published by Oliver Ditson Company), "for the special price of \$25.00"--Leopold (12/25)

69480 Motives, roll 1 ("Mr. Leopold has recorded, in the order in which they first appear in Wagner's great cycle of music-dramas, all the characteristic musical themes, or 'leading motives'")--Leopold (12/25)

69490 ddo, roll 2--Leopold (12/25)  
do: see Dusk Of the Gods; The Rhine Gold; Siegfried; The Valkyrie

"SIEGFRIED" (Ziegfried)

69420 Exc fr act 1: Siegfried And Mime; The Wanderer; Forging Of the Sword; Finale--Leopold (12/25)

69430 Exc fr act 2: Sounds Of the Forest--Leopold (12/25)

69440 Exc fr act 3: Introduction; Siegfried's Passing Through the Fire; Brynhilde's Awakening; Finale--Leopold (12/25)

br 0356 Ziegfried Idyll--Turnbull (by4/31)

"TANNHAUSER"  
71780 Exc fr act 1, part 1: Bacchanale--Leopold (11/27) (bulletin numbered 78780)

72010 Exc fr act 1, part 2: Tannhauser's Hymn To Venus; Venus's Curse; Minstrels' Greeting; Wolfram's Song; Finale--Leopold (1/28)

72640 Exc fr act 2: Elizabeth's Greeting To the Hall Of Song; Elizabeth's Song To Tannhauser; Assembling Of the Guests for the Singing Contest; March--Leopold (10/28)

72890 Exc fr act 3: Pilgrims' Chorus; Song To the Evening Star; Tannhauser's Pilgrimage To Rome; Chorus Of Redemption--Leopold (12/28)

7391-4 March, act 2, scene 4 (trans by Liszt)--Bachaus (4/30)

66166 Overture (trans by Liszt; concert paraphrase by Friedman)--Friedman (4/23) (Later divided: 66166, part 1 and 66168, part 2; then in 1927 catalog listed as 66166A and 66168B)

101946 Pilgrims' Chorus (act 3); Soldiers' Chorus (Gounod) (Community Song Series sr)--Gartlan (3/24)

5723(8) Scenes: Introduction; Shepherd's Motif; Chorus, act 2; Song Of Venus; Pilgrims' Chorus; Wolfram's Solo, act 2; To the Evening Star; Song Of the Sirens; March, act 2--Fabri (1/16)

6235(8) To the Evening Star (O Star of Eve), act 3 (trans by Liszt)--Rapee (1/20)

"TRISTAN AND ISOLDE"  
70840 Exc fr act 1: Prelude; Kurvenal's Song; Isolde's Narration; Finale--Leopold (12/26)

70920 Exc fr act 2, part 1: Prelude; First Scene--Leopold (1/27)

71030 Exc fr act 2, part 2: Love Duet; Brangaena's Warning--Leopold (2/27)

71110 Exc fr act 3: Prelude; Scene Between Tristan And Kurvenal; Isolde's Liebestod (Love-Death)--Leopold (3/27)

5633 Isolde's Love-Death (Liebestod, act 3) (trans by Liszt)--Eisler (3/15)

6504(-4) ddo--Ganz (2/22)

7225-3 ddo--Damrosch (4/28)

75088 ddo--Paderewski (?10/36)

69400 "The VALKYRIE" (Die Walkure)  
Exc fr act 1: The Tempest; Opening Scene; Love Scene; Drawing Of the Sword From the Tree; Finale--Leopold (12/25)

69410 Exc fr acts 2 and 3: Siegmund's Death Prophecy; Ride of the Valkyries; Brynhilde's Narration And Appeal; Magic Fire--Leopold (12/25)

6531(-4) Magic Fire Scene (Magic Fire Music) (arrg by Brassin)--Friedman (5/23)

A-69 ddo (annot by Coates)--Friedman (8/28)

D-299 ddo (annot by Evans)--Friedman (fr catalog; bulletin lists as "Marche" by Prokofieff)

D-357 ddo (annot by Coates)--Friedman (PE11/27)

D-737 ddo (annot by Coates)--Friedman (fr collector; catalog lists as "Marche" by Prokofieff)

66850 Siegmund's Love-Song--Ernesco (11/23)

WALDROP, Uda  
5946(6) DANCE OF THE WATER SPRITES fr Bohemian Club Grove Play "Nec-Netame" (trans by Waldrop)--Waldrop (11/17)

S-30525(-s) The DREAM SHIP (dce sr accomp Sop in D)--Waldrop (4/23)

S-30515(-s) A FAIRY LULLABY (dce sr accomp Sop in E-flat)--Waldrop (4/23)

S-31527 INTERMEZZO--Waldrop (11/26)

S-32096 SONG OF THE NIGHT--Armbruster (4/29)

101335 SWEET PEGGY O'NEIL (sr)--Waldrop (11/22)

11035 The WANDERER fr "1916 Family Club Play": "The Hacienda" (accomp Contralto in A)--Waldrop (3/23)

**WALDTEUFEL, Emile (Emil)**  
 67788 ESTUDIANTINA WALTZES--Pitot (7/24)  
 1541(8)-D The SKATERS (Les Patineurs), Waltz, op 193  
 (wtz dce)--Banta (7/17)  
 73218 do--Pollock (4/29)

**WALKER, Edwin**  
 104345 ROSES AND YOU (bld sr)--Armbruster (8/29)

**WALLACE, William V.**  
 6466(8) FANTAISIE BRILLANTE On "Maritana" (arrg by Smith)--  
 Rapee (8/21)

**WALLER, Thomas "Fats"** see: Link & Waller.  
 0500 I'M MORE THAN SATISFIED (ft sr)--Addison (5/28)  
 KEEPIN' OUT OF MISCHIEF NOW: see Popular Melodies Of  
 the Moment (2nd)  
 0699 MY FATE IS IN YOUR HANDS (ft sr)--Maddon (1/30)  
 br 0968 do (ft)--Maddon

**WALLER & BROOKS**  
 0668 AIN'T MISBEHAVIN' (I'm Savin' My Love For You) fr  
 "Connie's Hot Chocolates" (ft sr)--Jay (11/29)  
 br 0961 do--Jay

**WALLIS, Jay**  
 0622 ALL BY YOURSELF IN THE MOONLIGHT (ft sr)--  
 Moran (3/29)

**WALTHAM, R.**  
 br 0337 SUN AND SHADE; Miniature Scherzo (Carse)--Murdoch

**WARD, Charles B.**  
 The BAND PLAYED ON: see "Old Timers" Waltz

**WARD, Edward (Eddie)** see: Busse & Ward.  
 br 01418 ALWAYS AND ALWAYS fr "Mannequin" (ft)--Milne (8/38)  
 do: see Twilight Memories, Dinner Music Series  
 no 14  
 do: see Good-Night, Sweet Dreams, Good-Night  
 713182 JUST A LITTLE THING CALLED RHYTHM fr "Sunny"  
 (ft sr)--Ohman (1/26)  
 br 0725 do (ft)--Ohman (5/26)

**WARD, Samuel A.**  
 101816 AMERICA, THE BEAUTIFUL; God Of Our Fathers (Warren)  
 (Community Song Series sr)--Gartlan (12/23)

**WARE, Harriet**  
 1030(7-s) MAMMY'S SONG (sr accomp Sop in A-flat)--Shaw (4/21)  
 7511? SONG OF THE SEA (Tone Poem)--Lawrence (7/37)

**WARREN, Elinor Remick**  
 12225-s The HEART OF A ROSE (sr accomp High Vce in E-minor)--  
 Armbruster (5/25)

**WARREN, Harry** see: Kahn & Warren; Monaco & Warren;  
 Thomas & Warren.  
 "FORTY-SECOND STREET"  
 br 01127 Forty-Second Street' (ft)--Norman  
 ddo: see Outstanding Hits no 11  
 0926 Shuffle Off To Buffalo (ft sr)--Arden (6/33)  
 br 01133 ddo--Arden  
 br 01117 Young and Healthy (ft)--Norman  
 ddo: Popular Hits Of the Moment no 10  
 "GO INTO YOUR DANCE"  
 br 01272 About A Quarter To Nine (ft)--Lane (byl/36)  
 (br: fr "Casino de Paree")  
 br 01275 She's A Latin From Manhattan (ft)--Lane (byl/36)  
 01021 ddo; About A Quarter To Nine (ft sr)--  
 Lane (summer/35)  
 0968 GOIN' TO HEAVEN ON A MULE fr "Wonder Bar" (ft sr)--  
 Ohman & Arden (5/34)  
 br 01105 do--Ohman & Arden  
 "GOLD DIGGERS of 1933"  
 104895 I've Got To Sing A Torch Song (bld sr)--Arden (9/33)  
 br 0375 ddo (pnfrte solo)--Arden (by7/34)  
 br 01141 Pettin' In the Park (ft)--Norman  
 ddo: see Outstanding Hits no 14  
 0932 Shadow Waltz (In the Shadows) (wtz sr)--  
 Lester (9/33)  
 br 01143 ddo (wtz)--Lester  
 0928 We're In the Money (The Gold Digger's Song)  
 (ft sr)--Ohman (7/33)  
 br 01135 ddo--Ohman  
 "GOLD DIGGERS of 1935"  
 01016 Lullaby Of Broadway (ft sr)--Arden & Carroll (5/35)  
 br 01260 ddo--Arden & Carroll  
 br 01259 I'm Goin' Shoppin' With You--Carroll  
 br 01261 The Words Are In My Heart (wtz)--Carroll  
 01012 ddo; I'm Goin' Shoppin' With You (wtz-ft sr)--  
 Carroll (4/35)  
 0660 HERE WE ARE fr "Broadway hit" (ft sr)--Ralston (9/29)  
 19835 HOME IN PASADENA (ft with "banjo effect" sr)--  
 Lester & Milne (5/21)  
 HONEYMOON HOTEL: see Outstanding Hits no 18  
 I FOUND A MILLION DOLLAR BABY: see Fox-Trot Medley  
 no 3  
 713199 I LOVE MY BABY (My Baby Loves Me) (ft sr)--  
 Mering (3/26)  
 0976 I ONLY HAVE EYES FOR YOU fr "Dames" (ft sr)--  
 Shipman (9/34)  
 104655 I REMEMBER YOU FROM SOMEWHERE (wtz-bld sr in  
 E-flat)--Bergman (9/30)  
 br 01348 I'LL SING YOU A THOUSAND LOVE SONGS fr "Cain and  
 Mabel" (ft)--Milne (byl/38)  
 do: see Pennies From Heaven  
 0978 I'LL STRING ALONG WITH YOU fr "Twenty Million  
 Sweethearts" (ft sr)--Arden (9/34)  
 br 01204 do--Arden

713223 IN MY GONDOLA (ft sr)--Bloom (5/26)  
 br 0736 do (ft)--Bloom (6/26)  
 "MOULIN ROUGE"  
 br 01194 Boulevard Of Broken Dreams--Norman  
 ddo: see Outstanding Hits no 22  
 Coffee In the Morning: see Outstanding Hits no 18  
 (2nd)  
 0958 Song Of Surrender (wtz sr)--Carroll (3/34)  
 br 01174 ddo (valse)--Carroll  
 0554 OLD MAN SUNSHINE (Little Boy Bluebird) fr "Little Boy  
 Bluebird" (ft sr)--Milne (9/28)  
 br 0895 do (ft)--Milne (by2/29) (br lists Dixon & Warren)  
 OOH THAT KISS: see Popular Dance Medley no 1  
 01029 PAGE MISS GLORY fr "Page Miss Glory" (ft sr)--  
 Shipman (10/35)  
 br 01280 do (ft)--Shipman (byl/36)  
 "ROMAN SCANDALS"  
 br 01184 Build A Little House: see Outstanding Hits no 20  
 Keep Young and Beautiful--Norman  
 ddo: see Outstanding Hits no 21  
 No More Love: see Outstanding Hits no 18 (2nd)  
 "SHIPMATES FOREVER"  
 br 01292 I'd Love To Take Orders From You (ft)--  
 Carroll (byl/36)  
 br 01291 I'd Rather Listen To Your Eyes (ft)--  
 Carroll (byl/36)  
 01032 ddo; I'd Love To Take Orders From You (ft sr)--  
 Carroll (11/35)  
 "The SINGING MARINE"  
 br 01388 I Know Now (ft)--Milne (byl/38)  
 ddo: see Little Old Lady  
 br 01466 The Lady Who Couldn't Be Kissed (ft)--Sherry Bros  
 01091 ddo; Song Of the Marines (We're Shovin' Right  
 Off Again) (ft sr)--Sherry Bros (6/37)  
 0883 SOME ONE TO CARE FOR (ft sr)--Ferguson (10/32)  
 "SPRING IS HERE"  
 0723 Crying For the Carolines ("Southern" ft sr)--  
 Addison (4/30)  
 br 0980 ddo (ft)--Addison  
 ddo: see Popular Hits Of the Day (no 2) "program"  
 roll  
 "SWEET AND LOW"  
 0789 Cheerful Little Earful (ft sr)--Arden (2/31)  
 br 01019 ddo (ft)--Arden  
 0807 Would You Like To Take A Walk? (Somp'n Good'll Come  
 From That) (ft sr)--Milne (4/31)  
 br 01031 ddo (ft)--Milne  
 "SWEET MUSIC"  
 br 01262 Sweet Music--Carroll  
 (0)1007 ddo; Ev'ry Day (Fain) (ft sr)--Carroll (3/35)  
 104635 TELLING IT TO THE DAISES (But It Never Gets Back To  
 You) (bld sr)--Waldron (7/30)  
 713175 WANT A LITTLE LOVIN' ("Charleston" ft sr)--  
 Rich (12/25)  
 br 0713 do (ft)--Rich (2/26)  
 0570 WHEN ELIZA ROLLS HER EYES (ft sr)--Alpert (10/28)  
 br 01326 WHERE AM I? (Am I In Heaven?) fr "Stars Over  
 Broadway" (ft)--Milne (9/36)  
 do: see Outstanding Hits no 36  
 0676 WHERE THE SWEET FORGET-ME-NOTS REMEMBER (ft sr)--  
 Addison (10/29)  
 0855 YOU'RE MY EVERYTHING (Underneath the Sun) fr "The  
 Laugh Parade" (ft sr)--Ohman (3/32)

**WARREN & GORMAN**  
 1833(5) ROSE OF THE RIO GRANDE (ft sr in C)--Lange (12/22)  
 br 0524 do (An American Love Song) (ft)--Lange (by9/23)

**WATERMAN,**  
 br 055 LOTUS (Spanish Capriccio), op 7, no 5--  
 Waterman (by9/23)  
 br 0346 VALSE, op 8, no 1--Waterman (by 4/31)  
 br 095 WILL-O'-THE-WISPS, op 7, no 7--Waterman

**WAXMAN, Franz**  
 GONE: see Pennies From Heaven  
 WHO WANTS LOVE: see Who Wants Love

**WAYNE, Mabel**  
 0549 (Come Back) CHIQUITA (or, Oh, Come Back My Darling  
 Chiquita) (wtz-bld sr)--Alpert (9/28)  
 br 0887 do (wtz)--Alpert (by2/29)  
 713330 IN A LITTLE SPANISH TOWN ('Twas On A Night Like This)  
 (wtz sr)--Ohman (2/27)  
 br 0782 do (wtz)--Ohman (4/27)  
 0739 II HAPPENED IN MONTEREY fr "The King Of Jazz"  
 (wtz-bld sr)--Ferguson (6/30)  
 br 0988 do--Ferguson (9/30)  
 br 01197 LITTLE MAN, YOU'VE HAD A BUSY DAY--Norman  
 104135 MY ANGELINE (wtz-bld sr)--Alpert (4/29)  
 br 0919 do (wtz-bld)--Alpert (by10/29)  
 103765 RAMONA (wtz-bld sr in E-flat)--Ohman (5/28)  
 br 0884 do (wtz-bld)--Ohman (byl2/28)

**WAYNE & BAER**  
 713204 DON'T WAKE ME UP (Let Me Dream) (ft sr)--  
 Perkins (3/26)

**WEATHERBY,**  
 11586(-s) DANNY BOY (sr accomp Sop in F)--Seller (erly/25)

**WEAVER,**  
 11456(-s) MOON-MARKETING (sr accomp Mezzo-Sop or Med Vce)--  
 Weaver (erly/25)

**WEAVER, AGER & SCHWARTZ**  
 0935 TROUBLE IN PARADISE (ft sr)--Lester (10/33)  
 br 01153 do--Lester

- WEBER, Carl Maria von**  
7304-4 "Der FREISCHUTZ" OVERTURE (arrg by Lamond)--  
Lamond (2/29)  
5984(0) INVITATION TO THE DANCE, op 65--Lerner (3/18)  
A-21 ddo (annot by Mason)--Lerner (by12/27)  
D-601 ddo (annot by Mason)--Lerner (PE11/27)  
7216-4 do--Friedman (3/28)  
The MERMAID'S SONG: see Playing Piano By Harmony  
Designs, roll 1  
6999-4 "OBERON" OVERTURE--Leginska (5/26)  
A-68 do (annot by Scholes)--Leginska (8/28)  
D-739 do (annot by Scholes)--Leginska
- 6203(-3) PERPETUAL MOTION (Rondo) fr Sonata (First), op 24  
in C, 4th mvt--Byrd (11/19)  
6489(-4) do--Ganz (12/21)  
7286-4 do--Hofmann (12/28)  
6047(0) RONDO BRILLANTE (La Galette), op 62--Lerner (9/18)  
D-289 ddo (annot by Sheldon)--Lerner (SEby3/27)  
6345(-4) do--Bauer (10/20)  
10077(7) SOFTLY NOW THE LIGHT OF DAY; Abide With Me (Monk)  
(hymns sr in E-flat)--Rapee (9/20)  
br 0569 do; Abide With Me (Monk) (pnfrte solo)--  
Rapee (9/23)
- WEBER, Edwin J.**  
1810(5) NOBODY LIED (When They Said That I Cried Over You)  
(ft sr)--Erlebach & Milne (9/22)  
br 0554 do (ft)--Erlebach & Milne (by9/23)
- WEBSTER, Joseph P.**  
72358 SWEET BY AND BY ("piano piece" arrg by Ryder)--  
Pitot (5/28)
- WEEKS, Harold**  
1625 CHONG (He Came From Hong Kong) (ft dce)--Hess (5/19)
- WELLINGTON, George W.**  
69946 BY MONOMONACK WATERS (Reverie)--Wellington (4/26)
- WELLS, Jack**  
1569 CHIMES OF NORMANDY ("jass" one-step dce)--  
Erlebach & Herzog (2/18)
- WELLS, W. Wesley**  
101855 MY FAITH IN THEE (sr)--Bergman (1/24)
- WELLS, COOPER & ROSE**  
713021 RED HOT MAMMA (ft sr)--Moran (9/24)
- WELSH FOLK SONGS**  
101806 ALL THROUGH THE NIGHT; Annie Laurie (Scott)  
(Community Song Series sr)--Gartlan (12/23)  
68078 FOLK MELODY MARCH (arrg by M. Smith)--  
Perkins (10/24)
- WENDLING, Pete** see: Bryan & Wendling; Meyer & Wendling;  
O'Flynn & Meyer; Richman & Meskill.  
0796 CRYING MYSELF TO SLEEP (ft sr)--Kerr (3/31)  
0763 I'LL BE BLUE JUST THINKING OF YOU (ft sr)--  
Kerwin (10/30)  
do: see (Popular) Fox-Trot Medley (no 1)  
1614 OH! HOW I WISH I COULD SLEEP, UNTIL MY DADDY COMES  
HOME (one-step dce)--Banta & Frey (2/19)  
0758 SWINGIN' IN A HAMMOCK (ft sr)--Carroll (8/30)  
br 0999 ddo (ft)--Carroll (by6/32)  
713369 (There's Something Nice About Everyone, But) THERE'S  
EVERYTHING NICE ABOUT YOU (ft sr)--  
Ohman (5/27)  
br 0798 do (ft)--Ohman (7/27)  
18415 THOSE STAR-SPANGLED NIGHTS IN DIXIELAND (ft sr)--  
Lange (1/23)
- WENDLING & MEYER**  
01010 I BELIEVE IN MIRACLES (ft sr)--Arden (4/35)  
br 01244 do--Arden
- WENRICH, Percy**  
1626 BY THE CAMPFIRE (ft dce)--Morse & Erlebach (5/19)  
713211 LANTERN OF LOVE fr "Castles In the Air" (ft sr)--  
Mering (4/26)  
MOONLIGHT BAY: see Songs Of Bygone Days, roll 3  
5551 PUT ON YOUR OLD GRAY BONNET: see Home Harmonies, no 2  
SMILER RAG (rag-time "for dancing")--Arndt (?/14)
- WESLEY, Samuel Sebastian**  
The CHURCH'S ONE FOUNDATION: see Hymns (Three)
- WESLYN, Louis**  
1559 SEND ME AWAY WITH A SMILE (one-step dce)--  
Glogau & Wilson (11/17)
- WEST, McCaffrey & Ringle**  
ROLL ON, MISSISSIPPI, ROLL ON: see Popular Melodies  
Of the Moment (1st)
- WESTENDOR, Thomas P.**  
102115 I'LL TAKE YOU HOME AGAIN, KATHLEEN (sr)--  
Bergman (8/24)
- WESTERHAUT, Nicolo van**  
6046 RONDE D'AMOUR (Roudelay Of Love)--Byrd (9/18)
- WHIDDEN & LEVY**  
LOOK UP: see Outstanding Hits no 4
- WHITE, Willy** see: Friend & White.  
1817(5) JI-JI-BOO (ft sr)--Banta (10/22)
- WHITEMAN, Paul** see: Pitts & Egan  
1779(5)-D PLAY THAT SONG OF INDIA AGAIN (based on melody fr  
Rimsky-Korsakov's "Sadko") (ft dce in B-flat)  
(said to be arrg by Whiteman)--Erlebach & Milne  
(4/22) (br catalog states arrg by Whiteman,  
composed by I. Bimbo)
- WHITEMAN & GROFE**  
18645 (My) WONDERFUL ONE (wtz sr)--Mills & Brooks (4/23)  
br 0579 do--Mills & Brooks
- WHITFIELD, Kathryn T.**  
67385 IN AN IRISH JAUNTING-CAR--Rous (3/24)
- WHITHORNE, Emerson**  
6846-3 NEW YORK DAYS AND NIGHTS SUITE, op 40: no 3, Pell  
Street (Chinatown); no 2, Chimes of St. Patrick's;  
no 4, Times Square (Carnival)--Schmitz (2/25)  
(some sources list Times Square as no 5)
- WHITING, Richard A.** see: Baer & Whiting; Clare & Whiting;  
DeSylva & Robin; DeSylva & Whiting; Donaldson & Egan; Gay &  
Whiting; Kahn & Akst; Lombardo & Lewis; Lorenzo & Whiting;  
Marshall & Egan; Pasco & Dumage; Pasternacki & Whiting;  
Pollack & Whiting; Robin & Whiting; Simons & Whiting;  
Simons & Gillespie.  
1545 AIN'T YOU COMING BACK TO DIXIELAND (ft dce)--  
Erlebach & Gershwin (9/17)  
1682 JAPANESE SANDMAN (ft sr in F)--Morton & Mauder (9/20)  
br 0511 ddo (ft)--Morton & Mauder (by9/23)  
do: see Radio Favorites no 1  
0651 (Every Little Breeze Seems To Whisper) LOUISE fr  
"Innocents Of Paris" (ft sr)--Kerwin (7/29)  
br 0931 do (ft)--Kerwin (?/29)  
713148 MIGHTY BLUE (A Mighty Blue Blues) (ft sr)--  
Ohman (10/25)  
0707 MY SWEETER THAN SWEET fr "Sweetie" (ft sr)--  
Leith (2/30)  
NOT THAT I CARE: see Musical Comedy Medley No 2 (2nd)  
(I'd Love To Spend) ONE HOUR WITH YOU: see  
Outstanding Hits no 3  
"SAFETY IN NUMBERS"  
0764 My Future Just Passed (ft sr)--Milne (10/30)  
br 01003 ddo (ft)--Milne (by6/32)  
do: see Hits From the Photo-Play and Musical  
Comedy Stage  
1566 SOME SUNDAY MORNING (ft dce)--  
Gershwin & Erlebach (1/18)  
1723 TEA LEAVES (ft sr in A-flat)--Banta (5/21)  
(asst by F. M.)  
713121 UKELELE LADY (ft sr)--Ohman (7/25)  
br 0700 do (ft)--Ohman (12/25)  
1630 TILL WE MEET AGAIN (wtz dce)--Banta (6/19)  
br 01196 WAITING AT THE GATE FOR KATY fr "Bottoms Up" (ft)--  
Norman  
do: see Outstanding Hits no 22  
19795 WATCHIN' THE MOON RISE (ft sr)--Banta (4/24)  
713116 WHERE IS MY ROSE OF WAIKIKI? ("Hawaiian" ft sr)--  
Moran (7/25)
- WHITING & CHASE**  
0782 IT'S A GREAT LIFE fr "Playboy Of Paris" (ft sr)--  
Chase (1/31)  
br 01015 do (ft)--Chase (by6/32)
- WHITING & DeSYLVA**  
10044 THAT LULLABY OF LONG AGO (Sweet and Low) (ft sr)--  
Banta (11/19)
- WHITING & HARLING**  
0788 BEYOND THE BLUE HORIZON fr "Monte Carlo" (ft sr)--  
Milne (2/31)  
br 01018 do (ft)--Milne
- WHITING, LEWIS & SIMON**  
713226 SWEET CHILD, I'M WILD ABOUT YOU (ft sr)--  
Moran & Wehrle (5/26)  
br 0753 do (ft)--Wehrle (sic) (11/26)
- WHITNEY, 74257**  
TARANTELLA, op 23--Pitot (?12/30?) (fr Dealers'  
Numerical List, no montly release located)
- WHITSON & FRIEDMAN**  
LET ME CALL YOU SWEETHEART: see Home Harmonies, no 1
- WIDOR, Charles Marie**  
1039(9) CHORALE AND VARIATIONS (accomp Harp in F)--  
Salzedo (6/21)  
5882(-3) VALSE, op 11, no 1 fr "Trois Valses"--Lortat (4/17)
- WIEDOEFT & HOLIDAY**  
1714 NA-JO (ft sr in F)--Banta (3/21)
- WIENIAWSKI, Henri**  
12709 AIRS RUSSES (Russian Melodies) (accomp Violin)--  
Benoist (5/26)  
1057(8) LEGENDE, op 17 (accomp Violin in G-minor)--  
Spross (12/21)  
13379 OBERTASS MAZURKA, op 19; KUIAWIAK (Second Mazurka)  
(accomp Violin)--Benoist (12/28)  
12538 POLONAISE BRILLANTE, op 4 (accomp Violin in D)--  
Benoist (1/26)  
68017 ROMANCE fr Violin Concerto, op 22 in D-minor, 2nd  
mvt--Pitot (10/24)  
A-133 do (annot by La Prade)--Pitot (10/29)  
D-835 do (annot by La Prade)--Pitot  
12080 SCHERZO-TARANTELE, op 16 (accomp Violin)--  
Benoist (3/25)  
6473(9) VALSE DE CONCERT, op 3--Schmitz (9/21)

- WIGGERS, Alvin**  
71128 ECSTASY--Goodman (3/27) (bulletin numbered 81128)
- WILHITE, Monte**  
0624 WHEN SUMMER IS GONE (ft sr)--Maddon (3/29)  
br 0921 ddo (ft)--Maddon (by10/29)  
104235 do (bld sr)--Armbruster (6/29)  
do: see Bulletin roll (June)
- WILKIE, Burnette**  
1542 YOU'VE GOT A MILLION DOLLAR SMILE (one-step dce)--  
Wilson & Burdo (9/17)
- WILLIAMS, Hugh**  
br 01281 RED SAILS IN THE SUNSET (ft)--Norman (by1/36)
- WILLIAMS, Spencer** see: Palmer & Williams.  
0454 I AIN'T GOT NOBODY, AND NOBODY CARES FOR ME (ft sr  
in G)--Bloom (1/28)  
br 0836 do (ft)--Bloom (3/28) (br lists Graham & Williams)  
713325 I'VE GOT SOMEBODY NOW (ft sr)--Bloom (2/27)
- WILLIS, Richard S.**  
100865 IT CAME UPON THE MIDNIGHT CLEAR (Christmas hymn sr  
in B-flat)--Polson (12/20)  
br 0504 ddo--Polson (by9/23)  
do: see Fantasy On Christmas Hymns  
do: see Land Of the Christmas Star  
do: see Songs Of Christmas-Tide
- WILSON, A. Lane**  
12115-s LOVELY CELIA (sr accomp Soprano)--Hoffman (3/25)
- WILSON, Grenville Dean**  
66606 The CHAPEL IN THE MOUNTAINS (A Tone Picture For  
Piano), op 164--Bergman (9/23)  
66537 MOONLIGHT ON THE HUDSON, op 60--Jones (8/23)  
71196 The SHEPHERD BOY, op 4--Bennett (4/27)  
67796 The WAYSIDE CHAPEL, op 42--Bergman (7/24)
- WINNER, Joseph E.**  
LITTLE BROWN JUG: see Songs Of Bygone Days, roll 1
- WOLF & MERRICK**  
713427 DO YOU LOVE ME WHEN SKIES ARE GREY? ("special dance"  
ft sr)--Pollock (11/27)
- WOLF-FERRARI, Ermanno**  
6501(8) INTERMEZZO, no 1 in A-minor fr "The Jewels Of the  
Madonna (introduction to act 2)--Rapee (1/22)
- WOLFF, Albert**  
"The BLUE BIRD"  
6271(0) Prelude (in part); Departure Of the Children In  
Search Of the Blue Bird--Wolff (4/20)  
A-110 ddo (children's roll annot by Fryberger)--  
Wolff (by5/29)  
6254(0) Introduction to act 2 (Palace Of Night); Dance Of  
the Stars--Wolff (3/20)  
A-111 ddo (children's roll annot by Fryberger)--  
Wolff (by5/29)  
6280(0) Arrival Of Tyltil and Mytil In the Garden Of Happi-  
ness; Dance Of the Little Joys--Wolff (5/20)  
A-112 ddo (children's roll annot by Fryberger)--  
Wolff (by5/29)
- WOLFF, Erich J.**  
72469 A LOVE STORY (Eine Liebesnovelle), op 6, no 1--  
Waterman (7/28)  
br 0294 do--Waterman
- WOLLENHAUPT, Hermann Adolf**  
71248 The BROOK (Le Ruisseau), Valse Etude, op 25--  
Mering (5/27) (bulletin numbered 71428)  
69147 The WHISPERING WIND (Mazurka-Caprice), op 38--  
Pitot (9/25)
- WOLSTENHOLME, William**  
br 0239 IMPROVISATION--Wolstenholme (by4/26)
- WOOD, Daniel**  
103836 GARDEN OF HAPPINESS (sr in F)--LaForge (7/28)
- WOOD, Haydn**  
12448-s BIRD OF LOVE DIVINE (sr accomp Contralto or Low Vce  
in E-flat)--Rider (8/26)  
103235 A BROWN BIRD SINGING (bld sr)--Armbruster (3/27)  
br 0126 DO YOU KNOW MY GARDEN? (accomp Sop in E-flat)--  
Harrison  
12466-s I LOOK INTO YOUR GARDEN (sr accomp Tenor in A-flat)--  
Rider (11/25)  
104265 I LOVE TO HEAR YOU SINGING (bld sr)--Bergman (7/29)  
101755 ROSES OF PICARDY (sr)--Pesetski (10/23)  
do: see Tea Time Music
- WOOD, BIBO & CONRAD** see: Johnson & Wood.  
18985 GOOD NIGHT (wtz written on the bugle call "Taps")--  
Clair (8/23)
- WOODFORDE-FINDEN, Amy**  
"FOUR INDIAN LOVE LYRICS"  
102015 No 3, Kashmiri Song (Pale Hands I Loved)--  
Armbruster (5/24)  
br 0824 ddo (pnfrte solo)--Armbruster (1/28)  
11025 ddo (accomp Baritone in D)--Armbruster (3/23)  
102338 Temple Bells; Less Than the Dust--Armbruster (3/25)
- WOODMAN, Raymond Huntington**  
1077(6)-s LOVE'S IN MY HEART (sr accomp Sop in F)--Shaw (4/22)  
6192(9) NOCTURNE--Shattuck (10/19)  
1085(7)-s The OPEN SECRET (sr accomp Sop in D-flat)--  
LaForge (9/22)
- WOODS, Edna Bentz** see: Edna Bentz.
- WOODS, HARRY** see: Dixon & Woods; Kahn & Woods; Silver &  
Woods; Smith & Woods.  
713407 JUST LIKE A BUTTERFLY (That's Caught In the Rain)  
(ft sr)--Ohman (9/27)  
br 0822 do--Ohman (12/27)  
0705 A LITTLE KISS EACH MORNIN (A Little Kiss Each Night)  
fr "The Vagabond Lover" (ft sr)--Milne (2/30)  
br 0971 do (ft)--Milne  
0553 LONELY LITTLE BLUEBIRD (ft sr)--Maddon (9/28)  
0868 LOVABLE (ft sr)--Ferguson (5/32)  
br 01075 do (ft)--Ferguson  
713385 MOONBEAM! KISS HER FOR ME (ft sr)--Moran (7/27)  
br 0803 do (ft)--Moran (9/27)  
"RADIO CITY REVELS"  
Good Night Angel; There's A New Moon Over the Old  
Mill: see Good Night Angel  
0852 RIVER, STAY 'WAY FROM MY DOOR fr "Mum's the Word"  
(ft sr)--Lester (2/32)  
713393 SIDE BY SIDE (Oh, We Ain't Got A Barrel Of Money  
(ft sr)--Alpert (7/27)  
br 0805 do (ft)--Alpert (9/27)  
br 01421 SO MANY MEMORIES (ft)--Milne (9/38)  
do: see Blossoms On Broadway  
713321 TAKE IN THE SUN, HANG OUT THE MOON (ft sr)--  
Gillham (1/27)  
br 0778 do (ft)--Gillham (sic) (3/27)  
WE JUST COULDN'T SAY GOOD-BYE: see Outstanding Hits  
no 5  
713252 WHEN THE RED, RED, ROBIN COMES BOB, BOB, BOBBIN'  
ALONG (ft sr)--Robison (8/26)  
br 0751 do (ft)--Robison (10/26)  
do: see Jazzmonia, Dance Roll  
713399 WHERE THE WILD, WILD FLOWERS GROW (ft sr)--  
Rich (8/27)  
br 01161 YOU OUGHTA SEE SALLY ON SUNDAY (ft)--Swift
- WOODS & HILL**  
The CLOUDS WILL SOON ROLL BY: see Outstanding Hits  
no 4
- WOODS, CAMPBELL & CONNELLY**  
0917 JUST AN ECHO IN THE VALLEY fr "Going Hollywood"  
(ft sr)--Ohman (4/33)  
br 01120 do (ft)--Ohman
- WOODS, TOBIAS & SHERMAN**  
713291 (Ha Ha! Ho Ho!) ME TOO (ft sr)--  
Mering & Milne (11/26)  
br 0768 do (ft)--Mering & Milne (1/27)
- WOODWORTH, Samuel**  
10054(6) OLD OAKEN BUCKET; Listen To the Mocking Bird  
(Hawthorne) (sr)--Rapee (1/20)
- WORK, Henry Clay**  
MARCHING THROUGH GEORGIA: see Patriotic Song Medley
- WORRELL, Il656(-s)** SONG OF THE CHIMES (Cradle Song) (sr accomp Sop  
in F)--Armbruster (erly/25)
- WORTHINGTON, William**  
6385(8) CHIMES OF ST. CECILIA (A Descriptive Fantasy)--  
Spross (1/21)
- WRIGHTON, W. T.**  
10100(5) The DEAREST SPOT ON EARTH (sr)--Ohman (11/21)
- WRUBEL, Allie** see: Dixon & Wrubel; Magidson & Wrubel.  
AS YOU DESIRE ME: see Popular Melodies Of the Moment  
(3rd)  
br 01274 FARE THREE WELL, ANNABELLE fr "Sweet Music" (ft)--  
Norman (by1/36)  
do: see Outstanding Hits no 30  
br 01126 FAREWELL TO ARMS fr "A Farewell To Arms"--Norman  
(br: by Wrubel & Silver)  
do: see Outstanding Hits no 12  
GYPSY FIDDLES: see Outstanding Hits no 13 (2nd)  
HAPPINES AHEAD: see Outstanding Hits no 27  
0951 I'LL BE FAITHFUL (ft sr)--Carroll (1/34)  
br 01166 do--Carroll  
"IN CALIENTE"  
br 01286 The Lady In Red (ft)--Milne (by1/36)  
br 01087 To Call You My Own (ft)--Milne (by1/36)  
01026 ddo: The Lady In Red (ft sr)--Milne (summer/35)  
br 01464 LET'S HAVE ANOTHER CIGARETTE fr "The Life Of the  
Party"--Farquhar (10/39)  
do: see My Cabin Of Dreams  
br 01415 MUSIC FOR MADAME fr "Music For Madame"--Lawrence  
do: see Vienna Dreams  
MR. AND MRS. IS THE NAME: see Outstanding Hits no 29  
POP! GOES YOUR HEART: see Outstanding Hits no 28  
"RADIO CITY REVELS"  
br 01412 Good Night Angel (ft)--Edgeworth (7/38)  
ddo: There's A New Moon Over the Old Mill: see  
Good Night Angel  
br 01408 There's A New Moon Over the Old Mill (ft)--  
Edgeworth (6/38)  
SO NICE SEEING YOU AGAIN: see Outstanding Hits no 33

WRUBEL & DOWNEY

NOW YOU'RE IN MY ARMS: see Fox-Trot Medley no 3

WYMAN, Addison P.73288 SILVERY WAVES (Theme and Variations)--Pitot (6/29)  
do: see Bulletin roll (June)YELLEN & AGER see: Ager & Yellen.

0551 IF YOU DON'T LOVE ME (ft sr)--Norstrom (9/28)

YELLEN, AGER & POLLACK713236 I WISH I HAD MY OLD GAL BACK AGAIN (wtz sr)--  
Mering & Milne (6/26)YELLEN, BIGELOW & BATES713028 HARD-HEARTED HANNAH, THE VAMP OF SAVANNAH fr  
"Innocent Eyes" ("blues" ft sr)--Baker (10/24)  
br 0651 do (ft)--Baker (2/25)YOUMANS, Vincent"FLYING DOWN TO RIO"  
0964 Carioca (ft-rumba sr)--Ohman & Arden (4/34)  
br 01181 ddo--Ohman & Arden  
ddo: see Rumba Medley  
Flying Down To Rio: see Outstanding Hits  
no 18 (2nd)  
"HIT THE DECK"  
713389 Hallelujah! (ft sr)--Rich (7/27)  
br 0820 ddo--Rich (12/27)  
713421 Nothing Could Be Sweeter (ft sr)--Ohman (10/27)  
br 0828 ddo--Ohman (1/28)  
713387 Sometimes I'm Happy (ft sr)--Ohman (7/27)  
br 0829 ddo (ft)--Ohman (1/28)  
713326 I KNOW THAT YOU KNOW fr "Oh, Please!" (ft sr)--  
Alpert (2/27)  
"NO, NO, NANETTE"  
713015 I Want To Be Happy (ft sr)--Hess & Leith (10/24)  
br 0668 ddo (ft)--Hess & Leith (5/25)  
713049 Tea For Two (ft sr)--Rich (12/24)  
br 0667 ddo (ft)--Rich (5/25)  
ddo: see Dinner Music Series no 14  
0908 RISE'N SHINE fr "Take A Chance" (ft sr)--Leith (3/33)  
0614 THE ONE GIRL fr "Rainbow" (ft sr)--Moran (2/29)  
do: see Musical Comedy Medley no 2  
0847 TIME ON MY HANDS (You In My Arms) fr "Smiles" (ft  
sr)--Addison (1/32)  
19815 TOODLE-OO fr "Mary Jane McKane" (ft sr)--  
Perkins (5/24)  
"TWO LITTLE GIRLS IN BLUE"  
1729 Dolly (ft sr in E-flat)--Banta (7/21)  
1740(5) Oh Me! Oh My! (ft sr in C)--Ohman (9/21)YOUMANS & STOTHART"The WILDFLOWER"  
18685 Bambalina (ft sr)--Banta (5/23)  
br 0719 do (ft)--Banta (4/26)  
18835 Wildflower (ft sr)--Perkins (6/23)YOUNG, Francis

67666 BEAU BRUMMEL MINUET--Armbruster (6/24)

YOUNG, JoeBECAUSE OF ONCE UPON A TIME: see Outstanding Hits  
no 30YOUNG, Victor see: Lewis & Young; Lombardo & Young.CAN'T WE TALK IT OVER: see Popular Melodies Of the  
Moment (2nd)  
GIVE ME A HEART I CAN SING TO: see Outstanding Hits  
no 27  
0869 LAWD, YOU MADE THE NIGHT TOO LONG (ft sr)--  
Kerr (6/32)  
br 01081 do (ft)--Kerr (by12/32)  
SWEET MADNESS: see Outstanding Hits no 18YOUNG & AGER

br 01140 THERE'S A NEW DAY COMING (ft)--Norman

YOUNG & SIRAS0797 I'M ALONE BECAUSE I LOVE YOU (wrz sr)--Milne (3/31)  
br 01055 do (valse)--MilneYOUNG, ALTMAN & LAWRENCE

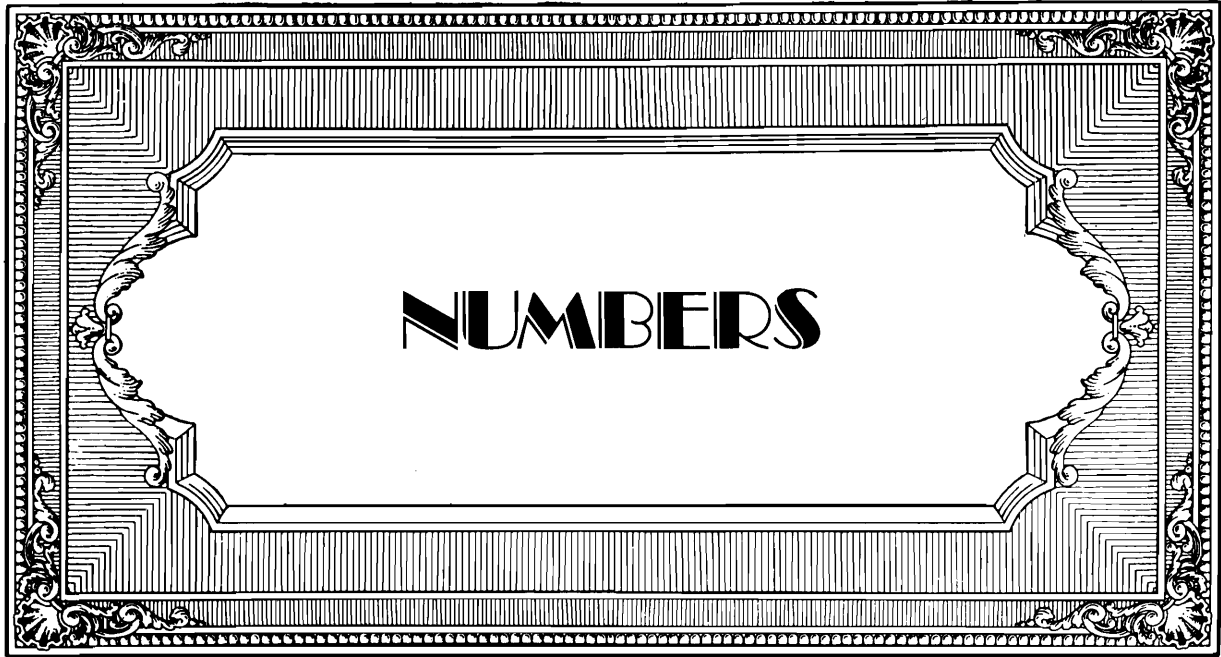
STOLEN HARMONY: see Outstanding Hits no 32

YOUNG, BURKE & SPINASHADOWS ON THE SWANEE: see Outstanding Hits  
no 13 (2nd)YOUNG, LITTLE & SIRAS0885 IN A SHANTY IN OLD SHANTY TOWN fr "The Crooner"  
(wtz sr)--Addison (10/32)  
br 01093 do (valse)--Addison (by2/33)YOUNG, TOBIAS & COOTS

TWO TICKETS TO GEORGIA: see Outstanding Hits no 13

YRADIER, Sebastian6169(7) La PALOMA (The Dove)--Berumen (7/19)  
104457 do ("special" sr, Spanish & English)--  
Berumen (1/30)YVAIN, Maurice1808(5) J'EN AI MARRE (It's Up To You) (ft sr)--Milne (9/22)  
br 0526 do (ft)--Milne (by9/23)  
713373 LONELY (Jai Pas Su y Faire) (ft sr)--Moran (5/27)  
1739(5) MON HOMME (My Man) fr "Ziegfeld Follies of 1921"  
(ft sr in G)--Ohman (9/21)ZAMECNIK, J. S.102875 LOVE COME CALLING (bld sr)--Ohman (3/26)  
0574 NEOPOLITAN NIGHTS (Oh, Nights Of Splendor) ("movie  
theme song") (wtz sr)--Maddon (11/28)  
104175 REDSKIN fr "Redskin" (bld sr)--Waldron (5/29)ZUCCA, Mana5887 FUGATO-HUMORESQUE (On the Theme of "Dixie")--  
Zucca (5/17)  
5875 SCENE DE BALLET (A Graceful Dance For Piano), op 5  
(composed for Mlle. Rosina Galli, the Premiere  
Danseuse of the Metropolitan Opera House)--  
Zucca (3/17)  
5867 VALSE BRILLANTE, op 20--Zucca (2/17)







*With the Great Pianists of the World—the Most  
Entrancing Dance Music—the*

# DUO-ART

REPRODUCING PIANO

*Entertains Your Guests*

**W**HAT kind of a party to give! How to entertain those non-bridge playing guests after dinner! How to fill intervals between arrivals or until dinner is served—puzzling, isn't it often—and difficult? Yet you can make your home so memorably attractive that every person you entertain from the cultured intellectual to the airiest butterfly of your acquaintance will acclaim you the most successful of hostesses!

Everybody is intrigued by music in some form or other. You cannot imagine what an asset a Duo-Art Piano will be to you. With its artistic perfection, its almost unbelievable versatility, it appeals to the most cosmo-

politan tastes—it can be dramatic or gay—thrilling or frivolous as occasion warrants. No other musical instrument ever had so much to offer.

### Dancing

*Duo-Art dance music is wonderful. Played by leading artists in their field, it plays with a sparkle and rhythm which is irresistible.*

Think of summoning six or more of the great pianists for one evening's entertainment—think of an instrument which will play these great, thrilling classics—accompany your soloists with taste and sympathy—then finish the evening with dance music that will set every foot a-tapping!

Come to Aeolian Hall or one of its Branches when next you are in the vicinity and learn how conveniently you may own one of these marvelous instruments.

<i>A Suggested Program for an Hour or so of Music</i>		
I.	LA CAMPANELLA	Liszt
	Played by FRIEDMAN	
	SONATA, Op. 27, No. 2 ( <i>Adagio, Allegretto, Presto Agitato</i> )	Beethoven
	Played by HOFMANN	
II.	VIOLIN SOLO	
	Thais (Meditation)	Massenet
	Liebesfreud	Kreisler
	Souvenir	Drdla
III.	LIEBESTRAUM, No. 3	Liszt
	Played by GANZ	
	VALSE IN A-MINOR	Chopin
	Played by NIKISCH	
	MELODIE (Chant du Voyageur)	Paderewski
	Played by PADEREWSKI	
IV.	SOPRANO SOLO	
	Yesterday and Today	Spross
	Like a Rosebud	LaForge
	To a Messenger	LaForge
V.	RHAPSODIE HONGROISE, No. 12	Liszt
	Played by GRAINGER	
	MARCHE MILITAIRE, Op. 51, No. 1	Schubert
	Played by BAUER and GABRILOWITSCH	

*For descriptive literature of The Duo-Art Piano, address  
Dept. NG, The Aeolian Company, Aeolian Hall, New York*

*Representatives in All Leading Cities*

## THE AEOLIAN COMPANY

NEW YORK

LONDON

PARIS

MADRID

SYDNEY

MELBOURNE

*Makers of the Aeolian-Vocalion—the Phonograph Supreme*

## THE CLASSIC SERIES (5500 through 7520x)

For the first two and a half years, all Duo-Art rolls were issued in the 5500 series only, irrespective of type or style of music. Only a few numbers apart one may find "Desecration Rag" and "Hungarian Rhapsody No. 2"; "Liebestraum No. 3" and "Thanks For the Lobster"; "Rondo Capriccioso" and "Too Much Mustard".

In June of 1916, the popular songs of the day were generally issued in a new 1500 Dance series, leaving the 5500 series to highlight notable classic and popular salon selections. Over the years, however, some "special" rolls do appear in this classic instrumental series as do odd accompaniment and dance or word rolls on occasion. Finally, as the piano roll market began to wane in the 1930s, the 5500 series became a popular instrumental medley series, with a few notable exceptions.

It is again stressed that all rolls listed without a price code in parenthesis were dropped from factory production at some time prior to 1923 and the introduction of the coding system. Some rolls were discontinued shortly after release: sometimes being dropped entirely but at other times replaced by a newer recording. One example: the "original" Hesitation Waltz, no. 5533, was not listed in even the 1915 catalog but seems to have disappeared almost immediately, to be replaced by no. 5557. Many examples exist of such drops and changes.

Early discontinued rolls (no price codes) may be of lesser musical or artist value but most are collectible nonetheless due to their general rarity. It is much easier to locate those recordings which remained available long after date of issue and thus achieved a wider circulation.

The divisions in the 5500 Series are by the compiler.

- Part 1: Preliminary Catalog, December, 1914.
- Part 2: January, 1914 to Dance Series, April, 1916.
- Part 3: May, 1916 to end of World War, November, 1918.
- Part 4: December, 1918 through December, 1922.
- Part 5: January, 1923 (Price Codes) through December, 1929.
- Part 6: January, 1930 (Depression) through Summer, 1939.

Part 1: Classic, Popular Salon, and Popular (Medley)  
From Preliminary Catalog, December 1914

- 5501(8) LOVE'S LAST WORD (Quad l'amour meurt)--  
Cremieux/Arndt (?1/14)
- 5502(6) The ROSARY--Nevin/Arndt (?1/14)
- 5503(7) SERENADE MELANCOLIQUE--Putz/Putz (?1/14)
- 5504 Le PAPILLON (The Butterfly), op 43, no 1 fr "Lyric  
Pieces" ("made from the Metrostyle interpretation")--  
Grieg/Grieg (?1/14)
- 5505 PRELUDE, op 3, no 2 in C-sharp minor--  
Rachmaninoff/Putz (?1/14)
- 5506(6) I KNOW A LOVELY GARDEN--d/Hardelot/Arndt (?1/14)
- 5507(8) MY HERO fr "The Chocolate Soldier"--  
O. Straus/Arndt (?1/14)
- 5508(7) KINDLY HEAVENS (Love Duet) fr "Madama Butterfly",  
Finale, act 1--Puccini/Arndt (?1/14)
- 5509 ARABESQUE On Bemberg's "Nymphs and Fauns"--  
Ilgenfritz/Ilgenfritz (?2/14)
- 5510 SWEETHEARTS, Waltz-song fr "Sweethearts"--  
Herbert/Arndt (?2/14)
- 5511(8) VALSE BLEUE--Margis/Arndt (?2/14)
- 5512(7) La COQUETTE (Marionette)--Arndt/Arndt (?2/14)
- 5513(-4) LIEBESSTRAUM (Dream Of Love), Nocturne no 2: Seliger  
Tod (Blissful Death)--Liszt/Ganz (?2/14)
- 5514(-4) L'ONDINE (Undine), op 101--Chaminade/Ganz (?2/14)
- 5515 MEINE FREUDEN (My Delights), op 74, no 12 fr "Polish  
Songs" (trans by Liszt)--Chopin/Friedberger (?2/14)
- 5516(8) RUDOLPH'S (Rodolfo's) NARRATIVE fr "La Boheme", act 1--  
Puccini/Arndt (?2/14)
- 5517(-4) COUNTRY DANCE--MacFayden/Ganz (?3/14)
- 5518 RHAPSODIE HONGROISE, no 2 in C-sharp minor--  
Liszt/Stein (?3/14)
- 5519 NOVELETTE--Scharwenka/Scharwenka (?3/14)
- 5520(6) PUNCHINELLO--Herbert/Arndt (?3/14)
- 5521(0) ETUDE (Arpeggios), op 10, no 1 in C--  
Chopin/Zadora (?3/14)
- 5522 RED ROSE DEBONAIRE--Sonnakolb/Sonnakolb (?3/14)
- 5523 ETUDE, op 10, no 11 in E-flat--Chopin/Zadora (?3/14)
- 5524 WARUM? (Why?), op 12, no 3 fr "Fantasiestucke"--  
Schumann/Zadora (?3/14)
- 5525 CHANT D'AMOUR (Song Of Love), op 26, no 3--  
Stojowski/Ganz (?4/14)
- 5526 ARIA fr Sonata (Grosse), op 11, no 1 in F-sharp  
minor, 2nd mvt--Schumann/Breitner (?4/14)
- 5527 Des ABENDS (Evening) fr "Fantasiestucke", op 12, no 1--  
Schumann/Zadora (?4/14)
- 5528 ETERNELLE FOLLIE (Concert Paraphrase on a French  
waltz)--Aga/Ilgenfritz (?4/14)
- 5529 MEDITATION RELIGIEUSE fr "Thais"--Massenet/Putz (?4/14)
- 5530(-4) VECCHIO MINUETTO, op 18 in D--Sgambati/Ganz (?4/14)
- 5531 DAVISBUNDLER MARCH (The March Of The David's League  
Against the Philistines) fr "Carnaval", op 9--  
Schumann/Scharwenka (?4/14)
- 5532(8) BARCAROLLE, op 27, no 1 in G--Moszkowski/Putz (?4/14)
- 5533 HESITATION WALTZ ("original")--  
Ilgenfritz/Arndt (?4/14)
- 5534 MAZURKA, op 16, no 2--Scharwenka/Scharwenka (?5/14)
- 5535(8) POEME PASSIONNE--Ilgenfritz/Ilgenfritz (?5/14)
- 5536(9) NIGHTS OF GLADNESS (wtz "for dancing")--  
Ancliffe/Arndt (?5/14)
- 5537(8) DRINK TO ME ONLY WITH THINE EYES (two verses)--  
Arne/Arndt (?5/14)
- 5538(8) LOVE'S GREETING (Salut d'Amour), op 12 in E-flat--  
Elgar/Putz (?5/14)
- 5539 ISLE D'AMOUR (Isle Of Love) (Hesitation wtz "for  
dancing")--Edwards/Arndt (?5/14)
- 5540(7) EL CHOCLO (Tango Criollo "for dancing")--  
Viloldo/Arndt (?5/14)
- 5541 LIEBESSTRAUM (Dream Of Love), Nocturne no 3: O Lieb'  
(O Love)--Liszt/Putz (?5/14)
- 5542 RONDO CAPRICCIOSO, op 14 in E--  
Mendelssohn/Scharwenka (?6/14)
- 5543 GLIDE WALTZ (Valse Arabesque)--  
Ilgenfritz/Ilgenfritz (?6/14)
- 5544 The JUNK MAN RAG (rag-time one-step "for dancing")--  
Roberts/Arndt (?6/14)
- 5545 SCHERZO (Second), op 31 in B-flat minor--  
Chopin/Scharwenka (?6/14)
- 5546 CONCERT ETUDE (Un Sospiro) (A Sigh) fr "Grand Concert  
Etudes", no 2 in D-flat--Liszt/Volavy (?6/14)
- 5547 MAURICE TANGO ("for dancing" or intermezzo)--  
Hein/Arndt (?6/14)
- 5548 HACIENDA (The Society Tango) ("for dancing")--  
Biese/Arndt (?6/14)
- 5549(7) DOWN HOME RAG (rag-time "for dancing")--  
Sweetman/Arndt (?6/14)
- 5550(8) DREAMING, Valse (wtz "for dancing")--  
Joyce/Arndt (?7/14)
- 5551 SMILER RAG (rag-time "for dancing")--  
Wenrich/Arndt (?7/14)
- 5552(8) BRAZILIAN DREAMS (tango "for dancing")--  
Dixon/Arndt (?7/14)
- 5553 L'HESITATION (The Maurice Hesitation) (wtz "for  
dancing")--Shaw/Arndt (?7/14)
- 5554 TOO MUCH MUSTARD (Tres Moutarde) (one- or two-step  
"for dancing")--Macklin/Arndt (?7/14)
- 5555 La LETTRE DE MANON--Gillet/Arndt (?7/14)
- 5556 THANKS FOR THE LOBSTER (one-step "for dancing")--  
Jones/Arndt (?7/14)
- 5557(8) HESITATION WALTZ ("for dancing" or intermezzo)--  
Ilgenfritz/Arndt (?7/14)
- 5558 AMOUR EN AUTOMNE (Love In Autumn) (Hesitation wtz  
"for dancing")--Ilgenfritz/Ilgenfritz (?8/14)
- 5559 TOUT A VOUS (Wholly Yours) (Valse Petite "for  
dancing")--Tyers/Arndt (?8/14)
- 5560 SCHERZO VALSE--Ilgenfritz/Ilgenfritz (?8/14)
- 5561 ETUDE, op 10, no 7 in C--Chopin/Goodson (?8/14)
- 5562 SCHERZO VALSE, op 106--Godard/Rogers (?8/14)
- 5563 La PRECIEUSE (for Violin, arrg for Piano)--  
Couperin/Arndt (?8/14)

- 5564 DESECRATION RAG (no 1), based upon familiar classic  
compositions: Humoreske; Second Hungarian Rhapsody;  
The Rustle Of Spring; A-Major Polonaise; Funeral  
March (Chopin) (one-step "for dancing")--  
Arndt/Arndt (?8/14)
- 5565 BALLADE (Third), op 47 in A-flat--  
Chopin/Ariani (?9/14)
- 5566 NOCTURNE, op 27, no 2 in D-flat--  
Chopin/Ariani (?9/14)
- 5567 POLONAISE, op 26, no 1 in C-sharp minor--  
Chopin/Ariani (?9/14)
- 5568 VALSE, op 64, no 2 in C-sharp minor--  
Chopin/Ariani (?9/14)
- 5569 PRELUDE, act 2 fr "Cyrano"--Damrosch/Damrosch (?9/14)
- 5570 ARABESQUE, no 1 in E--Debussy/Florigny (?9/14)
- 5571 BERCEUSE (Cradle Song), op 38, no 1 fr "Lyric Pieces"--  
Grieg/Florigny (?9/14)
- 5572 La FILEUSE (The Spinner), Etude, op 157, no 2 in  
F-sharp--Raff/Florigny (?9/14)
- 5573 SOUVENANCE (Remembrance), op 76, no 1--  
Chaminade/Florigny (?9/14)
- 5574 CANZONETTA DEL SALVATOR ROSA fr "Years Of Pilgrimage",  
2nd year, Italy; no 3--Liszt/Fryer (?10/14)
- 5575(8) ETUDE, op 10, no 3 in E--Chopin/Fryer (?10/14)
- 5576 NACHSTUCK (Nocturne), op 23, no 4 in F fr  
"Nachstucke"--Schumann/Fryer (?10/14)
- 5577(-4) VALSE BRILLANTE, op 34, no 1 in A-flat fr "Three  
Valeses Brillantes"--Chopin/Goodson (?10/14)
- 5578 POEME ROMANTIQUE--Ilgenfritz/Ilgenfritz (?10/14)
- 5579 ORIENTAL TANGO--"Zelima" (tango "for dancing")--  
Ilgenfritz/Ilgenfritz (?10/14)
- 5580(-D) RUSSIAN ONE-STEP (one-step "for dancing")--  
Ilgenfritz/Ilgenfritz (?10/14)
- 5581(9) ETUDE ON CHOPIN'S "MINUTE" WALTZ--  
Ilgenfritz/Ilgenfritz (?10/14)
- 5582 HARK! HARK! THE LARK! (trans by Liszt)--  
Schubert/Leginska (?11/14)
- 5583 MELODY, op 3, no 1 in F--Rubinstein/Leginska (?11/14)
- 5584(-5) MARCHE MILITAIRE, op 51, no 1 (trans by Tausig)--  
Schubert/Leginska (?11/14)
- 5585 SPRING SONG, op 62, no 6 fr "Songs Without Words"  
no 30--Mendelssohn/Leginska (?11/14)
- 5586(0) TRAUMERIE (Reverie) (Dreaming), op 15, no 7 fr  
"Kinderscenen"--Schumann/Leginska (?11/14)
- 5587 VALSE CAPRICE, in E-flat--Rubinstein/Leginska (?11/14)
- 5588 MARCHE HEROIQUE TO King Lear--  
Sonnakolb/Sonnakolb (?11/14)
- 5589 TOCCATA, Grand. Brillante In Octaves--  
Sonnakolb/Sonnakolb (?11/14)
- 5590 THIRTY-TWO MOTIVES ON Chopin--  
Sonnakolb/Sonnakolb (?11/14)
- 5591 ARABESQUE, no 18 in C--Schumann/Volavy (?11/14)
- 5592 WALTZ fr "Die Fledermaus" (The Bat) (trans by  
Schuett)--Strauss/Volavy (?11/14)
- 5593 SONATA, op 26 in A-flat, 1st mvt: Andante con  
variazioni; 2nd mvt: Scherzo (Allego molto)--  
Beethoven/Volavy (?11/14)
- 5594 SONATA, op 26 in A-flat, 3rd mvt: Marcia funebre  
sulla more d'un Eroe; 4th mvt: Rondo (Allegro)--  
Beethoven/Volavy (?11/14)
- 5595 SPINNING SONG, op 67, no 4 fr "Songs Without Words"  
no 34--Mendelssohn/Volavy (?12/14)
- 5596 WALTER'S PRIZE SONG fr "Die Meistersinger von  
Nurnberg" (trans by Schuett)--Wagner/Volavy (?12/14)
- 5597 BERCEUSE, op 57 in D-flat--Chopin/Zadora (?12/14)
- 5598 CHROMATISCHE FANTASIE fr "Chromatic Fantasie and  
Fugue in D-minor"--J. S. Bach/Zadora (?12/14)
- 5599 IMPROMPTU (Second), op 36 in F-sharp--  
Chopin/Zadora (?12/14)
- 5600 TRANQUILITE--Mattei/Putz (?12/14)
- 5601 POLONAISE (Heroic), op 53 in A-flat--  
Chopin/Carreno (?12/14)
- 5602 SONATA QUASI FANTASIA (Moonlight), op 27, no 2, 1st  
mvt: Adagio Sostenuto--Beethoven/Carreno (?12/14)
- 5603 SONATA QUASI FANTASIA (Moonlight), op 27, no 2, 2nd  
mvt: Allegretto; 3rd mvt: Presto agitato--  
Beethoven/Carreno (?12/14)

Part 2: Classic, Popular Salon, and Popular (Medley)  
January 1915 to Dance Series, April 1919

- 5604 TO A WILD ROSE, op 51, no 1 fr "Woodland Sketches"--  
MacDowell/Florigny (1/15)
- 5605(9) The BROOK (Etude de Concert)--  
Ilgenfritz/Ilgenfritz (1/15)
- 5606 The JOSS HOUSE (Chinese) fr "Characteristic Tone  
Pictures"--Ilgenfritz/Ilgenfritz (4/15)
- 5607 FROM SOUP TO NUTS (one-step "for dancing" or  
intermezzo)--Arndt/Arndt (1/15)
- 5608(8) "TOSCA" SCENES: Recondita Armonia; Sacristan's  
Entrance; Vissi d'Arte; Love Duet, act 4; Tenor Solo,  
act 2 (arrg by Fabri)--Puccini/Fabri (1/15)
- 5609(0) HEXENTANZ (Witches Dance), op 17, no 2 fr "Zwei  
Fantasiestucke"--MacDowell/Carreno (1/15)
- 5610 AM SEGESTADE (By the Seashore), Concert Etude, op 17--  
Smetana/Volavy (1/15)
- 5611 CLAIR DE LUNE fr "Suite Bergamasque", no 3--  
Debussy/Fryer (1/15)
- 5612 PETIT RONDE, op 37, no 5--Dreyschock/Armbruster (1/15)
- 5613 IT'S A LONG, LONG WAY TO TIPPERARY, "featured" in  
"Chin-Chin" (one-step "for dancing")--  
Judge & Williams/Arndt (1/15)
- 5614(9) CECILE WALTZ (wtz "for dancing")--McKee/Paris (1/15)
- 5615(-3) ETUDE DE CONCERT, op 36 in F-sharp minor--  
MacDowell/Carreno (2/15)
- 5616 ROMANCE, op 5 in F-minor--Tchaikovsky/Friedberg (2/15)
- 5617(-4) RHAPSODIE HONGROISE, no 6 in D-flat--  
Liszt/Zadora (2/15)
- 5618(0) "CARMEN" SCENES: Mountain Scene; Micaela's Aria;  
Habenera; Gipsy Ballet: Letter Scene, act 1;

- Quintette, act 2; Mountain Chorus; Toreador Song--  
Bizet/Fabri (2/15)
- 5619(0) "FAUST" SCENES: King Of Thule; Jewel Song; Flower  
Song; Garden Scene; Prison Scene--Gounod/Fabri (2/15)
- 5620 SERENADE, op 37, no 2--Dreyschock/Armbruster (2/15)
- 5621(7) HUMORESQUE, op 101, no 7 in G-flat--  
Dvorak/Armbruster (2/15)
- 5622 ANNIE LAURIE (trans by Himmelreich with variations)--  
Scott/Himmelreich (2/15)
- 5623 "The GIRL FROM UTAH" SELECTIONS: Same Sort Of Girl;  
They Do Not (Didn't) Believe Me; You Never Can Tell;  
Land Of Let's Pretend; Same Sort Of Girl (? dce)--  
Kern/Arndt (2/15)
- 5624(7) DELICIOSO MAXIXE ("for dancing" or interlude)--  
Dixon/Arndt (2/15)
- 5625 CLOVER CLUB (ft "for dancing")--Arndt/Arndt (3/15)
- 5626 ETINCELLES (Sparks), op 36, no 6--  
Moszkowski/Friedberg (3/15)
- 5627(-4) ETUDE (Revolutionary), op 10, no 12 in C-minor--  
Chopin/Bauer (3/15)
- 5628(8) "MADAMA BUTTERFLY" SELECTIONS: Is't Love Or Fancy;  
Trio, act 2; One Fine Day; Duet Of Flowers; Finale  
(Love Duet), act 1--Puccini/Fabri (3/15)
- 5629(0) MENUETT, op 14, no 2--Ganz/Ganz (3/15)
- 5630(8) MILICENT WALTZ (Hesitation wtz "for dancing")--  
McKee/Arndt (3/15)
- 5631(8) TENDRE AVEU (A Tender Avowal), Romance, op 59, no 2--  
Schuett/Raab (3/15)
- 5632 TRAUMEREI (Revery), op 9, no 4 fr "Stimmungsbilder"--  
Strauss/Durno (3/15)
- 5633 ISOLDE'S LIEBESTOD (Isolde's Love-Death) fr "Tristan  
and Isolde" (trans by Liszt)--Wagner/Eisler (3/15)
- 5634 VENETIAN WALTZ (Concert Waltz)--  
Ilgenfritz/Ilgenfritz (3/15)
- 5635(-6) VALSE (Grande), op 42 in A-flat--Chopin/Bauer (4/15)
- 5636(-4) MELODIE, op 3, no 3 in E--Rachmaninoff/Ganz (4/15)
- 5637(-4) POLISH DANCE, op 3, no 1--Scharwenka/Scharwenka (4/15)
- 5638 ECOSSAIS (Scotch Dances) (arrg by Busoni)--  
Beethoven/Zadora (4/15)
- 5639(8) "La BOHEME" SELECTIONS: Chorus, act 2; Trio, act 3;  
Mimi's Aria; Duet, act 4; Rodolfo's Narrative;  
Musetta's Valse--Puccini/Fabri (4/15)
- 5640(8) RHAPSODIE HONGROISE (Heroide Elegiaque), no 5 in  
E-minor--Liszt/Raab (4/15)
- 5641 BALLADE (Intermezzo), op 10, no 3 in B-minor--  
Brahms/Friedberg (4/15)
- 5642(8) WALTZ, op 39, no 15--Brahms/Raab (4/15)
- 5643 BALLIN' THE JACK (ft "for dancing")--  
Smith & Europe/Paris (4/15)
- 5644 BALLADE (First), op 23 in G-minor--  
Chopin/Leginska (5/15)
- 5645 BARCAROLLE (Fourth), op 50 in G--  
Rubinstein/Carreno (5/15)
- 5646(7) CAPRICE HIPPIQUE--Sternberg/Armbruster (5/15)
- 5647(7) "COPPELIA" BALLET SELECTIONS: Valse Lente; Pas de  
Deux; Mazurka (concert arrg by Ilgenfritz)--  
Delibes/Ilgenfritz (5/15)
- 5648 ENTR'ACTE GAVOTTE--Gillet/Arndt (5/15)
- 5649 ETUDE (Butterfly), op 25, no 9 in G-flat--  
Chopin/Friedberg (5/15)
- 5650(-4) PRELUDE AND FUGUE 5 in D fr "The Well-Tempered  
Clavichord"--J. S. Bach/Bauer (5/15)
- 5651(8) VALSE CAPRICE, no 6 in A-minor fr "Soirees de Vienne"  
(Valse Caprices d'Après Franz Schubert)--  
Liszt/Raab (5/15)
- 5652 VOLKSLEID (Folk-Song) (Chant Populaire)--  
Hambourg/Hambourg (5/15)
- 5653(-3) WELLENSPIEL (Play Of the Waves), op 14, no 1--  
Ganz/Ganz (5/15)
- 5654(0) NOCTURNE, op 75, no 8 in G--Rubinstein/Hambourg (6/15)
- 5655(7) MARCHE MIGNONNE (Dainty March), op 15, no 2--  
Poldini/Armbruster (6/15)
- 5656 NOCTURNE, op 32, no 1 in B--Chopin/Zadora (6/15)
- 5657(6) NOLA (A Fox Trot Novelette) ("for dancing" or  
intermezzo)--Arndt/Arndt (6/15)
- 5658 NOVELETTE, op 21, no 7 in E--Schumann/Friedberg (6/15)
- 5659(-3) ROMANCE SAN PAROLES, op 17, no 3--  
Faure/Gabrilowitsch (6/15)
- 5660(0) ROMANCE, op 28, no 2 in F-sharp minor--  
Schumann/Ganz (6/15)
- 5661(-4) SHEPHERD'S HEY (English Morris Dance Tune) fr  
"British Folk-Music Settings", no 4--  
Grainger/Grainger (6/15)
- 5662(8) TANGO, in D--Albeniz/Copeland (6/15)
- 5663 TRAUMEREI (Revery) (Dreaming), op 15, no 7 fr  
"Kinderscenen"--Schumann/Masson (6/15)
- 5664(9) AIR DE BALLET, op 30, no 1 fr "Airs de Ballet"--  
Chaminade/Adler (7/15)
- 5665 A LA BIEN AIMEE (To the Beloved One, subtitled  
"Souvenir Viennois"), Concert Waltz fr "Papillons  
d'Amour", op 59, no 2 in D--Schuett/Ilgenfritz (7/15)
- 5666(-4) COLONIAL SONG (Sentimentals)--Grainger/Grainger (7/15)
- 5667 FELICITE WALTZ (Hesitation wtz "for dancing")--  
Bowler/Arndt (7/15)
- 5668(-5) HUNGARIAN DANCE, no 8 in A-minor--  
Brahms/Bauer (7/15)
- 5669 The MINSTRELS fr "Preludes", Book 1, no 12--  
Debussy/Copeland (7/15)
- 5670(-3) INTERMEZZO IN OCTAVES, op 44, no 4--  
Leschetizky/Gabrilowitsch (7/15)
- 5671(-6) ETUDE (La Chasse), no 5 in E fr "Grandes Etudes de  
Paganini" (trans by Liszt)--Paganini/Busoni (7/15)
- 5672 REVERIE, op 34, no 5--Schuett/Raab (7/15)
- 5673(-6) VALSE MIGNONNE, op 104 in E-flat--  
Saint-Saens/Saint-Saens (7/15)
- 5674(-6) MAZURKA (Third), op 66, no 3--  
Saint-Saens/Saint-Saens (9/15)
- 5675(-6) POLONAISE, no 2 in E (arrg by Busoni)--  
Liszt/Busoni (9/15)
- 5676(8) DAYDREAMS WALTZ MEDLEY: Kiss Me Again fr "Mlle.  
Modiste" (Herbert); Waltz Me 'Till I'm Dreamy  
(Howard); Dreaming, Dreaming (Herbert) (intermezzo  
"not for dancing")--Arndt (9/15)
- 5677(8) FANTASIA, no 1 in D-minor--Mozart/Raab (9/15)
- 5678(7) GERALDINE WALTZ, op 19 (Hesitation wtz "for  
dancing")--Lodge/Ilgenfritz (9/15)
- 5679(-5) IRISH TUNE FROM COUNTY DERRY (Londonderry Air) fr  
"British Folk-Music Settings", no 6--  
Grainger/Grainger (9/15)
- 5680(0) NORWEGIAN BRIDAL PROCESSION (March), op 19, no 2 fr  
"Aus dem Volksleben"--Grieg/Ganz (9/15)
- 5681(0) NOCTURNE, op 15, no 2 in F-sharp--  
Chopin/Schelling (9/15)
- 5682(-4) NOVELETTE, op 21, no 1 in F--Schumann/Bauer (9/15)
- 5683(7) WALTZ, op 60, no 5 fr "Bohemian Suite"--  
Friml/Adler (9/15)
- 5684(7) AU MATIN (In the Morning), op 83 in E-flat--  
Godard/Adler (10/15)
- 5685(9) CLAIR DE LUNE (By the Light Of the Moon) fr "Suite  
Bergamasque", no 3--Debussy/Copeland (10/15)
- 5686(-6) FEUX-FOLLETS (Will-O'-The-Wisp) fr "Transcendental  
Etudes", no 5--Liszt/Busoni (10/15)
- 5687 "ZIEGFELD FOLLIES of 1915" SELECTIONS: Hold Me In  
Your Loving Arms; Marie Odile; Hello, Frisco!  
(? dce)--Hirsch/Arndt (10/15)
- 5688(-4) MOCK MORRIS (Mock Morris Dance)--  
Grainger/Grainger (10/15)
- 5689 REVERIE, op 1, no 3--Karpow/Armbruster (10/15)
- 5690 SCHERZO (Trumpeter Piece), op 16, no 2 in E-minor  
(Presto) fr "Three Fantasies or Caprices"--  
Mendelssohn/Durno (10/15)
- 5691(-4) SONATA (Pathetique), op 13 in C-minor, 1st mvt:  
Grave; Molto allegro d'molto con brio--  
Beethoven/Bauer (10/15)
- 5692 SONATA, op 35 in B-flat minor, 1st mvt: Grave;  
Doppio movimento--Chopin/Raab (10/15)
- 5693(8) WALTZ, op 63 fr "Second Serenade For Strings"  
(trans for Piano)--Volkman/Raab (10/15)
- 5694(7) BADINAGE--Herbert/Adler (11/15)
- 5695(0) ETUDE (Harp Study), op 25, no 1 in A-flat--  
Chopin/Friedberg (11/15)
- 5696(-6) "SAMSON AND DELILAH" IMPROVISATION on "Dance Of the  
Priestesses Of Dagon" and "Spring Voices Are  
Singing"--Saint-Saens/Saint-Saens (11/15)
- 5697(7) The LARK (L'Alouette) (trans by Balakirew)--  
Glinka/Armbruster (11/15)
- 5698(-6) La CAMPANELLA, no 3 in G-sharp minor fr "Grandes  
Etudes de Paganini" (trans by Liszt)--  
Paganini/Busoni (11/15)
- 5699(9) La SOURCE (The Spring), Etude, op 36, no 4--  
Leschetizky/Hambourg (11/15)
- 5700 ON YOUR WAY (one-step "for dancing")--  
MacClure/Arndt (11/15)
- 5701(8) PAPILLONS (Butterflies)--Rosenthal/Friedheim (11/15)
- 5702 SONATA, op 35 in B-flat minor, 2nd mvt: Scherzo--  
Chopin/Raab (11/15)
- 5703(-3) SONATA (Pathetique), op 13 in C-minor, 2nd mvt:  
Adagio cantabile--Beethoven/Bauer (11/15)
- 5704 AFFECTION (Zuneigung), op 18, no 4 fr "Kleine Suite"--  
Holbrooke/Holbrooke (12/15)
- 5705(8) ETUDE (Were I A Bird), op 2, no 6--  
Henselt/Friedheim (12/15)
- 5706 IMPROMPTU (Rosamunde), op 142, no 3 in B-flat--  
Schubert/Friedberg (12/15)
- 5707(8) MI TERESITA (Petite Valse)--Carreno/Carreno (12/15)
- 5708(-3) RHAPSODIE HONGROISE, no 10 in E--  
Liszt/Schelling (12/15)
- 5709(5) UNREQUITED LOVE (Verschamte Liebe) (wtz "for  
dancing" or intermezzo)--Lincke/Arndt (12/15)
- 5710 SONATA, op 35 in B-flat minor 3rd mvt: Marche  
funebre--Chopin/Raab (12/15) (a collector  
adds 4th mvt: Presto)
- 5711(-3) SONATA (Pathetique), op 13 in C-minor, 3rd mvt:  
Rondo (Allegro)--Beethoven/Bauer (12/15)
- 5712(0) The SUSSEX MUMMERS' CHRISTMAS CAROL fr "British  
Folk-Music Settings", no 2--Grainger/Grainger (12/15)
- 5713 WALTZ (Valse), op 34, no 1 in A-flat--  
Moszkowski/Adler (12/15)
- 5714(8) PIERROT REVEUR (Pierrot Dreaming), Nocturnette,  
op 48, no 5 fr "Carnival Mignon: Scenes  
Fantomiques"--Schuett/Raab (1/16)
- 5715(0) ETUDE DE CONCERT, op 24, no 1 in G-flat--  
Moszkowski/Jones (1/16)
- 5716(5) GEORGIA GRIND (ft "for dancing")--  
Dabney/Arndt (1/16)
- 5717 La FANTASTIQUE (Scherzo), op 42, no 4--  
Holbrooke/Holbrooke (1/16)
- 5718(0) ST. FRANCOIS D'ASSISE LA PREDICATION AUX OISEAUX  
(St. Francis Of Assisi Preaching To the Birds) fr  
"Legendes", no 1--Liszt/Friedheim (1/16)
- 5719(8) MAZURKA, op 33, no 2 in D--Chopin/Ganz (1/16)
- 5720 ON WINGS OF SONG (Auf Flügeln des Gesanges), op 34,  
no 2 (trans by Liszt)--Mendelssohn/Vecsei (1/16)
- 5721(0) POLONAISE (Heroic), op 53 in A-flat--  
Chopin/Schelling (1/16)
- 5722(7) FLAMENCO SONG (Calesera) fr "Spanish Rhythms", no 4--  
Laparra/Laparra (1/16)
- 5723(8) "TANNHAUSER" SCENES: Introduction; Shepherd's Motif;  
Chorus, act 1; Song Of Venus; Pilgrims' Chorus;  
Wolfram's Solo, act 2; To the Evening Star; Song of  
the Sirens; March, act 2--Wagner/Fabri (1/16)
- 5724(0) Les JEUX D'EAUX A LA VILLA D'ESTE (The Play Of the  
Fountains At the Villa d'Este) fr "Years of Pilgrimage",  
Third Year: Italy, no 4--  
Liszt/Friedheim (2/16)
- 5725 BARCAROLLE, op 60 in F-sharp--Chopin/Fryer (2/16)
- 5726(7) ETUDE DE CONCERT, op 19, no 2--  
Poldini/Vecsei (2/16)
- 5727(8) LIEBESTRAUM (Dream Of Love), Nocturne no 1: Hohe  
Liebe (Exalted Love)--Liszt/Donahue (2/16)

- 5728(-3) NOCTURNE, op 48, no 1 in C-minor--Chopin/Bauer (2/16)  
 5729(9) SONNETTO 104 DEL PETRARCA fr "Years Of Pilgrimage",  
 Second Year: Italy, no 5--Liszt/Cone (2/16)  
 5730(7) FROM AN INDIAN LODGE, op 51, no 5 fr "Woodland  
 Sketches"--MacDowell/Wittgenstein (2/16)  
 5731 POURSUITE (Hide And Seek) fr "Souvenirs de  
 Jeunesse"--Laparra/Laparra (2/16)  
 5732 TOCCATA, op 14 in A--Jonas/Jonas (2/16)  
 5733(5) WALTZ ENTRANCING fr "Alone At Last" (wtz "for  
 dancing")--Lehar/Arndt (2/16)  
 5734 IMPROMPTU--Arensky/Jonas (3/16)  
 5735(-4) WALKING TUNE fr "Music-Room Tit-Bits", no 3--  
 Grainger/Grainger (3/16)  
 5736(9) MURMURING WOODS (Walderauschen) fr "Concert  
 Etudes", no 1--Liszt/Donahue (3/16)  
 5737(7) OF BR'ER RABBIT, op 61, no 2 fr "Fireside Tales"--  
 MacDowell/Cone (3/16)  
 5738 PRELUDE, op 24, no 1--Liadow/Vecsei (3/16)  
 5739 ROMANCE fr "Three Sketches"--Frommel/Raab (3/16)  
 5740(-4) BERCEUSE (Cradle Song), in G-flat--  
 Henselt/Godowsky (3/16)  
 5741 TROIS ECOSSAISES (Scott Dances), op 72, nos 3, 4  
 & 5--Chopin/Godowsky (3/16)  
 5742 INVOCATION (Evening Prayer) fr "Voodoo Rhythms"  
 (Tropical Dances)--Elie/Elie (3/16)  
 5743 IMPROVISATION, op 46, no 4 fr Twelve "Virtuoso  
 Studies"--MacDowell/Wittgenstein (3/16)  
 5744(9) SPOSALIZIO fr "Years Of Pilgrimage", Second Year:  
 Italy, no 1--Liszt/Donahue (4/16)  
 5745(8) The BANJO (Fantasia Grottesque)--  
 Gottschalk/Friedheim (4/16)  
 5746(7) BERCEUSE (Angels Guard Thee) fr "Jocelyn"--  
 Godard/Adler (4/16)  
 5747(7) POLONAISE, op 46, no 12 fr "Twelve Virtuoso  
 Studies"--MacDowell/Cone (4/16)  
 5748 TROPICAL DANCE (Dance Tropicale) fr "Voodoo Rhythms",  
 no 2--Elie/Elie (4/16)  
 5749(6) SONATA, op 11, no 1 in F-sharp minor, Introduction:  
 Un poco adagio--Schumann/Bauer (4/16)  
 5750(0) SONATA, op 11, no 1 in F-sharp minor, 1st mvt:  
 Un poco adagio, allegro vivace--Schumann/Bauer (4/16)  
 5751(7) GONDOLIERS, op 25, no 2 fr "A Day In Venice"--  
 Nevin/Armbruster (4/16)  
 5752(-3) SERENADE, no 5 in D-minor fr Twelve "Miniatures"--  
 Rubinstein/Godowsky (4/16)  
 5753 LOVE'S OLD SWEET SONG (Molloy); HOME, SWEET HOME  
 (Bishop)--/Arndt (4/16)  
 5754(6) SOMEWHERE A VOICE IS CALLING--Tate/Arndt (4/16)  
 5755 COME ON ALONG (ft "for dancing")--Alstye/Arndt (4/16)

Part 3: Classic, Popular Salon, and Popular (Medley)  
 From 1500 Dance Series beginning May 1916  
 Until the End Of the War, November 1918

Up to this point in time, the 5500 series followed a logical  
 numerical sequence. Suddenly there is no logic: the next two  
 numbers appear a half year, and a year and a half, out of order.  
 This continues to the end of the war and into 1919, with numbers  
 skipped or released in a haphazard manner. The new 1500 Dance  
 Series, however, continues during this period in a regular man-  
 ner, with no omissions: indicative, perhaps, of an emphasis  
 being placed on entertainment values during difficult times  
 when--as during the Depression--many people seek an escape.

With Europe effectively closed off during these years, and  
 traveling the Atlantic dangerous, AEOLIAN highlighted numerous  
 Latin-American artists. Some titles have never been located.  
 Perhaps recordings were planned, and numbers allotted, but then--  
 for whatever reason--the titles dropped from consideration.  
 Some numbers were used at a later date while others were  
 almost certainly never issued.

- 5756(3) REVERIE (Improvisation)--Granados/Granados (11/16)  
 5757(0) ARABE, op 37, no 2 fr "Danzas Espanolas"--  
 Granados/Granados (11/17)  
 5758(0) ANDALUZA (Playera), op 37, no 5 fr "Danzas  
 Espanolas"--Granados/Granados (5/16)  
 5759(0) DANZA ESPANOLA (Valenciana), op 37, no 10 fr  
 "Danzas Espanolas"--Granados/Granados (9/16)  
 5760(0) VALENCIANA, op 37, no 7 fr "Danzas Espanolas"--  
 Granados/Granados (5/16)  
 5761(x)  
 5762(0) El PELELE (The Dummy) fr "Goyescas"--  
 Granados/Granados (5/16)  
 5763(-4) QUEJAS O' LA MAJA Y EL RUISEÑOR (Love Complaints) (The  
 Lady And the Nightingale) fr "Goyescas", Intro-  
 duction to act 3--Granados/Granados (5/17)  
 5764(x)  
 5765(x)  
 5766(7) WHEN YOU'RE AWAY fr "The Only Girl"--  
 Herbert/Herbert (5/16)  
 5767(8) ANDANTE APPASSIONATA--Soro/Soro (5/16)  
 5768 TARENTELLA fr "Years Of Pilgrimage", Second Year  
 supplement: Venezia e Napoli, no 3--  
 Liszt/Vecsei (5/16)  
 5769(-4) SONATA, op 11, no 1 in F-sharp minor, 2nd mvt:  
 Andante cantabile (Aria)--Schumann/Bauer (5/16)  
 5770(0) SONATA, in B-minor, 1st mvt: Lento; Allegro  
 energico--Liszt/Schelling (5/16)  
 5771(-3) NOCTURNE, op 9, no 2 in E-flat--Chopin/Godowsky (5/16)  
 5772 SERENADE fr "Three Sketches", no 2--Frommel/Raab (5/16)  
 5773(9) THE SPINNING SONG fr "The Flying Dutchman" (trans  
 by Liszt)--Wagner/Hutcheson (5/16)  
 5774 OLD BLACK JOE; OLD FOLKS AT HOME ("Plantation songs")--  
 Foster/Arndt (5/16)  
 5775 VALSE FOLLIA--Soro/Soro (2/17)  
 5776 BERCEUSE (Cradle Song)--Soro/Soro (11/16)  
 5777(6) TANGO ELEGANTE ("for dancing")--Soro/Soro (7/16)  
 5778(7) IMPROVISATION ON A CHILEAN THEME (Zamacucca Chileana)--  
 Soro/Soro (9/16)  
 5779 CAPRICE (Capriccio)--Soro/Soro (6/16)

- 5780 MINUETTO--Soro/Soro (3/17)  
 5781 VALSE, op 8 in C-sharp minor--Jonas/Jonas (9/16)  
 5782 TROIS ECOSSAISES (Schottisches) (Scottish Dances),  
 op 72, nos 3, 4 & 5--Chopin/Jonas (12/16)  
 5783 CONCERT-MAZURKA, op 15--Jonas/Jonas (6/16)  
 5784(9) PRELUDES (Two): op 28, no 8 in F-sharp minor; op 28,  
 no 3 in G--Chopin/Friedheim (11/17)  
 5785(7) VENETIAN LOVE SONG, op 25, no 3 fr "A Day In Venice"--  
 Nevin/Armbruster (6/16)  
 5786(0) SONATA, in B-minor, 2nd mvt: Andante sostenuto--  
 Liszt/Schelling (6/16)  
 5787(-4) SONATA, op 11, no 1 in F-sharp minor, 3rd mvt:  
 Scherzo e Intermezzo--Schumann/Bauer (6/16)  
 5788 "KLEINE SUITE", op 18: no 3, Scherzo Humoristique  
 (Humorous Scherzo); no 5, Versweiflung (Despair)--  
 Holbrooke/Holbrooke (6/16)  
 5789 MEXICAN BARCAROLLE (Barcarolla Mexicana)--  
 Ponce/Ponce (6/16)  
 5790(9) DU BIST DIE RUH (Thou Art Repose) (trans by Liszt)--  
 Schubert/Hutcheson (6/16)  
 5791(7) SHADOW DANCE (Shattentanz), op 39, no 8 fr "Twelve  
 Etudes"--MacDowell/Wittgenstein (6/16)  
 5792 BOLERO, op 12, no 5 fr "Spanish Dances"--  
 Moszkowski/Adler (6/16)  
 5793(-4) BALLADE (First), op 23 in G-minor--  
 Chopin/Godowsky (6/16)  
 5794(7) La LISONJERA (The Flatterer), op 50--  
 Chaminade/Spross (6/16)  
 5795(7) WILL-O'-THE-WISP--Spross/Spross (7/16)  
 5796 DANSE NEGRE, op 58, no 5--Scott/Cone (7/16)  
 5797(6) AEOLIAN MURMURINGS (Concert Study), op 123--  
 Bartlett/Thompson (7/16)  
 5798(7) CELEBRE SERENADE ESPAGNOLE, op 181--  
 Albeniz/Madriguera (7/16)  
 5799(0) SONATA, in B-minor, 3rd mvt: Allegro energico--  
 Liszt/Schelling (7/16)  
 5800(-4) SONATA, op 11, no 1 in F-sharp minor, 4th mvt:  
 Allegro un poco maestoso--Schumann/Bauer (7/16)  
 5801(9) VALSE CAPRICE, no 1 in A fr "Soirees de Vienne"  
 (Valses Caprices d'Apres Franz Schubert)--  
 Liszt/Friedberg (7/16)  
 5802(5) A PERFECT DAY ("used for dancing")--  
 Jacobs-Bond/Arndt (7/16)  
 5803 VALSE LENTE (Second), op 23--  
 Dolmetsch/Pizarello (7/16)  
 5804(-5) PRELUDE, op 3, no 2 in C-sharp minor--  
 Rachmaninoff/Gabrilowitsch (9/16)  
 5805 MINUET, op 14, no 1 in G--Paderewski/Adler (9/16)  
 5806 ETUDE MELODIQUE, op 130, no 1 in A-flat--  
 Raff/Spross (9/16)  
 5807 CUBAN SERENADE--Ponce/Ponce (9/16)  
 5808(8) ARABESQUE, no 2 in G--Debussy/Madriguera (9/16)  
 5809(9) FRUHLINGSRAUSCHEN (Rustle Of Spring), op 32, no 3--  
 Sinding/Shattuck (9/16)  
 5810(6) LACES AND GRACES (Novellette)--Bratton/Arndt (9/16)  
 5811(9) AN OPERATIC NIGHTMARE, Desecration no 2, "a musical  
 travesty on themes from grand operas" (ft "for  
 dancing")--Arndt/Arndt (9/16)  
 5812(7) SOLEA (Gypsy Dance) fr "Spanish Rhythms", no 6--  
 Laparra/Laparra (9/16)  
 5813 ROMANZA--Gere/Martin (9/16)  
 5814(-4) HUNGARIAN DANCE, no 5 in F-sharp minor--  
 Brahms/Bauer (9/16)  
 5815(8) RHAPSODIE, op 11, no 3 in C--  
 Dohnanyi/Thompson (10/16)  
 5816(-3) RHAPSODIE HONGROISE (Le Carnaval de Pesth) (Pesther  
 Carnaval), no 9 in E-flat--Liszt/Friedheim (10/16)  
 5817(9) MAZURKA, op 17, no 4 in A-minor--  
 Chopin/Friedberg (10/16)  
 5818(7) FROM UNCLE REMUS, op 51, no 7 fr "Woodland Sketches"--  
 MacDowell/Madriguera (10/16)  
 5819(x)  
 5820(8) CORDOBA, op 232, no 4 fr "Chants d'Espagne"--  
 Albeniz/Vecsei (10/16)  
 5821(-4) LULLABY fr "Tribute To Foster" (Stephen)--  
 Grainger/Grainger (10/16)  
 5822(0) VALSE OUBLIEE (Vergissene Valtz) (The Forgotten  
 Waltz)--Liszt/Hutcheson (11/16)  
 5823 MAZUAKA (Second), op 54 in B-flat--  
 Godard/Spross (10/16)  
 5824 CZARDAS, op 24, no 2--MacDowell/Wittgenstein (10/16)  
 5825(6) SCARF DANCE, op 37, no 3 fr "Airs de Ballet" (Pas de  
 escharpes fr "Callirhoe")--Chaminade/Spross (11/16)  
 5826(9) SNAKE CHARMER fr "At the Fair: Sketches Of American  
 Fun", no 5--Powell/Powell (10/16)  
 5827(7) AUTUMN, op 35, no 2 fr "Etudes de Concert"--  
 Chaminade/Adler (10/16)  
 5828(6) FIFTH NOCTURNE, op 52--Leybach/Adler (11/16)  
 5829 ARABESQUE EN FORME D'ETUDE, op 45, no 1--  
 Leschetizky/Thompson (11/16)  
 5830(8) ALLEGRO DE CONCIERTO (Concert Allegro)--  
 Granados/Madriguera (11/16)  
 5831(-4) VALSE NONCHALANTE, op 110 in D-flat--  
 Saint-Saens/Saint-Saens (11/16)  
 5832(8) QUARTET fr "Rigoletto", Concert Paraphrase by Liszt on  
 opera melodies "One Day", and, "If I Remember Well"--  
 Verdi/Armbruster (11/16)  
 5833(6) Il BACIO (The Kiss) Waltz--Arditi/Arndt (11/16)  
 5834(8) ELEVATION (Romance sans Paroles), op 76, no 2--  
 Chaminade/Adler (2/18)  
 5835(9) HOOCHEE COOCHEE DANCE fr "At the Fair: Sketches Of  
 American Fun", no 1--Powell/Powell (12/16)  
 5836(9) CIRCASSIAN BEAUTY fr "At the Fair: Sketches Of  
 American Fun", no 2--Powell/Powell (1/17)  
 5937(-4) TURKISH MARCH (Marche a la Turque) fr Incidental  
 Music to "The Ruins Of Athens", op 133 (trans by  
 Rubinstein)--Beethoven/Bauer (12/16)  
 5838(0) MARCH-JIG (McGuire's Kick), op 79, no 1 fr "Four  
 Irish Dances" (arrg by Grainger)--  
 Stanford/Grainger (12/16)  
 5839(-3) NOCTURNE, op 37, no 2 in G--Chopin/Schelling (12/16)

- 5840(-4) La GONDOLA, op 13, no 2 in G-flat--  
Henselt/Godowsky (12/16)
- 5841(-4) MOMENT MUSICAL, op 94, no 3 in F-minor--  
Schubert/Gabrilowitsch (12/16)
- 5842(0) ROMANCE, op 24, no 9 in D-flat--  
Sibelius/Ganz (12/16)
- 5843(9) PRELUDES (Two): op 28, no 7 in A; op 28, no 20 in  
C-minor--Chopin/Lambert (12/16)
- 5844(7) Die LORELEY, op 2--Seeling/Adler (12/16)
- 5845(7) NOCTURNE, op 61, no 3 fr "A Midsummer Night's Dream"--  
Mendelssohn/Spross (12/16)
- 5846(8) FROM THE LAND OF THE SKY-BLUE WATER, op 64, no 2  
fr "Idealized Indian Themes" (trans for piano fr  
"Four American Indian Songs")--Cadman/Cadman (12/16)
- 5847(8) PASTORAL: "The Cookoo"--Madriguera/Madriguera (12/16)
- 5848(8) ETUDE HEROIQUE (Heroic Study), op 48, no 3--  
Leschetizky/Novaes (12/16)
- 5849(-0) VALSE, op 15 fr "Suite" For Two Pianos ("two record-  
ing pianos")--Arensky/Bauer & Gabrilowitsch (12/16)
- 5850(8) A VIENNESE WALTZ ("Popular")--Epstein/Epstein (12/16)
- 5851(8) NIGHT SONG (Song Without Words) fr "Thunderbird  
Suite"--Cadman/Cadman (2/17)
- 5852 IN THE VILLAGE fr "Thunderbird Suite"--  
Cadman/Cadman (3/17)
- 5853(7) AT DAWNING (I Love You)--Cadman/Cadman (1/17)
- 5854(-4) SONATA, op 58 in B-minor, 1st mvt: Allegro maestoso--  
Chopin/Bauer (1/17)
- 5855(-3) TRAUMEREI (Revery) (Dreaming), op 15, no 7 fr  
"Kinderscenen"--Schumann/Godowsky (1/17)
- 5856(8) PRELUDE (Raindrop), op 28, no 15 in D-flat--  
Chopin/Lambert (1/17)
- 5857(7) The LAST HOPE (Religious Meditation), op 16--  
Gottschalk/Adler (1/17)
- 5858(6) WATER NYMPH, op 13, no 3 fr "Water Scenes"--  
Nevin/Spross (1/17)
- 5859(8) BOLERO, op 12, no 5 fr "Spanish Dances"--  
Moszkowski/Madriguera (1/17)
- 5860 ETUDE, op 37 in F--Liadoff/Martin (1/17)
- 5861(-4) HARMONIES DU SOIR (Evening Harmonies) fr "Trans-  
cendental Etudes", no 11--Liszt/Friedheim (1/17)
- 5862(-3) SONATA, op 58 in B-minor, 2nd mvt: Scherzo (Molto  
vivace)--Chopin/Bauer (2/17)
- 5863(9) ROMANCE HONGROISE--Delibes/Lortat (2/17)
- 5864(-8) LIEBESFREUD (Love's Joy) fr "Old Viennese Dance-Tunes",  
no 1--Kreisler/Thompson (3/17)
- 5865(9) NOCTURNE FOR THE LEFT HAND ALONE, op 9, no 2--  
Scriabin/Lambert (2/17)
- 5866(8) SPRING SONG--Spross/Spross (2/17)
- 5867 VALSE BRILLANTE, op 20--Zucca/Zucca (2/17)
- 5868(9) INTERMEZZO (Introduction to act 2) fr "Goyescas"--  
Granados/Madriguera (2/17)
- 5869 The VIOLET GIRL, waltz fr "Das Vielchenmadl"  
(arrg by Epstein)--Hellmesberger/Epstein (2/17)
- 5870 The EAGLE, op 32, no 1 fr "Four Little Poems"--  
MacDowell/Wittgenstein (3/17)
- 5871(9) PAPIILLONS (Butterflies), op 50, no 5--  
Olson/Madriguera (3/17)
- 5872(-4) POLONAISE, op 17, no 1 in E-flat--  
Moszkowski/Godowsky (3/17) (per bulletin; 1927  
catalog and collectors state "D Major")
- 5873(9) MEDITATION, op 72, no 5 in D fr "Eighteen Piano  
Pieces"--Tchaikovsky/Giorni (4/17)
- 5874(-4) SONATA, op 58 in B-minor, 3rd mvt: Largo--  
Chopin/Bauer (3/17)
- 5875 SCENE DE BALLET (A Graceful Dance For Piano), op 5--  
Zucca/Zucca (3/17)
- 5876(8) NARCISSUS, op 13, no 4 fr "Water Scenes"--  
Nevin/Spross (3/17)
- 5877(-4) SONATA, op 58 in B-minor, 4th mvt: Presto, non tanto--  
Chopin/Bauer (4/17)
- 5878 PASSEPIED, in C-sharp minor fr Incidental Music to "Le  
Roi S'Amuse"--Delibes/Boguslawski (4/17)
- 5879(8) TO A WATER LILLY, op 51, no 6 fr "Woodland Sketches"--  
MacDowell/Donahue (4/17)
- 5880(9) SERENADE (Theme from Andalusian Folksong)--  
Madriguera/Madriguera (4/17)
- 5881(0) BARCAROLLE fr "The Tales Of Hoffman" (arrg by  
Moszkowski)--Offenbach/Shattuck (4/17)
- 5882(-3) VALSE, op 11, no 1 fr "Trois Valses"--  
Widor/Lortat (4/17)
- 5883(9) MINUET MODERN--Thompson/Thompson (4/17)
- 5884 SEVILLA (Sevillanas), op 47, no 3 fr "Suite  
Espagnole"--Albeniz/Madriguera (7/17)
- 5885(x) ETUDE DE CONCERT, op 1, no 1--Schlozer/Giorni (5/17)
- 5886 FUGATO-HUMORESQUE On the Theme of "Dixie" by Emmett--  
Zucca/Zucca (5/17)
- 5887 TO THE SPRING (An der Fruhling), op 43, no 6 fr "Lyric  
Pieces"--Grieg/Adler (5/17)
- 5889(-4) MINUET (Famous) (Celebrated), in A--  
Boccherini/Bauer (5/17)
- 5890(0) PRELUDE fr "Prelude, Chorale and Fugue"--  
Franck/Lortat (5/17)
- 5891(7) SPANISH DANCE, op 12, no 2 fr "Spanish Dances"--  
Moszkowski/Madriguera (5/17)
- 5892 POLKA BOHEME, op 82, no 7 in G--  
Rubinstein/Boguslawski (5/17)
- 5893(8) ROMANCE, op 44, no 1 in E-flat--  
Rubinstein/Adler (9/17)
- 5894(8) ROMANCE, op 45, no 1--Grunfeld/Adler (6/17)
- 5895 The FIRST ANEMONE--Goldmark/Wittgenstein (6/17)
- 5896(7) BARCAROLLE--Spross/Spross (6/17)
- 5897 BALLET MUSIC fr "Rosamunde", op 26 (trans by Fischof)--  
Schubert/Epstein (6/17)
- 5898(0) RHAPSODIE HONGROISE, no 10 in E--Liszt/Friedheim (6/17)
- 5899(8) SCHOEN ROSMARIN (Beautiful Rosemary) fr "Old Viennese  
Dance Tunes", no 3--Kreisler/Thompson (6/17)
- 5900(8) FRUHLINGSLAUBE (Faith In Spring), op 20, no 2 (trans  
by Liszt)--Schubert/Giorni (6/17)
- 5901(6) CHORALE fr "Prelude, Chorale and Fugue"--  
Franck/Lortat (6/17)
- 5902(x) RIGAUDON (Renaissance) (trans by Godowsky)--  
Rameau/Thompson (3/18)
- 5903(8) SARABAND, op 11, no 3: MINUET, op 11, no 2: fr "Suite  
In Old Form"--Fryer/Fryer (1/18)
- 5904(x) FUGUE fr "Prelude, Chorale and Fugue"--  
Franck/Lortat (7/17)
- 5905 IMPROMPTU (Second), op 36 in F-sharp--  
Chopin/Saint-Saens (7/17)
- 5906(-4) AVE MARIA, op 5, no 4 fr Twelve "Etudes"--  
Henselt/Hambourg (7/17)
- 5907 SUR LE LAC (On the Lake)--Renaud/Renaud (7/17)
- 5908(8) MY HEART AT THY DEAR VOICE fr "Samson and Delilah"  
(trans by Ilgenfritz)--Saint-Saens/Ilgenfritz (7/17)
- 5909 TOCCATA, op 18, no 4--Sgambati/Giorni (7/17) (1923  
catalog lists as Toccata in G--Scarlati/Giorni)
- 5910(9) PATRIOTIC AIRS (Medley Of Six National Anthems Of Our  
Allies): The Marseillaise; God Save the King; Rule,  
Britannia (Arne); Garibaldi's War Hymn; Russian  
National Hymn (Lvoff); Auld Lang Syne (arrg by  
Woods)--/Romayne (by12/17)
- 5911(9) ALL FOR AMERICA, Patriotic Airs Medley (Of Seven  
American National Airs): Red, White And Blue  
(Becket); We're Tenting Tonight: (Kittridge);  
Yankee Doodle; Dixie (Emmett); Bugle Call; Battle  
Cry of Freedom; The Star Spangled Banner (Smith)  
(arrg by Woods)--/Romayne (by12/17)
- 5912 ETINCELLES (Sparks), op 36, no 6--  
Moszkowski/Madriguera (10/17)
- 5913 MINUETTO SCHERZANDO--Stavenhagen/Hutcheson (12/17)
- 5914 REVERIE--Debussy/Hutcheson (10/17)
- 5915(x) NOVELLETTE, op 46, no 1 fr "Twelve Virtuoso Studies"--  
MacDowell/Adler (10/17)
- 5916(x) DANCE OF SATYR AND NYMPHS; The CARAVAN--  
Madriguera/Madriguera (9/17)
- 5917(0) EROTIC (Erotikon) (Love-Poem), op 43, no 5 fr "Lyric  
Pieces"--Grieg/Nellis (9/17)
- 5918(8) CLOWNS fr "At the Fair: Sketches Of American Fun",  
no 4--Powell/Powell (9/17)
- 5919 IMPROMPTU, op 31, no 2 in F-minor--Faure/Lortat (9/17)
- 5920(8) MEXICAN SERENADE--Ponce/Ponce (9/17)
- 5921 ENTRA'CTE III fr "La Habanera"--Laparra/Laparra (10/17)
- 5922(8) MARCHE FANTASTIQUE, op 10, no 1--Ganz/Donahue (2/18)
- 5923(9) The BULLFIGHTERS (Paseo) fr "Spanish Rhythms", no 2--  
Laparra/Laparra (7/18)
- 5924(6) PLEIN AIR, op 15, no 3 fr "Poeme des Montages" Suite--  
d'Indy/Lortat (11/17)
- 5925 MOONLIGHT (Nocturne) (Lullaby)--Ponce/Ponce (2/18)
- 5926(x) BALLADE, op 10, no 1 in D-minor--  
Brahms/Donahue (10/17)
- 5927(9) VALSE CAPRICE, op 14--Cesek/Bentz (10/17)
- 5928(8) MURMURING ZEPHYRS, op 21, no 4 in G-flat--  
Jensen/Giorni (10/17)
- 5929(-3) LIEBESTRAUM (Dream Of Love) Nocturne no 3: O Lieb'  
(O Love)--Liszt/Shattuck (10/17)
- 5930 CONFIDENCE, op 19, no 4 fr "Songs Without Words" no 4;  
The JOYOUS PEASANT, op 102, no 5 fr "Songs Without  
Words" no 47--Mendelssohn/B. Rubinstein (10/17)
- 5931(9) AMERICA ABROAD, "Jass" effects on familiar melodies,  
including: The Star Spangled Banner, America,  
Marching Through Georgia, The Sailors' Hornpipe  
(one-step or mrch, "two recording pianos")--  
Bentz/Bentz & Banta (10/17)
- 5932(8) CUBAN SONG (Sono mi Mente-loca) (With Wandering  
Mind, I Dreamt That You Loved Me) (trans by Ponce)--  
Ponce/Ponce (3/18)
- 5933 NOCTURNE, op 32, no 2 in A-flat--Chopin/Giorni (2/18)
- 5934(9) DANSE TROPICAL (Tropical Dance) fr "Woodoo Rhythms",  
no 6--Elie/Elie (2/18)
- 5935(9) The BANJO PICKER fr "At the Fair: Sketches Of  
American Fun", no 6--Powell/Powell (12/17)
- 5936 GOLLIWOGG'S CAKE-WALK fr "Children's Corner" Suite,  
no 6--Debussy/B. Rubinstein (11/17)
- 5937(5) KOL NIDREI, op 47 (trans by Reimann)--  
Bruch/Adler (11/17)
- 5938 PAS DES AMPHORES (Dance Of the Amphoras), op 37, no 2  
fr "Airs de Ballet" ("Callirhoe")--  
Chaminade/Spross (11/17)
- 5939 VALSE LENTE and PIZZICATI fr "Sylvia" ballet--  
Delibes/Fabri (11/17)
- 5940(9) MAZURKA (First), op 21 in G-minor--  
Saint-Saens/Saint-Saens (11/17)
- 5941 DANCE OF THE WATER SPIRITS fr Bohemian Club Grove  
Play "Nec-Netame" (trans by Waldrop)--  
Waldrop/Waldrop (11/17)
- 5942(9) HUNGARIAN DANCE, no 6 in D--Brahms/Bauer (11/17)
- 5943(7) VALCIK (Concert or Salon waltz)--Mokrejs/Nellis (1/18)
- 5944(8) ON THE SEA-SHORE, op 53, no 1 fr "Songs Without Words"  
no 19--Mendelssohn/Giorni (12/17)
- 5945(8) SERENACE fr "Swan Songs", no 4 (trans by Liszt)--  
Schubert/Nellis (12/17)
- 5946(6) CONCERTO (Second), op 22 in G-minor, 1st mvt:  
Andante sostenuto (orchestral accompaniment adapted  
and added by Bauer)--Saint-Saens/Bauer (12/17)
- 5947(-4) SOUS BOIS (In the Woods) (dr, Under the Greenwood  
Tree), op 6--Staub/Menth (12/17)
- 5948(x) VALSE CAPRICE, op 74, no 7--Scott/Davies (12/17)
- 5949(8) LOVE'S DREAM AFTER THE BALL (Intermezzo), op 356--  
Czibulka/Spross (12/17)
- 5950(x) CHANSON TRISTE, op 40, no 2--  
Tchaikovsky/Hambourg (12/17)

- 5958 KEEP THE HOME FIRES BURNING ('Till the Boys Come Home)--Novello/Banta (12/17)
- 5959(7) SIMPLE AVEU (Simple Confession), op 25 fr "Songs Without Words For Pianoforte"--Thome/Adler (1/18)
- 5960(-4) VALSE TRISTE (Waltz of Sadness) fr Incidental Music to "Kuolema" (Death), op 44 in G-minor--Sibelius/Bauer (3/18)
- 5961(6) RUSSIAN ROMANCE, op 30--Friml/Davies (1/18)
- 5962(9) RHAPSODIE HONGROISE (Capriccio), no 8 in F-sharp minor--Liszt/B. Rubinstein (1/18)
- 5963(-4) CONCERTO (Second), op 22 in G-minor, 2nd mvt: Allegro scherzando (orchestrao accompaniment adapted and added by Bauer)--Saint-Saens/Bauer (1/18)
- 5964(x) 5965 BERCEUSE (Etude), op 11, no 1--Liapounov/B. Rubinstein (4/18)
- 5966(7) DANSE CAPRICE, op 28, no 3 fr "Four Album Leaves"--Grieg/Wittgenstein (1/18)
- 5967 SLUMBER SONG, op 65, no 2--Juon/Lerner (1/18)
- 5968 GALOP DE CONCERT, in A-flat--Sauer/Menth (1/18)
- 5969(7) A DREAM (song, trans for piano by Spross)--Bartlett/Spross (1/18)
- 5970(x) 5971(x) 5972(x) 5973(-4) CONCERTO (Second), op 22 in G-minor, 3rd mvt: Presto (orchestral accompaniment adapted and added by Bauer)--Saint-Saens/Bauer (2/18)
- 5974 SCHERZO VALSE fr "Pieces Pittoresques", no 10--Chabrier/Lortat (2/18)
- 5975 SEVILLANAS (Spanish Caprice)--Taboada/Tavarez (2/18)
- 5976(6) MARGARITA (Porto Rican Salon Dance)--Tavarez/Tavarez (2/18)
- 5977(8) CHANT SANS PAROLES (Song Without Words), op 2, no 3 in F--Tchaikovsky/Boguslavski (2/18)
- 5978(9) PRELUDE, op 104, no 1 in B-flat--Mendelssohn/Renard (2/18)
- 5979(0) EL CONTRABANDISTA (The Smuggler), Romance Espagnole (trans by Tausig)--Schumann/Lerner (2/18)
- 5980(0) EROICA (Heroic Study), in E-flat fr "Transcendental Etudes", no 7--Liszt/Renard (3/18)
- 5981 CAPRICE VALSE, op 1--Castro/Madriguera (4/18)
- 5982 FANDANGO (El Fandango de Candido) (Dance By Candle-light) fr "Goyescas"--Granados/Schelling (4/18)
- 5983 ALMA SUBLINE (Porto Rican Waltz-Song)--Campos/Tavarez (3/18)
- 5984(0) INVITATION TO THE DANCE, op 65--Weber/Lerner (3/18)
- 5985(x) 5986(x) 5987(9) TAMBOURIN (arrg by Godowsky in his "Renaissance", no 6)--Rameau/Wittgenstein (6/18)
- 5988(x) 5989(8) SONGS OF THE SEA MEDLEY: Rocked In the Cradle Of the Deep (Knight); Nancy Lee (Adams); Asleep In the Deep (Petrie); Sailing (Mark) (arrg by Arndt)--/Arndt (3/18)
- 5990(8) ALICE (Romance) (trans by composer fr his song "Alice, Where Art Thou?")--Ascher/Spross (3/18)
- 5991(7) HEARTS AND FLOWERS, op 245 (trans by Moses-Tobani)--Moses-Tobani/Boguslavski (3/18)
- 5992 PERLA DE LAS ANTILLAS, Habanera "Tu", op 19, no 1--Fuentes/Sequeira (3/18)
- 5993 CONCERT ETUDE (Un Sospiro) (A Sigh) (The Poet's Harp), in D-flat fr "Grand Concert Etudes", no 3--Liszt/Menth (5/18)
- 5994(7) PIERETTE, op 41 fr "Airs de Ballet"--Chaminade/Bos (4/18)
- 5995(x) 5996(x) 5997(x) 5998(6) Le PAPILLON (The Butterfly), op 43, no 1 fr "Lyric Pieces"--Grieg/Dambois (4/18)
- 5999 SARA, Waltz Variation (Porto Rican Salon Dance)--Mislán/Tavarez (5/18)
- 6000 INTERMEZZO (arrg by Tavarez)--Lemaire/Tavarez (4/18)
- 6001(x) 6002(7) "FAUST" WALTZES (arrg by Ilgenfritz)--Gounod/Ilgenfritz (4/18)
- 6003(8) POMP AND CIRCUMSTANCE (Military March), op 39, no 1 in D--Elgar/Bentz (4/18)
- 6004(8) MEDLEY OF OLD FAVORITES: Silver Threads Among the Gold (Danks); Last Night the Nightingale Woke Me (Kjeruef); Sweet And Low (Barnby); In the Gloaming (Harrison); Jingle Bells (Pierpont) (arrg by Arndt)--/Arndt (4/18)
- 6005(-4) ETUDE (Andante Capriccioso), in E-flat fr "Grandes Etudes de Paganini", no 2 (trans by Liszt)--Paganini/Bauer (4/18)
- 6006(0) CONCERT ARABESQUE on motives fr "The Beautiful Blue Danube", op 134 (trans by Schulz-Evler, arrg by Sauer)--Strauss/Renard (4/18)
- 6007 ANDALUCIA, op 19, no 5 fr "Atlantida"--Sequeira/Sequeira (4/18)
- 6008(x) 6009(x) 6010(x) 6011(x) 6012(x) 6013(9) CAPRICE ESPAGNOLE, op 37 in A-minor--Moszkowski/Madriguera (5/18) (A Major an error)
- 6014 POLKA BOHEME, op 82, no 7 in G--Rubinstein/Hambourg (5/18)
- 6015(x) 6016(9) ROSES FROM THE SOUTH, Waltzes, op 388--Strauss/Epstein (5/18)
- 6017(9) PRELUDE AND LIONEL'S NARRATIVE fr "Shanewis" (The Robin Woman)--Cadman/Cadman (5/18)
- 6018 POLONAISE AMERICAINE (Impromptu)--Carpenter/Reuter (5/18)
- 6019 INTERMEZZO fr "Shanewis" (The Robin Woman)--Cadman/Cadman (5/18)
- 6020(-4) AIR AND VARIATIONS, in E fr "The Harmonious Blacksmith" (Fifth Harpsichord Suite, pieces Pour le Clavecin)--Handel/Carreno (5/18)
- 6021(8) DUETTO, op 38, no 6 in A-flat fr "Songs Without Words", no 18--Mendelssohn/Bos (5/18)
- 6022(8) MEDLEY OF PLANTATION SONGS: Carry Me Back To Old Virginny (Bland); Darling Nelly Gray (Hanby); Massa's In de Cold Ground (Foster); My Old Kentucky Home (Foster); Dixie (Emmett) (arrg by Arndt)--/Arndt (5/18)
- 6023 SENTIMIENTO (Impromptu)--Sequeira/Sequeira (5/18)
- 6024(x) 6025(x) 6026(8) PASTORALE--Giorni/Giorni (6/18)
- 6027(9) DEDICATION (Widmung), op 25, no 1 (trans by Liszt)--Schumann/Shattuck (6/18)
- 6028(8) HUNTING SONG (La Chasse), op 19, no 3 fr "Songs Without Words" no 3--Mendelssohn/Reuter (6/18)
- 6029(x) 6030(-4) ONE MORE DAY, MY JOHN fr "Sea Chanty Settings", no 1--Grainger/Grainger (6/18)
- 6031(0) RESTLESS DREAMS (Traumeswirren), op 12, no 7 fr "Fantasiestucke"--Schumann/Renard (6/18)
- 6032(8) ROMANCE, op 38, no 2 in G-flat--Schuett/Martin (6/18)
- 6033 VARIATIONS ON A NATIONAL ANTHEM (America): Theme--Piano; Variations--Flute; Violinello; Trumpets; Organ; Harp; String Quartet; Orchestra (arrg by Pirani)--Pirani/Pirani (6/18)
- 6034(x) 6035(6) THERE'S A LONG, LONG TRAIL (arrg by Trinkaus)--Elliott/Banta (6/18)
- 6036(8) OCOWO (Okowo) (Indian Boat Song) (a "special cutting")--Bentz/Bentz (6/18)
- 6037(x) 6038(7) FRENCH SONGS (Two): Le Long du Missouri; Je Sais que Vois Etes Jolie--Christine/Conrad (7/18)
- 6039 TO A VANISHING RACE, op 46, no 2 fr "Three Moods"--Cadman/Cadman (7/18)
- 6040(8) FROM THE CARNIVAL, op 19, no 3 fr "Aus dem Volksleben"--Grieg/Nellis (10/18)
- 6041(0) ETUDE, op 25, no 5 in E-minor--Chopin/Renard (7/18)
- 6042 MINUET A L'ANTICO, no 3--Seeböck/Cone-Baldwin (7/18)
- 6043 UNCLE ROME (The Old Boatman), op 22, no 2 fr "Bandanna Ballads"--Homer/Bentz (7/18)
- 6044(8) CRESCENDO--Lasson/Adler (9/18)
- 6045 CAPRICE, op 44, no 12--Sinding/Leedy (10/18)
- 6046 RONDE D'AMOUR (Roundelay Of Love)--Westerhaut/Byrd (9/18)
- 6047(0) RONDO BRILLANTE (La Gaïete), op 62--Weber/Lerner (9/18)
- 6048 MY OWN UNITED STATES--Edwards/Banta (7/18)
- 6049 VALSE ARABESQUE--Dambois/Dambois (7/18)
- 6050(8) SCOTCH POEM, op 31, no 2 fr "Six Poems After Heine"--MacDowell/Reuter (10/18)
- 6051 ARTISTS' LIFE (Kunster Leben), Waltz, op 136--Strauss/Roder (9/18)
- 6052(9) HARK! HARK! THE LARK! (trans by Liszt)--Schubert/Giorni (9/18)
- 6053(8) LENTO, op 35, no 1 fr Two "Pierrot" Pieces--Scott/Beebe (7/18)
- 6054 CHANSON, op 35, no 5--Sinding/Leedy (7/18)
- 6055(7) The DYING POEL (Meditation), op 16--Gottschalk/Martin (9/18)
- 6056(7) PANAMERICANA (Morceau Caracteristique) (Novelette)--Herbert/Banta (9/18)
- 6057(-4) KAMENNOI-OSTROW (Rocky Isle) (Reve Angelique), "Portrait", op 10, no 22 in F-sharp--Rubinstein/Bauer (9/18)
- 6058(-4) FANTASIE-IMPROMPTU, op 66 in C-sharp minor--Chopin/Bauer (10/18)
- 6059(-4) The "GUM-SUCKERS" MARCH fr "In A Nutshell" Suite, no 4 ("two recording pianos")--Grainger/Grainger & Hough (10/18)
- 6060(8) LANDLER (Tirolese)--Sgambati/Novaes (10/18)
- 6061(8) The RETURN OF THE MULETEERS (Le Retour des Muletiers)--Sevarac/Lortat (10/18)
- 6062(6) ROMANCE fr "Tropical Scenes"--Pascal/Martin (10/18)
- 6063(6) SERENATA, op 15, no 1--Moszkowski/Adler (10/18)
- 6064(8) THE SWAN (Le Cygne) fr "Carnival Of the Animals"--Saint-Saens/Ganz (10/18)
- 6065(-5) SONATA (Appassionata), op 57 in F-minor, 1st mvt: Allegro assai--Beethoven/Bauer (11/18)
- 6066(9) MOMENT MUSICAL, op 94, no 2 in A-flat--Schubert/Giorni (11/18)
- 6067 VALSE BALLADE, op 56--Roder/Roder (11/18)
- 6068(0) DANCE OF THE GNOMES (Gnomensreigen) fr "Concert Etudes", no 2--Liszt/Lerner (11/18)
- 6069 FLOR DE CAMOTE, Tondero (Spanish Waltz)--Rosa/Renard (11/18)
- 6070(-4) AVE MARIA (Meditation arrg fr J. S. Bach's Prelude 1 in C fr "Well-tempered Clavichord")--Gounod/Ganz (11/18)
- 6071(9) PRELUDES (Two): op 18, no 1 in C; op 18, no 23 in F--Chopin/Byrd (11/18)
- 6072(-4) GAY BUT WISTFUL fr "In A Nutshell" Suite--Grainger/Grainger (11/18)
- Part 4: Classic, Popular Salon, and Popular (Medley) December 1918 through December 1922
- 6073(-8) VALSE, op 64, no 2 in C-sharp minor--Chopin/Hofmann (4/19)
- 6074(-6) The JUGGLERESS (La Jongleuse), op 52, no 4 fr "Fantasias" Suite--Moszkowski/Hofmann (4/19)
- 6075(8) CONSOLATION, no 3 in D-flat--Liszt/Madriguera (12/18)



- 6076 ETUDE MIGNONNE, op 16, no 1--  
Schuett/Martin (12/18)
- 6077(8) MEDLEY OF HYMNS: Nearer, My God, To Thee (Mason);  
Jerusalem, the Golden (Jeune); Abide With Me (Monk);  
Rock Of Ages (Hastings); Onward, Christian Soldiers  
(Sullivan); Old Hundred (Genevan Psalter)--  
/Arndt (11/18)
- 6078 WHEN THE BOYS COME HOME--Speaks/Banta (11/18)
- 6079(8) LOVE LIKE THE DAWN CAME STEALING--  
Cadman/Cadman (12/18)
- 6080(-5) SONATA (Appassionata), op 57 in F-minor, 2nd mvt:  
Andante con moto; 3rd mvt: Allegro ma non troppo--  
Beethoven/Bauer (12/18)
- 6081(-4) LIEBESTRAUM (Dream Of Love), Nocturne no 3: 0 Lieb'  
(O Love)--Liszt/Ganz (12/18)
- 6082(9) DAYBREAK (Morning Mood), op 46, no 1; ANITRA'S  
DANCE, op 46, no 3 fr "Peer Gynt" Suite (First)--  
Grieg/Cone-Baldwin (12/18)
- 6083(8) JIG (trans by MacDowell)--  
Loeilly/Wittgenstein (12/18)
- 6084(6) TO A WILD ROSE, op 51, no 1 fr "Woodland Sketches"--  
MacDowell/McManus (12/18)
- 6085(-4) PARAPHRASE on "Flower Waltz" fr "Nutcracker" Suite  
(trans by Grainger)--Tchaikovsky/Grainger (12/18)
- 6086(7) ROMANCE--LaForge/Shaw (12/18)
- 6087(-4) MY JOY (Meine Freuden), op 74, no 12 fr "Polish Songs"  
(trans by Liszt)--Chopin/Ganz (1/19)
- 6088 KIRMANSHAH (Oriental Intermezzo)--  
Claypole/Banta (1/19)
- 6089(-3) VALSE CAPRICE, op 30 in F-sharp minor (First)--  
Faure/Lortat (1/19)
- 6090(8) PETITE VALSE, op 28, no 1--Henselt/Giorni (1/19)
- 6091(7) SONG, op 55, no 5 fr "Sea Pieces"--  
MacDowell/Beebe (1/19)
- 6092(9) MEDITATION fr "Thais"--Massenet/Byrd (1/19)
- 6093(8) ON WINGS OF SONG (Auf Flugeln des Gesanges), op 34,  
no 2 (trans by Liszt)--Mendelssohn/Shaw (1/19)
- 6094(-4) POLONAISE, op 11, no 1 in E-flat--  
Moszkowski/Bauer (1/19)
- 6095(7) LOVE SONG, op 2, no 3 fr "Sketch Book"--  
Nevin/McManus (1/19)
- 6096(8) LOTUS LAND, op 47, no 1--Scott/Reuter (1/19)
- 6097(-6) ETUDE (Butterfly), op 25, no 9 in F-flat--  
Chopin/Paderewski (by4/19)
- 6098(-4) CHANSON D'AVRIL (Song Of April) (Spring Song)  
(trans by Buonamicci)--Bizet/Bauer (2/19)
- 6099(-6) MELODY, op 3, no 1 in F--Rubinstein/Hofmann (10/19)
- 6100(-8) MINUET, op 14, no 1 in G--  
Paderewski/Paderewski (by4/19)
- 6101(-6) SONATA QUASI FANTASIA (Moonlight), op 27, no 2 in  
C-sharp minor, 1st mvt: Adagio sostenuto--  
Beethoven/Hofmann (6/19)
- 6102(-6) SONATA QUASI FANTASIA (Moonlight), op 27, no 2 in  
C-sharp minor, 2nd mvt: Allegretto--  
Beethoven/Hofmann (7/19)
- 6103(-8) SONATA QUASI FANTASIA (Moonlight), op 27, no 2 in  
C-sharp minor, 3rd mvt: Presto agitato--  
Beethoven/Hofmann (9/19)
- 6104 ELENITA (Danzon), op 29, no 3--Sequeira/Sequeira (2/19)
- 6105(9) INTERMEZZO--Dambois/Dambois (2/19)
- 6106 LAURA Y GEORGIANA (Porto Rican Dance)--  
Campos/Tavarez (2/19)
- 6107 CONCERTO, op 22 in G-minor, 1st mvt (Piano Part only)--  
Saint-Saens/Bauer (?/19?) (listing fr collector;  
for concert performances?)
- 6108 CONCERTO, op 22 in G-minor, 2nd mvt (Piano part only)--  
Saint-Saens/Bauer (?/19?) (listing fr collector;  
for concert performances?)
- 6109 CONCERTO, op 22 in G-minor, 3rd mvt (Piano Part only)--  
Saint-Saens/Bauer (?/19?) (listing fr collector;  
for concert performances?)
- 6110 LANDER (Tirolese)--Sgambati/Byrd (2/19)
- 6111(8) MEDLEY OF IRISH AIRS (roll 1): Believe Me, If All Those  
Endearing Young Charms (Moore); Killarney (Balfe);  
Kathleen Mavourneen (Crouch); The Minstrel Boy; Old  
Irish Tune; Garry Owen (arrg by Arndt)--/Arndt (2/19)
- 6112 MORNING JOURNALS (Morning Papers), Waltz, op 279 (arrg  
by Roder for Four Hands)--  
Strauss/Roder & Menth (2/19)
- 6113(7) MOTHER MACHREE (trans by Ball)--Olcott/Banta (2/19)
- 6114(8) PROPHET BIRD (Vogel als Prophet), op 82, no 7 fr  
"Forest Scenes"--Schumann/Beebe (2/19)
- 6115(8) ROMANCE, op 44, no 1 in E-flat--Rubinstein/Menth (2/19)
- 6116(x)
- 6117(-4) REEL, op 79, no 4 fr "Four Irish Dances" (arrg by  
Grainger)--Stanford/Grainger (4/19)
- 6118(-0) SCHERZO (Second), op 31 in B-flat minor--  
Chopin/Hofmann (6/19)
- 6119(-8) (Andante and) RONDO CAPRICCIOSO, op 14, in E--  
Mendelssohn Hofmann (4/19)
- 6120(7) A LITTLE BIT OF HEAVEN--Ball/Banta (3/19)
- 6121(0) NOCTURNE, op 9, no 3 in B--Chopin/Renard (3/19)
- 6122(9) SONATA, op 58 in A, 2nd mvt: Andante con desiderio--  
Cadman/Cadman (3/19)
- 6123(8) THE TWO LARKS (Les Deux Alouettes), Impromptu, op 2,  
no 1--Leschetizky/Levinson-Sinclair (3/19)
- 6124(7) (The Nightingale) IN MY NEIGHBOR'S GARDEN  
(Il Risugnuolo), op 21, no 5 fr "May In Tuscany"--  
Nevin/Martin (3/19)
- 6125 PRELUDE, op 23, no 5 in G-minor--  
Rachmanioff/Giorni (3/19)
- 6126(-4) LITANY (For All Souls' Day) (arrg by Cortot)--  
Schubert/Cortot (3/19)
- 6127(9) SERENADE D'ARLEQUIN, op 48, no 2 fr "Carnival Mignon"--  
Schuett/Raab (3/19)
- 6128(8) NIGHT SONG, op 56, no 6--Sternberg/Sternberg (3/19)
- 6129 O BEAUTIFUL MAY (o, Schoner Mai), waltz fr "Prince  
Methusalem" (trans by Roder for Four Hands)--  
Strauss/Roder & Rubinstein (3/19)
- 6130(8) INTERMEZZO (Cradle Song), op 117, no 1 in E-flat fr  
"Three Intermezzi"--Brahms/Reuter (4/19)
- 6131(0) JARDINS SOUS LA PLUIE (Gardens In the Rain) fr  
"Estampes", no 3--Debussy/Lortat (4/19)
- 6132(8) DANSE DES MIRLITONS (Dance Of the Reed-Pipes), op 71,  
no 12 fr "Nutcracker" Suite (arrg by Espipoff)--  
Tchaikovsky/Giorni (4/19)
- 6133(-3) DANZA ESPANOLA (Lenta), op 37, no 1 fr "Danzas  
Espanolas"--Granados/Granados (4/19)
- 6134(8) AASE'S DEATH, op 46, no 2; IN THE HALL OF THE MOUNTAIN  
KING, op 46, no 4 fr "Peer Gynt" Suite (First)--  
Grieg/Cone-Baldwin (4/19)
- 6135(-4) RHAPSODIE HONGROISE, no 11 in A-minor--  
Liszt/Cortot (4/19)
- 6136(7) THE EAGLE, op 32, no 1 fr "Four Little Poems For  
Piano"--MacDowell/Donahue (4/19)
- 6137(8) LA FILEUSE (The Spinner), Etude, op 157, no 2 in  
F-sharp--Raff/Madriquera (4/19)
- 6138(8) THE GLOWN, op 113, no 3--Sternberg/Sternberg (4/19)
- 6139(-0) RHAPSODIE HONGROISE, no 12 in C-sharp minor--  
Liszt/Hofmann (12/19)
- 6140(-0) POLONAISE (Military), op 40, no 1 in A--  
Chopin/Paderewski (12/19)
- 6141 CONCERTO (First), in E-flat, 1st mvt (Piano Part  
only)--Liszt/Ganz (?/19?) (listing fr collector;  
for concert performances?)
- 6142 CONCERTO (First), in E-flat, 2nd mvt (Piano Part  
only)--Liszt/Ganz (?/19?) (listing fr collector;  
for concert performances?)
- 6143 CONCERTO (First), in E-flat, 3rd mvt (Piano Part  
only)--Liszt/Ganz (?/19?) (listing fr collector;  
for concert performances?)
- 6144(0) PERPETUAL MOTION fr "Trois Grandes Etudes", no 3  
(arrg by MacDowell)--Alkan/Hutcheson (5/19)
- 6145(9) La MORENA (The Brunette), Caprice Espagnole, op 67--  
Chaminade/Madriguera (5/19)
- 6146(0) MAZURKA, op 59, no 3 in F-sharp minor--  
Chopin/Renard (5/19)
- 6147(9) PASSEPIED fr "Suite Bergamasque", no 4--  
Debussy/Copeland (5/19)
- 6148(0) NOCTURNE (Fourth), op 36 in E-flat--  
Faure/Brard (5/19)
- 6149(-4) COUNTRY GARDENS (English Morris Dance Tune) fr  
"British Folk-Music Settings", no 22--  
Grainger/Grainger (5/19) ("re-recorded" per  
bulletin of May, 1929)
- 6150(8) SCHERZO-IMPROMPTU, op 73, no 2 fr "Impressions"--  
Grieg/Reuter (5/19)
- 6151(-3) RHAPSODIE HONGROISE, no 2 in C-sharp minor--  
Liszt/Friedheim (5/19)
- 6152(8) ROMANCE fr "Tropical Scenes"--  
Pascal/Levinson-Sinclair (5/19)
- 6153(-3) PRELUDE, op 12, no 7--Prokofieff/Prokofieff (5/19)
- 6154(9) REFLECTIONS IN THE WATER (Reflets dans l'eau) fr  
"Images", no 1--Debussy/Copeland (6/19)
- 6155(8) NOTTURNO, op 54, no 4 in C fr "Lyric Pieces"--  
Grieg/Jonas (6/19)
- 6156(7) DEW DROPS (Novelte)--Hess/Hess (6/19)
- 6157(9) ETUDE DE CONCERT (Capriccio) (Leggierezza), no 2 in  
F-minor (Grand Concert Etude)--Liszt/Brard (6/19)
- 6158(0) VALSE IMPROMPTU, in A-flat minor--  
Liszt/Hutcheson (6/19)
- 6159(-4) VALSE, op 34, no 1 in A-flat--  
Moszkowski/Leginska (6/19)
- 6160(0) MARCHE, op 12, no 1--Prokofieff/Prokofieff (6/19)
- 6161(0) FAREWELL (Abscheid), op 82, no 9 fr "Waldscenen"--  
Schumann/Powell (6/19)
- 6162(-4) NOCTURNE, op 15, no 2 in F-sharp--  
Chopin/Rubinstein (7/19)
- 6163(7) REMEMBRANCE--Davies/Davies (7/19)
- 6164(8) LOVE POEM--Gebhard/Gebhard (7/19)
- 6165(7) FASCINATION (Novelte)--Hess/Hess (7/19)
- 6166(9) WITCHES DANCE (Hexantanz), op 17, no 2 fr "Two  
Fantastic Pieces"--MacDowell/Cone-Baldwin (7/19)
- 6167(8) PRELUDE--Steinert/Steinert (7/19)
- 6168(8) PASSEPIED, op 58--Sternberg/Sternberg (7/19)
- 6169(7) La PALOMA (The Dove)--Yradier/Berumen (7/19)
- 6170(8) AU COUVENT (At the Convent) fr "Petite Suite"--  
Borodin/Wittgenstein (9/19)
- 6171(8) La CZARINNE (Mazurka Russe)--Ganne/Banta (9/19)
- 6172(-3) MURMURING ZEPHYRS, op 21, no 4 in G-flat--  
Jensen/Ganz (9/19)
- 6173(-3) GUITARRE, op 45, no 2--Moszkowski/Novaes (9/19)
- 6174(8) IN AUTUMN, op 36, no 4--Moszkowski/Ebell (9/19)
- 6175 PASTORALE VARIEE--Mozart/Menth (9/19)
- 6176(0) Die FORELLE (The Trout), op 32 (trans by Heller)--  
Schubert/Giorni (9/19)
- 6177 La PETITE (West Indian Dance)--Sequeira/Sequeira (9/19)
- 6178(9) En BOHEME, op 81--Sternberg/Sternberg (9/19)
- 6179(8) MEDLEY OF SCOTTISH AIRS: Annie Laurie; Blue Bells Of  
Scotland; Comin' Thro' the Rye; Bonnie Sweet Bessie;  
The Campbells Are Coming; Auld Lang Syne (arrg by  
Arndt)--/Arndt (9/19)
- 6180 LACES AND GRACES (Novelte)--Bratton/Hess (10/19)
- 6181(8) BERCEUSE (Cradle Song)--Cui/Lambert (10/19)
- 6182(-3) La PLUS QUE LENTE (Valse "slower than slow")--  
Debussy/Rubinstein (10/19)
- 6183(8) En VALSANT (Concert Valse)--Gebhard/Gebhard (10/19)
- 6184(8) MOON MOTHS, op 2, no 2--Kussner/Arndt (10/19)
- 6185(8) BALLET DES OMBRES HEUREUSES (Dance Of the Blessed  
Spirits) fr "Orpheus and Eurydice" (trans by  
Friedman)--Gluck/Berumen (10/19)
- 6186(-4) MUSETTE--Rameau/Bauer (10/19)
- 6187(8) ETUDE, op 36, no 13 in F-sharp--  
Arensky/Ebell (11/19)
- 6188(8) HOLLAND'S PEASANT SONGS AND DANCES: When Dear  
Father Courted Dear Mother; Dance Tune; Peasant Dance  
(arrg, harmonized, by Roentgen)--  
Dutch Peasant Songs/Spencer (10/19)

- 6189(9) IMPROMPTU, op 90, no 3 in G-flat fr "Four Impromptus"--  
Schubert/Giorni (10/19)
- 6190(8) PRELUDES (Two): op 106, nos 1 & 2--  
Sternberg/Sternberg (10/19)
- 6191(8) INCA NOCTURNE (Nocturna Incaica), no 5--  
Valderrama/Valderrama (10/19)
- 6192(9) NOCTURNE--Woodman/Shattuck (10/19)
- 6193(8) VALSE, op 15, no 2--Bodo/Rapee (11/19)
- 6194(9) ETUDE, op 15, no 8--Bortkiewicz/Donahue (11/19)
- 6195 THREE NORTHERN DANCES, op 12--  
Jonas/Jonas (11/19)
- 6196(8) RIGAUDON, op 49, no 2--MacDowell/Gerhard (11/19)
- 6197(-4) La CAMPANELLA, in G-sharp minor fr "Grandes Etudes  
de Paganini", no 3 (trans by Liszt)--  
Paganini/Friedheim (11/19)
- 6198(-4) PRELUDE, op 23, no 5 in G-minor--  
Rachmaninoff/Prokofieff (11/19)
- 6199(-3) JEUX D'EAU (Playing Fountains)--Ravel/Schmitz (11/19)
- 6200(-5) BALLET MUSIC, op 26 fr "Rosamunde" (arrg by Ganz)--  
Schubert/Ganz (11/19)
- 6201(0) HUNTING SONG, op 82, no 8 fr "Waldscenen"--  
Schumann/Powell (11/19)
- 6202(9) HUMORESQUE, op 10, no 2 in G--  
Tchaikovsky/Reuter (11/19)
- 6203(-3) PERPETUAL MOTION fr Sonata (First), op 24 in C, 4th  
mvt: Rondo--Weber/Byrd (11/19) (opus 26 an error)
- 6204(-4) El ALBAICIN fr "Iberia" Suite, Book 3, no 1--  
Albeniz/Rubinstein (12/19)
- 6205(-4) SCHERZO (Third), op 39 in C-sharp minor--  
Chopin/Ganz (12/19)
- 6206(-3) TO THE SPRING (An den Fruhling), op 43, no 6 fr "Lyric  
Pieces"--Grieg/Grainger (12/19)
- 6207(-4) ST. FRANCIS OF PAULS WALKING ON THE WAVES (St. Fran-  
cois de Paule Marchant sur les flots) fr "Legendes",  
no 2--Liszt/Friedheim (12/19)
- 6208(-4) RHAPSODIE ESPAGNOLE, in C-sharp minor--  
Liszt/Renard (12/19)
- 6209(0) MERRY-GO-ROUND fr "At the Fair: Sketches Of American  
Fun", no 3--Powell/Powell (12/19)
- 6210(0) SARCASMS, op 17, nos 1 & 2--  
Prokofieff/Prokofieff (12/19)
- 6211(-5) DANSE DES ELFES, op 3--  
Sapellnikoff/Gabrilowitsch (12/19)
- 6212(-5) MENUETTO in D-minor (Second Fantaisie)--  
Schubert/Bauer (12/19) (some sources list D Major)
- 6213(0) CONCERTO PATHETIQUE, in E-minor (for Two Pianos)--  
Liszt/Lerner & Shavitz (12/19)
- 6214(0) ENTRE DE FETE fr "Suite Concertante" (for Piano and  
Orchestra, arrg for Two Pianos by Saint-Saens)--  
Gounod/Sutro & Sutro (12/19)
- 6215(-3) La SOIREE DANS GRENADE (Evening In Granada) fr  
"Estampes", no 2--Debussy/Schmitz (12/19)
- 6216(-4) CAPRICE (Air de Ballet d'Alceste), variations on a  
melody from Gluck's "Alceste"--  
Saint-Saens/Novaes (12/19)
- 6217(-3) GAVOTTE AND VARIATIONS (trans by Leschetizky)--  
Rameau/Leginska (12/19)
- 6218(7) BASKET OF ROSES (Novelette)--Albert/Hess (1/20)
- 6219(9) LITTLE NIGGER--Carpenter/Donahue (1/20)
- 6220(7) VALSE BLUETTE, in D (trans by Rapee)--  
Drigo/Rapee (1/20)
- 6221(7) COQUETTE WITH A FAN--Elbel/Elbel (1/20)  
(In March, 1927, bulletin relisted as a "special")
- 6222(9) MARCHE LORRAINE--Ganne/Banta & Frey (1/20)
- 6223(-5) MAZURKA (Fifth), op 127 in A-minor--  
Godard/Ganz (1/20)
- 6224(-4) TANGO BRAZILEIRO (Brazilian Tango)--  
Levy/Novaes (1/20)
- 6225(9) ALLEGRO CON BRIO (Etude), op 64, no 2--  
Scott/Henry (1/20)
- 6226(8) INTERMEZZO fr "Cavalleria Rusticana"--  
Mascagni/Longo (1/20)
- 6227(7) TULIPS--Miles/Banta (1/20)
- 6228(8) TURKISH MARCH fr Sonata no 11 in A (k.331), 3rd mvt:  
Rondo a la Turque--Mozart/Nellis (1/20)
- 6229(-8) PRELUDE, op 23, no 5 in G-minor--  
Rachmaninoff/Hofmann (1/20)
- 6230(7) APPLE BLOSSOMS (Reverie)--Roberts/Banta (1/20)
- 6231(9) ECHO DE VIENNE (Valse de Concert)--  
Sauer/Rapee (1/20)
- 6232(-3) "WILLIAM TELL" OVERTURE--Rossini/Rapee (1/20)
- 6233(-3) MOMENT MUSICAL, op 94, no 6 in A-flat--  
Schubert/Denton (1/20)
- 6234(6) The BLACK ROSE (Valse Intermezzo)--  
Thomas/Arndt (1/20)
- 6235(8) TO THE EVENING STAR fr "Tannhauser" (trans by Liszt)--  
Wagner/Rapee (1/20)
- 6236(9) CAPRICE, op 43, no 6 in B fr "Six Caprices For  
Pianoforte"--Arensky/B. Rubinstein (2/20)
- 6237(0) MINUETTO (Menuet) fr "L'Arlesienne" Suite (First)--  
Bizet/Giorni (2/20)
- 6238(-4) BERCEUSE (Cradle Song), op 57 in D-flat--  
Chopin/Novaes (2/20)
- 6239(-6) SONATA, op 35 in B-flat minor, 1st mvt: Grave; Doppio  
movimento--Chopin/Hofmann (2/20)
- 6240(-4) The MAID WITH THE FLAXEN HAIR (La Fille aux cheveux  
de lin) fr "Preludes", Book 1, no 8--  
Debussy/Schmitz (2/20)
- 6241(-3) BERCEUSE (Doll's Cradle Song), op 56, no 1 fr "Dolly  
Suite" of duets (trans by Cortot)--  
Faure/Cortot (2/20)
- 6242(0) POEME EROTIQUE--Powell/Powell (2/20)
- 6243(8) CANZONETTA, op 28, no 2 in D--  
Schuett/Berumen (2/20)
- 6244(9) DANSE CHARACTERISTIQUE, op 72, no 4 fr "Eighteen  
Pianoforte Pieces"--Tchaikovsky/Gebhard (2/20)
- 6245(8) CHIFFONETTE (trans by Rapee)--  
Atherton/Rapee (2/20)
- 6246(7) ECHOES OF THE BALL (LoIn du Bal); ENTR'ACTE GAVOTTE--  
Gillet/Incoln (2/20)
- 6247(7) SPARKLETS--Miles/Banta (2/20)
- 6248(7) STARS AND STRIPES FOREVER (March)--  
Sousa/Lincoln (2/20)
- 6249(0) "POET AND PEASANT" OVERTURE--Suppe/Rapee (2/20)
- 6250(8) AIR, op 49, no 1 fr "Air and Rigaudon"--  
MacDowell/Boguslawski (3/20)
- 6251(-5) "ALBUM FOR THE YOUNG", op 68: Merry Farmer; Poor  
Orphan; Hunting Song; Knight Rupert--  
Schumann/Bauer (3/20)
- 6252(-4) BALLADE (Third), op 47 in A-flat--  
Chopin/Rubinstein (3/20)
- 6253(0) GAVOTTE, op 12, no 2--Prokofieff/Prokofieff (3/20)
- 6254(0) "THE BLUE BIRD": Introduction to act 2 (Palace Of  
Night); Dance Of the Stars (arrg by Wolff)--  
Wolff/Wolff (3/20)
- 6255(-5) MIGNON'S SONG (Knowest Thou the Land Where Sweet Citron  
Blows?), in F-sharp--Liszt/Ganz (3/20)
- 6256(9) NOCTURNE, op 28, no 1--Meyer-Helmund/Sheridan (3/20)
- 6257(9) PASSACAGLIA fr "Pastoral Suite", no 5--  
Scott/Davies (3/20)
- 6258(-6) SONATA, op 35 in B-flat minor, 2nd mvt: Scherzo--  
Chopin/Hofmann (3/20)
- 6259(-4) VALSE LENTE (Brazilian Slow Waltz)--  
Oswald/Novaes (3/20)
- 6260(9) DREAMS OF VIENNA (Valse)--Sieczynski/Spencer (3/20)
- 6261(7) A GARDEN DANCE--Vargas/Rapee (3/20)
- 6262(6) The MERMAN--Hofmann/Arndt (3/20)
- 6263(9) ORIENTALE, op 7, no 2--Amani/Shaw (3/20)
- 6264(-3) "CARNAVAL" (Scenes Mignonnes sur 4 notes), op 9,  
part 1: Preamble; Pierrot; Arlequin; Valse Noble;  
Eusebius; Florestan; Coquette; Replique; Sphinxes;  
Papillons; ASCH-SCHA (Lettres Dansantes); Chiarina--  
Schumann/Schmitz (4/20) (some delete Chiarina)
- 6265(0) ETUDE, op 25, no 2 in F-minor (trans by Brahms for  
Two Pianos)--Chopin/Sutro & Sutro (4/20)
- 6266(-6) FANTAISIE, op 49 in F-minor--Chopin/Bauer (4/20)
- 6267 LENTO, op 35, no 1 fr Two "Pierrot" Pieces--  
Scott/Boguslawski (4/20)
- 6268(9) MAY NIGHT (Nocturne)--Palmgren/Nash (4/20)
- 6269(9) NOCTURNE, in B-flat--Field/Hughes (4/20)
- 6270 NOCTURNE, op 54, no 4 in C fr "Lyric Pieces"--  
Grieg/Byrd (4/20)
- 6271(0) "THE BLUE BIRD": Prelude (in part) and Departure Of  
the Children In Search Of the Blue Bird (arrg by  
Wolff)--Wolff/Wolff (4/20)
- 6272(-6) SONATA, op 35 in B-flat minor, 3rd mvt: Marche  
funebre; 4th mvt: Presto--Chopin/Hofmann (4/20)
- 6273(-4) VALSE (Posthumous), in E-minor--  
Chopin/Gabrilowitsch (4/20)
- 6274(6) AMARYLLIS (Air de Louis XIII)--Ghys/Rackle (4/20)
- 6275(9) BARCAROLLE, op 44 in F-sharp--Liadoff/McManus (4/20)
- 6276(8) HANDS ACROSS THE SEA (March)--Sousa/Lincoln (4/20)
- 6277(0) "MIGNON" OVERTURE--Thomas/Rapee (4/20)
- 6278(9) NOVELLOZZA (Bluette), op 47--Godard/Berumen (4/20)
- 6279(9) ROMANCE--LaForge/LaForge (4/20)
- 6280(0) "The BLUE BIRD": Arrival Of Tytil and Mytil In the  
Garden Of Happiness; Dance Of the Little Joys  
(arrg by Wolff)--Wolff/Wolff (5/20)
- 6281(0) BERCEUSE (Cradle Song), op 13--  
Ilynsky/Powell (5/20)
- 6282(-3) "CARNAVAL" (Scenes Mignonnes sur 4 notes), part 2:  
Chopin; Estrelle; Reconnaissance; Pantalon et  
Columbine; Valse Allamande; Paganini; Aveu;  
Promenade; Pause; Marche des Davidsbundler contra  
les Philistins--Schumann/Chimitz (5/20)  
(some listings begin with Chiarina)
- 6283(9) La MOUCHE (The Fly), Romance sans Paroles, op 12--  
Delahaye/Madriguera (5/20)
- 6284(-5) MOLLY ON THE SHORE (Irish Reel) fr "British  
Folk-Music Settings", no 19--Grainger/Grainger (5/20)
- 6285(-4) ROMANCE--Rachmaninoff/Ganz (5/20)
- 6286(9) "ROUND GRIM TOTEMS (Indian Dance) fr "Childhood  
Memories", no 11--Jonas/Jonas (5/20)
- 6287(9) SERENADE (Standchen) fr "Swan Songs", no 4 (trans by  
Liszt)--Schubert/Levinson-Sinclair (5/20)
- 6288(-3) SONNETTO 123 DEL PETRARCA (The Effects Of Her Grief)  
fr "Years Of Pilgrimage", Second Year: Italy, no 6--  
Liszt/Denton (5/20)
- 6289(8) A LA CUBANA--Granados/Pesetzky (5/20)
- 6290(8) CAPRICE VIENNOIS, op 2--Kreisler/Rapee (5/20)
- 6291(7) MEDITATION, op 90--Morrison/Rackle (5/20)
- 6292(8) VALSE, op 20, no 3 in A-flat--  
Karganoff/Shaw (5/20)
- 6293(8) ARAGON (Fantasia), op 47, no 6 fr "Suite Espagnole"--  
Albeniz/Madriguera (6/20)
- 6294 CUANDO VENE LA PRIMAVERA (When Spring Comes) fr  
"Romantic Pieces", no 2--Ponce/Ponce (6/20)
- 6295(-3) IMPROVISATION (Theme of Valenciana Jota, with the  
influence of the Arab music of the South)--  
Granados/Granados (6/20)
- 6296 PASTILLO (A Short Step), Danza Columbiana, op 47,  
no 3--Sequeira/Sequeira (6/20)
- 6297 RECUERDO (Remembrance)--Soro/Dumesnil (6/20)
- 6298(0) SEVILLANAS (Seville), op 47, no 3 fr "Spanish Suite"--  
Albeniz/Rubinstein (6/20)
- 6299 TIENTOS (The Improvisors) fr "Spanish Rhythms", no 2--  
Laparra/Laparra (6/20)
- 6300 TRISTE, op 17, no 4 fr "Argentine National Airs"--  
Aguirre/Lima (6/20)
- 6301(0) VALSE, no 1 fr "Six Valses"--Moret/Novaes (6/20)
- 6302(9) DANCE OF THE DEMON (Grand Galop de Concert)--  
Holst/Spross (6/20)
- 6303(8) FORGET-ME-NOT (Intermezzo), op 22--  
MacBeth/Rogers (6/20)
- 6304(8) MOONLIGHT SAIL TO THE LOVERS' ISLE, op 134, no 4--  
Bendal/Rackle (6/20)
- 6305(8) SERENADE IN THE DESERT (Arabian Melody)--  
Fuleihan/Fuleihan (6/20)
- 6306 ETUDE, op 25, no 2 in F-minor--Chopin/Byrd (7/20)
- 6307(8) IRISH REEL--Scott/Henry (7/20)

- 6308(-6) NOCTURNE, op 15, no 2 in F-sharp--  
Chopin/Bauer (7/20)
- 6309(9) SPINNERS NEAR CARENTEC, op 13, no 5 fr "In  
Brittany" Suite--Rhene-Baton/Spencer (7/20)
- 6310(0) WEDDING MARCH and ELFIN CHORUS fr "A Midsummer Night's  
Dream", op 6 (trans by Liszt)--  
Mendelssohn/Donahue (7/20)
- 6311(9) A LA BIEN AIMEE (To the Beloved One), Concert Waltz,  
op 59, no 2 in D fr "Papillons d'Amour"--  
Schuett/Cone-Baldwin (7/20)
- 6312(9) ALP-MAID'S DREAM (Idyl), op 45--  
Labitzky/Rogers (7/20)
- 6313 CANZONETTA, op 28, no 2 in D--Schuett/Hughes (7/20)
- 6314(8) CAPRICE CREOLE (Cuba) fr "Spanish Suite", op 47, no 8--  
Albeniz/Pesetzki (7/20)
- 6315(8) CAVATINA, op 83, no 3 in D (trans by Bauer)--  
Raff/Rapee (7/20)
- 6316(9) Le PAILLON (Butterfly), Etude de Concert--  
Lavallee/B. Rubinstein (7/20)
- 6317(8) NAUTILUS, op 55, no 7 fr "Sea Pieces"--  
MacDowell/Sheridan (7/20)
- 6318(9) ESTRELLITA (Little Star) (Mexican Love Song)--  
Ponce/Dumesnil (12/20)
- 6319 RED ROSE, op 92, no 1; HEATHER, op 92, no 4: fr  
"Ballet Of the Flowers"--Hadley/Dumesnil (9/20)
- 6320(8) ALBUMLEAF, op 2--Moszkowski/Lambert (9/20)
- 6321(0) DANCE OF THE GNOMES (Gnomensreigen) fr "Concert  
Etudes", no 2--Liszt/Byrd (9/20)
- 6322(-3) FIREFLIES (Scherzo) fr "A Summer Pilgrimage in the  
White Mountains", no 3--Hinton/Goodson (9/20)
- 6323 ETUDE, op 10, no 8 in F--Chopin/Giorni (9/20)
- 6324(9) The JOY OF AUTUMN, op 62, no 10 fr "New England  
Idyls"--MacDowell/Henry (9/20)
- 6325(-3) SCHERZO fr Sonata in B-flat minor, 2nd mvt--  
Morris/Denton (9/20)
- 6326(-5) MAZURKA (Second), op 54 in B-flat--  
Godard/Ganz (9/20)
- 6327(-8) TURKISH MARCH fr Incidental Music to "The Ruins Of  
Athens", op 113 (trans by Rubinstein)--  
Beethoven/Hofmann (9/20)
- 6328(-6) VALSE (Minute), op 64, no 1 in D-flat--  
Chopin/Bauer (9/20)
- 6329(8) BIRDS AT DAWN, op 20, no 2--Dillon/Hughes (9/20)
- 6330(-3) ADAGIO fr Violin Concerto in F-minor (trans by  
Cortot)--J. S. Bach/Cortot (4/21)
- 6331(9) AN OLD LOVE STORY, op 61, no 1 fr "Fireside Tales"--  
MacDowell/Cone-Baldwin (9/20)
- 6332(7) PERUVIAN TRISTE--Valderrama/Valderrama (9/20)
- 6333(9) PIROUETTE--Glazounov/Vecsei (9/20)
- 6334(9) SOUVENIR, in D--Drdla/Rapee (9/20)
- 6335(0) TO A WATER LILLY, op 51, no 6 fr "Woodland  
Sketches"--MacDowell/Davies (9/20) (Numerical and  
1927 catalogs add WILL-O'-THE-WISP, op 51, no 2)
- 6336 CAPRICE--Philipp/Sutro & Sutro (10/20)
- 6337(9) ENTRANCE, op 82, no 1 fr "Forest Scenes"--  
Schumann/Powell (10/20)
- 6338(-3) GALOP DE CONCERT, in A-flat--Sauer/Renard (10/20)
- 6339(-4) JUBA DANCE fr "In the Bottoms" Suite, no 6--  
Dett/Grainger (10/20)
- 6340(0) NOCTURNE, op 37, no 2 in G--  
Chopin/Goodson (10/20)
- 6341(-3) NOCTURNE, op 16, no 4 in B-flat--  
Paderewski/Novae (10/20)
- 6342(8) PRELUDE IN FINNISH STYLE, in A-flat; OLD FINNISH  
WALTZ--Linko/Linko (10/20)
- 6343(9) "RAYMOND" OVERTURE fr "Raymond, or the Queen's  
Secret"--Thomas/Rapee (10/20)
- 6344(0) RIGAUDON (Rigadoon), op 12, no 3--  
Prokofieff/Prokofieff (10/20)
- 6345(-4) RONDO BRILLANTE (La Gaiete), op 62--  
Weber/Bauer (10/20)
- 6346(8) AIR DE BALLET--Herbert/Cone-Baldwin (10/20)
- 6347(9) COUNTRY DANCE, op 6, no 2--  
Nevin/Gillette & Gillette (10/20)
- 6348(7) La FONTAINE (The Fountain), op 34--  
Lysberg/Rogers (11/20)
- 6349(-4) ETUDE, op 25, no 2 in F-minor--  
Chopin/Gabrilowitsch (11/20)
- 6350(8) SERENADE--Fuleihan/Fuleihan (10/20)
- 6351(7) SOUVENIR DE VARSOVIE (Moment Of Warsaw)--  
Schulhoff/Spross (10/20)
- 6352(9) MARCH OF THE TOYS fr "Babes in Toyland"--  
Herbert/Erlebach & Milne (10/20)
- 6353(8) ETUDE, op 5, no 2 (Pensez un Peu a Moi) fr  
"Characteristic Concert Studies"--  
Henselt/Giorni (11/20)
- 6354(9) DANSE--Debussy/Rubinstein (11/20)
- 6355(7) IDYLL, op 39, no 7 fr "Twelve Etudes"--  
MacDowell/Reuter (11/20)
- 6356(8) IMPROVISATION, op 46, no 4 fr "Twelve Virtuoso  
Studies"--MacDowell/Byrd (11/20)
- 6357(8) RONDO (Playful), in E-flat--  
Field/Hughes (11/20)
- 6358(0) SONG OF THE BOATMAN OF THE VOLGA (trans by Cady)--  
Russian Folk Song/Ganz (11/20)
- 6359(9) VALSE, op 42 in A-flat--Chopin/Cottlow (11/20)
- 6360(7) ALBUMLEAF (trans by Depew)--Merkel/Battle (11/20)
- 6361(8) MELODIE, in D (Shepherd Lassie's Sunday)--  
Bull/Spross (11/20)
- 6362(0) "ROBIN HOOD" SELECTIONS: Brown October Ale; Sir  
Cavalier (Robin Hood's Serenade); Sweetheart Mine;  
Oh, Promise Me (arrg by Rapee)--Koven/Rapee (1/21)
- 6363 ROMANCE SANS PAROLES (Estudio de Concierto), op 14,  
no 4--Drangosch/Lima (11/20)
- 6364(8) Les SYLVAINS (The Fauns), op 60--  
Chaminade/Berumen (11/20)
- 6365(-6) ANDANTE SPIANATO, in G, and GRANDE POLONAISE, in  
E-flat, op 22--Chopin/Cortot (11/20)
- 6366(-3) PIONEER'S DANCE (Folk Songs: Arkansas Traveler & Soap-  
suds) fr "In the South" Suite--Powell/Powell (12/20)
- 6367(8) BEDOUIN DANCE--Fuleihan/Fuleihan (12/20)
- 6368(-5) CHILDREN'S MARCH: Over the Hills And Far Away (arrg  
for Two Pianos)--Grainger/Grainger & Hough (12/20)
- 6369(0) HUMORESQUE, op 101, no 7 in G-flat--  
Dvorak/Ganz (12/20)
- 6370 WONDERFUL IDEA, op 18, no 1 fr "Kleine Suite"--  
Holbrooke/Holbrooke (12/20)
- 6371(8) OLD FINNISH DANCE (Polska)--Linko/Linko (12/20)
- 6372(-4) ETUDE EN FORME DE VALSE, op 52, no 6 in D-flat--  
Saint-Saens/Cortot (12/20)
- 6373(-3) LARGO, in G, fr "Xerxes"--Handel/Bauer (12/20)
- 6374(9) IMPROVISATION On Hungarian Folk-Tunes--  
Vecsei/Vecsei (12/20)
- 6375(-6) TARANTELLA fr "Years Of Pilgrimage", Second Year  
supplement: "Venezia e Napoli", no 3--  
Liszt/Hofmann (12/20)
- 6376(8) NORWEGIAN FOLK SONG--Sinding/Shattuck (12/20)
- 6377(0) GAVOTTE, op 49, no 3 in D--  
Glazounov/Prokofieff (12/20)
- 6378(0) EVOCATION fr "Iberia" Suite (Twelve New Impressions),  
Book 1, no 1--Albeniz/Rubinstein (12/20)
- 6379(8) BERCEUSE ORIENTALE--Malooof/Malooof (12/20)
- 6380(-4) GAVOTTE, in F (arrg and edited by Bauer)--  
Beethoven/Bauer (1/21)
- 6381(-3) MELODIE, op 10, no 2--Ganz/Ganz (1/21)
- 6382(0) NOCTURNE, op 27, no 2 in D-flat--  
Chopin/Renard (1/21)
- 6383(-6) POEME, op 32, no 1--Scriabin/Hofmann (1/21)
- 6384(-3) ROMANCE, op 28, no 2 in F-sharp minor fr Three  
"Romances"--Schumann/Grainger (1/21)
- 6385(8) CHIMES OF ST. CECILIA (A Descriptive Fantasy)--  
Worthington/Spross (1/21)
- 6386(8) The GLOW-WORM (Idyl) (Gluhwurmchen)--  
Lincke/Rapee (1/21) (one source: Four Hand arrg)
- 6387(8) The MAIDEN'S PRAYER--Badarweska/Rogers (1/21)
- 6388(-4) ARABESQUE EN FORM D'ETUDE, op 45, no 1 in A-flat--  
Leschetizky/Leginska (2/21)
- 6389(-6) MELODIE, in G-minor fr "Orpheus and Euridice" (trans  
by Scgambati)--Gluck/Hofmann (2/21)
- 6390(-3) TARANTELE, op 43 in A-flat--Chopin/Brard (2/21)
- 6391(-3) TOCCATA, op 11--Prokofieff/Prokofieff (2/21)
- 6392(-4) TWO-PART INVENTIONS, nos 1, 6 & 8--  
J. S. Bach/Bauer (2/21)
- 6393(9) INCA RHAPSODIE (Daybreak On the Mountains), op 11,  
no 3--Valderrama/Valderrama (2/21)
- 6394(9) LOVE LETTERS (Novellette)--Jackson/Carson (2/21)
- 6395(9) OF BR'ER RABBIT, op 61, no 2 fr "Fireside Tales"--  
MacDowell/Cottlow (2/21)
- 6396(0) SEXTET fr "Lucia di Lammermoor"--  
Donizetti/Rapee (2/21)
- 6397(0) The ROSARY ("free piano arrg" trans by Ganz)--  
Nevin/Ganz (3/21)
- 6398(-4) POLONAISE, op 71, no 2 in B-flat--  
Chopin/Friedman (3/21)
- 6399(0) RED ROSE, op 92, no 1; MARGUERITES, op 92, no 2: fr  
"Ballet Of the Flowers"--Hadley/Hadley (3/21)
- 6400(0) SCHERZO (Presto), op 16, no 2 in E-minor fr "Three  
Fantasies or Caprices"--Mendelssohn/Renard (3/21)
- 6401(-6) VALSE, op 42 in A-flat--Chopin/Hofmann (3/21)
- 6402(9) CONCERT WALTZ, op 12--Friml/Armbruster (3/21)
- 6403(8) FUNERAL MARCH OF A MARIONETTE--Gounod/Adler (3/21)
- 6404(8) MEMORIES OF ERIN (Irish Airs roll 3): Come Back To  
Erin (Barnard); Mrs. McCloud's Reel; Star Of Munster;  
The Harp That Once Thro' Tara's Hall; Larry And the  
Peeler; The Irish Washerwoman; Father O'Flynn; Be-  
lieve Me, If All Those Endearing Young Charms (Moore)  
(arrg by Geoghegan)--Geoghegan (3/21)
- 6405(9) MELODIE, op 10, no 1 in G-flat--  
Moszkowski/Hughes (3/21)
- 6406(0) DANSE NEGRE, op 58, no 5--Scott/Scott (4/21)
- 6407(-4) The ERL-KING (Die Erlkonig), op 1 (trans by Liszt)--  
Schubert/Friedman (4/21)
- 6408(-3) NOCTURNE, op 15, no 2 in F-sharp--Chopin/Novae (4/21)
- 6409(-4) TOCCATA, in C-sharp fr "Suite Pour le Piano", no 3--  
Debussy/Grainger (4/21)
- 6410(-3) VIENNESE WALTZ, no 1 fr "Viennese Waltzes On Themes  
From Gaertner"--Friedman/Friedman (4/21)
- 6411(8) LOVE'S CAPRICE--Woods/Carson (4/21)
- 6412(0) "IL TROVATORE" SELECTIONS: (no listing)--  
Verdi/Rapee (4/21)
- 6413(9) VALSE CAPRICE, op 6, no 1 (trans for Four Hands)--  
Nevin/Gillette & Gillette (4/21)
- 6414(-4) ETUDE, op 10, no 8 in F--Chopin/Gabrilowitsch (5/21)
- 6415(-3) HUMORESQUE--Gardiner/Grainger (5/21)
- 6416(-4) POLISH DANCE, op 3, no 1--Scharwenka/Bauer (5/21)
- 6417(-3) SPRING SONG (Frühlingslied), op 62, no 6 fr "Songs  
Without Words" no 30--Mendelssohn/Novae (5/21)
- 6418(-3) VALSE D'AMOUR (Liebeswalzer) (Love-Waltz), op 57,  
no 5 fr "Spring Suite"--Moszkowski/Ganz (5/21)
- 6419(-3) VIENNESE WALTZ, no 2 fr "Viennese Waltzes On  
Themes From Gaertner"--Friedman/Friedman (5/21)
- 6420(9) AT THE LAKE OF GENEVA (Sunday Morning On the Glien),  
op 139, no 1--Bendel/Lambert (5/21)
- 6421(0) "BOHEMIAN GIRL" SELECTIONS: (no listing)--  
Balfe/Rapee (5/21)
- 6422(8) DANSE CREOLE, op 94--Chaminade/Cone-Baldwin (5/21)
- 6423(8) MIGHTY LAK' A ROSE--Nevin/Hughes (5/21)
- 6424(8) MONASTERY BELLS, op 54--Lefebure-Wely/Spross (5/21)
- (The following fourteen "South American" rolls appear in  
catalogs but not in monthly bulletin releases. The dating is  
a guess based upon their position in the numerical sequence.)
- 6425(7) BARCAROLLE--Blanck/Blanck (mid/21)
- 6426(6) CUBAN HYMN (Bayamesa)--Blanck/Blanck (mid/21)
- 6427(6) IMPROVISADA, Danza, no 2--Cervantes/Blanck (mid/21)
- 6428(7) NO HORAS MAS, Danza, no 5--Cervantes/Blanck (mid/21)
- 6429(9) PRELUDE fr "Maria del Carmen"--  
Granados/Granados (mid/21)
- 6430(7) GAVOTTE, op 3--Lima/Lima (mid/21)

- 6431(7) TRISTE, op 17, no 5--Aguirre/Lima (mid/21)  
6432(7) AL SUPLICO fr "Libro de Horas", no 3--  
Granados/Mora (mid/21)  
6433(6) INTRODUCTION AND VALSE fr "Valses Poeticos", no 1--  
Granados/Mora (mid/21)  
6434(6) PORQUE, EH! fr "Cuban Dances", no 2--  
Cervantes/Mora (mid/21)  
6435(7) MAZURKA, op 6, no 2 in C-sharp minor--  
Chopin/Mora (mid/21)  
6436(8) STACCATO CAPRICE--Vogrich/Echaniz (mid/21)  
6437(7) DANZAS, nos 1 & 2 (First Collection)--  
Cervantes/Echaniz (mid/21) (some sources: nos 2 & 4)  
6438(9) WORSHIP TO THE SUN (accomp roll in G-flat)--  
Valderrama/Valderrama (mid/21)
- (Montly bulletin releases resumed.)
- 6439(8) AIR DE BALLET, op 36, no 5--Moszkowski/Adler (7/21)  
6440(9) DANSE ANDALOUSE, op 37, no 3 fr "Les Orientales,  
Three Morceaux For Piano"--MacDowell/Cottlow (7/21)  
6441(-4) IMPROMPTU (Rosamunde), op 142, no 3 in B-flat--  
Schubert/Cortot (7/21)  
6442(-4) GRANDE FANTASIE TRIOMPHALE SUR L'HYMNE NATIONAL  
BRESILIEEN (Triumphal Fantasia On Brazilian National  
Hymn), op 69--Gottschalk/Novaes (6/21)  
6443(-4) NOCTURNE, op 62, no 1 in B--  
Chopin/Friedman (6/21)  
6444(-3) TURKEY IN THE STRAW (Cowboys' and Old Fiddlers'  
Breakdown, concert trans by Guion)--  
American Trad/Grainger (6/21)  
6445(9) VALSE MIGNONNE, op 54, no 1--Palmgren/Palmgren (6/21)  
6446(-4) THE WIND (Le Vent) (trans by MacDowell) fr "Grandes  
Etudes", op 15, no 2--Alkan/Bauer (6/21)  
6447(0) ARTIST'S LIFE (Kunstler Leban), Waltz, op 136--  
Strauss/Rapee (6/21)  
6448(8) THE DANCING MARIONETTE--Henry/Henry (6/21)  
6449(8) ECHOES OF THE ANDES--Valderrama/Valderrama (6/21)  
6450(7) Les SYLPHES (Valse Caprice) (Morceau)--  
Bachmann/Banta (6/21)  
6451(7) VALSE LUCILLE, op 85, no 1 fr "Six Melodious Pieces  
For Piano"--Friml/Rogers (6/21)  
6452(9) SWEDISH WEDDING MARCH, op 12, no 1 fr "The Wedding  
At Ulfasa"--Sodermann/Reuter (7/21)  
6453(-4) ETUDES (Two): op 25, no 9 in G-flat (Butterfly); op 10,  
no 5 in G-flat (Black Key)--Chopin/Novaes (7/21)  
6454(0) "NORMA" SELECTIONS: (no listing)--  
Bellini/Rapee (7/21)  
6455(9) PRES DU BERCEAU (Near the Cradle), op 58, no 3 in  
A-flat--Moszkowski/Denton (7/21)  
6456(8) REVERIE, op 18 in G--Salzedo/Salzedo (7/21)  
6457(9) SERENADE, in A-flat--Pierne/Schmitz (7/21)  
6458(8) UN PEU BAROQUE (Caprice), op 47, no 3--  
Schuett/Arndt (7/21)  
6459(9) CONCERT PARAPHRASE on Tchaikovsky's "Eugen Onegin"--  
Pabst/Lerner (8/21)  
6460(9) INTERMEZZO fr "The Atonement Of Pan" Suite--  
Hadley/Hadley (8/21)  
6461(8) MAY NIGHT--Palmgren/Palmgren (8/21)  
6462(8) PASTORALE, op 19, no 1 fr "In Memoriam Domenico  
Scarlatti"--Jonas/Jonas (8/21)  
6463(-4) POLONAISE, op 9, no 6--Paderewski/Bauer (8/21)  
6464(8) La DANSE DES DEMOISELLES, op 48--  
Friml/Rapee (10/21)  
6465(8) FOLK TUNE (Czecho-Slovak), op 12, no 2--  
Suk/Dvorak (8/21)  
6466(8) FANTASIE BRILLANTE On Wallace's "Maritana"--  
Smith/Rapee (8/21)  
6467(9) UNDER THE LEAVES (Sous la Feuillie), op 29--  
Thome/Hughes (8/21)  
6468(-4) AIR AND VARIATIONS, in E fr "The Harmonious  
Blacksmith" (Fifth Harpsichord Suite of pieces Pour  
le Clavecin)--Handel/Bauer (9/21)  
6469(9) IN MY SWEET LITTLE ALICE BLUE GOWN fr "Irene"  
(Tierney); SWEETHEART fr "Maytime" (Romberg)--  
Rapee (9/21)  
6470(0) THE OLD REFRAIN (Viennese Popular Song)--  
Kreisler/Ganz (9/21)  
6471(8) SCENE d'AMOUR (Romance), op 61, no 2--  
Smith/Boguslawski (9/21) (bulletin numbered 6481)  
6472(8) SHADOW DANCE (Shattentanz), op 39, no 8 fr "Twelve  
Etudes"--MacDowell/Byrd (9/21)  
6473(9) VALSE DE CONCERT, op 3--Wieniawski/Schmitz (9/21)  
6474(-4) AFTER MIDNIGHT, op 27, no 1--Ganz/Ganz (10/21)  
6475(-6) CONCERTO, op 16 in A-minor, 1st mvt: Allegro molto  
moderato (with orchestral accompaniment adapted and  
edited by Grainger)--Grieg/Grainger (10/21)  
6476(-3) GAVOTTE, in A fr "Iphigenie In Aulis" (trans by  
Brahms)--Gluck/Novaes (10/21)  
6477(0) INTERMEZZO fr "The Love For the Three Oranges"--  
Prokofieff/Prokofieff (10/21)  
6478(-4) The MAIDEN'S WISH, op 74, no 1 fr "Polish Songs"  
(trans by Liszt)--Chopin/Cortot (10/21)  
6479(-6) CONCERTO, op 16 in A-minor, 2nd mvt: Adagio (with  
orchestral accompaniment adapted and edited by  
Grainger)--Grieg/Grainger (11/21)  
6480(0) GUITARE (Caprice), op 32--Chaminade/Chaminade (11/21)  
6481(-4) IMPROMPTU (First), op 29 in A-flat--  
Chopin/Friedman (11/21)  
6482(-3) MAZURKA, op 33, no 2 in D--Chopin/Bauer (11/21)  
6483(0) TANGO AMERICAINE, in D--Carpenter/Carpenter (11/21)  
6484(9) SONGS OF SUNNY ITALY: Funiculi, Funicula; Ciribirri-  
bin; O, Sole Mio (Capua); Maria, Mari (Capua); Viene  
Sul Mar; Margarita--Rapee (11/21)  
6485(-6) CONCERTO, op 16 in A-minor, 3rd mvt: Allegro moderato  
e marcato (with orchestral accompaniment adapted and  
edited by Grainger)--Grieg/Grainger (12/21)  
6486(9) LARGO fr Symphony (From the New World), op 95, no 5  
in E-minor, 2nd mvt--Dvorak/Dvorak (12/21)  
6487(-6) MARCHE MILITAIRE, op 51, no 1 fr "Three Military  
Marches For Four Hands"--
- Schubert/Bauer & Gabrilowitsch (12/21)  
6488(-3) NACHSTUCK, op 23, no 4 in F fr "Four Nocturnes"--  
Schumann/Novaes (12/21)  
6489(-4) PERPETUAL MOTION (Rondo) fr "Sonata (First), op 24  
in C, 4th mvt--Weber/Ganz (12/21)  
6490(-4) SCHERZO (First), op 20 in B-minor--  
Chopin/Powell (12/21)  
6491(8) MELODIE, in E-flat--Hueter/Armbruster (12/21)  
6492(9) MOMENT MUSICAL, op 94, no 4 in C-minor--  
Schubert/Hutcheson (12/21)  
6493(0) The WHITE PEACOCK, op 7, no 1 fr "Roman Sketches"--  
Griffes/Griffes (12/21)  
6494(9) KAMMENOI-OSTROW (Rocky Isle) (Reve Angeliq),  
"Portrait", op 10, no 22 in Fsharp--  
Rubinsten/Levinson-Sinclair (1/22)  
6495(-3) MINUETTO VECCHIO, op 76, no 6--  
Friedman/Friedman (1/22)  
6496(9) PRELUDE, op 28, no 16 in B-flat minor--  
Chopin/Ballon (1/22)  
6497(-4) RHAPSODIE HONGROISE, no 12 in C-sharp minor--  
Liszt/Grainger (1/22)  
6498(-4) TOCCATA, op 7 in C--Schumann/Bauer (1/22)  
6499(8) AU PRINTEMPS (To Spring) (arrg by Kuhe fr "Twenty Mel-  
odies For Voice and Piano")--Gounod/Spross (1/22)  
6500(8) DOWN SOUTH (American Sketch), op 10--  
Myddleton/Armbruster (1/22)  
6501(8) INTERMEZZO, no 1 in A-minor, Introduction to act 2 fr  
"The Jewels Of the Madonna"--  
Wolf-Ferrari/Rapee (1/22)  
6502(-3) BARCAROLLE (Fifth), op 104 in C-minor--  
Rubinsten/Denton (2/22)  
6503(9) FROM THE DEPTHS, op 55, no 6 fr "Sea Pieces"--  
MacDowell/Cottlow (2/22)  
6504(-4) ISOLDE'S LOVE-DEATH (Liebestod) fr "Tristan and  
Isolde" (trans by Liszt)--Wagner/Ganz (2/22)  
6505(-4) POLONAISE, op 44 in F-sharp minor--  
Chopin/Rubinsten (2/22)  
6506(-4) SCHERZO (Third), op 39 in C-sharp minor--  
Chopin/Bauer (2/22) (bulletin numbered 6596)  
6507(-6) ETUDE DE CONCERT (Third), op 103 fr "Four Concert  
Studies"--Sternberg/Hofmann (2/22)  
6508(0) "CARMEN" SELECTIONS: Prelude; Habanera, act 1;  
Chorus Of Street Boys, act 1; Duet, Micaela and Don  
Jose (Tell Me About My Mother), act 1; Duet, Carmen  
and Don Jose (I Am Going To Dance In Your Honor),  
act 2; Toreador song, act 2--Bizet/Rapee (2/22)  
6509(7) SUNSET LAND--ALOHA (Hawaiian Reverie)--  
Kawelo-Zamecnik/Armbruster (2/22)  
6510(8) VIENTIENNE (Fourth Barcarolle), op 110, no 2  
(Lanterne Magique)--Godard/Rogers (2/22) (Rogers in  
bulletin and 1924 catalog; Rapee in 1927 catalog)  
6511(9) DUEETTO, op 28, no 6 in A-flat fr "Songs Without  
Words" no 18--Mendelssohn/Beebe (3/22)  
6512(0) PRELUDE, op 45, no 3; WINGED POEM, op 51, no 3--  
Scriabin/Prokofieff (3/22)  
6513(-4) The SANCTUARY fr "Impressions For Piano", no 3--  
"Michael Dvorsky" (Hofmann)/Hofmann (3/22)  
6514(-4) SYMPHONIC DANCE (Old English Dance), no 1 (arrg for  
Two Pianos by Grainger)--  
Scott/Scott & Grainger (3/22)  
6515(-4) VIENNESE WALTZ, no 3 fr "Viennese Waltzes On Themes  
From Gaertner"--Friedman/Friedman (3/22)  
6516(9) BOCCACCIO MARCH--Suppe/Erlebach & Milne (3/22)  
6517(-3) "RIGOLETTO" SELECTIONS: (no listing)--  
Verdi/Rapee (3/22)  
6518(8) SERENATA NAPOLITANA--Seeboeck/Baldwin (3/22)  
6519(9) VALSE, op 40, no 1--Putz/Putz (3/22)  
6520(0) MOMENT MUSICAL, op 94, no 2 in A-flat--  
Schubert/Ney (3/22)  
6521(0) BERCEUSE (Cradle Song)--Casella/Casella (4/22)  
6522(-4) DAYBREAK (Morning Moon), op 46, no 1; ANITRA'S  
DANCE, op 46, no 3: fr "Peer Gynt" Suite (First)  
(trans by Grainger)--Grieg/Grainger (4/22)  
6523(-6) FANTASIA On Themes from Mozart's "Don Juan"  
(abbreviated by Friedman)--Liszt/Friedman (4/22)  
6524(-4) ETUDE (Melody), op 10, no 3 in E--  
Chopin/Cortot (4/22)  
6525(-8) PRELUDE (The Bells Of Moscow), op 3, no 2 in  
C-sharp minor fr "Morceaux de Fantaisie"--  
Rachmaninoff/Hofmann (4/22)  
6526(-5) RHAPSODIE HONGROISE, no 15 in E (Rakoczy March)--  
Liszt/Ganz (4/22)  
6527(9) CONSOLATION, op 30, no 3 fr "Songs Without Words" no 9;  
FOLK-SONG (Volkslied), op 53, no 6 fr "Songs Without  
Words", no 23--Mendelssohn/B. Rubinsten (4/22)  
6528(8) The KERRY DANCE (trans by Armbruster)--  
Molloy/Armbruster (4/22)  
6529(0) "DIE TOTE STADT" (The Dead City) SELECTIONS: Prelude  
to Act 1; Marietta's Song; Prelude to Act 1; Pier-  
rot's Waltz Song; Finale--Korngold/Schauffler (4/22)  
6530(-3) AASE'S DEATH, op 46, no 2; IN THE HALL OF THE  
MOUNTAIN KING, op 46, no 4: fr "Peer Gynt" Suite  
(First) (trans by Grainger)--Grieg/Grainger (5/22)  
6531(-4) MAGIC FIRE SCENE (Magic Fire Music) fr "The  
Valkyrie" (arrg by Brassin)--Wagner/Friedman (5/22)  
6532(-3) PRELUDE A L'APRES-MIDI D'UN FAUNE (Prelude To the  
Afternoon Of A Faun)--Debussy/Schmitz (5/22)  
6533(9) ETUDE (Were I A Bird), op 2, no 6--  
Henselt/Ballon (5/22)  
6534(9) MAZURKA, op 40, no 3--Putz/Putz (5/22)  
6535(8) WOODLAND CHIMES--Smith/Giovanni (5/22)  
6536(8) EVENTIDE--Hueter/Giovanni (6/22)  
6537(-3) ISLAMEY (Fantaisie Orientale)--  
Balakirev/B. Rubinsten (6/22)  
6538(8) SPRINGTIME--Brandels/Henry (6/22)  
6539(9) THE TWO (Sky) LARKS (Les Deux Alouettes), Impromptu,  
op 2, no 1--Leschetizky/Leginska (6/22)  
6540(8) WATER SPRITES--Charmbury/Charmbury (6/22)  
6541(8) AMERICAN PATROL (March)--Meacham/Mills & Brooks (7/22)  
(bulletin & catalogs list Mills & Brooks;

- label and leader list Elrebach & Milne)
- 6542(-3) BARCAROLLE, op 60 in F-sharp-- Chopin/Rubinstein (7/22)
- 6543(7) ERNA WALTZ--Bohrer/Bohrer (7/22)
- 6544(8) INTERMEZZO fr "Ballet Suite", no 3-- Hadley/Hadley (7/22)
- 6545(7) The NIGHTINGALE (Le Rossignol) (trans by Liszt)-- Aliabiev/Beebe (7/22)
- 6546(7) TULIPS--Miles/Giovanni (7/22)
- 6547(0) CONSOLATION, no 3 in D-flat--Liszt/Hutcheson (9/22)
- 6548(-3) ETUDE (Posthumous), no 2 in A-flat fr "Trois Nouvelles Etudes"--Chopin/Grainger (9/22)
- 6549(0) HYMN TO THE SUN fr "The Golden Cockerel"--Rimsky-Korsakov/Leginska (9/22)
- 6550(-5) POLONAISE (Heroic), op 53 in A-flat--Chopin/Hofmann (9/22)
- 6551(-8) VALSE BRILLANTE, op 34, no 1 in A-flat fr "Three Valse Brillantes" (arrg by Paderewski)--Chopin/Paderewski (9/22)
- 6552(8) BY MOONLIGHT (Au Clair de la Lune), Nocturne, op 17--Brassin/Lambert (9/22)
- 6553(8) The ROOKIES (March)--Drummler/Elrebach & Milne (9/22)
- 6554(7) SERENADE--Titl-Krimmling/Armbruster (9/22)
- 6555(9) "BIRD MUSIC" (Interpreted For the Piano) roll 1: Purple Martins; Screech Owl; Cardinal Red Bird--Mumma/Mumma (9/22)
- 6556(-4) BALLADE (Fourth), op 52, no 4 in F-minor--Chopin/Friedman (10/22)
- 6557(9) "BIRD MUSIC" (Interpreted For the Piano) roll 2: Song Sparrow; Peabody Bird; Wood Pee Wee--Mumma/Mumma (10/22)
- 6558(8) CAPRICE (Genre Scarlattti), op 14, no 3 in G--Paderewski/Paderewski (10/22)
- 6559(-3) INTERMEZZO (Cradle Song), op 117, no 2 in B-flat minor--Brahms/Bauer (10/22)
- 6560(-4) PAPILLONS (Butterflies), op 2--Schumann/Rubinstein (10/22)
- 6561(-5) VALSE CAPRICE, in E-flat--Rubinstein/Hofmann (10/22)
- 6562(-6) NOCTURNE, op 16, no 4 in B-flat--Paderewski/Paderewski (11/22)
- 6563(0) "FAUST" SELECTIONS: Kermesse Scene, act 2; Calf Of Gold, act 2; Waltz, act 3; Prison Scene Finale, act 4--Gounod/Rapee (10/22)
- 6564(8) VALSE, op 17, no 8--Dreyschock/Armbruster (10/22)
- 6565(7) WIEGENLIED (Slumber Song), op 49, no 4 (trans by Keller)--Brahms/Schendel (10/22)
- 6566(-7) MAZURKA, op 24, no 4 in B-flat minor--Chopin/Paderewski (11/22)
- 6567(-8) MY JOY (Meine Freuden), op 74, no 12 fr "Polish Songs" (trans by Liszt)--Chopin/Paderewski (11/22)
- 6568(-0) RHAPSODIE HONGROISE, no 10 in E--Liszt/Paderewski (11/22)
- 6569(-4) SPINNING SONG, op 67, no 4 fr "Songs Without Words" no 34--Mendelssohn/Paderewski (11/22)
- 6570(-4) Des ABENDS (Evening), op 12, no 1; WARUM? (Why?), op 12, no 3: fr "Fantasiestucke"--Schumann/Friedman (11/22)
- 6571(-3) GONDOLIERA fr "Years Of Pilgrimage", Second Year supplement: "Venezia e Napoli", no 1--Liszt/Ganz (11/22)
- 6572(0) LEPRECHAUN'S DANCE fr "Four Irish Dances", no 3 (arrg by Grainger)--Stanford/Grainger (11/22)
- 6573(-4) NOCTURNE, op 27, no 2 in D-flat--Chopin/Hofmann (11/22)
- 6574(0) PRELUDE (Raindrop), op 28, no 15 in D-flat--Chopin/Novaeas (11/22)
- 6575(8) BALLET EGYPTIEN (Suite 1)--Luigini/Marco (11/22)
- 6576(9) "BIRD MUSIC" (Interpreted For the Piano) roll 3: Warbling Vireo; Mourning Dove; Carolina Wren--Mumma/Mumma (11/22)
- 6577(0) CONCERT ETUDE (Un Sospiro) (A Sigh), in D-flat fr "Grand Concert Etudes", no 3--Liszt/Brard (11/22)
- 6578(8) SLAVIC DANCE, op 72, no 11 (arrg by M. Dvorak)--Dvorak/M. Dvorak (11/22)
- 6579(7) VALSE (On A Woodland Glade), in D-flat--Ray/Ray (11/22) (1927 catalog: In A Woodland Glade)
- 65808 ELEGIE (Meditation), op 10, no 5 (concert trans by Ray)--Massenet/Ray (1/23)
- 6581(0) BAIGNEUSES AU SOLEIL (Women-Bather's In the Sun) (Souvenir de Banyuls sur Mer)--Severac/Schmitz (12/22)
- 6582(0) ETUDE (Revolutionary), op 10, no 12 in C-minor--Chopin/Ney (12/22)
- 6583(0) ELLE DANSE (She Dances), op 10, no 5 ("To Pavlova")--Friedman/Friedman (12/22)
- 6584(-3) "PARSIFAL" PRELUDE (trans by Heintz)--Wagner/Bos (12/22)
- 6585(-4) RHAPSODIE HONGROISE, no 12 in C-sharp minor--Liszt/Siloti (12/22)
- 6586(0) WITCHES DANCE (Hexantanz), op 17, no 2 fr "Two Fantastic Pieces"--MacDowell/Powell (12/22)
- 6587(8) DREAM MUSIC (Dream Pantomime) fr "Hansel and Gretel"--Humperdinck/Armbruster (12/22)
- 65888 BARCAROLLE, op 14--Palmgren/Palmgren (1/23)
- 6589(8) TROT DE CAVALERIE--Rubinstein/Mills & Brooks (12/22)
- 6590(8) VALSE DE CONCERT--LaForge/LaForge (12/22)
- Part 5: Classic, Popular Salon, and Popular (Medley) With Price Codes, January 1923 through December 1929
- 65910 BYDLO, no 4; BALLET DES POUSSINS DANS LEURS COQUES (Ballet Of Chickens In Their Shells), no 5: fr "Pictures At An Exhibition"--Moussorgsky/Prokofieff (1/23)
- 6592-4 CONCERT ARABESQUES On Motives From the Waltz "By the Beautiful Blue Daunbe" (paraphrase by Schulz-Evler, arrg by Leginska)--Strauss/Leginska (1/23) (issued as 65924, soon corrected)
- 6593-4 ETUDES (Two): op 25, no 9 in G-flat (Butterfly); op 10, no 5 in G-flat (Black Key)--
- Chopin/Cortot (1/23) (issued 65934, soon corrected)
- 6594-8 The MAIDEN'S WISH, op 74, no 1 fr Seventeen "Polish Songs" (trans by Liszt)--Chopin/Paderewski (1/23) (issued as 65948, soon corrected)
- 65959 SELECTIONS FROM FIRST DUET BOOK FOR THE PIANO, roll 2, including: Holy Night; Sleep, Beloved, Sleep; Waggle-Taggle Gipsies; The Sea Gull; Jock O'Hazeldean; A Schubert Waltz (arrg for Four Hands, each played complete, then Teacher's Part only, Pupil playing other part)--Diller & Quaille/Quaille (1/23)
- 65969 CAPRICCIO, op 76, no 2 in B-minor fr "Eight Clavierstucke"--Brahms/Rubinstein (2/23)
- 65978 FESTIVAL OF THE PICKANINIES (Characteristic March)--Pinto/Edgeworth & Barton (1/23)
- 6598-5 ETENCELLES (Sparks), Morceau Caracteristique, op 36, no 6--Moszkowski/Hofmann (2/23)
- 6599-4 La SOIREE DANS GRENADE (Evening In Granada) fr "Estampes", no 2--Debussy/Bauer (2/23)
- 66000 PRELUDE to Cantata, Wir Danken Dir, Gott (Unto Thee, O God) (arrg by Siloti)--J. S. Bach/Siloti (2/23)
- 66010 SONATA (Waldstein), op 53 in C, 1st mv: Allegro con brio--Beethoven/Powell (2/23)
- 66027 COLUMBINE QUI FLIRTE (Flatterie)--Bossi/Armbruster (2/23)
- 66037 Le SECRET (Intermezzo Pizzicato)--Gautier/Spross (2/23)
- 66048 VOGLERIN (Birdling), op 43, no 4; DANCE CAPRICE, op 28, no 3: fr "Lyric Pieces"--Grieg/Waldrop (2/23)
- 66058 SELECTIONS FROM FIRST DUET BOOK FOR THE PIANO, roll 1: London Bridge Is Falling Down; Now the Sun Is Sinking; There Was An Old Woman, As I've Heard Tell; Plaisir d'Amour; Joseph And Mary (arrg for Four Hands, each played complete, then Teacher's Part only, Pupil playing other part)--Diller & Quaille/Quaille (2/23)
- 6606-3 ETUDE (Winter Wind), op 25, no 11 in A-minor--Chopin/Cortot (3/23)
- 66070 LARGO (Air, "My Plane Tree") fr "Xerxes" (arrg by Parsons)--Handel/Novaeas (3/23)
- 66080 PUPAZZETTI (Puppet-Caricatures Of Well-Known Musical Forms); Marcietta (March); Berceuse (Lullaby); Serenata (Serenade); Notturmo (Nocturne); Polka--Casella/Casella (3/23)
- 66099 ROMANCE SANS PAROLES (Romance Without Words), op 17, no 3--Faure/Denton (3/23)
- 6610-4 RONDO A CAPRICCIO ("Anger Over the Loss Of A Penny, Vented In A Caprice"), op 129--Beethoven/Hofmann (3/23)
- 66118 FOUND IN GRANDMOTHER'S ATTIC (Special Music For Children Series): Grandmother's Slippers; The Cradle; The Old Clock; The Spinning Wheel; The Guitar--Gaynor/Blake (3/23)
- 66126 BY THE BROOK (Au Bord d'un Ruisseau), op 52--Boisdefpre/Rapee (3/23)
- 66138 The SLEEPING BEAUTY (Dornroschen), op 139, no 5--Bendel/Spross (3/23)
- 66140 ETUDE, op 104 in B-flat (Book 2, no 1)--Mendelssohn/Bauer (4/23)
- 6615-4 GUITARRE, op 45, no 2--Moszkowski/Hofmann (4/23)
- 6616-6 "TANNHAUSER" OVERTURE (trans by Liszt; concert paraphrase by Friedman)--Wagner/Friedman (4/23) (Later divided: 66166, part 1 and 66168, part 2; then in 1927 catalog listed as 66166A and 66168B)
- 66170 SPOON RIVER fr "American Folk-Music Settings", no 1--Grainger/Grainger (4/23)
- 6618-6 VALSE, op 42 in A-flat--Chopin/Paderewski (4/23)
- 66198 DANCES AND GAMES FOR CHILDREN (Special Music For Children Series): The Bears; The Dragon Fly; The Wind; The Steam Cars--Gaynor/Blake (4/23)
- 66206 GLISSANDO (Mazurka), op 259, no 2--Bohm/Spross (4/23)
- 6621x (Numerical catalog lists 66219 as Bird Music: 65559)
- 6622x (Numerical catalog lists 66229 as Bird Music: 66579)
- 66230 ETUDE (Pathetic), op 8, no 12 in D-sharp minor--Scriabin/Cortot (5/23)
- 6624x
- 6625x
- 66269 STACCATO ETUDE, op 23, no 2 in C--Rubinstein/Giorni (5/23)
- 66278 TRAUMERI (Revery), op 9, no 4 fr "Mood Pictures"--Strauss/Mero (5/23)
- 66288 SELECTIONS FROM THE SECOND MELODY BOOK: The Piper; May Dance; March Of the Elves; Hide And Seek; Military March--Blake/Blake (5/23)
- 66296 DANCING LEAVES--Miles/Armbruster (5/23)
- 66306 "Der ROSENKAVALLER" WALTZ, op 59--Strauss/Longo (5/23)
- 66316 MELODIE, op 27--Friml/Armbruster (5/23)
- 66329 ANDANTE fr Organ Prelude in E-minor (trans by Siloti)--J. S. Bach/Siloti (5/23)
- 66338 SOUS BOIS (In the Woods), op 6 (trans by Reuter)--Staub/Reuter (5/23)
- 6634x
- 66357 BARCAROLLE, op 75, no 8--Moore/Pettis (6/23)
- 6636-4 BENEDICTION OF GOD IN SOLITUDE fr "Harmonies, Poetic and Religious" (revised and abbreviated by Siloti)--Liszt/Siloti (6/23)
- 66370 The LARK (L'Alouette) (trans by Balakirev)--Glinka/Lamond (6/23)
- 66388 LOST ILLUSIONS, op 67, no 2 fr "Songs Without Words" no 32--Mendelssohn/Ballon (6/23)
- 66397 VALSE ELEGANTE, op 18, no 2--Collins/Boguslawski (6/23)
- 66406 CHANSON (Melodie)--Friml/Armbruster (6/23) (adapted by composer into The Donkey Serenade in "The Firefly")
- 66417 ETUDE DE CONCERT, op 19, no 5 in A-flat--Poldini/Rogers (6/23)
- 66429 "MARTHA" SELECTIONS: (no listing)--Flotow/Armbruster (6/23)
- 66437 WEDDING MARCH fr "Lohengrin"--Wagner/Summers (6/23)
- 66448 BLUMENSTUCK (Flowerpiece), op 57, no 3 fr "Spring" Suite--Moszkowski/Reuter (7/23)
- 66459 DANCE OF THE NYMPHS fr "The Attonement Of Pan" Suite, no 1--Hadley/Hadley (7/23)

- 66466 DREAM OF AN ANGEL, op 47--d'Orso/Bergman (8/23)  
66478 IT WAS NOT SO TO BE fr "The Trumpeter Of Sakkingen"--  
Nessler/Vecsel (7/23)  
66489 "MIKADO" SELECTIONS: Three Little Maids From School;  
The Moon And I; Here's A How-De-Do; The Flowers That  
Bloom In the Spring; Tit-Willow; Finale--  
Sullivan/Armbruster (7/23)  
66499 POUPEE VALSANTE (Doll's Waltz), in D--  
Poldini/Shattuck (7/23)  
66506 YELLOW JONQUILLS (Danse a la Gavotte)--  
Johanning/Schandel (7/23)  
66517 IN A COSY CORNER (Novellette)--  
Kimball & Bratton/Bergman (8/23)  
66529 ETUDE (Winter Wind), op 25, no 11 in A-minor--  
Chopin/Scharrer (9/23)  
66537 MOONLIGHT ON THE HUDSON (Nocturne), op 60--  
Wilson/Jones (8/23)  
66548 SALUT A PESTH (Greetings To Pesth), Marche  
Hongroise de Concert--Kowalski/Schandel (8/23)  
66559 "NAUGHTY MARIETTA" SELECTIONS: Tramp, Tramp, Tramp; I'm  
Falling In Love With Someone; Opening Chorus; Italian  
Street Song; Finale--Herbert/Armbruster (8/23)  
66560 GALHOFEIRA (Frolicsome), Brazilian Dance, op 13, no 4--  
Nepomuceno/Carreras (9/23)  
6657-3 RUSSIAN (Ukrainian) FOLK-SONG ("Sonia's Song")  
(arrg by Siloti)--Rabinine/Siloti (9/23)  
66589 TOCCATA, in A--Paradies/M. Hess (9/23)  
66590 VALSE (Brillante), op 34, no 2 in A-minor fr  
"Three Valse Brillantes"--Chopin/Nikisch (9/23)  
66606 The CHAPEL IN THE MOUNTAINS (A Tone Picture For Piano),  
op 164--Wilson/Bergman (9/23)  
66619 "LIGHT CAVALRY" OVERTURE--Suppe/Bergman (9/23)  
66627 MORRIS DANCE fr "Three Dances For Shakespeare's  
'Henry VIII'"--E. German/Armbruster (9/23)  
66638 VALSETTE fr "Trois Novelettes", no 1--  
Borowski/Boguslawski (9/23)  
6664-3 AT THE SPRING (Au bord d'un source) fr "Years Of  
Pilgrimage", First Year: Switzerland, no 4--  
Liszt/Cortot (10/23)  
6665-6 SOARING (Aufschwung), op 12, no 2 fr  
"Fantasiesstücke"--Schumann/Hofmann (10/23)  
6666-4 La CAMPANELLA, in G-sharp minor fr "Grandes Etudes de  
Paganini", no 3 (arrg by Busoni, and Friedman)--  
Liszt/Friedman (10/23)  
6667-3 La DANSE D'OLAF (Olaf's Dance), op 33, no 2--  
Pick-Mangiagalli/Bachaus (10/23)  
6668-4 POLONAISE, no 2 in E--Liszt/Grainger (10/23)  
66690 PRELUDES (Two): op 28, no 1 in C; op 28, no 2 in  
A-minor--Chopin/Busoni (10/23)  
6670-0 RHAPSODIE HONGROISE, no 2 in C-sharp minor--  
Liszt/Paderewski (10/23)  
6671-3 SERENADE fr "Swan Songs", no 4 (trans by Liszt)--  
Schubert/Bauer (10/23)  
6672-4 SONATA, op 111 in C-minor: Introduction (Maestoso);  
1st mvt: Allegro con brio appassionata--  
Beethoven/Lamond (10/23)  
66730 SPINNING SONG, op 67, no 4 fr "Songs Without Words"  
no 34--Mendelssohn/Gabrilowitsch (10/23)  
6674-3 WALTER'S PRIZE SONG (Walther's Preislied) fr "Die  
Meistersinger von Nurnberg" (trans by Jaell)--  
Wagner/Ganz (10/23)  
6675-4 NOCTURNE (Posthumous), op 72, no 1 in E-minor--  
Chopin/Fachmann (10/23)  
66769 "AIDA" SELECTIONS: Battle Hymn, act 1; Celeste Aida; O  
Terra-Adio; Triumphant Scene--Verdi/Armbruster (10/23)  
66779 ANDANTINO (Novello For Organ), in D-flat--  
Lemare/Lemare (10/23)  
66787 PEARLS (Novelette)--Moret/Bergman (10/23)  
66798 WALTZ, op 42, no 3 fr "Miniatures"--  
Glazounov/Reisenberg (10/23)  
66800 GERMAN DANCE (Deutsche Tanze), no 3 in C (arrg by  
Seiss)--Beethoven/Powell (11/23)  
6681-8 MELODIE, op 8, no 3 fr "Chants du Voyageur"--  
Paderewski/Paderewski (11/23)  
6682-4 BARCAROLLE (Second), op 30 in A-minor--  
Rubinstein/Hofmann (11/23)  
6683-3 The SECRET (Das Geheimnis), op 57, no 4 fr "Lyric  
Pieces", Book 4, no 39--Grieg/Ganz (11/23)  
6684-4 SERENADE (Standchen), op 17, no 2 (trans by  
Bachaus)--Strauss/Bachaus (11/23)  
66850 SIEGMUND'S LOVE-SONG fr "The Valkyrie"--  
Wagner/Ernesco (11/23)  
66869 "BABES IN TOYLAND" SELECTIONS: I Can't Do That Sum;  
Toyland; March Of The Toys; Bo-Peep; Children's  
Theme-- Herbert/Armbruster (11/23)  
66877 CUPID'S GARDEN (Intermezzo)--Eugene/Bergman (11/23)  
66888 ELDORADO, op 14--Bartlett/Pitot (11/23)  
66897 JUST FOR TONIGHT, op 52--Geiger/Spencer (11/23)  
66907 SHEPHERD'S DANCE fr "Three Dances For Shakespeare's  
'Henry VIII'"--E. German/Armbruster (11/23)  
66919 LIEBESWALZER (Love-Waltz), op 57, no 5--  
Moszkowski/Cherkassky (6/25)  
66928 PRELUDE PATHETIQUE--Cherkassky/Cherkassky (6/25)  
6693-3 EROTICON (Erotikon) (Love-Poem), op 43, no 5 fr "Lyric  
Pieces"--Grieg/Grainger (12/23)  
6694-6 HARK! HARK! THE LARK! (trans by Liszt)--  
Schubert/Paderewski (12/23)  
66950 GROTESQUE MARCH, op 32, no 1--Sinding/Mero (12/23)  
6696-5 NOCTURNE (Complaint) fr "Mignonettes"--  
Hofmann/Hofmann (12/23)  
66970 ORGAN CONCERTO, in D-minor, part 1 (trans by  
Zadora)--W. F. Bach/Carreras (12/23)  
6698-4 WALTZ fr the ballet "Naila, the Fairy Of the Spring"  
(trans by Dohnanyi)--Delibes/Bachaus (12/23)  
66996 AMOUREUSE (Valse tres lente)--Berger/Pitot (12/23)  
67009 LUSTSPIEL (Comedy) OVERTURE, op 73--  
Keler-Bela/Bergman (12/23)  
67018 ROMANCE, op 38, no 2 in G-flat--Schuett/Pesetzki (12/23)  
6702x  
67030 CAPRICCIO, op 3, no 4 in B-minor--Dohnanyi/Wilson (1/24)  
67040 IMPROMPTU A LA MAZURKA, op 10, no 2 in A-minor--  
Scriabine/Borovsky (1/24)  
67050 RHAPSODY (Rhapsodie), op 119, no 4 in E-flat fr  
"Four Clavierstücke"--Brahms/M. Hess (1/24)  
6706-4 SONATA, op 111 in C-minor, 2nd mvt: Adietta; Adagio  
molto semplice e cantabile--Beethoven/Lamond (1/24)  
67079 VALSE (Posthumous), in E-minor--Chopin/Leginska (1/24)  
6708-4 WALDESRAUSCHEN (Forest Murmurs) fr "Concert  
Etudes", no 1--Liszt/Hofmann (1/24)  
67096 BY THE FIRESIDE (Reverie)--Benson/Haase (1/24)  
67106 CHRYSANTHEMUMS (Intermezzo)--Penn/Pitot (1/24)  
67116 DANSE AMERICAINE--Mowrey/Hamlin (1/24)  
67129 "MADAMA BUTTERFLY" SELECTIONS: Prelude; Entrance Of  
Butterfly; Love Duet, Finale, act 1; Flower Duet; One  
Fine Day; Waiting Music (Duet); Finale--  
Puccini/Armbruster (1/24)  
67138 POLKA, To W. R.--Rachmaninoff/Cherkassky (1/24)  
67148 GAVOTTE, op 50, no 5 (trans by Sinding) (Burmester);  
MINUET, op 14, no 2 (Borrensen) (accomp Chamber Music  
Series, Piano Parts for Trios)--Norfleet (1/24)  
67158 TRIO, no 1 in G-minor, 1st mvt: Andante (for Piano,  
Violin and Violoncello, accomp Chamber Music Series,  
Piano Parts for Trios)--Haydn/Norfleet (1/24)  
67168 MEDITATIONS, no 1: Kiss Me Again fr "Mile. Modiste"  
(Herbert); Liebestraum no 3 (Liszt); Musetta's Waltz-  
Song fr "La Boheme" (Puccini); Polish Dance, op 3,  
no 1 (Scharwenka); Meditation fr "Thais" (Massenet)  
(arrg by Armbruster)--/Armbruster (2/24)  
6717-4 ANDANTE CANTABILE fr String Quartet, op 11, no 1  
in D (arrg by Bauer)--Tchaikovsky/Bauer (2/24)  
67180 CRADLE-SONG (Wiegenlied), op 49, no 4 (trans by  
Grainger)--Brahms/Grainger (2/24)  
67190 ORGAN CONCERTO, in D-minor, part 2 (trans by  
Zadora)--W. F. Bach/Carreras (2/24)  
6720-6 POLONAISE (Military), op 40, no 1 in A--  
Chopin/Hofmann (2/24)  
6721-4 PRELUDES (Two): op 9, no 1 (Prelude and Nocturne for  
Left Hand Alone); op 15, no 2--  
Scriabin/Borovsky (2/24)  
67220 VALSE (Minute), op 64, no 1 in D-flat--  
Chopin/Friedman (2/24)  
67236 ANGELS' SERENADE--Braga/Bergman (2/24)  
67249 DANCE OF THE HOURS, Ballet Music fr "La Gioconda"  
(arrg by Armbruster)--Ponchielli/Armbruster (2/24)  
67258 VALSE CAPRICE, op 7--Newland/Pitot (2/24)  
67268 TRIO, no 2 in G-minor, 2nd mvt: Poco adagio; 3rd mvt:  
Rondo all'Ongarese (Gipsy Rondo) (accomp Chamber  
Music Series, Piano Parts for Trios)--  
Haydn/Norfleet (2/24)  
67278 TRIO, op 49, no 1 in D-minor, 2nd mvt: Andante (for  
Piano, Violin and Violoncello, accomp Chamber Music  
Series, Piano Parts for Trios)--  
Mendelssohn/Norfleet (2/24)  
67280 ADAGIO, op 3, no 3 fr "Suite For Piano"--  
Enesco/Enesco (3/24)  
6729-3 FRUHLINGSRAUSCHEN (Rustle Of Spring) (Voices Of  
Spring), op 32, no 3--Sinding/Ganz (3/24)  
67300 MINUET, in G fr Suite no 1 (arrg by Fryer)--  
Purcell/Scharrer (3/24)  
67319 The MUSIC BOX (Une Tabatiere a Musique), op 32--  
Liadoff/Leginska (3/24)  
6732-4 TOCCATA AND FUGUE, in D-minor (trans by Tausig)--  
J. S. Bach/Friedman (3/24)  
67339 WHITE BIRCHES, op 12, no 1 fr "The New Hampshire  
Woods"--M. Bauer/Powell (3/24)  
67347 BY THE WATERS OF MINNETONKA (An Indian Love-Song)--  
Lieurance/Lieurance (3/24)  
67359 "CAVALLERIA RUSTICANA" SELECTIONS: Siciliana;  
Intermezzo; Alfio's Song; Easter Hymn; Brindisi; Duet;  
Turiddu and Santuzza--Mascagni/Armbruster (3/24)  
67366 FLOWER SONG (Blumenlied), op 39--Lange/Summers (3/24)  
67377 GRANDE POLKA DE CONCERT, op 1--Bartlett/Pitot (3/24)  
67385 IN AN IRISH JAUNTING-CAR--Whitefield/Rous (3/24)  
67398 TRIO, op 49, no 1 in D-minor, 3rd mvt: Scherzo  
(accomp Chamber Music Series, Piano Parts for Trios)--  
Mendelssohn/Norfleet (3/24)  
67409 ETUDE, op 25, no 8 in D-flat--Chopin/Cortot (4/24)  
67419 EVENING WHISPERS (Nocturne), op 47, no 1--  
Palmgren/Bourne (4/24)  
67429 MARGARET AT THE SPINNING-WHEEL (Gretchan an  
Spinrade) (trans by Liszt)--Schubert/Borovsky (4/24)  
67439 MINUET, no 2 in G fr "Six Minuets For Piano"--  
Beethoven/Leginska (4/24)  
6744-4 RHAPSODY (Rhapsodie), op 79, no 1 in B-minor--  
Brahms/Rubinstein (4/24)  
6745-3 The NIGHTINGALE (trans by Liszt)--  
Alabieff/Friedman (4/24)  
67468 MURILLO (Allegro de Concert), op 138--  
Terschak/Pitot (4/24)  
67477 SOLVEJG'S SONG, op 52, no 4 fr "Peer Gynt" Suite  
(Second)--Grieg/Burt (4/24)  
67487 TORCH DANCE fr "Three Dances For Shakespeare's  
'Henry VIII'"--E. German/Armbruster (4/24)  
67498 BOURREE fr Violin Sonata, no 2 (J. S. Bach); RONDO,  
alla Turca fr Trio, op 22 (Hummel) (accomp Chamber  
Music Series, Piano Parts for Trios)--/Norfleet (4/24)  
67508 "KALEIDOSCOPE", op 18 (Selections): no 5, The Rocking-  
Horse; no 3, The Hurdy-Gurdy Man; no 8, The Old  
Musical Box; no 6, The Punch And Judy Show; no 10,  
Lament To A Departed Doll; no 4, March Of the Wooden  
Soldier--Goossens/Hamlin (4/24)  
67510 CONCERT ETUDE (Un Sospiro) (A Sigh) (The Poet's Harp),  
in D-flat fr "Grand Concert Etudes", no 3--  
Liszt/Lamond (5/24)  
6752-3 CONCERT PARAPHRASE On "Wiener Blut" Waltz (trans  
by Hughes)--Strauss/Hughes (5/24)  
6753-4 ETUDE FOR THE LEFT HAND--Hofmann/Hofmann (5/24)  
6754-3 HORNPipe fr "Water Music" Suite (trans by Grainger)--  
Handel/Grainger (5/24)  
6755-4 RITUAL DANCE OF THE FIRE fr "El Amor Brujo" (The  
Love Wizard)--Falla/Rubinstein (5/24)

- 67560 SONATA, no 15 in D (k.576), 1st mvt: Allegro--  
Mozart/Landowska (5/24)
- 67577 COQUETTE MAZURKA--Larregla/Pitot (5/24)
- 67589 "H.M.S. PINAFORE" SELECTIONS: We Sail the Ocean Blue;  
I'm Called Little Buttercup; I'm Captain of the  
Pinafore; Fair Moon; When I Was a Lad; He Is An  
Englishman--Sullivan/Armbruster (5/24)
- 67597 VALSE DE BALLET fr "Der Lebemann"--  
Grunfeld/Horodyski (5/24)
- 6760-4 TWO MUSICAL RELICS OF MY MOTHER: Hermund the Evil  
(Faeroe Island Dance Folk-Song); As Sally Sat A-Weep-  
ing (English Folk-Song from Dorsetshire) (arrg for Two  
Pianos by Grainger)--/Grainger & Grainger (6/24)
- 67610 BOHEMIAN DANCE (Caprice Bohemien), in F--  
Smetana/Bachaus (6/24)
- 67628 ETUDE (Double Notes), op 25, no 6 in G-sharp--  
Chopin/Scharrer (6/24)
- 67630 ON LAKE WALLENSTADT fr "Years Of Pilgrimage", First  
Year: Switzerland, no 2--Liszt/Friedheim (6/24)
- 67640 PASTORALE VARIEE--Mozart/Reisenberg (6/24)
- 67659 SILHOUETTE, no 1 in A--Mason/Powell (6/24)
- 67666 BEAU BRUMMEL MINUET--Young/Armbruster (6/24)
- 67677 FLORENCE WALTZ (Grande Valse Brillante), op 12 (Valse  
de Concert)--Liebling/Pitot (6/24)
- 67689 "PAGLIACCI" SELECTIONS: Prologue; Un tal gioco; Arioso  
(Lament); The Play; Harlequin Serenade; Finale--  
Leoncavallo/Armbruster (6/24)
- 67690 STRING QUARTET (Posthumous), no 6 in D-minor, 3rd mvt:  
Scherzo (arrg by Bauer)--Schubert/Bauer (6/24)
- 67708 AIR fr Toccata Secondo (A. Scarlatti); The CAT'S FUGUE  
(D. Scarlatti)--/Kugel (6/24)
- 67719 GAVOTTE, in B minor fr Second Violin Sonata (trans by  
Saint-Saens)--J. S. Bach/Reuter (7/24)  
(titled Bourree in catalogs)
- 67727 LOVE SONG, op 35, no 1--Hadley/Hadley (7/24)
- 6773-3 PRELUDE (Raindrop), op 28, no 15 in D-flat--  
Chopin/Cortot (8/24)
- 67740 SCHERZO, op 12, no 10--Prokofieff/Prokofieff (7/24)
- 67758 SIOUX FLUTE SERENADE fr "Three Indian Sketches", no 2--  
Skilton/Henry (7/24)
- 67760 SONATA, no 15 in D (k.576), 2nd mvt: Adagio--  
Mozart/Landowska (8/24)
- 67776 ARABESQUE (Romance), op 59, no 2--  
Arnold/Armbruster (7/24)
- 67788 ESTUDIANTINA WALTZES--Waldteufel/Pitot (7/24)
- 67796 The WAYSIDE CHAPEL (Reverie), op 42--  
Wilson/Bergman (7/24)
- 67800 SLAVIC DANCE, op 46, no 1 in C-minor (arrg for Two  
Pianos)--/Dvorak/Sutro & Sutro (8/24)
- 67818 ANDALUZA fr "Four Spanish Pieces", no 4--  
Falla/Carreras (9/24)
- 67827 MALAGUENA (Rumors of the Caleta) fr "Souvenirs de  
Voyage", no 6--Albeniz/Berumen (9/24)
- 67839 MOMENT OF DESPAIR, op 21, no 1--  
Blumenfeld/Reisenberg (9/24)
- 67849 SCHERZO fr Concerto-Symphonique (Fourth), op 102 in  
D-minor, 2nd mvt (arrg as a duet)--  
Litolf/Lambert & Reisenberg (9/24)
- 67850 SONATA, no 15 in D (k.576), 3rd mvt: Allegretto--  
Mozart/Landowska (9/24)
- 6786-3 TURKISH MARCH (alla Turca) fr Sonata no 11 in A  
(k.331), 3rd mvt--Mozart/Richards (9/24)
- 67878 WALTZES (Two): Merry Widow; Gypsy Love--  
Lehar/Armbruster (9/24)
- 67888 "A SUITE OF SERENADES", part 1: Spanish Serenade;  
Chinese Serenade--Herbert/Armbruster (9/24)
- 67899 WATER-WAGTAIL (Novelty), op 21, no 3--Scott/Deyo (9/24)
- 67908 ENTR'ACTE, op 170, no 12 fr "The Bells Of Beaujolais"  
(accomp Orchestral Conducting Series, Small Orchestra,  
Piano Part only)--Coerne/Shepherd (9/24)
- 67918 TWILIGHT fr "Feramors" (accomp Orchestral Conducting  
Series, Small Orchestra, Piano Part only, arrg by  
Coerne)--Rubinstein/Shepherd (9/24)
- 67928 MARCHES (Two) (School Marching Series): War March Of the  
Priests fr "Athalia" (Mendelssohn); March fr "Scipio"  
(Handel)--/Perkins (9/24)
- 67930 DANCE OF THE GNOMES (Gnomensreigen) fr "Concert Etudes",  
no 2--Liszt/Novaes (10/24)
- 6794-6 IMPROMPTU (Contemplative), op 142, no 2 in A-flat--  
Schubert/Paderewski (10/24)
- 67950 NOCTURNE, op 27, no 1 in C-sharp minor--  
Chopin/Pachmann (10/24)
- 6796-4 POLONAISE, op 26, no 1 in C-sharp minor--  
Chopin/Bauer (10/24)
- 6797-3 QUAND IL PLEUT (When It Rains); MUSICAL BOX--  
Pouishnoff/Pouishnoff (10/24)
- 6798-4 "NUTCRACKER" SUITE, op 71A, part 1: March; Dance Of the  
Candy Fairy; Russian Dance (Trepak) (trans by  
Grainger)--/Tchaikovsky/Grainger (10/24)
- 67998 ALPINE STORM, op 105--Kunkel/Pitot (10/24)
- 68008 INDIAN LAMENT, Larghetto fr Sonatina, op 100 in G-minor  
for Violin and Piano (trans by Kreisler)--  
Dvorak/Moore (10/24)
- 68017 ROMANCE fr Violin Concerto, op 22 in D-minor, 2nd mvt--  
Wieniawski/Pitot (10/24)
- 68029 "ERMINIE" SELECTION: When Love Is Young; Lullaby; A  
Soldier's Life; What the Dicky Birds Say; Finale--  
Jakobowski/Armbruster (10/24) (bulletin: 69029)
- 68030 SONATAS (Three): no 15 in A; no 12 in G-minor; no 16  
in C--D. Scarlatti/Kugel (10/24)
- 68048 ON THE MOUNTAIN, op 46, no 2 fr "Scenes Poetiques"  
(accomp Orchestral Conducting Series, Small Orchestra,  
Piano Part only, arrg by Wilson)--  
Godard/Shepherd (10/24)
- 68058 The ALBUM, op 34, no 4 (accomp Orchestral Conducting  
Series, Small Orchestra, Piano Part only, arrg by  
Wilson)--Schumann/Shepherd (10/24)
- 68067 AMERICAN INDIAN RHAPSODY On Themes By Thurlow  
Lleurance--Orem/Lewis (10/24)
- 68078 FOLK MELODY MARCH (arrg by Smith)--Welsh Song and Old  
English Melody/Perkins (10/24)
- 6808-4 HUNGARIAN RHAPSODY, no 14 in F-minor (arrg by  
Friedman)--Liszt/Friedman (11/24)
- 6809-7 MAZURKA, op 17, no 4 in A-minor--  
Chopin/Paderewski (11/24)
- 6810-4 "NUTCRACKER" SUITE, op 71A, part 2: Arab Dance;  
Chinese Dance; Dance of the Reed Flutes (trans by  
Grainger)--/Tchaikovsky/Grainger (11/24)
- 6811-4 PRELUDES, op 28, nos 1, 4, 10, 21 & 24--  
Chopin/Rubinstein (11/24)
- 6812-4 VALSE PHANTASTIQUE--Woods/Hofmann (11/24)
- 6813-4 VARIATIONS ON A THEME OF PAGANINI'S (fr his "Capricci",  
op 1, no 24): Book 1, nos 1, 3, 7, 12 & 13; Book 2,  
nos 3, 4, 5, 6, 7, 8, 10, 11 & 14--  
Brahms/Bachaus (11/24)
- 68148 "A SUITE OF SERENADES", part 2: Cuban Serenade;  
Oriental Serenade--Herbert/Armbruster (11/24)
- 68157 INTRODUCTION AND VALSE LENTE, op 10--  
Sieveking/Pitot (11/24)
- 68166 RENDEVOUS (Intermezzo-Rococo)--Aletter/Pitot (11/24)
- 68178 WALTZ MEDLEY: My Beautiful Lady fr "The Pink Lady"  
(Caryll); Sympathy fr "The Firefly" (Frml); Valse  
Song (Say Not Love Is A Dream) fr "The Court Of  
Luxembourg" (Lehar) (arrg by Armbruster)--  
/Armbruster (11/24)
- 68188 IN THE WOODS, op 46, no 1 fr "Scenes Poetiques" (accomp  
Orchestral Conducting Series, Small Orchestra, Piano  
Part only, arrg by Wilson)--Godard/Shepherd (11/24)
- 68198 The HAPPY WANDERER, op 17, no 2 (accomp Orchestral  
Conducting Series, Small Orchestra, Piano Part only,  
arrg by Coerne)--Jensen/Shepherd (11/24)
- 6820-4 BARBERINI'S MINUET fr "Eighteenth Century Tunes"--  
Bauer/Bauer (12/24)
- 6821-4 BERCEUSE (Cradle Song)--Hofmann/Hofmann (12/24)
- 68220 CRADLE SONG--Leginska/Leginska (12/24)
- 6823-4 ETUDE CAPRICE, op 14, no 4--Ganz/Ganz (12/24)
- 6824-3 ZANZIBAR BOAT SONG--Grainger/Grainger (12/24)
- 68250 SERENADE fr "Don Juan", act 2 (trans by Bachaus)--  
Mozart/Bachaus (12/24)
- 6826-3 TALES OF THE OLD GRANDMOTHER, op 31, no 3--  
Prokofieff/Prokofieff (12/24)
- 68278 The DESERT'S DUSTY FACE, op 75, no 2 fr "Oriental  
Suite For Piano"--Cadman/Cadman (12/24)
- 6828-3 VALSE VIENNOISSES (trans by Landowska)--  
Lanner/Landowska (12/24)
- 68296 CANZONETTA, op 35, no 3 in B-flat-- Godard/Pitot (12/24)
- 6830-4 FIVE WALTZES (Fünf Walzer), For Four Hands, op 51 (duets  
recorded separately and then combined)--  
Friedman/Friedman (12/24)
- 68317 The HYACINTH (Intermezzo)-- Hatch/Armbruster (12/24)
- 6832-8 BALLADE (Third), op 47, no 3 in A-flat--  
Chopin/Paderewski (1/25)
- 68339 TAMBOURIN (arrg by Godovsky in his "Renaissance, Twelve  
Pieces Of Olden Time")--Rameau/Reisenberg (1/25)
- 6834-4 L'ISLE JOYEUSE (The Island Of Joy) (Joyous Isle)--  
Debussy/Rubinstein (1/25)
- 6835-4 SONATA, no 7 in D: Allegro con brio; Largo; Presto  
finale--Haydn/Ganz (1/25)
- 6836-3 WHITHER (Wohin) (trans by Liszt)--  
Schubert/Carreras (1/25)
- 6837-4 YE SWEET RETREAT fr "Eighteenth Century Tunes"--  
Bauer/Bauer (1/25)
- 68386 CANZONETTA, op 6--d'Ambrosio/Pitot (1/25)
- 68399 "CHIMES OF NORMANDY" SELECTIONS: Barcarolle; Legend Of  
the Bells; By His Side; That Night I'll Ne'er Forget;  
Cider Song; Finale (Legend Of the Bells)--  
Planquette/Armbruster (1/25)
- 68407 CONVERSATION (Salon Piece)--Marie/Haggard (2/25)
- 68417 SERENADE fr "Millions de Arlequin"--  
Drigo/Armbruster (1/25)
- 68428 OVER THE WAVES (Sobre las Olas)--Rosas/Pitot (1/25)
- 68438 ENGLISH COUNTRY DANCES, roll 1: Gathering Peacocks;  
Newcastle; Ruffy-Tuffy (collected by Sharp)--English  
Folk Songs/Armbruster (1/25)
- 68448 ENGLISH COUNTRY DANCES, roll 2: If All the World  
Were Paper; Put On Thy Smock; The Black Nag (collect-  
ed by Sharp)--English Folk Songs/Armbruster (1/25)
- 6845-8 KALEIDOSCOPE, op 40, no 4--Hofmann/Hofmann (2/25)
- 6846-3 "NEW YORK DAYS AND NIGHTS" SUITE, op 40: no 3, Pell  
Street (Chinatown); no 2, Chimes Of St. Patrick's;  
no 4, Times Square (Carnival)--Whithorne/Schmitz  
(2/25) (some sources list Times Square as no 5)
- 6847-8 NOCTURNE, op 37, no 2 in G--Chopin/Paderewski (2/25)
- 6848-4 ROMANZA (Larghetto) fr Concerto, op 11 in E-minor  
(trans by Bachaus)--Chopin/Bachaus (2/25)
- 6849-4 WILL-O'-THE-WISP (Feux Follets) fr "Pastels For  
Piano", no 3--Philipp/Novaes (2/25)
- 68507 JUNE-BUG'S DANCE (Polka-Rondo)--Holst/Pitot (2/25)
- 68518 MELODY (Dawes Melody)--Dawes/Armbruster (2/25)  
(some sources list as "La Traviata": see 68619)
- 68520 "MADAME POMPADOUR" SELECTIONS: Magic Moments; Oh,  
Joseph!; Serenade (Madame Pompadour); I'll Be Your  
Soldier--Fall/Armbruster (2/25)
- 68530 ANDANTINO, in G (Rossi); TOCCATA NONA (A. Scarlatti)--  
/Kugel (2/25)
- 68548 ENGLISH COUNTRY DANCES, roll 3: Jenny Pluck Pears;  
Sellinger's Round (collected by Sharp)--  
English Folk-Songs/Armbruster (2/25)
- 68550 CUBAN ECHOES (Vuelta Abajo)--Osgood/Ganz (3/25)
- 68560 HOPAK (Gopak) (trans by Rachmaninoff)--  
Mussorgsky/Gradova (3/25)
- 6857-4 "Le COQ D'OR" SELECTIONS (The Golden Cockerel):  
Introduction (The Astrologer); Hymn To the Sun;  
Dances, act 2; Conclusion--Rimsky-Korsakoff/  
Rubinstein (3/25) (for Eight Variations, see 6957-4)
- 6858-3 ONE LIVES BUT ONCE (Man Lebt nur einmal), Waltz  
(trans by Tausig as a Valse Caprice)--  
Strauss/Lamond (3/25)
- 6859-4 SYMPHONIC STUDIES, op 13, part 1, nos 1 to 7--  
Schumann/Grainger (3/25)

- 6860-4 WALTZES (Six), op 39: after nos 2, 4, & 12, bulletin adds 14, 15, 16 & 2; 1927 catalog adds 15, 16 & 20; Label adds 14, 15 & 16, the latter being correct--Brahms/Bourne (3/25)
- 68619 "La TRAVIATA" SELECTIONS: Ah! fors e lui; Sempre libre; Di Provenza; Brindisi; Pura siccome un Angelo--Verdi/Armbruster (4/25) (number correct, not 68519)
- 68626 PIERROT AND PIERRETTE--Edwards/Pitot (3/25)
- 68638 IRISH CLOG DANCES: Irish Jig; Irish Waltz; Clog; Michael; Irish Taps (arrg by Garland)--Irish Folk-Dances/Garland (3/25)
- 68640 BARCAROLLE (Boat-Song), op 44 in F-sharp--Liadoff/Borovsky (4/25)
- 68650 ETUDE (Posthumous), no 1 in F-minor fr "Trois Nouvelles Etudes"--Chopin/Gradova (4/25) (per 1927 catalog; bulletin lists as op 25, no 2)
- 6866-3 ROMANCE, op 5 in F-minor--Tchaikovsky/Friedman (4/25)
- 6867-3 SONATA, 1st mvt: Moderato--Stravinsky/Stravinsky (4/25)
- 6868-4 SYMPHONIC STUDIES, op 13, part 2, nos 8 to 12--Schumann/Grainger (4/25)
- 68690 WITCHES DANCE (Hexantanz), op 17, no 2 fr "Two Fantastic Pieces"--MacDowell/Novaes (4/25)
- 68709 "IN SLEEPY HOLLOW" SUITE: In Sleepy Hollow; On Tappan Zee; Mid-October Afternoon; Katrina's Waltz--Lane/Haigh (4/25)
- 68717 VALSE-DANSE HUMORESQUE, op 12, no 2--Stojowski/Hoffman (4/25)
- 68729 DANZA JUBILOSA, op 40 fr "From Forgotten Motives"--Medtner/Medtner (5/25)
- 6873-3 MOTLEY, no 3; FLOURISH, no 4: fr "Eighteenth Century Tunes"--Bauer/Bauer (5/25)
- 68740 SPRING SONG, op 62, no 6 fr "Songs Without Words" no 30--Mendelssohn/Hofmann (5/25)
- 68759 FANTASIA, in C, Variations on song "The Wanderer" (Slow movement) (Schubert); GOLENKI (Cradle Song) (Liadoff) (arrg by Siloti)--Siloti (5/25)
- 68766 BRIDES AND BUTTERFLIES WALTZES: Introduction (Andante moderato); Slow Waltz; Amoroso; Passionata; Grandioso--Moret/Pitot (5/25)
- 6877x RHAPSODY IN BLUE, Concerto In Fantasia Form For Piano and Jazz Orchestra, part 2: Andantino (Andante) and Finale (arrg by Gershwin)--Gershwin/Gershwin (5/25)
- 68787 The BROWNIES (Wichtelmannlein), op 3, no 4 fr "Fairy Tales"--Korngold/Hall (5/25)
- 68808 AMERICAN CLOG DANCES: There Was An Old Man; Swanee; Reuben Taps; Dixie (American Folk Dance Series, arrg by Garland)--Garland (5/25)
- 68818 ELEGIE, op 10, no 5 fr Incidental Music to "Les Erinnyes"--Massenet/Reuter (6/25)
- 6882-3 MARCH OF THE KNIGHTS, op 14 no 2 in E-minor fr "Fairy Tales"--Medtner/Medtner (6/25)
- 68830 BARCAROLLE (First), op 30 in F-minor--Rubinstein/Hughes (6/25)
- 68848 JUNE ON THE BOULEVARD, op 80, no 1 fr "Hollywood Suite"--Cadman/Cadman (6/25)
- 68859 PRELUDE and FUGUE, 3 in C-sharp fr "Well-tempered Clavichord"--J. S. Bach/Leginska (6/25)
- 68866 IDILIO, op 134--Lack/Armbruster (6/25)
- 68879 "THE STUDENT PRINCE" SELECTIONS: Introduction; Deep In My Heart; Students' March; Serenade; Drinking Song--Romberg/Pitot (6/25)
- 68888 VALSE-DANSE HUMORESQUE, op 12, no 2--Stojowski/Maer (?/25?) (listing fr collection; Aeolian literature lists this roll as S-31347)
- 68890 ETUDES (Two): F-sharp minor; C-sharp--Bortkiewicz/Robinson (7/25)
- 68909 VALSE, op 64, no 3 in A-flat--Chopin/Renard (7/25)
- 68918 NORWEGIAN DANCE, op 35, no 2 in A--Grieg/Cone-Baldwin (7/25)
- 68929 "NEW ENGLAND IDYLS", op 62: no 9, From A Log Cabin; no 10, The Joy Of Autumn--MacDowell/Duke (7/25)
- 6893-3 RHAPSODY, op 79, no 2 in G-minor--Brahms/Denton (7/25)
- 68948 "CHAUVE-SOURIS" SELECTIONS: Introduction; Two Guitars (Russian Gypsy Folk Song); Parade Of The Wooden Soldiers (Jessel); Dark Eyes (Russian Gypsy Folk Song); O, Katherina! (Fall)--Gilbert & Fall per Aeolian/Pitot (7/25)
- 68956 DAINTY MISS (Novelette)--Barnes/Armbruster (7/25)
- 68968 TEN LITTLE PIECES (Piano Teaching Series), roll 1, nos 1-5: Ding, Dong Bell; Village Dance; Evening Song; A Jolly Time; The Merry Shepherd--Kinsella/Kinsella (7/25)
- 68979 The COMBAT OF DAVID AND GOLIATH fr "Bible Sonatas", no 1--Kuhnau/Kugel (7/25)
- 68988 The BROOK'S LULLABY, op 62--Gilder/Braun (8/25)
- 68998 LOVE SONG, op 40--Cadman/Cadman (8/25)
- 69007 CRADLE SONG, op 18--Barilli/Hodgson (8/25)
- 69019 IMPROMPTU; ROMANZA: fr "Three Little Oddities" Suite--Confrey/Pesetzki (8/25)
- 69029 RONDO (Rameau); GIGUE (Desmarests)--/Richards (8/25)
- 69037 CHARME D'AMOUR (Love's Spell) (Hesitation Waltz)--Kendall/Pitot (8/25)
- 69049 A KISS IN XANADU, op 16 fr "Beggars On Horseback" (arrg by Armbruster)--Taylor/Armbruster (8/25)
- 69058 VENETIAN CARNIVAL (Carnaval Venitien): "Florinda" and "Columbine" (Duet, Four Hands, Primo and Secondo Parts combined)--Burgmein/Armbruster (8/25)
- 6906x CAPRICE (Capriccio), in B-flat (trans by Hutcheson)--Scarlatti/Hutcheson (9/25)
- 69079 SONATA (L'Adieu), op 81A in E-flat, 1st mvt (Lebewohl: Farewell): Adagio (Introduction) and Allegro--Beethoven/Novaes (9/25)
- 6909-3 SONATA (L'Adieu), op 81A in E-flat, 2nd mvt (L'Absence): Andante espressivo; 3rd mvt (Le Retour: Return): Vivacissimamente--Beethoven/Novaes (9/25)
- 69100 IDYLLE fr "Pieces Pittoresque", no 6--Chabrier/Cortot (9/25)
- 69119 INTERMEZZO, op 119, no 3 in C fr "Four Clavierstucke"--Brahms/M. Hess (9/25)
- 69129 VALSE, op 70, no 1 in G-flat--Chopin/Carreras (9/25)
- 69138 INDIAN SUMMER; DAGGER DANCE: fr "Natoma"--Herbert/Armbruster (9/25)
- 69147 The WHISPERING WIND (Mazurka-Caprice), op 38--Wollenhaupt/Pitot (9/25)
- 6915-6 CONCERTO, op 11 in E-minor, 1st mvt, part 1: Allegro maestoso (arrg by Hofmann)--Chopin/Hofmann (10/25)
- 69168 CONCERTO, op 11 in E-minor, 1st mvt, part 2: Allegro maestoso (arrg by Hofmann)--Chopin/Hofmann (10/25)
- 6917-4 CONCERTO, op 11 in E-minor, 2nd mvt: Romanza (Larghetto) (arrg by Hofmann)--Chopin/Hofmann (10/25)
- 6918-6 CONCERTO, op 11 in E-minor, 3rd mvt: Rondo (Vivace) (arrg by Hofmann)--Chopin/Hofmann (10/25)
- 69199 SPRING (Frühlingslauten) (Spring's Ringing), op 57, no 2--Moszkowski/Reisenberg (10/25)
- 6920-3 NARCISSUS, op 13, no 4 fr "Water Scenes"--Nevin/Ganz (10/25)
- 6921-4 NOVELETTE, op 21, no 2 in D--Schumann/Bauer (10/25)
- 6922-4 SUGGESTION DIABOLIQUE (Prestissimo Fantastic), op 4, no 4--Prokofieff/Rubinstein (10/25)
- 69238 "The FORCE OF DESTINY" (La Forza del Destino), Improvisation On Selected Melodies (arrg by Armbruster)--Verdi/Armbruster (10/25)
- 69247 THOU'RT LIKE UNTO A FLOWER (Du bist wie eine Blume) (trans by Rogers)--Rubinstein/Armbruster (10/25)
- 69256 The ROBIN'S RETURN--Fisher/Pitot (10/25)
- 6926-4 MELODIE, op 8, no 1 in E-minor--Gabrilowitsch/Gabrilowitsch (11/25)
- 69270 The ENGULFED CATHEDRAL (La Cathedral Engloutie) fr "Preludes", Book 1, no 10--Debussy/M. Hess (11/25)
- 6928-5 CHACONNE (Andante maestoso) fr Sonata (Suite) in D-minor for solo Violin (trans by Busoni)--J. S. Bach/Busoni (11/25)
- 6929-8 SONATA QUASI FANTASIA (Moonlight), op 27, no 2 in C-sharp minor, 1st mvt: Adagio sostenuto; 2nd mvt: Allegretto--Beethoven/Faderewski (11/25)
- 6930-6 SONATA QUASI FANTASIA (Moonlight), op 27, no 2 in C-sharp minor, 3rd mvt: Presto agitato--Beethoven/Faderewski (11/25)
- 6931-3 NELL (French Song), op 18, no 1 (trans by Grainger fr his "Free Settings Of Favorite Melodies", no 3)--Faure/Grainger (11/25)
- 6932-4 VALSE, op 83 in E-flat--Durand/Bauer (11/25) (bulletin numbered 6923-4)
- 69338 The CRAP SHOOTERS fr "Five American Dances"--Lane/Rider (11/25)
- 69349 "THE RED MILL" SELECTIONS: The Streets Of New York; Because You're You; I Want You To Marry Me; Moonbeams; When You're Pretty And The World Is Gay; Whistle It--Herbert/Armbruster (11/25)
- 69359 CONCERT MUSIC AT THE WALDORF-ASTORIA (from programs by Joseph Knecht's Orchestra): Allah's Holiday fr "Katinka" (Friml); Throw Me A Rose fr "Miss Springtime" (Kalman); The Sleeping Beauty (Tchaikovsky); By the Waters Of Minnetonka (Lieurance); Rose Of The World fr "Algeria" (Herbert) (arrg by Armbruster)--Armbruster (11/25)
- 6936-4 VALSE CARNAVALESQUE, op 73 (duet for Two Pianos, First Piano Part only)--Chaminade/Ganz (11/25) (collector states "Second Part Of Four Hand Duet")
- 69377 A SHEPHERD'S TALE, op 16, no 1; SHEPHERDS ALL AND MAIDENS FAIR, op 16, no 2: fr "In Arcady"--Nevin/McLeod (11/25)
- 69380 "THE RHINE GOLD" (Das Rheingold), roll 1, exc fr scenes 1 and 2: The Rhine-Maidens; Interlude; Valhalla Scene; Descent Into Nibelheim--Wagner/Leopold (12/25)
- 69390 "THE RHINE GOLD" (Das Rheingold), roll 2: The Storm; Entrance Of The Gods Into Valhalla--Wagner/Leopold (12/25)
- 69400 "THE VALKYRIE (Die Walkuere), roll 1, exc fr act 1: The Tempest; Opening Scene; Love Scene; Drawing Of The Sword From The Tree; Finale--Wagner/Leopold (12/25)
- 69410 "THE VALKYRIE (Die Walkuere), roll 2, exc fr acts 2 and 3: Siegmund's Death Prophecy; Ride Of The Valkyries; Brynhilde's Narration And Appeal; Magic Fire--Wagner/Leopold (12/25)
- 69420 "SIEGFRIED", roll 1, exc fr act 1: Siegfried and Mime; The Wanderer; Forging Of The Sword; Finale--Wagner/Leopold (12/25)
- 69430 "SIEGFRIED", roll 2, exc fr act 2: Sounds Of The Forest--Wagner/Leopold (12/25)
- 69440 "SIEGFRIED", roll 3, exc fr act 3: Introduction; Siegfried's Passing Through The Fire; Brynhilde's Awakening; Finale--Wagner/Leopold (12/25)
- 69450 The DUSK OF THE GODS (Die Gotterdammerung), roll 1: Prologue; Sunrise; Siegfried's Parting From Brynhilde--Wagner/Leopold (12/25)
- 69460 The DUSK OF THE GODS (Die Gotterdammerung), roll 2, exc fr acts 1, 2 and 3: Scene Of The Gibichungs; Hagen's Meditation; Chorus Of Vassals (Call To the Marriage); Song Of The Rhine-Maidens--Wagner/Leopold (12/25)
- 69470 The DUSK OF THE GODS (Die Gotterdammerung), roll 3, act 3: Closing Scene; Brynhilde's Immolation; Finale--Wagner/Leopold (12/25)
- 69480 MOTIVES ON THE RING OF THE NIEBELUNG, roll 1: ("Mr. Leopold has recorded, in the order in which they first appear in Wagner's great cycle of music-dramas, all the characteristic musical themes, or 'leading motives'--Wagner/Leopold (12/25)
- 69490 Roll 2--Wagner/Leopold (12/25)
- 69506 FORGET ME NOT (Intermezzo), op 22--MacBeth/Pitot (12/25)
- 69518 ORIENTALE, op 7, no 2--Amani/Braun (12/25)
- 69526 SHADOWLAND--Gilbert/Pitot (12/25)
- 6953-4 CAPRICE ESPAGNOL (Spanish Caprice), op 37 in A-minor--Moszkowski/Hofmann (1/26) (A-Major listings an error)
- 6954-3 NOCTURNE, op 37, no 1 in G-minor--Chopin/Friedman (1/26)
- 69550 PIERRETTE, op 41 (Airs de Ballet)--Chaminade/Bauer (1/26)



- 69560 SONATA, 2nd mvt: Adagietto--Stravinsky/Stravinsky (1/26)  
6957-4 EIGHT VARIATIONS ON THE THEME "Tandeln und Scherzen" (To Dawdle and To Joke) fr Sussmayr's "Solyman II, or the Three Sultanas"--Beethoven/Leginska (1/26) (number 6857-4 is an error)
- 6958-3 DEDICATION (Widmung), op 25, no 1 (trans by Liszt)--Schumann/Bachaus (1/26)  
69598 MELODIE, op 10, no 1 in G-flat--Moszkowski/Fuhrman (1/26)  
69609 "PRINCESS FLAVIA" SELECTIONS: Only One; What Do I Care; Marionettes--Romberg/Armbruster (1/26)  
69618 VALSE COQUETTE, op 77, no 3 fr Japanese Ballet "O Mitake San" ballet--Friml/Mering (1/26)  
69626 MUSICAL ADVENTURES (special Duet roll for Children, Bass Part only)--Friml/Walton (1/26)  
69638 TEN LITTLE PIECES (Piano Teaching Series), roll 2, nos 6 to 10: At Twilight; Marching On; Playing Tag; Ghosts; Lullaby--Kinscella/Kinscella (1/26)  
69648 TEN TINY TUNES (Piano Teaching Series), roll 1, nos 1 to 5: The Clock; At the Party; The Village Band; By Candlelight; With Dancing Step--Kinscella/Kinscella (1/26)
- 6965x  
6966-4 NOCTURNE, op 32, no 2 in A-flat--Chopin/Ganz (2/26)  
6967-4 CONCERTO, op 25 in G-minor, 1st mvt: Molto allegro con fuoco (arrg by Bachaus)--Mendelssohn/Bachaus (2/26)
- 69680 CONCERTO, op 25 in G-minor, 2nd mvt: Andante, in E (arrg by Bachaus)--Mendelssohn/Bachaus (2/26)  
69690 ALBUM LEAF (Feuille d'Album)--Chabrier/Cortot (2/26)  
6970-3 NOCTURNE, op 75, no 8 in G--Rubinstein/Novaes (2/26)  
6971-3 INTERMEZZO, op 118, no 2 in A fr "Six Clavierstucke"--Brahms/Rubinstein (2/26)  
69720 "BORIS GOUDOUNOV" SELECTIONS: Chorus Of the Boyars; Father Pimen's Motive; The Theme Of the False Dmitri; Love Scene Between the False Dmitri And Marina; Theme Of Boris With His Children; Theme Of Varlaam And Missail; The Siebe Of Kazan; Chorale Between the Two Cathedrals--Mussorgsky/Armbruster (2/26)  
69737 COUNTRY DANCE fr "Three Dances" Suite from Incidental Music to "Nell Gwyn", no 1--E. German/Armbruster (2/26)  
69746 STEPHANIE GAVOTTE, op 312--Czibulka/Pitot (2/26)  
69758 VALSE, op 2 in A--Levitzi/Mering (2/26)  
69769 "The VAGABOND KING" SELECTIONS: Song Of the Vagabonds (Introduction); Some Day; Only A Rose; Song Of the Vagabonds (complete)--Friml/Armbruster (2/26)  
69779 "ORPHEUS IN THE UNDERWORLD" OVERTURE (Orpheus aux enfers)--Offenbach/Pitot & Armbruster (3/26)  
69786 PASTORAL DANCE fr "Three Dances" Suite from Incidental Music to "Nell Gwyn", no 2--E. German/Armbruster (3/26)  
69797 BALL-ROOM WHISPERS, Waltz, op 66--Grehg/Pitot (3/26)  
69809 VALSE LENTE AND PIZZICATI fr Ballet "Sylvia"--Delibes/Armbruster (4/26)  
6981-4 CONCERTO, op 25 in G-minor, 3rd mvt: Presto, Molto allegro e vivace (arrg by Bachaus)--Mendelssohn/Bachaus (3/26)  
69820 PASTORALE (Hungarian Christmas Song)--Dohnanyi/Mero (3/26)  
69830 MARIONETTES, op 38, nos 1 to 8: Prologue; Soubrette; Lover; Witch; Clown; Villain; Sweetheart; Epilogue--MacDowell/Duke (3/26)  
6984-4 BLUE DANUBE WALTZES (On the Beautiful Blue Danube), op 314--Strauss/Friedman (3/26)  
6985-3 CHORALE PRELUDE, in E-minor (for Organ, trans by Szanto, edited by Siloti)--J. S. Bach/Siloti (3/26)  
6986-4 A LA BIEN AIMEE (To the Well-Beloved, sub-titled "Souvenir Viennois"), Concert Waltz, op 59, no 2 in D fr "Papillons d'Amour"--Schuett/Bauer (3/26)
- 6987x  
69880 PRELUDES (Two); op 10, no 1 in D-flat; op 57, no 1 in D-flat--Liadoff/Reisenberg (4/26)  
69890 TANGO (concert trans by Godowsky)--Albeniz/Novaes (4/26)  
6990-4 POLONAISE (Revolt) (Siberian), op 26, no 2 in E-flat--Chopin/Bauer (4/26)  
6991-4 ROMANCE, op 44, no 1 in E-flat--Rubinstein/Friedman (4/26)  
6992-6 SCHERZO (First), op 20 in B-minor--Chopin/Hofmann (4/26)  
6993-4 GAVOTTE (Second), op 5, no 2--Sapellnikoff/Ganz (4/26)  
69946 BY MONOMONACK WATERS (Reverie)--Wellington/Wellington (4/26)  
69958 MERRYMAKERS' DANCE fr "Three Dances" Suite from Incidental Music to "Nell Gwyn", no 3--E. German/Armbruster (4/26)  
69968 ROMANCE, op 26 in G (arrg by Pitot)--Svendsen/Pitot (4/26)  
69970 EASTERN INTERMEZZO--Grainger/Grainger (5/26)  
6998-3 DANZA FESTIVA, op 38, no 3 fr "From Forgotten Motives"--Medtner/Medtner (5/26)  
6999-4 "OBERON" OVERTURE fr "Oberon, or the Elf King's Oath"--Weber/Leginska (5/26)  
70009 PRELUDE, op 28, no 23 in F--Chopin/Shattuck (5/26)  
7001-4 "SHERHERAZADE", Fantasia Arrangement from the Symphonic Suite (trans by Prokofieff)--Rimsky-Korsakoff/Prokofieff (5/26)
- 7002-3 SONATA, 3rd mvt: Allegro moderato--Stravinsky/Stravinsky (5/26)  
70036 ASHES OF ROSES (Valse Elegante)--Goldbeck/Pitot (5/26)  
70049 CONCERT MUSIC AT THE HOTEL COMMODORE (from programs by Bernard Levitow's Orchestra): Love's Own Sweet Song fr "Sari" (Kalman); Clair de Lune (Debussy); Rackety Coo fr "Katinka" (Friml); The Moon Drops Low, op 45, no 4 (Cadman); To the Land of My Own Romance fr "The Enchantress" (Herbert) (arrg by Armbruster)--Armbruster (5/26)  
70059 BARCAROLLE, op 27, no 1 in G--Moszkowski/Russell (6/26)  
70067 MAMMY fr "Magnolia" Suite, no 4--Dett/Braun (6/26)
- 70070 NAVARRA ("Impression", Province Of Spain)--Albeniz/Carreras (6/26)  
70088 NOCTURNE, op 32, no 1 in B--Chopin/Hoffman (6/26)  
70098 TO A COMEDIAN ("To the one Charlie" Chaplin) fr "Hollywood Suite", op 80--Cadman/Cadman (6/26)  
7010-4 WEDDING MARCH; ELFIN CHORUS: fr "A Midsummer Night's Dream" Music, op 61 (trans by Liszt)--Mendelssohn/Bachaus (6/26)  
70118 DAWN (Alba), op 25, no 1; GOOD NIGHT (Buona Notte), op 25, no 4 fr "A Day In Venice"--Nevin/Armbruster (6/26)  
70128 "GRANDO-PA'S FAVORITE" QUADRILLE--Trad/Armbruster (6/26)  
70139 MARCH; PROCESSION OF BACCHUS, act 3: fr Ballet "Sylvia"--Delibes/Armbruster (6/26)  
70147 VALSE LENTE (Second), op 23--Dolmetsch/Pitot (6/26)
- (The following twenty-two rolls appear in catalogs but not in monthly bulletin release. The dating is a guess based upon their position in the numerical sequence.)
- 70159 BARCAROLA (Barcarolle)--Casella/Casella (mid/26)  
70166 BERCEUSE, op 38, no 1 fr "Lyric Pieces"--Grieg/Hughes (mid/26)  
70176 BERCEUSE (Cradle Song), op 22, no 3--Karganoff/Lambert (mid/26)  
70187 BOHEMIAN PEASANT DANCE (La Fete des paysans Bohemiens)--Smetana/Dvorak (mid/26)  
70198 HIDE AND SEEK (Cache-Cache) fr "Quinze Pieces", no 12--Pierre/Brard (mid/26)  
70207 HUMORESQUE, op 101, no 7 in G-flat--A. Dvorak/M. Dvorak (mid/26)  
70218 IMPROMPTU, op 31, no 4 in G-sharp minor--Sinding/Giorni (mid/26)  
70227 INTERMEZZO, op 26, no 4 fr "Viennese Carnival Pranks"--Schumann/Giorni (mid/26)  
70238 IN MID-OCEAN, op 55, no 8 fr "Sea Pieces"--MacDowell/Henry (mid/26)  
70249 PAGANINI ETUDE (Grandes Etudes de Paganini), no 4, Vivo--Liszt/Brard (mid/26)  
70250 PAGANINI ETUDE (Grandes Etudes de Paganini), no 1, Tremolo--Liszt/Friedheim (mid/26) (some sources list as No 4, Vivo)  
70268 PRELUDE, no 6 in A-flat--Borowski/Reuter (mid/26)  
70277 PRELUDE, op 28, no 21 in B-flat (Cantabile)--Chopin/Beebe (mid/26)  
70288 PRELUDE, op 35, no 1 in E-minor--Mendelssohn/Giorni (mid/26)  
70299 PROMENADE and AN OLD CASTLE fr "Pictures At An Exhibiton"--Mussorgsky/Prokofieff (mid/26)  
70308 SCHERZO (Fantasy Piece), op 6, no 3--Griffes/Reuter (mid/26)  
70318 SERENADE, op 3, no 5 in B-flat--Rachmaninoff/Giorni (mid/26)  
70320 SONATA (Eroica), op 50, 1st mvt: Maestoso--MacDowell/Cottlow (mid/26)  
70337 SONG WITHOUT WORDS, op 53, no 19--Sinding/Giorni (mid/26)  
70348 VALSE, op 36, no 7 in E-flat--Arensky/Henry (mid/26)  
70358 VECCHIO MINUETTO, op 18 in D--Sgambati/Renard (mid/26)  
70367 WHILE THE PIPER PLAYED--Henry/Henry (mid/26)  
7037x  
7038x
- (Monthly bulletin releases resumed.)
- 70390 DOLCE FAR NIENTE (Sweet Idleness), Gondoliers' Song Of Old Venice fr "Eighteenth Century Tunes", no 5--Bauer/Bauer (7/26)  
70407 The FAIRY TALE RECITES AN EPILOG, op 3, no 7 fr "Fairy Pictures"--Korngold/Hoffman (7/26)  
70418 MINUET A L'ANTICO--Seboeck/Russell (7/26)  
70429 MOMENT MUSICAL, op 94, no 2 in A-flat--Schubert/Mennig (7/26)  
70439 NOTTURNO (Nocturne), op 54, no 4 fr "Lyric Pieces"--Grieg/Bates (7/26)  
70446 EXTASE (Revery)--Ganne/Armbruster (7/26)  
70459 "IOLANTHE" SELECTIONS: Entrance Of Peers; Duet, act 2; Iolanthe's Song; Song Of the Lord Chancellor And Peers; SENTRY'S SONG; FAIRY QUEEN'S SONG; TRIO, from act 2; Lord Mountartrat's Song (arrg by Armbruster)--Sullivan/Armbruster (7/26)  
70466 VALSE PETITE, op 156--Benkhart/Pitot (7/26)  
70479 "COUNTESS MARITZA" SELECTIONS: Play Gipsies! Dance Gipsies!; The One I'm Looking For; Say Yes, Sweetheart, Say Yes; Dear Home Of Mine, Goodbye (arrg by Armbruster)--Kalman/Armbruster (9/26)  
70488 GAVOTTE (Dans le Style Ancien)--Mowrey/Mowrey (8/26)  
70499 INTERMEZZO, op 26, no 4 fr "Viennese Carnival Pranks"--Schumann/Scharrer (8/26)  
70500 LONGING FOR HOME (Le Mal du Pays) fr "Years Of Pilgrimage", First Year: Switzerland, no 8--Liszt/Carreras (8/26)  
70518 MARCH HUMORESQUE--Duke/Duke (8/26)  
70529 NOCTURNE (Posthumous), in C-sharp minor--Chopin/Reisenberg (8/26)  
70536 CARNATIONS (Novelte)--Albert/Pitot (8/26)  
70547 MIDNIGHT BELLS fr "The Opera Ball"--Hueberger/Pesetzi (8/26)  
70556 SEA GARDENS (Idyll)--Cooke/Cooke (8/26)  
70560 CONCERT ALLEGRO (Allegro de Concert), op 46, in 1--Chopin/Carreras (9/26)  
7057-3 ELEGIE, op 3, no 1 in E-flat--Rachmaninoff/Ganz (9/26)  
7058-3 LIEBESLEID (Love's Sorrow) fr "Old Viennese Dance-Tunes", no 2 (trans by Rachmaninoff)--Kreisler/Bachaus (9/26)  
70599 SONATA, in G fr Sonatas For Piano, Vol 1, no 14 (revised by Dukas)--Scarlatti/M. Hess (9/26)

- 70600 MAY BREEZES (Briese de Mai), op 62, no 1 fr "Songs Without Words" no 25--Mendelssohn/Hutcheson (9/26)
- 70619 "NORMA" FANTASIA ("La Norma" Fantasia Brillante) On Themes by Bellini--Leybach/Armbruster (9/26)
- 70627 SIMPLE AVEU (Simple Confession), Song Without Words, op 25--Thome/Mering (9/26)
- 70638 END OF THE LESSON DUETS, nos 1 to 6: March Of the Knights; The Little Colleen; Fireside Folk-Song; In the Moonlit Garden; At Sunset; The Magician's Cave (accomp Children's Duets, Second Part only)--Dutton/Rider (9/26)
- 70640 SLAVIC DANCE (Slavische), op 46, no 2 (accomp Piano Duet, Four Hands, One Piano, Primo Part only)--Dvorak/Bauer (9/26)
- 70650 SONATA (Pathetique), op 13 in C-minor, 1st mvt: Grave; Allegro di molto e con brio--Beethoven/Bachaus (10/26)
- 7066-4 BERCEUSE, op 57 in D-flat--Chopin/Hofmann (10/26)
- 70679 JUGGLERY (Jonglerie), Etude Artistique, op 107, no 3--Godard/Reisenberg (10/26)
- 70680 THE LAST HOPE (Religious Meditation, op 16--Gottschalk/Novaes (10/26)
- 7069-4 PIERROT'S AND PIERRETTE'S STORY: Pierrot's Serenade; Love Duet; Marriage Gall; Wedding March (Four Hand piano duet)--Burgmein/Hess & Bauer (10/26)
- 70706 A BOWL OF PANSIES (Salon Piece)--Reynard/Pitot (10/26)
- 70719 CONCERT MUSIC AT THE DRAKE HOTEL, CHICAGO (from programs by Henry Selinger's Concert Ensemble): Something Seems Tingle-Ingling fr "High Jinks" (Friml); Alice Blue Gown fr "Irene" (Tierney); Variation fr "La Source" (Delibes); A Kiss in the Dark fr "Orange Blossoms" (Herbert); Fete Boheme fr "Scenes Pittoresques" (Massenet) (arrg by Armbruster)--/Armbruster (10/26)
- 7072-4 EL CONTRABANDISTA (The Smuggler), Romance Espagnole (trans by Tausig)--Schumann/Hofmann (11/26)
- 7073-4 FANTASIA, no 4 in C-minor (Adagio)--Mozart/Bauer (11/26)
- 7074-4 FANTASIE-IMPROMPTU, op 66 in C-sharp minor--Chopin/Gabrilowitsch (11/26)
- 70750 NOCTURNE, op 9, no 2 in E-flat--Chopin/Leginska (11/26)
- 7076-3 VIENNESE WALTZ, no 4 fr "Viennese Waltzes On Themes From Gaertner"--Friedman/Friedman (12/26)
- 70777 BADINAGE--Herbert/Mering (11/26)
- 70789 "MIGNON" SELECTIONS: Knowest Thou the Land?; Gavotte; Duet Of the Swallows; Polonaise (arrg by Armbruster)--Thomas/Armbruster (11/26)
- 70797 WALTZ MEDLEY fr "A Waltz-Dream" (Ein Walzertraum)--O. Straus/Armbruster (11/26)
- 70809 FRENCH SUITE, no 6 in E, part 1: Allemande; Courante--J. S. Bach/Samuel (11/26)
- 70819 FRENCH SUITE, no 6 in E, part 2: Sarabande--J. S. Bach/Samuel (11/26)
- 70829 NOEL (December), op 37A, no 12 fr "The Seasons"--Tchaikovsky/Reisenberg (12/26)
- 7083-3 SHEEP AND GOAT "WALKIN' TO THE PASTURE" (Cowboys' and Old Fiddlers' Breakdown, arrg by Guion)--American Folk-Dance/Grainger (12/26)
- 70840 "TRISTAN AND ISOLDE", roll 1, exc fr act 1: Prelude; Kurvenal's Song; Isolde's Narration; Finale--Wagner/Leopold (12/26)
- 7085-4 VALSE BRILLANTE, op 34, no 1 in A-flat fr "Three Valse Brillantes"--Chopin/Hofmann (12/26)
- 70868 RADIO FAVORITES, no 1: Cuddle Up A Little Closer fr "The Three Twins" (Hoschma); Babes In the Wood fr "Oh, Boy!" (Kern); When You've Got the Ball And Chain Around Your Ankle (And the Stony Hearted Jailor Is Your Wife) fr "The Only Girl" (Herbert); Two Little Love Bees fr "The Spring Maid" (Reinhardt); Japanese Sandman (Whiting) (arrg by Armbruster)--/Armbruster (12/26)
- 70876 THE WHISTLER AND HIS DOG (Caprice)--Pryor/Bergman (12/26)
- 70880 ETUDE (Arpeggios), op 25, no 12 in C-minor--Chopin/Cortot (1/27)
- 7089-3 IMPROMPTU, op 90, no 3 in G-flat fr "Four Impromptus"--Schubert/Hutcheson (1/27)
- 7090-4 MARCHE HEROIQUE, op 40, no 3 (for Four Hands, a combined recording)--Schubert/Friedman (1/27)
- 70919 SONATA (Allegro), op 39 in D-minor--Scarlatti/Scharrer (1/27)
- 70920 "TRISTAN AND ISOLDE", roll 2, exc fr act 2, part 1: Prelude; First Scene--Wagner/Leopold (1/27)
- 70939 INTRODUCTION AND ALLEGRO, op 49 (accomp Two Pianos, Four Hand Duet, First Piano Part only; also for use with Orchestra)--Godard/Thompson (1/27)
- 70947 RHAPSODY IN BLUE, Concerto In Fantasia Form For Piano and Jazz Orchestra, part 1 (arrg by Gershwin)--Gershwin/Gershwin (1/27)
- 70959 "PIRATES OF PENZANCE" SELECTIONS: Pirates' Chorus (With Cat-Like Tread), act 2; Frederic's Song (Oh, Is There Not One Maiden Breast), act 1; Mabel's Waltz Song (Poor Wandering One), act 1; Oh! the Policeman's Lot Is Not A Happy One, act 2; Song Of the Major-General (I Am the Very Pattern Of the Modern Major-General), act 1; Finale, act 1 (arrg by Armbruster)--Sullivan/Armbruster (1/27)
- 70968 CHARACTERISTICS IN MUSIC, roll 1: "Dixie" arrg by Leavitt in the styles of Bach, Wagner, Beethoven, Bizet and Johann Strauss--Emmett/Leavitt (1/27)
- 70976 PIG 'N' WHISTLE; PUSS 'N' BOOTS--Coryell/Coryell (1/27)
- 7098-3 BERCEUSE fr "Jocelyn" (arrg by Ganz)--Godard/Ganz (2/27)
- 7099-4 SONATA (Pastoral), op 28 in D, 1st mvt: Allegro--Beethoven/Friedman (2/27)
- 7100-4 SONATA (Pastoral), op 28 in D, 2nd mvt: Andante; 3rd mvt: Scherzo--Beethoven/Friedman (2/27)
- 71010 SONATA (Pastoral), op 28 in D, 4th mvt: Rondo (Allegro ma non troppo)--Beethoven/Friedman (2/27)
- 71020 UNDER THE PALMS (Sous les Palmiers), Spanish Dance, op 232, no 3 fr "Chants d'Espagnole"--Albeniz/Cortot (2/27)
- 71030 "TRISTAN AND ISOLDE", roll 3, exc fr act 2, part 2: Love Duet; Brangaena's Warning--Wagner/Leopold (2/27)
- 71040 SLAVIC DANCE, op 46, no 6 (accomp Piano Duet, Primo Part only)--Dvorak/Bauer (2/27)
- 71059 "MILLE MODISTE" SELECTIONS: Charity Bazaar; The Time, the Place And the Girl; Chorus Of Footman; Hats Make the Woman; The Keokuk Culture; I want What I Want When I Want It; If I Were On the Stage; Kiss Me Again; Finale (arrg by Armbruster)--Herbert/Armbruster (2/27)
- 7106-4 ANDANTE AND VARIATIONS fr String Quartet, op 18, no 5 in A, 3rd mvt--Beethoven/Bauer (4/27)
- 71070 THE LITTLE WHITE DONKEY (Le Petit Ane Blanc) fr "Histoires", no 2--Ibert/Novaes (3/27)
- 7108-4 NOCTURNE, op 55, no 1 in F-minor--Chopin/Hofmann (3/27) (in 1930 catalog, 7109-4)
- 7109-4 SONATA, op 109 in E, 1st mvt: Vivace ma non troppo; Adagio espressivo; 2nd mvt: Prestissimo--Beethoven/Cortot (3/27)
- 7110-4 SONATA, op 109 in E, 3rd mvt: Andante and Variations--Beethoven/Cortot (3/27)
- 71110 "TRISTAN AND ISOLDE", roll 4, exc fr act 3: Prelude; Scene Between Tristan And Kurvenal; Isolde's Liebestod--Wagner/Leopold (3/27)
- 71128 ECSTASY--Wiggers/Goodman (3/27) (bulletin and 1930 catalog list as 81128)
- 71139 FANTASIE BRILLANTE On Themes from Bellini's "La Sonnambula", op 27--Leybach/Armbruster (3/27)
- 7114-4 THE LORELEY (Die Lorelei)--Liszt/Ganz (4/27)
- 7115-5 HUMORESQUE (based on a French popular song), op 10, no 2 in G--Tchaikovsky/Hofmann (4/27)
- 71160 TURKEY IN THE STRAW (Cowboys' and Old Fiddlers' Breakdown, arrg by Guion)--American Folk Dance/Powell (4/27)
- 71178 OLD VIENNA (Concert Waltz) fr "Thiry Moods and Fancies" (Triakontameron), no 11--Godowsky/Goodman (4/27)
- 71189 "FAUST" SELECTIONS, roll 1, exc fr act 2: Kermesse; Valentin's Farewell; The Calf Of Gold; Chorale Of the Swords; Waltzes (arrg by Armbruster)--Gounod/Armbruster (4/27)
- 71196 THE SHEPHERD BOY, op 4--Wilson/Bennett (4/27)
- 7120-3 ETUDE (Duo), op 25, no 7 in C-sharp minor--Chopin/Bauer (5/27)
- 71210 PIERROT REVEUR (Pierrot Musing), op 48, no 5 fr "Carnaval Mignon: Scenes Pantomimiques"--Schuett/Goodman (5/27)
- 7122-3 ROMANCE, op 45, no 1--Gruenfeld/Novaes (5/27)
- 7123-4 SONATA (Waldstein), op 53 in C, 2nd mvt: Introduzione (Adagio molto); 3rd mvt: Rondo, Allegretto moderato, Prestissimo--Beethoven/Powell (5/27)
- 71248 THE BROOK (Le Ruisseau), Valse Etude, op 25--Wollenhaupt/Mering (5/27) (bulletin numbered 71428)
- 71259 "FAUST" SELECTIONS, roll 2, exc fr act 3: Flower Song; Cavatina; The King Of Thule; Jewel Song; Duet, Marguerite And Faust (arrg by Armbruster)--Gounod/Armbruster (5/27)
- 71268(-s) WITH FLAGS ALOFT (Spirit of West Point), March with words--Heller/Leith & Addison (5/27)
- 71270 HUNGARIAN, op 39, no 12 fr "Twelve Etudes"--MacDowell/Powell (6/27)
- 71289 BARGAROLLE (June), op 37A, no 6 fr "The Seasons"--Tchaikovsky/Reisenberg (6/27)
- 71298 PENSE INTERMEZZO, op 83--Godard/Vecsei (6/27)
- 71300 "RIGOLETTO" PARAPHRASE On the Quartet (trans by Liszt)--Verdi/Cherkassky (6/27)
- 71318 BABILLAGE (Babbling)--Gillet/Armbruster (6/27)
- 71329 "FAUST" SELECTIONS, roll 3, exc fr acts 4 & 5: Soldiers' Chorus; Mephistopheles' Serenade; Prison Scene Trio (arrg by Armbruster)--Gounod/Armbruster (6/27)
- 71338 UNDER THE DOUBLE EAGLE (March)--J. Wagner/Leith & Addison (6/27) (for Zepher et les Fleurs: 71388)
- 71347 VALSE PRIMROSE--Barnes/Longo (6/27)
- 71350 ANDANTE (Favori), op 35 in F--Beethoven/Landowska (7/27)
- 71368 MELODY FOR LEFT HAND (Pickert); SERENADE (Sinding)--/Hodgson (7/27)
- 71370 RETROSPECTION (Souvenances), op 102, no 2 fr "Songs Without Words" no 44; The ESTRAY (L'Egaree), op 30, no 4 fr "Songs Without Words" no 10--Mendelssohn/Leginska (7/27)
- 71388 ZEPHER ET LES FLEURS, op 347, no 6--Bohm/Vecsei (7/27) (numbered 71338 in bulletins and 1930 catalog, same as Under the Double Eagle; 71388 fr Dealers' List)
- 71399 "PRINCE OF PILSEN" SELECTIONS: Stein Song (Old Heidelberg); Sweetheart, I'll Love You Forever; The Message Of the Violet; The Widow--Luders/Armbruster (7/27)
- 71407 DANS LES FLEURS (Valse Lente)--Berger/Mering (7/27)
- 71417 THE WHIP (March)--Holzmann/Milne (7/27) (Milne per bulletin; Leith & Addison per collector)
- 71428 SERENADE BADINE (Serenade-In-Jest)--Marle/Armbruster (7/27)
- 71436 PLAY ME ANOTHER (A Test Roll For You Musical Memory), Excerpts From Twenty Famous Compositions, Played By Famous Pianists, Used As A "Musical Game", Compiled and Edited by Robert A. Armbruster and G. W. Harris--various/"famous pianists" (7/27)
- 71449 BY THE SEA (Am Meer) fr "Swan Songs", no 12 (trans by Liszt)--Schubert/Vecsei (8/27)
- 71458 ESPANITA WALTZES--Rosey/Pitot (8/27)
- 71468 MELODY OF LOVE (Instrumental Ballad)--Engelmann/Milne (8/27)
- 71477 SOLILOQUY (A Musical Thought)--Bloom/Bloom (8/27)
- 7148-4 POLONAISE, op 40, no 2 in C-minor--Chopin/Bauer (9/27)
- 71497 ON THE MALL (March) (Four Hand version)--Goldman/Leith & Addison (8/27)

- S-71508 JEWISH NATIONAL HYMN, Hatikvah (Hope) ("special" roll arrg by Bellin)--Trad/Bellin (8/27)
- S-71518 CHARACTERISTICS IN MUSIC, roll 2: Believe Me, If All Those Endearing Young Charms ("special" roll arrg by Leavitt)--Moore/Leavitt (8/27)
- 71520 ETUDE, op 36, no 13 in F-sharp fr "Twenty-Four Morceaux"--Arensky/Gradova (9/27)
- 71530 SCHERZO VALSE (arrg by Moszkowski from his opera "Boabdil, the Moorish King"), op 40--Moszkowski/Reisenberg (9/27)
- 71549 CHANT SANS PAROLES (Song Without Words), op 2, no 3 in F--Tchaikovsky/Cherkassky (9/27)
- 71559 "SWEETHEARTS" SELECTIONS: On Parade; For Every Lover Must Meet His Fate; Mother Goose; Angelus; Cricket On the Hearth; Jeannette And Her Wooden Shoes (arrg by Armbruster)--Herbert/Armbruster (9/27)
- 71566 EGERIA, op 35--Kroeger/Bergman (9/27)
- 71577 TODDLING (Novelette)--Axt & Rapee/Armbruster (9/27)
- 71586 PACIFIC SUITE, no 5--Colber/Colber (10/27)
- 71596 HONEYMOON SUITE, part 1--Colber/Colber (9/27) (some sources list as no 1, not part 1)
- 7160-6 SCHERZO (Third), op 39 in C-sharp minor--Chopin/Paderewski (10/27)
- 7161-4 ORGAN FANTASIA AND FUGUE in G-minor, part 1: Fantasia (trans by Liszt)--J. S. Bach/Grainger (10/27)
- 71620 ROMANCE, op 42, no 1--Moszkowski/Bauer (10/27)
- 71630 FOREST ELVES, op 70, no 5--Schytte/Hofmann (10/27)
- 7164x  
71658 Le CREPUSCULE (Twilight), Etude Melodieuse, op 30--Bartlett/Vecsei (10/27)
- 71667 The HAPPY BUTTERFLIES (Caprice), op 8--Grehg/Pitot (10/27)
- 71676 DANZA LUCURNI--Lecuona/Lecuona (10/27)
- 71686 PLAY ME ANOTHER, Medley no 2: Twenty Excerpts From Grand Operas, To Be Used As A "Musical Game", Compiled and Edited by Robert A. Armbruster and G. W. Harris--various/"famous pianists" (10/27)
- 71690 MARCHE HEROIQUE, op 27, no 3 (accomp Piano Duet, Primo Part only)--Schubert/Friedman (10/27) (1930 catalog lists as op 40)
- (S-)71708 NOVELETTE ("special" roll)--Colber/Colber (12/27) (for The Rosary, same number, see no. 71718)
- (S-)71718 THE ROSARY ("special" roll, trans by Colber)--Nevin/Colber (11/27) (in 11/27 bulletin: 71708; in 11/27 order form: S-31758; in 12/27 bulletin: 71716; in 1930 catalog: S-71708; number here is correct?)
- 71729 FLIRTATION IN A CHINESE GARDEN; RUSH HOUR IN HONG-KONG--Chasins/Chasins (11/27)
- 71739 A SHANGHAI TRAGEDY--Chasins/Chasins (11/27)
- 71740 ORGAN FANTASIA AND FUGUE in G-minor, part 2: The Fugue (trans by Liszt)--J. S. Bach/Grainger (11/27)
- 71750 SONATA, op 7 in E-flat, 1st mvt: Allegro--Beethoven/Bauer (11/27)
- 71760 SONATA, op 7 in E-flat, 2nd mvt: Largo--Beethoven/Bauer (11/27) (some sources add 3rd mvt: Allegro)
- 71770 SONATA, op 7 in E-flat, 3rd mvt: Rondo--Beethoven/Bauer (11/27) (some sources list as 4th mvt)
- 71780 "TANNHAUSER", roll 1, act 1, part 1: Bacchanale--Wagner/Leopold (11/27) (bulletin numbered 78780)
- 71790 "LOHENGRIN", roll 1, exc fr act 1, part 1: Prelude; Elsa's Dream--Wagner/Leopold (11/27)
- 71800 "La BOHEME", roll 1, exc fr act 1: Prelude; Rodolphe's Aria; Mimi's Aria; Love Duet--Puccini/Jacquet (11/27)
- 71810 "CARMEN", roll 1, exc fr act 1: Overture; Chorus Of Street Boys; Habanera; Duet, Don Jose And Micaela; Seguidilla; Finale--Bizet/Armbruster (11/27)
- 71828 ROMANCE, op 1, no 1--Liebling/Vecsei (11/27)
- 71837 IN A MONASTERY GARDEN (Characteristic Intermezzo)--Ketelbey/Armbruster (11/27)
- 71848 ROMANCE, op 45, no 1--Gruenfeld/Gordon (11/27)
- 71859 "THE BEGGAR'S OPERA" SELECTIONS: Fill Every Glass; Were I Laid On Greenland's Coast; O Polly, You Might Have Toy'd and Kiss'd; Before the Barn-Door Crowing; How Happy Could I Be With Either; Let Us Take the Road (based on John Gay's arrangements of Old English, Scottish and Irish ballad tunes)--Pepusch/Armbruster (11/27)
- 7186-6 REFLETS DANS L'EAU (Reflections In the Water) fr "Images", no 1--Debussy/Paderewski (12/27)
- 71870 BALLET DES PAPILLONS (The Butterflies' Dance)--Godard/Novaeas (12/27)
- 7188-4 SERENADE DU PIERROT, op 22, no 2; MARQUIS ET MARQUISE, op 22, no 4: fr "Estampes" (Prints) (Sketches)--Friedman/Friedman (1/28)
- 7189-4 "MA MERE L'OYE" (Mother Goose Suite of Five Children's Pieces): no 4, (The Colloquy Of) Beauty And the Beast; no 3, Laideronnette, Empress Of the Statuettes--Ravel/Damrosch & Damrosch (12/27)
- 71900 AUTUMN--THE WIND SOUGHS IN THE TREES fr "North Country Sketches", no 1 (Two-Piano version of Symphonic Suite, arrg by Hazeltine)--Delius/Grainger & Leopold (12/27)
- 71910 WINTER LANDSCAPE, no 2; DANCE, no 3: fr "North Country Sketches" (Two Piano version of Symphonic Suite, arrg by Hazeltine)--Delius/Gainger & Leopold (12/27)
- 71920 The MARCH OF SPING--WOODLANDS, MEADOWS AND SILENT MOORS fr "North Country Sketches", no 4 (Two Piano version of Symphonic Suite, arrg by Hazeltine)--Delius/Grainger & Leopold (12/27)
- 71939 "La BOHEME", Roll 2, exc fr act 2: Prelude (Christmas Eve Celebration); Entrance Of Rodolphe And Mimi; Musette's Waltz Song; Finale (Torchlight Parade)--Puccini/Jacquet (12/27)
- 71940 "LOHENGRIN", Roll 2, exc fr act 1, part 2: Elsa's Promise To Lohengrin; The King's Prayer; Quintette; Finale (Chorus concluding act 1)--Wagner/Leopold (12/27)
- 71958 VALSE LUCILLE, op 85, no 1 fr "Six Melodious Pieces For Piano"--Friml/Gordon (12/27)
- 71968 SPINNING SONG, op 302, no 1 fr "Six Morceaux For Piano"--Bohm/Vecsei (12/27)
- 71978 AIR DE BALLET (Fourth) fr Ballet "Callirhoe", op 37--Chaminade/Armbruster (1/28)
- 71987 TEDDY BEAR'S PICNIC (Characteristic two-step)--Bratton/Bergman (12/27)
- 71990 GRAND VALSE DE CONCERT (The Valse In Thirds), op 41--Glazounov/Brogie (1/28)
- 72009 SPRING NIGHT, op 39, no 12 (trans by Liszt)--Schumann/Cherkassky (1/28)
- 72010 "TANNHAUSER", Roll 2, exc fr act 1, part 2: Tannhauser's Hymn To Venus; Venus's Curse; Minstrels' Greeting; Wolfram's Song; Finale--Wagner/Leopold (1/28)
- 72020 "La BOHEME", Roll 3, exc fr act 3: Winter Scene; Entrance Of Mimi; Duet, Mimi And Marcel; Duet, Rodolphe And Marcel; Mimi's Farewell Song; Quartet--Puccini/Jacquet (1/28)
- 72038 BY THE SEASHORE (Pres de la Mer), op 52--Arensky/Wilmington (1/28)
- 72048 AMARYLLIS (Valse Lente)--Seger/Pitot (1/28)
- 72059 CONTADANCE (Country Dance), no 1 (trans by Seiss)--Beethoven/Gordon (1/28)
- 72060 CUJUS ANIMAM fr "Stabat Mater" (trans by Liszt)--Rossini/Lamond (2/28)
- 72079 MARTHA TANGO--Khariton/Khariton (2/28)
- 7208-4 TO A WATER LILY, op 51, no 6 fr "Woodland Sketches"; MARCH WIND, op 46, no 10 fr "Twelve Virtuoso Studies"--MacDowell/Ganz (2/28)
- 72090 POLKA de W. R.--Rachmaninoff/Brogie (2/28)
- 72108 FRASQUITA (Serenade) fr "Frasquita" (trans by Kreisler)--Lehar/Armbruster (2/28)
- 72119 AWAKENING OF THE LION (Caprice Heroique), op 115--Kontski/Pitot (2/28) (72048 per 1930 catalog)
- 72128 GLISSANDO, Mazurka, op 259, no 2--Bohm/Vecsei (2/28)
- 72130 SONATA, op 6 in D (for Two Pianos, accomp Piano Duet, Primo Part only)--Beethoven/Bauer (2/28)
- 72148 "OH! BOY" SELECTIONS: Till the Clouds Roll By; An Old-Fashioned Wife; You Never Knew About Me--Kern/Armbruster (2/28)
- 7215-6 NOCTURNE ("Ragusa", Dalmation Coastal Town)--Schelling/Paderewski (3/28)
- 7216-4 INVITATION TO THE DANCE, op 65--Weber/Friedman (3/28)
- 7217-3 LOTUS LAND, op 47, no 1--Scott/Grainger (3/28)
- 72180 DUETS FOR CHILDREN, op 85: no 1, Birthday March; no 3, Garden Melody; no 8, Circle Dance; no 12, Evening Song (accomp Piano Duet)--Schumann/Bauer (3/28)
- 72198 The BUTTERFLY--Bendix/Pitot (3/28)
- 72209 ON WINGS OF SONG (Auf Flugeln des Gesanges), op 34, no 2 (trans by Liszt)--Mendelssohn/Vecsei (3/28)
- 72217 VALSE HELENE--Shewell/Shewell (3/28)
- 72227 PUCK, op 71, no 3 fr "Lyric Pieces"--Grieg/Greef (3/28)
- 72238 WALTER DONALDSON POPULAR SONG MEDLEY: Sam, the Old Accordion Man; Sing Me A Baby Song; A Shady Tree; My Blue Heaven; At Sundown--Donaldson/Donaldson (3/28)
- 7224-4 CHILDHOOD SCENES (Kinderscenen), op 15: no 1, Of Foreign Lands And People; no 2, A Curious Story; no 3, Catch Me If You Can; no 4, Pleading Child; no 5, Perfect Happiness; no 6, An Important Event; no 8, At the Fireside; no 9, The Knight Of the Hobby-Horse; no 12, The Child Falling Asleep--Schumann/Bauer (4/28)
- 7225-3 ISOLDE'S LOVE DEATH (Isolde's Liebestod) fr "Tristan and Isolde" (trans by Liszt)--Wagner/Damrosch (4/28)
- 72260 MELODIE, op 31, no 2 in G--Moszkowski/Gradova (4/28)
- 7227-4 VALSE BLUETTE, op 25--Schuett/Hofmann (4/28)
- 72289 "SIX FANCIES": A Tin Soldier's Love; To A Humming Bird; Summer Song; Across Fields; Bluette; An Elfin Round--"Edgar Thorn" (Macdowell)/Duke (4/28)
- 72297(-D) LOVE'S EMBRACE (Valse), op 168--Bohm/Bergman (4/28)
- 72308 MY SOLITUDES (Fourth Nocturne), op 36, no 1--Leybach/Pitot (4/28)
- 72318 MUSICAL COMEDY MEDLEY (no 1): Let's Misbehave fr "Paris" (Porter); Sippi fr "Keep Shufflin'" (Johnson); The Man I Love fr "Strike Up the Band" (Gershwin); Ol' Man River fr "Show Boat" (Kern); Really And Truly fr "Sunny Days" (Schwartz); Give Me the Sunshine fr "Keep Shufflin'" (Johnson) (arrg by Ohman)--Ohman (5/28)
- 72329 AIR DE BALLET, op 36, no 5--Moszkowski/Khariton (5/28)
- 72330 "La BOHEME", roll 4, exc fr act 4: Duet, Rodolphe And Marcel; Entrance Of Musette And Mimi; Colline's Aria; Duet, Rodolphe And Mimi; Death Of Mimi--Puccini/Jacquet (5/28)
- 72347 DANCE OF THE POPINJAYS--Shewell/Shewell (5/28)
- 72358 SWEET BY AND BY ("religious piano piece" arrg by Ryder)--Webster/Pitot (5/28)
- 72369 TOCCATA, in G, no 3--J. S. Bach/M. Hess (5/28)
- 72370 GYPSY AIRS (Zigeunerweisen), op 20 (trans by Enesco)--Sarasate/Enesco (5/28)
- 72388 POPULAR SONG MEDLEY: Lila (Gottler, Tobias & Pinkard); Without You, Sweetheart (DeSylva, Brown and Henderson); Together (Henderson); Just A Memory (Henderson); Among My Souvenirs (Nicholls) (arrg by Chase)--Chase (5/28)
- 7239-4 MARCH OF THE LITTLE LEADEN SOLDIERS (Marche des petits soldats de plomb), op 14, no 6 (trans by Pierre for Four Hands from orchestral "Album For My Little Friends")--Pierne/Bauer & Hess (6/28)
- 72400 MINUETS, Two Seventeenth Century fr Suites 1 & 8 (arrg by Cortot)--Purcell/Cortot (6/28)
- 72419 "CARMEN", roll 2, exc fr act 2: Gypsy Song; Toreador Song; Duet; Flower Song; Finale (arrg by Armbruster)--Bizet/Armbruster (6/28)
- 72428 A BALL SCENE, op 26--Nicode/Pitot (6/28)
- 72438 WANDA (Nocturne), op 338--Bohm/Armbruster (6/28)
- 72447 VALSE PARISIENNE--Roberts/Alpert (6/28)
- 72450 RIGAUDON, op 23, no 1--Hinton/Goodson (7/28)
- 72469 A LOVE STORY (Eine Liebesnovelle), op 6, no 1--Wolff/Waterman (7/28)
- 72479 MARCEAU DE CONCERT, op 74 On Themes from Donizetti's "La Favorita"--Ascher/Pitot (7/28)

72488 SAPHIRE, A Musical Gem--Bloom/Bloom (7/28) Adorable You; Far Away And Long Ago; Don't Go; White  
72497 RAG DOLL (nolette ft)--Brown/Bergman (7/28) Lilacs--Hajos/Armbruster (1/29)  
7250-4 "CARMEN" VARIATIONS ON Melodies by Bizet-- 7300-4 RAMBLE, On Love Duet fr Strauss' "The Rose Bearer"  
Horowitz/Horowitz (10/28) (Der Rosenkavalier) fr "Free Settings Of Favorite  
72510 NIGHT IN SEVILLE (Spanish Dance-Song), op 55, no 2-- 7301-4 PRELUDE (Symphonic Introduction) fr "The Mastersingers  
Nieman/Novaes (9/28) Of Nuremberg" (trans by Hutcheson)--  
7252-3 LENTO, op 35, no 1 fr Two "Pierrot" Pieces-- Wagner/Bachaus (3/29)  
Scott/Grainger (9/28)  
72539 SICILIANA fr Sonata (first) in E-flat (trans by 73020 LESGHINKA (Tribal Dance Of the Lesghians), op 11,  
Zadora)--J. S. Bach/Buell (9/28) no 10--Liapaunov/Buell (2/29)  
7254-4 GYPSY RONDO fr Trio, no 5 in G (arrg by Bauer)-- 73039 HEDGE ROSE (Haidenroslein) (trans by Godowsky)--  
Haydn/Bauer (9/28) Schubert/Kerr (2/29)  
72558 SANTANA TANGO--Bryan/Berliner (9/28) 7304-4 "Der FREISCHUTZ" OVERTURE (arrg by Lamond)--  
72569 "The ONLY GIRL" SELECTIONS: When You're Away; Here's Weber/Lamond (2/29)  
How; When You've Got the Ball And Chain Around Your  
Ankle (And the Stony Hearted Jailor Is Your Wife);  
Tell It All Over Again; Personality; You're the Only  
Girl For Me (arrg by Armbruster)--  
Herbert/Armbruster (9/28)  
72578 MAZURKA (Fourth), op 103 in B-flat--Godard/Locust (9/28)  
72587 PUNCH AND JUDY (Novelty Solo)--Vincent/Bergman (9/28)  
7259-4 VALSE, op 18, no 1 in E-flat--Chopin/Friedman (10/28)  
72600 AEOLUS (Musical Impression), op 59, no 4--  
Gersheim/Goodson (10/28)  
72610 FROM THE DEPTHS, op 55, no 6 fr "Sea Pieces"--  
MacDowell/Bauer (10/28)  
7262-5 NIGHT-PIECE (Nachstück), op 23, no 4 in F--  
Schumann/Paderewski (10/28)  
72639 DREAMS AND REVERIE (on a melody by Bartlett)--  
Golber/Golber (11/28)  
72640 "TANNHAUSER", roll 3, exc fr act 2: Elizabeth's Greet-  
ing To the Hall Of Song; Elizabeth's Song To Tann-  
hauser; Assembling Of Guests For the Singing Contest;  
March--Wagner/Leopold (10/28)  
72659 "CARMEN", roll 3, exc fr act 3: Entrance Of the  
Smugglers; Card Scene; Micaela's Aria; The Duel;  
Finale--Bizet/Armbruster (10/28)  
72669 CONCERT MUSIC AT THE HOTEL SHERRY-NETHERLAND: Every  
Little Movement Has A Meaning All Its Own fr "Madame  
Sherry" (Hoschna); Rosita (Dupont); Dreaming (Joyce);  
When A Maid Comes Knocking At Your Heart fr "The  
Firefly" (Friml) (arrg by Armbruster)--  
/Armbruster (10/28)  
72677 BASKET OF ROSES (Nolette)--Albert/Bergman (10/28)  
72688 WHISPERING FLOWERS (Characteristic) -  
Blon/Vecsel (10/28)  
72690 VALSE CAPRICE, op 37, no 2 (accomp Piano Duet)--  
Grieg/Bauer (10/28) (First, or Second, part?)  
72707 KIDDIE KAPERS (Nolette)--  
Shilkret, Pollack & Sherman/Bergman (11/28)  
72710 ETUDE DE CONCERT (Capriccio) (Leggerezza), no 2 in  
F-minor--Liszt/Bachaus (11/28)  
7272-3 VOICES OF SPRING (Frühlingsstimmen), op 57 (on  
melodies by Strauss)--Gruenfeld/Lamond (11/28)  
7273-5 MAY BREEZES, op 62 no 1 fr "Songs Without Words no 25;  
SPINNING SONG, op 67, no 4 fr "Songs Without Words"  
no 34--Mendelssohn/Hofmann (11/28)  
7274-4 JUTISH MEDLEY fr "Danish Folk-Music Settings", no 8--  
Grainger/Grainger (11/28)  
72750 La VALLEE DES CLOCHES (The Valley Of the Bells) fr  
"Mirosirs", no 5--Ravel/Ravel (11/28)  
72760 "LOHENGRIN", roll 3, exc fr act 2: Introduction;  
Elsa's Song From the Balcony; Bridal Procession To  
the Cathedral--Wagner/Leopold (11/28)  
72777 YESTERTHOUGHTS (A Meditation)--  
Herbert/Armbruster (11/28)  
72788 CHANSON DES ALPES (Song Of the Alps), op 51--  
Ryder/Pitot (12/28)  
7279x  
7280x  
7281-4 DOUMKA, Russian Village Scene For Piano, op 59--  
Tchaikovsky/Horowitz (1/29)  
7282-3 LOVE'S MESSAGE (Liebesbotschaft) fr "Swan Songs"  
(trans by Liszt)--Schubert/Horowitz (2/29)  
7283x  
7284-4 NOVELETTE, op 99, no 9 in B-minor--  
Schumann/Gabrilowitsch (12/28)  
7285-6 LEGENDE, op 16, no 1--Paderewski/Paderewski (12/28)  
7286-4 PERPETUAL MOTION fr Sonata (First), op 24 in C, 4th  
mvt: Rondo--Weber/Hofmann (12/28)  
7287-4 ETUDES (Two): op 10, no 6 in E-flat minor; op 25,  
no 12 in C-minor--Chopin/Horowitz (12/28)  
7288-4 SONATA EROICA (Second), op 30, 3rd mvt: Tenderly,  
longingly, yet with passion--MacDowell/Ganz (12/28)  
72890 "TANNHAUSER", roll 4, exc fr act 3: Pilgrims'  
Chorus; Song To the Evening Star; Tannhauser's  
Pilgrimage To Rome; Chorus Of Redemption--  
Wagner/Leopold (12/28)  
72909 "The FORTUNE TELLER" SELECTIONS; "IT HAPPENED IN  
NORLAND" SELECTIONS: (no listings)--  
Herbert/Armbruster (12/28)  
72917 SHEPHERD'S EVENING SONG, op 26--Blake/Bergman (1/29)  
72928 "HOLD EVERYTHING" MEDLEY: You're the Cream In My Coffee;  
To Know You Is To Love You; Don't Hold Everything  
(arrg by Ohman)--  
DeSylva, Brown & Henderson/Ohman (12/28)  
72938 "SHOW BOAT" MEDLEY: Why Do I Love You; Bill; Make  
Believe; Ol' Man River; Can't Help Lovin' Dat Man  
(arrg by Ohman)--Kern/Ohman (12/28)  
72948 The DOLLS' PARADE; A BIRD IN A FLOWER GARDEN (Music  
For Children)--  
Bostelmann/Gainsborgg & Bostelmann (1/29)  
7295-3 ROMANCE, in A-flat--Mozart/Ganz (1/29)  
72960 THE SEA (Prelude)--Palmgren/Goodson (1/29)  
72970 IN AUTUMN, op 36, no 4--Moszkowski/Goodman (1/29)  
72980 "LOHENGRIN", roll 4, exc fr act 3: Introduction;  
Bridal Chorus; Love Song; Lohengrin's Narrative; Song  
To the Swan; Farewell To Elsa; Lohengrin's Departure--  
Wagner/Leopold (1/29)  
72998 "WHITE LILACS" SELECTIONS: My Dreams Come True;

- 7351-4 "ROMEO AND JULIET" OVERTURE-FANTASY (arrg for Two Pianos by Grainger)--Tchaikovsky/Grainger & Leopold (10/29)
- 73520 OCTOBER (Autumn Song), op 37A, no 10 fr "The Seasons"--Tchaikovsky/Leginska (10/29)
- 73539 "CARMEN", roll 4, exc fr act 4: Opening Chorus; Procession Of Toreadors; Duet, Carmen And Escamillo; Duet, Don Jose And Carmen; Finale--Bizet/Armbruster (10/29)
- 73549 ROSES DE BOHEME (Concert Waltz)--Kowalski/Pitot (10/29)
- 73558 KEWPIE (Novelty Fox Trot)--Rose/Alpert (10/29)
- 73569 DANCER IN THE PATIO (Tango); DESERT STARS (Orientale)--Repper/Repper (10/29) (Tangos, roll 1)
- 73570 NOCTURNE, op 27, no 2 in D-flat--Chopin/Powell (11/29)
- 7358-4 SCHERZO, op 16, no 2 in F-sharp--d'Albert/Ganz (11/29)
- 7359-4 FESTIVAL OVERTURE "1812", op 49--Tchaikovsky/Leginska (11/29)
- 7360-3 VALSE, in F-minor--Horowitz/Horowitz (11/29)
- 73610 SONATA (Second), op 22 in G-minor, 1st mvt: Presto--Schumann/Grainger (11/29)
- 73620 SONATA (Second), op 22 in G-minor, 2nd mvt: Andantino--Schumann/Grainger (11/29)
- 73630 SONATA (Second), op 22 in G-minor, 3rd mvt: Scherzo; 4th mvt: Rondo--Schumann/Grainger (11/29)
- 73640 "CAVALLERIA RUSTICANA" SELECTIONS, roll 2: Duet, Santuzza And Turiddu; Lola's Ditty; Duet continued; Duet, Santuzza And Alfio--Mascagni/Jacquet (11/29)
- 73658 LOIN DE MON PAYS (Longing For My Home) (Valse de Concert)--Maduro/Sanzewitch (11/29)
- 73667 FANTASIA On Halevy's Opera "La Juive" (The Jewess), op 70--Ascher/Pitot (11/29)
- 73679 "The GONDOLIERS" SELECTIONS: Tarantella; Gavotte; Don Alhambra's Song, act 1; Waltz, opening chorus; Guisepe's Song; Marco's Song; Finale--Sullivan/Armbruster (11/29)
- 73687-s SPANISH DOLL (Novelette Fox Trot with words)--Lewis & Sherman/Bergman (11/29)
- 7369-5 LIEBESTRAUM (Dream Of Love), Nocturne no 3: O Lieb' (O Love)--Liszt/Hofmann (12/29)
- 7370-3 WEDDING DAY AT TROLDHAUGEN, op 65, no 6 fr "Lyric Pieces"--Grieg/Grainger (12/29)
- 7371-4 CHORALE fr Cantata 147 (trans by Bauer)--J. S. Bach/Bauer (12/29)
- 73720 POLICHINELLE--Woods/Gradova (12/29)
- 7373-4 "The MERRY WIVES OF WINDSOR" OVERTURE--Nicolai/Ganz (12/29)
- 73748 SOUNDS FROM THE VIENNA WOODS, Waltzes, op 325--Strauss/Pitot (12/29)
- 73758 "THE LITTLE SHOW" MEDLEY: Or What Have You? (Hamilton); Moanin' Low (Rainer); Can't We Be Friends (Swift); I've Made A Habit Of You (unkwn); Or What Have You?--Schwartz/Ohman (12/29) (bulletin lists composer of all as Schwartz, reason unknown)
- 73767(-s) CANTIQUÉ DE NOËL (Oh, Holy Night), Improvisation with words--Adam/Armbruster (12/29)
- Part 6: Classic, Popular Salon, and Popular (Medley)  
January 1930 through Summer 1939
- 7377-4 NORWEGIAN FOLK SONGS, op 66: no 1, Cattle Call; no 2, Love Song; no 14, In Ola Valley; no 10, Wedding Song; no 19, Gjerdine's Cradle Song; no 16, Peasant Dance; no 18, Wrapt In Thought I Wander--Grieg/Grainger (1/30)
- 7378-4 CANTIQUÉ D'AMOUR (Song Of Love), no 10 in E fr "Harmonies, Poetic and Religious"--Liszt/Ganz (1/30)
- 73799 VICTOR HERBERT MEDLEY: March Of the Toys fr "Babes In Toyland"; A Soldier's Love fr "The Prima Donna"; Because You're You fr "The Red Mill"; Ah! Sweet Mystery Of Life fr "Naughty Marietta"; Kiss Me Again fr "Mlle. Modiste"; Twilight In Barakush fr "Algeria"--Herbert/Armbruster (1/30)
- 7380-4 ADELAÏDE, op 46 (trans by Liszt)--Beethoven/Lamond (2/30)
- 73819 PLAINTÉ, op 3, no 1 fr "Pastels"--Gretchaninoff/Goodson (2/30)
- 73828 FUNERAL MARCH OF A MARIONETTE--Gounod/Armbruster (2/30)
- 73839 FANTASIE ELEGANTE On Gounod's "Faust", op 35--Leybach/Armbruster (2/30)
- 73848 "SWEET ADELINÉ" SELECTIONS: Here Am I; Why Was I Born; The Sun About To Rise; A Girl Is On Your Mind; Don't Ever Leave Me; 'Twas Not So Long Ago--Kern/Pollock (2/30)
- 7385-4 SONATA, no 11 in A, 1st mvt: Tema (Tema), Andante grazioso--Mozart/Iturbi (2/30)
- 73869 FAIRY TALE, op 34, no 3 in A-minor fr "Fairy Tales"--Medtner/Medtner (3/30)
- 73879 "Die FLEDERMAUS" SELECTIONS: (no listing)--Strauss/Armbruster (3/30) (titled "A Wonderful Night", New York, 1930)
- 73888 GRILLEN (Whims), op 25, nos 1 & 6--Mlaskovsky/Prokofieff (3/30)
- 73890 SONATA, in A, 2nd mvt: Minuetto--Mozart/Iturbi (3/30)
- 73908 MUSICAL COMEDY TID-BITS FROM BROADWAY: Nina Rosa fr "Nina Rosa" (Romberg); What Is This Thing Called Love fr "Wake Up and Dream" (Porter); Soon fr "Strike Up the Band" (Gershwin); What Do (Would) I Care fr "Top Speed" (Kalmar & Ruby); Why fr "Sons O' Guns" (Davis, Coots & Swanstrom)--Alpert (3/30)
- 7391-4 MARCH fr "Tannhauser", act 3, scene 4--Wagner/Bachaus (4/30)
- 73928 SEGUIDILLAS, op 232, no 5 fr "Chants d'Espagne"--Albeniz/Iturbi (4/30)
- 73939 SONATA, no 11 in A, 3rd mvt: Allegretto (Turkish March)--Mozart/Iturbi (4/30)
- 73949 "The CHOCOLATE SOLDIER" SELECTIONS: Soldiers' Chorus; Seek the Spy; The War Is Over; That Would Be Lovely; Romance; My Hero; Forgive; Letter Song--O. Straus/Armbruster (4/30)
- 73958 HARRY LAUDER MEDLEY: I Love A Lassie (Lauder & Grafton); Roamin' In the Gloamin'; Stop Yer Tickling, Jock!; It's Nice To Get Up In the Morning But It's Nicer To Lie In Bed; She Is Ma Daisy; A Wee Deoch-An-Dorris--Lauder/Bergman (4/30) (listing fr bulletin and 1930 catalog; collector's label substitutes The Wee Hoose 'Mong the Heather for It's Nice To Get Up)
- 73960 HUNGARIAN RHAPSODY, no 8 in F-sharp minor--Liszt/Leginska (5/30)
- 7397-3 NOCTURNE, op 55, no 2 in E-flat--Chopin/Cortot (5/30)
- 73989 "The TALES OF HOFFMAN" SELECTIONS: Principal Airs "with the Barcarolle in its entirety"--Offenbach/Armbruster (5/30)
- 73998 "FLYING HIGH" MEDLEY: Thank Your Father; With You; Red Hot Chicago; Without Love; Thank Your Father--Henderson/Kerr (6/30)
- 7400-4 TILL EULENSPIEGEL'S MERRY PRANKS (Lustige Streiche) (arrg for Four Hands)--Strauss/Grainger & Leopold (6/30)
- 74010 ECOLOGUE fr "Years Of Pilgrimage", First Year: Switzerland, no 7--Liszt/Bauer (6/30)
- 74027 LOVE'S GREETING (Salut d'Amour), in E-flat, op 12--Elgar/Beebe (6/30)
- 74039 CAPRICCIO, op 76, no 5 in C-sharp minor fr "Eight Clavierstucke"--Brahms/Bauer (7/30)
- 74047 ELEVATION (Romance sans Paroles), op 76, no 2--Chaminade/Chaminade (7/30)
- 74058 SILVER SHADES (Argentine Tango); La JOYA (The Jewel) (Tango)--Repper/Repper (7/30) (Tangos, roll 2)
- 74060 BALLADE, op 118, no 3 in G--Brahms/Denton (9/30)
- 74077 GOLLIWOGG'S CAKEWALK fr "Children's Corner Suite", no 6--Debussy/Morris (9/30)
- 74080 SERENADE, in D fr "Swan Songs", no 4 (trans by Liszt)--Schubert/Ganz (9/30)
- 74096 TWO GUITARS (arrg by Armbruster)--Russian Folk Song/Armbruster (9/30)
- 74100 SONATA (The Tempest), op 31, no 2 in D-minor, 1st mvt: Largo; Allegro--Beethoven/Mero (10/30)
- 74110 MINUTE fr "Divertimento" (for Two Violins, Viola, Two Horns and Double Bass) (trans by Bauer)--Mozart/Bauer (10/30)
- 74127 ROMANCE, op 118, no 5 in F--Brahms/McGlinchey (10/30)
- 74139 MORNING, NOON AND NIGHT (In Vienna) OVERTURE--Suppe/Armbruster (10/30)
- 74147 UNCLE REMUS RHAPSODY--Morris/Ninnis (10/30)
- 74157 TRANQUILLITE, Melody in A-flat (Reverie)--Mattei/Bergman (10/30)
- 7416-4 HUNGARIAN RHAPSODY, no 13 in A-minor--Liszt/Powell (11/30)
- 7417-3 PROCESSION OF THE SARBAR fr "Caucasian Sketches", no 4--Ippolitov-Ivanov/Ganz (11/30)
- 74180 SONATA (The Tempest), op 31, no 2 in D-minor, 2nd mvt: Adagio--Beethoven/Mero (11/30)
- 74197 WALTZ SCHERZO--O. Straus/Armbruster (11/30)
- 74208 TEA TIME MUSIC: The Streets Of New York fr "The Red Mill" (Herbert); Chanson (Frml); Toddlng (Axt & Rapee); Roses Of Picardy (Wood); Valse, op 2 (Levitsky)--Armbruster (11/30)
- 74217 HITS FROM THE PHOTO-PLAY AND MUSICAL COMEDY STAGE: Sing Something Simple fr "The Second Little Show" (Hupfeld); My Future Just Passed fr "Safety In Numbers" (Whiting); Body And Soul fr "Three's A Crowd" (Green); Just A Little Closer fr "Remote Control" (Meyer); Out Of Breath (And Scared To Death Of You) fr "The Garrick Gaeties of 1930" (Miller)--Ohman (11/30)
- 74220 INTERMEZZO, op 119, no 2 in E-minor--Brahms/Bauer (12/30)
- 7423-4 LEONORE OVERTURE, no 3, to "Fidelio"--Beethoven/Lamond (12/30)
- 74249 SONATA (The Tempest), op 31, no 2 in D-minor, 3rd mvt: Allegretto--Beethoven/Mero (12/30)
- 74257 TARANTELLE, op 23--Whitney/Pitot (?12/30?) (fr Dealers' Numerical List, no bulletin listing located)
- 74260 "CAVALLERIA RUSTICANA" SELECTIONS, roll 3: Intermezzo, Brindisi and Finale--Mascagni/Jacquet (1/31)
- 74278 MUSICAL COMEDY MEDLEY no 3: Can This Be Love fr "Fine and Dandy" (Swift); Fine and Dandy fr "Fine and Dandy" (Swift); Embraceable You fr "Girl Crazy" (Gershwin); Something To Remember You fr "Three's A Crowd" (Schwartz); I Got Rhythm fr "Girl Crazy" (Gershwin); Can This Be Love--/Pollock (12/30) (final repeat from label, not in bulletin)
- 74287 VALSE POUDDRE (Intermezzo-Valse Lente)--Poppy/Armbruster (12/30)
- 74296 TWILIGHT WALTZ MEDLEY: When the Organ Played At Twilight (the Song That Reached My Heart (Campbell & Connelly); Moonlight On the Colorado (King); Somewhere In Old Wyoming (Tobias & DeRose)--/Pollock (1/31)
- 74306 POPULAR FOX TROT MEDLEY (no 1): I Still Get A Thrill (Thinking of You) (Coots); I'll Be Blue Just Thinking Of You (Wendling); Good Evening! (Seymour, O'Flynn & Hoffman); My Blue Bird Was Caught In the Rain (Rich)--/Shipman & Lane (1/31)
- 74316 POPULAR FOX TROT MEDLEY no 2: Hello! Beautiful! (Donaldson); Tie A Little String Around Your Finger (Simons); Heartaches (Hoffman); Got the Bench, Got the Park (But I Haven't Got You) (Lewis, Sherman & Phillips); Ninety-Nine Out Of A Hundred Wanna Be Loved (Sherman)--/Arden & Carroll (6/31)
- 74329 ROMANCE, op 3 in F--Tchaikovsky/Gradova (9/31)
- 74337 SCHATZWALZER fr "The Gypsy-Baron" (arrg by Dohnanyi)--Strauss/Anderson (9/31)
- 74346 FOX-TROT MEDLEY no 3: (There Ought To Be) Moonlight Saving Time (Kahal & Richman); Star Dust (Carmichael); I Found A Million Dollar Bab. (In A Five And Ten Cent Store) (Warren); On the Beach With You (Greer); Now You're In My Arms (Wrubel & Downey)--Milne (10/31)
- 7435-4 VALSE CAPRICE (After Franz Schubert), op 67, no 6 fr "Soirres de Vienne" (Valse Caprices d'Apres, trans by Liszt)--Schubert/Paderewski (10/31)

- 74368 MUSICAL COMEDY MEDLEY no 2 (2nd): I Found Louisa fr "The Band Wagon" (Schwartz); Falling In Love fr "The Third Little Show" (Crooker & Sullivan); Don't Ask Why fr "Shoot the Works" (unkwn); Shine On Harvest Moon fr "Ziegfeld Follies of 1931" (Bayer & Norworth); Not That I Care fr "Free For All" (Whiting); High And Low fr "The Band Wagon" (Schwartz)--/Pollock (10/31) (this 2nd "no 2" medley is an Aeolian error; should have been Musical Comedy Medley no 4)
- 7437-3 BALLADE, op 24--Grieg/Grainger (11/31)
- 74387(-s) POPULAR MELODIES OF THE MOMENT (1st): Wrap Your Troubles In Dreams (And Dreams Your Troubles Away) (ft) (Barris); You Can't Stop Me From Lovin' You (ft) fr "Lew Leslie's Rhapsody In Black" (Nicholls); Rocky Mountain Lullaby (wtz) (Lee); Roll On, Mississippi, Roll On (ft) (West, McCaffrey & Ringle) (with words)--/Milne (11/31)
- 74397(-s) OUTSTANDING SONG HITS OF THE DAY: I Don't Know Why (I Just Do) (Ahler); A Faded Summer Love (Baxter); Guilty (Kahn, Akst & Whiting) (with words)--/Milne (12/31) (may be considered to be Outstanding Hits Of the Day No 1)
- 7440-3 VARIATIONS, op 2 in B-flat, based on Mozart's theme "La ci darem la mano" fr "Don Juan"--Chopin/Goldsand (12/31)
- 74416 FOX-TROT MEDLEY no 4: Right Across the Way (Ahler); Who Am I? (Newman); Hiding In the Shadows Of the Moon (Rich & Kresa); Now That You're Gone (Florito); As Time Goes By fr "Everbody's Welcome" (Hupfeld)--/Milne (1/32)
- 74427(-s) OUTSTANDING HITS OF THE DAY no 2: I Thank You, Mister Moon (Oppenheim, Morse & Baer); Save the Last Waltz (Dance) For Me (Magine & Spitalny); Snuggled On Your Shoulder (Cuddled In Your Arms) (Lombardo & Young) (with words)--/Milne (2/32)
- 74439 BRIGG FAIR (An English Rhapsody) (arrg by Juhl for Two Pianos, Four Hands)--Delius/Grainger & Leopold (1/32)
- 74440 "SEMIRAMIDI" OVERTURE--Rossini/Ganz (2/32)
- 74456 "THE CAT AND THE FIDDLE" SELECTIONS: Try To Forget; Poor Pierrot; She Didn't Say "Yes"; The Night Was Made For Love--Kern/Pollock (2/32)
- 7446-4 CRACOVIENNE FANTASTIQUE, op 14, no 6 fr "Humoresques de Concert"--Paderewski/Paderewski (3/32)
- 7447-3 DANSE MACABRE (Symphonic Poem), op 40 (trans by Liszt)--Saint-Saens/Horowitz (3/32)
- 74486 IN A MIST (A Modern Piano Solo)--Beiderbecke/Mering (3/32)
- 74496 POPULAR DANCE MEDLEY no 1: All Of Me (ft) fr "Careless Lady" (Simons & Marks); Ooh That Kiss (ft) fr "The Laugh Parade" (Warren); Where the Blue of the Night (Meets the Gold of the Day) (wtz) fr "The Big Broadcast" (Turk, Crosby & Ahler); Lies (ft) (Barris); Too Late (ft) (Lewis & Young)--/Milne (3/32)
- 74508 PRLUDES (Two); op 32, no 10 in B-minor; op 32, no 8 in A-minor--Rachmaninoff/Horowitz (4/32)
- 74518 ETUDES (Two); no 1 in F-minor; no 3 in D fr "Trois Nouvelles Etudes" (posthumous)--Chopin/Bauer (4/32)
- 74527 TWILIGHT REVERIE ("A Musical Meditation")--Egeria (Kroeger); Lento (Scott); Wanda (Bohm)--/1 & 3, Armbruster; 2, Grainger (4/32)
- 74536 "FACE THE MUSIC" DANCE MEDLEY: Soft Lights And Sweet Music; On A Roof In Manhattan; Let's Have Another Cup Of Coffee; Soft Lights And Sweet Music--Berlin/Ohman (4/32)
- 74546 OUTSTANDING HITS OF THE DAY no 3: Somebody Loves You (DeRose); (I'd Love To Spend) One Hour With You fr "One Hour With You" (Whiting); Paradise fr "A Woman Commands" (Brown); Kiss Me Goodnight (Burke); Put the Sun Back in the Sky (unkwn)--/Milne (6/32)
- 74556 POPULAR MELODIES OF THE MOMENT (2nd): Love, You Funny Thing (Ahler); Keepin' Out Of Mischief Now (Waller); Dream Sweetheart (Green); You're the One (You Beautiful Son-Of-A-Gun) (Fields & Marks); Can't We Talk It Over (Young)--/Milne (7/32)
- 74565 JULIETTE (Novelette)--Luchsinger/Milne (9/32)
- 74576 OUTSTANDING SONG HITS OF THE DAY no 4: The Clouds Will Soon Roll By (Woods & Hill); In My Hide-Away (Binford); You've Got Me In the Palm Of Your Hand (Monaco); The Night Shall Be Filled With Music (Collins, Fields & Marks); Look Up (The Sun's In the Sky) (Whidden & Levy)--/Kerr (9/32)
- 74586 OUTSTANDING SONG HITS OF THE DAY no 5: I Love To See the Evening Sun Go Down (Pinkard & Palmer); We Just Couldn't Say Good-Bye (Woods); We're Dancing Together Again (Gumble); While We Dance At the Mardi-Gras (unkwn); Rain, Rain Go Away! (Green)--/Milne (10/32)
- 74596 "EARL CARROLL VANITIES OF 1932" FOX-TROT MEDLEY: Take Me Away (Tobias & Tinturin); My Darling (Myers); Along Came Love (Tobias & Tobias); Forsaken Again (Myers); Take Me Away--/Addison (11/32)
- 74606 POPULAR MELODIES OF THE MOMENT (3rd): I Guess I'll Have To Change My Plan (Schwartz); There's A Ring Around the Moon (Goodhart & Nelson); As You Desire Me fr "As You Desire Me" (Wrubel); How Do You Do It fr "Ballyhoo" (Gensler); Some Day We'll Meet Again (Hoffman, Goodhart & Ager)--/Lester (12/32)
- 74616 OUTSTANDING HITS OF THE DAY DANCE MEDLEY: All American Girl (Lewis); Sweethearts (Forever) fr "The Crooner" (Friend & Caesar); You Little So-And-So fr "The Blonde Venus" (Coslow & Robin); Fit As A Fiddle (Ready For Love) fr "George White's Music Hall Varieties" (Freed, Hoffman & Goodhart); You're Telling Me (Donaldson)--/Milne (1/33)
- 74626 OUTSTANDING WALTZ MELODIES OF THE DAY (no 1): A Little Street Where Old Friends Meet (Kahn & Woods); Play, Fiddle Play (Deutsch & Altman); A Boy And A Girl Were Dancing (Revel); A Little Street Where Old Friends Meet (arrg by Lester)--/Lester (2/33)
- 74636 NEGRO HEAVEN (Symphonette) ("orchestral effect" arrg by Cesana)--Cesana/Cesana (2/33)
- 74646 POPULAR HITS OF THE MOMENT, FOX-TROT MEDLEY no 10: Here It Is Monday And I've Still Got A Dollar (Cleary); Young And Healthy fr "Forty-Second Street" (Warren); Pink Elephants (Dixon & Woods); Look Who's Here (Lane); At the Baby Parade (Little, Oppenheim & Schuster)--/Addison (3/33)
- 74656 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 11: My Cousin In Milwaukee fr "Pardon My English" (Gershwin); Suzanne (Hoffman & Goodhart); Forty-Second Street fr "Forty-Second Street" (Warren); Why Can't This Night Go On Forever? (Jones); Hey! Young Fella (Glose Your Old Umbrella) (McHugh)--/Milne (4/33)
- 74666 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 12: Goofus (King & Kahn); Strike Me Pink fr "Strike Me Pink" (Henderson); A White House Of Our Own (Burke); Farewell To Arms fr "A Farewell To Arms" (Wrubel & Silver); Give Me A Roll On A Drum fr "Melody" (George White's Musical Romance) (Romberg); Goofus--/Milne (5/33)
- 74678 An AMERICAN IN PARIS, part 1 (arrg by Milne for Four Hands)--Gershwin/Milne & Leith (6/33)
- 74688 An AMERICAN IN PARIS, part 2 (arrg by Milne for Four Hands)--Gershwin/Milne & Leith (6/33)
- 74696 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 13: We're Together Again (Brown); Two Buck Tim From Timbucktoo (Heyman, Goodhart & Hofman); Two Tickets To Georgia (Young, Tobias & Coots); Look What I've Got fr "A Bed Time Story" (Raigner); There's A New Day Coming (Ager)--/Milne (7/33)
- 74706 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 14: My! Oh, My! (Gordon & Revel); Hold Me (Little, Oppenheim & Schuster); Pettin' In the Park fr "Gold Diggers of 1933" (Warren); Love Song Of the Nile fr "The Barbarian" (Brown); Let's Make Up (Little, Oppenheim & Schuster)--/Milne (9/33)
- 74716 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 12 (2nd): Under A Blanket Of Blue (Livingston); Lying In the Hay (Mireille); Isn't This A Night For Love (Burton & Jason); There's A Cabin In the Pines (Hill); I Cover the Waterfront (Green)--/Milne (10/33) (number error; should be no 15)
- 74728 BOLERO--Ravel/Ganz (10/33)
- 74738 NOEL COWARD FAVORITES, DINNER MUSIC SERIES no 1: Parisian Pierrot fr "Charlot's Revue of 1926"; Poor Little Rich Girl fr "Charlot's Revue of 1926"; A Room With A View fr "This Year Of Grace"; Dance Little Lady fr "This Year Of Grace"; Some Day I'll Find You fr "Private Lives"; I Can't Do Anything At All; I'll See You Again fr "Bitter Sweet"--Coward/Carroll (10/33)
- 74746 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 13 (2nd): Bless Your Heart (Stride & Enston); Shadows On the Swanee (Young, Burke & Spina); Gypsy Fiddles (Wrubel); Blue Prelude (Bishop & Jenkins); Ah! But Is It Love? fr "Moonlight and Pretzels" (Gorney)--/Milne (11/33) (number error; should be no 16)
- 74756 La ROSITA (Tango)--Dupont/Burt (11/33)
- 74766 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY No 17: By A Waterfall fr "Footlight Parade" (Fain); This Time It's Love (Coots); Sophisticated Lady (Ellington); This Is Romance (Heyman & Duke); It's the Talk Of the Town (Livingston)--/Milne (12/33)
- 74776 OUTSANDING HITS OF THE DAY, FOX-TROT MEDLEY no 18: Your (sic) My Past, Present And Future fr "Broadway Thru A Keyhole" (Revel); Gather Lip Rouge While You May fr "My Weakness" (DeSylva, Robbin & Whiting); I Want You, I Need You fr "I'm No Angel" (Brooks); Honeymoon Hotel fr "Footlight Parade" (Warren); Sweet Madness fr "Murder At the Vanities" (Young)--/Milne (1/34)
- 74786 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 18 (2nd): Our Big Love Scene fr "Going Hollywood" (Freed & Brown); You Alone fr "Girl Without A Room" (Jason); No More Love fr "Roman Scandals" (Warren); Flying Down To Rio fr "Flying Down To Rio" (Youmans); Coffee In the Morning (And Kisses At Night) (And Kisses In the Night) fr "Moulin Rouge" (Warren)--/Milne (2/34) (correctly renumbered no 19 in subsequent bulletins)
- 74796 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 20: Annie Doesn't Live Here Any More (Spina); Puddin' Head Jones (Handman & Bryan); Build A Little House fr "Roman Scandals" (Warren); Many Moons Ago fr "Sitting Pretty" (Gordon & Revel); You're Gonna Lose Your Gal (Monaco)--/Milne (3/34)
- 74806 OUTSTANDING WALTZ MELODIES no 2: Beloved (Kahn & Sanders); The Touch Of Your Hand fr "Roberta" (Kern); You Have Taken My Heart (Jenkins); Buy A Kiss After Tonight (Steiner); In the Valley Of Yesterday (Gifford)--/Milne (4/34)
- 74816 OUTSTANDING HITS OF THE MOMENT, FOX-TROT MEDLEY no 21: Inka Dinka Doo fr "Polooka" (Durante); Without That Certain Thing (Nesbitt & Nesbitt); Like Me A Little Bit Less (Lane); Keep Young and Beautiful fr "Roman Scandals" (Warren); Keep On Doin' What You're Doin' (Ruby)--/Milne (5/34)
- 74826 OUTSTANDING HITS OF THE MOMENT, FOX-TROT MEDLEY no 22: My Little Grass Shack (in Kealakekua, Hawaii) (Coggswell, Harrison & Noble); Night On the Water (unkwn); Boulevard Of Broken Dreams fr "Moulin Rouge" (Warren); In A Shelter From A Shower (Breuer); Waitin' At the Gate For Katy fr "Bottoms Up" (Whiting)--/Milne (6/34)
- 74838 DINNER MUSIC no 2: A Pretty Girl Is Like A Melody fr "Ziegfeld Follies of 1919" (Berlin); I Kiss Your Hand, Madame (Erwin); Sally, Won't You Come Back? fr "Ziegfeld Follies of 1921" (Stamper)--/Milne (10/34)
- 74848 DINNER MUSIC no 3: Lover, Come Back To Me fr "The New Moon" (Romberg); Smoke Gets In Your Eyes fr "Roberta" (Kern); Serenade fr "The Student Prince" (Romberg)--/Milne (10/34)
- 74856 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 23: Love Thy Neighbor fr "We're Not Dressing" (Revel); The Beat

- O' My Heart (Spina); Cocktails For Two fr "Murder At the Vanities" (Johnston & Coslow); Easy Come, Easy Go fr "Bachelor Of Arts" (Green); May I? fr "We're Not Dressing" (Revel)--/Milne (9/34)
- 74866 OUTSTANDING HITS OF THE MOMENT, FOX-TROT MEDLEY no 24: Sleepy Head fr "Operator 13" (Donaldson); With My Eyes Wide Open I'm Dreaming fr "Shoot the Works" (Revel); Dancing On A Roof-Top (O'Flynn & Weldon); Then I'll Be Tired Of You (Schwartz); And I Still Do (Ahlert)--/Milne (10/34)
- 74876 OUTSTANDING HITS OF THE MOMENT, FOX-TROT MEDLEY no 25: Take A Lesson From the Lark fr "Shoot the Works" (Robin & Rainger); Thank You For A Lovely Evening fr "Have A Heart" & "Girl From Missouri" (McHugh); Moonglow (Hudson, Lange & Mills); Tonight Is Mine fr "Stingaree" (Harling); Say It (Adam)--/Milne (11/34)
- 74886 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 26: I'm In Love (Simon & Mysels); I'll Close My Eyes To Everyone Else (Tinturin, Kenny & Terker); Out In the Cold Again (Bloom); Fun To Be Fooled fr "Life Begins At 8:40" (Arlen); Sweetie Pie (Loeb)--/Milne (12/34)
- 74896 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 27: Rain (DeRose); Be Still, My Heart (Flynn & Egan); Give Me A Heart To Sing To fr "Frankie And Johnnie" (Young); Lost In A Fog fr "Have A Heart" (McHugh); Happiness Ahead (Wrubel)--/Milne (1/35)
- 74906 OUTSTANDING HITS OF THE MOMENT, FOX-TROT MEDLEY no 28: Pop! Goes Your Heart fr "Happines Head" (Wrubel); Hands Across the Table fr "Continental Varieties" (Delettre); Winter Wonderland (Bernard); Flirtation Walk fr "Flirtation Walk" (Dixon & Wrubel); I'm Growing Fonder Of You (Meyer & Wendling)--/Milne (2/35)
- 74916 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 29: Mr. And Mrs. Is the Name fr "Flirtation Walk" (Wrubel); Love Is Just Around the Corner fr "Here Is My Heart" (Robin & Gensler); Believe It, Beloved (Johnson); On the Good Ship Lollypop fr "Bright Eyes" (Clare & Whiting); It's Dark On Observatory Hill (Spina)--/Milne (3/35)
- 74926 "SWEET ADELINE" SELECTIONS: Here Am I; Why Was I Born; The Sun About To Rise; A Girl Is On Your Mind; Don't Ever Leave Me; 'Twas Not So Long Ago--Kern/Pollock (3/35) (a reissue of 73848, at reduced price, when movie was released)
- 74936 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 30: Tiny Little Fingerprints (Stept, Tobias & Newman); Fare Thee Well, Annabelle fr "Sweet Music" (Wrubel); Because Of Once Upon A Time (Young); Clouds (Donaldson); You Fit Into the Picture (Greer)--/Milne (4/35)
- 74946 OUTSTANDING HITS OF THE MOMENT, FOX-TROT MEDLEY no 31: If the Moon Turns Green (Hanighen); The Night Is Young (Suesse); A Little White Gardenia fr "All the King's Horses" (Coslow); Soon fr "Mississippi" (Rodgers); Down By the River fr "Mississippi" (Rodgers)--/Milne (5/35)
- 74956 RUMBA MEDLEY (Fox-Trot Rumba): Dust On the Moon (Lecuo-na); Carioca fr "Flying Down To Rio" (Youmans); Peanut Vendor (El Manisero) fr "Cuban Love Song" (Simons)--/Arden & Carroll, Ohman (6/35)
- 74966 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 32: Tell Me (McHugh); London On A Rainy Night (Stept); Stolen Harmony (Young, Altman & Lawrence); Flowers For Madame (Tobias, Newman & Mencher); Roll Along Covered Wagon fr "The Arizonian" (Kennedy)--/Milne (summer/35)
- 74976 TWILIGHT MEMORIES, DINNER MUSIC no 13: Yesterday fr "Roberta" (Kern); When Day Is Done (Madonna) fr "Kusse um Mitternacht" (Katscher); Close Your Eyes (Petkere)--/Milne (10/35)
- 74986 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 33: The Simple Things In Life fr "Curly Top" (Henderson); My Other Me fr "Manhattan Moon" (Hajos); I Feel A Song Comin' On fr "Every Night At Eight" (McHugh, Fields & Oppenheimer); (I'm) Mad About the Boy fr "Words and Music" (Coward); So Nice Seeing You Again fr "We're In the Money" (Wrubel)--/Milne (10/35)
- 74996 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 34: I'm In the Mood For Love fr "Every Night At Eight" (McHugh & Fields); East Of the Sun (And West Of the Moon) fr "Stags At Bay" (Bowman); The Piccolino fr "Top Hat" (Berlin); Roll Along Prairie Moon fr "Here Comes the Band" (Piorito, MacPherson & Tilzer); You're All I Need fr "Escapade" (Kaper & Jurmann)--/Milne (11/35)
- 75006 DINNER MUSIC SERIES no 14: Say It With Music fr "Music Box Revue of 1921" (Berlin); Tea For Two fr "No, No Nanette" (Youmans); Look For the Silver Lining fr "Sally" (Kern); Night And Day fr "Gay Divorce" and "The Gay Divorcee" (Porter); Rose-Marie fr "Rose-Marie" (Friml); They Didn't Believe Me fr "The Girl From Utah" (Kern)--/Carroll (12/35)
- 75016 MELODIES IN BLUE: Chlo-E (Moret); Solitude (Ellington); Sophisticated Lady (Ellington)--/Milne (7/36) (br roll 7501 is HOME HARMONIES roll 2; see U. S. roll 105058)
- 75024 MANHATTAN SERENADE (A Piano Solo)--Alter/Farquhar (?/36)
- 75036 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 35: I'm the Echo fr "I Dream To Much" (Kern); Life Begins At Sweet Sixteen fr "George White's Scandals of 1936" (Henderson); If You Were Mine fr "To Beat the Band" (Malneck); I Got Love fr "I Dream Too Much" (Kern); Hypnotized (Lewis)--/Milne (7/36)
- 75046 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 36: Dinner For One, Please, James (Carr); If I Should Lose You fr "Rose Of the Rancho" (Robin & Rainger); I'm Shooting High fr "King Of Burlesque" (McHugh); I'm Building Up To An Awful Let-Down (Astaire); Where Am I (Am I In Heaven?) fr "Stars Over Broadway" (Warren)--/Milne (?/36)
- 74056 SOUTHERN MELODIES, DINNER MUSIC SERIES no 15: Turkey In the Straw (Trad); Old Black Joe (Foster); Dixie (Emmett); Old Folks At Home (Foster); Sailors' Hornpipe (Trad); My Old Kentucky Home (Foster); Listen To the Mockingbird (Hawthorne)--/Arden & Carroll (74/36)
- 75066 OUTSTANDING HITS OF THE DAY, FOX-TROT MEDLEY no 37: You Hit the Spot fr "Collegiate" (Gordon & Revel); So This Is Heaven (Spina); Cling To Me (DeRose); If You Love Me (Noble); Get Thee Behind Me Satan fr "Follow the Fleet" (Berlin)--/Milne (?/36)
- 75076 OUTSTANDING HITS OF THE MOMENT WALTZ AND FOX-TROT MEDLEY no 38: The Touch Of Your Lips (Noble); Love Is Like A Cigarette (Kent); I Don't Want To Make History (I Just Want To Make Love) fr "Palm Springs" (Robin & Rainger); Would You fr "San Francisco" (Brown)--/Milne (?/36)
- 75088 ISOLDE'S LOVE-DEATH fr "Tristan and Isolde" (trans by Liszt)--Wagner/Paderewski (?/36)
- 75098 La CAMPANELLA fr "Grandes Etudes de Paganini", no 3--Liszt/Paderewski (?/11/36)
- 75108 VALSE CAPRICE, op 67, no 6 fr "Soirees de Vienne" (Valses Caprices d'Apres Franz Schubert) (trans by Liszt)--Schubert/Paderewski (?/12/36) (a reissue of 7435-4?)
- 7511? SONG OF THE SEA (Tone-Poem)--Ware/Lawrence (?/37)
- 7512? DAUGHTER OF ROSIE O'GRADY (Tap Dance)--Donaldson/Sherry (?/37)
- 7513? BY HECK (Tap Dance)--Henry/Sherry (?/37)
- 7514? TAP DANCE MEDLEY: Swanee River (Foster); Cuddle Up A Little Closer (Hoschna); (While) Strolling Through the Park (King); Swanee River--/Sherry (?/37)
- 75158 TWILIGHT MEMORIES, DINNER MUSIC SERIES no 14: Memories Of You fr "Lew Leslie's Blackbirds of 1930" (Blake); A Serenade To the Stars fr "Mad About Music" (McHugh); Star Dust (Carmichael); I Can Dream, Can't I? fr "Right This Way" (Fain); You're Lucky To Me fr "Lew Leslie's Blackbirds of 1930" (Blake); Always And Always fr "Mannequin" (Ward)--/Milne (?/38)
- 75166 HEARTSEASE (A Song Of Love)--Moret/Lawrence (?/10/37)
- 75176 PASSEPIED fr "Le Roi s'Amuse"--Delibes/Moiseiwitsch (?/10/37)
- 7518? TWILIGHT MEMORIES, DINNER MUSIC SERIES no 15: Kind'a Lonesome fr "St. Louis Blues" (Robin, Coslow & Carmichael); Thanks For Ev'rything fr "Thanks For Everything" (Gordon & Revel); I Have Eyes fr "Paris Honey-moon" (Robin & Rainger); I Won't Tell A Soul I Love You (Parker & Charles)--/Milne (?/39)
- 75198 "PORGY AND BESS" SELECTIONS: Summertime; It Ain't Necessarily So; I Got Plenty O' Nuttin"--Gershwin/Carroll (?/39)
- 7520? DINNER MUSIC SERIES no 16: Deep Purple (DeRose); The Moon Is A Silver Dollar (Fain); Then Came the Rain (Levant)--/Lawrence (?/39)

## DANCE AND SONG ROLLS

(1500 through 1999)

(713001 through 713453)

(0454 through 01124)

The separate series of recordings begun in May, 1916 included popular instrumental records without words. When words began to be added in January, 1920, AEOLIAN employed a “-D” to separate those recordings still without words, to be used for dancing only. In 1923 a price code was added to all new rolls, and to past rolls continuing in production.

As an example, the roll which began in May, 1916 as 1501 was labeled 1501-D in 1920, then became 15015-D after January, 1923. Other listings in the Song and Dance series should be similarly interpreted, the additions to each number appearing here in parenthesis appearing individually or together at different times in AEOLIAN history. It is quite possible for a roll to have been issued under four different numbers: For example, the Sousa march “The Glory of the Yankee Navy” can be variously listed as 1676, 1676-D, 16765 and 16765-D.

The 1500 Popular series began in the May, 1916 bulletin without any notice other than the heading “Dance Music.” In the June bulletin the series was headed “Dance Records” and in the July bulletin “For Dancing”. Bulletins follow which list new 1500 releases without any heading at all. In later bulletins AEOLIAN uses “Popular Music” for a short time, followed by “Dance Music”, the most widely used heading through 1919.

Early rolls for the Pianola and Pianola-Piano rarely listed any artist. Most such rolls were “enhanced”, the musical result being more important than whether any one individual could actually perform the arrangement. This conditioning of the public to how a popular roll should sound continued during the first years of Duo-Art recordings, many of which are four-hand, “full” sounding renditions. Arndt, Banta, Hess and Ohman did make early solo recordings but many early rolls are by double artists, or a single artist “assisted”. It was later in the 1920s, after the advent of song rolls, that popular artists gained considerable public stature, and the company dropped the four-hand arrangements, the majority now being authentic solo recordings by recognized people. There do remain exceptions, however, as the late and notable records by Arden & Carroll attest.

In the beginning, medleys were priced at \$2.00 and many of the early popular single selections cost \$1.50 and \$1.75, especially during a depression late in the 1920s. It wasn't until the price codes of 1923 that almost all popular rolls were sold at the uniform price of \$1.25. Most popular rolls except medleys, formerly selling at a higher price, were reduced at this time to the uniform code of “5”.

The Dance and Song Roll divisions are by the compiler.

(1500 through 1999)

- Part 1: May, 1916 (instrumental) through December, 1919.
- Part 2: January, 1920 (with words) through December, 1922.
- Part 3: January, 1923 (price codes) into July, 1924.

(713001 through 713453)

- Part 4: July, 1924 through December, 1927.

(0454 through 01124)

- Part 5: January, 1928 through Summer, 1939.



Part 1: Dance Music  
May 1916 through December 1919

1501(5-D)	BLUE DANUBE WALTZ (wtz dce)--Strauss/Arndt (5/16)	1560	KEEP YOUR EYE ON LITTLE MARY BROWN fr "What Next?" (ft dce)--Tierney/Tierney & Erlebach (12/17)
1502	HEZEKIAH (one-step dce)--Richardson/ Arndt (5/16)	1561	SWEET EMALINE, MY GAL ("jass" one-step dce)-- Creamer & Layton/Eastwood & Rees (12/17)
1503	I LOVE A PIANO fr "Stop! Look! Listen!" (ft dce)-- Berlin/Daly (5/16)	1562	MY FLOWER GARDEN GIRL (ft dce)-- Little/Erlebach & Herzog (12/17)
1504	"STOP! LOOK! LISTEN!" SELECTIONS: When I'm Out With You; I Love To Dance (one-step dce)-- Berlin/Daly (6/16)	1563	DOWN IN BORNEO ISLE ("jass" one-step dce)-- Creamer & Layton/Erlebach & Herzog (12/17)
1505	SPRINGTIME FANCIES (wtz dce)--Rees/Arndt (6/16)	1564	LEAVE IT TO JANE fr "Leave It To Jane" (one-step dce)--Kern/Erlebach & Herzog (1/18)
1506(-D)	CLING A LITTLE CLOSER (ft dce)--Goetz/Daly (6/16)	1565	MELODY LAND fr "Cheer Up" (one-step dce)-- Hubbell/Erlebach & Herzog (1/18)
1507	VALSADORA (wtz dce)--Daly/Daly (9/16)	1566	SOME SUNDAY MORNING (ft dce)-- Whiting/Gershwin & Erlebach (1/18)
1508	MY OWN IONA (ft dce)--Friedland & Morgan/Arndt (7/16)	1567	SOMEWHERE IN FRANCE IS THE LILY ("jass" one-step dce)--Howard/Erlebach & Markley (1/18)
1509	LOVE ME AT TWILIGHT (ft dce)--Grant/Arndt (10/16)	1568	YOCK-A-HILO TOWN ("jass" ft dce)-- Donaldson/Erlebach & Rees (2/18)
1510	ONCE OVER (one-step dce)--Daly/Daly (10/16)	1569	CHIMES OF NORMANDY ("jass" one-step dce)-- Wells/Erlebach & Herzog (2/18)
1511(-D)	I LOVE SAND (one-step dce)--Davis/Arndt (11/16)	1570	ON WISCONSIN ("marimba" arrg one-step dce)-- Purdy/Erlebach & Herzog (2/18)
1512	WHEN THE SUN GOES DOWN IN ROMANY (ft dce)-- Grant/Banta (11/16)	1571	WHEN IT'S MOONLIGHT IN TOKIO (ft dce)-- Shisler & James/Erlebach & Herzog (2/18)
1513	"The BIG SHOW" SELECTIONS: We'll Stand By Our Country; Poor Butterfly; Queen Of the Land Of Snow; My Skat- ing Girl (? dce)--Hubbell/Arndt (12/16)	1572	DREAM OF EDEN ("jass" wtz dce)-- Erlebach/Erlebach & Herzog (3/18)
1514(5-D)	FELICIA (Hesitation wtz dce)--Evil/Arndt (12/16)	1573	CHIN-CHIN-CHINAMAN ("jass" ft dce)-- Hanley/Erlebach & Herzog (3/18)
1515	"MISS SPRINGTIME" SELECTIONS: A Little Bid For Sympa- thy; My Castle In the Air; A Little Country Mouse; The Love Monopoly; Throw Me A Rose (? dce)-- Kalman & Kern/Arndt (12/16)	1574	IT'S A BIRD ("saxophone" one-step dce)-- Kaufman/Erlebach & Herzog (3/18)
1516	MONEY BLUES (ft dce)--Frey/Banta (12/16)	1575	IN OLD NEW HAMPSHIRE ("jass" ft dce)-- Lange/Erlebach & Herzog (3/18)
1517	BACHELOR GIRL AND BOY fr "The Girl From Brazil" (one-step dce)--Romberg/Banta (12/16)	1576	(Everybody Ought To Know How To Do) The TICKLE TOE fr "Going Up" (ft dce)--Hirsch/Herzog & Hirsch (4/18)
1518	"SO LONG LETTY" SELECTIONS: Here Comes the Married Man; All the Comforts Of Home; I Hear Your Voice; So Long Letty; That Rushin' Rag (? dce)-- Carroll/Banta (1/17)	1577	IF YOU LOOK IN HER EYES fr "Going Up" (ft dce)-- Hirsch/Erlebach & Hirsch (4/18)
1519(7-D)	SPHINX VALSE (wtz "for dancing")--Poppy/Arndt (1/17)	1578	WHEN YOU COME BACK ("jass" one-step dce)-- Frey/Erlebach & Rees (4/18)
1520	SPILLING THE BEANS fr "Betty" (ft dce)-- Daly/Daly (1/17)	1579	SWEET LITTLE BUTTERCUP ("jass" one-step dce)-- Paley/Erlebach & Herzog (4/18)
1521	GET OFF MY FOOT (ft dce)--Kernell/Kernell (1/17)	1580	MY MIND'S MADE UP TO MARRY CAROLINA (ft dce)-- Cowan/Eastwood & Erlebach (5/18)
1522	BROADWAY HITS FOX-TROT MEDLEY: My Castle In the Air fr "Miss Springtime" (Kern); Poor Butterfly fr "The Big Show" (Hubbell); Sometime fr "Sometime" (Frml); Way Of My Own (unkwn) (ft dce, arrg by Arndt)-- /Arndt (1/17)	1581	DO YOU REMEMBER? (wtz dce)-- Jacobs-Bond/Moran & Barton (5/18)
1523	CALICO RAG (rag "negro style" dce)-- Johnston/Banta (7/17)	1582	I WISH I WAS IN THE LAND OF COTTON NOW (ft dce)-- Meyer/Jentes & Erlebach (5/18)
1524	"HER SOLDIER BOY" FOX-TROT MEDLEY: I'd Be Happy Any- where With You; All Alone In A City Full Of Girls (ft dce)--Romberg/Banta (2/17)	1583	GIVE ME A KISS (By the Numbers) (one-step dce)-- Trounstine/Erlebach & Rees (5/18)
1525(8-D)	STRAUSS WALTZES MEDLEY: One-Thousand-And-One Nights; Sounds From the Vienna Woods; Du Und Du; Blue Danube (wtz dce)--Strauss/Arndt (3/17)	1584	IN DEAR OLD SUNNY SPAIN (ft dce)-- Howard/Erlebach & Markley (6/18)
1526	TOPSY (one-step dce)--Frey/Banta (3/17)	1585	TEXAS FOX-TROT (ft dce)-- Guion/Erlebach & Herzog (6/18)
1527	HAVANOLA (Have Another) (ft dce)--Frey/Banta (3/17)	1586	BING! BANG! BING 'EM ON THE RHINE (one-step dce)-- Flynn/Barton & Herzog (6/18)
1528	THE INNER CIRCLE TODDLE ("toddle" dce)-- Green/Banta (4/17)	1587	THERE'S A LONG, LONG TRAIL (arrg by Trinkaus) (one-step dce)--Elliott/Eastwood & Egan (6/18)
1529	SOFT SHOE FOX-TROT (ft dce)--Bentz/Bentz (4/17)	1588	RAZZBERRIES (ft dce)--Banta/Banta (7/18)
1530(-D)	POOR BUTTERFLY fr "The Big Show" (ft dce)-- Hubbell/Arndt (4/17)	1589	I'M ALWAYS CHASING RAINBOWS fr "Oh, Look!" (ft dce)-- Carroll/Erlebach & Markley (7/18)
1531	VALSE VOLPANE (wtz dce)--Bentz/Bentz (4/17)	1590	The LAND WHERE THE GOOD SONGS GO fr "Miss 1917" ("jass" ft dce)--Kern/Gershwin & Erlebach (7/18)
1532(8-D)	WEDDING OF THE WINDS (Waltz) (wtz dce)-- Hall/Banta (5/17)	1591	The BLUEBIRD (wtz dce)-- Kummer/Sterrett & Barton (7/18)
1533	ON THE DIXIE HIGHWAY (one-step dce)-- Friedman/Banta (5/17)	1592	GOOD-BYE, ALEXANDER, GOOD-BYE HONEY BOY (one-step dce)--Creamer & Layton/Eastwood & Erlebach (9/18)
1534(-D)	MANHATTAN LIMITED (one-step dce)--Bentz/Bentz (5/17)	1593	WHEN I DREAM IN THE TWILIGHT OF YOU ("jass" wtz dce)--Jackson/Barton & Ennison (9/18)
1535	YOU SAID SOMETHING fr "Have A Heart" (ft dce)-- Kern/Banta (5/17)	1594	HELLO CENTRAL, GIVE ME NO MAN'S LAND (ft dce)-- Schwartz/Feinberg & Erlebach (9/18)
1536(7-D)	VALSE DES FLEURS (wtz dce)--Renaud/Renaud (6/17)	1595	LET'S KEEP THE GLOW IN OLD GLORY (one-step mrch dce)--Klickmann/Rees & Coats (9/18)
1537	BOOLA BOO fr "You're In Love" (ft dce)-- Frml/Banta (6/17)	1596	NONA ("cello" wtz dce)-- Vandersloot/Erlebach & Barton (10/18)
1538	PICKIN'S ONE STEP (one-step dce)--Kaplan/Banta (6/17)	1597	OH, FRENCHY (one-step dce)-- Conrad/Herzog & Markley (10/18)
1539(-D)	AFTERNOON OF A FOX ("With Apologies to Claude Achille Debussy") (ft dce)--Bentz/Bentz (6/17)	1598	UNCLE SAMMY'S GAL ("cello" one-step dce)-- Klickmann/Barton & Erlebach (10/18)
1540(-D)	PINK TEA FOX-TROT (ft dce)--Bentz/Bentz (7/17)	1599	WHEN THE SUN GOES DOWN IN FLANDERS (ft dce)-- Tilzer/Burdo & Rees (10/18)
1541(8-D)	The SKATERS' WALTZ (Les Patineurs) (wtz dce)-- Waldeufel/Banta (7/17)	1600	IF I'M NOT AT THE ROLL CALL (wtz dce)-- Boyden/Herzog & Erlebach (11/18)
1542	YOU'VE GOT A MILLION DOLLAR SMILE (one-step dce)-- Wilkie/Wilson & Burdo (9/17)	1601	MAMMY'S CHOCOLATE SOLDIER (ft dce)-- Gottler/Herzog & Ennison (11/18)
1543	FOR YOUR COUNTRY AND MY COUNTRY (one-step dce)-- Berlin/Gershwin & Erlebach (9/17)	1602	GOING UP fr "Going Up" (one-step dce)-- Hirsch/Erlebach & Barton (11/18)
1544	THAT CREEPY, WEEPY FEELING fr "His Little Widows" (one-step dce)--Shroeder/Erlebach & Herzog (9/17)	1603(-D)	SMILES fr "The Passing Show of 1918" (ft dce)-- Roberts/Erlebach & Herzog (11/18)
1545	AIN'T YOU COMING BACK TO DIXIELAND (ft dce)-- Whiting/Erlebach & Gershwin (9/17)	1604(-D)	MISSOURI WALTZ ("jass" wtz dce)-- Logan/Erlebach & Herzog (12/18)
1546	MOTHER, DIXIE AND YOU (ft dce)-- Santly/Wilson & Browne (9/17)	1605	YOU KEEP SENDING 'EM OVER (And We'll Keep Knocking 'Em Down) fr "Ziegfeld Follies of 1918" (one-step dce)--Ruby/Barton & Herzog (12/18)
1547	LILY OF THE VALLEY (ft dce)-- Friedland/Gershwin & Erlebach (9/17)	1606	BY THE DREAMY NILE ("saxophone" ft dce)-- Smith/Markley & Herzog (12/18)
1548	WHEN YOU FEEL A LITTLE LONGING IN YOUR HEART (ft dce)--Francis/Wilson & Browne (9/17)	1607	ROSES OF LORRAINE (ft dce)-- Smith/Erlebach & Herzog (12/18)
1549	ROOSTER RAG (ft dce)--Pollock/Banta (9/17)	1608	YOU'RE THE VERY GIRL I'VE LOOKED FOR fr "Everything" (one-step dce)--Daly/Banta & Frey (1/19)
1550	SPHINX WALTZ (wtz dce)--Poppy/Wilson & Browne (9/17)	1609	TAKE ME BACK TO THE ROSE-COVERED SHACK ("saxophone" rag one-step dce)-- Jentes & Ager/Erlebach & Jentes (1/19)
1551	DODOLA (wtz dce)--Frey/Banta (9/17)	1610	YOU'LL FIND OLD DIXIELAND IN FRANCE (ft dce)-- Meyer/Brooktree & Erlebach (1/19)
1552	OVER THERE ("banjorine" arrg one-step dce)-- Cohan/Erlebach & Herzog (10/17)	1611	WATERS OF VENICE (Floating Down the Sleepy Lagoon) (wtz dce)--Tilzer/Ennison & Markley (1/19)
1553	GOOD-BYE BROADWAY, HELLO FRANCE fr "The Passing Show of 1917" ("banjorine" arrg one-step dce)-- Baskette/Erlebach & Herzog (10/17)	1612(-D)	"HEAD OVER HEELS" SELECTIONS: Head Over Heels; The Big Show (ft dce)--Kern/Banta & Frey (2/19)
1554	IN OLD JAPAN ("jass" ft dce)-- Smith/Erlebach & Herzog (10/17)	1613(5-D)	DEAR OLD PAL OF MINE (wtz dce)-- Rice/Banta & Frey (2/19)
1555	THROUGH TWILIGHT LANE fr "Dew Drop Inn" ("jass" ft dce)--Sloane/Wilson & Brown (10/17)	1614	OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME (one-step dce)--Wendling/Banta & Frey (2/19)
1556	THAT'S THE KIND OF BABY FOR ME fr "Ziegfeld Follies of 1917" (one-step dce)-- Egan/Eastwood & Wilson (11/17)		
1557	AT THE YANKEE MILITARY BALL (ft dce)-- Jentes/Jentes & Wilson (11/17)		
1558	I MAY BE GONE FOR A LONG, LONG TIME fr "Hitchy Koo of 1917" (one-step dce)-- Tilzer/Erlebach & Herzog (11/17)		
1559	SEND ME AWAY WITH A SMILE (one-step dce)-- Weslyn/Glogau & Wilson (11/17)		

1615 "The GIRL BEHIND THE GUN" MEDLEY: Some Day Waiting Will End; The Girl Behind the Man Behind the Gun (one-step dce)--Caryll/Banta (3/19)

1616 "The GIRL BEHIND THE GUN" MEDLEY: Some Day Waiting Will End; The Girl Behind the Man Behind the Gun (one-step dce)--Caryll/Banta & Frey (3/19)

1617 MARY (ft dce)--Frey/Banta & Frey (3/19)

1618 WHEN YOU LOOK IN THE HEART OF A ROSE fr "The Better 'ole" (wtz dce)--Methven/Banta & Frey (3/19) (bulletin only states Gillespie & Methven)

1619 "OH, MY DEAR" MEDLEY: I Wonder Whether; City Of Dreams (ft dce)--Hirsch/Banta & Frey (3/19)

1620(5-D) KISS ME AGAIN fr "Mlle. Modiste" (wtz dce)--Herbert/Banta (4/19)

1621 TEARS (ft dce)--Hickman & Black/Banta (4/19)

1622 PERSIAN MOON (ft dce)--Kaufman/Hess (4/19)

1623(5-D) BEAUTIFUL OHIO (wtz dce)--Earl/Rienzo (5/19)

1624 "The VELVET LADY" MEDLEY: I've Danced To Beat the Band; There's Nothing Too Fine For the Finest (one-step dce)--Herbert/Banta (5/19)

1625 CHONG (He Came From Hong Kong) (ft dce)--Weeks/Hess (5/19)

1626 BY THE CAMP FIRE (ft dce)--Wenrich/Morse & Erlebach (5/19)

1627 JA-DA! (ft dce)--Carleton/Hess (6/19)

1628 KISSES (The Sweetest Kisses Of All) (ft dce)--Cowan/Hess (6/19)

1629 SWEET SIAMESE (one-step ft dce)--Earl/Banta (6/19)

1630 TILL WE MEET AGAIN (wtz dce)--Whiting/Banta (6/19)

1631(-D) "The ROYAL VAGABOND" MEDLEY: Good-Bye, Bargravia; In A Kingdom Of Our Own (ft dce)--Cohan/Thomas (7/19)

1632 LIMBO-LAND fr "Tumble In" (one-step dce)--Friml/Banta (7/19)

1633 EAST OF SUEZ (ft dce)--Hess/Hess (7/19)

1634 BLUIN' THE BLUES (ft dce)--Banta & Hess (7/19)

1635(-D) VALSE INSPIRATION (wtz dce)--Thomas & Eckstein/Thomas (7/19)

1636 "BUDDIES" MEDLEY: Altogether Too Fond Of You; I Never Realized (ft dce)--Gideon, Heard & Porter/Banta (11/19)

1637(-D) BUBBLES (ft dce)--Hein/London (12/19)

1638 OLD CREMORNE (wtz dce)--Davson/London (1/20)

Part 2: Dance And Song Rolls  
With Words, January 1920 through December 1922

1639 BLESS MY SWANEE RIVER HOME (ft sr)--Donaldson/Stover (1/20)

1640 TELL ME (ft sr)--Kortlander/Hess (1/20)

1641 KARAVAN (ft sr)--Ohman & Wiedoeft/Banta (1/20)

1642 THAT WONDERFUL KID FROM MADRID (wtz sr)--Osborne/Banta (1/20)

1643 WONDERFUL PAL (ft sr)--Pinkhard/Hess (1/20)

1644 PATCHES (ft sr)--Roberts/Banta (1/20)

1645 TUMBLE IN fr "The Passing Show of 1919" (ft sr)--Schwartz/Hess (1/20)

1646 THERE'S A LOT OF BLUE-EYED MARY'S DOWN IN MARYLAND (ft sr)--Meyer/Hess (1/20)

1647 DARDANELLA (ft sr in C)--Black/Akst (2/20)

1648 NOBODY EVER (ft sr)--Frey/Banta & Frey (2/20)

1649 SWANEE fr "Sinbad" (one-step sr in F-minor)--Gershwin/Gershwin (2/20)

1650 ST. LOUIS BLUES (ft sr in A-flat)--Handy/Baker (2/20)

1651 ANY TIME AT ALL (ft sr)--Hess/Hess (2/20)

1652 ON THE TRAIL TO SANTE FE (wtz sr)--Hess/Hess (2/20)

1653 IN OUR BUNGALOW fr "The Rose Of China" (ft sr)--Vecsey/Banta (2/20)

1654 LIMHOUSE NIGHTS fr "Century Whirl" (one-step sr)--Gershwin/Gershwin (3/20)

1655 NEVER (ft sr)--Pollock/Banta (3/20)

1656 THROW OUT THAT MASON-DIXON LINE (ft sr)--Hess/Hess (3/20)

1657 YOU'RE A MILLION MILES FROM NOWHERE (wtz sr)--Donaldson/Hess (3/20)

1658 BO-LA-BO (one-step sr)--Fairman/Banta (4/20)

1659 HOLD ME fr "Ziegfeld Follies of 1920" (ft sr in C)--Hickman & Black/Hess (4/20)

1660 ORIENTAL STARS (ft sr in C)--Monaco/Erlebach & Milne (4/20)

1661 SOMEBODY (one-step sr)--Little, Stanley & Dellon/Hess (4/20)

1662 I LIKE TO DO IT (ft sr in C)--Gay/Perkins (4/20)

1663 The CROCODILE (ft sr)--Aksst/Akst (5/20)

1664 LEFT ALL ALONE AGAIN BLUES fr "The Night Boat" (ft sr in A-flat)--Kern/Gershwin (5/20)

1665 ROSE OF WASHINGTON SQUARE fr "Ziegfeld's Midnight Frolic of 1920" (ft sr in B-flat)--Hanley/Hess (5/20)

1666 (My) SAHARA ROSE (ft sr in B)--Donaldson/Akst (5/20)

1667 WHOSE BABY ARE YOU? fr "The Night Boat" (one-step sr in C)--Kern/Gershwin (5/20)

1668(-D) BOUND IN MOROCO (ft dce in C)--Herscher/Banta (9/20)

1669(x) IN THE LAND OF THE TAMBOURINE (ft sr)--Hess/Hess (6/20)

1671 ON MIAMI SHORE (wtz sr in G)--Jacobi/Banta (6/20)

1672 TELL ME, PRETTY MAIDEN fr "Floradora" (ft sr in E-flat)--Stuart/Banta (6/20)

1673(5) UP THE STREET (mrch two-step sr in G)--Morse/Erlebach & Milne (6/20)

1674(x) ZOMA (ft sr)--Litchfield/Akst (6/20)

1676(5-D) The GLORY OF THE YANKEE NAVY (mrch one-step dce)--Sousa/Erlebach & Milne (7/20)

1677 IN MY DREAMS (wtz sr in E-flat)--Arden/Banta (7/20)

1678 JUST LIKE A GYPSY fr "Ladies First" (ft sr in E-flat)--Simons & Bayes/Banta (7/20)

1679(-D) MARY fr "Mary" (ft dce in E-flat)--Hirsch/Hess (9/20)

1680(5) The LOVE NEST fr "Mary" (ft sr? in E-flat)--Hirsch/Hess (9/20) (bulletin lists as dce roll; other listings, as a sr)

1681 HIAWATHA'S MELODY OF LOVE fr "The Midnight Rounders of 1920" (wtz sr in E-flat)--Meyer/Erlebach & Milne (9/20)

1682 The JAPANESE SANDMAN (ft sr in F)--Whiting/Mortan & Mauder (9/20)

1683(-D) MAXIMA ("round" dce & ft dce in E-flat)--Boissonade/Milne (10/20)

1684(-D) MY LITTLE BIMBO (Down On the Bamboo Isle) fr "Silks and Satins" (one-step dce in E-flat)--Donaldson/Banta (10/20)

1685 STOP IT (one-step sr in F)--Kaufman/Banta (10/20)

1686 ON A DREAMY NIGHT (wtz sr in F)--Smith/Hess (10/20)

1687 GRANADA (ft sr in B-flat)--Spencer/Erlebach & Milne (10/20)

1688 I LOVE YOU SUNDAY (ft sr in A-flat)--Straight/Hess (10/20)

1689 ALABAMA MOON (wtz sr in E-flat)--Green/Erlebach & Milne (11/20)

1690 A MILLION TIMES (ft sr in G)--Hess & Stept/Hess (11/20)

1691 AVALON fr "Sinbad" (ft sr in G)--Jolson & Rose/Erlebach & Milne (11/20)

1692 HE PICKED A WILD FLOWER (one-step sr in E-flat)--Guinan/Banta (11/20)

1693 IN AN OLD FASHIONED COTTAGE (ft sr in C)--Hess/Hess (11/20)

1694 MOUTHFUL OF KISSES (ft sr in C)--Schwartz/Akst (11/20)

1695 BEAUTIFUL FACES fr "Winter Garden" (ft sr in D)--Berlin/Banta & Hess (12/20)

1696 FEATHER YOUR NEST fr "Tip Top" (ft sr in G)--Kendis, Brockman & Johnson/Banta (12/20)

1697 HONOLULU EYES (wtz sr in G)--Violinsky/Erlebach & Milne (12/20)

1698 JUNE (I Love No One But You) (ft sr in E-flat)--Hickman/Hess (12/20)

1699 JUST SWEET SIXTEEN fr "Greenwich Village Follies of 1920" (one-step sr in F)--Sloan/Banta (12/20)

1700(-D) "ZIEGFELD FOLLIES OF 1920" MEDLEY: (no listing) (ft sr? in G)--Berlin, Hickman & Stamper/Hess & Erlebach (12/20) (bulletin lists as sr; later listings with "-D")

1701 BUGGY RIDING fr "Hitchy Koo of 1920" (ft sr in G)--Kern/Carson (1/21)

1702 GRIEVING FOR YOU (ft sr in E-flat)--Gold/Gershwin (1/21)

1703 I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES GROW (one-step sr in C)--Tilzer/Banta (1/21)

1704 MARGIE fr "The Midnight Rounders of 1920" (ft sr in F)--Robinson & Conrad/Banta (1/21)

1705 ROCKABY, LULLABY, MAMMY (ft sr in G)--Donaldson/Gershwin (1/21)

1706 BROADWAY ROSE ("novelty" ft sr in G)--Spencer/Erlebach & Milne (2/21)

1707 CARESSES fr "Afgar" (ft sr in F)--Monaco/Banta (2/21)

1708 I NEVER KNEW (That I Could Love Anybody Like I'm Loving You) fr "The Midnight Rounders of 1920" (ft sr in G)--Pitts, Egan & Marsh/Hess (2/21)

1709 ISLE OF PARADISE (wtz sr in C)--Earl & Fiorito/Erlebach & Milne (2/21)

1710 NOW AND THEN (ft sr in E-flat)--Spencer/Pollock (2/21)

1711 I NEVER REALIZED fr "Buddies" (ft sr)--Gideon/Akst (3/21) (asst by R. E.)

1712(5) LOOK FOR THE SILVER LINING fr "Sally" (ft sr in E-flat)--Kern/Pollock (3/21)

1713(5) MELLO 'CELLO (wtz sr in E-flat)--Moret/Erlebach & Milne (3/21)

1714 NA-JO (ft sr in F)--Wiedoeft & Holliday/Banta (3/21)

1715 PACK ME UP IN YOUR HEART (one-step sr)--Kaufman/Banta (3/21) (asst by F. M.)

1716 ALL FOR YOU (one-step sr in G)--Johnson/Pollock (4/21) (asst by H. A.)

1717 (Down Around the 'Sip 'Sip) SIPPY SHORE (one-step sr in C)--Donaldson/Akst (4/21)

1718 MAKE BELIEVE (You Are Glad You Are Sorry) (ft sr in E-flat)--Shildkret/Gershwin (4/21) (asst by M. P.)

1719 WHIP-POOR-WILL fr "Sally" (ft sr in A)--Kern/Gershwin (4/21)

1720 HI-YO (ft sr in D)--Fairchild/White (5/21) (asst by F. B.)

1721 RAG-A-MUFFIN (ft sr in E-flat)--Janssen/Janssen (5/21) (asst by G. G.)

1722 SOME LITTLE BIRD (ft sr in A-flat)--Alsteyne/Banta (5/21)

1723 TEA LEAVES (ft sr in A-flat)--Whiting/Banta (5/21) (asst by F. M.)

1724(5) ALL BY MYSELF (ft sr in C)--Berlin/Pollock (6/21)

1725 CHERIE (ft sr in F)--Bibo/Hess (6/21)

1726 JUST KEEP A THOUGHT FOR ME (ft sr in E-flat)--Burtnett & Fisher/Banta (6/21)

1727 PEGGY O'NEIL (wtz sr in C)--Pease/Erlebach (6/21) (asst by F. M.)

1728 BROWN EYES (ft sr in G)--Hess/Hess (7/21)

1729 DOLLY fr "Two Little Girls In Blue" (ft sr in E-flat)--Youmans/Banta (7/21)

1730(5) IN A BOAT (ft sr in G)--Lange/Banta (8/21)

1731(5-D) PHI-PHI (ft sr? in C)--Christine/Milne (7/21) (bulletin lists as sr; later listings with "-D")

1732(5) ONE KISS (ft sr in G)--Burtnett & Arnheim/Lange (8/21)

1733(5) STOLEN KISSES (ft sr in E-flat)--Snyder/Hess (9/21)

1734(5) SWEETHEART (ft sr in G)--Johnson/Milne (8/21)

1735(5) BRING BACK MY BLUSHING ROSE (ft sr in E-flat)--Friml/Banta (9/21)

1736(5) LEARN TO SMILE fr "The O'Brien Girl" (ft sr in E-flat)--Hirsch/Lange (9/21)

- 1737(5) LOVE WILL FIND A WAY fr "Shuffle Along" (ft sr in F)--Blake/Ohman (9/21)
- 1738(5) MIMI (ft sr in C)--Conrad/Milne (9/21)
- 1739(5) MON HOMME (My Man) fr "Ziegfeld Follies of 1921" (ft sr in G)--Yvain/Ohman (9/21)
- 1740(5) OH ME! OH MY! fr "Two Little Girls In Blue" (ft sr in C)--Youmans/Ohman (9/21)
- 1741(5) TI-O-SAN (ft sr in G)--Traveller/Lange (9/21)
- 1742(5) A BABY IN LOVE (ft sr in E-flat)--Goodman/Banta (10/21)
- 1743(5) DREAMING (ft sr in F)--Caruso/Ohman (10/21)
- 1744(5) DRIFTING ALONG WITH THE TIDE fr "George White's Scandals of 1921" (ft sr in G)--Gershwin/Gershwin (10/21)
- 1745(5-D) MERRY WIDOW fr "The Merry Widow" (ft dce in C)--Lehar/Lange (10/21)
- 1746(5) NOW I LAY ME DOWN TO SLEEP (ft sr in B-flat)--Meyer/Milne (10/21)
- 1747(5) PET ME (ft sr in G)--Ohman/Ohman (10/21)
- 1748(5) YOU'RE THE SWEETEST GIRL IN ALL THE WORLD (ft sr in C)--Stanford/Lange (10/21)
- 1749(5) BIRDS OF A FEATHER (ft sr in E-flat)--McGowan & Moran/Ohman (12/21)
- 1750(5) IT'S YOU (ft sr in G-flat)--Conrad/Lange (11/21)
- 1751(5) MORNING, NOON AND NIGHT (ft sr in E-flat)--Edwards/Milne (11/21)
- 1752(5) SAY IT WITH MUSIC fr "Music Box Revue of 1921" (ft sr in E-flat)--Berlin/Lange (11/21)
- 1753(5) SOUTH SEA ISLES fr "George White's Scandals of 1921" (ft sr in B-flat)--Gershwin/Lange (11/21)
- 1754(5) SWEET LADY fr "Tangerine" (ft sr)--Crumit & Zoob/Banta (11/21)
- 1755(5) WHY DEAR? (ft sr in B-flat)--Cohen/Ohman (11/21)
- 1756(5) YOO-HOO fr "Bombo" (ft sr in G)--Jolson/Banta (11/21)
- 1757(5) EVERYBODY STEP fr "Music Box Revue of 1921" (ft sr in C)--Berlin/Ohman (12/21)
- 1758(5) HAVE YOU FORGOTTEN? (ft sr in B-flat)--Burtnett, Cooper & Stevenson/Lange (12/21)
- 1759(5) I'VE GOT THE JOYS (ft sr in C)--Akst/Milne (12/21)
- 1760(5) LEAVE ME WITH A SMILE (ft sr in E-flat)--Burtnett/Christie (12/21)
- 1761(5) MY SUNNY TENNESSEE fr "Midnight Rounders of 1921" (ft sr in G)--Ruby/Christie (12/21)
- 1762(8-D) THE QUEEN'S LANCERS (? dce in C "especially" arrg by Milne)--Leduc/Milne (12/21)
- 1763(5) I WANT MY MAMMY (ft sr in F)--Breau/Ohman (1/22)
- 1764(5) JUST A LITTLE LOVE SONG (ft sr in F)--Cooper/Ohman (1/22)
- 1765(5) KALUA (Ka-Lu-A) fr "Good Morning, Dearie" (ft sr in F)--Kern/Banta (1/22)
- 1766(5) THE SHEIK (My Rose Of Araby) ("oriental" ft sr in E-flat)--Snyder/Banta (1/22)
- 1767(5) ALL THAT I NEED IS YOU (ft sr in G)--Baer/Banta (2/22)
- 1768(5) JUNE MOON (ft sr in F)--Straight/Banta (2/22)
- 1769(5) STEALING (ft sr in E-flat)--Sullivan/Ohman (2/22)
- 1770(5) ROSES AND YOU (ft sr in C)--Edwards/Ohman (2/22)
- 1771(5-D) BARN DANCE (? dce)--Mills/Milne (2/22)
- 1772(5) CANADIAN CAPERS (ft sr in G)--Cohen/Erlebach & Milne (3/22)
- 1773(5-D) KITTEN ON THE KEYS (ft dce in F)--Confrey/Erlebach (3/22)
- 1774(5) (On the) 'GIN, 'GIN, 'GINNY SHORE (ft sr in F)--Donaldson/Lange (3/22)
- 1775(5) TY-TEE (Tahiti) (ft sr in G)--Bibo/Ohman (3/22)
- 1776(8-D) VIRGINIA REEL (dce in G, arrg by Milne)--Unlisted/Milne (3/22)
- 1777(5) CUTIE fr "The Blue Kitten" (ft sr in C)--Friml/Lange (4/22)
- 1778(5-D) NATIONAL EMBLEM MARCH (mrch dce in D)--Bagley/Erlebach & Milne (4/22)
- 1779(5-D) SONG OF INDIA (Play That Song Of India Again) (ft dce in B-flat)--Rimsky-Korsakov/Erlebach & Milne (4/22) (said to be arrg by Paul Whiteman)
- 1780(5) AFTER THE RAIN (ft sr in E-flat)--Sizemore & Shrigley/Milne (4/22)
- 1781(5-D) BOSTON COMMANDARY MARCH (Onward Christian Soldiers) (mrch dce in B-flat)--Carter/Erlebach & Milne (5/22)
- 1782(5) BY THE SAPHIRE SEA (ft sr in B-flat)--Snyder/Lange (5/22)
- 1783(5) CALIFORNIA (ft sr in E-flat)--Conrad/Banta (5/22)
- 1784(x)
- 1785(5) SWANEE RIVER MOON (wtz sr in C)--Clarke/Erlebach & Milne (5/22)
- 1786(5) PICK MY UP AND LAY ME DOWN IN DEAR OLD DIXIE LAND (ft sr in C)--Kalmor & Ruby/Johnson (5/22)
- 1787(5) GEORGIA (ft sr in F)--Donaldson/Hess (5/22)
- 1788(5) DO IT AGAIN fr "The French Doll" (ft sr in E-flat)--Gershwin/Hess (6/22)
- 1789(5) ON THE ALAMO (ft sr in E-flat)--Jones/Banta (6/22)
- 1790(5) THE ROSE OF STAMBOUL fr "The Rose Of Stamboul" (wtz sr in D)--Fall & Romberg/Erlebach & Milne (6/22)
- 1791(5) SING SONG MAN (ft sr in F)--Friend & Conrad/Johnson (6/22)
- 1792(5) SOME SUNNY DAY (ft sr in E-flat)--Berlin/Akst (6/22)
- 1793(5) (This Is My) SONG OF LOVE fr "Blossom Time" (wtz sr in F)--Romberg/Banta (6/22)
- 1794(5) MY HONEY'S LOVIN' ARMS (ft sr in F)--Meyer/Erlebach & Milne (6/22)
- 1795(5) OH GEE! OH GOSH! (I Love You) fr "For Goodness Sake" (ft sr in E-flat)--Day/Banta (6/22)
- 1796(5) ALL MY LIFE (ft sr in F)--David/Lange (7/22)
- 1797(5) BAMBOO BAY (ft sr)--Donaldson, Egan & Whiting/Banta (7/22) (bulletin numbered 11797)
- 1798(5) BUZZ MIRANDY (ft sr in C)--Franklin/Franklin & Hess (7/22)
- 1799(5) COO-COO (ft sr in E-flat)--Jolson/Erlebach & Milne (7/22)
- 1800(5) GEE! BUT I HATE TO GO HOME ALONE (ft sr in E-flat)--Hanley/Banta (7/22)
- 1801(5) KI-KI-KOO (ft sr in E-flat)--Meyer/Lange (7/22)
- 1802(5) STUMBLING (ft sr in G)--Confrey/Johnson (7/22)
- 1803(5) SWANEE BLUE BIRD (ft sr in C)--Conrad/Lange (7/22)
- 1804(5) SWEET INDIANA HOME (ft sr in G)--Donaldson/Akst (7/22)
- 1805(5) THREE O'CLOCK IN THE MORNING fr "Greenwich Village Follies of 1921" (wtz sr in D)--Robledo/Milne (7/22)
- 1806(5) DANCING FOOL (ft sr)--Snyder/Lange (9/22)
- 1807(5) DOWN OLD VIRGINIA WAY (wtz sr)--Oleman & Gillette/Mills & Brooks (9/22)
- 1808(5) J'EN AI MARRE (It's Up To You) (ft sr)--Yvain/Milne (9/22)
- 1809(5) 'NEATH THE SOUTH SEA MOON (With You) (ft sr)--Stamper & Hirsch/Mills & Brooks (9/22)
- 1810(5) NOBODY LIED (When They Said That I Cried Over You) (ft sr)--Weber/Erlebach & Milne (9/22)
- 1811(5) TWO LITTLE WOODEN SHOES fr "Spice of 1922" (ft sr)--Hanley & Stanley/Banta (10/22)
- 1812(5) WHO'LL TAKE MY PLACE WHEN I'M GONE (ft sr)--Faziola/Lange (9/29)
- 1813(6-D) "ZIEGFELD FOLLIES OF 1922" MEDLEY: 'Neath the South Sea Moon; Sunny South; My Rambler Rose; List'ning On Some Radio; 'Neath the South Sea Moon (? sr)--Stamper & Hirsch/Banta & Erlebach (9/22)
- 1814(5) COAL-BLACK MAMMY (ft sr)--Heller/Lange (10/22)
- 1815(5) ELEANOR (ft sr)--Deppen/Carson (10/22)
- 1816(5) I WISH I KNEW (ft sr)--Spencer/Lange (10/22)
- 1817(5) JI-JI-BOO (ft sr)--White/Banta (10/22)
- 1818(5) TRICKS (ft sr)--Confrey/Lange (10/22)
- 1819(5) TRULY (ft sr)--Rose/Akst (10/22)
- 1820(5) AWAY DOWN SOUTH (ft sr)--Akst/Banta (11/22)
- 1821(5) CHILDHOOD DAYS (ft sr)--Franklin/Lange (11/22)
- 1822(5) I'VE FOUND A FOUR-LEAF CLOVER fr "George White's Scandals of 1922" (ft sr)--Gershwin/Ohman (11/22)
- 1823(5) JAPANESE MOON (ft sr)--Huntley/Banta (11/22)
- 1824(5) MARY DEAR (Some Day We Will Meet Again) (bld sr)--Jerome/Milne (11/22)
- 1825(5) NELLIE KELLY, I LOVE YOU fr "Little Nelly Kelly" (wtz sr)--Cohan/Erlebach & Milne (11/22)
- 1826(5) VAMP ME (ft sr)--Gay/Banta (11/22)
- 1827(5) YOU REMIND ME OF MY MOTHER fr "Little Nelly Kelly" (ft sr)--Cohan/Banta (11/22)
- 1828(5) BLUE (And Broken Hearted) (ft sr)--Handman/Raso (12/22)
- 1829(5) CAROLINA IN THE MORNING fr "The Passing Show of 1922" (ft sr in C)--Donaldson/Lange (12/22)
- 1830(5) HOMESICK (ft sr)--Berlin/Milne (12/22)
- 1831(5) LOVIN' SAM (The Sheik Of Alabam) fr "Make It Snappy" (ft sr)--Ager/Robinson (12/22)
- 1832(5) THE PARADE OF THE WOODEN SOLDIERS (La Parade de Soldats de Bois) fr "Chauve-Souris" (mrch sr in B-flat)--Jessel/Mills & Brooks (12/22)
- 1833(5) ROSE OF THE RIO GRANDE (ft sr in C)--Warren & Gorman/Lange (12/22)
- 1834(5) WHERE IS THE MAN OF MY DREAMS? fr "George White's Scandals of 1922" (ft sr)--Gershwin/Erlebach & Milne (12/22)

Part 3: Dance And Song Rolls  
January 1923 through July 1924

- 18355 The LONELY NEST fr "Orange Blossoms" (ft sr)--Herbert/Banta (1/23)
- 18365 PACK UP YOUR SINS AND GO TO THE DEVIL fr "Music Box Revue of 1922" (ft sr)--Berlin/Bradley (1/23)
- 18375 PORCELAIN MAID fr "Music Box Revue of 1922" (ft sr)--Berlin/Earl (1/23)
- 18385 SAVE THE LAST WALTZ FOR ME (wtz sr)--Austin/Farquhar (1/23)
- 18395 SIXTY SECONDS EVERY MINUTE (I Think Of You) fr "Greenwich Village Follies of 1922" (ft sr)--Hirsch/Milne (1/23) (per bulletin; other sources state fr "Ziegfeld Follies of 1922")
- 18405 SWEETHEART LANE fr "Greenwich Village Follies of 1922" (ft sr)--Hirsch/Banta (1/23) (per bulletin; other sources state fr "Ziegfeld Follies of 1922")
- 18415 THOSE STAR-SPANGLED NIGHTS IN DIXIELAND (ft sr)--Wendling/Lange (1/23)
- 18425 WHEN HEARTS ARE YOUNG fr "The Lady In Ermine" (ft sr)--Romberg & Goodman/Lange (1/23)
- 18435 TICKLE ME (ft sr)--Snyder/Banta (1/23)
- 18445-D ADMIRATION (Hawaiian Idyll) (tango dce)--Tyers/Leith (2/23)
- 18455 LADY OF THE EVENING fr "Music Box Revue of 1922" (ft sr)--Berlin/Farquhar & Earl (2/23)
- 18465 ONE NIGHT IN JUNE (ft sr)--Snyder, Lange & Klapholz/Banta (2/23)
- 18478 "OLD TIMERS" WALTZ: The Bowery (Grant); The Sidewalks Of New York (Lawler & Blake); Sweet Rosie O'Grady (Nugent); Daisy Bell (Dacre); Comrades (McGlennon); Little Annie Rooney (Nolan); She May Have Seen Better Days (Thornton); The Band Played On (Ward); After the Ball (Harris) (wtz sr arrg by Lake)--Milne (2/23)
- 18485 OPEN YOUR ARMS MY ALABAMY (ft sr)--Meyer/Banta (2/23)
- 18495 SWANEE SMILES (ft sr)--Hager & Ring/Lange (2/23)
- 18505 THE THIEF (ft sr)--Fisher/Lange (2/23)
- 18515 LOVE SENDS A LITTLE GIFT OF ROSES (wtz sr)--Openshaw/Farquhar & Earl (2/23)
- 18525 FALLING (ft sr)--Collins, Cameron & Fields/Lange (3/23)
- 18535 FATE (It Was Fate When I First Met You) (ft sr)--Gay/Milne (3/23)
- 18545 FLOWER OF ARABY (ft sr)--Cherkasky, Schmit & Davis/Lange (3/23)
- 18555 THE LOVE LIGHT IN YOUR EYES (ft sr)--Johnson/Banta (3/23)
- 18565 SWEET ONE (ft sr)--Jolson/Leith (3/23)

18575 TOMORROW (I'll Be In My Dixie Home Again) (ft sr)--  
Robinson/Robinson (3/23)

18585 APPLE SAUCE (ft sr)--  
Lyman, Arnheim & Freed/Lange (4/23)

18595 CRINOLINE DAYS fr "Music Box Revue of 1922" (ft sr)--  
Berlin/Milne (4/23)

18605 JOURNEY'S END fr "Up She Goes" (ft sr)--  
Tierney/Lange (4/23)

18615 JUST ONE MORE DANCE (ft sr)--Curtis/Banta (4/23)

18625 'WAY DOWN YONDER IN NEW ORLEANS (ft sr)--  
Creamer & Layton/Leith (4/23)

18635 WHO CARES? fr "Bombo" (ft sr)--Ager/Goodman (4/23)

18645 (My) WONDERFUL ONE (wtz sr)--  
Whiteman & Grofe/Mills & Brooks (4/23)

18655 YOU SAID SOMETHIN' WHEN YOU SAID DIXIE (ft sr)--  
Friend/Banta (4/23)

18665 AGGRAVATIN' PAPA (Don't You Try To Two-Time Me)  
("blues" ft sr)--  
Turk, Britt & Robinson/Milne (5/23)

18675 ARGENTINE fr "Caroline" (ft sr)--  
Kunneke & Goodman/Perkins (5/23)

18685 BAMBALINA fr "The Wildflower" (ft sr)--  
Youmans & Stothart/Banta (5/23)

18695 BY THE SHALIMAR (ft sr)--  
Magine, Delbridge & Koehler/Perkins (5/23)

18705 CAROLINA MAMMY fr "Bombo" (ft sr)--  
James/Dilworth & Shipman (5/23)

18715 CRYING FOR YOU (wtz sr)--  
Miller & Cohn/Erlebach (5/23)

18725 I GAVE YOU UP (Just Before You Threw Me Down)  
(ft sr)--Kalmar, Ruby & Ahlert/Banta (5/23)

18735 MY BUDDY (wtz sr)--Donaldson/Milne (5/23)

18745 NOTHING BUT (ft sr)--  
Busse, Ward & Grofe/Lange (5/23)

18755 THINK OF ME (ft sr)--Eldridge/Lange (5/23)

18765 DOWN AMONG THE SLEEPY HILLS OF TEN-TEN-TENNESSEE  
(ft sr)--Meyer/Banta (6/23)

18775 RUNNIN' WILD! ("blues" ft sr)--  
Gibbs/Hess (6/23) (asst by R. E.)

18785 BEALE STREET MAMMA ("blues" ft sr)--  
Turk & Robinson/Hess (6/23)

18795 BESIDE A' BABBLING BROOK ("novelty" ft sr)--  
Donaldson/Milne (6/23)

18805 FAREWELL BLUES (ft sr)--  
Schoebel, Ehrlich & Rabbolo/Baker (6/23)

18815 A KISS IN THE DARK fr "Orange Blossoms" (wtz sr)--  
Herbert/Shipman (6/23)

18825 WHO'S SORRY NOW? (ft sr)--Snyder/Perkins (6/23)

18835 WILDFLOWER fr "The Wildflower" (ft sr)--  
Youmans & Stothart/Perkins (6/23)

18845 YOU KNOW YOU BELONG TO SOMEBODY ELSE (So Why Don't  
You Leave Me Alone) (ft sr)--Monaco & Schuster/  
Shipman & Leith (7/23) (no bulletin release)

18855 BLUE HOOSIER BLUES (ft sr)--  
Friend, Meskill & Baer/Baker (7/23)

18865-D NOBLES OF THE MYSTIC SHRINE (mrch dce)--  
Sousa/Erlebach & Milne (7/23)

18875 HONEYMOON CHIMES (wtz sr)--Earl/Leith (7/23)

18885 I LOVE ME (I'm Wild About Myself) (ft sr)--  
Mahoney/Perkins (7/23)

18895 LOUISVILLE LOU (The Vampin' Lady) (ft sr)--  
Ager/Judson (7/23) (asst by E. L.)

18905 MORNING WILL COME fr "Bombo" (ft sr)--Jolson,  
DeSylva & Conrad/Banta (7/23) (asst by R. E.)

18915 STELLA fr "Bombo" (ft sr)--  
Jolson, Davis & Akst/Perkins (7/23)

18925 SWINGIN' DOWN THE LANE (ft sr)--Jones/Milne (7/23)

18935 YES! WE HAVE NO BANANAS fr "Make It Snappy" (ft sr)--  
Silver & Cohn/Addison & Gordon (7/23)

18945 THAT RED HEAD GAL (ft sr)--  
Schenck & Lodge/Leith (7/23)

18955 I CRIED FOR YOU (Now It's Your Turn To Cry Over Me)  
(ft sr)--Freed, Arnheim & Lyman/Banta (8/23)

18965 BARNEY GOOGLE (ft sr)--  
Rose & Conrad/Erlebach & Milne (8/23)

18975 CAROLITA ("novelty" tango ft sr)--  
Levisohn/Clair (8/23) (asst by E. L.)

18985 GOOD NIGHT (wtz sr) "written on the bugle call  
"Taps")--Wood, Bibb & Conrad/Clair (8/23)

18995 IN A TENT ("novelty oriental" ft sr)--  
Koehler, Magine & Lyons/Milne (8/23)

19005 THE LITTLE RED LACQUER CAGE fr "Music Box Revue  
of 1923" (ft sr)--Berlin/Clair & Milne (8/23)

19015 MY SWEETIE WENT AWAY (She Didn't Say Where, When Or  
Why) (ft sr)--Turk & Handman/Hess & Leith (8/23)

19025-D PASADENA DAY MARCH (mrch dce)--  
Vessella/Erlebach & Milne (8/23)

19035 SOME DAY YOU'LL CRY OVER SOMEONE AS I HAVE CRIED  
OVER YOU (ft sr)--Charles/Erlebach (8/23)

19045 WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN  
(ft sr)--Berlin/Perkins (8/23)

19055 BEBE (Bebe Daniels) (ft sr)--  
Silver & Coslow/Banta (9/23)

19065-D THE DAUNTLESS BATTALION (March) (mrch dce)--  
Sousa/Erlebach & Milne (9/23)

19075 DREAMY MELODY (wtz sr)--  
Koehler, Magine & Naset/Erlebach (9/23)

19085 HI LEE, HI LO (ft sr)--  
Schuster/Schott (9/23)

19095 MARCH OF THE MANNIKINS (ft sr)--  
Hirsch & Onivas/Perkins (9/23)

19105 OH! GEE, OH! GOSH, OH! GOLLY, I'M IN LOVE fr "Zieg-  
feld Follies of 1923" (ft sr)--Breuer/Perkins (9/23)

19115 ROSE OF SUNNY ITALY (ft sr)--Chapman/Clair (9/23)

19125 BORN AND BRED IN BROOKLYN fr "The Rise Of Rosie  
O'Reilly" (wtz sr)--Cohan/Perkins (9/23)

19135-D A TANGO IN THE NIGHT (Un Tango dans la Nuit)  
(tango dce)--Scott/Leith & Earl (9/23)

19145 WHEN JUNE COMES ALONG WITH A SONG fr "The Rise Of  
Rosie O'Reilly" (ft sr)--Cohan/Clair & Leith (9/23)

19155 WHERE THE GANGES FLOWS fr "Adrienne" (ft sr)--  
Tilzer/Milne (9/23)

19165 CUT YOURSELF A PIECE OF CAKE (And Make Yourself At  
Home) ("comic" ft sr)--James/Banta (10/23)  
(asst by R. U.)

19175 HOLDING HANDS (ft sr)--  
Simon, Berg & Dulmage/Banta (10/23)

19185 I'VE GOT THE YES! WE HAVE NO BANANAS BLUES (ft sr)--  
Hanley & King/Clair (10/23) (asst by B. G.)

19195 MIDNIGHT ROSE (ft sr)--Pollack/Milne (10/23)  
(asst by R. A.)

19205 NO, NO, NORA (ft sr)--Florito & Erdman/Clair (10/23)

19215-D OJOS NEGROS (Black Eyes) (tango dce)--  
Baxter/Leith (10/23)

19225 The WALTZ OF LOVE (wtz sr)--  
Armstrong & Dyson/Leith (10/23)

19235 WESTWARD HO! (The Covered Wagon March) fr "The  
Covered Wagon" (mrch sr)--  
Reisenfeld/Leith & Addison (10/23)

19245 LOVE TALES (ft sr)--Rose/Perkins (11/23)

19255 The GOLD DIGGER (ft sr)--Hanley/Lange (11/23)

19265 IF I CAN'T GET THE SWEETIE I WANT (ft sr)--  
Schwartz/Clair & Leith (11/23)

19275 I LOVE YOU fr "Little Jessie James" (ft sr)--  
Archer/Lange (11/23)

19285 INDIANA MOON (wtz sr)--Jones/Clair (11/23)

19295 JUST A GIRL THAT MEN FORGET (wtz sr)--  
Dubin, Rath & Garren/Perkins (11/23)

19305 LAND OF COTTON BLUES (ft sr)--  
Bennett, Jerome & Ahlert/Baker (11/23)

19315 NOT HERE, NOT THERE (ft sr)--Breuer/Milne (11/23)

19325 THAT OLD GANG OF MINE (ft sr)--  
Henderson/Hess & Leith (11/23)

19335 OLD FASHIONED LOVE fr "Runnin' Wild" (ft sr)--  
Mack & Johnson/Clair & Leith (12/23)

19345 I'M SITTING PRETTY IN A PRETTY LITTLE CITY (ft sr)--  
Davis, Baer & Santly/Perkins (12/23)

19355 EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU (ft sr)--  
Johnson, Wood & Bibb/Clair (12/23)

19365 SLEEP (wtz sr)--Lebieg/Leith (12/23) (adapted by  
"Lebieg"--Adam Geibel--fr his "Visions of Sleep"  
For Piano; became Fred Waring's Pennsylvanians  
theme song)

19375 SO THIS IS LOVE fr "Little Miss Bluebeard" (wtz sr)--  
Goetz/Brown (12/23)

19385 The WALTZ OF LONG AGO fr "Music Box Revue of 1923"  
(wtz sr)--Berlin/Milne (12/23)

19395-D THUNDER AND BLAZES (Entry Of the Gladiators)  
(mrch dce)--Fucik/Addison & Gordon (12/23)

19405 WHAT DO YOU DO SUNDAY, MARY? fr "Poppy" ("novelty"  
ft sr)--Jones/Banta (12/23)

19415 An ORANGE GROVE IN CALIFORNIA fr "Music Box Revue  
of 1923" (ft sr)--Berlin/Clair & Leith (12/23)

19425 SOMEBODY'S WRONG (ft sr)--  
Marshall, Egan & Whiting/Baker (1/24)

19435(-D) CIELITO MIO (Celebra Tango Milonga) (tango dce)--  
Fresedo/Gordon & Uhlán (1/24)

19445 EASY MELODY (ft sr)--  
Conley & Rodemich/Leith & Addison (1/24)

19455(-D) GIRLS OF AMERICA (mrch dce)--  
Lincoln/Addison & Gordon (1/24)

19465 MAMA GOES WHERE PAPA GOES (Or Papa Don't Go Out  
Tonight) ("blues" ft sr)--Ager/Banta (1/24)

19475 REMEMBRING fr "Topsy and Eva" (ft sr)--  
Duncan Sisters/Perkins (1/24)

19485 ROAMIN' TO WYOMIN' (ft sr)--Donaldson/Clair (1/24)

19495 SHAKE YOUR FEET fr "Ziegfeld Follies of 1923"  
(ft sr)--Stamper/Clair & Leith (1/24)

19505 SITTIN' IN A CORNER ("novelty" ft sr)--  
Meyer/Perkins (1/24)

19515 TAKE, OH TAKE THOSE LIPS AWAY fr "Ziegfeld Follies  
of 1923" (ft sr)--Tierney/Leith (1/24)

19525 YOU'RE IN KENTUCKY SURE AS YOU'RE BORN (ft sr)--  
Little, Gillespie & Shay/Milne (1/24)

19535 ARCADY fr "Bombo" (ft sr)--  
Jolson & DeSylva/Perkins & Leith (2/24)

19545 CHILI BOM BOM ("Spanish flavor" ft sr)--  
Donaldson/Clair (2/24)

19555 I'M GOIN' SOUTH (ft sr)--  
Silver & Woods/Perkins (2/24)

19565 I WONDER WHO'S DANCING WITH YOU TONIGHT (ft sr)--  
Henderson/Hess & Milne (2/24)

19575 OUT OF SIGHT, OUT OF MIND (ft sr)--  
Rose/Clair & Leith (2/24)

19588-D "MUSIC BOX REVUE OF 1923" SELECTIONS: An Orange  
Grove In California; Learn To Do the Strut; Little  
Butterfly; The Waltz Of Long Ago (? dce)--  
Berlin/Clair; Baker; Hess; Leith (2/24)

19595 The ONLY GIRL (ft sr)--  
Russell, Johnson & Coleman/Coleman (2/24)

19605 TWELVE O'CLOCK AT NIGHT (ft sr)--  
Handman/Perkins (2/24)

19615 WHEN LIGHTS ARE LOW (wtz sr)--  
Kahn, Koehler & Florito/Leith (2/24)

19625 CALIFORNIA, HERE I COME fr "Bombo" (ft sr)--  
Jolson, DeSylva & Meyer/Earl & Leith (4/24)

19635-D CIGARETTE (tango dce)--Densmore/Densmore (3/24)

19645 DOWN ON THE FARM THEY ALL ASK FOR YOU (ft sr)--  
Dale, Parrott, Adams & Harris/Hess & Milne (3/24)

19655 DREAM DADDY (ft sr)--  
Herscher & Keefer/Perkins (3/24)

19665 LINGER AWHILE (The Stars Shine Above You So) (ft sr)--  
Rose/Perkins (3/24)

19675 MINDIN' MY BUS'NESS ("blues" ft sr)--  
Donaldson/Clair (3/24)

19685 RAGGEDY ANN fr "Stepping Stones" (ft sr)--  
Kern/Banta (3/24)

19695 SOMEONE LOVES YOU AFTER ALL (The Rain Song) fr  
"Kid Boots" (ft sr)--Tierney/Milne (4/24)

19705 STAY HOME, LITTLE GIRL, STAY HOME (wtz sr)--  
Brown & Hanley/Clair (3/24)

19715 THE ONE I LOVE BELONGS TO SOMEBODY ELSE (ft sr)--  
Jones/Banta (3/24)

19725 A SMILE WILL GO A LONG, LONG WAY (ft sr)--  
Davis & Akst/Moran (4/24)

19735 IN LOVE WITH LOVE fr "Stepping Stones" (ft sr)--  
Kern/Perkins (4/24)

19745 IN THE EVENING (ft sr)--Donaldson/Perkins (4/24)

19755 IT'S NOT THE FIRST TIME YOU LEFT ME (But It's the  
Last Time You'll Come Back) (ft sr)--  
Bennett & Jerome/Clair (4/24)

19765 MAYBE (She'll Write Me, She'll Phone Me) (ft sr)--  
Turk, Snyder & Ahlert/Clair (5/24)

19775 MR. RADIO MAN (Tell My Mammy To Come Back Home)  
(ft sr)--Friend/Banta (5/24)

19785 SO THIS IS VENICE fr "Ziegfeld Follies of 1923"  
(ft sr)--Thomas & Warren/Clair (4/24)  
(also called the "New 1923 Ziegfeld Follies")

19795 WATCHIN' THE MOON RISE (ft sr)--  
Whiting/Banta (4/24)

19805 ADORATION (wtz sr)--Magine/Clair & Leith (6/24)

19815 TOODLE-OO fr "Mary Jane McKane" (ft sr)--  
Youmans/Perkins (5/24)

19825 COVER ME WITH KISSES (ft sr)--Freed/Milne (5/24)

19835 HOME IN PASADENA (ft sr "with banjo effect")--  
Warren/Lester & Milne (5/24)

19845 LAZY (ft sr)--Berlin/Banta (5/24)

19855 LIMEHOUSE BLUES fr "Charlot's Revue of 1924"  
(ft sr)--Braham/Clair & Earl (5/24)

19865 WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS "ME-OW"?  
("novelty" ft sr)--  
Pease, Granlund & Nelson/Moran & Leith (5/24)

19875 WHAT'LL I DO (When You Are Far Away) fr "Music Box  
Revue of 1923" (wtz sr)--Berlin/Lester (5/24)

19885 FEELING THE WAY I DO (ft sr)--  
Donaldson/Perkins & Earl (6/24)

19895 FROM ONE 'TILL TWO (I Always Dream Of You)  
("novelty" ft sr)--Hoover/Milne (6/24)

19905 IT HAD TO BE YOU (ft sr)--Jones/Banta (6/24)

19915 MY PAPA DOESN'T TWO-TIME NO TIME ("blues" ft sr)--  
Donaldson/Clair (6/24)

19925 (Any Old Alley Is) PARADISE ALLEY fr "Paradise Alley"  
(ft sr)--Archer & Carlton/Erlebach & Milne (6/24)

19935 YOU LEFT ME OUT IN THE RAIN (ft sr)--  
Violinsky/Leith & Wehrlen (6/24)

19945 VIRGINIA (Don't Go Too Far) fr "Sweet Little Devil"  
(ft sr)--Gershwin/Perkins (6/24) (asst by B. E.)

19955 WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? (ft sr)--  
Donaldson/Porter (6/24)

19965 WORRIED (I'm Worried Over You) (ft sr)--  
Rose/Perkins & Leith (6/24)

19975 CLOVITA ("novelty" tango ft sr)--  
Hinton/Clair (7/24)

19985 DON'T MIND THE RAIN (ft sr)--  
Miller & Cohn/Clair & Leith (7/24)

19995 LIFE AND LOVE SEEM SWEETER AFTER THE STORM (ft sr)--  
Nelson/Erlebach & Milne (7/24)

Part 4: Song and Dance Rolls  
July 1924 through December 1927

After issuing popular roll number 1999 in July 1924, AEOLIAN now began using the unusual number series 713000. In the past, they employed either 4 or 5 numbers; now they turned to this lengthy 6 number series, for reasons unknown. Fortunately, they dropped the price code designation which would have added to its length, perhaps because most popular rolls had--since January 1923--sold at the same price of \$1.25. However, three rolls of this series were issued at a higher price: 713403 at \$1.75; 713210 and 713442-D at \$2.00. The dance roll designation "with-out words" continued, with five rolls being listed as "-D". It should be pointed out that over the next years and into the 1930's, the "fox-trot" began to give way to the "fox-trot ballad", with the "waltz" and the "waltz ballad" making a fair return. To quote the English bulletin of December 1926, regarding a medley: "It is gratifying to note that due regard has been given to the ballad or sentimental items, which are now displacing the erstwhile all-pervading fox-trot."

713001 MANDALAY (ft sr)--  
Burtnett, Lyman & Arnheim/Moran (7/24)

713002 OH, BABY (Don't Say No, Say Maybe) (ft sr)--  
Donaldson/Lester (7/24)

713003 SHINE (ft sr)--Dabney/Moran (7/24)

713004 SPAIN (ft sr)--Jones/Clair & Leith (7/24)

713005 WHEN DIXIE STARS ARE PLAYING PEEK-A-BOO (ft sr)--  
Bernard & Henning/Clair (7/24)

713006 WHY DID I KISS THAT GIRL? (ft sr)--  
King & Henderson/Moran (7/24)

713007 BIG BOY fr "Bombo" (ft sr)--Ager/Moran (8/24)

713008 DRIFTWOOD (ft sr)--Gold/Rich (8/24)

713009 I CAN'T GET THE ONE I WANT (ft sr)--  
Handman/Clair (8/24)

713010 JEALOUS (I'm Jealous Of the Moon That Shines Above)  
(ft sr)--Little/Earl (8/24)

713011 NIGHTINGALE (Waltz) (wtz sr)--  
Brockman/Leith & Wehrlen (8/24)

713012 ORIENTAL LOVE DREAMS (ft sr)--  
Burtnett & Miller/Clair (9/24)

713013 THERE'S YES! YES! IN YOUR EYES (ft sr)--  
Santley/Moran (8/24)

713014 WHERE IS THAT OLD GIRL OF MINE? (ft sr)--  
Jones/Clair (8/24)

713015 I WANT TO BE HAPPY fr "No, No Nanette" (ft sr)--  
Youmans/Hess & Leith (10/24)

713016 I WONDER WHAT'S BECOME OF SALLY? ("modern" wtz sr)--  
Alger/Milne & Wehrlen (9/24)

713017 JUNE NIGHT (Just Give Me A June Night, the Moonlight  
And You) (ft sr)--Baer/Lester (9/24)

713018 MAYTIME ("novelty" ft sr)--  
Rose/Moran & Leith (9/24)

713019 ONLY YOU fr "I'll Say She Is" (ft sr)--  
Johnstone/Leith & Moran (9/24)

713020 PLEASE (ft sr)--Cooper/Rich (9/24)

713021 RED HOT MAMMA (ft sr)--  
Wells, Cooper & Rose/Moran (9/24)

713022 SHE'S EVERYBODY'S SWEETHEART (But Nobody's Gal)  
(ft sr)--Conrad/Moran (9/24)

713023 TUNE IN, TUINUCU (ft sr)--Taylor/Lester (10/24)

713024 SOMEBODY LOVES ME fr "George White's Scandals of 1924"  
(ft sr)--Gershwin/Denny & Rich (10/24)

713025 CHARLEY, MY BOY (ft sr)--  
Kahn & Fiorito/Clair & Milne (10/24)

713026 DOODLE-DOO-DOO (ft sr)--  
Kassel & Stitzel/Clair (10/24)

713027 DREAMER OF DREAMS (wtz sr)--  
Fiorito/Lester (10/24)

713028 HARD HEARTED HANNAH (The Vamp Of Savannah) fr  
"Innocent Eyes" ("blues" ft sr)--  
Yellen, Bigelow & Bates/Baker (10/24)

713029 SAN ("oriental" ft sr)--  
McPhail & Michels/Clair & Leith (10/24)

713030 SUSQUEHANNA HOME ("blues" ft sr)--  
Ringle/Moran (10/24)

713031 YOU'RE IN LOVE WITH EVERYONE (But the One Who's In  
Love With You) ("novelty" wtz sr)--  
Henderson/Milne (10/24)

713032 ALL ALONE WITH YOU IN A LITTLE RENDEZVOUS (ft sr)--  
Snyder/Rich & Milne (11/24)

713033 ANY WAY THE WIND BLOWS (ft sr)--  
Hanley/Baker (11/24)

713034 FOLLOW THE SWALLOW (ft sr)--  
Henderson/Rich (11/24)

713035 I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S  
FALLING IN LOVE WITH ME (ft sr)--  
Monaco/Clair & Leith (11/24)

713036 KISS ME GOODNIGHT (wtz sr)--  
Bernie, Stevens, Gillette & Olson/Clair (11/24)

713037 MY BEST GIRL (ft sr)--Donaldson/Moran (11/24)

713038 ROSE-MARIE fr "Rose-Marie" (ft sr)--  
Friml/Milne & Erlebach (11/24)

713039 THAT'S GEORGIA ("Dixie Southern" ft sr)--  
Little, Gillespie & Shay/Moran (11/24)

713040 WHEN I WAS THE DANDY AND YOU WERE THE BELLE (ft sr)--  
Handman & Dreyer/Rich (11/24)

713041 WHEN SHADOWS FALL (wtz sr)--Dolin/Leith (11/24)

713042 AFTER ALL I ADORE YOU (ft sr)--  
Herscher & Coogan/Clair & Leith (12/24)

713043 BAGDAD ("oriental" ft sr)--Ager/Addison (12/24)

713044 BECAUSE THEY ALL LOVE YOU (ft sr)--  
Little/Leith & Moran (12/24)

713045 DEAR ONE (ft sr)--  
Fisher, Richardson & Burke/Moran (12/24)

713046 ELIZA (A Tune That'll Surprise Ya) ("novelty" ft sr)--  
Fiorito/Moran (12/24)

713047 ME AND THE BOY FRIEND (ft sr)--  
Monaco/Moran (12/24)

713048 MY DREAM GIRL fr "The Dream Girl" (wtz sr)--  
Herbert/Erlebach (12/24)

713049 TEA FOR TWO fr "No, No, Nanette" (ft sr)--  
Youmans/Rich (12/24)

713050 THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED  
(wtz sr)--Pease & Nelson/Clair (10/24)

713051 (I'm So) ALL ALONE fr "Music Box Revue of 1924"  
(wtz sr)--Berlin/Wehrlen (1/25)

713052 HONEST AND TRULY (wtz sr)--Rose/Milne (1/25)

713053 HOW I LOVE THAT GIRL (ft sr)--  
Fiorito/Moran (1/25)

713054 INDIAN LOVE CALL fr "Rose-Marie" (ft sr)--  
Friml/Rich (1/25)

713055 I WANT TO SEE MY TENNESSEE (ft sr)--Ager/Earl (1/25)

713056 NANCY ("Irish" ft sr)--Moret/Moran (1/25)

713057 NOBODY LOVES YOU LIKE I DO (ft sr)--  
Davis & Akst/Addison (1/25)

713058 NO WONDER (That I Love You) (ft sr)--  
Burke/Rich (1/25)

713059 ON THE ROAD TO MANDALAY ("oriental" ft sr)--  
Speaks/Rich & Leith (1/25)

713060 THEN YOU KNOW THAT YOU'RE IN LOVE fr "Top Hole"  
(ft sr)--Murphy, Richman & Gorney/Lester (1/25)

713061 TOODLES (ft sr)--Spencer/Moran (1/25)

713062 LOVERS' WALTZ ("modern" wtz sr)--  
Kortlander & Martini/Clair (2/25)

713063 MINE (Through All the Years To Come) (ft sr)--  
Simon & Dieterich/Moran (2/25)

713064 OH, JOSEPH! fr "Madame Pompadour" (ft sr)--  
Fall/Rich (2/25)

713065 Oh, LADY BE GOOD fr "Lady, Be Good!" (ft sr)--  
Gershwin/Rich (2/25)

713066 PETER PAN (I Love You) (ft sr)--  
King & Henderson/Mering (2/25)

713067 SOMEBODY LIKE YOU fr "That's My Boy" (ft sr)--  
Donaldson/Gordon & Davis (2/25)

713068 SOUTHERN ROSE (tango ft sr)--  
Mayerl/Moran & Leith (2/25)

713069 YOU AND I fr "My Girl" (ft sr)--  
Archer/Perkins (2/25)

713070 YOU KNOW ME, ALABAM (ft sr)--Ager/Banta (2/25)

713071 WHEN YOU AND I WERE DANCING fr "Hassard Short's Ritz  
Revue" (ft sr)--Tennent/Davis (2/25)

713072 WHERE'S MY SWEETIE HIDING? (ft sr)--  
Little & Finch/Baker (2/25)

713073 BLUE-EYED SALLY (ft sr)--  
Bernard & Robinson/Perkins (3/25)

713074 FASCINATING RHYTHM fr "Lady, Be Good!" (ft sr)--  
Gershwin/Rich (3/25)

713075 I CAN'T STOP BABYING YOU (ft sr)--  
Santley, Fiorito & Kahn/Moran (3/25)

713076 I'LL SEE YOU IN MY DREAMS (ft sr)--Jones/Moran (3/25)

713077 LOVELY LADY (wtz sr)--Rupp/Perkins (3/25)  
713078 Oh, MABEL! (ft sr)--Florito/Moran (3/25)  
713079 PRESIDENT COOLIDGE MARCH (mrch sr)--  
Carson/Addison & Gordon (3/25)  
713080 TELL HER IN THE SPRINGTIME fr "Music Box Revue  
of 1925" (ft sr)--Berlin/Rich (3/25)  
713081 THAT'S MY GIRL (ft sr)--McKiernan/Mering (3/25)  
713082 THE ONLY ONE FOR ME (ft sr)--  
Monaco & Warren/Banta (3/25)  
713083 WHEN THE MOON SHINES IN CORAL GABLES (ft sr)--  
Bayha/Perkins (3/25)  
713084 AT THE END OF THE ROAD (ft sr)--  
Hanley/Milne (4/25)  
713085 BORN AND BRED IN OLD KENTUCKY fr "Big Boy" (ft sr)--  
Hanley & Meyer/Baker (4/25)  
713086 DEEP IN MY HEART, DEAR fr "The Student Prince"  
(wtz sr)--Romberg/Milne & Wehrlen (4/25)  
713087 KEEP SMILING AT TROUBLE fr "Big Boy" (ft sr)--  
Gensler/Rich (4/25)  
713088 ME NEENYAH (My Little One) (Spanish Love Song)  
(ft sr)--Spencer/Spencer (4/25)  
713089-D "MUSIC BOX REVUE OF 1925" SELECTIONS: Tell Her In the  
Springtime; Listening; Tokio Blues; In the Shade Of  
A Sheltering Tree; Where Is My Little Old New York?;  
Tell Her In the Springtime (? dce)--  
Berlin/Rich, Leith & Wehrlen (4/25)  
713090 NOBODY KNOWS WHAT RED HEAD MAMMA CAN DO (ft sr)--  
Mills, Dubin & Fain/Moran (4/25)  
713091 OH, KATHERINA! fr "Chauve-Souris"--  
Fall/Addison & Gordon (4/25)  
713092 SOB SISTER SADIE (The Vamp Cry-Baby) (ft sr)--  
Bigelow & Bates/Baker (4/25)  
713093 WHY COULDN'T IT BE POOR LITTLE ME? (ft sr)--  
Jones/Perkins (4/25)  
713094 WILL YOU REMEMBER ME? (ft sr)--  
Stanley & Richman/Rich (4/25)  
713095 WOMAN (Mujer) (tango sr)--Cobian/Cobian (4/25)  
713096 (Come Back To Me) TITINA fr "Puzzles of 1925" ("jazz"  
ft sr)--Danierff/Rich (5/25)  
713097 ONE STOLEN KISS (wtz sr)--  
Rodemich & Conley/Perkins (5/25)  
713098 ALABAMA BOUND fr "Kid Boots" (ft sr)--  
Henderson/Rich (5/25)  
713099 BYGONES (wtz sr)--Abrahamson & Warner/Mering (5/25)  
713100 CHEATIN' ON ME (ft sr)--Pollack/O'Neil (5/25)  
713101 LET IT RAIN! LET IT POUR! (I'll Be In Virginia In the  
Morning) (fr "The Grab Bag" (ft sr)--  
Donaldson/Mering (5/25)  
713102 MY MOTHER'S HUMMING LULLABY (wtz sr)--  
Terriss & Wood/Perkins (5/25)  
713103 TWELFTH STREET BLUES ("blues" ft sr)--  
Heagney/Baker (5/25)  
713104 WHEN I THINK OF YOU (ft sr)--  
Rose/Moran & Leith (5/25)  
713105 YEARNING (Just For You)--Davis & Burke/Rich (5/25)  
713106 I LIKE PIE, I LIKE CAKE, BUT I LIKE YOU BEST OF ALL  
(ft sr)--Little, Sizemore & Shay/Rich (6/25)  
713107 A WALTZ IN THE MOONLIGHT AND YOU (wtz sr)--  
Solman/Perkins (6/25)  
713108 LITTLE PEACH fr "Louie the 14th" (ft sr)--  
Romberg/Mering (6/25)  
713109 ALL ABOARD FOR HEAVEN (All Aboard For Home, Sweet  
Home) (ft sr)--Meyer/Rich (6/25)  
713110 I HAD SOMEONE ELSE BEFORE I HAD YOU (And I'll Have  
Someone After You're Gone) (ft sr)--  
Stanley/Moran (6/25)  
713111 ON THE OREGON TRAIL fr "Kid Boots" & "Ziegfeld  
Follies" (ft sr)--Cohen/Perkins & Leith (6/25)  
713112 SWANEE BUTTERFLY (ft sr)--Donaldson/Rich (6/25)  
713113 The MIDNIGHT WALTZ (wtz sr)--  
Donaldson/Perkins & Milne (6/25)  
713114 WAY DOWN HOME ("jazz" ft sr)--  
Donaldson/Moran (6/25)  
713115 WHEN YOU AND I WERE SEVENTEEN (wtz sr)--  
Rosoff/Rosoff (6/25)  
713116 WHERE IS MY ROSE OF WAIKIKI? ("Hawaiian" ft sr)--  
Whiting/Moran (7/25)  
713117 MOONLIGHT AND ROSES (Bring Memories Of You)  
(adapted fr Lemaire's Andantino in D-flat) (ft sr)--  
Black & Moret/Moran & Milne (7/25)  
713118 TWILIGHT, THE STARS AND YOU (ft sr)--  
Brown/Mering (7/25)  
713119 DON'T BRING LULU (ft sr)--Henderson/Baker (7/25)  
713120 IF YOU KNEW SUSIE LIKE I KNOW SUSIE fr "Big Boy"  
(ft sr)--DeSylva & Meyer/Moran (7/25)  
713121 UKULELE LADY (ft sr)--Whiting/Ohman (7/25)  
713122 KICKIN' THE CLOUDS AWAY fr "Tell Me More" (ft sr)--  
Gershwin/Gershwin (7/25)  
713123 TELL ME MORE! fr "Tell Me More" (ft sr)--  
Gershwin/Ohman (7/25)  
713124 OH, HOW I MISS YOU TONIGHT (wtz sr)--  
Davis, Burke & Fisher/Perkins (7/25)  
713125 AH-HA! (ft sr)--Monaco/Moran (8/25)  
713126 CHARLESTON fr "Runnin' Wild" ("jazz novelty" ft sr)--  
Mack & Johnson/Rich (8/25)  
713127-D ROTARY MARCH ("modern" mrch dce)--  
Hahn/Leith & Addison (7/25)  
713128 DAY DREAMING (wtz sr)--  
Burtnett, Coburn & Coveny/Mering (8/25)  
713129 LET ME LINGER LONGER IN YOUR ARMS ("jazz" ft sr)--  
Baer/Banta (8/25)  
713130 THE WORLD IS SUCH A LONESOME PLACE (Since I Lost You)  
(wtz sr)--Solman/Perkins (8/25)  
713131 BECAUSE OF YOU (ft sr)--Florito/Ohman (8/25)  
713132 ARE YOU SORRY? (ft sr)--Ager/Moran & Leith (9/25)  
713133 COLLEGIATE (ft sr)--Jaffe & Bonx/Banta (9/25)  
713134 DON'T TELL ME I'VE JUST BEEN DREAMING (wtz sr)--  
Goelzlin & Smith/Mering (9/25)  
713135 I MISS MY SWISS (My Swiss Miss Misses Me) fr  
"ve-Souris" (ft sr)--Baer/Moran (9/25)  
713136 I'M TIRED OF EVERYTHING BUT YOU (ft sr)--  
Jones/Ohman (9/25)  
713137 I WANT A LOVABLE BABY fr "George White's Scandals  
of 1925" (ft sr)--Henderson/Rich (9/25)  
713138 MANHATTAN fr "Garrick Gaieties of 1925" (ft sr)--  
Rodgers/Baker (9/25)  
713139 The PROMENADE WALK fr "Artists and Models of 1925"  
(ft sr)--Goodman, Rubens & Coots/Ohman (9/25)  
713140 PEACEFUL VALLEY (ft sr)--Robison/Robison (9/25)  
713141 SONYA (Yup, Alay, Yup!) (ft sr)--  
Fisher/Banta (9/25)  
713142 YES, SIR! THAT'S MY BABY (ft sr)--  
Donaldson/Baker (9/25)  
713143 DEEP ELM (You Tell 'Em I'm Blue) (ft sr)--  
Robison/Robison (10/25)  
713144 ISLE OF ENCHANTMENT (wtz sr)--  
Alexander & Boutelje/Mering (10/25)  
713145 The KINKY KID'S PARADE (Kute Kunnin' Kapers) (ft sr)--  
Donaldson/Moran (10/25)  
713146 KOSHER KITTY KELLY fr "Kosher Kitty Kelly" (wtz sr)--  
Costa/Milne (10/25)  
713147 MARGUERITE (bld ft sr)--Sherman & Bernie/Moran (10/25)  
713148 MIGHTY BLUE (A Mighty Blue Blues) (ft sr)--  
Whiting/Ohman (10/25)  
713149 OH, SAY! CAN I SEE YOU TONIGHT? (ft sr)--  
Flatow/Killfeather (10/25)  
713150 ON A NIGHT LIKE THIS (ft sr)--Nelson/Robison (10/25)  
713151 SAVE YOUR SORROWS (For Tomorrow) (ft sr)--  
Sherman/Moran & Leith (10/25)  
713152 STEPPIN' IN SOCIETY (ft sr)--Akst/Baker (10/25)  
713153 WHAT A WORLD THIS WORLD WOULD BE fr "George White's  
Scandals of 1925" ("jazz" ft sr)--  
Henderson/Ohman (10/25)  
713154 ALONE AT LAST (ft sr)--Florito/Rich (11/25)  
713155 BROWN EYES, WHY ARE YOU BLUE? (ft sr)--  
Meyer/Moran (11/25)  
713156 BY THE WATERS OF MINNETONKA (ft sr)--  
Lieurance/Rich (11/25)  
713157 CLOSE YOUR EYES (wtz sr)--Vincent/Milne (11/25)  
713158 FOND OF YOU fr "Captain Jinks" (ft sr)--  
Gensler/Ohman (11/25)  
713159 IF I HAD A GIRL LIKE YOU ("jazz" ft sr)--  
Rose, Dixon & Henderson/Ohman (11/25)  
713160 "GARRICK GAJETIES OF 1925" SELECTIONS: Manhattan;  
Sentimental Me (And Romantic You); April Fool (ft  
sr)--Rodgers/Baker, Milne, & Wehrlen (11/25)  
713161 NOBODY BUT FANNY fr "Big Boy" (of 1925) (ft sr)--  
Jolson, DeSylva & Conrad/Banta (11/25)  
713162 OH! BOY, WHAT A GIRL fr "Gay Paree" (ft sr)--  
Bessinger/Rich (11/25)  
713163 SHE WAS JUST A SAILOR'S SWEETHEART (ft sr)--  
Burke/Moran (11/25)  
713164 SPEECH ("comic" ft sr)--  
Claire & Friend/Moran (11/25)  
713165 WHO WOULDN'T LOVE YOU? (ft sr)--  
Burke/Ohman (11/25)  
713166 CECILIA (ft sr)--Dreyer/Robison (12/25)  
713167 IT MUST BE LOVE fr "Merry Merry" (ft sr)--  
Archer/Ohman (12/25)  
713168 I WANT YOU ALL FOR ME (ft sr)--Cohn/Banta (12/25)  
713169 MIAMI fr "Big Boy" (of 1925) (ft sr)--Meyer/Baker  
(12/25) (some sources: by Jolson, DeSylva & Conrad)  
713170 NORMANDY (ft sr)--  
Robinson, Little & Britt/Bloom (12/25)  
713171(-D) RAYITO DE SOL (Little Sunbeams) (tango ft dce)--  
Cobian/Cobian (12/25)  
713172 SHOW ME THE WAY TO GO HOME (ft sr)--  
King/Moran (12/25)  
713173 SOMETIME (wtz sr)--Florito/Ohman (12/25)  
713174 SWEET MAN ("hot Charleston Rhythm" ft sr)--  
Pinkard/Baker (12/25)  
713175 WANT A LITTLE LOVIN' ("Charleston" ft sr)--  
Warren/Rich (12/25)  
713176 DON'T WAIT TOO LONG (ft sr)--Berlin/Bloom (1/26)  
713177 FIVE FOOT TWO, EYES OF BLUE (Has Anybody Seen My Girl?)  
(ft sr)--Henderson/Ohman (1/26)  
713178 FRESHIE (The New Collegiate) (ft sr)--  
Greer/Bloom (1/26)  
713179 I'M GONNA CHARLESTON BACK TO CHARLESTON ("Charleston"  
ft sr)--Turk & Handman/Bloom (1/26)  
713180 I'M SITTING ON TOP OF THE WORLD (Just Rolling Along,  
Just Rolling Along)--Henderson/Moran & Leith (1/26)  
713181 I NEVER KNEW (ft sr)--Florito/Mering (1/26)  
713182 JUST A LITTLE THING CALLED RHYTHM fr "Sunny" (ft sr)--  
Ward/Ohman (1/26)  
713183 LET US WALTZ AS WE SAY GOODBYE (wtz sr)--  
Beiner/Perkins (1/26)  
713184 LONESOME ME (ft sr)--Mallen/Mering (1/26)  
713185 NO MAN'S MAMMA ("jazz" ft sr)--  
Pollack/Baker (1/26)  
713186 IDA, I DO! ("jazz" ft sr)--Jones/Banta (2/26)  
713187 LET'S WANDER AWAY (ft sr)--  
Burtnett & Owens/Mering (2/26)  
713188 HERE IN MY ARMS fr "Dearest Enemy" (ft sr)--  
Rodgers/Perkins (2/26)  
713189 A LITTLE BUNGALOW fr "The Cocoanuts" (ft sr)--  
Berlin/Mering (2/26)  
713190 (Gee, I'm Awf'ly) LONESOME (ft sr)--  
Bergman/Bloom (2/26)  
713191 SLEEPY TIME GAL (ft sr)--  
Lorenzo & Whiting/DeRose & Wehrlen (2/26)  
713192 SONG OF THE VAGABONDS fr "The Vagabond King"  
(ft sr)--Friml/Milne (2/26)  
713193 (I Wanna Go Where You Go, Do What You Do) THEN I'LL BE  
HAPPY (ft sr)--Friend/Bloom (2/26)  
713194 WHO (Stole My Heart Away?) fr "Sunny" (ft sr)--  
Kern/Moran & Milne (2/26)  
713195 WHO'S WITH YOU TONIGHT? (wtz sr)  
Motzan & Bloom/Mering (2/26)

713196 LOOKING FOR A BOY fr "Tip Toes" (ft sr)--  
Gershwin/Ohman (3/26)

713197 PRETTY LITTLE BABY (ft sr)--  
Baker & Bernie/Bloom (3/26)

713198 I NEVER KNEW HOW WONDERFUL YOU WERE (Till I Lost You,  
Wonderful One) (ft sr)--Burke/Moran (3/26)

713199 I LOVE MY BABY (My Baby Loves Me) (ft sr)--  
Warren/Mering (3/26)

713200 A NIGHT OF LOVE ("modern" wtz sr)--  
Spier/Ohman (3/26)

713201 VENETIAN ISLES (wtz sr)--Berlin/Mering (3/26)

713202 LO-NAH (American Indian motives "novelty" ft sr)--  
Stept/Mering (3/26)

713203 AS LONG AS WE'RE IN LOVE (ft sr)--  
Brown & Clare/Addison (3/26)

713204 DON'T WAKE ME UP (Let Me Dream) (ft sr)--  
Wayne & Baer/Perkins (3/26)

713205 CLAP HANDS! HERE COME CHARLIE ("jazz" ft sr)--  
Meyer/Schott (3/26)

713206 (I'll Be Loving You) ALWAYS (wtz bld sr)--  
Berlin/Ohman (4/26)

713207 ALL FOR YOU fr "All For You" (ft sr)--  
Freed/Mering (4/26)

713208 A CUP OF COFFEE, A SANDWICH, AND YOU fr "Charlot's  
Revue of 1926" ("hot" ft sr)--Meyer/Bloom (4/26)

713209 IN THE MIDDLE OF THE NIGHT (wtz sr)--  
Donaldson/Addison (4/26)

713210 IRVING BERLIN MEDLEY: All Alone fr "Music Box Revue of  
1924"; Say It With Music fr "Music Box Revue of  
1921"; A Pretty Girl Is Like A Melody fr "Ziegfeld  
Follies of 1919"; Tell Me, Little Gypsy fr "Zieg-  
feld Follies of 1920"; What'll I Do? fr "Music Box  
Revue of 1923" (? sr)--Berlin/Ohman (6/26)

713211 LANTERN OF LOVE fr "Castles In the Air" (ft sr)--  
Wenrich/Mering (4/26)

713212 SMILE A LITTLE BIT (ft sr)--  
Morton & Shevlin/Carrol (4/26)

713213 SONG OF THE FLAME fr "Song Of the Flame" ("Russian"  
ft sr)--Gershwin & Stothart/Bloom & Milne (4/26)

713214 SWEET AND LOW-DOWN fr "Tip Toes" (ft sr)--  
Gershwin/Gershwin (4/26)

713215 SYMPATHY WALTZ (Just A Bit Of Sympathy) (wtz sr)--  
Bibo/Perkins (4/26)

713216 THAT CERTAIN FEELING fr "Tip Toes" (ft sr)--  
Gershwin/Gershwin (4/26)

713217 (What Can I Say) (Dear) AFTER I SAY I'M SORRY?  
(ft sr)--Donaldson & Lyman/Ohman (5/26)

713218 BEHIND THE CLOUDS (Are Crowds and Crowds Of Sunbeams)  
(ft sr)--Davis & DeSylva/Banta (5/26)

713219 BUT I DO, YOU KNOW I DO (ft sr)--  
Donaldson/Moran (5/26)

713220 DO I LOVE YOU (When There's Nothing But "Yes" In My  
Eyes?) fr "Naughty Cinderella" (wtz sr)--  
Christine & Goetz/Mering (5/26)

713221 DRIFTING AND DREAMING (Sweet Paradise) ("Hawaiian"  
Love Song ft sr)--  
Alstynne, Schmidt & Curtis/Moran & Bloom (5/26)

713222 GYPSY LAND (ft sr)--Bories/Moran (5/26)

713223 IN MY GONDOLA (ft sr)--Warren/Bloom (5/26)

713224 LET'S TALK ABOUT MY SWEETIE (ft sr)--  
Donaldson/Ohman (5/26)

713225 (I Don't Believe It, But) SAY IT AGAIN (ft sr)--  
Silver/Banta (5/26)

713226 SWEET CHILD, I'M WILD ABOUT YOU (ft sr)--  
Whiting, Lewis & Simon/Moran & Wehrlen (5/26)

713227 WHOSE WHO ARE YOU? (ft sr)--Greer/Moran (5/26)

713228 THE BLUE ROOM fr "The Girl Friend" (ft sr)--  
Rodgers/Moran (6/26)

713229 HORSES ("novelty" ft sr)--Gay & Whiting/Baker (6/26)

713230 TAMIAMI TRAIL (Tam-I-Ami) (ft sr)--  
Friend & Stanley/Lester & Brooks (6/26)

713231 CHERIE, I LOVE YOU (Cherie, Je t'aime) ("modern"  
wtz sr)--Goodman/Lester & Brooks (6/26)

713232 NU FOOLIN' fr "Ziegfeld's Palm Beach Girl", retitled  
"Ziegfeld's American Revue", retitled "Ziegfeld  
Follies of 1926" (ft sr)--Hanley/Mering (7/26)

713233 ("Gimme" A Little Kiss) WILL "YA", HUH? (ft sr)--  
Stanley & Richman/Rich (6/26)

713234 THANKS FOR THE BUGGY RIDE ("novelty" ft sr)--  
Buffano/Bloom & Milne (6/26)

713236 I WISH I HAD MY OLD GAL BACK AGAIN (wtz sr)--  
Yellen, Ager & Pollack/Mering & Milne (6/26)

713237 THE GIRL FRIEND fr "The Girl Friend" (ft sr)--  
Rodgers/Ohman (6/26)

713238 GOOD NIGHT (I'll See You In the Morning) (ft sr)--  
Hohengarten, Roettger & Small/Ohman (6/26)

713239 (I'd Climb the Highest Mountain, Swim the Deepest  
River) IF I KNEW I'D FIND YOU (ft sr)--  
Brown & Clare/Robison (6/26)

713240 I FOUND A ROUND-A-BOUT WAY TO HEAVEN (ft sr)--  
Silver/Mering (6/26)

713241 SOMEBODY'S LONELY (ft sr)--Davis & Gold/Ohman (6/26)

713242 WHEN SPRING COMES PEEPING THRU (ft sr)--  
Bernard & Stept/Stept (6/26)

713243 COULD I? I CERTAINLY COULD (ft sr)--Ager/Ohman (7/26)

713244 VALENCIA: A Song Of Spain fr "The Great Temptations"  
("Spanish" ft sr)--Padilla/Moran & Bloom (7/26)

713245 TONIGHT'S MY NIGHT WITH BABY (ft sr)--  
Meyer & Butternuth/Moran & Bloom (7/26)

713246 WHAT GOOD IS "GOOD MORNING"? THERE'S MORE GOOD IN  
"GOOD NIGHT"! (ft sr)--Santly/Alpert (7/26)

713247 HELLO, ALOHA! HOW ARE YOU? ("Hawaiian" ft sr)--  
Baer/Banta (7/26)

713248 ADIOS (Spanish Parting Song) (ft sr)--  
Owens/Mering (9/26)

713249 KITTY'S KLASSES fr "Kitty's Kisses (ft sr)--  
Conrad/Ohman (7/26)

713250 LONESOME AND SORRY (ft sr)--  
Davis & Conrad/Banta (7/26)

713251 BYE, BYE, BLACKBIRD ("hot" ft sr)--  
Henderson/Alter (8/26)

713252 WHEN THE RED, RED, ROBIN COMES BOB, BOB, BOBBIN'  
ALONG (ft sr)--Woods/Robison (8/26)

713253 BLUE BONNET, YOU MAKE ME FEEL BLUE (ft sr)--  
Bryan, Wendling & Richman/Ohman (8/26)

713254 HI--HO! THE MERRIO! (As Long As She Loves Me) (ft sr)--  
Conrad/Milne (8/26)

713256 SOMEONE TO LOVE (wtz sr)--Fiorito/Addison (8/26)

713257 WHY DO I ALWAYS REMEMBER? (ft sr)--  
Gunsky, Bories & Coakley/Mering (8/26)

713258 MOUNTAIN GREENERY fr "The Garrick Gaieties of 1926"  
(ft sr)--Rodgers/Ohman (9/26)

713259 SLEEPY HEAD (wtz sr)--Davis & Greer/Mering (9/26)

713260 TEMPTATION STRUT fr "The Great Temptations" (ft sr)--  
Lindsay & Rubens/Ohman (9/26)

713262 STEP ON THE BLUES fr "Kitty's Kisses" (ft sr)--  
Conrad & Donaldson/Moran (9/26)

713263 BABY FACE (ft sr)--Davis & Akst/Addison (9/26)

713264 CROSS YOUR HEART fr "Queen High" (ft sr)--  
Gensler/Ohman (9/26)

713265 TING-A-LING (The Waltz Of the Bells) ("novelty"  
wtz sr)--Little/Milne (9/26)

713266 WHERE'D YOU GET THOSE EYES? (ft sr)--  
Donaldson/Leith (9/26)

713267 HOW MANY TIMES? (ft sr)--Berlin/Ohman (9/26)

713268 SCHOOL-DAY SWEETHEARTS (wtz sr)--  
Edwards/Mering (10/26)

713269 OH, IF I ONLY HAD YOU! (ft sr)--  
Friend/Leith (10/26)

713270 I'M WALKING AROUND IN CIRCLES (ft sr)--  
Phillips/Leith (10/26)

713271 BARCELONA ("Spanish" ft sr)--  
Evans/Addison & Gordon (10/26)

713272 BLACK BOTTOM fr "George White's Scandals of 1926"  
(ft sr)--Henderson/Moran (10/26)

713273 CALLING ME HOME (ft sr)--Monaco/Gordon (10/26)

713274 FALLING IN LOVE WITH YOU (wtz sr)--  
Meyer/Milne (10/26)

713275 (This Is My) LUCKY DAY fr "George White's Scandals  
of 1926" (ft sr)--Henderson/Moran (10/26)

713276 ON THE RIVIERA ("Parisian" ft sr)--  
Loan & Rich/Rich & Moran (10/26)

713277 PRECIOUS (ft sr)--Pasternacki & Whiting/Mering (10/26)

713278 SOMEONE IS LOSIN' SUSAN (ft sr)--Meyer/Lester (10/26)

713279 TRAIL OF DREAMS (wtz sr)--Swan/Mering (10/26)

713280 WASN'T IT NICE? fr "Ziegfeld's Revue" (ft sr)--  
Friml/Rich (10/26)

713281 GIRL OF THE SOUTHERN SEA ("Hawaiian" wtz sr)--  
Sinclair/Leith & Addison (10/26)

713282 MOONLIGHT ON THE GANGES ("oriental" ft sr)--  
Myers/Rich (11/26)

713283 WHILE THE YEARS GO DRIFTING BY (ft sr)--  
Burke/Addison (11/26)

713284 THAT'S WHY I LOVE YOU (ft sr)--Donaldson/Rich (11/26)

713285 ALL ALONE MONDAY fr "The Ramblers" (ft sr)--  
Ruby/Bloom (11/26)

713286 THE BIRTH OF THE BLUES fr "George White's Scandals  
of 1926" (ft sr)--Henderson/Moran (11/26)

713287 CLIMBING UP THE LADDER OF LOVE fr "Earl Carroll's  
Vanities of 1926" (ft sr)--Greer/Ohman (11/26)

713288 FOR MY SWEETHEART (ft sr)--Donaldson/Leith (11/26)

713289 HUGS AND KISSES fr "Earl Carroll's Vanities of 1926"  
(ft sr)--Alter/Moran (11/26)

713290 I FOUND A MILLION DOLLAR BABY (In A Five And Ten Cent  
Store) (ft sr)--Rose & Fisher/Bloom (11/26)

713291 (Ha Ha! Ho Ho!) ME TOO (ft sr)--  
Woods, Tobias & Sherman/Mering & Milne (11/26)

713292 PRETTY CINDERELLA (ft sr)--Harris/Ohman (12/26)

713293 WHAT'S THE USE OF CRYING? (ft sr)--  
Forbstein/Bloom (11/26)

713294 WHO WOULDN'T (ft sr)--Donaldson/Moran (11/26)

713295 WHY DO YA ROLL THOSE EYES? fr "Americana" (ft sr)--  
Charig/Ohman (11/26)

713296 BECAUSE I LOVE YOU (wtz sr)--Berlin/Mering (11/26)

713297 JUST A BIRD'S-EYE VIEW (Of My Old Kentucky Home)  
(ft sr)--Donaldson/Bloom & Milne (12/26)

713298 (I Just Want To Be Known As) SUSIE'S "FELLER"--  
(ft sr)--Brown & Dreyer/Ohman (12/26)

713299 HALF A MOON (Is Better Than No Moon) fr "Honeymoon  
Lane" (ft sr)--  
Reynolds, Dowling & Hanley/Bloom (12/26)

713300 VIDA ESPANOLA (Spanish Life) (ft tango sr, English &  
Spanish)--Hinton/Addison & Gordon (12/26)

713301 HELLO, BLUEBIRD! (ft sr)--Friend/Ohman (12/26)

713302 I CAN'T GET OVER A GIRL LIKE YOU (Loving A Boy Like Me)  
fr "Rufus Lemaire's Affairs" (ft sr)--  
Broones/Rich (12/26)

713303 JUST A LITTLE LONGER (ft sr)--Berlin/Rich (12/26)

713304 LAY ME DOWN TO SLEEP IN CAROLINA ("novelty Tennessee"  
ft sr)--Ager/Banta & Milne (12/26)

713305 LOVE'S MELODY (wtz sr)--  
Rathje, Stevens & Osborn/Mering (12/26)

713306 SOMEONE fr "Naughty Riquette" (ft sr)--  
Goodman & Rubens/Rich (12/26)

713307 YOU WILL, WON'T YOU? fr "Criss-Cross" (ft sr)--  
Kern/Ohman (12/26)

713308 JUST ONE MORE KISS (ft sr)--  
Owens & Montgomery/Alpert (1/27)

713309 THAT'S A GOOD GIRL (ft sr)--Berlin/Banta (1/27)

713310 WHEN YOU WALTZ WITH THE ONE YOU LOVE (wtz sr)--  
Sherman/Mering (1/27)

713311 MY BABY KNOWS HOW (ft sr)--  
Davis, Akst & Richman/Powell (1/27)

713312 IT MADE YOU HAPPY WHEN YOU MADE ME CRY (ft sr)--  
Donaldson/Ohman (1/27)

713313 I'VE LOST ALL MY LOVE FOR YOU (wtz sr)--  
Akst & Piantadosi/Mering (1/27)

713314 The LITTLE WHITE HOUSE (At the End Of Honeymoon Lane)  
fr "Honeymoon Lane" (ft sr)--Hanley/Bloom (1/27)

713315 BROKEN HEARTED (ft sr)--  
Lombardo, Lewis & Whiting/Banta & Leith (1/27)

713316 IDOLIZING (ft sr)--Abrahamson & West/Gillham (1/27)

713317 (I'm Tellin' the Birds, Tellin' the Bees) HOW I LOVE  
YOU (ft sr)--Brown & Friend/Ohman (1/27)

713318 "JE T'AIME" MEANS "I LOVE YOU" fr "Gay Paree" (ft sr)--  
Gouraud/Ohman (2/27)

713319 SUNDAY (ft sr)--  
Miller, Cohn, Stein & Krueger/Leith (2/27)

713320 CLAP YO' HANDS fr "Oh, Kay!" (ft sr)--  
Gershwin/Ohman (1/27)

713321 TAKE IN THE SUN, HANG OUT THE MOON (ft sr)--  
Woods/Gillham (1/27)

713322 WE'LL HAVE A KINGDOM fr "The Wild Rose" (ft sr)--  
Friml/Alter (1/27)

713323 DO-DO-DO fr "Oh, Kay!" (ft sr)--Gershwin/Ohman (1/27)

713324 BESIDE A GARDEN WALL (ft sr)--  
Short & Delbridge/Mering (2/27)

713325 I'VE GOT SOMEBODY NOW (ft sr)--Williams/Bloom (2/27)

713326 I KNOW THAT YOU KNOW fr "Oh, Please!" (ft sr)--  
Youmans/Alpert (2/27)

713327 ANGEL EYES (ft bld sr)--Santly/Ohman (2/27)

713328 HELLO! SWANEE, HELLO! ("Dixie" ft sr)--  
Coslow & Britt/Ohman (2/27)

713329 I'D LOVE TO CALL YOU MY SWEETHEART (ft sr)--  
Goodwin, Shay & Ash/Banta (2/27)

713330 IN A LITTLE SPANISH TOWN ("Twas On A Night Like This)  
(wtz sr)--Wayne/Ohman (2/27)

713331 LOVE ME ALL THE TIME (wtz sr)--  
Rose, Dennis & Magine/Mering (2/27)

713332 The RIFF SONG fr "The Desert Song" (ft sr)--  
Romberg/Moran & Feldkamp (2/27)

713333 (I've Grown So Lonesome) THINKING OF YOU (ft sr)--  
Donaldson & Ash/Powell (2/27)

713334 STILL WATERS (wtz sr)--Golden/Golden (3/27)

713335 THERE AIN'T NO MAYBE IN MY BABY'S EYES (ft sr)--  
Donaldson/Rich (3/27)

713336 LEANDER fr "Katja the Dancer" (ft sr)--  
Gilbert/Smith (3/27)

713337 HERE OR THERE, AS LONG AS I'M WITH YOU (ft sr)--  
Davis & Greer/Leith (3/27)

713338 I LOVE THE MOONLIGHT (ft sr)--  
Davis, Akst & Richman/Rich (3/27)

713339 WHO DO YOU LOVE? fr "Earl Carroll's Vanities of 1927"  
(ft sr)--Klages, Frey & Rich/Rich (3/27)

713340 BLUE SKIES fr "Betsy" (ft sr)--Berlin/Ohman (3/27)

713341 MY LITTLE BUNCH OF HAPPINESS (ft sr)--  
Davis & Akst/Rich (3/27)

713342 ORIENTAL MOONLIGHT (ft sr)--  
Smolev & Seaman/Ohman (3/27)

713343 WHERE'S THAT RAINBOW? fr "Peggy Ann" (ft sr)--  
Rodgers/Rich (3/27)

713344 PUT YOUR ARMS WHERE THEY BELONG (wtz sr)--  
Davis, Santly & Ackman/Mering (3/27)

713345 TELL ME TONIGHT (ft sr)--Little/Milne (3/27)

713346 YANKEE ROSE (ft sr)--Frankl/Ohman (3/27)

713347 HONOLULU MOON ("Hawaiian" wtz sr)--  
Lawrence/Leith (4/27)

713349 THAT'S WHAT I CALL A PAL (wtz sr)--  
Nelson/Addison (4/27)

713350 YOU AND I LOVE YOU AND ME fr "Bye Bye Bonnie" (ft sr)--  
Tilzer/Moran & Feldkamp (4/27)

713351 The KINKAJOU fr "Rio Rita" (ft sr)--  
Tierney/Mering & Pollack (4/27)

713352 MUDDY WATER (A Mississippi Moan) ("slow drag" ft sr)--  
DeRose & Richman/DeRose (4/27)

713353 TENDERLY THINK OF ME (ft sr)--  
Pascoe, Dumas & Whiting/Pollack (4/27)

713354 HIGH-HIGH-HIGH UP IN THE HILLS (Watching the Clouds  
Roll By) (ft sr)--Abrahams/Fulton (4/27)

713355 (I Can Be Happy, I Can Be Sad) IT ALL DEPENDS ON YOU  
fr "Big Boy" (ft sr)--Henderson/Milne (4/27)

713356 RIO RITA fr "Rio Rita" (ft sr)--  
Tierney/Mering & Pollack (4/27)

713357 SOMEBODY ELSE fr "Yours Truly" (ft sr)--  
Hubbell/Ohman (4/27)

713358 TONIGHT YOU BELONG TO ME (wtz sr)--David/Milne (4/27)

713359 WEAR YOUR SUNDAY SMILE fr "Judy" (ft sr)--  
Rosoff/Ohman (4/27)

713360 WHAT DOES IT MATTER? (wtz sr)--Berlin/Ohman (4/27)

713361 The WINDING TRAIL (adapted fr Kreisler's "The Old  
Refrain") (ft sr)--Howard/Mering (4/27)

713362 AT SUNDOWN (When Love Is Calling Me Home) (ft sr)--  
Donaldson/Willard & Crowe (5/27)

713363 CRAZY WORDS, CRAZY TUNE (Vo-Do-De-0) (ft sr)--  
Ager/Banta (5/27)

713364 RAINDROPS (ft sr)--Kuhn/Feldkamp (5/27)

713365 LONELY NIGHTS IN HAWAII ("Hawaiian" wtz sr)--  
Seaman & Smolev/Addison (5/27)

713366 IF YOU'RE IN LOVE YOU'LL WALTZ fr "Rio Rita" (wtz sr)--  
Tierney/Mering (5/27)

713367 AIN'T SHE SWEET? (ft sr)--Ager/Alpert (5/27)

713368 A LANE IN SPAIN ("Spanish" ft sr)--  
Lewis & Lombardo/Ohman (5/27)

713369 (There's Something Nice About Everyone But) THERE'S  
EVERYTHING NICE ABOUT YOU (ft sr)--  
Wendling/Ohman (5/27)

713370 THAT'S MY HAP-HAP-HAPPINESS (ft sr)--  
Sherman/Pollock (5/27)

713371 SWANEE RIVER TRAIL ("Southern" wtz sr)--  
Jolson & Caesar/Mering (5/27)

713372 The SAME OLD MOON fr "Lucky" (ft sr)--  
Ruby/Ohman (5/27)

713373 LONELY (J'ai Pas Su y Faire) (ft sr)--  
Yvain/Moran (5/27)

713374 FORGIVE ME (Please Forgive Me) (ft sr)--  
Ager/Banta (6/27)

713375 DOLL DANCE fr "Hollywood Music Box Revue" (ft dce)--  
Brown/Mering (6/27)

713376-D The MORE WE GET TOGETHER ("official song of the  
Ancient Order of Froth Blowers") (ft sr)--  
King/Ohman (6/27)

713378 COLLETTE (French Fox Trot) (ft sr)--  
Baer/Willard & Crowe (6/27)

713379 I'LL ALWAYS REMEMBER YOU (ft sr)--  
Greer/Bloom (6/27)

713380 MY IDEA OF HEAVEN IS TO BE IN LOVE WITH YOU (ft sr)--  
Johnson, Sherman & Tobias/Moran (6/27)

713381 RED LIPS, KISS MY BLUES AWAY (ft sr)--  
Bryan, Monaco & Wendling/Pollack (6/27)

713382 RUSSIAN LULLABY (wtz sr)--  
Berlin/Mering (6/27)

713383 SILVER MOON fr "My Maryland" (wtz bld sr)--  
Romberg/Ohman (6/27)

713384 WISTFUL AND BLUE (ft sr)--Davidson/Ohman (6/27)

713385 MOONBEAM! KISS HER FOR ME (ft sr)--  
Woods/Moran (7/27)

713386 SO BLUE (wtz sr)--  
DeSylva, Brown & Henderson/Pollock (7/27)

713387 SOMETIMES I'M HAPPY fr "Hit the Deck" (ft sr)--  
Youmans/Ohman (7/27)

713388 I'M LEARNING NOW (ft sr)--Little/Alpert (8/27)

713389 HALLELUJAH! fr "Hit the Deck" (ft sr)--  
Youmans/Rich (7/27)

713390 JUST THE SAME (Oh, the Whippoorwill Sings In the  
Sycamore) (ft sr)--Donaldson/Donaldson (7/27)

713391 LAZY WEATHER ("slow drag" ft sr)--DeRose/DeRose (7/27)

713392 ROSY CHEEKS (ft sr)--Simons & Whiting/Moran (7/27)

713393 SIDE BY SIDE (Oh, We Ain't Got A Barrel Of Money)  
(ft sr)--Woods/Alpert (7/27)

713394 SLOW RIVER (ft sr)--Schwab/Pollack (8/27)

713395 CHARMARINE! "Theme song" fr "What Price Glory"  
(wtz sr)--Rapee & Pollack/Pollack (9/27)

713396 UNDER THE MOON (ft sr)--  
Lyn, Wheeler & Snyder/Maddon (8/27)

713397 SWEET MARIE (ft sr)--Frankl/Alpert (8/27)

713398 DOWN THE LANE WITH YOU AGAIN ("modern" wtz sr)--  
Spier/Ohman (8/27)

713399 WHERE THE WILD, WILD FLOWERS GROW (ft sr)--  
Woods/Rich (8/27)

713400 SAM, THE OLD ACCORDIAN MAN (ft sr)--Donaldson/Maddon  
(by8/27) (no bulletin issue listing located)

713401 SING ME A BABY SONG (ft sr)--  
Donaldson/Donaldson (9/27)

713402 SA-LU-TA (ft sr)--Donaldson/Donaldson (9/27) ("asst")

713403 OLD IRONSIDES (Reisenfeld's Old Ironsides March)  
(mrch sr)--Reisenfeld/Milne? Addison & Leith? (9/27)  
(bulletin and 1930 catalog list Milne; collector  
label lists Addison & Leith)

713404 ME AND MY SHADOW fr "Harry Delmar's Revels" (ft sr)--  
Jolson, Rose & Dreyer/Alpert (9/27)

713405 (What Do We Do On A) DEW-DEW-DEW-DAY? (ft sr)--  
Johnson, Sherman & Tobias (9/27)

713406 I'M COMING, VIRGINIA (ft sr)--  
Heywood/Ohman (9/27)

713407 JUST LIKE A BUTTERFLY (That's Caught In the Rain)  
(ft sr)--Woods/Ohman (9/27)

713408 JUST ONCE AGAIN (ft sr)--  
Donaldson/Donaldson (9/27)

713409 MAGNOLIA (ft sr)--Henderson/Alpert (9/27)

713410 WORRYIN' (wtz sr)--Fairman/Ohman (9/27)

713411 RANG TANG fr "Rang Tang" ("special dance" ft sr)--  
Dabney/Dabney (10/27) (listing ambiguous)

713412 (Who's Wonderful, Who's Marvelous?) MISS ANNABELLE  
LEE (ft sr)--Clare & Pollack/Pollack (10/27)

713413-D SPRING FEVER ("special dance" ft dce)--  
Bloom/Bloom (10/27)

713414 SOME DAY YOU'LL SAY O. K. (ft sr)--  
Donaldson/Donaldson (10/27)

713415 BYE-BYE, PRETTY BABY (ft sr)--  
Gardner & Hamilton/Alpert (10/27)

713416 (That's Why I'm) HOMEWARD BOUND (wtz sr)--  
Boutelje/Alpert (10/27)

713417 OO (Ooh), MAYBE IT'S YOU fr "Ziegfeld Follies of 1927"  
(ft sr)--Berlin/Ohman (10/27)

713418 (Days I Spend With You Are) JUST A MEMORY fr "Manhat-  
tan Mary" (ft sr)--Henderson/Mering (10/27)

713419 MY CONNECTICUT GAL (ft sr)--  
Donaldson/Donaldson (10/27)

713420 (You Don't Like It) NOT MUCH! (ft sr)--  
Miller, Kahn & Cohn/Ohman (10/27)

713421 NOTHING COULD BE SWEETER fr "Hit the Deck" (ft sr)--  
Youmans/Ohman (10/27)

713422 SAY IT WITH A RED, RED ROSE fr "Texas Guinan's  
Padlocks of 1927" (ft sr)--  
David, Greer & Tobias/Maddon (10/27)

713423 SHAKING THE BLUES AWAY fr "Ziegfeld Follies of 1927"  
(ft sr)--Berlin/Ohman (10/27)

713424 SWANEE SHORE ("Southern" ft sr)--  
Bourne/Bourne (10/27)

713425 WHEN DAY IS DONE (And Shadows Fall, I Dream Of You)  
(Madonna, du bist Schoner als der Sonnenschein! fr  
"Kusse um Mitternacht") (ft sr)--Katscher/Maddon  
(by11/27) (no bulletin issue listing located)

713426 BABY YOUR MOTHER (Like She Babied You) (ft sr)--  
Burke/Maddon (11/27)

713427 DO YOU LOVE ME WHEN SKIES ARE GREY? ("special  
dance" ft sr)--Wolf & Merrick/Pollock (11/27)

713428 IT'S A MILLION TO ONE YOU'RE IN LOVE (ft sr)--  
Davis & Akst/Maddon (11/27)

713429 AIN'T THAT A GRAND AND GLORIOUS FEELING (ft sr)--  
Ager/Maddon (11/27)

713430 DANCING TAMBOURINE (ft sr)--Polla/Alpert (11/27)

713431 (Where Have You Been) ALL MY LIFE fr "Allez-Oop"  
(ft sr)--Charig & Myers/Moran & Feldkamp (11/27)



713432 ARE YOU LONESOME TONIGHT? (wtz sr)--  
Turk & Handman/Alpert (11/27)  
713433 BLUE RIVER (ft sr)--Meyer/Nordstrom (11/27)  
713434 DAWN OF TOMORROW (wtz sr)--Green/Ohman (11/27)  
713435 GOOD NEWS (You're What I've Waited For) fr "Good News"  
(ft sr)--Henderson/Ohman (11/27)  
713436-D DOLLY DIMPLES (ft dce)--Alter/Alter (11/27)  
713437 I'M WONDERIN' WHO fr "Burllesque" (ft sr)--  
Tilzer & DeRose/Pollock (11/27)  
713438 MY BLUE HEAVEN (ft sr)--Donaldson/Alpert (11/27)  
713439 LUCKY IN LOVE fr "Good News" (ft sr)--  
Henderson/Ohman (11/27)  
713440 BLUE BABY (Why Are You Blue?) ("hot" ft sr)--  
Klages, Green & Haid/Alpert (12/27)  
713441 (I'm In Heaven When I See You Smile) DIANE (wtz sr)--  
Rapee & Pollack/Mering (12/27)  
713442-D MUSICAL COMEDY FOX TROT MEDLEY: Good News fr "Good  
News" (Henderson); All My Life fr "Allez-Oop" (Charig  
& Myers); I'm Wonderin' Who fr "Burllesque" (Tilzer &  
DeRose); Ooh, Maybe It's You fr "Ziegfeld Follies  
of 1927" (Berlin); Shaking the Blues Away fr "Zieg-  
feld Follies of 1927" (Berlin) (? dce)--  
Mering & Pollock (12/27)  
713443 ARE YOU HAPPY? (ft sr)--Ager/Nordstrom (12/27)  
713444 (Here I Am) BROKENHEARTED (ft sr)--  
Henderson/Alpert (12/27)  
713445 DAWNING (ft sr)--Silver & Pinkhard/Mering (12/27)  
713446-D FLAPPERETTE (ft dce)--Greer/Milne (12/27)  
713447 JUST ANOTHER DAY WASTED AWAY (Waiting For You)  
(ft sr)--Tobias & Turk/Rich (12/27)  
713448 KISS AND MAKE UP (ft sr)--  
Bogate & Hoefle/Alpert (12/27)  
713449 MANHATTAN MARY fr "Manhattan Mary" (ft sr)--  
Henderson/Bloom (12/27)  
713450 TOGETHER WE TWO (ft sr)--Berlin/Rich (12/27)  
713451 The VARSITY DRAG fr "Good News" (ft sr)--  
Henderson/Moran (12/27)  
713452 WHERE IS MY MEYER? fr the 'New' "Chauve-Souris"  
(ft sr, German & English)--Profes/Rich (12/27)  
713453 MAYBE I WILL fr "Yes, Yes, Yvette" (ft sr)--  
Orlob/Moran (12/27)

Part 5: Song and Dance Rolls  
January 1928 through Summer 1939

As they did in July 1924 without any fanfare, in January 1928, AEOLIAN once again alters the Song and Dance Roll series numbering. As though someone finally agreed that the 6-number series was an error, they now drop the "713" prefix, using an "0" instead. The last roll in 1927 is number 713453. The first roll in 1928 is the next number in order, 454, with an "0" added--the numbers continuing thus to the end in 1939.

All of which would have been an improvement, except that Aeolian, Ltd. had issued an "0" series since the early 1920's, and was by this time issuing in the 0800's. The result of this change by the United States company was that, for roll numbers 0501 through 01124, there were now two Duo-Art listings for each number. Once this was done--printed in bulletins and catalogs, and listed on labels--there is no way it can ever be changed without increasing the confusion. Any other letter or number prefix (or no prefix at all) would have been preferable to an "0". To aid in separating these double listings, this compiler has added a "br" to the British "0" roll listings in the Composers, the Artists, and the Titles sections.

The "D" continues to be used to indicate rolls without words, for dancing only. The numbers continue without price codes, most rolls selling for \$1.25, with medleys at \$2.00. By 1934, some rolls are selling at \$.95, with others shortly at \$.75 and finally a few at \$.65. Some of these lower-priced rolls appear without words and without a "D" as well, the Aeolian-American company not always following the previous AEOLIAN formats.

As noted under Part 4, there is a increase in fox-trot ballads, "modern" waltzes and waltz ballads as the series progresses. "Spanish" arrangements often with Spanish words continue, "Hawaiian" rolls increase, the "novelty" style still finds favor, and ukulele arrangements are added..

0454 I AIN'T GOT NOBODY, AND NOBODY CARES FOR ME (ft sr  
in G)--Williams/Bloom (1/28)  
0455 I CALL YOU SUGAR (ft sr in E-flat)--  
Baxter & Bowles/Mering (1/28)  
0456 The SONG IS ENDED, BUT THE MELODY LINGERS ON (wtz-bld  
sr in E-flat)--Berlin/Alpert (1/28)  
0457 DEAR, ON A NIGHT LIKE THIS (ft bld sr in G)--  
Conrad/Alpert (1/28)  
0458 (I Took One Look At You, That's All I Meant To Do,  
And Then) MY HEART STOOD STILL fr "A Connecticut  
Yankee" (ft sr in F)--Rodgers/Rich (1/28)  
0459 SOMEBODY LIED ABOUT ME (wtz sr in E-flat)--  
Emler and Emler/Mering (1/28)  
0460 THERE MUST BE SOMEBODY ELSE (ft sr in C)--  
Gottler, Clare & Pinkhard/Moran (1/28)  
0461 UP IN THE CLOUDS fr "Five O'Clock Girl" (ft sr in F)--  
Ruby/Rich (1/28)  
0462 WHAT'LL YOU DO? (ft sr in G)--Cohn/Moran (1/28)  
0463-D "FIVE O'CLOCK GIRL" MEDLEY: Up In the Clouds; Thinking  
Of You; Happy Go Lucky; Up in the Clouds (ft dce)--  
Ruby/Rich (1/28)  
0464 The HOURS I SPENT WITH YOU (wtz sr in E-flat)--  
Little/Ohman (2/28)  
0465 A SHADY TREE (wtz-bld sr in G)--  
Donaldson/Donaldson (2/28)  
0466 AMONG MY SOUVENIRS (ft bld sr in E-flat)--  
Nicholls/Ohman (2/28) (see 0477)  
0467 I FELL HEAD OVER HEELS IN LOVE fr "The Merry Whirl"  
(ft sr in F)--Thayer/Milne (2/28)  
0468 WHAT ARE WE WAITING FOR? (ft sr in F)--  
Kortlander/Maddon (2/28)

0469 An OLD GUITAR AND AN OLD REFRAIN (A Song Of Spain)  
("Spanish" ft sr in C)--  
Kahn, Black & Moret/Ohman (2/28)  
0470 I TOLD THEM ALL ABOUT YOU (ft sr in E-flat)--  
Friend/Leith (2/28)  
0471 The MAN I LOVE fr "Strike Up the Band" (ft sr in E-flat)--  
Gershwin/Moran (2/28)  
0472 MARY, WHAT ARE YOU WAITING FOR? (ft sr in B-flat)--  
Donaldson/Pollock (2/28)  
0473 'S WONDERFUL fr "Funny Face" (ft sr in E-flat)--  
Gershwin/Moran (2/28)  
0474 WHERE IN THE WORLD IS THERE SOMEONE FOR ME? (wtz sr in  
E-flat)--Lewis, Marks, Gill & Lombardo/Mering (2/28)  
0475 WHEREVER YOU ARE fr "Sidewalks Of New York" (ft sr  
in F)--Dowling & Hanley/Moran (2/28)  
0476-D "FUNNY FACE" MEDLEY: Funny Face; He Loves And She  
Loves; Let's Kiss And Make Up; 'S Wonderful; Funny Face  
(bld & ft dce in E-flat)--Gershwin/Ohman (2/28)  
0477 AMONG MY SOUVENIRS (ft sr)--Nicholls/Maddon (3/28)  
(Maddon on roll, Ohman in bulletin: see 0466)  
0478 DAWN fr "Golden Dawn" (ft sr)--  
Stolz & Stothart/Pollock (3/28)  
0479 LET A SMILE BE YOUR UMBRELLA (On A Rainy Day) (ft sr)--  
Fain/Ohman (3/28)  
0480 AFTER MY LAUGHTER CAME TEARS (ft sr)--Turk/Headen (3/28)  
0481 FOUR WALLS (ft sr)--  
Jolson, Rose & Dreyer/Chase (3/28)  
0482 IF I SHOULD LOSE YOU (ft sr)--  
Burtnett & Stowell/Mering (3/28)  
0483 MINE, ALL MINE (ft sr)--Stept/Chase (3/28)  
0484 RAIN (Let Us Cuddle While the Rain, Pitter Patters On  
the Pane) (ft sr)--Ford/Maddon (3/28)  
0485 THERE MUST BE A SILVER LNING THAT'S SHINING FOR ME  
(ft sr)--Donaldson/Donaldson (4/28)  
0486 THOU SWELL fr "A Connecticut Yankee" (ft sr)--  
Rodgers/Milne (3/28)  
0487 WHEN LOVE COMES STEALING (wtz-bld sr)--  
Rapee, Pollack & Hirsch/Mering (3/28)  
0488 WITHOUT YOU, SWEETHEART (How Can I Laugh, How Can I  
Sing?) (ft sr)--  
DeSylva, Brown & Henderson/Headen (3/28)  
0489 CAN'T HELP LOVIN' DAT MAN fr "Show Boat" (ft sr)--  
Kern/Ohman (4/28)  
0490 DID YOU MEAN IT? (ft sr)--  
Baker, Silvers & Lyman/Addison (4/28)  
0491 I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS (ft sr)--  
Trent & DeRose/Chase (4/28)  
0492 KEEP SWEEPING THE COBWEBS OFF THE MOON (ft sr)--  
Levant/Milne (4/28)  
0493 The LAND OF GOING-TO-BE fr "Paris" (a play with songs)  
(wtz sr)--Goetz & Rollo/Ohman (1/29)  
0494 MARY ANN (ft sr)--Silver/Maddon (4/28)  
0495 SMILE (ft sr)--Heywood/Maddon (4/28)  
0496 SUNSHINE (ft sr)--Berlin/Chase (4/28)  
0497 (We Strolled the Lane) TOGETHER (wtz sr)--  
Henderson/Ohman (4/28)  
0498 DREAM KISSES (ft sr)--Jerome/Chase (5/28)  
0499 I CAN'T DO WITHOUT YOU (wtz sr)--  
Berlin/Addison (5/28)  
0500 I'M MORE THAN SATISFIED (ft sr)--  
Waller/Addison (5/28)  
0501 A KISS BEFORE THE DAWN fr "The Spider" (wtz sr)--  
Perkins/Maddon (5/28)  
0502 LILA (ft sr)--Gottler, Tobias & Pinkard/Chase (5/28)  
0503 LITTLE MOTHER (Mutterchen) (wtz-bld sr)--  
Rapee & Pollack/Pollock (5/28)  
0504 MA BELLE fr "The Three Musketeers" (ft sr)--  
Friml/Milne (5/28)  
0505 OH, GEE! OH, JOY! fr "Rosalie" (ft sr)--  
Gershwin/Ohman (5/28)  
0506 WHEN (ft sr)--Johnson/Chase (5/28)  
0507 YALE BLUES (ft sr)--Ellis/Mering (5/28)  
0508 AMERICAN (Paso Doble Flamenco sr, Spanish)--  
Cimaglia/Garcia & Villa (5/28)  
0509 LADRON (tango sr, Spanish)--Cobian/Cobian (5/28)  
0510 MEDIAS DE SEDA (tango sr, Spanish)--Bohr/Cobian (5/28)  
0511 CHANGES (ft sr)--Donaldson/Headon (5/28)  
0512 SARITA (tango sr, Spanish)--Burton/Cobian (5/28)  
0513  
0514 COQUETTE (ukulele arrg ft sr)--  
Lombardo & Green/Milne (6/28)  
0515 BACK IN YOUR OWN BACK YARD (ft sr)--  
Jolson, Rose & Dreyer/Chase (6/28)  
0516 BELOVED (wtz sr)--Kahn & Sanders/Maddon (6/28)  
0517 The DANCE OF THE BLUE DANUBE ("novelty" ft sr)--  
Fisher/Addison (6/28)  
0518 GIRL OF MY DREAMS (I Love You, Honest I Do) (wtz sr)--  
Clapp/Alpert (6/28)  
0519 HIDING IN THE CORNER OF YOUR SMILE (ft sr)--  
Pollack & Whiting/Alpert (6/28)  
0520 MADELLON, I'LL BE TRUE TO THE WHOLE REGIMENT (mrch sr)--  
Robert/Addison & Maddon (6/28)  
0521 RAIN OR SHINE fr "Rain Or Shine" (ft sr)--  
Ager/Headon (6/28)  
0522 WHAT'S THE REASON fr "Greenwich Village Follies  
of 1928" (ft sr)--Rubens/Addison (6/28)  
0523 WAS IT A DREAM? (wtz sr)--  
Coslow, Spier & Britt/Addison (7/28)  
0524 LAUGH! CLOWN! LAUGH! fr "Laugh, Clown, Laugh!"  
(bld sr in C)--Fiorito/Waldron (7/28)  
0525 MY ANGEL (Angela Mia) (bld sr in C)--  
Rapee/Ohman (7/28)  
0526 JUST A LITTLE BIT O' DRIFTWOOD (ft sr)--  
Davis, Davis & Lyman/Moran (7/28)  
0527 DO I HEAR YOU SAYING "I LOVE YOU"? fr "Present Arms"  
(ft sr)--Rodgers/Ohman (7/28)  
0528 I'M AFRAID OF YOU (ft sr)--Daly/Chase (7/28)  
0529 IMAGINATION fr "Here's Howe" (ft sr)--  
Meyer & Kahn/Ohman (7/28)

0530 I WONDER (wtz sr)--  
 Silver, Pinkard & Davis/Maddon (7/28)  
 0531 LAST NIGHT I DREAMED YOU KISSED ME (ft sr)--  
 Lombardo/Addison (7/28)  
 0532 THAT'S MY MAMMY ("Southern" ft sr)--  
 Baer & Nelson/Milne (7/28)  
 0533 READY FOR THE RIVER (ft sr)--Moret/Milne (7/28)  
 0534  
 0535 C-O-N-S-T-A-N-T-I-N-O-P-L-E (ft sr)--  
 Carlton/Addison & Leith (8/28)  
 0536 FORGETTING YOU (ft sr)--  
 DeSylva, Brown & Henderson/Chase (8/28)  
 0537 GET OUT AND GET UNDER THE MOON (ft sr)--  
 Shay/Milne (8/28)  
 0538 IN MY BOUQUET OF MEMORIES (bld sr)--  
 Akst/Armbruster (8/28)  
 0539 I STILL LOVE YOU (ukulele arrg ft sr)--  
 Ager/Nordstrom (8/28)  
 0540 JUST A NIGHT FOR MEDITATION (ft sr)--  
 Lewis, Young & Pollack/Moran (8/28)  
 0541 JUST LIKE A MELODY OUT OF THE SKY (bld sr in F)--  
 Donaldson/Milne (8/28)  
 0542 YOU'RE A REAL SWEETHEART (ft sr, English & French,  
 ukulele illustrations)--Friend/Maddon (8/28)  
 0543 A CAUTION (bld sr in E-flat)--Hope/Armbruster (9/28)  
 0544 MEM'RIES (bld sr in C)--Sanford/Bergman (9/28)  
 0545 LONESOME IN THE MOONLIGHT (bld ft sr in G)--  
 Baer/Alpert (9/28)  
 0546 BECAUSE MY BABY DON'T MEAN MAYBE NOW (ukulele arrg  
 ft sr)--Donaldson/Addison (9/28)  
 0547 SWEET ELLA MAY (ft sr)--  
 Renard, Alpert & Borinson/Maddon (9/28)  
 0548 WHAT D'YA SAY? fr "George White's Scandals of 1928"  
 (ft sr)--DeSylva, Brown & Henderson/Addison (9/28)  
 0549 CHIQUITA (Come Back, Chiquita) (Oh, Come Back My  
 Darling Chiquita) (wtz-bld sr)--Wayne/Alpert (9/28)  
 0550 CRAZY RHYTHM fr "Here's Howe!" (ft sr)--  
 Meyer & Kahn/Alpert (9/28)  
 0551 IF YOU DON'T LOVE ME (ft sr)--  
 Yellen & Ager/Nordstrom (9/28)  
 0552 I'M ON THE CREST OF A WAVE fr "George White's Scandals  
 of 1928" (ft sr)--  
 DeSylva, Brown & Henderson/Ohman (9/28)  
 0553 LONELY LITTLE BLUEBIRD (ft sr)--Woods/Maddon (9/28)  
 0554 OLD MAN SUNSHINE (Little Boy Bluebird) fr "Little Boy  
 Bluebird" (ft sr)--Warren/Milne (9/28)  
 0555 (Dreaming Down On) SILVER BAY (ukulele arrg "Hawaiian"  
 wtz sr)--Milne & de Socio/Milne (9/28)  
 0556 THAT'S MY WEAKNESS NOW (ft sr)--  
 Green & Stept/Leith (9/28)  
 0557 WHO WOULDN'T BE BLUE (ft sr)--Burke/Milne (9/28)  
 0558 IT MUST BE LOVE (wtz-bld sr in E-flat)--  
 Brown/Pollock (10/28)  
 0559 OLD PALS ARE THE BEST PALS AFTER ALL (ft-bld sr in G)--  
 Austin & Bates/Milne (10/28)  
 0560 KING FOR A DAY (wtz sr)--Florito/Milne (10/28)  
 0561 BLUE GRASS ("Southern" ft sr)--  
 Henderson/Alpert (10/28)  
 0562 DREAM HOUSE (ft sr "movie theme song")--  
 Cowan/Alpert (10/28)  
 0563 EVENING STAR (Help Me Find My Man) (ft sr)--  
 Turk & Ahlert/Moran (10/28)  
 0564 JEANNINE (I Dream Of Lilac Time) (wtz sr "movie theme  
 song")--Shilkret/Addison (10/28)  
 0565-D JUMPING JACK (ft dce)--  
 Bloom, Seaman & Smolev/Bloom (10/28)  
 0566 MISSISSIPPI MUD (ft sr)--Barris/Maddon (10/28)  
 0567 OH! YOU HAVE NO IDEA (ft sr)--Dougherty/Nordstrom (10/28)  
 0568 ONCE IN A LIFETIME fr "Earl Carroll's Vanities of 1928"  
 (ft sr)--Greer/Alpert (10/28)  
 0569 OUT OF THE DAWN (ft sr "movie theme song")--  
 Donaldson/Maddon (10/28)  
 0570 WHEN ELIZA ROLLS HER EYES (ft sr)--Warren/Alpert (10/28)  
 0571 BLUE SHADOWS fr "Earl Carroll's Vanities of 1928"  
 (ft-bld sr in A-flat)--Alter/Waldron (11/28)  
 0572 HIGH UP ON A HILLTOP (ft sr)--  
 Baer, Whiting & Campbell/Addison (11/28)  
 0573 I CAN'T GIVE YOU ANYTHING BUT LOVE (Baby) fr "Lew Les-  
 lie's Blackbirds of 1928" (ft sr)--McHugh/Milne (11/28)  
 0574 NEOPOLITAN NIGHTS (Oh, Nights Of Splendor) (wtz sr  
 "movie theme song")--Zamecnik/Maddon (11/28)  
 0575 ROSES OF YESTERDAY (ft sr)--Berlin/Alpert (11/28)  
 0576 TEN LITTLE MILES FROM TOWN (ft sr)--  
 Schoebel/Mering (11/28)  
 0577 BO-PEEP (novelette ft sr)--Curtis/Milne (12/28)  
 0578 RIGHT OUT OF HEAVEN fr "Cross My Heart" (ft sr)--  
 Tierney/Maddon (12/28)  
 0579 DOLORES (ft sr "movie theme song")--  
 Kassell & Bloom/Addison (12/28)  
 0580 FOREVER (Forever And Ever) fr "Rise and Shine" (wtz sr)--  
 Ager/Nordstrom (11/28)  
 0581 I WANNA BE LOVED BY YOU fr "Good Boy" (ft sr)--  
 Stothart & Ruby/Ohman (11/28)  
 0582 (In All My Dreams I Dream Of You) QUERIDA (Sweetheart)  
 ("Spanish" ft sr)--Simon/Leith (12/28)  
 (bulletin numbered 9082)  
 0583 REVENGE (wtz sr "movie theme song")--  
 Akst/Mering (11/28)  
 0584 SONNY BOY fr "The Singing Fool" (ft sr)--  
 DeSylva, Brown, Henderson & Jolson/Maddon (11/28)  
 0585 ANYTHING YOUR HEART DESIRES fr "Just A Minute" (ft sr)--  
 Archer/Alpert (12/28)  
 0586 AVALON TOWN (ft sr)--Brown/Chase (12/28)  
 0587 MY BLACKBIRDS ARE BLUEBIRDS NOW fr "Whoopie" (ft sr)--  
 Friend/Addison (12/28)  
 0588 I MUST LOVE YOU fr "Chee Chee" (ft sr)--  
 Rodgers/Moran (12/28)  
 0589 MOONLIGHT MADNESS (ft sr)--Davis & Coots/Chase (12/28)  
 0590 POMPANOIA fr "Three Cheers" (ft sr)--  
 Henderson/Alpert (12/28)  
 0591 YOU'RE THE CREAM IN MY COFFEE fr "Hold Everything"  
 (ft sr)--DeSylva, Brown & Henderson/Kerwin (12/28)  
 0592 UPS-A-DAISY fr "Ups-A-Daisy" (ft sr)--  
 Gensler/Mering (12/28)  
 0593  
 0594 The WHOLE WORLD KNOWS I LOVE YOU (ft sr)--  
 Gottler, Clare & Pinkard/Chase (12/28)  
 0595 MY WINDOW OF DREAMS (wtz-bld sr)--Klenner/Bergman (1/29)  
 0596 I LOVED YOU THEN AS I LOVE YOU NOW fr "Our Dancing  
 Daughters" (bld sr)--Axt & Mendoza/Pollock (1/29)  
 0597 IT GOES LIKE THIS (That Funny Melody) (ft sr)--  
 Friend/Mering (1/29)  
 0598 LET'S DO IT (Let's Fall In Love) fr "Paris" (ft sr)--  
 Porter/Mering (1/29)  
 0599 THERE'S A RAINBOW 'ROUND MY SHOULDER fr "The Singing  
 Fool" (ft sr)--Jolson, Rose & Dreyer/Moran (1/29)  
 0600 HAPPY DAYS AND LONELY NIGHTS (ft-bld sr)--  
 Fisher/Nordstrom (1/29)  
 0601 SOMEDAY, SOMEWHERE (We'll Meet Again) fr "The Red  
 Dance" (wtz sr)--Rapee/Kerwin (1/29)  
 0602 BLUE NIGHT ("melody" ft sr)--Rollins/Milne (1/29)  
 0603 DOIN' THE RACON (ft sr)--Coots/Maddon (1/29)  
 0604 DON'T BE LIKE THAT (ft sr)--  
 Gottler, Tobias & Pinkard/Nordstrom (1/29)  
 0605 A ROOM WITH A VIEW fr "This Year Of Grace" (ft sr)--  
 Coward/Addison (1/29)  
 0606 WATCHING THE CLOUDS ROLL BY fr "Animal Crackers"  
 (ft sr)--Kalmr & Ruby/Moran (1/29)  
 0607 LONELINESS (wtz sr)--Pollack & Clare/Mering (2/29)  
 0608 HOW ABOUT ME? (ft sr)--Berlin/Maddon (2/29)  
 0609 I'LL GET BY (As Long As I Have You) ("sweet" ft sr)--  
 Ahlert/Kerwin (2/29)  
 0610 I'M BRINGING A RED, RED ROSE fr "Whoopie" (ft sr)--  
 Donaldson/Donaldson (2/29)  
 0611 MARIE (The Dawn Is Breaking) fr "The Awakening"  
 (wtz sr)--Berlin/Maddon (3/29)  
 0612 MAKIN' WHOOPEE! fr "Whoopie" (ft sr)--  
 Donaldson/Milne (3/29)  
 0613 MY INSPIRATION IS YOU (ft sr)--Henderson/Kerr (2/29)  
 0614 The ONE GIRL fr "Rainbow" (ft sr)--Youmans/Moran (2/29)  
 0615 SWEET DREAMS (ft sr)--Ager/Nordstrom (2/29)  
 0616 WHERE THE SHY LITTLE VIOLETS GROW (ft sr)--  
 Kahn & Warren/Alpert (2/29)  
 0617 ME AND THE MAN IN THE MOON (ft sr)--Monaco/Milne (3/29)  
 0618 CAROLINA MOON (Keep Shining) (wtz sr)--  
 Davis & Burke/Pollock (3/29)  
 0619 IF I HAD YOU (I Could Show the World) (ft sr)--  
 Shapiro, Campbell & Connelly/Kerwin (3/29)  
 0620 POOR PUNCHINELLO ("modern" wtz sr)--  
 Pollack/Mering (3/29)  
 0621 THAT'S THE GOOD OLD SUNNY SOUTH (ft sr)--  
 Ager/Nordstrom (3/29)  
 0622 ALL BY YOURSELF IN THE MOONLIGHT (ft sr)--  
 Wallis/Moran (3/29)  
 0623 BUTTON UP YOUR OVERCOAT fr "Follow Thru" (ft sr)--  
 Henderson/Kerr (3/29)  
 0624 WHEN SUMMER IS GONE (ft sr)--Wilhite/Maddon (3/29)  
 0625 I'D RATHER BE BLUE OVER YOU THAN BE HAPPY WITH SOMEBODY  
 ELSE fr "My Man" (ft sr)--Fisher/Kerwin (4/29)  
 0626 I FAW DOWN AN' GO BOOM! (ft sr)--  
 Brockman & Stevens/Maddon (4/29)  
 0627 I'LL NEVER ASK FOR MORE (ft sr)--  
 Turk & Ahlert/Kerr (4/29)  
 0628 A PRECIOUS LITTLE THING CALLED LOVE fr "The Shopworn  
 Angel" (ft sr)--Davis & Coots/Milne (4/29)  
 0629 (I God A Woman Crazy For Me) SHE'S FUNNY THAT WAY  
 (ft sr)--Moret/Alpert (4/29)  
 0630 SWEETHEARTS ON PARADE (mrch-ft sr)--  
 Lombardo/Mering (4/29)  
 0631 The WEDDING OF THE PAINTED DOLL fr "The Broadway  
 Melody" (ft sr)--Brown/Alpert (4/29)  
 0632 (So Far So Good, So Good So Far, But) WATCHA GONNA DO,  
 (Do Now) (ft sr)--Friend & Tobias/Kerwin (4/29)  
 0633 (Anyone Can See With Half An Eye) I'M CRAZY OVER YOU  
 (ft sr)--Sherman/Pollock (5/29)  
 0634 COQUETTE fr "Coquette" (wtz sr)--  
 Berlin/Addison (5/29)  
 0635 MY CASTLE IN SPAIN IS A SHACK IN THE LANE (ft sr,  
 French & English)--Friend/Alpert (5/29)  
 0636 SWEETHEART OF ALL MY DREAMS (I Love You) (ft sr)--  
 Fitch, Fitch & Lowe/Moran (5/29)  
 0637 WEARY RIVER fr "Weary River" (ft sr)--  
 Silvers/Maddon (5/29)  
 0638 WEDDING BELLS (Are Breaking Up That Old Gang Of Mine)  
 (ft sr)--Fain/Maddon (5/29)  
 0639 WHEN THE WORLD IS AT REST (ft sr)--Fain/Kerr (5/29)  
 0640 WITH A SONG IN MY HEART fr "Spring Is Here" (ft sr)--  
 Rodgers/Milne (5/29)  
 0641 BROADWAY MELODY fr "The Broadway Melody" (ft sr)--  
 Brown/Maddon (6/29)  
 0642 A GARDEN IN THE RAIN (ft sr)--Gibbons/Ralston (6/29)  
 0643 I'VE GOT A FEELING I'M FALLING (ft sr)--  
 Link & Waller/Milne (6/29)  
 0644 (Why Must You Be) MEAN TO ME (ft sr)--  
 Turk & Ahlert/Ralston (6/29)  
 0645 SOME SWEET DAY fr "Children of the Ritz" (ft sr)--  
 Shilkret & Pollack/Maddon (6/29)  
 0646 WHEN I'M WALKIN' WITH MY SWEETNESS DOWN AMONG THE  
 SUGAR-CANE (ft sr)--DeRose/Kerwin (6/29)  
 0647 MY SIN (ft sr)--Henderson/Addison (6/29)  
 0648 BUILDING A NEST FOR MARY (ft sr)--Greer/Addison (7/29)  
 0649 (I'm In Love With You) HONEY (ft sr)--  
 Simons, Gillespie & Whiting/Milne (7/29)  
 0650 IN OUR COTTAGE OF LOVE (ft sr)--Milne/Milne (7/29)  
 0651 (Every Little Breeze Seems To Whisper) LOUISE fr  
 "Innocents Of Paris" (ft sr)--Whiting/Kerwin (7/29)  
 0652 LOVE SINGS A SONG IN MY HEART fr "Show Boat" (motion  
 picture) (wtz sr)--Cherniavsky/Maddon (7/29)  
 0653 S'POSIN' (ft sr)--Denniker/Ralston (7/29)

0654 The BREAKAWAY fr "William Fox's Movietone Follies of 1929" (ft sr)--Conrad/Kerwin (8/29)

0655 I'LL ALWAYS BE IN LOVE WITH YOU fr "Stepping High" (wtz sr)--Ruby, Green & Stept/Milne (8/29)

0656 THAT'S YOU, BABY fr "William Fox's Movietone Follies of 1929" (ft sr)--Conrad/Addison (8/29)

0657 TO BE IN LOVE (Espesh'lly With You) (ft sr)--Ahkert/Ralston (8/29)

0658 BELIEVE IT OR NOT (It's Always You) (ft sr)--Monaco/Maddon (9/29)

0659 DO SOMETHING fr "Syncopation" (ft sr)--Green & Stept/Milne (9/29)

0660 HERE WE ARE fr "Broadway hit" (ft sr)--Warren/Ralston (9/29)

0661 I'M JUST A VAGABOND LOVER (ft sr)--Vallee & Zimmerman/Milne (9/29)

0662 LIZA, ALL THE CLOUDS'LL ROLL AWAY fr "Show Girl" (ft sr)--Gershwin/Addison (9/29)

0663 MISS YOU (ft sr)--Tobias/Kerwin (9/29)

0664 MY SONG OF THE NILE fr "Drag" (wtz sr, French & English)--Meyer/Leslie (9/29)

0665 ST. LOUIS BLUES fr "Lew Leslie's Blackbirds of 1928" (ft sr)--Handy/Moran (9/29)

0666 The ALBUM OF MY DREAMS (ft sr)--Davis & Arluck/Kerwin (10/29)

0667 EV'RY DAY AWAY FROM YOU (ft sr)--Mills/Maddon (10/29)

0668 AIN'T MISBEHAVIN', I'M SAVIN' MY LOVE FOR YOU fr "Connie's Hot Chocolates" (ft sr)--Waller & Brooks/Jay (11/29)

0669 IF YOU BELIEVED IN ME (ft sr)--Baer/Milne (10/29)

0670 SINGIN' IN THE RAIN fr "Hollywood Revue of 1929" (ft sr)--Brown/Leslie (10/29)

0671 PERHAPS (ft sr)--Denniker/Addison (10/29)

0672 SATISFIED! (ft sr)--Friend/Milne (10/29)

0673 SLEEPY VALLEY fr "The Rainbow Man" ("modern" wtz sr)--Hanley/Ralston (10/29)

0674 SWEETHEARTS' HOLLIDAY (ft sr)--Robinson/Nordstrom (10/29)

0675 WAITING AT THE END OF THE ROAD fr "Hallelujah" (ft sr)--Berlin/Ralston (10/29)

0676 WHERE THE SWEET FORGET-ME-NOTS REMEMBER (ft sr)--Warren/Addison (10/29)

0677 BOTTOMS UP fr "George White's Scandals of 1929" (ft sr)--Friend & White/Pollock (11/29)

0678 CAN'T WE BE FRIENDS? fr "The Little Show" (ft sr)--Swift/Kerr (11/29)

0679 I CAN'T REMEMBER THE WORDS fr "Murray Anderson's Almanac" (ft sr)--Ager & Lodge/Miss Henrietta (11/29)

Q680 I MAY BE WRONG (But I Think You're Wonderful) fr "Murray Anderson's Almanac" (ft sr)--Sullivan/Miss Henrietta (11/29)

0681 LONELY TROUBADOUR ("Spanish" ft sr)--Klennner/Pollock (11/29)

0682 LOVE ME (wtz sr, English & Spanish)--Alvaz/Ralston (11/29)

0683 MOANIN' LOW fr "The Little Show" (ft sr)--Rainger/Milne (11/29)

0684 PEACE OF MIND (ft sr)--Gibbons/Milne (11/29)

0685 TOO WONDERFUL FOR WORDS fr "Words and Music" (ft sr)--Stamper & Smith/Kerr (11/29)

0686 AM I BLUE? fr "On With the Show" (ft sr)--Akst/Lieberman (12/29)

0687 BLAME IT ON THE MOON (ft sr)--Baxter/Moran (12/29)

0688 IF I HAD A TALKING PICTURE OF YOU fr "Sunny Side Up" (ft sr)--DeSylva, Brown & Henderson/Kerr (12/29)

0689 PAINTING THE CLOUDS WITH SUNSHINE fr "The Gold Diggers Of Broadway" (ft sr)--Burke/Duchin (12/29)

0690 TILL YOUR HAPPINESS HAPPENS ALOU (ft sr)--Miller/Nordstrom (12/29)

0691 WHEN THE REAL THINGS COMES YOUR WAY fr "Illusion" (ft sr)--Spier/Moran (12/29)

0692 WHEN YOU'RE COUNTING THE STARS ALONE (ft sr)--Murray/Jay (12/29)

0693 I'M A DREAMER--AREN'T WE ALL? fr "Sunny Side Up" (ft sr)--DeSylva, Brown & Henderson/Kerwin (1/30)

0694 A YEAR FROM TODAY fr "New York Nights" (ft sr)--Jolson, MacDonald & Dreyer/Jay (1/30)

0695 I'LL CLOSE MY EYES TO THE REST OF THE WORLD AND DREAM SWEET DREAMS OF YOU (wtz sr)--Friend/Leith (1/30)

0696 JUST YOU, JUST ME fr "Marianne" (ft sr)--Greer/Milne (1/30)

0697 THE LANGUAGE OF LOVE (ft sr)--Razaf & Denniker/Ralston (1/30)

0698 LOVABLE AND SWEET fr "Street Girl" (ft sr)--Levant/Milne (1/30)

0699 MY FATE IS IN YOUR HANDS fr "Load Of Coal" (ft sr)--Waller/Maddon (1/30)

0700 WHO DO YOU SUPPOSE? fr "Heads Up" (ft sr)--Rodgers/Leith (1/30)

0701 WHY WAS I BORN? fr "Sweet Adeline" (ft sr)--Kern/Pollock (1/30)

0702 HE'S SO UNUSUAL fr "Sweetie" (ft sr)--Sherman, Lewis & Silver/Kerwin (2/30)

0703 I DON'T WANT YOUR KISSES fr "So This Is College" (ft sr)--Fisher & Broones/Lester (2/30)

0704 IF LOVE WERE ALL fr "Bitter Sweet" (ft sr)--Coward/Addison (2/30)

0705 A LITTLE KISS EACH MORNING (A Little Kiss Each Night) fr "The Vagabond Lover" (ft sr)--Woods/Milne (2/30)

0706 LOVE MADE A GYPSY OUT OF ME (ft sr)--Phillips, Costa & Zimmerman/Milne (2/30)

0707 MY SWEETER THAN SWEET fr "Sweetie" (ft sr)--Whiting/Leith (2/30)

0708 (Keep Your) SUNNY SIDE UP fr "Sunny Side Up" (ft sr, English & French)--DeSylva, Brown & Henderson/Alpert (2/30)

0709 THAT WONDERFUL SOMETHING IS LOVE fr "Untamed" (ft sr)--Alter/Addison (2/30)

0710 DANCE AWAY THE NIGHT fr "Married In Hollywood" (wtz sr)--Stamper/Milne (3/30)

0711 LOVE AIN'T NOTHIN' BUT THE BLUES fr "Chasing Rainbows" (ft sr)--Alter/Kerwin (3/30)

0712 LUCKY ME--LOVABLE YOU fr "Chasing Rainbows" (ft sr)--Ager/Nordstrom (3/30)

0713 MARIANNE fr "Marianne" (ft sr)--Ahkert/Addison (3/30)

0714 The SHEPHERD'S SERENADE (Do You Hear Me Calling You) fr "Devil May Care" (wtz sr)--Stothart/Wilson (3/30)

0715 SOON fr "Strike Up the Band" (ft sr)--Gershwin/Milne (3/30)

0716 WHAT DO I CARE (ft sr)--Klages, Greer & Carroll/Addison (3/30)

0717 WITH YOU fr "Puttin' On the Ritz" (ft sr)--Berlin/Kerwin (3/30)

0718 WHY? fr "Sons O' Guns" (ft sr)--Davis, Coots & Swanstrom/Milne (4/30)

0719 WHAT IS THIS THING CALLED LOVE (This Funny Thing Called Love) fr "Wake Up and Dream" (ft sr)--Porter/Milne (4/30)

0721 WHAT WOULD I CARE? fr "Top Speed" (ft sr)--Kalmer/Kerwin (4/30)

0722 YOU DO SOMETHING TO ME (That Simply Mystifies Me) fr "Fifty Million Frenchmen" (ft sr)--Porter/Milne (4/30)

0723 CRYING FOR THE CAROLINES fr "Spring Is Here" ("Southern" ft sr)--Warren/Addison (4/30)

0724 SHOULD I? fr "Lord Byron Of Broadway" (ft sr)--Brown/Wilson (4/30)

0725 WHEN I'M LOOKING AT YOU fr "The Rogue Song" (ft sr)--Stothart/Leith (4/30)

0726 I'M FOLLOWING YOU! fr "It's A Great Life" (ft sr)--Dreyer & MacDonald/Kerwin (4/30)

0727 CONGRATULATIONS (ft sr)--Pinkard, Goetz, Green & Stept/Kerr (4/30)

0729 A COTTAGE FOR SALE (ft sr)--Conley/Leith (5/30)

0730 HAPPY DAYS ARE HERE AGAIN fr "Chasing Rainbows" (ft sr)--Ager & Yellen/Addison (5/30)

0731 LET ME SING AND I'M HAPPY fr "Mammy" (ft sr)--Berlin/Wilson (5/30)

0732 ON THE SUNNY SIDE OF THE STREET (Grab Your Coat And Get You Hat) fr "Lew Leslie's International Revue" (ft sr)--McHugh/Kerwin (5/30)

0733 PUTTIN' ON THE RITZ fr "Puttin' On the Ritz" (ft sr)--Berlin/Addison (5/30)

0734 STRIKE UP THE BAND (Let the Cymbals Ring) fr "Strike Up the Band" (ft sr)--Gershwin/Milne (5/30)

0735 THANK YOUR FATHER fr "Flying High" (ft sr)--DeSylva, Brown & Henderson/Milne (5/30)

0736 WITHOUT LOVE fr "Flying High" (ft sr)--DeSylva, Brown & Henderson/Ferguson (5/30)

0737 THE WOMAN IN THE SHOE fr "Lord Byron Of Broadway" (ft sr)--Brown/Milne (6/30)

0738 THE WHITE DOVE fr "The Rogue Song" (wtz sr, French & English)--Lehar/Addison (6/30)

0739 IT HAPPENED IN MONTEREY fr "The King Of Jazz" (wtz-bld sr)--Wayne/Ferguson (6/30)

0740 THE ONE I LOVE JUST CAN'T BE BOTHERED WITH ME ("novelty" ft sr)--Simons/Kerwin (6/30)

0741 SONG OF THE DAWN fr "The King Of Jazz" (ft sr)--Ager/Milne (6/30)

0742 TO MY MAMMY fr "Mammy" ("Southern" ft sr)--Berlin/Lester (6/30)

0743 UNDER A TEXAS MOON fr "Under A Texas Moon" (ft sr)--Perkins/Leith (6/30)

0744 ANY TIME'S THE TIME TO FALL IN LOVE fr "Paramount On Parade" (ft sr)--Janis & King/Milne (7/30)

0745 I STILL REMEMBER (ft sr)--DeRose/Addison (7/30)

0746 LI'VIN' IN THE SUNLIGHT--LOVIN' IN THE MOONLIGHT fr "The Big Pond" (ft sr)--Sherman/Lester (7/30)

0747 SWEEPIN' THE CLOUDS AWAY fr "Paramount On Parade" (ft sr)--Coslow/Alpert (7/30)

0748 YOU BROUGHT A NEW KIND OF LOVE TO ME fr "The Big Pond" (ft sr)--Fain, Kahal & Connor/Ferguson (7/30)

0749 BLUE IS THE NIGHT fr "Their Own Desire" (ft sr)--Fisher/Ferguson (9/30)

0750 DANCING WITH TEARS IN MY EYES (wtz-bld sr)--Burke/Pollock (9/30)

0751 IF I HAD A GIRL LIKE YOU (ft sr)--McDermott/Wilson (9/30)

0752 GIVE YOURSELF A PAT ON THE BACK (6/8 ft or one-step sr)--Butler & Wallace/Addison & Kerwin (9/30)

0753 The MOON IS LOW fr "Montana Moon" (ft sr)--Brown/Addison (9/30)

0754 AROUND THE CORNER (6/8 ft or one-step sr)--Kassel/Armbruster & Milne (9/30)

0755 MY HEART BELONGS TO THE GIRL WHO BELONGS TO SOMEBODY ELSE (wtz sr)--Sherman & Lewis/Pollock (10/30)

0756 The SONG WITHOUT A NAME (ft sr)--Russell/Milne (9/30)

0757 SWINGIN' IN A HAMMOCK (ft sr)--Wendling/Carroll (9/30)

0758 WHEN IT'S SPRINGTIME IN THE ROCKIES (wtz sr)--Sauer/Alpert (9/30)

0760 LITTLE WHITE LIES (ft sr)--Donaldson/Addison (10/30)

0761 BYE BYE BLUES (ft sr)--Hamm, Bennett, Lown & Gray/Ferguson (10/30)

0762 GO HOME AND TELL YOUR MOTHER fr "Love In the Rough" (ft sr)--McHugh/Lester (10/30)

0763 I'LL BE BLUE JUST THINKING OF YOU (ft sr)--Wendling/Kerwin (10/30)

0764 MY FUTURE JUST PASSED fr "Safety In Numbers" (ft sr)--Whiting/Milne (10/30)

0765 SO BEATS MY HEART FOR YOU (ft sr)--Ballard, Henderson & Waring/Milne (10/30)

0766 WITH MY GUITAR AND YOU fr "Swing High" (ft sr)--Snyder/Addison (10/30)

0767 BETTY CO-ED (Has Lips Of Red For Harvard) (ft sr)--Fogarty & Vallee/Addison (11/30)

0768 I LOVE YOU SO MUCH fr "The Cuckoos" (ft sr)--  
Kalmar & Ruby/Leith (11/30)

0769 JUST A LITTLE CLOSER fr "Remote Control" (ft sr)--  
Johnson & Meyer/Kerwin (11/30)

0770 OUT OF BREATH (And Scared To Death Of You) fr "The Gar-  
rick Gaieties of 1930" (ft sr)--Miller/Pollock (11/30)

0771 SING SOMETHING SIMPLE fr "The Second Little Show"  
(ft sr)--Hupfeld/Ferguson (11/30)

0772 STILL I LOVE HER (ft sr)--Gaskill/Gross (11/30)

0773 WHAT'S THE USE? (ft sr)--Jones & Newman/Milne (11/30)

0774 CAN THIS BE LOVE? fr "Fine and Dandy" (ft sr)--  
Swift/Arden (12/30)

0775 EMBRACEABLE YOU fr "Girl Crazy" (ft sr)--  
Gershwin/Ohman (12/30)

0776 IF I COULD BE WITH YOU ONE HOUR TONIGHT (ft sr)--  
Creamer & Johnson/Shipman (12/30)

0777

0778 The KISS WALTZ fr "Dancing Sweeties" (wtz sr)--  
Burke/Alpert (12/30)

0779 MY BLUEBIRD WAS CAUGHT IN THE RAIN (ft sr)--  
Rich/Milne (12/30)

0780 NEVER SWAT A FLY fr "Just Imagine" (ft sr)--  
DeSylva, Brown & Henderson/Lawnhurst (12/30)

0781 (O Give Me) SOMETHING TO REMEMBER YOU BY fr "Three's  
A Crowd" (ft sr)--Schwartz/Chase (12/30)

0782 IT'S A GREAT LIFE fr "Playboy Of Paris" (ft sr)--  
Whiting & Chase/Chase (1/31)

0783 THREE LITTLE WORDS fr "Check and Double Check" (ft sr)--  
Ruby/Pollock (1/31)

0784 I'M YOURS fr "Leave It To Lester" (ft sr)--  
Green/Carroll (1/31)

0785 MAYBE IT'S LOVE fr "Maybe It's Love" (ft sr)--  
Mitchell, Gottler & Meyer/Arden (1/31)

0786 I GOT RHYTHM fr "Girl Crazy" ("novelty" ft sr)--  
Gershwin/Carroll (1/31)

0787 BABY'S BIRTHDAY PARTY (ft novelette sr)--  
Ronell/Carroll (2/31)

0788 BEYOND THE BLUE HORIZON fr "Monte Carlo" (ft sr)--  
Whiting & Harling/Milne (2/31)

0789 CHEERFUL LITTLE EARFUL fr "Sweet and Low" (ft sr)--  
Warren/Arden (2/31)

0790 I'M GETTING MYSELF READY FOR YOU fr "The New Yorkers"  
(ft sr)--Porter/Carroll (2/31)

0791 The LITTLE THINGS IN LIFE (ft sr)--Berlin/Arden (2/31)

0792 SWEET JENNIE LEE! ("Dixieland" ft sr)--  
Donaldson/Milne (2/31)

0793 TO WHOM IT MAY CONCERN (ft sr)--  
Mitchell, Gottler & Meyer/Alpert (2/31)

0794 YOU'RE DRIVING ME CRAZY, WHAT DID I DO? fr "Smiles"  
(ft sr)--Donaldson/Milne (2/31)

0795 BLUE AGAIN fr "The Vanderbilt Revue" (ft sr)--  
McHugh/Carroll (3/31)

0796 CRYING MYSELF TO SLEEP (ft sr)--Wendling/Kerr (3/31)

0797 I'M ALONE BECAUSE I LOVE YOU (ft sr)--  
Young & Siras/Milne (3/31)

0798 LADY, PLAY YOUR MANDOLIN (ft sr)--Levant/Milne (3/31)

0799 The PEANUT VENDOR (El Manisero) fr "Cuban Love Song" (ft  
sr, English & Spanish)--Simons/Arden & Carroll (3/31)

0800 WHEN YOUR HAIR HAS TURNED TO SILVER (I Will Love You  
Just the Same) (wtz sr)--DeRose/Pollock (3/31)

0801 YOU'RE THE ONE I CARE FOR (ft sr)--  
Lown & Gray/Arden (3/31)

0802 (When You Fall In Love) FALL IN LOVE WITH ME (ft sr)--  
Tobias, Rose & Russell/Carroll (4/31)

0803 I'VE GOT FIVE DOLLARS fr "America's Sweetheart" (ft sr)--  
Rodgers/Arden (4/31)

0804 JUST A GIGOLO (Schoewer Gigolo) (ft-bld sr)--  
Casucci/Milne (4/31)

0805 (You're Always Sure Of) MY LOVE FOR YOU ("novelty"  
ft sr)--Kahn/Arden (4/31)

0806 WHERE HAVE YOU BEEN? fr "The New Yorkers" (ft sr)--  
Porter/Carroll (4/31)

0807 WOULD YOU LIKE TO TAKE A WALK? (Somp'n Good'll Come  
From That) fr "Sweet and Low" (ft sr)--  
Warren/Milne (4/31)

0808 The KING'S HORSES (And the King's Men) fr "Sweet and  
Low" ("novelty" ft sr)--  
Gay & Graham/Arden & Carroll (5/31)

0809 REACHING FOR THE MOON fr "Reaching For the Moon"  
(wtz sr)--Berlin/Arden (5/31)

0810 WALKIN' MY BABY BACK HOME (ft sr)--  
Turk & Ahlert/Milne (5/31)

0811 WHEN YOUR LOVER HAS GONE fr "Blonde Crazy" (ft sr)--  
Swan/Arden & Carroll (5/31)

0812 YOURS AND MINE (ft sr)--Burke/Milne (5/31)

0813 YOU SAID IT fr "You Said It" (ft sr)--  
Arden/Carroll (5/31)

0814 I'M HAPPY WHEN YOU'RE HAPPY (ft sr)--Baer/Milne (6/31)

0815 OH, DONNA CLARA fr "The Wonder Bar" (tango-ft sr)--  
Petersburksi/Arden & Carroll (6/31)

0816 TWO HEARTS (Zwei Herzen in Dreiviertelakt) fr "Two  
Hearts In Waltz Time" (wtz sr, English & German)--  
Stolz/Carroll (6/31)

0817 WABASH MOON (wtz sr)--  
Dreyer, Downey & McKenny/Pollock (6/31)

0818 WHEN I TAKE MY SUGAR TO TEA (ft sr)--  
Fain, Kahal & (Norman) Connor/Arden (6/31)

0819 DREAM A LITTLE DREAM OF ME (ft sr)--  
Schwandt & Andree/Addison (7/31)

0820 HO-HUM ("novelty" ft sr)--Suesse/Arden (7/31)

0821 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (ft sr)--  
Stept/Milne (7/31)

0822 TEARS (wtz sr)--Uhr/Carroll (7/31)

0823 The WALTZ YOU SAVED FOR ME ("Hawaiian" wtz sr)--  
King & Flindt/Milne (7/31)

0824 WHISTLING IN THE DARK (ft sr)--Suesse/Leith (7/31)

0825 DANCING IN THE DARK fr "The Bandwagon" (ft sr)--  
Schwartz/Milne (9/31)

0826 HAVE YOU FORGOTTEN? (ft sr)--  
Suesse & Shiklret/Ferguson (9/31)

0827 The HOUR OF PARTING (L'Heure Blue) (ft sr)--  
Spoliasky/Milne (9/31)

0828 I'M KEEPIN' COMPANY (ft sr)--  
Bender, Lawnhurst & Dreyer/Claar (9/31)

0829 IT'S THE GIRL (ft sr)--Baer/Pollock (9/31)

0830 JUST ONE MORE CHANCE (To Prove It's You Alone I Care  
For) (ft sr)--Johnston/Kerr (9/31)

0831 WHEN THE MOON COMES OVER THE MOUNTAIN (wtz sr)--  
Smith, Woods & Johnson/Ferguson (10/31)

0832 NEVERTHELESS ("melody" ft sr)--  
Kalmar & Ruby/Claar (10/31)

0833 WHEN YUBA PLAYS THE RUMBA ON THE TUBA fr "The Third  
Little Show" ("novelty" rumba ft sr)--  
Hupfeld/Claar (10/31)

0834 ME! (ft sr)--Berlin/Milne (10/31)

0835 I'M THRU WITH LOVE (ft sr)--  
Malneck & Livingston/Leith (11/31)

0836 TO-NIGHT OR NEVER fr "Earl Carroll's Vanities  
of 1931" (ft sr)--Rose/Milne (11/31)

0837 The THRILL IS GONE fr "George White's Scandals  
of 1931" (ft sr)--Brown & Henderson/Pollock (11/31)

0838 BEGGING FOR LOVE (ft sr)--Berlin/Claar (11/31)

0839 LIFE IS JUST A BOWL OF CHERRIES fr "George White's  
Scandals of 1931" (ft sr)--  
Brown & Henderson/Moran (11/31)

0840 PARDON ME, PRETTY BABY, DON'T I LOOK FAMILIAR TO  
YOU? (ft sr)--Rose/Ferguson (11/31)

0841 LOVE LETTERS IN THE SAND (ft-bld sr)--  
Coots/Addison (12/31)

0842 SWEET AND LOVELY (ft sr)--  
Arnheim, Tobias & Lemare/Milne (12/31)

0843 GOOD NIGHT SWEETHEART (Till We Meet Tomorrow) (See You  
In the Morning) (ft sr)--  
Noble, Campbell & Connelly/Pollock (12/31)

0844 YOU DIDN'T KNOW THE WORDS (And I Didn't Know the Music)  
("novelty" ft sr)--Coslow/Ferguson (12/31)

0845 THIS IS THE MISSUS (Mrs.) fr "George White's Scandals  
of 1931" (ft sr)--Brown & Henderson/Leith (12/31)

0846 WHY DANCE? ("modern" wtz sr)--Ahlert/Lester (1/32)

0847 TIME ON MY HANDS (You In My Arms) fr "Smiles" (ft sr)--  
Youmans/Addison (1/32)

0848 HOME (When Shadows Fall) (ft-bld sr)--  
Steeden, Clarkson & Clarkson/Kerr (1/32)

0849 YOU TRY SOMEBODY ELSE (We'll Be Back Together Again)  
(ft sr)--DeSylva, Brown & Henderson/Ferguson (1/32)

0850 SHE DIDN'T SAY "YES" fr "The Cat and the Fiddle"  
(ft sr)--Kern/Winslow (2/32)

0851 The CUBAN LOVE SONG fr "Cuban Love Song" (wtz sr)--  
Stothart, McHugh & Fields/Warren (2/32)

0852 RIVER, STAY WAY FROM MY DOOR fr "Mum's the Word"  
(ft sr)--Woods/Lester (2/32)

0853 I FOUND YOU (ft sr)--  
Noble, Campbell & Connelly/Ohman (2/32)

0854 JUST FRIENDS (Lovers No More) (ft sr)--  
Klenner/Ohman (2/32)

0855 YOU'RE MY EVERYTHING (Underneath The Sun) fr "The  
Laugh Parade" (ft sr)--Warren/Ohman (3/32)

0856 OF THREE I SING fr "Of Thee I Sing" (ft sr)--  
Gershwin/Pollock (3/32)

0857 DANCING ON THE CEILING fr "Evergreen" (ft sr)--  
Rodgers/Kerr (3/32)

0858 WHO'S YOUR LITTLE WHO-ZIS? (Whoozis) (ft sr)--  
Bernie, Goering & Hirsch (3/32)

0859 STARLIGHT (Help Me Find the One I Love) (ft sr)--  
Petkere/Milne (3/32)

0860 WAS THAT THE HUMAN THING TO DO? (ft sr)--  
Fain/Suesse (4/32)

0861 The WOODEN SOLDIER AND THE CHINA DOLL ("novelty"  
ft sr)--Jones/Milne (4/32)

0862 RAIN ON THE ROOF (ft sr)--Ronell/Alpert (4/32)

0863 WHEN WE'RE ALONE (The Penthouse Serenade) (ft sr)--  
Burton & Jason/Pollock (4/32)

0864 YOU CAN MAKE MY LIFE A BED OF ROSES fr "Hot-Cha"  
(ft sr)--Brown & Henderson/Milne (4/32)

0865 (In the Gloaming) BY THE FIRESIDE (ft sr)--  
Noble, Campbell & Connelly/Ohman (5/32)

0866 BETWEEN THE DEVIL AND THE DEEP BLUE SEA fr "Rhyth  
Mania" (ft sr)--Koehler & Arlen/Alpert (5/32)

0867 WHAT A LIFE (Trying To Live Without You) (ft sr)--  
Alter/Maddon (5/32)

0868 LOVABLE (ft sr)--Woods/Ferguson (5/32)

0869 LAWD, YOU MADE THE NIGHT TOO LONG (ft sr)--  
Young/Kerr (6/32)

0870 MARTA (Rambling Rose of the Wildwood) ("Southwest"  
ft sr, English & Spanish)--Simons/Leith (6/32)

0871 MY MOM! ("Mother") (I Love Her) (ft sr)--  
Donaldson/Bonell (6/32)

0872 TELL ME WHILE WE'RE DANCING (ft sr)--  
Link/Ferguson (6/32)

0873 PARADISE fr "A Woman Commands" (wtz-bld sr)--  
Brown/Leith (7/32)

0874 LULLABY OF THE LEAVES (ft sr)--Petkere/Milne (7/32)

0875 CRAZY PEOPLE fr "The Big Broadcast" ("novelty" ft sr)  
Leslie & Monaco/Leith (7/32)

0876 HUMMIN' TO MYSELF (I've Got the Words, I've Got the  
Tune) (ft sr)--Fain/Addison (7/32)

0877 MY SILENT LOVE (ft sr adapted fr "Jazz Nocturne")--  
Suesse/Ferguson (7/32)

0878 TOM THUMB'S DRUM ("novelty" ft sr)--  
Sarony/Addison (7/32)

0879 LIVING IN DREAMS (ft sr)--Green/Kerr (9/32)

0880 IT WAS SO BEAUTIFUL fr "The Big Broadcast" (ft sr)--  
Barris/Maddon (9/32)

0881 LAZY DAY (ft sr)--Kahn/Milne (9/32)

0882 MOONLIGHT BROUGHT ME THE SUNSHINE (ft sr)--  
Ahlert/Ferguson (9/32)

0883 SOME ONE TO CARE FOR (ft sr)--  
Warren/Ferguson (10/32)

0884 MASOUERADE (wtz sr)--Loeb/Lester (10/32)

0885 IN A SHANTY IN OLD SHANTY TOWN fr "The Crooner"  
(wtz sr)--Young, Little & Siras/Addison (10/32)

0886 THE NIGHT WHEN LOVE WAS BORN (ft sr)--  
Baer/Leith (10/32)

0887 STRANGE INTERLUDE (ft sr)--Baker/Valerio (10/32)

0888 THREE ON A MATCH fr "Blondie Of the Follies" (ft sr)--  
Florito/Milne (11/32)

0889 AND SO TO BED (ft sr)--Revel/Carroll (11/32)

0890 LET'S PUT OUT THE LIGHTS (And Go To Sleep) (ft sr)--  
Hupfeld/Arden (11/32)

0891 THRILL ME fr "Ballyhoo of 1932" (ft sr)--  
Gensler/Lester (11/32)

0892 SAY IT ISN'T SO (ft sr)--Berlin/Ferguson (11/32)

0893 HOW DEEP IS THE OCEAN (How High Is the Sky) (ft sr)--  
Berlin/Milne (12/32)

0894 LOUISIANA HAYRIDE fr "Flying Colors" ("novelty"  
ft sr)--Dietz & Schwartz/Addison (12/32)

0895 PLEASE fr "The Big Broadcast" (ft sr)--  
Robin & Rainger/Arden (12/32)

0896 BROTHER, CAN YOU SPARE A DIME fr "Americana" (ft sr)--  
Goerney/Carroll (12/32)

0897 ISN'T IT ROMANTIC? fr "Love Me Tonight" (ft sr)--  
Rodgers/Ohman (12/32)

0898 I TOLD EVERY LITTLE STAR fr "Music In the Air" (ft sr)--  
Kern/Ohman (1/33)

0899 WE BELONG TOGETHER fr "Music In the Air" (ft sr)--  
Kern/Pollock (1/33)

0900 NIGHT AND DAY (You Are the One) fr "Gay Divorce"  
(ft sr)--Porter/Carroll (1/33)

0901 I'LL NEVER HAVE TO DREAM AGAIN (wtz sr)--  
Jones/Leith (1/33)

0902 ROCK-A-BYE MOON (wtz sr)--  
Johnson, Steele & Lange/Addison (1/33)

0903 JUST A LITTLE HOME FOR THE OLD FOLKS (ft sr)--  
Leslie & Ahlert/Milne (2/33)

0904 HERE LIES LOVE fr "The Big Broadcast" (ft sr)--  
Robin & Rainger/Arden (2/33)

0905 I'M SURE OF EVERYTHING BUT YOU (ft sr)--  
O'Flynn, Meyer & Wendling/Milne (2/33)

0906 TILL TOMORROW (ft sr)--  
Malneck, Connelly & Campbell (2/33)

0907 TAKE ME IN YOUR ARMS (Liebe was es nie) (ft sr)--  
Markush/Pollock (2/33)

0908 RISE'N SHINE fr "Take A Chance" (ft sr)--  
Youmans/Leith (3/33)

0909 IT'S WINTER AGAIN (ft sr)--  
Hoffman & Goodhart/Arden (3/33)

0910 I'M PLAYING WITH FIRE (ft sr)--Berlin/Ferguson (3/33)

0911 WILLOW WEEP FOR ME (ft sr)--Ronell/Ohman (3/33)

0912 YOU'RE AN OLD SMOOTHIE fr "Take A Chance" (ft sr)--  
DeSylva, Whiting & Brown/Carroll (3/33)

0913 WHERE HAVE WE MET BEFORE? fr "Walk A Little Faster"  
(ft sr)--Duke/Addison (4/33)

0914 HALLELUJAH, I'M A BUM fr "Hallelujah, I'm A Bum"  
(ft sr)--Rodgers/Lester (4/33)

0915 I WAKE UP SMILING (wtz sr)--Ahlert/Carroll (4/33)

0916 MOON SONG (That Wasn't Meant For Me) fr "Hello,  
Everybody" (ft sr)--Johnston/Arden (4/33)

0917 JUST AN ECHO IN THE VALLEY fr "Going Hollywood"  
(ft sr)--Woods, Campbell & Connelly/Ohman (4/33)

0918 A TREE WAS A TREE (ft sr)--Revel/Carroll (5/33)

0919 MAYBE (It's Because) I LOVE YOU TOO MUCH (ft sr)--  
Berlin/Leith (5/33)

0920 YOU ARE THE SONG fr "Melody" (George White's Musical  
Romance) (wtz sr)--Romberg/Addison (5/33)

0921 THE SONG IS YOU fr "Music In the Air" (ft sr)--  
Kern/Pollock (5/33)

0922 LET'S CALL IT A DAY fr "Strike It Pink" (ft sr)--  
Brown & Henderson/Arden (5/33)

0923 I CAN'T REMEMBER (wtz sr)--Berlin/Lawnhurst (6/33)

0924 FALLING STAR (ft sr)--Rich & Vann/Leith (6/33)

0925 YOU'RE MINE, YOU! (ft sr)--Green/Addison (6/33)

0926 SHUFFLE OFF TO BUFFALO fr "Forty-Second Street" (ft sr)--  
Warren/Arden (6/33)

0927 PRETENDING YOU CARE (ft sr)--Greer/Carroll (7/33)

0928 WE'RE IN THE MONEY (The Gold Digger's Song) fr "Gold  
Diggers of 1933" (ft sr)--Warren/Ohman (7/33)

0929 WHAT HAVE WE GOT TO LOSE (Hi-Ho-Lack-A-Day) (ft sr)--  
Kahn, Kent & Alter/Pollock (7/33)

0930 ISN'T IT HEAVENLY (ft sr)--Meyer/Arden (7/33)

0931 STORMY WEATHER (Keeps Rainin' All the Time) (ft sr)--  
Arden/Ohman (9/33)

0932 SHADOW WALTZ (In the Shadows) fr "Gold Diggers  
of 1933" (wtz sr)--Warren/Lester (9/33)

0933 SWEETHEART DARLIN' fr "Peg O' My Heart" (ft sr)--  
Stothart/Carroll (9/33)

0934 LEARN TO CROON; MOONSTRUCK: fr "College Humor"  
(ft sr)--Johnston/Milne (9/33)

0935 TROUBLE IN PARADISE (ft sr)--  
Weaver, Ager & Schwartz/Lester (10/33)

0936 BUTTERFLIES IN THE RAIN (ft sr)--Myers/Milne (10/33)

0937 LAZYBONES (ft sr)--Mercer & Carmichael/Rickenbach (10/33)

0938 REFLECTIONS IN THE WATER (wtz sr)--Loeb/Ohman (10/33)

0939 MORNING, NOON AND NIGHT (ft sr)--Alter/Arden (10/33)

0940 MY MOONLIGHT MADONNA (wtz sr adapted fr Fibich's  
"Poeme")--Scotti/Carroll (11/33)  
(bulletin numbered 0941, soon corrected)

0941 LOVE IS THE SWEETEST THING fr "Say It With Music"  
(ft sr)--Noble/Arden (11/33)  
(bulletin numbered 0940, soon corrected)

0942 IT ISN'T FAIR (ft sr)--  
Himber, Warshauer & Spigato/Lester (11/33)

0943 THE LAST ROUND-UP (Git Along, Little Doggie, Git  
Along) fr "Ziegfeld Follies of 1934" ("slow" ft sr)--  
Hill/Ohman (11/33)

0944 DINNER AT EIGHT fr "Dinner At Eight" (ft sr)--  
McHugh/Arden (12/33)

0945 PEANUTS AND KISSES fr "Hold Your Horses" (ft sr)--  
Alter/Lester (12/33)

0946 MINE fr "Let 'Em Eat Cake" (ft sr)--  
Gershwin/Rickenbach (12/33) (asst by A. C.)

0947 WHO'S AFRAID OF THE BIG BAD WOLF fr "Silly Symphony: The  
Three Little Pigs" (ft sr)--Churchill/Milne (12/33)

0948 THE DAY YOU CAME ALONG; THANKS: fr "Too Much Harmony"  
(? sr)--Johnston & Coslow/Arden (1/34)

0949 IT'S ONLY A PAPER MOON fr "Take A Chance" (ft sr)--  
Arden/Arden (1/34)

0950 HEAT WAVE; NOT FOR ALL THE RICE IN CHINA; EASTER PARADE:  
fr "As Thousands Cheer" (ft sr)--Berlin/Carroll (1/34)

0951 I'LL BE FAITHFUL (ft sr)--Wrubel/Carroll (1/34)

0952 DID YOU EVER SE A DREAM WALKING? fr "Sitting Pretty"  
(ft sr)--Revel/Arden (2/34)

0953 SOME GETS IN YOUR EYES (When Your Heart's On Fire)  
fr "Roberta" (ft dce)--Kern/Carroll (2/34)

0954 EVERYTHING I HAVE IS YOURS (Lane); MY DANCING LADY  
(McHugh): fr "Dancing Lady" (ft sr)--Arden (2/34)

0955 WE'LL MAKE HAY WHILE THE SUN SHINES fr "Going  
Hollywood" (ft sr)--Brown/Carroll (2/34)

0956 YOU'RE DEVASTING fr "Roberta" (ft sr)--  
Kern/Arden (2/34)

0957 ALICE IN WONDERLAND (ft sr)--  
Tobias, Scholl & Mencher/Arden & Carroll (3/34)

0958 SONG OF SURRENDER fr "Moulin Rouge" (wtz sr)--  
Warren/Carroll (3/34)

0959 THE OLD SPINNING WHEEL (ft dce)--  
Hill/Arden (3/34)

0960 WHAT IS THERE TO SAY? fr "Ziegfeld Follies of 1933"  
(ft dce)--Duke/Carroll (3/34)

0961 ONE MINUTE TO ONE (ft sr)--Coots/Arden (3/34)

0962 MOON ABOUT TOWN; SUDDENLY; I LIKE THE LIKES OF YOU: fr  
"Ziegfeld Follies of 1934" (ft sr)--  
Suesse & Duke/Arden (4/34)

0963 JEALOUSY (Jalousie, A Tango Tzigane) (tango dce)--  
Gade/Fuiks (4/34)

0964 CARIOCA fr "Flying Down To Rio" (ft-rumba sr)--  
Youmans/Ohman & Arden (4/34)

0965 I RAISED MY HAT (Steininger); THIS LITTLE PIGGIE WENT  
TO MARKET fr "Eight Girls In A Boat" (Lewis)  
(? sr)--Carroll (4/34)

0966 WAGON WHEELS fr "Ziegfeld Follies of 1934" (Hill &  
DeRose); LULLABY IN BLUE (Magidson & Wrubel)  
(ft sr)--Carroll (5/34)

0967 LET'S FALL IN LOVE fr "Let's Fall In Love" (ft sr)--  
Arden/Arden (5/34)

0968 GOIN' TO HEAVEN ON A MULE fr "Wonder Bar" (ft sr)--  
Warren/Ohman & Arden (5/34)

0969 LOVE LOCKED OUT (ft sr)--Noble/Carroll (6/34)

0970 GOODNIGHT LOVELY LITTLE LADY fr "We're Not Dressing"  
(ft sr)--Gordon & Revel/Arden (6/34)

0971 YOU OUGHTA BE IN PICTURES (My Star Of Stars) fr  
"Ziegfeld Follies of 1934" (ft sr)--  
Suesse/Carroll (6/34)

0972 AFTER ALL YOU'RE ALL I'M AFTER; SHE LOVES ME NOT:  
fr "She Loves Me Not" (ft sr)--Schwartz/Lane (7/34)

0973 OVER SOMEBODY ELSE'S SHOULDER (I Fell In Love With  
You) (ft sr)--Lewis & Sherman/Bert (7/34)

0974 THE CHAMPAGNE WALTZ (wtz sr)--  
Conrad, Oakland & Drake/Shipman (7/34)

0975 I WISH I WERE TWINS (So I Could Love You Twice As  
Much) fr "Dames" (ft sr)--Meyer/Arden & Carroll (9/34)

0976 I ONLY HAVE EYES FOR YOU fr "Dames" (ft sr)--  
Warren/Shipman (9/34)

0977 ALL I DO IS DREAM OF YOU fr "Sadie McKee" (ft sr)--  
Brown/Carroll (9/34)

0978 I'LL STRING ALONG WITH YOU fr "Twenty Million  
Sweethearts" (ft sr)--Warren/Arden (9/34)

0979 TRUE (Samuels & Whitecup); SPELLBOUND (Greer) (ft sr)--  
Lane (9/34)

0980 THE VERY THOUGHT OF YOU (ft sr)--Noble/Lane (10/34)

0981 FOR ALL WE KNOW (We May Never Meet Again) (ft sr)--  
Coots/Shipman (10/34)

0982 LOVE IN BLOOM fr "She Loves Me Not" (ft sr)--  
Robin & Rainger/Arden (10/34)

0983 I NEVER HAD A CHANCE (ft sr)--Berlin/Carroll (10/34)

0984 A NEW MOON IS OVER MY SHOULDER; BY THE TAJ MAHAL: fr  
"Student Tour" (ft sr)--Brown/Arden & Carroll (10/34)

0985 TWO CIGARETTES IN THE DARK fr "Kill That Story" (ft sr)--  
Pollack/Arden (11/34)

0986 I SAW STARS (ft sr)--  
Sigler, Goodhart & Hoffman/Lane (11/34)

0987 DUST ON THE MOON (Canto Indio) (tango-rumba sr)--  
Lecuona/Lavarró & Gomez (11/34)

0988 PARDON MY SOUTHERN ACCENT (ft sr)--  
Malneck/Shipman (11/34)

0989 WHAT CAN YOU SAY IN A LOVE SONG?; YOU'RE A BUILDER  
UPPER: fr "Life Begins At 8:40" (ft sr)--  
Arden/Carroll (11/34)

0990 THE CONTINENTAL (You Kiss While You're Dancing) fr  
"the Gay Divorcee" (ft sr)--  
Conrad/Arden & Carroll (12/34)

0991 ONE NIGHT OF LOVE fr "One Night Of Love" (wtz sr)--  
Schertzinger/Carroll (12/34)

0992 AN EARFUL OF MUSIC; OKAY TOOTS: fr "Kid Millions"  
(? sr)--Donaldson/Arden (12/34)

0993 MY OLD FLAME fr "Belle Of the Nineties" (ft sr)--  
Johnston & Coslow/Lane (12/34)

0994 ISN'T IT A SHAME? (ft sr)--  
Silver, Sherman & Lewis/Addison (12/34)

0995 I'LL FOLLOW MY SECRET HEART fr "Conversation Piece"  
("slow" wtz sr)--Coward/Carroll (1/35)

0996 STARS FELL ON ALABAMA (ft sr)--Perkins/Arden (1/35)

0997 WERE YOU FOOLIN'? (ft sr)--Ahlert/Lane (1/35)

0998 STAY AS SWEET AS YOU ARE fr "College Rhythm" (ft sr)--  
Revel/Shipman (1/35)

0999 IF I HAD A MILLION DOLLARS fr "Transatlantic Merry-Go-  
Round" (ft sr)--Malneck/Arden & Carroll (1/35)

(The next ten rolls were issued without the "0" prefix, which  
seemingly was never corrected. Perhaps because these numbers

could be confused with the Accompaniment series, the "0" was restored two months later, beginning with roll no. 01010.)

- (0)1000 YOU AND THE NIGHT AND THE MUSIC fr "Revenge With Music" (ft sr)--Schwartz/Arden & Carroll (2/35)  
(0)1001 IF IT'S LOVE fr "Calling All Stars" (ft sr)--Akst/Shipman (2/35)  
(0)1002 JUNE IN JANUARY; WITH EVERY BREATH I TAKE: fr "Here Is My Heart" (ft sr)--Robin & Rainger/Lane (2/35)  
(0)1003 SAY WHEN fr "Say When" (ft sr)--Henderson/Arden (2/35)  
(0)1004 YOU'RE THE TOP fr "Anything Goes" (ft sr)--Porter/Carroll (2/35)  
(0)1005 BLUE MOON (ft sr)--Rodgers/Arden (3/35)  
(0)1006 I GET A KICK OUT OF YOU fr "Anything Goes" (ft sr)--Porter/Arden & Carroll (3/35)  
(0)1007 SWEET MUSIC (Warren); EV'RY DAY (Fain): fr "Sweet Music" (ft sr)--/Carroll (3/35)  
(0)1008 I'VE GOT AN INVITATION TO A DANCE (ft sr)--Symes, Neiburg & Levinson/Shipman (3/35)  
(0)1009 WHERE THERE'S SMOKE, THERE'S FIRE (ft sr)--Symes, Neiburg & Levinson/Lane (3/35)

(Prefix "0" restored.)

- 01010 I BELIEVE IN MIRACLES (ft sr)--Wendling & Meyer/Arden (4/35)  
01011 SINGING A HAPPY SONG; I WAS LUCKY: fr "Folies Bergere de Paris" (ft sr)--Stern/Lane (4/35)  
01012 The WORDS ARE IN MY HEART; I'M GOIN' SHOPPIN' WITH YOU: fr "Gold Diggers of 1935" (wtz;ft sr)--Warren/Carroll (4/35)  
01013 WHEN I GROW TO OLD TO DREAM (I'll Have You To Remember) fr "The Night Is Young" (wtz sr)--Romberg/Shipman (4/35)  
01014 ISLE OF CAPRI (rumba sr)--Grosz/Arden & Carroll (4/35)  
01015 I WON'T DANCE fr "Roberta" (motion picture) (ft sr)--Kern/King & Sterling (4/35)  
01016 LULLABY OF BROADWAY fr "Gold Diggers of 1935" (ft sr)--Warren/Arden & Carroll (5/35)  
01017 MY HEART IS AN OPEN BOOK fr "Love In Bloom (ft sr)--Gordon/Arden & Carroll (5/35)  
01018 ACCORDING TO THE MOONLIGHT; IT'S AN OLD SOUTHERN CUSTOM: fr "George White's Scandals of 1935" (ft sr)--Meyer/Lane (5/35)  
01019 EV'RYTHING'S BEEN DONE BEFORE (Adamson, Knopf & King); HIGH-DIDDLE-DEE-DUM (Conrad): fr "Reckless" (ft sr)--/Shipman (5/35)  
01020 IT'S EASY TO REMEMBER (But So Hard To Forget) fr "Mississippi" (ft sr)--Rodgers/Carroll (5/25)  
01021 SHE'S A LATIN FROM MANHATTAN; ABOUT A QUARTER TO NINE: fr "Go Into Your Dance" (ft sr)--Warren/Lane (summer/35)  
01022 LOVELY TO LOOK AT (Delightful To Know And Heaven To Love) fr "Roberta" (ft sr)--Kern/Carroll (summer/35)  
01023 I'M MISUNDERSTOOD (ft sr)--Ricca/Shipman (summer/35)  
01024 WOULD THERE BE LOVE? fr "Stolen Harmony" (ft sr)--Gordon & Revel/Arden (summer/35)  
01025 LIFE IS A SONG (Let's Sing It Together) (ft sr)--Ahlert/Arden & Carroll (summer/35)  
01026 TO CALL YOU MY OWN; The LADY IN RED: fr "In Caliente" (ft sr)--Wrubel/Milne (summer/35)  
01027 I WISHED ON THE MOON (For Something I Never Knew) fr "The Big Broadcast of 1935" ("slow" ft sr)--Rainger/Arden (10/35)  
01028 CHEEK TO CHEEK; ISN'T THIS A LOVELY DAY?: fr "Top Hat" (ft sr)--Berlin/Carroll (10/35)  
01029 PAGE MISS GLORY fr "Page Miss Glory (ft sr)--Warren/Shipman (10/35)  
01030 WITHOUT A WORD OF WARNING; FROM THE TOP OF YOUR HEAD (To The Tip Of Your Toes): fr "Two For Tonight" (ft sr)--Gordon & Revel/Lane (10/35)  
01031 I NEVER SAW A BETTER NIGHT fr "Old Man Rhythm" (ft sr)--Gensler/Jaysnoff Sisters (10/35)  
01032 I'D RATHER LISTEN TO YOUR EYES; I'D LOVE TO TAKE ORDERS FROM YOU: fr "Shipmates Forever" (ft sr)--Warren/Carroll (11/35)  
01033 WHY STARS COME OUT AT NIGHT fr "The Big Broadcast of 1936" (ft sr)--Noble/Shipman (11/35)  
01034 YOU ARE MY LUCKY STAR; I'VE GOT A FREELIN' YOU'RE FOOLIN': fr "Broadway Melody of 1936" (ft sr)--Brown/Arden (11/35)  
01035 WHAT A WONDERFUL WORLD fr "At Home Abroad" (ft sr)--Dietz & Schwartz/Arden & Carroll (11/35)  
01036 I LIVE FOR LOVE fr "I Live For Love" (ft sr)--Dixon & Wrubel/Lane (12/35)  
01037 WHEN LOVE COMES YOUR WAY; ME AND MARIE: fr "Jubilee" (wtz sr)--Porter/Carroll (12/35)  
01038 THANKS A MILLION (A Million Thanks To You) fr "Thanks A Million" (ft sr)--Johnston/Arden (12/35)  
01039 HERE'S TO ROMANCE fr "Here's To Romance" (ft sr)--Conrad/Lane (12/35)  
01040 TAKE THIS RING fr "Sweet Surrender" (ft sr)--Parker & Suesse/Shipman (12/35)  
01041 TENDER IS THE NIGHT fr "Here Comes the Band" (ft sr)--Donaldson/Arden & Carroll (12/35)  
01042 ALONE fr "A Night At the Opera" (ft sr)--Brown/Arden (1/36)  
01043 MY HEART AND I (Hollander); MOONBURN (Carmichael): fr "Anything Goes" (ft sr)--/Carroll (2/36)  
01044 The MUSIC GOES 'ROUND AND 'ROUND fr "Sing, Baby, Sing" (ft sr)--Farley & Riley/Sherry Bros (2/36)  
01045 THAT MOMENT OF MOMENTS fr "Ziegfeld Follies of 1936" (ft sr)--Duke/Carroll (2/36)  
01046 I BUILT A DREAM IN ONE DAY fr "May Wine" (wtz sr)--Romberg/Farquhar (2/36)  
01047 IT'S BEEN SO LONG fr "The Great Ziegfeld" (Donaldson); PLEASE BELIEVE ME (Jacobs) (ft sr)--/Milne (4/36)  
01048 LET'S FACE THE MUSIC AND DANCE fr "Follow the Fleet" (ft sr)--Berlin/Sherry Bros (4/36)

- 01049 BUT WHERE ARE YOU? fr "Follow the Fleet" (ft sr)--/Farquhar (4/36) ('asst")  
01050 I'M PUTTING ALL MY EGGS IN ONE BASKET fr "Follow the Fleet" (ft sr)--Berlin/Sherry Bros (4/36)  
01051 LIGHTS OUT (ft dce)--Hill/Addison (4/36)  
01052 A BEAUTIFUL LADY IN BLUE (wtz sr)--Coots/Milne (6/36)  
01053 (Gee! But You're Wonderful) YOU fr "The Great Ziegfeld" (ft sr)--Donaldson/Addison (6/36) ("asst")  
01054 YOU NEVER LOOKED SO BEAUTIFUL fr "The Great Ziegfeld" (ft sr)--Donaldson/Lane (6/36) ("asst")  
01055  
01056 LOST (ft sr)--Ohman, Mercer & Teator/Farquhar (6/36)  
01057 THERE'S A SMALL HOTEL fr "On Your Toes" (ft sr)--Rodgers/Carroll (7/36)  
01058 OL' MAN RIVER fr "Show Boat" (ft sr)--Kern/Arden (7/36)  
01059 CAN'T HELP LOVIN' DAT MAN fr "Show Boat" (bld sr in E-flat)--Kern/Carroll (7/36)  
01060 ALL MY LIFE fr "Laughing Irish Eyes" (ft dce)--Stept/Farquhar (9/36)  
01061 DID I REMEMBER? fr "Suzy" (ft sr)--Donaldson/Milne (9/36)  
01062 THESE FOOLISH THINGS REMIND ME OF YOU fr "Spread It Abroad" (ft sr)--Strachey & Link/Farquhar (9/36)  
01063 IT'S A SIN TO TELL A LIE (wtz sr)--Mayhew/Milne (9/36)  
01064 The WAY YOU LOOK DONIGHT; A FINE ROMANCE: fr "Swing Time" (ft sr)--Kern/Carroll (9/36)  
01065 PICK YOURSELF UP; NEVER GONNA DANCE: fr "Swing Time" (ft sr)--Kern/Carroll & Fairchild (10/36)  
01066 CABIN ON THE HILLTOP fr "Walking On Air" (Kalmar & Ruby); MIDNIGHT BLUE fr "Ziegfeld Follies of 1936" (Burke); LOVE, WHAT ARE YOU DOING TO MY HEART (Tibor & Barczi) (ft dce)--/Milne (10/36)  
01067 NO REGRETS (Ingraham); SOMEDAY WE'LL MEET AGAIN (Magidson & Conrad); I CAN'T ESCAPE FROM YOU fr "Rhythm On the Range" (Robin & Whiting) (ft dce)--/Farquhar (10/36)  
01068 EASY TO LOVE; I'VE GOT YOU UNDER MY SKIN: fr "Born To Dance" (ft dce)--Porter/Edgeworth (12/36)  
01069 YOU CAME TO MY RESCUE fr "The Big Broadcast of 1937" (Robin & Rainger); HERE'S LOVE IN YOUR EYE fr "The Big Broadcast of 1937" (Robin & Rainger); SWINGIN' THE JINX AWAY fr "Born To Dance" (Porter) (ft dce)--/Lane (12/36)  
01070 YOU'VE GOT SOMETHING fr "Red, Hot and Blue" (ft sr)--Porter/Milne (12/36)  
01071 IT'S D'LOVELY (It's De-Lovely) fr "Red, Hot and Blue" (ft sr)--Porter/Sherry Bros (12/36)  
01072 IT'S LOVE I'M AFTER fr "Pigskin Parade" (ft sr)--Pollack/Farquhar (1/37)  
01073 DARLING, JE VOUS AIME BEAUCOUP fr "Love and Hises" (ft sr)--Sosenko/Edgeworth (1/37)  
01074 SWEETHEART, LET'S GROW OLD TOGETHER (wtz sr)--Edwards/Milne (1/37)  
01075 DID YOU MEAN IT? (Dixon & Greer); IT CAN HAPPEN TO YOU (Ahlert); IN THE CHAPEL IN THE MOONLIGHT (Hill) (ft dce)--/Lane (1/37)  
01076 LET'S PUT OUR HEADS TOGETHER fr "Gold Diggers of 1937" (ft sr)--Arlen/Lester (1/37)  
01077 THERE'S SOMETHING IN THE AIR fr "Banjo On My Knee" (McHugh); I CAN'T PRETEND (Brender & Rusinsky); MOON FACE fr "That Girl From Paris" (Schwartz); SMOKE DREAMS fr "After the Thin Man" (Brown) (ft dce)--/Milne (2/37)  
01078 PENNIES FROM HEAVEN fr "Pennies From Heaven" (Burke & Johnston); I'LL SING YOU A THOUSAND LOVE SONGS fr "Cain and Mabel" (Warren); GONE fr "Love On the Run" (Waxman) (ft dce)--/Milne (2/37)  
01079 The GIRL ON THE POLICE GAZETTE fr "On the Avenue" (ft sr)--Berlin/Edgeworth (2/37)  
01080 THIS YEAR'S KISSES (Were Not Meant For Me); YOU'RE LAUGHING AT ME: fr "On the Avenue" (ft sr)--Berlin/Farquhar (2/37)  
01081 DINNER MUSIE SERIES no 15: The Sweetheart Waltz fr "College Holiday" (Lane & Freed); Seal It With A Kiss fr "That Girl From Paris" (Schwartz); By Strauss fr "The Show Is On" (Gershwin) (wtz dce)--/Addison (2/37)  
01082 GOODNIGHT, MY LOVE fr "Stowaway" (Revel); WAS IT RAIN? fr "The Hit Parade" (Handman); I HEAR A CALL TO ARMS fr "Swing High, Swing Low" (Coslow & Siegel) (ft dce)--/Milne (4/37)  
01083 I'VE GOT MY LOVE TO KEEP ME WARM fr "On the Avenue" (ft sr)--Berlin/Farquhar (4/37)  
01084 MELODIES IN BLUE, no 2: My Melancholy Baby (Burnett); I Can't Give You Anything But Love (Baby) (McHugh); They Didn't Believe Me fr "The Girl From Utah" (Kern) (? sr)--/Milne (4/37)  
01085 SWEET IS THE WORD FOR YOU; BLUE HAWAII: fr "Waikiki Wedding" (ft sr)--Robin & Rainger/Edgeworth (4/37)  
01086 SEVENTH HEAVEN fr "Seventh Heaven" (wtz sr)--Pollack/Milne (5/37)  
01087 THEY CAN'T TAKE THAT AWAY FROM ME fr "Shall We Dance" (ft sr)--Gershwin/Carroll (5/37)  
01088 THEY ALL LAUGHED; LET'S CALL THE WHOLE THING OFF: fr "Shall We Dance" (ft sr)--Gershwin/Carroll (5/37)  
01089 I CAN'T LOSE THAT LONGING FOR YOU (Greer); WHERE ARE YOU? fr "Top of the Town" (McHugh); IT'S SWELL OF YOU fr "Wake Up and Live" (Revel) (ft dce)--/Farquhar (6/37)  
01090 LITTLE OLD LADY fr "The Show Is On" (Carmichael); WHERE OR WHEN fr "Babes In Arms" (Rodgers); I KNOW NOW fr "The Singing Marine" (Warren) (ft dce)--/Milne (6/37)  
01091 The LADY WHO COULDN'T BE KISSED; SONG OF THE MARINES (We're Shovin' Right Off Again): fr "The Singing Marine" (ft sr)--Warren/Sherry Bros (6/37)  
01092 MIDSUMMER MEDLEY: Sail Boat In the Moonlight (Lombardo & Loeb); A Message From the Man In the Moon (Kaper & Jurmann); Tomorrow Is Another Day fr "A Day At the

- Races" (Kaper & Jurmann); Our Penthouse On 3rd Avenue fr "New Faces of 1937" (Fain) (ft dce)--/Milne (6/37)
- 01093 HITS FROM "BROADWAY MELODY OF 1938": Yours And Mine (Brown); I'm Feelin' Like A Million (Brown); Whispers In The Dark fr "Artists and Models" (Hollander); Yours And Mine (ft dce)--/Farquhar (9/37) (titles fr roll label)
- 01094 The FOLKS WHO LIVE ON THE HILL; CAN I FORGET YOU? fr "High, Wide and Handsome" (ft sr)--/Kern/Milne (9/37)
- 01095 HITS FROM "YOU CAN'T HAVE EVERYTHING": Afraid To Dream; The Loveliness Of You; You Can't Have Everything (ft sr?)--/Gordon & Revel/Edgeworth (9/37)
- 01096 THAT OLD FEELING fr "Walter Wanger's Vagues of 1938" (Brown & Fain); The THINGS I WANT fr "High, Wide and Handsome" (Kern); ROSES IN DECEMBER fr "The Life Of the Party" (Jessel & Oakland) (ft dce)--/Lawrence (10/37)
- 01097 MY CABIN OF DREAMS (Frazzini & Madison); DON'T PLAY WITH FIRE (Ala); LET'S HAVE ANOTHER CIGARETTE fr "The Life Of the Party" (Wrubel); MY SECRET LOVE AFFAIR fr "Thin Ice" (Pollack) (ft dce)--/Farquhar (10/37)
- 01098 BLOSSOMS ON BROADWAY fr "Blossoms On Broadway" (Robin & Rainger); I OWE YOU fr "Manhattan Merry-Go-Round" (Tinturin & Lawrence); SO MANY MEMORIES (Woods) (ft dce)--/Milne (10/37)
- 01099 WHO WANTS LOVE fr "The Bride Wore Red" (Waxman); MORE POWER TO YOU fr "Merry-Go Round of 1938" (McHugh); ANGEL fr "Angel" (Robin & Hollander); WHY TALK ABOUT LOVE? fr "Life Begins In College" (Pollack) (ft dce)--/Milne (11/37)
- 01100 VIENNA DREAMS (Sieczynski); I'LL TAKE ROMANCE fr "I'll Take Romance" (Oakland); MUSIC FOR MADAME fr "Music For Madame" (Wrubel) (wtz dce)--/Lawrence (11/37)
- 01101 A FOGGY DAY; NICE WORK IF YOU CAN GET IT: fr "A Damsel In Distress" (ft sr)--/Gershwin/Sherry (11/37)
- 01102 THINGS ARE LOOKING UP fr "A Damsel In Distress" (Gershwin); I'VE GOT MY HEART SET ON YOU fr "Ali Baba Goes To Town" (Gordon & Revel); I CAN'T BE BOTHERED NOW fr "A Damsel In Distress" (Gershwin) (ft dce)--/Farquhar (11/37)
- 01103 ROSALIE fr "Rosalie" (Porter); WHO KNOWS? fr "Rosalie" (Porter); ONCE IN AWHILE (Edwards) (ft dce)--/Milne (1/38)
- 01104 THIS NEVER HAPPENED BEFORE fr "Hitting A New High" (McHugh); TRUE CONFESSION fr "True Confession" (Coslow & Hollander); SWEET SOMEONE fr "Love and Hisses" (Gordon & Revel); YOU'RE A SWEETHEART fr "You're A Sweetheart" (McHugh) (ft dce)--/Farquhar (1/38)
- 01105 HAVE YOU MET MISS JONES? fr "I'd Rather Be Right" (ft sr)--/Rodgers/Carroll (1/38)
- 01106 HAWAIIAN MELODIES: Hawaii Calls (Owens); Down Where the Tradewinds Blow (Owens); Why Do Hawaiians Sing "Aloha"? (Stept) (ft dce)--/Lawrence (1/38)
- 01107 MY FIRST IMPRESSION OF YOU fr "Having A Wonderful Time" (Stept); THANKS FOR THE MEMORY fr "The Big Broadcast of 1938" (Robin & Rainger); EVERY DAY'S A HOLIDAY fr "Every Day's A Holiday" (Coslow & Trivers) (ft dce)--/Edgeworth (1/38)
- 01108 ONE SONG fr "Snow White" (Churchill); SWEET AS A SONG fr "Sally, Irene and Mary" (Gordon & Revel); IN OLD CHICAGO fr "In Old Chicago" (Gordon & Revel); YOU APPEAL TO ME fr "Happy Landing" (Spina) (ft dce)--/Sherry Bros (4/38)
- 01109 LOVE IS HERE TO STAY fr "The Goldwyn Follies" (ft sr?)--/Gershwin/Lawrence (4/38)
- 01110 I'VE TAKEN A FANCY TO YOU fr "In Old Chicago" (Pollack); ON THE SENTIMENTAL SIDE fr "Doctor Rhythm" (Monaco); I WAS DOING ALL RIGHT fr "The Goldwyn Follies" (Gershwin) (ft dce)--/Milne (4/38)
- 01111 GOOD NIGHT ANGEL fr "Radio City Revels" (Wrubel); TWO BOUQUETS fr "Kickin' the Moon Around" (Kennedy & Carr); THERE'S A NEW MOON OVER THE OLD MILL fr "Radio City Revels" (Wrubel); A SERENADE TO THE STARS fr "Mad About Music" (McHugh) (ft dce)--/Edgeworth (4/38)
- 01112 SOME DAY MY PRINCE WILL COME fr "Snow White" (wtz sr?)--/Churchill/Farquhar (4/38)
- 01113 A HEAVENLY PARTY fr "Joy Of Living" (ft sr?)--/Kern/Farquhar (9/38)
- 01114 GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT (Powell); SHADOWS ON THE MOON fr "The Girl Of the Golden West" (Romberg); LET ME DAY DREAM (Donaldson); HOW CAN YOU FORGET? fr "Fools For Scandal" (Rodgers); ALWAYS AND ALWAYS fr "Mannequin" (Ward) (ft dce)--/Milne (9/38)
- 01115 OUTSTANDING HITS FROM "SNOW WHITE" (And the Seven Dwarfs): Whistle While You Work; Heigh-Ho!; I'm Wishing (ft dce)--/Churchill/Edgeworth (9/38)
- 01116 BEWILDERED (Powell); MOONSHINE OVER KENTUCKY fr "Kentucky Moonshine" (Pollack); STOLEN HEAVEN fr "Stolen Heaven" (Hollander) (ft dce)--/Lawrence (9/38)
- 01117 The YAM fr "Carefree" (Berlin); A LITTLE KISS AT TWILIGHT fr "Give Me A Sailor" (Robin & Rainger); WHAT GOES ON HERE IN MY HEART fr "Give Me A Sailor" (Robin & Rainger); The NIGHT IS FILLED WITH MUSIC fr "Carefree" (Berlin); I USED TO BE COLOR BLIND fr "Carefree" (Berlin); The YAM (ft dce)--/Milne (12/38)
- 01118 LAMBETH WALK fr "Me and My Gal" (ft sr?)--/Gay & Furber/Sherry Bros (12/38)
- 01119 SO HELP ME (Heusen); AT LONG LAST LOVE fr "You Never Know" (Porter); HEART AND SOUL fr "A Song Is Born" (Carmichael); WHISPER A LOVELY MELODY (Milne) (ft dce)--/Lawrence (12/38)
- 01120 YOU GO TO MY HEAD (Coots); WITH YOU ON MY MIND fr "Straight, Place and Show" (Pollack); SPRING IS HERE fr "I Married An Angel" (Rodgers); YOU'RE LOVELY, MADAME fr "Artists and Models Abroad" (Robin & Rainger) (ft dce)--/Edgeworth (12/38)
- 01021 DON'T WAIT 'TIL THE NIGHT BEFORE CHRISTMAS (ft sr?)--/Baer/Milne (12/38)
- 01122 TWO SLEEPY PEOPLE fr "Thanks For the Memory" (Carmichael); MY REVERIE (Clinton); APRIL IN MY HEART fr "Say
- It In French" (Carmichael) (ft dce)--/Sherry (12/38)
- 01123 (I'm So) WEARY OF IT ALL fr "Set To Music" (Coward); NEVER AGAIN fr "Set To Music" (Coward); IT'S ALL YOURS fr "Stars In Your Eyes" (Schwartz); TERRIBLY ATTRACTIVE fr "Stars In Your Eyes" (Schwartz); MAD ABOUT THE BOY fr "Set To Music" (Coward) (ft dce)--/Sherry (7/39) ("Set To Music", U. S. show; "Words and Music", London)
- 01124 LONESOME WALLS fr "Mamba's Daughters" (Kern); WISHING (Will Make It So) fr "Love Affair" (DeSylva); KISS ME WITH YOUR EYES fr "Cafe Society" (Lane) (ft dce)--/Farquhar (7/39)

**BALLAD SERIES**  
"Duo-Art Song Rolls"  
(10001 through 10510x)

*"A new departure in Duo-Art Record-Rolls is inaugurated with this month's list of new recordings. For some time The Aeolian Company has been publishing Song Rolls for the Pianola, with the words of the song printed on the roll in convenient arrangement for the Pianist to sing as he plays, and these Song Rolls have won a large popularity that is steadily increasing. Here is offered the first group of DUO-ART SONG ROLLS."*

Bulletin, April, 1919

This series (the third to be formulated, following the 5500 Classic and the 1500 Dance) began with song rolls but soon included a number of dance and song recordings. In the meantime, AEOLIAN left the 1500 Dance series without words for the rest of the year (1919). By January, 1920 the company began issuing the 1500 Dance rolls with words, this group now becoming a Song and Dance series.

From this time forth, the 10000 Song Roll series no longer included dance rolls but became a "Ballad" Song Roll series including such styles as hymns (including Christmas and Easter), college songs, Scottish songs, Irish songs, spirituals, children's songs, a community song series, accompaniments, patriotic songs (and other favorites from the past), as well as the many top ballad hits of the day. The series, together with the previous two already in force, continued all the way into 1939, with over 500 "ballad" records finally being released.



Part 1: Song, or Song and Dance Rolls,  
With Words, before Price Code

- 10001(5) HOW CAN I LEAVE THEE! (fr German: "Ach wie ist's  
moglich") (sr)--Thuringian Folk-Song/Arndt (4/19)
- 10002(5) BROWN OCTOBER ALE fr "Robin Hood" (sr)--  
Koven/Arndt (4/19)
- 10003(5) BECAUSE (sr)--d'Hardelot/Arndt (4/19)
- 10004 LIFE AND LOVE fr "The Velvet Lady" (sr)--  
Herbert/Hess (4/19)
- 10005(5) WAITING (For You) fr "Listen Lester" (sr)--  
Orlob/Banta (4/19)
- 10006(5) STEIN SONG (When Good Fellows Get Together) (sr)--  
Bullard/Arndt (5/19)
- 10007(5) SILVER THREADS AMONG THE GOLD (sr)--  
Danks/Favier (5/19)
- 10008 SOMETIME fr "Sometime" (sr)--Friml/Hess (5/19)
- 10009(5) BECAUSE I LOVE YOU, DEAR (sr)--Hawley/Arndt (5/19)
- 10010(5) FORGOTTEN (sr)--Cowles/Arndt (6/19)
- 10011(5) CALM AS THE NIGHT, op 326, no 27 (sr)--  
Bohm/Arndt (6/19)
- 10012 I'LL SAY SHE DOES (sr)--  
DeSylva, Kahn & Jolson/Hess (6/19)
- 10013 HEART-BREAKING BABY DOLL (sr)--Hess/Hess (6/19)
- 10014 (The Bonnie Banks O') LOCH LOMOND (sr)--  
Scottish Folk-Song/Arndt (6/19)
- 10015(5) CARRY ME BACK TO OLD VIRGINNY (sr in A-flat)--  
Bland/Arndt (7/19) (later listed "Virginia")
- 10016 CHINESE LULLABY fr "East Is West" (sr)--  
Bowers/Battle (7/19)
- 10017 IN THE GLOAMING (sr)--Harrison/Arndt (7/19)
- 10018(5) O (Oh) DRY THOSE TEARS (sr)--Riego/Arndt (7/19)
- 10019(5) SWEET AND LOW (sr "not arranged for dancing")--  
Barnby/Favier (9/19)
- 10020(5) MOTHER O' MINE (sr "not arranged for dancing")--  
Tours/Arndt (9/19)
- 10021(5) MIGHTY LAK' A ROSE (sr "not arranged for dancing")--  
Nevin/Arndt (9/19)
- 10022 The VAMP (ft dce & sr)--Gay/Banta (9/19)
- 10023 TEE-ODDLE-UM-BUM-BO fr "La-La Lucille" (one-step  
dce & sr)--Gershwinn/Gershwinn (9/19)
- 10024 SWEETIE MINE (ft dce & sr)--Jolson & Hess/Hess (9/19)
- 10025 I'M FOREVER BLOWING BUBBLES (wtz dce & sr)--  
Kenbrovin & Kelleter/Sanford Sisters (9/19)
- 10026 SOME PARTY (one-step dce & sr)--Kern/Banta (9/19)
- 10027 TULIP TIME fr "Ziegfeld Polliès of 1919" (ft dce &  
sr)--Stamper/Hess (9/19)
- 10028(5) JUST A-WEARYIN' FOR YOU (sr)--  
Jacobs-Bond/Arndt (10/19)
- 10029(5) WHERE MY CARAVAN HAS RESTED fr "Romany Songs" (sr)--  
Lohr/Arndt (10/19)
- 10030 LOVE'S OLD SWEET SONG (Just A Song At Twilight)  
(sr in E)--Molloy/Favier (10/19)
- 10031 JUST FOR ME AND MARY (ft dce & sr)--  
Edwards/Banta (10/19)
- 10032 The TROUSSEAU BALL fr "Tumble In" (one-step dce &  
sr)--Friml/Battle (10/19)
- 10033 I WAS SO YOUNG, YOU WERE SO BEAUTIFUL fr "Good  
Morning, Judge" (ft sr "not arranged for dancing")--  
Gershwinn/Gershwinn (10/19)
- 10034 YEARNING (ft dce & sr)--Moret/Banta (10/19)
- 10035 The WOMAN THOU GAVEST ME (wtz dce & sr)--  
Pianladosi/Rienzo (10/19)
- 10036 I'LL BE TRUE TO THE GIRL OF MY DREAMS (sr)--  
Baker/Baker (11/19)
- 10037(5) I LOVE YOU TRULY (sr)--Jacobs-Bond/Arndt (11/19)
- 10038(5) GOOD-BYE (sr)--Tosti/Arndt (11/19)
- 10039 TENTS OF ARABS (one-step dce & sr)--  
David/Rienzo (11/19)
- 10040(5) OH, PROMISE ME fr "Robin Hood" (sr)--  
Koven/Arndt (12/19)
- 10041 FRECKLES (ft dce & sr)--Ager/Hess (11/19)
- 10042 I USED TO CALL HER BABY (one-step dce & sr)--  
Johnson/Hess (11/19)
- 10043 MY SUGAR-COATED CHOCOLATE BOY (ft dce & sr)--  
E. & W. Loos/Banta (11/19)
- 10044 THAT LULLABY OF LONG AGO (Sweet and Low) (ft dce &  
sr)--Whiting & DeSylva/Banta (11/19)
- 10045(5) A DREAM (sr)--Bartlett/Arndt (12/20)
- 10046(5) ANSWER (sr)--Robyn/Arndt (12/19)
- 10047(8) CHRISTMAS FANTAISIE: Jingle Bells; Holy Night  
(Adam); Hark, the Herald Angels Sing (Mendelssohn);  
Adeste Fidelis (O Come, All Ye Faithful) (Wade's  
"Canti diversi") (sr arrg by Rapee)--/Rapee (12/19)
- 10048 ONLY (one-step dce & sr)--Akst/London (12/19)
- 10049 IN SIAM (ft dce & sr)--Cooper/Hess (12/19)
- 10050 ROMANCE (wtz dce & sr)--David/Rienzo (12/19)
- 10051 SOME OTHER GIRL fr "Just A Minute" (sr)--  
Orlob/London (12/20)
- 10052 I'LL BE YOUR BABY VAMPIRE (ft dce & sr)--  
Doro/Stover (12/19)

Part 2: Ballad Song Rolls before price code

- 10053 BECAUSE YOU'RE DIFFERENT fr "Just A Minute" (sr)--  
Orlob/London (12/20)
- 10054(6) The OLD OAKEN BUCKET (Woodworth); LISTEN TO THE  
MOCKING BIRD (Hawthorne) (sr)--/Rapee (12/20)
- 10055(5) ROSE IN THE BUD (sr in D-flat)--  
Forester/Rienzo (2/20)
- 10056(7) BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS  
(Moore); GARRY OWEN (Irish Trad) (sr)--/London (2/20)
- 10057(5) BEAUTY'S EYES (sr in E-flat)--Tosti/Arndt (2/20)
- 10058(5) I NEED THEE EVERY HOUR (sr in A-flat, 3 stanzas)--  
Lowry/Polson (3/20)
- 10059(7) LAST ROSE OF SUMMER (Variations on Irish melody by  
Thalberg); ANNIE LAURIE (Scott, trans by Lange)  
(sr)--Polson (3/20)
- 10060(7) MADRIGAL OF MAY fr "The Jest" (sr "accompaniment  
for singing or... piano solo selection")--  
Nitke/Rapee (3/20)
- 10061(7) BONNIE DOON (in G); AULD LANG SYNE (sr)--  
Scottish Trad/Polson (4/20)
- 10062(5) HE LEADETH ME (sr in D, 3 stanzas)--  
Bradbury/Polson (4/20)
- 10063(7) SWEET GENEVIEVE (Tucker); HOW CAN I LEAVE THEE!  
(Thuringian Folk-Song) (sr)--/London (4/20)
- 10064 MOLLY DARLING (sr in E-flat)--Hays/Spross (5/20)
- 10065(6) The RECESSIONAL (sr, Low Vce, Alto or Baritone,  
in D)--Koven/Polson (5/20)
- 10066(7) A WARRIOR BOLD (Adams); THE SOLDIER'S FAREWELL (How  
Can I Bear To Leave Thee) (Kinkel) (sr)--  
/Rapee (5/20)
- 10067(5) IF YOU COULD CARE fr "As You Were" (sr in F)--  
Darewski/Banta (5/20)
- 10068(5) BEN BOLT (sr in D)--Kneass/Spross (6/20)
- 10069(5) DADDY (sr in A-flat)--Behrend/Rapee (6/20)
- 10070(7) JUANITA (Norton-May); SWEET AND LOW (Barnby) (sr)--  
/Rapee (6/20)
- 10071(5) SAVIOUR, AGAIN TO THY DEAR NAME (sr in A)--  
Hopkins/Polson (6/20)
- 10072(5) DREAM FACES (sr in A-flat)--  
Hutchinson/Rapee (7/20)
- 10073(6) GOD IS LOVE; OPEN MY EYES THAT I MAY SEE (sr in  
A-flat)--Scott/Kennedy (7/20)
- 10074(5) LEAD KINDLY LIGHT (sr in A-flat)--  
Dykes/Kennedy (7/20)
- 10075(7) MEDLEY OF COLLEGE SONGS: Gaudiamus Igitur; Polly  
Wolly Doodle; Forsaken; Upidee; Vive l'Amour; Old  
Oaken Bucket; Good Night Ladies; Bingo; Boola March  
(sr in C)--Trad/Rapee (7/20)
- 10076(6) I CANNOT SING THE OLD SONGS; MOTHER'S OLD RED SHAWL  
(sr)--Mouland/Rogers (7/20)
- 10077(7) ABIDE WITH ME (Monk); SOFTLY NOW THE LIGHT OF DAY  
(Weber) (sr in E-flat)--/Rapee (9/20)
- 10078(7) COME THOU ALMIGHTY KING (Giardini); OLD HUNDRED  
(Genevan Psalter) (sr in E-flat)--/Kennedy (9/20)
- 10079(5) IN THE GLOAMING (sr in F)--Harrison/Rapee (9/20)
- 10080(5) DREAM TRYST (sr in A-flat)--Cadman/Cadman (10/20)
- 10081(5) COME, YE THANKFUL PEOPLE, COME (Thanksgiving Hymn  
sr in G)--Elvey/Polson (11/20)
- 10082(5) THE LOST CHORD (sr in G)--Sullivan/Rapee (10/20)
- 10083(8) MEDLEY OF DARTMOUTH COLLEGE SONGS: The Hanover Win-  
ter Song (no wds); Eleazar Wheelock; D-A-R-T-  
M-O-U-T-H; Dear Old Dartmouth; As the Backs Go  
Tearing By; Men of Dartmouth (sr in B-flat "accord-  
ing to the interpretation of Fred S. Child, Dart-  
mouth Class of 1915... for the twenty-first anni-  
versary reunion of the Class of 1895 and presented to  
that class by the Aeolian Company")  
(sr in B-flat)--/Banta (11/20)
- 10084(5) LAST NIGHT (sr accomp in G)--Kjerulf/Rapee (11/20)
- 10085(6) CHRISTMAS CAROLS (Medley): Hark, the Herald Angels  
Sing (Mendelssohn); The First Nowell; God Rest You  
Merry, Gentlemen; O Little Town Of Bethlehem (Redner)  
(sr in G)--/Kennedy (12/20)
- 10086(5) IT CAME UPON THE MIDNIGHT CLEAR (sr in B-flat)--  
Willis/Polson (12/20)
- 10087(5) COMIN' THRO' THE RYE (sr in G, 3 stanzas)--  
Old Scottish Air/London (12/21)
- 10088(7) GOD BE WITH YOU TILL WE MET AGAIN (sr in D-flat)--  
Tomer/Polson (2/21)
- 10089(5) JESUS CHRIST IS RISEN TODAY (sr in D-flat)--  
"Lyra Davidica"/Polson (3/21)
- 10090(5) COME WHERE MY LOVE LIES DREAMING (sr in F)--  
Foster/Armbruster (4/21)
- 10091(7) NEGRO SPIRITUALS (Medley): Go Down Moses; I'm  
A-Rolling; Nobody Knows De (the) Trouble I See, Lord;  
I Got Shoes (sr in C)--American Trad/Blake (4/21)
- 10092(5) ABSENT (sr in G)--Metcalfe/Rapee (9/21)
- 10093(5) ALOHA OE (Farewell To Thee) (sr in A-flat)-  
Liloukalani/London (9/21)
- 10094(5) BECAUSE I LOVE YOU, DEAR (sr)--  
Hawley/Armbruster (10/21)
- 10095(5) LOVE'S OLD SWEET SONG (Just A Song At Twilight)  
(sr in E)--Molloy/Lange (9/21)
- 10096(5) The SUNSHINE OF YOUR SMILE (sr in E-flat)--  
Ray/Ohman (9/21)
- 10097(5) LITTLE TOWN IN THE OULD COUNTY DOWN (bld sr in F)--  
Carlo & Sanders/Ohman (10/21)
- 10098(5) ONE SWEETLY SOLEMN THOUGHT (sr in D-flat)--  
Ambrose/Armbruster (10/21)
- 10099(5) WHEN YOU AND I WERE YOUNG, MAGGIE (bld sr in F)--  
Butterfield/Ohman (10/21)
- 10100(5) The DEAREST SPOT ON EARTH (sr)--Wrighton/Ohman (11/21)
- 10101(5) IN OLD MADRID (sr)--Trotter/Ohman (11/21)
- 10102(5) OH, SUSANNA (sr in G)--Foster/Armbruster (11/21)
- 10103(5) OH, SUSANNA (The Bonnie Banks O') LOCH LOMOND (sr in G-flat)--  
Old Scotch Air/Armbruster (11/21)
- 10104(5) CARRY ME BACK TO OLD VIRGINNY (sr)--  
Bland/Rapee (12/21) (later listed "Virginia")
- 10105(9) FANTASY ON CHRISTMAS HYMNS: O Come, O Come, Emmanuel  
(Latin, 12th century); While Shepherds Watch Their  
Flocks By Night; It Came Upon the Midnight Clear  
(Willis); Shout the Glad Tidings (Avison); Joy To the  
World (Mason, arrg by Handel) (sr? arrg by Kennedy)--  
/Kennedy (12/21)
- 10106(5) MORECOMBE (O Gentle Presence) (Christian Science  
hymn sr in C)--Eddy/Kennedy (1/22)
- 10107(5) SWEET ADELIN (sr in B-flat)--  
Armstrong/Milne (1/22)
- 10108(5) SHEPHERD (Show Me How To Go) (hymn sr in D-flat)--  
Eddy/Kennedy (2/22)
- 10109(5) ONWARD CHRISTIAN SOLDIERS (hymn sr in F)--  
Sullivan/Kennedy (3/22)
- 10110(8) FANTASY ON EASTER HYMNS: Oh, the Golden, Glowing  
Morning; Come Ye Faithful, Raise the Strain (Sulli-  
van); The Strife Is O'er (Palestrina); Jesus Christ  
Is Risen Today (Lyra Davidica); Hosanna (sr in D,  
arrg by Kennedy)--/Kennedy (4/22) (Later bulletin

- correction: "The tempo indicated on roll no. 10110  
'Fantasy On Easter Hymns' is 80, and should be 50.")
- 10111(9) The HEART OF HER (sr accomp Mezzo-Sop in F)--  
Cadman/Cadman (4/22)
- 10112(5) HOME, SWEET HOME (sr arrg by Knaffl)--  
Bishop/Knaffl (5/22)
- 10113(5) MY OLD KENTUCKY HOME (sr in G arrg by Jones)--  
Foster/Jones (5/22)
- 10114(5) MARCHETA (Mexican Love Song) (sr in D)--  
Schertzinger/Giovanni (5/22)
- 10115(5) ROCK-A-BYE BABY (sr in E-flat arrg by Knaffl)--  
Canning/Knaffl (5/22)
- 10116(5) A DREAM (sr in E)--Bartlett/Giovanni (6/22)
- 10117(5) KATHLEEN MAVOURNEEN fr "Echoes of the Lakes"  
(sr in E-flat)--Crouch/Jones (6/22)
- 10118(5) MISSIONARY HYMN (Christian Science hymn sr in C)--  
Mason/Kennedy (6/22)
- 10119(5) THOSE SONGS MY MOTHER USED TO SING (sr in E-flat)--  
Smith/Jones (6/22)
- 10120(5) OLD BLACK JOE (sr in E-flat arrg by Knaffl)--  
Foster/Knaffl (6/22)
- 10121(5) AMERICA (National Hymn sr in G)--Carey?, or  
"Thesaurus Musicus"?/Ganz (7/22)
- 10122(8) FELLOWSHIP MEDLEY: When Good Fellows Get Together  
(Stein Song) (Bullard); Hail! Hail! The Gang's All  
Here; How Dry I Am; Heidelberg; Casey Jones; We Won't  
Be Home Until Morning (sr in D)--Milne (7/22)
- 10123(5) MARYLAND, MY MARYLAND (O Tannenbaum) (sr in G)--  
German Folk-Song/Jones (7/22)
- 10124(8) PATRIOTIC SONG MEDLEY (no 1): Red, White And Blue  
(Becket); Tenting Tonight (Kittridge); Battle Hymn  
Of the Republic (Steffe); Marching Through Georgia;  
Dixie (Emmett) (arrg by Leavitt)--  
Mills & Broooks (7/22)
- 10125(5) SMILIN' THROUGH fr "Smilin' Through" (sr in E-flat)--  
Penn/Jones (7/22)
- 10126(5) The STAR SPANGLED BANNER (sr)--Smith/Ganz (7/22)
- 10127(5) FLOW GENTLY, SWEET AFTON (sr)--  
Spilman/Giovanni (9/22)
- 10128(5) The LAST ROSE OF SUMMER (sr arrg by Knaffl)--  
Irish Melody/Knaffl (9/22)
- 10129(5) The SPANISH CAVALIER (sr)--  
Spanish Trad/Armbruster (9/22)
- 10130(5) ANNIE LAURIE (sr arrg by Knaffl)--  
Scott/Knaffl (10/22)
- 10131(8) MEDLEY OF OLD SONGS: Over the Bannister (unkwn); The  
Quilting Party (I Was Seeing Nellie Home) (Fletcher)  
(sr)--Milne (10/22)
- 10132(5) O SOLE MIO (My Sun) (sr Med Vce in F)--  
Capua/Marco (10/22)
- 10133(5) SWEET PEGGY O'NEIL (sr)--Waldrop/Waldrop (11/22)
- 10134(5) SWING LOW, SWEET CHARIOT; STEAL AWAY (sr)--  
American Trad/Armbruster (11/22)
- 10135(5) ELI, ELI (sr Med Vce, Contralto or Alto, in  
A-minor)--Sandler/Summers (12/22)
- 10136(8) SONGS OF CHRISTMAS-TIDE (Medley): Angels, From the  
Realms Of Glory (Smart); It Came Upon the Midnight  
Clear (Willis); Christmas Bells (Gade); O Come, All  
Ye Faithful (Adeste fidelis) (Wade's "Canti  
diversi"); Holy Night (Adam) (sr in B-flat arrg by  
Kennedy)--/Kennedy (12/22)
- 10137(8) AROUND THE CHRISTMAS TREE (Medley): From Heaven I Was  
Sent To Earth; Oh Come Little Children; Oh Faithful  
Pine (O Tannenbaum); Holy Night (Adam); Come Hither  
Ye Faithful; Tomorrow Will Be Christmas; Sanctissimi;  
The Sleigh Ride (sr in D)--/Eriebach & Milne (12/22)
- 10138(8) SONGS FOR CHILDREN, roll 1 (Special Music For Child-  
ren Series, Children Nine To Twelve): The Slumber  
Boat; The Sailors; The River (sr)--  
Gaynor/Kennedy (12/22)
- Part 3: Ballade Song Rolls with price code
- 101395 GOOD BYE, SWEET DAY (sr High Vce in A-flat)--  
Vannah/Jones (1/23)
- 101405 IN AN OLD-FASHIONED TOWN (sr Low Vce in D-flat)--  
Squire/LaForge (1/23)
- 101418 CHILDREN'S POPULAR SONGS AND GAMES: London Bridge;  
Jolly Is the Miller; How Do You Do, My Partner; King  
William (sr)--Trad/Earl (1/23)
- 101425 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (sr)--  
Moore/Marco (2/23)
- 101435 LULLABY (sr Low Vce in E-flat)--Stitt/Stitt (2/23)
- 101448 SONGS OF THE CHILD WORLD, Book no 1, roll 2 (Special  
Music For Children Series, Children Under Twelve):  
The Little Shoemaker; The Giants; Pit-A-Pat  
(sr accomp for singing)--/Kennedy (2/23)
- 101455 An IRISH LOVE SONG (Mavourneen) (sr in E)--  
Lang/Haase (3/23)
- 101465 LOVE SENDS A LITTLE GIFT OF ROSES (sr in E-flat)--  
Openshaw/Summers (3/23)
- 101475 PALE MOON (An Indian Love Song) (sr in A-flat)--  
Logan/Armbruster (3/23)
- 101485 WHERE THE RIVER SHANNON FLOWS (sr)--  
Russell/Jones (3/23)
- 101495 FACE TO FACE (sr Med Vce in F)--  
Johnson/Bergman (4/23)
- 101505 Les RAMEAUX (The Palms) (sr Med Vce in B-flat)--  
Faure/Bergman (4/23)
- 101515 LOVES OLD SWEET SONG (Just A Song At Twilight)  
(sr in F arrg by Knaffl)--Molloy/Knaffl (4/23)
- 101525 THY BEAMING EYES, op 40, no 3 (sr in E-flat)--  
MacDowell/Jones (4/23)
- 101535 I LOVE YOU IN THE SAME OLD WAY (Darling Sue) (sr)--  
Bratton/Haase (5/23)
- 101545 The TALE THE TULIPS TOLD (sr in E-flat)--  
Smith/Earl (5/23)
- 101555 The WORLD IS WAITING FOR THE SUNRISE (sr)--  
Seitz/Seitz? (5/23) (Seitz in bulletin and catalogs;  
Bergman in Numerical list, by collector and br)
- 101565 IF WINTER COMES (sr in E-flat)--Tennent/Summers (6/23)
- 101575 I HEAR A THRUSH AT EVE (sr)--Cadman/Cadman (6/23)
- 101588 HOME, SWEET HOME! fr "Clari, the Maid Of Milan" (sr)--  
Bishop/Schelling (7/23)
- 101595 MANDY LEE (sr)--Chattaway/Haase (7/23)
- 101605 MOTHER IN IRELAND (sr in E-flat)--  
Griffin, Kahn & Lyman/Haase (7/23)
- 101615 SHALL WE GATHER AT THE RIVER (sr)--  
Lowry/Jones (7/23)
- 101625 WHISPERING HOPE (sr)--Hawthorne/Summers (7/23)
- 101638 PUSSY WILLOW; FORGET-ME-NOT; DUTCHMAN'S BREECHES: fr  
"Fairy Flowers" (sr in D, Special Music For Children  
Series)--Jean/Bergman (7/23)
- 101648 FOURTH OF JULY MEDLEY (Patriotic Medley No 2):  
America (Carey?, or "Thesaurus Musicus"?); Yankee  
Doodle; Columbia, the Gem Of the Ocean (Becket); The  
Girl I Left Behind Me; Dixie Land (Emmett); The Star  
Spangled Banner (Smith) (sr)--/Bergman (7/23)
- 101655 DU, DU LIEGST MIR IM HERZEN (sr)--  
German Folk-Song/Haase (8/23)
- 101665 ON THE BANKS OF THE WABASH (sr)--Dresser/Haase (8/23)
- 101675 SING ME TO SLEEP (sr)--Greene/Jones (8/23)
- 101685 THANK GOD FOR A GARDEN (sr)--Riego/Armbruster (8/23)
- 101695 DIRTY HANDS, DIRTY FACE fr "Bombo" (bld sr)--  
Monaco/Banta (8/23)
- 101705 AUF WIEDERSEHN (Good-Bye) (sr)--  
Romberg/Armbruster (10/24)
- 101715 CAN'T YO' HEAR ME GALLIN', CAROLINE? (sr)--  
Roma/Armbruster (9/23)
- 101725 KISS ME AGAIN fr "Mile, Modiste" (sr)--  
Herbert/Armbruster (9/23)
- 101735 WHEN I'M WITH YOU (sr)--Robinson/Jones (9/23)
- 101745 NEARER MY GOD TO THEE (sr)--Mason/Bergman (10/23)
- 101755 ROSES OF PICARDY (sr)--Wood/Pesetzki (10/23)
- 101765 THE OLD ROAD (sr)--Scott/Haase (11/23)
- 101775 FOR YOU ALONE (sr)--Geehl/Armbruster (12/23)
- 101785 THE SWEETEST STORY EVER TOLD (sr)--  
Stults/Bergman (12/23)
- 101796 'T WAS THE NIGHT BEFORE CHRISTMAS ("story" sr)--  
Smith/Bergman (12/23)
- 101806 ALL THROUGH THE NIGHT (Welsh Folk-Song); ANNIE  
LAURIE (Scott) (sr Community Song Series)--  
/Gartlan (12/23)
- 101816 AMERICA, THE BEAUTIFUL (Ward); GOD OF OUR FATHERS  
(Warren) (sr Community Song Series)--/Gartlan (12/23)
- 101826 DRINK TO ME ONLY WITH THINE EYES (Arne); FLOW  
GENTLY--SWEET AFTON (Spilman) (sr Community Song  
Series)--/Gartlan (12/23)
- 101836 The STAR SPANGLED BANNER (Smith); AMERICA (Carey?,  
or "Thesaurus Musicus"? (sr Community Song Series)--  
/Gartlan (12/23)
- 101846 IL BACIO (The Kiss) Waltz (wtz sr)--  
Arditi/Haggard (1/24)
- 101855 MY FAITH IN THEE (sr)--Wells/Bergman (1/24)
- 101865 ON THE ROAD TO MANDALAY (sr)--Speaks/Armbruster (2/24)
- 101876 ADESTE FIDELIS (Oh Come, All Ye Faithful) (Wade's  
"Cantus diversi"); HOLY GOD WE PRAISE THY NAME (arrg  
by Novello) (sr Community Song Series)--  
/Gartlan (1/24)
- 101886 HOPE THOU IN THE LORD, Largo fr "Xerxes" (Handel);  
O SOLE MIO (My Sun) (My Sunshine) (Capua)  
(sr Community Song Series)--/Gartlan (1/24)
- 101895 CLOSE TO YOUR HEART (Arabian Love-Song) (sr)--  
Bennett/Haase (2/24)
- 101906 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS  
(Moore); MY OLD KENTUCKY HOME (Foster) (sr Community  
Song Series)--/Gartlan (2/24)
- 101916 THE QUILTING PARTY (Seeing Neellie Home); OLD FOLKS AT  
HOME (Swanee River) (sr Community Song Series)--  
Foster/Gartlan (2/24)
- 101925 The HOLY CITY (sr)--Adams/Bergman (3/24)
- 101936 The LORD CHORD (Sullivan); BARCAROLLE fr "The Tales  
Of Hoffman" (Offenbach) (sr Community Song Series)--  
/Gartlan (3/24)
- 101946 PILGRIMS' CHORUS fr "Tannhauser" (Wagner); SOLDIERS'  
CHORUS fr "Faust" (Gounod) (sr Community Song  
Series)--/Gartlan (3/24)
- 101955 MACUSHLA (sr)--Macmurrough/Summers (4/24)
- 101965 NON E VER ('Tis Not True) (sr)--Mattei/Pitot (4/24)
- 101975 OL' CAR'LLINA (sr)--Cooke/Cooke (4/24)
- 101980 CHILDREN'S SINGING GAMES, no 1: Did You Ever See A  
Lassie; The Muffin Man; Looby Loo; The Farmer In the  
Dell (sr Children's Song-Play Series arrg by Wood with  
directions)--Trad/Winn (4/24)
- 101995 DUNA (sr)--McGill/Bergman (5/24)
- 102005 IN THE GARDEN OF MY HEART (sr)--Ball/Armbruster (5/24)
- 102015 KASHMIRI SONG (Pale Hands I Loved) fr "Four Indian  
Love Lyrics" (sr)--Woodforde-Finden/Armbruster (5/24)
- 102028 CHILDREN'S SINGING GAMES, no 2: Five Little Chickadees;  
The Gallant Ship; Let the Feet Go Tramp, Tramp, Tramp;  
The Snail(s); Lads And Lassies (sr Children's Song-  
Play Series arrg by Wood with directions)--  
Trad/Winn (5/24)
- 102035 CARISSIMA (sr)--Penn/Bergman (6/24)
- 102045 MARCHETA (Mexican Love Song) (sr trans by O'Hara)--  
Schertzinger/Pitot (6/24)
- 102055 NILE NIGHT (sr)--Cooke/Cooke (6/25)
- 102068 CHILDREN'S SINGING GAMES, no 3: Ten Little Indians;  
The King Of France; I Should Like To Go To Shetland;  
Oats, Peas, Beans, And Barley Grow (sr Children's  
Song-Play Series arrg by Wood with directions)--  
Trad/Winn (6/24)
- 102078 NURSERY RHYMNES, no 1 (Nursery Rhymes In New Settings  
Series): Jack And Jill; Rock-A-Bye Baby; To Market, To  
Market; Pussy Cat, Pussy Cat; Humpty Dumpty; Great  
"A"; I Had A Little Pony; Sing A Song Of Sixpence  
(arrg by Hodgson) (sr)--Trad/Hodgson (6/24)
- 102085 BLEST BE THE TIE THAT BINDS (Tune: "Dennis") (sr)--  
Nageli/Kennedy (8/24)
- 102095 LOVE, HERE IS MY HEART (sr)--Silesu/Armbruster (7/24)

- 102108 CHILDREN'S SINGING GAMES, no 5: Pease Porridge Hot; Swiss May Dance; Our Little Girls; I See You (sr Children's Song-Play Series arrg by Wood with directions)--Trad/Winn (7/24)
- 102115 I'LL TAKE YOU HOME AGAIN, KATHLEEN (sr)--Westendor/Gergman (8/24)
- 102125 The LILAC TREE; APRIL FOOL (sr Community Song Series)--Garlan/Gartlan (8/24)
- 102138 CHILDREN'S SINGING GAMES, no 4: Carousel; London Town; A-Hunting We Will Go; Jolly Is the Miller (sr Children's Song-Play Series arrg by Wood with directions)--Trad/Winn (8/24)
- 102145 I HEAR YOU CALLING ME (sr)--Marshall/Armbruster (9/24)
- 102155 I LOVE A LITTLE COTTAGE (sr)--O'Hara/O'Hara (9/24)
- 102165 THE SONG OF SONGS (sr)--Moya/Bergman (9/24)
- 102178 CHILDREN'S SINGING GAMES, no 7: London Bridge; The Peanut Song; Yankee Doodle; Oh, Dear! What Can the Matter Be; Polly Put the Kettle On (sr Children's Song-Play Series arrg by Wood with directions)--Trad/Winn (9/24)
- 102185 AUF WIEDERSEHN (Good-Bye) (sr)--Romberg/Armbruster (10/24)
- 102195 GYPSY LOVE SONG fr "The Fortune Teller" (sr)--Herbert/Armbruster (10/24)
- 102208 CHILDREN'S SINGING GAMES, no 6: Grandma's Old Sparrow; Gustav's Skol; Today's the First of May; Ritsch, Ratsch (sr Children's Song-Play Series arrg by Wood with directions)--Trad/Winn (10/24)
- 102215 BEDOUIN LOVE SONG (sr)--Pinsuti/Bergman (11/24)
- 102225 EDELWEISS, op 38, no 1 (German Ballad sr)--Peuschel/Haase (11/24)
- 102238 CHILDREN'S SINGING GAMES, no 8: Captain Jinks; Listen To the Mocking Bird; Rig-A-Jig; Ching-A-Ling (sr Children's Song-Play Series arrg by Wood with directions)--Trad/Winn (12/24)
- 102245 MY HERO fr "The Chocolate Soldier" (sr in D)--O. Straus/Armbruster (12/24)
- 102255 THREE FOR JACK (sr)--Squire/Armbruster (12/24)
- 102265 YOU'RE JUST A FLOWER FROM AN OLD BOUQUET fr "Puzzles of 1925" (sr)--Denni/Seller (12/24)
- 102275 LET ME CALL YOU SWEETHEART (sr)--Friedman/Armbruster (1/25)
- 102288 CHILDREN'S SINGING GAMES, no 9: Polly Wolly Doodle; The Hobby Horse; Hot Cross Buns; Oh, Where Has My Little Dog Gone? (sr Children's Song-Play Series arrg by Wood with directions)--Trad/Winn (2/25)
- 102295 WHEN (sr Med Vce in A-flat)--Benham/Armbruster (2/25)
- 102305 SERENADE (Rimpianto (sr Med Vce)--Toselli/Bergman (2/25)
- 102315 BEAUTIFUL ISLE OF SOMEWHERE (sr)--Fearis/Bergman (3/25)
- 102325 SUNRISE AND YOU (sr)--Penn/Bergman (3/25)
- 102338 TEMPLE BELLS; LESS THAN THE DUST: fr "Four Indian Love Lyrics" (sr)--Woodforde-Finden/Armbruster (3/25)
- 102345 WHEN THE ROLL IS CALLED UP YONDER (hymn sr)--Black/Kennedy (3/25)
- 102355 SOMEWHERE IN THE WORLD (sr)--Ayer/Pitot (4/25)
- 102365 (This Is My) SONG OF LOVE fr "Blossom Time" (sr)--Romberg/Armbruster (4/25)
- 102375 THAT WAS YOU AND ONLY YOU (sr)--Rees/Rees (4/25)
- 102388 CHILDREN'S SINGING GAMES, no 10: Comin' Thru the Rye; Pop Goes the Weasel; Jingle Bells; The Campbells Are Comin' (sr Children's Song-Play Series arrg by Wood with directions)--Trad/Winn (6/25)
- 102395 (I'm So) ALL ALONE fr "Music Box Revue of 1924" (sr in F)--Berlin/Armbruster (7/25) (no bulletin release)
- (The following rolls, and succeeding isolated numbers, are part of a series inaugurated to celebrate the composer as the performer.)
- 102405 GIVE ME ONE ROSE TO REMEMBER (bld sr in C)--Grey/Grey (5/25)
- 102415 IN A LITTLE TOWN NEAR BY (bld sr in E-flat--Turner-Maley/Turner-Maley (5/25)
- 102425 I DREAM OF A CASTLE IN SPAIN (bld sr in G-minor)--David/David (5/25)
- 102436 MY GARDEN OF MEMORY (bld sr in C)--Connor/Connor (5/25)
- 102445 'NEATH THE AUTUMN MOON (bld sr in E-flat)--Vanderpool/Vanderpool (5/25)
- 102455 SMILIN' THROUGH fr "Smilin' Through" (bld sr in E-flat)--Penn/Penn (5/25)
- 102465 DREAMING OF MY (Old) HOME, SWEET HOME (bld sr)--O'Hara/O'Hara (7/25)
- 102475 HEART TO HEART (bld sr in A-flat)--Vasnderpool/Vanderpool (6/25)
- 102485 INDIAN LOVE CALL fr "Rose-Marie" (bld sr)--Friml/Armbruster (6/25)
- 102495 JUNE BROUGHT THE ROSES (bld sr in B-flat)--Openshaw/Pitot (6/25)
- 102505 WHEN THE SUN GOES DOWN (bld sr in B-flat)--Penn/Penn (6/25)
- 102518 JOLLY JINKS SONGS (Children's Song-Play Series): Our Old Horse; Mary Malone; Jolly Jinks; We Have A Wee Habit; A Copper Down a Crack; A Candle, A Candle; Billy Bumpkins; Wee Mother Martha; Saturday Night; Off To Yakima; Hippy Hop To Bed; Trip Along Malindy (sr arrg by Reed)--Trad/Reed (6/25)
- 102525 The FAR GREEN HILLS OF HOME (bld sr)--Connor/Connor (7/25)
- 102535 MYSTERY OF NIGHT (bld sr)--Denni/Bergman (7/25)
- 102545 MY WILD IRISH ROSE (bld sr)--Olcott/Armbruster (7/25)
- 102555 The SILVER SWAN (sr Children's Song-Play Series)--Miessner/Miessner (7/25)
- 102568 The STAR ("special accompaniment with melody") (sr in D-flat)--Rogers/Shaw (7/25)
- 102575 PAL OF MY CRADLE DAYS (bld sr)--Piantadosi/Ohman (7/25)
- 102585 LITTLE GREY HOME IN THE WEST (bld sr)--Lohr/Armbruster (8/25)
- 102595 THINK, LOVE, OF ME (bld sr)--Grey/Grey (8/25)
- 102605 WILL THERE BE ANY STARS IN MY CROWN? (hymn-bld sr)--Sweeney/Kennedy (8/25)
- 102615 BALL-ROOM WHISPERS (Ballgefluster), op 73, no 2 (bld sr Low Vce, Alto or Baritone)--Meyer-Helmond/Pitot (9/25)
- 102625 SO AM I fr "Lady, Be Good!" (bld sr)--Gershwin/Gershwin (9/25)
- 102635 SWEET GENEVIEVE (bld sr)--Tucker/Armbruster (9/25)
- 102645 A KISS OF DESIRE (bld sr)--Florentine/Armbruster (10/25)
- 102655 BONNIE, SWEET BESSIE (bld sr "Authors' Rolls" Series "of internationally celebrated ballads") (arrg by Pitot)--Gilbert/Pitot (10/25) (words on leader with explanatory comment, only known roll in series)
- 102665 SYLVIA (bld sr)--Speaks/Armbruster (10/25)
- 102675 A KISS IN THE DARK fr "Orange Blossoms" (bld sr)--Herbert/Ohman (10/25)
- 102688 YALE SONGS (College Songs Series): Bingo; Down the Field (March); Bull Dog (Oh! the Bull Dog); Serenade; Rosalie; Integer Vitae; Bingo Eli Yale; Boola; Good Night, Harvard (sr)--/Bartholomew (class of 1907) (10/25)
- 102698 HARVARD SONGS (College Songs Series): Hit the Line For Harvard; O'er the Stands In Flaming Crimson; Fair Harvard; Hard Luck For Poor Old Eli; Ten Thousand Men Of Harvard; Harvardiana (sr)--/Hancock (class of 1912) (10/25)
- 102708 PRINCETON SONGS (College Songs Series); Oh! We'll Whoop Her Up For Nassau Hall; Princeton Jungle March; Orange And Black; Cannon March; Old Nassau (sr)--/Samuels (class of 1909) (10/25)
- 102718 DARTMOUTH SONGS (College Songs Series): Hanover Winter Song; Eleazar Wheelock; Dartmouth Touchdown Song; As the Backs Go Tearing By; Hail, Dartmouth!; D-A-R-T-M-O-U-T-H (sr)--/Golde (class of 1910) (10/25)
- 102725 AH, MOON OF MY DELIGHT fr "In A Persian Garden" (bld sr)--Lehmann/Armbruster (11/25)
- 102735 La MARSEILLAISE (bld sr)--Lisle/Pitot (11/25)
- 102745 (You Forgot To) REMEMBER (bld sr)--Berlin/Ohman (11/25)
- 102755 WEST OF THE GREAT DIVIDE (bld sr)--Ball/Bergman (11/25)
- 102765 OH, COME, ALL YE FAITHFUL (Adeste fidelis) (bld sr)--Wade's "Canti Diversi"/Armbruster (12/25)
- 102775 TOMMY, LAD! (bld sr)--Margetson/Bergman (12/25)
- 102785 WILL YOU REMEMBER? (Sweetheart) fr "Maytime" (bld sr)--Romberg/Armbruster (12/25)
- 102795 The BELLS OF ST. MARY'S (bld sr)--Adams/Armbruster (1/26)
- 102805 DAYS OF HEARTS AND FLOWERS (bld sr)--Moses-Tobani & Shilkret/Bergman (1/26)
- 102815 YOUR EYES HAVE TOLD ME SO (bld sr)--Blaufuss/Armbruster (1/26)
- 102825 MOON BEAM SHORE (bld sr)--Lockhart/Ohman (2/26)
- 102835 AVE MARIA, op 52, no 6 (bld sr)--Schubert/Armbruster (2/26)
- 102845 MY DESIRE, op 84, no 2 (bld sr)--Cadman/Bergman (2/26)
- 102855 GIANNINA MIA (Italian Street Song) fr "The Firefly" (bld sr)--Friml/Armbruster (3/26)
- 102865 MEMORY'S GARDEN (bld sr)--Denni/Bergman (3/26)
- 102875 LOVE CAME CALLING (bld sr)--Zamecni/Ohman (3/26)
- 102885 I WISH THAT I'D BEEN SATISFIED WITH MARY (bld sr)--Henderson/Armbruster (3/26)
- 102895 JUST A COTTAGE SMALL (By A Waterfall) (bld sr)--Hanley/Ohman (4/26)
- 102906 MY HEART AT THY DEAR VOICE fr "Samson and Delilah" (aria sr)--Saint-Saens/Armbruster (5/26)
- 102915 SONG OF THE SOUL fr "The Climax" (sr)--Breil/Pitot (4/26)
- 102925 TOO MANY PARTIES, TOO MANY PALS (sr)--Henderson/Ohman (4/26)
- 102935 WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY? (bld sr)--Ball/Armbruster (4/26)
- 102947 JESUS CHRIST IS RISEN (Ris'n) TODAY ("Lyra Davidica"); THE STRIFE IS O'ER, THE BATTLE DONE (Palestrina) (sr adapted by Monk)--/Armbruster (4/26)
- 102955 PRISONER'S SONG (bld sr)--Massey/Haase (by6/26) (no bulletin release located)
- 102965 (I'll Be Loving You) ALWAYS (bld sr Med Vce In F)--Berlin/Armbruster (5/26)
- 102975 THEN YOU'LL REMEMBER ME fr "The Bohemian Girl" (aria sr)--Balfé/Bergman (5/26)
- 102988 WHERE DAWN AND SUNSET MEET; WHERE DROWSY WATERS STEAL (sr)--Lieurance/Lieurance (5/26)
- 102995 AT DAWNING (sr)--Cadman/Cadman (6/26)
- 103005 FUNICULI-FUNICULA (A Merry Life) ("Neopolitan" sr Med Vce in E-flat)--Denza/Armbruster (6/26)
- 103015 IF LOVE WERE ALL (sr)--Axt/Pitot (6/26)
- 103025 AT PEACE WITH THE WORLD (bld sr)--Berlin/Ohman (7/26)
- 103035 LET THE END OF THE WORLD COME TOMORROW (As Long As You Love Me Today) (bld sr)--Ball/Ball (7/26)
- 103045 OH, MISS HANNAH (bld sr)--Deppen/Armbruster (7/26)
- 103055 VALE (Farewell) (sr)--Russell/Armbruster (7/26)
- 10306x
- 103075 MY HOUR (bld sr in D)--Ball/Ball (8/26)
- 103085 ROLLING DOWN TO RIO (sr)--E. German/Armbruster (8/26)
- 103095 SONGS MY MOTHER TAUGHT ME (Als die Alte Mutter), op 55, no 4 fr "Three Gypsy Songs" (sr)--Dvorak/Armbruster (8/26)
- 103105 CALIFORNIA (My Homeland) (bld sr)--Ball/Ball (10/26)
- 103115 I DREAMT THAT I DWELT IN MARBLE HALLS fr "The Bohemian Girl" (bld sr)--Balfé/Armbruster (9/26)
- 103128 THREE FRENCH SONGS: Beau Soir (Evening Fair) (Debussy); L'Adieu du Matin (Farewell At Morn) (Pessard); L'Heure Exquise (The Enchanted Hour) (Hahn) (sr arrg by Pitot)--/Pitot (9/26)
- 103135 I PASSED BY YOUR WINDOW fr "Song Pictures" (sr)--Brahe/Bergman (10/26)
- 103145 SONG OF INDIA (Chanson Indoue) fr "Sadko" (sr)--Rimsky-Korsakoff/Armbruster (10/26)
- 103155 THY WILL BE DONE ("devotional") (sr)--Penn/Penn (11/26)
- 103165 The SUNSHINE THAT FILLS MY WORLD (bld sr)--Ball/Ball (11/26)

- 103176 The CHRIST CHILD LEGENDE, op 54, no 5 fr "Sixteen Children's Songs" (sr)--Tchaikovsky/Armbruster (12/26)
- 103186 NAZARETH (Christmas hymn sr)--Gounod/Armbruster (12/26)
- 103195 ONE LITTLE DREAM OF LOVE (sr)--Gordon/Bergman (12/26)
- 103205 SOMEONE TO WATCH OVER ME fr "Oh, Kay!" (sr)--Gershwin/Ohman (1/27)
- 103216 The HIGH BARBAREE (sr arrg by Armbruster)--Sailors' Chantey/Armbruster (1/27)
- 103227 SONGS OF BYGONE DAYS, roll 1: Clementine; Little Brown Jug; Sweet Adeline (Armstrong) (sr)--/Bergman (1/27)
- 103235 A BROWN BIRD SINGING (bld sr)--Wood/Armbruster (3/27)
- 103245 ONE ALONE fr "The Desert Song" (sr)--Romberg/Armbruster (2/27)
- 103255 MAYBE fr "Oh, Kay!" (sr)--Gershwin/Ohman (2/27)
- 103267 SONGS OF BYGONE DAYS, roll 2: Long, Long Ago (Bayly); Alice, Where Art Thou? (Ascher) (sr)--/Bergman (2/27)
- 103278 The ROSARY (sr)--Nevin/Bos (4/27)
- 103285 "RAGS" (A Small Newboy) (bld-ft sr)--Kayal, Fain, Silver & Richman/Waldron (3/27)
- 103295 The FAR-AWAY BELLS (sr)--Gordon/Armbruster (4/27)
- 103305 HE SHALL FEED HIS FLOCK fr "Messiah" (recitative sr)--Handel/Armbruster (4/27)
- 103315 IF YOU SEE SALLY (bld sr)--Donaldson/Milne (5/27)
- 103325 LOVE EVERLASTING (sr)--Friml/Armbruster (5/27)
- 103335 NO NIGHT THERE (The City Four-Square) ("religious" sr)--Danks/Bergman (5/27)
- 103345 KENTUCKY BABE (sr in C)--Geibel/Milne (6/27)
- 103355 LITTLE BLUEBIRD OF MY HEART (sr in F)--Grey/Grey (6/27)
- 103365 The LOVE-WALTZ fr "The Love Of Sunya" (sr)--Jacquet/Jacquet (6/27)
- 103375 The BATTLE HYMN OF THE REPUBLIC (sr in B-flat)--Steffe/Bergman (7/27)
- 103385 C'EST VOUS (bld sr in F)--Green, Silver & Richman/Milne (7/27)
- 103395 CARISSIMA (wtz-bld sr in B-flat)--Penn/Penn (7/27)
- 103405 CARISSIMA (wtz-bld sr in G)--Penn/Penn (by8/27) (no bulletin release located)
- 103415 (There's A) LONG, LONG TRAIL (A-Winding) (sr in A-flat)--Elliott/Elliott (11/27)
- 103425 NO ONE KNOWS (But the Red, Red Rose) (bld sr)--Gordon/Ohman (8/27)
- 103435 FORGOTTEN PERFUMES fr "Milady's Perfumes" (sr Med Vce in G)--Denni/Denni (9/27)
- 103445 FOR ALL ETERNITY (sr)--Mascheroni/Armbruster (8/27)
- 103455 FORSAKEN (sr)--Koschat/Bergman (9/27)
- 103468 HYMNS (Three); Come Thou Almighty King (Giardini); The Church's One Foundation (Wesley); Come, Ye Thankful People, Come (Elvey) (sr in G, Protestant Episcopal and Christian Science words, each hymn)--/Armbruster (9/27)
- 103476 PRINCESA DE ABRIL (April Princess) (sr Cuban Music Song Series)--Lecuona/Lecuona (9/27)
- 103486 NOCHE AZUL (Blue Night) (sr Cuban Music Song Series)--Lecuona/Lecuona (9/27)
- 103496 SI TU SUPIERAS (If You Only Knew) (sr Cuban Music Song Series)--Lecuona/Lecuona (9/27)
- 103505 WHEN TWILIGHT COMES (bld sr in G)--Tandler/Ohman (10/27)
- 103516 ANDAR--DANZA (Go Ahead) (sr Cuban Music Song Series)--Lecuona/Lecuona (10/27)
- 103526 FUNERAL (Toca Dolorsa) (sr in G-flat, Cuban Spanish words, Cuban Music Song Series)--Lecuona/Lecuona (10/27)
- 103535 CIRIBIRIBIN (Pestalozza); MARI MARI (Capua) (sr)--/Armbruster (10/27)
- 103545 DEAR LITTLE BOY OF MINE (bld sr)--Ball/Bergman (11/27)
- 10355x
- 103565 SILENT NIGHT, HOLY NIGHT (sr in B-flat)--Gruber/Bergman (12/27)
- 103576 JUST A MEMORY fr "Manhattan Mary" (sr in F)--Henderson/Armbruster (12/27)
- 103585 DAWN OF TOMORROW (sr)--Green/Pitot (12/27)
- 103595 CALIFORNIA LULLABY (bld sr in C)--Seiger/Bergman (1/28)
- 103605 MY BLUE HEAVEN (bld sr in E-flat)--Donaldson/Armbruster (1/28)
- 103616 AH! SWEET MYSTERY OF LIFE (At Last I've Found Thee), Dream Melody fr "Naughty Marietta" (bld sr in E-flat)--Herbert/Bergman (4/28)
- 103626 I'M FALLING IN LOVE WITH SOMEONE fr "Naughty Marietta" (sr Med Vce in F)--Herbert/Armbruster (2/28)
- 103635 BIRD SONGS AT EVENTIDE (bld sr Med Vce)--Coates/Bergman (2/28)
- 103648 SONGS OF BYGONE DAYS, roll 3: Moonlight Bay, in F (Wenrich); Beautiful Ohio, in E-flat (Earl) (sr)--/Bergman (3/28)
- 103655 LITTLE LOG CABIN OF DREAMS (bld sr in E-flat)--Hanley & Dowling/Bergman (3/28)
- 103666 CALVARY ("religious" sr Med Vce in F)--Rodney/Armbruster (3/28)
- 103675 The SWEETHEART OF SIGMA CHI ("college" sr in F)--Vernor/Mering (3/28)
- 103685 OL' MAN RIVER fr "Show Boat" (bld sr in E-flat)--Kern/Ohman (4/28)
- 103696 JUST AN IVY COVERED SHACK (bld sr in D-flat)--Rupp/Armbruster (4/28)
- 103706 ONLY A ROSE fr "The Vagabond King" ("special" sr in B-flat)--Friml/Armbruster (4/28)
- 103716 The DESERT SONG fr "The Desert Song" ("special" bld sr in E-flat)--Romberg/Armbruster (4/28)
- 103725 MY OHIO HOME (bld-ft sr in F)--Donaldson/Mering (4/28)
- 103735 DOWN SOUTH ("special" bld sr)--Myddleton/Bergman (4/28)
- 103745 GIVE ME THE SUNSHINE fr "Keep Shuffling" (sr in C)--Johnson/Waldron (5/28)
- 103755 THAT MELODY OF LOVE (sr in C)--Donaldson/Ohman (5/28)
- 103765 RAMONA (wtz-bld sr in E-flat)--Wayne/Ohman (5/28)
- 103775 A PERFECT DAY (bld sr in A-flat)--Jacobs-Bond/Arndt (5/28)
- 10378x
- 103796 MY DREAMS (bld sr in B-flat)--Tosti/Armbruster (6/28)
- 103806 OUT OF THE DUSK TO YOU (bld sr in B-flat)--Lee/Bergman (6/28)
- 103815 MY MELANCHOLY BABY (bld-ft sr in E-flat)--Burnett/Milne (6/28)
- 103825 AUF WIEDERSEH'N, WE'LL MEET AGAIN (ukulele arrg bld sr in G)--Greenberg/Waldron (6/28)
- 103836 GARDEN OF HAPPINESS (sr in F)--Wood/LaForge (7/28)
- 10384x
- 103857 SALLY ROSES (sr in G)--Bostelmann/Bostelmann (10/28)
- 10386x
- 103875 DEAR, WHEN I MET YOU (bld sr in G)--Tilzer/Bergman (11/28)
- 103887 MEMORIES OF FRANCE (wtz-bld sr)--Robinson/Bergman (12/28)
- 103898 LAND OF THE CHRISTMAS STAR (Christmas Medley Story-Roll): Holy Night; It Came Upon the Midnight Clear (Willis); Day-Break; Jingle Bells (Pierpont); (0) Come All Ye Faithful (fr Wade's "Canti Diversi"); Christmas Tree; March of the Toys (Herbert); Hark! the Herald Angels Sing (Mendelssohn) (sr with "pretty story for children")--/Bergman (12/28)
- 103905 WHERE IS THE SONG OF SONGS FOR ME? (bld sr)--Berlin/Waldron (12/28)
- 103918 MOTHER GOOSE RHYMES (no 1) (Music For Children Series): Twinkle, Twinkle Little Star; I Love Little Pussy; Sing A Song O' Sixpence; Ding Dong Bell; Three Little Kittens; Mary Had A Little Lamb; Polly Put the Kettle On; Oh Dear, What Can the Matter Be (sr)--Trad/Bergman (1/29)
- 103928 NURSERY RHYMES IN NEW SETTINGS, no 2 (Music For Children Series): Little Boy Blue; Little Bo Peep; Daffy Down Dilly; Little Polly Flanders; Hey Diddle Diddle; Mistress Mary; Diddle Diddle Dumpling; Higgely Piggely; Come, Let's To Bed (sr)--Hodgson/Hodgson (1/29)
- 103938 SONGS FOR CHILDREN (Music For Children Series): My Bed Is A Boat; My Ship And I; The End Of The Day (sr)--Duffield/Duffield (1/29)
- 103948 JINGLY-RINGLY RHYMES (Music For Children Series): Good Morning, Mr. Sun!; Billy And Dolly; Frog And Tadpole; The Great Red Sun; Snowflakes (sr)--Turner-Malley/Turner-Malley (1/29)
- 103958 DIME CHIQUITA, Tango (Tell Me, Little One) (tango sr, Spanish & English)--Gainsborg/Gainsborg (1/29)
- 103968 O REST IN THE LORD fr "Elijah" (sr)--Mendelssohn/Bos (1/29)
- 103975 AY, AY, AY (Creole Song) (sr in D, Spanish & English)--Bohr/Bohr (1/29)
- 103988 ANNIE LAURIE (sr arrg by Gibson)--Scott/Gibson (2/29)
- 103995 SALLY OF MY DREAMS fr "Mother Knows Best" (bld sr)--Kernell/Milne (2/29)
- 104005 SONNY BOY fr "The Singing Fool" (bld sr)--Henderson/Waldron (2/29)
- 104015 I'M SORRY, SALLY (bld sr in E-flat in "moovie" organ style)--Giorito/Bergman (3/29)
- 104028 A VALENTINE STORY: Toyland; Shepherds All And Maidens Fair; Au Clair de Lune; Amayrillis; Shepherd's Dance; Salut d'Amour (children's story sr arrg by Armbruster)--/Armbruster (2/29)
- 104035 The SONG I LOVE (bld sr in E-flat)--Henderson & Conrad/Bergman (2/29)
- 104045 A LOVE TALE OF ALSACE LORRAINE (bld sr in "moovie" organ style)--Davis & Coots/Bergman (3/29)
- 104055 MY MOTHER'S EYES fr "Lucky Boy" (bld sr in E-flat)--Baer/Mering (3/29)
- 104066 SANTA LUCIA (bld sr, English & Italian, 4 stanzas)--Braga/Armbruster (3/29)
- 104078 IRISH MELODIES (St. Patrick's Day Medley): St. Patrick Was A Gentleman; Killarney (Balfe); St. Patrick's Day (Tho' Dark Be Our Sorrows); Kathleen Mavourneen (Crouch); Wearing O' the Green; Come Back To Erin (Barnard) (sr)--/Armbruster (3/29)
- 104088 EASTER MEDLEY (Story): Christian! Dost Thou See Them?; Come, Ye Faithful, Raise the Strain! (Sullivan); Angels, Roll the Rock Away; Crucifix (Faure); Alleluia! (Mozart) (sr)--/Bergman (4/29)
- 104096 GUNS (bld sr)--O'Hara/O'Hara (4/29)
- 104106 LOVER COME BACK TO ME fr "The New Moon" (bld sr in G)--Romberg/Romberg (4/29)
- 104115 MY TONIA fr "In Old Arizona" (bld sr)--Henderson/Bergman (4/29)
- 104126 The TOYMAKER'S DREAM ("nolette" ft sr arrg by Nussbaum; illustrated children's roll, animals and toys)--Golden/Golden (4/29)
- 104135 MY ANGELINE (wtz-bld sr)--Wayne/Alpert (4/29)
- 104148 REMINISCENCES OF SCOTLAND: Blue Bells Of Scotland; Campbells Are Comin'; Ye Banks And Braes O' Bonny Doon; Robin Adair; Within A Mile Of Edinboro Town; The Diel Amang the Tailors; Comin' Thru' the Rye; Auld Lang Syne (arrg by Milne) (sr)--Trad/Milne (5/29)
- 104156 ABSINTHE FRAPPE fr "It Happened In Nordland" (bld sr)--Herbert/Armbruster (5/29)
- 104165 MARIE (The Dawn Is Breaking) fr "The Awakening" (bld sr)--Berlin/Bergman (5/29)
- 104175 REDSKIN fr "Redskin" (bld sr)--Zamecnik/Waldron (5/29)
- 104185 DEEP NIGHT (bld-ft sr)--Henderson/Nordstrom (5/29)
- 104196 MORENA Y SEVILLANA (Danse Espagnole) (sr, English & Spanish)--Maduro/Sanzewitch (5/29)
- 104205 GLAD RAG DOLL fr "Glad Rag Doll" (bld-ft sr in B-flat)--Dougherty & Ager/Nordstrom (5/29)
- 104215 YOU WERE MEANT FOR ME fr "Broadway Melody" (bld-ft sr)--Brown/Pollock (5/29)
- 104228 CLOSE HARMONY SONGS: We Won't Go Home Till Morning; I've Been Working On the Railroad; When You Were Sweet Sixteen (Thornton); Way Down Yonder In the Corn Field; In the Evening By the Moonlight (Bland); Sweet Adeline (Armstrong); And She Lives In Our Alley (sr "barbershop ballads" for male quartet)--/Bergman (6/29) (titles per label; after When You Were Sweet Sixteen

bulletin adds: "Some Folks Say"; and, "In the Evening", only)

104235 WHEN SUMMER IS GONE (bld sr)--Wilhite/Armbruster (6/29)

104245 MY LUCKY STAR fr "Follow Thru" (bld sr)--Henderson/Bergman (6/29)

104255 I KISS YOUR HAND, MADAME (bld sr, American version "modern German song")--Erwin/Waldron (6/29)

104265 I LOVE TO HEAR YOU SINGING (bld sr)--Wood/Bergman (7/29)

104276 A DREAM, op 48, no 6 (sr)--Grieg/Armbruster (9/29)

104286 GOIN' HOME (bld sr adapted fr Dvorak's Largo fr New World Symphony)--Fisher/Armbruster (7/29)

104295 DREAM MOTHER (bld-ft sr)--Burke/Knapp (7/29)

104305 BYE AND BYE, SWEETHEART (wtz-bld sr)--Valentine & Ford/Nordstrom (7/29)

104315 WHEN MY DREAMS COME TRUE (bld sr in F)--Berlin/Bergman (7/29)

10432x

104335 PAGAN LOVE SONG fr "The Pagan" (wtz-bld sr)--Brown/Bergman (8/29)

104345 ROSES AND YOU (bld sr)--Walker/Armbruster (8/29)

104355 WALKIN' WITH SUSIE fr "William Fox's Movietone Follies of 1929" (bld-ft sr)--Gottler, Mitchell & Conrad/Waldron (8/29)

104365 LITTLE PAL fr "Little Pal" (bld sr)--Henderson/Waldron (9/29)

104375 WHY CAN'T YOU? fr "Little Pal" (bld-ft sr)--Henderson/Kerr (9/29)

104386 The SLUMBER BOAT ("lullaby" bld sr)--Gaynor/Haase (10/29)

104396 IN THE GARDEN OF TOMORROW (bld sr)--Deppen/Armbruster (10/29)

104405 THIS IS HEAVEN fr "This Is Heaven" (bld sr in E-flat)--Akst/Bergman (10/29)

104415 HELLO MARGOT fr "Broadway hit" (bld-ft sr)--David/Waldron (10/29)

104425 IF I HAD MY WAY fr "The Flying Fool" (bld sr)--Green/Nordstrom (11/29)

104435 The WEB OF LOVE fr "The Great Gabbo" (bld sr)--Cowan & Titsworth/Knapp (11/29)

104447 La PALOMA (The Dove) ("special" sr, Spanish & English)--Yradiier/Berumen (1/30)

104455 HOW AM I TO KNOW? fr "Dynamite" (wtz-bld sr)--King/Bergman (1/30)

104465 LOVE (Your Magic Spell Is Everywhere) fr "The Trespasser" (bld sr)--Goulding/Pollock (12/29)

104475 SAME OLD MOON, SAME OLD JUNE (bld-ft sr)--Friend/Milne (12/29)

104485 TIP-TOE THROUGH THE TULIPS WITH ME fr "The Gold Diggers Of Broadway" (bld sr)--Burke/Knapp (12/29)

104495 YOU'RE ALWAYS IN MY ARMS (But Only In My Dreams) fr "Rio Rita" (wtz-bld sr)--Tierney/Milne (12/29)

104505 I'LL SEE YOU AGAIN fr "Bitter Sweet" (wtz-bld sr)--Coward/Pollock (2/30)

104515 MEMORIES OF CHILDHOOD DAYS (including Gus Edwards' "School Days", and "Games Of Childhood Days") (bld sr in B-flat)--/Milne (3/30)

104525 WRAPPED IN A RED, RED ROSE fr "Blaze O' Glory" (bld sr in C, Spanish & English)--Dowling, McCarthy & Henley/Bergman (3/30)

104535 The PERFECT SONG fr Amos 'n' Andy's "Pepsodent Hour" (bld sr in D)--Breil/Alpert (4/30)

104545 DREAMS, NOTHING MORE THAN DREAMS (bld sr in C)--Chenoweth/Armbruster (5/30)

104550 ICH LIEBE DICH (I Love Thee), op 41, no 3 (piano solo or bld sr, English & German)--Grieg/Ganz (5/30)

104565 THERE'S DANGER IN YOUR EYES, CHERIE! fr "Puttin' On the Ritz" (bld sr)--Richman, Meskill & Wendling/Alpert (6/30)

104575 A PAIR OF BLUE EYES fr "Song O' My Heart" (bld sr)--Kernell/Pollock (5/30)

104585 (University Of Maine) STEIN SONG (Fill the Stein For Auld Lang Syne) (mrch-bld sr arrg by Fenstad, & Vallee)--Sprague/Waldron & Kerwin (5/30)

104595 DARK EYES ("Gypsy love song" bld sr)--Russian Trad/Bergman (6/30)

104609 SONG HITS OF YESTERYEAR (Tilzer Medley): I Want A Girl (Just Like the Girl That Married Dear Old Dad); All Aboard For Blanket Bay; Wait Till the Sun Shines, Nellie; On A Sunday Afternoon; Please Go Away And Let Me Sleep (sr)--Tilzer/Armbruster (6/30)

104615 EXACTLY LIKE YOU fr "Lew Leslie's International Revue" (bld sr)--McHugh/Bergman (7/30)

104625 The LAMPLIT HOUR (bld sr)--Penn/Penn (7/30)

104635 TELLING IT TO THE DAISIES (But It Never Gets Back To You) (bld sr)--Warren/Waldron (7/30)

104645 DOWN THE RIVER OF GOLDEN DREAMS (wtz-bld sr in C)--Klenner & Shilkret/Milne (9/30)

104655 I REMEMBER YOU FROM SOMEWHERE (wtz-bld sr in E-flat)--Warren/Bergman (9/30)

104665 OLD NEW ENGLAND MOON (bld-ft sr in B-flat)--Vance & Howard/Pollock (9/30)

104676 WHEN IRISH EYES ARE SMILING (bld sr in D)--Ball/Armbruster (10/30)

10468x

104695 A BIG BOUQUET FOR YOU (bld sr in E-flat)--Simons/Armbruster (10/30)

10470x

104716 TORNE A SURRIENTO (Come Back To Sorrento, in C) (Curtis); CARME (Canto Sorrentino, folk song in F) (bld sr, Italian & English)--/Bergman (11/30)

104725 DON'T TELL HER WHAT'S HAPPENED TO ME (bld sr in E-flat)--Henderson/Milne (11/30)

104735 BODY AND SOUL fr "Three's A Crowd" (bld sr in C)--Green/Armbruster (11/30)

104745 BIRTHDAY OF A KING (Christmas Song) (bld sr in B-flat)--Neidlinger/Armbruster (12/30)

104755 TREES (bld sr in D-flat)--Rasbach/Bergman (12/30)

104765 CONFESSIN' THAT I LOVE YOU (bld sr)--Dougherty & Reynolds/Waldrop (12/30)

104775 SWEETHEART OF MY STUDENT DAYS (bld sr in A-flat)--Simons/Carroll (1/31)

104785 DRINK TO ME ONLY WITH THINE EYES (bld sr)--Arne/Leith (2/31)

104795 LONESOME LOVER (wtz-bld sr in G)--Monaco/Arden (3/31)

104805 YOURS IS MY HEART ALONE fr "Das Land des Lachlens" (bld sr in C)--Lehar/Armbruster (10/31)

104815 MAGIC OF YOUR EYES (bld sr in G)--Penn/Penn (11/31)

104825 UNTIL (bld sr in D-flat)--Sanderson/Armbruster (12/31)

104835 CALL ME DARLING (wtz-bld sr in G, German & English)--Reisfeld, Fryberg & Marbot/Milne (1/32)

104845 THERE'S SUNLIGHT IN YOUR EYES (bld sr Med Vce in F)--Harling/Harling (2/32)

104855 SOMEWHERE A VOICE IS CALLING (bld sr in E-flat)--Tate/Arndt (3/32)

104865 AUF WIEDERSEHEN, MY DEAR (bld sr, English & German)--Hoffman, Goodheart, Nelson & Ager/Milne (5/32)

10487x

104885 HOME ON THE RANGE (bld sr)--Trad/Leith (9/32)

104895 I'VE GOT TO SING A TORCH SONG fr "Gold Diggers of 1933" (bld sr)--Warren/Arden (9/33)

104905 HOLD YOUR MAN (bld sr)--Brown/Dawson (11/33)

104915 DON'T BLAME ME (For Falling In Love With You) (bld sr)--McHugh/Milne (11/33)

104925 LONELY HEART fr "As Thousands Cheer" (bld sr)--Berlin/Carroll (12/33)

104935 SPEAK TO ME OF LOVE (Parlez-Moi d'Amour) (wtz-bld sr, French & English, arrg by Seiver)--Lenoir/Carroll (1/34)

104945 APRIL IN PARIS fr "Walk A Little Faster" (bld sr)--Duke/Fairchild (2/34)

104955 THROW ANOTHER LOG ON THE FIRE (bld sr)--Tobias, Scholl & Mencher/Carroll (5/34)

104965 THERE GOES MY HEART (bld sr)--Silver/Lane (6/34)

104975 WATER UNDER THE BRIDGE (bld sr)--Pollack/Shipman (12/34)

104985 NEVERMORE fr "Conversation Piece" (bld sr)--Coward/Milne (12/34)

104995 (Take Thou This Rose) FOR YOU ALONE (bld sr "reissued with words")--O'Reilly & Geehl/Kmita (1/35)

105005 A LITTLE LOVE A LITTLE KISS (Un Peu d'Amour) (bld sr "reissued with words")--Silesu/Kmita (1/35)

105015 LOVE PASSE BY fr "Let's Love Tonight" (bld sr)--Schertzinger/Fairchild (5/35)

105028 HOME HARMONIES, no 1: Let Me Call You Sweetheart (Whitson & Friedman); The Drunkard Song; Down By the Old Mill Stream (Taylor); The Man on the Flying Trapeze (O'Keefe); Bicycle Built For Two (Daisy Bell) (Dacre); I've Been Wukkin' On de Rail-Road; Shine On Harvest Moon (Bayes & Norworth) (sr?)--/Milne (10/35) (titles per roll label; bulletin begins with The Drunkard Song)

105034 THUNDER OVER PARADISE fr "Rose Of the Rancho" (bld sr)--Robin & Rainger/Carroll (1/36)

105044 I DREAM TOO MUCH fr "I Dream Too Much" (bld sr)--Kern/Carroll (1/36)

105058 HOME HARMONIES, no 2: Put On Your Old Gray Bonnet (Wenrich); In the Shade Of the Old Apple Tree (Alsteyne); Ida, Sweet As Apple Cider (Tilzer); In the Evening By the Moonlight (Bland); After the Ball (Harris); I Want A Girl Just Like the Girl That Married Dear Old Dad (Tilzer) (sr?)--/Milne (2/36)

105064 I MEAN TO SAY "I LOVE YOU" fr "Give Us This Night" (wtz-bld sr)--Korngold/Farquhar (5/36)

105077 HOME HARMONIES, no 3 (Songs Of the West): The Hills Of Old Wyoming fr "Palm Springs" (Rainger); Saddle Your Blues To A Wild Mustang (Haid); Take Me Back To My Boots And Saddle (Samuels, Whitecup & Powell) (sr)--/Milne (6/36)

105087 I'M GETTING SENTIMENTAL OVER YOU (? sr?)--Bassman/Milne (?/37)

105098 HOME HARMONIES, no 4: Wait Till the Sun Shines, Nellie (Tilzer); In the Wildwood Where the Blue-Bells Grow (Taylor); Carry Me Back To the Lone Prairie (Robison); Sweet Adeline (Armstrong); Mandy Lee (Chattaway); Wait Till the Sun Shines, Nellie (sr)--/Milne (?/38) (Final repeat from label, not in bulletin)

105107 NOW IT CAN BE TOLD fr "Alexander's Ragtime Band" (Berlin); SMALL FRY fr "Sing You Sinners" (Carmichael); THAT WEEK IN PARIS fr "The Lady Objects" (Oakland) (sr?)--/Farquhar (?/39)

## ACCOMPANIMENT ROLLS (1000 through 13608)

*“Another new departure in Duo-Art Record-Rolls is made with this month’s list of new recordings: Namely, a first group of DUO-ART ACCOMPANIMENT ROLLS. A whole new field of possibilities in the Duo-Art Piano’s usefulness and pleasurable to its owners and their friends is thus opened up. Here are accompaniments for two-piano pieces, for violin pieces, and for songs. Each accompaniment has been recorded by a pianist who is also a recognized adept in the difficult art of playing accompaniments; and it may be said further that every one of the accompaniments listed herewith has been used successfully (exactly as here offered) in public recitals and concerts in New York, and several of them in other cities as well. The group listed below is only a beginning; many others will be issued from time to time.*

Bulletin, December 1919

The accompaniment series includes records for voices (soprano, mezzo-soprano, contralto, alto, tenor, baritone, bass, vocal duets and trios, male chorus and male quartets), as well as for violin, cello, harp, piano duets and trios, two-piano arrangements, instrumental trios, and recitations. The series lasted for ten years until December, 1929, when all but the main classic, song and dance, and ballad series succumbed to the effects of the stock market crash the month before. (The English accompaniment issues were minor in comparison to the United States series. Instead, Aeolian, Ltd. distributed many of the United States issues using the same numbers without price codes.)

This series was very successful. After eighteen records were issued the first year, the number increased to forty rolls the second year. Early in 1925, the company issued thirty-six rolls in a group, in addition to the regular records being listed in each bulletin. For the ten-year life of the series, AEOLIAN issued a notable average of three rolls per month. In all publicity, the company strongly stressed the value of the Duo-Art and its library to music education, both private and in schools and colleges. If the quantity of accompaniment titles is any indication, they reached and satisfied this public.

Late in 1921, after two years of issues, AEOLIAN decided to add an ‘s’ to accompaniment rolls with words. At first it came right after the number but soon a dash (-s) was inserted. As with the price code, this -s was added to prior issues (with words) still in production. Some word rolls were issued without the -s, then it was added later. In the listings below, numbers appear as per bulletins, with any later additions in parenthesis. It should be noted that a roll listed as 1005(9-s), for example, could appear in three forms: 1005, 1005-s and 10059-s. This should be applied to all such listings. It is a confusing system. Hopefully the data below covers all possibilities.

A small letter ‘-s’ has been used in this compilation to avoid confusion with the capital ‘S-’ placed before numbers to indicate ‘Special’. Also, the descriptions on each roll are a composite made from all discovered listings, not any one source.

Part 1: Accompaniment Rolls before price codes

- 1001(9) "SUITE ALGERIENNE", no 4: Marche Militaire Francaise, in G (for Two Pianos, accomp Second Piano Part only)--Saint-Saens/Ganz (12/19)
- 1002(8) No 3: Reverie du Soir (for Two Pianos, accomp Second Piano Part only)--Saint-Saens/Ganz (12/19)
- 1003(6) SERENADE (accomp Violin in A)--Pierre/Madriguera (12/19)
- 1004(6) The SWAN (Le Cygne) (accomp Violin or 'Cello in G)--Saint-Saens/Dambois (12/19)
- 1005(9-s) MICAELA'S AIR, aria fr "Carmen" (sr accomp Contralto in E-flat)--Bizet/Ganz (12/19)
- 1006(8-s) GRAVE IN FRANCE (sr accomp Baritone or Low Vce in G-minor)--Ganz/Ganz (12/19)
- 1007(8-s) LIKE A ROSE BUD, in F; TO A MESSENGER, in E-minor; (sr accomp Sop or High Vce)--LaForge/LaForge (12/19)
- 1008(6-s) LINDY (sr accomp Contralto or Low Vce in B-flat)--Spross/Spross (12/19)
- 1009(6-s) The AWAKENING (sr accomp Contralto or Med Vce in F)--Spross/Spross (12/19)
- 1010(9-s) I LOVE, AND THE WORLD IS MINE (sr accomp Sop or High Vce in G)--Spross/Spross (7/20)
- 1011(9-s) ISHTAR (sr accomp Sop or High Vce in G)--Spross/Spross (7/20)
- 1012(8-s) SWEET, SWEET LADY (sr accomp Sop or High Vce in A-flat)--Spross/Spross (7/20)
- 1013(8) MEDITATION (Meditation et mort de Thais) fr "Thais" (accomp Violin or 'Cello in D)--Massenet/Dambois (7/20)
- 1014(8) MELODIE, Elegie des Erinnyes, op 10, no 5 in E-minor (accomp Violin or 'Cello)--Massenet/Dambois (7/20)
- 1015(8) PASSEPIED (accomp Violin or 'Cello in D)--Delibes/Dambois (7/20)
- 1016(6-s) BY THE WATERS OF MINNETONKA (sr accomp Sop in A)--Lieurance/LaForge (12/20)
- 1017(6-s) GOOD-BYE, in E-flat (sr accomp Mezzo-Soprano in F)--Tosti/Bos (12/20)
- 1018(5-s) SONG OF THANKSGIVING (sr accomp Sop in D-minor)--Allitsen/Shaw (12/20)
- 1019(8-s) ON WINGS OF SONG, op 34, no 2 (trans by Liszt) (sr, German & English, accomp Mezzo-Soprano or 'Cello in F-sharp)--Mendelssohn/Bos (1/21)
- 1020(8-s) The STAR (sr accomp Soprano in D-flat)--Rogers/Shaw (1/21)
- 1021(8-s) AVE MARIA, adapted fr J. S. Bach's Prelude 1 in C fr "Well-Tempered Clavichord" (sr accomp Sop in G)--Gounod/Rapee (2/21)
- 1022(8-s) DEDICATION (Widmung), op 25, no 1 in A-flat (sr accomp Mezzo-Sop in C)--Schumann/Bos (2/21)
- 1023(8) LIEBESFREUD (Love's Joy) fr "Old Viennese Dance-Tunes", no 1 (accomp Violin or 'Cello in C)--Kreisler/Dambois (2/21)
- 1024(8-s) The ROSARY (sr accomp Med Vce, Contralto or Alto, in B)--Nevin/Bos (6/21)
- 1025(8) KOL NIDREI, op 47 (accomp Violin or 'Cello in D-minor)--Bruch/Dambois (3/21)
- 1026(8-s) MUSETTA'S VALSE SONG fr "La Boheme" (sr accomp Sop in E-flat)--Puccini/Rapee (3/21)
- 1027(8-s) OPEN THY BLUE EYES (sr accomp Mezzo-Sop in F)--Massenet/Bos (3/21)
- 1028(9) MOTOR MENTAL RHYTHMICS, no 1 (Educational Dance Roll For Children, arrg and annot by Alys E. Bentley) (accomp roll in A-flat)--Bentley/Rapee (3/21)
- 1029(8) CAVATINA, op 85, no 3 in D (accomp Violin or 'Cello in D)--Raff/Dambois (4/21)
- 1030(7-s) MAMMY'S SONG (sr accomp Sop in A-flat)--Ware/Shaw (4/21)
- 1031(8-s) The TWO GRENADIERS, op 49, no 1 (sr accomp Baritone in G-minor)--Schumann/Bos (4/21)
- 1032(9) MOTOR MENTAL RHYTHMICS, no 2 (Educational Dance Roll For Children, arrg and annot by Alys E. Bentley) (accomp roll in D-flat)--Bentley/Rapee (4/21)
- 1033(8-s) OLD KING COLE (sr accomp Male Voices, Quartet, in F)--Forsyth/Rapee (5/21)
- 1034(8-s) ROMANCE (sr accomp Mezzo-Sop in D)--Debussy/Bos (5/21) (some sources: French lyrics)
- 1035(8) TARANTELE, op 33 (accomp 'Cello in G)--Popper/Dambois (5/21)
- 1036(9) MOTOR MENTAL RHYTHMICS, no 3 (Educational Dance Roll For Children, arrg and annot by Alys E. Bentley) (accomp roll in F)--Bentley/Rapee (5/21)
- 1037(8-s) BUTTERFLIES, op 20, no 4 (sr accomp Sop in F)--Seiler/Rapee (6/21)
- 1038(8-s) VIKING SONG (sr accomp Male Voices, Quartet, in G)--Coleridge-Taylor/Spross (6/21)
- 1039(9) CHORAL AND VARIATIONS (accomp Harp in F)--Widor/Salzedo (6/21)
- 1040(8) ANDANTE CANTABILE, op 24, no 1 (accomp Violin in D)--Sgambati/Madriguera (7/21)
- 1041(8-s) AS KATHLEEN FAIR (sr accomp Sop or Tenor in E-flat)--Trad Irish/Rapee (7/21)
- 1042(8-s) I LOVE THEE (Ich liebe dich), op 41, no 3 (sr accomp Mezzo-Soprano in C)--Grieg/Bos (7/21) (some sources: German & English lyrics)
- 1043(8-s) YESTERDAY AND TODAY (sr accomp Sop in F-minor)--Spross/Spross (7/21)
- 1044(8-s) BLACKBIRD'S SONG (sr accomp Sop in F)--Scott/Rapee (8/21)
- 1045(8-s) DAYBREAK (sr accomp Sop in D-flat)--Spross/Spross (8/21)
- 1046(9) ESPANA (Rhapsody) (arr for Two Pianos in F, accomp Second Piano Part only)--Chabrier/Madriguera (8/21)
- 1047(8-s) APRES UN REVE (sr accomp Mezzo-Sop in C-minor)--Faure/Bos (9/21)
- 1048(7-s) I'LL SING THESE SONGS OF ARABY (sr accomp Sop or Tenor in A-flat)--Clay/Shaw (9/21)
- 1049(8) ARLEQUIN (accomp Violin or 'Cello in F)--Popper/Dambois (9/21)
- 1050(0) HUNGARIAN DANCE, no 5 in F-sharp minor (accomp for Piano Duet, First Piano Part only)--

- Brahms/Bauer (10/21)
- 1051(8) AVE MARIA, adapted fr J. S. Bach's Prelude 1 in C fr "Well-Tempered Clavichord" (accomp Violin or 'Cello)--Gounod/Dambois (10/21)
- 1052(8-s) TELL ME NOT OF A LOVELY LASS (sr accomp Male Voices or Quartet, in F)--Forsyth/Rapee (10/21)
- 1053s(9) The ANGELS ARE STOOPING (sr accomp Sop in B-flat)--Ganz/Ganz (11/21)
- 1054s(8) AT DAWNING (sr accomp Sop or Tenor in G-flat)--Cadman/Cadman (11/21)
- 1055s(8) SAPPHIC ODE (sr accomp Mezzo-Sop in F)--Brahms/Bos (11/21)
- 1056(8-s) SONGS MY MOTHER TAUGHT ME (Als de Alte Mutter) (sr accomp Sop in D)--Dvorak/Rapee (12/21)
- 1057(8) LEGENDE, op 17 (accomp Violin in G-minor)--Wienlawski/Spross (12/21)
- 1058(7) SOUVENIR (accomp Violin in D)--Drdla/Charmbury (12/21)
- 1059 CONCERTO, op 11 in E-minor, 1st mvt: Allegro maestoso (Piano Part only)--Chopin/Hofmann (???) (probably for use in performance with orchestra)
- 1060 2nd mvt: Romanza (Larghetto)--(???)
- 1061 3rd mvt: Allegro moderato e marcato--(???)
- 1062(x)
- 1063(x)
- 1064(x)
- 1065(x)
- 1066(x)
- 1067(x)
- 1068(8-s) MY HEART AT THY DEAR VOICE fr "Samson and Delilah" (sr accomp Mezzo Sop in D-flat)--Saint-Saens/Bos (1/22)
- 1069(7) RONDINO (arrg by Kreisler, accomp Violin in E-flat)--Beethoven/Charmbury (1/22)
- 1070(9) Les CHERUBIMS (accomp Violin or 'Cello arrg by Solmon)--Couperin/Dambois (2/22)
- 1071(7) ORIENTALE, op 50, no 9 (accomp Violin in G-minor)--Cui/Charmbury (2/22)
- 1072s(8) VISSI D'ARTE, VISSI D'AMORE fr "La Tosca" (sr accomp Sop in E-flat)--Puccini/Bos (2/22)
- 1073(7-s) ON THE ROAD TO MANDALAY (sr accomp Sop or Tenor in E-flat)--Speaks/Shaw (3/22)
- 1074(8-s) ONE FINE DAY fr "Madama Butterfly" (sr accomp Sop in G-flat)--Puccini/Bos (3/22)
- 1075(6) LOVE'S GREETING (Salut d'Amour), op 12 (accomp Violin in D)--Elgar/Charmbury (3/22)
- 1076(8-s) BALLATELLA (Bird Song) fr "I Pagliacci" (sr accomp Sop in C)--Leoncavallo/Bos (4/22)
- 1077(6-s) LOVE'S IN MY HEART (sr accomp Sop in F)--Woodman/Shaw (4/22)
- 1078(6-s) The YEAR'S AT THE SPING, op 44, no 1 (sr accomp Mezzo-Sop in B-flat)--Beach/Armbruster (4/22)
- 1079(8-s) The MOON DROPS LOW, op 45, no 4 (sr accomp Mezzo-Sop in A-minor)--Gadman/Spross (5/22)
- 1080(7-s) O, COME WITH ME IN THE SUMMER NIGHT, op 21, no 2 (sr accomp Sop or Tenor in E-flat)--Stucken/Shaw (5/22)
- 1081(9-s) O LOVE, THY HELP fr "Samson and Delilah" (sr accomp Mezzo-Sop in F)--Saint-Saens/Bos (5/22)
- 1082(8) HUNGARIAN DANCE, no 1 in G-minor (accomp for Two Pianos, First Piano Part only)--Brahms/Dambois (5/22)
- 1083(8) ANDANTE fr Concerto, op 64 in E-minor, 2nd mvt (accomp Violin)--Mendelssohn/Spross (9/22)
- 1084(8-s) The LOTUS FLOWER (Die Lotus Blume) (sr accomp Sop in F)--Schumann/Bos (9/22)
- 1085(7-s) The OPEN SECRET (sr accomp Sop in D-flat)--Woodman/LaForge (9/22)
- 1086(8-s) STANDSCHEN (Serenade), op 17, no 2 (sr accomp Sop in F)--Strauss/LaForge (9/22)
- 1087(8-s) DIO POSSENTO fr "Faust", act 2 (sr accomp roll in E-flat)--Gounod/Bos (10/22)
- 1088(8-s) MARGARET AT THE SPINNING WHEEL (Gretchan an Spinnrade), op 2 (sr accomp Sop in D-minor)--Schubert/LaForge (10/22)
- 1089(8-s) AH, MOON OF MY DELIGHT fr "In A Persian Garden" (sr accomp Tenor or High Vce in G)--Lehman/LaForge (11/22)
- 1090(6) AVE MARIA, op 52, no 6 (accomp Violin in F arrg by Wilhelmj)--Schubert/Marco (11/22)
- 1091(7) ADORATION (accomp Violin in D)--Borowski/Armbruster (12/22)
- 1092(8-s) IT IS ENOUGH fr "Elijah" (sr accomp Bass in F-sharp)--Mendelssohn/Spross (12/22)
- 1093(8-s) NYMPHS AND FAUNS (Nymphes et Sylvains) (wtz sr accomp Sop in E)--Bemberg/Waldrop (12/22)
- 1094(8) RHAPSODIE MAURESQUE fr "Suite Algerienne", no 2 (for Two Pianos, accomp First Piano Part only)--Saint-Saens/Ganz (12/22)

Part 2: Accompaniment Rolls with price codes

- 10956 CHANSON INDOUE (Song Of India) fr "Sadko" (accomp Violin, Contralto or Med Vce in G)--Rimsky-Korsakov/Armbruster (1/23)
- 10969 DANCES (Two); Danse Sacre; Danse Profane (accomp Harp)--Debussy/Salzedo (1/23)
- 10978 HUNGARIAN DANCE, no 6 (accomp for Two Pianos, First Piano Part only)--Brahms/Dambois (1/23)
- 10988-s I CAME WITH A SONG (sr accomp Sop or High Vce in G-flat)--LaForge/LaForge (1/23)
- 10998 DANSE MACABRE (Dance Of Death), op 40 (for Two Pianos, accomp First Piano Part only)--Saint-Saens/Waldrop (2/23)
- 11006 FLANDERS REQUIEM (America's Answer) (accomp Men's Chorus in E)--LaForge/LaForge (2/23)
- 11016 MARINS D'ISLANDE (accomp Med Vce, Mezzo-Sop or Baritone in C)--Fourdrain/Armbruster (2/23)
- 11025 KASHMIRI SONG (Pale Hands I Loved) fr "Four Indian Love Lyrics" (accomp Baritone in D)--Woodforde-Finden/Armbruster (3/23)

- 11035 The WANDERER fr 1916 Family Club Play "The Hacienda" (accomp Contralto in A)--Waldrop/Waldrop (3/23)
- 11049 WEDDING CAKE, Caprice Valse for Two Pianos (accomp First Piano Part only)--Saint-Saens/Cortot (3/23)
- 11056 PIRATE DREAMS (Lullaby) (accomp Sop or High Vce in A-flat)--Hueter/LaForge (4/23)
- 11068 SONATA, op 53, 1st mvt: Allegro con spirito (for Two Pianos, accomp Second Piano Part only)--Mozart/Leginska (4/23)  
2nd mvt: Andante--(4/23)  
3rd mvt: Allegro molto--(4/23)
- 11078 ALL FOR YOU fr "Four Dedications" (accomp Baritone or Med Vce in C)--Martin/Wolersen (6/23)
- 11108 WALTER'S PRIZE SONG (Walther's Preislied) fr "Der Meistersinger von Nurnberg" (sr accomp Tenor in C)--Wagner/Bos (11/26)
- 11118 WHERE MY CARAVAN HAS RESTED fr "Romany Songs" (accomp Low Vce, Baritone or Contralto, in E-flat)--Lohr/LaForge (6/23)
- 11128 AUF DEM WASSER ZU SINGEN (accomp Sop in A-flat)--Schubert/Bos (6/23)
- 11136 BORDER BALLAD (accomp Bass or Low Vce in A-minor)--Cowen/Waldrop (9/23)
- 11146 CALL ME NO MORE (accomp Med Vce in A)--Cadman/Wolersen (9/23)
- 11157(-s) DOWN IN THE FOREST fr "A Cycle Of Life" (sr accomp Sop or High Vce in E)--Ronald/LaForge (10/23)
- 11168(-s) HEAR ME! YE WINDS AND WAVES fr "Scipio" (sr accomp Bass in G-minor)--Handel/Spross (10/22)
- 11177(-s) MORNING HYMN, op 64, no 4 (sr accomp Sop in E)--Henschel/Bos (10/23)
- 11188(-s) PROLOGUE fr "I Pagliacci" (sr accomp Baritone in C)--Leoncavallo/Bos (10/23)
- 11198 MYSELF WHEN YOUNG (Did Frequently Frequent) fr "In A Persian Garden" (accomp Bass or Low Vce in E-flat)--Lehmann/Waldrop (11/23)
- 11207-s The TROUT (La Truite) (Die Forelle), op 32 (sr accomp Sop in D-flat)--Schubert/Bos (11/23)
- 11218-s CALM AS THE NIGHT (Still wie die Nacht), op 36, no 27 (sr accomp Alto in D-flat)--Bohm/Bos (12/23)
- 11225-s AH, LOVE, BUT A DAY, op 44, no 2 (sr accomp Sop in F)--Beach/Spross (1/24)
- 11235-s I WEP'T, BELOVED, AS I DREAMED (J'ai pleur en reve) (sr, French, accomp in D-sharp minor)--Hue/Wolersen (1/24)
- 11247-s The BRITISH GRENADIERS (sr accomp Contralto in C)--English Trad/Shaw (2/24)
- 11258-s NON DESTARMI (I Would Linger) fr "Romeo and Juliet" (sr accomp Sop in G)--Gounod/Bos (3/24)
- 11268-s O REST IN THE LORD fr "Elijah", op 70 (sr accomp Contralto in D)--Mendelssohn/Bos (3/24)
- 11278-s The NUT-TREE (Der Nussbaum), op 25, no 3 (sr accomp High Vce, Sop or Tenor, in G)--Schumann/Bos (4/24)
- 11288-s WHITHER (Wohen) (sr accomp High Vce, Sop or Tenor, in G)--Schubert/Bos (4/24)
- 11298-s E'ER SINCE THE DAY WHEN UNTO THEE I GAVE ME fr "Louise" (sr accomp Sop in G)--Carpentier/Bos (5/24)
- 11308-s IMPATIENCE (Ungehduld) (sr accomp High Vce, Soprano or Tenor, in A)--Schubert/Bos (5/24)
- 11318-s The VAIN SUIT (Vergebliches Standchen), op 84, no 4 (sr accomp Med Vce in G)--Brahms/Bos (5/24)
- 11328 AVE MARIA, op 52, no 6 (accomp Mezzo-Sop in A-flat)--Schubert/Bos (6/25)
- 11338 AIR FOR THE "G" STRING (accomp Violin trans by Wilhelmj)--J. S. Bach/Spross (9/24)
- 11348-s OMBRA MAI FU (Largo) fr "Xerxes" (sr accomp Contralto or Low Vce in E-flat)--Handel/Bos (9/24)
- 11356 PALE MOON (Indian Love Song) (accomp roll in B-flat)--Logan/Eakin (10/24)
- 11366 SYLVIA (accomp roll in G)--Speaks/Eakin (10/24) (for "relisting" see 12716-s)
- 11378-s I NE'ER COMPLAIN (Ich grolle nicht) (sr accomp Sop or High Vce in B)--Schumann/Bos (11/24)
- 11388-s IRISH LOVE SONG (Mavourneen), op 22 (sr accomp Sop)--Lang/Ganz (11/24)
- 11397 RAIN (accomp roll in E-flat)--Curran/Russell (11/24)
- 11407 The FALSE PROPHET (accomp roll in A-flat)--Scott/Eakin (11/24)
- 11418-s La DONNA E MOBILE (Woman So Changeable) fr "Rigoletto" (sr accomp Tenor in B)--Verdi/Bos (erly/25)
- 11429-s A REIVER'S NECK-VERSE (sr accomp High Vce, Tenor or Sop)--Grainger/Grainger (12/24)
- 11437-s GIVE A MAN A HORSE HE CAN RIDE (sr accomp Tenor or Baritone)--O'Hara/O'Hara (12/24)
- 11449-s LOVE AND SONG (sr accomp Sop or High Vce in A)--Ganz/Ganz (12/24)
- 11456(-s) MOON-MARKETING (sr accomp Mezzo-Sop or Med Vce)--Weaver/Weaver (erly/25)
- 11468-s TO A BUTTERFLY, op 15, no 2 (sr accomp Sop in F)--Powell/Powell (12/24)
- 11478-s WI-UM (Indian Lullaby); LULLABY (Sweet As An Angel's Tear) (sr accomp Mezzo-Sop)--Lieurance/Lieurance (12/24)
- 11488 CONCERTO, op 64 in E-minor, 1st mvt: Allegro molto appassionato (accomp Violin)--Mendelssohn/Benoist (12/24)  
2nd mvt: Andante--(12/24)  
3rd mvt: Allegro molto vivace--(12/24)
- 11498
- 11508
- 11558(-s) BY THE SEA (Am Meer) fr "Swan Songs", no 12 (sr accomp Mezzo-Sop)--Schubert/Bos (erly/25)
- 11566 FIVE WALTZES, op 51 (for Two Pianos, accomp Second Piano Part only)--Friedman/Friedman (erly/25)
- 11576-s CRADLE SONG (sr accomp Mezzo-Soprano in D-flat)--MacFayden/LaForge (erly/25)
- 11586(-s) DANNY BOY (sr accomp Soprano in F)--Weatherby/Seller (erly/25)
- 11598-s HEARTSEASE, op 8, no 2 (sr accomp Sop in D-flat)--Powell/Powell (erly/25)
- 11606-s HOMING (sr accomp Sop in D)--Riego/Siller (erly/25)
- 11618 LOVE MUST BE (Il faut aimer) (accomp Sop or High Vce in E)--Ganz/Ganz (erly/25)
- 11626(-s) MORNING (sr accomp Sop in D-minor)--Speaks/Seller (erly/25)
- 11638-s OH, THAT WE TWO WERE MAYING, op 2, no 3 (sr accomp Sop or High Vce in A-flat)--Nevin/LaForge (erly/25)
- 11646 SOMEBODY LOVES ME (accomp Sop or Tenor)--Cox/Wolersen (erly/25)
- 11656-s SONG OF THE CHIMES (Cradle Song) (sr accomp Sop in F)--Worrell/Armbruster (erly/25)
- 11666 The FALTERING DUSK, op 45, no 1 (accomp Sop or Tenor in A-flat minor)--Kramer/Wolersen (erly/25)
- 11676-s The LITTLE DAMOSEL (sr accomp Sop in A-flat with Violin obligato)--Novello/Eakin (erly/25)
- 11686-s The LITTLE OLD GARDEN (sr accomp Sop in A-flat with Violin obligato)--Hewitt/Seller (erly/25)
- 11696-s THE SHEPHERDS OF THE MOUNTAINS (sr accomp Sop)--Shindler/Seller (erly/25)
- 11706-s GOD TOUCHED THE ROSE (sr accomp Contralto or Low Vce with Violin obligato)--Brown/Seller (erly/25)
- 11718-s LOVE ETERNAL (sr accomp Contralto or Bass)--Brahms/Bos (erly/25)
- 11726(-s) SITTING THINKIN' (The Old Shepherd's Song) (sr accomp Contralto in D-flat)--Fisher/Seller (erly/25)
- 11738-s The WANDERER (sr accomp Contralto or Bass in B-minor)--Schubert/Bos (erly/25)
- 11746(-s) LETTLE BATEESE (Little Batiste) (sr accomp Tenor in E-flat)--O'Hara/O'Hara (erly/25)
- 11756(-s) THERE IS NO DEATH (sr accomp Tenor in F)--O'Hara/O'Hara (erly/25)
- 11766 MINUET fr Quintet in A (accomp 'Cello)--Boccherini/Dambois (erly/25)
- 11778 CONCERTO (First), op 33 in A-minor (accomp 'Cello)--Saint-Saens/Dambois (erly/25)
- 11788 CZARDAS (accomp Violin)--Monte/Madriguera (erly/25)
- 11798 SONATA, op 8, 1st mvt (accomp Violin)--Grieg/Benoist (erly/25)  
2nd mvt--(erly/25)  
3rd and 4th mvts--(erly/25)
- 11828 VARIATIONS ON A THEME BY CORELLI (arrg by Kreisler) (accomp Violin in F)--Tartini/Benoist (erly/25)
- 11838 INTRODUCTION AND ALLEGRO (accomp Harp in G-flat)--Ravel/Salzedo (erly/25)
- 11840 CHILDREN'S MARCH: Over the Hills And Far Away (for Two Pianos, accomp Second Piano Part only)--Grainger/Grainger (erly/25)
- 11858 EASTERN INTERMEZZO (arrg for Six Hands, accomp Four Hands only)--Grainger/Grainger (erly/25)

(Monthly bulletin issues continued.)

- 11868 BY THE WEeping WATERS; The BIRD AND THE BABE (accomp Sop)--Lieurance/Lieurance (1/25)
- 11878(-s) CRADLE SONG (sr accomp Med Vce in E-flat)--Kreisler/Seller (1/25)
- 11888(-s) FLOODS OF SPRING, op 14, no 1 (sr accomp Sop or High Vce in E-flat)--Rachmaninoff/LaForge (1/25)
- 11897 FAREWELL (Vale) (accomp roll in F)--Russell/Armbruster (1/25)
- 11908 NORWEGIAN DANCE, op 35, no 2 in A (for Trio, accomp Piano Part only)--Grieg/Adler (1/25)
- 11917(-s) ONLY TO THEE (arrg by Bracomb) (sr accomp Vocal Duet in D)--Saint-Saens/LaForge (1/25)
- 11928 SONATA, op 100 in A, 1st mvt: Allegro amabile (accomp Violin)--Brahms/Moore (1/25) (Moore with Hugo Kortschak" according to Book Of Music)  
2nd mvt: Andante tranquillo--(1/25)  
3rd mvt: Allegro grazioso--(1/25)
- 11959 TRIO, op 1, no 3 in C-minor, 1st mvt: Andante (accomp Piano Part only)--Beethoven/Adler--(3/25)
- 11968 2nd mvt: Cantabile con variazioni--(3/25)
- 11978-s DREAM IN THE TWILIGHT, op 29, no 2 (sr accomp Tenor or Mezzo-Sop in F-sharp)--Strauss/Bos (2/25)
- 11986-s HER SHADOW (Ojibway Canoe Song) fr "Shanewis" (sr accomp Sop in D-flat)--Cadman/Cadman (2/25)
- 11995-s MAH LINDY LOU (sr accomp Sop in C)--Strickland/Seller (2/25)
- 12006-s OH, LORD BE MERCIFUL, op 96 (sr accomp Med Vce in C)--Bartlett/Seller (2/25)
- 12018-s ROADWAYS (sr accomp Sop in B-flat)--Densmore/LaForge (2/25)
- 12028 CAPRICE VIENNOIS (Viennese Caprice), op 2 (accomp Violin)--Kreisler/Benoist (2/25)
- 12039 INTRODUCTION AND RONDO CAPRICCIOSO, op 28 (accomp Violin)--Saint-Saens/Benoist (2/25)
- 12048 TRIO, op 1, no 3 in C-minor, 3rd mvt: Menuetto (accomp Piano Part only)--Beethoven/Adler (3/25)  
4th mvt: Finale--(3/25)
- 12059 QUINTET For Piano and Strings, op 81 (accomp Piano Part only)--Dvorak/Beebe (3/25)
- 1207-4 POLONAISE, op 77 (arrg for Two Pianos, accomp First Piano Part only)--Saint-Saens/Ganz (3/25)
- 12080 SCHERZO-TARANTELLE, op 16 (accomp Violin)--Wieniawski/Benoist (3/25)
- 12096-s HONEY CHILE (sr accomp Contralto or Low Voice in E-flat)--Hueter/Seller (3/25)
- 12107-s INVICTUS (sr accomp Mezzo-Sop or Med Vce in G-minor)--Huhn/LaForge (3/25)

(The following 34 recordings, plus number 1141 above, do not appear in monthly bulletins but come from other sources. Some appear without, then with, "-s" as noted.)

- 11518-s SHADOW DANCE fr "Dinorah" (sr accomp Sop in F)--Meyerbeer/Bos (erly/25)
- 11528 YOUR TINY HAND IS FROZEN, Rudolf's Song fr "La Boheme" (accomp Tenor in D-flat)--Puccini/LaForge (erly/25)
- 11538(-s) ADELAIDE, op 46 (sr accomp Sop or Tenor in B-flat)--Beethoven/Bos (erly/25)
- 11546-s A SPRING FANCY (sr accomp Sop or High Vce in E-flat)--



- 12115-s LOVELY CECILIA (sr accomp Sop)--Wilson/Hoffman (3/25)  
12128-s SPRING SONG OF THE ROBIN WOMAN fr "Shanewis" (sr accomp Sop)--Cadman/LaForge (3/25)  
12139 HUNGARIAN DANCE, no 6 in D (accomp Piano Duet, First Piano Part only)--Brahms/Bauer (4/25)  
12146-s APRIL, MY APRIL (sr accomp Low Vce, Contralto or Bass)--Milligan/Rider (4/25)  
12156-s AT THE WELL (sr accomp Sop or High Vce)--Hageman/Russell (4/25)  
12166-s LOVE WENT A-RIDING (sr accomp Sop or High Vce in G-flat)--Bridge/Armbruster (4/25)  
12176-s The ANSWER (sr accomp High Vce in D-flat)--Terry/Armbruster (4/25)  
12186-s TREES (sr accomp Contralto or Low Vce in B-flat)--Rasbach/Rider (4/25)  
12199-s FOUR FRENCH SONGS: Un Doux Lien (Tender Lies) (Del-bruck); En Sourdine (Hahn); Il Niège (Bemberg); Farewell At Morn (Pessard) (sr accomp Sop)--Armbruster (4/25)  
12206-s MIMI'S SONG (They Call Me Mimi) fr "La Boheme", act 1 (sr accomp Sop in D)--Puccini/Hoffman (5/25)  
12215-s NURSERY RHYMES (sr accomp Sop or High Vce in G)--Curran/Rider (5/25)  
12225-s The HEART OF A ROSE (sr accomp High Vce in E-minor)--Warren/Armbruster (5/25)  
12235-s MAY MAGIC (sr accomp Sop or High Vce in E-flat)--Stratton-Miller/Stratton-Miller (6/25)  
12246-s CHARITY (sr accomp Contralto or Low Vce in B-flat)--Hageman/Rider (6/25)  
12258-s The VOICES OF SPRING (sr Duet accomp Sop and Contralto, or Alto)--Foote/LaForge (6/25)  
12268-s VISSI D'ARTE, VISSI D'AMORE fr "La Tosca" (sr accomp Sop in D)--Puccini/Bos (6/25)  
12278-s JE T'AI ME (I Love You) (sr accomp High Vce, Sop or Tenor)--Massenet/Sessions (7/25)  
12288-s The BIRD OF THE WILDERNESS (sr accomp Sop in D-flat)--Horseman/Sessions (7/25)  
12295-s The BLIND GIRL'S SONG (Le Cicca) fr "La Gioconda" (sr accomp roll)--Ponchielli/Rider (8/28)  
12305-s WHEN BLOSSOMS COME (sr accomp Sop in D)--Grey/Grey (8/25)  
12315-s A LITTLE SONG (sr accomp Sop in D-flat)--Voorhis/Hoffman (8/25)  
12325-s WHEN GOOD FELLOWS GET TOGETHER (Stein Song) (sr accomp Tenor or High Vce in C)--Bullard/Armbruster (8/25)  
12335-s do (sr accomp Baritone or Med Voce in A)--Bullard/Armbruster (8/25)  
12348-s The OLD CHEST UPSTAIRS (sr musical setting to story poem for recitation)--Fergus/Fergus (9/25)  
1235-4-s ONE, TWO THREE; SOAP; SUGAR-PLUM TREE; WHY? (sr musical settings to story poems for recitation)--Fergus/Fergus (9/25)  
12367-s WITH VERDURE CLAD fr "The Creation" (sr accomp High Vce in B-flat)--Haydn/Rider (9/25)  
12378-s The LORD IS MY LIGHT (sr accomp Low Vce in B-flat)--Allitsen/Bos (9/25)  
12388-s WHAT IS LOVE? (sr accomp High Vce, Tenor or Sop, in D)--Ganz/Ganz (9/25)  
12398 PERPETUAL MOTION, op 34, no 5 (accomp Violin)--Ries/Benoist (9/25)  
1240-4-s The DARK (Little Girl; Little Boy); LIE AWAKE SONG; KIDS; The WOODPECKER (sr musical settings to story poems for recitation)--Fergus/Fergus (10/25)  
12418-s DAY DREAMS (sr, alto speaking voice with 1st & 2nd Violins, musical setting to story poem for recitation)--Fergus/Fergus (10/25)  
12429 GYPSY AIRS (Ziguernerweisen), op 20 (accomp Violin)--Sarasate/Benoist (10/25)  
12438-s NO MORE CAROLS THE SWEET NIGHTINGALE, op 22, no 2 (sr accomp Sop in F)--Gretchaninoff/LaForge (10/25)  
12448-s BIRD OF LOVE DIVINE (sr accomp Contralto or Low Vce in E-flat)--Wood/Rider (8/26)  
12458-s SONG OF THE OPEN (sr accomp Sop or High Vce in E-minor)--LaForge/LaForge (10/25)  
12466-s I LOOK INTO YOUR GARDEN (sr accomp Tenor in A-flat)--Wood/Rider (11/25)  
12476-s TAKE JOY HOME (sr accomp Low Vce, Baritone or Bass, in C)--Bassett/Rider (10/25)  
12488-s IN THIS SOLEMN HOUR (sr Duet accomp Tenor and Baritone in C-minor)--Verdi/Bos (11/25)  
12498-s The LORD IS MY LIGHT (sr accomp High Vce in D)--Allitsen/Bos (11/25)  
12506-s YE WHO HAVE YEARNED ALONE (No One My Grief Can Feel) (Nur, were die sehrsucht kenut) (sr accomp Sop or High Vce in D-flat)--Tchaikovsky/Hoffman (11/25)  
12518-s CELESTE AIDA (Heavenly Aida) fr "Aida" (sr accomp Sop or High Vce in B-flat)--Verdi/Bos (1/26)  
12528-s YE PEOPLE, REND YOUR HEARTS (recitative in F); IF WITH ALL YOUR HEARTS (aria in E-flat): fr "Elijah" (sr accomp Tenor)--Mendelssohn/Armbruster (1/26)  
12538 POLONAISE BRILLIANTE, op 4 (accomp Violin in D)--Wieniawski/Benoist (1/26)  
12546 TAMBOURIN CHINOIS (Allegro molto, quasi presto) (accomp Violin)--Kreisler/Rider (1/26)  
12550-s The HAPPY PRINCE (sr, incidental music to story poem for recitation)--Lehman/Armbruster (2/26)  
12568-s IN THE SILENCE OF NIGHT, op 4, no 3 (sr accomp High Vce)--Rachmaninoff/Bos (2/26)  
12579 HUMORESQUE, op 101, no 7 (Dvorak, arrg by Kreisler); The BEE (L'Abelle), op 13, no 9 (Schubert) (accomp Violin)--Benoist (2/26)  
12588-s TREES (sr accomp for recitation, Med Voce in D)--Fergus/Fergus (3/26)  
12598 ALABAMA ("Southern melody and dance in plantation style") (accomp Violin)--Spalding/Benoist (3/26)  
12609-s SWING LOW, SWEET CHARLOT, in A-flat (Burleigh); DE OL' ARK'S A-MOUVERIN', in D-flat (Gutlon) (sr accomp roll)--Armbruster (3/26)  
12619-s DEEP RIVER, in F: OH, DIDN'T IT RAIN, in G (sr accomp roll)--Burleigh/Armbruster (3/26)  
12628-s The SLUMBER BOAT; The LAND OF NOD (sr accomp roll)--Gaynor/Rider (3/26)  
12636-s SYLVELIN, op 55, no 1 (sr accomp Sop in A-minor)--Sinding/Hoffman (3/26)  
12648-s A SERENADE (sr accomp recitation, Med Vce in F-sharp)--Fergus/Fergus (3/26)  
12650-s HOW BEAUTIFUL WERE ONCE THE ROSES, op 68, no 1 (sr accomp, story poem for recitation)--Arnsky/Armbruster (5/26)  
12668-s 'TWAS A LOVER AND HIS LASS fr "O'er Hill and Dale" (sr accomp for Recitation in A-flat)--Nevin/Armbruster (4/26)  
12676-s GLORIA (Sacred Hymn sr accomp roll in B-flat)--Buzzi-Pecchia/Rider (4/26)  
12686-s OVER THE STEPPE, op 5, no 1 (sr accomp Sop or High Vce in D)--Gretchaninoff/Hoffman (4/26)  
12696-s MY LOVELY CELIA (sr accomp Tenor or High Vce)--Higgins/Rider (5/26)  
12709 AIRS RUSSES (Russian Melodies) (accomp Violin)--Wieniawski/Benoist (5/26)  
12716-s SYLVIA (sr accomp Mezzo-Sop or Contralto in G)--Speaks/Eakin (9/26) ("relisted": see 11366)  
12725-s CHANSON PROVENCALE (sr accomp Sop or Tenor in E-flat)--Acqua/Hoffman (7/26)  
12736-s JOY (sr accomp Sop)--Scott/Rider (7/26)  
12746-s KEEP ON HOPIN' (sr accomp Sop in E-flat)--Heron-Maxwell/Rider (7/26)  
12758-s AVE MARIA, adapted fr J. S. Bach's Prelude 1 in C fr "Well-Tempered Clavichord" (sr accomp Mezzo-Sop in E-flat)--Gounod/Rapee (9/26)  
12765-s The BIRTH OF MORN (Dawn) (sr accomp Mezzo-Sop or Contralto in B-flat)--Leoni/Rider (8/26)  
12778 La CAPRICIEUSE, op 17 (accomp Violin)--Elgar/Benoist (8/26)  
1278-8-s The HIGHWAYMAN (sr dramatic reading with music, musical setting for story poem with recitation)--Fergus/Fergus (9/26)  
12798-s DANNY DEEVER, op 2, no 7 (sr accomp Baritone in G-minor)--Damrosch/Bos (9/26)  
12808-s I PASSED BY YOUR WINDOW (sr accomp Med High Vce, Sop or Mezzo-Sop, in E-flat)--Brahe/LaForge (9/26)  
12810 GUITARRE, in G (Moszkowski); VALSE BLUETTE, in D (Drigo) (accomp Violin)--Benoist (9/26)  
12828 LIEBESLEID (Love's Sorrow) fr "Old Viennese Dance-Tunes", no 2 (trans by Rachmaninoff, accomp Violin)--Kreisler/Enesco (10/26)  
12838-s The TWENTY-THIRD PSALM (The Lord Is My Shepherd) (sr religious reading, musical setting to story poem for recitation)--Fergus/Fergus (10/26)  
12848-s AT MORNING (sr accomp High Vce in D)--Boyd/LaForge (10/26)  
12856-s JOY (Gaul) (sr accomp Med Vce in E-flat); THE YEAR'S AT THE SPRING, op 44, no 1 (Beach) (sr accomp Mezzo-Sop)--Russell (10/26)  
12866-s O, COME WITH ME IN THE SUMMER NIGHT, op 21, no 2 (sr accomp Mezzo-Sop)--Stucken/Russell (10/26)  
12878-s PIRATE SONG (sr accomp Sop or Baritone in C-minor)--Gilbert/Bos (10/26)  
12886-s The BLIND PLOUGHMAN fr "Songs Of ?? Countries and Other Poems" (sr accomp Low Vce or Contralto in C)--Clarke/Armbruster (11/26)  
12898-s CHE FARO SENZA EURIDICE (I Cannot Live Without My Euridice) fr "Orpheus" (sr accomp Contralto in C)--Gluck/LaForge (11/26)  
12906-s ECRIN (Gems) (sr accomp Sop or High Vce in G)--Chaminade/Russell (11/26)  
12918-s The GPSIES (Gypsies) (sr Vocal Duet accomp Sop and Alto)--Brahms/Rider (11/26)  
12926-s PASSING BY (sr accomp Low Vce, Sop or Contralto, arrg by Fisher)--Purcell/LaForge (11/26)  
12938-s WALTER'S PRIZE SONG (Walter's Preislied) fr "Der Meistersinger von Nurnberg" (sr accomp Tenor in C)--Wagner/Bos (11/26)  
12948 ROMANCE (Adagio cantabile), op 50 in F (accomp Violin)--Beethoven/Benoist (11/26)  
12958-s The FIELDS OF BALLYCLARE (sr accomp Mezzo-Sop in G)--Turner-Maley/LaForge (12/26)  
12966-s SONG OF THE TURNKEY fr "Robin Hood" (sr accomp Bass in C-minor)--Koven/Armbruster (12/26)  
12975-s The FUTURE STILL SHINES BRIGHTLY (Plighted Faith), Recitative & Cavatina alla Polacca fr "Lindi di Chamounix" (sr accomp Sop in C)--Donizetti/Rider (12/26)  
12988 ABENDLIED (accomp Violin)--Schumann/Enesco (12/26)  
12998 La FOLIA (accomp Violin, arrg by Spalding)--Corelli/Benoist (12/26)  
13008-s REQUIEM, op 15 no 2 fr Stevenson's "Underwoods" (sr accomp Low Vce in G-flat)--Homer/LaForge (1/27)  
13018-s The WIND'S IN THE SOUTH (sr accomp Med High Vce in D-flat)--Scott/LaForge (1/27)  
13028 Le BERGER SOMMELLE, Largo fr Descriptive Concerto "Le Printemps" (accomp Violin trans by Pente)--Vivaldi/Armbruster (1/27)  
13037-s The BANDOLERO (sr accomp Low Vce in B-flat)--Stuart/LaForge (2/27)  
13046-s GOD TOUCHED THE ROSE (sr accomp Med Vce in E-flat)--Brown/Brown (4/27)  
13056-s NOBODY KNOWS THE TROUBLE I'VE SEEN (sr accomp Med Vce)--Burleigh/Armbruster (4/27)  
13066-s BANJO SONG, op 22, no 4 fr "Bandana Ballads" (sr accomp Low Vce in A)--Homer/Armbruster (2/27)  
13078 The OLD REFRAIN (Viennese Popular Song) (accomp Violin)--Kreisler/Benoist (3/27)  
13088-s I LOVE THEE (sr accomp Med Vce in F)--Beethoven/LaForge (3/27)  
13098-s HILLS (sr accomp Sop in E-minor)--LaForge/LaForge (5/27)  
13108-s The WIND'S IN THE SOUTH (sr accomp High Vce in E-flat)--Scott/Scott (5/27)

13118-s NEGRO SPIRITUALS (Two): Standin' In De Need O' Prayer;  
 Wait 'Till Ah Put On My Crown (sr accomp Med Vce)--  
 Reddick/Reddick (6/27)  
 13126-s TO YOU (sr accomp Sop in C)--Rodenbeck/Rider (6/27)  
 13137-s YOU (sr accomp Low Vce in C)--Hamblen/Hamblen (7/27)  
 13148 ON WINGS OF SONG (accomp Violin)--  
 Mendelssohn/Benoist (9/27)  
 13158-s ALLELUJAH! (sr accomp High Vce in F)--  
 Mozart/Bos (10/27)  
 13168 ANDANTE CANTABILE fr Quartet, op 11, no 1 in D  
 (accomp Violin)--Tchaikovsky/Benoist (11/27)  
 13178-s COME TO THE FAIR (sr accomp Baritone in G)--  
 Martin/Armbruster (11/27)  
 13189 VALSE, op 39 in A (Brahms, trans by Hochstein); VALSE,  
 op 70, no 1 in G-flat (Chopin, trans by Spalding)  
 (accomp Violin)--Benoist (12/27)  
 13198-s MY MOTHER BIDS ME BIND MY HAIR (sr accomp roll in A)--  
 Haydn/Bos (12/27)  
 13206-s TRADE WINDS fr "Salt Water Ballads", no 2 (sr accomp  
 roll)--Keel/Armbruster 91/28)  
 13216-s SINCE YOU WENT AWAY (sr accomp Low Vce in F)--  
 Johnson/Bergman (1/28)  
 13227-s ECSTASY (sr accomp roll in E-flat)--  
 Beach/Armbruster (4/28)  
 13237-s WHEN THE DEW IS FALLING (sr accomp roll in E-flat)--  
 Schneider/Armbruster (4/28)  
 13248-s The BUILDER (sr accomp roll in B-flat)--  
 Cadman/Cadman (5/28)  
 13258-s OUT OF THE WEST (sr accomp roll in C)--  
 O'Hara/O'Hara (5/28)  
 13268 GARTENMELODIE, op 83, no 1 (accomp Violin)--  
 Schumann/Benoist (5/28)  
 13278-s Le PAPILLON (sr accomp roll)--  
 Fourdrain/Russell (?/28?) (release unlocated)  
 13288-s A MEMORY (sr accomp roll in G)--Ganz/Ganz (6/28)  
 13290 SONATA, no 4 in D (accomp Violin)--  
 Handel/Benoist (10/28)  
 13307-s A SPIRIT FLOWER (sr accomp roll in D)--  
 Campbell-Tipton/Armbruster (10/28)  
 13318-s The VIOLET (sr accomp roll in G)--Mozart/Bos (10/28)  
 13328-s NUIT D'ETOILES (Starry Night) (sr accomp Sop in  
 E-flat)--Debussy/Bos (11/28)  
 13338-s CAPTAIN STRATON'S FANCY (sr accomp roll in F)--  
 Taylor/Armbruster (11/28)  
 13348 HARK! HARK! THE LARK! (accomp Violin trans by  
 Spalding)--Schubert/Benoist (11/28)  
 13359 MARCHÉ MILITAIRE, op 51, no 1 (accomp Duet)--  
 Schubert/Bauer (11/28) (part unlisted)  
 13360 ANDANTE AND VARIATIONS, op 84, no 1 (accomp Piano  
 Duet, Second Piano Part only)--Schubert/Bauer (12/28)  
 13379 OBERTASS MAZURKA, op 19; KUIAWAIK, Second Mazurka  
 (accomp Violin)--Wieniawski/Benoist (12/28)  
 13388-s HER VOICE (sr accomp roll in D-flat)--  
 Carpenter/Bos (12/28)  
 13396-s The HARP (sr accomp roll in D)--  
 Bostelmann/Bostelmann (12/28)  
 13407-s INVICTUS (sr accomp roll in B-minor)--  
 Huhn/LaForge (12/28)  
 13417 TEN LITTLE DUETS, part 1, nos 1-6: Ding, Dong Bell;  
 Village Dance; Evening Song; A Jolly Time; The  
 Merry Shepherd; At Twilight (accomp Duet, Second  
 Piano Part only)--Kinscella/Walton (1/29)  
 13427 Part 2, nos 7-10: Marching Song; Playing Tag;  
 Ghosts; Lullaby (accomp Duet, Second Piano  
 Part only)--Kinscella/Walton (1/29)  
 13438 FESTIVAL PROCESSION, op 45 (accomp Piano Duet,  
 Second Piano Part only)--Jensen/Bauer (1/29)  
 13449 REIGEN (Round Dance), op 45 (accomp Piano Duet,  
 Second Piano Part only)--Jensen/Bauer (2/29)  
 13458-s FRUHLINGSLAUBE (Faith In Spring) (sr accomp Sop  
 in A-flat)--Schubert/Bos (2/29)  
 13468 MINUETTO (accomp Violin arrg by Kreisler)--  
 Paganini/Enesco (2/29)  
 13479 SLAVIC DANCE, op 465, no 1 (accomp Piano Duet,  
 Second Piano Part only)--Dvorak/Bauer (3/29)  
 13488 SONATA, op 24 in F, 1st mvt (accomp Violin)--  
 Beethoven/Benoist (3/29)  
 13498-s AH, RENDIMI, aria fr "Mitrane" (sr accomp  
 Contralto in E, Schirmer Edition)--Rossi/Bos (9/29)  
 13509 SONATA, op 24 in F, 2nd and 3rd mvts (accomp  
 Violin)--Beethoven/Benoist (4/29)  
 13518-s The DREAM fr "Manon" (sr accomp roll in D, Huegel  
 Edition)--Massenet/LaForge (5/29)  
 13529 SONATA, op 24 in F, 4th mvt (accomp Violin)--  
 Beethoven/Benoist (5/29)  
 13538 ANDANTINO (accomp Violin arrg by Kreisler)--  
 Martini/Enesco (10/29)  
 13548-s ARMORER'S SONG fr "Robin Wood" (sr accomp roll,  
 Schirmer Edition)--Koven/LaForge (10/29)  
 13558 JAZZ STUDY (accomp Piano Duet, Second Piano Part  
 only)--Hill/Rider (10/29)  
 13569 ROBINSON CRUSOE AND CAPTAIN KID (accomp Children's  
 Duet)--Blake/Blake (11/29)  
 13570 IL MAESTRO E LO SCHOLARE (The Master And the Pupil)  
 (accomp Piano Duet, Second Piano Part only)--  
 Haydn/Bauer (11/29)  
 1358x  
 1359x  
 13608 HUNGARIAN DANCE, no 5 (accomp Violin arrg by  
 Joachim)--Brahms/Benoist (12/29)

## ORCHESTRAL SERIES

(501 through 5450)

*“With the except from Beethoven’s Fifth Symphony, listed below, the Aeolian Company begins the publication of a new series of ORCHESTRAL DUO-ART ROLLS, opening new fields of music for Duo-Art owners. This series will include the standard symphonies and other orchestral works, string quartets, trios, two-piano pieces, and certain famous sonatas. While they will be of inestimable value to colleges, conservatories, music schools and teachers, these Orchestral Record-rolls will also be found of the greatest helpfulness by any Duo-Art patrons who wish to familiarize themselves with the best orchestral and chamber music. . . They are not limited to a ten-finger technic, but have been recorded from the orchestral scores.”*

Bulletin, September, 1922

501(x)  
502(8) SYMPHONY (Fifth), op 67 in C-minor, 3rd mvt: Allegro (Scherzo); 4th mvt, part 1: Allegro (arrg by Stoessel)--Beethoven/Stoessel (9/22)  
503(0) 1st mvt: Allegro con brio--(10/22)  
504(0) 2nd mvt: Andante con moto--(10/22)  
5050 4th mvt, part 2: Presto--(1/23)  
5060 ALLEGRO fr String Quartet in C-minor, op 18, no 4 (arrg by Bauer)--Beethoven/Bauer (3/23)  
5070 SYMPHONY (The "Pathetic"), op 74, no 6 in B-minor, 3rd mvt: Allegro molto vivace (arrg by Stoessel)--Tchaikovsky/Stoessel (4/23)  
5080 1st mvt, part 1: Adagio--(5/23)  
5090 1st mvt, part 2: Allegro non troppo--(6/23)  
510-4 CANZONETTA fr String Quartet, op 12 in E-flat (arrg by Bauer)--Mendelssohn/Bauer (11/23)  
5110 SYMPHONY (The "Pathetic"), op 74, no 6 in B-minor, 2nd mvt: Allegro con grazia (arrg by Stoessel)--Tchaikovsky/Stoessel (1/24)  
5120 SYMPHONY ("Unfinished"), no 8 in B-minor, 1st mvt: Allegro moderato (arrg by Stoessel)--Schubert/Stoessel (3/24)  
5130 2nd mvt: Andante con moto--(4/24)  
514-4 ADAGIO fr Quartet, op 76, no 3, 2nd mvt (arrg by Bauer)--Haydn/Bauer (11/24)  
515-6 "FINGAL'S CAVE" OVERTURE (The Hebrides), op 26 (arrg for Four Hands)--Mendelssohn/Ganz & Hutcheson (2/25)  
5169 DEATH AND THE MAIDEN fr String Quartet no 6 in D-minor, 2nd mvt--Schubert/Beebe (5/25)  
5170 SYMPHONY (The "Pathetic"), op 74, no 6 in B-minor, 4th mvt: Adagio Lamentoso--Tchaikovsky/Stoessel (9/25)  
5180 SYMPHONY, op 64, no 5 in E-minor, 1st mvt, part 1: Andante; Allegro con anima (arrg by Lamond)--Tchaikovsky/Lamond (10/25)  
5190 1st mvt, part 2: Andante; Allegro con anima--(10/25)  
520-4 2nd mvt: Andante cantabile con alcuna licenza--(10/25)  
521-4 3rd mvt: Valse (Allegro moderato)--(11/25)  
522-4 4th mvt: Andante maestoso; Allegro vivace--(11/25)  
523-4 "The BARBER OF SEVILLE" OVERTURE (Il Barbiere di Siviglia) (arrg by Ganz)--Rossini/Ganz (1/26)  
524-4 L'ARLESIENNE SUITE ("The Woman Of Arles" Premier Suite de Concert), Part 1: Prelude; Minuetto (arrg for Four Hands by Grainger)--Bizet/Grainger (9/26)  
525-4 Part 2: Adagietto; Carillon--(10/26)  
5260 SYMPHONY ("From the New World"), op 95, no 5 in E-minor, 1st mvt: Adagio; Allegro molto (arrg by Ganz)--Dvorak/Ganz (11/26)  
5270 2nd mvt: Largo--(11/26)  
528-4 CONCERTO, 1st mvt: Largo; Allegro (arrg by Stravinsky)--Stravinsky/Stravinsky (12/26)  
5290 SYMPHONY ("From the New World"), op 95, no 5 in E-minor 3rd mvt: Scherzo (Molto vivace) (arrg by Ganz)--Dvorak/Ganz (12/26)  
5300 4th mvt: Allegro con fuoco--(1/27)  
5310 SYMPHONY (Third) ("Eroica"), op 55 in E-flat, 1st mvt, part 1: Allegro con brio (arrg by Lamond)--Beethoven/Lamond (3/27)  
5320 1st mvt, part 2: Allegro con brio--(3/27)  
5330 2nd mvt: Marche Funebre (Adagio assai)--(4/27)  
5340 3rd mvt: Scherzo (Allegro vivace)--(5/27)  
5350 4th mvt: Allegro molto--(6/27)  
536-4 "The MAGIC FLUTE" OVERTURE (Die Zauberflote) (arrg for Four Hands)--Mozart/Ganz & Hutcheson (10/27)  
537-4 SYMPHONY ("Surprise"), op 94, 2nd mvt: Andante, in C--Haydn/Damrosch (11/27)  
538-4 SYMPHONY ("Military"), no 100, 3rd mvt: Minuet, in G (arrg Four Hands by Gabrilowitsch)--Haydn/Gabrilowitsch (12/27)  
539-4 FINLANDIA, op 26, no 7, Symphonic Poem for Orchestra (arrg for Four Hands)--Sibelius/Ganz & Hutcheson (4/28)  
540-4 SLAVIC MARCH (March Slav), op 31 (arrg by Ganz)--Tchaikovsky/Ganz (5/28)  
541-4 "ZAMPA" OVERTURE--Herold/Ganz (10/28)  
5420 SYMPHONY (Jupiter), no 41 (k.551), 1st mvt: Allegro vivace (arrg by Ganz)--Mozart/Ganz (11/28) (some sources: for Four Hands)  
5430 2nd mvt: Andante cantabile--(11/28)  
5440 3rd mvt: Minuet and Trio (Allegretto)--(11/28)  
5450 4th mvt: Allegro molto--(11/28)

## THE 900 SERIES

This series began in April, 1926 without any notice. It was never developed by the company to any degree but became a kind of catch-all for various rolls, even sonatas by Beethoven under a "Special Education" series.

The new development was the Visuola. The following quote is from the bulletin of October, 1927.

*"A new vision and a new ideal have developed--a recognition of the wonderful possibility of making a music-loving world a music-making world!*

*"To that end, the Aeolian Company endowed the Aeolian Hall School for Music Research, and after seven years of scientific research and artistic craftsmanship, the VISUOLA has been created. This has been hailed as an epoch-making development in elementary pianistic education. . .*

*"The Visuola is a scientific, visual aid which translates, simplifies, and reduces the printed music page to its practical application on the keyboard.*

*"The Visuola consists of a silent dictating keyboard or audible transmitter, which is electrically connected by a small cable to a thin light board directly in front of the fall board of a second piano or key-board where the pupil sits. In the light board is an individual lens containing the staff directly above each key. As the teacher dictates, the corresponding key upon the pupil's piano is indicated by the illumination of each lens. In one operation the pupil is shown the position of notes on the staff, on key-board, also rhythm, phrasing and interpretation of each note or group of notes. . .*

*"Send for a copy of 'Your Child'. You will find that it reads like a fairy tale, but is better than any fairy tale because it tells a true story of a new invention destined to make the music-loving world a music-making world."*

The four Visuola rolls listed below are all that so far have been located and the data here is incomplete, coming as it does from collectors, including their memories. No further mention of the Visuola following the above article in 1927 has been found.

The numbered divisions below are by the compiler. The headings, in most cases, are quotes from bulletins.

## Part 1: "Piano Teaching Series"

- 9018-s The MELODY WAY For Teaching Piano Playing, roll 1:  
The Bells; Song Of the Prize Crew; Swing Song; See  
Saw; Soldiers' March (no wds); Hop Step; I'll Go No  
More A-Sailing; On Tip-Toe (no wds); Play Ball;  
Military Band (sr)--Miessner/Gartlan (4/26)
- 9028-s Roll 2: Magic Music; To A River; Little Wooden  
Shoes; Evening Song; Lady Moon; My Pony; Happiness;  
Sleep, Baby, Sleep; Lady Bird; The Mocking Bird;  
Lightly Row; The Melody Way (sr)--  
Miessner/Gartlan (4/26)
- 9038-s Roll 3: Slumber Song; London Bridge; Farmer In  
the Dell; Clear the Moon Is Shining; Knead Your  
Dough, Marie; Snow And Sunshine; Song Of the  
Steppes; Sicilian Mariners; Wishes; Santa Lucia  
(sr)-- Miessner/Gartlan (4/26)
- 9048-s Roll 4: Planting Corn; Oats And Beans; In My Garden;  
Melody; In Poland (no wds); A Little Song; Shoe-  
makers' Dance (no wds); Skip-the-Rope (no wds); On  
Parade (no wds); My Piano; Song Of the Lark (no  
wds); A Pachyderm Lullaby; The Hurdy-Gurdy (no wds)  
(sr)-- Miessner/Gartlan (4/26)
- 9058-s Roll 5: Allegretto; The Broken Doll (wds);  
Minuet; Waltz; Prelude; Soldiers' March; Butter-  
fly-- Miessner/Gartlan (4/26) (one title has words)
- 9068 MINIATURE DUETS For Teacher and Pupil, nos 1-5:  
The Waltzing Mice; Night Song; The Merry-Go-Round;  
The Voyage Of the Rocking Chair; The Gipsies--  
Gaynor/Rider (6/26)

## Part 2: "Special Duo-Art Rolls"

- 9078-s "A TRIP TO MUSIC LAND", series 1, "The Arrival": The  
Arrival; In the Swing; Naughty Elf; The Bold  
Mariner; Little Japanese Dances; Dancing Elves;  
Jack Tar (sr)--Richardson/Richardson (6/26)
- 9088-s Series 2, "At the Circus": The Circus Parade;  
The Merry-Go-Round; The Trick Pony; The Clowns  
(sr)--Richardson/Richardson (6/26)

## Part 3: "Piano Teaching Series" (continued)

- 9098 PLAYING PIANO BY HARMONY DIAGRAMS (Using First the  
Right Hand, Then the Left Hand), roll 1: Breezes  
Of the Night (Fearis); The Mermaid's Song (Weber);  
Evening Song (arrg by Gottschalk); In Happy Youth  
(Gurlitt); See-Saw (Kohler) (arrg by Bevitt)--  
Bevitt/Duclos (1/27)
- 9108 Roll 2: The Sleepy Flowers (Bevitt); The  
Little March (Gurlitt); Silent Night (Gruber);  
Sunday Morning (Bevitt)--Bevitt/Duclos (2/27)

## Part 4: "Special Educational Series"

- 9118 LISTENERS' MUSIC GUIDE, roll 1: Rhythm (arrg by  
Seymour)--Seymour/Seymour (1/28)
- 9128 Roll 2: Melody--Seymour/Seymour(1/28)
- 9138 Roll 3: Chords--Seymour/Seymour(1/28)
- 9148 Roll 4: Musical Terms--Seymour/Seymour(1/28)
- 9158 FUNDAMENTALS IN MUSIC FORM, Roll 1 (annot by Louis Mohler,  
Dept. Of Music Education, Teacher's College, Columbia  
University, illustrating the first chapters of his book,  
"Teaching Appreciation Through Music")--  
Mohler/Gartlan (2/28)

## Part 5: "Piano Teaching Series" (continued)

- PLAYING PIANO BY HARMONY DIAGRAMS (continued)--
- 9166 Roll 3--Fisher/Bevitt (?/28?)
- 9176 Roll 4--Fisher/Bevitt (?/28?)
- 9186 Roll 5: L'Arabesque--Burgmueller/Bevitt (?/28?)
- 9196 Roll 6: Melody, in F--Rubinstein/Armbruster (?/28?)
- 9206 Roll 7: America--Carey/Armbruster (?/28?)
- 9215 Roll 8: Fireflies--?/Bevitt (?/28?)
- 9226 Roll 9--?/Bevitt (?/28?)
- 9236 Roll 10--?/Bevitt (?/28?)
- 9246 Roll 11--?/Bevitt (?/28?)
- 9256 Roll 12--?/Bevitt (?/28?)

## Part 6: "Special Educational Series" (continued)

- 9260 SONATA, op 26 in A-flat, 1st mvt: Andante and Variations;  
2nd mvt: Scherzo (Allegro)--  
Beethoven/Landowska (12/28)
- 9270 3rd mvt: Funeral March On the Death Of A Hero; 4th  
mvt: Rondo (Allegro)--Beethoven/Landowska (12/28)
- 928x
- 9298 MARCHESI DAILY VOCAL EXERCISES (Marchesi's Famous  
Vocal Method Complete), part 1: Elementary and  
Progressive Exercises--Marchesi/Bos (3/29)
- 9308 Part 2: Development Of the Exercises In the  
Form Of Vocalises--Marchesi/Bos (3/29)
- 931x
- 932x
- 933x
- 934x
- 935x
- 9360 SONATA, op 31, no 1 in G, 1st mvt: Allegro vivace--  
Beethoven/Leopold (4/29)
- 9370 2nd mvt: Adagio grazioso--(4/29)
- 9380 3rd mvt: Rondo (Allegretto)--(4/29)
- 939x

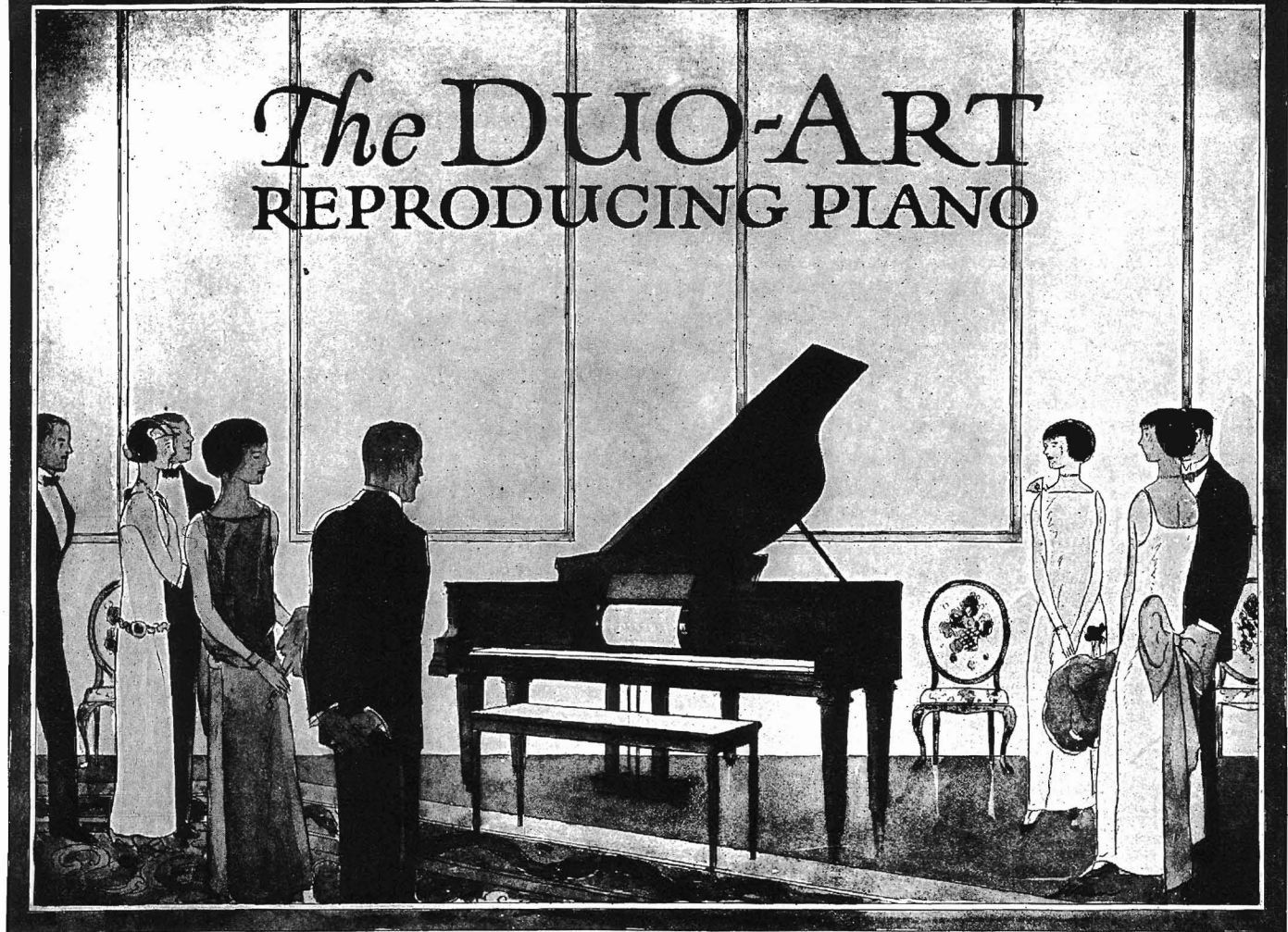
## Part 7: "Visuola Piano Teaching Series"

- 9409 The GUITAR--Gaynor/Bostelmann (???)
- 94?? IN THE GLOAMING--Harrison/Bostelmann (???)

## Part 8: "Visuola Home Series"

- 9539 SWEET ADELINE--Armstrong/Bostelmann (???)
- 954? IN THE SWING--Richardson/Bostelmann (???)

# The DUO-ART REPRODUCING PIANO



*The Duo-Art gives more than any other musical instrument ever made. "Everything in music played by the best interpreters"*

## The DUO-ART in the STEINWAY

THE Steinway Piano is today, and has been for more than half a century, the greatest piano in the world. In this country and abroad its leadership is unquestioned.

Combined with the Duo-Art, this superb instrument will bring into your home the master-

pieces of music interpreted by the world's greatest pianists.

Through the medium of the Steinway Duo-Art you can hear the playing of the world's greatest artists reproduced upon the same piano which the majority of them play in private and in public.

### *Authorized Medium of the Great Pianists*

Imagine, if you can, *your* piano ringing with the marvelous touch of the great Paderewski! Think of the fingers of the world's piano masters stealing over the keys—pouring forth the genius and art that only they possess! The greatest pianists of the world—Paderewski, Hofmann, de Pachmann; Bauer, Cortot, Friedman, Gabrilowitsch, Grainger, Ganz, Borovsky, and scores of others have made Duo-Art Record Rolls

which are available for anyone who owns a Duo-Art Piano.

Moreover, though some of these artists have previously recorded for other reproducing pianos, they now make Duo-Art records *exclusively*. The Duo-Art is the instrument of their maturer choice—the instrument which they feel will best perpetuate their art for the benefit of music lovers of the future.

*The DUO-ART is obtainable in The STEINWAY, STECK, WHELOCK, STROUD, AEOLIAN and famous WEBER PIANOS—Grand and Upright*

Foot-Operated from \$695      Electric from \$995      Grands from \$1850

## The AEOLIAN COMPANY

*Makers of the Aeolian-Vocalion—The Phonograph Supreme*

NEW YORK

LONDON

PARIS

MADRID

SYDNEY

MELBOURNE.

**SPECIAL SERIES**  
**(S-3001 through S-32307)**

The rolls in this series highlight special recordings for local communities, records by regional artists, alternating rolls, bulletin rolls, song rolls, rolls with Spanish words, medley series continued from other series, dealers' demonstration rolls, a Musical Dictionary, miscellaneous rolls which have their counterparts in other series, and other similarly unique selections. Within company listings, and in private lists, the prefix "S-" is sometimes omitted. In British listings the prefix and the price code are omitted, a number such as S-30508 reading simply 3050. Many rolls are not listed in literature but have been located only in collections. Undoubtedly some of the numbers below with data missing were never issued. Some recordings could be located in the future, with other rolls being forever lost.

The 1924 catalog reversed the "S" prefix to the end of the number, e.g. 30347-S. This temporary "Special" indication can be confused with word rolls and is here disregarded.



Part 1: "Special Duo-Art Rolls"

"The Duo-Art Rolls in the following list have been made especially and specifically for Aeolian Company Dealers named in the list, whose customers have requested the particular pieces thus recorded. In each instance the record is by a pianist of well-known ability and high standing in the respective local community."

Bulletin, February 1922

- S-3001(x)
- S-3002(x)
- S-3003(x)
- S-3004(x)
- S-3005(x)
- S-3006(x)
- S-3007(x)
- S-3008(6) HUMORESQUE, op 101, no 7 in G-flat--Dvorak/Fleer (2/22) (recorded for C. C. Mellor Co., Pittsburgh)
- S-3009(6) MELODIE, Elegie des Erinnyes, op 10, no 5 in E-minor--Massenet/Fleer (2/22) (recorded for C. C. Mellor Co., Pittsburgh)
- S-3010(6) The ROSARY, in E-flat--Nevin/Cone (2/22) (recorded for Aeolian Co., St. Louis)
- S-3011(6) REVERIE, op 34, no 5--Schuett/Boguslawski (2/22) (recorded for Lyon & Healy, Chicago)
- S-3012(6) DIALOGUE, op 72, no 8 fr "Eighteen Piano Pieces"--Tchaikovsky/Hall-Quick (2/22) (recorded for J. B. Bradford Co., Milwaukee)
- S-3013(6) DUO (Repos d'Amour), op 2, no 4--Henselt/Hall-Quick (2/22) (recorded for J. B. Bradford Co., Milwaukee)
- S-3014(x)
- S-3015(x)
- S-3016(x)
- S-3017(x)
- S-3018(x)
- S-3019(x)
- S-3020(8) VALSE, op 64, no 2 in C-sharp minor--Chopin/Woolsey (7/22) (recorded for Sherman, Clay & Co., San Francisco) (no bulletin listing located)
- S-3021(x)
- S-3022(x)
- S-3023(6) MOUNTAIN STREAM (Le Torrent)--Lacombe/Woolsey (3/22) (recorded for Sherman, Clay & Co., San Francisco)
- S-3024(6) TAMBOURIN, op 204, no 6--Raff/Hall-Quick (3/22) (recorded for J. B. Bradford Co., Milwaukee)
- S-3025(8) STACCATO ETUDE, op 23, no 2 in C--Rubinstein/Boguslawski (3/22) (recorded for Lyon & Healy, Chicago)
- S-3026(x)
- S-3027(8) ETUDE (La Piccolo), in F-minor--Leschetizky/Pesetzky (4/22) (recorded for Aeolian Co., St. Louis)
- S-3032(8) VALSE BRILLANTE, op 34, no 2 in A-minor fr "Three Valse Brillantes"--Chopin/Boguslawski (4/22) (recorded for Lyon & Healy, Chicago)
- S-3029(8) ALLEMANDE, GAVOTTE and MUSETTE fr "Suite", op 1--d'Albert/Thompson (5/22) (recorded for J. W. Jenkins Sons Music Co., Kansas City)
- S-3030(6) DUNA (accomp Baritone or Med Vce in B-flat)--McGill/Schauffler (5/22) (recorded for Denton, Cottier & Daniels, Buffalo)
- S-3031(9) VALSE CAPRICE, in E-flat--Rubinstein/Hall-Quick (5/22) (recorded for J. B. Bradford Co., Milwaukee)
- S-3132(8) ETUDE (Aeolian Harp), op 25, no 1 in A-flat--Chopin/Woolsey (5/22) (recorded for Sherman, Clay & Co., San Francisco)
- S-3033(x)
- S-3034(7) ADIEU (Melodie), op 20, no 1--Karganoff/Boguslawski (6/22) (recorded for Lyon & Healy, Chicago)
- S-3035(7) MINUTE WALTZ, op 31, no 4--Palmgren/Pesetzki (6/22) (recorded for Aeolian Co., St. Louis)
- S-3036(8) PAPILLONS (Butterflies)--Rosenthal/Ebell (6/22) (recorded for Steinert & Sons Co., Boston)
- S-3037(x)
- S-3038(7) ELFIN DANCE fr "Mother Goose Suite", no 4--Bennett/Bennett (7/22) (recorded for Aeolian Co., Newark)
- S-3039(7) PENSIVE SPINNER, op 10, no 3--Ganz/Davies (7/22) (recorded for Thomas Goggan & Bros., Dallas)
- S-3040(8) MY HEART EVER FAITHFUL (arrg by Lavignac)--J. S. Bach/Pettis (recorded for Sherman, Clay & Co., San Francisco) (In 1924 and 1927 catalogs: S-31418)
- S-3041(9) RHAPSODIC PRELUDE--Grassi/Pettis (7/22) (recorded for Sherman, Clay & Co., San Francisco) (In 1924 and 1927 catalogs: S-31409)
- S-3042(x)
- S-3043(x)
- S-3044(8) GAVOTTE, in F (arrg by Bauer)--Beethoven/Randolph (9/22) (recorded for Sanders & Stayman Co., Baltimore)
- S-3045(8) MAZURKA, op 33, no 2 in D--Chopin/Randolph (10/22) (recorded for Sanders & Stayman Co., Baltimore)
- S-3046(8) ANDANTINO, in D-flat--Lemare/Waldrop (12/22) (recorded for Sherman, Clay & Co., San Francisco)
- S-3047(x)
- S-3048(x)

(Recordings released with price code.)

- S-30498 MEMORY LAND (A Nocturne or Recitation to Music); The SLUMPER TREE (Slumber Song) (accomp in G-flat)--Downing/Downing (2/23) (recorded for Lyon & Healy, Chicago)
- S-30508 VALSE (Minute), op 64, no 1 in D-flat--Chopin/Fuleihan (3/23) (recorded for M. Steinert & Sons, Boston)
- S-30515(-s) A FAIRY LULLABY (dce sr accomp Sop in E-flat)--Waldrop/Waldrop (4/23) (recorded for Sherman, Clay & Co., San Francisco)
- S-30525(-s) The DREAM SHIP (sr accomp Sop in D)--

Waldrop/Waldrop (4/23) (recorded for Sherman, Clay & Co., San Francisco)

- S-3053x
- S-3054x
- S-3055x
- S-3056x
- S-3057x
- S-3058x
- S-3059x
- S-3060x

Part 2: Miscellaneous "Special" Rolls

- S-30616 (Venetian) LOVE SONG, op 25, no 3 fr "A Day In Venice"--Nevin/Fleer (11/23)
- S-30626 TO A WILD ROSE, op 51, no 1 fr "Woodland Sketches"--MacDowell/Fleer (11/23)
- S-30638 TENDER CONFESIONS (Tendre Aveu), Romance, op 43, no 2--Schuett/Hodgson (12/23)
- S-30646. CORONACH (A Highland Lament)--Barratt/Woolsey (11/23)
- S-3065x
- S-30668 ETINCELLES (Sparks) (Shooting Stars), op 36, no 6--Moszkowski/Marco (7/24)
- S-3067x
- S-3068x
- S-30697 PAPILLONS (Butterflies), op 50, no 5--Olsen/Hodgson (2/24)
- S-30706 DRIFTING DOWN THE WILLOW GLEN--Elbel/Elbel (8/24)
- S-30718 MEDITATIONS, no 2: Believe Me, If All Those Endearing Young Charms (Moore); Humoresque (Dvorak); Swanee River (Foster); O Susanna (Foster)--Armbruster (3/24)
- S-3072x

Part 3: "Regional" Artists

- S-30738 CRACOVIEENNE FANTASTIQUE, op 14, no 6--Paderewski/Litchfield (4/24) ("artist from Pittsburgh")
- S-30746 MELANCOLIE, op 34, no 1--Schuett/Litchfield (4/24) ("artist from Pittsburgh")
- S-30756 The BROOK (Song By Dolores), op 34 (trans by Pape)--Dolores/Peeples (4/24) ("artist from Dallas")
- S-30765 The HOLIDAY (Un Jour de fete)--Peeples/Peeples (4/24) ("artist from Dallas")

Part 4: Miscellaneous "Special" Rolls (continued)

- S-30778 MEDITATIONS, No 3, Flower Songs: To A Wild Rose fr "Woodland Sketches", op 51, no 1 (MacDowell); Narcissus fr "Water Scenes", op 13, no 4 (Nevin); To A Water Lily fr "Woodland Sketches", op 51, no 6 (MacDowell); Mighty Lak' A Rose (Nevin) (arrg by Armbruster)--Armbruster (4/24)
- S-3078x
- S-30797 MEDLEY (arrg by Volz) (no description)--Volz/Volz (6/24)
- S-3080x
- S-3081x
- S-3082x
- S-3083x
- S-3084x
- S-3085x
- S-3086x
- S-3087x
- S-3088x
- S-3089x
- S-3090x
- S-3091x
- S-30927 ARABESQUE, no 1 in E--Debussy/Davies (10/24)
- S-3093x
- S-3094x
- S-3095x
- S-3096x
- S-30978 TENDRE AVEU (Tender Confessions) (Romance), op 43, no 2--Schuett/Russell (11/24)
- S-30987 The MUSIC LOVERS DELIGHT, Dealers' Demonstration Roll: Prelude in C-sharp minor (Rachmaninoff); Sweet Adeline (Armstrong); William Tell Overture theme (Rossini); Hearts And Flowers (Czibulka); Barney Google fox-trot (Rose); Good-Bye (Tosti) (arrg by Dunham)--(early/25?)

Part 5: "Alternating Records"

The following rolls have silent sections within the performance, the music to be supplied by the person who is studying the roll. These rolls do not appear in monthly bulletins but are listed in Accompaniment Music Rolls, October 1924, as well as the Book of Music, 2nd edition.

- S-3099-4 ARABESQUE EN FORME D'ETUDE, op 45, no 1 (alt. roll) Leschetizky/Leginska (by10/24) (the br bulletin of May, 1927, lists 3099 as RHAPSODIE HONGROISE, no 2 Liszt/Cortot)
- S-31008 A SIGH (Un Sospiro) fr "Grand Concert Etudes", no 3 in D-flat (alt. roll)--Liszt/Lamond (by10/24)
- S-31010 COUNTRY GARDENS fr "British Folk-Music Settings", no 22 (alt. roll)--Grainger/Grainger (by10/24)
- S-3102-4 FANTASIE-IMPROMPTU, op 66 in C-sharp minor (alt. roll)--Chopin/Bauer (by10/24)
- S-3103-3 RUSTLE OF SPRING (Frühlingstrauschen), op 32, no 3 in D-flat (alt. roll)--Sinding/Ganz (by10/24)
- S-31048 INDIAN LAMENT, Larghetto fr Sonata, op 100 in G-minor (trans by Kreisler) (alt. roll)--Dvorak/Moore (by10/24)
- S-31059 LIEBESTRAUM (Dream Of Love) Nocturne no 3: O Lieb' (O Love) (alt. roll)--Liszt/Shattuck (by10/24)

- S-31067 MARCHE MIGNONNE (Dainty March), op 14, no 2 (alt. roll)--Poldini/Armbruster (by10/24)
- S-3107-8 MINUET, op 14, no 1 in G (alt. roll)--Paderewski/Paderewski (by10/24)
- S-3108-3 PIONEER'S DANCE fr "In the South" Suite (alt. roll)--Powell/Powell (by10/24)
- S-3109-6 POLONAISE (Military), op 40, no 1 in A (alt. roll)--Chopin/Hofmann (by10/24)
- S-3110-8 PRELUDE, op 3, no 2 in C-sharp minor (alt. roll)--Rachmaninoff/Hofmann (by10/24)
- S-3111-4 HUNGARIAN RHAPSODY no 11 in A-minor (alt. roll)--Liszt/Cortot (by10/24)
- S-3112-4 SCHERZO (Third), op 39 in C-sharp minor (alt. roll)--Chopin/Ganz (by10/24)
- S-31138 TENDER AVEU (Tender Confessions) (Romance), op 43, no 2 (alt. roll)--Schuett/Russell (by10/24)
- S-31140 THE OLD REFRAIN (Viennese Popular Song after Mattulah) (alt. roll)--Kreisler/Ganz (by10/24)
- S-31159 THE TWO LARKS (Impromptu), op 2, no 1 (alt. roll)--Leschetizky/Leginska (by10/24)
- S-3116-3 TO SPRING (An den Fruhling), op 43, no 6 fr "Lyric Pieces" (alt. roll)--Grieg/Grainger (by10/24)
- S-3117-4 TURKEY IN THE STRAW (Cowboys' And Old Fiddlers' Breakdown arrg by Guion) (alt. roll)--Trad/Grainger (by10/24)
- Part 6: Miscellaneous "Special" Rolls (continued)
- S-31188 ARABESQUE EN FORME D'ETUDE, op 45, no 1--Leschetizky/Thomas (1/25)
- S-31199 POLICHINELLE, op 3, no 4 in F-sharp minor--Rachmaninoff/Richardson (2/25)
- S-31209 INTERMEZZO fr Sonata, op 53 in B-flat, 2nd mvt--Schytte/Hodgson (2/25)
- S-31219 VALSE CAPRICHOSA, op 9, no 2 fr "Scenes Portuguezas"--Motta/Russell (2/25)
- S-31229 La CHASSE (The Hunt), no 5 in E fr "Grandes Etudes de Paganini"--Liszt/Campbell (4/25)
- S-31239 WALTZES: op 39, nos 2 & 5--Brahms/Campbell (4/25)
- S-31248 IMPROVISATION--Jenkins/Jenkins (6/25)
- S-31258 LENTO, op 35, no 1 fr Two "Pierrot" Pieces--Scott/Walson (6/25)
- S-31268 SNOWBIRDS, op 26, no 3--Burlleigh/Reistrup (6/25)
- S-31279 DANSE EXOTIQUE--Steinert/Robinson (7/25)
- S-31288 VALSE, op 69, no 2 in F-minor--Chopin/Fuleihan (8/25)
- S-3129x  
S-31305(-s) I LOVE YOU SO (sr)--Cooper/Knightley (1/26)
- S-31317 ECSTASY VALSE--Dietrich-Hollingshead/Dietrich-Hollingshead (1/26)
- S-31326 La MADONNA (Meditation Religioso)--Sweet/Walton (1/26)
- S-31338 POLICHINELLE, op 3, no 4 in F-sharp minor--Rachmaninoff/Fuhrman (1/26)
- S-31347 VALSE (Danse Humoresque), op 12, no 2--Stojowski/Maer (1/26)
- S-31358 PRELUDE, op 35, no 1 in E-minor--Mendelssohn/Fuhrman (2/26)
- S-3136x  
S-3137x  
S-3138x  
S-31399 ETUDE CAPRICE (Capriccio), op 28, no 6--Dohnanyi/Haigh(3/26)
- S-31406 BERCEUSE (Homage To Becquer), op 38--Gerdes/Gerdes (3/26)
- S-3141x  
S-31428 IMPROVISATION AND ANNIE LAURIE--Clark/Clark (7/26)
- S-31438 TROIKA (Sleighbells), op 37A, no 11 fr "The Seasons"--Tchaikovsky/Rider (7/26)
- S-3144x  
S-31458 MUSICAL BOUQUET, Dealers' Demonstration Roll: Minuet (Paderewski/Paderewski); Litany (Schubert/Cortot); Turkish March (Beethoven/Hofmann); Prelude, op 28, no 15 (Chopin/Novaes); Rhapsodie, op 119, no 4 (Brahms/Hess); Concert Etude (Liszt/Lamond); Country Gardens (Grainger/Grainger) Liebestraum No 3 (Liszt/Ganz); Moment Musical (Schubert/Hutcheson); Valse, op 64, no 1 (Chopin/Friedman); Appassionata Sonata (Beethoven/Bauer); Nails Waltz (Delibes/Bachaus); Polonaise, op 40, no 1 (Chopin/Paderewski)--(?/26?)
- S-3146x  
S-3147x  
S-3148x  
S-31498 MINUET, no 2 in G fr "Six Minuets For Piano"--Beethoven/Hoffman (10/26)
- S-31508 VALSE CAPRICE, op 74, no 7--Scott/Present (10/26)
- S-3151x  
S-31527 INTERMEZZO--Waldrop/Waldrop (11/26)
- S-31538 NOEL (Christmas), Tone Poem on "Happiness Tune" and "Carol Tune"--Gardiner/Steele (11/26)
- S-31545-s HUSH-A-BYE (sr)--Spencer/Bergman (11/26)
- S-31558 ARABESQUE, no 2 in G--Debussy/Crofoot (12/26)
- S-31567 A GRINGO TANGO fr "Five American Dances", no 3--Lane/Hoffman (1/27)
- S-3157x  
S-31588 ANNIE LAURIE VARIATIONS (Musical Silhouettes) (arrg by Johannes Goetz fr Scott "in the style of the great composers")--J. Goetze/E. Goetze (5/27)
- S-31598 TWILIGHT--Friml/Read (2/27)
- S-31608 MEDITATION--Sanford/Sanford (7/27)
- S-31618 HUMORESQUE, op 10, no 5 in G--Rachmaninoff/Goodman (3/27)
- S-31627 COQUETTE WITH A SERIOUS LOVER--Elbel/Elbel (3/27)
- S-31638 TWO IMPROVISATIONS--Urchs/Urchs (?/27?)
- S-31648 TO THE SEA, op 55, no 1 fr "Sea Pieces"--MacDowell/Morrison (9/27)
- S-3165x  
S-3166x  
S-3167x  
S-31688 VALSE, op 70, no 3 in D-flat (alt. roll)--Chopin/Fuleihan (5/27)
- S-31698 THREE LITTLE ODDITIES: Impromptu; Novelette; Romanza--Confrey/Grinnell (5/27)
- S-31705(-s) CAN'T YOU HEAR ME SAY I LOVE YOU? (wtz sr) Brown/Mering (7/27) (bulletin: Mering; roll: Mering & Pollack)
- S-3171x  
S-3172x (possibly issued as (S-)71508, 8/27)
- S-31738 (possibly issued as (S-)71518, 8/27)
- S-31738 ONCE UPON A TIME--Boldini/Longo (9/27)
- S-31748 CAPRICE HIPPIQUE--Sternberg/Pengulley (9/27)
- S-31758 The ROSARY--Nevin/Colber (11/27) (number fr order form 11/27; bulletin lists as 71708; later bulletins as 71716; 1930 catalog as S-71708; perhaps correct numbers are (S-)71718 and S-31758, if both issued.)
- S-31768 GIGUE fr "Six Little Pieces On Sketches By J. S. Bach", no 3--MacDowell/Morrison (1/28)
- S-31778 BY THE SEASHORE (Concert Etude), op 17--Smetena/Milinoski (1/28)
- S-31788 MINUETTO--Brinkman/Brinkman (1/28)
- S-31795-s LAND OF DAWN, in B-flat (sr)--Kuhn/Bergman (1/28)
- S-31808 ETUDE, op 72, no 6 in F--Moszkowski/Milinoski (2/28)
- S-3181x  
S-31828 GERMAN DANCE, no 1 in C (arrg by Seiss)--Beethoven/Wilmington (2/28) (number fr 2/28 order blank; bulletins states S-31628)
- S-31838 A MELODY--Brinkman/Brinkman (2/28)
- S-3184x  
S-3185x  
S-31868 JAZZ ETUDE--(Canterbury/Canterbury (?/28?))
- S-31878 BOURREE (Gavotte) fr Second Violin Sonata in B-minor (trans by Saint-Saens)--J. S. Bach/Dorfman (3/28)
- S-31888 ETUDE, op 10, no 3 in E--Chopin/Pengulley (3/28)
- S-31898 AT THE FOUNTAIN, op 57, no 2--Scholtz/Hodgson (3/28)
- S-3190x  
S-3191x  
S-3192x  
S-31938 WALTZ--Godard/Bohlmann (?/28?)
- S-3194x  
S-31958 A SIGH (Un Sospiro) fr "Grand Concert Etudes", no 3 in D-flat--Liszt/Riemenschneider (5/28)
- S-31968 PRELUDE 3, in C-sharp fr "Well-Tempered Clavichord"--J. S. Bach/Parker (5/28)
- S-31978 AGITATO, op 5, no 3--d'Albert/Bohlmann (5/28)
- S-31988 NOCTURNE, op 15, no 2 in F-sharp--Chopin/Parker (7/28)
- S-31999-s THREE SONGS: Lullaby; Carmelita; The Night Has A Thousand Eyes (sr)--Holtorf/Armbruster (?/28?)
- S-32008 MUSICAL DICTIONARY, "Defines and illustrates... musical terms... with each definition audibly illustrated," compiled by R. Armbruster and Clinton Amoroso--/Armbruster (7/28)
- S-32018 ROMANCE fr "Honeymoon Suite", no 2--Colber/Colber (11/28)
- S-32027(-s) ARRABAL (tango) (sr, Spanish)--Bohr/Bohr (10/28)
- S-32037(-s) BOHEME (tango) (sr, Spanish)--Bohr/Bohr (10/28)
- S-32049-s TWO SONGS: Indian Summer, op 103, no 1 (Saar); Star Wishes (Snodgrass) (sr accomp arrg for Miss George (sic) Elliston, for singing or for reading)--/Armbruster (12/28)
- S-32057(-s) POTRO QUE ME AFLOJA EL LOMO (tango sr, Spanish)--Bohr/Bohr (11/28)
- S-32067(-s) CHOCA ESOS CINCO (tango sr, Spanish)--Bohr/Bohr (11/28)
- S-3207x  
S-3208x  
S-32096 SONG OF THE NIGHT--Waldrop/Armbruster (4/29)
- S-3210x  
S-3211x  
S-3212x  
S-3213x  
S-3214x  
S-32156(-s) CASCABELITO (sr, Spanish)--Bohr/Bohr (6/29)
- S-3216? MAY DUO-ART BULLETIN ROLL, Excerpts from the Current Month's New Music (with descriptions): Reminiscences Of Scotland (trad/Milne); Sweetheart Of All My Dreams (Fitch, Fitch & Lowe/Moran); Danse de Viennois (Romberg/Romberg); Impromptu in G-flat, op 51 (Chopin/Cortot); Deep Night (Henderson/Nordstrom); The Haunted Flame (Shewell/Shewell); I'm Crazy Over You (Sherman/Pollock); Confetti (Media/Armbruster); When the World Is At Rest (Fain/Kerr); Glad Rag Doll (Doughterty & Ager/Nordstrom); My Castle In Spain Is A Shack In The Lane (Friend/Alpert); With A Song In My Heart (Rodgers/Milne)--(5/29)
- S-32178 ON WINGS OF SONG (trans by Liszt)--Mendelssohn/Kennedy (6/29)
- S-32188 VALSE (Posthumous), in E-minor--Chopin/Kennedy (6/29)
- S-32199 PRELUDE--Othegraven/Colber (9/29)
- S-3220? JUNE DUO-ART BULLETIN ROLL, Excerpts from the Current Month's New Music (with descriptions): Danse Macabre (Saint-Saens/Horowitz); Silvery Waves (Wyman/Pitot); Mean To Me (Turk & Ahlert/Ralston); Close Harmony Songs (various/Bergman); My Sin (Henderson/Addison); My Lucky Star (Henderson/Bergman); A Garden In the Rain (Gibbons/Ralston); When Summer Is Gone (Wilhite/Armbruster); Musical Relaxation (various/Milne); Broadway Melody (Brown/Maddon); Flirty-Flirts (Levy/Armbruster); When I'm Walking With My Sweetness (DeRose/Kerwin)--(6/29)
- S-32218 DEMONSTRATION ROLL (For Aeolian Dealers' Use): Introduction; Accompaniment in bass; Theme in treble; Trill with crescendo and diminuendo; Cadenza with more rapid crescendo and sudden diminuendo; Melody in the bass, accompaniment in the treble; Sustaining pedal effect; Pianissimo; Fortissimo; Rhythmic facility and rapid accenting--/Armbruster (1/30)

S-32228-s UNICA (The Only One) (Tango Cancion) (sr,  
Spanish)--Bohr/Bohr (9/29)

S-3223x

S-32240 The TEENIE WEENIE MUSIC BOOK: The Teenie Weenie  
Brass Band; The Lady Of Fashion Waltz; In A Little  
Canoe; The Twins' Lullaby; A Chinese Monday; The  
Minuet--Oberndorfer/Oberndorfer (9/29)

S-32258 ECHO D'AMOUR (Valse)--  
Dietrich-Hollingshead/Dietrich-Hollingshead (9/29)

S-32267 OCTOBER DUO-ART BULLETIN ROLL, Excerpts From the  
Month's New Recordings (partial descriptions): Im-  
promptu (Rosamunde) (Schubert/Paderewski); Valse  
Impromptu (Liszt/Hofmann); Non E Ver (Mattei/Bauer);  
Gondoliers (Nevin/Armbruster); "Romeo and Juliet"  
Overture (Tchaikovsky/Grainger); October (Tchai-  
kovsky/Leginska); In the Garden Of Tomorrow  
(Deppen/Armbruster); If You Believed In Me (Baer/  
Milne); Kewpie (Rose/Alpert); Satisfied (Friend/  
Milne); This Is Heaven (Akst/Bergman); Sweethearts'  
Holiday (Robinson/Nordstrom)--(10/29)

S-32270 PRELUDES (Two): op 11, no 10 (Scriabin); Op 73  
(Manna-Zucca)--/Grinnell (?11/29?)

S-3228? NOVEMBER DUO-ART BULLETIN ROLL, Excerpts From the  
Month's New Recordings (no descriptions): Nocturne,  
op 27, no 2 in D-flat (Chopin/Powell); Valse, in F  
(Horowitz/Horowitz); Sonata, op 22 in G-minor, 1st  
mvt (Schumann/Grainger); Scherzo, op 16, no 2  
(d'Alpert/Ganz); Festival Overture "1812", op 49  
(Tchaikovsky/Leginska); "Cavalleria Rusticana"  
Selections, roll 2 (Mascagni/Jacquet); On Wings Of  
Song (Mendelssohn/Vecsei); Spanish Doll (Lewis &  
Sherman/Bergman); The Web Of Love (Cowan & Tits-  
worth/Knapp); Too Wonderful For Words (Stamper &  
Smith/Kerr); Peace Of Mind (Gibbons/Milne); Lonely  
Troubadour (Klenner/Pollock)--(11/29)

S-3229? DECEMBER DUO-ART BULLETIN ROLL, Excerpts From the  
Month's New Recordings (no description): Land Where  
the Snowflakes Are Made (unkwn/Armbruster); Dancing  
Doll (Poldini/Shattuck); "The Merry Wives Of Wind-  
sor" Overture (Nicolai/Ganz); Cantique de Noel Im-  
provisation (Adam/Armbruster); Polichinelle (Bentz/  
Gradova); Chorale from Cantata 147 (J. S. Bach/  
Bauer); "The Little Show" Medley (various/Ohman);  
Love, Your Magic Spell Is Everywhere (Goulding/  
Pollock); Am I Blue? (Akst/Lieberman); Moanin' Low  
(Rainger/Milne); Painting the Clouds With Sunshine  
(Burke/Duchin); When You're Counting the Stars  
Alone (Murray/Jay)--(12/29)

S-32307 SERENADE ESPAGNOLE (Cadiz), op 181 (concert  
paraphrase arrg by McNair)--Albeniz/Thomas (10/30)

unbrd JAZZMONIA (Dance-Roll) (Dealers' Demonstration  
Roll), Excerpts From: Rhapsody In Blue (Gershwin/  
Gershwin); Valencia (Padilla/Moran & Bloom); When  
the Red, Red Robin (Woods/Robison); On the Riviera  
(Loan & Rich/Rich & Moran); Black Bottom (Henderson/  
Moran); Barcelona (Evans/Addison & Gordon); Why Do  
You Roll Those Eyes? (Charig/Ohman); When Spring  
Comes Peepin' Through (Bernard & Stept/Stept);  
That's Why I Love You (Donaldson & Ash/Rich); Who  
Wouldn't? (Donaldson/Moran); Rhapsody In Blue (roll  
arrg by Dunham)--(after 1/27)

unbrd SALESMEN'S DEMONSTRATION ROLL (AudioGraphic):  
Article on H. B. Tremaine, president of Aeolian  
Company; photographs of personages who helped  
select music and contribute writings; music, in-  
cluding "Revolutionary" Etude in C-minor, op 10,  
no 12 (Chopin/Bauer, no A-6); Puck fr "Lyric  
Pieces", op 71, no 3 (Grieg/de Greef, no A-64)--  
(?/29?)

## AUDIOGRAPHIC MUSIC

The Aeolian Company  
(A-1 through A-147)

*"AudioGraphic Music is a veritable boon. To love music is good but to understand it is still better. . . ."*

*"In order to instruct, one must first please and the heart as well as the intelligence must be conquered. . . ."*

*"Be they (the AudioGraphic Music Rolls) adopted by families, by schools, by the enlightened amateur, or even by the professional musician these rolls, which are nothing more nor less than attractive performing lectures, will greatly and thoroughly diffuse the great music of the world."*

Charles Marie Widor (Composer-Organist)  
AudioGraphic Music--Preliminary Announcement  
The Aeolian Company, November 15, 1927

The United States AudioGraphic issues are, in most all instances, reissues of the similar series begun in England about 1926, but under their own number code. They more closely match the second half of the English issues (the Popular series) which was inaugurated in November of 1927 concurrent with the United States issues. Why one numbered series was not issued in both countries (as were other series) is not known.

*"The DUO-ART Piano enables the music lover to hear the great master pieces of music interpreted by the greatest living pianists and AUDIOGRAPHIC MUSIC presents these compositions, with explanations by the greatest living musical authorities, in a language easy to understand, in the following unique manner--*

*"THE LISTENER'S INTRODUCTION, at the beginning of each roll, gives the date and place of the composer's birth, a portrait of the composer, interesting facts and anecdotes of his life, often illustrated with pictures of the scenes described, his aims and musical style, and brings to our attention points of particular interest in the composition about to be played.*

*"THE RUNNING COMMENT continues on the right-hand side of the roll the description of the composition and, without the use of technical terms, gives the emotional interpretation of the piece. On the left side of the roll, printed parallel with the Running Comment, for the information of the student or others interested, is--*

*"THE MUSICAL ANALYSIS. Is the suggestion of 'Analysis' alarming? It need not be, for it is certain that it adds greatly to the enjoyment and understanding of our musical listening. The 'tunes' or 'themes' are set forth as the roll gives out the actual living tones of the composition, and the composer's 'development' or skillful manipulation of the themes is clearly shown in a manner easy to grasp.*

*"This happy combination of music information is found only in AudioGraphic Rolls.*

*"Need it be added that children have not been forgotten?"*

*"There are many rolls especially prepared to interest children and these may readily be found in the appended lists."*

Bulletin, April, 1930

- A-1 JEUX D'EAU (Playing Fountains) (annot by George H. Gartlan)--Ravel/Schmitz (by12/27)
- A-2 FROM A LONG CABIN, op 62, no 9; THE JOY OF AUTUMN, op 62, no 10 fr "New England Idylls" (annot by George H. Gartlan)--MacDowell/Duke (by12/27)
- A-3 SPRING SONG, op 62, no 6 fr "Songs Without Words" no 30 (annot by George H. Gartlan)--Mendelssohn/Hofmann (by12/27)
- A-4 VALSE TRISTE (Waltz Of Sadness) fr "Kuolema" (Death), op 44 in G-minor (annot by Philip Conrad)--Sibelius/Bauer (by12/27)
- A-5 RUSTLE OF SPRING (Frühlingsrauschen), op 32, no 3 (annot by George H. Gartlan)--Sinding/Ganz (by12/27)
- A-6 ETUDE (Revolutionary), op 10, no 12 in C-minor (annot by G. C. Ashton Jonson)--Chopin/Bauer (by12/27)
- A-7 MINUET, no 2 in G (annot by Philip Conrad)--Beethoven/Leginska (by12/27)
- A-8 HUMORESQUE, op 10, no 2 in G (annot by Franklin Dunham)--Tchaikovsky/Reuter (by12/27)
- A-9 LIEBESTRAUM (Dream Of Love), Nocturne no 3, O Lieb' (O Love) (annot by George H. Gartlan)--Liszt/Shattuck (by12/27)
- A-10 INDIAN LAMENT, Larghetto fr Sonata, op 100 in G-minor for Violin and Piano (annot by Stewart Mims)--Dvorak/Moore (by12/27)
- A-11 ROMANCE, op 24, no 9 in D-flat (annot by Franklin Dunham)--Sibelius/Ganz (by12/27)
- A-12 SCHOEN ROSMARIN (Lovely Rosemary) fr "Old Viennese Dance-Tunes", no 3 (annot by Walter Starkie)--Kreisler/Thompson (by12/27)
- A-13 MINUET, in A (Famous) (Celebrated) (annot by Cyril Winn)--Boccherini/Bauer (by12/27)
- A-14 MELODY, op 3, no 1 in F (annot by Franklin Dunham)--Rubinstein/Hofmann (by12/27)
- A-15 DANCE OF THE GNOMES (Gnomensreigen) fr "Concert Etudes", no 2 (children's roll annot by Percy A. Scholes)--Liszt/Novaes (by12/27)
- A-16 CAPRICE VIENNOIS (Viennese Caprice), op 2 (annot by Philip Conrad)--Kreisler/Rapee (by12/27)
- A-17 The LARK (L'Alouette). (trans by Balakeirev, annot by Percy A. Scholes)--Glinka/Lamond (by12/27)
- A-18 The WIND (Le Vent), op 15, no 2 (trans by MacDowell, annot by Percy A. Scholes)--Alkan/Bauer (by12/27)
- A-19 AU COUVENT (At the Convent) fr "Petite Suite" (annot by Edith M. Rhetts)--Borodin/Wittgenstein (by12/27)
- A-20 NORWEGIAN BRIDAL PROCESSION (March), op 19, no 2 fr "Aus dem Volksleben" (Listener's Analysis by Ernest Fowles)--Grieg/Ganz (by12/27)
- A-21 INVITATION TO THE DANCE, op 65 (annot by Daniel Gregory Mason)--Weber/Lerner (by12/27)
- A-22 TURKISH MARCH (Rondo a la Turque) fr Sonata, no 11 in A (k.331), 3rd mvt (annot by Percy A. Scholes)--Mozart/Richards (by12/27)
- A-23 SPINNING SONG (La Fileuse) (Bees' Wedding), op 67, no 4 fr "Songs without Words" no 34 (annot by Thomas Armstrong)--Mendelssohn/Paderewski (by12/27)
- A-24 MELODY, op 8, no 3 fr "Chants du Voyageur" (annot by J. Aikman Forsyth)--Paderewski/Paderewski (by12/27)
- A-25 The MAID WITH THE FLAXEN HAIR (La Fille aux cheveux de lin) fr "Preludes", Book 1, no 3 (annot by Louis Aubert)--Debussy/Schmitz (by12/27)
- A-26 The MUSICAL BOX (Une Tabatiere a Musique), op 32 (children's roll annot by Glenn Woods)--Liaoff/Leginska (by12/27)
- A-27 FUNERAL MARCH OF A MARIONETTE (children's roll annot by Edith M. G. Reed)--Gounod/Adler (by12/27)
- A-28 BERCEUSE (Cradle Song), op 56, no 1 fr "Dolly Suite" (children's roll annot by Marie Wiethan)--Faure/Cortot (by12/27)
- A-29 CRADLE SONG (Berceuse), in G-flat (children's roll annot by Percy A. Scholes)--Henselt/Godowsky (by12/27)
- A-30 AN DEN FRUHLING (To the Spring), op 43, no 6 fr "Lyric Pieces" (annot by Percy A. Scholes)--Grieg/Grainger (by12/27)
- A-31 LOTUS LAND, op 47, no 1 (annot by Percy A. Scholes)--Scott/Reuter (by12/27)
- A-32 "FINGAL'S CAVE" OVERTURE (The Hebrides), op 26 (annot by Percy A. Scholes)--Mendelssohn/Ganz & Hutcheson (by12/27)
- A-33 PRELUDE, op 3, no 2 in C-sharp minor (annot by Eric Grant)--Rachmaninoff/Hofmann (by12/27)
- A-34 The SUBMERGED CATHEDRAL (La Cathedral Engloutie) fr "Preludes", Book 1, no 10 (annot by Percy A. Scholes)--Debussy/M. Hess (by12/27)
- A-35 ARTIST'S LIFE WALTZ, op 136 (annot by Marie Wiethan)--Strauss/Rapee (by12/27)
- A-36 BENEDECTION OF GOD IN SOLITUDE (Benediction de Dieu dans la solitude) fr "Harmonies Poetic and Religious", no 1 (annot by M. D. Calvocoressi)--Liszt/Siloti (by12/27)
- A-37 The ERL-KING (Der Erlkoenig), op 1 (trans by Liszt, annot by Percy A. Scholes)--Schubert/Friedman (by12/27)
- A-38 "HANSEL and GRETTEL" Dream Music (children's roll annot by Agnes Moore Fryberger)--Humperdinck/Armbruster (by12/27)
- A-39 TRAUMEREI (Dreaming), op 15, no 7 fr "Kinderscenen" (annot by Ernest Fowles)--Schumann/Godowsky (by12/27)
- A-40 ETUDE (Were I A Bird), op 2, no 6 (annot by Percy A. Scholes)--Henselt/Ballon (by12/27)
- A-41 WARUM? (Why?), op 12, no 3 fr "Fantasiestucke" (annot by Ernest Fowles)--Schumann/Friedman (by12/27)
- A-42 SONATA QUASI FANTASIA (Moonlight), op 27, no 2 in C-sharp minor, 1st mvt: Adagio sostenuto (annot by Stewart MacPherson)--Beethoven/Hofmann (by12/27) (collector states annot by A. Forbes Milne)
- A-43 NOCTURNE, op 9, no 2 in E-flat (annot by William McNaught)--Chopin/Godowsky (by12/27)
- A-44 POLONAISE, op 53 in A-flat (Heroic) (annot by Thomas Armstrong)--Chopin/Hofmann (by12/27)
- A-45 NOCTURNE, op 37, no 2 in G (annot by A. Forbes Milne)--Chopin/Paderewski (by12/27)
- A-46 The COMBAT OF DAVID AND GOLIATH fr "Six Biblical Sonatas", no 1 (annot by Douglas Moore)--Kuhnau/Kugel (by12/27)
- A-47 SYMPHONY (Unfinished), no 8 in B-minor, 1st mvt: Allegro moderato (annot by Ernest Fowles)--Schubert/Stoessel (by12/27)
- A-48 HUNTING SONG (La Chasse), op 19, no 3 fr "Songs Without Words" no 3 (children's roll annot by Percy A. Scholes)--Mendelssohn/Reuter (by12/27)
- A-49 HOPAK (Gopak) (trans by Rachmaninoff, annot by David Jatovsky)--Moussorgsky/Gradova (by12/27)
- A-50 SCHERZO (Second) in B-flat minor (annot by G. C. Ashton Jonson)--Chopin/Hofmann (by12/27)
- A-51A BEETHOVEN BIOGRAPHICAL ROLL, roll 1 (Biographical and Critical discussion by Sir Alexander Mackenzie)--Beethoven/Bauer; Stoessel; Hoffman; Leginska (1/28)
- A-51B Roll 2--(1/28)
- A-52 "L'ARLESIENNE" SUITE no 1 (The Maid of Arles), roll 1: Prelude; Menuetto (arrg for Four Hands by Grainger) (annot by William McNaught)--Bizet/Grainger (1/28)
- A-53 Roll 2: Adagietto; Carillon--(1/28)
- A-54 Un SOSPIRO (A Sigh), no 3 in D-flat fr "Grand Concert Etudes" (annot by Basil Maine)--Liszt/Lamond (1/28)
- A-55 PRELUDE, op 28, no 15 in D-flat (Raindrop) (annot by G. C. Ashton Jonson)--Chopin/Pachmann (1/28) (bulletin: Pachmann; collector states Novaes)
- A-56 PRELUDE AND FUGUE 21 in B-flat fr "Well-Tempered Clavichord" (annot by Percy A. Scholes)--J. S. Bach/Samuel (1/28)
- A-57 "PEER GYNT" SUITE (First), op 46, roll 1: no 1, Morning; no 3, Anitra's Dance (annot by George H. Gartlan)--Grieg/Grainger (1/28)
- A-58 Roll 2: no 2, Aase's Death; no 4, In the Hall Of the Mountain King--(1/28)
- A-59 SOARING (Aufschwung), op 12, no 2 fr "Fantasiestucke" (annot by Thomas F. Dunhill)--Schumann/Hofmann (1/28)
- A-60 BERCEUSE (Cradle Song), op 57 in D-flat (annot by G. C. Ashton Jonson)--Chopin/Novaes (1/28)
- A-61A SONATA (Appassionata), op 67 in F-minor, 1st mvt: Allegro assai (annot by Percy A. Scholes)--Beethoven/Bauer (1/28)
- A-62 CAPRICCIO (Caprice), op 3, no 4 in B-minor (annot by Harvey Grace)--Dohnanyi/Willson (2/28) (later sources: annot by A. Forbes Milne)
- A-63 La CAMPANELLA (Bell Peals) fr "Grandes Etudes de Paganini", no 3 (trans by Liszt, annot by M. D. Calvocoressi)--Liszt/Busoni (2/28)
- A-64 PUCK, op 71, no 3 fr "Lyric Pieces" (children's roll annot by G. Kirkham Jones)--Grieg/Greef (2/28)
- A-65 HUMORESQUE, op 101, no 7 in G-flat (children's roll annot by A. Forbes Milne)--Dvorak/Ganz (2/28)
- A-66 CHANSON INDOUE (Song Of India) fr "Sadko" (annot by Alice Keith)--Rimsky-Korsakoff/Armbruster (2/28)
- A-67 PIERROT'S AND PIERRETTE'S STORY: Pierrot's Serenade; Love Duet; Marriage Ball; Wedding March (piano duet children's roll annot by G. Kirkham Jones)--Burgmein/Hess & Bauer (2/28)
- A-68 "OBERON" OVERTURE (annot by Percy A. Scholes)--Weber/Leginska (8/28)
- A-69 MAGIC FIRE MUSIC fr "The Valkyrie" (annot by Albert Coates)--Wagner/Friedman (8/28)
- A-70 LITANY FOR ALL SOULS' DAY (trans by Cortot, annot by Percy A. Scholes)--Schubert/Cortot (8/28)
- A-71 HARK! HARK! THE LARK! (trans by Liszt, annot by Percy A. Scholes)--Schubert/Paderewski (8/28)
- A-72 The ISLAND OF JOY (L'ile joyeuse) (annot by Percy A. Scholes)--Debussy/Rubinstein (8/28)
- A-73 (OF) BR'ER RABBIT, op 61, no 2 fr "Fireside Tales" (children's roll annot by Percy A. Scholes)--MacDowell/Baldwin (8/28)
- A-74 SCHUBERT BIOGRAPHICAL ROLL, A Children's Centenary Roll (children's roll annot by Percy A. Scholes)--Schubert/Bauer; Cortot; Friedman; Gabrilowitsch; Paderewski (11/28)
- A-75 "ALBUM FOR THE YOUNG", op 68, roll 1: The Merry Peasant; Knight Rupert (children's rolls annot by C. Egerton Lowe)--Schumann/Bauer (11/28)
- A-76 Roll 2: Poor Orphan; A Little Hunting Song--(11/28)
- A-77 ST. FRANCIS OF ASSISI PREACHING TO THE BIRDS (St. Francois d'Assise la predication aux oiseaux) fr "Legendes", no 1 (children's roll annot by G. Kirkham Jones)--Liszt/Friedheim (8/28)
- A-78 DREAM VISIONS (Traumeswirren), op 12, no 7 fr "Fantasiestucke" (children's roll annot by Alec Rowley)--Schumann/Renard (8/28)
- A-79 NARCISSEUS, op 13, no 4 fr "Water Scenes" (children's roll annot by G. Kirkham Jones)--Nevin/Ganz (8/28)
- A-80 INTERMEZZO, op 117, no 1 in E-flat (annot by A. Forbes Milne)--Brahms/Bauer (8/28)
- A-81 WAGNER, A BIOGRAPHY, roll 1 (annot by Ziegfried Wagner)--Wagner/H. Hofmann (11/28)
- A-82 Roll 2--(1/29)
- A-83 Roll 3--(4/29)
- A-84 Roll 4--(7/29)
- A-85 Roll 5--(7/29)
- A-86 MOMENT MUSICAL, op 94, no 3 in F-minor (annot by Hilda Salvington)--Schubert/Gabrilowitsch (11/28)
- A-87 AIR AND VARIATIONS fr "The Harmonious Blacksmith", in E (variations on the Fifth Harpsichord Suite) (annot by Percy A. Scholes)--Handel/Bauer (11/28)
- A-88 The LORELEY (Die Lorelei) (annot by W. H. Kerridge)--Liszt/Ganz (11/28)
- A-89 MARCH OF THE DAVID'S GULLD (Marches des Davidsbundler contra les Philistins) fr "Carnaval" (children's roll annot by Edith M. G. Reed)--Schumann/Scharwenka (11/28)
- A-90 MENDELSSOHN BIOGRAPHICAL ROLL, A Children's Biography (children's roll annot by Percy A. Scholes)--Mendelssohn/Kovacs; Bachaus; Rubinstein; Hofmann (1/29)

- A-91 NOCTURNE, op 54, no 4 in C fr "Lyric Pieces" (annot by C. Egerton Lowe)--Grieg/Byrd (1/29)
- A-92 SCHERZO (Fairy Trumpets Scherzo) (Capriccio), op 16, no 2 in E-minor fr "Three Fantasies Or Caprices" (children's roll annot by A. J. Sheldon)--Mendelssohn/Kovacs (1/29)
- A-93 WHITSUNTIDE CHORAL PRELUDE, Komm, Gott Schoepfer, Heiliger Geist (arrg by Busoni, annot by Percy A. Scholes)--J. S. Bach/Ness (1/29)
- A-94 PRELUDE, op 23, no 5 in G-minor (annot by Harry Ellingham)--Rachmaninoff/Prokofieff (1/29)
- A-95 "The FIRE-BIRD": My Life And Music Series, roll 1 (annot by Igor Stravinsky)--Stravinsky/Stravinsky (?/29)
- A-96 Roll 2--(?/29)
- A-97 Roll 3--(11/29)
- A-98 Roll 4--(1/30)
- A-99 Roll 5--(2/30)
- A-100 Roll 6--(3/30)
- A-101 LITTLE BIRD (Voglein), op 43, no 4 fr "Lyric Pieces" (children's roll annot by C. Egerton Lowe)--Grieg/Waldrop (1/29)
- A-102 The JUGGLERESS, op 52, no 4 (annot by Alec Rowley)--Moszkowski/Hofmann (1/29)
- A-103 NOEL (Christmas), Tone Poem on "Happiness Tune" and "Carol Tune" (children's roll annot by G. Kirkham Jones)--Gardiner/Steele (1/29)
- A-104 ARABESQUE, op 18 in C (annot by C. Egerton Lowe)--Schumann/Vecsei (1/29)
- A-105 SOUNDS OF SPRING (Fruehlingslauten), op 57, no 2 fr "Three Spring Pieces" (children's roll annot by G. Kirkham Jones)--Moszkowski/Reisenberg (by5/29)
- A-106 SONG OF THE VOLGA BOATMEN (children's roll trans by Harriette Cady, annot by G. Kirkham Jones)--Russian Folk Song/Ganz (by5/29)
- A-107 ISLAMEY (Fantaisie Orientale) (annot by Edward Mitchell)--Balakireff/B. Rubinstein (4/29)
- A-108 DANSE MACABRE (Dance Of Death), op 40, no 3 fr Four "Symphonic Poems" (trans by Liszt, annot by Philip Conrad)--Saint-Saens/Horowitz (5/29)
- A-109 MIGNON, 2nd mvt (Andante espressivo) fr Sonata, op 79 in G (annot by C. Egerton Lowe)--Beethoven/M. Hess (4/29)
- A-110 "The BLUE BIRD", roll 1: Prelude; Departure Of the Children In Search Of the Blue Bird (children's roll arrg by Wolff; annot by Agnes Moore Fryberger)--Wolff/Wolff (by5/29)
- A-111 Roll 2: The Palace Of Night (introduction to act 2); Dance Of the Stars--(by5/29)
- A-112 Roll 3: Arival In the Garden; Dance Of the Little Joys--(by5/29)
- A-113 MARIONETTES, nos 1-8: Prologue; Soubrette; Lover; Witch; Clown; Villain; Sweetheart; Epilogue (children's roll annot by Agnes Moore Fryberger)--MacDowell/Duke (12/29)
- A-114 L'ONDINE (Undine), op 101 (annot by Noel Gallon)--Chaminade/Chaminade (4/29)
- A-115 CONSOLATION, op 30, no 3 fr "Songs Without Words" no 9; FOLK-SONG (Volkslied), op 53, no 5 fr "Songs Without Words" no 23 (annot by Winfred A. Harrison)--Mendelssohn/B. Rubinstein (4/29)
- A-116 SHEPHERD'S HEY fr "British Folk-Music Settings", no 4 (children's roll annot by G. Kirkham Jones)--Grainger/Grainger (4/29)
- A-117 ELEVATION, op 76, no 2 (Romance san paroles) (annot by Noel Gallon)--Chaminade/Chaminade (4/29)
- A-118 OVERTURE, We Thank Thee, O God, to Cantata 28 in D (trans by Saint-Saens, annot by Sir Hugh Allen)--J. S. Bach/Pouishnoff (?/29)
- A-119 BARCAROLLE (First), op 30 in F-minor (annot by Percy A. Scholes)--Rubinstein/Hughes (5/29)
- A-120 MAZURKA, op 30, no 4 in C-sharp minor (annot by David Stanley Smith)--Chopin/Kreutzer (5/29)
- A-121 GARDENS IN THE RAIN (Jardins dans la pluie) fr "Estampes", no 3 (annot by Louis Vuellemin)--Debussy/Lortat (5/29)
- A-122 VALSE, op 34, no 1 in A-flat (annot by Maurice Jacquet)--Moszkowski/Leginska (5/29)
- A-123 FANTASIA, no 1 in D-minor (annot by David Stanley Smith)--Mozart/Raab (5/29)
- A-124 SERENADE IN THE DESERT; BEDOUIN DANCE (annot by Anis Fuleihan)--Fuleihan/Fuleihan (?/29)
- A-125 ROSES FROM THE SOUTH, Waltz (annot by Ernest La Prade)--Strauss/Epstein (?/29)
- A-126 SONGS MY MOTHER TAUGHT ME (Als de Alte Mutter) (annot by Edward Dickinson)--Dvorak/Armbruster (?/29)
- A-127 BARCAROLLE fr "Contes d'Hoffman" (Tales Of Hoffman) (arrg by Moszkowski, annot by Thomas James Kelley)--Offenbach/Shattuck (?/29)
- A-128 WALTZES (Walzer): op 39, nos 2, 4, 12, 14, 15 & 16 (annot by Daniel Gregory Mason)--Brahms/Bourne (?/29)
- A-129 LEPRECHAUN'S DANCE fr Four "Irish Dances", no 3 (trans by Grainger) (children's roll annot by Dr. E. Markham Lee)--Stanford/Grainger (?/29)
- A-130 GONDOLIERI (Gondoliers), op 25, no 3 fr "A Day In Venice" (annot by John Marshall)--Nevin/Armbruster (10/29)
- A-131 MOONLIGHT (Clair de Lune) fr "Suite Bergamasque", no 3 (annot by A. Forbes Milne)--Debussy/Copeland (?/29)
- A-132 ETUDES (Two): op 25, no 9 in G-flat (Butterfly); op 10, no 5 in G-flat (Black Key) (annot by Helen S. Leavitt)--Chopin/Novaes (?/29)
- A-133 ROMANCE fr Violin Concerto, op 22, in D-minor, 2nd mvt (annot by Ernest La Prade)--Wieniawski/Pitot (10/29)
- A-134 VALSE (Minute), op 64, no 1 in D-flat (annot by Helen S. Leavitt)--Chopin/Bauer (10/29)
- A-135 ANDALUZA (Playera) fr Spanish Dances", no 5 (annot by Conrado del Campo and Harry Ellington)--Granados/Granados (10/29)
- A-136 The SWAN (Le Cygne) fr "Carnival Of the Animals" (annot by Charles Rene)--Saint-Saens/Ganz (11/29)
- A-137 SONATA, Op 2, no 1 in F-minor, 1st mvt: Allegro (annot by Steward MacPherson)--Beethoven/MacPherson (10/29)
- A-138 2nd mvt: Adagio--(10/29)
- A-139 3rd mvt: Minuet and Trio--(11/29)
- A-140 4th mvt: Prestissimo--(11/29)
- A-141 ON WINGS OF SONG (Auf Flugin des Gesanges), op 34, no 2 (trans by Liszt, annot by Percy A. Scholes)--Mendelssohn/Vecsei (11/29)
- A-142 "KALEIDOSCOPE", op 18, nos 1-3: Good Morning; Promeande; The Hurdy Gurdy Man (children's roll, annot by Eugene Goossens)... Goossens/Goossens (12/29)
- A-143 (possibly op 18, nos 4-6, never issued?)
- A-144 (possibly op 18, nos 7-9, never issued?)
- A-145 (possibly op 18, nos 10-12, never issued?)
- A-146 GYPSY RONDO (Rondo in the Hungarian style) fr Trio no 1, for Piano, Violin and Violincello, 3rd mvt (annot by Louise L. Grant)--Haydn/Bauer (1/30)
- A-147 SWING WALTZ and PIZZICATTO (Valse Lente and Pizzicati) fr "Sylvia" ballet (annot by Gerard Hekking)--Delibes/Armbruster (3/30) (some sources reverse order)

**CHILDREN'S PLAYTIME SERIES**  
(C-1 through C-4)

AudioGraphic rolls annotated for children were included within both the Aeolian Ltd. and the United States AudioGraphic series. However, late in 1929, the Aeolian Company in America decided to inaugurate a special series for children, perhaps copied after the British "Playtime Series--Words, Music and Pictures" (D-1001).

*"At this season of the year, so dear to the hearts of children, The AEOLIAN COMPANY is very happy to add to the Yuletide cheer in presenting the new AudioGraphic CHILDREN'S PLAYTIME SERIES. As these rolls are for very young children, the usual biographical notes and musical analysis have been omitted and in their place will be found a more interesting 'children's story' for their parents to read to them, illustrated with many quaint and jolly pictures."*

Bulletin, December, 1929

Undoubtedly, AEOLIAN did not foresee the stock market crash at the time of their release, nor all that quickly followed. Only one further issue is known following the three initial recordings.

- C-1 DANCING DOLL (Le Poupee Valsante) (Story by G. Kirkham Jones)--Poldini/Shattuck (12/29)
- C-2 LAND WHERE THE SNOWFLAKES ARE MADE (Story by Teresa Zitzmann)--?/Armbruster (12/29)
- C-3 CHILDREN'S POPULAR SONGS AND GAMES: London Bridge; Jolly Is the Miller; How Do You Do, My Partner; King William (Illustrations by F. G. Cooper)--Trad/Earl (12/29)
- C-4 CRADLE SONG, op 49, no 4 (annot by G. Kirrham Jones)--Brahms/Grainger (2/30)



## MISCELLANEOUS ISSUES

- Part 1: Program Rolls
- Part 2: National AudioGraphic
- Part 3: Miscellaneous AudioGraphic
- Part 4: Miscellaneous Numberings
- Part 5: Otherwise Unknown

Issues listed here have rarely been mentioned in any known AEOLIAN literature. Knowledge of their existence comes mainly from collectors and their lists as well as from auction lists, not always the most reliable documentation. Dating of these rolls is usually not possible.

Part 1: Program Rolls

The so-called Program rolls or Jumbo rolls were for the most part very large rolls produced to be played on the single roll Concertola that AEOLIAN manufactured beginning around 1930. They were also produced to be played on a very few drawer-model Duo-Art pianos available in the mid-1930s. This list has been compiled from collectors, literature on the rolls unknown.

- P-301 RHAPSODY IN BLUE, Concerto In Fantasie Form For Piano and Jazz Orchestra (parts 1 & 2 complete, arranged by Gershwin)--Gershwin/Gershwin (roll is not numbered, but thought to be P-301, or possibly P-302)
- P-302 (see P-301)
- P-303 IMPROMPTU, op 142, no 3 in B-flat (Rosamunde) (Schubert/Paderewski); HUNGARIAN RHAPSODY no 2 in C-sharp minor (Liszt/Paderewski)
- P-304 POPULAR HITS OF THE DAY (no 1): Nina Rose fr "Nina Rose" (Romberg/Alpert); What Is This Thing Called Love fr "Wake Up and Dream" (Porter/Alpert); You Do Something To Me fr "Fifty Million Frenchmen" (Porter/Milne); Why? fr "Sons O' Guns" (Davis, Coots & Swanstrom/Alpert); Thank Your Father fr "Flying High" (Henderson/Kerr); Love (Your Magic Spell Is Everywhere) fr "The Trespasser" (Goulding/Pollock); Strike Up the Band fr "Strike Up the Band" (Gershwin/Milne); Happy Days Are Here Again fr "Chasing Rainbows" (Ager & Yellen/Addison)
- P-305 SONATA QUASI FANTASIA, op 27, no 2 in C-sharp minor (Moonlight) (complete)--Beethoven/Paderewski
- P-306 SONATA, op 13 in C-minor (Pathetique) (complete)--Beethoven/Bauer
- P-307 POPULAR HITS OF THE DAY, no 2: The Ranger's Song fr "Rio Rita" (Tierney/unkwn); Should I? fr "Lord Byron Of Broadway" (Brown/Wilson); Crying For the Carolines fr "Spring Is Here" (Warren/Addison); Congratulations (Pinkhard, Goetz, Green & Stept/Kerr); Let Me Sing And I'm Happy fr "Mammy" (Berlin/Wilson); Dance Away the Night fr "Married In Hollywood" (Stamper/Milne); Why? fr "Sons O' Guns" (Davis, Coots & Swanstrom/Alpert); Puttin' On the Ritz fr "Puttin' On the Ritz" (Berlin/Addison)
- P-308 "NUTCRACKER" Suite, op 71a, parts 1, 2 and 3 complete--Tchaikovsky/Grainger
- P-309 SONATA, op 53 in C (Waldstein) (complete)--Beethoven/Powell

Part 2: National AudioGraphic

Most, if not all, of the following were AudioGraphic rolls (reissues of earlier recordings with annotations: please see the AudioGraphic introductions for a full description) in the appropriate language to meet AEOLIAN's world-wide market. Evidently all were United States issues by The Aeolian Company, though based on Aeolian Co., Ltd. recordings from the "D" series. To quote from the end of the leader of Eng-3: "The comments and thematizing that now follow, have been prepared by the American editorial staff." (There also appears in red: "Patent applied for.") United States AudioGraphic rolls appeared in 1927-1930 (with English issues appearing 1926-1929), and it is assumed the following were released during the latter part of this period. The letter designations are for Bohemian, English, French, German, Polish, Russian, and Scandinavian--in all cases the composer being of that nationality. All listings are from collectors. It is not known whether missing numbers were actually issued or were only planned for by the company.

- Boh-1
- Boh-2 BOHEMIAN DANCE (Caprice Bohemien) (Bohemian Caprice), in F (annot by H. E. Wortham)--Smetana/Bachaus
- Boh-3
- Boh-4
- Boh-5 INDIAN LAMENT (Larghetto) fr Sonatina, op 100 in G-minor for Violin and Piano (annot by Stuart Mims)--Dvorak/Moore
- Eng-1
- Eng-2
- Eng-3 DANSE NEGRE, op 58, no 5 (annot by Basil Maine)--C. Scott/C. Scott
- Fr-1 FUNERAL MARCH OF A MARIONETTE (annot by Reed)--Gounod/Adler
- Fr-2
- Fr-3 PAVANE FOR A DEAD PRINCESS (Pavane pour une Enfante Defunte) (annot by Maurice Emmanuel)--Ravel/Ravel
- Ger-1
- Ger-2 SCHOEN ROSMARIN (Beautiful Rosemary) fr "Old Viennese Dance-Tunes", no 3 (annot by Walter Starkie)--Kreisler/Thompson
- Pol-1
- Pol-2
- Pol-3
- Pol-4 LIEBESWALZER (Love-Waltz), op 57, no 5 fr "Spring Suite" (annot by Sydney Grew)--Moszkowski/Cherkassky
- Pol-5 CAPRICE ESPAGNOL (Spanish Caprice), op 37 in A-minor (annot by Sydney Grew)--Moszkowski/Hofmann
- Pol-6 AIR DE BALLET, op 36, no 5 (annot by Dr. Robert T. White)--Moszkowski/Adler
- Pol-7
- Pol-8 POLISH DANCE, op 3, no 1 (annot by J. Aikman Forsyth)--Scharwenka/Scharwenka
- Rus-1
- Rus-2 PRELUDE, op 3, no 2 in C-sharp minor (The Bells Of Moscow) (annot by H. A. Scott)--Rachmaninoff/Gabrilowitch

- Rus-3
- Rus-4
- Rus-5
- Rus-6 The LARK (L'Alouette) (trans by Balakirev) (annot by J. A. Forsyth)--Glinka/Lamond
- Rus-7 ETUDE, op 8, no 12 in D-sharp minor (Pathetic) (annot by Edward S. Mitchell)--Scriabin/Cortot
- Rus-8 BARCAROLLE (Boat Song), op 44 in F-sharp (annot by Dr. E. Markham Lee)--Liadoff/Poulishnoff
- Rus-9
- Rus-10
- Rus-11 PRELUDES (Two): Op 9, no 1 (Prelude and Nocturne For Left Hand Alone); Op 15, no 2 (annot by Edward S. Mitchell)--Scriabin/Borovsky
- Rus-12
- Rus-13
- Rus-14
- Rus-15 HUMORESQUE, op 10, no 2 (based on a French Popular Song) (annot by Franklin Dunham)--Tchaikovsky/Reuter
- Scan-1
- Scan-2
- Scan-3 TO (the) SPRING (An den Fruhling), op 43, no 6 fr "Lyric Pieces" (annot by Dr. E. Markham Lee)--Grieg/Grainger
- Scan-4 LOVE POEM (Erotikon) (Eroticon), op 43, no 5 fr "Lyric Pieces" (annot by Dr. E. Markham Lee)--Grieg/Grainger
- Scan-5
- Scan-6
- Scan-7 NORWEGIAN BRIDAL PROCESSION (March) fr "Aus dem Volksleben" (annot by Cyril Winn)--Grieg/Ganz
- Scan-8 ALBUM LEAF (Third) fr "Albumblatt" (Four Album Leaves), op 28, no 3 (annot by Cyril Winn)--Grieg/Greef

Part 3: Miscellaneous AudioGraphic

The following issues have been located by collectors, but are not found in any available literature. Those found so far are not in sequence and the meaning of their letter and numerical designations is not known to the compiler. Perhaps they were factory numberings for rolls in progress, temporary in nature. All are reportedly AudioGraphic, most appearing in the regular series.

- S-207 NOCTURNE, op 15, no 2 in F-sharp (annot by G. C. Ashton Jonson)--Chopin/A. Rubinstein
- U-371 TOCCATA, in A (annot by Dr. James Lyon)--Paradies/Samuel
- V-101 BARBERINI'S MINUET fr "Eighteenth Century Tunes" (arr by Bauer, annot by Edith M. G. Reed)--Italian Trad/Bauer
- V-126 MINUET, in A (Famous)--Boccherini/Bauer
- V-151 TURKISH MARCH (Rondo a la Turque) fr Sonata No 11 in A (k.331), 3rd mvt (annot by H. E. Wortham)--Mozart/Richards
- V-152 SONATA No 15 in D (K.576), 1st mvt: Allegro (annot by Geoffrey T. Shaw)--Mozart/Landowska
- V-251 MINUET, no 2 in G--Beethoven/Leginska
- V-252 GERMAN DANCE (Deutsche Tanze), no 3 in C (arr by Selss) (annot by Sydney Grew)--Beethoven/Powell
- V-253A SONATA, op 13 in C (Pathetique), 1st mvt: Grave, Molto allegro d'molto con brio (annot by Harry Crane Perrin)--Beethoven/Bauer
- V-253B 2nd mvt: Adagio cantabile--
- V-253C 3rd mvt: Rondo (allegro)--
- W-51 MARCHE MILITAIRE, op 51, no 1 fr "Three Military Marches For Four Hands" (annot by Sir W. Henry Hadow)--Schubert/Bauer & Gabrilowitsch
- W-252 DUETTO, op 38, no 6 in A-flat, fr "Songs Without Words", no 18 (annot by J. Percy Baker)--Mendelssohn/Bos
- W-256 HUNTING SONG, kp 9, no 3 fr Songs Without Words" no 3--Mendelssohn/Teuter)
- W-401 NOVELETTE, op 21, no 1 in F (annot by Ernest Fowles)--Schumann/Bauer
- W-404 WHY? (Warum?), op 12, no 3 fr "Fantasy Pieces" (Fantasiestucke) (annot by Ernest Fowles)--Schumann/Friedman
- W-503 NOCTURNE, op 9, no 2 in E-flat (annot by ??)--Chopin/Godowsky
- W-506 PRELUDES (Two): Op 28, no 23 in F; Op 28, no 24 in D-minor (annot by G. C. Ashton Jonson)--Chopin/Busoni
- W-511 POLONAISE, op 40, no 1 in A (Military) (annot by G. C. Ashton Jonson)--Chopin/Paderewski
- W-876 The WIND (Le Vent), op 15, no 2 (trans by MacDowell fr Alkan's "Grandes Etudes"--Alkan/Bauer
- Y-800 ANDANTE fr Sonata, op 5 in F-minor, 2nd mvt--Brahms/Fischer
- Y-801 ETUDE (Were I A Bird (Si oiseau j'etais) (annot by J. A. Forsyth)--Henselt/Ballon
- Y-802 INTERMEZZO (Cradle Song), op 117, no 1 in E-flat (annot by Nancy Gilford)--Brahms/Bauer
- Y-803 CAPRICCIO, op 76, no 2 in B-minor (annot by Nancy Gilford)--Brahms/Rubinstein
- Y-804 HUNGARIAN RHAPSODY no 6 (annot by D. V. Thomas)--Brahms/Bauer

Part 4: Miscellaneous Numberings

Data on the following is only partially complete. The significance of the numbering is unknown. Seemingly, both United States and British cuttings are included.

- 3017 GAY BUT WISTFUL fr "In A Nutshell" Suite (accomp Second Piano Part only)--Grainger/Grainger
- 3099 RHAPSODIE HONGROISE, no 2 in C-sharp minor--Liszt/Cortot (5/27) (fr br bulletin, May 1927)

- 3707 SEXTET in B-flat, op 18, 2nd mvt--Brahms/Bauer
- A-5245 ELEGIE, op 46 (accomp roll "specially arrg for G. A. Merton, Esq.")--A. d'Ambrosio/? (typed label)
- D-80 CONCERTO, op 16, in A-minor, 1st mvt (accomp, Piano Part only, for "solo" Duo-Art performance with orchestra, performed per bulletin in London, January, 1925)--Grieg/M. Hess
- D-81 2nd mvt
- D-82 3rd mvt
- D-116 THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN (accomp roll)--Lehmann/? (printed label)
- D-524 FEAST OF LANTERNS (alt. roll)--Granville Bantock/F. Titterton (written label)
- D-566 MY LOVELFY CELIA, op 12, no 2 (Old English Melody arrg by Fryer) (alt. roll)--Munro/Fryer
- D-665 INTERMEZZO (alternating roll)--G. Phillips (composer?; or artist?)
- D-1083 WALTZ SONG (accomp roll in D)--?/? (typed label)
- D-1103 WHEN MUSIC COMES (see Titles section for details)
- D-1157 VARIATIONS SYMPHONIQUE (arrg by Cortot)--Franck/? (printed label)
- D-1218 The BLIND PLOUGHMAN (accomp roll in C)--R. C. Clarke/? (printed label)
- D-1935 GAMIN (alt. roll)--I. Novello/M. Novello
- D-2263 QUESTA O QUELLA (accomp roll)--Verdi/? (typed label)
- D-2666 A BLACKBIRD SINGING (Scott); and, BELOVED--(Aylward)? (typed label)
- DS-2365 MELODY IN F (Rubinstein); SALUT D'AMOUR (Elgar) (selections of each only)--/? (printed label)
- S-2872 1921 ELECTRIC DUO-ART TESTER (Duo-Art Test Roll, from auction listing)--

Part 5: Titles Otherwise Unknown

A number of factory "trial" or "test" cuttings of rolls "in progress" exist in private hands, as well as many in the collection of the Music Library of the University of Maryland. (Catalog Of the Reproducing Piano Roll Collection, International Piano Archives, College Park, Maryland, 1983.) These are often with corrective markings, with alterations (holes covered and new holes cut), some dated, and some with artist signatures.

About one-third of these are in a four-numbered "c" series (C-xxxx); about one-third are numbered with the final release number (most of these in the 5500 series, with a few from various other series); and about one-third with no number.

These rolls being "in process", there is often incomplete data (meager factory labeling; the spellings below are as provided to the compiler.) A final "approved" edition of most of these rolls was released within known series. A few were never released, for whatever reason.

It should be noted that, though many of the following are listed in collections as "masters", they are actually cuttings. True cardboard original masters were more a stencil, of use on the original roll cutting machinery but with limited life. It is copies of these masters which became, in turn, "masters", some of which are now in private hands.

Also included below are listings alluded to in bulletins, recital programs, found by collectors, or taken from other sources. Additional such "odd" items may yet appear.

All reasons considered, the compiler has not added the listings below to the catalog divisions since they were never officially issued, never for public sale. These listings are uncorrected, here published as supplied.

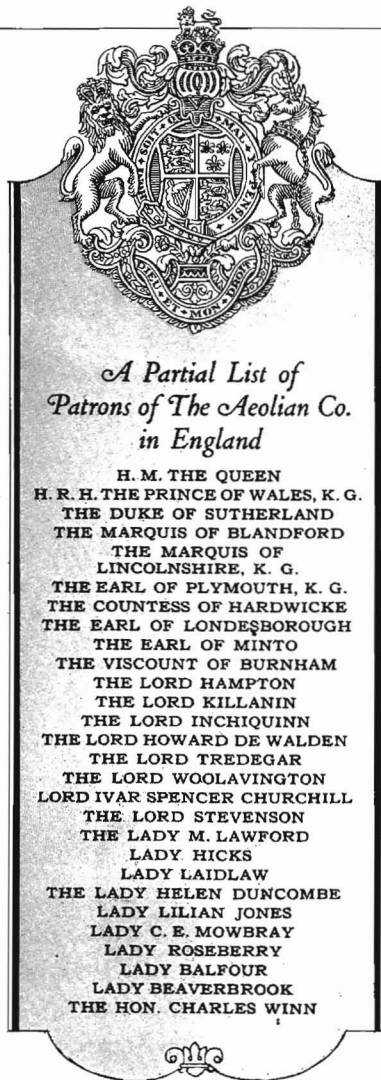
- C-3229 ALBUM LEAF, op 28, no 3--Grieg/Cottlow (mstr 6/2/21)  
ANGOISSE d'AMOUR--Benatzky/Spencer (mstr autograph 5/25/23)
- A-5245 ARIA--J. S. Bach/Cortot (mstr autograph 1/20/19)
- C-5555 ATALAYA--Madriguera/Madriguera (mstr)  
BELLS OF NOMRAHDY--Elliott/Mering  
CANZONETTA, op 35, no 3 in B-flat--Godard/Harrack (mstr 12/30/19)
- CHILDHOOD MEMORIES: The Heart And the Stars--Jonas/Jonas (mstr autograph "another trial")
- CHILDREN'S SINGING GAMES (?)--?/Erlebach (11/9/22)
- CONCERTO, op 37 in C-minor, recorded by Ethel Leginska and used "live" while she conducted the performance with the Boston Philharmonic Orchetra, April 10, 1927--Beethoven/Leginska
- C-1087 CONCERTO (listing confirmed from Gerald C. Stonehill)  
Op 23, no 1, 1st mvt, part 1 (solo Piano Part only)--Tchaikovsky/Grainger
- C-1088 1st mvt, part 2
- C-1089 2nd mvt
- C-1090 3rd mvt
- CONCERTO (listing confirmed from Richard Cole)
- C-916 Op 23, no 1, 1st mvt--Tchaikovsky/Grainger
- C-1088 2nd mvt
- C-1089 3rd mvt
- C-1090 4th mvt
- DANSE DES SYLPHES ("La Damnation de Faust"--Berlioz/Cortot)
- DANCE IN OLDEN STYLE (arrg by Burmeister)--Dusseck/Dambois (mstr 2/26/20)
- C-5248 DANCE OF THE BUTTERFLIES--Gounod/Novaeas (mstr 4/1/27)
- C-5274 DANCE OF THE ELVES (Elfenspiel)--Schuett/J. Hofmann (mstr 4/8/27)
- ETUDE, op 10, no 3 in E (Melody)--Chopin/Paderewski  
do, op 25, no 3 in F--Chopin/Wilson
- La FETE DES PAYSANS BOHEMIENS--Smetana/M. Dvorak (mstr 8/30/21)
- C-5667 FESTIVAL MARCH (Wedding Music)--Jensen/Bauer (mstr 5/3/28)
- FRANZOSISCH fr "Walzermasken", no 14--Godowsky/Wasserman
- FUGUE, in D-minor (Fugue de Buxtehude)--Prokofiev/Prokofiev (mstr 1/20/22)
- GAVOTTE--?/Ganz
- GRAND POLONAISE (fr Andante and Polonaise, op 22), Cortot playing the orchestral parts "live" with HARMONIES DU SOIR--Pachulski/Reuter (mstr 9/4/19)
- HYRE KATI (Jeno Hubay); CAPRICE VIENNOIS (Kreisler); MIGHTY LAK' A ROSE (Nevin)--Arbbruster (mstr) IN MEMORIUM no 2 (Capriccio)--Jonas/Jonas (mstr autograph 2/14/20)
- La JEUNE--Schubert/Dambois (3/15/20)
- JOY UNSPOKEN--Sucher/Vecsei (mstr autograph 5/10/20)
- KERRY MILLS BARN DANCE--Mills/Milne (mstr 12/29/21)
- LIBESTRAUM no 3--Liszt/Grainger (mstr 12/12/21)
- MAGIC BELL--Stankosch/Spross (mstr 12/15/20)
- MARCH--Bentz-Woods/Bentz-Woods (mstr 2/21/20)
- MARCHING ALONG--White/Bentz-Woods (mstr 5/18/18)
- MELODIE, op 8, no 3 fr "Chants du Voyageur"--Paderewski/Cottlow
- C-5622 MENUETTO, in E-flat--Beethoven/Goodson (mstr 4/23/28)
- NOCTURNE, in C-sharp minor--Chopin/Randolph (mstr 2/7/22)  
do, op 15, no 2 in F-sharp--Chopin/Hofmann (do)--Chopin/Paderewski
- OLD ENGLISH DANCE, no 1--Grainger/Grainger
- PRELUDE, in A-minor--Debussy/Schmitz (mstr autograph 5/16/20)
- PRELUDE, fr "In the Bottoms"--Dett/Reuter (mstr 8/20/20)
- PRELUDES: op 28, nos 1 & 21--Chopin/Pesetzki
- PRELUDE AND CHORALE fr "Prelude, Chorale et Fugue"--Franck/Bauer
- "Les PRELUDES"--Liszt/Friedman
- C-3321 QUINTETTE, in E-flat, op 44, part 2--Schumann/Bauer (mstr 7/26/23)
- C-3322 Part 1 (mstr 7/26/23)
- C-3323 Part 4 (mstr 7/26/23)
- C-3324 Part 3 (mstr 7/26/23)
- ROMANCE SANS PAROLES, op 14, no 4--Drangosch/Lima (mstr autograph (3/18/20)
- ROMANCE RUSSE DE DAVIDOFF--Henselt/Vecsei
- RONDO CAPRICCIOSO--Mendelssohn/Madriguera (mstr 12/4/17)
- SILHOUETTE, no 2--Mason/Powell (1/22/23)
- "SNEGOUROTCHKA" Excerpts--Rimsky-Korsakoff/Schauffler
- SOARING (Aufschwung) fr "Fantasiestucke", op 12, no 2--Schumann/Bauer
- C-5295 SONATA, in D--Mozart/Bauer (mstr 4/29/27)
- C-5295 do, prima part--Mozart/Bauer (mstr 1/30/28)
- A SONG FROM THE EAST, op 54, no 2--C. Scott/Harrack
- SOUVENIR DE VENISE (Salon Legato)--Flesee/Pesetzki (autograph 12/4/19)
- C-2595 SUITE, op 70, Tema con variazioni--Friedman/Friedman (mstr autograph 3/17/21)  
do, op 70, Choral and Finale--Friedman/Friedman (mstr 3/17/21)  
(It is reported that Friedman performed his suite in an arrangement with himself at the "first" piano and accompanied by a second Duo-Art piano, performed at Aeolian Hall, New York, date unknown.)
- SWEET LITTLE WOMAN O' MINE--Bartlett/Bentz-Woods (mstr 1/37/18)
- SYMPHONY no 16 in B-minor, op 74, 2nd mvt--Tchaikovsky/Sutro & Sutro
- C-4931 TURKISH MARCH fr Sonata no 11 in A--Mozart/Gabrilowitsch (mstr autograph (6/18/26)
- VALSE, op 17, no 3--Moszkowski/B. Rubinstein (mstr 10/?/18)
- VALSE, op 64, no 1 in D-flat--Chopin/J. Hofmann (mstr autograph 12/18/22)
- C-1089 VALSE LENTE--Delibes/Nikisch
- VARIATIONS On a Theme by Beethoven, for Two Pianos--Saint-Saens/Cortot (Cortot playing "one part live" with "one part" recorded by himself; performed at Aeolian Hall, London, circa December, 1924.
- C-3697 VARIATIONS SYMPHONIQUES, for Piano and Orchestra--Franck/Cortot
- C-1169 VARIATIONS SYMPHONIQUES, for Violoncello & Orchestra--Boellman/Dambois
- "The WARRIORS" Excerpts, arrg by Grainger especially for the 100th anniversary of Denton, Cottier & Daniels, Buffalo, New York, June 1, 1927--?/Grainger

# The DUO-ART in GREAT BRITAIN

**T**HE Duo-Art Re-producing Piano is known today throughout the entire civilized world. It has won the respect of the musicians and musical authorities of the different nations, and enjoys the high regard of the public in every community.

The attitude of the people of Great Britain toward the Duo-Art is typical. Here it is to be found in the homes of all classes, including those of most prominence.

It has been signally honored by being used as solo instrument at concerts given by the leading Symphony Orchestras under such celebrated con-



*A Partial List of  
Patrons of The Aeolian Co.  
in England*

- H. M. THE QUEEN
- H. R. H. THE PRINCE OF WALES, K. G.
- THE DUKE OF SUTHERLAND
- THE MARQUIS OF BLANDFORD
- THE MARQUIS OF LINCOLNSHIRE, K. G.
- THE EARL OF PLYMOUTH, K. G.
- THE COUNTESS OF HARDWICKE
- THE EARL OF LONDONDUBROUGH
- THE EARL OF MINTO
- THE VISCOUNT OF BURNHAM
- THE LORD HAMPTON
- THE LORD KILLANIN
- THE LORD INCHQUINN
- THE LORD HOWARD DE WALDEN
- THE LORD TREDEGAR
- THE LORD WOOLAVINGTON
- LORD IVAR SPENCER CHURCHILL
- THE LORD STEVENSON
- THE LADY M. LAWFORD
- LADY HICKS
- LADY LAIDLAW
- THE LADY HELEN DUNCOMBE
- LADY LILIAN JONES
- LADY C. E. MOWBRAY
- LADY ROSEBERRY
- LADY BALFOUR
- LADY BEAVERBROOK
- THE HON. CHARLES WINN

ductors as Sir Henry J. Wood, Sir Hamilton Harty, Felix Weingartner, etc.

It has been adopted as standard teaching equipment in the foremost educational institutions such as The Royal Academy of Music, The Royal College of Music, The Guildhall School of Music, and others.



The universal esteem in which the Duo-Art is held indicates in some measure its value and importance. No person in America, where this great instrument originated, can afford to remain in ignorance of the extraordinary advantages which have brought it such world-wide popularity.

*The Duo-Art is obtainable in the*  
STEINWAY - STECK - WHELOCK - STROUD  
AEOLIAN and world-famous WEBER  
GRAND AND UPRIGHT PIANOS



# The AEOLIAN COMPANY

*Aeolian Hall, New York*

LONDON + PARIS + MADRID + MELBOURNE + SYDNEY



Frederic Lamond sits at the Weber piano in the British Duo-Art Recording Studio with Reginald Reynolds nearby, who was responsible for editing and coding of the London-made Duo-Art recordings.

(Photo courtesy Mrs. Yvonne Hinde-Smith, daughter of Mr. Reynolds)

## **BRITISH "O" SERIES** (01 through 01468)

Unlike the United States issues of the Aeolian Company which were, for the most part, issued in a logical numerical order, the rolls in this Aeolian, Ltd. series were issued in an all but haphazard fashion. A study of the series allows it to be divided as below. Issues published at the same time might well be hundreds of numbers apart, complicating dating. With corroborating evidence missing, the best guess is that the issues began appearing in late 1920 or early 1921 and continued to be so released until 1939.

The releases in the lower numbers seem to have originated in England with some being later released by the United States company in their own series. However, in the popular series beginning 0501 the reverse was true: most of these rolls originated in the United States and then in the next few months appeared in the British series. The Aeolian, Ltd. issues were evidently--except for two known instances--without words and were almost entirely single selections, whereas the United States issues--especially in the 1930s--tended to be grouped into medleys.

With this constant interchange of masters between the company divisions in the two nations, it is surprising that beginning in January, 1928 and lasting until 1939, the United States company issued their own "O" series (0454-01124) in direct conflict with the British "O" series long established. To help avoid confusion, the compiler has added (except in the Numerical list) the prefix "br" to all British "O" numbers to distinguish them from the United States "O" numbers.

The headings below have been devised by the compiler:

- 01- 099 Classic, Popular Salon, and Popular
- 0100- 0126 Vocal Accompaniments
- 0150- 0192 Instrumental and Vocal Accompaniments
- 0200- 0249 Classic and Popular Salon
- 0250- 0288 Beethoven Sonatas
- 0293- 0378 Classic, Popular Salon, and Popular
- 0501-01468 Popular Dance and Ballad Pianoforte Solo  
(with isolated Classic and Salon)

Part 1: Classic, Popular Salon, and Popular

- 01 IN THE FOREST fr "Vistas", Three Pieces for Piano, no 2--Scott/Scott (by9/23)  
 02 PUCK, op 71, no 3 fr "Lyric Pieces"--Grieg/Greef (by9/23)  
 03 THREE CUBAN DANCES: no 6, No Llores; no 7, Gran Senora; no 11, Porque, Eh!--Cervantes/Verne (by9/23)  
 04 ALBUM LEAF, op 28, no 3, Vivace, fr "Albumblatt" (Four Album Leaves)--Grieg/Greef (by9/23)  
 05 ODE HEROIQUE--Scott/Scott (by9/23)  
 06 CON DELICATESSA fr "Three Pastorals", no 2--Scott/Scott (by9/23)  
 07 CAPRICE CHINOIS--Scott/Scott (by9/23)  
 08 BAGATELLE (First)--Scott/Scott (by9/23)  
 09 ISLAND SPELL fr "Decorations For Piano", no 1--Ireland/Murdoch (by9/23)  
 010 IMPROMPTU, op 142, no 4 in A-flat--Schubert/Arrau (by9/23) (per 1923 catalog; F-minor per 1932 catalog)  
 011 GUITARE (Caprice), op 32--Chaminade/Chaminade (by9/23)  
 012 MARCHÉ AMÉRICAINE, op 131--Chaminade/Chaminade (by9/23)  
 013 NOCTURNE, op 15, no 2 in F-sharp--Chopin/Pachmann (by9/23)  
 014 PRELUDES, op 28 (Three): no 4 in E-minor; no 5 in D; no 6 in B-minor--Chopin/Busoni (by9/23)  
 015 PRELUDE (Raindrop), op 28, no 15 in D-flat--Chopin/Pachmann (by9/23)  
 016 NOCTURNE (Posthumous), op 72, no 1 in E-minor--Chopin/Pachmann (by9/23)  
 017 PRELUDES, op 28 (Three): no 9 in E; no 10 in C-sharp minor; no 11 in B-minor--Chopin/Busoni (by9/23)  
 018 VALSE, op 64, no 2 in C-sharp minor--Chopin/Pachmann (by9/23)  
 019 VALSE--Menter/Arrau (by9/23)  
 020 OLD-FASHIONED SWEETHEART (pnfrte solo)--Gideon/Gideon (by9/23)  
 021 MAZURKA, op 33, no 4 in B-minor--Chopin/Pachmann (by9/23)  
 022 IT'LL BE ALL THE SAME A HUNDRED YEARS FROM NOW fr "A Night Out"--Gideon/Gideon (by9/23)  
 023 PRELUDE, op 28, no 3 in G--Chopin/Busoni (by9/23)  
 024 PRELUDES, op 28 (Two): no 1 in C; no 2 in A-minor--Chopin/Busoni (by9/23)  
 025 BALLADE (Third), op 47 in A-flat--Chopin/Pachmann (by9/23)  
 026 The NAIADS fr "Three Studies", no 1; The HOBBY HORSE--Livens/Livens (by9/23)  
 027 PRELUDES, op 28 (Two): no 7 in A; no 8 in F-sharp minor--Chopin/Busoni (by9/23)  
 028 SONATA, op 31, no 3 in E-flat, 2nd mvt: Scherzo (Allegretto vivace)--Beethoven/Lamond (by9/23)  
 029 I NEVER REALIZED fr "Buddies"--Gideon/Gideon (by9/23)  
 030 Die LORELEI (The Loreley)--Liszt/Cernikoff (by9/23)  
 031 PRELUDES, op 28 (Two): no 12 in G; no 13 in F-sharp--Chopin/Busoni (by9/23)  
 032 LAND OF HOPE AND GLORY (arrg by Darewski)--Elgar/Darewski (by9/23)  
 033 PRELUDES, op 28 (Two): no 14 in E-flat minor; no 15 in D-flat (Raindrop)--Chopin/Busoni (by9/23)  
 034 The FARMER'S WEDDING (ft)--Ewing/Stanton (by9/23)  
 035 PRELUDE, op 28, no 16 in B-flat minor--Chopin/Busoni (by9/23)  
 036 PRELUDES, op 28 (Two): no 17 in A-flat; no 18 in F-minor--Chopin/Busoni (by9/23)  
 037 PRELUDES, op 28 (Two): no 19 in E-flat; no 20 in C-minor--Chopin/Busoni (by9/23)  
 038 PRELUDES, op 28 (Two): no 21 in B-flat; no 22 in G-minor--Chopin/Busoni (by9/23)  
 039 PRELUDE, op 28, no 23 in F--Chopin/Busoni (by9/23)  
 040 PRELUDE, op 28, no 24 in D-minor--Chopin/Busoni (by9/23)  
 041 La CATHÉDRALE ENGLOUTIE (The Submerged Cathedral) fr "Preludes", Book 1, no 10--Debussy/Murdoch (by9/23)  
 042 MEDITATION, op 72, no 5 in D fr "Eighteen Morceaux For Piano"--Tchaikovsky/Verne (by9/23)  
 043 MEMORIES (Waltz)--Ewing/Stanton (by9/23)  
 044 IMPROMPTU (First), op 29 in A-flat--Chopin/Pachmann (by9/23)  
 045 POLONAISE, op 26, no 1 in C-sharp minor--Chopin/Pachmann (by9/23)  
 046 Les SYLVAINS (The Fauns), op 60--Chaminade/Chaminade (by9/23)  
 047 NOCTURNE, op 27, no 2 in D-flat--Chopin/Pachmann (by9/23)  
 048 BARCAROLLE, op 44 in F-sharp--Liadow/Bourne (by9/23)  
 049 HUMMING (ft)--Breaux & Henderson/Gideon (by9/23)  
 050 THE LOVE NEST fr "Mary" (ft)--Hirsch/Gideon (by9/23)  
 051 IN CHELSEA SOMEWHERE--Gideon/Gideon (by9/23)  
 052 COAL BLACK MAMMY (pnfrte solo)--Helier/Gideon (by9/23)  
 053 SOUTHERN SUNSHINE--Gideon/Gideon (by9/23)  
 054 AMAPU fr "The Co-Optimists" (pnfrte solo)--Gideon/Gideon (by9/23)  
 055 LOTUS (Spanish Capriccio), op 7, no 5--Waterman/Waterman (by9/23)  
 056 ETUDE, op 25, no 5 in E-minor (Scherzo)--Chopin/Pachmann (by9/23)  
 057 The SIGHING WIND (Le Gémissement du Vent), op 102, no 4 in G-minor fr "Songs Without Words" no 46--Mendelssohn/Pachmann (by9/23)  
 058 ARIA ET FINALE fr "Prelude, Aria et Finale"--Franck/Zadora (by9/23)  
 059 MAZURKA, op 63, no 3 in C-sharp minor--Chopin/Fryer (by9/23)  
 060 MAZURKA, op 30, no 4 in C-sharp minor--Chopin/Kreutzer (by9/23)  
 061 L'ONDINE (Undine), op 101--Chaminade/Chaminade (by9/23)  
 062 VOILES (Sails) fr "Preludes", Book 1, no 2--Debussy/M. Hess (by9/23)  
 063 TOCCATA, in A--Paradies/Samuel (by9/23)  
 064 NOCTURNE, op 15, no 1 in F--Chopin/Wit (by9/23)  
 065 NOCTURNE, op 9, no 3 in B--Chopin/Bourne (by9/23)  
 066 FEUILLES D'AUTOMNE (Autumn Leaves), op 146--Chaminade/Chaminade (by9/23)  
 067 SONATA, op 5 in F-minor, 1st mvt: Allegro maestoso--Brahms/Fischer (by9/23)

- 068 2nd mvt: Andante  
 069 3rd mvt: Scherzo (Allegro energico)  
 070 4th mvt: Intermezzo (Ruckblick) (Andante molto)  
 071 5th mvt: Allegro moderato ma rubato  
 072 CAPRICCIO (Presto) (Fairy Trumpet Scherzo) fr "Three Fantasies or Caprices", op 16, no 2 in E-minor--Mendelssohn/Kovacs (by9/23)  
 073 ETUDE (Winter Wind), op 25, no 11 in A-minor (Lento)--Chopin/Scharrer (by9/23)  
 074 MORCEAUX, DEUX op 57, no 1, Desir (Desire); no 2, Caresse Dansee (A Danced Cares); MORCEAUX, TROIS, op 52, no 2, Enigma--Scriabin/Pouishnoff  
 075 La FLEURIE OU LA TENDRE NANETTE--Couperin/Darre (12/26)  
 076 SONATA, op 31, no 3 in D-flat, 3rd mvt: Minuetto (Moderato e grazioso)--Beethoven/Lamond (by10/24)  
 077 HUNGARIAN DANCE, no 7 in F--Brahms/Goodson (by9/23)  
 078 MINUET--Ticciati/Ticciati (by9/23)  
 079 SONATA, op 31, no 3 in E-flat, 1st mvt: Allegro--Beethoven/Lamond (by9/23)  
 080 ENTR'ACTE WALTZ fr "The Snow Man"--Korngold/Korngold (by9/23)  
 081 DANCE OF THE GNOMES (Gnomenreigen) fr "Concert Etudes", no 2--Liszt/Lamond (by9/23)  
 082 OISEAUX TRISTES (Birds Of Sadness) fr "Miroirs" Suite for Piano, no 2--Ravel/Ravel (by9/23)  
 083 IMPROMPTU, op 90, no 4 in A-flat--Schubert/Goodson  
 084 PAVANE, POUR UNE INFANTE DEFUNTE (Pavane For A Dead Princess)--Ravel/Ravel (by9/23)  
 085 ETUDE, op 31, no 2 in E-minor--Glazounov/Lamond (by9/23)  
 086 TOCCATA fr "Le Tombeau de Couperin" (The Tomb of Couperin), no 6--Ravel/Ravel (by9/23)  
 087 ARABESQUE, no 2 in G--Debussy/Gallon (by9/23)  
 088 ARABESQUE, no 1 in E--Debussy/Gallon (by9/23)  
 089 VALSE BRILLANTE, op 34, no 2 in A-minor--Chopin/Nikisch (by9/23)  
 090 PRELUDE, op 104, no 3 in D--Mendelssohn/Darre (by9/23)  
 091 ETUDE ROMANTIQUE, op 132--Chaminade/Chaminade (by9/23)  
 092 BALLADE, in F--Debussy/Nikisch (by9/23)  
 093 MARCH WINDS, op 46, no 10 fr "Twelve Virtuoso Studies"--MacDowell/Goodson (by9/23)  
 094 AUTUMN (En Automne), Concert Etude, op 35, no 2--Chaminade/Chaminade (by9/23)  
 095 WILL-O'-THE-WISPS, op 7, no 7--Waterman/Waterman (by1/28)  
 096 SEVILLANAS fr "Suite Espagnole", op 47, no 3--Albeniz/Alvarez (by9/23)  
 097 DANSE CREOLE, op 94--Chaminade/Chaminade (by9/23)  
 098 OVERTURE de la 28e Cantate d'eglise, in D (trans by Saint-Saens)--J. S. Bach/Pouishnoff (by9/23)  
 099 NOCTURNE, op 37 in D-flat--Glazounoff/Erdmann

Part 2: Vocal Accompaniments

- 0100 The JEWEL SONG fr "Faust" (accomp High Vce in E)--Gounod/Harrison (by9/23)  
 0101 The ROSARY (accomp Mezzo-Sop in B)--Nevin/Bos (by9/23)  
 0102 The LASS WITH THE DELICATE AIR (arrg by "A. L.") (accomp Sop in F-sharp)--Arne/Evelyn (4/28)  
 0103 The TWO GRENADIERS, op 49, no 1 (accomp Med Vce or Baritone in G-minor)--Schumann/Bos (by9/23)  
 0104 I'LL SING THEE SONGS OF ARABY (accomp Sop or Med Vce in A-flat)--Clay/Shaw (by9/23)  
 0105 I LOVE THEE (Ich liebe dich), op 41, no 3 (accomp Sop in C)--Grieg/Bos (by9/23) (some sources: op 43, no 1)  
 0106 MICAELA'S AIR fr "Garmen" (accomp Vce in E-flat)--Bizet/Ganz (by9/23)  
 0107 SONGS MY MOTHER TAUGHT ME (Als die Alte Mutter), op 55, no 4 fr "Three Gypsy Songs" (accomp Sop in D)--Dvorak/Rapee (by9/23)  
 0108 AVE MARIA, Meditation on J. S. Bach's First Prelude in C fr "Well-Tempered Clavichord" (accomp Sop or High Vce in G)--Gounod/Rapee (by9/23)  
 0109 MY HEART AT THY DEAR VOICE fr "Samson et Delila" (accomp Mezzo-Sop in D-flat)--Saint-Saens/Bos (by9/23)  
 0110 MUSETTA'S VALSE SONG (As Through the Street) fr "La Boheme" (accomp Sop in E-flat)--Puccini/Rapee (by9/23)  
 0111 SAPPHIC ODE (accomp Mezzo-Sop in F)--Brahms/Bos (by9/23)  
 0112 DEDICATION (Widmung), op 25, no 1 in A-flat (trans by Liszt) (accomp Mezzo-Sop in C)--Schumann/Bos (by9/23)  
 0113 OPEN THY BLUE EYES (accomp Mezzo-Sop in F)--Massenet/Bos (by9/23)  
 0114 SONG OF THANKSGIVING (accomp Sop in D-minor)--Allitsen/Shaw (by9/23)  
 0115 BLACKBIRD'S SONG (accomp Sop in F)--Scott/Rapee (by9/23)  
 0116 CALM AS THE NIGHT, op 326, no 27 (accomp Alto in D-flat)--Bohm/Bos (2/25)  
 0117 HATFIELD BELLS (accomp Sop in B-flat)--Martin/Evelyn (3/25)  
 0118 SHEPHERD'S CRADLE SONG (accomp Mezzo-Sop in G)--Somervell/Evelyn (4/25)  
 0119 AVE MARIA, op 52, no 6 (accomp Mezzo-Sop in A-flat)--Schubert/Bos (6/25)  
 0120 DOWN IN THE FOREST (accomp Sop in E-flat)--Ronald/Evelyn (7/25)  
 0121 O REST IN THE LORD fr "Elijah", op 70 (accomp Alto in C)--Mendelssohn/Bos (9/25)  
 0122 LAND OF HOPE AND GLORY (accomp Contralto in B-flat, "recorded for Edith Furmedge")--Elgar/Harrison (11/25)  
 0123 The LITTLE BROWN OWL (accomp Sop in D)--Sanderson/Reynolds (5/28)  
 0124 LOVE'S PHILOSOPHY (accomp Tenor in F)--Quilter/Harrison (6/28)  
 0125 NYMPHS AND FAUNS (accomp Sop in F)--Bemberg/Blackmore (3/29)  
 0126 DO YOU KNOW MY GARDEN? (accomp Sop in E-flat)--Wood/Harrison (2/29)

- Part 3: Instrumental and Vocal Accompaniments
- 0150 WALTER'S PRIZE SONG (Walther's Prieslied) fr "Die Meistersinger von Nurnberg" (arrg for Violin by Wilhelmj, accomp in C)--Wagner/Dambois (by9/23)
- 0151 ANDANTINO (accomp Violin in F, arrg by Kreisler)--Martini/Dambois (by9/23)
- 0152 CHANSON LOUIS XIII (accomp Violin in A-minor); PAVANE (accomp Violin in D) (arrg by Kreisler)--Couperin/Dambois (by9/23)
- 0153 SONATA, in A: Adagio; Allegro (arrg for Violin by David, accomp Violin in F)--Handel/Dambois (by9/23)
- 0154 "PARSIFAL" PARAPHRASE (accomp Violin in B)--Wagner/Dambois (by9/23)
- 0155 LARGO fr Concerto in D-minor (accomp Violin)--J. S. Bach/Dambois (by9/23)
- 0156
- 0157 SONATA, in A for Violin & Piano (accomp Violin)--Franck/Allen
- 0158
- 0159
- 0160 The ORCHARD BY THE SEA (accomp roll in C)--Oliver/Dawson (by9/23)
- 0161 The NIGHTINGALES OF LINCOLN'S INN (accomp roll in F)--Oliver/Dawson (by9/23)
- 0162 AIR VARIE, in G (duet "especially written for the 'Duo-Art' Model Piano")--Gallon/Gallon (by9/23)
- 0163 La CHASSE (Caprice) (accomp Violin in E-flat trans by Kreisler)--Cartier/Gallon (by9/23)
- 0164 BERCEUSE, op 16 (accomp Violin or 'Cello in D)--Faure/Gallon (by9/23)
- 0165 WIND OF THE WESTERN SEA (accomp Vce in C) ("first of a series of accompaniments recorded for vocalists of note", "recorded for Margaret Balfour")--Peel/Harrison (9/24)
- 0166
- 0167
- 0168
- 0169
- 0170
- 0171 HOMING (accomp roll in B-flat)--Riego/Dawson (by9/23)
- 0172
- 0173 SOLVEJG'S SONG, op 52, no 4 fr 2nd "Peer Gynt" Suite (accomp Vce "recorded" in F-sharp)--Grieg/Destournel (10/24)
- 0174
- 0175
- 0176
- 0177
- 0178
- 0179
- 0180
- 0181
- 0182
- 0183
- 0184
- 0185
- 0186
- 0187
- 0188
- 0189
- 0190
- 0191
- 0192 GOOD-BYE, in E-flat (accomp Mezzo-Sop in F)--Tosti/Bos (by9/23)
- Part 4: Classic and Popular Salon
- 0200 LEICHT UND LUFTIG (Characterstucke), op 7, no 7 in E--Mendelssohn/Renard
- 0201 BARCAROLLE, op 44 in F-sharp--Liadoff/Pouishnoff (7/24)
- 0202 CAPRICE--Philipp/Darre (7/24)
- 0203 GAVOTTE (Fifth), op 162--Chaminade/Chaminade (by2/25)
- 0204 VALSE BRILLANTE, op 34, no 3 in F fr "Three Valse Brillantes"--Chopin/Goodson
- 0205 SONATA, op 31, no 3 in E-flat, 4th mvt: Presto con fuoco--Beethoven/Lamond (7/24)
- 0206 PRELUDE AND FUGUE 21 in B-flat fr "Well-Tempered Clavichord"--J. S. Bach/Samuel (9/25)
- 0207 VALSE BRILLANTE, op 80, no 3--Chaminade/Chaminade (by2/25)
- 0208 ETUDE, op 4, no 3 in B-flat minor--Szymanowski/M. Hess
- 0209 QUAND IL PLEUT (When It Rains); MUSICAL BOX--Pouishnoff/Pouishnoff (7/24)
- 0210 CHORALE PRELUDE: "Whitsuntide" (Komm, Gott Schoepfer, Heiliger Geist) (arrg by Busoni)--J. S. Bach/M. Hess
- 0211 RAGAMUFFIN fr "London Pieces", no 2--Ireland/Ireland (10/24)
- 0212 NOCTURNE, op 15, no 2 in F-sharp--Chopin/d'Albert (10/24)
- 0213 MY LOVELY CELIA, Old English Melody (arrg by H. Fryer in op 19, no 2)--Munro/Fryer (11/24)
- 0214 The MINSTRELS fr "Preludes", Book 1, no 12--Debussy/Murdoch (11/24)
- 0215 La POUPEE VALSANTE (The Dancing Doll), in D fr "Marionettes", no 2--Poldini/Murdoch (11/24)
- 0216 GIGUE, in B-flat fr "Partitas", Book 1, no 1--J. S. Bach/Samuel (1/25)
- 0217 PRELUDE AND FUGUE, op 35, no 1 in E-minor--Mendelssohn/Verne (3/25)
- 0218 ARABESQUE, op 7, no 1 in E-minor--Medtner/Scharrer (3/25)
- 0219 Le GIBET (The Gibbet) fr "Gaspard de la Nuit", no 2--Ravel/Ravel (4/25)
- 0220 GAMIN (pnfrte solo)--I. Novello/M. Novello (4/25)
- 0221 ETUDE, op 18, no 3--Moszkowski/Greef (4/25)
- 0222 POEME SATANIQUE, op 36--Scriabin/Sirota (10/25)
- 0223 FLAMMES DE MER (Meeresleuchten) fr "Etudes de Concert", no 7--Sauer/Sauer (7/25)
- 0224 BOITE A MUSIQUE (Spieldose) (The Musical Box)--Sauer/Sauer (5/25)
- 0225 MINIATURE, op 42, no 2--Glazounov/Lamond (5/25)
- 0226 POLONAISE, no 2 in E--Liszt/d'Albert (6/25)
- 0227 ECHO DE VIENNE (Valse de Concert)--Sauer/Sauer (6/25)
- 0228 TAMBOURIN (arrg by Godowsky in his "Renaissance", Twelve Pieces Of Olden Time, no 6)--Rameau/Darre (8/25)
- 0229 MORRIS DANCE--Fryer/Fryer (10/26)
- 0230 EN VALSANT (concert version arrg by Morris-Gilbert)--Phillips/Morris-Gilbert (2/25)
- 0231 POLONAISE (Heroic), op 53 in A-flat--Chopin/d'Albert (10/25)
- 0232 MAZEPPA, in D-minor fr "Transcendental Etudes", no 4--Liszt/Sauer (10/25)
- 0233
- 0234 FANTASIE, op 17 in C, 1st mvt: Il tutto fantastico--Schumann/Goodson (11/25)
- 0235 2nd mvt: Moderato con energico--(4/26)
- 0236 3rd mvt: Lento sostenuto--(4/26)
- 0237 SEGUIDILLAS, op 232, no 5 fr "Songs Of Spain"--Albeniz/Iturbi (3/26)
- 0238 INTERMEZZO, op 117, no 1 in E-flat--Brahms/Nikisch (3/26)
- 0239 IMPROVISATION--Wolstenholme/Wolstenholme (4/26)
- 0240 A CHEVAL DANS LA PRAIRIE fr "En Languedoc" Suite, pour Piano, no 3--Severac/Murdoch (4/26)
- 0241 RHAPSODY, op 79, no 2 in G-minor--Brahms/Nikisch (9/26)
- 0242 NOCTURNE, in D-flat--Debussy/Gallon (12/26)
- 0243
- 0244
- 0245
- 0246 BUTTERFLY WALTZ--Scott/Scott (by11/26)
- 0247
- 0248 HUMORESQUE, op 101, no 7 in G-flat--Dvorak/Novello
- 0249 PRELUDES (Two), op 28: no 23 in F; no 24 in D-minor--Chopin/Busoni (3/27)
- Part 5: Beethoven Sonatas (issued by 5/27)
- 0250 Op 2, no 1 in F-minor, 1st mvt: Allegro--MacPherson
- 0251 2nd mvt: Adagio
- 0252 3rd mvt: Minuetto (Allegretto)
- 0253 4th mvt: Prestissimo
- 0254 Op 10, no 1 in C-minor, 1st mvt: Molto allegro e con brio--Greef
- 0255 2nd mvt: Molto adagio
- 0256 3rd mvt: Prestissimo
- 0257 Op 10, no 3 in D, 1st mvt: Presto--Murdoch
- 0258 2nd mvt: Largo e mesto
- 0259 3rd mvt: Minuetto (Allegro)
- 0260 4th mvt: Rondo (Allegro)
- 0261 Op 14, no 2 in G, 1st mvt: Allegro--Murdoch
- 0262 2nd mvt: Andante
- 0263 3rd mvt: Scherzo (Allegro assai)
- 0264 Op 90 in E-minor, 1st mvt: Mit lebhaftigkeit und durchaus mit empfindung und ausdruck--d'Albert
- 0265 2nd mvt: Nich zu geschwind und sehr singbar vorzutragen
- 0266 Op 2, no 2 in A, 1st mvt: Allegro vivace--Bourne
- 0267 2nd mvt: Largo appassionato
- 0268 3rd mvt: Scherzo (Allegretto)
- 0269 4th mvt: Rondo (Grazioso)
- 0270 Op 10, no 2 in F, 1st mvt: Allegro--Murdoch
- 0271 2nd mvt: Allegretto
- 0272 3rd mvt: Presto
- 0273 Op 101 in A, 1st mvt: Allegretto ma non troppo--d'Albert
- 0274 2nd mvt: Vivace alla marcia
- 0275 3rd mvt: Adagio ma non troppo, con affetto. Allegro risoluto
- 0276 Op 79 in G, 1st mvt: Presto alla tedesca--M. Hess
- 0277 2nd mvt: "Mignon". Andante espressivo
- 0278 3rd mvt: Vivace
- 0279 Op 49, no 1 in G-minor (Easy), 1st mvt: Andante--Fryer
- 0280 2nd mvt: Rondo (Allegro)
- 0281 Op 49, no 2 in G, 1st mvt: Allegro ma non troppo--Lafitte
- 0282 2nd mvt: Finale (Tempo di minuetto)
- 0283 Op 14, no 1 in E, 1st mvt: Allegro--Iturbi
- 0284 2nd mvt: Allegretto
- 0285 3rd mvt: Rondo (Allegro comodo)
- 0286 Op 27, no 1 in E-flat, 1st mvt: Andante--Darre
- 0287 2nd mvt: Allegro molto e vivace
- 0288 3rd mvt: Adagio con espressione; 4th mvt: Allegro vivace
- Part 6: Classic, Popular Salon, and Popular
- 0293 TOCCATA AND FUGUE in G-minor--J. S. Bach/Samuel (by1/28)
- 0294 A LOVE STORY (Eine Liebesnovelle), op 6, no 1--Wolff/Waterman (by1/28)
- 0295 MINUET (First) (k.l, arrg by Fischer)--Mozart/Fischer (by1/28)
- 0296 SONNETTO 123 DEL PETRARCA fr "Years Of Pilgrimage", 2nd year: Italy, no 6--Liszt/Waterman (by1/28)
- 0297 ELEVATION (Song Without Words), op 76, no 2--Chaminade/Chaminade (2/28)
- 0298 "VIENNESE CARNIVAL PRANKS", op 26: no 2, Romance (Romanza); no 3, Scherzo (Scherzino)--Schumann/Kreutzer (2/28)
- 0299 FAVOURITE Rondo (Rondo Favori), op 11 in E-flat--Hummel/Sauer (2/28)
- 0300 POLONAISE, op 89 in C--Beethoven/Sauer (by10/28)
- 0301 "LILAC TIME" SELECTIONS (arrg by C. H. Clutsum)--Roll 1: Just A Little Ring; The Flower; Finale, act 1: The Golden Song--Schubert/Warrender (by9/23)
- 0302 Roll 2: Yours Is My Heart; Sextet; My Sweetest Song Of All; Maiden, Try A Smile; Sextet; Girls And Boys; Overture--Schubert/Warrender (by9/23)
- 0303 LITTLE MISS BUTTERFLY (Japanese Dance Intermezzo)--Cussans/Blackmore (by9/23)
- 0304 "POLLY" SELECTION, "being the second part of 'The



Beggar's Opera", roll 1 (arrg by Austin)--  
Austin/Warrender (by9/23)

0305 Roll 2--(by9/23)

0306 Roll 3--(by9/23)

0307 The TOY DRUM-MAJOR (See Them Marching On Parade) (ft)--  
Nicholls/West & Wren (10/25)

0308 The SILENT MERE (Three Impressions For Piano): no 1, Once  
Upon A Time; no 2, The Woodnymph (Wood Nymph)--  
Lind/Warrender (by9/23)

0309

0310

0311 WHISTLING (ft)--Monahan/Osborn & Wren

0312 I HEAR YOU CALLING ME (pnfrte solo)--  
Marshall/Armbruster (4/25)

0313 VALENCIA fr "The Great Temptations" (one- or two-step)--  
Padilla/Norman & Swift (4/26)

0314 BARCELONA ("nutty" 6/8 one-step)--  
Evans/Norman & Swift (6/26)

0315 ONE SUMMER NIGHT (ft)--  
Coslow & Spier/Norman & Swift (by2/28)

0316 YALE BLUES--Ellis/Wren (by2/28)

0317

0318

0319

0320

0321

0322

0323

0324

0325

0326

0327 AT THE CONVENT (Au Convent) fr "Petite Suite" (with  
"running commentary" and "themophase lines")--  
Borodin/Wittgenstein

0328 PAPILLONS (Butterflies), op 2, roll 1--  
Schumann/Rubinstein

0329 Roll 2

0330 BAGATELLE, op 126, no 4--Beethoven/d'Albert (3/28)

0331 ROMANCE, in A-flat (K.245)--Mozart/Fischer (3/28)

0332 VARIATIONS BRILLANTES, op 12--Chopin/Waterman (by10/28)

0333 FOLK TUNE, op 38, no 1 fr "Two Studies"--  
Goossens/Goossens (by10/28)

0334 OVERTURE TO "MARTHA"--Plotow/Waterman (by10/28)

0335 MEDITERRANEAN--Bax/Cohen (by10/28)

0336 SICILIANA (Siciliano) fr Sonata (First) in E-flat  
(trans by Zadora)--J. S. Bach/Kreutzer (by10/28)

(The following five rolls are a special series for the "Daily  
Express Piano Play Competitions," the Daily Express being an  
English newspaper. The rolls appear in purple boxes with yellow  
labels, each a "test piece" for the grade level noted.)

0337 MINIATURE SCHERZO (Carse); SUN AND SHADE (Walther)--  
/Murdoch (for grade D)

0338 LEGEND (Lee); DEW FAIRIES (Dunhill)--/Murdoch (for grade C)

0339 SERENATA (Swinstead); Le BAL POUDDRE, op 54 (Morgan)--  
/Murdoch (for grade B)

0340 REVERIE, op 86 (York Bowen); PRIMROSE MOUNT (Dyson);  
RONDO, fr Sonata (Ireland)--/Murdoch (for grade A)

0341 The RAMBLING SAILOR--Rowley/Murdoch (for grade B)

(Regular issues resumed.)

0342 CUBANA--Falla/Greene (11/28)

0343 AU BORD D'UNE SOURCE fr "Years Of Pilgrimage", 1st year:  
Switzerland, no 4--Liszt/Iturbi (by2/29)

0344 "TIEFLAND" SELECTION--d'Albert/d'Albert (by2/29)

0345 GENERAL LAVINE (Eccentric) fr "Preludes", Book 1, no 6--  
Debussy/d'Albert (by2/29)

0346 VALSE, op 8, no 1--Waterman/Waterman (by2/29)

0347 HUMORESQUE (Humoreske), op 12, no 3--Juon/Kreutzer (3/29)

0348 "POET AND PEASANT" OVERTURE--Suppe/Waterman (by4/31)

0349 SCHERZO--Palmgren/Greene (by4/31)

0350 EQUINOX--Ireland/Laffitte (by4/31)

0351 RHAPSODY, op 11, no 1--Dohnanyi/Laffitte (by4/31)

0352 PRELUDE, op 32, no 5 in G--Rachmaninoff/Laffitte (by4/31)

0353

0354 SCARLET CEREMONIES fr "Decorations For Piano", no 3--  
Ireland/Laffitte (by4/31)

0355 LULLABY (Berceuse)--Bax/Cohen (by4/31)

0356 SIEGFRIED IDYLL fr "Siegfried" (arrg by Turnbull)--  
Wagner/Turnbull (by4/31)

0357 BURLESQUE--Bax/Cohen (by4/31)

0358

0359

0360 WALTZES, op 39, nos 2, 4, 12, 14, 15 & 16--Brahms/Bourne

0361 "ENIGMA" VARIATIONS "On An Original Theme", roll 1: Theme;  
and Variations 1-3 (arrg Four Hands)--  
Elgar/Whitemore & Manley (by12/32)

0362 Roll 2: Variations 4-9--(by12/32)

0363 Roll 3: Variation 10, "Dorabella"--(by12/32)

0364 Roll 4: Variations 11-13--(by12/32)

0365 Roll 5: Variation 14, "Finale"--(by12/32)

0366 TREES (pnfrte solo)--Rasbach/Bergman (by12/32)

0367 O SOLE MIO (pnfrte solo)--Capua/Marco (by7/34)

0368 ONE ALONE fr "The Desert Song" (pnfrte solo)--  
Romberg/Armbruster (by2/33)

0369 VARIATIONS, in B-flat on Mozart's theme "La ci darem la  
mano", op 2 fr "Don Giovanni" (Don Juan), roll 1--  
Chopin/Goldsand (by7/34)

0370 Roll 2--(by7/34)

0371 "SEMIRAMIDE" OVERTURE, roll 1--Rossini/Ganz (by7/34)

0372 Roll 2--(by7/34)

0373

0374 O COME, ALL YE FAITHFUL (Adeste fidelis)--  
Wade's "Canti diversi"/Armbruster (by7/34)

0375 I'VE GOT TO SING A TORCH SONG fr "Gold Diggers of 1933"  
(pnfrte solo)--Warren/Arden (by7/34)

0376 The SONG OF SONGS (pnfrte solo)--Moya/Bergman (by7/34)

0377 I DREAM TOO MUCH fr "I Dream Too Much" (pnfrte solo)--

Kern/Carroll (by4/36)

0378 HEARTSEASE (Reverie) (Meditation)--Moret/Lawrence

Part 6: Popular Dance, and Ballad Pianoforte Solo  
With Isolated Classic and Popular Salon

0501 PATCHES (ft)--Roberts/Banta (by9/23)

0502 SWANEE fr "Sinbad" (one-step)--Gershwin/Gershwin (by9/23)

0503 THE CROCODILE (ft)--Akst/Akst (by9/23)

0504 IT CAME UPON THE MIDNIGHT CLEAR--Willis/Polson (by9/23)

0505 CHRISTMAS CAROLS: Hark, the Herald Angels Sing (Mendels-  
sohn); The First Nowell; God Rest You Merry, Gentlemen;  
O Little Town Of Bethlehem (Redner)--/Kennedy (by9/23)  
(also titled Christmas Hymns and Carols, roll 3)

0506 MELLO 'CELLO (wtz)--Moret/Erlebach & Milne (by9/23)

0507 LOOK FOR THE SILVER LINING (ft)--Kern/Pollock (by9/23)

0508 AVALON fr "Sinbad" (ft)--  
Jolson & Rose/Erlebach & Milne (by9/23)

0509 FEATHER YOUR NEST fr "Tip Top" (ft)--Kendis/Banta (by9/23)

0510 MARGIE fr "The Midnight Rounders of 1920" (ft)--  
Robinson & Conrad/Banta (by9/23)

0511 JAPANESE SANDMAN (ft)--Whiting/Morton & Mauder (by9/23)

0512 OH, PROMISE ME fr "Robin Hood", op 50 (pnfrte solo)--  
Koven/Arndt (by9/23)

0513 SWEET AND LOW (pnfrte solo)--Barnby/Favier (by9/23)

0514 NOW AND THEN (ft)--Spencer/Pollock (by9/23)

0515 I NEVER KNEW (That I Could Love Anybody Like I'm Loving  
You) fr "The Midnight Rounders of 1920" (ft)--  
Pitts, Egan, Marsh & Whiteman/Hess (by9/23)

0516 BECAUSE (pnfrte solo)--d/Hardelot/Arndt (by9/23)

0517 BEAUTY'S EYES (pnfrte solo)--Tosti/Arndt (by9/23)

0518 THE SHEIK (OF ARABY) (ft)--Snyder/Banta (9/23)

0519 TY-TEE (Tahiti) (A South Sea Island Love Song) (ft)--  
Bibo/Ohman (by9/23)

0520 I LOVE YOU SUNDAY (ft)--Straight/Hess (by9/23)

0521 STEALING (ft)--Sullivan/Ohman (by9/23)

0522 WHOSE BABY ARE YOU? fr "The Night Boat" (one-step)--  
Kern/Gershwin (by9/23)

0523 SOME SUNNY DAY (ft)--Berlin/Akst (by9/23)

0524 THREE O'CLOCK IN THE MORNING fr "Greenwich Village  
Follies of 1921" (wtz)--Robledo/Milne (by9/23)

0525 STUMBLING (ft)--Confrey/Johnson (by9/23)

0526 J'EN AI MARRE (It's Up To You) (ft)--Yvain/Milne (by9/23)

0527 SWANEE RIVER MOON (wtz)--Clarke/Erlebach & Milne (by9/23)

0528 I WANT MY MAMMY (ft)--Breau/Ohman (by9/23)

0529 KA-LU-A (Kalua) fr "Good Morning, Dearie" (ft)--  
Kern/Banta (by9/23)

0530 SWANEE BLUE BIRD (ft)--Conrad/Lange (by9/23)

0531 HIAWATHA'S MELODY OF LOVE fr "The Midnight Rounders of  
1920" (valse)--Meyer/Erlebach & Milne (by9/23)

0532 AWAY DOWN SOUTH (ft)--Akst/Banta (by9/23)

0533 BROADWAY ROSE ("novelty" ft)--  
Spencer/Erlebach & Milne (by9/23)

0534 CARESSES fr "Afgar" (ft)--Monaco/Banta (by9/23)

0535 I'VE FOUND A FOUR-LEAF CLOVER fr "George White's  
Scandals of 1922" (ft)--Gershwin/Ohman (by9/23)

0536 LEFT ALL ALONE AGAIN BLUES fr "The Night Boat" (ft)--  
Kern/Gershwin (by9/23)

0537 MY SAHARA ROSE (ft)--Donaldson/Akst (by9/23)

0538 VAMP ME (ft)--Gay/Banta (by9/23)

0539 ALABAMA MOON (wtz)--Green/Erlebach & Milne (by9/23)

0540 HONOLULU EYES (valse)--  
Violinsky/Erlebach & Milne (by9/23)

0541 LIMEHOUSE NIGHTS (one-step)--Gershwin/Gershwin (by9/23)

0542 TRULY (ft)--Rose/Akst (by9/23)

0543 COAL BLACK MAMMY (ft)--Helier/Lange (by9/23)

0544 TRICKS (ft)--Confrey/Lange (by9/23)

0545 COO-COO (ft)--Jolson/Erlebach & Milne (by9/23)

0546 BLUE (ft)--Handman/Raso (by9/23)

0547 CAROLINA IN THE MORNING fr "The Passing Show of 1922"  
(ft)--Donaldson/Lange (by9/23)

0548 GEORGIA (ft)--Donaldson/Hess (by9/23)

0549 LOVIN' SAM (The Shiek Of Alabam') fr "Make It Snappy"  
(ft)--Ager/Robinson (by9/23)

0550 'NEATH THE SOUTH SEA MOON fr "Ziegfeld Follies of 1922"  
(ft)--Stamper & Hirsch/Mills & Brooks (by9/23)

0551 SIXTY SECONDS EVERY MINUTE (I Think Of You) fr "Greenwich  
Village Follies of 1922" (ft)--Hirsch/Milne (by9/23)

0552 CUTIE fr "The Blue Kitten" (ft)--Friml/Lange (by9/23)

0553 DANCING FOOL (ft)--Snyder/Lange (by9/23)

0554 NOBODY LIED (When They Said That I Cried Over You) (ft)--  
Weber/Erlebach & Milne (by9/23)

0555 LOVE SENDS A LITTLE GIFT OF ROSES (pnfrte solo)--  
Openshaw/Summers (by9/23)

0556 YOU REMIND ME OF MY MOTHER fr "Little Nellie Kelly" (ft)--  
Cohan/Banta (by9/23)

0557 PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIE LAND (ft)--  
Ruby/Johnson (by9/23)

0558 YES! WE HAVE NO BANANAS fr "Make It Snappy" (ft)--  
Silver & Cohn/Addison & Gordon (by9/23)

0559 DOWN AMONG THE SLEEPY HILLS OF TEN-TEN-TENNESSEE (ft)--  
Meyer/Banta & Erlebach (by9/23)

0560 CHANSONETTE (ft)--Friml/Milne (by9/23)

0561 LEAD, KINDLY LIGHT--Bykes/Kennedy (by9/23)

0562 (The Bonnie Banks O') LOCH LOMOND (pnfrte solo)--  
Trad/Arndt (by9/23)

0563 The LOST CHORD (pnfrte solo)--Sullivan/Rapee (by9/23)

0564 The LAST ROSE OF SUMMER (Variations), op 73 (Thalberg);  
ANNIE LAURIE (Scott, trans by Lange) (pnfrte solos)--  
/Polson (by9/23)

0565 GOOD-BYE (pnfrte solo)--Tosti/Arndt (by9/23)

0566 OH GEE! OH GOSH! (I Love You) (ft)--  
Day/Banta (by9/23)

0567 STILL WIE DIE NACHT (Calm As the Night), op 326, no 27--  
Bohm/Arndt (by9/23)

0568 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Moore);  
GARRY OWEE (Irish Trad) (pnfrte solo)--/London (by9/23)

0569 ABIDE WITH ME (Monk); SOFTLY NOW THE LIGHT OF DAY (Weber)  
(pnfrte solo)--/Rapee (by9/23)

0570 MOTHER O' MINE (pnfrte solo)--Tours/Arndt (by9/23)

- 0571 WHERE MY CARAVAN HAS RESTED (pnfrte solo)--  
Lohr/Arndt (by9/23)
- 0572 LOVE'S OLD SWEET SONG (Just A Song At Twilight) (pnfrte  
solo)--Molloy/Favier (by9/23)
- 0573 ONE NIGHT IN JUNE (ft)--  
Snyder, Lange & Klapholz/Banta (by9/23)
- 0574 ROSE OF THE RIO GRANDE (An American Love Song) (ft)--  
Warren & Gorman/Lange (by9/23)
- 0575 WHO CARES? fr "Bombo" (ft)--Ager/Goodman (9/23)
- 0576 YOU SAID SOMETHING WHEN YOU SAID DIXIE (ft)--  
Friend/Banta (by9/23)
- 0577 APPLE SAUCE (ft)--Lyman, Arnheim & Freed/Lange (by9/23)
- 0578 CRINOLINE DAYS (ft)--Berlin/Milne (by9/23)
- 0579 (My) WONDERFUL ONE--Whiteman & Grofe/Mills & Brooks
- 0580 SWINGIN' DOWN THE LANE (ft)--Jones/Milne
- 0581 FATE (It Was Fate When I First Met You) (ft)--Gay/Milne
- 0582 BEBE (Bebe Daniels) (ft)--Silver/Banta
- 0583 FAREWELL BLUES (ft)--Schoebel, Mares & Rappolo/Baker
- 0584 WHEN JUNE COMES ALONG WITH A SONG fr "The Rise Of Rosie  
O'Reilly" (ft)--Cohan/Clair & Leith
- 0585 COME YE THANKFUL PEOPLE, COME--Elvey/Polson
- 0586 IN AN OLD FASHIONED TOWN (pnfrte solo)--Squire/LaForge
- 0587 BARNEY GOOGLE--Rose & Conrad/Erlebach & Milne
- 0588 SONGS OF CHRISTMAS TIDE: Angels, From the Realms Of Glory  
(Smart); It Came Upon the Midnight Clear (Willis);  
Christmas Bells (Gade); O Come, All Ye Faithful (Adeste  
fidelis) (Wade's "Canti diversi"); Holy Night (Adam)--  
Kennedy
- 0589 BESIDE A BABBLING BROOK (ft)--Donaldson/Milne
- 0590 NO, NO NORA (ft)--Fiorito & Erdman/Clair
- 0591 JUST ONE MORE DANCE (ft)--Curtis/Banta
- 0592 The LONELY NEST, fr "Orange Blossoms" (ft)--Herbert/Banta
- 0593 SYMPHONY (Fifth), op 67 in C-minor, 1st mvt: Allegro con  
brio (trans by Stoessel)--  
Beethoven/Stoessel (by9/23)
- 0594 2nd mvt: Andante con moto--(by9/23)
- 0595 3rd mvt: Allegro (Scherzo); 4th mvt, part 1: Allegro--  
(by9/23)
- 0596 4th mvt, part 2: Presto--(by9/23)
- 0597 OPEN YOUR ARMS MY ALABAMA (ft)--Meyer/Banta
- 0598 PACK UP YOUR SINS AND GO TO THE DEVIL (ft)--Berlin/Bradley
- 0599 SAVE THE LAST WALTZ FOR ME (wtz)--Austin/R. Farguhar
- 0600 SWEET ONE (ft)--Jolson/Leith
- 0601 The THIEF (ft)--Fisher/Lange
- 0602 TO-MORROW (I'll Be In My Dixie Home Again) (ft)--  
Robinson/Robinson
- 0603 WHERE IS THE MAN OF MY DREAMS (ft)--Gershwin/Erlebach & Milne
- 0604 I LOVE ME (I'm Wild About Myself) (ft)--Mahoney/Perkins
- 0605 JUST A GIRL THAT MEN FORGET (valse)--  
Dubin, Rath & Garren/Perkins
- 0606 The WORLD IS WAITING FOR THE SUNRISE (pnfrte solo)--  
Seitz/Bergman
- 0607 LOVE TALES (ft)--Rose/Perkins
- 0608 I LOVE YOU fr "Little Jessie James" (ft)--Archer/Lange
- 0609 MARCH OF THE MANNIKINS--Hirsch & Onivas/Perkins
- 0610 EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU (ft)--  
Johnson, Wood & Bibo/Clair
- 0611 EASY MELODY (ft)--Conley & Rodemich/Leith & Addison
- 0612 MAMA GOES WHERE PAPA GOES (Or Papa Don't Go Out Tonight)  
(ft)--Ager/Banta
- 0613 SHAKE YOUR FEET fr "Ziegfeld Follies of 1923" (ft)--  
Stamper/Clair & Leith
- 0614 IN A TENT (ft)--Koehler, Magine & Lyons/Milne
- 0615 SOMEBODY'S WRONG (ft)--Marshall, Egan & Whiting/Baker
- 0616 CHILI BOM BOM (ft)--Donaldson/Clair
- 0617 TWELVE O'CLOCK AT NIGHT (ft)--Handman/Perkins
- 0618 WHEN LIGHTS ARE LOW (wtz)--Kahn, Koehler & Fiorito/Leith
- 0619 (Down On the Farm) THEY ALL SIGH (Ask) FOR YOU (ft)--  
Dale, Parrott, Adams & Harris
- 0620 GIGOLETTE fr "The Three Graces"--Lehar/Osborn & Wren
- 0621 LINGER AWHILE--Rose/Perkins
- 0622 ARCADY fr "Bombo" (ft)--  
Jolson & DeSylva/Perkins & Leith (7/24)
- 0623 A SMILE WILL GO A LONG, LONG WAY (ft)--  
Davis & Akst/Moran (7/24)
- 0624 WHAT'LL I DO? (When You Are Far Away) fr "Music Box Revue  
of 1923" (valse)--Berlin/Lester (7/24)
- 0625 WHY DID I KISS THAT GIRL? (ft)--  
King & Henderson/Moran (9/24)
- 0626 YOU'RE IN KENTUCKY SURE AS YOU'RE BORN (ft)--  
Little, Gillespie & Shay/Milne (9/24)
- 0627 DON'T MIND THE RAIN (ft)--  
Miller & Cohn/Clair & Leith (9/24)
- 0628 VIRGINIA (Don't Go Too Far) fr "Sweet Little Devil"  
(ft)--Gershwin/Perkins (9/24) (asst by Bud Earl)
- 0629 DREAM DADDY (ft)--Herscher & Keefer/Perkins (10/24)
- 0630 MANDALAY (ft bld)--  
Burtnett, Lyman & Arnheim/Moran (10/24)
- 0631 WHAT DO YOU DO SUNDAY, MARY? fr "Poppy" (ft)--  
Jones/Banta (10/24)
- 0632 CALIFORNIA (Here I Come) fr "Bombo" (ft)--  
Jolson, DeSylva & Meyer/Earl & Leith (11/24)
- 0633 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS  
(pnfrte solo)--Moore/Marco (10/24)
- 0634 IN THE EVENING (ft)--Donaldson/Perkins (11/24)
- 0635 IT HAD TO BE YOU (ft)--Jones/Banta (11/24)
- 0636 JUNE NIGHT (Just Give Me A June Night, the Moonlight  
And You) (ft)--Baer/Lester (11/24)
- 0637 RAGGEDY ANN fr "Stepping Stones" (ft)--Kern/Banta (11/24)
- 0638 DRIFTWOOD (ft)--Gold/Rich (12/24)
- 0639 FROM ONE 'TILL TWO (I Always Dream Of You) (ft)--  
Hoover/Milne (12/24)
- 0640 JEALOUS (I'm Jealous Of the Moon That Shines Above)  
(ft)--Little/Earl (11/24)
- 0641 MAYTIME (ft)--Rose/Moran & Leith (12/24)
- 0642 PLEASE (ft)--Cooper/Rich (12/24)
- 0643 THERE'S YES! YES! IN YOUR EYES (ft)--  
Santly/Moran (12/24)
- 0644 ALL ALONE WITH YOU IN A LITTLE RENDEZVOUS (ft)--  
Snyder/Rich & Milne (1/25)
- 0645 CHARLEY (Charlie), MY BOY (ft)--  
Kahn & Fiorito/Clair & Milne (by9/25)
- 0646 I WONDER WHAT'S BECOME OF SALLY? (wtz)--  
Ager/Milne & Wehrlen (1/25)
- 0647 BAGDAD (ft)--Ager/Addison (1/25)
- 0648 ADORATION (valse)--Magine/Clair & Leith (2/25)
- 0649 DOODLE-DOO-DOO (ft)--Kassel & Stitzel/Clair (2/25)
- 0650 FOLLOW THE SWALLOW (ft)--Henderon/Rich (2/25)
- 0651 HARD HEARTED HANNAH (The Vamp Of Savannah) fr "Innocent  
Eyes" (ft)--Yellen, Bigelow & Bates/Baker (2/25)
- 0652 (I'm So) ALL ALONE fr "Music Box Revue of 1924" (valse)--  
Berlin/Wehrlen (3/25)
- 0653 MY BEST GIRL (ft)--Donaldson/Moran (3/25)
- 0654 DEAR ONE (ft)--Fisher, Richardson & Burke/Moran (3/25)
- 0655 DREAMER OF DREAMS (valse)--Fiorito/Lester (3/25)
- 0656 ENTRY OF THE GLADIATORS (Thunder And Blazes), Triumphal  
March--Fucik/Addison & Gordon (4/25)
- 0657 WHEN THE SHADOWS FALL (wtz)--Dolin/Leith (4/25)
- 0658 NIGHTINGALE WALTZ (wtz)--Brockman/Leith & Wehrlen (4/25)
- 0659 WHERE'S MY SWEETIE HIDING? (ft)--  
Little & Finch/Baker (4/25)
- 0660 SYMPHONY (Unfinished), no 8 in B-minor, 1st mvt: Allegro  
moderato (arg by Stoessel)--Schubert/Stoessel (5/25)
- 0661 HONEST AND TRULY (valse)--Rose/Milne (5/25)
- 0662 MARCHETA (trans by O'Hare) (pnfrte solo)--  
Schertzinger/Pitot (5/25)
- 0663 ROSE-MARIE fr "Rose-Marie" (ft)--  
Friml/Milne & Erlebach (5/25)
- 0664
- 0665
- 0666
- 0667 TEA FOR TWO fr "No, No, Nanette" (ft)--  
Youmans/Rich (5/25)
- 0668 \* I WANT TO BE HAPPY fr "No, No, Nanette" (ft)--  
Youmans/Hess & Leith (5/25)
- 0669 SYMPHONY (Unfinished), no 8 in B-minor; 2nd mvt: Andante  
con moto (arg by Stoessel)--Schubert/Stoessel (6/25)
- 0670 MELANCHOLIE, op 34, no 1 (pnfrte solo)--  
Schuett/Litchfield (6/25)
- 0671 KEEP SMILING AT TROUBLE fr "Big Boy" (ft)--  
Gensler/Rich (6/25)
- 0672 YOU'RE IN LOVE WITH EVERYONE (But the One Who's In Love  
With You) (wtz)--Henderon/Milne (6/25)
- 0673 INDIAN LOVE CALL fr "Rose-Marie" (ft)--Friml/Rich (6/25)
- 0674 SO THIS IS LOVE fr "Little Miss Bluebeard" (wtz)--  
Goetz/Brown (6/25)
- 0675 LET IT RAIN, LET IT POUR (I'll Be In Virginia In the  
Morning) fr "The Grab Bag" (ft)--Donaldson/Mering (7/25)
- 0676 BLUE-EYED SALLY (ft)--Bernard & Robinson/Perkins (7/25)
- 0677 YEARNING (Just For You) (ft)--Davis & Burke/Rich (7/25)
- 0678 EVERYBODY LOVES MY BABY (But My Baby Don't Love Nobody  
But Me) (ft)--Palmer & Williams/Perkins (5/25)
- 0679 ME AND THE BOY FRIEND (ft)--Monaco/Moran (5/26)
- 0680 BIG BAD BILL (Is Sweet William Now) (ft)--Ager/Earl (5/25)
- 0681 ALABAMA BOUND fr "Kid Boots" (ft)--Henderson/Rich (7/25)
- 0682
- 0683 SNOWBIRDS, op 26, no 3 (pnfrte solo)--  
Burlinghame/Reistrup (9/25)
- 0684 CHARLESTON (or FOX-TROT) fr "Runnin' Wild" (ft)--  
Mack & Jonson/Rich (9/25)
- 0685 DON'T BRING LULU (ft)--Henderson/Baker (9/25)
- 0686 KICKIN' THE CLOUDS AWAY fr "Tell me More" (ft)--  
Gershwin/Gershwin (9/25)
- 0687 The MIDNIGHT WALTZ (wtz)--Donaldson/Perkins & Milne (9/25)
- 0688 AH-HA! (ft)--Monaco/Moran (10/25)
- 0689 IF YOU KNEW SUSIE LIKE I KNOW SUSIE fr "Big Boy" (ft)--  
DeSylva & Meyer/Moran (10/25)
- 0690 ROTARY MARCH (march)--Hann/Leith & Addison (10/25)
- 0691 TWILIGHT, THE STARS AND YOU (ft)--Brown/Mering (10/25)
- 0692 COLLEGIATE (ft)--Jarfe & Bonx/Banta (11/25)
- 0693 I MISS MY SWISS (My Swiss Miss Misses Me) fr "Chauve-  
Souris" (ft)--Baer/Moran (11/25)
- 0694 SONYA (Yup, Alay, Yup!) (ft)--Fisher/Banta (11/25)
- 0695 YES, SIR, THAT'S MY BABY (ft)--Donaldson/Baker (11/25)
- 0696 BYGONES (wtz)--Abrahamson & Warner/Mering (12/25)
- 0697 STEPPIN' IN SOCIETY (ft)--Akst/Baker (12/25)
- 0698 MOONLIGHT AND ROSES (Bring Mem'ries Of You) (ft, adapted  
fr Lemare's Andantino in D-flat)--  
Black & Moret/Moran (12/25)
- 0699 SAVE YOUR SORROW (For To-Morrow) (ft)--  
Sherman/Moran & Leith (12/25)
- 0700 UKULELE LADY (ft)--Whiting/Ohman (12/25)
- 0701 OH, KATHERINA! fr "Chauve-Souris" (one-step ft)--  
Fall/Addison & Gordon (12/25)
- 0702 BROWN EYES, WHY ARE YOU BLUE? (ft)--  
Meyer/Moran (1/26)
- 0703 CLOSE YOUR EYES (wtz)--Vincent/Milne (1/26)
- 0704 I WANT A LOVEABLE BABY fr "George White's Scandals of  
1925" (ft)--Henderson/Rich (1/26)
- 0705 The KINKY KIDS PARADE (Kute Kunnin' Kapers) (ft)--  
Donaldson/Moran (1/26)
- 0706 OH, HOW I MISS YOU TO-NIGHT! (wtz)--  
Davis, Burke & Fisher/Perkins (1/26)
- 0707 The PROMENADE WALK fr "Artists And Models Of 1925"  
(ft)--Goodman, Rubens & Coots/Ohman (1/26)
- 0708 ESQUIMO SHIVERS fr "Pianolettes", no 3 (pnfrte solo)--  
Mayerl/Mayerl (1/26)
- 0709 I HEAR A THRUSH AT EVE (pnfrte solo)--  
Cadman/Cadman (2/26)
- 0710 MIAMI fr "Big Boy" (ft)--  
Jolson, DeSylva & Conrad/Baker (2/26)
- 0711 NOBODY BUT FANNY fr "Big Boy" (ft)--  
Jolson, DeSylva & Conrad/Banta (2/26)
- 0712 SHOW ME THE WAY TO GO HOME (ft)--King/Moran (2/26)
- 0713 WANT A LITTLE LOVIN' (ft)--Warren/Rich (2/26)
- 0714 ARE YOU SORRY? (ft)--Ager/Moran & Leith (3/26)
- 0715 DEEP IN MY HEART, DEAR fr "The Student Prince" (wtz)--  
Romberg/Milne & Wehrlen (3/26)
- 0716 I'M SITTING ON TOP OF THE WORLD (Just Rolling Along, Just  
Rolling Along) (ft)--Henderson/Moran & Leith (3/26)

0717 SOMETIME (wtz)--Fiorito/Ohman(3/26)  
0718 SYLVIA (pnfrte solo)--Speaks/Armbruster (4/26)  
0719 BAMBALINA fr "The Wildflower" (ft)--  
Youmans & Stothart/Banta (4/26)  
0720 IDA, I DO! (ft)--Jones/Banta (4/26)  
0721 I'M TIRED OF EVERYTHING BUT YOU (ft)--Jones/Ohman (4/26)  
0722 AVE MARIA, op 52, no 6 fr "Seven Songs from Sir Walter  
Scott's 'Lady Of the Lake'" (pnfrte solo)--  
Schubert/Armbruster (5/26)  
0723 VALSE (Humoresque), op 12, no 2 (pnfrte solo)--  
Stojowski/Maer (5/26)  
0724 MY DESIRE, op 84, no 2 (pnfrte solo)--  
Cadman/Bergman (5/26)  
0725 JUST A LITTLE THING CALLED RHYTHM fr "Sunny" (ft)--  
Ward/Ohman (5/26)  
0726 OH, LADY BE GOOD fr "Lady, Be Good!" (ft)--  
Gershwin/Rich (5/26)  
0727 PEACEFUL VALLEY (ft)--Robison/Robison (5/26)  
0728 SLEEPY-TIME GAL (ft)--  
Lorenzo & Whiting/DeRose & Wehrlen (5/26)  
0729 POLICHINELLE, op 3, no 4 in F-sharp minor--  
Rachmaninoff/Fuhrman (6/26)  
0730 YOUR EYES HAVE TOLD ME SO (pnfrte solo)--  
Blaufuss/Armbruster (6/26)  
0731 (I'll Be Loving You) ALWAYS (wtz)--  
Berlin/Ohman (6/26)  
0732 BEHIND THE CLOUDS (Are Crowds and Crowds Of Sunbeams)  
(ft)--Davis & DeSylva/Banta (7/26)  
0733 BY THE WATERS OF MINNETONKA (ft)--  
Laurance/Rich (6/26)  
0734 CLAP HANDS! HERE COMES CHARLIE (ft)--  
Meyer/Schott (6/26)  
0735 (I Wanna Go Where You Go, Do What You Do) THEN I'LL BE  
HAPPY (ft)--Friend/Bloom (6/26)  
0736 IN MY GONDOLA (ft)--Warren/Bloom (6/26)  
0737 LET US WALTZ AS WE SAY GOODBYE (wtz)--  
Biener/Perkins (6/26)  
0738 A NIGHT OF LOVE (wtz)--Spier/Ohman (6/26)  
0739 FUNICULI-FUNICULA (pnfrte solo)--Denza/Armbruster (9/26)  
0740 (What Can I Say) (Dear) AFTER I SAY I'M SORRY (ft)--  
Donaldson & Lyman/Ohman (9/26)  
0741 GOOD-NIGHT (I'll See You In the Morning) (ft)--  
Hohengarten, Roettger & Small/Ohman (9/26)  
0742 HORSES (ft)--Gay & Whiting/Baker (9/26)  
0743 LONESOME AND SORRY (ft)--Davis & Conrad/Banta (9/26)  
0744 NO FOOLIN' fr "Ziegfeld Follies of 1926" (ft)--  
Buck & Hanley/Mering (9/26)  
0745 SOMEBODY'S LONELY (ft)--Davis & Gold/Ohman (9/26)  
0746 BYE BYE BLACKBIRD (ft)--Henderson/Alter (10/26)  
0747 CHERIE, I LOVE YOU (Cherie, Je t'aime) (wtz)--  
Goodman/Lester & Brooks (10/26)  
0748 COULD I? I CERTAINLY COULD (ft)--Ager/Ohman (10/26)  
0749 HELLO, ALOHA! HOW ARE YOU? (ft)--Baer/Banta (10/26)  
0750 I FOUND A ROUND-A-BOUT WAY TO HEAVEN (ft)--  
Silver/Mering (10/26)  
0751 WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG  
(ft)--Woods/Robison (10/26)  
0752 (I'd Climb the Highest Mountain) IF I KNEW I'D FIND  
YOU (ft)--Brown & Clare/Robison (11/26)  
0753 SWEET CHIL'D, I'M WILD ABOUT YOU (ft)--  
Whiting, Lewis & Simon/Wehrlen (11/26)  
0754 TING-A-LING (The Waltz Of the Bells) (wtz)--  
Little/Milne (11/26)  
0755 TO-NIGHT'S MY NIGHT WITH BABY (ft)--  
Meyer & Buttenuth/Moran & Bloom (11/26)  
0756 WHERE'D YOU GET THOSE EYES? (ft)--Donaldson/Leith (11/26)  
0757 WHO? (Stole My Heart Away) fr "Sunny" (ft)--  
Kern/Moran & Milne (12/26)  
0758 BABY FACE (ft)--Davis & Akst/Addison (12/26)  
0759 CROSS YOUR HEART fr "Queen High" (ft)--  
Gensler/Ohman (12/26)  
0760 I'M WALKING AROUND IN CIRCLES (ft)--  
Phillips/Leith (12/26)  
0761 OH, IF I ONLY HAD YOU! (ft)--Friend/Leith (12/26)  
0762 PRECIOUS (ft)--Pasternacki & Whiting/Mering (12/26)  
0763 (Bonnie Banks O') LOCH LOMOND (pnfrte solo)--  
Old Scottish Air/Armbruster (1/27)  
0764 BECAUSE I LOVE YOU (valse)--Berlin/Mering (1/27)  
0765 BLACK BOTTOM fr "George White's Scandals of 1926" (ft)--  
Henderson/Moran (1/27)  
0766 FOR MY SWEETHEART (ft)--Donaldson/Leith (1/27)  
0767 HERE IN MY ARMS fr "Lido Lady" (ft)--  
Rodgers/Perkins (1/27)  
0768 (Ha Ha! Ho Ho!) ME TOO (ft)--  
Woods, Tobias & Sherman/Mering & Milne (1/27)  
0769 MOONLIGHT ON THE GANGES (ft)--Myers/Rich (1/27)  
0770 ADIOS (Spanish Parting Song) (ft)--Owens/Mering (2/27)  
0771 HOW MANY TIMES? (ft)--Berlin/Ohman (2/27)  
0772 JUST A BIRD'S EYE VIEW (Of My Old Kentucky Home) (ft)--  
Donaldson/Bloom (2/27)  
0773 SOMEONE IS LOSIN' SUSAN (ft)--Meyer/Lester (2/27)  
0774 (I Just Want To Be Known As) SUSIE'S "FELLER" (ft)--  
Brown & Dreyer/Ohman (2/27)  
0775 WHAT'S THE USE OF CRYING? (ft)--Forbstein/Bloom (2/27)  
0776 I CAN'T GET OVER A GIRL LIKE YOU (Loving A Boy Like Me)  
fr "Rufus Lemaire's Affairs" (ft)--Broones/Rich (3/27)  
0777 IT MADE YOU HAPPY WHEN YOU MADE ME CRY (ft)--  
Donaldson/Ohman (3/27)  
0778 TAKE IN THE SUN, HANG OUT THE MOON (ft)--  
Woods/Gilham (3/27)  
0779 THAT'S A GOOD GIRL (ft)--Berlin/Banta (3/27)  
0780 DRIFTING AND DREAMING (Sweet Paradise) (ft)--  
Alstyne, Schmidt & Curtis/Moran & Bloom (4/27)  
0781 (I'm Tellin' the Birds, Tellin' the Bees) HOW I LOVE  
YOU (ft)--Brown & Friend/Ohman  
0782 IN A LITTLE SPANISH TOWN ('Twas On A Night Like This)  
(wtz)--Wayne/Ohman (4/27)  
0783 SONG OF THE VAGABONDS fr "The Vagabond King" (ft)--  
Friml/Milne (4/27)  
0784 WHY DO YA ROLL THSE EYES? fr "Americana" (ft)--  
Charig/Ohman (4/27)  
0785 BLUE SKIES fr "Betsy" (ft)--Berlin/Ohman (5/27)  
0786 I'D LOVE TO CALL YOU MY SWEETHEART (ft)--  
Goodwin, Shay & Ash/Banta (5/27)  
0787 THE RIFF SONG fr "The Desert Song" (ft)--  
Romberg/Moran & Feldcamp (5/27)  
0788 THERE AIN'T NO MAYBE IN MY BABY'S EYES (ft)--  
Donaldson/Rich (5/27)  
0789 TOMMY LAD! (pnfrte solo)--Margetson/Bergman (6/27)  
0790 HELLO! SWANEE, HELLO! (ft)--Coslow & Britt/Ohman (6/27)  
0791 IT ALL DEPENDS ON YOU fr "Lido Lady" (ft)--  
Henderson/Milne (6/27)  
0792 TO-NIGHT YOU BELONG TO ME (ft)--David/Milne (6/27)  
0793 WHAT DOES IT MATTER? (valse)--Berlin/Ohman (6/27)  
0794 YANKEE ROSE (ft)--Frankl/Ohman (6/27)  
0795 AIN'T SHE SWEET? (ft)--Ager/Alpert (7/27)  
0796 AT SUNDOWN (When Love Is Calling Me Home) (ft)--  
Donaldson/Willard & Crowe (7/27)  
0797 THE BIRTH OF THE BLUES fr "George White's Scandals of  
1926" (ft)--Henderson/Moran (7/27)  
0798 (There's Something Nice About Everyone, But) THERE'S  
EVERYTHING NICE ABOUT YOU (ft)--Wendling/Ohman (7/27)  
0799 MIGHTY LAK' A ROSE (pnfrte solo)--Nevin/Arndt (by1/28)  
0800 THE DOLL DANCE fr "Hollywood Music Box Revue" (ft)--  
Brown/Mering (9/27)  
0801 THE LITTLE WHITE HOUSE (At the End Of Honeymoon Lane)  
(or, In Honeymoon Lane) fr "Honeymoon Lane" (ft)--  
Dowling & Hanley/Bloom (9/27)  
0802 LUCKY DAY fr "Shake Your Feet" (ft)--  
Henderson/Moran (9/27)  
0803 MOONBEAM! KISS HER FOR ME (ft)--Woods/Moran (9/27)  
0804 RUSSIAN LULLABY (wtz)--Berlin/Mering (9/27)  
0805 SIDE BY SIDE (Oh, We Ain't Got A Barrel Of Money) (ft)--  
Woods/Alpert (9/27)  
0806 WHERE'S THAT RAINBOW? fr "Peggy-Ann" (ft)--  
Rodgers/Rich (9/27)  
0807 THE BLUE ROOM fr "The Girl Friend" (ft)--  
Rodgers/Moran (10/27)  
0808 HONOLULU MOON (wtz)--Lawrence/Leith (10/27)  
0809 MOUNTAIN GREENERY fr "The Girl Friend" (ft)--  
Rodgers/Ohman (10/27)  
0810 MY IDEA OF HEAVEN (It's To Be In Love With You)--  
Johnson, Sherman & Tobias/Moran (10/27)  
0811 SWANEE RIVER TRAIL (wtz)--  
Jolson & Caesar/Mering (10/27)  
0812 JUST THE SAME (Oh, the Whippoorwill Sings In the  
Sycamore)--Donaldson/Donaldson & Burke (10/27)  
0813 CHARMAINE, "theme song" fr "What Price Glory" (valse)--  
Rapee & Pollack/Pollack (11/27)  
0814 DO-DO-DO fr "Oh, Kay!" (ft)--Gershwin/Ohman (11/27)  
0815 ME AND MY SHADOW fr "Harry Delmar's Revels" (ft)--  
Jolson & Dreyer/Alpert (11/27)  
0816 RED LIPS, KISS MY BLUES AWAY (ft)--  
Bryan, Monaco & Wendling/Pollock (11/27)  
0817 UNDER THE MOON (ft)--Lyn, Wheeler & Snyder/Maddon (11/27)  
0818 (What Do We Do On A) DEW-DEW-DEWY-DAY (ft)--  
Johnson, Sherman & Tobias/Ohman (11/27)  
0819 NAZARETH (pnfrte solo)--Gounod/Armbruster (12/27)  
0820 HALLELUJAH! fr "Hit the Deck" (ft)--  
Youmans/Rich (12/27)  
0821 JUST A MEMORY fr "Manhattan Mary" (ft)--  
Henderson/Mering (12/27)  
0822 JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (ft)--  
Woods/Ohman (12/27)  
0823 THAT'S MY HAP-HAP-HAPPINESS (ft)--  
Sherman/Pollock (12/27)  
0824 KASHMIRI SONG fr "Four Indian Love Lyrics", no 3  
(pnfrte solo)--Woodforde-Finden/Armbruster (1/28)  
0825 AIN'T THAT A GRAND AND GLORIOUS FEELING (ft)--  
Ager/Maddon (1/28)  
0826 DANCING TAMBOURINE (ft)--Polla/Alpert (1/28)  
0827 MY BLUE HEAVEN (ft)--Donaldson/Alpert (1/28)  
0828 NOTHING COULD BE SWEETER fr "Hit the Deck" (ft)--  
Youmans/Ohman (1/28)  
0829 SOMETIMES I'M HAPPY fr "Hit the Deck" (ft)--  
Youmans/Ohman (1/28)  
0830 BLUE BABY (Why Are You Blue? (ft)--  
Klages, Green & Haid/Alpert (2/28)  
0831 (I Am In Heaven When I See You Smile) DIANE (wtz)--  
Rapee & Pollack/Mering (2/28)  
0832 JUST ANOTHER DAY WASTED AWAY (Waiting For You) (ft)--  
Tobias & Turk/Rich (2/28)  
0833 TENDERLY THINK OF ME (ft)--  
Pascoe, Dulmage & Whiting/Pollock (2/28)  
0834 TOGETHER WE TWO (ft)--Berlin/Rich (2/28)  
0835 ARE YOU HAPPY? (ft)--Ager/Nordstrom (3/28)  
0836 I AIN'T GOT NOBODY (And Nobody Cares For Me) (ft)--  
Graham & Williams/Bloom (3/28)  
0837 I CALL YOU SUGAR (ft)--Baxter & Bowles/Mering (3/28)  
0838 WHAT'LL YOU DO (ft)--Cohn/Moran (3/28)  
0839 HE SHALL FEED HIS FLOCK fr "Messiah" (pnfrte solo)--  
Handel/Armbruster (4/28)  
0840 FLAPPERETTE (ft)--Greer/Milne (4/28)  
0841 I FELL HEAD OVER HEELS IN LOVE fr "The Merry Whirl" (ft)--  
Thayer/Maddon (4/28)  
0842 A SHADY TREE (wtz-bl'd)--Donaldson/Donaldson (4/28)  
0843 THE HOURS I SPENT WITH YOU (wtz)--Little/Ohman (4/28)  
0844 WHEN DAY IS DONE (And Shadows Fall, I Dream Of You)  
(Madonna, du bist schoner als der Sonnenschein!) fr  
"Kusse um Mitternacht" (ft)--Katscher/Maddon (4/28)  
0845 WHEREVER YOU ARE fr "The Sidewalks Of New York" (ft)--  
Dowling & Hanley/Ohman (4/28)  
0846 LET A SMILE BE YOUR UMBRELLA (On A Rainy Day) (ft)--  
Fain/Ohman (5/28)  
0847 THE MAN I LOVE fr "Will O' the Whispers" (Yale Blues)--  
Gershwin/Moran (5/28)  
0848 MINE, ALL MINE (ft)--Stept/Chase (5/28)  
0849 RAIN! (Let Us Cuddle While the Rain) (ft)--  
Ford/Maddon (5/28)

0850 WITHOUT YOU, SWEETHEART (ft)--  
DeSylva, Brown & Henderson/Headen (5/28)

0851 WORRYIN' (wtz)--Fairman/Ohman (5/28)

0852 OLD IRONSIDES (Reisenfeld's Old Ironsides March) (mrch)--  
Reisenfeld/Addison & Leith (6/28)

0853 FOR ALL ETERNITY (pnfrte solo)--  
Mascheroni/Armbruster (6/28)

0854 IF I SHOULD LOSE YOU (ft)--  
Burtnett & Stowell/Mering (6/28)

0855 SUNSHINE (ft)--Berlin/Chase (6/28)

0856 THERE MUST BE A SILVER LINING (That's Shining For Me)  
(ft)--Donaldson/Donaldson (6/28)

0857 (We Strolled the Lane) TOGETHER (wtz)--  
DeSylva, Brown & Henderson/Ohman (6/28)

0858 CAN'T HELP LOVIN' DAT MAN fr "Show Boat" (ft)--  
Kern/Ohman (by10/28)

0859 OL' MAN RIVER fr "Show Boat" (pnfrte solo)--  
Kern/Ohman (by10/28)

0860 AFTER MY LAUGHTER CAME TEARS (ft)--  
Turk/Headen (by10/28)

0861 KEEP SWEEPING THE COBWEBS OFF THE MOON (ft)--  
Levant/Milne (by10/28)

0862 (Who's Wonderful? Who's Marvelous?) MISS ANNABELLE LEE  
(ft)--Clare & Pollack/Pollack (by10/28)

0863 COQUETTE (ft)--Lombardo & Green/Milne (by10/28)

0864 THE DANCE OF THE BLUE DANUBE (ft)--  
Fisher/Addison (by10/28)

0865 GIRL OF MY DREAMS (I Love You, Honest I Do) (wtz)--  
Clapp/Alpert (by10/28)

0866 LILA (ft)--Gottler, Tobias & Pinkard/Chase (by10/28)

0867 C.O.N.S.T.A.N.T.I.N.O.P.L.E. (mrch two-step)--  
Carlton/Addison & Leith (by10/28)

0868 GET OUT AND GET UNDER THE MOON (ft)--  
Shay/Milne (by10/28)

0869 LAUGH, CLOWN, LAUGH fr "Laugh, Clown, Laugh"  
(wtz-bld)--Fiorito/Waldron (by10/28)

0870 MARY, WHAT ARE YOU WAITING FOR? (ft)--  
Donaldson/Pollock (by10/28)

0871 THERE MUST BE SOMEBODY ELSE (ft)--  
Gottler, Clare & Pinkard/Moran (by10/28)

0872 DAWN OF TOMORROW (pnfrte solo)--Green/Bergman (11/28)

0873 BACK IN YOUR OWN BACK YARD (ft)--  
Jolson, Rose & Dreyer/Chase (11/28)

0874 BELOVED (wtz)--Kahn & Sanders/Maddon (11/28)

0875 I CAN'T DO WITHOUT YOU (wtz)--Berlin/Addison (11/28)

0876 JUST LIKE A MELODY OUT OF THE SKY (ft-bld)--  
Donaldson/Milne (11/28)

0877 THAT'S MY WEAKNESS NOW (ft)--Green & Stept/Leith (11/28)

0878 WAS IT A DREAM? (wtz)--  
Coslow, Spier & Britt/Addison (11/28)

0879 WHO WOULDN'T BE BLUE? (ft)--Davis & Burke/Milne (11/28)

0880 BECAUSE MY BABY DON'T MEAN MAYBE NOW (ft)--  
Donaldson/Addison (by12/28)

0881 CRAZY RHYTHM fr "Lucky Girl" (ft)--  
Meyer & Kahn/Alpert (by12/28)

0882 JEANNINE (I Dream Of Lilac Time) (wtz)--  
Shilkret/Addison (by12/28)

0883 JUST A NIGHT FOR MEDITATION (ft)--  
Lewis, Young & Pollack/Moran (by12/28)

0884 RAMONA (wtz-bld)--Wayne/Ohman (by12/28)

0885 'S WONDERFUL fr "Funny Face" (ft)--Gershwin/Ohman (by2/29)

0886 A KISS BEFORE DAWN fr "The Spider" (wtz)--  
Perkins/Maddon (by2/29)

0887 CHIQUITA (Oh, Come Back My Darling Chiquita) (wtz)--  
Wayne/Alpert (by2/29)

0888 DOLORES (wtz)--Grossman & Ward/Addison (by2/29)

0889 DREAM HOUSE (ft)--Cowan/Alpert (by2/29)

0890 I CAN'T GIVE YOU ANYTHING BUT LOVE (Baby) fr "Lew  
Leslie's Blackbirds of 1928" (ft)--  
McHugh/Milne (by2/29)

0891 OUT OF THE DAWN (ft)--Donaldson/Maddon (by2/29)

0892 ROSES OF YESTERDAY (ft)--Berlin/Alpert (by2/29)

0893 IT MUST BE LOVE (wtz-bld)--Brown/Pollock (by2/29)

0894 KING FOR A DAY (wtz)--Fiorito/Milne (by2/29)

0895 OLD MAN SUNSHINE (Little Boy Bluebird) fr "Little Boy  
Bluebird" (ft)--Dixon & Warren/Milne (by2/29)

0896 SONNY BOY fr "The Singing Fool" (ft)--  
Henderson/Maddon (by2/29)

0897 TEN LITTLE MILES FROM TOWN (ft)--Schoebel/Mering (by2/29)

0898 THAT'S MY MAMMY (ft)--Baer & Nelson/Milne (by2/29)

0899 AVALON TOWN (ft)--Brown/Chase (3/29)

0900 BLUE NIGHT (ft)--Rollins/Milne (3/29)

0901 FOREVER (And Ever) fr "Rain Or Shine" (wtz)--  
Ager/Nordstrom (3/29)

0902 HAPPY DAYS AND LONELY NIGHTS (ft-bld)--  
Fisher/Nordstrom (3/29)

0903 THERE'S A RAINBOW 'ROUND MY SHOULDER fr "The Singing  
Fool" (ft)--Jolson, Rose & Dreyer/Moran (3/29)

0904 YOU'RE A REAL SWEETHEART (ft)--Friend/Maddon (3/29)

0905 JUST AN IVY COVERED SHACK (pnfrte solo)--  
Rupp/Armbruster

0906 BLUE GRASS (ft)--Henderson/Alpert

0907 I'M ON THE CREST OF A WAVE fr "George White's Scandals  
of 1928"--DeSylva, Brown & Henderson/Ohman

0908 IT GOES LIKE THIS (That Funny Melody) (ft)--  
Friend/Mering

0909 MY INSPIRATION IS YOU (ft)--Nicholls/Kerr

0910 WHAT D'YA SAY? fr "George White's Scandals of 1928"  
(ft)--DeSylva, Brown & Henderson/Addison

0911 CAROLINA MOON (Keep Shining) (wtz)--  
Davis & Burke/Pollock (by10/29)

0912 DOIN' THE RACCOON (ft)--Coots/Maddon (by10/29)

0913 IF I HAD YOU (I Could Show the world) (ft)--  
Shapiro, Campbell & Connelly/Kerwin (by10/29)

0914 MY BLACKBIRDS ARE BLUEBIRDS NOW fr "Whoopie" (ft)--  
Friend/Addison (by10/29)

0915 SOMEDAY, SOMEWHERE (We'll Meet Again) fr "The Red Dance"  
(wtz)--Rapee & Pollack/Kerwin (by10/29)

0916 UP IN THE CLOUDS fr "The Five O'Clock Girl" (ft)--  
Ruby/Rich (by10/29)

0917 GLAD RAG DOLL fr "The Glad Rag Doll" (ft-bld)--  
Dougherty & Ager/Nordstrom (by10/29)

0918 (Anyone Can See With Half An Eye) I'M CRAZY OVER YOU  
(ft)--Sherman/Pollock (by10/29)

0919 MY ANGELINE (wtz-bld)--Wayne/Alpert (by10/29)

0920 SWEETHEARTS ON PARADE (ft)--Lombardo/Mering (by10/29)

0921 WHEN SUMMER IS GONE (ft)--Willhite/Maddon (by10/29)

0922 YOU WERE MEANT FOR ME fr "The Broadway Melody" (ft-bld)--  
Brown/Pollock (by10/29)

0923 A PRECIOUS LITTLE THING CALLED LOVE fr "The Shopworn  
Angel" (ft)--Davis & Coots/Milne (by10/29)

0924 I'LL NEVER ASK FOR MORE (ft)--Turk & Ahlert/Kerr (by10/29)

0925 YOU'RE THE CREAM IN MY COFFEE fr "Hold Everything" (ft)--  
DeSylva, Brown & Henderson/Kerwin (by10/29)

0926 WHEN THE WORLD IS AT REST (ft)--Fain/Kerr (by10/29)

0927 IRISH MELODIES SELECTION roll 3: St. Patrick Was A  
Gentleman; Killarney (Balfe); St. Patrick's Day (Tho'  
Dark Be Our Sorrows); Kathleen Mavourneen (Crouch);  
Wearing O' the Green; Come Back To Erin (Barnard)--  
/Armbruster (by10/29)

0928 BROADWAY MELODY fr "The Broadway Melody" (ft)--  
Brown/Maddon (by10/29)

0929 BUILDING A NEST FOR MARY (ft)--  
Greer/Addison (by10/29)

0930 (I'm In Love With You) HONEY (ft)--  
Simons, Gillespie & Whiting/Milne (by10/29)

0931 (Every Little Breeze Seems To Whisper) LOUISE fr  
"Innocents Of Paris" (ft)--Whiting/Kerwin (by10/29)

0932 (Why Must You Be) MEAN TO ME (ft)--  
Turk & Ahlert/Ralston (by10/29)

0933 THE WEDDING OF THE PAINTED DOLL fr "The Broadway Melody"  
(ft)--Brown/Alpert (by10/29)

0934 O REST IN THE LORD fr "Elijah", op 70 (pnfrte solo)--  
Mendelssohn/Bos (by10/29)

0935 I'LL ALWAYS BE IN LOVE WITH YOU fr "Stepping High" (wtz)--  
Ruby, Green & Stept/Milne (by10/29)

0936 I'VE GOT A FEELING I'M FALLING (ft)--  
Link & Waller/Milne (by10/29)

0937 MY CASTLE IN SPAIN (Is A Shack In the Lane) (ft)--  
Friend/Alpert (by10/29)

0938 S'POSIN' (ft)--Denniker/Ralston (by10/29)

0939 TO BE IN LOVE (ft)--Ahlert/Ralston (by10/29)

0940 WHERE THE SHY LITTLE VIOLETS GROW (ft)--  
Kahn & Warren/Alpert (by10/29)

0941 I'M BRINGING A RED, RED ROSE fr "Whoopie" (ft)--  
Donaldson/Donaldson (11/29)

0942 I'M JUST A VAGABOND LOVER (ft)--  
Vallee & Zimmerman/Milne (11/29)

0943 MAKIN' WHOOPEE! fr "Whoopie" (ft)--  
Donaldson/Milne (11/29)

0944 MARIE (The Dawn Is Breaking) fr "The Awakening" (wtz)--  
Berlin/Maddon (11/29)

0945 WEDDING BELLS ARE BREAKING UP THAT OLD GANG OF MINE  
(ft)--Fain/Maddon (11/29)

0946 PAGAN LOVE SONG fr "The Pagan" (wtz-bld pnfrte solo)--  
Brown/Bergman (11/29)

0947 THE TOYMAKERS DREAM (Illustrated Song Roll)--  
Golden/Golden (9/30)

0948 THREE HYMN TUNES fr "Hymns Ancient and Modern": Thou,  
Whose Almighty Word (Giardini, no 360, 2nd tune); The  
Church's One Foundation (Wesley, no 215); Come Ye  
Thankful People, Come (Elvey, no 382) (3 verses each)--  
/Armbruster (by4/31)

0949 WHEN TWILIGHT COMES (pnfrte solo)--Tandler/Ohman (by4/31)

0950 PLAY ME ANOTHER, A Game In Music: Excerpts from twenty  
famous compositions, compiled and edited by R. Armbruster  
and G. W. Harris--/Famous musicians" (by4/31)

0951 THE BREAKAWAY fr "William Fox's Movietone Follies of  
1929" (ft)--Conrad/Kerwin

0952 DO SOMETHING fr "Syncopation" (ft)--Green & Stept/Milne

0953

0954 SATISFIED!--Friend/Milne

0955 SLEEPY VALLEY fr "The Rainbow Man" (wtz)--  
Hanley/Ralston

0956 THAT'S YOU, BABY fr "William Fox's Movietone Follies of  
1929" (ft)--Conrad/Addison

0957 RIO RITA fr "Rio Rita" (ft)--Tierney/Mering & Pollock

0958

0959 PAINTING THE CLOUDS WITH SUNSHINE fr "The Gold Diggers Of  
Broadway" (ft)--Burke/Duchin (by6/32)

0960 IF I HAD A TALKING PICTURE OF YOU fr "Sunny Side Up"  
(ft)--DeSylva, Brown & Henderson/Kerr

0961 AIN'T MISBEHAVIN' (I'm Savin' My Love For You) fr  
"Connie's Hot Chocolates"--Waller & Brooks/Jay

0962 EVERY DAY AWAY FROM YOU (ft)--Mills/Maddon

0963 I MAY BE WRONG (But I Think You're Wonderful) fr  
"Murray Anderson's Almanac" (ft)--Sullivan/Miss Henrietta

0964 LOVE ME (wtz)--Aivaz/Ralston

0965 PEACE OF MIND--Gibbons/Milne

0966 JUST YOU, JUST ME fr "Marianne"--Greer/Milne

0967 LONELY TROUBADOUR (ft)--Klenner/Pollock

0968 MY FATE IS IN YOUR HANDS fr "Load Of Coal" (ft)--  
Waller/Maddon

0969

0970 DANSE MACABRE (Symphonic Poem), op 40 (trans by Liszt)--  
Saint/Saens/Horowitz (by4/31)

0971 A LITTLE KISS EACH MORNING (A Little Kiss Each Night)  
fr "The Vagabond Lover" (ft)--Woods/Milne

0972 LOVE MADE A GYPSY OUT OF ME--  
Phillips, Costa & Zimmerman/Milne

0973 (Keep Your) SUNNY SIDE UP fr "Sunny Side Up" (ft)--  
DeSylva, Brown & Henderson/Alpert (by6/32)

0974 THAT WONDERFUL SOMETHING IS LOVE fr "Untamed" (ft)--  
Alter/Addison

0975 BOTTOMS UP fr "George White's Scandals of 1929"--  
Friend & White/Pollock

0976 LOVE AIN'T NOTHING BUT THE BLUES fr "Chasing Rainbows"--  
Alger/Kerwin

0977 THE SHEPHERD'S SERENADE (Do You Hear Me Calling You)  
fr "Devil May Care" (wtz)--Stothart/Wilson

0978 WITH YOU fr "Puttin' On the Ritz" (ft)--Berlin/Kerwin  
0979  
0980 CRYING FOR THE CAROLINES fr "Spring Is Here" (ft)--  
Warren/Addison  
0981 I'M A DREAMER, AREN'T WE ALL? fr "Sunny Side Up" (ft)--  
DeSylva, Brown & Henderson/Kerwin  
0982 I'M FOLLOWING YOU! fr "It's A Great Life" (ft)--  
Dreyer & MacDonald/Kerwin  
0983 ON THE SUNNY SIDE OF THE STREET fr "Lew Leslie's  
International Revue"--McHugh/Kerwin  
0984 PUTTIN' ON THE RITZ fr "Puttin' On the Ritz" (ft)--  
Berlin/Addison  
0985 SHOULD I? fr "Lord Byron Of Broadway"--Brown/Wilson  
0986 STEIN SONG (Fill the Stein For Auld Lange Syne)  
(University Of Maine Stein Song, arrg by Fenstad, and  
Vallee) (mrch two-step)--Sprague/Waldron  
0987 ANY TIME'S THE TIME TO FALL IN LOVE fr "Paramount On  
Parade" (ft)--Janis & King/Milne (9/30)  
0988 IT HAPPENED IN MONTEREY fr "The King Of Jazz" (ft)--  
Wayne/Ferguson (9/30)  
0989 LET ME SING, AND I'M HAPPY fr "Mammy" (ft)--  
Berlin/Wilson (9/30)  
0990 SWEEPIN' THE CLOUDS AWAY fr "Paramount On Parade" (ft)--  
Coslow/Alpert (9/30)  
0991 DANCING WITH TEARS IN MY EYES (wtz-blid)--  
Burke/Pollock (by6/32)  
0992 A COTTAGE FOR SALE (ft)--Conley/Leith (by6/32)  
0993 IF I HAD A GIRL LIKE YOU (ft)--  
McDermott/Wilson (by6/32)  
0994 LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT fr  
"The Big Pond" (ft)--Sherman/Lester (by6/32)  
0995 WHY? fr "Sons O' Guns" (ft)--  
Davis, Coats & Swanstrom/Milne (by6/32)  
0996 YOU BROUGHT A NEW KIND OF LOVE TO ME fr "The Big Pond"  
(ft)--Fain, Kahal & N. Connor/Ferguson (by6/32)  
0997 AMY (Wonderful Amy) (ft)--  
Nicholls/Armbruster & Milne (by6/32)  
0998 BLUE IS THE NIGHT fr "Their Own Desire" (ft)--  
Fisher/Ferguson (by6/32)  
0999 SWINGIN' IN A HAMMOCK (ft)--Wendling/Carroll (by6/32)  
01000 WHAT IS THIS THING CALLED LOVE fr "Wake Up and Dream"  
(ft)--Porter/Kerwin (by6/32)  
01001 LITTLE WHITE LIES (ft)--Donaldson/Addison (by6/32)  
01002 MY HEART BELONGS TO THE GIRL WHO BELONGS TO SOMEBODY  
ELSE (wtz)--Sherman & Lewis/Pollock  
01003 MY FUTURE JUST PAST fr "Safety In Numbers" (ft)--  
Whiting/Milne (by6/32)  
01004 WHEN IT'S SPRINGTIME IN THE ROCKIES--Sauer/Alert  
01005 WITH MY GUITAR AND YOU fr "Swing High" (ft)--  
Snyder/Addison (by6/32)  
01006 BYE, BYE BLUES (ft)--  
Hamm, Bennett, Lown & Gray/Ferguson (by6/32)  
01007 GO HOME AND TELL YOUR MOTHER fr "Love In the Rough"  
(ft)--McHugh/Lester (by6/32)  
01008 THE KISS WALTZ fr "Dancing Sweeties" (wtz)--  
Burke/Alpert  
01009 SONG OF THE DAWN fr "The King Of Jazz" (ft)--  
Ager/Milne (by6/32)  
01010 JUST A LITTLE CLOSER fr "Remote Control" (ft)--  
Meyer/Kerwin (by6/32)  
01011 SING SOMETHING SIMPLE fr "The Second Little Show"  
(ft)--Hupfeld/Ferguson (by6/32)  
01012 I DON'T WANT YOUR KISSES fr "So This Is College" (ft)--  
Fisher & Broones/Lester (by6/32)  
01013 NEVER SWAT A FLY fr "Just Imagine" (ft)--  
DeSylva, Brown & Henderson/Lawnhurst (by6/32)  
01014 I'M YOURS fr "Leave It To Lester" (ft)--  
Green/Carroll (by6/32)  
01015 IT'S A GREAT LIFE fr "Playboy Of Paris" (ft)--  
Whiting & Chase/Chase (by6/32)  
01016 MY BLUEBIRD WAS CAUGHT IN THE RAIN (ft)--  
Rich/Milne (by6/32)  
01017 THREE LITTLE WORDS fr "Check and Double Check" (ft)--  
Ruby/Pollock  
01018 BEYOND THE BLUE HORIZON fr "Monte Carlo" (ft)--  
Whiting & Harling/Milne  
01019 CHERFUL LITTLE EARFUL fr "Sweet and Low" (ft)--  
Warren/Arden  
01020  
01021 YOU'RE DRIVING ME CRAZY, WHAT DID I DO? fr "Smiles"  
(ft)--Donaldson/Milne  
01022 LADY, PLAY YOUR MANDOLINE (ft)--Levant/Milne  
01023 THE PEANUT VENDOR (El Manisero) fr "Cuban Love Song"  
(ft)--Simons/Arden & Carroll  
01024 WHEN YOUR HAIR HAS TURNED TO SILVER (I Will Love You  
Just the Same) (wtz)--DeRose/Pollock  
01025 YOU'RE THE ONE I CARE FOR--Lown & Gray/Arden  
01026 REACHING FOR THE MOON fr "Reaching On the Moon" (ft)--  
Berlin/Arden  
01027  
01028  
01029  
01030 WALKIN' MY BABY BACK HOME (ft)--Ahlerl/Milne  
01031 WOULD YOU LIKE TO TAKE A WALK? (Somp'n Good'll Come From  
That) fr "Sweet and Low" (ft)--Warren/Milne  
01032 (O Give Me) SOMETHING TO REMEMBER YOU BY fr "Three's A  
Crowd" (ft)--Schwartz/Chase (by6/32)  
01033 MAYBE IT'S LOVE fr "Maybe It's Love" (ft)--  
Mitchell, Gottler & Meyer/Arden (by6/32)  
01034 HO-HUM (ft)--Suesse/Ardn (by6/32)  
01035 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (ft)--  
Stept/Milne (by6/32)  
01036 WHEN I TAKE MY SUGAR TO TEA--  
Fain, Kahal & N. Connor/Arden  
01037 THE WALTZ YOU SAVED FOR ME--King & Flindt/Milne  
01038 DREAM A LITTLE DREAM OF ME (ft)--  
Schwandt & Andree/Addison (by6/32)  
01039 I'M HAPPY WHEN YOU'RE HAPPY (ft)--Baer/Milne (by6/32)  
01040 THANK YOU FATHER fr "Flying High" (ft)--  
DeSylva, Brown & Henderson/Milne (by6/32)  
01041 WHISTLING IN THE DARK (ft)--Suesse/Leith  
01042 JUST ONE MORE CHANCE (ft)--Johnston/Kerr (by6/32)  
(a br listing states Kern, not Kerr)  
01043 TEARS (wtz)--Uhr/Carroll  
01044 WABASH MOON (valse)--  
Dreyer, Downey & McKenney/Pollock (by6/32)  
01045 WHEN YOUR LOVER HAS GONE fr "Blonde Crazy" (ft)--  
Swan/Arden & Carroll (by6/32)  
01046 I'M KEEPING COMPANY (ft)--  
Bender, Lawnhurst & Dreyer/Claar (by6/32)  
01047 IT'S THE GIRL (ft)--Baer/Pollock (by6/32)  
01048 ME! (ft)--Berlin/Milne (by6/32)  
01049 WHEN THE MOON COMES OVER THE MOUNTAIN (wtz)--  
Smith, Woods & Johnson/Ferguson  
01050 SWEET AND LOVELY (valse)--  
Arnheim, Tobias & Lemore/Milne (by6/32)  
01051 LOVE LETTERS IN THE SAND (ft)--  
Coats/Addison (by6/32)  
01052 LIFE IS JUST A BOWL OF CHERRIES fr "George White's  
Scandals of 1931" (ft)--  
Brown & Henderson/Moran (by6/32)  
01053 THIS IS THE MISSIS fr "George White's Scandals of  
1931" (ft)--Brown & Henderson/Leith (by6/32)  
01054 THE KING'S HORSES (And the King's Men) fr "Sweet and  
Low" (ft)--Gay & Graham/Arden & Carroll (by6/32)  
01055 I'M ALONE BECAUSE I LOVE YOU (valse)--  
Young & Siras/Milne  
01056 PARDON ME, PRETTY BABY (Don't I Look Familiar To You?)  
(ft)--Rose/Reguson  
01057 SWEET JENNIE LEE! (ft)--Donaldson/Milne (by6/32)  
01058 I DON'T KNOW WHY (I Just Do) (ft)--Ahlerl/Milne (by6/32)  
01059 DANCING IN THE DARK fr "The Band Wagon" (ft)--  
Schwartz/Milne (by6/32)  
01060 GOOD NIGHT, SWEETHEART (Till We Meet Tomorrow) (ft)--  
Noble, Campbell & Connelly/Pollock (by6/32)  
01061 GUILTY (ft)--Kahn, Akst & Whiting/Milne (by6/32)  
01062 I FOUND YOU (ft)--  
Noble, Campbell & Connelly/Ohman (by6/32)  
01063 THE CUBAN LOVE SONG fr "Cuban Love Song" (valse)--  
Stothart, McHugh & Fields/Warren (by6/32)  
01064 JUST FRIENDS (Lovers No More) (ft)--  
Klenner/Ohman (by6/32)  
01065 SAVE THE LAST DANCE FOR ME (wtz)--  
Magine & Spitalny/Milne (by6/32)  
01066 ALL OF ME fr "Careless Lady" (ft)--  
Simons & Marks/Milne (by6/32)  
01067 SHE DIDN'T SAY "YES" fr "The Cat and the Fiddle" (ft)--  
Kern/Winslow (by6/32)  
01068 YOU DIDN'T KNOW THE WORDS (And I Didn't Know the Music)  
(ft)--Coslow/Ferguson (by6/32)  
01069 WAS THAT THE HUMAN THING TO DO? (ft)--  
Fain/Suesse (by6/32)  
01070 RAIN ON THE ROOF (ft)--Ronell/Alpert (by6/32)  
01071 I GOT RHYTHM fr "Girl Crazy" (ft)--  
Gershwin/Carroll (by6/32)  
01072 THE WOODEN SOLDIER AND THE CHINA DOLL ("novelty" ft)--  
Jones/Milne (by6/32)  
01073 THREE O'CLOCK IN THE MORNING fr "Greenwich Village  
Follies of 1921" (wtz)--Robledo/Milne (by6/32)  
01074  
01075 LOVABLE (ft)--  
Woods/Ferguson  
01076 WHEN YUBA PLAYS THE RUMBA ON THE TUBA fr "The Third  
Little Show" (ft)--Hupfeld/Clair  
01077 (In the Gloaming) BY THE FIRESIDE (ft)--  
Noble, Campbell & Connelly/Ohman  
01078 YOU CAN MAKE MY LIFE A BED OF ROSES fr "Hot Cha"--  
Brown & Henderson/Milne (by12/32)  
01079 WHEN WE'RE ALONE (The Penthouse Serenade) (ft)--  
Burton & Jason/Pollock (by12/32)  
01080 (When the) BLUE OF THE NIGHT (Meets the Gold of the  
Day) fr "The Big Broadcast" (valse)--  
Turk, Crosby & Ahlerl/Milne (by12/32)  
01081 LAWD, YOU MADE THE NIGHT TOO LONG (ft)--  
Young/Kerr (by12/32)  
01082 MY MOM (Mother) (I Love Her So) (ft)--  
Donaldson/Bonell (by12/32)  
01083 HUMMING TO MYSELF (I've Got the Words, I've Got the  
Tune) (ft)--Fain/Addison (by12/32)  
01084 TOM THUMB'S DRUM (ft)--Sarony/Addison (by12/32)  
01085 LULLABY OF THE LEAVES (ft)--Petkere/Milne (by12/32)  
01086 MARTA (Rambling Rose of the Wildwood) (ft)--  
Gilbert & Simons/Leith (by12/32)  
01087 MY SILENT LOVE (adapted fr "Jass Nocturne") (ft)--  
Suesse/Ferguson (by12/32)  
01088 CRAZY PEOPLE fr "The Big Broadcast" (ft)--  
Leslie & Monaco/Leith (by12/32)  
01089 IT WAS SO BEAUTIFUL fr "The Big Broadcast" (ft)--  
Barris/Maddon (by12/32)  
01090 MOONLIGHT BROUGHT ME THE SUNSHINE (ft)--  
Ahlerl/Ferguson (by12/32)  
01091 NOLA (Novelette) ft--Arndt/Arndt (by12/32)  
01092 MASQUERADE (valse)--Loeb/Lester (by2/33)  
01093 IN A SHANTY IN OLD SHANTY TOWN fr "The Crooner"  
(valse)--Young, Little & Siras/Addison (by2/33)  
01094 THE NIGHT WHEN LOVE WAS BORN (ft)--  
Baer/Leith (by2/33)  
01095 GOOD-NIGHT VIENNA (tango) ft--  
Marvel & Posford/Norman (by2/33)  
01096 LET'S PUT OUT THE LIGHTS (And Go To Sleep) (ft)--  
Hupfeld/Arden (by2/33)  
01097 SAY IT ISN'T SO (ft)--Berlin/Ferguson (by2/33)  
01098 STRANGE INTERLUDE (ft)--Baker/Valerio (by2/33)  
01099 PLEASE fr "The Big Broadcast" (ft)--  
Robin & Rainger/Arden (by2/33)  
01100 HOW DEEP IS THE OCEAN (How High Is the Sky?) (ft)--  
Berlin/Milne (by2/33)  
01101 ISN'T IT ROMANTIC? fr "Love Me To-Night" (ft)--  
Rodgers/Ohman (by2/33)

01102 LET'S ALL SING LIKE THE BIRDIES SING (valse)--  
Evans/Norman (by2/33)

01103 I'LL NEVER HAVE TO DREAM AGAIN--Jones/Leith  
01104

01105 FIT AS A FIDDLE fr "George White's Music Hall  
Varieties" (ft)--Freed, Hoffman & Goodhart/Norman

01106 YOU'RE TELLING ME--Donaldson/Norman

01107 A BOY AND A GIRL WERE DANCING--Revel/Lester

01108 A LITTLE STREET WHERE OLD FRIENDS MEET (valse)--  
Kahn & Woods/Lester

01109 HERE LIES LOVE fr "The Big Broadcast" (ft)--  
Robin & Rainer/Arden

01110 I'M SURE OF EVERYTHING BUT YOU--  
O'Flynn, Meyer & Wendling/Milne

01111 MY DARLING fr "Earl Carrol's Vanities of 1932" (ft)--  
Myers/Norman

01112 WILLOW WEEP FOR ME (ft)--Ronell/Ohman  
01113

01114 PLAY, FIDDLE, PLAY (valse)--Deutsch & Altman/Lester

01115 BROTHER, CAN YOU SPARE A DIME? fr "Americana"--  
Gorney/Carroll

01116 I'M PLAYING WITH FIRE (ft)--Berlin/Ferguson

01117 YOUNG AND HEALTHY fr "Forty-Second Street" (ft)--  
Warren/Norman

01118 ROCK-A-BYE MOON (wtz)--  
Johnson, Steele & Lange/Addison

01119 MOON SONG (That Wasn't Meant For Me) fr "Hello,  
Everybody"--Johnston/Arden

01120 JUST AN ECHO IN THE VALLEY fr "Going Hollywood" (ft)--  
Woods, Campbell & Connelly/Ohman

01121 I TOLD EVERY LITTLE STAR fr "Music In the Air" (ft)--  
Kern/Ohman

01122 WE BELONG TOGETHER fr "Music In the Air"--  
Kern/Pollock

01123 A TREE WAS A TREE (ft)--Revel/Carroll

01124 MAYBE IT'S BECAUSE (I Love You Too Much)--  
Berlin/Leith

01125 THE SONG IS YOU fr "Music In the Air"--Kern/Pollock

01126 FAREWELL TO ARMS fr "A Farewell To Arms"--  
Wrubel & Silver/Norman

01127 FORTY-SECOND STREET fr "Forty-Second Street" (ft)--  
Warren/Norman

01128 AT THE BABY PARADE (ft)--  
Little, Oppenheim & Schuster/Norman

01129 ISN'T IT HEAVENLY (ft)--Meyer/Arden

01130 LET'S CALL IT A DAY fr "Strike It Pink" (ft)--  
Brown & Henderson/Arden

01131 I CAN'T REMEMBER (valse)--Berlin/Lawnhurst  
01132

01133 SHUFFLE OFF TO BUFFALO fr "Forty-Second Street"--  
Warren/Arden

01134 TWO BUCK TIM FROM TIMBUCKTOO (ft)--  
Heyman, Goodhart & Hoffman/Norman

01135 WE'RE IN THE MONEY (The Gold Diggers Song) fr "Gold  
Diggers of 1933"--Warren/Ohman

01136 LEARN TO CROON fr "College Humor"--Johnston/Milne

01137 I WAKE UP SMILING (wtz)--Ahlert/Carroll

01138 MOONSTRUCK fr "College Humor"--Johnston/Milne

01139 STORMY WEATHER (Keeps Rainin' All the Time) (ft)--  
Arden/Ohman

01140 THERE'S A NEW DAY COMING (ft)--Young & Ager/Norman

01141 PETTIN' IN THE PARK fr "Gold Diggers of 1933" (ft)--  
Warren/Norman

01142 REFLECTIONS IN THE WATER (valse)--  
Loeb & Webster/Ohman

01143 SHADOW WALTZ (In the Shadows) fr "Gold Diggers  
of 1933" (wtz)--Warren/Lester

01144 BUTTERFLIES IN THE RAIN (ft)--Myers/Milne

01145 HOLD ME--Little, Oppenheim & Schuster/Norman

01146 LAZYBONES ("slow blues")--  
Mercer & Carmichael/Rickenbach

01147 MORNING, NOON AND NIGHT (ft)--Alter/Arden

01048 NIGHT AND DAY (You Are the One) fr "Gay Divorce" (ft)--  
Porter/Carroll

01149 ISN'T THIS A LOVELY NIGHT FOR LOVE--  
Burton & Jason/Norman

01150 SWEETHEART DARLING fr "Peg O' My Heart" (ft)--  
Stoohart/Carroll

01151 THERE'S A CABIN IN THE PINES--Hill & Brown/Norman

01152 UNDER A BLANKET OF BLUE (ft)--Livingston/Norman

01153 TROUBLE IN PARADISE--Weaver, Ager & Schwartz/Lester

01154 THE LAST ROUND-UP fr "Ziegfeld Follies of 1934" (ft)--  
Hill/Ohman

01155 DINNER AT EIGHT fr "Dinner At Eight"--McHugh/Arden

01156 LOVE IS THE SWEETEST THING fr "Say It With Music" (ft)--  
Noble/Arden

01157 MY MOONLIGHT MADONNA (valse, adapted fr Fibich's  
"Poeme")--Scotti/Carroll

01158 WHO'S AFRAID OF THE BIG BAD WOLF fr "Silly Symphony:  
The Three Little Pigs" (ft)--Churchill/Milne

01159 HE WAS A HANDSOME YOUNG SOLDIER (ft)--  
Polla & Carr/Swift

01160 LOVE LOCKED OUT (ft)--Noble/Osburn

01161 YOU OUGHTA SEE SALLY ON SUNDAY (ft)--Woods/Swift

01162 WEDDING OF MR. MICKY MOUSE (ft)--Vienna/Wren

01163 EVERYTHING I HAVE IS YOURS fr "Dancing Lady"--  
Lane/Arden

01164 THE DAY YOU CAME ALONG fr "Too Much Harmony"--  
Johnston & Coslow/Arden

01165 DID YOU EVER SEE A DREAM WALKING? fr "Sitting Pretty"--  
Revel/Arden

01166 I'LL BE FAITHFUL--Wrubel/Carroll

01167 THANKS fr "Too Much Harmony"--Johnston & Coslow/Arden

01168 WE'LL MAKE HAY WHILE THE SUN SHINES fr "Going  
Hollywood"--Brown/Carroll

01169 ANNIE DOESN'T LIVE HERE ANY MORE (ft)--Spina/Norman

01170 ALICE IN WONDERLAND--Tobias, Scholl &  
Mencher/Carroll

01171 IT'S ONLY A PAPER MOON fr "Take A Chance"--Arden/Arden

01172 MY DANCING LADY fr "Dancing Lady"--McHugh/Arden

01173 ONE MINUTE TO ONE--Coots/Arden

01174 SONG OF SURRENDER fr "Moulin Rouge" (valse)--  
Warren/Carroll

01175 THIS LITTLE PIGGIE WENT TO MARKET fr "Eight Girls In A  
Boat" (ft)--Lewis/Carroll

01176 PLAY TO ME, GYPSY (tango)--Vacek/Norman

01177 THROW ANOTHER LOG ON THE FIRE--  
Tobias, Scholl & Mencher/Carroll

01178 OUR BIG LOVE SCENE fr "Going Hollywood"--  
Freed & Brown/Milne

01179 YOU'RE GONNA LOSE YOUR GAL--Monaco/Norman

01180 THE OLD SPINNING WHEEL--Hill/Arden

01181 CARIOCA fr "Flying Down To Rio"--Youmans/Ohman & Arden

01182 JEALOUSY (Jalousie, A Tango Tzigane)--Gade/Fuiks

01183 LET'S FALL IN LOVE fr "Let's Fall In Love" (ft)--  
Arden/Arden

01184 KEEP YOUNG AND BEAUTIFUL fr "Roman Scandals"--  
Warren/Norman

01185 LULLABY IN BLUE (ft)--Magidson & Wrubel/Carroll

01186 WAGON WHEELS fr "Ziegfeld Follies of 1934" (ft)--  
Hill & DeRose/Carroll

01187 AFTER ALL, YOU'RE ALL I'M AFTER fr "She Loves Me Not"--  
Schwartz/Lane

01188 GOOD NIGHT LOVELY LITTLE LADY fr "We're Not Dressing"--  
Gordon & Revel/Arden

01189 MY LITTLE GRASS SHACK (In Kealakekua, Hawaii) (ft)--  
Cogswell, Harrison & Noble/Norman

01190 OVER SOMEBODY ELSE'S SHOULDER (I Fell In Love With You)--  
Lewis & Sherman/DeBert

01191 SHE LOVES ME NOT fr "She Loves Me Not"--Schwartz/Lane

01192 YOU OUGHTA BE IN PICTURES fr "Ziegfeld Follies of 1934"--  
Suesse/Carroll

01193 I RAISED MY HAT (ft)--Steininger/Carroll

01194 BOULEVARD OF BROKEN DREAMS fr "Moulin Rouge"--  
Warren/Norman

01195 GOIN' TO HEAVEN ON A MULE fr "Wonder Bar"--  
Warren/Ohman & Arden

01196 WAITING AT THE GATE FOR KATY fr "Bottoms Up" (ft)--  
Whiting/Norman

01197 LITTLE MAN, YOUVE HAD A BUSY DAY--Wayne/Norman

01198 I LOVE YOU TRULY (valse)--Jacobs-Bond/Swift

01199 LOVE THY NEIGHBOR fr "We're Not Dressing"--Revel/Norman

01200 THE SHOW IS OVER--Coslow, Conrad & Dubin/Norman

01201 ALL I DO IS DREAM OF YOU fr "Sadie McKee"--Brown/Carroll  
01202

01203 I WISH I WERE TWINS (So I Could Love You Twice As Much)  
fr "Dames" (ft)--Meyer/Arden & Carroll

01204 I'LL STRING ALONG WITH YOU fr "Twenty Million  
Sweethearts"--Warren/Arden

01205 MAY I? fr "We're Not Dressing"--Revel/Norman  
01206

01207 The CHAMPAGNE WALTZ (wtz)--  
Conrad, Oakland & Drake/Shipman

01208 HEATWAVE fr "As Thousands Cheer--Berlin/Swift

01209 NOT FOR ALL THE RICE IN CHINA fr "As Thousands Cheer"--  
Berlin/Swift

01210 I NEVER HAD A CHANCE--Berlin/Carroll  
01211

01212 LOVE IN BLOOM fr "She Loves Me Not" (ft)--  
Robin & Rainer/Arden

01213 I SAW STARS--Sigler, Goodhart & Hoffman/Lane

01214 TWO CIGARETTES IN THE DARK fr "Kill That Story"--  
Pollack/Arden

01215

01216 A NEW MOON IS OVER MY SHOULDER fr "Student Tour"--  
Brown/Arden & Carroll

01217 BY THE TAJ MAHAL fr "Student Tour" (ft)--  
Brown/Arden & Carroll

01218 SMOKE GETS IN YOUR EYES fr "Roberta" (ft)--Kern/Carroll

01219 The CONTINENTAL (You Kiss While You're Dancing) (ft) fr  
"Gay Divorce"--Conrad/Arden & Carroll

01220

01221 DUST ON THE MOON (tango-rumba)--Lacuona/Lavorro & Gomez  
01222

01223 ISN'T IT A SHAME--Silver, Sherman & Lewis/Addison  
01224

01225 TINA--Grosz/Norman

01226 OLE FAITHFUL--Kennedy & Carr/Norman  
01227

01228 An EARFUL OF MUSIC fr "Kid Millions"--Donaldson/Arden  
01229

01230

01231 EASTER PARADE fr "As Thousands Cheer"--  
Berlin/Carroll

01232 I'LL FOLLOW MY SECRET HEART fr "Conversation Piece"  
("slow wtz")--Coward/Carroll (by1/36)  
(see br 01243)

01233 STARS FELL ON ALABAMA (ft)--Perkins/Arden

01234 WITH EVERY BREATH I TAKE fr "Here Is My Heart"--  
Robin & Rainer/Lane

01236 YOU AND THE NIGHT AND THE MUSIC ft "Revenge With Music"--  
Schwartz/Arden & Carroll

01237 BLUE MOON--Rodgers/Arden  
01238

01239 LOVE IS JUST AROUND THE CORNER fr "Here Is My Heart"--  
Robin & Gensler/Norman

01240 ONE NIGHT OF LOVE fr "One Night Of Love" (wtz)--  
Schertzinger/Carroll

01241

01242 WHERE THERE'S SMOKE, THERE'S FIRE--  
Symes, Neiburg & Levinson/Lane

01243 BECAUSE OF ONCE UPON A TIME--Stride & Maltin/Norman  
(source not clear, could be br 01235)

01244 I BELIEVE IN MIRACLES--Wendling & Meyer/Arden

01245 I WAS LUCKY fr "Folies Bergere de Paris" (ft)--Stern/Lane  
01246

01247 TINY LITTLE FINGERPRINTS--Stept, Tobias & Newman/Norman

01248 WHEN I GROW TOO OLD TO DREAM (I'll Have You To Remember)  
fr "The Night Is Young" (wtz)--Romberg/Shipman

01249 ISLE OF CAPRI (tango)--Grosz/Arden & Carroll

01250 A LITTLE WHITE GARDENA fr "All the King's Horses"--  
Coslow/Norman

01251 DOWN BY THE RIVER fr "Mississippi"--Rodgers/Norman

01252 FLIRTAION WALK fr "Flirtation Walk" (ft)--  
Dixon & Wrubel/Norman

01253 IT'S EASY TO REMEMBER fr "Mississippi" (ft)--  
Rodgers/Carroll

01254 MY HEART IS AN OPEN BOOK fr "Love In Bloom" (ft)--  
Gordon/Arden & Carroll

01255 SOON fr "Mississippi"--Rodgers/Norman

01256 I GET A KICK OUT OF YOU fr "Anything Goes" (ft)--  
Porter/Arden & Carroll

01258 WERE YOU FOOLIN?--Ahkert/Lane

01259 I'M GOIN' SHOPPIN' WITH YOU fr "Gold Diggers of 1935"--  
Warren/Carroll

01260 LULLABY OF BROADWAY fr "Gold Diggers of 1935"--  
Warren/Arden & Carroll

01261 The WORDS ARE IN MY HEART fr "Gold Diggers of 1935"  
(wtz)--Warren/Carroll

01262 SWEET MUSIC fr "Sweet Music"--Warren/Carroll

01263 EV'RY DAY fr "Sweet Music"--Fain/Carroll

01264 VIENNA IN SPRINGTIME (tango)--Leon & Pelosi/Norman

01265 LIFE IS A SONG (Let's Sing It Together) (ft)--  
Ahkert/Arden & Carroll

01266 LOVELY TO LOOK AT (Delightful To Know And Heaven To  
Love) fr "Roberta" (ft)--Kern/Carroll

01267 I WON'T DANCE fr "Roberta" (ft)--  
Kern/King & Sterling (byl/36)

01268 ON THE GOOD SHIP LOLLIPOP fr "Bright Eyes" (ft)--  
Clare & Whiting/Wren (byl/36)

01269 IT'S AN OLD SOUTHERN CUSTOM fr "George White's Scandals  
of 1935" (ft)--Meyer/Lane (byl/36)

01270 ACCORDING TO THE MOONLIGHT fr "George White's Scandals  
of 1935" (ft)--Meyer/Lane (byl/36)

01271 HI-DIDDLE-DEE-DUM fr "Reckless" (ft)--  
Conrad/Shipman (byl/36)

01272 ABOUT A QUARTER TO NINE fr "Casino de Patee" (ft)--  
Warren/Lane (byl/36)

01273 EVERYTHING'S BEEN DONE BEFORE fr "Reckless" (ft)--  
Adamson, Knopf & King/Shipman (byl/36)

01274 FARE THEE WELL, ANNABELLE fr "Sweet Music" (ft)--  
Wrubel/Norman (byl/36)

01275 SHE'S A LATIN FROM MANHATTAN fr "Go Into Your Dance"  
(ft)--Warren/Lane (byl/36)

01276 WOULD THERE BE LOVE? fr "Sweet Harmony" (ft)--  
Gordon & Revel/Arden (byl/36)

01277 YOU'RE DEVASTING fr "Roberta" (ft)--Kern/Arden (byl/36)

01278 I WISHED ON THE MOON (For Something I Never Knew) fr  
"Big Broadcast of 1936" (ft)--Rainger/Arden (byl/36)

01279 IN A LITTLE GYPSY TEA-ROOM--Burke/Norman

01280 PAGE MISS GLORY fr "Page Miss Glory" (ft)--  
Warren/Shipman (byl/36)

01281 RED SAILS IN THE SUNSET (ft)--Williams/Norman (byl/36)

01282 A STREET IN OLD SEVILLE (tango-ft)--  
R. Arden & Towers/Norman (by3/36)

01283 YOU'RE THE TOP fr "Anything Goes" (ft)--  
Porter/Carroll (byl/36)

01284 I'VE GOT A FEELIN' YOU'RE FOOLIN' fr "Broadway Melody of  
1936" (ft)--Brown/Arden (byl/36)

01285 ISN'T THIS A LOVELY DAY fr "Top Hat" (ft)--  
Berlin/Carroll (byl/36)

01286 The LADY IN RED fr "In Caliente" (ft)--  
Wrubel/Milne (byl/36)

01287 TO CALL YOU MY OWN fr "In Caliente" (ft)--  
Wrubel/Milne (byl/36)

01288 YOU ARE MY LUCKY STAR fr "Broadway Melody of 1936"  
(ft)--Brown/Arden (byl/36)

01289 WHY STARS COME OUT AT NIGHT fr "The Big Broadcast of  
1935" (ft)--Noble/Shipman (byl/36)

01290 VIENNA, CITY OF MY DREAMS (wtz-blid)--  
Sieczynski/Spencer (byl/36)

01291 I'D RATHER LISTEN TO YOUR EYES fr "Shipmates Forever"  
(ft)--Warren/Carroll (byl/36)

01292 I'D LOVE TO TAKE ORDERS FROM YOU fr "Shipmates Forever"  
(ft)--Warren/Carroll (byl/36)

01293 I LIVE FOR LOVE fr "I Live For Love" (ft)--  
Dixon & Wrubel/Lane (byl/36)

01294 FROM THE TOP OF YOUR HEAD TO THE TIP OF YOUR TOES fr  
"Two For Tonight" (ft)--Gordon & Revel/Lane (byl/36)

01295 WITHOUT A WORD OF WARNING fr "Two For To-Night" (ft)--  
Gordon & Revel/Lane (byl/36)

01296 CHEEK TO CHEEK fr "Top Hat" (ft)--Berlin/Carroll (byl/36)

01297 TENDER IS THE NIGHT fr "Here Comes the Band" (ft)--  
Donaldson/Carroll (by3/36)

01298 THANKS A MILLION (A Million Thanks To You) fr "Thanks  
A Million" (ft)--Johnston/Arden (by3/36)

01299 CAR OF DREAMS (ft)--  
Sigler, Goodhart & Hoffman/Norman (by3/36)

01300 MISTY ISLANDS OF THE HIGHLANDS (ft)--  
Kennedy & Carr/Norman (by3/36)

01301 MUSIC HATH CHARMS fr "Music Hath Charms" (ft)--  
Friml/Norman (by3/36)

01302 I NEVER SAW A BETTER NIGHT fr "Old Man Rhythm" (ft)--  
Gensler/Jaysnoff Sisters (by3/36)

01303 ALONE fr "A Night At the Opera" (ft)--  
Brown/Arden (by3/36)

01304 The MUSIC GOES 'ROUND AND 'ROUND fr "Sing, Baby,  
Sing" (ft)--Farley & Riley/Sherry Bros (4/36)

01305 MY HEART AND I fr "Anything Goes" (ft)--  
Hollander/Carroll (4/36)

01306 MOONBURN fr "Anything Goes" (ft)--  
Carmichael/Carroll (4/36)

01307 HERE'S TO ROMANCE fr "Here's To Romance" (ft)--  
Conrad/Lane (4/36)

01308 LET'S FACE THE MUSIC AND DANCE fr "Follow the Fleet"  
(ft)--Berlin/Sherry Bros (by9/36)

01309 BUT WHERE ARE YOU? fr "Follow the Fleet" (ft)--  
Berlin/Farquhar (by9/36)

01310 I'M PUTTING ALL MY EGGS IN ONE BASKET fr "Follow the  
Fleet" (ft)--Berlin/Sherry Bros (by9/36)

01311

01312 GET THEE BEHIND ME SATAN fr "Follow the Fleet"  
(Berlin); I'M BUILDING UP TO AN AWFUL LET-DOWN fr  
"Rise and Shine" (Astaire) (ft)--Milne (by9/36)

01313 YOU HIT THE SPOT fr "Collegiate" (ft)--  
Gordon & Revel/Milne (by9/36)

01314 PLEASE BELIEVE ME (ft)--Jacobs/Milne (by9/36)

01315 IT'S BEEN SO LONG fr "The Great Ziegfeld" (ft)--  
Donaldson/Milne (by9/36)

01316 A BEAUTIFUL LADY IN BLUE (wtz)--Coots/Milne (by9/36)

01317 I MEAN TO SAY I LOVE YOU fr "Give Us This Night" (wtz)--  
Korngold/Farquhar (by9/36)

01318 LOST (ft)--Ohman, Mercer & Teetor/Farquhar (by9/36)

01319 The TOUCH OF YOUR LIPS (ft)--Noble/Milne (by9/36)

01320 OL' MAN RIVER fr "Show Boat" (ft)--  
Kern/Arden (by9/36)

01321 CAN'T HELP LOVIN' DAT MAN fr "Show Boat"--  
Kern/Carroll (by9/36)

01322 A PRETTY GIRL IS LIKE A MELODY fr "Ziegfeld Follies  
Of 1919" and "The Great Ziegfeld"  
(ft)--Berlin/Carroll (by9/36)

01323 ALL MY LIFE fr "Laughing Irish Eyes" (ft)--  
Stept/Farquhar (9/36)

01324 (Gee! But You're Wonderful) YOU fr "The Great Ziegfeld"  
(ft)--Donaldson/Addison (9/36)

01325 YOU NEVER LOOKED SO BEAUTIFUL fr "The Great Ziegfeld"  
(ft)--Donaldson/Lane (9/36)

01326 WHERE AM I? (Am I In Heaven?) fr "Stars Over Broadway"  
(ft)--Warren/Milne (9/36)

01327 TAKE THIS RING fr "Sweet Surrender" (ft)--  
Parker & Suesse/Shipman (10/36)

01328 DID I REMEMBER? fr "Suzy" (ft)--Donaldson/Milne (10/36)

01329 THESE FOOLISH THINGS REMIND ME OF YOU fr "Spread It  
Abroad" (pnfrte solo)--Strachey & Link/Farquhar (10/36)

01330 IT'S A SIN TO TELL A LIE (wtz)--Mayhew/Milne (10/36)

01331 THE WAY YOU LOOK TO-NIGHT fr "Swing Time"--  
Kern/Carroll (11/36)

01332 A FINE ROMANCE fr "Swing Time" (ft)--Kern/Carroll (11/36)

01333 PICK YOURSELF UP fr "Swing Time" (ft)--  
Kern/Carroll & Fairchild (11/36)

01334 NEVER GONNA DANCE fr "Swing Time" (ft)--  
Kern/Carroll & Fairchild (11/36)

01335 NO REGRETS (ft)--Ingraham/Farquhar (12/36)

01336 I CAN'T ESCAPE FROM YOU fr "Rhythm On the Range" (ft)--  
Robin & Whiting/Farquhar (12/36)

01337 CABIN ON THE HILL TOP fr "Walking On Air" (ft)--  
Kalmar & Ruby/Milne (12/36)

01338 MIDNIGHT BLUE fr "Ziegfeld Follies of 1936"--  
Burke/Milne (12/36)

01339 YOU CAME TO MY RESCUE fr "The Big Broadcast of 1937"  
(ft)--Robin & Rainger/Lane (1/37)

01340 HERE'S LOVE IN YOUR EYE fr "Big Broadcast of 1937" (ft)--  
Robin & Rainger/Lane (1/37)

01341 EASY TO LOVE fr "Born To Dance" (ft)--  
Porter/Edgeworth (1/37)

01342 I'VE GOT YOU UNDER MY SKIN fr "Born To Dance" (ft)--  
Porter/Edgeworth (1/37)

01343 SWEETHEART, LET'S GROW OLD TOGETHER (wtz)--  
Edwards/Milne (2/37)

01344 IN THE CHAPEL IN THE MOONLIGHT (ft)--Hill/Lane (2/37)

01345 THERE'S A SMALL HOTEL fr "On Your Toes" (ft)--  
Rodgers/Carroll (2/37)

01346 THAT MOMENT OF MOMENTS fr "Ziegfeld Follies of 1936"  
(ft)--Duke/Carroll (2/37)

01347 PENNIES FROM HEAVEN fr "Pennies From Heaven" (ft)--  
Burke & Johnston/Milne (by6/37)

01348 I'LL SING YOU A THOUSAND LOVE SONGS fr "Cain and Mabel"  
(ft)--Warren/Milne (by6/37)

01349

01350 DARLING, JE VOUS AIME BEAUCOUP fr "Love and Hisses"--  
Sosenko/Edgeworth

01351 SEAL IT WITH A KISS fr "That Girl From Paris" (wtz)--  
Schwartz/Addison (by6/37)

01352 SMOKE DREAMS fr "After the Thin Man" (ft)--  
Brown/Milne (by6/37)

01353 THERE'S SOMETHING IN THE AIR fr "Banjo On My Knee" (ft)--  
McHugh/Milne (by6/37)

01354 I CAN'T PRETEND (ft)--Brender & Rusinsky/Milne (by6/37)

01355 SWINGING THE JINX AWAY fr "Born To Dance" (ft)--  
Porter/Lane (by6/37)

01356 LOVE, WHAT ARE YOU DOING TO MY HEART? (ft)--  
Tibor & Barczy/Milne (by6/37)

01357 DID YOU MEAN IT? (ft)--Dixon & Greer/Lane (by6/37)

01358 SOMEDAY WE'LL MEET AGAIN (ft)--  
Magidson & Conrad/Farquhar (by6/37)

01359 GOOD NIGHT MY LOVE fr "Stowaway" (ft)--  
Revel/Milne (by6/37)

01360 IT'S LOVE I'M AFTER fr "Harmony Parade" (ft)--  
Pollack/Farquhar (by6/37)

01361 LET'S PUT OUR HEADS TOGETHER fr "Gold Diggers of 1937" (ft)--  
Arlen/Lester (by6/37)

01362 IT CAN HAPPEN TO YOU (ft)--Ahkert/Lane (by6/37)

01363 MOON FACE fr "That Girl From Paris" (ft)--  
Schwartz/Milne (by6/37)

01364 I HEAR A CALL TO ARMS fr "Swing High, Swing Low" (ft)--  
Coslow & Siegel/Milne (by6/37)

01365 The SWEETHEART WALTZ fr "College Holiday" (wtz)--  
Lane & Freed/Addison (by6/37)

01366 LET'S CALL THE WHOLE THING OFF fr "Shall We Dance"  
(ft)--Gershwin/Carroll (by6/37)

01367 THEY CAN'T TAKE THAT AWAY FROM ME fr "Shall We Dance"  
(ft)--Gershwin/Carroll (8/37)

01368 SWEET IS THE WORD FOR YOU fr "Waikiki Wedding" (ft)--  
Robin & Rainger/Edgeworth (8/37)

01369 BLUE HAWAII fr "Waikiki Wedding" (ft)--  
Robin & Rainger/Edgeworth (8/37)

01370 THEY ALL LAUGHED fr "Shall We Dance" (ft)--  
Gershwin/Carroll (8/37)

01371 I'VE GOT MY LOVE TO KEEP ME WARM fr "On the Avenue"  
(ft)--Berlin/Farquhar (9/37)

01372 THIS YEAR'S KISSES (Were Not Meant For Me) fr "On the  
Avenue" (ft)--Berlin/Farquhar (9/37)

01373 YOU'RE LAUGHING AT ME fr "On the Avenue" (ft)--  
Berlin/Farquhar (9/37)

01374 WHERE ARE YOU? fr "Top Of the Town" (ft)--  
McHugh/Farquhar (9/37)

01375 SAILBOAT IN THE MOONLIGHT (ft)--  
Lombardo & Loeb/Milne (10/37)

01376 The GIRL ON THE POLICE GAZETTE fr "On the Avenue" (ft)--  
Berlin/Edgeworth (10/37)

01377 IT'S SWELL OF YOU fr "Wake Up and Live" (ft)--  
Revel/Farquhar (10/37)

01378 I'M FEELING LIKE A MILLION fr "Broadway Melody of 1938"  
(ft)--Brown/Farquhar (10/37)

01379 WAS IT RAIN? fr "The Hit Parade" (ft)--  
Handman/Milne (by1/38)

01380 YOURS AND MINE fr "Broadway Melody of 1938" (ft)--  
Brown/Farquhar (by1/38)

01381 TO-MORROW IS ANOTHER DAY fr "A Day At the Races" (ft)--  
Kaper & Jurmann/Farquhar (by1/38)

01382 WHISPERS IN THE DARK fr "Artists & Models" (ft)--  
Hollander/Farquhar (by1/38)

01383 SEVENTH HEAVEN fr "Seventh Heaven" (wtz)--  
Pollack/Milne (by1/38)

01384 The FOLKS WHO LIVE ON THE HILL fr "High, Wide and  
Handsome" (ft)--Kern/Milne (by1/38)

01385 CAN I FORGET YOU? fr "High, Wide and Handsome" (ft)--  
Kern/Milne (by1/38)

01386 BLOSSOMS ON BROADWAY fr "Blossoms On Broadway" (ft)--  
Robin & Rainger/Milne (by1/38)

01387 MY CABIN OF DREAMS (ft)--  
Frazzini & Madison/Farquhar (by1/38)

01388 I KNOW NOW fr "The Singing Marine" (ft)--  
Warren/Milne (by1/38)

01389 AFRAID TO DREAM fr "You Can't Have Everything" (ft)--  
Gordon & Revel/Edgeworth (by1/38)

01390 The LOVELINESS OF YOU fr "You Can't Have Everything"  
(ft)--Gordon & Revel/Edgeworth (by1/38)

01391 THAT OLD FEELING fr "Vogues of 1938" (ft)--  
Brown & Fain/Lawrence (by4/38)

01392 A FOGGY DAY fr "A Damsel In Distress" (ft)--  
Gershwin/Sherry (by4/38)

01393 NICE WORK IF YOU CAN GET IT fr "A Damsel In Distress"  
(ft)--Gershwin/Sherry (by4/38)

01394 LITTLE OLD LADY fr "The Show Is On" (ft)--  
Carmichael/Milne (by4/38)

01395 ROSALIE fr "Rosalie" (ft)--Porter/Milne (by8/38)

01396 WHO KNOWS? fr "Rosalie" (ft)--Porter/Milne (by8/38)

01397 ROSES IN DECEMBER fr "Life Of the Party" (ft)--  
Jessel & Oakland/Lawrence (by1/38)

01398 YOU CAN'T HAVE EVERYTHING fr "You Can't Have Everything"  
(ft)--Gordon & Revel/Edgeworth (by1/38)

01399 ONCE IN A WHILE (ft)--Edwards/Milne (by4/38)

01400 YOU'RE A SWEETHEART fr "You're A Sweetheart" (ft)--  
McHugh/Farquhar (by4/38)

01401 THINGS ARE LOOKING UP fr "A Damsel In Distress" (ft)--  
Gershwin/Farquhar (by4/38)

01402 I CAN'T BE BOTHERED NOW fr "A Damsel In Distress" (ft)--  
Gershwin/Farquhar (by4/38)

01403 TRUE CONFESSION fr "True Confession" (ft)--  
Coslow & Hollander/Farquhar (5/38)

01404 I'LL TAKE ROMANCE fr "I'll Take Romance" (wtz)--  
Oakland/Lawrence (5/38)

01405 IN OLD CHICAGO fr "In Old Chicago" (ft)--  
Gordon & Revel/Sherry Bros (5/38)

01406 A SERENADE TO THE STARS fr "Mad About Music" (ft)--  
McHugh/Edgeworth (5/38)

01407 THANKS FOR THE MEMORY fr "The Big Broadcast of 1938"  
(ft)--Robin & Rainger/Edgeworth (6/38)

01408 THERE'S A NEW MOON OVER THE OLD MILL fr "Radio City  
Revels" (ft)--Wrubel/Edgeworth (6/38)

01409 ONE SONG fr "Snow White" (ft)--  
Churchill/Sherry Bros (6/38)

01410 SOME DAY MY PRINCE WILL COME fr "Snow White" (wtz)--  
Churchill/Farquhar (6/38)

01411 WHISTLE WHILE YOU WORK fr "Snow White" (ft)--  
Churchill/Edgeworth (7/38)

01412 GOOD NIGHT ANGEL fr "Radio City Revels" (ft)--  
Wrubel/Edgeworth (7/38)

01413 HEIGH HO! (The Dwarfs' Marching Song); I'M WISHING: fr  
"Snow White" (ft)--Churchill/Edgeworth (7/38)

01414 SHADOWS ON THE MOON fr "The Girl Of the Golden West"  
(ft)--Romberg/Milne (7/38)

01415 MUSIC FOR MADAME fr "Music For Madame" (wtz)--  
Wrubel/Lawrence (8/38)

01416 SWEET AS A SONG fr "Sally, Irene and Mary" (ft)--  
Gordon & Revel/Sherry Bros (8/38)

01417 YOU APPEAL TO ME fr "Happy Landing" (ft)--  
Spina/Sherry Bros (8/38)

01418 ALWAYS AND ALWAYS fr "Mannequin" (ft)--Ward/Milne (8/38)

01419 SWEET SOMEONE fr "Love and Hisses" (ft)--  
Gordon & Revel/Farquhar (9/38)

01420 A HEAVENLY PARTY fr "Joy Of Living" (ft)--  
Kern/Farquhar (9/38)

01421 SO MANY MEMORIES (ft)--Woods/Milne (9/38)

01422 TWO BOUQUETS fr "Kickin' the Moon Around" (ft)--  
Kennedy & Carr/Edgeworth (9/38)

01423 I BUILT A DREAM IN ONE DAY fr "May Wine" (wtz)--  
Romberg/Farquhar (10/38)

01424 IT'S DE-LOVELY (It's d'Lovely) fr "Red, Hot and Blue"  
(ft)--Porter/Sherry Bros (10/38)

01425 LOVE IS HERE TO STAY fr "The Goldwyn Follies" (ft)--  
Gershwin/Lawrence (10/38)

01426 I WAS DOING ALL RIGHT fr "The Goldwyn Follies" (ft)--  
Gershwin/Milne (10/38)

01427 LAMBETH WALK fr "Me and My Gal" (ft)--  
Gay & Furber/Sherry Bros (11/38)

01428 ANGEL fr "Angel" (ft)--Robin & Hollander/Milne (11/38)

01429 ON THE SENTIMENTAL SIDE fr "Doctor Rhythm" (ft)--  
Monaco/Milne (11/38)

01430 BEWILDERED (ft)--Powell/Lawrence (11/38)

01431 The YAM fr "Carefree" (ft)--Berlin/Milne (12/38)

01432 I USED TO BE COLOUR BLIND fr "Carefree" (ft)--  
Berlin/Milne (12/38)

01433 NOW IT CAN BE TOLD fr "Alexander's Ragtime Band" (bld)--  
Berlin/Farquhar (12/38)

01434 SMALL FRY fr "Sing You Sinners" (bld)--  
Carmichael/Farquhar (12/38)

01435 TWO SLEEPY PEOPLE fr "Thanks For the Memory" (ft)--  
Carmichael/Sherry (1/39)

01436 A LITTLE KISS AT TWILIGHT fr "Give Me A Sailor" (ft)--  
Robin & Rainger/Milne (1/39)

01437 WHAT GOES ON HERE IN MY HEART? fr "Give Me A Sailor"  
(ft)--Robin & Rainger/Milne (1/39)

01438 MOONSHINE OVER KENTUCKY fr "Kentucky Moonshine" (ft)--  
Pollock/Lawrence (1/39)

01439 YOU'RE LOVELY, MADAME fr "Artists and Models Abroad"  
(ft)--Robin & Rainger/Edgeworth (2/39)

01440 HOW CAN YOU FORGET? fr "Fools For Scandal" (ft)--  
Rodgers/Milne (2/39)

01441 HEART AND SOUL fr "A Song Is Born" (ft)--  
Carmichael/Lawrence (2/39)

01442 YOU GO TO MY HEAD (ft)--Coots/Edgeworth (2/39)

01443 The NIGHT IS FILLED WITH MUSIC fr "Carefree" (ft)--  
Berlin/Milne (3/39)

01444 THAT WEEK IN PARIS fr "The Lady Objects" (bld)--  
Oakland/Farquhar (3/29)

01445 SPRING IS HERE fr "I Married An Angel" (ft)--  
Rodgers/Edgeworth (3/39)

01446 SO HELP ME (ft)--Heusen/Milne (3/39)

01447 LET ME DAY DREAM (ft)--Donaldson/Milne (4/39)

01448 MORE POWER TO YOU fr "Merry-Go-Round of 1938" (ft)--  
McHugh/Milne (4/39)

01449 WITH YOU ON MY MIND fr "Straight, Place and Show" (ft)--  
Pollack/Edgeworth (4/39)

01450 APRIL IN MY HEART fr "Say It In French" (ft)--  
Carmichael/Sherry (4/39)

01451 KINDA LONESOME fr "St. Louis Blues" (ft)--  
Robin, Coslow & Carmichael/Lawrence (5/39)

01452 I'M GETTING SENTIMENTAL OVER YOU (bld)--  
Bassman/Milne (5/39) (br bulletin 01452,  
but collector has roll numbered 01451)

01453 I WON'T TELL A SOUL I LOVE YOU (ft)--  
Parker & Charles/Lawrence (5/39)

01454 I HAVE EYES fr "Paris Honeymoon" (ft)--  
Robin & Raiger/Lawrence (5/39)

01455 DEEP PURPLE--DeRose/Lawrence (6/39)

01456 THANKS FOR EVERYTHING fr "Thanks For Everything"--  
Gordon & Revel/Lawrence (6/39)

01457 MAD ABOUT THE BOY fr "Set To Music" (ft)--  
Coward/Milne (6/39)

01458 SWEETHEARTS fr "Sweethearts" (wtz)--Herbert/Arndt (6/39)

01459 GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT (ft)--  
Powell/Milne (7/39)

01460 FUNICULI-FUNICULA (quick-step)--Denza/Armbruster (7/39)

01461 WISHING (Will Make It So) fr "Love Affair" (ft)--  
DeSylva/Farquhar (7/39)

01462 KISS ME WITH YOUR EYES fr "Cafe Society"--  
Lane/Farquhar (7/39)

01463

01464 LET'S HAVE ANOTHER CIGARETTE fr "The Life Of the Party"--  
Wrubel/Farquhar (?10/39) (said to be final roll issued)

01465 I CAN'T LOSE THAT LONGING FOR YOU (ft)--Greer/Farquhar

01466 THE LADY WHO COULDN'T BE KISSED fr "The Singing Marine"  
(ft)--Warren/Sherry Bros

01467 SUMMERTIME fr "Porgy and Bess"--Gershwin/Carroll

01468 IT AIN'T NECESSARILY SO fr "Porgy and Bess"--  
Gershwin/Carroll



**AUDIOGRAPHIC SERIES**  
"The WORLD'S MUSIC" Series  
Aeolian Company, Ltd.  
(D-1 - D-577; D-601 - D-933; D-1001 - D-1019)

AudioGraphic was the term used by AEOLIAN to designate a body of issues--in almost all cases already recorded and in the Duo-Art library--which were specially designed with lengthy and elaborately engraved roll leaders and included comments either: BIOGRAPHICAL, extracts from the more famous works of a composer accompanied by critical remarks; ANALYTICAL, extracts from the particular composition with analysis followed by the complete work; RUNNING COMMENT, continuing text throughout the roll; or ANNOTATED, descriptive text usually consisting of a listener's introduction.

There were two forms of most rolls: the PIANOLA SERIES (even-numbered), published in for use on the Pianola Piano wherein the operator of the instrument controlled the interpretation and expression; the DUO-ART SERIES (odd numbered) for use on the Duo-Art Pianola, these rolls reproducing the actual performance.

The WORLD'S MUSIC AudioGraphic Series was also published in three forms: the STUDENT EDITION, according to the bulletin of November, 1927, "dealing with the form, or construction of well known works, their history and the characteristics of their composer"; the POPULAR EDITION, "explaining the meaning of the music itself--the composer's message to the listener"; and the PLAYTIME AudioGraphic series for children.

The analytical or Student approach was evidently not too successful. In time the lower numbered Student rolls gave way to the upper numbered Popular editions, as is evidenced by the 1932 catalog wherein only a small portion of the Student rolls are still listed. Many rolls already issued in the lower numbers were republished in the higher numbers, some with different annotators. It is generally from this latter series that the United States AudioGraphic rolls were selected for publishing in the "A" series.

Dating the English series is not easy. The bulletin of March, 1927, speaks of this as A New Aeolian Library. The first rolls probably appeared late in 1926, the comparable United States "A" series beginning late in 1927. What dating is known is included in the listings below.

AudioGraphic rolls appeared in two visual styles: starting from D-1 and starting from D-601. The lower numbered Student series from D-1 were in blue boxes and the following: Annotated rolls with yellow labels; Running Comment rolls with white labels; Analytical rolls with white labels; and Biographical rolls with red labels.

The higher numbered Popular series beginning D-601 came in purple boxes as did the United States series, and with purple labels printed in gold. These were difficult to read. Some of the higher numbers in the series appear with white labels.

For the royal family and for directors of Aeolian Co., Ltd. this higher-numbered Popular series was also issued in boxes covered in dark green leather, tooled in gold, with silk linings. The leaders have green leather ring attachments; the rolls, dark green spool ends.

In the following listings the compiler has added a dash (e. g. D-9, not D9 as listed by Aeolian, Ltd.) for ease of reading and to conform to the United States AudioGraphic issues (e. g. A-99). Wherever noted by Aeolian, Ltd., the Student and Popular editions are designated by the compiler as SE and PE.

- D-1 PRELUDE AND FUGUE 21 in B-flat fr "Well-Tempered Clavichord" (Listener's Analysis by Percy A. Scholes)-- J. S. Bach/Samuel (SEby10/26)
- D-3 HUMORESQUE, op 101, no 7 in G-flat (Children's Introduction by Edith M. G. Reed)--Dvorak/Novello (by10/26)
- D-5 SCHOEN ROSMARIN (Lovely Rosemary) fr "Old Veinise Dance-Tunes", no 3 (Listener's Introduction by Walter Starkie)--Kreiser/Thompson (by3/27)
- D-7 PRELUDE, op 45, no 3; WINGED POEM, op 51, no 3 (Listener's Introduction by Edward S. Mitchell)-- Scriabin/Prokofieff (SEby10/26)
- D-9 The MUSICAL BOX (Une Tabatiere a Musique), op 32 (Children's Introduction by Edith M. S. Reed-- Liadoff/Leginska (by10/26)
- D-11 BARBERINI'S MINUET (Children's Introduction by C. Egerton Lowe; annot by Edith M. G. Reed)-- Bauer/Bauer (SEby3/27)
- D-13 WHY? (Warum?) fr "Fantasiestucke", op 12, no 3 (Listener's Introduction by Ernest Fowles)-- Schumann/Zadora (by10/26)
- D-15 ANDANTE and RONDO CAPRICCIOSO, op 14 in E (Listener's Analysis by Dr. John B. McEwen)-- Mendelssohn/Hofmann (SEby10/26)
- D-17 TRAUMEREI (Revery) (Dreaming) fr "Kinderscenen", op 15, no 7 (Listener's Introduction by Ernest Fowles)-- Schumann/Godowsky (by10/26)
- D-19 TURKISH MARCH (Rondo a la Turque) fr Sonata no 11 in A (k.331), 3rd mvt (Listener's Introduction by H. E. Wortham)--Mozart/Richards (by10/26)
- D-21 RHAPSODY, op 119, no 4 in E-flat (Listener's Analysis by Nancy Gilford)--Brahms/M. Hess (SEby10/26)
- D-23 NOVELETTE, op 21, no 1 in F (Listener's Analysis by Ernest Fowles)--Schumann/Bauer (SEby10/26)
- D-25 PRELUDE, op 3, no 2 in C-sharp minor (Listener's Analysis by H. A. Scott)--Rachmaninoff/Gabrilowitsch (SEby10/26)
- D-27 ETUDE, op 8, no 2 in D-sharp minor ("Pathetic" Study) (Listener's Introduction by Edward S. Mitchell)-- Scriabin/Cortot (SEby10/26)
- D-29 DUETTO, op 38, no 6 fr "Songs Without Words" no 18 (Listener's Introduction by J. Percy Baker)-- Mendelssohn/Bos (SEby10/26)
- D-31 SONATA, op 57 in F-minor ("Appassionata"), 1st mvt: Allegro assai (Listener's Analysis by Percy A. Scholes)--Beethoven/Bauer (SEby10/26)
- D-33 MELODY (Melodie), op 8, no 3 fr "Chants du Voyageur" (Listener's Introduction by J. Aikman Forsyth)-- Paderewski/Paderewski (by10/26)
- D-35 ISLAND SPELL fr "Decorations For Piano", no 1 (Listener's Introduction by W. R. Anderson)-- Ireland/Murdoch (SEby10/26)
- D-37 DANCE OF THE GNOMES (Gnomensreigen), fr "Concert Etudes", no 2 (Listener's Introduction by M. D. Calvocoressi)--Liszt/Novae (by10/26)
- D-39 FUNERAL MARCH OF A MARIONETTE (Children's Introduction by Edith M. G. Reed)--Gounod/Adler (by10/26)
- D-41 SPANISH CAPRICE (Caprice Espagnol), op 37 in A-minor (Listener's Introduction by Sydney Grew) Moszkowski/Hofmann (SEby10/26) (A-major an error)
- D-43 MILITARY MARCH (Marche Militaire), op 51, no 1 (Running Comments by Sir W. Henry Hadow)-- Schubert/Bauer & Gabrilowitsch (SEby10/26)
- D-45 BRAHMS BIOGRAPHICAL ROLL (Biographical Notes by Sir W. Henry Hadow)--Brahms/Bachaus; Fischer; Bourne; Nikisch (SEby10/26)
- D-47 DANSE NEGRE, op 58, no 5 (Listener's Introduction by Basil Maine)--Scott/Scott (SEby10/26)
- D-49 DEUX MORCEAUX, op 57: no 1, Desir (Desire); no 2, Caresse Dansee (A Danced Caress); TROIS MORCEAUX, op 51: no 2, Enigma (Listener's Introduction by Edward S. Mitchell)--Scriabin/Pouishnoff (SEby10/26)
- D-51 SPINNING SONG (Bees' Wedding), op 67, no 4 fr "Songs Without Words" no 34 (Listener's Introduction by C. Egerton Lowe)--Mendelssohn/Paderewski (by10/26)
- D-53 The MERRY PEASANT; The POOR ORPHAN; The WILD HORSEMAN; KNIGHT RUPERT fr "Album For the Young", op 68 (Children's Introduction by C. Egerton Lowe)-- Schumann/Bauer (SEby10/26) (The Wild Horseman an error, later corrected to A LITTLE HUNTING SONG)
- D-55 MINUET, no 2 in G (Listener's Introduction by C. Egerton Lowe)--Beethoven/Leginska (by10/26)
- D-57 RUSTLE OF SPRING (Frühlingsrauschen), op 32, no 3 (Listener's Introduction by C. Egerton Lowe)-- Sinding/Ganz (by10/26)
- D-59 EROTIKON (Love-Poem), op 43, no 5 fr "Lyric Pieces" (Listener's Introduction by Dr. E. Markham Lee)-- Grieg/Grainger (SEby10/26)
- D-61 TO THE SRING (An den Frühling) fr "Lyric Pieces", op 43, no 6 (Listener's Introduction by Dr. E. Markham Lee)-- Grieg/Grainger (by10/26)
- D-63 SPRING SONG, op 62, no 6 fr "Songs Without Words" no 30 (Listener's Introduction by J. Percy Baker)-- Mendelssohn/Hofmann (by10/26)
- D-65 PRELUDE, op 23, no 5 in D-minor (Listener's Introduction by Sydney Grew)--Rachmaninoff/Hofmann (SEby10/26)
- D-67 LIEBESTRAUM no 3 (Nocturne: O Lieb' (O Love) (Listener's Introduction by Hugh Arthur Scott)-- Liszt/Shattuck (by10/26)
- D-69 PRELUDES (Two); op 28, no 23 in F; op 28, no 24 in D-minor (Listener's Introduction by G. C. Ashton Jonson)--Chopin/Busoni (SEby10/26)
- D-71 BOHEMIAN CAPRICE (Caprice Bohemien) (Bohemian Dance) (Listener's Introduction by H. E. Wortham)-- Smetana/Bachaus (SEby10/26)
- D-73 BARCAROLLE, op 44 in F-sharp (Listener's Introduction by Dr. E. Markham Lee)--Liadoff/Pouishnoff (SEby10/26)
- D-75 GERMAN DANCE (Deutsche Tanze), no 3 in D (arr by Seiss) (Listener's Introduction by Sydney Grew)-- Beethoven/Powell (by3/27)
- D-77 Un SOSPIRO (A Sigh), Etude no 3 in D-flat fr "Grandes Etudes de Concert" (Listener's Introduction by Basil Maine)--Liszt/Lamond (SEby10/26)
- D-79 VALSE TRISTE (Waltz Of Sadness) fr Incidental Music to "Kuolema" (Death), op 44 in G-minor (Listener's Introduction by Hugh Arthur Scott)--Sibelius/Bauer (by10/26)
- D-81 SCHERZO (Second), op 31 in B-flat minor (Listener's Introduction by G. C. Ashton Jonson)-- Chopin/Hofmann (SEby10/26)
- D-83 ETUDE, op 10, no 12 ("Revolt") (Listener's Introduction by G. C. Ashton Jonson)--Chopin/Bauer (by10/26)
- D-85 NOCTURNE, op 15, no 2 in F-sharp (Listener's Introduction by G. C. Ashton Jonson)-- Chopin/Rubinstein (SEby10/26)
- D-87 SCHERZO (Third), op 39 in C-sharp minor (Listener's Introduction by G. C. Ashton Jonson)-- Chopin/Ganz (SEby10/26)
- D-89 NOCTURNE, op 9, no 2 in E-flat (Listener's Analysis by G. C. Ashton Jonson)--Chopin/Godowsky (SEby10/26)
- D-91 INTERMEZZO, op 117, no 1 in E-flat (Listener's Analysis by Nancy Gilford)--Brahms/Bauer (SEby10/26)
- D-93 CONCERTO, op 16, in A-minor, 1st mvt: Allegro molto moderato ("specially" arrg by Grainger) (Listener's Analysis by Sir Landon Ronald)-- Grieg/Grainger (SEby10/26)
- D-95 2nd mvt: Adagio--(SEby11/27)
- D-97 3rd mvt: Allegro moderato e marcato--(SEby11/27)
- D-99 CAPRICCIO, op 76, no 2 in B-minor fr "Eight Clavier-stucke" (Listener's Analysis by Nancy Gilford)-- Brahms/Rubinstein (SEby10/26)
- (No recordings numbered D-101 through D-199 were located.)
- D-201 ETUDE, op 25, no 11 in A-minor ("Winter Wind") (annot by G. C. Ashton Jonson)--Chopin/Scharrer (by3/27)
- D-205 SARCASMS, op 17, nos 1 & 2 (annot by Edwin Evans)-- Prokofieff/Prokofieff (SEby27)
- D-207 The TWO SKYLARKS (Les Deux Alouettes), Impromptu, op 2, no 1 (Listener's Introduction by J. Aikman Forsyth)-- Leschetizky/Leginska (SEby10/26)
- D-209 ALBUM LEAF, op 28, no 3 (Albumblatt) (Listener's Introduction by Cyril Winn)--Grieg/Greef (SE3/27)
- D-211 The LARK (L'Alouette) (trans by Balakirev) (Listener's Introduction by J. Aikman Forsyth)-- Glinka/Lamond (by10/26)
- D-213 TOCCATA fr "Le Tombeau de Couperin" (The Tomb Of Couperin), no 6 (Listener's Introduction by Maurice Emmanuel)--Ravel/Ravel (SE3/27)
- D-215 GOPAK (Hopak) (trans by Rachmaninoff) (Listener's Introduction by Dr. E. Markham Lee)-- Moussorgsky/Gradova (SEby10/26)
- D-217 BENEDICTION OF GOD IN SOLITUDE (Benediction de Dieu dans la Solitude) fr "Harmonies, Poetic and Religious", no 1 (Listener's Introduction by M. D. Calvocoressi)-- Liszt/Siloti (by10/26)
- D-219 La CAMPANELLA (Bell Peals) fr "Grandes Etudes de Paganini", no 3 in G-sharp minor (Listener's Introduction by M. D. Calvocoressi)--Liszt/Busoni (by10/26)
- D-221 LOVE WALTZES (Liebeswalzer), op 57, no 5 (Listener's Introduction by Sydney Grew)-- Moszkowski/Cherkassky (SEby10/26)
- D-223 ETUDE (If I Were A Bird), op 2, no 6 (Listener's Introduction by J. Aikman Forsyth)--Henselt/Ballon (by3/27)
- D-225 ETUDE, op 4, no 3 in B-flat minor (annot by Sydney Grew)--Szymanowski/M. Hess (SEby3/27)
- D-227 PUPAZZETTI, Puppet-Caricatures of well-known musical forms, nos 1-5: Marcietta (March); Berceuse (Lullaby); Serenata (Serenade); Notturnino (Nocturne); Polka (annot by Edwin Evans)--Casella/Casella (SE3/27)
- D-229 FOLK TUNE (Czecho-Slovak), op 12, no 2 (Listener's Introduction by Basil Maine)--Suk/Dvorak (SEby3/27)
- D-231 SONATA, 1st mvt: Moderato (annot by Edwin Evans)-- Stravinsky/Stravinsky (SEby3/27)
- D-233 (possibly 2nd mvt, never issued?)
- D-235 (possibly 3rd mvt, never issued?)
- D-237 PRELUDES (Two); op 9, no 1, op 15, no 2 (annot by Edward S. Mitchell)--Scriabin/Borovsky (SEby3/27)
- D-239 DANCE OF THE FIRE RITUAL fr "El Amor Brujo" (trans by Rubinstein) (Listener's Introduction by Edwin Evans)-- Fall/Rubinstein (SEby10/26)
- D-241 The WIND (Le Vent), op 15, no 2 (Listener's Introduction by Robert T. White)--Alkan/Bauer (by3/27)
- D-243 ETUDE, op 25, no 1 in A-flat (Aeolian Harp, or The Shepherd's Boy) (Listener's Introduction by G. C. Ashton Jonson)--Chopin/Friedberg (SEby10/26)
- D-245 POLONAISE (Heroic), op 53 in A-flat (annot by G. C. Ashton Jonson)--Chopin/Hofmann (by3/27)
- D-247 The HUNT (La Chasse), op 19, no 3 fr "Songs Without Words" no 3 (Children's Introduction by Cyril Winn)-- Mendelssohn/Reuter (by3/27)
- D-249 MELODY, op 3, no 1 in F (Listener's Introduction by J. Aikman Forsyth)--Rubinstein/Hofmann (by10/26)
- D-251 SONG WITHOUT WORDS (Romance sans paroles), op 17, no 3 (annot by J. S. Prod'homme)-- Faure/Gabrilowitsch (SE11/27)
- D-253 PRELUDE ("Raindrop"), op 28, no 15 in D-flat (Listener's Introduction by G. C. Ashton Jonson)-- Chopin/Pachmann (SEby10/26)
- D-255 SYMPHONY ("Unfinished"), no 8 in B-minor, 1st mvt: Allegro moderato (arr by Stoessel) (Running Comments by Sir Hamilton Harty)-- Schubert/Stoessel (SEby10/26)
- D-257 2nd mvt: Andante con moto--(by3/27)
- D-259 The MAID WITH THE FLAXEN HAIR (La Fille aux cheveux de lin) fr "Preludes", Book 1, no 3 (annot by Louis Aubert)--Debussy/Schmitz (by3/27)
- D-261 The SUBMERGED CATHEDRAL (La Catedral Engloutie) fr "Preludes", Book 1, no 10 (annot by Louis Aubert)-- Debussy/Murdoch (by3/27)

- D-263 AIR DE VALLET, op 36, no 5 (Listener's Introduction by Dr. Robert T. White)--Moszkowski/Adler (SEBy3/27)
- D-265 CRADLE SONG (Berceuse), in G-flat (Listener's Introduction by Dr. Robert T. White)--Henselt/Godowsky (by3/27)
- D-267 RONDO (Playful), in E-flat (Children's Introduction by Cyril Winn)--Field/Hughes (SEBy3/27)
- D-269 MINUTE (Celebrated, or Famous), in A (Children's Introduction by Cyril Winn)--Boccherini/Bauer (SEBy3/27)
- D-271 POLONAISE ("Military"), op 40, no 1 (Listener's Analysis by G. C. Ashton Jonson)--Chopin/Paderewski (SEBy3/27)
- D-273
- D-275 SONATA, no 15 in D (K.576), 1st mvt: Allegro (Running Comments by Geoffrey T. Shaw)--Mozart/Landowska (SEBy10/26)
- D-277 TOCCATA, in A (Running Comments by Dr. James Lyon)--Paradies/Samuel (SEBy10/26)
- D-279 OVERTURE to Cantata 28 in D (Listener's Analysis by Sir Hugh P. Allen)--J. S. Bach/Pouishnoff (SEBy10/26) (Cantata 29 per bulletin; 28 in catalog, other sources)
- D-281 SCHERZO, op 16, no 2 in E-minor fr "Three Fantasies Or Caprices" (Listener's Introduction by A. J. Sheldon)--Mendelssohn/Renard (SEBy10/26)
- D-283 PAVANE FOR A DEAD PRINCESS (Pavane, pour une Infante defunte) (annot by Maurice Emmanuel)--Ravel/Ravel (SEBy3/27)
- D-285 ROMANCE, op 24, no 9 in D-flat (Listener's Introduction by Dr. E. Markham Lee)--Sibelius/Ganz (by3/27)
- D-287 LEPRECHAUN'S DANCE fr "Four Irish Dances", no 3 (arrg fr Stanford) (Listener's Introduction by Dr. E. Markham Lee)--Grainger/Grainger (SEBy3/27)
- D-289 BRILLIANT RONDO (La Gaité), op 62 in A-flat (annot by A. J. Sheldon)--Weber/Lerner (SEBy3/27)
- D-291 HUMORESQUE, op 10, no 2 in G (Listener's Introduction by Dr. E. Markham Lee)--Tchaikovsky/Reuter (by3/27)
- D-293 ETUDE, op 31, no 2 in E-minor (annot by A. J. Sheldon)--Glazounov/Lamond (SEBy3/27)
- D-295 NORWEGIAN BRIDAL PROCESSION (March), op 19, no 2 fr "Aus den Volksleben" (Children's Introduction by Cyril Winn)--Grieg/Ganz (by3/27)
- D-297
- D-299 MARCH (Marche), op 12, no 1 (annot by Edwin Evans per bulletin; Albert Coates per catalog)--Prokofieff/Prokofieff (SEBy3/27) (according to 1932 catalog D-299 is Magic Fire Music: see D-357)
- D-301
- D-303
- D-305
- D-307
- D-309
- D-311
- D-313
- D-315
- D-317
- D-319
- D-321
- D-323
- D-325
- D-327
- D-329
- D-331
- D-333 BEETHOVEN: A Critical and Biographical Introduction To the Master, roll 1 (with pictorial illustrations) (Biographical text by Sir Alexander C. MacKenzie)--Beethoven/Bauer; Hofmann; Leginska; Stoessel (SEBy10/26)
- D-335 Roll 2--(SEBy10/26)
- D-337 MINSTRELS fr "Preludes", Book 1, no 12 (annot by Nadia Boulanger)--Debussy/Murdoch (SE11/27)
- D-339 REFLECTIONS IN THE WATER (Reflets dans l'Eau) fr "Images", no 1 (annot by Roger Ducasse)--Debussy-Copeland (SE11/27)
- D-341 MOONLIGHT (Clair de Lune) fr "Suite Bergamasque", no 3 (annot by J. G. Prod'homme per bulletin; A. Forbes Milne per catalog)--Debussy/Copeland (SE11/27)
- D-343 POLISH DANCE, op 3, no 1 (annot by J. Aikman Forsyth)--Scharwanka/Scharwenka (SE11/27)
- D-345 TOCCATA AND FUGUE in G-minor (Running Commentary by Charles-Marie Vidor)--J. S. Bach/Samuel (SE11/27)
- D-347 JEUX D'EAU (Playing Fountains) (annot by Nadia Boulanger)--Ravel/Schmitz
- D-349
- D-351 CAPRICE VIENNOIS (Viennese Dance), op 2 (Listener's Introduction by Walter Starkie)--Kreisler/Rapee (by3/27)
- D-353 INDIAN LAMENT, Larghetto fr Sonata, op 100 in G-minor (trans by Kreisler) (annot by Walter Starkie)--Dvorak/Moore (by3/27)
- D-355 "THE GOLDEN COCKEREL" SELECTIONS (Le Cog d'Or): Introduction, The Astrologer; Hymn to the Sun; Dance, act 2; Conclusion (annot by Albert Coates)--Rimsky-Korsakoff/Rubinstein (SE11/27)
- D-357 MAGIC FIRE MUSIC (Magic Fire Scene) fr "The Valkyrie" (Listener's Introduction by Albert Coates)--Wagner/Friedman (SE11/27) (1932 catalog: D-299)
- D-359 LOTUS LAND, op 47, no 1 (Listener's Introduction by Basil Maine)--Scott/Reuter (by3/27)
- D-361 FROM A LONG CABIN, op 62, no 9; The JOY OF AUTUMN, op 62, no 10 fr "New England Idylls" (Listener's Introduction by John Duke per bulletin; catalog adds George Cartland, which should read Gartlan?)
- D-363 IMPROMPTU (Rosamunde), op 142, no 3 in B-flat (annot by Sir Richard R. Terry)--Schubert/Cortot
- D-365 IMPROMPTU (Second), op 142, no 2 in A-flat (annot by Sir Richard R. Terry)--Schubert/Paderewski (SE11/27)
- D-367
- D-369 ON THE SEA-SHORE (Sur la Plage), op 53, no 1 fr "Songs Without Words" no 19 (annot by R. O. Beachcroft)--Mendelssohn/Giorni (SE11/27)
- D-371 GAVOTTE, op 49, no 3 in D (annot by A. J. Sheldon)--Glazounov/Prokofieff (SE11/27)
- D-373 POLICHINELLE, op 3, no 4 in F-sharp minor (annot by Walter Starkie)--Rachmaninoff/Fuhrman (SE11/27)
- D-375 BERCEUSE (annot by Harvy Grace)--Cui/Lambert
- D-377 LOST ILLUSIONS, op 67, no 2 fr "Songs Without Words" no 32 (annot by R. O. Beachcroft)--Mendelssohn/Ballon (SE11/27)
- D-379 CONSOLATION, op 30, no 3 fr "Songs Without Words" no 9; VOLKS LIED (Folk-Song), op 53, no 5 fr "Songs Without Words" no 23 (annot by R. O. Beachcroft)--Mendelssohn/B. Rubinstein (SE11/27)
- D-381 MINUET (Favourite) fr "Second Fantasia" (Listener's Introduction by D. Vaughan Thomas)--Schubert/Bauer (SE11/27)
- D-383 NOCTURNE, op 37 in D-flat (annot by Harvey Grace)--Glazounov/Erdman (SE11/27)
- D-385 CAPRICCIO, op 3, no 4 in B-minor (annot by Harvey Grace)--Dohnanyi/Wilson (SE11/27)
- D-387 HUNGARIAN DANCE, no 6 in D (annot by D. Vaughan Thomas)--Brahms/Bauer (SE11/27)
- D-389 SONATA ("Pathétique"), op 13 in C-minor, 1st mvt: Grave; Allegro molto e con brio (Introduction and Listener's Analysis by Harry Crane Perrin)--Beethoven/Bauer (SEBy3/27)
- D-391 2nd mvt: Adagio cantabile--(SEBy3/27)
- D-393 3rd mvt: Rondo (allegro)--(SEBy3/27)
- D-395 SONATA, op 31, no 3 in E-flat 1st mvt: Allegro (Introduction and Running Commentary, Analytical, by A. Forbes Milne)--Beethoven/Lamond (SEBy3/27)
- D-397 2nd mvt: Scherzo (allegro vivace)--(SEBy3/27)
- D-399 3rd mvt: Minuetto (moderato e grazioso)--(SE3/27)
- D-401 4th mvt: Presto con fuoco--(SE3/27)
- D-403 MINUET (Famous), op 14, no 1 in G (annot by J. Aikman Forsyth)--Paderewski/Paderewski (11/27)
- D-405
- D-407 NOCTURNE, op 62, no 1 in B (annot by T. F. Dunhill)--Chopin/Friedman (SE11/27)
- D-409 ETUDE CAPRICE (Capriccio) (Concert Study), op 28, no 6 (annot by H. S. Wortham)--Dohnanyi/Haigh (SE11/27)
- D-411
- D-413 SOARING (Aufschwung), op 12, no 2 fr "Fantasiestücke" (annot by T. F. Dunhill)--Schumann/Hofmann (SE11/27)
- D-415
- D-417
- D-419
- D-421 ARABESQUE, no 2 in D (annot by Ernest Closson)--Debussy/Gallon (SE11/27)
- D-423 VALSE MIGNONNE, op 104 in E-flat (annot by Paul Landormy)--Saint-Saens/Saint-Saens
- D-425
- D-427
- D-429 CHOPIN BIOGRAPHICAL ROLL (with pictorial illustrations; Biographical text by G. C. Ashton Jonson)--Chopin/Paderewski; Hofmann; Godowsky; Pachmann; Bauer; Fryer; Hughes (Fryer from roll label)
- D-431 BERCEUSE, op 57 in D-flat (annot by G. C. Ashton Johson)--Chopin/Hofmann (SE11/27)
- D-433
- D-435
- D-437
- D-439 SONATA QUASI FANTASIA ("Moonlight"), op 27, no 2 in C-sharp minor, 1st mvt: Adagio sostenuto (Introduction and Listener's Analysis by Stewart MacPherson--Beethoven/Hofmann (SEBy3/27)
- D-441 2nd mvt: Allegretto--(SEBy3/27)
- D-443 3rd mvt: Presto agitato--(SEBy3/27)
- D-445
- D-447
- D-449
- D-451
- D-453
- D-455 BALLADE (Intermezzo), op 10, no 3 in B-minor (annot by George Dyson)--Brahms/Friedberg
- D-457
- D-459
- D-461
- D-463
- D-465
- D-467
- D-469
- D-471
- D-473
- D-475
- D-477
- D-481
- D-483 "CARNAVAL", nos 1-11 (annot by Ernest Fowles)--Schumann/Schmitz
- D-485
- D-487
- D-489 SEVILLANAS, op 47, no 3 fr "Spanish Suite" (Listener's Analysis by Edwin Evans)--Albeniz/Rubinstein (SE11/27)
- D-491 EVOCATION fr "Iberia" (Listener's Analysis by Edwin Evans)--Albeniz/Rubinstein (SE11/27)
- D-493
- D-495
- D-497
- D-499
- D-501
- D-503
- D-505
- D-507
- D-509
- D-511
- D-513
- D-515
- D-517
- D-519
- D-521
- D-523
- D-525
- D-527
- D-529
- D-531

- D-533  
D-535  
D-537  
D-539  
D-541 HUNGARIAN RHAPSODY, no 11 in A-minor (Listener's Introduction by Walter Starkie)--Liszt/Cortot (SE11/27)
- D-543  
D-545 SEGUIDILLAS, op 232, no 5 fr "Chants d'Espagne" (Listener's Analysis by Edwin Evans)--Albeniz/Iturbi
- D-547  
D-549  
D-551  
D-553  
D-555  
D-557  
D-559 The ERL KING (Der Erlkoenig), op 1 (trans by Liszt) (Running Commentary by Percy A. Scholes)--Schubert/Friedman (SE11/27)
- D-561  
D-563  
D-565  
D-567  
D-569  
D-571  
D-573  
D-575  
D-577 AMBERLEY WILD BROOKS (annot by Kenneth A. Wright)--Ireland/Ireland
- Part 2: The "Popular" Edition
- D-601 INVITATION TO THE DANCE, op 65 (annot by David Gregory Mason)--Weber/Lerner (PE11/27)
- D-603 HUNTING SONG (La Chasse), op 19, no 3 fr "Songs Without Words" no 3 (children's roll annot by Percy A. Scholes)--Mendelssohn/Reuter (PE11/27)
- D-605 "FINGAL'S CAVE" OVERTURE (The Hebrides), op 26 (annot by Percy A. Scholes)--Mendelssohn/Ganz & Hutcheson (PE11/27)
- D-607 The JOY OF AUTUMN, op 62, no 10 fr "New England Idylls" (annot by George Gartlan per bulletin; Percy A. Scholes per catalog)--MacDowell/Duke (PE11/27)
- D-609 FROM A LOG CABIN, op 62, no 9 fr "New England Idylls" (Listener's Introduction and Running Commentary by George Gartlan; Critical Account of Composer by Percy A. Scholes)--MacDowell/Duke (PE11/27)
- D-611 "L'ARLESIENNE" SUITE ("The Maid of Arles" Premier Suite de Concert), roll 1: no 1, Prelude (arrg for Four Hands by Grainger, annot by W. McNaught)--Bizet/Grainger (PE11/27) (per literature)
- D-613 Roll 2, no 4, Capillon; no 3, Adagietto; no 2, Minuetto--(PE11/27) (order per literature)
- D-615 TURKISH MARCH (Rondo a la Turque) fr Sonata, no 1 in A (k.331), 3rd mvt (annot by Percy A. Scholes)--Mozart/Richards (PE11/27)
- D-617 FUNERAL MARCH OF A MARIONETTE (children's roll annot by Edith M. G. Reed per bulletin, catalog adding P. W. Conrad)--Gounod/Adler (PE11/27)
- D-619 SYMPHONY ("Unfinished"), no 8 in B-minor, 1st mvt: Allegro moderato (annot by Ernest Fowles)--Schubert/Stoessel (PE11/27)
- D-621 (possibly 2nd mvt, never issued?)
- D-623 SONATA ("Appassionata"), op 57 in F-minor, 1st mvt: Allegro assai (annot by Percy A. Scholes)--Beethoven/Bauer (PE11/27)
- D-625 (possibly 2nd mvt, never issued?)
- D-627 (possibly 3rd mvt, never issued?)
- D-629 NOCTURNE, op 37, no 2 in G (annot by A. Forbes Milne)--Chopin/Paderewski (PE11/27)
- D-631 ROMANCE, op 24, no 9 in D-flat (Listener's Description by Franklin Dunham)--Sibelius/Ganz (PE11/27)
- D-633 SCHOEN (Schon) ROSMARIN (Lovely Rosemary) fr "Old Viennese Dance-Tunes", no 3 (annot by Walter Starkie)--Kreisler/Thompson (PE11/27)
- D-635 BERCEUSE (Cradle Song), op 56, no 1 fr "Dolly Suite" (trans by Cortot, annot by Marie Wiethan per bulletin; A. Forbes Milne per catalog; "and the Aeolian Editorial Staff" per roll)--Faure/Cortot (PE11/27)
- D-637 CAPRICE VIENNOIS, op 2 (annot by Percy W. Conrad)--Kreisler/Rapee (PE11/27)
- D-639 RUSTLE OF SPRING (Frühlingsrauschen), op 32, no 3 (annot by George Gartlan)--Sinding/Ganz (PE11/27)
- D-641 The MUSICAL BOX (Music Box) (Une Tabatiere a Musique), op 32 (annot by Glen Woods per bulletin; W. McNaught per catalog)--Liadoff/Leginska (PE11/27)
- D-643 INDIAN LAMENT, Larghetto fr Sonatina for Violin and Piano, op 100 in G-minor (annot by Stuart Mims per bulletin, Walter Starkie per catalog)--Dvorak/Moore (PE11/27)
- D-645 The LARK (L'Alouette) (trans by Balakirev) (annot by Percy A. Scholes)--Glinka/Lamond (PE11/27)
- D-647 MELODY (Melodie), op 8, no 3 fr "Chants du Voyageur" (annot by J. Aikman Forsyth)--Paderewski/Paderewski (PE11/27)
- D-649 DANCE OF THE GNOMES (Gnomensreigen) fr "Concert Etudes", no 2 (children's roll annot by Percy A. Scholes)--Liszt/Novae (PE11/27)
- D-651 MINUET, no 2 n G (annot by Percy W. Conrad)--Beethoven/Leginska (PE11/27)
- D-653 DREAM OF LOVE (Liebestraum), Nocturne no 3: O Lieb' (O Love) (annot by Percy A. Scholes)--Liszt/Shattuck (PE11/27)
- D-655 VALSE TRISTE (Waltz Of Sadness) fr "Kuolema" (Death), op 44 in G-minor (annot by Percy W. Conrad)--Sibelius/Bauer (PE11/27)
- D-657 ETUDE (Were I A Bird) (Si oiseau j'etais), op 2, no 6 (annot by Percy A. Scholes)--Henselt/Ballon (PE11/27)
- D-659 MELODY, op 3, no 1 in F (annot by Franklin Dunham per bulletin; Aeolian Editorial Staff per catalog)--Rubinstein/Hofmann (PE11/27)
- D-661 HUMORESQUE, op 10, no 2 in G (annot by Franklin Dunham per bulletin; A. Forbes Milne per catalog)--Tchaikovsky/Reuter (PE11/27)
- D-663 ARTIST'S LIFE WALTZ, op 136 (annot by W. McNaught)--Strauss/Rapee (PE11/27)
- D-665 HUMORESQUE, op 101, no 7 in G-flat (annot by Thomas Armstrong per bulletin; A. Forbes Milne per catalog)--Dvorak/Novello (PE11/27)
- D-667 NOCTURNE, op 9, no 2 in E-flat (annot by W. McNaught)--Chopin/Godowsky (PE11/27)
- D-669 TRAUMEREI (Revery) (Dreaming), op 15, no 7 fr "Kinderscenen" (Listener's Description by Ernest Fowles)--Schumann/Godowsky (PE11/27)
- D-671 POLONAISE ("Heroic"), op 53 in A-flat (annot by Thomas Armstrong)--Chopin/Hofmann (PE11/27)
- D-673 WHY? (Warum?), op 12, no 3 fr "Fantasiestucke" (Listener's Description by Ernest Fowles)--Schumann/Friedman (PE11/27)
- D-675 SONATA QUASI FANTASIA ("Moonlight"), op 27, no 2 in C-sharp minor, 1st mvt: Adagio sostenuto (annot by A. Forbes Milne)--Beethoven/Hofmann (PE11/27)
- D-677 "HANSEL UND GRETEL" DREAM MUSIC (children's roll annot by Agnes M. Fryberger per bulletin, Percy A. Scholes per catalog)--Humperdinck/Armbruster (PE11/27)
- D-679 TO THE SPRING (An den Fruhling), op 43, no 6 fr "Lyric Pieces" (annot by Percy A. Scholes)--Grieg/Grainger (PE11/27)
- D-681 CRADLE SONG (Berceuse) in G-flat (annot by Percy A. Scholes)--Henselt/Godowsky (PE11/27)
- D-683 The FLAXEN-HAIRED GIRL (La Fille aux cheveux de lin) fr "Preludes", Book 1 no 8 (annot by Percy A. Scholes per bulletin; Louis Aubert per catalog)--Debussy/Schmitz (PE11/27)
- D-685 NORWEGIAN BRIDAL PROCESSION (March), op 19, no 2 fr "Aus dem Volksleben" (annot by Ernest Fowles)--Grieg/Ganz (PE11/27)
- D-687 The ERL KING (Der Erlkoenig), op 1 (trans by Liszt) (annot by Percy A. Scholes)--Schubert/Friedman (PE11/27)
- D-689 CATHEDRAL UNDER THE WAVES (La Cathedrale Engloutie) fr "Preludes", Book 1, no 10 (annot by Percy A. Scholes)--Debussy/Murdoch (PE11/27)
- D-691 PUCK, op 71, no 3 fr "Lyric Pieces" (children's roll annot by G. Kirkham Jones)--Grieg/Greef (PE11/27)
- D-693 SPINNING SONG (Bees' Wedding) (La Fileuse), op 67, no 4 fr "Songs Without Words" no 34 (annot by Thomas Armstrong)--Mendelssohn/Paderewski (PE11/27)
- D-695 LOTUS LAND, op 47, no 1 (annot by Percy A. Scholes)--Scott/Reuter (PE11/27)
- D-697 SPRING SONG, op 62, no 6 fr "Songs Without Words" no 30 (Listener's Description by Percy A. Scholes)--Mendelssohn/Hofmann (PE11/27)
- D-699 PRELUDE, op 3, no 2 in C-sharp minor (Listener's Introduction by Eric Grant)--Rachmininoff/Gabrilowitsch (PE11/27)
- D-701 ETUDE, op 10, no 12 in C-minor ("Revolutionary") (annot by G. C. Ashton Jonson)--Chopin/Bauer (PE11/27)
- D-703 BENEDICTION OF GOD IN SOLITUDE (Benediction de Dieu dans la Solitude) fr "Harmonies, Poetic and Religious", no 1 (annot by Percy A. Scholes)--Liszt/Siloti (PE11/27)
- D-705 AT THE CONVENT (Au Couvent) fr "Petite Suite" (annot by Edith M. Rhetts)--Borodin/Wittgenstein (PE11/27)
- D-707 The WIND (Le Vent), op 15, no 2 (annot by Hugh Salvington)--Alkan/Bauer (PE11/27)
- D-709
- D-711 PRELUDE AND FUGUE 21 in B-flat fr "Well-Tempered Clavichord" (annot by Percy A. Scholes)--J. S. Bach/Samuel
- D-713 AIR AND VARIATIONS (The Harmonious Blacksmith), in E on the Fifth Harpsichord Suite (annot by Percy A. Scholes)--Handel/Carreno
- D-715 MOMENT MUSICAL, op 94, no 3 in F-minor (annot by Hilda Salvington)--Schubert/Gabrilowitsch
- D-717 SCHUBERT BIOGRAPHICAL ROLL, "A Children's Centenary Roll" (children's roll annot by Percy A. Scholes)--Schubert/Bauer; Cortot; Friedman; Gabrielowitsch; Paderewski
- D-719 The LORELEY (Die Lorelei) (annot by William H. Kerridge)--Liszt/Cernikoff
- D-721 NOEL (Christmas), Tone Poem on "Happiness Tune" and "Carol Tune" (Children's Introduction and Running Commentary by G. Kirkham Jones)--Gardiner/Steele
- D-723 LITANY FOR ALL SOULS' DAY (trans by Cortot, annot by Percy A. Scholes)--Schubert/Cortot
- D-725 HARK! HARK! THE LARK (trans by Liszt) (Listener's Description by Percy A. Scholes)--Schubert/Paderewski
- D-727 WAGNER BIOGRAPHICAL ROLL, roll 1 (annot by Siegfried Wagner)--Wagner/Hofmann
- D-729 Roll 2
- D-731 Roll 3
- D-733 Roll 4
- D-735 Roll 5
- D-737 MARCH, op 12, no 1 (Listener's Description by Albert Coates)--Prokofieff/Prokofieff (listing per catalog; collector lists as MAGIC FIRE MUSIC, annot by Coates--Wagner/Friedman)
- D-739 "OBERON" OVERTURE (annot by Percy A. Scholes)--Weber/Leginska
- D-741 SOARING (Aufschwung), op 12, no 2 fr "Fantasiestucke" (Listener's Introduction by Thomas F. Dunhill and Running Commentary by Philip Conrad)--Schumann/Hofmann
- D-743 MENDELSSOHN BIOGRAPHICAL ROLL, "A Children's Biography" (addressed to "All British and American Children", with biographical notes, pictorial illustrations and musical analyses, annot by Percy A. Scholes)--including Rondo Capriccioso/Hofmann; Song Without Words no 9/B. Rubinstein; Wedding March (duet, two parts combined) /Bacchus; Fairy Trumpets/Kovacs

- D-745 ARABESQUE, op 18 in C (Listener's Introduction by C. Egerton Lowe; Notes On Musical Structure by Aeolian Editorial Staff)--Schumann/Volavy
- D-747 SCHERZO (Capriccio) (Fairy Trumpet Scherzo), op 16, no 2 in E-minor fr "Three Fantasies Or Caprices" (annot by Percy A. Scholes)--Mendelssohn/Kovacs
- D-749 NOCTURNE, op 54, no 4 in C fr "Lyric Pieces" (annot by C. Egerton Lowe)--Grieg/Byrd
- D-751 CHORAL (Whitsuntide Chorale Prelude, "Komm, Gott Schaeffer, Heiliger Geist") (arrg by Busoni, annot by Percy A. Scholes)--J. S. Bach/M. Hess
- D-753 PRELUDE, op 23, no 5 in G-minor (annot by Harry Ellingham)--Rachmaninoff/Prokofieff
- D-755 VOGLEIN (Little Bird), op 43, no 4 fr "Lyric Pieces" (Children's Introduction by C. Egerton Lowe)--Grieg/Waldrop
- D-757 The JUGGLERESS (children's roll annot by Alec Rowley)--Moszkowski/Hofmann
- D-759 STRAVINSKY: My Life And Music up to "The Firebird", roll 1 (annot by Stravinsky)--Stravinsky/Stravinsky
- D-761 Roll 2
- D-763 Roll 3
- D-765 Roll 4
- D-767 Roll 5
- D-769 Roll 6
- D-771 ST. FRANCIS OF ASSISI PREACHING TO THE BIRDS (St. Francois d'Assise la predication aux oiseaux) fr "Legendes", no 1 (Running Comment by G. Kirkham Jones)--Liszt/Friedheim
- D-773 INTERMEZZO, op 117, no 1 in E-flat (Running Comment by A. Forbes Milne)--Brahms/Bauer
- D-775 ISLAMEY (Fantaisie Orientale) (annot by Edward Mitchell)--Balakirev/B. Rubinstein
- D-777 (Of) BR'ER RABBIT, op 61, no 2 fr "Fireside Tales" (Children's Description by Percy A. Scholes)--MacDowell/Baldwin
- D-779 The ISLAND OF JOY (L'ile joyeuse) (Running Comment by Percy A. Scholes)--Debussy/Rubinstein
- D-781
- D-783 SOUNDS OF SPRING (Frühlingslauten), op 57, no 2 (Children's Description by G. Kirkham Jones)--Moszkowski/Reisenberg
- D-785 SONG OF THE BOATMAN (Haulers) OF THE VOLGA (trans by H. Cady) (Listener's Introduction and Running Commentary by G. Kirkham Jones)--Russian Folk Song/Ganz
- D-787 SHEPHERD'S HEY fr "British Folk-Music Settings", no 4 (children's roll, Introduction and Running Commentary by G. Kirkham Jones)--Grainger/Grainger
- D-789 AUTUMN (Etude de Concert), op 35, no 2 (Listener's Introduction by Paul Silva Herard; Running Commentary by A. Forbes Milne)--Chaminade/Adler
- D-791 (possibly 1st mvt, never issued?)
- D-793 SONATA, op 79 in G, 2nd mvt: "Mignon". Andante espressivo (annot by C. Egerton Lowe)--Beethoven/M. Hess
- D-795 (possibly 3rd mvt, never issued?)
- D-797 L'ONDINE (Undine), op 101 (Listener's Introduction by Noel Gallon)--Chaminade/Chaminade
- D-799 OVERTURE to Cantata 28 in D (trans by Saint-Saens, Running Comment by Sir Hugh Allen and Percy A. Scholes)--J. S. Bach/Pouishoff
- D-801 GOPAK (Hopak) (trans by Rachmaninoff, annot by Dr. E. Markham Lee)--Moussorgsky/Gradova
- D-803 La CAMPANELLA (Bell Peals) fr "Grandes Etudes de Paganini", no 3 (trans by Liszt) (Running Comment by M. D. Calvocoressi and Percy A. Scholes)--Paganini/Busoni
- D-805 ELEVATION (Romance sans paroles), op 76, no 2 (Running Comment by Noel Gallon and Aeolian Editorial Staff)--Chaminade/Chaminade
- D-807 GARDENS IN THE RAIN (Jardins sous la pluie) fr "Estampes", no 3 (annot by Louis Vuillemin)--Debussy/Lortot
- D-809 "ALBUM FOR THE YOUNG" (Children's Pieces), op 68, roll 1: The Merry Peasant; Knight Rupert (children's roll, Listener's Introduction by C. Egerton Lowe)--Schumann/Bauer
- D-811 Roll 2: The Poor Orphan; A Little Hunting Song
- D-813 BARCAROLLE (First), op 30 in F-minor (Running Comment by Percy A. Scholes)--Rubinstein/Hughes
- D-815 SERENADE IN THE DESERT; BEDOUIN DANCE (annot by Anis Fuleihan)--Fuleihan/Fuleihan
- D-817 SONGS MY MOTHER TAUGHT ME (Als die Alte Mutter) (annot by Edward Dickenson)--Dvorak/Armbruster
- D-819 CONSOLATION, op 30, no 3 fr "Songs Without Words" no 9; FOLK SONG (Volkslied), op 53, no 5 fr "Songs Without Words" no 23 (Listener's Introduction and Running Comment by Winifred Harrison)--Mendelssohn/Rubinstein
- D-821 SYMPHONY (Jupiter), no 41 in C, 1st mvt: Allegro vivace (annot by Daniel Gregory Mason)--Mozart/Ganz
- D-823 2nd mvt: Andante cantabile
- D-825 3rd mvt: Minuetto. Allegretto
- D-827 4th mvt: Allegro molto
- D-829 MAZURKA, op 30, no 4 in C-sharp minor (Running Comment by David Stanley Smith and Aeolian Editorial Staff)--Chopin/Kreutzer
- D-831 PRELUDE (Raindrop), op 28, no 15 in D-flat (Running Comment by G. C. Ashton Jonson and Philip Conrad)--Chopin/Novaeas
- D-833 FANTASIA, no 1 in D-minor (annot by David Stanley Smith)--Mozart/Raab
- D-835 ROMANCE fr Violin Concerto op 22 in D-minor, 2nd mvt (Running Comment by Ernest La Prade)--Wieniawski/Pitot
- D-837 VALSE, op 34, no 1 in A-flat (annot by Maurice Jacquet)--Moszkowski/Leginska
- D-839 BARCAROLLE, fr "Contes d'Hoffmann" (arrg by Moszkowski) (Running Comment by Thomas James Kelley and Aeolian Editorial Staff)--Offenbach/Shattuck
- D-841 SYMPHONY (Fifth), op 67 in C-minor, 1st mvt: Allegro con brio (arrg and annot by Stoessel)--Beethoven/Stoessel
- D-843 (possibly 2nd mvt, never issued?)
- D-845 (possibly 3rd mvt, never issued?)
- D-847 (possibly 4th mvt, never issued?)
- D-849 WALTZES (Walzer), op 39, nos 2, 4, 12, 14, 15 & 16 (annot by Daniel Gregory Mason)--Brahms/Bourne
- D-851 TROIS ECOSSAISES, op 72, nos 3, 4 & 5 (annot by Sir Alexander MacKenzie)--Chopin/Godowsky
- D-853 RONDO A CAPRICCIO (Rage Over the Loss Of A Penny), op 129 (annot by David Stanley Smith)--Beethoven/Hofmann
- D-855 ROSES FROM THE SOUTH, Waltz (Running Comment by Ernest La Prade)--Strauss/Epstein
- D-857 ECOSSAISES (Scotch Dances) (arrg by Busoni, annot by Sir Alexander MacKenzie)--Beethoven/Zadora
- D-859 SONATA, op 2, no 1 in F-minor, 1st mvt: Allegro (Running Comment by Stewart MacPherson)--Beethoven/MacPherson
- D-861 2nd mvt: Adagio
- D-863 3rd mvt: Minuetto. Allegro
- D-865 4th mvt: Prestissimo
- D-867
- D-869
- D-871
- D-873
- D-875
- D-877 PRELUDE AND FUGUE, op 35, no 1 in E-minor (annot by Robert E. White)--Mendelssohn/Verne
- D-879 GONDOLIERI (Gondoliers), op 25, no 2 fr "A Day In Venice" (annot by John Marshall)--Nevin/Armbruster
- D-881 ANDALUZA (Playera) fr "Danzas Espanolas", op 37, no 5 (annot by Conrado del Campo and Harry Ellingham)--Granados/Granados
- D-883
- D-885 "ENIGMA" VARIATIONS ON An Original Theme, roll 1: Theme; and Variations 1-3 (annot by Edward Elgar)--Elgar/Whitemore and Manley
- D-887 Roll 2: Variations 4-9
- D-889 Roll 3: Variation 10, "Dorabella"
- D-891 Roll 4: Variations 11-13
- D-893 Roll 5: Variation 14, "Finale"
- D-895
- D-897 ETUDE, op 25, no 9 in G-flat (Butterfly); ETUDE, op 10, no 5 in G-flat (Black Key) (annot by Helen S. Leavitt)--Chopin/Novaeas
- D-899 VALSE (Minute) (The Dog Valse), op 64, no 1 in D-flat (Running Comment by Helen S. Leavitt)--Chopin/Bauer
- D-901
- D-903 The SWAN (Le Cygne) fr "Carnival of the Animals" (annot by Charles Rene)--Saint-Saens/Ganz
- D-905 "KALEIDOSCOPE", op 18, roll 1, nos 1-3: Good Morning; Promenade; The Hurdy-Gurdy Man (annot by Sir Eugene Goossens)--Goossens/Goossens
- D-907 Roll 2, nos 4-6: March of the Wooden Soldiers; The Rocking Horse; The Punch And Judy Show
- D-909 Roll 3, nos 7-9: A Ghost Story; The Old Musical Box; The Clockwork Lament For A Departed Doll; A Merry Party; Good-Night
- D-913 ON WINGS OF SONG (Auf Flugeln des Gesanges), op 31, no 2 (trans by Liszt, annot by Percy A. Scholes)--Mendelssohn/Vecsei
- D-915 PIZZICATI and VALSE LENTE fr "Sylvia" ballet (annot by Gerard Hekking)--Delibes/Armbruster
- D-917 DEATH AND THE MAIDEN fr Quartet for Strings, no 6 in D-minor, 2nd mvt (annot by Ernest La Prade)--Schubert/Beebe
- D-919 LEPRECHAUN'S DANCE fr "Four Irish Dances", no 3 (arrg fr Stanford) (annot by Dr. E. Markham Lee)--Grainger/Grainger
- D-921 The GIBBET (Le Gibet) fr "Gaspard de la nuit" (annot by Percy A. Scholes)--Ravel/Ravel
- D-923 MAZEPPA, in D-minor fr "Transcendental Etudes" (Running Comment by Percy A. Scholes)--Liszt/Sauer
- D-925 GYPSY RONDO (Rondo in the Hungarian Style) fr Trio for Piano, Violin and Violoncello, no 1 in D-minor, 3rd mvt (annot by Louise L. Grant)--Haydn/Bauer
- D-927
- D-929 BIRDS OF SADNESS (Oiseaux Tristes) fr "Miroirs", no 2 (annot by Paul le Flem)--Ravel/Ravel
- D-931
- D-933 NARCISSUS, op 13 no 4 fr "Water Scenes" (children's roll annot by G. Kirkham Jones)--Nevin/Spross
- Part 3: Playtime Series--Words, Music & Pictures (from 1932 Aeolian Co., Ltd. catalog)
- D-1001 PUCK, op 71, no 3 fr "Lyric Pieces"--Grieg/Greef
- D-1003 FOREST ELVES, op 70, no 5--Schytte/Hofmann
- D-1005 La POUPEE VALSANTE (Dancing Doll) fr "Marionettes", no 2--Poldini/Murdoch
- D-1007 SHEPHERD'S HEY fr "British Folk-Music Settings", no 4--Grainger/Grainger
- D-1009 DANCE OF THE REED FLUTES fr Suite from the ballet "The Nutcracker" (trans by Esipoff)--Tchaikovsky/Giorni
- D-1011 NOEL (Christmas), Tone Poem on "Happiness Tune" and "Carol Tune"--Gardiner/Steele
- D-1013 TO A WATER LILY, op 51 no 6 fr "Woodland Sketches"--MacDowell/Davies
- D-1015 FUNERAL MARCH OF A MARIONETTE--Gounod/Adler
- D-1017 MINUET, no 2 in G--Beethoven/Leginska
- D-1019 CRADLE SONG (Wiegenlied), op 49, no 4--Brahms/Grainger

## **8000 SERIES**

(Artona Rolls)

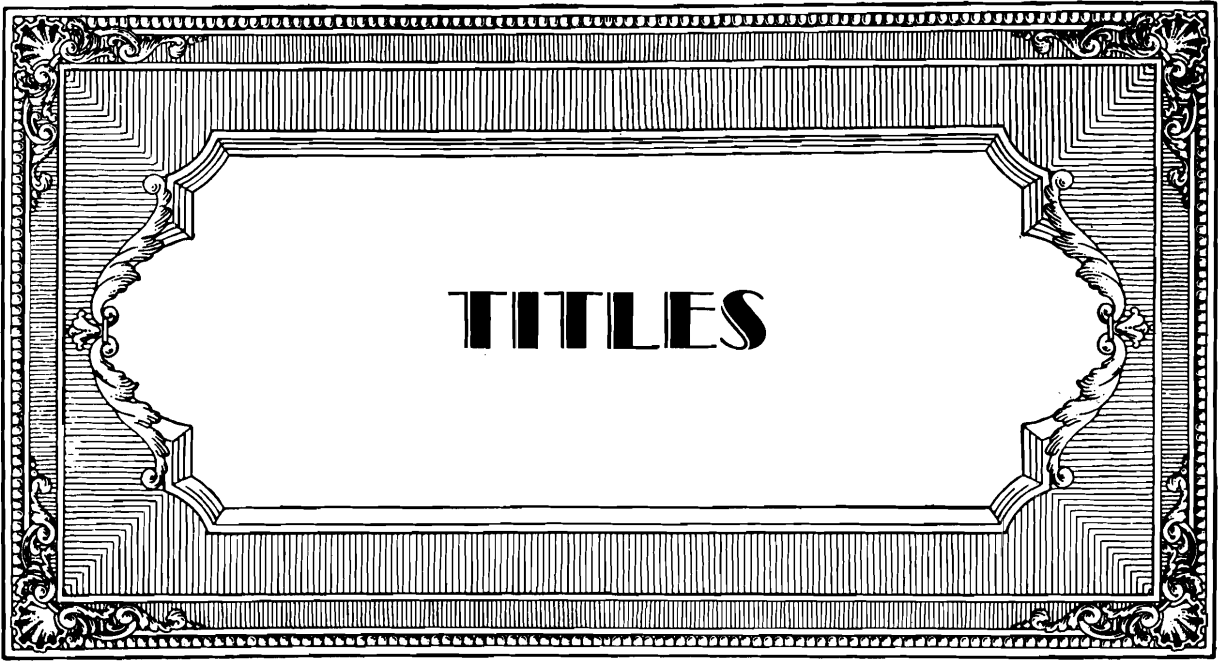
In England the Universal Music Company Limited of Hayes, Middlesex cut Duo-Art rolls. This firm was eventually purchased by Gordon Iles, a former official of Aeolian Co. Ltd., and named Artona. Unpublished Universal master rolls found in a condition to be published were edited by Mr. Iles under the advice and instruction of Gerald C. Stonehill and released in the 1960s in an 8000 series. Additional unpublished masters were supplied to Mr. Stonehill from the W. Creary Woods Collection (International Piano Library).

Regarding the following list, to quote Mr. Stonehill: "8003, 8004, and 8009 were English unpublished masters discovered by me. 8002 was not published at all, but exists only in my collection."

This list is included in this compilation since many of these rolls are in collectors' hands. Other known titles not previously cut in the United States or England are included in the miscellaneous section, part 5.

A few of the Artona rolls in some lists employ the AEOLIAN "S" designation for "special" (e.g. S-8001). The rolls were not imprinted in this manner and therefore the prefix is not used here.

8001 VARIATIONS ON CHOPSTICKS ("The Cutlet Polka"): Valse  
 (Cui/Ganz); Polka (Borodin/Hofmann); Tarantelle (Rinsky-  
 Korsakoff/Bauer); Valse (Liadoff/Hutcheson); Andante  
 (Liszt/Mero); Fugue Grotesque (Rinsky-Korsakoff/Siloti);  
 Polka (Borodin/Schelling); Galop (Liadoff/Leginska);  
 Gigue (Liadoff/M. Hess); Mazurka (Borodin/Novaes)  
 8002 MOONLIGHT OVER THE LAKES (Improvisation)--Iles/Iles  
 8003 HILLS OF ANACAPRI--Debussy/Murdoch  
 8004 ENTR'ACTE, no 5--Gretry/Greef  
 8005 PASTORAL AND CAPRICCIO--Scarlati/Hofmann  
 8006 SONATA, op 106 in B-flat (Hammerklavier), 2nd mvt:  
 Scherzo (Assai vivace)--Beethoven/Cortot  
 8007 SCHERZO (Third), op 39 in C-sharp minor--Chopin/Hofmann  
 8008 BALLADE (First), op 23 in G-minor--Chopin/Paderewski  
 8009 Le VENT DANS LA PLAINE--Debussy/Murdoch  
 8010 INTERMEZZO, op 118, no 2 in A--Brahms/Ganz  
 8011 PRELUDE, op 3, no 2 in C-sharp minor--Rachmaninoff/M. Hess  
 8012 "ZARMI", no 1--Steinert/Fuleihan  
 8013 SONATA (The Tempest), op 31, no 2 in D-minor, 1st mvt:  
 Largo; Allegro--Beethoven/Ney  
 8014 2nd mvt: Adagio  
 8015 3rd mvt: Allegretto  
 8016 "KREISLERIANA", op 16, 1st mvt--Schumann/Ross  
 8017 PRAELUDIUM, op 10, no 1 fr "First Modern Suite"--  
 MacDowell/Berumen  
 8018 MARCH (Marche) fr "The Love For (Of) Three Oranges"--  
 Prokofieff/Prokofieff  
 8019 VALSE BRILLANTE, op 34 no 3 in F fr "Three Valses  
 Brillantes"--Chopin/Bauer  
 8020 PROPHECY BIRD (Vogel als Prophet) fr "Forest Scenes"  
 (Waldscenen), op 82, no 7--Schumann/Paderewski  
 8021 ALL'ITALIA--Busoni/Bentz  
 8022 ETUDE (Black Key), op 10, no 5 in G-flat--  
 Chopin/Paderewski  
 8023 MELODIE, op 3, no 3 in E--Rachmaninoff/Ross  
 8024 WEDDING DAY AT TROLDHAUGEN (Hochzeitstag auf Trold-  
 haugen) fr "Lyric Pieces", op 62, no 6--Grieg/Reuter





An Alphabetical Listing of Compositions Recorded By  
 Aeolian For the DUO-ART Reproducing Piano

The symbol "do" refers to a repetition of the main title printed in capitals. The symbol "ddo" is used where there are multiple listings; it indicates a repeat of the listing lying immediately above.

- 5665 A LA BIEN AIMÉE, To the Beloved One, subtitled "Souvenir Viennois", Concert Waltz fr "Papillons d'Amour", op 59, no 2 in D--Schuett/Ilgenfritz (7/15)
- 6311(9) do--Schuett/Baldwin (7/20)  
 6986-4 do--Schuett/Bauer (3/26)  
 6289(8) A LA CUBANA--Granados/Pesetzky (5/20)  
 AASE'S DEATH: see "Peer Gynt" Suite  
 L'ABEILLE: see Humoresque  
 Des ABENDS: see "Fantasy Pieces"  
 12988 ABENLIED (accomp Violin)--Schumann/Enesco (12/26)  
 ABIDE WITH ME: see Hymns Medley  
 10077(7) do (Monk); SOFTLY NOW THE LIGHT OF DAY (Weber) (hymns sr in E-flat)--Rapee (9/20)  
 br 0569 ddo (pnfrte solo)--Rapee (by9/23)  
 br 01272 ABOUT A QUARTER TO NINE fr "Casino de Páree" (ft)--Warren/Lane (by1/36)  
 do: see "Go Into Your Dance"  
 ABSEID: see "Forest Scenes"  
 10092(5) ABSENT (sr in G)--Metcalfe/Rapee (9/21)  
 104156 ABSINTHE FRAPPE fr "It Happened In Nordland" (bld sr)--Herbert/Armbruster (5/29)  
 br 01270 ACCORDING TO THE MOONLIGHT fr "George White's Scandals of 1935" (ft)--Meyer/Lane (by1/36)  
 01018 do; IT'S AN OLD SOUTHERN CUSTOM: fr "George White's Scandals of 1935" (ft sr)--Meyer/Lane (5/35)  
 ACH WIE IST'S MOGLICH: see How Can I Leave Thee!  
 ADAGIETTO: see "L'Arlesienne" Suite  
 514-4 ADAGIO, fr Quartet, op 76, no 3, 2nd mvt (arrg by Bauer)--Haydn/Bauer (11/24)  
 67280 do, fr "Suite For Piano", op 3, no 3--Enesco/Enesco (3/24)  
 6330(-3) do, fr Violin Concerto in F-minor (trans by Cortot)--J. S. Bach/Cortot (4/21)  
 7380-4 ADELAIDE, op 46 (trans by Liszt)--Beethoven/Lamond (2/30)  
 11538(-s) do (sr accomp Sop or Tenor in B-flat)--Beethoven/Bos (erly/25)  
 ADESTE FIDELIS: see O Come, All Ye Faithful  
 S-3034(7) ADIEU (Melodie), op 20, no 1 (recorded fr Lyon & Healy, Chicago)--Karganoff/Boguslawski (6/22)  
 L'ADIEU DU MATIN: see French Songs (Three)  
 "L'ADIEU" SONATA: see Sonata, op 81A  
 713248 ADIOS (Spanish Parting Song) (ft sr)--Owens/Mering (9/26)  
 br 0770 do (ft)--Owens/Mering (2/27)  
 18445-D ADMIRATION (Hawaiian Idyl) (or, Idyll) (tango dce)--Tyers/Leith (2/23)  
 ADORABLE YOU: see "White Lilacs" Selections  
 19805 ADORATION (Waltz) (wtz sr)--Magine/Clair & Leith (6/24)  
 br 0648 ddo (valse)--Magine/Clair & Leith (2/25)  
 1091(7) do (accomp Violin in D)--Borowski/Armbruster (12/22)  
 "ADRIENNE": see Where the Ganges Flows  
 5797(6) "AEOLIAN HARP" ETUDE: see Etude, op 25, no 1  
 AEOLIAN MURMURINGS, Concert Study, op 123--Bartlett/Thompson (7/16)  
 72600 AEOLUS (Musical Impression), op 59, no 4--Gersheim/Goodson (10/28)  
 AFFECTION: see "Kleine Suite"  
 "AFGAR": see Caresses  
 713042 AFRAID TO DREAM: see "You Can't Have Everything"  
 AFTER ALL I ADORE YOU (ft sr)--Herscher & Coogan/Clair & Leith (12/24)  
 713217 AFTER ALL, YOU'RE ALL I'M AFTER: see "She Loves Me Not" (What Can I Say) (Dear) AFTER I SAY I'M SORRY? (ft sr)--Donaldson & Lyman/Ohman (5/26)  
 br 0740 do (ft)--Donaldson & Lyman/Ohman (9/26)  
 6474(-4) AFTER MIDNIGHT, op 27, no 1--Ganz/Ganz (10/21)  
 0480 AFTER MY LAUGHTER CAME TEARS (ft sr)--Turk/Headen (3/28)  
 br 0860 do (ft)--Turk/Headen (by10/28)  
 AFTER THE BALL: see Home Harmonies no 2  
 do: see "Old Timers" Waltz  
 1780(5) AFTER THE RAIN (ft sr in E-flat)--Sizemore & Shrigley/Milne (4/22)  
 AFTER THE STORM: see Life And Love Seem Sweeter  
 "AFTER THE THIN MAN": see Smoke Dreams  
 AFTERNOON OF A FAUN: see Prelude a l'Apré-Midi  
 1539(-D) AFTERNOON OF A FOX ("with apologies to Claude Achille Debussy") (ft dce)--Bentz/Bentz (6/17)  
 18665 AGGRAVATIN' PAPA (Don't You Try To Two-Time Me) ("blues" ft sr)--Turk, Britt & Robinson/Milne (5/23)  
 S-31978 AGITATO, op 5, no 3--d'Albert/Bohmann (5/28)  
 AH! BUT IS IT LOVE?: see Outstanding Hits no 13 (2nd)  
 11225-s AH, LOVE, BUT A DAY, op 44, no 2 (sr accomp Sop in F)--Beach/Spross (1/24)  
 102725 AH, MOON OF MY DELIGHT fr "In A Persian Garden" (bld sr)--Lehmann/Armbruster (11/25)  
 1089(8)-s do (sr accomp Tenor or High Vce in G)--Lehman/LaForge (11/22)  
 13498-s AH, RENDIMI, aria fr "Mitrane" (sr accomp Contralto in E)--Rossi/Bos (9/29)  
 103616 AH! SWEET MYSTERY OF LIFE (At Last I've Found Thee), Dream Melody fr "Naughty Marietta" (bld sr in E-flat)--Herbert/Bergman (4/28)  
 do: see Victor Herbert Medley  
 713125 AH-HA! (ft sr)--Monaco/Moran (8/25)  
 br 0688 do (ft)--Monaco/Moran (10/25)
- "AIDA"--Verdi  
 12518-s Celeste Aida (Heavenly Aida), Romanza (sr accomp Sop or High Vce in B-flat)--Bos (1/26)  
 66769 Selections: Battle Hymn, act 1; Celeste Aida; O Terra-Adio; Triumphal Scene--Armbruster (10/23)  
 0668 AIN'T MISBEHAVIN' (I'm Savin' My Love For You) fr "Connie's Hot Chocolates" (ft sr)--Waller & Brooks/Jay (11/29)  
 br 0961 do--Waller & Brooks/Jay  
 713367 AIN'T SHE SWEET? (ft sr)--Ager/Alpert (5/27)  
 br 0795 do (ft)--Ager/Alpert (7/27)  
 713429 AIN'T THAT A GRAND AND GLORIOUS FEELING (ft sr)--Ager/Maddon (11/27)  
 br 0825 do (ft)--Ager/Maddon (1/28)  
 1545 AIN'T YOU COMING BACK TO DIXIELAND (ft dce)--Whiting/Erlebach & Gershin (9/17)  
 67708 AIR, fr Toccata Secondo (A. Scarlatti); The CAT'S FUGUE (D. Scarlatti)--Kugel (6/24)  
 6250(8) Op 49, no 1 fr "Air and Rigaudon"--MacDowell/Boguslawski (3/20)  
 "AIR AND RIGAUDON": see Air, op 49, no 1  
 6020(-4) AIR AND VARIATIONS, in E fr "The Harmonious Blacksmith" (Suite of pieces pour le Clavecin) (5th Harpsichord Suite)--Handel/Carreno (5/18)  
 D-713 ddo (annot by Scholes)--Handel/Carreno  
 6468(-4) do--Handel/Bauer (9/21)  
 A-87 ddo (annot by Scholes)--Handel/Bauer (11/28)  
 6346(8) AIR DE BALLET--Herbert/Baldwin (10/20)  
 AIRS DE BALLET--Chaminade  
 5664(9) Op 30, no 1--Adler (7/15)  
 5943(7) Op 37, no 2, Pas des Amphores (Dance Of the Amphoras) fr "Callirhoe"--Spross (11/17)  
 5825(6) Op 37, no 3, Scarf Dance (Pas de escharpes) fr "Callirhoe"--Spross (11/16)  
 71978 Op 37, no 4 fr "Callirhoe"--Armbruster (1/28)  
 5994(7) Op 41, Pierrette (Pierrette)--Bos (4/18)  
 69550 ddo--Bauer (1/26)  
 AIRS DE BALLET--Moszkowski  
 6439(8) Op 36, no 5--Adler (7/21)  
 D-263 ddo (annot by White)--Adler (SEby10/26)  
 Pol-6 ddo (annot by White)--Adler  
 72329 ddo--Khariton (5/28)  
 AIR DE BALLET D'ALCESTE: see Caprice (Saint-Saens)  
 AIR DE LOUIS XIII: see Amaryllis  
 11338 AIR FOR THE "G" STRING (accomp Violin trans by Wilhelmj)--J. S. Bach/Spross (9/24)  
 br 0162 AIR VARIE, in G, duet "especially written for the 'Pianola' Piano 'Duo-Art' Model"--Gallon/Gallon  
 AIRES NACIONALES ARGENTINOS--see Argentine National Airs  
 12709 AIRS RUSSES (Russian Melodies) (accomp Violin)--Wieniawski/Benoist (5/26)  
 73378 AL FRESCO (Intermezzo)--Herbert/Armbruster (7/29)  
 6432(7) AL SUPLICO fr "Libro de Horas", no 3--Granados/Mora (mid/21)  
 12598 ALABAMA, "Southern melody and dance in plantation style" (accomp Violin)--Spalding/Benoist (3/26)  
 1689 ALABAMA MOON (wtz sr in E-flat)--Green/Erlebach & Milne (11/20)  
 br 0539 do (wtz)--Green/Erlebach & Milne (by9/23)  
 ALABAMY BOUND: see "Kid Boots"  
 ALBA: see Dawn  
 El ALBAICIN: see "Iberia"  
 68058 The ALBUM, op 34, no 4 (accomp arrg by Wilson, Orchestral Conducting Series, small orchestra, Piano Part only)--Schumann/Shepherd (10/24)  
 "ALBUM FOR MY LITTLE FRIENDS": see March Of the Little Leaden Soldier  
 "ALBUM FOR THE YOUNG", op 68--Schumann  
 6251(-5) do, Merry Farmer; Poor Orphan; Hunting Song; Knight Rupert--Bauer (3/20)  
 D-53 do, The Merry Peasant; The Wild Horseman; The Poor Orphan; Knight Rupert (children's roll annot by Lowe)--Bauer (SEby10/26) (3/27: The Wild Horseman error changed to A Little Hunting Song)  
 A-75 Roll 1: The Merry Peasant; Knight Rupert (children's roll annot by Lowe)--Bauer (11/28)  
 D-809 ddo (children's roll annot by Lowe)--Bauer  
 A-76 Roll 2: The Poor Orphan; A Little Hunting Song (children's roll annot by Lowe)--Bauer (11/28)  
 D-811 ddo (children's roll annot by Lowe)--Bauer  
 6360(7) ALBUM LEAF (trans by Dewey)--Merkel/Battle (11/20)  
 69690 do (Feuillet d'Album)--Chabrier/Cortot (2/26)  
 6320(8) Op 2--Moszkowski/Lambert (9/20)  
 5966(7) Op 28, no 3 (Vivace), Dance Caprice fr Four "Album Leaves" (Albumblatt)--Grieg/Wittgenstein (1/18)  
 br 04 do--Grieg/Greef (by9/23)  
 D-209 ddo (annot by Winn)--Grieg/Greef (SE3/27)  
 Scan-8 ddo (annot by Winn)--Grieg/Greef  
 do: see "Lyric Pieces" (Voglein)  
 0666 The ALBUM OF MY DREAMS (ft sr)--Davis & Arluck/Kerwin (10/29)  
 "ALBUMBLATT": see Album Leaf  
 "ALCESTE": see Caprice (Saint-Saens)  
 "ALEXANDER'S RAGTIME BAND"--see Now It Can Be Told  
 "ALGERIA": see Concert Music At the Waldorf-Astoria  
 do: see Victor Herbert Medley  
 "ALGERIAN SUITE": see "Suite Algerienne"  
 "ALI BABA GOES TO TOWN": see I've Got My Heart Set On You  
 5990(8) ALICE (Romance) (trans by Ascher fr his song "Alice, Where Art Thou?")--Ascher/Spross (3/18)  
 ALICE BLUE GOWN: see In My Sweet Little Alice Blue Gown  
 0957 ALICE IN WONDERLAND (ft sr)--Tobias, Scholl & Mencher/Arden & Carroll (3/34)  
 br 01170 do--Tobias, Scholl & Mencher/Carroll (sic)

- ALICE, WHERE ART THOU?: see Alice (Romance)  
do: see Songs Of Bygone Days roll 2  
ALL ABOARD FOR BLANKET BAY: see Song Hits Of  
Yesteryear
- 713109 ALL ABOARD FOR HEAVEN (All Aboard For Home, Sweet  
Home) (ft sr)--Meyer/Rich (6/25)  
ALL ALONE: see "Music Box Revue of 1924"  
ALL ALONE IN A CITY FULL OF GIRLS: see "Her Soldier  
Boy"
- 713285 ALL ALONE MONDAY fr "The Ramblers" (ft sr)--  
Ruby/Bloom (11/26)
- 713032 ALL ALONE WITH YOU IN A LITTLE RENDEZVOUS (ft sr)--  
Snyder/Rich & Milne (11/24)
- br 0644 do (ft)--Snyder/Rich & Milne (1/25)  
ALL AMERICAN GIRL: see Outstanding Hits Of the Day  
Dance Medley
- 1724(5) ALL BY MYSELF (ft sr in C)--Berlin/Pollock (6/21)  
0622 ALL BY YOURSELF IN THE MOONLIGHT (ft sr)--  
Wallis/Moran (3/29)
- 1716 ALL FOR AMERICA: see Patriotic Airs  
ALL FOR YOU (one-step sr in G)--  
Johnson/Pollock (4/21) (asst by H. A.)
- 713207 do, fr "All For You" (ft sr)--  
Freed/Mering (4/26)
- 11096 do, fr "Four Dedications" (accomp Baritone or  
Med Vce in C)--Martin/Wolersen (6/23)
- 0977 ALL I DO IS DREAM OF YOU fr "Sadie McKee" (ft sr)--  
Brown/Carroll (9/34)
- br 01201 do--Brown/Carroll  
1796(5) ALL MY LIFE (ft sr in F)--David/Lange (7/22)  
01060 do, fr "Laughing Irish Eyes" (ft dce)--  
Stept/Farquhar (9/36)
- br 01323 ddo (ft)--Stept/Farquhar (9/36)  
713431 (Where Have You Been) ALL MY LIFE fr "Allez-Oop"  
(ft sr)--Charig & Myers/Moran & Feldkamp (11/27)  
do: see Musical Comedy Fox Trot Medley
- br 01066 ALL OF ME fr "Careless Lady" (ft)--  
Simons & Marks (by6/32)  
do: see Popular Dance Medley no 1
- 1767(5) ALL THAT I NEED IS YOU (ft sr in G)--Baer/Banta (2/22)  
ALL THE COMFORTS OF HOME: see "So Long Letty"  
"ALL THE KING'S HORSES": see A Little White Gardenia  
ALL THROUGH THE NIGHT: see Community Song Series  
ALLAH'S HOLLIDAY: see Concert Music At the  
Waldorf-Astoria
- 5060 ALLEGRO fr String Quartet in C-minor, op 18, no 4  
(arrg by Bauer)--Beethoven/Bauer (3/23)
- 6225(9) ALLEGRO CON BRIO, Etude, op 64, no 2--  
Scott/Henry (1/20)  
ALLEGRO DE CONCERT: see Murillo  
do: see Concert Allegro
- 5830(8) ALLEGRO DE CONCIERTO (Concert Etude)--  
Granados/Madriguera (11/16)
- 13158-s ALLELUIA: see Easter Medley  
ALLELUJAH! (sr accomp High Vce in F)--  
Mozart/Bos (10/27)
- ALLEMANDE: see "French Suite"  
do: see "Suite", op 1  
"ALLEZ-OOP": see All My Life  
do: see Musical Comedy Fox Trot Medley
- br 8021 ALL'ITALIA (In Modo Napoletana) fr "Sechs Elegian"--  
Busoni/Bentz
- 5983 ALMA SUBLIME (Porto Rican Waltz-Song)--  
Campos/Taverez (3/18)
- 10093(5) ALOHA OE (Farewell To Thee) (sr in A-flat)--  
Liloukalanil/London (9/21)
- 01042 ALONE fr "A Night At the Opera" (ft sr)--  
Brown/Arden (1/36)
- br 01303 do (ft)--Brown/Arden (by3/36)  
713154 ALONE AT LAST (ft sr)--Fiorito/Rich (11/25)  
"ALONE AT LAST": see Waltz Entrancing  
ALONG CAME LOVE: see "Earl Carroll Vanities of 1932"  
L'ALOUETTE: see The Lark  
ALOUETTES: see The Two Larks
- 67998 ALPINE STORM, op 105--Kunkel/Pitot (10/24)  
6312(9) ALP-MAID'S DREAM (Idyll), op 45--  
Labitzky/Rogers (7/20)
- ALS DIE ALTE MUTTER: see Songs My Mother Taught Me  
ALTOGETHER TOO FOND OF YOU: see "Buddies" Medley  
"ALT-WIENER TANZWEISEN": see "Old Viennese  
Dance-Tunes"
- 713206 (I'll Be Loving You) ALWAYS (wtz-bld sr)--  
Berlin/Ohman (4/26)
- br 0731 ddo (wtz)--Berlin/Ohman (6/26)  
102965 do (bld sr Med Vce in F)--Berlin/Armbruster (5/26)  
br 01418 ALWAYS AND ALWAYS fr "Mannequin" (ft)--  
Ward/Milne (8/38)
- do: see Good-Night, Sweet Dreams, Good-Night  
do: see Twilight Memories no 14 (2nd)
- 0686 AM I BLUE? fr "On With the Show" (ft sr)--  
Akst/Lieberman (12/29)  
do: see Bulletin Roll (December)  
AM MEER: see "Swan Songs"  
AM SEEGESTADE: see By the Seashore  
AMAPU fr "The Co-Optimists"--Gideon/Gideon
- br 054 AMARYLLIS (Air de Louis XIII)--Ghys/Rackle (4/20)  
6274(6) do (Valse Lente)--Seger/Pitot (1/28)  
72048 do: see A Valentine Story
- D-577 AMBERLEY WILD BROOKS (annot by Wright)--  
Ireland/Ireland
- 10121(5) AMERICA (National Hymn sr in G)--Carey? or "Thesaurus  
Musicus"?/Ganz (7/22)  
do: see America Abroad  
do: see Community Song Series  
do: see Fourth Of July Medley  
do: see Playing Piano By Harmony Designs  
do: see The Star Spangled Banner  
do: see Variations On A National Anthem
- 5936 AMERICA ABROAD, "Jass" effects on familiar melodies  
including Star Spangled Banner, America, Marching  
Through Georgia, and Sailors' Hornpipe (one-step  
or mrch, "two recording pianos")--  
Bentz/Bentz & Banta (10/17)
- 0508 AMERICA, THE BEAUTIFUL: see Community Song Series  
AMERICAN (Paso Doble Flamenco Sr, Spanish)--  
Cimaglia/Garcia & Villa (5/28)
- 68808 AMERICAN CLOG DANCES: There Was an Old Man; Swanee;  
Reuben Taps; Dixie (arrg by Garland) (American  
Folk Dance Series)--/Garland (5/25)
- AMERICAN DANCES: see "Five American Dances"  
AMERICAN FOLK DANCE SERIES: see American Clog Dances  
"AMERICAN FOLK-MUSIC SETTINGS": see Spoon River  
"AMERICAN IN PARIS", part 1 (arrg by Milne for Four  
Hands)--Gershwin/Milne & Leith (6/33)  
Part 2--Gershwin/Milne & Leith (6/33)
- 74678 AMERICAN INDIAN RHAPSODY, On Themes By Thurlow  
Lieurance--Orem/Lewis (10/24)
- 74688 AMERICAN PATROL (March)--Meacham/Mills & Brooks (7/22)  
68067 (bulletin and catalogs list Mills & Brooks;  
a label, and roll leader, list Erlebach & Milne)  
"AMERICAN REVUE": see "Ziegfeld Follies of 1926"  
"AMERICANA": see Brother Can You Spare A Dime?  
"AMERICANA of 1926": see Why Do Ya Roll Those Eyes?  
AMERICA'S ANSWER: see Flander's Requiem  
"AMERICA'S SWEETHEART": see I've Got Five Dollars  
AMONG MY SOUVENIRS (bld-ft sr in E-flat)--  
Nicholls/Ohman (2/28)
- 0466 do (ft sr)--Nicholls/Maddon (3/28)  
0477 (Maddon on roll; Ohman in bulletin)  
do: see Popular Song Medley  
"EL AMOR BRUJO": see Ritual Dance Of the Fire  
AMORER'S SONG: see "Robin Hood"
- 5558 AMOS 'N' ANDY "PEPSODENT HOUR": see The Perfect Song  
AMOUR EN AUTOMNE (Love In Autumn) (Hesitation wtz,  
"for dancing")--Ilgenfritz/Ilgenfritz (?8/14)
- 66996 AMOUREUSE (Valse tres lente)--Berger/Pitot (12/23)  
br 0997 AMY, WONDERFUL AMY (ft)--  
Nicholls/Armbruster & Milne (by6/32)
- AN DEN FRUHLING: see "Lyric Pieces"  
ANCIENT ORDER OF FROTH BLOWERS "official song": see  
The More We Get Together
- AND I STILL DO: see Outstanding Hits no 24  
AND SHE LIVES IN OUR ALLEY: see Close Harmony Songs  
AND SO TO BED (ft sr)--Revel/Carroll (11/32)
- 0889 ANDALOUSE, op 20--Pessard/Tulin (7/29)  
73398 ANDALUCIA, op 19, no 5 fr "Atlantida"--  
6007 Sequeira/Sequeira (4/18)
- 67818 ANDALUZA fr "Four Spanish Pieces", no 4--  
Falla/Carreras (9/24)  
do: see Danzas Espanolas
- 66329 ANDANTE fr Organ Prelude in E-minor (trans by  
Siloti)--J. S. Bach/Siloti (5/23)
- 71350 do, (Favorite) (Andante Favori), op 35 in F--  
Beethoven/Landowska (7/27)  
do: see Chamber Music Series  
do: see Concerto, op 64  
do: see Sonatas (various)
- 7106-4 ANDANTE AND RONDO CAPRICCIOSO: see Rondo Capriccioso  
ANDANTE AND VARIATIONS fr String Quartet, op 18, no 5  
in A, 3rd mvt--Beethoven/Bauer (4/27)
- 13360 Op 84, no 1 (accomp Piano Duet, Second Piano  
Part only)--Schubert/Bauer (12/28)
- 5767(8) ANDANTE APPASSIONATA--Soro/Soro (5/16)  
6717-4 ANDANTE CANTABILE fr String Quartet, op 11, no 1 in D  
(arrg by Bauer)--Tchaikovsky/Bauer (2/24)
- 13168 ddo (accomp Violin)--Tchaikovsky/Benoist (11/27)  
1040(8) Op 24, no 1 (accomp Violin in D)--  
Sgambati/Madriguera (7/21)
- 6365(-6) ANDANTE SPINATO, in G, and GRANDE POLONAISE, in E-flat,  
(op 22)--Chopin/Cortot (11/20)
- 13538 ANDANTINO (accomp Violin arrg by Kreisler)--  
Martini/Enesco (10/29)
- br 0151 ddo (accomp Violin in F arrg by Kreisler)--  
Martini/Dambois (by9/23)
- 68530 do, in G (Rossi); TOCCATA NONA (A. Scarlatti)--  
/Kugel (2/25)
- 66779 do, in D-flat (Novello For Organ)--  
Lemare/Lemare (10/23)
- S-3046(8) ddo--Lemare/Waldrop (12/22) (recorded for  
Sherman, Clay & Co., San Francisco)
- br 01428 ANDAR-DANZA: see Cuban Music Song Series  
ANGEL fr "Angel" (ft)--  
Robin & Hollander/Milne (11/38)  
do: see Who Wants Love
- 713327 ANGEL EYES (bld-ft sr)--Santly/Ohman (2/27)
- 1053s(9) ANGELA MIA: see My Angel  
THE ANGELS ARE STOOPING (sr accomp Sop in B-flat)--  
Ganz/Ganz (11/21)
- ANGELS, FROM THE REALMS OF GLORY (Regent Square):  
see Songs Of Christmas-Tide  
ANGELS GUARD THEE: see Berceuse (fr "Jocelyn")  
ANGELS, ROLL THE ROCK AWAY: see Easter Medley  
ANGEL'S SERENADE--Braga/Bergman (2/24)
- 67236 ANGELUS: see "Sweethearts" Selections  
ANGER OVER THE LOSS OF A PENNY: see Rondo a  
Capriccio  
"ANIMAL CRACKERS": see Watching the Clouds Roll By  
ANITRA'S DANCE: see "Peer Gynt" Suite (First)  
ANNEES DE PELERINAGE: see Years Of Pilgrimage  
ANNIE DOESN'T LIVE HERE ANY MORE (ft)--Spina/Norman  
do: see Outstanding Hits no 20
- 5622 ANNIE LAURIE (trans by Himmelreich, with variations)--  
Scott/Himmelreich (2/15)
- 10130(5) do (sr arrg by Knaffl)--Scott/Knaffl (10/22)  
103988 do (sr arrg by Gibson)--Scott/Gibson (2/29)  
do: see All Through the Night  
do: see Annie Laurie Variations

- do: see Community Song Series  
do: see Improvisation and Annie Laurie  
do: see Last Rose Of Summer  
do: see Scotch Songs Medley
- S-31588 ANNIE LAURIE VARIATIONS (Musical Silhouettes) (arrg fr Scott by J. Goetze "in the style of the great composers")--J. Goetze/E. Goetze (4/27)  
ANNIE ROONEY: see "Old Timers" Waltz
- 10046(5) ANSWER (sr)--Robyn/Arndt (12/19)  
12176-s The ANSWER (sr accomp High Vce in D-flat)--Terry/Armbruster (4/25)  
ANY OLD ALLEY IS PARADISE ALLEY: see Paradise Alley  
ANY TIME AT ALL (ft sr)--Hess/Hess (2/20)  
ANY TIME'S THE TIME TO FALL IN LOVE: see "Paramount On Parade"  
713033 ANY WAY THE WIND BLOWS (ft sr)--Hanley/Baker (11/24)  
ANYONE CAN SEE WITH HALF AN EYE: see I'm Crazy Over You  
"ANYTHING GOES"--  
(O)1006 I Get A Kick Out Of You (ft sr)--Porter/Arden & Carroll (3/35)  
br 01257 ddo (ft)--Porter/Arden & Carroll  
br 01305 My Heart And I (ft)--Hollander/Carroll (4/36)  
01043 ddo (Hollander); Moonburn (Carmichael) (ft sr)--/Carroll (2/36)  
br 01306 Moonburn (ft)--Carmichael/Carroll (4/36)  
(O)1004 You're the Top (ft sr)--Porter/Carroll (2/35)  
br 01283 ddo (ft)--Porter/Carroll (by1/36)  
"APPASSIONATA" SONATA: see Sonata, op 57 in F-minor  
6230(7) APPLE BLOSSOMS (Reverie)--Roberts/Banta (1/20)  
18585 APPLE SAUCE (ft sr)--Lyman, Arnheim & Freed/Lange (4/23)  
br 0577 do (ft)--Lyman, Arnheim & Freed/Lange (by9/23)  
L'APRE-MIDI D'UN FAUNE: see Prelude a l'Apres-Midi  
1047(8-s) APRES UN REVE (sr accomp Mezzo-Sop in C-minor)--Faure/Bos (9/21)  
APRIL FOOL: see "Garrick Gaeties of 1925" Selections  
do: see Community Song Series  
br 01450 APRIL IN MY HEART fr "Say It In French" (ft)--Carmichael/Sherry (4/39)  
do: see Two Sleepy People  
12146-s APRIL IN PARIS: see "Walk A Little Faster"  
APRIL, MY APRIL (sr accomp Low Voice, Contralto or Bass)--Milligan/Rider (4/25)  
APRIL PRINCESS: see Cuban Music Song Series  
ARAB DANCE: see "Nutcracker" Suite  
ARABE: see Danzas Espanolas  
br 0218 ARABESQUE, op 7, no 1 in E-minor--Medtner/Scharrer (3/25)  
Op 18 in C--Schumann/Volavy (?11/14)  
A-104 ddo (annot by Lowe)--Schumann/Vecsei (2/29)  
D-745 ddo (annot by Lowe)--Schumann/Volavy  
67776 Op 59, no 2 (Romance)--Arnold/Armbruster (7/24)  
5829 ARABESQUE, EN FORME D'ETUDE, op 45, no 1 in A-flat--Leschetizky/Thompson (11/16)  
6388(-4) do--Leschetizky/Leginska (2/21)  
S-3099-4 do (alt. roll)--Leschetizky/Leginska (by10/24)  
S-31188 do--Leschetizky/Thomas (1/25)  
5509 ARABESQUE, ON BEMBERG'S "NYMPHS AND FAUNS"--Ilgenfritz/Ilgenfritz (?2/14)  
L'ARABESQUE: see Playing Piano By Harmony Designs  
ARABESQUES--Debussy  
5570 No 1 in E--/Florigny (?9/14)  
br 088 ddo--/Gallon (by9/23)  
S-30927 ddo--/Davies (10/24)  
5808(0) No 2 in G--/Madriguera (9/16)  
br 087 ddo--/Gallon (by9/23)  
D-421 ddo (annot by Closson)--/Gallon (SE11/27)  
S-31558 ddo--/Crofoot (12/26)  
ARABIAN DANCE: see Serenade In the Desert  
ARABIAN LOVE SONG: see Close To Your Heart  
ARAGON (Fantasia): see "Spanish Suite"  
ARCADY: see "Bombo" (ft sr)  
713443 ARE YOU HAPPY? (ft sr)--Ager/Nordstrom (12/27)  
br 0835 do (ft)--Ager/Nordstrom (3/28)  
713432 ARE YOU LONESOME TONIGHT? (wtz sr)--Turk & Handman/Alpert (11/27)  
713132 ARE YOU SORRY? (ft sr)--Ager/Moran & Leith (9/25)  
br 0714 do (ft)--Ager/Moran & Leith (3/26)  
18675 ARGENTINE fr "Caroline" (ft sr)--Kunneke & Goodman/Perkins (5/23)  
"ARGENTINE NATIONAL AIRS": see Triste  
ARGENTINE TANGO: see Tangos  
ARIA: see Sonata, op 11, no 1  
br 058 ARIA ET FINALE fr "Prelude, Aria et Finale"--Franck/Zadora (by9/23)  
"The ARIZONIAN": see Outstanding Hits no 32  
1049(8) ARKANSAS TRAVELER: see Pioneer's Dance  
ARLEQUIN (accomp Violin or 'Cello in F)--Popper/Dambois (9/21)  
"L'ARLESIENNE" SUITE ("Maid of Arles", or "The Woman Of Arles"), Premier Suite de Concert--Bizet  
6237(0) No 2, Minuetto--/Giorni (2/20)  
524-4 Part 1, no 1, Prelude; no 2, Minuetto (arrg by Grainger for Four Hands)--/Grainger (9/26)  
A-52 ddo (arrg for Four Hands by Grainger, annot by McNaught)--/Grainger (1/28)  
D-611 ddo (no 1, Prelude only listed) (annot by McNaught)--/Grainger (PE11/27)  
525-4 Part 2, no 3, Adagietto; no 4, Carillon (arrg by Grainger Four Hands)--/Grainger (10/26)  
A-53 ddo (arrg for Four Hands by Grainger, annot by McNaught)--/Grainger (1/28)  
D-613 ddo (no 2, Minuetto added to listing, annot by McNaught)--/Grainger (PE11/27)  
10137(8) AROUND THE CHRISTMAS TREE (Medley): From Heaven I Was Sent To Earth; Oh Come Little Children; Oh Faithful Pine; Holy Night (Adam); Come Hither Ye Faithful; Tomorrow Will Be Christmas; Sanctissimi; The Sleigh Ride (sr in D)--/Erlebach & Milne (12/22)  
5754 AROUND THE CORNER (6/8 ft or one-step sr)--Kassel/Armbruster & Milne (8/30)  
"ARPEGGIOS" ETUDE: see Etude, op 10, no 1  
do: see Etude, op 25, no 12  
S-32027(-s) ARRABAL (Tango) (sr, Spanish)--Bohr/Bohr (10/28)  
"ARTISTS AND MODELS": see Whispers In the Dark  
"ARTISTS AND MODELS ABOARD": see You're Lovely, Madame  
"ARTISTS AND MODELS OF 1925": see The Promenade Walk  
ARTISTS' (Artist's) LIFE WALTZ (Kunster Leben), op 136  
Strauss/Roder (9/18)  
6447(0) do--Strauss/Rapee (6/21)  
A-35 ddo (annot by Wiethan)--Strauss/Rapee (by12/27)  
D-663 ddo (annot by McNaught)--Strauss/Rapee (PE11/27)  
1041(8-s) AS KATHLEEN FAIR (sr accomp Sop or Tenor in E-flat)--Irish/Rapee (7/21)  
713203 AS LONG AS SHE LOVES ME: see Hi-Ho! The Merrio!  
AS LONG AS WE'RE IN LOVE (ft sr)--Brown & Clare/Addison (3/26)  
"AS THOUSANDS CHEER"--Berlin  
br 01231 Easter Parade--/Carroll  
br 01208 Heat Wave--/Swift  
104925 Lonely Heart (bld sr)--/Carroll (12/33)  
0950 Medley: Heat Wave; Not For All the Rice In China; Easter Parade (ft sr)--/Carroll (1/34)  
br 01209 Not For All the Rice In China--/Swift  
AS THROUGH THE STREET: see "La Boheme"  
AS TIME GOES BY: see Fox-Trot Medley no 4  
AS YOU DESIRE ME: see Popular Melodies Of the Moment (3rd)  
70036 "AS YOU WERE": see If You Could Care  
ASHES OF ROSES (Valse Elegante)--Goldbeck/Pitot (5/26)  
ASLEEP IN THE DEEP: see Songs Of the Sea Medley  
5853(7) AT DAWNING (I Love You)--Cadman/Cadman (1/17)  
102995 do (sr)--Cadman/Cadman (6/26)  
1054s(8) do (sr accomp Soprano or Tenor in G-flat)--Cadman/Cadman (11/21)  
"AT HOME ABROAD": see What A Wonderful World  
AT LONG LAST LOVE: see So Help Me  
12848-s AT MORNING (sr accomp High Vce in G)--Boyd/LaForge (10/26)  
do: see Au Matin  
103025 AT PEACE WITH THE WORLD (bld sr)--Berlin/Ohman (7/26)  
713362 AT SUNDOWN (When Love Is Calling Me Home) (ft sr)--Donaldson/Willard & Crowe (5/27)  
br 0796 ddo (ft)--Donaldson/Willard & Crowe (7/27)  
do: see Walter Donaldson Popular Song Medley  
br 01128 AT THE BABY PARADE (ft)--Little, Oppenheim & Schuster/Norman  
do: see Popular Hits Of the Moment no 10  
6170(8) AT THE CONVENT (Au Couvent) fr "Petite Suite"--Borodin/Wittgenstein (9/19)  
A-19 do (annot by Rhets)--Borodin/Wittgenstein (by12/27)  
D-705 do (annot by Rhets)--Borodin/Wittgenstein (PE11/27)  
br 0327 do (with "Running Commentary" and "Themophase Lines")--Borodin/Wittgenstein  
713084 AT THE END OF THE ROAD (ft sr)--Hanley/Milne (4/25)  
"AT THE FAIR, Sketches Of American Fun"--Powell/Powell  
No 1, Hoochee Coochee Dance--(12/16)  
5835(9) No 2, Circassian Beauty--(1/17)  
5836(9) No 3, Merry-Go-Round--(12/19)  
6209(0) No 4, Clowns--(9/17)  
5922(8) No 5, Snake Charmer--(10/16)  
5826(9) No 6, The Banjo Picker--(12/17)  
5940(9) No 7, The Banjo Picker--(12/17)  
S-31898 AT THE FOUNTAIN, op 57, no 2--Scholtz/Hodgson (3/28)  
6420(9) AT THE LAKE OF GENEVA (Sunday Morning On the Glion), op 139, no 1--Bendel/Lambert (5/21) (1927 catalog and collector list op 129)  
12156-s AT THE SPRING: see "Years Of Pilgrimage"  
AT THE WELL (sr accomp Sop or High Vce)--Hageman/Russell (4/25)  
1557 AT THE YANKEE MILITARY BALL (ft dce)--Jentes/Jentes & Wilson (11/17)  
"ATHALIA": see Marches (Two)  
"The ATONEMENT OF PAN" Suite--Hadley  
66459 Dance Of the Nymphs, no 1--/Hadley (7/23)  
6460(9) Intermezzo--/Hadley (8/21)  
AU BORD D'UN RUISSEAU: see By the Brook  
AU BORD D'UNE SOURCE: see "Years Of Pilgrimage"  
AU CLAIR DE LA LUNE: see By Moonlight  
AU COUVENT: see At the Convent  
5684(7) AU MATIN (In the Morning), op 83 in E-flat--Godard/Adler (10/15)  
6499(8) AU PRINTEMPS (To Spring), arrg by Kune fr "Twenty Melodies For Voice and Piano"--Gounod/Spross (1/22)  
11128 AUF DEM WASSER ZU SINGEN (accomp Sop in A-flat)--Schubert/Bos (6/23)  
104865 AUF FLUGELN DES GESANGES: see On Wings Of Song  
AUF WIEDERSEHEN, MY DEAR (bld sr, English & German)--Hoffman, Goodheart, Nelson & Ager/Milne (5/32)  
102185 AUF WIEDERSEHN (Good-Bye) (sr)--Romberg/Armbruster (10/24)  
101705 do, (Until We Meet Again), op 52 (sr)--Liebe/Haase (9/23)  
103825 AUF WIEDERSEHN, WE'LL MEET AGAIN ("Ukulele" arrg bld sr in G)--Greenberg/Waldron (6/28)  
AUFSCHWUNG: see "Fantasy Pieces"  
AULD LANG SYNE: see Bonnie Doon  
do: see Patriotic Airs Medley  
do: see Reminiscences Of Scotland  
do: see Scotch Songs Medley  
"AUS DEM VOLKSLEBEN" (Pictures Of Folk-Life), Op 19--Grieg  
D-295 No 2, Norwegian Bridal Procession (March) (children's roll, introduction by Winn)--/Ganz (by3/27)  
Scan-7 do (annot by Winn)--/Ganz  
6040(8) No 3, From the Carnival--/Nellis (10/18)

- "AUTHOR'S ROLLS" SERIES (with leader song words and explanatory comment): see Bonnie, Sweet Bessie (only known example)
- AUTOBIOGRAPHICAL ROLLS (Stravinsky): see "The Fire-Bird", My Life and Music Series
- 5827(7) AUTUMN (En Automne), Concert Etude, op 35, no 2--Chaminade/Adler (10/16)
- D-789 ddo (annot by A. Milne)--Chaminade/Adler  
br 094 do--Chaminade/Chaminade (by9/23)  
do: see In Autumn  
do: see "North Country Sketches"
- 1691 AUTUMN LEAVES: see Feuilles d'Automne  
AUTUMN SONG: see "The Seasons"
- AVALON fr "Sinbad" (ft sr in G)--  
Jolson & Rose/Erlebach & Milne (11/20)  
(see note under Jolson & Rose)  
br 0508 do--Jolson/Erlebach & Milne (by9/23)  
0586 AVALON TOWN (ft sr)--Brown/Chase (12/28)  
br 0899 do (ft)--Brown/Chase (3/29)  
5908(8) AVE MARIA (Etude), op 5, no 4 fr "Twelve Etudes"--Henselt/Hambourg (7/17)  
AVE MARIA--Gounod
- 6070(-4) Meditation arrg fr J. S. Bach's Prelude 1 in C fr "Well-Tempered Claviechord"--/Ganz (11/18)
- 1021(8-s) ddo (sr accomp Sop in G)--/Rapee (2/21)  
br 0108 ddo (accomp Sop or High Vce in G)--/Rapee (by9/23)
- 12758-s ddo (sr accomp Mezzo-Soprano in E-flat)--/Rapee (9/26)
- 1051(8) ddo (accomp Violin or 'Cello)--/Dambois (10/21)
- 102835 AVE MARIA--Schubert  
Op 52, no 6 fr "Seven Songs From Sir Walter Scott's 'Lady Of The Lake'" (bld sr)--/Armbruster (2/26)
- 11328 ddo (accomp Mezzo-Sop in A-flat)--/Bos (6/25)  
br 0119 ddo (accomp Mezzo-Sop in A-flat)--/Bos (6/25)  
br 0722 ddo (pnfrte solo)--/Armbruster (5/26)  
1090(6) ddo (accomp Violin in F arrg by Wilhelmj)--/Marco (11/22)
- 1009(6-s) The AWAKENING (sr accomp Contralto or Med Vce in F)--Spross/Spross (12/19)  
"The AWAKENING": see Marie (The Dawn Is Breaking)
- 72119 AWAKENING OF THE LION (Caprice Heroique), op 115--Kontski/Pitot (2/29) (1930 catalog states 72048)
- 1820(5) AWAY DOWN SOUTH (ft sr)--Akst/Banta (11/22)  
br 0532 do (ft)--Akst/Banta (by9/23)  
103975 AY, AY, AY (Creole Song) (sr in D, Spanish & English)--Bohr/Bohr (1/29)
- 71318 BABILLAGE (Babbling)--Gillet/Armbruster (6/27)  
"BABES IN ARMS": see Where Or When  
BABES IN THE WOOD: see Radio Favorites, no 1  
"BABES IN TOYLAND"--Herbert
- 6352(9) The March Of The Toys--/Erlebach & Milne (10/20)  
ddo: see Land Of The Christmas Star  
ddo: see Victor Herbert Medley
- 66869 Selections: I Can't Do That Sum; Toyland; March Of the Toys; Bo-Peep; Children's Theme--/Armbruster (11/23)  
Toyland: see A Valentine Story
- 713263 BABY FACE (ft sr)--Davis & Akst/Addison (9/26)  
br 0758 do (ft)--Davis & Akst/Addison (12/26)  
1742 A BABY IN LOVE (ft sr in E-flat)--Goodman/Banta (10/21)
- 713426 BABY YOUR MOTHER (Like She Babied You) (ft sr)--Burke/Maddon (11/27)
- 0787 BABY'S BIRTHDAY PARTY ("novelette" ft sr)--Ronell/Carroll (2/31)
- 1517 BACHELOR GIRL AND BOY fr "The Girl From Brazil" (one-step dce)--/Romberg/Banta (12/16)  
"BACHELOR OF ARTS": see Outstanding Hits no 23
- 5833(6) 11 BACIO (The Kiss) (Song, arrg as a waltz)--Arditi/Arndt (11/16)  
do (wtz sr)--Arditi/Haggard (1/24)
- 101846 0515 BACK IN YOUR OWN BACK YARD (ft sr)--Jolson, Rose & Dreyer/Chase (6/28)  
br 0873 do (ft)--Jolson, Rose & Dreyer/Chase (11/28)  
5694(7) BADINAGE--Herbert/Adler (11/15)  
70777 do--Herbert/Mering (11/26)
- br 08 BAGATELLE (First)--Scott/Scott (by9/23)  
br 0330 Op 126, no 4--Beethoven/d'Albert  
713043 BAGDAD ("oriental" ft sr)--Ager/Addison (12/24)  
br 0647 do (ft)--Ager/Addison (1/25)  
6581(0) BAIGNEUSES AU SOLEIL (Souvenir de Banyuls Sur Mer) (Women-Bathers In the Sun)--Severac/Schmitz (12/22)  
Le BAL POUDDRE: see Serenata
- 72428 "BALIEFF'S CHAUVÉ-SOURIS: see "Chauve-Souris"  
102616 A BALL SCENE, op 26--Nicode/Pitot (6/28)  
BALL-ROOM WHISPERS (Ballgfluster), op 73, no 2 (bld sr Low Vce, Alto or Baritone)--Meyer-Helmond/Pitot (9/25)
- 69797 Op 66 (Waltz)--Grehg/Pitot (3/26)
- BALLADE--  
br 0932 In F--Debussy/Nikisch (by9/23)  
7473-3 Op 24--Grieg/Grainger (11/31)
- BALLADES--Brahms  
5931(9) Op 10, no 1 in D-minor--/Donahue (10/17)  
5641 Op 10, no 3 in B-minor (Intermezzo)--/Friedberg (4/15)
- D-455 ddo (annot by Dyson)--/Friedberg  
74060 Op 118, no 3 in G--/Denton (9/30)
- BALLADES--Chopin  
5644 Op 23 in G-minor (First)--/Leginska (5/15)  
5793(-4) ddo--/Godowsky (6/16)  
br 8008 ddo--/Paderewski  
5565 Op 47 in A-flat (Third)--/Ariani (?9/14)  
6252(-4) ddo--/Rubinstein (3/20)  
6832-8 ddo--/Paderewski (1/25)  
br 025 ddo--/Pachmann (by9/23)  
6556(-4) Op 52, no 4 in F-minor (Fourth)--/Friedman (10/22)
- BALLATELLA: see "I Pagliacci"
- BALLET DES OMBRES HEUREUSES: see "Orpheus and Euridice"
- 71870 BALLET DES PAPILLONS (The Butterflies' Dance), op 69--Godard/Notas (12/27)
- BALLET DES POUSSINS DANS LEURS COQUES: see "Pictures At An Exhibition"
- 6575(8) BALLET EGYPTIEN (Suite I)--Luigini/Marco (11/22)  
5897 BALLET MUSIC fr "Rosamunde", op 26 (trans by Fischof)--Schubert/Epstein (6/17)
- 6200(-5) do (arrg by Ganz)--Schubert/Ganz (11/19)
- BALLET OF CHICKENS IN THEIR SHELLS: see "Pictures At An Exhibition"
- "BALLET OF THE FLOWERS"--Hadley  
6399(0) No 1, Red Rose; no 2, Marguerites--/Hadley (3/21)  
6319 No 1, Red Rose; no 4, Heather--/Dumesnil (9/20)
- "BALLET SUITE": see Intermezzo, no 3
- 5643 BALLGFLUSTER: see Ball-Room Whispers  
BALLIN' THE JACK (ft "for dancing")--Smith & Europe/Paris (4/15)  
"BALLYHOO"--  
How Do You Do It: see Popular Melodies Of the Moment (3rd)  
0891 Thrill Me (ft sr)--Gensler/Lester (11/32)
- BAMBALINA: see "The Wildflower"
- 1797(5) BAMBOO BAY (ft sr)--Donaldson, Egan & Whiting/Banta (7/22) (bulletin numbered 11797)
- The BAND PLAYED ON: see "Old Timers" Waltz  
"The BAND WAGON"--  
0825 Dancing In the Dark (ft sr)--Schwartz/Milne (8/31)  
br 01059 ddo (ft)--Schwartz/Milne (by6/32)  
I Found Louisa: see Musical Comedy Medley no 2 (2nd)
- "BANDANA BALLADS", op 22--Homer  
6043 No 2, Uncle Rome (The Old Boatman)--/Bentz (7/18)  
13066-s No 4, A Banjo Song (sr accomp Low Vce in A)--/Armbruster (2/27)
- 13037-s The BANDOLERO (sr accomp Low Vce in B-flat)--Stuart/LaForge (2/27)
- 5745(8) The BANJO (Fantasie Grottesque)--Gottschalk/Friedheim (4/16)  
"BANJO ON MY KNEE": see There's Something In the Air  
"The BARBARIAN": see Outstanding Hits no 14
- 523-4 The BARBER OF SEVILLE OVERTURE (Il Barbiere di Siviglia) (arrg by Ganz)--/Rossini/Ganz (1/26)
- BARBERINI'S MINUET: see "Eighteenth Century Tunes"
- BARCAROLLA MEXICANA: see Mexican Barcarolle
- 6425(7) BARCAROLLE--Blanc/Bianc (mid/21)  
5896(7) do--Spross/Spross (6/17)  
70159 do (Barcarola)--Casella/Casella (mid/26)  
65888 Op 14--/Palmgren/Palmgren (1/23)  
5532(8) Op 27, no 1 in G--Moszkowski/Putz (?4/14)  
70059 ddo--Moszkowski/Russell (6/26)  
5725 Op 60 in F-sharp--Chopin/Freyer (2/16)  
6542(-3) ddo--Chopin/Rubinstein (7/22)  
66357 Op 75, no 8--Moore/Pettis (6/23)  
do: see "Chimes Of Normandy" Selections  
do: see "The Seasons"  
do: see "The Tales Of Hoffman"  
do: see Venetienne, op 110, no 3
- BARCAROLLE--Liadoff  
6275(9) Op 44 in F-sharp (Boat-Song)--/McManus (4/20)  
68640 do--/Borovsky (4/25)  
br 048 do--/Bourne (by9/23)  
br 0201 do--/Pouishnoff (7/24)  
D-73 ddo (annot by Lee)--/Pouishnoff (SEby10/26)  
Rus-8 ddo (annot by Lee)--/Pouishnoff
- BARCAROLLES--Rubinstein  
68830 (First), op 30 in F-minor--/Hughes (6/25)  
A-119 ddo (annot by Scholes)--/Hughes (5/29)  
D-813 ddo (annot by Scholes)--/Hughes  
6682-4 (Second), op 30 in A-minor--/Hofmann (11/23)  
5645 (Fourth), op 50 in G--/Carreno (5/15)  
6502(-3) (Fifth), op 104 in C-minor--/Denton (2/22)
- 713271 BARCELONA ("Spanish" ft sr)--Evans/Addison & Gordon (10/26)  
br 0314 do ("nutty" 6/8 one-step)--Evans/Norman & Swift (6/26)  
do: see Jazzmonia, Dance Roll
- 1771(5)-D BARN DANCE (dce)--Mills/Milne (2/22)  
18965 BARNEY GOOGLE (ft sr)--Rose & Conrad/Erlebach & Milne (8/23)  
br 0587 do--Rose & Conrad/Erlebach & Milne  
do: see The Music Lovers Delight
- 6218(7) BASKET OF ROSES (Novelette)--Albers/Hess (1/20)  
72677 do--Albers/Bergman (10/28)  
"The BAT": see "Die Fledermaus"
- 103375 BATTLE CRY OF FREEDOM: see All For America  
The BATTLE HYMN OF THE REPUBLIC (sr in B-flat)--Steffe/Bergman (7/27)  
do: see Patriotic Song Medley
- 18785 BE STILL, MY HEART: see Outstanding Hits no 27
- 67666 BEALE STREET MAMMA ("blues" ft sr)--Turk & Robinson/Hess (6/23)
- The BEAT O' MY HEART: see Outstanding Hits no 23
- BEAU BRUMMEL MINUET--Young/Armbruster (6/24)
- BEAU SOIR: see French Songs (Three)
- The BEAUTIFUL BLUE DANUBE (Waltz), op 314--Strauss (some sources, op 134)  
51501(5)-D do (wtz dce)--/Arndt (5/16)  
6984-4 do, Blue Danube Waltzes (On the Beautiful Blue Danube)--/Friedman (3/26)  
do: see Concert Arabesques  
do: see Danube Waltz Medley  
do: see Strauss Waltzes Medley
- 1695 BEAUTIFUL FACES fr "Winter Garden" (ft sr in D)--Berlin/Banta & Hess (12/20)
- 102315 BEAUTIFUL ISLE OF SOMEWHERE (sr)--Fearis/Bergman (3/25)

01052 A BEAUTIFUL LADY IN BLUE (wtz sr)--Coots/Milne (6/36) A-60 ddo (annot by Jonson)--Novaes (1/28)  
br 01316 do (wtz)--Coots/Milne (by9/36) D-431 ddo (annot by Jonson)--/Hofmann (SE11/27)  
1623(5-D) BEAUTIFUL OHIO (wtz dce)--Earl/Rienzo (5/19) BERCEUSE--Faure  
do: see Songs Of Bygone Days roll 3 6241(-3) Op 56, no 1 (Doll's Cradle Song) fr "Dolly Suite" of Duets (trans by Cortot)--/Cortot (2/20)  
BEAUTIFUL ROSEMARY: see Old Viennese Dance-Tunes  
BEAUTIFUL SPRING: see Spring, Beautiful Spring  
BEAUTY AND THE BEAST: see "Ma Mere L'oye"  
10057(5) BEAUTY'S EYES (sr in E-flat)--Tosti/Arndt (2/20) A-28 ddo (children's roll annot by Wiethan)--/Cortot (by12/27)  
br 0517 do (pnfrte solo)--Tosti/Arndt (by9/23) D-635 ddo (trans by Cortot, annot by Wiethan per bulletin, A. Milne per catalog)--/Cortot (PE11/27)  
19055 BEBE (Bebe Daniels) (ft sr)-- Silver & Coslow/Banta (9/23) BERCEUSE--Henselt  
do--Silver/Banta 5740(-4) Cradle Song in G-flat--/Godowsky (3/16)  
10003(5) BECAUSE (sr)--d/Hardelot/Arndt (4/19) A-29 ddo (children's roll annot by Scholes)--/Godowsky (by12/27)  
br 0516 do--d/Hardelot/Arndt (by9/23) D-265 ddo (annot by White)--/Godowsky (by3/27)  
713296 BECAUSE I LOVE YOU (wtz sr)-- Berlin/Mering (11/26) D-681 ddo (annot by Scholes)--/Godowsky (PE11/27)  
br 0764 do (valse)--Berlin/Mering (1/27) 6379(8) BERCEUSE ORIENTALE--Maloo/Maloo (12/20)  
10009(5) BECAUSE I LOVE YOU, DEAR (sr)--Hawley/Arndt (5/19) 13028 Le BERGER SOMMEILLE, Largo fr Descriptive Concerto "Le Printemps" (accomp Violin trans by Pente)--Vivaldi/Armbruster (1/27)  
10094(5) BECAUSE MY BABY DON'T MEAN MAYBE NOW (Ukulele arrg ft sr)--Donaldson/Addison (9/28) BERLIN: see Irving Berlin Medley  
0546 do (ft)--Donaldson/Addison (by12/28) 18795 BESIDE A BABBLING BROOK ("novelty" ft sr)--Donaldson/Milne (6/23)  
br 0880 BECAUSE OF ONCE UPON A TIME--Stride & Maltin/Norman do--Milne  
br 01243 BECAUSE OF ONCE UPON A TIME--Stride & Maltin/Norman (this may be br 01233, a number yet unknown) 713324 BESIDE A GARDEN WALL (ft sr)--Short & Delbridge/Mering (2/27)  
do: see Outstanding Hits no 30 "The BETTER 'OLE": see When You Look In the Heart  
713131 BECAUSE OF YOU (ft sr)--Florito/Ohman (8/25) "BETTY": see Spilling the Beans  
713044 BECAUSE THEY ALL LOVE YOU (ft sr)-- Little/Leith & Moran (12/24) BETTY GO-ED (Has Lips Of Red For Harvard) (ft sr)--Fogarty & Vallee/Addison (11/30)  
do: see Victor Herbert Medley "BETSY": see Blue Skies  
BECAUSE YOU'RE DIFFERENT: see "Just A Minute"  
BECAUSE YOU'RE YOU: see "The Red Mill"  
do: see Victor Herbert Medley  
"A BED TIME STORY": see Outstanding Hits no 13  
6367(8) BEDOUIN DANCE--Fuleihan/Fuleihan (12/20) 0866 BETWEEN THE DEVIL AND THE DEEP BLUE SEA fr "Rhyth Mania" (ft sr)--Koehler & Arlen/Alpert (5/31)  
do: see Serenade In the Desert  
102215 BEDOUIN LOVE SONG (sr)--Pinsuti/Bergman (11/24) br 01430 BEWILDERED (ft)--Powell/Lawrence (11/38)  
THE BEE: see Humoresque do (Powell); MOONSHINE OVER KENTUCKY fr "Kentucky Moonshine" (Pollack); STOLEN HEAVEN fr "Stolen Heaven" (Hollander) (ft dce)--/Lawrence (9/38)  
"BEES' WEDDING": see Spinning Song  
BEETHOVEN BIOGRAPHICAL ROLLS--Beethoven/Bauer; Hofmann; Leginska; Stoessel (order varies) 0788 BEYOND THE BLUE HORIZON fr "Monte Carlo" (ft sr)--Whiting & Harling/Milne (2/31)  
A-51A Roll 1, (Biographical & Critical Disussion by MacKenzie)--(1/28) br 01018 do (ft)--Whiting & Harling/Milne  
D-333 ddo (annot by MacKenzie)--(SEby10/26) "BIBLE SONATAS": see The Combat Of David and Goliath  
A-51B Roll 2, (Biographical & Critical Discussion by MacKenzie)--(1/28) 104695 BICYCLE BUILT FOR TWO: see Home Harmonies no 1  
D-335 ddo (annot by MacKenzie)--(SEby10/26) A BIG BOUQUET FOR YOU (bld sr in E-flat)--Simons/Armbruster (10/30)  
"BEGGAR ON HORSEBACK": see A Kiss In Xanadu br 0680 BIG BAD BILL (Is Sweet William Now) (ft)--Ager/Earl (5/25)  
71859 "The BEGGAR'S OPERA"-- Selections (based on John Gay's arrangements of Old English, Scottish and Irish ballad tunes): Fill Every Glass; Were I Laid On Greenland's Coast; O Polly, You Might Have Toy'd And Kiss'd; Before the Barn-Door Crowing; How Happy Could I Be With Either; Let Us Take the Road--Pepusch/Armbruster (11/27) do: see Polly Selection  
0838 BEGGING FOR LOVE (ft sr)--Berlin/Claar (11/31) 713085 "BIG BOY" (including musical interpolations)--Born and Bred In Old Kentucky (ft sr)--Hanley & Meyer/Baker (4/25)  
713218 BEHIND THE CLOUDS (Are Crowds and Crowds Of Sunbeams) (ft sr)--Davis & DeSylva/Banta (5/26) 713120 If You Knew Susie Like I Know Susie (ft sr)--DeSylva & Meyer/Moran (7/25)  
br 0732 do--Davis & DeSylva/Banta (7/26) 08689 ddo (ft)--DeSylva & Meyer/Moran (10/25)  
0658 BELIEVE IT, BELOVED: see Outstanding Hits no 29 (I Can Be Happy, I Can Be Sad) It All Depends On You (ft sr)--Henderson/Milne (4/27)  
BELIEVE IT OR NOT (It's Always You) (ft sr)-- Monaco/Maddon (9/29) 713355 ddo (ft)--Henderson/Milne (6/278)  
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS-- Moore (br states fr "Lido Lady")  
do (sr)--/Marco (2/23) 713087 Keep Smiling At Trouble (ft sr)--Gensler/Rich (4/25)  
br 0633 do (pnfrte solo)--/Marco (10/24) br 0671 ddo (ft)--Gensler/Rich (6/25)  
10056(7) do; GARRY OWEN (Irish Folk Song) (sr)-- /London (2/20) 713169 Miami (ft sr)--Jolson, DeSylva & Conrad/Baker (12/25)  
br 0568 ddo--/London (by9/23) br 0710 ddo (ft)--Jolson, DeSylva & Conrad/Baker (2/26)  
do: see Community Song Series 713161 Nobody But Fanny (ft sr)--Jolson, DeSylva & Conrad/Banta (11/25)  
do: see Irish Airs Medley ddo (ft)--Jolson, DeSylva & Conrad/Banta (2/26)  
do: see Memories Of Erin "The BIG BROADCAST"--  
do: see Characteristics In Music, roll 2 (When the Blue Of the Night (Meets the Gold Of the Day) (valse)--  
do: see Meditations no 2 Turk, Crosby & Ahlert/Milne (by12/32)  
BELL PEALS: see La Campanella ddo: see Popular Dance Medley no 1  
"BELLE OF THE NINETIES": see My Old Flame 0875 Crazy People ("novelty" ft sr)--Leslie & Monaco/Leith (7/32)  
"The BELLS OF BEAUJOLAIS": see Entr'Acte, op 170 0904 ddo (ft)--Leslie & Monaco/Leith (by12/32)  
The BELLS OF MOSCOW: see Prelude, op 3, no 2 Here Lies Love (ft sr)--Robin & Rainger/Arden (2/33)  
The BELLS OF ST. MARY'S (bld sr)-- Adams/Armbruster (1/26) br 01109 ddo (ft)--Robin & Rainger/Arden  
0516 BELOVED (wtz sr)--Kahn & Sanders/Maddon (6/28) 0895 Please (ft sr)--Robin & Rainger/Arden (12/32)  
br 0874 ddo (wtz)--Kahn & Sanders/Maddon (11/28) br 01099 ddo (ft)--Robin & Rainger/Arden (by2/33)  
do: see Outstanding Waltz Melodies no 2 "The BIG BROADCAST of 1936"--  
10068(5) BEN BOLT (sr in D)--Kneass/Spross (6/20) 01027 I Wished On the Moon (For Something I Never Knew) ("slow" ft sr)--Rainger/Arden (10/35)  
BENEDICTION DE DIEU DANS LA SOLITUDE: see "Harmonies, Poetic & Religious" ddo (ft)--Rainger/Arden (by1/36)  
BERCEUSE-- Why Stars Come Out At Night (ft sr)--Noble/Shipman (11/35)  
do (Cradle Song)--Casella/Casella (4/22) br 01340 "The BIG BROADCAST of 1937"--Here's Love In Your Eye (ft)--Robin & Rainger/Lane (1/37)  
6181(8) do (Cradle Song)--Cui/Lambert (10/19) br 01339 You Came To My Rescue (ft)--Robin & Rainger/Lane (1/37)  
D-375 ddo (annot by Grace)--Cui/Lambert 01069 ddo; Here's Love In Your Eye (Robin & Rainger); Swinging the Jinx Away fr "Born To Dance" (Porter) (ft dce)--/Lane (12/36)  
7098-3 do, fr "Jocelyn" (arrg by Ganz)--Godard/Ganz (2/27) "The BIG BROADCAST of 1938"--Thanks For the Memory (ft)--Robin & Rainger/Edgeworth (6/38)  
5746(7) ddo (Angel Guard Thee)--Godard/Adler (4/16) ddo: see My First Impression Of You  
6821-4 do (Cradle Song)--Hofmann/Hofmann (12/24) "The BIG POND"--  
5776 do (Cradle Song)--Soro/Soro (11/16) 0746 Livin' In the Sunlight, Lovin' In the Moonlight (ft sr)--Sherman/Lester (7/30)  
5965 Op 11, no 1 (Etude)-- Liapounov/B. Rubinstein (4/18) br 0994 ddo (ft)--Sherman/Lester (by6/32)  
6281(0) Op 13 (Cradle Song)--Ilyinsky/Powell (5/20) 0748 You Brought A New Kind Of Love To Me (ft sr)--Fain, Kahal & N. Connor/Ferguson (7/30)  
br 0164 Op 16 (accomp Violin or 'Cello in D)-- Faure/Gallon ddo (ft)--Fain, Kahal & Connor/Ferguson (by6/32)  
70176 Op 22, no 3 (Cradle Song)-- Karganoff/Lambert (mid/26) The BIG SHOW: see "Head Over Heels" Selection  
5571 Op 38, no 1 (Cradle Song) fr "Lyric Pieces"-- Grieg/Flornoy (?9/14) "The BIG SHOW"--Hubbell  
70166 ddo--Grieg/Hughes (mid/26) Poor Butterfly (ft dce)--/Arndt (4/17)  
S-31406 Op 38 (Homage To Becquer)--Gerdes/Gerdes (3/26) ddo: see Broadway Hits Fox-Trot Medley  
do: see Lullaby Selections: We'll Stand By Our Country; Poor Butterfly; Queen Of the Land Of Snow; My Skating Girl (? dce)--/Arndt (12/16)  
BERCEUSE--Chopin  
5597 Op 57 in D-flat--/Zadora (?12/14) 1513  
6238(-4) ddo--/Novaes (2/20)  
7066-4 ddo--/Hofmann (10/26)

- 1586 BILL: see "Show Boat" Medley  
BING! BANG! BING 'EM ON THE RHINE (one-step dce)--  
Flynn/Barton & Herzog (6/18)  
BINGO: see College Songs Medley  
BIOGRAPHICAL ROLLS--  
see Beethoven  
see Brahms  
see Chopin  
see Mendelssohn  
see Schubert  
see "The Fire-Bird" (Stravinsky Autobiographical)  
see Wagner  
The BIRD AND THE BABE: see By the Weeping Waters  
BIRD MUSIC Interpreted For the Piano--Mumma  
6555(9) Purple Martins; Screech Owl; Cardinal Red Bird--  
/Mumma (9/22)  
6557(9) Song Sparrow; Peabody Bird; Wood Pee Wee--  
/Mumma (10/22)  
6576(9) Warbling Vireo; Mourning Dove; Carolina Wren--  
/Mumma (11/22)  
12448-s BIRD OF LOVE DIVINE (sr accomp Contralto or Low Vce  
in E-flat)--Wood/Rider (8/26)  
12288-s The BIRD OF THE WILDERNESS (sr accomp Sop in D-flat)--  
Horseman/Sessions (7/25)  
"BIRD SCENES": see "Forest Scenes"  
The BIRD SERMON: see "Legendes"  
BIRD SONG: see "Pagliacci"  
103635 BIRD SONGS AT EVENTIDE (bld sr Med Vce)--  
Coates/Bergman (2/28)  
6329(8) BIRDS AT DAWN, op 20, no 2--Dillon/Hughes (9/20)  
1749(5) BIRDS OF A FEATHER (ft sr in E-flat)--  
McGowan & Moran/Ohman (12/21)  
br 082 BIRDS OF SADNESS (Oiseaux Tristes) fr "Miroirs" Suite  
For Piano, no 2--Ravel/Ravel  
D-929 do (annot by Flem)--Ravel/Ravel  
The BIRTH OF THE BLUES: see "George White's  
Scandals of 1926"  
12765-s The BIRTH OF MORN (Dawn) (sr accomp Mezzo-Sop or  
Contralto in B-flat)--Leoni/Rider (8/26)  
104745 BIRTHDAY OF A KING (Christmas Song) (bld sr in  
B-flat)--Neidlinger/Armbruster (2/30)  
"BITTER SWEET"--Coward  
0704 If Love Were All (ft sr)--Addison (2/30)  
104505 I'll See You Again (wtz-bld sr)--Pollock (2/30)  
ddo: see Noel Coward Favorites  
BLACK BOTTOM: see "George White's Scandals of 1926"  
BLACK EYES: see Ojos Negros  
"BLACK KEY" ETUDE: see Etude, op 10, no 5  
do: see Etude, op 25, no 9  
6234(6) The BLACK ROSE (Valse Intermezzo)--Thomas/Arndt (1/20)  
"BLACKBIRDS of 1928": see "Lew Leslie's Blackbirds"  
1044(8-s) BLACKBIRD'S SONG (sr accomp Sop in F)--  
Scott/Rapee (8/21)  
br 0115 do (accomp Sop in F)--Scott/Rapee (by9/23)  
0687 BLAME IT ON THE MOON (ft sr)--Baxter/Moran (12/29)  
BLAZE AWAY: see Military March Medley  
"BLAZE O' GLORY": see Wrapped In A Red, Red Rose  
1639 BLESS MY SWANEE RIVER HOME (ft sr)--  
Donaldson/Stover (1/20)  
BLESS YOUR HEART: see Outstanding Hits no 13 (2nd)  
102085 BLEST BE THE TIE THAT BINDS (Tune: "Dennis")  
(hymn sr)--Nagell/Kennedy (8/24)  
The BLIND GIRL'S SONG: see "La Gioconda"  
12886-s The BLIND PLOUGHMAN fr "Songs Of ? Countries and  
Other Poems" (sr accomp Low Vce or Contralto  
in C)--Clarke/Armbruster (11/26)  
BLISSFUL DEATH: see Liebestraum no 2  
"BLONDE CRAZY": see When Your Lover Has Gone  
"The BLONDE VENUS": see Outstanding Hits Of The Day  
Dance Medley  
"BLONDIE OF THE FOLLIES": see Three On A Match  
"BLOSSOM TIME": see Song Of Love  
br 01386 BLOSSOMS ON BROADWAY fr "Blossoms On Broadway" (ft)--  
Robin & Rainger/Milne (by1/38)  
01098 do (Robin & Rainger); I OWE YOU fr "Manhattan  
Merry-Go-Round" (Tinturin & Lawrence); SO MANY  
MEMORIES (Woods) (ft sr)--Milne (10/37)  
1828(5) BLUE (And Broken Hearted) (ft sr)--Handman/Raso (12/22)  
br 0546 do--Handman/Raso (by9/23)  
0795 BLUE AGAIN fr "The Vanderbilt Revue" (ft sr)--  
McHugh/Carroll (3/31)  
713440 BLUE BABY, WHY ARE YOU BLUE? ("hot" ft sr)--  
Klages, Green & Haid/Alpert (12/27)  
br 0830 do (ft)--Klages, Green & Haid/Alpert (2/28)  
BLUE BELLS OF SCOTLAND: see Scotch Songs Medley  
do: see Reminiscences Of Scotland  
"The BLUE BIRD"--Wolff  
6271(0) Prelude (in part); Departure Of the Children In  
Search Of the Blue Bird--/Wolff (4/20)  
A-110 ddo (children's roll arrg by Wolff, annot by  
Fryberger)--/Wolff (by5/29)  
6254(0) Introduction To Act II (Palace Of Night); Dance Of  
the Stars--Wolff (3/20)  
A-111 ddo (children's roll arrg by Wolff, annot by  
Fryberger)--/Wolff (by5/29)  
6280(0) Arrival Of Tyltil and Mytil In the Garden Of Happi-  
ness; Dance Of the Little Joys--Wolff (5/20)  
A-112 ddo (children's roll arrg by Wolff, annot by  
Fryberger)--/Wolff (by5/29)  
713253 BLUE BONNET, YOU MAKE ME FEEL BLUE (ft sr)--  
Bryan, Wendling & Richman/Ohman (8/26)  
BLUE DANUBE: see The Beautiful Blue Danube  
0561 BLUE GRASS ("Southern" ft sr)--Henderson/Alpert (10/28)  
br 0906 do (ft)--Henderson/Alpert  
18855 BLUE HAWAII: see "Walkiki Wedding"  
BLUE HOOSIER BLUES (ft sr)--  
Friend, Meskill & Baer/Baker (7/23)  
0749 BLUE IS THE NIGHT fr "Their Own Desire" (ft sr)--  
Fisher/Ferguson (8/30)  
br 0998 do (ft)--Fisher/Ferguson (by6/32)  
(0)1005 "The BLUE KITTEN": see Cutie  
BLUE MOON (ft sr)--Rodgers/Arden (3/38)  
br 01237 do--Rodgers/Arden  
0602 BLUE NIGHT ("Melody" ft sr)--Rollins/Milne (1/29)  
br 0900 ddo (ft)--Rollins/Milne (3/29)  
do: see Cuban Music Song Series  
BLUE OF THE NIGHT: see When the Blue Of the Night  
BLUE PRELUDE: see Outstanding Hits no 13 (2nd)  
713433 BLUE RIVER (ft sr)--Meyer/Nordstrom (11/27)  
The BLUE ROOM: see "The Girl Friend"  
713340 BLUE SHADOWS: see "Earl Carroll's Vanities of 1928"  
br 0785 BLUE SKIES fr "Betsy" (ft sr)-- Berlin/Ohman (3/27)  
1591 do (ft)--Berlin/Ohman (5/27)  
The BLUEBIRD (wtz dce)--  
Kummer/Sterrett & Barton (7/18)  
713073 BLUE-EYED SALLY (ft sr)--  
Bernard & Robinson/Perkins (3/25)  
br 0676 do (ft)--Bernard & Robinson/Perkins (7/25)  
1634 BLUIN' THE BLUES (ft dce)--Ragas/Banta & Hess (7/19)  
66448 BLUMENLIED: see Flower Song, op 39  
BLUMENSTUCK (Flowerpiece), op 57, no 3 fr "Spring"  
(Fruhling) Suite--Moszkowski/Reuter (7/23)  
"BOABDIL, THE MOORISH KING"--Moszkowski  
7311-3 Malaguena, op 49--/Ganz (3/29)  
71530 Scherzo Valse (arrg by Moszkowski)--  
/Reisenberg (9/27)  
6516(9) BOCCACCIO MARCH--Suppe/Erlebach & Milne (3/22)  
BODY AND SOUL: see "Three's A Crowd"  
S-32037(-s) BOHEME (Tango) (sr, Spanish)--Bohr/Bohr (10/28)  
do: see Polka Boheme  
"La BOHEME"--Puccini  
71800 Exc fr Act 1: Prelude; Rodolphe's Aria; Mimi's Aria;  
Love Duet--/Jacquet (11/27)  
71939 Exc fr Act 2: Prelude, Christmas Eve Celebration;  
Entrance Of Rodolphe and Mimi; Musetta's Waltz  
Song; Finale, Torchlight Parade--/Jacquet (12/27)  
72020 Exc fr Act 3: Winter Scene; Entrance Of Mimi; Duet,  
Mimi and Marcel; Duet, Rodolphe and Marcel;  
Mimi's Farewell Song; Quartet--/Jacquet (1/28)  
72330 Exc fr Act 4: Duet, Rodolphe and Marcel; Entrance Of  
Musetta and Mimi; Colline's Aria; Duet, Rodolphe  
And Mimi; Death Of Mimi--/Jacquet (5/28)  
12206-s Mimi's Song (They Call Me Mimi, act 1) (sr accomp  
Sop in D)--/Hoffman (5/25)  
1026(8-s) Musetta's Valse Song (sr accomp Sop in E-flat)--  
/Rapee (3/21)  
br 0110 ddo (As Through the Street) (accomp Sop in  
E-flat)--/Rapee (by9/23)  
ddo: see Meditations no 1  
5516(8) Rudolph's (Rodolfo's) Narrative, Act 1--  
/Arndt (2/14)  
5639(8) Selections: Chorus, act 2; Trio, act 3; Mimi's Aria,  
act 1; Duet, act 4; Rodolfo's Narrative, act 1;  
Musetta's Valse Song, act 2--/Fabri (4/15)  
11528 Your Tiny Hand Is Frozen (Rudolf's Song) (accomp  
Tenor in D-flat)--/LaForge (erly/25)  
67610 BOHEMIAN DANCE (Caprice Bohemien) (Bohemian Caprice),  
in F--Smetana/Bachaus (6/24)  
D-71 do (annot by Wortham)--Smetana/Bachaus (SEby10/26)  
Boh-2 do (annot by Wortham)--Smetana/Bachaus  
103115 "BOHEMIAN GIRL"--Balfe  
I Dream That I Dwelt In Marble Halls (bld sr)--  
/Armbruster (9/26)  
6421(0) Selections: (no listing)--/Rapee (5/21)  
102975 Then You'll Remember Me (aria sr)--/Bergman (5/26)  
70187 BOHEMIAN PEASANT DANCE (La Fete des paysans  
Bohemiens)--Smetana/M. Dvorak (mid/26)  
"BOHEMIAN SUITE": see Waltz, op 60, no 5  
br 0224 BOITE A MUSIQUE (Spieldose) (The Musical Box)--  
Sauer/Sauer (5/25)  
1658 BO-LA-BO (one-step sr)--Fairman/Banta (5/20)  
74728 BOLERO--Ravel/Ganz (10/33)  
5792 Op 12, no 5 fr "Spanish Dances"--  
Moszkowski/Adler (6/16)  
5859(8) ddo--Moszkowski/Madriguera (1/17)  
19535 "BOMBO" (including musical interpolations)--  
Arcady (ft sr)--  
Jolson & DeSylva/Perkins & Leith (2/24)  
br 0622 ddo (ft)--Jolson & DeSylva/Perkins & Leith (7/24)  
713007 Big Boy (ft sr)--Ager/Moran (8/24)  
19625 California, Here I Come (ft sr)--  
Jolson, DeSylva & Meyer/Earl & Leith (4/24)  
br 0632 ddo (ft)--Jolson, DeSylva & Meyer/Earl & Leith  
18705 Carolina Mammy (ft sr)--  
James/Dilworth & Shipman (5/23)  
101695 Dirty Hands, Dirty Face (bld sr)--  
Monaco/Banta (8/23)  
18905 Morning Will Come (ft sr)--  
Jolson, DeSylva & Conrad/Banta (7/23)  
18915 Stella (ft sr)--  
Jolson, Davis & Akst/Perkins (7/23)  
18635 Who Cares? (ft sr)--Ager/Goodman (4/23)  
br 0575 ddo (ft)--Ager/Goodman (by9/23)  
1756(5) Yoo-Hoo (ft sr in G)--Jolson/Banta (11/21)  
The BONNIE BANKS O' LOCH LOMOND: see Loch Lomond  
10061(7) BONNIE DOON (in G); AULD LANG SYNE (sr)--  
Scottish Trad/Polson (4/20)  
102655 BONNIE, SWEET BESSIE ("Authors' Rolls" Series "of in-  
ternationally celebrated ballads" with Leader  
song words and explanatory comment) (bld sr,  
arrg by Pitot)--Gilbert/Pitot (10/25)  
(this roll is only known example in series)  
do: see Scotch Songs Medley  
5377 BOOLA BOO fr "You're In Love" (ft dce)--  
Friml/Banta (6/17)  
50577 BOOLA MARCH: see College Songs Medley  
BO-PEEP (Novelette ft sr)--Curtis/Milne (12/28)

11136 BORDER BALLAD (accomp Bass or Low Vce in A-minor)--  
Cowan/Waldrop (9/23)

69720 "BORIS GOUDONOV" SELECTIONS: Chorus Of the Boyars;  
Father Pimen's Motive; The Theme Of the False  
Dmitri; Love Scene Between the False Dmitri And  
Marina; Theme Of Boris With His Children; Theme Of  
Varlaam And Missail; The Siebe Of Kazan; Chorale  
Between the Two Cathedrals--  
Mussorgsky/Armbruster (2/26)

713085 BORN AND BRED IN BROOKLYN: see "The Rise Of Rosie"  
BORN AND BRED IN OLD KENTUCKY: see "Big Boy"  
"BORN TO DANCE"--Porter  
br 01341 Easy To Love (ft)--Edgeworth (1/37)  
01068 ddo; I've Got You Under My Skin (ft dce)--  
/Edgeworth (12/36)

br 01342 I've Got You Under My Skin--/Edgeworth  
br 01355 Swingin' the Jinx Away (ft)--/Lane (by6/37)  
ddo: see "The Big Broadcast Of 1937"

1781(5)-D BOSTON COMMANDARY MARCH (Onward Christian Soldiers)  
(mrch dce in B-flat)--Carter/Erlebach & Milne  
(5/22) (collector states 17818-D)

BOTTOMS UP: see "George White's Scandals of 1929"  
"BOTTOMS UP": see Waiting At the Gate for Katy  
BOULEVARD OF BROKEN DREAMS: see "Moulin Rouge"

1668(-D) BOUND IN MOROCCO (ft dce in C)--Herscher/Banta (9/20)  
BOURREE: see Gavotte  
do: see Chamber Music Series  
The BOWERY: see "Old Timers" Waltz

70706 A BOWL OF PANSIES--Reynard/Pitot (10/26)  
br 01107 A BOY AND A GIRL WERE DANCING--Revel/Lester  
do: see Outstanding Waltz Melodies Of the Day

D-45 BRAHMS BIOGRAPHICAL ROLL (notes by Hadow)--Brahms/  
Bachaus; Fischer; Bourne; Nkisch (SEby10/26)

BRAZILIAN DANCE: see Galhofeira  
BRAZILIAN DREAMS (tango "for dancing")--  
Dixon/Arndt (?/14)

BRAZILIAN NATIONAL HYMN: see Grande Fantaisie  
Triomphale sur l'Hymne National Bresilien  
BRAZILIAN TANGO: see Tango Brasileiro  
BREAKAWAY: see "William Fox's Movietone Follies"  
BR'ER RABBIT: see "Fireside Tales"  
BRIESE DE MAI: see "Songs Without Words"  
"The BRIDE WORE RED": see Who Wants Love

68766 BRIDES AND BUTTERFLIES WALTZES: Introduction  
(Andante Moderato); Slow Waltz; Amoroso;  
Passionato; Grandioso--Moret/Pitot (5/25)

74439 BRIGG FAIR (An English Rhapsody) (arrg by Juhl for  
Two Pianos or Four Hands)--  
Delius/Grainger & Leopold (1/32)  
"BRIGHT EYES" see On the Good Ship Lollipop  
BRILLIANT RONDO: see Rondo Brilliante

1735(5) BRING BACK MY BLUSHING ROSE (ft sr in E-flat)--  
Friml/Banta (9/21)  
"BRITISH FOLK-MUSIC SETTINGS"--Grainger/Grainger  
No 2, "Sussex Mummers" Christmas Carol--(12/15)  
5661(-4) No 4, Shepherd's Hey (English Morris Dance Tune)--  
(6/15)

A-116 ddo (children's roll annot by G. Jones)--(4/29)  
D-787 ddo (children's roll annot by G. Jones)--  
D-1007 ddo (Playtime Series--Words, Music & Pictures)--  
5679(-5) No 6, Irish Tune From County Derry (Londonderry  
Air)--(9/15)

6284(-5) No 19, Molly On the Shore (Irish Reel)--(5/20)  
6149(-4) No 22, Country Gardens (English Morris Dance Tune)--  
(5/19) ("re-recorded" May, 1929)

S-31010 ddo (alt. roll)--(by10/24)  
ddo: see Musical Bouquet

11247-s The BRITISH TRENADIERS (sr accomp Contralto in C)--  
English Trad/Shaw (2/24)

1522 BROADWAY HITS FOX-TROT MEDLEY: My Castle In the Air fr  
"Miss Springtime" (Kern); Poor Butterfly fr "The  
Big Show" (Hubbell); Sometime fr "Sometime"  
(Friml); Way Of My Own (unkwn) (arrg by Arndt)  
(ft dce)--/Arndt (1/17)  
"The BROADWAY MELODY"--Brown

0641 Broadway Melody (ft sr)--/Maddon (6/29)  
ddo: Bulletin roll (June)

br 0928 ddo (ft)--/Maddon (by10/29)  
0631 The Wedding Of the Painted Doll (ft sr)--  
/Alpert (4/29)

br 0933 ddo (ft)--/Alpert (by10/29)  
104215 You Were Meant For Me (bld-ft sr)--/Pollock (5/29)  
br 0922 ddo (bld-ft)--/Pollock (by10/29)

br 01284 "BROADWAY MELODY OF 1936"--Brown  
I've Got A Feelin' You're Foolin' (ft)--  
/Arden (by1/36)

br 01288 You Are My Lucky Star (ft)--/Arden (by1/36)  
01034 ddo; I've Got A Feelin' You're Foolin' (ft sr)--  
/Arden (11/35)

01093 "BROADWAY MELODY OF 1938"--  
Hits From: Yours and Mine (Brown); I'm Feelin' Like  
A Million (Brown); Whispers In the Dark fr  
"Artists and Models" (Hollander); Yours and Mine  
(Brown) (ft dce)--/Farquhar (9/37) (listing from  
roll label)

br 01378 I'm Feeling Like A Million (ft)--  
Brown/Farquhar (10/37)

br 01380 Yours and Mine (ft)--Brown/Farquhar (by1/38)  
1706 BROADWAY ROSE ("novelty" ft sr in G)--  
Spencer/Erlebach & Milne (2/21)

br 0533 do ("novelty" ft)--Spencer/Erlebach & Milne (by9/23)  
"BROADWAY THRU A KEYHOLE": see Outstanding Hits no 18

713315 BROKEN HEARTED (ft sr)--  
Lombardo, Lewis & Whiting/Banta & Leith (1/27)

713444 (Here I Am) BROKENHEARTED (ft sr)--  
Henderson/Alpert (12/27)

5605(9) The BROOK (Etude de Concert)--  
Ilgenfritz/Ilgenfritz (1/15)

71248 do (Le Ruisseau), Valse Etude, op 25--  
Wollenhaupt/Mering (5/27) (bulletin no. 71428)

S-30756 Op 34, (Song By Dolores) (trams by Rapee)--  
Dolores/Peebles (4/24) ("artist from Dallas")

68988 The BROOK'S LULLABY, op 62--Gilder/Braun (8/25)  
8096 BROTHER, CAN YOU SPARE A DIME fr "Americana" (ft sr)--  
Harburg & Goerney/Carroll (12/32)

br 01115 do--Gorney/Carroll  
103235 A BROWN BIRD SINGING (bld sr)--Wood/Armbruster (3/27)  
1728 BROWN EYES (ft sr in G)--Hess/Hess (7/21)  
713155 BROWN EYES, WHY ARE YOU BLUE? (ft sr)--  
Meyer/Moran (11/25)

br 0702 do (ft)--Meyer/Moran (1/26)  
BROWN OCTOBER ALE: see "Robin Hood"

68796 The BROWNIES (Wichtelmannlein), op 3, no 4 fr "Fairy  
Tales"--Korngold/Hall (5/25)

1637(-D) The BRUNETTE: see La Morena  
73227 BUBBLES (ft dce)--Hein/London (12/19)  
BUBBLING SPRING--Rive-King/Pitot (4/29)  
"BUDDIES"--

1711 I Never Realized (ft sr)--Gideon/Akst (3/21)  
(asst by R. E.)  
br 029 ddo--Gideon/Gideon  
1636 Medley: Altogether Too Fond Of You; I Never Realized  
(ft dce)--Gideon, Heard & Porter/Banta (11/19)

BUGGY RIDING: see "Hitchy Koo of 1920"

BUGLE CALL: see All For America  
BUILD A LITTLE HOUSE: see Outstanding Hits no 10

13248-s The BUILDER (sr accomp in B-flat)--Cadman/Cadman (5/28)  
0648 BUILDING A NEST FOR MARY (ft sr)--Greer/Addison (7/29)  
br 0929 do (ft)--Greer/Addison (by10/29)

BULLETIN ROLLS (excerpts from the current month's  
new recordings)--  
S-3216? May, 1929 (with descriptions): Reminiscences Of  
Scotland (Trad/Milne); Sweetheart Of All My Dreams  
(Fitch, Fitch & Lowe/Moran); Danse de Viennois  
(Romberg/Romberg); Impromptu in G-flat, op 51  
(Chopin/Cortot); Deep Night (Henderson/Nordstrom);  
The Haunted Flame (Shewell/Shewell); I'm Crazy Over  
You (Sherman/Pollock); Confetti (Media/Armbruster)  
When the World Is At Rest (Pain/Kerr); Glad Rag  
Doll (Dougherty & Ager/Nordstrom); My Castle In  
Spain Is A Shack In the Lane (Friend/Alpert); With  
A Song In My Heart (Rodgers/Milne)--(5/29)

S-3220? June, 1929 (with descriptions): Danse Macabre (Saint-  
Saens/Horowitz); Silvery Waves (Wyman/Pitot); Mean  
To Me (Turk & Ahlert/Ralston); Close Harmony Songs  
(various/Bergman); My Sin (Henderson/Addison); My  
Lucky Star (Henderson/Bergman); A Garden In the  
Rain (Gibbons/Ralston); When Summer Is Gone  
(Wilhite/Armbruster); Musical Relaxation (various/  
Milne); Broadway Melody (Brown/Maddon); Flirty-  
Flirts (Levy/Armbruster); When I'm Walking With My  
Sweetness (DeRose/Kerwin)--(6/29)

S-3226? October, 1929 (with partial descriptions): Impromptu  
(Rosamunde) (Schubert/Paderewski); Valse Impromptu  
(Liszt/Hofmann); Non E Ver (Mattei/Bauer); Gondo-  
liers (Nevin/Armbruster); "Romeo and Juliet" O-  
verture (Tchaikovsky/Grainger); October (Tchaikovsky/  
Leginska); In the Garden Of Tomorrow (Deppen/  
Armbruster); If You Believed In Me (Baer/Milne);  
Kwepie (Rose/Alpert); Satisfied (Friend/Milne);  
This Is Heaven (Akst/Bergman); Sweethearts'  
Holiday (Robinson/Nordstrom)--(10/29)

S-3228? November, 1929 (no descriptions): Nocturne, op 27,  
no 2 in D-flat (Chopin/Powell); Valse, in F  
(Horowitz/Horowitz); Sonata, op 22 in G-minor, 1st  
mvt (Schumann/Grainger); Scherzo, op 16, no 2  
(d'Alpert/Ganz); Festival Overture "1812", op 49  
(Tchaikovsky/Leginska); "Cavalleria Rusticana"  
Selections roll 2 (Mascagni/Jacquet); On Wings Of  
Song (Mendelssohn/Vecsei); Spanish Doll (Lewis &  
Sherman/Bergman); The Web Of Love (Cowan & Tits-  
worth/Knapp); Too Wonderful For Words (Stamper &  
Smith/Kerr); Peace Of Mind (Gibbons/Milne); Lonely  
Troubadour (Klenner/Pollock)--(11/29)

S-3229? December, 1929 (no descriptions): Land Where the  
Snowflakes Are Made (unkwn/Armbruster); Dancing  
Doll (Poldini/Shattuck); "The Merry Wives Of Wind-  
sor" Overture (Nicolai/Ganz); Canticque de Noel  
Improvisation (Adam/Armbruster); Polichinelle  
(Benz/Gradova); Chorale from Cantata 147 (J. S.  
Bach/Bauer); "The Little Show" Medley (various/  
Ohman); Love, Your Spell Is Everywhere (Goulding/  
Pollock); Am I Blue? (Akst/Lieberman); Moanin' Low  
(Rainger/Milne); Painting the Clouds With Sunshine  
(Burke/Duchin); When You're Counting the Stars  
Alone (Murray/Jay)--(12/29)

The BULLFIGHTERS: see "Spanish Rhythms"

br 0357 BUONA NOTTE: see Dawn  
BURLESQUE--Bax/Cohen (by4/31)

713219 "BURLESQUE": see I'm Wonderin' Who  
BUT I DO, YOU KNOW I DO (ft sr)--  
Donaldson/Moran (5/26)

1037(8-s) BUT WHERE ARE YOU?: see "Follow the Fleet"  
BUTTERFLIES, op 20, no 4 (sr accomp Sop in F)--  
Seiler/Rapee (6/21)  
do: see Papillons

0936 The BUTTERFLIES' DANCE: see Ballet des Papillons  
br 01144 BUTTERFLIES IN THE RAIN (ft sr)--Myers/Milne (10/33)  
72198 do (ft)--Myers/Milne  
The BUTTERFLY--Bendix/Pitot (3/28)  
do: see Le Papillon

br 0246 "BUTTERFLY" ETUDE: see Etude, op 25, no 9  
BUTTERFLY WALTZ--Scott/Scott (11/26)  
"BUTERFLY'S WINGS": see Etude, op 25, no 9

BUTTON UP YOUR OVERCOAT: see "Follow Thru"  
BUY A KISS AFTER TONIGHT: see Outstanding Waltz  
Melodies no 2  
1798(5) BUZZ MIRANDY (ft sr in C)--  
Franklin/Franklin & Hess (7/22)  
7513? BY A WATERFALL: see Outstanding Hits no 17  
BY HECK ("tap dance recording")--Henry/Sherry (??/37)  
7513? BY HIS SIDE: see "Chimes Of Normandy"  
69946 BY MONOMONACK WATERS (Reverie)--  
Wellington/Wellington (4/26)  
6552(8) BY MOONLIGHT (Au Clair de la Lune), Nocturne, op 17--  
Brassin/Lambert (9/22)  
66126 BY STRAUSS: see Dinner Music no 15  
BY THE BROOK (Au Bord d'un Ruisseau), op 52--  
Boisdeffre/Rapee (3/23)  
1626 BY THE CAMPFIRE (ft dce)--  
Wenrich/Morse & Erlebach (5/19)  
1606 BY THE DREAMY NILE ("saxophone" ft dce)--  
Smith/Markley & Herzog (12/18)  
67096 BY THE FIRESIDE (Reverie)--Benson/Haase (1/24)  
0865 (In the Gloaming) BY THE FIRESIDE (ft sr)--  
Noble, Campbell & Connelly/Ohman (5/32)  
br 01077 do (ft)--Noble, Campbell & Connelly/Ohman  
BY THE LIGHT OF THE MOON: see Le Clair de Lune  
1782(5) BY THE SAPPHIRE SEA (ft sr)--Snyder/Lange (5/22)  
BY THE SEA: see "Swan Songs"  
5610 BY THE SEA-SHORE (Am Seegestade) (A Memory), Concert  
Etude, op 17--Smetana/Volavy (1/15)  
S-31778 ddo--Smetana/Milnowski (1/28)  
72038 do (Pres de la Mer), op 52--Arensky/Wilmington (1/28)  
18695 BY THE SHALIMAR (ft sr)--  
Magine, Delbridge & Koehler/Perkins (5/23)  
br 01217 BY THE TAJ MAHAL fr "Student Tour" (ft)--  
Brown/Arden & Carroll  
do: see A New Moon Is Over My Shoulder  
BY THE WATERS OF MINNETONKA--Lieurance  
67347 do (An Indian Love-Song)--Lieurance (3/24)  
713156 do (ft sr)--Rich (11/25)  
br 0733 ddo (ft)--Rich (6/26)  
1016(6-s) do (sr accomp Sop in A)--LaForge (12/20)  
do: see Concert Music At the Waldrof-Astoria  
11868 BY THE WEeping WATERS; The BIRD AND THE BABE (accomp  
Sop)--Lieurance/Lieurance (1/25)  
BYDLO: see "Pictures At An Exhibition"  
104305 BYE AND BYE, SWEETHEART (wtz-bld sr)--  
Valentine & Ford/Nordstrom (7/29)  
713251 BYE, BYE, BLACKBIRD ("hot" ft sr)--  
Henderson/Alter (8/26)  
br 0746 do (ft)--Henderson/Alter (10/26)  
0761 BYE BYE BLUES (ft sr)--  
Hamm, Bennett, Lown & Gray/Ferguson (10/30)  
br 01006 do--Hamm, Bennett, Lown & Gray/Ferguson (by6/32)  
BYE BYE BONNIE": see You and I Love You and Me  
713415 BYE-BYE, PRETTY BABY (ft sr)--  
Gardner & Harlton/Alpert (10/27)  
713099 BYGONES (wtz sr)--Abrahamson & Warner/Mering (5/25)  
br 0696 do (wtz)--Abrahamson & Warner/Mering (12/25)  
br 01337 CABIN ON THE HILLTOP fr "Walking On Air" (ft)--  
Kalmar & Ruby/Milne (12/36)  
01066 do (Kalmar & Ruby); MIDNIGHT BLUE fr "Ziegfeld Fol-  
lies of 1936" (Burke); LOVE, WHAT ARE YOU DOING TO  
MY HEART (Tibor & Barczl) (ft dce)--Milne (10/36)  
CACHE-CACHE: see Hide and Seek  
"CAFE SOCIETY": see Kiss Me With Your Eyes  
"CAIN AND MABEL": see I'll Sing You A Thousand Love  
Songs  
1523 CALESERA: see Flamenco Song  
CALICO RAG (rag "negro style", dce)--  
Johnson/Banta (7/17)  
1783(5) CALIFORNIA (ft sr in E-flat)--Conrad/Banta (5/22)  
103105 CALIFORNIA (My Homeland) (bld sr)--Ball/Ball (10/26)  
CALIFORNIA, HERE I COME: see "Bombo"  
103595 CALIFORNIA LULLABY (bld sr in G)--  
Seiger/Bergman (1/28)  
104835 CALL ME DARLING (wtz-bld sr in G, German & English)--  
Reisfeld, Fryberg & Marbot/Milne (1/32)  
11146 CALL ME NO MORE (accomp Med Vce in A)--  
Cadman/Wolersen (9/23)  
"CALLING ALL STARS": see If It's Love  
713273 CALLING ME HOME (ft sr)--Monaco/Gordon (10/26)  
"CALLIRHOE": see Airs de Ballet (Chaminade)  
10011(5) CALM AS THE NIGHT (Still wie die Nacht), op 326,  
no 27 (sr)--Bohm/Arndt (6/19)  
br 0567 ddo--Bohm/Arndt (by9/27)  
11218-s do (sr accomp Alto in D-flat)--Bohm/Bos (12/23)  
br 0116 ddo (accomp Alto in D-flat)--Bohm/Bos (2/25)  
103666 CALVARY ("religious" sr Med Vce in F)--  
Rodney/Armbruster (3/28)  
La CAMPANELLA: see "Grandes Etudes de Paganini"  
The CAMPBELLS ARE COMING: see Scotch Song Medley  
do: Reminiscences Of Scotland  
0774 CAN I FORGET YOU?: see "High, Wide and Handsome"  
CAN THIS BE LOVE fr "Fine and Dandy" (ft sr)--  
Swift/Arden (12/30)  
do: see Musical Comedy Medley (3rd)  
1772(5) CANADIAN CAPERS (ft sr in G)--  
Cohen/Erlebach & Milne (3/22)  
CAN'T HELP LOVIN' DAT MAN: see "Show Boat"  
CAN'T WE BE FRIENDS?: see "The Little Show"  
CAN'T WE TALK IT OVER: see Popular Melodies Of the  
Moment (2nd)  
101715 CAN'T YO' HEAR ME CALLIN', CAROLINE? (sr)--  
Roma/Armbruster (9/23)  
S-31705-s CAN'T YOU HEAR ME SAY I LOVE YOU? (wtz sr)--  
Brown/Mering (7/27)  
(bulletin: Mering; roll: Mering & Pollack)  
7371-4 CANTATAS--J. S. Bach  
Chorale fr Cantata 147 (trans by Bauer)--  
/Bauer (12/29)  
br 098 ddo: see Bulletin Roll (December)  
Overture to Cantata 28 (Overture de la 28e Cantate  
d'eglise), in D (We Thank Thee, O God) (trans  
by Saint-Saens)--/Pouishnoff (by9/23)  
A-118 ddo (trans by Saint-Saens, annot by Allen)--  
/Pouishnoff (7/29)  
D-279 ddo (annot by Allen)--/Pouishnoff (SEby10/26)  
(no 29 per bulletin; no 28 per catalog)  
D-799 ddo (trans by Saint-Saens, annot by Allen and  
Scholes)--/Pouishnoff  
66000 Prelude to "Wir Danken Dir, Gott" (Unto Thee, O God)  
(arrg by Siloti)--/Siloti (2/23)  
CANTIQUE d'AMOUR: see "Harmonies, Poetic and Religious"  
CANTIQUE d'NOEL IMPROVISATION: see Holy Night  
CANTO INDIO: see Dust On the Moon  
CANZONETTA, op 6--d/Ambrosio/Pitot (1/25)  
68386 do, fr String Quartet, op 12 in E-flat (arrg by  
510-4 Bauer)--Mendelssohn/Bauer (11/23)  
6243(8) Op 28, no 2 in D--Schuett/Berumen (2/20)  
6313 ddo--Schuett/Hughes (7/20)  
68296 Op 35, no 3 in B-flat--Godard/Pitot (12/24)  
CANZONETTA DEL SALVATOR ROSE: see "Years Of Pilgrimage"  
CAPRICE--  
6336 do--Philipp/Sutro & Sutro (10/20)  
br 0202 ddo--Philipp/Darre (7/24)  
6216(-4) do (Air de Ballet d'Alceste), Variations On a Melody  
fr Gluck's "Alceste"--Saint-Saens/Novaes (12/19)  
5779 do (Capriccio)--Soro/Soro (6/16)  
69079 do (Capriccio), in B-flat (trans by Hutcheson)--  
Scarlatti/Hutcheson (9/25)  
6558(-8) Op 14, no 3 in G (Genre Scarlatti)--  
Paderewski/Paderewski (10/22)  
6236(9) Op 43, no 6 in B fr "Six Caprices For  
Pianoforte"--Arensky/B. Rubinstein (2/20)  
6045 Op 44, no 12--Sinding/Leedy (10/18)  
do: see Capriccio  
do: see Un Peu Baroque  
do: see The Whistler And His Dog  
br 07 CAPRICE BOHEMIEN: see Bohemian Dance  
CAPRICE CHINOIS--Scott/Scott (by9/23)  
6013(9) CAPRICE CREOLE: see "Spanish Suite"  
CAPRICE ESPAGNOL (Spanish Caprice), op 37 in A-minor--  
Moszkowski/Madriguera (5/18)  
6953-4 do--Moszkowski/Hofmann (1/26)  
D-41 ddo (annot by Grew)--  
Moszkowski/Hofmann (SEby10/26)  
Pol-5 ddo (annot by Grew)--Moszkowski/Hofmann  
5646(7) CAPRICE HIPPIQUE--Sternberg/Armbruster (5/15)  
S-31748 do--Sternberg/Pengulley (9/27)  
6290(8) CAPRICE VIENNOIS (Viennese Caprice), op 2--  
Kreisler/Rapee (5/20)  
D-351 ddo (annot by Starkie)--Kreisler/Rapee (by3/27)  
D-637 ddo (annot by Conrad)--Kreisler/Rapee (PE11/37)  
12028 do (accomp Violin)--Kreisler/Benoist (2/25)  
CAPRICE WALTZ: see Valse Caprice  
"CAPRICES OR FANTASIES": see Scherzo, op 16  
12778 La CAPRICIEUSE, op 17 (accomp Violin)--  
Elgar/Benoist (8/26)  
"CAPRICCI": see Variations On A Theme Of Paganini's  
67030 CAPRICCIO (Caprice), op 3, no 4 in B-minor--  
Dohnanyi/Wilson (1/24)  
A-62 ddo (annot by Grace)--Dohnanyi/Wilson (2/28)  
D-385 ddo (annot by Grace)--Dohnanyi/Wilson (SE11/27)  
do: see Caprice  
do: see "Clavierstucke"  
do: see Etude Caprice  
do: see Scherzo, op 16, no 2  
"CAPTAIN JINKS": see Fond Of You  
13338-s CAPTAIN STRATON'S FANCY (sr accomp in F)--  
Taylor/Armbruster (11/28)  
br 01299 CAR OF DREAMS (ft)--  
Sigler, Goodhart & Hoffman/Norman (by3/36)  
"CAREFREE"--Berlin  
br 01432 I Used To Be Color Blind (ft)--Milne (12/38)  
ddo: see The Yam  
br 01443 The Night Is Filled With Music (ft)--Milne (3/39)  
ddo: see The Yam  
br 01431 The Yam (ft)--Berlin/Milne (12/38)  
ddo: see The Yam  
"CARELESS LADY": All Of Me  
CARESSE DANSEE: see Morceaux, Deux  
1707 CARESSES fr "Afgar" (ft sr in F)--Monaco/Banta (2/21)  
br 0534 do (ft)--Monaco/Banta (by9/23)  
CARICATURES: see Pupazetti  
CARILLON: see "L'Arlesienne Suite"  
CARIOCA: see "Flying Down To Rio"  
102035 CARISSIMA (sr)--Penn/Bergman (6/24)  
103395 do (wtz-bld sr in B-flat)--Penn/Penn (by9/27)  
103405 do (wtz-bld sr in G)--Penn/Penn (by9/27)  
CARME: see Torne a Surriento  
CARMELITA: see Songs (Three)  
"CARMEN"--Bizet  
71810 Exc fr act 1: Overture; Chorus Of Street Boys;  
Habanera; Duet, Don Jose and Micaela;  
Sequidilla; Finale--/Armbruster (11/27)  
72419 Exc fr act 2: Gypsy Song; Toreador Song; Duet;  
Flower Song; Finale (arrg by Armbruster)--  
/Armbruster (6/28)  
72659 Exc fr act 3: Entrance Of the Smugglers; Card  
Scene; Micaela's Aria; The Duel; Finale--  
/Armbruster (10/28)  
73539 Exc fr act 4: Opening Chorus; Procession Of  
Toreadors; Duet, Carmen and Escamillo; Duet,  
Don Jose and Carmen; Finale--/Armbruster (10/29)



1005(9-s) Micaela's (Michaela's) Air (sr accomp Contralto in E-flat)--/Ganz (12/19)  
br 0106 ddo (accomp Vce in E-flat)--/Ganz (by9/23)  
5618(0) Scenes: Mountain Scene; Micaela's Aria; Habanera; Gipsy Ballet; Letter Scene, act 1; Quintette, act 2; Mountain Chorus; Toreador Song--/Fabri (2/15)  
6508(0) Selections: Prelude; Habanera, act 1; Chorus Of Street Boys, act 1; Duet, Micaela and Don Jose (Tell Me About My Mother), act 1; Duet, Carmen and Don Jose (I Am Going To Dance In Your Honor) act 2; Toreador Song, act 2--/Rapee (2/22)  
7250-4 Variations On Melodies (arrg by Horowitz)--/Horowitz (10/28)  
70536 CARNATIONS (Novelette)--Albert/Pitot (8/26)  
"CARNAVAL" (Carnival), Scenes Mignonnes (Tender Scenes) su 4 Notes, op 9--Schumann  
6264(-3) Part 1, Preamble; Pierrot; Arlequin; Valse Noble; Eusebius; Florestan; Coquette; Replique; Sphinxes; Papillons; ASCH-SCHA (lettres Dansantes); Chiarina--/Schmitz (4/20)  
(some listings delete Chiarina)  
D-483 ddo (annot by Fowles)--/Schmitz  
6282(-3) Part 2, Chopin; Estrelle; Reconnaissance; Pantalon et Columbine; Valse Allamande; Paganini; Aveu; Promenade; Pause; Marches des Davidsbundler contra les Philistins--/Schmitz (5/20)  
(some listings begin with Chiarina)  
5531 Davidsbundler March (The March Of The David's League Against the Philistines)--/Scharwenka (?4/14)  
A-89 ddo (March Of The David's Guild) (children's roll annot by Reed)--/Scharwenka (11/28)  
Le CARNIVAL DE PESTH: see Hungarian Rhapsody no 9  
CARNIVAL DES ANIMAUX: see The Swan  
"CARNIVAL OF THE ANIMALS": see The Swan  
6127(9) No 2, Serenade d'Arlequin--/Raab (3/19)  
5714(8) No 5, Pierrot Reveur (Pierrot Dreaming) (Pierrot Musing) (Nocturnette)--/Raab (1/16)  
71210 ddo (Pierrot Musing)--/Goodman (5/27)  
1829(5) CAROLINA IN THE MORNING fr "Passing Show of 1922" (ft sr in C)--Donaldson/Lange (12/22)  
br 0547 do--Donaldson/Lange (by9/23)  
0618 CAROLINA MAMMY: see "Bombo"  
br 0911 CAROLINA MOON (Keep Shining) (wtz sr)--Davis & Burke/Pollock (3/29)  
do (wtz)--Davis & Burke/Pollock (by10/29)  
"CAROLINE": see Argentine  
18975 CAROLITA ("novelty" tango ft sr)--Levisohn/Clair (8/23) (asst by E. L.)  
10015(5) CARRY ME BACK TO OLD VIRGINNY (sr in A-flat)--Bland/Arndt (7/19) (later listings "Virginia")  
10104(5) do (sr)--Bland/Rapee (12/21)  
do: see Plantation Songs Medley  
CARRY ME BACK TO THE LONE PRAIRIE: see Home Harmonies No 4  
S-32156(-s) CASCABELITO (sr, Spanish)--Bohr/Bohr (6/29)  
CASEY JONES: see Fellowship Medley  
"CASINO DE PAREE": see "Go Into Your Dance"  
CASSE NOISETTE SUITE: see "Nutcracker" Suite  
"CASTLES IN THE AIR": see Lantern Of Love  
"The CAT AND THE FIDDLE"--Kern  
74456 Selections: Try To Forget; Poor Pierrot; She Didn't Say "Yes"; The Night Was Made For Love--/Pollock (2/32)  
0850 She Didn't Say "Yes" (ft sr)--Kern/Winslow (2/32)  
br 01067 do (ft)--Kern/Winslow (by6/32)  
The CAT'S FUGUE: see Air  
The CATHEDRAL UNDER THE WAVES: see "Preludes"  
La CATHEDRALE ENGLOUTIE: see "Preludes"  
"CAUCASIAN SKETCHES": see Procession Of the Sardar  
0543 A CAUTION (bld sr in E-flat)--Hope/Armbruster (9/28)  
"CAVALLERIA RUSTICANA"--Mascagni  
6226(8) Intermezzo--/Longo (1/20)  
67359 Selections: Siciliana; Intermezzo; Alfio's Song; Easter Hymn; Brindisi; Duet, Turiddu and Santuzza--/Armbruster (3/24)  
73470 Selections, roll 1: Prelude; Siciliana; Arrival Of Alfio; Prayer; Santuzza's Romanza--/Jacquet (9/29)  
73640 Selections, roll 2: Duet, Santuzza and Turiddu; Lola's Ditty; Duet continued; Duet, Santuzza and Alfio--/Jacquet (11/29)  
ddo: see Bulletin Roll (November)  
74260 Selections, roll 3: Intermezzo; Brandiso; Finale--/Jacquet (1/31)  
6315(8) CAVATINA, op 83, no 3 in D (trans by Pauer)--Raff/Rapee (7/20)  
1029(8) do (accomp Violin or 'Cello in D)--Raff/Dambois (4/21)  
CAVATINA ALLA POLACCA: see The Future Still Shines Brightly  
5614(9) CECILE WALTZ (wtz "for dancing")--McKee/Paris (1/15)  
713166 CECILIA (ft sr)--Freyer/Robison (12/25)  
CELESTE AIDA: see "Aida"  
CELEBRA TANGO MILONGA: see Cielito Mio  
"CELEBRATED" MINUET: see Minuet in A  
CELEBRE SERENADE ESPAGNOLE: see Serenade Espagnole  
"CENTURY WHIRL": see Limehouse Nights  
103385 C'EST VOUS (bld sr in F)--Green, Silver & Richman/Milne (7/27)  
6928-5 CHACONNE (Andante maestoso) fr Sonata (Suite) in D-minor for Solo Violin (trans by Busoni)--J. S. Bach/Busoni (11/25)  
CHAMBER MUSIC SERIES, Piano Parts For Trios (accomps, piano parts only)--  
67498 Bourree, fr Violin Sonata no 2 (J. S. Bach); Rondo, alla Turca, fr Trio, op 22 (Hummel)--Norfleet (4/24)  
67148 Gavotte, op 50, no 5 (Burmester, trans by Sinding); Minuet, op 14, no 2 (Borrensen)--Norfleet (1/24)  
67158 Trio, no 1 in G-minor, for Piano, Violin and Violincello, 1st mvt: Andante--Haydn/Norfleet (1/24)  
67268 ddo, 2nd mvt: Poco adagio; 3rd mvt: Rondo all'On-garese (Gypsy Rondo)--Haydn/Norfleet (2/24)  
ddo, 3rd mvt: see Trios  
67278 Trio, op 49, no 1 in D-minor, 2nd mvt--Mendelssohn/Norfleet 2/24)  
67398 ddo, 3rd mvt: Scherzo--Mendelssohn/Norfleet (3/24)  
0974 The CHAMPAGNE WALTZ (wtz sr)--Conrad, Oakland & Drake/Shipman (7/34)  
br 01207 do (wtz)--Conrad, Oakland & Drake/Shipman  
0511 CHANGES (ft sr)--Donaldson/Headdon (5/28)  
66406 CHANSON (Melodie) (later adapted by composer into The Donkey Serenade in "The Firefly")--Friml/Armbruster (6/23)  
ddo: see Tea Time Music  
6054 Op 35, no 5--Sinding/Leedy (7/18)  
6098(-4) CHANSON d'AVRIL (Spring Song) (Song Of April) (trans by Buonamici)--Bizet/Bauer (2/19)  
72788 CHANSON DES ALPES (Song Of The Alps), op 51--Ryder/Pitot (12/28)  
CHANSON INDOUE: see Song Of India  
br 0152 CHANSON LOUIS XIII (accomp Violin in A-minor; PAVANNE (accomp Violin in D) (arrg by Kreisler)--Couperin/Dambois (by9/23)  
12725-s CHANSON PROVENCAL (sr accomp Sop or Tenor in E-flat)--Acqua/Hofman (7/26)  
5957(9) CHANSON TRISTE, op 40, no 2--Tchaikovsky/Hambourg (12/17)  
br 0560 CHANSONETTE (ft)--Friml/Milne (by9/23)  
5525 CHANT d'AMOUR (Song Of Love), op 26, no 3--Stojowski/Ganz (?4/14)  
CHANT POPULAIRE: see Volkslied  
5977(8) CHANT SANS PAROLES (Song Without Words), op 2, no 3 in F--Tchaikovsky/Boguslawski (2/18)  
71549 ddo--Tchaikovsky/Cherkassky (9/27)  
do: see Song(s) Without Words  
"CHANTS d'ESPAGNE": see Songs Of Spain  
"CHANTS DU VOYAGEUR": see Melodie, op 8, no 3  
66606 The CHAPEL IN THE MOUNTAINS (A Tone Picture For Piano), op 164--Wilson/Bergman (9/23)  
"CHARACTERISTIC CONCERT STUDIES": see Etude, op 5, no 2  
"CHARACTERISTIC TONE PICTURES": see The Joss House  
CHARACTERISTICS IN MUSIC--  
70968 Roll 1, "Dixie", in the Styles Of Bach, Wagner, Beethoven, Bizet, and Johann Strauss (arrg by Leavitt)--Emmett/Leavitt (1/27)  
S-71518 Roll 2, Believe Me, If All Those Endearing Young Charms (arrg by Leavitt)--Moore/Leavitt (8/27)  
12246-s CHARITY (sr accomp Contralto or Low Vce in B-flat)--Hageman/Rider (6/25)  
"CHARLOT'S REVUE OF 1924"--  
19855 Limehouse Blues (ft sr)--Braham/Clair & Earl (5/24)  
"CHARLOT'S REVUE OF 1926"--  
713208 A Cup Of Coffee, A Sandwich And You ("hot" ft sr)--Meyer/Bloom (4/26)  
ddo--see Noel Coward Favorites  
713025 CHARLESTON: see "Runnin' Wild"  
CHARLEY (Charlie), MY BOY (ft sr)--Kahn & Fiorito/Clair & Milne (10/24)  
br 0645 do (ft)--Kahn & Fiorito/Clair & Milne (1/25)  
713395 CHARMINE! "Theme song" fr "What Price Glory" (wtz sr)--Rapee & Pollack/Pollack (9/27)  
br 0813 do (valse)--Rapee & Pollack/Pollack (11/27)  
69037 CHARME d'AMOUR (Love's Spell) (Hesitation Waltz)--Kendall/Pitot (8/25)  
"CHASING RAINBOWS"--  
0730 Happy Days Are Here Again (ft sr)--Ager & Yellen/Addison (5/30)  
0711 Love Ain't Nothin' But the Blues (ft sr)--Alter/Kerwin (3/30)  
0712 Lucky Me, Lovable You (ft sr)--Ager/Nordstrom (3/30)  
br 0163 La CHASSE (Caprice) (accomp Violin in E-flat trans by Kreisler)--Cartier/Gallon (by9/23)  
do: see "Grandes Etudes de Paganini"  
do: see "Songs Without Words"  
713135 (Balieff's) "CHAUVE-SOURIS" (Chauve Souris)--I Miss My Swiss (My Swiss Miss Misses Me) (ft sr)--Baer/Moran (9/25)  
br 0693 ddo (ft)--Baer/Moran (11/25)  
713091 Oh, Katherina! (ft sr)--Fall/Addison & Gordon (4/25)  
br 0701 ddo (one-step ft)--Fall/Addison & Gordon (12/25)  
68948 Selections: Introduction; Two Guitars (Russian Gypsy Folk Song); Parade Of The Wooden Soldiers (Jessel); Dark Eyes (Russian Gypsy Folk Song); O, Katherina! (Fall)--/Pitot (7/25)  
1832(5) The Parade Of The Wooden Soldiers (La Parade de Soldats de Bois) (mrch sr in B-flat)--Jessel/Mills & Brooks (12/22)  
"CHAUVE-SOURIS" ('New')--  
713452 Where Is My Meyer! (ft sr, German & English)--Profes/Rich (12/27)  
CHE FARO SENZA EURIDICE: see I Cannot Live Without My Euridice  
713100 CHEATIN' ON ME (ft sr)--Pollack/O'Neil (5/25)  
"CHECK AND DOUBLE CHECK": see Three Little Words  
"CHEE CHEE": see I Must Love You  
CHEEK TO CHEEK: see "Top Hat"  
"CHEER UP": see Melody Land  
CHEERFUL LITTLE EARFUL: see "Sweet and Low"  
CHERIE (ft sr in F)--Bibo/Hess (6/21)  
713231 CHERIE, I LOVE YOU (Cherie, Je t'aime) ("modern" wtz sr)--Goodman/Lester & Brooks (6/26)  
br 0747 do (wtz)--Goodman/Lester & Brooks (10/26)

1070(9) Les CHERUBIMS (accomp Violin or 'Cello arrg by  
Solmon)--Couperin/Dambois (2/22) 68399 "CHIMES OF NORMANDY" SELECTIONS: Barcarolle; Legend  
of the Bells; By His Side; That Night I'll Ne'er  
br 0240 A CHEVAL DANS LA PRAIRIE fr "En Languedoc" Suite pour Forget; Cider Song; Finale, Legend Of The Bells--  
Piano, no 3--Severac/Murdock (4/26) Planquette/Armbruster (1/25)

6245(8) CHIFFONETTE (trans by Rapee)--Atherton/Rapee (2/20) 6385(8) CHIMES OF ST. CECILIA (A Descriptive Fantasy)--  
1821(5) CHILDHOOD DAYS (ft sr)--Franklin/Lange (11/22) Worthington/Spross (1/21)  
"CHILDHOOD MEMORIES": see "Round Grim Totems"  
"CHILDHOOD SCENES" (Kinderscenen) (Scenes From  
Childhood), op 15--Schumann 1573 "CHIN-CHIN": see It's A Long, Long Way To Tipperary  
CHIN-CHIN-CHINAMAN ("jass" ft dce)--  
Hanley/Erlebach & Herzog (3/18)

7224-4 No 1, Of Foreign Lands and People; no 2, A Curious  
Story; no 3, Catch Me If You Can; no 4, Pleading  
Child; no 5, Perfect Happiness; no 6, An Important  
Event; no 8, At the Fireside; no 9, The  
Knight Of the Hobby-Horse; no 12, The Child  
Falling Asleep--/Bauer (4/28) 10016 CHINESE DANCE: see "Nutcracker" Suite  
CHINESE LULLABY fr "East Is West" (sr)--  
Bowers/Battle (7/19)

5586(0) No 7, Traumerei (Revery) (Dreaming)--  
/Leginska (?11/14) 0549 CHINESE SERENADE: see "Suite Of Serenades"  
CHIQUITA (Come Back, Chiquita) (Oh, Come Back My Darling  
Chiquita) (wtz-bld sr)--Wayne/Alpert (9/28)  
br 0887 do (wtz)--Wayne/Alpert (by2/29)  
CHLO-E: see Melodies In Blue

5663 ddo--/Masson (6/15) S-32067(-s) CHOCA ESOS CINCO (Tango) (sr, Spanish)--  
Bohr/Bohr (11/28)

5855(-3) ddo--/Godowsky (1/17) 5540(7) El CHOULO (Tango Criollo "for dancing")--  
Villoldo/Arndt (?5/14)  
A-39 ddo (annot by Fowles)--/Godowsky (by12/27) "The CHOCOLATE SOLDIER"--O. Straus  
D-17 ddo (annot by Fowles)--/Godowsky (by10/26) My Hero--/Arndt (?1/14)  
D-669 ddo (annot by Fowles)--/Godowsky (PE11/27) do (sr in D)--/Armbruster (12/24)  
73460 ddo--/Bauer (9/29) 73949 Selections: Soldiers' Chorus; Seek the Spy, The War  
Is Over; That Would Be Lovely; Romance; My Hero;  
Forgive; Letter Song--/Armbruster (4/20)

CHILDREN-- 1625 CHONG (He Came From Hong Kong) (ft dce)--  
Weeks/Hess (5/19)

see AudioGraphic Series (United States)  
see AudioGraphic Series (British)  
see Childhood Scenes  
see Children's AudioGraphic Series  
see Children's Playtime Series  
see Children's Popular Songs and Games  
see Children's Singing Games  
see Children's Song-Play Series  
see Dances And Games For Children  
see The Doll's Parade  
see Duets For Children  
see End Of the Lesson Duets  
see Found In Grandmother's Attic  
see Memories Of Childhood Days  
see Miniature Duets  
see Motor Mental Rhythms  
see Music For Children Series  
see Musical Adventures  
see Nursery Rhymes  
see Nursery Rhymes In New Settings  
see Le Poupee Valsante  
see Robinson Crusoe and Captain Kidd  
see Special Music For Children Series  
see The Teenie Weenie Music Book  
see Ten Little Duets  
see The Toymaker's Dream  
see A Trip To Music Land  
see A Valentine Story

"CHILDREN OF THE RITZ": see Some Sweet Day  
A CHILDREN'S BIOGRAPHY: see Mendelssohn Biographical  
A CHILDREN'S CENTENARY ROLL: see Schubert Biographical  
"CHILDREN'S CORNER" Suite: see Golliwogg's Cake-Walk  
6368(-5) CHILDREN'S MARCH: Over the Hills and Far Away (arrg for  
Two Pianos)--Grainger/Grainger & Hough (12/20)  
11840 do (for Two Pianos, accomp Second Piano Part only)--  
Grainger/Grainger (erly/25)

"CHILDREN'S PIECES": see Beauty And the Beast  
do: see "Album For the Young"

101418 CHILDREN'S POPULAR SONGS AND GAMES: London Bridge;  
Jolly Is the Miller; How Do You Do, My Partner?;  
King William (sr)--Trad/Earl (1/23)

C-3 do (Children's Playtime Series, annot, Illustrations  
by Cooper)--Trad/Earl (12/29)

CHILDREN'S SINGING GAMES (Children's Song-Play Series)  
(srs, arrg by Wood with directions)--Trad

101980 No 1, Did You Ever See A Lassie; The Muffin Man;  
Looby Loo; The Farmer In the Dell--/Winn (4/24)

102028 No 2, Five Little Chicadees; The Gallant Ship; Let  
the Feet Go Tramp, Tramp, Tramp; The Snail(s);  
Lads And Lassies--/Winn (5/24)

102068 No 3, Ten Little Indians; The King Of France; I  
Should Like To Go To Shetland; Oats, Peas, Beans,  
and Barley Grow--/Winn (6/24)

102138 No 4, Carousel; London Town; A-Hunting We Will Go;  
Jolly Is the Miller--/Winn (8/24)

102108 No 5, Pease Porridge Hot; Swiss May Dance; Our  
Little Girls; I See You--/Winn (7/24)

102208 No 6, Grandma's Old Sparrow; Gustav's Skol; Today's  
the First Of May; Ritsch, Ratsch--/Winn (10/24)

102178 No 7, London Bridge; The Peanut Song; Yankee Doodle;  
Oh, Dear! What Can the Matter Be; Polly Put the  
Kettle On--/Winn (9/24)

102238 No 8, Captain Jinks; Listen To the Mocking Bird;  
Rig-A-Jig; Ching-A-Ling--/Winn(12/24)

102288 No 9, Polly Wolly Doodle; The Hobby Horse; Hot Cross  
Buns; Oh, Where Has My Little Dog Gone?--  
/Winn (2/25)

102388 No 10, Comin' Thru the Rye; Pop Goes the Weasel; Jin-  
gle Bells; The Campbells Are Coming--Winn (6/25)

102518 CHILDREN'S SONG-PLAY SERIES--  
Jolly Jinks Songs: Our Old Horse; Mary Malone; Jolly  
Jinks; We Have A Wee Habit; A Copper Down A  
Crack; A Candle, A Candle; Billy Bumpkins; Wee  
Mother Martha; Saturday Night; Off To Yakima;  
Hippy Hop To Bed; Trip Along Malindy (sr arrg by  
Reed)--/Reed (6/25)

102555 The Silver Swan (sr)--Miessner/Miessner (7/25)  
do: see Children's Singing Games  
"CHILDREN'S SONGS": see The Christ Child Legende

19545 CHILI BOM BOM ("Spanish flavor" ft sr)--  
Donaldson/Clair (2/24)  
br 0616 do (ft)--Donaldson/Clair  
1569 CHIMES OF NORMANDY ("jass" one-step dce)--  
Wells/Erlebach & Herzog (2/18)

5507(8) 102245 73949 1625 D-429 1039(9) 6985-3 br 0210 A-93 D-751 103176 5598 7316-3 7317-3 67106 19435(-D) 19635-D 103535 713205 br 0734

"The CHOCOLATE SOLDIER"--O. Straus  
My Hero--/Arndt (?1/14)  
do (sr in D)--/Armbruster (12/24)  
Selections: Soldiers' Chorus; Seek the Spy, The War  
Is Over; That Would Be Lovely; Romance; My Hero;  
Forgive; Letter Song--/Armbruster (4/20)

CHOPIN BIOGRAPHICAL Roll (with pictorial illustrations,  
annot by Jonson)--Chopin/Paderewski; Hoffmann;  
Godowsky; Pachmann; Bauer; Fryer; Hughes (SE11/27)  
(artists from roll)

CHOPSTICKS: see Variations On the "Cutlet Polka"  
CHORAL(E): see "Prelude, Choral(e) and Fugue"  
CHORAL AND VARIATIONS (accomp Harp in F)--  
Widor/Salzedo (6/21) (6/21)

CHORALE: see Cantata  
CHORALE PRELUDES--J. S. Bach  
In E-minor for Organ (trans by Szanto, edited by  
Siloti)--/Siloti (3/26)

Whitsuntide (Komm, Gott Schoepfer, Heiliger  
Geist) (arrg by Busoni)--/M. Hess  
ddo (arrg by Busoni, annot by Scholes)--  
/M. Hess (1/29)

ddo (arrg by Busoni, annot by Scholes)--/M. Hess  
The CHRIST CHILD LEGENDE, op 54, no 5 fr Sixteen  
"Children's Songs" (sr)--  
Tchaikovsky/Armbruster (12/26)

CHRISTIAN! DOST THOU SEE THEM?: see Easter Medley  
CHRISTMAS--  
see Around the Christmas Tree  
see Birthday Of A King  
see The Christ Child Legende  
see Christmas Carols  
see Christmas Fantaisie  
see Don't Wait 'Til the Night Before Christmas  
see Fantasy On Christmas Hymns  
see Cantique de Noel  
see It Came Upon the Midnight Clear  
see Land Of the Christmas Star  
see Nazareth  
see O Come, All Ye Faithful (Adeste fidelis)  
see Pastorale (Hungarian Christmas Song)  
see "The Seasons" (Noel)  
see Silent Night, Holy Night  
see Songs Of Christmas Tide  
see 'Twas the Night Before Christmas

CHRISTMAS BELLS (Gade): see Songs Of Christmas-Tide  
CHRISTMAS CAROLS (Medley): Hark, the Herald Angels  
Sing (Mendelssohn); The First Nowell; God Rest  
You Merry, Gentlemen; O Little Town Of Bethlehem  
(Redner) (sr in G)--/Kennedy (12/20)  
do (also titled Christmas Hymns And Carols,  
roll 3)--/Kennedy (by9/23)

10085(6) 10047(8) CHRISTMAS FANTASIE: Jingle Bells; Holy Night; Hark,  
the Herald Angels Sing (Mendelssohn); Adeste  
fidelis (O Come, All Ye Faithful) (arrg by Rapee)  
(sr)--/Rapee (12/19)

CHRISTMAS HYMNS AND CAROLS, roll 3: see Christmas  
Carols  
do, roll 4: see Songs Of Christmas Tide

CHRISTMAS TREE: see O Tannenbaum  
"CHROMATIC FANTASIE AND FUGUE" in D-minor--J. S. Bach  
Chromatic Fantasie--/Zadora (?12/14)  
Part 1: Fantasia (arrg by von Buelow)--/Bauer (4/29)  
Part 2: Fugue (arrg by von Buelow)--/Bauer (4/29)

The CHURCH'S ONE FOUNDATION: see Hymns (Three)  
CHRYSANTHEMUMS (Intermezzo)--Penn/Pitot (1/24)  
"Le CICCIA": see The Blind Girl's Song  
CIDER SONG: see "Chimes Of Normandy" Selections  
"La CI DAREM LA MANO": see Variations In B-flat  
CIELETO MIO (Celebra Tango Milonga) (tango dce)--  
Fresedo/Gordon & Uhlán (1/24)

5598 7316-3 7317-3 67106 19435(-D) 19635-D 103535 713205 br 0734

CIGARETTE (tango dce)--Densmore/Densmore (3/24)  
CIRIBIRIBIN: see Songs Of Sunny Italy  
do (Pestalozza); MARI MARI (Capua) (sr)--  
/Armbruster (10/27)

The CITY FOUR SQUARE: see No Night There  
CITY OF DREAMS: see "Oh, My Dear"  
CLAIR DE LUNE: see "Suite Bergamasque"  
do: see Concert Music At the Hotel Commodore  
Au CLAIR DE LUNE: see A Valentine Story  
CLAP HANDS! HERE COMES CHARLIE (jazz ft sr)--  
Meyer/Schott (3/26)  
do (ft)--Meyer/Schott (6/26)  
CLAP YO' HANDS: see "Oh, Kay!"  
"CLARI, THE MAID OF MILAN": see Home, Sweet Home!

- "CLAVIERSTUCKE"--Brahms  
65969 Op 76, no 2 in B-minor (Capriccio) fr "Eight Clavierstücke"--Rubenstein (2/23)  
D-99 ddo (annot by Gilford)--Rubenstein (SELL/27)  
74039 Op 76, no 5 in C-sharp minor (Capriccio) fr "Eight Clavierstücke"--Bauer (7/30)  
do (Six): see Intermezzo, op 118, no 2  
do (Four): see Intermezzo, op 119, no 3  
ddo: see Rhapsodie, op 119, no 4  
CLEMENTINE: see Songs Of Bygone Days, roll 1  
CLIMBING UP THE LADDER OF LOVE: see "Earl Carroll's Vanities of 1926"  
101806 "The CLIMAX": see Song Of the Soul  
1506(-D) CLING A LITTLE CLOSER (ft dce)--Goetz/Daly (6/16)  
CLING TO ME: see Outstanding Hits no 37  
104228 CLOSE HARMONY SONGS: We Won't Go Home Till Morning; I've Been Working On the Railroad; When You Were Sweet Sixteen (Thornton); Way Down Yonder In the Corn Field; In the Evening By the Moonlight (Bland); Sweet Adeline (Armstrong); And She Lives In Our Alley ("barbershop ballads", male quartet) (sr)--Bergman (6/29) (titles fr label; bulletin adds after When You Were Sweet Sixteen: Some Folks Say, and, In the Evening, only)  
do: see Bulletin roll (June)  
101895 CLOSE TO YOUR HEART (Arabian Love Song) (sr)--Bennett/Haase (2/24)  
713157 CLOSE YOUR EYES (wtz sr)--Vincent/Milne (11/25)  
br 0703 ddo (wtz)--Vincent/Milne (1/26)  
do: see Twilight Memories Dinner Music no 13  
CLOUDS: see Outstanding Hits no 30  
The CLOUDS WILL SOON ROLL BY: see Outstanding Hits no 4  
5625 CLOVER CLUB (ft "for dancing")--Arndt/Arndt (3/15)  
19975 CLOVITA ("novelty tango" ft sr)--Hinton/Clair (7/24)  
6138(8) The CLOWN, op 113, no 3--Sternberg/Sternberg (4/19)  
1814(5) COAL-BLACK MAMMY (ft sr)--Helier/Lange (10/22)  
br 0543 ddo (ft)--Helier/Lange (by9/23)  
br 052 do--Helier/Gideon (by9/23)  
"The COCOANUTS": see A Little Bungalow  
COCKTAILS FOR TWO: see Outstanding Hits no 23  
COFFEE IN THE MORNING: see Outstanding Hits no 18 (2nd)  
"COLLEGE HOLIDAY": see The Sweetheart Waltz  
"COLLEGE HUMOR"--Johnston  
br 01136 Learn To Croon--/Milne  
0934 ddo; Moonstruck (ft sr)--/Milne (9/33)  
br 01138 Moonstruck--/Milne  
"COLLEGE RHYTHM": see Stay As Sweet As You Are  
COLLEGE SONGS--  
see College Songs Medley  
see College Songs Series  
see Dartmouth College Songs Medley  
see Stein Song (University Of Maine)  
see The Sweetheart Of Sigma Chi  
10075(7) COLLEGE SONGS MEDLEY: Gaudiamus Igitur; Polly Wolly Doodle; Forsaken; Upidee; Vive l'Amour; Old Oaken Bucket; Good Night Ladies; Bingo; Boola March (sr in C)--/Rapee (7/20)  
COLLEGE SONGS SERIES--  
102718 Dartmouth Songs: Hanover Winter Song; Eleazar Wheelock; Dartmouth Touchdown Song; As the Backs Go Tearing By; Hail, Dartmouth; D-A-R-T-M-O-U-T-H (sr)--/Golde (class of 1921) (10/25)  
102698 Harvard Songs: Hit the Line For Harvard; O'er the Stands In Flaming Crimson; Fair Harvard; Hard Luck For Poor Old Eli; Ten Thousand Men Of Harvard; Harvardiana (sr)--/Hancock (class of 1912) (10/25)  
102708 Princeton Songs: Oh! We'll Whoop Her Up For Nassau Hall; Princeton Jungle March; Orange And Black; Cannon March; Old Nassau (sr)--/Samuels (class of 1909) (10/25)  
102688 Yale Songs: Bingo; Down the Field (March); Bull Dog (Oh! the Bull Dog); Serenade; Rosalie; Integer Vitae; Bingo Eli Yale; Boola; Good Night, Harvard (sr)--/Bartholomew (class of 1907) (10/25)  
"COLLEGE RHYTHM": see Stay As Sweet As You Are  
713133 COLLEGIATE (ft sr)--Jaffe & Bonx/Banta (9/25)  
br 0692 do (ft)--Jaffe & Bonx/Banta (11/25)  
"COLLEGIATE": see You Hit The Spot  
713378 COLLETTE (Frenchy Fox Trot) (ft sr)--Baer/Willard & Crowe (6/27)  
5666(-4) COLONIAL SONG (Sentimentals)--Grainger/Grainger (7/15)  
COLUMBIA, The GEM OF THE OCEAN: see Fourth Of July Medley  
COLUMBIAN DANCE: see Les Pastillo  
66027 COLUMBINE QUI FLIRTE (Flatterie)--Bossi/Armbruster (2/23)  
68979 The COMBAT OF DAVID AND GOLIATH fr Six "Bible Sonatas", no 1--Kuhnau/Kugel (7/25)  
A-46 do (annot by Moore)--Kuhnau/Kugel (by12/27)  
COME BACK, CHIQUITA: see Chiquita  
COME BACK TO ERIN: see Memories Of Erin  
do: see Irish Melodies  
COME BACK TO SORRENTO: see Torne a Surriento  
COME HITHER YE FAITHFUL: see Around the Christmas Tree  
5755 COME ON ALONG (ft "for dancing")--Alstyn/Arndt (4/16)  
COME THOU ALMIGHTY KING: see Hymns (Three)  
10078(7) do (Giardini); OLD HUNDRED (Genevan Psalter) (Hymns sr in E-flat)--Kennedy (9/20)  
13178-s COME TO THE FAIR (sr accomp Baritone in G)--Martin/Armbruster (11/278)  
10090(5) COME WHERE MY LOVE LIES DREAMING (sr in F)--Foster/Armbruster (4/21)  
COME YE FAITHFUL: see Easter Medley  
COME, YE THANKFUL PEOPLE, COME (Thanksgiving hymn sr in G)--Elvey/Polson (11/20)  
br 0585 ddo--Elvey/Polson  
do: see Hymns (Three)  
COMEDY OVERTURE: see Lustspiel Overture  
COMIN' THRO' THE RYE (sr in G, 3 stanzas)--Scottish Trad/London (1/21)  
do: see Reminiscences Of Scotland  
do: see Scotch Songs Medley  
COMMUNITY SONG SERIES (For School Use)--  
All Through the Night (Welsh Folk-Song); Annie Laurie (Scott) (sr)--/Gartlan (12/23)  
101816 America, the Beautiful (Ward); God Of Our Fathers (Nevin) (sr)--/Gartlan (12/23)  
101906 Believe Me, If All Those Endearing Young Charms (Moore); My Old Kentucky Home (Foster) (sr)--/Gartlan (2/24)  
101826 Drink To Me Only With Thine Eyes (Arne); Flow Gently Sweet Afton (Spilman) (sr)--/Gartlan (12/23)  
101886 Hope Thou In the Lord (Largo) fr "Xerxes" (Handel); O Sole Mio (My Sun) (My Sunshine) (Capua) (sr)--/Gartlan (1/24)  
102125 The Lilac Tree (Gartlan); April Fool (Gartlan) (sr)--/Gartlan(8/24)  
101936 The Lost Chord (Sullivan); Barcarole fr "Tales Of Hoffman" (Offenbach) (sr)--/Gartlan (3/24)  
101876 Adeste fidelis (Oh Come, All Ye Faithful) (Wade's "Canti Diversi"; Holy God, We Praise Thy Name (arrg by Novello) (sr)--/Gartlan (1/24)  
101946 Pilgrims' Chorus fr "Tannhauser" (Wagner); Soldiers' Chorus fr "Faust" (Gounod) (sr)--/Gartlan (3/24)  
101916 The Quilting Party (Seeing Nellie Home) (Fletcher); Old Folks At Home (Swanee River) (Foster) (sr)--/Gartlan (2/24)  
101836 The Star Spangled Banner (J. Smith); America (Carey?; "Thesaurus Musicus"? (sr)--/Gartlan (12/23)  
COMRADES: see "Old Timers" Waltz  
br 06 CON DELICATEZZA fr "Three Pastorals", no 2--Scott/Scott (by9/23)  
70560 CONCERT ALLEGRO (Allegro de Concert), op 46 in A--Chopin/Carreras (9/26)  
do: see Allegro de Concerto  
6006(0) CONCERT ARABESQUES On Motives From the Waltz "By the Beautiful Blue Danube" (trans by Schulz-Evler, arrg by Sauer)--Strauss/Renard (4/18)  
5924-4 do (trans by Schulz-Evler, arrg by Leginska)--Strauss/Leginska (1/23) (65924 is an error)  
CONCERT ETUDE--  
see Allegro de Concerto  
see By the Seashore  
see "Concert Etudes"  
see En Automne  
see Etudes  
see Etudes de Concert  
see "Grand Concert Etudes"  
see Flamme de Mer  
see Romanza sin Palabras  
"CONCERT ETUDES"--Liszt (Etudes de Concert)  
5736(9) No 1, Murmuring Woods (Waldesrauschen) (Forest Murmurs) (Forest Murmurings)--/Donahue (3/16)  
6708-4 ddo--/Hofmann (1/24)  
6068(0) No 2, Dance Of the Gnomes (Gnomensreigen)--/Lerner (11/18)  
6321(0) ddo--/Byrd (9/20)  
br 081 ddo--/Lamond (by9/23)  
67930 ddo--/Novaes (10/24)  
A-15 ddo (children's roll annot by Scholes)--/Novaes (by12/27)  
D-37 ddo (annot by Calvocressi)--/Novaes (by10/26)  
D-649 ddo (children's roll annot by Scholes)--/Novaes (PE11/27)  
do: see Musical Bouquet  
do: see "Grand Concert Etudes"  
5783 CONCERT MAZURKA, op 15--Jonas/Jonas (6/16)  
70719 CONCERT MUSIC AT THE DRAKE HOTEL, Chicago (from programs by Henry Selinger's Concert Ensemble), Something Seems Tingle-ingly fr "High Jinks" (Frml); Alice Blue Gown fr "Irene" (Tierney); Variation fr "La Source (Delibes); A Kiss In the Dark fr "Orange Blossoms" (Herbert); Fete Boheme fr "Scenes Pittoresques" (Massenet) (arrg by Armbruster)--/Armbruster (10/26)  
70049 CONCERT MUSIC AT THE HOTEL COMMODORE (from programs by Bernard Levitow's orchestra), Love's Own Sweet Song fr "Sari" (Kalman); Clair de Lune (Debussy); Rackety Coo fr "Katrinka" (Frml); The Moon Drops Low, op 45, no 4 (Cadman); To the Land Of My Own Romance fr "The Enchantress" (Herbert) (arrg by Armbruster)--/Armbruster (5/26)  
72669 CONCERT MUSIC AT THE HOTEL SHERRY-NETHERLAND (source not listed), Every Little Movement Has A Meaning All Its Own fr "Madame Sherry" (Hoschna); Rosita (Dupont); Dreaming (Joyce); When A Maid Comes Knocking At Your Heart fr "The Firefly" (Frml) (arrg by Armbruster)--/Armbruster (10/28)  
69359 CONCERT MUSIC AT THE WALDORF-ASTORIA (from programs by Joseph Knecht's orchestra), Allah's Holiday fr "Katinka" (Frml); Throw Me A Rose fr "Miss Spring-time" (Kalman); The Sleeping Beauty (Tchaikowsky); By the Waters Of Minnetonka (Lieurance); Rose Of the World fr "Algeria" (Herbert) (arrg by Armbruster)--/Armbruster (11/25)  
6459(9) CONCERT PARAPHRASE on Tchaikowsky's "Eugen Onegin"--Pabst/Lerner (8/21)  
672-3 do, on J. Strauss' "Wiener Blut" Waltz (trans by Hughes)--/Hughes (5/24)

CONCERT STUDY (Studies): see Concert Etude(s)  
do: see Etude Caprice  
do: see Etude(s) de Concert

6402(9) CONCERT WALTZ, op 12--Friml/Armbruster (3/21)  
do: Roses de Boheme  
do: see Spring, Beautiful Spring  
do: see Venetian Waltz  
do: see Valcik

CONCERTO--  
do: In D-minor: see Largo  
do: In F-minor: see Adagio  
do: see Organ Concerto

CONCERTO--Chopin  
6915-6 Op 11 in E-minor, 1st mvt, part 1: Allegro  
maestoso (arrg by Hofmann)--/Hofmann (10/25)  
69168 1st mvt, part 2: Allegro maestoso (arrg by  
Hofmann)--/Hofmann (10/25)  
1059 ddo (Solo Piano Part only)--(???) (evidently  
complete on one roll)  
6848-4 2nd mvt: Romanza (Romance) (Larghetto) (trans  
by Bachaus)--/Bachaus (2/25)  
1060 ddo (Solo Piano Part only)--(???)  
6917-4 do (arrg by Hofmann)--/Hofmann (10/25)  
6918-6 3rd mvt: Rondo (Vivace) (arrg by Hofmann)--  
/Hofmann (10/25)  
1061 ddo (Solo Piano Part only)--(???)

CONCERTO--Grieg  
6475(-6) Op 16 in A-minor, 1st mvt: Allegro molto moderato  
(orchestral accomp adapted and edited by  
Grainger--/Grainger--(10/21)  
D-93 ddo (annot by Ronald)--/Grainger (SEbyl0/26)  
ddo: see Miscellaneous, part 4 (/Hess)  
6479(-6) 2nd mvt: Adagio--/Grainger (11/21)  
D-95 ddo (annot by Ronald)--/Grainger(SEbyll/27)  
ddo: see Miscellaneous, part 4 (/Hess)  
6485(-6) 3rd mvt: Allegro moderato 3 marcato--  
/Grainger(12/21)  
D-97 ddo (annot by Ronald)--/Grainger (SEbyll/27)  
ddo: see Miscellaneous, part 4 (/Hess)

CONCERTO--Liszt (listing fr collector) (Piano Part  
only)  
6141 First in E-flat, 1st mvt--/Ganz (mid/19?)  
6142 2nd mvt--/Ganz (mid/19?)  
6143 3rd mvt--/Ganz (mid/19?)

CONCERTO--Mendelssohn  
6967-4 Op 25 in G-minor, 1st mvt: Molto allegro con fuoco  
(arrg by Bachaus)--/Bachaus (2/26)  
69680 2nd mvt: Andante, in E--/Bachaus (2/26)  
6981-4 3rd mvt: Presto molto, Allegro e vivace--  
/Bachaus (3/26)  
11488 Op 64, 1st mvt: Allelo molto appassionato (accomp  
Violin)--/Benoist (12/24)  
1083(8) 2nd mvt: Andante (accomp Violin)--/Spross (9/22)  
11498 ddo (accomp Violin)--/Benoist (12/24)  
11508 3rd mvt: Allegro molto vivace (accomp Violin)--  
/Benoist (12/24)

CONCERTO--Saint-Saens  
5953(-4) Op 22 (Second), in G-minor, 1st mvt: Andante  
sostenuto (orchestral accomp adapted and  
added by Bauer)--/Bauer (12/17)  
6107 ddo (accomp roll)--/Bauer (fr collector)  
5963(-4) 2nd mvt: Allegro scherzando--/Bauer (1/18)  
6108 ddo (accomp roll)--/Bauer (fr collector)  
5973(-4) 3rd mvt: Presto--/Bauer (2/18)  
6109 ddo (accomp roll)--/Bauer (fr collector)  
11778 Op 33 (First), in A-minor (accomp 'Cello)--  
/Dambois (erly/25)

CONCERTO--Stravinsky  
528-4 1st mvt: Largo; Allegro (for Piano & Orchestra, arrg  
by Stravinsky)--Stravinsky/Stravinsky (12/26)

CONCERTO--Tchaikovsky  
see Miscellaneous Issues, part 5

6213(0) CONCERTO PATHETIQUE, in E-minor (for Two Pianos)--  
Liszt/Lernet & Shavitz (12/19)

CONCERTO--SYMPHONIQUE: see Scherzo

CONFESSION' THAT I LOVE YOU (bld sr)--  
Dougherty & Reynolds/Waldrop (12/30)

73306 CONFETTI (Danse Chic)--Media/Armbruster (5/29)  
do: see Bulletin roll (May)

CONFIDENCE: see "Songs Without Words"

0458 "A CONNECTICUTT YANKEE"--Rodgers  
(I Took One Look At You, That's All I Meant To Do,  
And Then) My Heart Stood Still (ft sr in F)  
/Rich (1/28)

0486 Thou Swell (ft sr)--/Milne (3/28)

0738 CONGRATULATIONS (ft sr)--  
Pinkard, Goetz, Green & Stept/Kerr (4/30)  
"CONNIE'S HOT CHOCOLATES": see Ain't Misbehavin'

6075(8) CONSOLATION, no 3 in D-flat--Liszt/Madriguera (12/18)  
6547(0) ddo--Liszt/Hutcherson (9/22)  
do: see "Songs Without Words"

0535 C-O-N-S-T-A-N-T-I-N-O-P-L-E (ft sr)--  
Carlton/Addison & Leith (8/28)

br 0867 do (mrch two-step)--  
Carlton/Addison & Leith (byl0/28)  
"Les CONTES d'HOFFMANN": see "The Tales Of Hoffman"

THE CONTINENTAL: see "Gay Divorce"

"CONTINENTAL VARIETIES": see Outstanding Hits no 28

5979(0) El CONTRABANDISTA (The Smuggler) (Romance-Espagnole)  
(trans by Tausig)--Schumann/Lerner (2/18)  
7072-4 do (trans by Tausig)--Schumann/Hofmann (11/26)  
72059 CONTRADANCE (Country Dance), no 1 (trans by Seiss)--  
Beethoven/Gordon (1/28)

68407 CONVERSATION (Salon Piece)--Marie/Haggard (2/25)  
"CONVERSATION PIECE"--Coward

0995 I'll Follow My Secret Heart ("slow" wtz sr)--  
/Carroll (1/35)

br 01232 ddo ("slow" wtz)--/Carroll (byl/36)  
104985 Nevermore (bld sr)--/Milne (12/34)

1799(5) COO-COO (ft sr in E-flat)--  
Jolson/Erlebach & Milne (7/22)  
br 0545 do (ft)--Jolson/Erlebach & Milne (by9/23)  
The COOKOO: see Pastoral

"THE CO-OPTIMISTS": see Amapu

5647(7) "COPELLIA" BALLET SELECTIONS: Valse Lente; Pas de  
Deux; Mazurka (concert arrg by Ilgenfritz)--  
Delibes/Ilgenfritz (5/15)

"Le COQ d'OR" (The Golden Cockerel)--Rimsky-Korsakoff  
Hymn To The Sun--/Leginska (9/22)  
6549(0) Selections: Introduction, The Astrologer; Hymn To the  
6857-4 Sun; Dances, act 2; Conclusion--  
/Rubinstein (3/25)  
ddo (annot by Coates)--/Rubinstein (SEll/27)

D-355 COQUETTE (Ukulele arrg ft sr)--  
0514 Lombardo & Green/Milne (6/28)  
br 0863 ddo (ft)--Lombardo & Green/Milne (byl0/28)  
0634 do, fr "Coquette" (wtz sr)--Berlin/Addison (5/29)  
5512(7) La COQUETTE (Marionette)--Arndt/Arndt (72/14)  
67577 COQUETTE MAZURKA--Larregla/Pitot (5/24)  
6221(7) COQUETTE WITH A FAN--Elbel/Elbel (1/20)  
(March, 1927 bulletin, relists as a "special")

S-31627 COQUETTE WITH A SERIOUS LOVER--Elbel/Elbel (3/27)

S-30646 CORDOBA: see "Songs Of Spain"

0729 CORONACH (A Highland Lament)--Barratt/Woolsey (11/23)  
br 0992 A COTTAGE FOR SALE (ft sr)--Conley/Leith (5/30)  
713243 do--Conley/Leith (by6/32)  
br 0748 COULD I? I CERTAINLY COULD (ft sr)--Ager/Ohman (7/26)  
do (ft)--Ager/Ohman (10/26)

70479 "THE COUNTRY OF LUXEMBOURG": see Waltz Medley

5517(-4) "COUNTESS MARITZA" SELECTIONS: Play Gipsies! Dance  
6347(9) Gipsies!; The One I'm Looking For; Say Yes, Sweet-  
heart, Say Yes; Dear Home Of Mine, Goodbye (arrg  
by Armbruster)--Kalman/Armbruster (9/26)

COUNTRY DANCE--MacFayden/Ganz (73/14)  
Op 6, no 2--Nevin/Gillette & Gillette (10/20)  
do: see Contradance  
do: see "Three Dances"

19825 COUNTRY GARDENS: see "British Folk-Music Settings"

7083-3 COURANTE: see "French Suite"

6444(-3) COVER ME WITH KISSES (ft sr)--Freed/Milne (5/24)  
do (ft)--Ager/Ohman (10/26)

71160 "THE COVERED WAGON": see Westward Ho!

S-3117-4 COWARD: see Noel Coward Favorites

7446-4 COWBOYS' AND OLD FIDDLERS' BREAKDOWNS--American Trad  
S-30738 Sheep and Goat "Walkin' To the Pasture" (trans by  
Guion)--/Grainger (12/26)

68220 CRACOVienne FANTASTIQUE, op 14, no 6 fr "Humoresques  
11576-s de Concert"--Paderewski/Paderewski (3/32)  
do--Paderewski/Litchfield (4/24) ("artist from  
Pittsburgh")

11878(-s) CRADLE SONG--Leginska/Leginska (12/24)  
do (sr accomp Mezzo-Sop in D-flat)--  
MacFayden/LaForge (erly/25)

69007 do (sr accomp Med Vce in E-flat--  
6565(7) Kreisler/Seller (1/25)  
Op 18--Barili/Hodgson (8/25)  
Op 49, no 4 (Wiegenlied) (Slumber Song) (trans  
by Keller)--Brahms/Schendel (10/22)

67180 ddo (trans by Grainger)--Brahms/Grainger (2/24)  
C-4 ddo (annot by Jones)--Brahms/Grainger (2/30)  
D-1019 ddo (Playtime Series--Words, Music & Pictures)--  
Brahms/Grainger  
do: see Berceuse  
do: see Song Of the Chimes

The CRAP SHOOTERS: see "Five American Dances"

713363 CRAZY PEOPLE: see "The Big Broadcast"

CRAZY RHYTHM: see "Here's How!"

CRAZY WORDS, CRAZY TUNE (Vo-Do-De-0) (ft sr)--  
Ager/Banta (5/27)

"THE CREATION": see With Verdure Glad

71658 CREOLE SONG: see Ay, Ay, Ay

6044(8) Le CREPUSCULE (Twilight), Etude Melodieuse, op 30--  
Bartlett/Vecsei (10/27)

1663 CRESCENDO--Lasson/Adler (9/18)

br 0503 CRICKET ON THE HEARTH: see "Sweethearts"

do (ft)--Akst/Akst (by9/23)

"THE CROONER": see In A Shanty In Old Shanty Town  
do: see Outstanding Hits Of the Day Dance Medley

713264 "CROSS MY HEART": see Right Out Of Heaven

CROSS YOUR HEART fr "Queen High" (ft sr)--  
Gensler/Ohman (9/26)

br 0759 do (ft)--Gensler/Ohman (12/26)

18715 CRYING FOR THE CAROLINES: see "Spring Is Here"

0796 CRYING FOR YOU (wtz sr)--Miller & Cohn/Erlebach (5/23)

6294 CRYING MYSELF TO SLEEP (ft sr)--Wending/Kerr (3/31)

85850 CUANDO VENE LA PRIMAVERA (When Spring Comes)  
fr "Romantic Pieces", no 2--Ponce/Ponce (6/20)

6426(6) CUBA: see "Spanish Suite"

0851 CUBAN DANCES: see Three Cuban Dances

br 01063 CUBAN ECHOES (Vuelta Abajo) (or: Abayo)--  
Osgood/Ganz (3/25)

0799 CUBAN HYMN (Bayamesa)--Blanck/Blanck (mid/21)  
do (ft)--Simons/Arden & Carroll (3/31)

br 01023 "CUBAN LOVE SONG"--  
The Cuban Love Song (wtz sr)--  
Stothart, McHugh & Fields/Warren (2/32)  
ddo (valse)--  
Stothart, McHugh & Fields/Warren (by6/32)

The Peanut Vendor (El Manisero) (ft sr, English &  
Spanish)--Simons/Arden & Carroll (3/31)  
ddo (ft)--Simons/Arden & Carroll

CUBAN MUSIC SONG SERIES--Lecuona/Lecuona  
103516 Andar-Danza (Go Ahead) (sr)--(10/27)  
103526 Funeral (Toca Dolorsa) (Cuban Spanish sr in  
G-flat)--(10/27)  
103486 Noche Azul (Blue Night) (sr)--(9/27)  
103476 Princesa de Abril (April Princess) (sr)--(9/27)  
103496 Si Tu Supieras (If You Only Knew) (sr in C)--(9/27)  
5807 CUBAN SERENADE--Ponce/Ponce (9/16)  
do: see "Suite of Serenades"  
5937(5) CUBAN SONG (Sono mi Mente-loca) (With Wandering Mind,  
I Dreamt That You Loved Me) (trans by Ponce)--  
Ponce/Ponce (3/18)  
br 0342 CUBANA--Falla/Greene (11/28)  
"The CUCKOOS": see I Love You So Much  
CUDDLE UP A LITTLE CLOSER: see Tap Dance Medley  
do: see Radio Favorites, no 1  
72060 CUJUS ANIMAM fr "Stabat Mater" (trans by Liszt)--  
Rossini/Lamond (2/28)  
A CUP OF COFFEE, A SANDWICH, AND YOU: see "Charlot's  
Revue of 1926"  
66877 CUPID'S GARDEN (Intermezzo)--Eugene/Bergman (11/23)  
"CURLY TOP": see Outstanding Hits no 33  
19165 CUT YOURSELF A PIECE OF CAKE (and Make Yourself At  
Home) ("comic" ft sr)--Banta/Banta (10/23)  
(asst by R. U.)  
1777(5) CUTIE fr "The Blue Kitten" (ft sr in C)--  
Friml/Lange (4/22)  
br 0552 do (ft)--Friml/Lange (by9/23)  
"A CYCLE OF LIFE": see Down In the Forest  
Le CYGNE: see The Swan  
"CYRANO": see Prelude, Act 2  
5824 CZARDAS, op 24, no 2--MacDowell/Wittgenstein (10/16)  
11788 do (accomp Violin)--Monte/Madriguera (erly/25)  
6171(8) La CZARINNE (Mazurka Russe)--Ganne/Banta (9/19)  
CZECHO-SLOVAK: see Folk Tunes  
10069(5) DADDY (sr in A-flat)--Behrend/Rapee (6/20)  
DAGGER DANCE: see Indian Summer  
DAINTY MARCH: see Marche Mignonne  
68956 DAINY MISS (Novellette)--Barnes/Armbruster (7/25)  
DAISY BELL: see "Old Timers" Waltz  
"DAMES"--  
0975 I Wish I Were Twice (So I Could Love You Twice As  
Much) (ft sr)--Meyer/Arden & Carroll (9/34)  
br 01203 ddo (ft)--Meyer/Arden & Carroll  
0972 I Only Have Eyes For You (ft sr)--  
Warren/Shipman (9/34)  
br 01392 "A DAMSEL IN DISTRESS"--Gershwin  
01101 A Foggy Day (ft)--Sherry (by4/38)  
ddo; Nice Work If You Can Get It (ft sr)--  
Sherry (11/37)  
br 01402 I Can't Be Bothered Now (ft)--Farquhar (by4/38)  
ddo: see Things Are Looking Up  
br 01393 Nice Work If You Can Get It (ft)--Sherry (by4/38)  
br 01401 Things Are Looking Up (ft)--Farquhar (by4/38)  
ddo: see Things Are Looking Up  
DANCE: see "North Country Sketches"  
0710 DANCE AWAY THE NIGHT fr "Married in Hollywood"  
(wtz sr)-- Stamper/Milne (3/30)  
DANCE BY CANDLELIGHT: see "Goyescas"  
DANCE CAPRICE: see Album Leaf  
DANCE LITTLE LADY: see Neal Coward Favorites  
DANCE OF DEATH: see Danse macabre  
5920(8) DANCE OF SATYR AND NYMPHS; The CARAVAN--  
Madriguera/Madriguera (9/17)  
DANCE OF THE BLESSED SPIRITS: see Ballet des Ombr  
Heureuses  
0517 The DANCE OF THE BLUE DANUBE ("novelty" ft sr)--  
Fisher/Addison (6/28)  
br 0864 do (ft)--Fisher/Addison (by10/28)  
DANCE OF THE CANDY FAIRY: see "Nutcracker" Suite  
DANCE OF THE DEMON (Grand Galop de Concert)--  
Holst/Spross (6/20)  
DANCE OF THE FIRE RITUAL: see Ritual Dance of the Fire  
DANCE OF THE GNOMES: see "Concert Etudes"  
DANCE OF THE HAPPY SHADES: see Ballet des Ombres  
Heureuses  
DANCE OF THE HOURS: see "La Gioconda"  
DANCE OF THE LITTLE JOYS: see "The Blue Bird"  
72347 DANCE OF THE POPINJAYS--Shewell/Shewell (5/28)  
DANCE OF THE REED-PIPES (Reed Flutes): see "Nutcracker"  
DANCE OF THE RITUAL FIRE: see Ritual Dance of the Fire  
DANCE OF THE SUGAR-PLUM FAIRY: see "Nutcracker"  
DANCE OF THE STARS: see "The Blue Bird"  
5946(0) DANCE OF THE WATER SPRITES fr Bohemian Club Grove Play  
"Nec-Netame" (trans by Waldrop)--  
Waldrop/Waldrop (11/17)  
A DANCED CARESS: see Morceaux, Deux  
DANCER IN THE PATIO: see Tangos  
10969 DANCES: Danse Sacre; Danse Profane (accomp Harp)--  
Debussy/Salzedo (1/23)  
DANCES AND GAMES FOR CHILDREN: see Special Music For  
Children Series  
DANCING DOLL: see Le Poupee Valsante  
1806(5) DANCING FOOL (ft sr)--Snyder/Lange (9/22)  
br 0553 do (ft)--Snyder/Lange (by9/32)  
DANCING IN THE DARK: see "The Band Wagon"  
"DANCING LADY"--  
br 01163 Everything I Have Is Yours--Lane/Arden  
0954 ddo (Lane); My Dancing Lady (McHugh) (ft sr)--  
Arden (2/34)  
br 01172 My Dancing Lady--McHugh/Arden  
66296 DANCING LEAVES--Miles/Armbruster (5/22)  
6448(8) The DANCING MARIONETTE--Henry/Henry (L/21)  
DANCING ON A ROOF-TOP: see Outstanding Hits no 24  
0857 DANCING ON THE CEILING fr "Evergreen" (ft sr)--  
Rodgers/Kerr (3/32)  
"DANCING SWEETIES": see The Kiss Waltz  
713430 DANCING TAMBOURINE (ft sr)--Polla/Alpert (11/27)  
br 0826 do (ft)--Polla/Alpert (1/28)  
0750 DANCING WITH TEARS IN MY EYES (wtz-bld sr)--  
Burke/Pollock (9/30)  
br 0991 do (wtz-bld)--Burke/Pollock (by6/32)  
"DANISH FOLK-MUSIC SETTINGS": see Jutish Medley  
11586(-s) DANNY BOY (sr accomp Soprano in F)--  
Weatherby/Seller (erly/25)  
12798-s DANNY DEEVER, op 2, no 7 (sr accomp Baritone in  
G-minor)--Damrosch/Bos (9/26)  
71407 DANS LES FLEURS (Vaise Lente)--Berger/Mering (7/25)  
6354(9) DANSE--Debussy/Rubinstein (11/20)  
67116 DANSE AMERICAINE--Mowrey/Hamlin (1/24)  
6440(9) DANSE ANDALOUSE, op 37, no 3 fr "Les Orientales"  
(Three Morceaux For Piano)--  
MacDowell/Cottlow (7/21)  
DANSE CHARACTERISTIQUE: see Morceaux For Piano/forte  
DANSE CREOLE, op 94--Chaminade/Baldwin (5/21)  
br 097 do--Chaminade/Chaminade (by9/23)  
DANSE DE VIENNOIS: see "The Student Prince"  
6464(8) La DANSE DES DEMOISELLES, op 48--Friml/Rapee (10/21)  
6211(-5) DANSE DES ELFES, op 3--  
Sapellnikoff/Gabrilowitsch (12/19)  
DANSE DES MIRLITONS: see "Nutcracker" Suite  
DANSE ESPAGNOLE: see Morena y Sevillana  
DANSE EXOTIQUE--Steinert/Robinson (7/25)  
DANSE HUMORESQUE: see Valse, op 12, no 2  
5-31279 DANSE MACABRE fr Four "Symphonic Poems", op 40, no 3  
7447-3 (trans by Liszt)--Saint-Saens/Horowitz (3/32)  
br 0970 ddo (trans by Liszt)--  
Saint-Saens/Horowitz (by4/31)  
A-108 ddo (trans by Liszt, annot by Conrad)--  
Saint-Saens/Horowitz (5/29)  
ddo: see Bulletin roll (June)  
10998 do (for Two Pianos, accomp First Piano Part only)--  
Saint-Saens/Waldrop (2/23)  
5796 DANSE NEGRE, op 58, no 5--Scott/Baldwin (7/16)  
6406(0) do--Scott/Scott (4/21)  
D-47 ddo (annot by Maine)--Scott/Scott (SEby10/26)  
Eng-2 ddo (annot by Maine)--Scott/Scott  
6667-3 La DANSE d'OLAF (Olaf's Dance), op 33, no 2  
Pick-Mangialalli/Bachaus (10/23)  
DANSE PROFANE: see Dances  
DANSE SACRE: see Dances  
DANSE TROPICALE: see "Voodoo Rhythms"  
73088 DANUBE: see The Beautiful Blue Danube  
DANUBE WALTZ MEDLEY: On the Beautiful Blue Danube  
(Strauss); The Waves of the Danube (Ivanovici);  
Sobre las Olas (Over the Waves) (Rosas)--  
Pollock (2/29)  
DANZA: see Improvisada  
do: see No Noras Mas  
DANZA COLUMBIANA: see Pastillo  
DANZA FESTIVA: see "From Forgotten Motives"  
DANZA JUBILOSA: see "From Forgotten Motives"  
71676 DANZA LUCURNI--Lecuona/Lecuona (10/27)  
6437(7) DANZAS, nos 1 & 2 (First Collection)--  
Cervantes/Echaniz (mid/21) (some sources: 2 & 4)  
"DANZAS ESPANOLAS" (Spanish Dances), op 37  
6133(-3) No 1, Lenta--Granados/Granados (4/19)  
5757(0) No 2, Arabel-Granados/Granados (11/17)  
5758(0) No 5, Andaluza (Playera)--Granados/Granados (5/16)  
A-135 ddo (annot by del Campo and Ellingham)--  
Granados/Granados (10/29)  
D-881 ddo (annot by del Campo and Ellingham)--  
Granados/Granados  
73269 do--Granados/Rabinovitch (5/29)  
5760(0) No 7, Valenciana--Granados/Granados (5/16)  
5759(0) No 10, Valenciana--Granados/Granados (9/16)  
1647 DARDANELLA (ft sr in C)--Black/Akst (2/20)  
104595 The DARK: see Readings With Music  
DARK EYES ("Gypsy love song" bld sr)--  
Russian Trad/Bergman (6/30)  
do: see "Chauve-Souris"  
DARLING, JE VOUS AIME BEAUCOUP: see "Love and Hisses"  
DARLING NELLY GRAY: see Plantation Songs Medley  
DARTMOUTH COLLEGE: see College Song Series  
10083(8) DARTMOUTH COLLEGE SONGS MEDLEY: Hanover Winter Song  
(no wrds); Eleazar Wheelock; D-A-R-T-M-O-U-T-H;  
Dear Old Dartmouth; As the Backs Go Tearing By;  
Men Of Dartmouth ("according to the interpretation  
of Fred S. Child, Dartmouth Class of 1915... for  
the twenty-first anniversary reunion of the class  
of 1895, and presented to that class by the Aeolian  
Company") (sr in B-flat)--Banta (11/20)  
7512? DAUGHTER OF ROSIE O'GRADY (tap Dance)--  
Donaldson/Sherry (7/37)  
19065-D The DAUNTLESS BATTALION (mrch dce)--  
Souza/Erlebach & Milne (9/23)  
DAVIDSBUNDLER MARCH: see "Carnaval"  
DAWES MELODY: see Melody  
0478 DAWN fr "Golden Dawn" (ft sr)--  
Stolz & Stothart/Pollock (3/28)  
do: see "A Day In Venice"  
do: see The Birth Of Morn  
713434 DAWN OF TOMORROW (wtz sr)--Green/Ohman (11/27)  
br 0872 do (pnfrte solo)--Green/Bergman (11/28)  
103585 do (bld sr)--Green/Pitot (12/27)  
713445 DAWNING (ft sr)--Silver & Pinkhard/Mering (12/27)  
713128 DAY DREAMING (wtz sr)--  
Burtnett, Coburn & Coveny/Mering (8/25)  
DREAMS: see Readings With Music  
DAY IN VENICE", op 25--Nevin  
70118 No 1, Dawn (Alba); No 4; Good Night (Buona Notte)--  
Armburster (6/26)  
5751(7) No 2, Gondoliers (Gondolieri)--Armburster (4/16)  
A-130 ddo (annot by Marshall)--Armburster (10/29)  
ddo: see Bulletin roll (October)  
D-879 ddo (annot by Marshall--Armburster

- 5785(7) No 3, (Venetian) Love Song--/Armbruster (6/16)  
S-306165 ddo--/Fleer (11/23)  
"A DAY AT THE RACES": see Tomorrow Is Another Day  
The DAY YOU CAME ALONG: see "Too Much Harmony"
- 1045(8-s) DAYBREAK (sr accomp Sop in D-flat)--  
Spross/Spross (8/21)  
do: see "Peer Gynt" Suite (First)
- 5676(8) DAY-BREAK: see Land Of The Christmas Star  
DAYDREAMS WALTZ (Medley): Kiss Me Again fr "Mlle.  
Modiste" (Herbert); Waltz Me 'Till I'm Dreamy  
(Howard); Dreaming, Dreaming (Herbert)  
(Intermezzo "not for dancing")--/Arndt (9/15)
- DAYS I SPEND WITH YOU ARE JUST A MEMORY: see  
"Manhattan Mary"
- 102805 DAYS OF HEARTS AND FLOWERS (bld sr)--  
Moses-Tobani & Shilkret/Bergman (1/26)
- 6529(0) DE OL' ARK' A-MOVERIN': see Swing Low, Sweet Chariot  
"The DEAD CITY" SELECTIONS (Die Tote Stadt), Prelude  
to act 1; Marietta's Song; Prelude to act 2;  
Pierrot's Waltz Song; Finale--  
Korngold/Schaffler (4/22)
- DEALERS' DEMONSTRATION ROLLS--  
see Demonstration Roll For Aeolian Dealers' Use  
see Jazzmonia, Dance Roll  
see Music Lovers Delight  
see Musical Bouquet  
see Salesmen's Demonstration Roll
- 103545 DEAR HOME OF MINE, GOODBYE: see "Countess Maritza"  
DEAR LITTLE BOY OF MINE (bld sr)--  
Ball/Bergman (11/27)
- 1613(5)-D DEAR OLD PAL OF MINE (wtz dce)--  
Rice/Banta & Frey (2/19)
- 0457 DEAR, ON A NIGHT LIKE THIS (bld-ft sr in G)--  
Conrad/Alpert (1/28)
- 713045 DEAR ONE (ft sr)--  
Fisher, Richardson & Burke/Moran (12/24)
- br 0654 do (ft)--Fisher, Richardson & Burke/Moran (4/26)
- 103875 DEAR, WHEN I MET YOU (bld sr in G)--  
Tilzer/Bergman (11/28)
- "DEAREST ENEMY": see Here In My Arms
- 10100(5) THE DEAREST SPOT ON EARTH (sr)--Wrighton/Ohman (11/21)  
DEATH AND THE MAIDEN: see Quartet For Strings  
DEATH OF AASE: see "Peer Gynt" Suite (First)
- DECEMBER DUO-ART BULLETIN ROLL: see Bulletin Rolls  
"DECORATIONS FOR PIANO"--Ireland  
No 1, Island Spell--/Murdoch (by9/27)
- br 09 ddo (annot by Anderson)--/Murdoch (SEby10/26)
- D-35 No 3, Scarlet Ceremonies--Lafitte (by4/31)
- br 0354 DEDICATION (Wldmung), op 25, no 1 in A-flat (trans by  
6027(9) Liszt)--Schumann/Shattuck (6/18)
- 6958-3 do (trans by Liszt)--Schumann/Bachaus (1/26)
- 1022(8-s) do (sr accomp Mezzo-Sop in C)--Schumann/Bos (2/21)
- br 0112 ddo (trans by Liszt) (accomp Mezzo-Sop in C)--  
Schumann/Bos (by9/23)
- "DEDICATIONS", Four: see All For You
- 713143 DEEP ELM (You Tell 'Em I'm Blue) (ft sr)--  
Robison/Robison (10/25)
- 104185 DEEP IN MY HEART, DEAR: see "The Student Prince"
- DEEP NIGHT (bld-ft sr in C)--  
Henderson/Nordstrom (5/29)  
do: see Bulletin roll (May)
- br 01455 DEEP PURPLE--DeRose/Lawrence (6/39)  
do: see Dinner Music no 16
- 12619-s DEEP RIVER (in F); OH, DIDN'T IT RAIN (in G) (sr)--  
Burleigh/Armbruster (3/26)
- 5624(7) DELICIOSO MAXIXE ("for dancing" or Interlude)--  
Dixon/Arndt (2/15)
- S-32218 DEMONSTRATION ROLL FOR AEOLIAN DEALERS' USE: Introduc-  
tion; Accompaniment in bass; Theme in treble; Trill  
with crescendo and diminuendo; Cadenza with more  
rapid crescendo and sudden diminuendo; Melody in  
the bass, accompaniment in the treble; Sustaining  
pedal effect; Pianissimo; Fortissimo; Rhythmical  
facility and rapid accenting--/Armbruster (1/30)  
do: see Dealers' Demonstration Rolls
- DEPARTURE OF THE CHILDREN IN SEARCH OF THE BLUE BIRD:  
see "The Blue Bird"
- 5811(9) DESECRATION No 2, An Operatic Nightmare, "a musical  
travesty on themes from grand operas" (ft dce)--  
/Arndt (9/16)
- 5564 DESECRATION RAG, "bassed upon familiar classic compos-  
itions", Humoreske (Dvorak); Second Hungarian  
Rhapsody (Liszt); The Rustle Of Spring (Sinding);  
A-Major Polonaise (Chopin); Funeral March (Chopin)  
(one-step dce)--/Arndt (?8/14)
- 103716 "THE DESERT SONG"--Romberg  
The Desert Song ("special" bld sr in E-flat)--  
/Armbruster (4/28)
- 103245 One Alone (sr)--/Armbruster (2/27)
- br 0368 ddo (pnfrte solo)--/Armbruster (by2/33)
- 713332 The Riff Song (ft sr)--/Moran & Feldkamp (2/27)
- br 0787 ddo (ft)--/Moran & Feldkamp (5/27)
- 68278 DESERT STARS: see Tangos  
The DESERT'S DUSTY FACE, op 75, no 2 fr "Oriental  
Suite For Piano"--Cadman/Cadman (12/24)
- DESIRE: see Morceaux, Deux  
DESPAIR: see "Kleiner Suite"
- DESPARATION: see Scherzo Humoristique
- DEUTSCHE TANZE: see German Dance
- LES DEUX ALOUETTES: see The Two Larks (Skylarks)
- DEUX MORCEAUX: see Morceaux, Deux  
"DEVIL MAY CARE": see The Shepherd's Serenade  
"DEW DROP INN": see Through Twilight Lane
- 6156(7) DEW DROPS (Novelette)--Hess/Hess (6/19)
- DEW FAIRIES: see Legend
- 713405 (What Do We Do On A) DEW-DEW-DEWY DAY? (ft sr)  
Johnson, Sherman & Tobias/Ohman (9/27)
- br 0818 ddo (ft)--Johnson, Sherman & Tobias/Ohman (11/27)
- 713441 (I'm In Heaven When I See You Smile) DIANE (wtz sr)--  
Rapee & Pollack/Mering (12/27)
- br 0831 ddo (wtz)--Rapee & Pollack/Mering (2/28)  
DIALOGUE: see "Eighteen Piano Pieces"
- 01061 DICTIONARY: see Musical Dictionary  
DID I REMEMBER? fr "Suzy" (ft sr)--  
Donaldson/Milne (9/36)
- br 01328 do fr "Suzy" (ft)--Donaldson/Milne (10/36)
- 0490 DID YOU EVER SEE A DREAM WALKING?: see "Sitting Pretty"
- DID YOU MEAN IT? (ft sr)--  
Baker, Silvers & Lyman/Addison (4/28)
- br 01357 do (ft)--Dixon & Greer/Lane (by6/37)
- 01075 do (Dixon & Greer); It Can Happen To You (Ahlert);  
In the Chapel in the Moonlight (Hill)--  
/Lane (1/37)
- The DIEL AMANG THE TAILORS: see Reminiscences Of  
Scotland
- 103958 DIME CHIQUITA Tango (Tell Me, Little One) (tango sr,  
Spanish & English)--Gainsborg/Gainsborg (1/29)
- 0944 DING DONG BELL: see Piano Teaching Series  
DINNER AT EIGHT fr "Dinner At Eight" (ft sr)--  
McHugh/Arden (12/33)
- br 01155 do--McHugh/Arden  
DINNER MUSIC SERIES--  
No 1: see Noel Coward Favorites
- 74838 No 2, A Pretty Girl Is Like A Melody fr "Ziegfeld  
Follies of 1919" (Berlin); I Kiss Your Hand  
Madame (Erwin); Sally, Won't You Come Back? fr  
"Ziegfeld Follies of 1921" (Stamper)--  
/Milne (10/34)
- 74848 No 3, Lover, Come Back To Me fr "The New Moon"  
(Romberg); Smoke Gets In Your Eyes fr "Roberta"  
(Kern); Serenade fr "The Student Prince"  
(Romberg)--/Milne (10/34)
- 75006 No 13: see Twilight Memories  
No 14, Say It With Music fr "Music Box Revue of  
1921" (Berlin); Tea For Two fr "No, No, Nanette"  
(Youmans); Look For the Silver Lining fr "Sally"  
(Kern); Night and Day fr "Gay Divorce" and "The  
Gay Divorcee" (Porter); Rose-Marie fr "Rose-  
Marie" (Friml); They Didn't Believe Me fr "The  
Girl From Utah" (Kern)--/Carroll (12/35)
- 01081 No 14 (2nd): see Twilight Memories  
No 15, The Sweetheart Waltz fr "College Holliday"  
(Lane & Freed); Seal It With A Kiss fr "That Girl  
From Paris" (Schwartz); By Strauss fr "The Show  
Is On" (Gershwin) (wtz dce)--/Addison (2/37)
- 75207 No 15 (2nd): see Southern Melodies  
No 15 (3rd): see Twilight Memories  
No 16, Deep Purple (DeRose); The Moon Is A Silver  
Dollar (Fain); Then Came the Rain (Levant)--  
/Lawrence (?7/39)
- DINNER FOR ONE, PLEASE, JAMES: see Outstanding Hits  
no 36
- "DINORAH": see Shadow Dance
- DIO POSSENTO: see "Faust"
- DIRTY HANDS, DIRTY FACE: see "Bombo"
- DIVERTIMENTO: see Minuet
- DIXIE (Dixie Land) (Dixie's Land)  
see American Clog Dances  
see All For America  
see Characteristics In Music, roll 1  
see Fourth Of July Medley  
see Fugato-Humoresque  
see Patriotic Song Medley  
see Plantation Songs Medley  
see Southern Melodies
- 0527 DO I HEAR YOU SAYING "I LOVE YOU"? fr "Present Arms"  
(ft sr)--Rodgers/Ohman (7/28)
- 713220 DO I LOVE YOU? (When There's Nothing But "Yes" In My  
Eyes") fr "Naughty Cinderella" (wtz sr)--  
Christine & Goetz/Mering (5/26)
- 1788(5) DO IT AGAIN fr "The French Doll" (ft sr in E-flat)--  
Gershwin/Hess (6/22)
- 0659 DO SOMETHING fr "Syncoption" (ft sr)--  
Green & Stept/Milne (9/29)
- br 0952 do (ft)--Green & Stept/Milne
- br 0126 DO YOU KNOW MY GARDEN? (accomp Sop in E-flat)--  
Wood/Harrison
- 713427 DO YOU LOVE ME WHEN SKIES ARE GREY? ("special dance"  
ft sr)--Wolf & Merrick/Pollock (11/27)
- 1581 DO YOU REMEMBER? (wtz dce)--  
Jacobs-Bond/Moran & Barton (5/18)
- DO YOU HEAR ME CALLING YOU: see The Shepherd's  
Serenade
- "DOCTOR RHYTHM": see On the Sentimental Side
- DO-DO-DO: see "Oh, Kay!"
- 5151 DODOLA (wtz dce)--Frey/Banta (9/17)
- 0603 The "DOG VALSE": see Valse, op 64, no 1
- br 0912 DOIN' THE RACCOON (ft sr)--Coots/Maddon (1/29)  
do (ft)--Coots/Maddon (by10/29)
- 713376-D DOLCE FAR NIENTE: see "Eighteenth Century Tunes"
- br 0800 DOLL DANCE fr "Hollywood Music Box Revue" (ft dce)--  
Brown/Mering (6/27)  
ddo (ft)--Brown/Mering (9/27)  
do: see Le Poupee Valsante
- 72948 The DOLLS' PARADE; A BIRD IN A FLOWER GARDEN (Music For  
Children)--Bostelmann/Gainsborg & Bostelmann (1/29)
- 1729 The DOLLS' WALTZ: see Le Poupee Valsante  
DOLLY fr "Two Little Girls In Blue" (ft sr in E-flat)--  
Youmans/Banta (7/21)
- 713436-D DOLLY DIMPLES (ft dce)--Alter/Alter (11/27)
- 0579 "DOLLY SUITE": see Berceuse, op 56
- br 0888 DOLORES ("movie theme song") (ft sr)--  
Kassel & Bloom (sic)/Addison (12/28)  
do (wtz) Grossman & Ward (sic)/Addison (by2/29)
- 68250 "DON GIOVANNI"--Mozart  
Serenade (trans by Bachaus)--/Bachaus (12/24)  
do: see Fantasia, on themes  
do: see Variations, on theme

- "DON JUAN": see "Don Giovanni"  
DONALDSON: see Walter Donaldson Popular Song Medley  
The DONKEY SERENADE: see Chanson (Melodie)  
La DONNA E MOBILE: see "Rigoletto"  
DORNROSCHEN: see The Sleeping Beauty  
DON'T ASK WHY: see Musical Comedy Medley No 2 (2nd)  
0604 DON'T BE LIKE THAT (ft sr)--  
104915 Gottler, Tobias & Pinkard/Nordstrom (1/29)  
DON'T BLAME ME (For Falling In Love With You)  
(bld sr)--McHugh/Milne (11/33)  
713119 DON'T BRING LULU (ft sr)--Henderson/Baker (7/25)  
br 0685 do (ft)--Henderson/Baker (9/25)  
DON'T EVER LEAVE ME: see "Sweet Adeline"  
DON'T GO: see "White Lilacs"  
DON'T HOLD EVERYTHING: see "Hold Everything"  
19985 DON'T MIND THE RAIN (ft sr)--  
Miller & Cohn/Clair & Leith (7/24)  
br 0627 do (ft)--Miller & Cohn/Clair & Leith (9/24)  
DON'T PLAY WITH FIRE: see My Cabin Of Dreams  
104725 DON'T TELL HER WHAT'S HAPPENED TO ME (bld sr)--  
Henderson/Milne (11/30)  
713176 DON'T WAIT TOO LONG (ft sr)--Berlin/Bloom (1/26)  
713204 DON'T WAKE ME UP (Let Me Dream) (ft sr)--  
Wayne & Baer/Perkins (3/26)  
01121 DON'T WAIT 'TIL THE NIGHT BEFORE CHRISTMAS (ft sr?)--  
Baer/Milne (12/38)  
713026 DOODLE-DOO-DOO (ft sr)--  
Kassel & Stitzel/Clair (10/24)  
br 0649 do (ft)--Kassel & Stitzel/Clair (2/25)  
DORNROSCHEN: see The Sleeping Beauty  
"DOUBLE NOTES" ETUDE: see Etude, op 25, no 4  
7281-4 DOUMKA, Russian Village Scene For Piano, op 59--  
Tchaikovsky/Horowitz (1/29)  
Un DOUX LIEN (Tender Ties): see French Songs (Four)  
The DOVE: see La Paloma  
18765 DOWN AMONG (In) THE SLEEPY HILLS OF TEN-TEN-TENNESSEE  
(ft sr)--Meyer/Banta (sic) (6/23)  
br 0559 do (ft)--Meyer/Banta & Erlebach (sic) (by9/23)  
DOWN BY THE OLD MILL STREAM: see Home Harmonies no 1  
br 01251 DOWN BY THE RIVER fr "Mississippi"--Rodgers/Norman  
do: see Outstanding Hits no 31  
5549(7) DOWN HOME RAG (rag-time "for dancing")--  
Sweetman/Arndt (?6/14)  
1563 DOWN IN BORNEO ISLE ("jass" one-step dce)--  
Creamer & Layton/Erlebach & Herzog (12/17)  
11157(-s) DOWN IN THE FOREST fr "A Cycle Of Life" (sr accomp Sop,  
High Vce, in E)--Ronald/LaForge (10/23)  
br 0120 do (accomp Sop in E-flat)--Ronald/Evelyn (7/25)  
1807(5) DOWN OLD VIRGINIA WAY (wtz sr)--  
Oleman & Gillette/Mills & Brooks (9/22)  
19645 DOWN ON THE FARM THEY ALL ASK FOR YOU (ft sr)--  
Dale, Parrott, Adams & Harris/Hess & Milne (3/24)  
br 0619 do (ft)--Dale, Parrott, Adams & Harris/Hess & Milne  
6500(8) DOWN SOUTH (American Sketch), op 10--  
Myddleton/Armbruster (1/22)  
103735 do ("special" bld sr)--Myddleton/Bergman (4/28)  
713398 DOWN THE LANE WITH YOU AGAIN ("modern" wtz sr)--  
Spier/Ohman (8/27)  
104645 DOWN THE RIVER OF GOLDEN DREAMS (wtz bld sr)--  
Klenner & Shilkret/Milne (9/30)  
DOWN WHERE THE TRADEWINDS BLOW: see Hawaiian Melodies  
The DOVE: see La Polma  
"DRAG": see My Song Of The Nile  
5969(7) A DREAM (song, trans by Spross)--Bartlett/Spross (1/18)  
10045(5) ddo (sr)--Bartlett/Arndt (1/20)  
10116(5) ddo (sr in E)--Bartlett/Giovanni (6/22)  
104276 Op 48, no 6 (sr)--Grieg/Armbruster (9/29)  
13518-s The DREAM fr "Manon" (sr accomp roll in D)--  
Massenet/LaForge (5/29)  
0819 DREAM A LITTLE DREAM OF ME (ft sr)--  
Schwandt & Andree/Addison (7/31)  
br 01038 do (ft)--Schwandt & Andree/Addison (by6/32)  
72639 DREAM AND REVERIE (on a melody by James Bartlett)--  
Colber/Colber (11/28)  
19655 DREAM DADDY (ft sr)--Herscher & Keefer/Perkins (3/24)  
br 0629 do (ft)--Herscher & Keefer/Perkins (10/24)  
10072(5) DREAM FACES (sr in A-flat)--Hutchinson/Rapee (7/20)  
"The DREAM GIRL": see My Dream Girl  
0562 DREAM HOUSE ("movie theme song" ft sr)--  
Cowan/Alpert (10/28)  
br 0889 do (ft)--Cowan/Alpert (by2/29)  
0498 DREAM KISSES (ft sr)--Jerome/Chase (5/28)  
1572 DREAM OF EDEN ("jass" wtz dce)--  
Erlebach/Erlebach & Herzog (3/18)  
11978-s DREAM IN THE TWILIGHT, op 29, no 2 (sr accomp Tenor  
or Mezzo-Sop in F-sharp)--Strauss/Bos (2/25)  
104295 DREAM MELODY: see Ah! Sweet Mystery Of Life  
6587(8) DREAM MOTHER (bld-ft sr)--Burke/Knapp (7/29)  
DREAM MUSIC (Dream Pantomime) fr "Hansel and Gretel"--  
Humperdinck/Armbruster (12/22)  
A-38 do (children's roll annot by Fryberger)--  
Humperdinck/Armbruster (by12/27)  
D-677 do (children's roll annot by Fryberger per bulletin;  
Scholes in catalog)--  
Humperdinck/Armbruster (PE11/27)  
66466 DREAM OF AN ANGEL, op 47--d'Orso/Bergman (8/23)  
DREAM PANTOMIME: see Dream Music  
S-30525(-s) The DREAM SHIP (sr accomp Sop in D)--  
Waldrop/Waldrop (4/23) (recorded for Sherman,  
Clay & Co., San Francisco)  
DREAM SWEETHEART: see Popular Melodies Of the  
Moment (2nd)  
10080(5) DREAM TRYST (sr in A-flat)--Cadman/Cadman (10/20)  
DREAM VISIONS: see "Fantasy Pieces"  
713027 DREAMER OF DREAMS (wtz sr)--Fiorito/Lester (10/24)  
br 0655 do (valse)--Fiorito/Lester (3/25)  
5550(8) DREAMING (Valse) (wtz "for dancing")--  
Joyce/Arndt (?7/14)  
1743(5) do (ft sr in F)--Caruso/Ohman (10/21)  
do: see Concert Music At the Hotel Sherry-Netherland  
do: see "Childhood Scenes"  
DREAMING DOWN ON SILVER BAY: see Silver Bay  
DREAMING, DREAMING: see Daydreams Waltz  
DREAMING OF MY (Old) HOME, SWEET HOME (bld sr)--  
102465 O'Hara/O'Hara (7/25)  
104545 DREAMS, NOTHING MORE THAN DREAMS (bld sr in C)--  
Chenoweth/Armbruster (5/30)  
DREAMS OF LOVE: see "Liebestraume"  
6260(9) DREAMS OF VIENNA (Valse)--Sieczynski/Spencer (3/20)  
19075 DREAMY MELODY (wtz sr)--  
Koehler, Magine & Naset/Erlebach (9/23)  
DRIFTING ALONG WITH THE TIDE: see "George White's  
Scandals of 1921"  
713221 DRIFTING AND DREAMING (Sweet Paradise) (Hawaiian Love  
Song ft sr)--Alstyne, Schmidt & Curtis/Moran &  
Bloom (5/26)  
br 0780 do (ft)--Alstyne, Schmidt & Curtis/Moran &  
Bloom (4/27)  
S-30706 DRIFTING DOWN THE WILLOW GLEN--Elbel/Elbel (8/24)  
713008 DRIFTWOOD (ft sr)--Gold/Rich (8/24)  
br 0638 do (ft)--Gold/Rich (12/24)  
5537(8) DRINK TO ME ONLY WITH THINE EYES (two verses)--  
Arne/Arndt (?5/14)  
104785 do (bld sr)--Arne/Leith (2/31)  
do: see Community Song Series  
DRINKING SONG: see "The Student Prince"  
The DRUNKARD SONG: see Home Harmonies no 1  
DU AND DU: see Strauss Waltz Medley  
DU BIST WIE EINE BLUME: see Thou'rt Like Unto A  
Flower  
5790(9) DU BIST DIE RUH (Thou Art Repose) (trans by Liszt)--  
Schubert/Hutcheson (6/16)  
101655 DU, DU LEIGST MIR IM HERZEN (sr)--  
German Trad/Haase (8/23)  
72180 DUETS FOR CHILDREN, op 83: no 1, Birthday March;  
no 3, Garden Melody; no 8, Circle Dance; no 12,  
Evening Song (accomp Piano Duet)--  
Schumann/Bauer (3/28)  
DUETTO: see "Songs Without Words"  
101995 DUNA (sr)--McGill/Bergman (5/24)  
S-3013(6) DUO (Repos d'Amour), op 2, no 4--  
Henselt/Hall-Quick (2/22) (recorded for J. B.  
Bradford Co., Milwaukee)  
"DUO" ETUDE: see Etude, op 25, no 7  
The DUSK (Twilight) OF THE GODS (Die Gotterdammerung)  
fr "Ring of the Nibelung"--Wagner  
69450 Exc: Prologue; Sunrise; Siegfried's Parting from  
Brynhilde--/Leopold (12/25)  
69460 Exc fr Acts 1, 2 and 3: Scene Of the Gibichungs;  
Hagen's Meditation; Chorus Of Vassals (Call To  
the Marriage); Song Of the Rhine-maidens--  
/Leopold (12/25)  
69470 Exc fr Act 3: Closing Scene; Brynhilde's  
Immolation; Finale--/Leopold (12/25)  
0987 DUST ON THE MOON (Canto Indio) (tango rumba sr)--  
Lecuona/Lavarro & Gomez (11/34)  
br 01221 do--Lecuona/Lavarro & Gomez  
do: see Rumba Medley  
S-3030(6) DUNA (accomp Baritone or Med Vce in B-flat)--  
McGill/Schauffler (5/22) (recorded for Denton,  
Cottier & Daniels, Buffalo)  
6055(7) The DWARF'S MARCHING SONG: see "Snow White"  
The DYING POET (Meditation), op 16--  
Gottschalk/Martin (9/18)  
"DYNAMITE": see How Am I To Know?  
5870 The EAGLE, op 32, no 1 fr "Four Little Poems" For  
Piano--MacDowell/Wittgenstein (3/17)  
6136(7) do--MacDowell/Donahue (4/19)  
73458 do--MacDowell/Morrison (9/29)  
An EARFUL OF MUSIC: see "Kid Millions"  
"EARL CARROLL'S VANITIES OF 1926"--  
Climbing Up the Ladder Of Love (ft sr)--  
Greer/Ohman (11/26)  
713287 Hugs and Kisses (ft sr)--Alter/Moran (11/26)  
713289 "EARL CARROLL'S VANITIES OF 1927"--  
Who Do You Love? (ft sr)--  
Klages, Frey & Rich/Rich (3/27)  
713339 "EARL CARROLL'S VANITIES OF 1928"--  
Blue Shadows (ft-bld sr in A-flat)--Alter (11/28)  
0571 Once In A Lifetime (ft sr)--Greer/Alpert (10/28)  
0568 "EARL CARROLL'S VANITIES" (of 1931?)--  
To-Night Or Never (ft sr)--Rose/Milne (11/31)  
0836 "EARL CARROLL('S) VANITIES OF 1932"--  
Fox-Trot Medley: Take Me Away (Tobias & Tinturin);  
My Darling (Myers); Along Came Love (Tobias &  
Tobias); Forsaken Again (Myers); Take Me Away--  
/Addison (11/32)  
74596 My Darling--Myers/Norman  
br 01111 "EAST IS WEST": see Chinese Lullaby  
1633 EAST OF SUEZ (ft dce)--Hess/Hess (7/19)  
EAST OF THE SUN: see Outstanding Hits no 34  
EASTER--  
see Galvary  
see Fantasy On Easter Hymns  
102947 EASTER HYMNS, Jesus Christ Is Risen Today ("Lyra  
Davidica"); The Strife Is O'er, The Battle Done  
(Palestrina) (hymn sr adapted by Monk)--  
/Armbruster (4/26)  
104088 EASTER MEDLEY (Story): Christian! Dost Thou See Them?;  
Come, Ye Faithful, Raise the Strain! (Sullivan);  
Angels, Roll the Rock Away; Crucifix (Faure);  
Alleluia! (Mozart) (hymn sr)--/Bergman (4/29)  
69970 EASTER PARADE: see "As Thousands Cheer"  
11858 EASTERN INTERMEZZO--Grainger/Grainger (5/26)  
do (arrg for Six Hands, accomp Four Hands only)--  
Grainger/Grainger (erly/25)  
EASY COME, EASY GO: see Outstanding Hits no 23

- 19445 EASY MELODY (ft sr)--  
Conley & Rodemich/Leith & Addison (1/24)  
br 0611 do (ft)--Conley & Rodemich/Leith & Addison  
EASY TO LOVE: see "Born To Dance"  
S-32258 ECHO d'AMOUR (Valse)--  
Dietrich-Hollingshead/Dietrich-Hollingshead (9/29)  
6231(9) ECHO DE VIENNE (Valse de Concert)--Sauer/Rapee (1/20)  
br 0227 do--Sauer/Sauer (6/25)  
6449(8) ECHOES OF THE ANDES--Valderrama/Valderrama (6/21)  
6246(7) ECHOES OF THE BALL (LoIn du Bal); ENTR'ACTE GAVOTTE--  
Gillet/Lincoln (2/20)  
"ECHOES OF THE LAKES": see Kathleen Mavourneen  
5638 ECOLOGUE: see "Years Of Pilgrimage"  
ECOSSAISEN (Ecoissaises) (Scottch Dances) (arrg by  
Busoni)--Beethoven/Zadora (4/15)  
D-857 do (arrg by Busoni) (annot by MacKenzie)--  
Beethoven/Zadora  
ECOSSAISES: see Trois Ecoissaises  
12906-s ECRIN (Gems) (sr accomp Sop or High Vce in G)--  
Chaminade/Russell (11/26)  
71128 ECSTASY--Wiggers/Goodman (3/27)  
(bulletin and 1930 catalog list as 81128)  
13227-s do (sr accomp roll in E-flat)--  
Beach/Armbruster (4/28)  
S-31317 ECSTASY VALSE--  
Dietrich-Hollingshead/Dietrich-Hollingshead (1/26)  
102225 EDELWEISS, op 38, no 1 ("German" bld sr)--  
Peuschel/Haase (11/24)  
EDUCATIONAL DANCE ROLLS (For Children): see Motor  
Mental Rhythmics  
11298-s E'ER SINCE THE DAY WHEN UNTO THEE I GAVE ME fr "Louise"  
(sr accomp Sop in G)--Carpentier/Box (5/24)  
L'EGAREE: see "Songs Without Words"  
71566 EGERIA, op 35--Kroeger/Bergman (9/27)  
do: see Twilight Reverie  
"EIGHT GIRLS IN A BOAT": see This Little Piggie Went  
To Market  
6957-4 EIGHT VARIATIONS ON THE THEME "Tandeln und Scherzen"  
(To Dawdle and To Joke) fr Sussmayr's "Solyman II,  
or the Three Sultanas"--Beethoven/Leginska (1/26)  
(per English bulletin & numerical catalog; bulletin  
and 1927 catalog state 6857-4, an error)  
"EIGHTEEN-TWELVE" (1812) OVERTURE: see Festival  
Overture "1812"  
"EIGHTEEN MORCEAUX (Pieces) FOR PIANOFORTE", op 72--  
Tchaikovsky  
6244(9) No 4, Danse Characteristique--Gebhard (2/20)  
5873(9) No 5, Meditation, in D--/Giorni (4/17)  
br 042 do--/Verne (by9/23)  
S-3012(6) No 8, Dialogue--/Hall-Quick (2/22)  
"EIGHTEENTH CENTURY TUNES" (English and Italian, arrg  
by Bauer)--Traditional  
6820-4 Barberini's Minuet--/Bauer (12/24)  
D-11 ddo (children's intro by Lowe, annot by Reed)--  
/Bauer (SE3/27)  
6837-4 Ye Sweet Retreat--Trad/Bauer (1/25)  
6873-3 No 3, Motley; no 4, Flourish--/Bauer (5/25)  
70390 No 5, Dolce far niente (Sweet Idleness),  
Gondoliers' Song Of Old Venice--/Bauer (7/26)  
66888 EL DORADO, op 14--Bartlett/Pitot (11/23)  
1815(5) ELEANOR (ft sr)--Depen/Carson (10/22)  
7057-3 ELEGIE, op 3, no 1 in E-flat--Rachmaninoff/Ganz (9/26)  
ELEGIE (Des Erinnyes): see Melodie  
6104 ELENITA (Danzon), op 19, no 3--Sequeira/Sequeira (2/19)  
5834(8) ELEVATION (Romance sans Paroles), op 76, no 2--  
Chaminade/Adler (2/18)  
74047 do--Chaminade/Chaminade (7/30)  
br 0297 ddo--Chaminade/Chaminade  
A-117 ddo (annot by Gallon)--Chaminade/Chaminade (4/29)  
D-805 ddo (annot by Gallon and Aeolian Editorial  
Staff)--Chaminade/Chaminade  
ELFIN CHORUS: see "A Midsummer Night's Dream"  
S-3038(7) ELFIN DANCE fr "Mother Goose Suite", no 4--  
Bennett/Bennett (7/22) (recorded for Aeolian  
Co., Newark)  
10135(5) ELI, ELI (sr Med Vce, Contralto or Alto, in A-minor)--  
Sandler/Summers (12/22)  
"ELIJAH"--Mendelssohn  
1092(8)-s It Is Enough (sr accomp Bass in F-sharp minor)--  
/Spross (12/22)  
103968 O Rest In the Lord (sr)--/Bos (1/29)  
11268-s ddo (sr accomp Contralto in D)--/Bos (3/24)  
br 0121 ddo (accomp Alto in C)--/Bos (9/25)  
br 0934 ddo (pnfrte solo)--/Bos (by10/29)  
12528-s Ye People Rend Your Hearts (recitative in F); If  
With All Your Hearts (aria in E-flat)  
(sr accomp Tenor)--/Armbruster (1/26)  
713046 ELIZA (A Tune That'll Surprise Ya) ("novelty" ft sr)--  
Florito/Moran (12/24)  
6583(0) ELLE DANSE (She Dances), op 10, no 5 ("To Pavlova")--  
Friedman/Friedman (12/22)  
EMBRACEABLE YOU: see "Girl Crazy"  
do: see Musical Comedy Medley (3rd)  
EN AUTOMNE: see Autumn  
6178(9) EN BOHEME, op 82--Sternberg/Sternberg (9/19)  
"EN BRETAGNE": see Spinners Near Carentec  
"EN LANGUEDOC": see A Cheval dans la Prairie  
EN SOURDINE: see French Songs (Four)  
6183(8) EN VALSANT (Concert Valse)--Gebhard/Gebhard (10/19)  
br 0230 do (concert version arrg by Morris-Gilbert)--  
Phillips/Morris-Gilbert (12/25)  
The ENCHANTED HOUR: see French Songs (Three)  
"The ENCHANTRESS": see Concert Music At the Hotel  
Commodore  
70638 END OF THE LESSON DUETS, nos 1-6: March Of the  
Knights; The Little Colleen; Fireside Folk-Song;  
In the Moonlit Garden; At Sunset; The Magician's  
Cave--Dutton/Rider (9/26)
- ENGLISH COUNTRY DANCES (collected by Sharp)--Folk-Songs  
68438 Roll 1, Gathering Peascods; Newcastle; Ruffy-Tuffy--  
/Armbruster (1/25)  
68448 Roll 2, If All the World Were Paper; Put On Thy  
Smock; The Black Nag--/Armbruster (1/25)  
68548 Roll 3, Jenny Pluck Pears; Sellinger's Round--  
/Armbruster (2/25)  
An ENGLISH RHAPSODY: see Brigg Fair  
THE ENGULFED CATHEDRAL: see "Preludes", Book 1  
ENIGMA: see Morceaux, Deux  
"ENIGMA" VARIATIONS, On An Original Theme  
(arrg Four Hands)--Elgar/Whitmore & Manley  
br 0361 Roll 1, Theme and Variations 1-3--(by12/32)  
D-885 ddo (annot by Elgar)  
br 0362 Roll 2, nos 4-9--(by12/32)  
D-887 ddo (annot by Elgar)  
br 0363 Roll 3, no 10 (Dorobella)--(by12/32)  
D-889 ddo (annot by Elgar)  
br 0364 Roll 4, nos 11-13--(by 12/32)  
D-891 ddo (annot by Elgar)  
br 0365 Roll 5, no 14 (Finale)--(by2/33)  
D-893 ddo (annot by Elgar)  
br 8004 "Les ERINNYES": see Melodie  
ENTR'ACTE, no 5--Gretry/Greef  
do: see Orchestral Conducting Series  
5648 ENTR'ACTE GAVOTTE--Gillet/Arndt (5/15)  
do: see Echoes Of the Ball  
5925 ENTR'ACTE III fr "La Habenera"--  
LaParra/LaParra (10/17)  
br 080 ENTR'ACTE WALTZ fr "The Snow Man"--  
Korngold/Korngold (by9/23)  
ENTRANCE: see "Forest Scenes"  
ENTRY OF THE GLADIATORS: see Thunder and Blazes  
6214(0) ENTRE DE FETE fr "Suite Concertante" For Piano and  
Orchestra (arrg for Two Pianos by Saint-Saens)--  
Gounod/Sutro & Sutro (12/19)  
br 0350 EQUINOX--Ireland/Laffitte (by4/31)  
6407(-4) The ERI-KING (Der Erlkoenig), op 1 (trans by Liszt)--  
Schubert/Friedman (4/21)  
A-37 do (annot by Scholes)--Schubert/Friedman (by12/27)  
D-559 do (annot by Scholes)--Schubert/Friedman (SE11/27)  
D-687 do (annot by Scholes)--Schubert/Friedman (PE11/27)  
68029 "ERMANTE" SELECTIONS: When Love Is Young; Lullaby; A  
Soldier's Life; What the Dicky Birds Say; Finale--  
Jakobowski/Armbruster (10/24) (bulletin: 69029)  
5453(7) ERNA WALTZ--Bohrer/Bohrer (7/22)  
EROICA: see "Transcendental Etudes"  
"EROICA" SONATA: see Sonata, op 50  
"EROICA" SYMPHONY: see Symphony no 3, op 55  
EROTIC (Eroticon) (Erotikon): see "Lyric Pieces"  
"ESCAPADE": see Outstanding Hits no 34  
1046(9) ESPANA (Rhapsody) (arrg for Two Pianos in F, accomp  
Second Piano Part only)--  
Chabrier/Madriguera (8/21)  
71458 ESPANITA WALTZES--Rosey/Pitot (8/27)  
br 0708 ESQUIMO SHIVERS fr "Pianolettes" no 3--  
Mayerl/Mayerl (1/26)  
"ESTAMPES"--Debussy  
6215(-3) No 2, Evening In Granada (La Soiree dans Grenade)--  
/Schmitz (12/19)  
6599-4 do--/Bauer (2/23)  
6131(0) No 3, Gardens In the Rain (Jardins sous la Pluie)--  
/Lortat (4/19)  
A-121 ddo (annot by Vuillemin)--/Lortat (5/19)  
D-807 ddo (annot by Vuillemin)--/Lortat  
"ESTAMPES" (Friedman): see Serenade du Pierrot  
6318(9) THE ESTRAY: see Retrospection  
ESTRELLITA (Little Star) (Mexican Love Song)--  
Ponce/Dumesnil (12/20)  
67788 ESTUDIANTINA WALTZES--Waldteufel/Pitot (7/24)  
5528 ESTUDIO DE CONCIERTO: see Ronanza sin Palabras  
ETERNELLE FOLLIE, Concert Paraphrase On A French  
Waltz--Aga/Ilgenfritz (74/14)  
5626 Les ETINCELLES (Sparks) (Shooting Stars), Morceau  
Characteristique, op 36, no 6--  
Moszkowski/Friedberg (3/15)  
5914 do--Moszkowski/Madriguera (10/17)  
6598-5 do--Moszkowski/Hofmann (2/23)  
S-30668 do--Moszkowski/Marco  
ETUDE--  
6753-4 For the Left Hand--Hofmann/Hofmann (5/24)  
S-3027(8) In F-minor (La Piccolo)--Leschetizky/Pesetzky  
(4/22) (recorded for Aeolian Co., St. Louis)  
br 0208 Op 4, no 3 in B-flat minor--Szymanowski/M. Hess  
D-225 ddo (annot by Grew)--Szymanowski/Hess (SEby3/27)  
br 0221 Op 18, no 3--Moszkowski/Greef (4/25)  
br 085 Op 31, no 2 in E-minor--Glazounov/Lamond (by9/23)  
D-293 ddo (annot by Sheldon)--Glazounov/Lamond (SEby3/27)  
6187(8) Op 36, no 13 in F-sharp--Arensky/Ebell (11/19)  
71520 ddo--Arensky/Cordova (9/27)  
5860 Op 37 in F--Liadoff/Martin (1/17)  
S-31808 Op 72, no 6 in F--Moszkowski/Milonowski (2/28)  
66140 Op 104 in B-flat (Book 2, no 1)--  
Mendelssohn/Bauer (4/23)  
do: see La Fileuse  
do: see La Gondola  
do: see The Spring  
do: see Staccato Etude  
6823-4 ETUDE CAPRICE, op 14, no 4--Ganz/Ganz (12/24)  
S-31399 do (Capriccio), Concert Study, op 28, no 6--  
Dohnanyi/Haigh (3/26)  
D-409 ddo (annot by Wortham)--Dohnanyi/Haigh (SE11/27)  
6372(-4) ETUDE EN FORME DE VALSE (Study In the Form Of A  
Waltz), op 52, no 6 in D-flat--  
Saint-Saens/Cortot (12/20)  
5848(8) ETUDE HEROIQUE (Heroic Study), op 48, no 3--  
Leschetizky/Novaeas (12/16)  
5806 ETUDE MELODIQUE, op 130, no 1 in A-flat--  
Raff/Spross (9/16)



- 6076 ETOUDE MIGNONNE, op 16, no 1--  
Schuett/Martin (12/18)
- 5581(9) ETOUDE ON CHOPIN'S "MINUTE" WALTZ--  
Ilgenfritz/Ilgenfritz (?10/14)
- br 091 ETOUDE ROMANTIQUE, op 132--  
Chaminade/Chaminade (by9/23)
- ETUDES--  
see "Concert Etudes"  
see "Etudes de Concert"  
see "Grande Concert Etudes"  
see "Grandes Etudes de Paganini"  
see "Transcendental Etudes"  
see "Twelve Etudes"  
see "Twelve Virtuoso Studies"
- ETUDES--Bortkiewicz  
68890 Two: F-sharp minor; C-sharp major--/Robinson (7/25)  
6194(9) Op 15, no 8--/Donahue (11/19)
- ETUDES, op 10--Chopin  
5521(0) No 1 in C--/Zadora (?3/14)  
5575(8) No 3 in E (Melody)--/Fryer (?10/14)  
6524(-4) ddo--/Cortot (9/22)  
S-31888 ddo--/Penguilly (3/28)  
br 8022 No 5 in G-flat (Black Key)--/Paderewski  
6453(-4) ddo; Op 25, no 9 in G-flat (Butterfly)--  
/Novaes (7/21)  
A-132 ddo (annot by Leavitt)--/Novaes (4/30)  
D-897 ddo (annot by Leavitt)--/Novaes  
6593-4 ddo; Op 25, no 9 in G-flat (Butterfly)--  
Cortot (1/23) (issued as 65934; corrected)  
7287-4 No 6 in E-flat minor; Op 25, no 12 in C-minor--  
Chopin/Horowitz (12/28)  
5561 No 7 in C--/Goodson (?8/14)  
6323 No 8 in F--/Giorni (9/20)  
6414(-4) ddo--/Gabrilowitsch (5/21)  
5523 No 11 in E-flat--/Zadora (?3/14)  
5627(-4) No 12 in C-minor (Revolutionary)--/Bauer (3/15)  
A-6 ddo (annot by Jonson)--/Bauer (by12/27)  
D-83 ddo (annot by Jonson)--/Bauer (by10/26)  
D-701 ddo (annot by Jonson)--/Bauer  
6582(0) ddo--/Ney (12/22)
- ETUDES, op 25--Chopin  
5695(0) No 1 in A-flat (Harp Study) (Aeolian Harp) (The  
Shepherd Boy)--/Friedberg (11/15)  
D-243 ddo (annot by Jonson)--/Friedberg (SEby10/26)  
S-3032(8) ddo--/Woolsey (5/22) (recorded for Sherman,  
Clay & Co., San Francisco)  
6306 No 2 in F-minor--/Byrd (7/20)  
6349(-4) ddo--/Gabrilowitsch (11/20)  
6265(0) ddo (trans by Brahms for Two Pianos)--  
/Sutro & Sutro (4/20)  
6041(0) No 5 in E-minor (Scherzo)--/Renard (7/18)  
br 056 ddo--/Pachmann (by9/23)  
67628 No 6 in G-sharp minor (Double Notes)--  
/Scharrer (6/24)  
7120-3 No 7 in C-sharp minor--/Bauer (5/27)  
67409 No 8 in D-flat (Butterfly's Wings)--/Cortot (4/24)  
5649 No 9 in G-flat (Butterfly)--/Friedberg (5/15)  
6097(-6) ddo--/Paderewski (by4/19)  
6453(-4) ddo; Op 10, no 5 in G-flat (Black Key)--  
/Novaes (7/21)  
A-132 ddo (annot by Leavitt)--/Novaes (?/29)  
D-897 ddd (annot by Leavitt)--/Novaes  
6593-4 ddo; Op 10, no 5 in G-flat (Black Key)--  
/Cortot (1/23) (issued as 65934; corrected)  
66529 No 11 in A-minor (Winter Wind) (Lento)--  
/Scharrer (9/23)  
br 073 ddo--/Scharrer (by9/23)  
D-201 ddo (annot by Jonson)--/Scharrer (SEby3/27)  
6606-3 ddo--/Cortot (3/23)  
70880 No 12 in C-minor (Arpeggios)--/Cortot (1/27)  
7287-4 ddo; Op 10, no 6 in E-flat--Chopin/Horowitz (12/28)
- ETUDES--Henselt  
5705(8) Op 2, no 6, Were I A Bird (Si oiseau j'etais)--  
/Friedheim (12/15)  
6533(9) ddo--/Ballon (5/22)  
A-40 ddo (annot by Scholes)--/Ballon (by12/27)  
D-223 ddo (annot by Forsyth)--/Ballon (by3/27)  
D-657 ddo (annot by Scholes)--/Ballon (PE11/27)  
6353(8) Op 5, no 2 (Pensez un Peu a Moi) fr "Characteristic  
Concert Studies"--/Giorni (11/20)
- ETUDES--Scriabin  
73259 Op 2, no 1 in C-sharp minor--/Yalkovsky (5/29)  
66230 Op 8, no 12 in D-sharp minor ("Pathetic" Study)--  
/Cortot (5/23)  
D-27 ddo (annot by Mitchell)----/Cortot (SEby10/26)  
Rus-7 ddo--/Cortot
- ETUDES DE CONCERT--  
5886 Op 1, no 1--Scholzer/Giorni (5/17)  
5726(7) Op 19, no 2--Poldini/Vecsei (2/16)  
66417 Op 19, no 5 in A-flat--Poldini/Rogers (6/23)  
5715(0) Op 24, no 1 in G-flat--Moszkowski/Jones (1/16)  
5615(-3) Op 36 in F-sharp minor--MacDowell/Careno (2/15)  
71520 Op 36, no 13 in F-sharp fr "Twenty-Four Morceaux"--  
Arensky/Gradova (9/27)  
do: see Autumn  
do: see "Concert Etudes"  
do: see Flames de Mer  
do: see "Grand Concert Etudes"  
do: see "Grandes Etudes de Paganini"  
do: see Le Papillon  
"ETUDES d'EXECUTION TRANSCENDANTE": see "Transcen-  
dental Etudes"
- ETUDES, POSTHUMOUS, fr "Trois Nouvelles Etudes"  
(Three New Studies)--Chopin  
68650 No 1 in F-minor--/Gradova (4/25) (per 1927 catalog;  
bulletin lists as op 25, no 2)  
74518 ddo; No 3 in D--Chopin/Bauer (4/32)  
6548(-3) No 2 in A-flat--/Grainger (9/22)
- ETUDES SYMPHONIQUE: see Symphonic Studies  
"EUGEN ONEGIN": see Concert Paraphrase  
EURIDICE: see "Orpheus And Euridice"  
EVENING: see "Fantasy Pieces"  
EVENING FAIR: see French Songs (Three)  
EVENING HARMONIES: see "Transcendental Etudes"  
EVENING IN GRANADA: see "Estampes"  
EVENING PRAYER: see Invocation  
5667 EVENING STAR (Help Me Find My Man) (ft sr)--  
Turk & Ahlert/Moran (10/28)  
67419 EVENING WHISPERS (Nocturne), op 47, no 1--  
Palmgren/Bourne (4/24)  
6536(8) EVENTIDE--Huerter/Giovanni (6/22)  
"EVERGREEN": see Dancing On the Ceiling  
EV'RY DAY: see Sweet Music  
br 0962 EV'RY DAY AWAY FROM YOU (ft sr)--Mills/Maddon (10/29)  
do (ft)--Mills/Maddon  
0651 EVERY DAY'S A HOLIDAY: see My First Impression Of You  
EVERY LITTLE BREEZE SEEMS TO WHISPER: see Louise  
EVERY LITTLE MOVEMENT HAS A MEANING ALL ITS OWN: see  
Concert Music At the Hotel Sherry-Netherland  
"EVERY NIGHT AT EIGHT": see Outstanding Hits no 33  
do: see Outstanding Hits no 34  
19355 EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU (ft sr)--  
Johnson, Wood & Bibo/Clair (12/23)  
br 0610 do (ft)--Johnson, Wood & Bibo/Clair  
br 0678 EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY  
BUT ME (ft)--Palmer & Williams/Perkins (5/25)  
EVERYBODY STEP: see "Music Box Revue of 1921"  
"EVERYBODY'S WELCOME": see Fox-Trot Medley no 4  
"EVERYTHING": see You're the Very Girl I've Looked For  
EVERYTHING I HAVE IS YOURS: see "Dancing Lady"  
EVERYTHING'S BEEN DONE BEFORE: see "Reckless"  
EVOCATION: see "Iberia" Suite  
EXACTLY LIKE YOU: see "Lew Leslie's International  
Revue"  
EXALTED LOVE: see Liebestraum no 1  
70446 EXTASE (Revery)--Ganne/Armbruster (7/26)  
74536 "FACE THE MUSIC" DANCE MEDLEY: Soft Lights and Sweet  
Music; On A Roof in Manhattan; Let's Have Another  
Cup Of Coffee; Soft Lights and Sweet Music--  
Berlin/Ohman (4/32)  
101495 FACE TO FACE (sr Med Vce in F)--Johnson/Bergman (4/23)  
A FADED SUMMER LOVE: see Outstanding Song Hits Of the  
Day  
FAIR ROSEMARY: see "Old Viennese Dance-Tunes"  
"FAIRY FLOWERS": see Pussy Willow  
S-30515(-s) A FAIRY LULLABY (dce sr accomp Sop in E-flat)--  
Waldrop/Waldrop (4/23) (recorded for Sherman, Clay  
& Co., San Francisco)  
"FAIRY PICTURES": see The Fairy Tale Recites An  
Epilogue  
73869 FAIRY TALE, op 34, no 3 in A-minor fr "Fairy Tales"--  
Medtner/Medtner (3/30)  
70407 THE FAIRY TALE RECITES AN EPILOG fr "Fairy Pictures",  
op 3, no 7--Korngold/Hoffman (7/26)  
"FAIRY TALES": see Brownies  
do: see Fairy Tale  
do: see March Of the Knights  
5900(-8) "FAIRY TRUMPETS" SCHERZO: see Scherzo, op 16  
FAITH IN SPRING (Frühlingslaube), op 20, no 2  
(trans by Liszt)--Schubert/Giorni (6/17)  
13458-s do (sr accomp Sop in A-flat)--Schubert/Bos (2/29)  
0802 (When You Fall in Love) FALL IN LOVE WITH ME (ft sr)--  
Tobias, Rose & Russell/Carroll (4/31)  
18525 FALLING (ft sr)--Collins, Cameron & Fields/Lange (3/23)  
713274 FALLING IN LOVE: see Musical Comedy Medley no 2 (2nd)  
0924 FALLING IN LOVE WITH YOU (wtz sr)--Meyer/Milne (10/26)  
11407 FALLING STAR (ft sr)--Rich & Vann/Leith (6/33)  
The FALSE PROPHET (accomp roll in A-flat)--  
Scott/Eakin (11/24)  
11666 The FALTERING DUSK, op 45, no 1 (accomp Sop or Tenor  
in A-flat minor)--Kramer/Wolersen (erly/25)  
"FAMOUS" MINUETS: see "Eighteenth Century Tunes"  
do: see Minuet, in A  
do: see Minuet, op 14  
EI FANDANGO DE CANDID: see "Goyescas"  
FANTASIAS--Mozart  
5677(8) No 1 in D-minor--Mozart/Raab (9/15)  
A-123 ddo (annot by Smith)--Mozart/Raab (5/29)  
D-833 ddo (annot by Smith)--Mozart/Raab  
7073-4 No 4 in C-minor (Adagio)--Mozart/Bauer (11/26)  
73667 FANTASIA On HALEVY'S Opera "La Juive" (The Jewess),  
op 70--Ascher/Pitot (11/29)  
6523(-6) FANTASIA On Themes From Mozart's "Don Juan"  
(abbreviated by Friedman)--Liszt/Friedman (4/22)  
68759 FANTASIA (Second): see Minuet, in D  
FANTASIA, Variations On Song "The Wanderer", in C,  
Slow Movement (Schubert); GOLENKI (Cradle Song)  
(Liadoff) (arrg by Siloti)--/Siloti (5/25)  
FANTASIA AND FUGUE: see Organ Fantasia and Fugue  
"FANTASIAS" SUITE: see The Juggleress  
"FANTASIE" (Fantaisie), op 17 in C--Schumann  
br 0234 1st mvt: Il tutto fantastico--/Goodson (11/25)  
br 0235 2nd mvt: Moderato con energico--/Goodson (4/26)  
br 0236 3rd mvt: Lento sostenuto--/Goodson (4/26)  
71139 FANTASIE BRILLANTE, On Themes fr Bellini's "La  
Somnambula", op 27--Leybach/Armbruster (3/27)  
6466(8) FANTASIE BRILLANTE, On Wallace's "Maritana"--  
Smith/Rapee (8/21)  
73839 FANTASIE ELEGANTE, On Gounod's "Faust", op 35--  
Leybach/Armbruster (2/30)  
6266(-6) FANTASIE GROTESQUE: see The Banjo  
FANTASIE, op 49 in F-minor--Chopin/Bauer (4/20)  
do (Second): see Menuetto in D-minor  
do (Aragon): see "Spanish Suite"

- 6058(-4) FANTASIE-IMPROMPTU, op 66 in C-sharp minor--  
Chopin/Bauer (10/18)  
S-3102-4 ddo (alt. roll)--Chopin/Bauer (by10/24)  
7074-4 do--Chopin/Gabrilowitsch (11/26)  
FANTASIE ORIENTALE: see Islamey  
"FANTASIES OR CAPRICES, THREE"--see Scherzo, op 16  
FANTASIESTUCKE: see Fantasy Pieces  
do (Zwei): see Witches Dance  
5717 La FANTASTIQUE (Scherzo), op 42, no 4--  
Holbrooke/Holbrooke (1/16)  
"FANTASTIC PIECES": see Witches Dance  
10105(9) FANTASY ON CHRISTMAS HYMNS: O Come, O Come, Emmanuel  
(Latin 12th century); While Shepherds Watched Their  
Flocks By Night; It Came Upon the Midnight Clear  
(Willis); Shout the Glad Tidings (Avison); Joy To  
the World (Mason, arrg fr Handel) (arrg by Kennedy)  
(sr?)--/Kennedy (12/21)  
10110(8) FANTASY ON EASTER HYMNS: Oh, the Golden, Glowing  
Morning; Come Ye Faithful, Raise the Strain (Sullivan);  
The Strife Is O'er (Palestrina); Jesus Christ  
Is Risen Today (Lyra Davidica); Hosanna (arrg by  
Kennedy) (sr in D)--/Kennedy (4/22)  
"FANTASY PIECES" (Fantasiestucke), op 12--Schumann  
5527 No 1, Evening (Des Abends)--/Zadora (?/14)  
6570(-4) ddo; no 3, Why? (Warum?)--/Friedman (11/22)  
6665-6 No 2: Soaring (Aufschwung)--/Hofmann (10/23)  
A-59 ddo (annot by Dunhill)--/Hofmann (4/29)  
D-413 ddo (annot by Dunhill)--/Hofmann  
D-741 ddo (annot by Dunhill and Conrad)--/Hofmann  
5524 No 3, Why? (Warum?)--/Zadora (?/14)  
D-13 ddo (annot by Fowles)--/Zadora (by10/26)  
A-41 ddo (annot by Fowles)--/Friedman (by12/27)  
D-673 ddo (annot by Fowles)--/Friedman (PE11/27)  
6570(-4) ddo; no 1, Evening--/Friedman (11/22)  
6031(0) No 7, Restless Dreams (Dream Visions)  
(Traumeswirren)--/Renard (6/18)  
A-78 ddo (children's roll annot by Rowley)--  
/Renard (8/28)  
FAR AWAY AND LONG AGO: see "White Lilacs"  
102525 The FAR GREEN HILLS OF HOME (bld sr)--  
Connor/Connor(7/25)  
103295 The FAR-AWAY BELLS (sr)--Gordon/Armbruster (4/27)  
FARE THEE WELL, ANNABELLE: see "Sweet Music"  
11897 FAREWELL (Vale) (accomp roll in F)--  
Russell/Armbruster (1/25)  
103055 do (sr)--Russell/Armbruster (7/26)  
FAREWELL AT MORN: see French Songs (Three)  
do: see French Songs (Four)  
18805 FAREWELL BLUES (ft sr)--  
Schoebel, Ehrlich & Rabbolo/Baker (6/23)  
br 0583 do (ft)--Schoebel, Erlich & Rabbolo/Baker  
br 01126 FAREWELL TO ARMS fr "A Farewell To Arms"--  
Wrubel & Silver/Norman  
do: see Outstanding Hits no 12  
FAREWELL TO THEE: see Aloha Oe  
br 034 The FARMER'S WEDDING (ft)--Ewing/Stanton (by9/23)  
"FASCHINGSCHWANK AUS WEIN": see "Viennese Carnival  
Pranks"  
FASCINATING RHYTHM: see "Lady, Be Good!"  
6165(7) FASCINATION (Novelette)--Hess/Hess (7/19)  
73437 FASHIONETTE (Novelette)--Glogau & King/Alpert (9/29)  
18535 FATE (It Was Fate When I First Met You) (ft sr)--  
Gay/Milne (3/23)  
br 0581 do (ft)--Gay/Milne  
FATHER O'FLYNN: see Memories Of Erin  
6364(8) The FAUNS (Les Sylvains), op 60--  
Chaminade/Berumen (11/20)  
br 046 do--Chaminade/Chaminade (by9/23)  
"FAUST"--Gounod  
1087(8-s) Dio Possento, fr act 2 (sr accomp in E-flat)--  
/Bos (10/22)  
br 0100 The Jewel Song (accomp High Vce in E)--  
/Harrison (by9/23)  
5619(0) Scenes: King Of Thule; Jewel Song; Flower Song;  
Garden Scene; Prison Scene--/Fabri (2/15)  
6563(0) Selections: Kermesse Scene, act 2; Calf Of Gold,  
act 2, Waltz, act 3; Prison Scene Finale,  
act 5--/Rapee (10/22)  
71189 Selections fr act 2: Kermesse; Valentin's Farewell;  
The Calf Of Gold; Chorale Of the Swords;  
Waltzes (arrg by Armbruster)--/Armbruster (4/27)  
71259 Selections fr act 3: Flower Song; Cavatina; The King  
Of Thule; Jewel Song; Duet, Marguerite and Faust  
(arrg by Armbruster)--/Armbruster (4/27)  
71329 Selections fr acts 4 & 5: Soldiers' Chorus;  
Mephistopheles' Serenade; Prison Scene Trio  
(arrg by Armbruster)--/Armbruster (6/27)  
Soldiers' Chorus: see Community Song Series  
Themes: see Fantasie Elegante  
6002(7) Waltzes (Valses) (arrg by Ilgenfritz)--  
/Ilgenfritz (4/18)  
11618 Il FAUT AIMER (Love Must Be) (accomp Sop or High Vce  
in E)--Ganz/Ganz (erly/25)  
"La FAVORITA": see Grand Marceau de Concert  
"FAVORITE" ANDANTE: see Andante, op 35 in F  
"FAVORITE" MINUET: see Minuet, in D  
br 0299 FAVOURITE RONDO (Rondo Favori), op 11--Hummel/Sauer  
1696 FEATHER YOUR NEST fr "Tip Top" (ft sr in G)--  
Kendis/Banta (12/20)  
br 0509 do (ft)--Kendis/Banta (by9/23)  
19885 FEELING I'M FALLING: see Musical Comedy Medley no 2  
FEELING THE WAY I DO (ft sr)--  
Donaldson/Perkins & Earl (6/24)  
1514(5)-D FELICIA (Hesitation wtz dce)--Eville/Arndt (12/16)  
5667 FELICITE WALTZ (Hesitation wtz dce)--  
Bowler/Arndt (7/15)  
10122(8) FELLOWSHIP MEDLEY: When Good Fellows Get Together  
(Stein Song) (Bullard); Hail! Hail! the Gang's All  
Here; How Dry I Am; Heidelberg; Casey Jones; We  
Won't Be Home Until Morning (sr in D)--/Milne (7/22)
- 65978 FESTIVAL OF THE PICKANINIES (Characteristic March)--  
Pinto/Edgeworth & Barton (1/23)  
7359-4 FESTIVAL OVERTURE "1812", op 49--  
Tchaikovsky/Leginska (11/29)  
do: see Bulletin roll (November)  
13438 FESTIVAL PROCESSION, op 45 (accomp Piano Duet,  
Second Piano Part only)--Jensen/Bauer (1/29)  
FETE BOHEME: see Concert Music At the Drake Hotel  
br 066 FEUILLES d'AUTOMNE (Autumn Leaves), op 146--  
Chaminade/Chaminade (by9/23)  
FEUILLET d'ALBUM: see Album Leaf  
FEUX-FOLLETS: see "Transcendental Etudes"  
do: see Will-O'-the-Wisp  
"FIDELIO": see Leone Overture no 3  
12958-s The FIELDS OF BALLYGLARE (sr accomp Mezzo-Sop in G)--  
Turner-Maley/LaForge (12/26)  
FIFTH NOCTURNE: see Nocturnes (Leybach)  
"FIFTY MILLION FRENCHMEN": see You Do Something To Me  
5572 La FILEUSE (The Spinner) Etude, op 157, no 2 in  
F-sharp--Raff/Florigny (?/14)  
6137(8) ddo--Raff/Madriguera (4/19)  
do: see "Songs Without Words"  
FILL THE STEIN FOR AULD LANG SYNE: see Stein Song  
La FILLE AUX CHEVEUX DE LIN: see "Preludes"  
A FINE ROMANCE: see "Swing Time"  
"FINGAL'S CAVE" OVERTURE (The Hebrides), op 26 (arrg  
for Four Hands)--Mendelssohn/Ganz & Hutcheson  
515-6 do--(2/25)  
A-32 do (annot by Scholes)--(by12/27)  
D-605 do (annot by Scholes)--(PE11/27)  
539-4 FINLANDIA (Symphonic Poem For Orchestra), op 26, no 7  
(arrg for Four Hands)--  
Sibelius/Ganz & Hutcheson (4/28)  
"The FIRE-BIRD", My Life and Music Series (autobio-  
graphical rolls, annot by Stravinsky)--  
Stravinsky/Stravinsky  
A-95 Roll 1--(?/29)  
D-759 ddo  
A-96 Roll 2--(?/29)  
D-761 ddo  
A-97 Roll 3--(11/29)  
D-763 ddo  
A-98 Roll 4--(1/30)  
D-765 ddo  
A-99 Roll 5--(4/30)  
D-767 ddo  
A-100 Roll 6--(3/30)  
D-769 ddo  
6322(-3) FIREFLIES (Scherzo) fr "A Summer Pilgrimage In the  
White Mountains", no 3--Hinton/Godson (9/20)  
do: see Playing Piano By Harmony Designs  
"The FIREFLY"--Friml  
The Donkey Serenade: see Chanson (Melodie)  
102855 Giannina Mia (Italian Street Song) (bld sr)--  
/Armbruster (3/26)  
When A Maid Comes Knocking At Your Heart: see  
Concert Music At the Hotel Sherry-Netherland  
Sympathy: see Waltz Medley  
"FIRESIDE TALES", op 61--MacDowell  
6331(9) No 1, An Old Love Story--/Baldwin (9/20)  
5737(7) No 2, Of Br'er Rabbit--/Baldwin (3/16)  
A-73 ddo (children's roll annot by Scholes)--  
/Baldwin (8/28)  
D-777 ddo (children's roll annot by Scholes)--  
/Baldwin  
6395(9) ddo--/Cottlow (2/21)  
5895 The FIRST ANEMONE--Goldmark/Wittgenstein (6/17)  
66058 The FIRST DUET BOOK FOR THE PIANO SELECTIONS (arrg for  
Four Hands, each piece played complete, then  
teacher's part only, pupil playing the other part),  
roll 1: London Bridge Is Falling Down; Now the Sun  
Is Sinking; There Was An Old Woman, As I've Heard  
Tell; Plaisir d'Amour; Joseph and Mary--  
Diller & Quail/Quaile (2/23)  
56959 Roll 2: "including" Holy Night; Sleep, Beloved,  
Sleep; Waggle-Taggle Gipsies; The Sea Gull; Jock  
O'Hazeldean; A Schubert Waltz--  
Diller & Quail/Quaile (1/23)  
"FIRST MODERN SUITE": see Preludium, op 10, no 1  
The FIRST NOEL: see Christmas Carols  
br 01105 FIT AS A FIDDLE fr "George White's Music Hall  
Varieties"--Freed, Hoffman & Goodhart/Norman  
do: see Outstanding Hits Of the Day Dance Medley  
"FIVE AMERICAN DANCES"--Lane  
69338 The Crap Shooters--/Rider (11/25)  
S-31567 No 3, A Gringo Tango--/Hoffman (1/27)  
713177 FIVE FOOT TWO, EYES OF BLUE (Has Anybody Seen My  
Girl?) (ft sr)--Henderson/Ohman (1/26)  
"FIVE O'CLOCK GIRL"--Ruby  
0463-D Medley: Up In the Clouds; Thinking Of You; Happy Go  
Lucky; Up In the Clouds (ft dce)--/Rich (1/28)  
0461 Up In the Clouds (ft sr in F)--/Rich (1/28)  
br 0916 ddo (ft)--/Rich (?/29)  
6830-4 FIVE WALTZES (Funf Walzer), For Four Hands, op 51  
(duets, recorded separately then combined)--  
Friedman/Friedman (12/24)  
11566 do (for Two Pianos, accomp Second Piano Part only)--  
Friedman/Friedman (erly/25)  
br 0223 FLAMENCO SONG: see "Spanish Rhythms"  
FLAMMES DE MER (Meeresleuchten) fr "Etudes de Concert",  
no 7--Sauer/Sauer (7/25)  
11006 FLANDERS REQUIEM (America's Answer) (accomp Men's  
Chorus in E)--LaForge/LaForge (2/23)  
71346-D FLAPPERETTE (ft dce)--Greer/Milne (12/27)  
br 0840 do (ft)--Greer/Milne (4/28)  
5794(7) The FLATTERER (La Lisonjera), op 50--  
Chaminade/Spross (6/16)  
The FLAXEN-HAIRED GIRL: see "Preludes"

"Die FLEDERMAUS" (The Bat, titled "A Wonderful Night", New York, 1930)--Strauss 1543  
 Selections: (no listing)--/Armbruster (3/30) 73879  
 Waltz (trans by Schuett)--/Volavay (7/11/14) 5592  
 FLEURETTE--Herbert/Armbruster (9/29) 73448  
 br 075 La FLEURIE OU LA TENDRE NANETTE--  
 Couperin/Darre (12/26)  
 71729 FLIRTATION IN A CHINESE GARDEN; RUSH HOUR IN  
 HONG-KONG--Chasins/Chasins (11/27)  
 "FLIRTATION WALK"--  
 br 01252 Flirtation Walk (ft)--Dixon & Wrubel/Norman  
 ddo: see Outstanding Hits no 28  
 Mr. and Mrs. Is the Name: see Outstanding Hits no 29  
 73327 FLIRTY-FLIRTS (Intermezzo Giocoso)--  
 Levy/Armbruster (6/29)  
 do: see Bulletin roll (June)  
 11888(-s) FLOODS OF SPRING, op 14, no 1 (sr accomp Sop or High  
 Vce in E-flat)--Rachmaninoff/LaForge (1/25)  
 6069 FLOR de CAMOTE, Tondero (Spanish wtz)--  
 Rosa/Renard (11/18)  
 "FLORDORA": see Tall Me, Pretty Maiden  
 67677 FLORENCE WALTZ (Grande Waltz Brillante) (Valse de  
 Concert), op 12-- Liebling/Pitot (6/24)  
 10127(5) FLOW GENTLY, SWEET AFTON (sr)--Spilman/Giovanni (9/22)  
 do: see Community Song Series  
 18545 FLOWER OF ARABY (ft sr)--  
 Cherkasky, Schmit & Davis/Lange (3/23)  
 FLOWER-PIECE: see Blumenstuck  
 67366 FLOWER SONG (Blumenlied), op 39--Lange/Summers (3/24)  
 do: see "Carmen"  
 do: see "Faust"  
 FLOWER SONGS: see Meditations no 3  
 FLOWERS FOR MADAME: see Outstanding Hits no 32  
 The FLOWERS THAT BLOOM IN THE SPRING: see "Mikado"  
 The FLY: see La Mouche  
 "FLYING COLORS": see Louisiana Hayride  
 "FLYING DOWN TO RIO"--Youmans  
 0964 Carioca (ft-rumba sr)--/Ohman & Arden (4/34)  
 br 01181 ddo--/Ohman & Arden  
 do: see Rumba Medley  
 Flying Down To Rio: see Outstanding Hits no 18 (2nd)  
 "The FLYING DUTCHMAN": see The Spinning Song  
 "FLYING HIGH"--DeSylva, Brown & Henderson  
 73998 Medley: Thank Your Father; With You; Red Hot Chicago;  
 Without Love; Thank Your Father--/Kerr (6/30)  
 0735 Thank Your Father (ft sr)--/Milne (5/30)  
 br 01040 ddo (ft)--/Milne (by6/32)  
 ddo: see Popular Hits Of the Day program roll  
 0736 Without Love (ft sr)--/Ferguson (5/30)  
 "The FLYING FOOL": see If I Had My Way  
 A FOGGY DAY: see "A Damsel In Distress"  
 12998 La FOLIA (accomp Violin arrg by Spalding)--  
 Corelli/Benoist (12/26)  
 68078 FOLK MELODY MARCH (arrg by Smith) (School Marching  
 Series)--Welsh Song and  
 Old English Melody/Perkins (10/24)  
 FOLK-SONG: see "Songs Without Words"  
 FOLK-SONGS: see Norwegian Folk Songs  
 6465(8) FOLK TUNE (Czecho-Slovak), op 12, no 2--  
 Suk/Dvorak (8/21)  
 D-229 ddo (annot by Maine)--Suk/Dvorak (SEby3/27)  
 br 0333 do, op 38, no 1 fr "Two Studies"--  
 Goossens/Goossens (by10/28)  
 The FOLKS WHO LIVE ON THE HILL: see "High, Wide and  
 Handsome"  
 "FOLIES BERGERE DE PARIS"--Stern  
 br 01245 I Was Lucky--/Lane  
 01011 do; Singing A Happy Song (ft sr)--/Lane (4/35)  
 "FOLLOW THE FLEET"--Berlin  
 01049 But Where Are You? (ft sr)--/Farquhar (4/36)  
 br 01309 ddo (ft)--/Farquhar (by9/36)  
 br 01312 Get Thee Behind Me Satan (ft)--/Milne (by9/36)  
 ddo: see Outstanding Hits no 37  
 01050 I'm Putting All My Eggs In One Basket (ft sr)--  
 /Sherry Bros (4/38)  
 br 01310 ddo (ft)--/Sherry Bros (by9/36)  
 01048 Let's Face the Music And Dance (ft sr)--  
 /Sherry Bros (4/38)  
 br 01308 ddo (ft)--/Sherry Bros (by9/36)  
 713034 FOLLOW THE SWALLOW (ft sr)--Henderson/Rich (11/24)  
 br 0650 do (ft)--Henderson/Rich (2/25)  
 "FOLLOW THRU"--Henderson  
 0623 Button Up Your Overcoat (ft sr)--/Kerr (3/29)  
 73248 Medley: Button Up Your Overcoat; I Want To Be Bad;  
 My Lucky Star; You Wouldn't Fool Me, Would  
 You?; Button Up Your Overcoat--/Ohman (4/29)  
 (show description on leader)  
 104245 My Lucky Star (bld sr)--/Bergman (6/29)  
 ddo: see Bulletin roll (June)  
 713158 FOND OF YOU fr "Captain Jinks" (ft sr)--  
 Gensler/Ohman (11/25)  
 6348(7) La FONTAINE (The Fountain), op 34--  
 Lysberg/Rogers (11/20)  
 "FOOLS FOR SCANDAL": see How Can You Forget?  
 "FOOTLIGHT PARADE"--  
 By A Waterfall: see Outstanding Hits no 17  
 Honeymoon Hotel: see Outstanding Hits no 18  
 103445 FOR ALL ETERNITY (sr)--Mascheroni/Armbruster (8/27)  
 br 0853 do (pnfrte solo)--Mascheroni/Armbruster (6/28)  
 0981 FOR ALL WE KNOW (We May Never Meet Again) (ft sr)--  
 Coots/Carroll (10/34)  
 FOR EVERY LOVER MUST MEET HIS FATE: see "Sweethearts"  
 "FOR GOODNESS SAKE": see Oh Gee! Oh Gosh!  
 713288 FOR MY SWEETHEART (ft sr)--Donaldson/Leith (11/26)  
 br 0766 do (ft)--Donaldson/Leith (1/27)  
 101775 FOR YOU ALONE (sr)--Geehl/Armbruster (12/23)  
 104995 (Take Thou This Rose) FOR YOU ALONE (bld sr)--  
 O'Reilly & Geehl/Kmita (1/35)  
 (Aeolian-American "reissue with words")  
 FOR YOUR COUNTRY AND MY COUNTRY (one-step dce)--  
 Berlin/Garshwin & Erlebach (9/17)  
 69238 "The FORCE OF DESTINY" (La Forza del Destino)  
 Improvisation On Selected Melodies (arrg by  
 Armbruster)--Verdi/Armbruster 910/25)  
 Die FORELLE: see The Trout  
 71630 FOREST ELVES, op 10, no 5--Schytte/Hofmann (10/27)  
 D-1003 do (Playtime Series--Words, Music & Pictures)--  
 Schytte/Hofmann  
 FOREST MURMURS (Murmurings): see "Concert Etudes"  
 "FOREST SCENES" (Bird Scenes) (Waldscenen), op 82--  
 Schumann  
 No 1, Entrance--/Powell (10/20)  
 6337(9) No 7, Prophet Bird (Vogel als Prophet)--/Beebe (2/19)  
 6114(8) ddo--/Paderewski  
 br 8020 No 8, Hunting Song--/Powell (11/19)  
 6201(0) No 9, Farewell (Abschied)--/Powell (6/19)  
 6161(0) FOREVER (Forever and Ever): see "Rain or Shine"  
 6303(8) FORGET-ME-NOT (Intermezzo), op 22--  
 MacBeth/Rodgers (6/20)  
 69506 ddo--MacBeth/Pitot (12/25)  
 do: see Pussy Willow  
 0536 FORGETTING YOU (ft sr)--  
 Desylva, Brown & Henderson/Chase (8/28)  
 FORGIVE: see "The Chocolate Soldier"  
 713374 FORGIVE ME (Please Forgive Me) (ft sr)--  
 Ager/Banta (6/27)  
 10010(5) FORGOTTEN (sr)--Cowles/Arndt (6/19)  
 103435 FORGOTTEN PERFUMES fr "Milady's Perfumes" (sr Med Vce  
 in G)--Denni/Denni (9/27)  
 103455 The FORGOTTEN WALTZ: see Valse Oubliee  
 FORSAKEN (sr)--Koschat/Bergman (9/27)  
 do: see College Songs Medley  
 FORSAKEN AGAIN: see "Earl Carroll Vanities", 1932  
 "The FORTUNE TELLER"--Herbert  
 102195 Gypsy Love Song (sr)--/Armbruster (10/24)  
 72909 Selections; and "It Happened In Nordland" Selections:  
 (no listings)--Herbert/Armbruster (12/28)  
 "FORTY-SECOND STREET"--Warren  
 br 01127 Forty-Second Street (ft)--/Norman  
 ddo: see Outstanding Hits no 11  
 0926 Shuffle Off To Buffalo (ft sr)--/Arden (6/33)  
 br 01133 ddo--/Arden  
 br 01117 Young and Healthy (ft)--/Norman  
 ddo: see Popular Hits Of the Moment no 10  
 "La FORZA DEL DESTINO": see "The Force Of Destiny"  
 FOSTER, TRIBUTE TO: see Lullaby  
 FOUND IN GRANDMOTHER'S ATTIC: see Special Music For  
 Children Series  
 "FOUR ALBUM LEAVES": see Album Leaf  
 "FOUR AMERICAN INDIAN SONGS": see From the Land Of  
 the Sky-Blue Water  
 "FOUR INDIAN LOVE LYRICS"--Woodforde-Finden  
 102015 No 3, Kashmiri Song (Pale Hands I Loved) (sr)--  
 /Armbruster (5/24)  
 br 0824 ddo (pnfrte solo)--Armbruster (1/28)  
 11025 ddo (accomp Baritone in D)--Armbruster (3/23)  
 102338 Temple Bells; Less Than the Dust (sr)--  
 /Armbruster (3/25)  
 "FOUR IRISH DANCES" (trans by Grainger)--Stanford  
 5838 No 1, March Jig (McGuire's Kick)--/Grainger (12/16)  
 6572 No 3, Leprechaun's Dance--/Grainger (11/22)  
 A-129 ddo (annot by Lee)--Grainger (?/29)  
 D-287 ddo (annot by Lee)--/Grainger (SEby3/27)  
 6117(-4) No 4, Reel--/Grainger (4/19)  
 "FOUR LITTLE POEMS": see The Eagle  
 "FOUR SPANISH PIECES": see Andaluza  
 "FOUR SYMPHONIC POEMS": see Danza Macabre  
 0481 FOUR WALLS (ft sr)--Jolson, Rose & Dreyer/Chase (3/28)  
 FOURTH OF JULY MEDLEY (Patriotic Medley no 2): America  
 (Carey?; or "Thesaurus Musicus?"); Yankee Doodle;  
 Columbia, the Gem Of the Ocean (Becket); The Girl  
 I Left Behind Me; Dixie Land (Emmett); The Star  
 Spangled Banner (Smith) (sr)--/Bergman (7/23)  
 "FOX MOVIE-TONE FOLLIES"--see "William Fox Movietone  
 Follies"  
 FOX-TROT: see Charleston  
 (Popular) FOX-TROT MEDLEYS--  
 74306 (No 1), I Still Get A Thrill (Thinking Of You)  
 (Coots); I'll Be Blue Just Thinking Of You  
 (Wendling); Good Evenin' (Seymour, O'Flynn &  
 Hoffman); My Blue Bird Was Caught In The Rain  
 (Rich)--/Shipman & Lane (1/31)  
 74316 No 2, Hello! Beautiful! (Donaldson); Tie A Little  
 String Around Your Finger (Simons); Heartaches  
 (Hoffman); Got the Bench, Got the Park (But I  
 Haven't Got You) (Lewis, Sherman & Phillips);  
 Ninety-Nine Out of A Hundred Wanna Be Loved  
 (Sherman)--/Arden & Carroll (6/31)  
 FOX-TROT MEDLEYS--  
 74346 No 3, (There Ought To Be) Moonlight Saving Time  
 (Kahal & Richman); Star Dust (Carmichael); I  
 Found A Million Dollar Baby (In A Five And Ten  
 Cent Store) (Warren); On the Beach With You  
 (Greer); Now You're In My Arms (Wrubel &  
 Downey)--/Milne (10/31)  
 74416 No 4, Right Across the Way (Ahlert); Who Am I?  
 (Newman); Hiding In the Shadows Of the Moon  
 (Rich & Kresa); Now That You're Gone (Florito);  
 As Time Goes By fr "Everybody's Welcome"  
 (Hupfeld)--/Milne (1/32)  
 do: see Broadway Hits Fox-Trot Medley  
 do: see "Earl Carroll Vanities of 1932"  
 do: see "Her Soldier Boy" Fox-Trot Medley  
 do: see Popular Hits Of the Moment  
 do: see Musical Comedy Fox-Trot Medley  
 do: see Outstanding Hits Fox-Trot Medleys  
 "FRANKIE AND JOHNNIE": see Outstanding Hits no 27

72108 FRASQUITA (Serenade) fr "Frasquita" (trans by Kreisler)--Lehar/Armbruster (2/28) 66560 La GAÏETE: see Rondo Brillante

10041 FRECKLES (ft dce & sr)--Ager/Hess (11/19) 5968 GALHOFEIRA (Frolicsome), Brazilian Dance, op 13, no 4--Mepomuceno/Carreras (9/23)

"FREE FOR ALL": see Musical Comedy Medley no 2 (2nd) 6338(-3) GALOP DE CONCERT, in A Flat--Sauer/Menth (1/18)

"FREE SETTINGS OF FAVORITE MELODIES"--Grainger 6338(-3) do--Sauer/Renard (10/20)

6931-3 No 3, Nell, (French Song, trans fr Faure, op 18, no 1)--Grainger (12/16) br 0220 A GAME IN MUSIC: see Play Me Another

7300-4 Ramble, On Love Duet fr Strauss' "Der Rosenkavalier" (The Rose Bearer)--Grainger (3/29) 6261(7) GAMIN--I. Novello/M. Novello (4/25)

7304-4 "Der FREISCHUTZ" OVERTURE (arrg by Lamond)--Weber/Lamond (2/29) 0642 do: see Miscellaneous Issues, part 4

"The FRENCH DOLL": see Do It Again 103836 GARBALDI'S WAR HYMN: see Patriotic Airs Medley

FRENCH SONGS-- 713138 A GARDEN DANCE--Vargas/Rapee (3/20)

(Two), Le Long du Missouri; Je Sais que Vois Etes Jolie--Christine/Conrad (7/18) 713160 A GARDEN IN THE RAIN (ft sr)--Gibbons/Ralston (6/29)

(Three), Beau Soir (Evening Fair) (Debussy); L'Adieu du Matin (Farewell At Morn) (Pessard); L'Heure Exquise (The Enchanted Hour) (Hahn) (sr arrg by Pitot)--Pitot (9/26) ddo: see Bulletin roll (June)

12199-s (Four), Un Doux Lien (Tender Lies) (Delbruck); En Sourdine (Hahn); Il Neige (Bemberg); Farewell At Morn (Pessard) (sr accomp Sop)--/Armbruster (4/25) 713258 do: see Musical Relaxation

"FRENCH SUITE", no 6 in E--J. S. Bach Part 1, Allemande; Courante--/Samuel (11/26) br 0809 GARDEN OF HAPPINESS (sr in F)--Wood/LaForge (7/28)

70819 Part 2, Sarabande--/Samuel (11/26) 0770 GARDENS IN THE RAIN: see "Estampes"

713178 FRESHIE (The New Collegiate) (ft sr)--Greer/Bloom (1/26) 513138 "The GARRICK GAÏETIES of 1925"--Rodgers

FROLIC SOME: see Galhofeira 713160 Manhattan (ft sr)--/Baker (9/25)

FROM A LOG CABIN: see "New England Idyls" ddo; Sentimental Me (And Romantic You); April Fool (ft sr)--/Baker, Milne & Wehrens (11/25)

FROM AN INDIAN LODGE: see "Woodland Sketches" 713258 "The GARRICK GAÏETIES of 1926"--Rodgers

"FROM FORGOTTEN MOTIVES"--Medtner Mountain Greenery (ft sr)--/Ohman (9/26)

6998-3 Danza Festiva, op 38, no 3--/Medtner (5/26) br 0809 ddo (ft)--/Ohman (10/27) (br fr "The Girl Friend")

68729 Danza Jubilosa, op 40--/Medtner (5/25) 0770 "The GARRICK GAÏETIES of 1930"--Miller

FROM HEAVEN I WAS SENT TO EARTH: see Around the Christmas Tree Out of Breath (And Scared To Death Of You (ft sr)--/Pollock (11/30)

19895 FROM ONE 'TILL TWO (I Always Dream Of You) ("novelty" ft sr)--Hoover/Milne (6/24) ddo: see Hits From the Photo-Play And Musical Comedy Stage

br 0639 do (ft)--Hoover/Milne (12/24) GARRY OWEN: see Believe Me, If All Those Endearing Young Charms

73128 FROM THE CANEBRAKE, op 5, no 1--Gardner/Armbruster (3/29) 70488 do: see Community Song Series

FROM THE CARNIVAL: see "Aus dem Volksleben" 67719 do: see Irish Airs Medley

FROM THE DEPTHS: see "Sea Pieces" S-31878 "GASPARD DE LA NUIT: see Le Gibet

5846(8) FROM THE LAND OF THE SKY-BLUE WATER, op 54, no 2 fr "Idealized Indian Themes" (trans for Piano fr "Four American Indian Songs")--Cadman/Cadman (12/16) 6476(-3) GATHER LIP ROUGE WHILE YOU MAY: see Outstanding Hits no 18

"FROM THE NEW WORLD" SYMPHONY: see Symphony no 5 In A, fr "Iphigenie In Aulis" (trans by Brahms)--Gluck/Novaes (10/21)

FROM THE TOP OF YOUR HEAD TO THE TIP OF YOUR TOES: see "Two For Tonight" 6380(-4) In B-minor: see Bourree

5607 FROM SOUP TO NUTS (one-step "for dancing", or Intermezzo)--Arndt/Arndt (1/15) 6993-4 In F (edited & arrg by Bauer)--Beethoven/Bauer (1/21)

FROM UNCLE REMUS: see "Woodland Sketches" 6253(0) ddo (arrg by Bauer)--Beethoven/Bauer (9/22)

"FRUHLING" SUITE: see Blumenstuck 6377(0) (recorded for Sanders & Stayman Co., Baltimore)

FRUHLINGS LAUBE: see Faith In Spring 6430(7) Op 3--Lima/Lima (mid/21)

FRUHLINGS LAUTEN: see (Sounds Of) Spring 6993-4 Op 5, no 2 (Second)--Sapellnikoff/Ganz (4/26)

FRUHLINGS LIED: see "Songs Without Words" 6253(0) Op 12, no 2--Prokofieff/Prokofieff (3/20)

FRUHLINGS RAUSCHEN: see Rustle Of Spring 6377(0) Op 49, no 3 in D--Glazounov/Prokofieff (12/20)

FRUHLINGS TIMMEN: see Voices Of Spring ddo (annot by Sheldon)--Glazounov/Prokofieff (SE11/27)

5887 FUGATO--HUMORESQUE On the Theme Of "Dixie" by Emmett--Zucca/Zucca (5/17) 67148 Op 50, no 5 (trans by Sinding) (Burmester); Minuet, op 14, no 2 (Borresen) (accomp, Chamber Music Series, Piano Parts For Trios)--/Norfleet (1/24)

FUGUE-- br 0203 Op 162 (Fifth)--Chaminade/Chaminade (by2/25)

see Chromatic Fantasia and Fugue do: see "Suite", op 1

see Organ Fantasia and Fugue 6217(-3) GAVOTTE AND VARIATIONS (trans by Leschetizky)--Rameau/Leginska (12/19)

see Prelude and Fugue 0990 GAY BUT WISTFUL: see "In A Nutshell" Suite

see Prelude, Choral(e) and Fugue "GAY DIVORCE" (The Gay Divorcee)--The Continental (You Kiss While You're Dancing) (ft sr)--Conrad/Arden & Carroll (12/34)

see Toccata and Fugue br 01219 ddo (ft)--Conrad/Arden & Carroll

see "Well-Tempered Clavichord" 0900 Night and Day (You Are the One) (ft sr)--Porter/Carroll (1/33)

9159 FUN TO BE FOOLED: see Outstanding Hits no 26 br 01148 ddo (ft)--Porter/Carroll

FUNDAMENTALS IN MUSIC FORM, roll 1 (annot by Louis Mohler, Dept of Music Education, Teacher's College, Columbia University, illustrating the first chapters in his book, "Teaching Appreciation Through Music")--/Gartlan (2/28) ddo: see Dinner Music Series no 14

FUNERAL: see Cuban Music Series "GAY PAREE"--

FUNERAL MARCH: see Sonata, op 26 "Je T'Aime" Means "I Love You" (ft sr)--Gouraud/Ohman (2/27)

do: see Sonata, op 35 1800(5) Oh! Boy, What A Girl! (ft sr)--Bessinger/Rich (11/25)

do: see Desecration Rag GEE! BUT I HATE TO GO HOME ALONE (ft sr in E-flat)--Hanley/Banta (7/22)

6403(8) FUNERAL MARCH OF A MARIONETTE--Gounod/Adler (3/21) 1744(5) GEE! BUT YOU'RE WONDERFUL, YOU: see "The Great Ziegfeld"

A-27 ddo (children's roll annot by Reed)--Gounod/Adler (by12/27) 1753(5) GEE, I'M AWF'LY LONESOME: see Lonesome

D-39 ddo (children's roll annot by Reed)--Gounod/Adler (by10/26) 1822(5) Das GEHEIMNISS: see "Lyric Pieces"

D-617 ddo (children's roll annot by Reed per bulletin; by Reed & Conrad per catalog)--Gounod/Adler 1834(5) Le GEMISSEMENT DU VENT: see "Songs Without Words"

D-1015 ddo (Playtime Series--Words, Music & Pictures)--Gounod/Adler 1744(5) GENERAL LAVINE: see "Preludes"

Fr-1 ddo (annot by Reed)--Gounod/Adler 1753(5) "GEORGE WHITE'S MUSIC HALL VARIETIES": see Fit As A Fiddle

73828 do--Gounod/Armbruster (2/30) 1822(5) GEORGE WHITE'S MUSICAL ROMANCE: see "Melody"

103005 FUNF WALTZER--see Five Waltzes 1753(5) "GEORGE WHITE'S SCANDALS of 1921"--Gershwin

FUNICULI-FUNICULA (A Merry Life) ("Neopolitan" sr Med Vce in E-flat)--Denza/Armbruster (6/26) 1822(5) Drifting Along With the Tide (ft sr in G)--/Gershwin (10/21)

br 0739 ddo (pnfrte solo)--Denza/Armbruster (9/26) 1834(5) South Sea Isles (ft sr in B-flat)--/Lange (11/21)

br 01460 ddo (quick-step)--Denza/Armbruster (7/39) 1822(5) "GEORGE WHITE'S SCANDALS of 1922"--Gershwin

do: see Songs Of Sunny Italy I've Found A Four-Leaf Clover (ft sr)--/Ohman (11/22)

"FUNNY FACE"--Gershwin 1834(5) ddo (ft)--/Ohman (by9/23)

Medley: Funny Face; He Loves and She Loves; Let's Kiss and Make Up; 'S Wonderful; Funny Face (bld & ft dce in E-flat)--/Ohman (2/28) 713024 Where Is the Man Of My Dreams? (ft sr)--/Erlebach & Milne (12/22) (also br 0603)

0473 'S Wonderful (ft sr in E-flat)--/Moran (sic) (2/28) 713137 "GEORGE WHITE'S SCANDALS of 1924"--Gershwin

br 0885 ddo (ft)--/Ohman (sic) (by2/29) 713137 Somebody Loves Me (ft sr)--/Denny & Rich (10/24)

12975-s The FUTURE STILL SHINES BRIGHTLY (Plighted Faith), Recitative and Cavatine alla Polacca fr "Linda di Chamounix" (sr accomp Sop in C)--Donizetti/Rider (12/26) br 0704 "GEORGE WHITE'S SCANDALS of 1925"--Henderson

713153 I Want A Lovable Baby (ft sr)--/Rich (9/25)

713278 ddo (ft)--/Rich (1/26)

br 0765 What A World This World Would Be (jazz ft sr)--/Ohman (10/25)

713275 "GEORGE WHITE'S SCANDALS of 1926"--Henderson

br 0802 The Birth Of the Blues (ft sr)--/Moran (11/26)

713275 ddo (ft)--/Moran (by12/28)

713275 ddo: see Jazzmonia, Dance Roll

br 0802 Black Bottom (ft sr)--/Moran (10/26)

713275 ddo (ft)--/Moran (1/27)

713275 (This Is My) Lucky Day (ft sr)--/Moran (10/26)

br 0802 ddo (ft)--/Moran (9/27) (br fr "Shake Your Feet")

"GEORGE WHITE'S SCANDALS of 1928"--  
DeSylva, Brown & Henderson  
br 0552 I'm On the Crest Of A Wave (ft sr)--/Ohman (9/28)  
br 0907 ddo (ft)--/Ohman  
0548 What d'Ya Say? (ft sr)--/Addison (9/28)  
br 0910 ddo (ft)--/Addison  
"GEORGE WHITE'S SCANDALS of 1929"--Friend & White  
0677 Bottoms Up (ft sr)--/Pollock (11/29)  
"GEORGE WHITE'S SCANDALS of 1931"--Brown & Henderson  
0839 Life Is Just A Bowl Of Cherries (ft sr)--  
/Moran (11/31)  
br 01052 ddo (ft)--/Moran (by6/32)  
0845 This Is the Missus (Mrs.) (ft sr)--/Leith (12/31)  
br 01053 ddo (ft)--/Leith (by6/32)  
0837 The Thrill Is Gone (ft sr)--/Pollock (11/31)  
"GEORGE WHITE'S SCANDALS of 1935"--Meyer  
br 01270 According To the Moonlight (ft)--/Lane (by1/36)  
01018 ddo; It's An Old Southern Custom (ft sr)--  
/Lane (5/35)  
"GEORGE WHITE'S SCANDALS of 1936"--  
Life Begins At Sweet Sixteen: see Outstanding Hits  
no 35  
1787(5) GEORGIA (ft sr in F)--Donaldson/Hess (5/22)  
br 0548 do (ft)--Donaldson/Hess (by9/23)  
5716(5) GEORGIA GRIND (ft "for dancing")--Dabney/Arndt (1/16)  
5678(7) GERALDINE WALTZ, op 19 (Hesitation wtz "for dancing")--  
Lodge/Ilgenfritz (9/15)  
S-31828 GERMAN DANCE (Deutsche Tanze)--Beethoven  
No 1 in C (trans by Seiss)--/Wilmington (2/28)  
(fr order blank; bulletin lists as S-31628)  
66800 No 3 in C (trans by Seiss)--Beethoven/Powell (11/23)  
D-75 ddo (trans by Seiss, annot by Grew)--  
Beethoven/Powell (SEby3/27)  
GESCHICHTEN AUS DEM WIENER WALD: see Sounds From the  
Vienna Woods  
1521 GET OFF MY FOOT (ft dce)--Kernell/Kernell (1/17)  
0537 GET OUT AND GET UNDER THE MOON (ft sr)--  
Shay/Milne (8/28)  
br 0868 do (ft)--Shay/Milne (by10/28)  
GET THEE BEHIND ME SATAN: see "Follow the Fleet"  
br 01312 do (Berlin); I'M BUILDING UP TO AN AWFUL LET-DOWN  
fr "Rise and Shine" (Astaire) (ft)--  
/Milne (by9/36)  
br 0219 GIANNIMA MIA: see "The Firefly"  
Le GIBET (The Gibbet) fr "Gaspard de la nuit", no 2--  
Ravel/Ravel (4/25)  
D-921 do (annot by Scholes)--Ravel/Ravel  
br 0620 GIGOLETTE fr "The Three Graces"--Lehar/Osborn & Wren  
S-31768 GIGUE, fr "Six Little Pieces On Sketches By J. S.  
Bach", no 3--MacDowell/Morrison (1/28)  
br 0216 In B-flat fr "Partitas", Book I, no 1--  
J. S. Bach/Samuel (1/25)  
do: see Rondo  
GIMME' A LITTLE KISS: see Will "Ya", Huh?  
1774(5) (On the) 'GIN, 'GIN, 'GINNY SHORE (ft sr in F)-  
Donaldson/Lange (3/22)  
"La GIOCONDA"--Ponchielli  
67249 Dance Of the Hours (ballet music) (arrg by  
Armbruster)--/Armbruster (2/24)  
12295-s The Blind Girl's Song (Le Cicca) (sr accomp roll)--  
/Rider (8/28)  
12918-s The GIPSIES (sr Vocal Duet accomp Sop and Alto)--  
Brahms/Rider (11/26)  
GIPSY: see Gypsy  
1615 "The GIRL BEHIND THE GUN" MEDLEY: Some Day Waiting  
Will End; The Girl Behind the Man Behind the  
Gun (one-step dce)--Caryll/Banta (3/19)  
1616 do (one-step dce)--Caryll/Banta & Frey (3/19)  
"GIRL CRAZY"--Gershwin  
0775 Embraceable You (ft)--/Ohman (12/30)  
ddo: see Musical Comedy Medley (3rd)  
0786 I Got Rhythm ("novelty" ft sr)--/Carroll (1/31)  
br 01071 ddo (ft)--/Carroll (by6/32)  
ddo--see Musical Comedy Medley (3rd)  
"The GIRL FRIEND"--Rodgers  
Mountain Greenery: see "Carrick Gaeties of 1926"  
713228 The Blue Room (ft sr)--/Moran (6/26)  
br 0807 ddo (ft)--/Moran (10/27)  
713237 The Girl Friend (ft sr)--/Ohman (6/26)  
"The GIRL FROM BRAZIL": see Bachelor Girl And Boy  
"The GIRL FROM UTAH"--Kern  
5623 Selections: Same Sort Of Girl; They Do Not  
(Didn't) Believe Me: You Never Can Tell; Land Of  
Let's Pretend; Same Sort Of Girl--/Arndt (2/15)  
They Didn't Believe Me: see Dinner Music no 14  
ddo: see Melodies In Blue, no 2  
The GIRL I LEFT BEHIND ME: see Fourth Of July Medley  
The GIRL IN THE PROW: see "The New Moon"  
A GIRL IS ON YOUR MIND: see "Sweet Adeline"  
0518 GIRL OF MY DREAMS (I Love You, Honest I Do) (wtz sr)--  
Clapp/Alpert (6/28)  
br 0865 do (wtz)--Clapp/Alpert (by10/28)  
"The GIRL OF THE GOLDEN WEST": see Shadows On the Moon  
713281 GIRL OF THE SOUTHERN SEA ("Hawaiian" wtz sr)--  
Sinclair/Leith & Addison (10/26)  
The GIRL ON THE POLICE GAZETTE: see "On the Avenue"  
"GIRL WITH A ROOM": see Outstanding Hits no 19  
The GIRL WITH THE FLAXEN HAIR: see "Preludes"  
19455(-D) GIRLS OF AMERICA (mrch dce)--  
Lincoln/Addison & Gordon (1/24)  
GIT ALONG, LITTLE DOGGIE, GIT ALONG: see The Last  
Round-Up  
11437-s GIVE A MAN A HORSE HE CAN RIDE (sr accomp Tenor or  
Baritone)--O'Hara/O'Hara (12/24)  
GIVE ME A HEART TO SING TO: see Outstanding Hits no 27  
1583 GIVE ME A KISS (By the Numbers) (one-step dce)--  
Trounstine/Erlebach & Rees (5/18)  
GIVE ME A ROLL ON THE DRUM: see Outstanding Hits no 12  
"GIVE ME A SAILOR"--Robin & Rainger  
br 01436 A Little Kiss At Twilight (ft)--/Milne (1/39)  
ddo: see The Yam  
br 01437 What goes On Here In My Heart? (ft)--/Milne (1/39)  
ddo: see The Yam  
102405 GIVE ME ONE ROSE TO REMEMBER (bld sr in C)--  
Grey/Grey (5/25)  
GIVE ME THE SUNSHINE: see "Keep Shufflin"  
"GIVE US THIS NIGHT": see I Mean To Say "I Love You"  
0752 GIVE YOURSELF A PAT ON THE BACK (6/8 ft or one-step  
sr)--Butler & Wallace/Addison & Kerwin (9/30)  
104205 GLAD RAG DOLL fr "Glad Rag Doll" (ft-bld sr in  
B-flat)--Dougherty & Ager/Nordstrom (5/29)  
ddo: see Bulletin roll (May)  
br 0917 do (ft-bld)--Dougherty & Ager/Nordstrom (by10/29)  
5543 GLIDE WALTZ (Valse Arabesque)--  
Ilgenfritz/Ilgenfritz (?6/14)  
66206 GLISSANDO (Mazurka), op 259, no 2--Bohm/Spross (4/23)  
72128 do--Bohm/Vecsei (2/28)  
12676-s GLORIA (Sacred Hymn sr accomp in B-flat)--  
Buzzi-Peccia/Rider (4/26)  
1676(5)-D The GLORY OF THE YANKEE NAVY (mrch one-step dce)--  
Souza/Erlebach & milne (7/20)  
6386(8) The GLOW-WORM (Gluhwurmchen), Idyl--  
Lincke/Rapee (1/21) (one source: Four Hand arrg)  
GNOMENREIGEN: see "Concert Etudes"  
GO AHEAD: see Cuban Music Song Series  
GO DOWN MOSES: see Negro Spirituals  
GO HOME AND TELL YOUR MOTHER fr "Love In the Rough"  
0762 (ft sr)--McHugh/Lester (10/30)  
br 01007 do (ft)--McHugh/Lester (by6/32)  
"GO INTO YOUR DANCE"--Warren  
br 01272 About A Quarter To Nine (ft)--/Lane (by1/36)  
(br fr "Casino de Paree")  
br 01275 She's A Latin From Manhattan (ft)--/Lane (by1/36)  
01021 ddo; About A Quarter To Nine (ft sr)--  
/Lane (summer/35)  
10088(7) GOD BE WITH YOU TILL WE MEET AGAIN (hymn sr in  
D-flat)--Tomer/Polson (2/21)  
10073(6) GOD IS LOVE; OPEN MY EYES THAT I MAY SEE (hymns sr  
in A-flat)--Scott/Kennedy (7/20)  
GOD OF OUR FATHERS: see Community Song Series  
GOD REST YOU MERRY, GENTLEMEN: see Christmas Carols  
GOD SAVE THE KING: see Patriotic Airs Medley  
11706-s GOD TOUCHED THE ROSE (sr accomp Contralto or Low Vce  
with Violin Obligato)--Brown/Seller (erly/25)  
13046-s do (sr accomp Med Vce in E-flat)--Brown/Brown (4/27)  
104286 GOIN' HOME, adapted fr Dvorak's Largo fr "New World  
Symphony" (bld sr)--Fisher/Armbruster (7/29)  
0968 GOIN' TO HEAVEN ON A MULE fr "Wonder Bar" (ft sr)--  
Warren/Ohman & Arden (5/34)  
br 01195 do--Warren/Ohman & Arden  
"GOING HOLLYWOOD"--  
0917 Just An Echo In the Valley (ft sr)--  
Woods, Campbell & Connelly/Ohman (4/33)  
br 01178 Our Big Love Scene--Freed & Brown/Milne  
ddo: see Outstanding Hits no 18 (2nd)  
0955 We'll Make Hay While the Sun Shines (ft sr)--  
Brown/Carroll (2/34)  
br 01168 ddo--Brown/Carroll  
"GOING UP"--Hirsch  
1602 Going Up (one-step dce)--/Erlebach & Barton (11/18)  
1577 If You Look In Her Eyes (ft dce)--  
/Erlebach & Hirsch (4/18)  
1576 (Everybody Ought To Know How To Do) The Tickle Toe  
(ft dce)--Herzog & Hirsch (4/18)  
19255 The GOLD DIGGER (ft sr)--Hanley/Lange (11/23)  
0689 "The GOLD DIGGERS OF BROADWAY"--Burke  
Painting the Clouds With Sunshine (ft sr)--  
/Duchin (12/29)  
ddo: see Bulletin roll (December)  
br 0959 ddo (ft)--/Duchin (by6/32)  
104485 Tip-Toe Through the Tulips With Me (bld sr)--  
/Knapp (12/29)  
"GOLD DIGGERS of 1933"--Warren  
104895 I've Got To Sing A Torch Song (bld sr)--/Arden (9/33)  
br 0375 ddo (pnfrte solo)--/Arden (by7/34)  
br 01141 Pettin' In the Park (ft)--/Norman  
ddo: see Outstanding Hits No 14  
0932 Shadow Waltz (In the Shadows) (wtz sr)--  
/Lester (9/33)  
br 01143 ddo (wtz)--/Lester  
0928 We're In the Money (The Gold Digger's Song)  
(ft sr)--/Ohman (7/33)  
br 01135 ddo--/Ohman  
"GOLD DIGGERS of 1935"--Warren  
01016 Lullay Of Broadway (ft sr)--/Arden & Carroll (5/35)  
br 01260 ddo--/Arden & Carroll  
br 01259 I'm Goin' Shoppin' With You--/Carroll  
br 01261 The Words Are In My Heart (wtz)--/Carroll  
01012 ddo; I'm Goin' Shoppin' With You (wtz-ft sr)--  
/Carroll (4/35)  
"GOLD DIGGERS of 1937"--Arlen  
01076 Let's Put Our Heads Together (ft sr)--/Lester (1/37)  
br 01361 ddo (ft)--/Lester  
The GOLD DIGGER'S SONG: see "Gold Diggers of 1933"  
"The GOLDEN COCKEREL": see "Le Coq d'Or"  
"GOLDEN DAWN": see Dawn  
"The GOLDWYN FOLLIES"--Gershwin  
br 01426 I Was Doing All Right (ft)--/Milne (10/38)  
ddo: see I've Taken A Fancy To You  
01109 Love Is Here To Stay (ft sr)--/Lawrence (4/38)  
br 01425 ddo (ft)--Lawrence (10/38)  
5941 GOLLIWOGG'S CAKE-WALK fr "Children's Corner" Suite,  
no 6--Debussy/B. Rubinstein (11/17)  
74077 do--Debussy/Morris (9/30)  
5840(-4) La GONDOLA (Etude), op 13, no 2 in G-flat--  
Henselt/Godowsky (12/16)  
GONDOLIERA: see "Years Of Pilgrimage"

- 73679 GONDOLIERS (Gondolieri): see "A Day In Venice"  
 "THE GONDOLIERS" SELECTIONS (Potpourri): Tarantella;  
 Gavotte; Don Alhambra's Song, Act 1; Waltz;  
 Opening Chorus; Guiseppe's Song; Marco's Song;  
 Finale--Sullivan/Armbruster (11/29)  
 GONDOLIERS' SONG OF OLD VENICE: see "Eighteenth  
 Century Tunes"  
 GONE: see Pennies From Heaven  
 GOPAK: see Hopak  
 "GOOD BOY": see I Wanna Be Loved By You  
 101395 GOOD BYE, SWEET DAY (sr High Vce in A-flat)--  
 Vannah/Jones (1/23)  
 10038(5) GOOD-BYE: see Auf Wiedersehn  
 br 0565 do (sr)--Tosti/Arndt (11/19)  
 1017(6-s) do (pnfrte solo)--Tosti/Arndt (by9/23)  
 do, in E-flat (sr accomp Mezzo-Sop in F)--  
 Tosti/Bos (12/20)  
 br 0192 do, in E-flat (accomp Mezzo-Sop in F)--  
 Tosti/Bos (by9/23)  
 ddo: see Music Lovers Delight  
 1592 GOOD-BYE, ALEXANDER, GOOD-BYE HONEY BOY (one-step  
 dce)--Creamer & Layton/Eastwood & Erlebach (9/18)  
 GOOD-BYE, BARGRAVIA: see "The Royal Vagabond"  
 GOOD-BYE BROADWAY, HELLO FRANCE: see "The Passing Show  
 of 1917"  
 GOOD EVENIN': see Fox Trot Medley (no 1)  
 "GOOD MORNING, DEARIE": see Kalua (Ka-Lu-a)  
 "GOOD MORNING, JUDGE": see I Was So Young  
 "GOOD NEWS"--Henderson  
 713435 Good News (You're What I've Waited For) (ft sr)--  
 /Ohman (11/27)  
 ddo: see Musical Comedy Fox-Trot Medley  
 713439 Lucky In Love (ft sr)--/Ohman (11/27)  
 713451 The Varsity Drag (ft sr)--/Moran (12/27)  
 18985 GOOD NIGHT, "written on the bugle call 'Taps'"  
 (wtz sr)--Wood, Bibo & Conrad/Clair (8/23)  
 do (Buona Notte): see "A Day In Venice"  
 01111 GOOD NIGHT ANGEL: see "Radio City Revels"  
 do (Wrubel); TWO BOUQUETS fr "Kickin' the Moon  
 Around" (Kennedy & Carr); THERE'S A NEW MOON  
 OVER THE OLD MILL fr "Radio City Revels"  
 (Wrubel); A SERENADE TO THE STARS fr "Mad About  
 Music" (McHugh) (ft dce)--/Edgeworth(4/38)  
 GOOD NIGHT LADIES: see College Songs Medley  
 GOOD NIGHT LOVELY LITTLE LADY: see "We're Not  
 Dressing"  
 0843 GOOD NIGHT SWEETHEART (Till We Meet Tomorrow) (ft  
 sr)--Nobel, Campbell & Connelly/Pollock (12/31)  
 br 01060 do (ft)--Noble, Campbell & Connelly/Pollock (by6/32)  
 713238 GOOD-NIGHT (I'll See You In the Morning) (ft sr)--  
 Hohengarten, Roettger & Small/Ohman (6/26)  
 br 0741 do (ft)--/Ohman (9/26)  
 br 01459 GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT (ft)--  
 Powell/Milne (7/39)  
 01114 do (Powell); SHADOWS ON THE MOON fr "The Girl Of  
 the Golden West" (Romberg); LET ME DAY DREAM  
 (Donaldson); HOW CAN YOU FORGET? fr "Fools For  
 Scandal" (Rodgers); ALWAYS AND ALWAYS fr  
 "Mannequin" (Ward) (ft dce)--/Milne (9/38)  
 br 01095 GOOD-NIGHT VIENNA (tango ft)--  
 Marvel & Posford/Norman (by2/33)  
 br 01359 GOODNIGHT, MY LOVE fr "Stowaway" (ft)--  
 Revel/Milne (by6/37)  
 01082 do (Revel); WAS IT RAIN? fr "The Hit Parade" (Hand-  
 man); I HEAR A CALL TO ARMS fr "Swing High, Swing  
 Low" (Coslow & Siegel) (ft sr)--/Milne (4/37)  
 GOOFUS: see Outstanding Hits no 12  
 GOOLENKI: see Fantasia, in C  
 GOPAK: see Hopak  
 GOT THE BENCH, GOT THE PARK: see Fox Trot Medley no 2  
 "Die GOTTERDAMMERUNG": see "The Dusk Of the Gods"  
 "GOYESCAS" (The Rival Lovers)--Granados  
 5982 Fandango (El Fandango de Candid (Dance by Candle-  
 light)--/Schelling (4/18)  
 5762(0) El Pelele (The Dummy)--/Granados (5/16)  
 5868(9) Intermezzo (Introduction To Act 2)--/Madriguera 2/17)  
 5763(-4) Quejas o' la maya y el ruiseñor (Love Plaints, or  
 The Lady and the Nightingale), Introduction to  
 act 3--/Granados (5/17)  
 "The GRAB BAG": see Let It Rain, Let It Pour  
 GRAB YOUR COAT AND GET YOUR HAT: see "Lew Leslie's  
 International Revue"  
 GRAN SENOR: see "Three Cuban Dances"  
 1687 GRANADA (ft sr in E-flat)--  
 Spencer/Erlebach & Milne (10/20)  
 "GRAND CONCERT ETUDES" (Grandes Etudes de Concert),  
 op 2--Liszt  
 6157(9) No 2 in F-minor, Leggerezza (Capriccio)--  
 /Brard (6/19) (not a Transcendental Etude as  
 per 1927 catalog)  
 72710 ddo--/Bachaus  
 5546 No 3 in D-flat, Un Sospiro (A Sigh) (The Poet's  
 Harp)--/Volavy (?6/14)  
 5993 ddo--/Menth (5/18)  
 6577(0) ddo--/Brard (11/22)  
 67510 ddo--/Lamond (5/24)  
 A-54 ddo (annot by Maine)--/Lamond (1/28)  
 D-77 ddo (annot by Maine)--/Lamond (by10/26)  
 S-31008 ddo (alt. roll)--/Lamond (by10/24)  
 S-31958 ddo--/Riemenschneider (5/28)  
 ddo: see Musical Bouquet  
 GRAND TOCCATA: see Toccata Brillante In Octaves  
 GRAND VALSE BRILLANTE: see Florence Waltz  
 6442(-4) GRANDE FANTASIE TRIOMPHALE SUR L'HYPNE NATIONAL  
 BRESILIE (Triumphal Fantasia On Brazilian National  
 Hymn), op 69--Gottschalk/Novaeas (6/21)  
 67377 GRANDE POLKA DE CONCERT, op 1--Bartlett/Pitot (3/24)  
 GRANDE VALSE: see Valse, op 42 in A-flat
- 71990 GRANDE VALSE DE CONCERT (The Valse In Thirds), op 41--  
 Glazounov/Brogie (1/28)  
 "GRANDES ETUDES": see The Wind, op 15, no 2  
 "GRANDES ETUDES DE CONCERT": see "Grand Concert Etudes"  
 "GRANDES ETUDES DE PAGANINI"--Liszt  
 70250 No 1, Tremolo--Friedheim (mid/26) (some sources  
 list this as No 4, Vivo)  
 6005(-4) No 2, Andante Capriccioso--/Bauer (4/18)  
 5698(-6) No 3, La Campanella (Bell Peals), in G-sharp minor--  
 /Busoni (11/15)  
 A-63 ddo (annot by Calvocoressi)--/Busoni (2/28)  
 D-219 ddo (annot by Calvocoressi)--/Busoni (SEby10/26)  
 D-803 ddo (annot by Calvocoressi and Scholes)--/Busoni  
 6197(-4) ddo--/Friedheim (11/19)  
 6666-4 ddo (arrg by Busoni and Friedman)--  
 /Friedman (10/23)  
 75098 ddo--/Paderewski (?11/36)  
 70249 No 4, Vivo, in E--/Brard (mid/26)  
 ddo: see No 1 (above)  
 5671(-6) No 5, La Chasse (The Hunt), Allegretto in E--  
 /Busoni (7/15)  
 S-31229 ddo--/Campbell (4/25)  
 70128 "GRANDES ETUDES, TROIS": see Perpetual Motion  
 "GRAND-PA'S FAVORITE" QUADRILLE--Trad/Armbruster (6/26)  
 1006(8-s) GRAVE IN FRANCE (sr accomp Baritone or Low Vce in  
 G-minor)--Ganz/Ganz (12/19)  
 "The GREAT GABBO": see The Web Of Love  
 "The GREAT TEMPTATIONS"--  
 713261 Temptation Strut (ft sr)--  
 Lindsay & Rubens/Ohman (9/26)  
 713244 Valencia: A Song Of Spain ("Spanish" ft sr)--  
 Padilla/Moran & Bloom (7/26)  
 br 0303 ddo (one- or two-step)--  
 Padilla/Norman & Swift (4/26)  
 ddo: see Jazzmonia, Dance Roll  
 "The GREAT ZIEGFELD"--Donaldson  
 br 01315 It's Been So Long (ft)--/Milne (by9/36)  
 01047 ddo; Please Believe Me (Jacobs) (ft sr)--  
 /Milne (4/36)  
 A Pretty Girl Is Like A Melody: see "Ziegfeld  
 Follies of 1919"  
 01053 (Gee! But You're Wonderful) You! (ft sr)--  
 /Addison (6/36) ("asst")  
 br 01324 ddo (ft)--/Addison (9/36)  
 01054 You Never Looked So Beautiful (ft sr)--  
 /Lane (6/36) ("asst")  
 br 01325 ddo (ft)--/Lane (9/36)  
 1699 "GREENWHICH VILLAGE FOLLIES of 1920"--Sloan  
 Just Sweet Sixteen (one-step sr in F)--  
 /Banta (12/20)  
 1805(5) "GREENWHICH VILLAGE FOLLIES of 1921"--Robledo  
 Three O'clock In the Morning (wtz sr in D)--  
 /Milne (7/22)  
 br 0524 ddo (wtz)--/Milne (by9/23)  
 br 01073 ddo (wtz)--/Milne (by6/32) (a reissue?)  
 "GREENWHICH VILLAGE FOLLIES of 1922"--Hirsch  
 (as per bulletin; some sources credit these  
 songs to "Ziegfeld Follies of 1922")  
 18395 Sixty Seconds Every Minute (I Think Of You)  
 (ft sr)--/Milne (1/23)  
 br 0551 ddo (ft)--/Milne (by9/23)  
 18405 Sweetheart Lane (ft sr)--/Banta (1/23)  
 "GREENWHICH VILLAGE FOLLIES of 1928"--Rubens  
 What's the Reason (ft sr)--/Addison (6/28)  
 GREETINGS TO PESTH: see Salut a Pesth  
 GRETCHAN AM SPINNADE: see Margaret At the Spinning  
 Wheel  
 1702 GRIEVING FOR YOU (ft sr in E-flat)--  
 Gold/Gershwin (1/21)  
 73888 GRILLEN (Whims), op 25, nos 1 and 6--  
 Mizskovsky/Prokofieff (3/30)  
 S-31567 A GRINGO TANGO fr "Five American Dances", no 3--  
 Lane/Hoffman (1/27)  
 "GROSSE" SONATA: see Sonata, op 11, no 1  
 66950 GROTESQUE MARCH, op 32, no 1--Stinding/Mero (12/23)  
 br 01061 GUILTY (ft)--Kahn, Akst & Whiting/Milne (by6/32)  
 do: see Outstanding Song Hits Of the Day  
 9409 THE GUITAR (Visuola Piano Teaching Series)--  
 Gaynor/Bostelmann  
 6480(0) GUITARE (Caprice), op 32--Chaminade/Chaminade (11/21)  
 br 011 do--Chaminade/Chaminade (by9/23)  
 6173(-3) GUITARRE, op 45, no 2--Moszkowski/Novaeas (9/19)  
 6615-4 do--Moszkowski/Hofmann (4/23)  
 12810 do, in G (Moszkowski); VALSE BLUETTE, in D (Drigo)  
 (accomp Violin)--/Benoist (9/26)  
 The "GUM-SUCKERS" MARCH: see "In A Nutshell" Suite  
 GUNS (bld sr)--O'Hara/O'Hara (4/29)  
 GYPSIES: see Gipsies  
 72370 GYPSY AIRS (Zigeunerweisen), op 20 (trans by  
 Enesco)--Sarasate/Enesco (5/28)  
 12429 do (accomp Violin)--Sarasate/Benoist (10/25)  
 "The GYPSY-BARON": see Schatzwalzer  
 GYPSY DANCE: see "Spanish Rhythms"  
 GYPSY FIDDLES: see Outstanding Hits no 13 (2nd)  
 713222 GYPSY LAND (ft sr)--Bories/Moran (5/26)  
 GYPSY LOVE SONG: see "The Fortune Teller"  
 "GYPSY LOVE" WALTZ: see Waltzes (Two)  
 GYPSY RONDO: see Chamber Music Series  
 do: see Trio, no 5 in G  
 GYPSY SONG: see "Carmen"  
 HA HA! HO HO! ME TOO: see Me Too  
 HABANERA: see "Carmen"  
 "La HABANERA": see Entr'Acte III  
 5548 HACIENDA (The Society Tango) (tango "for dancing")--  
 Biese/Arndt (?6/14)  
 "The HACIENDA": see The Wanderer  
 HAIDENROSLEIN: see Hedge Rose  
 HAIL! HAIL! THE GANG'S ALL HERE: see Fellowship Medley  
 HALF A MOON: see "Honeymoon Lane"

- HALLELUJAH! see "Hit the Deck"  
 "HALLELUJAH": see Waiting at the End of the Road  
 0914 HALLELUJAH, I'M A BUM fr "Hallelujah, I'm A Bum"  
 (ft sr)--Rogers/Lester (4/33)  
 6276(8) HANDS ACROSS THE SEA (mrch)--Sousa/Lincoln (4/20)  
 HANDS ACROSS THE TABLE: see Outstanding Hits no 28  
 "HANSEL AND GRETEL": see Dream Music  
 "HAPPINESS AHEAD"--  
 Happiness Ahead: see Outstanding Hits no 27  
 Pop! Goes Your Heart: see Outstanding Hits no 28  
 71667 The HAPPY BUTTERFLIES (Caprice), op 8--  
 Gregh/Pitot (10/27)  
 0600 HAPPY DAYS AND LONELY NIGHTS (ft-bld sr)--  
 Fisher/Nordstrom (1/29)  
 br 0902 do (ft bld)--Fisher/Nordstrom (3/29)  
 HAPPY DAYS ARE HERE AGAIN: see "Chasing Rainbows"  
 HAPPY GO LUCKY: see "Five O'Clock Girl"  
 "HAPPY LANDING": see You Appeal To Me  
 The HAPPY PRINCE: see Readings With Music  
 The HAPPY WANDERER: see Orchestral Conducting Series  
 713028 HARD HEARTED HANNAH (The Vamp Of Savannah) fr  
 "Innocent Eyes" ("blues" ft sr)--  
 Yellen, Bigelow & Bates/Baker (10/24)  
 br 0651 do (ft)--Yellen, Bigelow & Bates/Baker (2/25)  
 5582 HARK! HARK! THE LARK! (trans by Liszt)--  
 Schubert/Leginska (7/11/14)  
 6052(9) do (trans by Liszt)--Schubert/Giorni (9/18)  
 6694-6 do (trans by Liszt)--Schubert/Paderewski (12/23)  
 A-71 ddo (trans by Liszt, annot by Scholes)--  
 Schubert/Paderewski (8/28)  
 D-725 ddo (trans by Liszt, annot by Scholes)--  
 Schubert/Paderewski  
 13348 do (accomp Violin trans by Spalding)--  
 Schubert/Benoist (11/28)  
 HARK, THE HERALD ANGELS SING: see Christmas Fantaisie  
 do: see Christmas Carols  
 do: see Land of the Christmas Star  
 HARMONIES DU SOIR: see "Transcendental Etudes"  
 "HARMONIES POETIC AND RELIGIOUS" (Harmonies Poetiques  
 et Religieuses)--Liszt  
 6636(-4) No 1, Benediction of God In Solitude (Benediction de  
 Dieu dans la Solitude) (abbreviated by  
 Siloti)--/Siloti (6/23)  
 A-36 ddo (annot by Calvocoressi)--/Siloti (by12/27)  
 D-217 ddo (annot by Calvocoressi)--/Siloti (by10/26)  
 D-703 ddo (annot by Scholes)--/Siloti (PE11/27)  
 7378-4 No 10, Cantique d'Amour (Song Of Love), in E--  
 /Ganz (1/30)  
 The HARMONIOUS BLACKSMITH: see Air and Variations  
 "HARMONY PARADE": see It's Love I'm After  
 13396-s The HARP (sr accomp roll in D)--  
 Bostelmann/Bostelmann (12/28)  
 "HARP" STUDY: see Etude, op 25, no 1  
 The HARP THAT ONCE THRO' TARA'S HALL: see Memories Of  
 Erin  
 HARPISCHORD SUITE (Fifth): see Air and Variations  
 "HARRY DELMAR'S REVELS": see Me and My Shadow  
 73958 HARRY LAUDER MEDLEY: I Love A Lassie (Lauder & Graf-  
 ton); Roamin' In the Gloamin'; Stop Yer Tickling,  
 Jock!; It's Nice To Get Up In the Morning But It's  
 Nicer To Lie In Bed; She Is Ma Daisy; A Wee Doegh-  
 an-Doris--Lauder/Bergman (4/30) (per bulletin and  
 1930 catalog; label substitutes The Wee House  
 'Mong the Heather, for, It's Nice To Get Up)  
 HARVARD SONGS: see College Song Series  
 HAS ANYBODY SEEN MY GAL?: see Five Foot Two  
 "HASSARD SHORT'S RITZ REVUE": see When You and I Were  
 Dancing  
 br 0117 HATFIELD BELLS (accomp Sop in B-flat)--  
 Martin/Evelyn (3/25)  
 73317 HATIKVAH: see Jewish National Hymn  
 The HAUNTED FLAME--Shewell/Shewell (5/29)  
 do: see Bulletin roll (May)  
 1527 HAVANOLA (Have Another) (ft dce)--Frey/Banta (3/17)  
 "HAVE A HEART" (Kern): see You Said Something  
 "HAVE A HEART" (McHugh)--  
 Lost In A Fog: see Outstanding Hits no 27  
 Thank You For A Lovely Evening: see Outstanding  
 Hits no 25  
 1758(5) HAVE ANOTHER: see Havanola  
 HAVE YOU FORGOTTEN? (ft sr in B-flat)--  
 Burtnett, Cooper & Stevenson/Lange (12/21)  
 0826 do (ft sr)--Suesse & Shilkret/Ferguson (9/31)  
 01105 HAVE YOU MET MISS JONES? fr "I'd Rather Be Right"  
 (ft sr)--Rogers/Carroll (1/38)  
 "HAVING A WONDERFUL TIME": see My First Impression Of  
 You  
 "HAWAII CALLS": see Hawaiian Melodies  
 01106 HAWAIIAN IDYL: see Admiration  
 HAWAIIAN MELODIES: Hawaii Calls fr "Hawaii Calls"  
 (Owens); Down Where the Tradewinds Blow fr  
 "Hawaii Calls" (Owens); Why Do Hawaiians Sing  
 "Aloha"? (Stept) (ft dce)--/Lawrence (1/38)  
 HAWAIIAN REVERIE: see Sunset Land  
 10062(5) HE LEADETH ME (hymn sr in D, 3 stanzas)--  
 Bradbury/Polson (4/20)  
 HE LOVES AND SHE LOVES: see "Funny Face"  
 1692 HE PICKED A WILD FLOWER (one-step sr in E-flat)--  
 Guinan/Bnta (11/20)  
 103305 HE SHALL FEED HIS FLOCK fr "Messiah" (Recitative sr)--  
 Handel/Armbruster (4/27)  
 br 0839 do (pnfrte solo)--Handel/Armbruster (4/28)  
 br 01159 HE WAS A HANDSOME YOUNG SOLDIER (ft)--  
 Polla & Carr/Swift  
 1612(-D) "HEAD OVER HEELS" SELECTIONS: Head Over Heels; The Big  
 Show (ft dce)--Kern/Banta & Frey (2/19)  
 "HEADS UP": see Why Do You Suppose?  
 HEAR ME, YE WINDS AND WAVES: see "Scipio"  
 br 01441 HEART AND SOUL fr "A Song Is Born" and "Some Like It  
 Hot" (ft)--Carmichael/Lawrence (2/39)  
 do: see So Help Me  
 12225-s The HEART OF A ROSE (sr accomp High Vce in E-minor)--  
 Warren/Armbruster (5/25)  
 10111(9) The HEART OF HER (sr accomp Mezzo-Sop in F)--  
 Cadman/Cadman (4/22)  
 102475 HEART TO HEART (bld sr in A-flat)--  
 Vanderpool/Vanderpool (6/25)  
 HEARTACHES: see Fox-Trot Medley no 2  
 10013 HEART-BREAKING BABY DOLL (sr)--Hess/Hess (6/19)  
 5991(7) HEARTS AND FLOWERS, op 245 (song arrg by Moses-  
 Tobani)--Moses-Tobani/Boguslawski (3/18)  
 do: see The Music Lovers Delight  
 11598-s HEARTSEASE, op 8, no 2 (sr accomp Sop in D-flat)--  
 Powell/Powell (erly/25)  
 75166 do (A Song Of Love) (Reverie) (Meditation)--  
 Moret/Lawrence (?10/37)  
 br 0378 ddo--Moret/Lawrence  
 HEAT WAVE: see "As Thousands Cheer"  
 HEATHER: see Red Rose  
 HEAVENLY AIDA: see "Aida"  
 01113 A HEAVENLY PARTY fr "Joy Of Living" (ft sr)--  
 Kern/Farquhar (9/38)  
 br 01420 do (ft)--Kern/Farquhar (9/38)  
 The HEBRIDES: see "Fingal's Cave" Overture  
 73039 HEDGE ROSE (Haidenroslein) (trans by Godowsky)--  
 Schubert/Kerr (2/29)  
 HEIDELBERG: see Fellowship Medley  
 HEIGH-HO!: see "Snow White"  
 713247 HELLO, ALOHA! HOW ARE YOU? ("Hawaiian" ft sr)--  
 Baer/Banta (7/26)  
 br 0749 do (ft)--Baer/Banta (10/26)  
 HELLO! BEAUTIFUL!: see Fox Trot Medley no 2  
 713301 HELLO, BLUEBIRD! (ft sr)--Friend/Ohman (12/26)  
 1594 HELLO CENTRAL, GIVE ME NO MAN'S LAND (ft dce)--  
 Schwartz/Feinbert & Erlebach (9/18)  
 "HELLO, EVERYBODY": see Moon Song  
 HELLO, FRISCO!: see "Ziegfeld Follies of 1915"  
 HELLO MARGOT fr "Broadway hit" (ft-bld sr)--  
 David/Waldron (10/29)  
 713328 HELLO! SWANEE, HELLO! ("Dixie" ft sr)--  
 Coslow & Britt/Ohman (2/27)  
 br 0790 do (ft)--Coslow & Britt/Ohman (6/27)  
 HELP ME FIND MY MAN: see Evening Star  
 HELP ME FIND THE ONE I LOVE: see Starlight  
 "HENRY VIII": see "Three Dances For Shakespeare's"  
 "Henry VIII"  
 1524 "HER SOLDIER BOY" FOX-TROT MEDLEY: I'd Be Happy  
 Anywhere With You; All Alone In A City Full Of  
 Girls (ft dce)--Romberg/Banta (2/17)  
 HER SHADOW: see "Shanewis"  
 13388-s HER VOICE (sr accomp roll in D-flat)--  
 Carpenter/Bos (12/28)  
 HERBERT: see Victor Herbert  
 HERE AM I: see "Sweet Adeline"  
 "HERE COMES THE BAND"--  
 Roll Along Prairie Moon: see Outstanding Hits no 34  
 01041 Tender Is the Night (ft sr)--  
 Donaldson/Arden & Carroll (sic) (12/35)  
 br 01297 ddo (ft)--Donaldson/Carroll (sic) (by3/36)  
 HERE COMES THE MARRIED MAN: see "So Long Letty"  
 HERE I AM BROKEN HEARTED: see Broken Hearted  
 713188 HERE IN MY ARMS fr "Dearest Enemy" (ft sr)--  
 Rodgers/Perkins (2/26)  
 br 0767 do (ft)--Rodgers/Perkins (1/27) (br fr "Lido Lady")  
 "HERE IS MY HEART"--  
 (0)1002 June In January; With Every Breath I Take (ft sr)--  
 Robin & Rainger/Lane (2/35)  
 br 01239 Love Is Just Around the Corner--  
 Robin & Gensler/Norman  
 ddo: see Outstanding Hits no 29  
 br 01235 With Every Breath I Take--Robin & Rainger/Lane  
 HERE IT'S MONDAY AND I'VE STILL GOT A DOLLAR--  
 see Popular Hits Of the Moment no 10  
 713337 HERE LIES LOVE: see "The Big Broadcast"  
 HERE OR THERE, AS LONG AS I'M WITH YOU (ft sr)--  
 Davis & Greer/Leith (3/27)  
 0660 HERE WE ARE fr "Broadway hit" (ft sr)--  
 Warren/Ralston (9/29)  
 HERE'S HOW: see "The Only Girl"  
 "HERE'S HOW!"--Meyer & Kahn  
 0550 Crazy Rhythm (ft sr)--/Alpert (9/28)  
 br 0881 ddo (ft)--Meyer & Kahn/Alpert (by12/28)  
 (br fr "Lucky Girl")  
 0529 Imagination (ft sr)--/Ohman (7/28)  
 HERE'S LOVE IN YOUR EYE: see "The Big Broadcast  
 of 1937"  
 01039 HERE'S TO ROMANCE fr "Here's To Romance" (ft sr)--  
 Conrad/Lane (12/35)  
 br 01307 do (ft)--Conrad/Lane  
 HEROIC MARCH: see Marche Heroique  
 "HEROIC" SONATA: see Sonata, op 50 (Eroica)  
 HEROIC STUDY: see "Transcendental Etudes"  
 "HEROIC" POLONAISE: see Polonaise, op 53  
 HEROIDE ELEGIAQUE: see Hungarian Rhapsodie no 5  
 HE'S SO UNUSUAL: see "Sweetie"  
 5553 L'HESITATION (The Maurice Hesitation) (Hesitation wtz  
 "for dancing")--Shaw/Arndt (?7/14)  
 5533 HESITATION WALTZ ("original")--Ilgenfritz/Arndt (?4/14)  
 5557(8) do ("for dancing" or Intermezzo)--  
 Ilgenfritz/Arndt (?7/14)  
 HESITATION WALTZES  
 see Amour en Automne  
 see Charme d'Amour  
 see Felicia  
 see Felicite Waltz

see Geraldine Waltz  
see L'Hesitation  
see Hesitation Waltz  
see Isle d'Amour  
see Millicent Waltz  
L'HEURE BLUE: see The Hour Of Parting  
L'HEURE EXQUISE: see French Songs (Three)  
HEXENTANZ: see Witches Dance  
HEY! YOUNG FELLA, CLOSE YOUR OLD UMBRELLA: see  
Outstanding Hits no 11  
1502 HEZEKIAH (one-step dce)--Richardson (5/16)  
19085 HI LEE, HI LO (ft sr)--Schuster/Schott (9/23)  
HIAWATHA'S MELODY OF LOVE: see "The Midnight Rounders  
of 1920"  
70198 HIDE AND SEEK (Cache-Cache) fr "Quinze Pieces",  
no 12--Pierne/Brard (mid/26)  
do: see Poursuite  
0519 HIDING IN THE CORNER OF YOUR SMILE (ft sr)--  
Pollack & Whiting/Alpert (6/28)  
HIDING IN THE SHADOWS OF THE MOON: see Fox-Trot  
Medley no 4  
103216 HIGH AND LOW: see Musical Comedy Medley no 2 (2nd)  
The HIGH BARBARIE (sr) (arrg by Armbruster)--  
Sailor's Chantey/Armbruster (1/29)  
713354 HIGH-DIDDLE-DEE-DUM: see "Reckless"  
HIGH-HIGH-HIGH UP IN THE HILLS (Watching the Clouds  
Roll By) (ft sr)--Abrahams/Fulton (4/27)  
0572 "HIGH JINKS": see Concert Music At the Drake Hotel  
HIGH UP ON A HILLTOP (ft sr)--  
Baer, Whiting & Campbell/Addison (11/28)  
br 01385 "HIGH, WIDE AND HANDSOME"--Kern  
Can I Forget You? (ft)--/Milne (byl/38)  
br 01384 The Folks Who Live On the Hill (ft)--/Milne  
01094 ddo; Can I Forget You? (ft sr)--/Milne (9/37)  
The Things I Want: see That Old Feeling  
A HIGHLAND LAMENT: see Coronach  
713255 THE HIGHWAYMAN: see Readings With Music  
HI-HO! THE MERRIO! (As Long As She Loves Me)  
(ft sr)--Conrad/Milne (8/26)  
13098-s HI-HO-LACK-A-DAY: see What Have We Got To Loose?  
HILLS (sr accomp Sop in E-minor)--  
LaForge/LaForge (5/27)  
br 8003 HILLS OF ANACAPRI--Debussy/Murdock  
THE HILLS OF OLD WYOMING: see Home Harmonies no 3  
HINDU CHANT (SONG): see Song Of India  
"HIS LITTLE WIDOWS": see That Creepy, Weepy Feeling  
"HISTORIES": see The Little White Donkey  
"The HIT PARADE": see Was It Rain?  
"HIT THE DECK"--Youmans  
713389 Hallelujah! (ft sr)--/Rich (7/27)  
br 0820 ddo--/Rich (12/27)  
713421 Nothing Could Be Sweeter (ft sr)--/Ohman (10/27)  
br 0828 ddo--/Ohman (1/28)  
713387 Sometimes I'm Happy (ft sr)--/Ohman (7/27)  
br 0829 ddo (ft)--/Ohman (1/28)  
"HITCHY KOO of 1917"--  
1558 I May Be Gone For A Long, Long Time (one-step  
dce)--Tilzer/Erlebach & Herzog (11/17)  
"HITCHY KOO of 1920"--  
1701 Buggy Riding (ft sr in G)--Kern/Carson (1/21)  
74217 HITS FROM THE PHOTO-PLAY AND MUSICAL COMEDY STAGE:  
Sing Something Simple fr "The Second Little Show"  
(Hupfeld); My Future Just Passed fr "Safety In  
Numbers" (Whiting); Body and Soul fr "Three's A  
Crowd" (Green); Just A Little Closer fr "Remote  
Control" (Johnson & Meyer); Out of Breath (And  
Scared To Death Of You) fr "The Garrick Galeties  
of 1930" (Miller)--/Ohman (11/30)  
"HITTING A NEW HIGH": see This Never Happened Before  
1720 HI-YO (ft sr in D)--Fairchild/White (5/21)  
(asst by F. B.)  
67589 "H.M.S. PINAFORE" SELECTIONS: We Sail the Ocean Blue;  
I'm Called Little Buttercup; I'm Captain Of the  
Pinafore; Fair Moon; When I Was A Lad; He Is An  
Englishman--Sullivan/Armbruster (5/24)  
The HOBBY HORSE: see The Naiads (Naiads)  
HOCHZEITTAG AUF TROLDHAUGEN: see "Lyric Pieces"  
HOHE LIEBE: see "Liebestraume"  
0820 HO-HUM ("novelty" ft sr)--Suesse/Arden (7/31)  
br 01034 do (ft)--Suesse/Arden (by6/32)  
"HOLD EVERYTHING"--Desylva, Brown & Henderson  
72928 Medley: You're the Cream In My Coffee; To Know You  
Is To Love You; Don't Hold Everything (arrg by  
Ohman)--/Ohman (12/28)  
0591 You're the Cream In My Coffee (ft sr)--  
/Kerwin (12/28)  
br 0925 ddo (ft)--/Kerwin (by10/29)  
br 01145 HOLD ME--Little, Oppenheim & Schuster/Norman  
do: see Outstanding Hits no 14  
HOLD ME (Hickman & Black): see "Ziegfeld Follies  
of 1920"  
HOLD ME IN YOUR LOVING ARMS: see "Ziegfeld Follies  
of 1915"  
"HOLD YOUR HORSES": see Peanuts and Kisses  
104905 HOLD YOUR MAN (bid sr)--Brown/Dawson (11/33)  
19175 HOLDING HANDS (ft sr)--  
Simon, Berg & Dulmage/Banta (10/23)  
S-30765 THE HOLIDAY (Un Jour de Fete)--  
Peoples/Peoples (4/24) ("artist from Dallas")  
6188(8) HOLLAND'S PEASANT SONGS AND DANCES: When Dear Father  
Court'd Dear Mother; Dance Tune; Peasant Dance  
(arrg & harmonized by Roentgen)--  
Dutch Trad/Spencer (10/19)  
"HOLLYWOOD MUSIC BOX REVUE": see The Doll Dance  
"HOLLYWOOD REVUE of 1929": see Singin' In the Rain  
"HOLLYWOOD SUITE"--Cadman  
68848 June On the Boulevard, op 80, no 1--/Cadman (6/25)  
70098 To A Comedian ("To the One Charlie" Chaplin)--  
/Cadman (6/26)

101925 The HOLY CITY (sr)--Adams/Bergman (3/24)  
HOLY GOD, WE PRAISE THY NAME: see Community Song  
Series  
73767(-s) (Oh) (0) HOLY NIGHT (Cantique de Noel Improvisation)  
(sr)--Adam/Armbruster (12/29)  
ddo: see Bulletin roll (December)  
do: see Around the Christmas Tree  
do: see Christmas Fantaisie  
do: see Land of the Christmas Star  
do: see Songs Of Christmas-Tide  
0848 HOMAGE TO BECQUER: see Berceuse, op 38  
HOME (When Shadows Fall) (ft-bld sr)  
Steeden, Clarkson & Clarkson/Kerr (1/32)  
HOME HARMONIES--  
105028 No 1, Let Me Call You Sweetheart (Whitson & Fried-  
man); The Drunkard Song; Down By the Old Mill  
Stream (Taylor); The Man on the Flying Trapeze  
(O'Keefe); Bicycle Built For Two (Daisy Bell)  
(Dacre); I've Been Wukkin' On de Rail-Road; Shine  
On Harvest Moon (Bayer & Norworth) (sr?)--  
/Milne (10/35) (1sting per roll, bulletin begins  
at The Drunkard Song)  
105058 No 2, Put On Your Old Gray Bonnet (Wenrich); In the  
Shade Of the Old Apple Tree (Alstyne); Ida, Sweet  
As Apple Cider (Tilzer); In the Evening By the  
Moonlight (Bland); After the Ball (Harris); I  
Want A Girl Just Like the Girl That Married Dear  
Old Dad (Tilzer) (sr?)--/Milne (2/36)  
105077 No 3 (Songs Of the West), The Hills Of Old Wyoming fr  
"Palm Springs" (Rainger); Saddle Your Blues To A  
Wild Mustang (Haid); Take Me Back To My Boots And  
Saddle (Samuels, Whitecup & Powell) (sr)--  
/Milne (6/36)  
105098 No 4, Wait Till the Sun Shines, Nellie (Tilzer); In  
the Wildwood Where the Blue-Bells Grow; Carry Me  
Back To the Lone Prairie (Robison); Sweet Adeline  
(Armstrong); Mandy Lee (Chattaway); Wait Till the  
Sun Shines, Nellie (sr?)--/Milne (?/38)  
19835 HOME IN PASADENA ("Banjo effect" ft sr)--  
Warren/Lester & Milne (5/24)  
104885 HOME ON THE RANGE (bid sr)--Trad/Leith (9/32)  
10112(5) HOME, SWEET HOME fr "Clari", or, "The Maid Of Milan"  
(arrg by Knaffl) (sr)--Bishop/Knaffl (5/22)  
101588 do (sr)--Bishop/Schelling (7/23)  
do: see Love's Old Sweet Song  
1830(5) HOMESICK (ft sr)--Berlin/Milne (12/22)  
713416 (That's Why I'm) HOMEWARD BOUND (wtz sr)--  
Boutelje/Alpert (10/27)  
11606-s HOMING (sr accomp Sop in C)--Riego/Seller (erly/25)  
br 0171 do (accomp roll in B-flat)--Riego/Dawson (by9/23)  
713052 HONEST AND TRULY (wtz sr)--Rose/Milne (1/25)  
br 0661 do (valse)--Rose/Milne (5/25)  
0649 (I'm In Love With You) HONEY (ft sr)--  
Simons, Gillespie & Whiting/Milne (7/29)  
br 0930 do (ft)--Simons, Gillespie & Whiting/Milne (by10/29)  
12096-s HONEY CHILE (sr accomp Contralto or Low Vce in  
E-flat)--Hueter/Seller (3/25)  
18875 HONEYMOON CHIMES (wtz sr)--Earl/Leith (7/23)  
HONEYMOON HOTEL: see Outstanding Hits no 18  
"HONEYMOON LANE"--  
713299 Half A Moon (Is Better Than No Moon) (ft sr)--  
Reynolds, Dowling & Hanley/Bloom (12/26)  
713314 The Little White House (At the End Of Honeymoon Lane)  
(or, In Honeymoon Lane) (ft sr)--  
Hanley/Boom (1/27)  
do (ft)--Dowling & Hanley/Bloom (9/27)  
br 0801 HONEYMOON SUITE, part 1--Colber/Colber (9/27)  
71596 (some sources list as no 1)  
S-32018 No 2, Romance--Colber/Colber  
1697 HONOLULU EYES (wtz sr in G)--  
Violinsky/Erlebach & Milne (12/20)  
br 0540 do (valse)--Violinsky/Erlebach & Milne (by9/23)  
713348 HONOLULU MOON ("Hawaiian" wtz sr)--  
Lawrence/Leith (4/27)  
br 0808 do (wtz)--Lawrence/Leith (10/27)  
HOOCHEE COOCHEE DANCE: see "At the Fair"  
HOPAK (Gopak) (trans by Rachmaninoff)--Mussorgsky  
do--/Gradova (3/25)  
68560 ddo (annot by Jatovsky)--/Gradova (by12/27)  
A-49 ddo (annot by Lee)--/Gradova (SEby10/26)  
D-215 ddo (annot by Lee)--/Gradova  
D-801 ddo (annot by Lee)--/Gradova  
6754-3 HOPE THOU IN THE LORD: see Community Song Series  
HORNPIPE fr "Water Music" Suite (trans by Grainger)--  
Handel/Grainger (5/24)  
713229 HORSES ("novelty" ft sr)--Gay & Whiting/Baker (6/26)  
br 0742 do (ft)--Gay & Whiting (9/26)  
HOSANNA: see Fantasy On Easter Hymns  
"HOT-CHA": see You Can Make My Life A Bed Of Roses  
THE HOUR OF PARTING (L'Heure Blue) (ft sr)--  
Spoliansky/Milne (9/31)  
0464 THE HOURS I SPENT WITH YOU (wtz sr in E-flat)--  
Little/Ohman (2/28)  
br 0843 do (wtz)--Little/Ohman (4/28)  
0608 HOW ABOUT ME? (ft sr)--Berlin/Maddon (2/29)  
104455 HOW AM I TO KNOW? fr "Dynamite" (wtz-bld sr)--  
King/Bergman (1/30)  
HOW BEAUTIFUL WERE ONCE THE ROSES: see Readings With  
Music  
HOW CAN I BEAR TO LEAVE THEE: see The Soldier's  
Farewell  
10001(5) HOW CAN I LEAVE THEE! fr original German "Ach Wie Ist's  
Moglich" (sr)--Thuringian Folk-Song/Arndt (4/19)  
do: see Sweet Genevieve  
br 01440 HOW CAN YOU FORGET? fr "Fools For Scandal" (ft)--  
Rogers/Milne (2/39)  
do: see Good-Night, Sweet Dreams, Good-Night  
0893 HOW DEEP IS THE OCEAN (How High Is the Sky) (ft sr)--  
Berlin/Milne (12/32)  
br 01100 do (ft)--Berlin/Milne (by2/33)



- HOW DO YOU DO IT: see Popular Melodies Of the Moment (3rd) 103468
- HOW DRY I AM: see Fellowship Medley
- 713053 HOW I LOVE THAT GIRL (ft sr)--Florito/Moran (1/25)
- 713137 (I'm Tellin' the Birds, I'm Tellin' the Bees) HOW I LOVE YOU (ft sr)--Brown & Friend/Ohman (1/27) br 0948
- br 0781 do (ft)--Brown & Friend/Ohman (4/27)
- 713267 HOW MANY TIMES? (ft sr)--Berlin/Ohman (9/26)
- br 0771 do (ft)--Berlin/Ohman (2/27)
- 73369 HUGS AND KISSES: see "Earl Carroll's Vanities of 1926" "Les HUGUENOTS" POTPOURRI: Benediction On the Swords; Page's Song; Duet, act 4; Piff Paff Song--Meyerbeer/Pitot (7/29)
- br 049 HUMMING (ft)--Breaux & Henderson/Gideon
- 0876 HUMMING (Hummin') TO MYSELF (I've Got the Words, I've Got the Tune) (ft sr)--Fain/Addison (7/32)
- br 01083 do (ft)--Fain/Addison (by12/32)
- HUMORESQUE (Humoreske)--do--Gardiner/Grainger (5/21)
- S-31618 Op 10, no 5 in G--Rachmaninoff/Goodman (3/27)
- br 0347 Op 12, no 3--Juon/Kreutzer (by4/31)
- do: see Valse, op 12, no 2
- HUMORESQUE--Dvorak
- 5621 Op 101, no 7 in G-flat--/Armbruster (2/15)
- 6369(0) ddo--/Ganz (12/20)
- 70207 ddo--/M. Dvorak (mid/26)
- A-65 ddo (children's Roll annot by A. Milne)--/Ganz (2/28)
- br 0248 ddo--/Novello
- D-3 ddo (children's roll annot by Reed)--/Novello (by10/26)
- D-665 ddo (annot by A. Milne)--/Novello (PD11/27)
- S-3008(6) ddo--/Fleer (2/22) (recorded for C. C. Mellor Co., Pittsburgh)
- 12579 ddo arrg by Kreisler; The BEE (L'Abeille), op 13, no 9. (Schubert); (accomp Violin)--/Benoist (2/26)
- ddo: see Desecration Rag
- ddo: see Meditations no 2
- HUMORESQUE--Tchaikovsky
- 6202(9) Op 10, no 2 in G (based On A French Popular Song)--/Reuter (11/19)
- A-8 ddo (annot by Dunham)--/Reuter (by12/27)
- D-291 ddo (annot by Lee)--/Reuter (by3/27)
- D-661 ddo (annot by A. Milne)--/Reuter (PE11/27)
- Rus-15 ddo (aannot by Dunham)--/Reuter
- 7115-5 ddo--/Hofmann (4/27)
- "HUMORESQUES DE CONCERT": see Carcovienne Fantastique
- HUMOROUS SCHERZO: see "Kleine Suite"
- HUNGARIAN ETUDE: see "Twelve Etudes"
- HUNGARIAN CHRISTMAS SONG: see Pastorale
- HUNGARIAN CONCERT MARCH: see Salut a Pesth
- HUNGARIAN DANCES--Brahms
- 1082(8) No 1 in G-minor (For Two Pianos, accomp First Piano Part only)--/Dambois (5/22)
- 5814(-4) No 5 in F-sharp minor--/Bauer (9/16)
- 1050(0) ddo (for Piano Duet, accomp First Piano Part only)--/Bauer (10/21)
- 13608 ddo (accomp Violin, arrg by Joachim)--/Benoist (12/29)
- 5947(-4) No 6 in D--/Bauer (11/17)
- D-387 ddo (annot by Thomas)--/Bauer (SE11/27)
- 10978 ddo (for Two Pianos, accomp First Piano Part only)--/Dambois (1/23)
- 12139 ddo (for Piano Duet, accomp First Piano Part only)--/Bauer (4/25)
- br 077 No 7 in F--/Goodson
- 5668(-5) No 8 in A-minor--/Bauer (7/15)
- HUNGARIAN FOLK TUNES: see Improvisation On HUNGARIAN RHAPSODIES (Rhapsodies Hongroise)--Liszt
- 5518 No 2 in C-sharp minor--/Stein (?3/14)
- 6151(-3) ddo--/Friedheim (5/19)
- 6670-0 ddo--/Paderewski (10/23)
- ddo: see Desecration Rag
- 5640(8) No 5 in E-minor (Heroide Elegiaque)--/Raab (4/15)
- 5617(-4) No 6 in D-flat--/Zadora (2/15)
- 5962(9) No 8 in F-sharp minor (Capriccio)--/B. Rubinstein (1/18)
- 73960 ddo--/Leginska (5/30)
- 5816(-3) No 9 in E-flat (Le Carnaval de Pesth) (Pesther Carnival)--/Friedheim (10/16)
- 5708(-3) No 10 in E--/Schelling (12/15)
- 5898 ddo--/Friedheim (6/17)
- 6568(-0) ddo--/Paderewski (11/22)
- 6135(-4) No 11 in A-minor--/Cortot (4/19)
- S-3111-4 ddo (alt. roll)--/Cortot (by10/24)
- D-541 ddo (annot by Starkie)--/Cortot (SE11/27)
- 6139(-0) No 12 in C-sharp minor--/Hofmann (12/19)
- 6497(-4) ddo--/Grainger (1/22)
- 6585(-4) ddo--/Siloti (12/22)
- 7416-4 No 13 in A-minor--/Powell (11/30)
- 6808-4 No 14 in F-minor (arrg by Friedman)--/Friedman (11/24)
- 6526(-5) No 15 in E (Rakoczy March)--/Ganz (4/22)
- The HUNT: see "Grandes Etudes de Paganini"
- HUNTING SONG: see "Album For the Young"
- do: see "Forest Scenes"
- do: see "Songs Without Words"
- S-31545-s HUSH-A-BYE (sr)--Spencer/Bergman (11/26)
- 68317 The HYACINTH (Intermezzo)--Hatch/Armbruster (12/24)
- HYMN TO THE SUN: see "Le Coq d'Or"
- HYMNS--
- 6077(8) Medley: Nearer, My God, To Thee (Mason); Jerusalem, the Golden (Jeune); Abide With Me (Monk); Rock Of Ages (Hastings); Onward, Christian Soldiers (Sullivan); Old Hundred (Genevan Psalter)--/Arndt (11/18)
- (Three): Come Thou Almighty King (Giardini); The Church's One Foundation (Wesley); Come, Ye Thankful People, Come (Elvey) (sr in G; Protestant Episcopal and Christian Science words)--Armbruster (9/27)
- (Three), fr Hymns "Ancient & Modern": Thou, Whose Almighty Word (no 360, 2nd tune); The Church's One Foundation (no 215); Come, Ye Thankful People, Come (no 382) (3 verses each)--/Armbruster (by4/31)
- see Abide With me; Softly Now the Light Of Day see America (National Hymn)
- see Blest Be the Tie That Binds
- see Christmas
- see Come, Ye Thankful People, Come (Thanksgiving)
- see Community Song Series
- see Come Thou Almighty King; Old Hundred
- see Easter
- see Fantasy On Easter Hymns
- see God Be With You Till We Meet Again
- see God Is Love; Open My Eyes That I May See
- see He Leadeth Me
- see I Need Thee Every Hour
- see Jesus Christ Is Risen Today
- see Jewish National Hymn
- see Lead Kindly Light
- see Missionary Hymn
- see Nearer My God To Thee
- see Negro Spirituals
- see O Gentle Presence (Morecombe)
- see Onward Christian Soldiers
- see Saviour, Again To Thy Dear Name
- see Shall We Gather At the River
- see Shepherd (Show Me How To Go)
- see Sweet By and By
- see When the Roll Is Called Up Yonder
- see Whispering Hope
- see Will There Be Any Stars In My Crown?
- HYMNS AND CAROLS--
- Roll 3: see Christmas Carols
- Roll 4: see Songs Of Christmas Tide
- HYPNOTIZED: see Outstanding Hits no 35
- 0454 I AIN'T GOT NOBODY (And Nobody Cares For Me (ft sr in G)--Williams/Bloom (1/28)
- br 0836 do (ft)--Williams/Bloom (3/28)
- I AM IN HEAVEN WHEN I SEE YOU SMILE: see Diane
- I AM SO YOUNG, YOU ARE SO BEAUTIFUL: see I Was So Young, You Were So Beautiful
- I AM THE VERY PATTERN OF THE MODERN MAJOR-GENERAL: see "Pirates Of Penzance"
- 01010 I BELIEVE IN MIRACLES (ft sr)--Wendling & Meyer/Arden (4/35)
- br 01244 do--Wendling & Meyer/Arden
- 01046 I BUILT A DREAM IN ONE DAY fr "May Wine" (wtz sr)--Romberg/Farquhar (2/36)
- br 01423 do (wtz)--Romberg/Farquhar (10/38)
- 0455 I CALL YOU SUGAR (ft sr in E-flat)--Baxter & Bowles/Mering (1/28)
- br 0837 do (ft)--Baxter & Bowles (3/28)
- 10988-s I CAME WITH A SONG (sr accomp Sop or High Vce in G-flat)--LaForge/LaForge (1/23)
- I CAN BE HAPPY, I CAN BE SAD: see "Big Boy"
- I CAN DREAM, CAN'T I?: see Twilight Memories no 14
- I CANNOT LIVE WITHOUT MY EURIDICE: see "Orpheus and Euridice"
- 10076(6) I CANNOT SING THE OLD SONGS; MOTHER'S OLD RED SHAWL (sr)--Mouland/Rogers (7/20)
- I CAN'T BE BOTHERED NOW: see "A Damsel In Distress"
- I CAN'T DO ANYTHING AT ALL: see Noel Coward Favorites
- I CAN'T DO WITHOUT YOU (wtz sr)--Berlin/Addison (5/28)
- br 0875 do (wtz)--Berlin/Addison (11/28)
- br 01336 I CAN'T ESCAPE FROM YOU fr "Rhythm On the Range" (ft)--Whiting/Farquhar (12/36)
- do: see No Regrets
- 713302 I CAN'T GET OVER A GIRL LIKE YOU (Loving A Boy Like Me) fr "Rufus Lemaire's Affairs" (ft sr)--Broones/Rich (12/26)
- br 0776 do (ft)--Broones/Rich (3/27)
- 713009 I CAN'T GET THE ONE I WANT (ft sr)--Handman/Clair (8/24)
- I CAN'T GIVE YOU ANYTHING BUT LOVE: see "Low Leslie's Blackbirds of 1928"
- see Melodies In Blue, part 2
- br 01465 I CAN'T LOSE THAT LONGING FOR YOU (ft)--Greer/Farquhar
- 01089 do (Greer); WHERE ARE YOU? fr "Top Of the Town" (McHugh); IT'S SWELL OF YOU fr "Wake Up and Live" (Revel) (ft dce)--Farquhar (6/37)
- br 01354 I CAN'T PRETEND (ft)--Brender & Rusinsky/Milne (by6/37)
- do: see There's Something In the Air
- 0923 I CAN'T REMEMBER (wtz sr)--Berlin/Lawnhurst (6/33)
- br 01131 do (valse)--Berlin/Lawnhurst
- I CAN'T REMEMBER THE WORDS: see "Murray Anderson's Almanac"
- 713075 I CAN'T STOP BABYING YOU (ft sr)--Santley, Florito & Kahn/Moran (3/25)
- I CERTAINLY COULD: see Could I?
- I COVER THE WATERFRONT: see Outstanding Hits no 12 (2nd)
- 18955 I CRIED FOR YOU (Now It's Your Turn To Cry Over Me) (ft sr)--Freed, Arnheim & Lyman/Banta (8/23)
- I DON'T BELIEVE IT: see Say It Again
- br 01058 I DON'T KNOW WHY (I Just Do) (ft)--Ahler/Milne (by6/32)
- do: see Outstanding Song Hits Of the Day
- I DON'T WANT TO MAKE HISTORY: see Outstanding Hits no 38
- 0703 I DON'T WANT YOUR KISSES fr "So This Is College" (ft sr)--Fisher & Broones/Lester (2/30)
- br 01012 do (ft)--Fisher & Broones/Lester (by6/32)

102425 I DREAM OF A CASTLE IN SPAIN (bld sr in G-minor)--  
David/David (5/25)  
I DREAM OF LILAC TIME: see Jeannine  
"I DREAM TO MUCH"--Kern

105044 I Dream Too Much (bld sr)--/Carroll (1/36)  
br 0377 ddo (pnfrte solo)--/Carroll (by4/36)  
I Got Love: see Outstanding Hits no 35  
I DREAMT THAT I DWELT IN MARBLE HALLS: see "The  
Bohemian Girl"

0626 I FAW DOWN AN' GO BOOM! (ft sr)--  
Brockman & Stevens/Maddon (4/29)

0467 I FEEL A SONG COMIN' ON: see Outstanding Hits no 33  
I FELL HEAD OVER HEELS IN LOVE fr "The Merry Whirl"  
(ft sr in F)--Thayer/Milne (2/28)  
do (ft)--Thayer/Maddon (sic) (by10/28)

br 0841 I FOUND A MILLION DOLLAR BABY (In A Five and Ten Cent  
713290 Store) (ft sr)--Rose & Fisher/Bloom (11/26)  
do: see Fox-Trot Medley no 3

713240 I FOUND A ROUND-A-BOUT WAY TO HEAVEN (ft sr)--  
Silver/Mering (6/26)  
br 0750 do (ft)--Silver/Mering (10/26)  
I FOUND LOUISA: see Musical Comedy Medley no 2 (2nd)

0853 I FOUND YOU (ft sr)--  
Noble, Campbell & Connelly/Ohman (2/32)  
br 01062 do (ft)--Noble, Campbell & Connelly/Ohman (by6/32)  
18725 I GAVE YOU UP (Just Before You Threw Me Down) (ft sr)--  
Kalmar, Ruby & Ahlert/Banta (5/23)  
I GET A KICK OUT OF YOU: see "Anything Goes"  
I GOT A WOMAN CRAZY FOR ME: see She's Funny That Way  
I GOT LOVE: see Outstanding Hits no 35  
I GOT PLENTY O' NUTTIN': see "Porgy and Bess"  
I GOT RHYTHM: see "Girl Crazy"  
I GOT SHOES: see Negro Spirituals  
I GUESS I'LL HAVE TO CHANGE MY PLAN: see Popular  
Melodies of the Moment (3rd)

713110 I HAD SOMEONE ELSE BEFORE I HAD YOU (And I'll Have  
Someone After You're Gone) (ft sr)--  
Stanley/Moran (6/25)

br 01454 I HAVE EYES fr "Paris Honeymoon" (ft)--  
Robin & Rainger/Lawrence (5/39)  
do: see Twilight Memories no 15 (2nd)

br 01364 I HEAR A CALL TO ARMS fr "Swing High, Swing Low" (ft)--  
Coslow & Siegel/Milne (by6/37)  
do: see Goodnight My Love

101575 I HEAR A THRUSH AT EVE (sr)--Cadman/Cadman (6/23)  
br 0709 do (pnfrte solo)--Cadman/Cadman (2/26)  
102145 I HEAR YOU CALLING ME (sr)--Marshall/Armbruster (9/24)  
br 0312 do (pnfrte solo)--Marshall/Armbruster (4/25)  
I HEAR YOUR VOICE: see "So Long Letty"  
0491 I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS (ft sr)--  
Trent & DeRose/Chase (4/29)

104255 I JUST WANT TO BE KNOWN AS: see Susie's "Feller"  
I KISS YOUR HAND, MADAME (bld sr, American version of  
"modern German song")--Erwin/Waldron (6/29)  
do: see Dinner Music no 2

5506(-6) I KNOW A LOVELY GARDEN--d'Hardelot/Arndt (?1/14)  
I KNOW NOW: see "The Singing Marine"

713326 I KNOW THAT YOU KNOW fr "Oh, Please!" (ft sr)--  
Youmans/Alpert (2/27)

713106 I LIKE PIE, I LIKE CAKE, BUT I LIKE YOU BEST OF ALL  
(ft sr)--Little, Sizemore & Shay/Rich (6/25)

1662 I LIKE TO DO IT (ft sr in C)--Gay Perkins (4/20)  
I LIKE THE LIKES OF YOU: see "Ziegfeld Follies  
of 1934"

01036 I LIVE FOR LOVE fr "I Live For Love" (ft sr)  
Dixon & Wrubel/Lane (12/35)  
br 01293 do (ft)--Dixon & Wrubel/Lane (by1/36)  
12466-s I LOOK INTO YOUR GARDEN (sr accomp Tenor in A-flat)--  
Wood/Rider (11/25)

I LOVE A LASSIE: see Harry Lauder Medley  
I LOVE A LITTLE COTTAGE (sr)--O'Hara/O'Hara (9/24)  
I LOVE A PIANO: see "Stop! Look! Listen!"  
1010(9-s) I LOVE, AND THE WORLD IS MINE (sr accomp Sop or High  
Vce in G)--Spross/Spross (7/20)

18885 I LOVE ME (I'm Wild About Myself) (ft sr)--  
Mahoney/Perkins (7/23)  
br 0604 do--Mahoney/Perkins  
713199 I LOVE MY BABY (My Baby Loves Me) (ft sr)--  
Warren/Mering (3/26)

1511(-D) I LOVE SAND (one-step dce)--Davis/Arndt (11/16)  
713338 I LOVE THE MOONLIGHT (ft sr)--  
Davis, Akst & Richman/Rich (3/27)

13088-s I LOVE THREE (sr accomp Med Vce in F)--  
Beethoven/LaForge (3/27)  
do: see Ich liebe dich

104265 I LOVE TO DANCE: see "Stop! Look! Listen!"  
I LOVE TO HEAR YOU SINGING (bld sr)--  
Wood/Bergman (7/29)  
I LOVE TO SEE THE EVENING SUN GO DOWN: see Outstanding  
Hits no 5

19275 I LOVE YOU fr "Little Jessie James" (ft sr)--  
Archer/Lange (11/23)  
br 0608 ddo (ft)--Archer/Lange  
do: see Je T'Aime

101535 I LOVE YOU, HONEST I DO: see Girl Of My Dreams  
I LOVE YOU IN THE SAME OLD WAY (Darling Sue) (sr)--  
Bratton/Haase (5/23)

S-31305(-s) I LOVE YOU SO (sr)--Cooper/Knightly (1/26)  
0768 I LOVE YOU SO MUCH fr "The Cuckoos" (ft sr)--  
Kalmar & Ruby/Leith (11/30)

1688 I LOVE YOU SUNDAY (ft sr in A-flat)--  
Straight/Hess (10/20)  
br 0520 do (ft)--Straight/Hess (by9/23)  
I LOVE YOU TOO MUCH: see Maybe

10037(5) I LOVE YOU TRULY (sr)--Jacobs-Bond/Arndt (11/19)  
br 01198 do (valse)--Jacobs-Bond/Swift  
0596 I LOVED YOU THEN AS I LOVE YOU NOW fr "Our Dancing  
Daughters" (bld sr)--Axt & Mendoza/Pollock (1/29)  
"I MARRIED AN ANGEL": see Spring Is Here

I MAY BE GONE FOR A LONG, LONG TIME: see "Hitchy Koo  
of 1917"

I MAY BE WRONG: see "Murray Anderson's Almanac"

105064 I MEAN TO SAY I LOVE YOU fr "Give Us This Night"  
(wtz-bld sr)--Korngold/Farquhar (5/36)  
br 01317 do (wtz)--Korngold/Farquhar (by9/36)

0588 I MISS MY SWISS: see "Chauve-Souris"

I MUST LOVE YOU fr "Chee Chee" (ft sr)--  
Rodgers/Moran (12/28)

11378-s I NE'ER COMPLAIN (Ich grolle nicht) (sr accomp Sop or  
High Vce in B)--Schumann/Bos (11/24)

10058(5) I NEED THEE EVERY HOUR (hymn sr in A-flat, 3 stanzas)--  
Lowry/Polson (3/20)

0983 I NEVER HAD A CHANCE (ft sr)--Berlin/Carroll (10/34)  
br 01210 do--Berlin/Carroll

713181 I NEVER KNEW (ft sr)--Florito/Mering (1/26)  
I NEVER KNEW (That) (I Could Love Anybody Like I'm  
Loving You): see "The Midnight Rounders of 1920"

713198 I NEVER KNEW HOW WONDERFUL YOU WERE (Till I Lost You,  
Wonderful One) (ft sr)--Burke/Moran (3/26)

01031 I NEVER REALIZED: see "Buddies"

I NEVER SAW A BETTER NIGHT fr "Old Man Rhythn"  
(ft sr)--Gensler/Jaysnoff Sisters (10/35)  
br 01302 do (ft)--Gensler/Jaysnoff Sisters (by3/36)

0976 I ONLY HAVE EYES FOR YOU fr "Dames" (ft sr)--  
Warren/Shipman (9/34)

I OWE YOU: see Blossoms On Broadway

103135 I PASSED BY YOUR WINDOW fr "Song Pictures" (sr)--  
Brahe/Bergman (10/26)

12808-s do (sr accomp Med High Vce, Sop or Mezzo-Sop, in  
E-flat)--Brahe/LaForge (9/26)

br 01193 I RAISED MY HAT (ft)--Steininger/Carroll  
0965 do (Steininger); THIS LITTLE PIGGIE WENT TO MARKET  
fr "Eight Little Girls In Blue" (Lewis)  
(? sr)--/Carroll (4/34)

104655 I REMEMBER YOU FROM SOMEWHERE (wtz-bld sr in E-flat)--  
Warren/Bergman (9/30)

0986 I SAW STARS (ft sr)--  
Sigler, Goodhart & Hoffman/Lane (11/34)

br 01213 do--Sigler, Goodhart & Hoffman/Lane

I STILL GET A THRILL: see Fox Trot Medley (no 1)

0539 I STILL LOVE YOU ("Ukulele" arrg ft sr)--  
Ager/Nordstrom (8/28)

0745 I STILL REMEMBER (ft sr)--DeRose/Addison (7/30)

I THANK YOU MISTER MOON: see Outstanding Hits no 2

0470 I TOLD EVERY LITTLE STAR: see "Music in the Air"  
I TOLD THEM ALL ABOUT YOU (ft sr in E-flat)--  
Friend/Leith (2/28)

I TOOK ONE LOOK AT YOU: see "A Connecticut Yankee"  
I USED TO BE COLOR (Colour) BLIND: see "Carefree"

10042 I USED TO CALL HER BABY (one-step dce & sr)--  
Johnson/Hess (11/19)

0915 I WAKE UP SMILING (wtz sr)--Ahlert/Carroll (4/33)  
br 01137 do (wtz)--Ahlert/Carroll

0581 I WANNA BE LOVED BY YOU fr "Good Boy" (ft sr)--  
Stothart & Ruby/Ohman (11/28)

I WANNA GO WHERE YOU GO: see Then I'll Be Happy

I WANT A GIRL (Just Like the Girl):  
see Song Hits of Yesteryear  
see Home Harmonies no 2

I WANT A LOVABLE BABY: see "George White's Scandals  
of 1925"

1763(5) I WANT MY MAMMY (ft sr in F)--Breau/Ohman (1/22)  
br 0528 do (ft)--Breau/Ohman (by9/23)

I WANT TO BE BAD: see "Follow Thru"

I WANT TO BE HAPPY: see "No, No, Nanette"

1703 I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES GROW  
(one-step sr in C)--Tilzer/Banta (1/21)

713055 I WANT TO SEE MY TENNESSEE (ft sr)--Ager/Earl (1/25)

713168 I WANT YOU ALL FOR ME (ft sr)--Cohn/Banta (12/25)

I WANT YOU, I NEED YOU: see Outstanding Hits no 18

I WANT YOU TO MARRY ME: see "The Red Mill"

I WANT WHAT I WANT WHEN I WANT IT: see "Mlle. Modiste"

I WAS DOING ALL RIGHT: see "The Goldwyn Follies"

br 01245 I WAS LUCKY fr "Folies Bergere de Paris" (ft)--  
Stern/Lane  
do: see Singing A Happy Song

10033 I WAS SO YOUNG, YOU WERE SO BEAUTIFUL (originally, I Am  
So Young, You Are So Beautiful) fr "Good Morning,  
Judge" (ft sr "not arrg for dancing")--  
Gershwin/Gershwin (10/19)

11235-s I WEPT, BELOVED, AS I DREAMED (J'ai Pleur en Reve)  
(sr accomp in D-sharp minor, French)--  
Hue/Wolersen (1/24)

713236 I WISH I HAD MY OLD GAL BACK AGAIN (wtz sr)--  
Yellen, Ager & Pollack/Mering & Milne (6/26)

1816(5) I WISH I KNEW (ft sr)--Spencer/Lange (10/22)

1582 I WISH I WAS IN THE LAND OF COTTON NOW (ft dce)--  
Meyer/Jentes & Erlebach (5/18)

I WISH I WERE TWINS: see "Dames"

102885 I WISH THAT I'D BEEN SATISFIED WITH MARY (bld sr)--  
Henderson/Armbruster (3/36) (1927 catalog: 102886)

I WISHED ON THE MOON: see "The Big Broadcast of 1936"

0530 I WONDER (wtz sr)--  
Silver, Pinkard & Davis/Maddon (7/28)

713016 I WONDER WHAT'S BECOME OF SALLY? ("modern" wtz sr)--  
Ager/Milne & Wehrle (9/24)

br 0646 do (wtz)--Ager/Milne & Wehrle (1/25)

I WONDER WHETHER: see "Oh, My Dear"

19565 I WONDER WHO'S DANCING WITH YOU TONIGHT (ft sr)--  
Henderson/Hess & Milne (2/24)

I WON'T DANCE: see "Roberta"

br 01453 I WON'T TELL A SOUL I LOVE YOU (ft)--  
Parker & Charles/Lawrence (5/39)  
do: see Twilight Memories no 15 (2nd)

I WOULD LINGER: see Non Destarmi  
"IBERIA" (Spain) Suite For Piano--Albeniz  
Evocation, Book I, no 1--/Rubinstein (12/20)  
ddo (annot by Evans)--/Rubinstein (SE11/27)

6378(0) El Albaicin, Book III, no 1--/Rubinstein (12/19)  
D-491  
6204(-4)

104559 ICH GROLLE NICHT: see I Ne'er Complain  
 ICH LIEBE DICH (I Love Thee), op 41, no 3 (piano solo  
 or bld sr, English & German)--Grieg/Ganz (5/30)  
 1042(8-s) do (sr accomp Mezzo-Sop in C)--Grieg/Bos (7/21)  
 (some sources: German & English)  
 br 0105 do (accomp Sop in C)--Grieg/Bos (by9/23)  
 I'D BE HAPPY ANYWHERE WITH YOU: see "Her Soldier Boy"  
 I'D CLIMB THE HIGHEST MOUNTAIN: see If I Knew I'd  
 Find You  
 713329 I'D LOVE TO CALL YOU MY SWEETHEART (ft sr)--  
 Goodwin, Shay & Ash/Banta (2/27)  
 br 0786 do (ft)--Goodwin, Shay & Ash/Banta (5/27)  
 I'D LOVE TO TAKE ORDERS FROM YOU: see "Shipmates  
 Forever"  
 0625 I'D RATHER BE BLUE OVER YOU THAN BE HAPPY WITH SOMEBODY  
 ELSE fr "My Man" (ft sr)--Fisher/Kerwin (4/29)  
 "I'D RATHER BE RIGHT": see Have You Met Miss Jones?  
 I'D RATHER LISTEN TO YOUR EYES: see "Shipmates  
 Forever"  
 713186 IDA, I DO! (jazz ft sr)--Jones/Banta (2/26)  
 br 0720 do (ft)--Jones/Banta (4/26)  
 IDA, SWEET AS APPLE CIDER: see Home Harmonies no 2  
 IDILLIO, op 134--Lack/Armbruster (6/25)  
 68866 IDOLIZING (ft sr)--Abrahamson & West/Gillham (1/27)  
 713316 IDYLIZING (ft sr)--Abrahamson & West/Gillham (1/27)  
 IDYLL: see "Twelve Etudes"  
 IDYLLE: see "Pieces Pittoresque"  
 19265 IF I CAN'T GET THE SWEETIE I WANT (ft sr)--  
 Schwartz/Clair & Leith (11/23)  
 0776 IF I COULD BE WITH YOU ONE HOUR TONIGHT (ft sr)--  
 Creamer & Johnson/Shipman (12/30)  
 713159 IF I HAD A GIRL LIKE YOU (jazz ft sr)--  
 Rose, Dixon & Henderson/Ohman (11/25)  
 0751 do (ft sr)--McDermott/Wilson (9/30)  
 br 0993 ddo (ft)--McDermott/Wilson (by6/32)  
 0999 IF I HAD A MILLION DOLLARS fr "Transatlantic Merry-Go-  
 Round" (ft sr)--Malneck/Arden & Carroll (1/35)  
 IF I HAD A TALKING PICTURE OF YOU: see "Sunny Side Up"  
 104425 IF I HAD MY WAY fr "The Flying Fool" (bld sr)--  
 Green/Nordstrom (11/29)  
 0619 IF I HAD YOU (I Could Show the World) (ft sr)--  
 Shapiro, Campbell & Connelly/Kerwin (3/29)  
 br 0913 ddo (ft)--  
 Shapiro, Campbell & Connelly/Kerwin (by10/29)  
 do: see Musical Relaxation  
 713239 (I'd Climb the Highest Mountain, Swim the Deepest  
 River) IF I KNEW I'D FIND YOU (ft sr)--  
 Brown & Clare/Robison (6/26)  
 br 0752 do (ft)--Brown & Clare (11/26)  
 0482 IF I REMEMBER WELL: see "Rigoletto"  
 IF I SHOULD LOSE YOU (ft sr)--  
 Burtnett & Stowell/Mering (3/28)  
 br 0854 ddo (ft)--Burtnett & Stowell/Mering (6/28)  
 do: see "Rose Of the Rancho"  
 IF I WERE A BIRD: see Etude, op 2, no 6  
 IF I WERE ON THE STAGE: see "Mlle. Modiste"  
 1600 IF I'M NOT AT THE ROLL CALL (wtz dce)--  
 Boyden/Herzog & Erlebach (11/18)  
 (0)1001 IF IT'S LOVE fr "Calling All Stars" (ft sr)--  
 Akst/Shipman (2/35)  
 103015 IF LOVE WERE ALL (sr)--Axt/Pitot (6/26)  
 do: see "Bitter Sweet"  
 IF THE MOON TURNS GREEN: see Outstanding Hits no 31  
 101565 IF WINTER COMES (sr in E-flat)--Tennent/Summers (6/23)  
 IF WITH ALL YOUR HEARTS: see "Elijah"  
 0669 IF YOU BELIEVED IN ME (ft sr)--Baer/Milne (10/29)  
 do: see Bulletin roll (October)  
 10067(5) IF YOU COULD CARE fr "As You Were" (sr in F)--  
 Darewski/Banta (5/20)  
 0551 IF YOU DON'T LOVE ME (ft sr)--  
 Yellen & Ager/Nordstrom (9/28)  
 IF YOU KNEW SUSIE: see "Big Boy"  
 IF YOU LOVE ME: see Outstanding Hits no 37  
 IF YOU LOOK IN HER EYES: see "Going Up"  
 IF YOU ONLY KNEW: see Cuban Music Song Series  
 103315 IF YOU SEE SALLY (bld sr)--Donaldson/Milne (5/27)  
 IF YOU WERE MINE: see Outstanding Hits no 35  
 IF YOU'RE IN LOVE YOU'LL WALTZ: see "Rio Rita"  
 0655 I'LL ALWAYS BE IN LOVE WITH YOU fr "Stepping High"  
 (wtz sr)--Ruby, Green & Stept/Milne (8/29)  
 br 0935 do (wtz)--Ruby, Green & Stept/Milne (by10/29)  
 713379 I'LL ALWAYS REMEMBER YOU (ft sr)--Greer/Bloom (6/27)  
 0763 I'LL BE BLUE JUST THINKING OF YOU (ft sr)--  
 Wendling/Kerwin (10/30)  
 do: see Fox Trot Medley (no 1)  
 0951 I'LL BE FAITHFUL (ft sr)--Wrubel/Carroll (1/34)  
 br 01166 do--Wrubel/Carroll  
 I'LL BE LOVING YOU ALWAYS: see Always  
 10036 I'LL BE TRUE TO THE GIRL OF MY DREAMS (sr)--  
 Baker/Baker (11/19)  
 10052 I'LL BE YOUR BABY VAMPIRE (ft dce & sr)--  
 Doro/Stover (12/19)  
 I'LL BE YOUR SOLDIER: see "Madame Pompadour"  
 I'LL CLOSE MY EYES TO EVERYONE ELSE: see  
 Outstanding Hits no 26  
 0695 I'LL CLOSE MY EYES TO THE REST OF THE WORLD AND DREAM  
 SWEET DREAMS OF YOU (wtz sr)--Friend/Leith (1/30)  
 I'LL FOLLOW MY SECRET HEART: see "Conversation Piece"  
 0609 I'LL GET BY (As Long As I Have You) ("sweet" ft sr)--  
 Ahlert/Kerwin (2/29)  
 0627 I'LL NEVER ASK FOR MORE (ft sr)--  
 Turk & Ahlert/Kerr (4/29)  
 br 0924 do (ft)--Turk & Ahlert (by10/29)  
 0901 I'LL NEVER HAVE TO DREAM AGAIN (wtz sr)--  
 Jones/Leith (1/33)  
 br 01103 do--Jones/Leith  
 10012 I'LL SAY SHE DOES (sr)--  
 DeSylva, Kahn & Jolson/Hess (6/19)  
 I'LL SAY SHE IS: see Only You  
 I'LL SEE YOU AGAIN: see Noel Coward Favorites  
 do: see "Bitter Sweet"  
 713076 I'LL SEE YOU IN MY DREAMS (ft sr)--Jones/Moran (3/25)  
 I'LL SEE YOU IN THE MORNING: see Good Night  
 1048(7-s) I'LL SING THREE SONGS OF ARABY (sr accomp Sop or Tenor  
 in A-flat)--Clay/Shaw (9/21)  
 br 0104 do (accomp Sop or Med Vce in A-flat)--  
 Clay/Shaw (by9/23)  
 br 01348 I'LL SING YOU A THOUSAND LOVE SONGS fr "Cain and Mabel"  
 (ft)--Warren/Milne (by1/38)  
 do: see Pennies From Heaven  
 0978 I'LL STRING ALONG WITH YOU fr "Twenty Million  
 Sweethearts" (ft sr)--Warren/Arden (9/34)  
 br 01204 do--Warren/Arden  
 br 01404 I'LL TAKE ROMANCE fr "I'll Take Romance" (wtz)--  
 Oakland/Lawrence (5/38)  
 do: see Vienna Dreams  
 102115 I'LL TAKE YOU HOME AGAIN, KATHLEEN (sr)--  
 Westendor/Bergman (8/24)  
 "ILLUSION": see When the Real Thing Comes Your Way  
 I'M A DREAMER, AREN'T WE ALL: see "Sunny Side Up"  
 0528 I'M AFRAID OF YOU (ft sr)--Daly/Chase (7/28)  
 0797 I'M ALONE BECAUSE I LOVE YOU (wtz sr)--  
 Young & Siras/Milne (3/31)  
 br 01055 do (valse)--Young & Siras/Milne  
 1589 I'M ALWAYS CHASING RAINBOWS fr "Oh, Look!" (ft dce)--  
 Carroll/Erlebach & Markley (7/18)  
 I'M A-ROLLING: see Negro Spirituals  
 I'M BRINGING A RED, RED ROSE: see "Whoopee"  
 I'M BUILDING UP TO AN AWFUL LET-DOWN:  
 see Get Thee Behind Me Satan  
 see Outstanding Hits no 36  
 I'M CALLED LITTLE BUTTERCUP: see "Pinafore"  
 713406 I'M COMING, VIRGINIA (ft sr)--Heywood/Ohman (9/27)  
 0633 (Anyone Can See With Half An Eye) I'M CRAZY OVER  
 YOU (ft sr)--Sherman/Pollock (5/29)  
 ddo: see Bulletin roll (May)  
 br 0918 do (ft)--Sherman/Pollock (by10/29)  
 I'M CONFESSIN' THAT I LOVE YOU: see Confessin' That  
 I Love You  
 I'M FALLING IN LOVE WITH SOMEONE: see "Naughty  
 Marietta"  
 I'M FEELING LIKE A MILLION: see "Broadway Melody  
 of 1938"  
 0726 I'M FOLLOWING YOU! fr "It's A Great Life" (ft sr)--  
 Dreyer & MacDonald/Kerwin (4/30)  
 br 0982 do (ft)--Dreyer & MacDonald  
 10025 I'M FOREVER BLOWING BUBBLES (wtz dce & sr)--  
 Kenbrovin & Kelleter/Sanford Sisters (9/19)  
 713035 I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S  
 FALLING IN LOVE WITH ME (ft sr)--  
 Monaco/Clair & Leith (11/24)  
 10508? I'M GETTING MYSELF READY FOR YOU: see "The New Yorkers"  
 I'M GETTING SENTIMENTAL OVER YOU (? sr)--  
 Bassman/Milne (??/37)  
 br 01452 do (bld)--Bassman/Milne (5/39) (bulletin: 01452;  
 collector roll marked 01451)  
 19555 I'M GOIN' SHOPPIN' WITH YOU: see "Gold Diggers of 1935"  
 713179 I'M GOIN' SOUTH (ft sr)--Silver & Woods/Perkins (2/24)  
 I'M GONNA CHARLESTON BACK TO CHARLESTON  
 ("Charleston" ft sr)--Turk & Handman/Bloom (1/26)  
 I'M GROWING FONDER OF YOU: see Outstanding Hits no 28  
 0814 I'M HAPPY WHEN YOU'RE HAPPY (ft sr)--Baer/Milne (6/31)  
 br 01039 do (ft)--Baer/Milne (by6/32)  
 I'M IN HEAVEN WHEN I SEE YOU SMILE: see Diane  
 I'M IN LOVE: see Outstanding Hits no 26  
 I'M IN LOVE WITH YOU: see Honey  
 I'M IN THE MOOD FOR LOVE: see Outstanding Hits no 34  
 I'M JEALOUS OF THE MOON THAT SHINES ABOVE: see Jealous  
 0661 I'M JUST A VAGABOND LOVER (ft sr)--  
 Vallee & Zimmerman/Milne (9/29)  
 br 0942 do (ft)--Vallee & Zimmerman/Milne (11/29)  
 0828 I'M KEEPIN' COMPANY (ft sr)--  
 Bender, Lawnhurst & Dreyer/Claar (9/31)  
 br 01046 do (ft)--Bender, Lawnhurst & Dreyer/Claar (by6/32)  
 713388 I'M LEARNING NOW (ft sr)--Little/Alpert (8/27)  
 01023 I'M MISUNDERSTOOD (ft sr)--Ricca/Shipman (summer/35)  
 0500 I'M MORE THAN SATISFIED (ft sr)--Waller/Addison (5/28)  
 "I'M NO ANGEL": see Outstanding Hits no 18  
 I'M ON THE CREST OF A WAVE: see "George White's  
 Scandals of 1928"  
 0910 I'M PLAYING WITH FIRE (ft sr)--Berlin/Ferguson (3/33)  
 br 01116 do (ft)--Berlin/Ferguson  
 I'M PUTTING ALL MY EGGS IN ONE BASKET: see "Follow the  
 Fleet"  
 I'M SHOOTING HIGH: see Outstanding Hits no 37  
 713180 I'M SITTING ON TOP OF THE WORLD (Just Rolling Along,  
 Just Rolling Along) (ft sr)--  
 Henderson/Moran & Leith (1/26)  
 br 0716 do (ft)--Henderson/Moran & Leith (3/26)  
 19345 I'M SITTING PRETTY IN A PRETTY LITTLE CITY (ft sr)--  
 Davis, Baer & Santly/Perkins (12/23)  
 I'M SO ALL ALONE: see "Music Box Revue of 1924"  
 I'M SO WEARY OF IT ALL: see "Set To Music"  
 104015 I'M SORRY, SALLY (bld sr in E-flat "in moovie organ  
 style")--Florito/Bergman (3/29)  
 0905 I'M SURE OF EVERYTHING BUT YOU (ft sr)--  
 O'Flynn, Meyer & Wendling/Milne (2/33)  
 br 01110 do--O'Flynn, Meyer & Wendling/Milne  
 I'M TELLIN' THE BIRDS: see How I Love You  
 I'M THE ECHO: see Outstanding Hits no 35  
 0835 I'M THRU WITH LOVE (ft sr)--  
 Malneck & Livingston/Leith (11/31)  
 713136 I'M TIRED OF EVERYTHING BUT YOU (ft sr)--  
 Jones/Ohman (9/25)  
 br 0721 do (ft)--Jones/Ohman (4/26)  
 713270 I'M WALKING AROUND IN CIRCLES (ft sr)--  
 Phillips/Leith (10/26)  
 br 0760 do (ft)--Phillips/Leith (12/26)

I'M WISHING: see "Snow White"  
I'M WILD ABOUT MYSELF: see I Love Me  
I'M WILD ABOUT YOU: see Sweet Child  
713437 I'M WONDERIN' WHO fr "Burlesque" (ft sr)--  
Tilzer & Rose/Pollock (11/27)  
do: see Musical Comedy Fox Trot Medley  
0784 I'M WORRIED OVER YOU: see Worried  
I'M YOURS fr "Leave It To Lester" (ft sr)--  
Green/Carroll (1/31)  
br 01014 do (ft)--Green/Carroll (by6/32)  
"IMAGES": see Reflections In the Water  
IMAGINATION: see "Here's Howe"  
11308-s IMPATIENCE (Ungeuduld) (sr accomp High Vce, Sop or  
Tenor, in A)--Schubert/Bos (5/24)  
"IMPRESSIONS": see Scherzo-Impromptu  
do: see The Sanctuary  
67040 IMPROMPTU A LA MAZURKA, op 10, no 2 in A-minor--  
Scriabin/Borovsky (1/24)  
IMPROMPTUS--  
5734 do--Arensky/Jonas (3/16)  
5923(9) Op 31, no 2 in F-minor--Faure/Lortat (9/17)  
70218 Op 31, no 4 in G-sharp minor--  
Sinding/Giorni (mid/26)  
do: see Sentimiento  
do: see "Three Little Oddities"  
do: see The Two Larks (Skylarks)  
IMPROMPTUS--Chopin  
6481(-4) (First), op 29 in A-flat--/Friedman (11/21)  
br 044 ddo--/Pachmann (by9/23)  
5599 (Second), op 36 in F-sharp--Zadora (?12/14)  
5907 ddo--/Saint-Saens (7/17)  
7327-3 (Third), op 51 in G-flat--/Cortot (5/29)  
ddo: see Bulletin roll (May)  
IMPROMPTUS, op 90--Schubert  
6189(9) No 3 in G-flat--/Giorni (10/19)  
7089-3 ddo--/Hutcheson (1/27)  
br 083 No 4 in A-flat--/Goodson  
IMPROMPTUS, op 142--Schubert  
6794-6 No 2 in A-flat (Contemplative)--  
/Paderewski (10/24)  
D-365 ddo (annot by Terry)--/Paderewski (SE11/27)  
5706 No 3 in B-flat (Rosamunde)--/Friedberg (12/15)  
6441(-4) ddo--/Cortot (7/21)  
D-363 ddo (annot by Terry)--/Cortot  
7348-8 ddo (Theme and Five Variations)--  
/Paderewski (10/29)  
ddo: see Bulletin roll (October)  
br 010 No 4 in A-flat--/Arrau (by9/23) (A-flat per 1923  
catalog; F-minor per 1932 catalog)  
6427(6) IMPROVISADA, Danza no 2--Cervantes/Blanck (mid/21)  
br 0239 IMPROVISATION--Wolstenholme/Wolstenholme (4/26)  
S-31248 do--Jenkins/Jenkins (6/25)  
do: see Reverie  
do: see "Twelve Virtuoso Studies"  
5778(7) IMPROVISATION ON A CHILEAN THEME (Zamacucca  
Chileana)--Soro/Soro (9/16)  
6374(9) IMPROVISATION ON HUNGARIAN FOLK-TUNES--  
Vecsei/Vecsei (12/20)  
6295(-3) IMPROVISATION ON THEME OF VALENCIANA JOTA ("with the  
influence of the Arab music of the South")--  
Granados/Granados (6/20)  
S-31428 IMPROVISATION AND ANNIE LAURIE--Clark/Clark (7/26)  
IMPROVISATIONS: see Two Improvisations  
The IMPROVISORS: see "Spanish Rhythms"  
1730(5) IN A BOAT (ft sr in G)--Lange/Banta (8/21)  
66517 IN A COSY CORNER (Novelette)--  
Kimball & Bratton/Bergman (8/23)  
br 01279 IN A KINGDOM OF OUR OWN: see "The Royal Vagabond"  
IN A LITTLE GYPSY TEA-ROOM--Burke/Norman  
IN A LITTLE RENDEZVOUS: see All Alone With You  
713330 IN A LITTLE SPANISH TOWN ('Twas On A Night Like This)  
(wtz sr)--Wayne/Ohman (2/27)  
br 0782 ddo (wtz)--Wayne/Ohman (4/27)  
102415 IN A LITTLE TOWN NEAR BY (bld sr in E-flat)--  
Turner-Maley/Turner-Maley (5/25)  
74486 IN A MIST (A Modern Piano Solo)--  
Beiderbecke/Mering (3/32)  
71837 IN A MONASTERY GARDEN (Characteristic Intermezzo)--  
Ketelbey/Armbruster (11/27)  
"IN A NUTSHELL" SUITE--  
6072(-4) Gay But Wistful--Grainger/Grainger (11/18)  
6059(-4) No 4, The "Gum-Suckers" March ("two recording  
pianos")--Grainger/Grainger & Hough (10/18)  
"IN A PERSIAN GARDEN"--Lehman  
102725 Ah, Moon Of May Delight (bld sr)--  
/Armbruster (11/25)  
1089(8)-s ddo (sr accomp Tenor of High Vce in G)--  
/LaForge (11/22)  
11198 Myself When Young Did Frequently Frequent (accomp  
Bass or Low Vce in E-flat)--/Waldrup (11/23)  
0885 IN A SHANTY IN OLD SHANTY TOWN fr "The Crooner"  
(wtz sr)--Young, Little & Siras/Addison (10/32)  
br 01093 do (valse)--Young, Little & Siras/Addison (by2/33)  
IN A SHELTER FROM A SHOWER: see Outstanding Hits no 22  
18995 IN A TENT ("novelty oriental" ft sr)-- (also  
Koehler, Magine & Lyons/Milne (8/23) br 0614)  
IN ALL MY DREAMS I DREAM OF YOU: see Querida  
67385 IN AN IRISH JAUNTING-CAR--Whitefield/Rous (3/24)  
1693 IN AN OLD FASHIONED COTTAGE (ft sr in C)--  
Hess/Hess (11/20)  
101405 IN AN OLD-FASHIONED TOWN (sr Low Vce in D-flat)--  
Squire/LaForge (1/23)  
br 0586 do (pnfrtc solo)--Squire/LaForge  
"IN ARCADY": see A Shepherd's Tale  
6174(8) IN AUTUMN, op 36, no 4--Moszkowski/Ebell (9/19)  
72970 ddo--Moszkowski/Goodman (1/29)  
do: see Autumn  
"IN BRITANNY" SUITE: see Spinners Near Carentec  
br 01286 "IN CALIENTE"--  
The Lady In Red (ft)--Wrubel/Milne (by1/36)  
br 01287 To Call You My Own (ft)--Warren/Milne (by1/36)  
01026 ddo (Warren); The Lady In Red (Wrubel) (ft sr)--  
/Milne (summer/35)  
br 051 IN CHELSEA SOMEWHERE--Gideon/Gideon  
1584 IN DEAR OLD SUNNY SPAIN (ft dce)--  
Howard/Erlebach & Markley (6/18)  
19735 IN LOVE WITH LOVE fr "Stepping Stones" (ft sr)--  
Kern/Perkins (4/24)  
"IN MEMORIAM DOMENICO SCARLATTI": see Pastoral  
IN MID-OCEAN: see "Sea Pieces"  
0538 IN MY BOUQUET OF MEMORIES (bld sr)--  
Akst/Armbruster (8/28)  
1677 IN MY DREAMS (wtz sr in E-flat)--Arden/Banta (7/20)  
713223 IN MY GONDOLA (ft sr)--Warren/Bloom (5/26)  
br 0736 ddo (ft)--Warren/Bloom (6/26)  
6124(7) IN MY HIDE-AWAY: see Outstanding Hits no 4  
(The Nightingale) IN MY NEIGHBOR'S GARDEN (Il  
Rusignuolo), op 21, no 5 fr "May In Tuscany"--  
Nevin/Martin (3/19)  
IN MY SWEET LITTLE ALICE BLUE GOWN: see Concert Music  
At the Drake Hotel  
6469(9) do, fr "Irene" (Tierney); Sweetheart fr "Maytime"  
(Romberg)--Rapee (9/21)  
"IN OLD ARIZONA": see My Tonia  
"IN OLD CHICAGO"--  
br 01405 In Old Chicago (ft)--  
Gordon & Revel/Sherry Bros (5/38)  
ddo: see One Song  
do: see I've Taken A Fancy To You  
1554 IN OLD JAPAN ("jass" ft dce)--  
Smith/Erlebach & Herzog (10/17)  
10101(5) IN OLD MADRID (sr)--Trotter/Ohman (11/21)  
1575 IN OLD NEW HAMPSHIRE ("jass" ft dce)--  
Lange/Erlebach & Herzog (3/18)  
1653 IN OUR BUNGALOW fr "The Rose Of China" (ft sr)--  
Vecsey/Banta (2/20)  
0650 IN OUR COTTAGE OF LOVE (ft sr)--  
Milne/Milne (7/29)  
10049 IN SIAM (ft dce & sr)--Cooper/Hess (12/19)  
68709 "IN SLEEPY HOLLOW" SUITE: In Sleepy Holly; On Tappan  
Zee; Mid-October Afternoon; Katrina's Waltz--  
Lane/Haigh (4/25)  
"IN THE BOTTOMS" SUITE: see Juba Dance  
br 01344 IN THE CHAPEL IN THE MOONLIGHT (ft)--  
Hill/Lane (2/37)  
do: see Did You Mean It?  
19745 IN THE EVENING (ft sr)--Donaldson/Perkins (4/24)  
br 0634 do (ft)--Donaldson/Perkins (11/24)  
IN THE EVENING BY THE MOONLIGHT: see Close Harmony  
Songs  
do: see Home Harmonies no 2  
br 01 IN THE FOREST fr "Vistas" (Three Pieces For Piano),  
no 2--Scott/Scott (by9/23)  
102005 IN THE GARDEN OF MY HEART (sr)--  
Ball/Armbruster (5/24)  
104396 IN THE GARDEN OF TOMORROW (bld sr)--  
Deppen/Armbruster (10/29)  
do: see Bulletin roll (October)  
10017 IN THE GLOAMING (sr)--Harrison/Arndt (7/19)  
10079(5) do (sr in F)--Harrison/Rapee (9/20)  
do: see Old Favorites Medley  
do: see Visuola Home Series  
IN THE GLOAMING BY THE FIRESIDE: see By the Fireside  
IN THE HALL OF THE MOUNTAIN KING: see "Peer Gynt"  
Suite no 1  
1670 IN THE LAND OF THE TAMBOURINE (ft sr)--  
Hess/Hess (6/20)  
713209 IN THE MIDDLE OF THE NIGHT (wtz sr)--  
Donaldson/Addison (4/26)  
IN THE MORNING: see Au Matin  
IN THE SHADE OF A SHELTERING TREE: see "Music Box  
Revue of 1925"  
IN THE SHADE OF THE OLD APPLE TREE: see Home Harmonies  
no 2  
IN THE SHADOWS: see "Gold Diggers of 1933"  
12568-s IN THE SILENCE OF (the) NIGHT, op 4, no 3 (sr accomp  
High Vce in F)--Rachmaninoff/Bos (2/26)  
"IN THE SOUTH" SUITE: see Pioneer's Dance  
IN THE SWING: see Visuola Home Series  
IN THE VALLEY OF YESTERDAY: see Outstanding Walz  
Melodies no 2  
IN THE VILLAGE: see "Thunderbird Suite"  
IN THE WILDWOOD WHERE THE BLUE-BELLS GROW: see Home  
Harmonies no 4  
IN THE WOODS: see Sous Bois  
do: see Orchestral Conducting Series  
12488-s IN THIS SOLEMN HOUR (sr duet accomp Tenor and  
Baritone in C-minor)--Verdi/Bos (11/25)  
6191(8) INCA NOCTURNE (Nocturna Incaica), no 5--  
Valderrama/Valderrama (10/19)  
6393(9) INCA RHAPDOSIE (Daybreak On the Mountains), op 11,  
no 3--Valderrama/Valderrama (2/21)  
INDIAN BOAT SONG: see Ocwo  
INDIAN DANCE: see "Round Grim Totems  
INDIAN LAMENT: see Sonatina, op 100  
INDIAN LOVE CALL: see "Rose-Marie"  
INDIAN LOVE LYRICS: see "Four Indian Love Lyrics"  
An INDIAN LOVE-SONG: see Pale Moon  
do: see By the Waters Of Minnetonka  
INDIAN LULLABY: see W1-Um  
INDIAN SUMMER: see Readings With Music  
69138 do; DAGGER DANCE fr "Natoma"--  
Herbert/Armbruster (9/25)  
19285 INDIANA MOON (wtz sr)--Jones/Clair (11/29)  
INKA DINKA DOO: see Outstanding Hits no 21  
1528 The INNER CIRCLE TODDLE ("toddle" dce)--  
Green/Banta (4/17)

"INNOCENT EYES": see Hard Hearted Hannah  
"INNOCENTS OF PARIS": see Louise  
INVOCATION: see "Voodoo Rhythms"  
6105(9) INTERMEZZO--Dambois/Dambois (2/19)  
S-31527 do--Waldrop/Tavarez (11/26)  
6000 do (arrg by Waldrop)--Lemaire/Tavarez (4/18)  
6544(8) do, fr "Ballet Suite", no 3--Hadley/Hadley (7/22)  
6477(0) do, fr "The Love For The Three Oranges"--  
Prokofieff/Prokofieff (10/21)  
S-31209 do, fr Sonata, op 53, in B-flat, 2nd mvt--  
Schytte/Hodgson (2/25)  
6501(8) do, no 1 in A-minor (introduction to Act 2 fr "The  
Jewels Of the Madonna"--  
Wolf-Ferrari/Rapee (1/22)  
do: see Ballade, op 10, no 3  
do: see "Cavalleria Rusticana"  
do: see "Goyescas"  
do: see "Shanewis"  
do: see "Viennese Carnival Franks"  
6130(8) INTERMEZZO--Brahms  
Op 117, no 1 in E-flat fr "Three Intermezzi"--  
/Reuter (4/19)  
br 0238 ddo--/Nikisch (3/26)  
A-80 ddo (annot by A. Milne)--/Bauer (8/28)  
D-91 ddo (annot by Gilford)--/Bauer (SEby10/26)  
D-773 ddo (annot by A. Milne)--/Bauer  
6559(-3) Op 117, no 2 in B-flat minor--/Bauer (10/22)  
6971-3 Op 118, no 2 in A fr "Six Clavierstucke"--  
/Rubinstein (2/26)  
br 8010 ddo--/Ganz  
74220 Op 119, no 2 in E-minor--/Bauer (12/30)  
69119 Op 119, no 3 in C fr "Four Clavierstucke"--  
/M. Hess (9/25)  
5670(-3) INTERMEZZO IN OCTAVES, op 44, no 4--  
Leschetizky/Gabrilowitsch (7/15)  
70939 INTRODUCTION AND ALLEGRO, op 49 (accomp for Two Piano,  
Four Hand duet, First Piano Part only; also for  
use with Orchestra)--Godard/Thompson (1/27)  
11838 do (accomp Harp in G-flat)--Ravel/Salzedo (erly/25)  
12039 INTRODUCTION AND RONDO CAPRICCIOSO, op 28 (accomp  
Violin)--Saint-Saens/Benoist (2/25)  
6433(6) INTRODUCTION AND VALSE fr "Valse Poeticos", no 1--  
Granados/Mora (mid/21)  
68157 INTRODUCTION AND VALSE LENTE, op 10--  
Sieveking/Pitot (11/24)  
INVENTIONS: see "Two-Part Inventions"  
12107-s INVICTUS (sr accomp Mezzo-Sop or Med Vce in G-minor)--  
Huhn/LaForge (3/25)  
13407-s do (sr accomp roll in B-minor)--Huhn/LaForge (12/28)  
5984(0) INVITATION TO THE DANCE, op 65--Weber/Lerner (3/18)  
A-21 ddo (annot by Mason)--Weber/Lerner (by12/27)  
D-601 ddo (annot by Mason)--Weber/Lerner (PE11/27)  
7216-4 do--Weber/Friedman (3/28)  
70459 "IOLANTHE" SELECTIONS: Entrance Of Peers; Duet, act 2;  
Iolanthe's Song; Song Of Lord Chancellor and Peers;  
Sentry's Song; Fairy Queen's Song; Trio fr act 2;  
Lord Mountarrat's Song (arrg by Armbruster)--  
/Armbruster (7/26)  
"IPHIGENIE IN AULUS": see Gavotte, in A  
"IRENE": see In My Sweet Little Alice Blue Gown  
IRISH AIRS--  
6111(8) (Roll 1), Believe Me, If All Those Endearing Young  
Charms (Moore); Killarney (Balfe); Kathleen  
Mavourneen (Crouch); The Minstrel Boy; Old Irish  
Tune; Garry Owen (arrg by Arndt)--/Arndt (2/19)  
(Roll 2): see Memories Of Erin  
(Roll 3): see Irish Melodies  
68638 IRISH CLOG DANCES: Irish Jig; Irish Waltz; Clog;  
Michael; Irish Taps (arrg by Garland)--Irish Folk  
Dances/Garland (3/25)  
IRISH DANCES: see "Four Irish Dances"  
101455 (An) IRISH LOVE SONG (Mavourneen), op 22 (sr in E)--  
Lang/Haase (3/23)  
11388-s do (sr accomp Soprano)--Lang/Ganz (11/24)  
104078 IRISH MELODIES (St. Patrick's Day Medley): St. Patrick  
Was A Gentleman; Killarney (Balfe); St. Pa-  
trick's Day (Tho' Dark Be Our Sorrows); Kathleen  
Mavourneen (Crouch); Wearing O' the Green; Come  
Back To Erin (Barnard) (sr)--/Armbruster (3/29)  
br 0927 do (Irish Melodies Selection; or, Irish Airs:  
roll 3)--/Armbruster (by10/29)  
6307(8) IRISH REEL--Scott/Henry (7/20)  
IRISH TUNE FROM COUNTRY DERRY: see "British Folk-Music  
Settings"  
IRISH WASHERWOMAN; see Memories Of Erin  
713210 IRVING BERLIN MEDLEY: All Alone fr "Music Box Revue of  
1924"; Say It With Music fr "Music Box Revue of  
1921"; A Pretty Girl Is Like A Melody fr "Ziegfeld  
Follies of 1919"; Tell Me, Little Gypsy fr "Zieg-  
feld Follies of 1920"; What'll I Do? fr "Music Box  
Revue of 1923" (sr)--/Ohman (6/26)  
1011(9-s) ISHTAR (sr accomp Sop or High Vce in G)--  
Spross/Spross (7/20)  
6537(-3) ISLAMEY (Fantaisie Orientale)--Balakirev  
do--/B. Rubinstein (6/22)  
A-107 ddo (annot by Mitchell)--/B. Rubinstein (4/29)  
D-775 ddo (annot by Mitchell)--/B. Rubinstein  
The ISLAND OF JOY (Joyous Isle) (L'isle joyeuse)--  
Debussy  
6834-4 do--/Rubinstein (1/25)  
A-72 ddo (annot by Scholes)--/Rubinstein (8/28)  
D-779 ddo (annot by Scholes)--/Rubinstein  
ISLAND SPELL: see "Decorations For Piano"  
5539 ISLE d'AMOUR (Isle Of Love)--Edwards/Arndt (?5/14)  
L'ISLE JOYEUSE: see The Island Of Joy  
01014 ISLE OF CAPRI (rumba sr)--  
Grosz/Arden & Carroll (4/35)  
br 01249 do (tango)--Grosz/Arden & Carroll  
713144 ISLE OF ENCHANTMENT (wtz sr)--  
Alexander & Boutelje/Mering (10/25)  
ISLE OF LOVE: see Isle d'Amour  
1709 ISLE OF PARADISE (wtz sr in C)--  
Earl & Florito/Eriebach & Milne (2/21)  
0994 ISN'T IT A SHAME? (ft sr)--  
Silver, Sherman & Lewis/Addison (12/34)  
br 01233 do--Silver, Sherman & Lewis/Addison  
0930 ISN'T IT HEAVENLY (ft sr)--Meyer/Arden (7/33)  
br 01129 do (ft)--Meyer/Arden  
0897 ISN'T IT ROMANTIC? fr "Love Me Tonight? (ft sr)--  
Rodgers/Ohman (12/32)  
br 01101 do (ft)--Rodgers/Ohman (by2/33)  
ISN'T THIS A LOVELY DAY?: see "Top Hat"  
br 01149 ISN'T THIS A LOVELY NIGHT FOR LOVE--  
Burton & Jason/Norman  
ISN'T THIS A NIGHT FOR LOVE: see Outstanding Hits  
no 12 (2nd)  
ISOLDE'S LIEBESTOD: see "Tristan and Isolde"  
ISOLDE'S LOVE-DEATH: see "Tristan and Isolde"  
ITALY: see Songs Of Sunny Italy  
IT AIN'T NECESSARILY SO: see "Porgy and Bess"  
IT ALL DEPENDS ON YOU: see "Big Boy"  
10086(5) IT CAME UPON THE MIDNIGHT CLEAR (Christmas hymn sr  
in B-flat)--Willis-Polson (12/20)  
br 0504 ddo--Willis/Polson (by9/23)  
do: see Fantasy On Christmas Hymns  
do: see Land Of The Christmas Star  
do: see Songs Of Christmas-Tide  
br 01362 IT CAN HAPPEN TO YOU (ft)--Ahlert/Lane (by6/37)  
do: see Did You Mean It?  
0597 IT GOES LIKE THIS, THAT FUNNY MELODY (ft sr)--  
Friend/Mering (1/29)  
br 0908 do (ft)--Friend/Mering  
19905 IT HAD TO BE YOU (ft sr)--Jones/Banta (6/24)  
br 0635 do (ft)--Jones/Banta (11/24)  
IT HAPPENED IN MONTEREY: see "The King Of Jazz"  
"IT HAPPENED IN NORDLAND": see "The Fortune Teller"  
do: see Absinthe Franpe  
IT IS ENOUGH: see "Elijah"  
0942 IT ISN'T FAIR (ft sr)--  
Himber, Warshauer & Sprigato/Lester (11/33)  
713312 IT MADE YOU HAPPY WHEN YOU MADE ME CRY (ft sr)--  
Donaldson/Ohman (1/27)  
br 0777 do (ft)--Donaldson/Ohman (3/27)  
0558 IT MUST BE LOVE (wtz-bld sr in E-flat)--  
Brown/Pollock (10/28)  
br 0893 ddo (wtz bld)--Brown/Pollock (by2/29)  
713167 do, fr "Merry Merry" (ft sr)--Archer/Ohman (12/25)  
66478 IT WAS FATE WHEN I FIRST MET YOU: see Fate  
IT WAS NOT SO TO BE fr "The Trumpeter Of Sakkingen"--  
Nessler/Vecsel (7/23)  
IT WAS SO BEAUTIFUL: see "The Big Broadcast"  
ITALIAN STREET SONG: see "The Firefly"  
do: see "Naughty Marietta"  
br 022 IT'LL ALL BE THE SAME A HUNDRED YEARS FROM NOW fr "A  
Night Out"--Gideon/Gideon (by9/23)  
1574 IT'S A BIRD ("saxophone" one-step dce)--  
Kaufman/Eriebach & Herzog (3/18)  
0782 IT'S A GREAT LIFE fr "Playboy Of Paris" (ft sr)--  
Whiting & Chase/Chase (1/31)  
br 01015 do (ft)--Whiting & Chase/Chase (by6/32)  
"IT'S A GREAT LIFE": see I'm Following You  
5613 IT'S A LONG, LONG WAY TO TIPPERARY fr "Chin-Chin"  
(one-step "for dancing")--  
Judge & Williams/Arndt (1/15)  
713428 IT'S A MILLION TO ONE YOU'RE IN LOVE (ft sr)--  
Davis & Akst/Maddon (11/27)  
01063 IT'S A SIN TO TELL A LIE (wtz sr)--  
Mayhew/Milne (9/36)  
br 01330 do (wtz)--Mayhew/Milne (10/36)  
IT'S ALL YOURS: see Weary Of It All  
IT'S AN OLD SOUTHERN CUSTOM: see "George White's  
Scandals of 1935"  
IT'S BEEN SO LONG: see "The Great Ziegfeld"  
IT'S DARK ON OBSERVATION HILL: see Outstanding Hits  
no 29  
IT'S DE-LOVELY: see "Red, Hot and Blue"  
IT'S EASY TO REMEMBER: see "Mississippi"  
IT'S LOVE I'M AFTER fr "Pigskin Parade" (ft sr?)-  
Pollack/Farquhar (1/37)  
br 01360 do (ft) fr "Harmony Parade"--  
Pollack/Farquhar (by6/37)  
IT'S NICE TO GET UP IN THE MORNING BUT IT'S NICER TO  
LIE IN BED: see Harry Lauder Medley  
19755 IT'S NOT THE FIRST TIME YOU LEFT ME (But It's the Last  
Time You'll Come Back) (ft sr)--  
Bennett & Jerome/Clair (4/24)  
IT'S ONLY A PAPER MOON: see "Take A Chance"  
br 01377 IT'S SWELL OF YOU fr "Wake Up and Live" (ft)--  
Revel/Farquhar (10/37)  
do: see I Can't Lose That Longing For You  
0829 IT'S THE GIRL (ft sr)--Baer/Pollock (9/31)  
br 01047 do (ft)--Baer/Pollock (by6/32)  
IT'S THE TALK OF THE TOWN: see Outstanding Hits no 17  
IT'S UP TO YOU: see J'en ai Marre  
0909 IT'S WINTER AGAIN (ft sr)--  
Hoffman & Goodhart/Arden (3/33)  
1750(5) IT'S YOU (ft sr in G-flat)--Conrad/Lange (11/21)  
I'VE BEEN WORKING ON THE RAILROAD (I've Been Wukkin'  
On de Rail-Road): see Clise Harmony Songs  
do: see Home Harmonies no 1  
I'VE DANCED TO BEAT THE BAND: see "The Velvet Lady"  
I'VE FOUND A FOUR-LEAF CLOVER: see "George White's  
Scandals of 1922"  
0643 I'VE GOT A FEELING I'M FALLING (ft sr)--  
Link & Waller/Milne (6/29)  
do: see Musical Relaxtion

- I'VE GOT A FEELIN' YOU'RE FOOLIN': see "Broadway Melody of 1936"
- (0)1008 I'VE GOT AN INVITATION TO A DANCE (ft sr)-- Symes, Neiburg & Levinson/Shipman (3/35)
- 0803 I'VE GOT FIVE DOLLARS fr "America's Sweetheart" (ft sr)-- Rodgers/Arden (4/31)
- I'VE GOT MY HEART SET ON YOU: see Things Are Looking Up
- 713325 I'VE GOT MY LOVE TO KEEP ME WARM: see "On the Avenue"
- I'VE GOT SOMEBODY NOW (ft sr)--Williams/Bloom (2/27)
- I'VE GOT THE WORDS, I'VE GOT THE TUNE: see Hummin' To Myself
- 1759(5) I'VE GOT THE JOYS (ft sr in C)--Akst/Milne (12/21)
- 19185 I'VE GOT THE YES! WE HAVE NO BANANAS BLUES (ft sr)-- Hanley & King/Clair (10/23) (asst by B. G.)
- I'VE GOT TO SING A TORCH SONG: see "Gold Diggers of 1933"
- I'VE GOT YOU UNDER MY SKIN: see "Born To Dance"
- I'VE GROWN SO LONESOME: see Thinking Of You
- 713313 I'VE LOST ALL MY LOVE FOR YOU (wtz sr)-- Akst & Piantadosi/Mering (1/27)
- I'VE MADE A HABIT OF YOU: see "The Little Show"
- I'VE TAKEN A FANCY TO YOU fr "In Old Chicago" (Polack); ON THE SENTIMENTAL SIDE fr "Doctor Rhythm" (Monaco); I WAS DOING ALL RIGHT fr "The Goldwyn Follies" (Gershwin) (ft dce)--Milne (4/38)
- 1627 JA-DA! (ft dce)--Carleton/Hess (6/19)
- J'AI PAS SU Y FAIRE: see Lonely
- J'AI PLEUR EN REVE: see I Wept, Beloved
- JALOUSIE: see Jealousy
- JARDINS SOUS LA PLUIE: see "Estampes"
- JAPANESE DANSE INTERMEZZO: see Little Miss Butterfly
- 1823(5) JAPANESE MOON (ft sr)--Huntley/Banta (11/22)
- 1682 JAPANESE SANDMAN (ft sr in F)-- Whiting/Morton & Mauder (9/20)
- br 0511 ddo (ft)--Whiting/Morton & Mauder (by9/23) do: see Radio Favorites no 1
- JARDINS SOUS LA PLUIE: see "Estampes"
- S-31868 JAZZ ETUDE--Canterbury/Canterbury (?/28?)
- 13558 JAZZ STUDY (accomp Piano Duet, Second Piano Part only)--Hill/Rider (10/29)
- unbrd JAZZMONIA, Dance Roll (Dealers' Demonstration Roll), excs fr, Rhapsody In Blue (Gershwin/Gershwin); Valencia (Padilla/Moran & Bloom); When the Red, Red Robin (Woods/Robison); On the Riviera (Loan & Rich/Rich & Moran); Black Bottom (Henderson/Moran); Barcelona (Evans/Addison & Gordon); Why Do You Roll Those Eyes? (Charig/Ohman); When Spring Comes Peek-in' Through (Bernard & Stept/Stept); That's Why I Love You (Donaldson & Ash/Rich); Who Wouldn't? (Donaldson/Moran); Rhapsody in Blue (arr by Franklin Dunham)--(after1/27)
- 12278-s JE SAIS QUE VOIS ETES JOLIE: see French Songs (Two)
- JE T'AIME (I Love You) (sr accomp High Vce, Sop or Tenor)--Massenet/Sessions (7/25)
- "JE T'AIME" MEANS "I LOVE YOU": see "Gay Paree"
- 713010 JE VOUS AIME BEAUCOUP: see Darling
- JEALOUS (I'm Jealous Of the Moon That Shines Above) (ft sr)--Little/Earl (8/24)
- br 0640 do (ft)--Little/Earl (12/24)
- 0963 JEALOUSY (Jalousie, A Tango Tzigane) (tango dce)-- Gade/Fuiks (4/34)
- br 01182 do--Gade/Fuiks
- 0564 JEANNETTE AND HER WOODEN SHOES: see "Sweethearts"
- JEANNINE (I Dream Of Lilac Time) (wtz sr "movie theme song")--Shilkret/Addison (10/28)
- br 0882 do (wtz)--Shilkret/Addison (by12/28)
- 1808(5) J'EN AI MARRE (It's Up To You) (ft sr)-- Yvain/Milne (9/22)
- br 0526 do (ft)--Yvain/Milne (by9/23)
- JERUSALEM, THE GOLDEN: see Hymns Medley
- "THE JEST": see Madrigal Of May
- 10089(5) JESUS CHRIST IS RISEN (Ris'n) TODAY (Easter hymn sr in D-flat)--Lyra Davidica/Polson (3/21) do: see Fantasy On Easter Hymns
- 6199(-3) JEUX d'EAU (Playing Fountains)--Ravel/Schmitz (11/19)
- A-1 do (annot by Gartlan)--Ravel/Schmitz (by12/27)
- D-347 do (annot by Boulanger)--Ravel/Schmitz
- Les JEUX d'EAU A LA VILLA d'ESTE: see "Years Of Pilgrimage"
- The JEWEL: see Tangos
- JEWEL SONG: see "Faust"
- "THE JEWELS OF THE MADONNA": see Intermezzo, no 1
- S-71508 JEWISH NATIONAL HYMN, Hatikvah (Hope) ("special" roll arrg by Bellin)--Trad/Bellin (8/27)
- 6083(8) JIG (trans by MacDowell)--Loeilly/Wittgenstein (12/18)
- 1817(5) JI-JI-BOO (ft sr)--White/Banta (10/22)
- JINGLE BELLS: see Christmas Fantaisie
- do: see Land Of The Christmas Star
- do: see Old Favorites Medley
- JINGLY-RINGLY RHYMES: see Music For Children Series
- "JOCELYN": see Berceuse
- 73358 JOLLY FELLOWS (Waltzes)--Vollstedt/Pollock (7/29)
- JOLLY JINKS SONGS: see Children's Song-Play Series
- JONGLERIE: see Jugglery
- La JONGLEUSE: see The Juggleress
- 5606 The JOSS HOUSE fr "Characteristic Tone Pictures" (Chinese)--Ilgenfritz/Ilgenfritz (4/15)
- Un JOUR DE FETE: see The Holiday
- 18605 JOURNEY'S END fr "Up She Goes" (ft sr)-- Tierney/Lange (4/23)
- 12736-s JOY (sr accomp Sop)--Scott/Rider (7/26)
- 12856-s do (Gaul) (sr accomp Med Vce in E-flat); The YEAR'S AT THE SPRING, op 44, no 1 (Beach) (sr accomp Mezzo-Sop)--Russell (10/26)
- The JOY OF AUTUMN: see "New England Idyls"
- "JOY OF LIVING": see A Heavenly Party
- JOY TO THE WORLD: see Fantasy On Christmas Hymns
- La JOYA: see Tangos
- JOYOUS ISLE: see The Island Of Joy
- The JOYOUS PEASANT: see "Songs Without Words"
- 10070(7) JUANITA (Norton-May); SWEET AND LOW (Barnby) (sr)-- /Rapee (6/20)
- 6339(-4) JUBA DANCE fr "In the Bottoms" Suite, no 6-- Dett/Grainger (10/20)
- "JUBILEE"--Porter
- 01037 When Love Comes Your Way; Me And Marie (wtz sr)-- /Carroll (12/35)
- 6074(-6) "JUDY": see Wear Your Sunday Smile
- The JUGGLERESS (La Jongleuse), op 52, no 4 fr "Fantasias" Suite--Moszkowski/Hofmann (4/19)
- A-102 do (annot by Rowley)--Moszkowski/Hofmann (1/29)
- D-757 do (children's roll annot by Rowley)-- Moszkowski/Hofmann
- 70679 JUGGLERY (Jonglerie), Etude Artistique, op 107, no 3--Godard/Reisenberg (10/26)
- "La JUIVE": see Fantasia On Halevy's Opera
- 74565 JULIETTE (Novelette)--Luchsinger/Milne (9/32)
- 0565-D JUMPING JACK (ft dce)-- Bloom, Seaman & Smolev/Bloom (10/28)
- 1698 JUNE (I Love No One But You) (ft sr in E-flat)-- Hickman/Hess (12/20)
- JUNE BARCAROLLE: see "The Seasons"
- 102495 JUNE BROUGHT THE ROSES (bld sr in B-flat)-- Openshaw/Pitot (6/25)
- JUNE DUO-ART BULLETIN ROLL: see Bulletin Rolls
- JUNE IN JANUARY: see "Here Is My Heart"
- 1768(5) JUNE MOON (ft sr in F)--Straight/Banta (2/22)
- 713017 JUNE NIGHT (Just Give Me A June Night, the Moon-light And You) (ft sr)--Baer/Lester (9/24)
- br 0636 do (ft)--Baer/Lester (11/24)
- 68507 JUNE ON THE BOULEVARD: see "Hollywood" Suite
- 5544 JUNE-BUG'S DANCE (Polka-Rondo)--Holst/Pitot (2/25)
- The JUNK MAN RAG (rag-time one-step "for dancing")-- Roberts/Arndt (?/14)
- "JUPTER" SYMPHONY: see Symphony no 41
- 713297 JUST A BIRD'S-EYE VIEW (Of My Old Kentucky Home) (ft sr)--Donaldson/Bloom & Milne (12/26)
- br 0772 do (ft)--Donaldson/Bloom (sic) (2/27)
- 102895 JUST A BIT OF SYMPATHY: see Sympathy Waltz
- 0804 JUST A COTTAGE SMALL (By A Waterfall) (bld sr)-- Hanley/Ohman (4/26)
- 19295 JUST A GIGOLO (Schoerer Gigolo) (ft-bld sr)-- Casucci/Milne (4/31)
- br 0605 JUST A GIRL THAT MEN FORGET (wtz sr)-- Dublin, Rath & Garren/Perkins (11/23)
- 0526 do (valse)--Dubin, Rath & Garren/Perkins
- 0769 JUST A LITTLE BIT O' DRIFTWOOD (ft sr)-- David, Davis & Lyman/Moran (7/28)
- br 01010 JUST A LITTLE CLOSER fr "Remote Control" (ft sr)-- Johnson & Meyer (sic)/Kerwin (11/30) ddo (ft)--Meyer (sic)/Kerwin (by6/32) do: see Hits From the Photo-Play and Musical Comedy Stage
- 0903 JUST A LITTLE HOME FOR THE OLD FOLKS (ft sr)-- Leslie & Ahlert/Milne (2/33)
- 713303 JUST A LITTLE LONGER (ft sr)--Berlin/Rich (12/26)
- 1764(5) JUST A LITTLE LOVE SONG (ft sr in F)-- Cooper/Ohman (1/22)
- JUST A LITTLE THING CALLED RHYTHM: see "Sunny"
- JUST A MEMORY: see "Manhattan Mary"
- 10053 "JUST A MINUTE" (1919)--Orlob
- 10051 Because You're Different (sr)--/London (1/20)
- Some Other Girl (sr)--/London (1/20)
- 0585 "JUST A MINUTE" (1928)--Archer
- 0540 Anything Your Heart Desires (ft sr)--Alpert (12/28)
- JUST A NIGHT FOR MEDITATION (ft sr)-- Lewis, Young & Pollack/Moran (8/28)
- br 0883 do (ft)--Lewis, Young & Pollack/Moran (by12/28)
- JUST A SONG AT TWILIGHT: see Love's Old Sweet Song
- 103696 JUST AN ECHO IN THE VALLEY: see "Going Hollywood"
- JUST AN IVY COVERED SHACK (bld sr in D-flat)-- Rupp/Armbruster (4/28)
- br 0905 do (pnfrte solo)--Rupp/Armbruster (by4/31)
- 713447 JUST ANOTHER DAY WASTED AWAY (Waiting For You) (ft sr)--Tobias & Turk/Rich (12/27)
- br 0832 do (ft)--Tobias & Turk/Rich (2/28)
- 10028(5) JUST A WEARYIN' FOR YOU (sr)-- Jacobs-Bond/Arndt (10/19)
- 10031 JUST FOR ME AND MARY (ft dce & sr)-- Edwards/Banta (10/19)
- 66897 JUST FOR TONIGHT, op 22--Geiger/Spencer (11/23)
- 0854 JUST FRIENDS (Lovers No More) (ft sr)-- Klenner/Ohman (2/32)
- br 01064 do (ft)--Klenner/Ohman (by6/32)
- 1726 JUST GIVE ME A JUNE NIGHT: see June Night
- "JUST IMAGINE": see Never Swat A Fly
- 713407 JUST KEEP A THOUGHT FOR ME (ft sr in E-flat)-- Burtnett & Fisher/Banta (6/21)
- br 0822 JUST LIKE A BUTTERFLY (That's Caught In The Rain) (ft sr)--Woods/Ohman (9/27)
- 1678 do (ft)--Woods/Ohman (12/27)
- 0541 JUST LIKE A GYPSY fr "Ladies First" (ft sr in E-flat)--Simons & Bays/Banta (7/20)
- br 0876 JUST LIKE A MELODY OUT OF THE SKY (bld sr in F)-- Donaldson/Milne (8/28)
- 18615 do (ft-bld)--Donaldson/Milne (11/28)
- br 0591 JUST ONE MORE DANCE (ft sr)--Curtis/Banta (4/23)
- 0830 do (ft)--Curtis/Banta
- br 01042 JUST ONE MORE CHANGE (To Prove It's You Alone I Care For) (ft sr)--Johnston/Kerr (9/31)
- 713308 do (ft)--Johnston/Kerr (by6/32) (some br listings state "Kern", not Kerr)
- 713408 JUST ONE MORE KISS (ft sr)-- Owens & Montgomery/Alpert (1/27)
- JUST ONCE AGAIN (ft sr)--Donaldson/Donaldson (9/27)

JUST ROLLING ALONG: see I'm Sitting On Top Of the World  
JUST SWEET SIXTEEN: see "Greenwich Village Follies of 1920"  
713390 JUST THE SAME (Oh, the Whippoorwill Sings In the Sycamore) (ft sr)--Donaldson/Donaldson (7/27)  
br 0812 do--Donaldson & Burke/Donaldson (10/27)  
7274-4 JUST YOU, JUST ME: see "Marianne"  
JUTISH MEDLEY fr "Danish Folk-Music Settings", no 8--Grainger/Grainger (11/28)  
6845-8 KALEIDOSCOPE, op 40, no 4--Hofmann/Hofmann (2/25)  
A-142 "KALEIDOSCOPE", op 18--Goossens  
Nos 1-3: Good Morning; Promenade; The Hurdy Gurdy Man (children's roll annot by Goossens)--/Goossens (12/29)  
D-905 ddo (annot by Goossens)--/Goossens  
D-907 Nos 4-6: March Of The Wooden Soldiers; The Rocking Horse; The Punch and Judy Show (annot by Goossens)--/Goossens  
D-909 Nos 7-9: A Ghost Story; The Old Musical Box; The Clockwork Dancer (annot by Goossens)--/Goossens  
D-911 Nos 10-12: Lament For A Departed Doll; A Merry Party; Good-Night (annot by Goossens)--/Goossens  
67508 (Selections), no 5, The Rocking-Horse; no 3, The Hurdy-Gurdy Man; no 8, The Old Musical Box; no 6, The Punch and Judy Show; no 10, Lament To A Departed Doll; no 4, March Of The Wooden Soldier--/Hamlin (4/24)  
1765(5) KALUA (Ka-Lu-A) fr "Good Morning, Dearie" (ft sr in F)--Kern/Banta (1/22)  
br 0529 do (ft)--Kern/Banta (by9/23)  
6057(-4) KAMENNOI-OSTROW (Rocky Isle) (Reve Angelique), "Portrait", op 10, no 22 in F-sharp--Rubinstein/Bauer (9/18)  
6494(9) do--Rubinstein/Levinson-Sinclair (1/22)  
1641 KARAVAN (ft sr)--Ohman & Wiedoeff/Banta (1/20)  
10117(5) KASHMIRI SONG: see "Four Indian Love Lyrics"  
KATHLEEN MAVOURNEEN fr "Echoes Of The Lakes" (sr in E-flat)--Crouch/Jones (6/22)  
do: see Irish Airs Medley  
do: see Irish Melodies  
"KATINKA": see Concert Music At The Hotel Commodore  
do: see Concert Music At The Waldorf-Astoria  
"KATJA THE DANCER": see Leander  
KEEP ON DOIN' WHAT YOU'RE DOIN': see Outstanding Hits no 21  
12746-s KEEP ON HOPIN' (sr accomp Sop in E-flat)--Heron-Maxwell/Rider (7/26)  
"KEEP SHUFFLIN'"--  
103745 Give Me the Sunshine (sr in C)--Johnson/Waldron (5/28)  
ddo: see Musical Comedy Medley (no 1)  
Sippi: see Musical Comedy Medley (no 1)  
KEEP SMILING AT TROUBLE: see "Big Boy"  
0492 KEEP SWEEPING THE COBWEBS OFF THE MOON (ft sr)--Levant/Milne (4/28)  
br 0861 do (ft)--Levant/Milne (by10/28)  
5958 KEEP THE HOME FIRES BURNING ("Till the Boys Come Home)--Novello/Banta (12/17)  
do: see Songs Of The A. E. F.  
1560 KEEP YOUNG AND BEAUTIFUL: see "Roman Scandals"  
KEEP YOUR EYE ON LITTLE MARY BROWN fr "What Next?" (ft dce)--Tierney/Tierney & Erlebach (12/17)  
KEEP YOUR SUNNY SIDE UP: see "Sunny Side Up"  
KEEPIN' OUT OF MISCHIEF NOW: see Popular Melodies Of the Moment (2nd)  
103345 KEEPS RAININ' ALL THE TIME: see Stormy Weather  
KENTUCKY BABE (sr in C)--Geibel/Milne (6/27)  
"KENTUCKY MOONSHINE": see Moonshine Over Kentucky  
6528(8) THE KERRY DANCE (trans by Armbruster)--Molly/Armbruster (4/22)  
73558 KEWPIE (Novelty Fox Trot)--Rose/Alpert (10/29)  
do: see Bulletin roll (October)  
KICKIN' THE CLOUDS AWAY: see "Tell Me More"  
"KICKIN' THE MOON AROUND": see Two Bouquets  
"KID BOOTS"--  
713098 Alabama Bound (ft sr)--Henderson/Rich (5/25)  
br 0681 ddo (ft)--Henderson/Rich (7/25)  
19695 Someone Loves You After All (The Rain Song) (ft sr)--Tierney/Milne (4/24)  
713111 On the Oregon Trail (also fr "Ziegfeld Follies") (ft sr)--Cohen/Perkins & Leith (6/25)  
"KID MILLIONS"--Donaldson  
br 01228 An Earful Of Music--/Arden  
0992 ddo; Okay Toots (? sr)--/Arden (12/34)  
72707 KIDDIE KAPERS (Novellette)--Shilkret, Pollack & Sherman/Bergman (11/28)  
1801(5) KI-KI-KOO (ft sr in E-flat)--Meyer/Lange (7/22)  
"KILL THAT STORY": see Two Cigarettes In the Dark  
KILLARNEY: see Irish Airs Medley  
do: see Irish Melodies  
br 01451 KINDA LONESOME fr "St. Louis Blues" (ft)--Robin, Coslow & Carmichael/Lawrence (5/39)  
do: see Twilight Memories no 15 (2nd)  
"KINDERSCENEN": see "Childhood Scenes"  
KINDLY HEAVENS: see "Madama Butterfly"  
0560 KING FOR A DAY (wtz sr)--Fiorito/Milne (10/28)  
br 0894 do (wtz)--Fiorito/Milne (by2/29)  
"KING OF BURLESQUE": see Outstanding Hits no 36  
"The KING OF JAZZ"--  
0739 It Happened In Monterey (wtz-bld sr)--Wayne/Ferguson (6/30)  
br 0988 ddo--Wayne/Ferguson  
0741 Song Of the Dawn (ft sr)--Ager/Milne (6/30)  
br 01009 ddo (ft)--Ager/Milne (by6/32)  
The KING'S HORSES: see "Sweet and Low"  
br 01054 do (ft)--Gay & Graham/Arden & Carroll (by6/32)  
The KINKAJOU: see "Rio Rita"  
713145 The KINKY KID'S PARADE (Kute Kunnin' Kapers) (ft sr)--Donaldson/Moran (10/25)  
br 0705 do (ft)--Donaldson/Moran (1/26)  
6088 KIRMANSHAH (Oriental Intermezzo)--Claypole/Banta (1/19)  
713448 The KISS (Waltz): see Il Bacio  
KISS AND MAKE UP (ft sr)--Bogate & Hoefle/Alpert (12/27)  
0501 A KISS BEFORE THE DAWN fr "The Spider" (wtz sr)--Perkins/Maddon (5/28)  
br 0886 do (wtz)--Perkins/Maddon (by2/29)  
69049 A KISS IN THE DARK: see "Orange Blossoms"  
A KISS IN XANADU, op 16 fr "Beggar On Horseback" (arrg by Armbruster)--Taylor/Armbruster (8/25)  
713036 KISS ME AGAIN: see "Mlle. Modiste"  
KISS ME GOODNIGHT (wtz sr)--Bernie, Stevens, Gillette & Olson/Clair (11/24)  
do: see Outstanding Hits no 3  
br 01462 KISS ME WITH YOUR EYES fr "Cafe Society"--Lane/Farquhar (7/39)  
do: see Lonesome Walls  
102645 A KISS OF DESIRE (bld sr)--Florentine/Armbruster (10/25)  
0778 The KISS WALTZ fr "Dancing Sweeties" (wtz sr)--Burke/Alpert (12/30)  
br 01008 do (wtz)--Burke/Alpert  
1628 KISSES (The Sweetest Kisses Of All) (ft dce)--Cowan/Hess (6/19) (Hess per bulletin; Banta in later literature)  
1773(5)-D KITTEN ON THE KEYS (ft dce in F)--Confrey/Erlebach (3/22)  
"KITTY'S KISSES"--  
713249 Kitty's Kisses (ft sr)--Conrad/Ohman (7/26)  
713262 Step On the Blues (ft sr)--Conrad & Donaldson/Moran (9/26)  
K-K-K-KATY: see Songs Of The A. E. F.  
6370 "KLEINE SUITE" (Little Suite), Op 18--Holbrooke  
5788 No 1, Wonderful Idea--/Holbrooke (12/20)  
No 3, Scherzo Humoristique (Humorous Scherzo); no 5, Versweiflung (Despair)--/Holbrooke (6/16)  
5704 No 4, Affection (Zuneigung)--/Holbrooke (12/15)  
KNIGHT RUPERT: see "Album For the Young"  
KNOWEST THOU THE LAND: see "Mignon"  
5942(9) KOL NIDREI, op 47 (trans by Reimann)--Bruch/Adler (12/17)  
1025(8) do (accomp Violin or 'Cello in D-minor)--Bruch/Dambois (3/21)  
KOMM, GOTT SCHOEPFER, HEILIGER GEIST: see Chorale Prelude  
713146 KOSHER KITTY KELLY fr "Kosher Kitty Kelly" (wtz sr)--Costa/Milne (10/25)  
br 8016 "KREISLERIANA", op 16, 1st mvnt--Schumann/Ross  
KULAWIAK: see Obertass Mazurka  
KUNSTER LEBEN: see Artist's Life Waltz  
"KUOLEMA": see Valse Triste  
"KUSSE UM MITTERNACHT: see When Day Is Done  
KUTE KUNNIN' KAPERS: see The Kinky Kids Parade  
5810(6) LACES AND GRACES (Novellette)--Bratton/Arndt (9/16)  
6180 do--Bratton/Hess (10/19)  
"LDIES FIRST": see Just Like A Gypsy  
0509 LADRON (tango sr, Spanish)--Cobian/Cobian (5/28)  
The LADY AND THE NIGHTINGALE: see "Goyescas"  
"LADY, BE GOOD!"--Gershwin  
713074 Fascinating Rhythm (ft sr)--/Rich (3/25)  
713065 Oh, Lady Be Good (ft sr)--/Rich (2/25)  
br 0726 ddo (ft)--/Rich (5/26)  
102625 So Am I (bld sr)--/Gershwin (9/25)  
"The LADY IN ERMINE": see When Hearts Are Young  
The LADY IN RED: see "In Caliente"  
"The LADY OBJECTS": see That Week In Paris  
LADY OF THE EVENING: see "Music Box Revue of 1922"  
0798 LADY, PLAY YOUR MANDOLIN (ft sr)--Levant/Milne (3/31)  
br 01022 do (ft)--Levant/Milne  
The LADY WHO COULDN'T BE KISSED: see "The Singing Marine"  
LAIDERONNETTE, EMPRESS OF THE STATUETTES: see "Ma Mere L'oye"  
"LA-LA LUCILLE": see Tee-Oodle-Um-Bum-Bo  
01118 LAMBETH WALK fr "Me and My Gal" (ft sr?)--Gay & Furber/Sherry Bros (12/38)  
br 01427 do (ft)--Gay & Furber/Sherry Bros (11/38)  
104625 The LAMPLIT HOUR (bld sr)--Penn/Penn (7/30)  
"Das LAND DES LACHENS": see Yours Is My Heart Alone  
19305 LAND OF COTTON BLUES (ft sr)--Bennett, Jerome & Ahlert/Baker (11/23)  
S-31795-s LAND OF DAWN (sr in B-flat)--Kuhn/Bergman (1/28)  
0493 The LAND OF GOING-TO-BE fr "Paris" (play, with songs) (wtz sr)--Goetz & Rollo/Ohman (1/29)  
br 032 LAND OF HOPE AND GLORY (arrg by Darewski)--Elgar/Darewski (by9/23)  
br 0122 do (accomp Contralto in B-flat "recorded for Edith Furnedged")--Elgar/Harrison (11/25)  
103898 The LAND OF NOD: see The Slumber Boat  
LAND OF THE CHRISTMAS STAR (Christmas Medley Story Roll): Holy Night; It Came Upon the Midnight Clear (Willis); Day-Break; Jingle Bells (Pierpont); (O) Come All Ye Faithful (Wade's "Ganti Diversi"); Christmas Tree; March Of the Toys (Herbert); Hark! the Herald Angels Sing (Mendelssohn) (sr with "pretty story for children")--/Bergman (12/28)  
LAND OF LET'S PRETEND: see "Girl From Utah"  
1590 "The LAND OF SMILES": see Yours Is My Heart Alone  
The LAND WHERE THE GOOD SONGS GO fr "Miss 1917" ("jass" ft dce)--Kern/Gershwin & Erlebach (7/18)  
C-2 LAND WHERE THE SNOWFLAKES ARE MADE ("story" by Teresa Zitzmann)--unlisted/Armbruster (12/29)  
do: see Bulletin roll (December)  
6060(8) LANDLER (Tirolese)--Sgambati/Novaes (10/18)  
6110 do--Sgambati/Byrd (2/19)

- 713368 A LANE IN SPAIN ("Spanish" ft sr)--  
Lewis & Lombardo/Ohman (5/27)
- 0697 The LANGUAGE OF LOVE (ft sr)--  
Razaf & Denniker/Ralston (1/30)
- 713211 LANTERN OF LOVE fr "Castles In the Air" (ft sr)--  
Wenrich/Mering (4/26)
- br 0155 LARGHETTO: see Sonatina, op 100  
LARGO, fr Concerto in D-minor (acomp Violin)--  
J. S. Bach/Dambois (by9/23)  
LARGO--Handel (fr "Xerxes")
- 6373(-3) In G--/Bauer (12/20)  
66070 do (Air, "My Plane Tree", arrg by Parsons)--  
/Novaes (3/23)
- 11348(-s) do (Ombra mai fu) (sr accomp Contralto or Low Vce  
in E-flat--/Bos (9/24)  
do: see Community Song Series  
LARGO--Dvorak  
see Goin' Home  
see Symphony, op 95, no 5
- 5697(78) The LARK (L'Alouette) (trans by Balakirev)--Glinka  
do--/Armbruster (11/15)  
do--/Lamond (6/23)
- 66370 ddo (annot by Scholes)--/Lamond (by12/27)  
A-17 ddo (annot by Forsyth)--/Lamond (by10/26)  
D-211 ddo (annot by Scholes)--/Lamond (PE11/27)  
D-645 ddo (annot by Scholes)--/Lamond  
Rus-6 ddo (annot by Scholes)--/Lamond
- LARKS: see The Two Larks  
LARRY AND THE PEELER: see Memories Of Erin
- br 0102 The LASS WITH DELICATE AIR (arrg by "A. L.") (acomp  
Sop in F-sharp)--Arne/Evelyn
- 5857(7) The LAST HOPE (Religious Meditation), op 16--  
Gottschalk/Adler (1/17)  
do--Gottschalk/Novaes (10/26)
- 70680 LAST NIGHT I DREAMED YOU KISS ME (ft sr)--  
0531 Lombardo/Addison (7/28)  
LAST NIGHT THE NIGHTINGALE WOKE ME: see Old Favorites  
Medley
- 10128(5) The LAST ROSE OF SUMMER (sr, arrg by Knaffl)--  
Irish/Knaffl (9/22)
- 10059(7) do (Variations on Irish melody by Thalberg); ANNIE  
LAURIE (Scott, trans by Lange) (sr)--  
/Polson (3/20)
- br 0564 ddo (pnfrte solo)--/Polson (by9/23)  
The LAST ROUND-UP: see "Ziegfeld Follies of 1934"
- 0524 LAUDER: see Harry Lauder Medley  
LAUGH! CLOWN, LAUGH! fr "Laugh, Clown, Laugh"  
(bld sr)--Fiorito/Waldron (7/28)
- br 0869 do (wtz-bld)--Fiorito/Waldron (by10/28)  
"THE LAUGH PARADE"--
- 0855 "You're My Everything Underneath the Sun (ft sr)--  
Warren/Ohman (3/32)  
Ooh That Kiss: see Popular Dance Medley no 1  
"LAUGHING IRISH EYES": see All My Life
- 6106 LAURA Y GEORGIANA (Puerto Rican Dance)--  
Campos/Tavarez (2/19)
- 0869 LAWD, YOU MADE THE NIGHT TOO LONG (ft sr)--  
Young/Kerr (6/32)
- br 01081 do (ft)--Young/Kerr (by12/32)  
713304 LAY ME DOWN TO SLEEP IN CAROLINA ("novelty Tennessee"  
ft sr)--Ager/Banta & Milne (12/26)
- 19845 LAZY (ft sr)--Berlin/Banta (5/24)  
0881 LAZY DAY (ft sr)--Kahn/Milne (9/32)  
713391 LAZY WEATHER ("slow drag" ft sr)--DeRose/DeRose (7/27)  
0937 LAZYBONES (ft sr)--  
Mercer & Carmichael/Rickenbach (10/33)
- br 01146 do ("slow blues")--Mercer & Carmichael/Rickenbach  
10074(5) LEAD KINDLY LIGHT (hymn sr in A-flat)--  
Dykes/Kennedy (7/20)
- br 0561 do--Dykes/Kennedy (by9/23)  
713336 LEANDER fr "Katja the Dancer" (ft sr)--  
Gilbert/Smith (3/27)  
LEARN TO CROON: see "College Humor"  
LEARN TO DO THE STRUT: see "Music Box Revue of 1923"  
LEARN TO SMILE fr "The O'Brien Girl" (ft sr in  
E-flat)--Hirsch/Lange (9/21)
- 1736(5) LEAVE ME WITH A SMILE (ft sr in E-flat)--  
Burtnekt/Christie (12/21)
- 1564 LEAVE IT TO JANE fr "Leave It To Jane" (one-step  
dce)--Kern/Erlebach & Herzog (1/18)  
"LEAVE IT TO LESTER": see I'm Yours  
"Der LEBEMANN": see Valse de Ballet
- 11746(-s) LEETLE BATEESE (Little Batiste) (sr accomp Tenor in  
E-flat)--O'Hara/O'Hara (erly/25)
- 1664 LEFT ALL ALONE AGAIN BLUES fr "The Night Boat"  
(ft sr in A-flat)--Kern/Gershwin (5/20)  
LEGEND OF THE BELLS: see "Chimes Of Normandy"
- 1057(8) LEGENDE, op 17 (acomp Violin in G-minor)--  
Wieniawski/Spross (12/21)
- br 0338 do (Lee); DEW FAIRIES (Dunhill)--Murdoch  
7285-6 Op 16, no 1--Paderewski/Paderewski (12/28)  
"LEGENDES"--Liszt
- 5718(0) No 1, St. Francis Of Assisi Preaching To the Birds  
(The Bird Sermon) (St. Francois d'Assise La  
Predication aux Oiseaux)--/Friedheim (1/16)
- A-77 ddo (children's roll annot by G. Jones)--  
/Friedheim (8/28)
- D-771 ddo (annot by G. Jones)--Friedheim  
6207(-4) No 2, St. Francis Of Paula Walking On The Waves (St.  
Francois de Paule Marchant sur les Flots)--  
/Friedheim (12/19)
- br 0200 LEICHT UND LUFTIG (Characterstucke), op 7, no 7 in E--  
Mendelssohn/Renard
- 6053(8) LENTA: see "Danzas Espanolas"  
LENTO fr Two "Pierrot" Pieces, op 35, no 1--  
Scott/Beebe (7/18)
- 6267 do--Scott/Boguslawski (4/20)  
7252-3 do--Scott/Grainger (9/28)  
S-31258 do--Scott/Walson (6/25)  
do: see Twilight Reverie
- 7423-4 LEONORE OVERTURE To "Fidelio", no 3--  
Beethoven/Lamond (12/30)
- 73020 LEPRECHAUN'S DANCE: see "Four Irish Dances"  
LESGHINKA (Tribal Dance of the Lesghians), op 11,  
no 10--Liapaunov/Buell (2/29)
- 0479 LET A SMILE BE YOUR UMBRELLA (On A Rainy Day)  
(ft sr)--Fain/Ohman (3/28)
- br 0846 do (ft)--Fain/Ohman (5/28)  
"LET 'EM EAT CAKE": see Mine
- 713101 LET IT RAIN! LET IT POUR! (I'll Be In Virginia In  
the Morning) fr "The Grab Bag" (ft sr)--  
Donaldson/Mering (5/25)
- br 0675 do (ft)--Donaldson/Mering (7/25)  
102275 LET ME CALL YOU SWEETHEART (sr)--  
Friedman/Armbruster (1/25)  
do: see Home Harmonies no 1
- br 01447 LET ME DAY DREAM (ft)--Donaldson/Milne (4/39)  
do: see Good-Night, Sweet Dreams, Good-Night  
LET ME DREAM: see Don't Wake Me Up  
LET ME LINGER IN YOUR ARMS (jazz ft sr)--  
Baer/Banta (8/25)
- 713129 LET ME SING, AND I'M HAPPY: see "Mammy"  
LET THE CYMBALS RING: see "Strike Up the Band"
- 103035 LET THE END OF THE WORLD COME TOMORROW (As Long As  
You Love Me Today) (bld sr)--Ball/Ball (7/26)
- 713183 LET US CUDDLE WHILE THE RAIN: see Rain  
LET US WALTZ AS WE SAY GOODBYE (wtz sr)--  
Beiner/Perkins (1/26)
- br 0737 do (wtz)--Beiner/Perkins (6/26)  
br 01102 LET'S ALL SING LIKE THE BIRDSIE SING (valse)--  
Evans/Norman (by2/33)
- LET'S CALL IT A DAY: see "Strike Me Pink"  
LET'S CALL THE WHOLE THING OFF: see "Shall We Dance"  
LET'S DO IT: see "Paris"  
LET'S FACE THE MUSIC AND DANCE: see "Follow the  
Fleet"
- 0967 LET'S FALL IN LOVE fr "Let's Fall In Love" (ft sr)--  
Arlen/Arden (5/34)
- br 01183 do (ft)--Arlen/Arden  
LET'S HAVE ANOTHER CIGARETTE: see "The Life Of the  
Party"
- 1595 LET'S HAVE ANOTHER CUP OF COFFEE: see "Face the Music"  
LET'S KEEP THE GLOW IN OLD GLORY (one-step mrch dce)--  
Klickmann/Rees & Coats (9/18)
- LET'S KISS AND MAKE UP: see "Funny Face"  
"LET'S LOVE TONIGHT": see Love Passes By  
LET'S MAKE UP: see Outstanding Hits no 14  
LET'S MISBEHAVE: see "Paris"  
LET'S PUT OUR HEADS TOGETHER: see "Gold Diggers  
of 1937"
- 0890 LET'S PUT OUT THE LIGHTS (And Go To Sleep) (ft sr)--  
Hupfeld/Arden (11/32)
- br 01096 do (ft)--Hupfeld/Arden (by2/33)  
LET'S SING IT TOGETHER: see Life Is A Song  
713224 LET'S TALK ABOUT MY SWEETIE (ft sr)--  
Donaldson/Ohman (5/26)
- 713187 LET'S WANDER AWAY (ft sr)--  
Burtnekt & Owens/Mering (2/26)
- LETTER SONG: see "The Chocolate Soldier"  
5555 La LETTRA DE MANON--Gillet/Arndt (7/14)  
0573 "LEW LESLIE'S BLACKBIRDS of 1928"--McHugh  
I Can't Give You Anything But Love (Baby) (ft sr)--  
/Milne (11/28)
- br 0890 ddo (ft)--/Milne (by2/29)  
ddo: see Melodies In Blue (part 2)
- 0665 St. Louis Blues (ft sr)--Handy/Moran (9/29)  
ddo: see St. Louis Blues (2/20)  
"LEW LESLIE'S BLACKBIRDS of 1930"  
Memories Of You: see Twilight Memories no 14  
You're Lucky To Me: see Twilight Memories no 14  
"LEW LESLIE'S INTERNATIONAL REVUE"--McHugh  
Exactly Like You (bld sr)--Bergman (7/30)  
0732 On the Sunny Side Of the Street (Grab Your Coat and  
Get Your Hat) (ft sr)--/Kerwin (5/30)
- br 0983 ddo--/Kerwin  
"LEW LESLIE'S RHAPSODY IN BLACK"--  
You Can't Stop Me From Lovin' You: see Popular  
Melodies Of the Moment (1st)
- "LIBRO DE HORAS": see Al Suplico  
LIEBES WAS ES NIE: see Take Me In Your Arms  
LIEBESBOTSCHAFT: see "Swan-Songs"  
LIEBESFREUD: see "Old Viennese Dance-Tunes"  
LIEBESLEID: see "Old Viennese Dance-Tunes"  
Eine LIEBESNOVELLE: see A Love Story  
"LIEBESTRAUME" (Dreams Of Love), Nocturnes  
(Nottornos)--Liszt
- 5727(8) No 1, Exalted Love (Perfect Love) (Hohe Liebe)--  
/Donahue (2/16)
- 5513(-4) No 2, Blissful Death (Seliger Tod)--/Ganz (?2/14)  
5541 No 3, O Love (O Lieb)--/Putz (?5/14)
- 5934(9) ddo--/Shattuck (10/17)
- A-9 ddo (annot by Gartlan)--/Shattuck (by12/27)  
D-67 ddo (annot by Scott)--/Shattuck (by10/26)  
D-653 ddo (annot by Scholes)--/Shattuck (PE11/27)  
S-31059 ddo (alt. roll)--/Shattuck (by10/24)
- 6081(-44) ddo--Ganz (12/18)  
7369-5 ddo--/Hofmann (12/29)  
do: see Meditations no 1  
do: see Musical Bouquet
- 6418-3 LIEBESWALZER (Love-Waltz) (Lover's Waltz) (Valse  
d'Amour) fr "Spring Suite", op 57, no 5--  
Moszkowski/Ganz (5/21)
- 66919 do--Moszkowski/Cherkassky (6/25)  
D-221 ddo (annot by Grew)--  
Moszkowski/Cherkassky (SEby10/26)
- Pol-4 ddo (annot by Grew)--Moszkowski/Cherkassky  
"LIEDER OHNE WORTER": see "Songs Without Words"  
LIEBESTOD: see "Tristan and Isolde"



"LIDO LADY": see Here In My Arms  
do, It All Depends: see "Big Boy"  
LIES: see Popular Dance Medley no 1  
LIFE AND LOVE: see "The Velvet Lady"  
19995 LIFE AND LOVE SEEM SWEETER AFTER THE STORM (ft sr)--  
Nelson/Erlebach & Milne (7/24)  
"LIFE BEGINS AT 8:40"--Arlen  
0989 Fun To Be Fooled: see Outstanding Hits no 26  
What Can You Say In A Love Song?; You're A Builder  
Upper (ft sr)--Carroll (11/34)  
LIFE BEGINS AT SWEET SIXTEEN: see Outstanding Hits  
no 35  
"LIFE BEGINS IN COLLEGE": see Who Wants Love  
01025 LIFE IS A SONG (Let's Sing It Together) (ft sr)--  
Ahlert/Arden & Carroll (6/35)  
br 01265 do (ft)--Ahlert/Arden & Carroll  
LIFE IS JUST A BOWL OF CHERRIES: see "George White's  
Scandals of 1931"  
"The LIFE OF THE PARTY"--  
br 01464 Let's Have Another Cigarette--  
Wrubel/Farquhar (10/39)  
ddo: see My Cabin Of Dreams  
br 01397 Roses In December (ft)--  
Jessel & Oakland/Lawrence (by1/38)  
ddo: see That Old Feeling  
66619 "LIGHT CAVALRY" OVERTURE--Suppe/Bergman (9/23)  
01031 LIGHTS OUT (ft dce)--Hill/Addison (4/36)  
1007(8-s) LIKE A ROSE BUD, in F; TO A MESSENGER, in E-minor (sr  
accomp Sop or High Vce)--LaForge/LaForge (12/19)  
(To A Messenger not listed in 1927 catalog)  
LIKE ME A LITTLE BIT LESS: see Outstanding Hits no 21  
0502 LILA (ft sr)--Gottler, Tobias & Pinkard/Chase (5/28)  
br 0866 ddo--Gottler, Tobias & Pinkard/Chase (by10/28)  
do: see Popular Song Medley  
"LILAC TIME" SELECTIONS (arrg by C. H. Clutsum)--  
br 0301 Roll 1, Just A Little Ring; The Flower; Finale, act  
1; The Golden Song--Schubert/Warrender (by9/23)  
br 0302 Roll 2, Yours Is My Heart; Sextet; My Sweetest Song  
Of All; Maiden, Try A Smile; Sextet; Girls And  
Boys; Overture--Schubert/Warrender (by9/23)  
The LILAC TREE: see Community Song Series  
1547 LILY OF THE VALLEY (ft dce)--  
Friedland/Gershwin & Erlebach (9/17)  
LIMBO-LAND: see "Tumble Inn"  
LIMEHOUSE BLUES: see "Charlot's Revue of 1924"  
1654 LIMEHOUSE NIGHTS fr "Century Whirl" (one-step sr)--  
Gershwin/Gershwin (3/20)  
br 0541 do (one-step): Gershwin/Gershwin (by9/23)  
"LINDA DI CHAMOUNIX": see The Future Still Shines  
Brightly  
1008(6-s) LINDY (sr accomp Contralto or Low Voice in B-flat)--  
Spross/Spross (12/19)  
19665 LINGER AWHILE (The Stars Shine Above You So) (ft sr)--  
Rose/Perkins (3/24)  
br 0621 do--Rose/Perkins  
La LISONJER: see The Flatterer  
"LISTEN LESTER": see Waiting  
LISTEN TO THE MOCKINGBIRD: see The Old Oaken Bucket  
do: see Children's Singing Games no 8  
do: see Southern Melodies Dinner Music no 15  
LISTENERS' MUSIC GUIDE (arrg by Seymour)--  
Seymour/Seymour  
9118 Roll 1, Rhythm--(1/28)  
9128 Roll 2, Melody--(1/28)  
9138 Roll 3, Chords--(1/28)  
9148 Roll 4, Musical Terms--(1/28)  
LISTENING: see "Music Box Revue of 1925"  
LIST'NING ON SOME RADIO: see "Ziegfeld Follies of 1922"  
LITANY FOR ALL SOULS' DAY (trans by Cortot)--Schubert  
do--Cortot (3/19)  
do (annot by Scholes)--/Cortot (8/28)  
do (annot by Scholes)--/Cortot  
do: see Musical Bouquet  
LITTLE ANNIE ROONEY: see "Old Timers" Waltz  
LITTLE BASTISTE: see Leetle Bateese  
A LITTLE BID FOR SYMPATHY: see "Miss Springtime"  
LITTLE BIRD: see "Lyric Pieces"  
6120(7) A LITTLE BIT OF HEAVEN--Ball/Banta (3/19)  
103355 LITTLE BLUEBIRD OF MY HEART (sr in F)--  
Grey/Grey (6/27)  
"LITTLE BOY BLUEBIRD": see Old Man Sunshine  
LITTLE BROWN JUG: see Songs Of Bygone Days roll 1  
br 0123 The LITTLE BROWN OWL (accomp Sop in D)--  
Sanderson/Reynolds  
713189 A LITTLE BUNGALOW fr "The Cocoanuts" (ft sr)--  
Berlin/Mering (2/26)  
LITTLE BUTTERFLY: see "Music Box Revue of 1923"  
A LITTLE COUNTRY MOUSE: see "Miss Springtime"  
11676(-s) The LITTLE DAMOSEL (sr accomp Sop in A-flat with  
Violin obligato)--Novello/Eakin (erly/25)  
"The LITTLE DOG'S WALTZ": see Valse, op 64, no 1  
102585 LITTLE GREY HOME IN THE WEST (bld sr)--  
Lohr/Armbruster (8/25)  
LITTLE GYPSY: see Irving Berlin Medley  
A LITTLE HUNTING SONG: see "Album For the Young"  
"LITTLE JESSIE JAMES": see I Love You  
A LITTLE KISS AT TWILIGHT: see "Give Me A Sailor"  
0705 A LITTLE KISS EACH MORNING (A Little Kiss Each Night)  
fr "The Vagabond Lover" (ft sr)--  
Woods/Milne (2/30)  
br 0971 do (ft)--Woods/Milne  
103655 LITTLE LOG CABIN OF DREAMS (bld sr in E-flat)--  
Hanley & Dowling/Bergman (3/28)  
105005 A LITTLE LOVE, A LITTLE KISS (Un Peu d'Amour) (bld sr)  
(American-Aeolian "reissue with words")--  
Silesu/Kmita (1/35)  
br 01197 LITTLE MAN, YOU'VE HAD A BUSY DAY--Wayne/Norman  
"LITTLE MISS BLUEBEARD": see So This Is Love  
br 0303 LITTLE MISS BUTTERFLY (Japanese Dance Intermezzo)--  
Cussans/Blackmore (9/23)  
0503 LITTLE MOTHER (Mutterchen) (wtz-bld sr)--  
Rapee & Pollack/Pollack (5/28)  
"LITTLE NELLY KELLY"--Cohan  
1825(5) Nellie Kelly, I Love You (wtz sr)--  
/Erlebach & Milne (11/22)  
1827(5) You Remind Me Of My Mother (ft sr)--/Banta (11/22)  
br 0556 ddo (ft)--/Banta (by9/23)  
6219(9) LITTLE NIGGER--Carpenter/Donahue (1/20)  
LITTLE ODDITIES: see Three Little Oddities  
11686-s The LITTLE OLD GARDEN (sr accomp Sop in A-flat with  
Violin obligato)--Hewitt/Seller (erly/25)  
br 01394 LITTLE OLD LADY fr "The Show Is On (ft)--  
Carmichael/Milne (by4/38)  
01090 do (Carmichael); WHERE OR WHEN fr "Babes In Arms  
(Rodgers); I KNOW NOW fr "The Singing Marine"  
(Warren) (ft dce)--/Milne (6/37)  
"LITTLE PAL"--Henderson  
104365 Little Pal (bld sr)--/Waldron (9/29)  
104375 Why Can't You? (bld-ft sr)--/Kerr (9/29)  
713108 LITTLE PEACH fr "Louie the 14th" (ft sr)--  
Romberg/Mering (6/25)  
"LITTLE PIECES" (Six): see Gigue  
19005 The LITTLE RED LACQUER CAGE: see "Music Box Revue  
of 1923"  
"The LITTLE SHOW"--  
0678 Can't We Be Friends? (ft sr)--Swift/Kerr (11/29)  
73758 Medley: Or What Have You? (Hamilton); Moanin' Low  
(Rainger); Can't We Be Friends (Swift); I've  
Made A Habit Of You (unkwn); Or What Have  
You?--Ohman (12/29)  
ddo: see Bulletin roll (December)  
0683 Moanin' Low (ft sr)--Rainger/Milne (11/29)  
"The LITTLE SHOW, SECOND"--  
0771 Sing Something Simple (ft sr)--  
Hupfeld/Ferguson (11/30)  
br 01011 ddo (ft)--Hupfeld/Ferguson (by9/32)  
ddo: see Hits From the Photo-Play And Musical  
Comedy Stage  
"The LITTLE SHOW, THIRD"--  
Falling In Love: see Musical Comedy Medley no 2  
(2nd)  
0833 When Yuba Plays the Rumba On the Tuba ("novelty"  
rumba ft sr)--Hupfeld/Claar (10/31)  
br 01076 ddo (ft)--Hupfeld/Claar  
12315-s A LITTLE SONG (sr accomp Sop in D-flat)--  
Voorhis/Hoffman (8/25)  
LITTLE STAR: see Estrellita  
br 01108 A LITTLE STREET WHERE OLD FRIENDS MEET (valse)--  
Kahn & Woods/Lester  
do: see Outstanding Waltz Melodies Of the Day  
"LITTLE SUITE": see "Kleine Suite"  
LITTLE SUNBEAMS: see Rayito de Sol  
0791 The LITTLE THINGS IN LIFE (ft sr)--  
Berlin/Arden (2/31)  
10097(5) LITTLE TOWN IN THE OULD COUNTY DOWN (bld sr in F)--  
Carlo & Sanders/Ohman (10/21)  
br 01250 A LITTLE WHITE GARDENIA fr "All the King's Horses"--  
Coslow/Norman  
do: see Outstanding Hits no 31  
71070 The LITTLE WHITE DONKEY (Le Petit Ane Blanc) fr  
"Histoires", no 2--Ibert/Novaes (3/27)  
The LITTLE WHITE HOUSE: see "Honeymoon Lane"  
0760 LITTLE WHITE LIES (ft sr)--Donaldson/Addison (10/30)  
br 01001 do (ft)--Donaldson/Addison (by6/32)  
LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT: see  
"The Big Pond"  
0879 LIVING IN DREAMS (ft sr)--Green/Kerr (9/32)  
0662 LIZA, ALL THE CLOUDS'LL ROLL AWAY fr "Show Girl"  
(ft sr)--Gershwin/Addison (9/29)  
"LOAD OF COAL": see My Fate Is In Your Hands  
(The Bonnie Banks O') "LOCH LOMOND"--Scottish Trad  
do (sr)--Arndt (6/19)  
br 10014 do (pnfrte solo--/Arndt (by9/23)  
br 0562 do (sr in G-flat)--/Armbruster (11/21)  
10103(5) do (pnfrte solo)--/Armbruster (1/27)  
br 0763 "LOHENGRIN"--Wagner  
71790 Exc fr act 1 (part 1): Prelude; Elsa's Dream--  
/Leopold (11/27)  
71940 Exc fr act 1 (part 2): Elsa's Promise To Lohengrin;  
The King's Prayer; Quintette; Elsa's Song Of  
Joy; Finale chorus concluding act 1--  
/Leopold (12/27)  
72760 Exc fr act 2: Introduction; Elsa's Song From the  
Balcony; Bridal Procession To the Cathedral--  
/Leopold (11/28)  
72980 Exc fr act 3: Introduction; Bridal Chorus; Love  
Song; Lohengrin's Narrative; Song To the Swan;  
Farewell To Elsa; Lohengrin's Departure--  
/Leopold (1/29)  
66437 Wedding Music (March)--/Summers (6/27)  
LOIN DU BALL: see Echoes Of the Ball  
LOIN DE MON PAYS (Longing For My Home), Valse de  
Concert--Maduro/Sanzewitch (11/29)  
713202 LO-NAH (American Indian motives "novelty" ft sr)--  
Stept/Mering (3/26)  
LONDON BRIDGE: see Children's Popular Songs and Games  
LONDON ON A RAINY NIGHT: see Outstanding Hits no 32  
"LONDON PIECES": see Ragmuffin  
LONDONDERRY AIR: see "British Folk-Music Settings"  
0607 LONELINESS (wtz sr)--Pollack & Clare/Mering (2/29)  
713373 LONELY (J'ai Pas Su y Faire)--Yvain/Moran (5/27)  
LONELY HEART: see "As Thousands Cheer"  
0553 LONELY LITTLE BLUEBIRD (ft sr)--Woods/Maddon (9/28)  
The LONELY NEST: see "Orange Blossoms"  
713365 LONELY NIGHTS IN HAWAII ("Hawaiian" wtz sr)--  
Seaman & Smolev (5/27)

0681 LONELY TROUBADOUR ("Spanish" ft sr)--  
Klenner/Pollock (11/29)  
ddo: see Bulletin roll (November)  
br 0967 do (ft)--Klenner/Pollock  
713190 (Gee, I'm Awf'ly) LONESOME (ft sr)--  
Bergman/Bloom (2/26)  
713250 LONESOME AND SORRY (ft sr)--  
Davis & Conrad/Banta (7/26)  
br 0743 do (ft)--Davis & Conrad/Banta (9/26)  
0545 LONESOME IN THE MOONLIGHT (bld ft sr in G)--  
Baer/Alpert (9/28)  
104795 LONESOME LOVER (wtz-bld sr in G)--  
Monaco/Arden (3/31)  
713184 LONESOME ME (ft sr)--Mallen/Mering (1/26)  
01124 LONESOME WALLS fr "Mamba's Daughters" (Kern); WISH-  
ING (Will Make It So) fr "Love Affair" (DeSylva);  
KISS ME WITH YOUR EYES fr "Cafe Society" (Lane)  
(ft dce)--Farquhar (7/39)  
LONG, LONG AGO: see Songs Of Bygone Days roll 2  
LONG, LONG TRAIL: see There's A Long, Long Trail  
Le LONG DU MISSOURI: see French Songs (Two)  
LONGING FOR HOME: see "Years Of Pilgrimage"  
LONGING FOR MY HOME: see Loin de Mon Pays  
LOOK FOR THE SILVER LINING: see "Sally"  
LOOK UP: see Outstanding Hits no 4  
LOOK WHAT I'VE GOT: see Outstanding Hits no 13  
LOOK WHO'S HERE: see Popular Hits no 10  
LOOKING FOR A BOY: see "Tip Toes"  
"LORD BYRON OF BROADWAY"--Brown  
0737 The Woman In the Shoe (ft sr)--Milne (6/30)  
0724 Should I? (ft sr)--Wilson (4/30)  
br 0985 ddo--Brown/Wilson  
12378-s The LORD IS MY LIGHT (sr accomp Low Voice in B-flat)--  
Allitsen/Bos (9/25)  
12498-s do (sr accomp High Vce in D)--Allitsen/Bos (11/25)  
The LORD IS MY SHEPHERD: see Twenty-Third Psalm  
7114-4 Die LORELEI (The Loreley)--Liszt/Ganz (4/27)  
A-88 ddo (annot by Kerridge)--Liszt/Ganz (11/28)  
br 030 do--Liszt/Cernikoff (by9/23)  
D-719 ddo (annot by Kerridge)--Liszt/Cernikoff  
5844(7) (Die) LORELEY, op 2--Seeling/Adler (12/16)  
01056 LOST (ft sr)--Ohman, Mercer & Teator/Farquhar (6/36)  
br 01318 do (ft)--Ohman, Mercer & Teator/Farquhar (by9/36)  
10082(5) The LOST CHORD (sr in G)--Sullivan/Rapee (10/20)  
br 0563 ddo (pnfrte solo)--Sullivan/Rapee (by9/23)  
do: see Community Song Series  
LOST ILLUSIONS: see "Songs Without Words"  
LOST IN A FOG: see "Have A Heart" (McHugh)  
br 055 LOTUS, op 7, no 5 (Spanish Capriccio)--  
Waterman/Waterman (by9/23)  
1084(8)-s The LOTUS FLOWER (Die Lotus Blume) (sr accomp Sop  
in F)--Schumann/Bos (9/22)  
6096(8) LOTUS LAND, op 47, no 1--Scott/Reuter (1/19)  
A-31 ddo (annot by Scholes)--Scott/Reuter (by12/27)  
D-359 ddo (annot by Maine)--Scott/Reuter (by3/27)  
D-695 ddo (annot by Scholes)--Scott/Reuter (PELL/27)  
7217-3 do--Scott/Grainger (3/28)  
"LOUIS THE 14TH": see Little Peach  
LOUIS XIII AIR: see Amaryllis  
0651 (Every Little Breeze Seems To Whisper) LOUISE fr "Inno-  
cents Of Paris" (ft sr)--Whiting/Kerwin (7/29)  
br 0931 do (ft)--Whiting/Kerwin (by10/29)  
"LOUISE": see E'er Since the Day When Unto Thee I  
Gave Me  
0894 LOUISIANA HAYRIDE fr "Flying Colors" ("novelty"  
ft sr)--Dietz & Schwartz/Addison (12/32)  
18895 LOUISVILLE LOU (The Vampin' Lady) (ft sr)--  
Ager/Judson (7/23 (asst by E. L.))  
0868 LOVABLE (ft sr)--Woods/Ferguson (5/32)  
br 01075 do (ft)--Woods/Ferguson  
0698 LOVABLE AND SWEET fr "Street Girl" (ft sr)--  
Levant/Milne (1/30)  
104465 LOVE (Your Magic Spell Is Everywhere) fr "The  
Trespasser" (bld sr)--Goulding/Pollock (12/29)  
do: see Bulletin roll (December)  
"LOVE AFFAIR": see Wishing (Will Make It So)  
LOVE AIN'T NOTHIN' BUT THE BLUES: see "Chasing  
Rainbows"  
"LOVE AND HISSES"--  
br 01419 Sweet Someone (ft)--Gordon & Revel/Farquhar (9/38)  
ddo: see This Never Happened Before  
01073 Darling, Je Vous Aime Beaucoup (ft sr?)--  
Sosenko/Edgeworth (1/37)  
br 01350 ddo--Sosenko/Edgeworth  
11449-s LOVE AND SONG (sr accomp Sop or High Vce in A)--  
Ganz/Ganz (12/24)  
102875 LOVE CAME CALLING (bld sr)--Zamecnik/Ohman (3/26)  
LOVE DREAM: see "Liebestraume"  
LOVE DUET: see "Madame Butterfly"  
11718-s LOVE ETERNAL (sr accomp Contralto or Bass)--  
Brahms/Bos (erly/25)  
103325 LOVE EVERLASTING (sr)--Friml/Armbruster (5/27)  
"The LOVE FOR (of) THREE ORANGES"--Prokofieff  
6477(90) Intermezzo--/Prokofieff (10/21)  
br 8018 March--/Prokofieff  
102095 LOVE, HERE IS MY HEART (sr)--Silesu/Armbruster (7/24)  
LOVE IN AUTUMN: see Amour en Automne  
LOVE IN BOHEMIA: see Waltzes (Two)  
LOVE IN BLOOM: see "She Loves Me Not"  
"LOVE IN BLOOM": see My Heart Is An Open Book  
"LOVE IN THE ROUGH": see Go Home and Tell Your Mother  
LOVE IS HERE TO STAY: see "The Goldwyn Follies"  
LOVE IS JUST AROUND THE CORNER: see "Here Is My Heart"  
LOVE IS LIKE A CIGARETTE: see Outstanding Hits no 38  
0941 LOVE IS THE SWEETEST THING fr "Say It With Music"  
(ft sr)--Noble/Arden (11/33)  
br 01156 do (ft)--Noble/Arden  
6394(9) LOVE LETTERS (Novelette)--Jackson/Carson (2/21)

0841 LOVE LETTERS IN THE SAND (ft-bld sr)--  
Coots/Addison (12/31)  
br 01051 do (ft)--Coots/Addison (by6/32)  
18555 The LOVE LIGHT IN YOUR EYES (ft sr)--  
Johnson/Banta (3/23)  
6079(8) LOVE LIKE THE DAWN CAME STEALING--  
Cadman/Cadman (12/18)  
0969 LOVE LOCKED OUT (ft sr)--Noble/Carroll (sic) (6/34)  
br 01160 do (ft)--Noble/Osborn (sic)  
0706 LOVE MADE A GYPSY OUT OF ME (ft sr)--  
Phillips, Costa & Zimmerman/Milne (2/30)  
br 0972 do--Phillips, Costa & Zimmerman/Milne  
0682 LOVE ME (wtz sr, English & French)--  
Aivaz/Ralston (11/29)  
br 0964 do (ft)--Aivaz/Ralston  
713331 LOVE ME ALL THE TIME (wtz sr)--  
Rose, Dennis & Magine/Mering (2/27)  
1509 LOVE ME AT TWILIGHT (ft dce)--Grant/Arndt (10/16)  
"LOVE ME TONIGHT": see Isn't It Romantic?  
11618 LOVE MUST BE (Il Faut Aimer) (accomp Sop or High Vce  
in E)--Ganz/Ganz (erly/25)  
1515 The LOVE MONOPOLY: see "Miss Springtime"  
The LOVE NEST: see "Mary"  
"The LOVE OF SUNYA": see The Love-Waltz  
"The LOVE OF THREE ORANGES": see "The Love For Three  
Oranges"  
"LOVE ON THE RUN": see Pennies From Heaven  
105015 LOVE PASSES BY fr "Let's Love Tonight" (bld sr)--  
Schertzinger/Fairchild (5/35)  
LOVE PLAINTS: see "Goyescas"  
6164(8) LOVE POEM--Gebhard/Gebhard (7/19)  
do: see "Lyric Pieces"  
18515 LOVE SENDS A LITTLE GIFT OF ROSES (wtz sr)--  
Openshaw/Farquhar & Earl (2/23)  
do (sr in E-flat)--Openshaw/Summers (3/23)  
br 0555 do (pnfrte solo)--Openshaw/Summers (by9/23)  
LOVE SINGS A SONG IN MY HEART: see "Show Boat"  
6095(7) LOVE SONG, op 2, no 3 fr "Sketch Book"--  
Nevin/McManus (1/19)  
67727 Op 35, no 1--Hadley/Hadley (7/24)  
68998 Op 40--Cadman/Cadman (8/25)  
do: see "A Day In Venice"  
LOVE SONGS OF THE NILE: see Outstanding Hits no 14  
72469 A LOVE STORY (Eine Liebesnovelle), op 6, no 1--  
Wolff/Waterman (7/28)  
do--Wolff/Waterman  
br 0294 A LOVE TALE OF ALSACE LORRAINE (bld sr "in moovie  
104045 organ style")--Davis & Coots/Bergman (3/29)  
LOVE TALES (ft sr)--Rose/Perkins (11/23)  
19245 do (ft)--Rose/Perkins  
br 0607 LOVE THY NEIGHBOR: see "We're Not Dressing"  
LOVE WALTZ(es): see Liebeswalzer  
103365 The LOVE-WALTZ fr "The Love Of Sunya" (sr)--  
Jacquet/Jacquet (6/27)  
br 01356 LOVE, WHAT ARE YOU DOING TO MY HEART? (ft)--  
Tibor & Barczy/Milne (by6/37)  
do: see Cabin On the Hilltop  
12166-s LOVE WENT A-RIDING (sr accomp Sop or High Vce in  
G-flat)--Bridge/Armbruster (4/25)  
1737(5) LOVE WILL FIND A WAY ft "Shuffle Along" (ft sr in F)--  
Blake/Ohman (9/21)  
LOVE, YOU FUNNY THING: see Popular Melodies Of the  
Moment (2nd)  
LOVE, YOUR MAGIC SPELL IS EVERYWHERE: see Love  
"The LOVE WIZARD": see Ritual Dance Of the Fire  
The LOVELINESS OF YOU: see "You Can't Have Everything"  
12115-s LOVELY CECILIA (sr accomp Sop)--Wilson/Hoffman (3/25)  
713077 LOVELY LADY (wtz sr)--Rupp/Perkins (3/25)  
LOVELY ROSEMARY: see "Old Viennese Dance-Tunes"  
LOVELY TO LOOK AT: see "Roberta"  
LOVER COME BACK TO ME: see "The New Moon"  
LOVERS NO MORE: see Just Friends  
713062 LOVERS' WALTZ ("modern" wtz sr)--  
Kortlander & de Martini/Clair (2/25)  
6411(8) LOVE'S CAPRICE--Woods/Carson (4/21)  
5956(7) LOVE'S DREAM AFTER THE BALL (Intermezzo), op 356--  
Czibulka/Spross (12/17)  
72297(-D) LOVE'S EMBRACE (Valse), op 168--Bohm/Bergman (4/28)  
5538(8) LOVE'S GREETING (Salut d'Amour), op 12 in E-flat--  
Elgar/Putz (?5/14)  
74027 do--Elgar/Beebe (6/30)  
1075(6) do (accomp Violin in D)--Elgar/Charmbury (3/22)  
do: see A Valentine Story  
1077(6)-s LOVE'S IN MY HEART (sr accomp Sop in F)--  
Woodman/Shaw (4/22)  
LOVE'S JOY: see "Old Viennese Dance-Tunes"  
5501(8) LOVE'S LAST WORD (Quad L'Amour Meurt)--  
Gremieux/Arndt (?1/14)  
713305 LOVE'S MELODY (wtz sr)--  
Rathje, Stevens & Osborn/Mering (12/26)  
10030 LOVE'S OLD SWEET SONG (Just A Song At Twilight) (sr)--  
Molloy/Favier (10/19)  
br 0572 do--Molloy/Favier (by9/23)  
10095(5) do (sr in E)--Molloy/Lange (9/21)  
101515 do (sr in F, arrg by Knaffl)--Molloy/Knaffl (4/23)  
5753 do (Molloy); HOME, SWEET HOME (Bishop)--/Arndt (4/16)  
LOVE'S OWN SWEET SONG: see Concert Music At the Hotel  
Commodore  
br 0124 LOVE'S PHILOSOPHY (accomp Tenor in F)--Quilter/Harrison  
LOVE'S SORROW: see "Old Viennese Dance-Tunes"  
LOVE'S SPELL: see Charmé d'Amour  
LOVIN' SAM: see "Make It Snappy"  
"LUCIA DI LAMMERMOOR": see Sextet  
"LUCKY": see The Same Old Moon  
"LUCKY BOY": see My Mother's Eyes  
LUCKY DAY: see "George White's Scandals of 1926"  
"LUCKY GIRL": see "Here's How"  
LUCKY IN LOVE: see "Good News"  
LUCKY ME, LOVABLE YOU: see "Chasing Rainbows"

101435 LULLABY (sr Low Vce in E-flat)--Stitt/Stitt (2/23)  
5821(-4) do, fr "Tribute To Foster"--  
Grainger/Grainger (10/16)  
br 0355 do (Berceuse)--Bax/Cohen (by4/31)  
do: see Wi-Um  
do: see Songs (Three)  
br 01185 LULLABY IN BLUE (ft)--Magidson & Wrubell/Carroll  
do: see Wagon Wheels  
LULLABY OF BROADWAY: see "Gold Diggers of 1935"  
0874 LULLABY OF THE LEAVES (ft sr)--Petkere/Milne (7/32)  
br 01085 do (ft)--Petkere/Milne (by12/32)  
67009 LUSTSPIEL (Comedy) OVERTURE, op 72--  
Keler-Bela/Bergman (12/23)  
LYING IN THE HAY: see Outstanding Hits no 12 (2nd)  
"LYRIC (Lyrical) PIECES" (Lyrische Stucke)--Grieg  
5571 Berceuse (Cradle Song), op 38, no 1--  
/Florigny (9/14)  
70166 ddo--/Hughes (mid/26)  
5504 The Butterfly (Le Papillon), op 43, no 1 ("made from  
the Metrostytle interpretation")--/Grieg (1/14)  
5998(6) ddo--/Dambois (4/18)  
5921 Love Poem (Erotic) (Erotikon) (Eroticon), op 43,  
no 5--/Nelliis (9/17)  
6693-3 ddo--/Grainger (12/23)  
D-59 ddo (annot by Lee)--/Grainger (by10/26)  
Scan-4 ddo (annot by Lee)--/Grainger  
6155(8) Nocturne (Notturmo), op 54, no 4 in C--/Jonas (6/19)  
6270 ddo--/Byrd (4/20)  
A-91 ddo (annot by Lowe)--/Byrd (1/29)  
D-749 ddo (annot by Lowe)--/Byrd  
70439 ddo--/Bates (7/26)  
72227 Puck, op 71, no 3--/Greef (3/28)  
br 02 ddo--/Greef (by9/23)  
A-64 ddo (children's roll annot by G. Jones)--  
/Greef (2/28)  
D-691 ddo (children's roll annot by G. Jones)--/Greef  
D-1001 ddo (Playtime Series--Words, Music & Pictures)--  
/Greef  
6683-3 The Secret (Das Geheimniss), op 57, no 4--  
/Ganz (11/23)  
5888 To (the) Spring (An den Fruhling), op 43, no 6--  
/Adler (5/17)  
6206(-3) ddo--/Grainger (12/19)  
A-30 ddo (annot by Scholes)--/Grainger (by12/27)  
D-61 ddo (annot by Lee)--/Grainger (by10/26)  
D-679 ddo (annot by Scholes)--/Grainger (PE11/27)  
Scan-3 ddo (annot by Lee)--/Grainger  
S-3116-3 ddo (alt. roll)--/Grainger (by10/24)  
A-101 Voglein (Little Bird) (Birdling), op 43, no 4  
(children's roll annot by Lowe)--  
/Waldrop (1/29)  
D-755 ddo (children's roll annot by Lowe)--/Waldrop  
66048 ddo; Album Leaf (Dance Caprice), op 28, no 3--  
/Waldrop (2/23)  
7370-3 Wedding Day At Troidhaugen (Hochzeitstag auf  
Troidhaugen), op 65, no 6--/Grainger (12/29)  
br 8024 ddo--/Reuter  
"LYRISCHE STUCKE": see "Lyric Pieces"  
0504 MA BELLE fr "The Three Musketeers" (ft sr)--  
Friml/Milne (5/28)  
7189-4 "MA MERE L'OYE" (Mother Goose Suite of Five Children's  
Pieces): no 4, (The Colloquy Of) Beauty And the  
Beast; no 3, Laideronnette, Empress Of the Statu-  
ettes--Ravel/Damrosch & Damrosch (12/27)  
101955 MACUSHLA (sr)--Macmurrough/Summers (4/24)  
"MADE ABOUT MUSIC"--  
br 01406 A Serenade To the Stars (ft)--McHugh/Edgeworth (5/38)  
ddo: see Good Night Angel  
ddo: see Twilight Memories no 14  
(I'm) MAD ABOUT THE BOY: see "Set To Music"  
"MADAMA BUTTERFLY"--Puccini  
5508(7) Kindly Heavens (Love Duet), Finale, act 1--  
/Arndt (1/14)  
5628(8) Medley: Is't Love Or Fancy; Trio, Act 2; One Fine  
Day; Duet Of Flowers; Finale, Love Duet, act 1--  
/Fabri (3/15)  
1074(8)-s One Fine Day (sr accomp Sop in G-flat)--/Bos (3/22)  
67129 Selections: Prelude; Entrance Of Butterfly; Love  
Duet, Finale, act 1; Flower Duet; One Fine Day;  
Waiting Music, Duet; Finale--/Armbruster (1/24)  
"MADAME POMPADOUR"--Fall  
713064 Oh, Joseph! (ft sr)--/Rich (2/25)  
68520 Selections: Magic Moments; Oh, Joseph!; Serenade,  
Madame Pompadour; I'll Be Your Soldier--  
/Armbruster (2/25)  
"MADAME SHERRY": see Concert Music At the Hotel  
Sherry-Netherland  
0520 MADELON, I'LL BE TRUE TO THE WHOLE REGIMENT (mrch sr)--  
Robert/Addison & Maddon (6/28)  
S-31326 La MADONNA (Meditation Religioso)--Sweet/Walton (1/26)  
MADONNA, DU BIST SCHONER ALS DER SONNENSCHHEIN: see  
When Day Is Done  
10060(7) MADRIGAL OF MAY fr "The Jest" (sr accomp "for singing  
or... piano solo selection")--Nitke/Rapee (3/20)  
13570 Il MAESTRO E LO SCHOLARE (The Master And the Pupil)  
(accomp Piano Duet, Second Piano Part only)--  
Haydn/Brauer (11/29)  
536-4 MAGIC FIRE MUSIC (Scene): see "The Valkyrie"  
"The MAGIC FLUTE" OVERTURE (Die Zauberflote) (arrg for  
Four Hands)--Mozart/Ganz & Hutcheson (10/27)  
MAGIC MOMENTS: see "Madame Pompadour"  
104815 MAGIC OF YOUR EYES (bld sr in G)--Penn/Penn (11/31)  
713409 MAGNOLIA (ft sr)--Henderson/Alpert (9/27)  
"MAGNOLIA" SUITE: see Mammy  
MAGUIRE'S KICK: see "Four Irish Dances"  
11995-s MAH LINDY LOU (sr accomp Sop in C)--  
Strickland/Seller (2/25)  
"The MAID OF ARLES": see "L'Arlesienne Suite"  
THE MAID WITH THE FLAXEN HAIR: see "Preludes"  
6387(8) The MAIDEN'S PRAYER--Badarewski/Rogers (1/21)  
The MAIDEN'S WISH: see "Polish Songs"  
MAKE BELIEVE: see "Show Boat"  
1718 MAKE BELIEVE (You Are Glad You Are Sorry) (ft sr in  
E-flat)--Shildkret/Gershwin (4/21) (asst by M. P.)  
"MAKE IT SNAPPY"--  
1831(5) Lovin' Sam (The Sheik Of Alabam') (ft sr)--  
Ager/Robinson (12/22)  
br 0549 ddo (ft)--Ager/Robinson (by9/23)  
18935 Yes! We Have No Bananas (ft sr)--  
Silver & Cohn/Addison & Gordon (7/23)  
br 0558 ddo--Silver & Cohn/Addison & Gordon  
67827 MAKIN' WHOOPEE!: see "Whoopie"  
MALAGUENA (Rumores de la Caleta) (Rumors Of the Caleta)  
fr "Souvenirs Of Travel" (Souvenirs de Voyage),  
no 6 (Recuerda de Viaje)--Albeniz/Berumen (9/24)  
7311-3 do, fr "Boabdil, the Moorish King"--  
Moszkowski/Ganz (3/29)  
19465 MAMA GOES WHERE PAPA GOES (Or Papa Don't Go Out  
Tonight) ("blues" ft sr)--Ager/Banta (1/24)  
br 0612 do (ft)--Ager/Banta  
70067 "MAMBA'S DAUGHTERS": see Lonesome Walls  
MAMMY fr "Magnolia" Suite, no 4--Dett/Braun (6/26)  
"MAMMY"--Berlin  
0731 Let Me Sing And I'm Happy (ft sr)--/Wilson (5/30)  
0742 To My Mammy ("Southern" ft sr)--/Lester (6/30)  
1601 MAMMY'S CHOCOLATE SOLDIER (ft dce)--  
Gottler/Herzog & Ennison (11/18)  
1030(7-s) MAMMY'S SONG (sr accomp Sop in A-flat)--  
Ware/Shaw (4/21)  
THE MAN I LOVE: see "Strike Up the Band"  
MAN LEBT NUR EINMAL: see One Lives But Once  
THE MAN ON THE FLYING TRAPEZE: see Home Harmonies no 1  
713001 MANDALAY (ft sr)--  
Burtnett, Lyman & Arnheim/Moran (7/24)  
br 0630 do (ft bld)--Burtnett, Lyman & Arnheim/Moran (10/24)  
101595 MANDY LEE (sr)--Chattaway/Haase (7/23)  
do: see Home Harmonies no 4  
MANHATTAN: see "Garrick Gaieties of 1925"  
1534(-D) MANHATTAN LIMITED (one-step dce)--Bentz/Bentz (5/17)  
"MANHATTAN MARY"--Henderson  
713449 Manhattan Mary (ft sr)--/Bloom (12/27)  
713418 (Days I Spend With You Are) JUST A MEMORY (ft sr)--  
/Mering (10/27)  
br 0821 ddo (ft)--/Mering (12/27)  
103576 ddo (sr in F)--Armbruster (12/27)  
ddo: see Popular Song Medley  
"MANHATTAN MERRY-GO-ROUND": see Blossoms On Broadway  
"MANHATTAN MOON": see Outstanding Hits no 33  
MANHATTAN SERENAIDE (Piano Solo)--  
Alter/Farquhar (?1/36)  
EL MANISERO: see The Peanut Vendor  
"MANNEQUIN": see Always and Always  
"MANON": see The Dream  
MANY MOONS AGO: see Outstanding Hits no 20  
MARCH--  
see Boston Commandary March  
see The Dauntless Battalion  
see The Glory Of the Yankee Navy  
see Hands Across the Sea  
see "The Love For Three Oranges"  
see Madelon, I'll Be True  
see Marche  
see Military March Medley  
see Nobles Of the Mystic Shrine  
see Old Ironsides  
see On the Mall  
see Pasadena Day March  
see Pomp And Circumstance  
see President Coolidge March  
see Rookies March  
see Rotary March  
see Stars And Stripes Forever  
see "Sylvia" Ballet  
see "Tannhauser"  
see Under the Double Eagle  
see Westward Ho!  
see The Whip  
see With Flags Aloft  
70518 MARCH HUMORESQUE--Duke/Duke (8/26)  
MARCH JIG: see "Four Irish Dances"  
The MARCH OF SPRING: see "North Country Sketches"  
MARCH OF THE DAVID'S LEAGUE AGAINST THE PHILISTINES:  
see "Carnaval"  
6882-3 MARCH OF THE KNIGHTS, op 14, no 2 in E-minor fr "Fairy  
Tales"--Medtner/Medtner (6/25)  
7239-4 MARCH OF THE LITTLE LEADEN SOLDIERS (Marche des Petits  
Soldats de Plomb), op 14, no 6 (trans by Plerne for  
Four Hands from orchestral "Album For My Little  
Friends")--Pierne/Bauer & Hess (6/28)  
19095 MARCH OF THE MANNIKINS (ft sr)--  
Hirsch & Onivas/Perkins (9/23)  
br 0609 do--Hirsch & Onivas/Perkins  
MARCH OF THE TOYS: see "Babes In Toyland"  
do: see Land Of the Christmas Star  
do: see Victor Herbert Medley  
MARCH SLAV: see Slavic March  
MARCH WIND: see "Woodland Sketches"  
MARCH WINDS (Wind): see "Twelve Virtuoso Studies"  
MARCHE--Prokofieff  
Op 12, no 1--/Prokofieff (6/19)  
6160(0) ddo (annot by Evans)--/Prokofieff (SEby 3/27)  
D-299 (fr bulletins; catalog lists D-299 as Magic  
Fire Music by Wagner)  
D-737 ddo (annot by Coates)--/Prokofieff  
(fr catalog; collector lists D-737 as Magic  
Fire Music by Wagner)  
br 012 MARCHE AMERICAINE, op 131--  
Chaminade/Chaminade (by9/23)



- (no wds); A Pachyderm Lullaby; The Hurdy Gurdy  
(no wds) (sr)--/Gartlan (4/26)
- 67168 No 1, Kiss Me Again fr "Mlle. Modiste" (Herbert);  
Liebestraum no 3 (Liszt); Musetta's Waltz-Song  
fr "La Boheme" (Puccini); Polish Dance, op 3,  
no 1 (Scharwenka); Meditation fr "Thais" (Mas-  
enet) (arrg by Armbruster)--/Armbruster (2/24)
- S-30718 No 2, Believe Me, If All Those Endearing Young  
Charms (Moore); Humoresque (Dvorak); Swanee  
River (Foster); O Susanna (Foster)--  
/Armbruster (3/24)
- S-30778 No 3 (Flower Songs), To A Wild Rose fr "Woodland  
Sketches", op 52, no 1 (MacDowell); Narcissus  
fr "Water Scenes", op 13, no 4 (Nevin); To A  
Water Lily fr "Woodland Sketches", op 51, no 6  
(MacDowell); Mighty Lak' A Rose (Nevin) (arrg  
by Armbruster)--/Armbruster (4/24)
- br 0335 MEDITERRANEAN--Bax/Cohen (by10/28)
- S-30797 MEDLEY (arrg by Volz, no further description)--  
Volz/Volz (6/24)
- MEDLEYS: see particular title
- MEERSLEUCHTEN: see Flammes de Mer
- MEINE FREUDEN: see "Polish Songs"
- Die MEISTERSINGER VON NURNBERG: see The Master-Singers  
Of Nuremberg
- S-30746 MELANCOLIE (Melancholie), op 34, no 1--Schuett/Litch-  
field (4/24) ("artist from Pittsburgh")  
do (pnfrte solo)--Schuett/Litchfield (6/25)
- br 0670 MELLO 'CELLO (wtz sr in E-flat)--  
1713 Moret/Erlebach & Milne (3/21)
- br 0506 do (wtz)--Moret/Erlebach & Milne (by9/23)
- MELODIE (Melody)--  
6361(8) In D (Shepherd Lassie's Sunday)--Bull/Spross (11/20)  
6491(8) In E-flat--Huerter/Armbruster (12/21)  
5636(-4) Op 3, no 3 in E--Rachmaninoff/Ganz (4/15)  
br 8023 ddo--Rachmaninoff/Ross  
6926-4 Op 8, no 1 in E-minor--  
Gabrilowitsch/Gabrilowitsch (11/25)
- 6381(-3) Op 10, no 2--Ganz/Ganz (1/21)  
66316 Op 27--Friml/Armbruster (5/23)  
do: see Adieu  
do: see "Orpheus and Euridice"
- 65808 MELODIE (Elegie des Erinnyes)--Massenet  
Op 10, no 5 in E-minor, Meditation fr Incidental  
Music for "Les Erinnyes" (concert trans by  
Ray)--/Ray (1/23)
- 68818 ddo--/Reuter (6/25)
- S-3009(6) ddo--/Fleer (2/22) (recorded for C. C. Meelor Co.,  
Pittsburg)
- 1014(8) ddo (acompl Violin or Cello)--/Dambois (7/20)
- MELODIE--Moszkowski  
6405(9) Op 10, no 1 in G-flat--/Hughes (3/21)  
69598 ddo--/Fuh (1/26)  
72260 Op 31, no 2 G--/Gradova (4/28)
- MELODIE--Paderewski  
6681-8 Op 8, no 3 fr 'Chants du Voyageur' (The Traveller's  
Songs)--/Paderewski (11/23)
- A-24 ddo (annot by Forsyth)--/Paderewski (by12/27)
- D-33 do (annot by Forsyth)--/Paderewski (by10/26)
- D-647 do (annot by Forsyth)--/Paderewski (PE11/27)
- MELODIES IN BLUE--  
75016 (No 1), Chlo-E (Moret); Solitude (Ellington);  
Sophisticated Lady (Ellington)--/Milne (?1/36)
- 01084 No 2, My Melancholy Baby (Burnett); I Can't Give  
You Anything But Love (Baby) (McHugh); They  
Didn't Believe Me (Kern) (? sr)--/Milne (4/37)
- "MELODIOUS PIECES FOR PIANO"--see Valse Lucille
- MELODY--  
68518 do (Dawes Melody)--Dawes/Armbruster (2/25)
- S-31838 do (A Melody)--Brinkman/Brinkman (2/28)
- MELODY--Rubinstein  
5583 Op 3, no 1 in F--/Leginska (?11/14)
- 6099(-6) ddo--/Hofmann (10/19)
- A-14 ddo (annot by Dunham)--/Hofmann (by12/27)
- D-249 ddo (annot by Forsyth)--/Hofmann (by10/26)
- D-659 ddo (annot by Dunham per bulletin; by Aeolian  
Editorial Staff per catalog--  
/Hofmann (PE11/27)
- ddo: see Playing Piano by Harmony Designs
- "MELODY" (George White's Musical Romance)--  
Give Me A Roll On A Drum: see Outstanding Hits  
no 12
- 0920 You Are the Song (wtz sr)--Romberg/Addison (5/33)
- 71368 MELODY FOR THE LEFT HAND (Pickert); SERENADE  
(Sinding)--/Hodgson (7/27)
- 1565 MELODY LAND fr "Cheer Up" (one-step dce)--  
Hubbell/Erlebach & Herzog (1/18)
- 71468 MELODY OF LOVE (Instrumental Ballad)--  
Engelmann/Milne (8/27)
- The MELODY WAY FOR TEACHING PIANO PLAYING--Miessner  
9018-s Roll 1, The Bells; Song Of the Prize Crew; Swing  
Song; See Saw; Soldiers' March (no wds); Hop  
Step; I'll Go No More A-Sailing; On Tip-Toe  
(no wds); Play Ball; Military Band (sr)--  
/Gartlan (4/26)
- 9028-s Roll 2, Magic Music; To A River; Little Wooden  
Shoes; Evening Song; Lady Moon; My Pony; Happi-  
ness; Sleep, Baby, Sleep; Lady Bird; The Mocking  
Bird; Lightly Row; The Melody Way (sr)--  
/Gartlan (4/26)
- 9038-s Roll 3, Slumber Song; London Bridge; Farmer In the  
Dell; Clear the Moon Is Shining; Knead Your  
Dough, Marie; Snow And Sunshine; Song Of the  
Steppes; Sicilian Mariners; Wishes; Santa Lucia  
(sr)--/Gartlan (4/26)
- 9048-s Roll 4, Planting Corn; Oats And Beans; In My Garden;  
Melody; In Poland (no wds); A Little Song; Shoe-  
makers' Dance (no wds); Skip-the-Rope (no wds);  
On Parade (no wds); My Piano; Song Of the Lark
- 9058-s Roll 5, Allegretto; The Broken Doll (wds); Minuet;  
Waltz; Prelude; Soldiers' March; Butterfly--  
/Gartlan (4/26) (only one song with words)
- 0544 MEMENTO OF WARSAW: see Souvenir de Varsovie
- br 043 MEMORIES (bld sr in C)--Sanford/Bergman (9/28)
- 104515 MEMORIES (Waltz)--Ewing/Stanton (by9/23)
- MEMORIES OF CHILDHOOD DAYS (including Gus Edwards'  
"School Days" and "Games Of Childhood Days")  
(bld sr in B-flat)--/Milne (3/30)
- 6404(8) MEMORIES OF ERIN: Come Back To Erin (Barnard); Mrs.  
McCloud's Reel; Star Of Munster; The Harp That  
Once Thro' Tara's Hall; Larry And the Peeler; The  
Irish Washerwoman; Father O'Flynn; Believe Me If  
All Those Endearing Young Charms (Moore) (arrg  
Geoghegan)--/Geoghegan (3/21) (also titled Irish  
Airs, roll 3)
- 103887 MEMORIES OF FRANCE (wtz-bld sr)--  
Robinson/Bergman (12/28)
- 13288-s MEMORIES OF YOU: see Twilight Memories no 14 (2nd)
- S-30498 A MEMORY (sr accomp roll in G)--Ganz/Ganz (6/28)
- MEMORY LAND (A Nocturne or Recitation To Music): The  
SLUMBER TREE (Slumber Song) (accomp in G-flat)--  
Downing/Downing (2/23) (recorded for Lyon & Healy,  
Chicago)
- 102865 MEMORY'S GARDEN (bld sr)--Denni/Bergman (3/26)
- A-90 MENDELSSOHN BIOGRAPHICAL ROLL, A Children's Biography  
(children's roll annot by Scholes)--  
/Kovacz; Bachaus; Rubinstein; Hofmann (1/29)
- D-743 ddo (children's roll annot by Scholes)--  
/Kovacz; Bachaus; Rubinstein; Hofmann
- 6262(6) MENUET (Menuetto): see Minuet (Menuetto)
- The MERMAN--Hofmann/Arndt (3/20)
- The MERRY COUNTESS: see "Die Fledermaus"
- The MERRY FARMER: see "Album For the Young"
- A MERRY LIFE: see Funiculi-Funicula
- "MERRY MERRY": see It Must Be Love
- The MERRY PEASANT: see "Album For the Young"
- "The MERRY WHIRL": see I Fell Head Over Heels In Love
- "The MERRY WIDOW"--Lehar  
1745(5-D) Merry Widow (ft dce in C)--/Lange (10/21)  
ddo: see Waltzes (Two)
- 7373-4 "The MERRY WIVES OF WINDSOR" OVERTURE--  
Nicolai/Ganz (12/29)  
do: see Bulletin Roll (December)
- MERRY-GO-ROUND: see "At the Fair"
- "MERRY-GO-ROUND OF 1938": see More Power To You
- MERRYMAKERS' DANCE: see "Three Dances" Suite
- A MESSAGE FROM THE MAN IN THE MOON: see Midsummer  
Medley
- "MESSIAH": see He Shall Feed His Flock
- 5789 MEXICAN BARCAROLLE (Barcarolla Mexicana)--  
Ponce/Ponce (6/16)
- MEXICAN LOVE SONG: see Estrellita  
do: see Marcheta
- 5924(6) MEXICAN SERENADE--Ponce/Ponce (9/17)
- 5707(8) MI TERESITA (Petite Valse)--Carreno/Carreno (12/15)
- MIAMI: see "Big Boy"
- MICHAELA'S (Michaela's) AIR (Aria): see "Carmen"
- 70547 MIDNIGHT BELLS fr "The Opera Ball"--  
Heuberger/Pesetzki (8/26)
- 19195 MIDNIGHT BLUE: see Cabin On the Hilltop
- MIDNIGHT ROSE (ft sr)--Pollack/Milne (10/23)  
(asst by R. A.)
- "The MIDNIGHT ROUNDERS OF 1920"
- 1681 Hlawatha's Melody Of Love (wtz sr in E-flat)--  
Meyer/Erlebach & Milne (9/20)
- br 0531 ddo (valse)--Meyer/Erlebach & Milne (by9/23)
- 1708 I Never Knew (That) (I Could Love Anybody Like I'm  
Loving You) (ft sr in G)--  
Pitts, Egan & Marsh/Hess (2/21)
- br 0515 ddo (ft)--  
Pitts, Egan, Marsh & Whiteman (sic)/Hess  
(by9/23)
- 1704 Margie (ft sr in F)--Robinson & Conrad/Banta (1/21)
- br 0510 ddo (ft)--Robinson & Conrad/Banta (by9/23)
- "The MIDNIGHT ROUNDERS OF 1921"--  
1761(5) My Sunny Tennessee (ft sr in G)--  
Christie/Ruby (12/21)
- 713113 The MIDNIGHT WALTZ (wtz sr)--  
Donaldson/Perkins & Milne (6/25)
- br 0687 do (wtz)--Donaldson/Perkins & Milne (9/25)
- 01092 MIDSUMMER MEDLEY: Sail Boat In the Moonlight (Lombardo  
& Loeb); A Message From the Man In the Moon (Kaper  
& Jurmann); Tomorrow Is Another Day fr "A Day At  
the Races" (Kaper & Jurmann); Our Penthouse On 3rd  
Avenue fr "New Faces of 1937" (Fain) (ft dce)--  
/Milne (6/37)
- "A MIDSUMMER NIGHT'S DREAM"--Mendelssohn  
Nocturne, op 61, no 3--/Spross (12/16)
- 5845(7) Wedding March; Elfin Chorus (trans by Liszt)--  
6310(0) /Donahue (7/20)
- 7010-4 ddo; Elfin Chorus (trans by Liszt)--/Bachaus (6/26)
- 713148 MIGHTY BLUE (A Mighty Blue Blues) (ft sr)----  
Whiting/Ohman (10/25)
- 10021(5) MIGHTY LAK' A ROSE (sr "not arranged for dancing")--  
Nevin/Arndt (9/19)
- br 0799 do--Nevin/Arndt
- 6423(8) do--Nevin/Hughes (5/21)  
do: see Meditations no 3
- MIGNON: see Sonata, op 79 in G
- "MIGNON"--Thomas  
6277(0) Overture--/Rapee (4/20)
- 70789 Selections: Knowest Thou the Land?; Gavotte;  
Duet Of the Swallows; Polonaise (arrg by  
Armbruster)--/Armbruster (11/26)
- 6255(-5) MIGNON'S SONG (Knowest Thou the Land Where Sweet  
Citron Blows?), in F-sharp--Liszt/Ganz (3/20)

"MIGNONNETTES": see Nocturne (Complaint)  
66489 "MIKADO" SELECTIONS: Three Little Maids From School;  
The Moon and I; Here's A How-De-Do; The Flowers  
That Bloom In the Spring; Tit-Willow; Fingle--  
Sullivan/Armbruster (7/23)  
"MILADY'S PERFUMES": see Forgotten Perfumes  
MILITARY MARCH: see Marche Militaire  
do: see Pomp And Circumstance  
73148 MILITARY MARCH MEDLEY: Blaze Away; Spirit Of  
Independence--Holzmann/Leith & Addison (3/29)  
"MILITARY" POLONAISE: see Polonaise, op 40, no 1  
"MILITARY" SYMPHONY: see Symphony no 100  
5630(8) MILLICENT WALTZ (Hesitation wtz for dancing)--  
McKee/Arndt (3/15)  
A MILLION THANKS TO YOU: see Thanks A Million  
1690 A MILLION TIMES (ft sr in G)--  
Hess & Stept/Hess (11/20)  
"Millions D'ARLEQUIN": see Serenade  
1738 MIMI (ft sr in C)--Conrad/Milne (9/21)  
MIMI'S ARIA: see "La Boheme"  
19675 MINDIN' MY BUS'NESS ("blues" ft sr)--  
Donaldson/Clair (3/24)  
0946 MINE fr "Let 'Em Eat Cake" (ft sr)--  
Gershwin/Rickenbach (12/33) (asst by A. C.)  
713063 MINE (Through All the Years To Come) (ft sr)--  
Simon & Dieterich/Moran (2/25)  
0483 MINE, ALL MINE (ft sr)--Stept/Chase (3/28)  
br 0848 do (ft)--Stept/Chase (5/28)  
br 0225 MINIATURE, op 42, no 2--Glazounov/Lamond (5/25)  
9068 MINIATURE DUETS For Teacher and Pupil, nos 1-5: The  
Waltzing Mice; Night Song; The Merry-Go-Round;  
The Voyage Of the Rocking Chair; The Gipsies--  
Gaynor/Rider (6/26)  
br 0337 MINIATURE SCHERZO (Carse); SUN AND SHADE (Walthew)--  
/Murdoch  
"MINIATURES": see Serenade, no 5  
do: see Waltz, op 42, no 3  
The MINSTREL BOY: see Irish Airs Medley  
The MINSTRELS: see "Preludes"  
MINUET--  
br 078 do--Ticciati/Ticciati  
5780 do, (Minuetto)--Soro/Soro (3/17)  
67300 In G fr "Suite" no 1 (arrg by Fryer)--  
Purcell/Scharrer (3/24)  
5629(0) Op 14, no 2 (Menuett)--Ganz/Ganz (3/15)  
do: see "Eighteenth Century Tunes"  
do: see Symphony no 11 (Military)  
MINUET--Beethoven  
67439 No 2 in G fr "Six Minuets For Piano"--  
/Leginska (4/24)  
A-7 ddo (annot by Conrad)--/Leginska (by12/27)  
D-55 ddo (annot by Lowe)--/Leginska  
D-651 ddo (annot by Conrad)--/Leginska (PE11/27)  
D-1017 ddo (Playtime Series--Words, Music & Pictures)--  
/Leginska  
S-31498 ddo--/Hoffman (10/26)  
MINUET--Boccherini  
11766 do, fr Quintet in A (accomp 'Cello)--  
/Dambois (erly/25)  
5889(-4) In A (Famous) (Celebrated)--/Bauer (5/17)  
A-13 ddo (annot by Winn)--/Bauer (by12/27)  
D-269 ddo (annot by Winn)--/Bauer (SEby3/27)  
MINUET--Mozart  
74110 do, fr "Divertimento" for Two Violins, Viola, Two  
Horns and Double Bass (trans by Bauer)--  
/Bauer (10/30)  
br 0295 (First), (k.l, arrg by Fischer)--/Fischer  
MINUET--Paderewski  
5805 Op 14, no 1 in G (Famous)--/Adler (9/16)  
6100(-8) ddo--/Paderewski (2/19)  
S-3107-8 ddo (alt. roll)--/Paderewski by10/24)  
D-403 ddo (annot by Forsyth)--/Paderewski (SE11/27)  
do: see Musical Bouquet  
MINUET--Schubert,  
6212(-5) In D-minor (Menuetto) (Minuetto) fr "Second  
Fantaisie" ("Favorite")--/Bauer (12/19)  
(some sources state D major)  
D-381 ddo (annot by Thomas)--/Bauer (SE11/27)  
6042 MINUET A L'ANTICO, no 3--Seeboeck/Baldwin (7/18)  
70418 do--Seeboeck/Russell (7/26)  
5883(9) MINUET MODERN--Thompson/Thompson (4/17)  
5917 MINUET SCHERZANDO--Stavenhagen/Hutcheson (12/17)  
S-3035(7) MINUET WALTZ, op 31, no 4--Palmgren/Pesetzki (6/22)  
(recorded for Aeolian Co., St. Louis)  
72400 MINUETS, Two Seventeenth Century fr Suites 1 and 8  
(arrg by Cortot)--Purcell/Cortot (6/28)  
S-31788 MINUETTO--Brinkman/Brinkman (1/28)  
13468 do (accomp Violin arrg by Kreisler)--  
Paganini/Enesco (2/29)  
do: see "L'Arlesienne" Suite  
do: see Gavotte; Minuetto  
do: see Minuet  
6495(-3) MINUETTO VECCHIO, op 76, no 6--  
Friedman/Friedman (1/22)  
"MINUTE" WALTZ: see Valse, op 64, no 1  
"MIROIRS" SUITE FOR PIANO--Ravel  
br 082 No 2, Birds Of Sadness (Oiseaux Tristes)--  
/Ravel (by9/23)  
D-929 ddo (annot by Le Flem)--/Ravel  
72750 No 5, The Valley Of the Bells (La Vallee des  
Cloches)--/Ravel (11/28)  
713412 (Who's Wonderful, Who's Marvelous?) MISS ANNABELLE  
LEE (ft sr)--Clare & Pollack/Pollack (10/27)  
do--Clare & Pollack/Pollack (by10/28)  
br 0862 "MISS 1917"--see The Land Where the Good Songs Go  
"MISS SPRINGTIME"--  
1515 Selections: A Little Bid For Sympathy; My Castle  
In the Air; A Little Country Mouse; The Love  
Monopoly; Throw Me A Rose (? dce)--  
Kalman & Kern/Arndt (12/16)  
My Castle In the Air: see Broadway Hits Fox-Trot  
Medley  
Throw Me A Rose: see Concert Music At the  
Waldorf-Astoria  
0663 MISS YOU (ft sr)--Tobias/Kerwin (9/29)  
10118(5) MISSIONARY HYMN (Christian Science hymn sr in C)--  
Mason/Kennedy (6/22)  
"MISSISSIPPI"--Rodgers  
01020 It's Easy To Remember (But So Hard To Forget)  
(ft sr)--/Carroll (5/35)  
br 01253 ddo (ft)--/Carroll  
br 01255 Soon--/Norman  
do: see Outstanding Hits no 31  
Down By the River: see Outstanding Hits no 31  
0566 A MISSISSIPPI MOAN: see Muddy Water  
MISSISSIPPI MUD (ft sr)--Barris/Maddon (10/28)  
"MISSISSIPPI SUITE": see Mardi Gras  
1604(-D) MISSOURI WALTZ (jass-wtz dce)--  
Logan/Eriebach & Herzog (12/18)  
br 01300 MISTY ISLANDS OF THE HIGHLANDS (ft)--  
Kennedy & Carr/Norman (by3/36)  
"MITRANE": see Ah, Rendimi  
"MLLE. MODISTE"--Herbert  
1620(5-D) Kiss Me Again (wtz dce)--/Banta (4/19)  
101725 ddo (sr)--/Armbruster (9/23)  
do: see Daydreams Waltz Medley  
do: see Meditations no 1  
do: see Victor Herbert Medley  
71059 Selections: Charity Bazaar; The Time, the Place And  
the Girl; Chorus Of Footman; Hats Make the  
Woman; The Keokuk Culture; I Want What I Want  
When I Want It; If I Were On the Stage; Kiss Me  
Again; Finale (arrg by Armbruster)  
/Armbruster (2/27)  
MOANIN' LOW: see "The Little Show"  
5688(-4) MOCK MORRIS ("Mock" Morris Dance)--  
Grainger/Grainger (10/15)  
"MODERN SUITE": see Preludium, op 10, no 1  
10064(5) MOLLY DARLING (sr in E-flat)--Hays/Spross (5/20)  
MOLLY ON THE SHORE: see "British Folk-Music Settings"  
67839 MOMENT(S) OF DESPAIR, op 21, no 1--  
Blumenfeld/Reisenberg (9/24)  
"Moments Musicaux" (Moments Musical), op 94--Schubert  
6066(9) No 2 in A-flat (arrg by Liszt)--/Giorni (11/18)  
6520(0) ddo--/Ney (3/22)  
70429 ddo--/Mennig (7/26)  
5841(-4) No 3 in F-minor--/Gabriliowitsch (12/16)  
A-86 ddo (annot by Salvington)--/Gabriliowitsch (11/28)  
D-715 ddo (annot by Salvington)--/Gabriliowitsch  
6492(9) No 4 in C-minor--/Hutcheson (12/21)  
do: see Musical Bouquet  
6233(-3) No 6 in A-flat--/Denton (1/20)  
1516 MON HOMME: see "Ziegfeld Follies of 1921"  
6424(8) MONEY BLUES (ft dce)--Frey/Banta (12/16)  
MONASTERY BELLS, op 54--Lefebure-Wely/Spross (5/21)  
"MONTE CARLO": see Beyond the Blue Horizon  
"MOOD PICTURES": see Traumerei, op 9  
MOON ABOUT TOWN: see "Ziegfeld Follies of 1934"  
1079(8)-s THE MOON DROPS LOW, op 45, no 4 (sr accomp Mezzo-Sop  
in A-minor)--/Cadman/Spross (5/22)  
do: see Concert Music At the Hotel Commodore  
MOON FACE: see "That Girl From Paris"  
The MOON IS A SILVER DOLLAR: see Dinner Music no 16  
0753 THE MOON IS LOW fr "Montana Moon" (ft sr)--  
Brown/Addison (9/30)  
102825 MOON BEAM SHORE (bld sr)--Lockhart/Ohman (2/26)  
6184(8) MOON MOTHS, op 2, no 2--Kussner/Arndt (10/19)  
0916 MOON SONG (That Wasn't Meant For Me) fr "Hello,  
Everybody" (ft sr)--Johnston/Arden (4/33)  
br 01119 do--Johnston/Arden  
713385 MOONBEAM! KISS HER FOR ME (ft sr)--Woods/Moran (7/27)  
br 0803 do (ft)--Woods/Moran (9/27)  
MOONBEAMS: see "The Red Mill"  
MOONBURN: see "Anything Goes"  
MOONGLow: see Outstanding Hits no 25  
5930 MOONLIGHT (Nocturne) (Lullaby)--/Ponce/Ponce (2/18)  
do: see "Suite Bergamasque"  
"MOONLIGHT AND PRETZELS": see Outstanding Hits no 13  
(2nd)  
713117 MOONLIGHT AND ROSES (Bring Memories Of You) (ft sr  
adapted fr Lemare's Andantino in D-flat)--  
Black & Moret/Moran & Milne (7/25)  
br 0698 do--Black & Moret/Moran (sic) (12/25)  
MOONLIGHT BAY: see Songs Of Bygone Days roll 7  
0882 MOONLIGHT BROUGHT ME THE SUNSHINE (ft sr)--  
Ahlert/Ferguson (9/32)  
br 01090 do (ft)--Ahlert/Ferguson (by12/32)  
0589 MOONLIGHT MADNESS (ft sr)--Davis & Coots/Chase (12/28)  
713282 MOONLIGHT ON THE COLORADO: see Twilight Waltz Medley  
MOONLIGHT ON THE GANGES ("oriental" ft sr)--  
Myers/Rich (11/26)  
br 0769 do (ft)--Myers/Rich (1/27)  
66537 MOONLIGHT ON THE HUDSON (Nocturne), op 60--  
Wilson/Jones (8/23)  
br 8002 MOONLIGHT OVER THE LAKES (Improvisation)--  
Iles/Iles  
6304(8) MOONLIGHT SAIL TO THE LOVERS' ISLE (or, To the Isle Of  
Love), op 134, no 4--Bendel/Rackle (6/20)  
(some sources list as op 139, no 3)  
MOONLIGHT SAVING TIME: see Fox-Trot Medley no 3  
"MOONLIGHT" SONATA: see Sonata Quasi Fantasia, op 27  
11456(-s) MOON-MARKETING (sr accomp Mezzo-Sop or Med Vce)--  
Weaver/Weaver (erly/25)  
br 01438 MOONSHINE OVER KENTUCKY fr "Kentucky Moonshine" (ft)--  
Pollack/Lawrence (1/39)  
do: see Bewildered

- MOONSTRUCK: see "College Humor"
- 72479 MORCEAU CHARACTERISTIC: see Panamericana
- MORCEAU DE CONCERT (Grand), op 74, On Themes fr Donizetti's "La Favorita" (The Favorite)--Asher/Pitot (7/28)
- "MORCEAUX" (For Piano): see Etude, op 36, no 13  
do: see "Eighteen Morceaux For Piano"  
do: (Six) see Spinning Song  
do: (Three) see Danse Andalouse
- br 074 "MORCEAUX DE FANTAISIE": see Prelude, op 3, no 2
- MORCEAUX, DEUX, op 57, no 1, Desir (Desire); no 2, Caresse Dansee (A Danced Caress); MORCEAUX, TROIS, op 52, no 2, Enigma--Scriabin/Pouishnoff (by9/23)
- D-49 do (annot by Mitchell)--Scriabin/Pouishnoff (SEby10/26)
- br 01448 MORE POWER TO YOU fr "Merry-Go-Round of 1938" (ft)--McHugh/Milne (4/39)  
do: see Who Wants Love
- 713377 The MORE WE GET TOGETHER ("official song of the ancient order of froth blowers") (ft sr)--King/Ohman (6/27)
- 10106(5) MORECOMBE (O Gentle Presence) (Christian Science hymn sr in C)--Eddy/Kennedy (1/22)
- 6145(9) La MORENA (The Brunette), Caprice Espagnole, op 67--Chaminade/Madriguera (5/19)
- 104196 MORENA Y SEVILLANA, Danse Espagnole (sr, English & Spanish)--Maduro/Sanzewitch (5/29)
- 11626(-s) MORNING (sr accomp Sop in D-minor)--Speaks/Seller (erly/25)  
do: see "Peer Gynt" Suite
- 11177(-s) MORNING HYMN, op 64, no 4 (sr accomp Sop in E)--Henschell/Bos (10/23)
- 6112 MORNING JOURNALS (Morning Papers) Waltz, op 279 (arr by Roder for Four Hands)--Strauss/Roder & Menth (2/19)
- MORNING MOOD: see "Peer Gynt" Suite
- 1751(5) MORNING, NOON AND NIGHT (ft sr in E-flat)--Edwards/Milne (11/21)
- 0939 do (ft sr)--Alter/Arden (10/33)
- br 01147 ddo (ft)--Alter/Arden
- "MORNING, NOON AND NIGHT (In Vienna)" OVERTURE--Suppe/Armbruster (10/30)
- MORNING PAPERS: see Morning Journals
- MORNING WILL COME: see "Bombo"
- br 0229 MORRIS DANCE--Fryer/Fryer (10/26)  
do: see Mock Morris  
do: see "Three Dances For Shakespeare's 'Henry VIII'"
- MORRIS DANCE TUNE: see "British Folk-Music Settings"
- MOTHER: see My Mom
- 1546 MOTHER, DIXIE AND YOU (ft dce)--Santly/Wilson & Browne (9/17)
- MOTHER GOOSE: see "Sweethearts"
- MOTHER GOOSE RHYMES: see Music For Children Series
- "MOTHER GOOSE" SUITE: see "Ma Mere L'oye"  
do: see Elfin Dance
- 101605 MOTHER IN IRELAND (sr in E-flat)--Griffin, Kayn & Lyman/Haase (7/23)
- "MOTHER KNOWS BEST": see Sally Of My Dreams
- 6113(7) MOTHER MACHREE (trans by Ball)--Olcott/Banta (2/19)
- 10020(5) MOTHER O' MINE (sr "not arranged for dancing")--Tours/Arndt (9/19)
- br 0570 do--Tours/Arndt (by9/23)
- MOTHER'S OLD RED SHAWL: see I Cannot Sing the Old Songs
- MOTIVES: see "THE RING OF THE NIBELUNG"
- MOTIVES ON CHOPIN: see Thirty-Two
- MOTLEY--see "Eighteenth Century Tunes"
- MOTOR MENTAL RHYTHMICS (Educational Dance Rolls For Children, arrg and annot by Bentley)--Bentley
- 1028(9) No 1 (accomp roll in A-flat)--/Rapee (3/21)
- 1032(9) No 2 (accomp roll in D-flat)--/Rapee (4/21)
- 1036(9) No 3 (accomp roll in F)--/Rapee (5/21)
- 6283(9) La MOUCHE (The Fly), Romance sans Paroles, op 12--Delahaye/Madriguera (5/20)
- "MOULIN ROUGE"--Warren
- br 01194 Boulevard Of Broken Dreams--/Norman
- 0958 Song Of Surrender (wtz sr)--Carroll (3/34)
- br 01174 ddo (valse)--/Carroll
- Coffee In the Morning: see Outstanding Hits no 18 (2nd)
- S-3023(6) MOUNTAIN GREENERY: see "Garrick Galeties of 1926"
- MOUNTAIN STREAM (Le Torrent)--Lacombe/Woolsey (3/22) (recorded for Sherman, Clay & Co., San Francisco)
- 1694 MOUTHFUL OF KISSES (ft sr in C)--Schwartz/Akst (11/20)
- "MOVIE TONE FOLLIES": see "William Fox's Movietone Follies"
- 19775 MR. AND MRS. IS THE NAME: see Outstanding Hits no 29
- MR. RADIO MAN (Tell My Mammy To Come Back Home) (ft sr)--Friend/Banta (5/24)
- MRS. McLOUD'S REEL: see Memories Of Erin
- 713352 MUDDY WATER (A Mississippi Moan) ("slow drag" ft sr)--DeRose & Richman/DeRose (4/27)
- MUJER: see Woman
- "MUM'S THE WORD": see River, Stay 'Way From My Door
- "MURDER AT THE VANITIES"--
- Cocktails For Two: see Outstanding Hits no 2
- Sweet Madness: see Outstanding Hits no 18
- 67468 MURILLO (Allegro de Concert), op 138--Terschak/Pitot (4/24)
- MURMURING WOODS: see "Concert Etudes"
- 5933 MURMURING ZEPHYRS, op 21, no 4 in G-flat--Jensen/Giorni (10/17)
- 6172(-3) do--Jensen/Ganz (9/19)
- "MURRAY ANDERSON'S ALMANAC"--
- 0679 I Can't Remember the Words (ft sr)--Ager & Lodge/Miss Henrietta (11/29)
- 0680 I May Be Wrong (But I Think You're Wonderful) (ft sr)--Sullivan/Miss Henrietta (11/29)
- br 0963 ddo (ft)--Sullivan/Miss Henrietta
- MUSETTA'S VALSE SONG: see "La Boheme"
- 6186(-4) MUSETTE--Rameau/Bauer (10/19)
- MUSIC BOX: see The Musical Box  
do: see "Suite", op 1
- "MUSIC BOX REVUE of 1921"--Berlin
- 1757(5) Everybody Step (ft sr in C)--/Ohman (12/21)
- 1752(5) Say It With Music (ft sr in E-flat)--/Lanng (11/21)  
ddo: see Dinner Music no 14
- "MUSIC BOX REVUE of 1922"--Berlin
- 18595 Crinoline Days (ft sr)--/Milne (4/23)
- 18455 Lady Of the Evening (ft sr)--/Farquhar & Earl (2/23)
- 18365 Pack Up Your Sins And Go To the Devil (ft sr)--/Bradley (1/23) (also br 0598)
- 18375 Porcelain Maid (ft sr)--/Earl (1/23)
- "MUSIC BOX REVUE of 1923"--Berlin
- 19005 The Little Red Lacquer Cage (ft sr)--/Clair & Milne (8/23)
- 19415 An Orange Grove In California (ft sr)--/Clair & Leith (12/23)
- 19558-D Selections: An Orange Grove In California; Learn To Do the Strut; Little Butterfly; The Waltz Of Long Ago (? dce)--/Clair, Baker; Hess; Leith (2/24)
- 19385 The Waltz Of Long Ago (wtz sr)--/Milne (12/23)
- 19875 What'll I Do (When You Are Far Away) (wtz sr)--/Lester (5/24)
- br 0624 ddo (valse)--/Lester (7/24)
- ddo: see Irving Berlin Medley
- "MUSIC BOX REVUE of 1924"--Berlin
- 713051 (I'm So) ALL ALONE (wtz sr)--/Wehrlein (1/25)
- br 0652 ddo (valse)--/Wehrlein (3/25)
- 102395 ddo (sr in F)--/Armbruster (76/26) (no bulletin release located)  
ddo: see Irving Berlin Medley
- "MUSIC BOX REVUE of 1925"--Berlin
- 713089-D Selections: Tell Her In the Springtime; Listening; Tokio Blues; In the Shade Of A Sheltering Tree; Where Is My Little Old New York?; Tell Her In the Springtime (? dce)--/Rich, Leith, & Wehrlein (4/25)
- 713080 Tell Her In the Springtime (ft sr)--/Rich (3/25)
- MUSIC FOR CHILDREN SERIES--
- 103948 Jingly-Ringly Rhymes: Good Morning, Mr. Sun!; Billy And Dolly: Frog And Tadpole; The Great Red Sun; Snowflakes (sr)--Trad/Turner-Malley (1/29)
- 103918 Mother Goose Rhymes (no 1): Twinkle, Twinkle Little Star; I Love Little Pussy; Sing A Song O' Sixpence; Ding Dong Bell; Three Little Kittens; Mary Had A Little Lamb; Polly Put the Kettle On; Oh Dear, What Can the Matter Be (sr)--Trad/Bergman (1/29)
- 103938 Songs For Children: My Bed Is A Boat; My Ship And I; The End Of the Day (sr)--Duffield/Duffield (1/29)  
do: see Nursery Rhymes  
do: see Special Music For Children Series
- br 01415 MUSIC FOR MADAME fr "Music For Madame" (wtz)--Wrubel/Lawrence (8/38)  
do: see Vienna Dreams
- 01044 The MUSIC GOES 'ROUND AND 'ROUND fr "Sing, Baby, Sing" (ft sr)--Farley & Riley/Sherry Bros (2/36)
- br 01304 do (ft)--Farley & Riley/Sherry Bros (4/36)
- br 01301 MUSIC HATH CHARMS fr "Music Hath Charms" (ft)--Friml/Norman (by3/36)
- "MUSIC IN THE AIR"--Kern
- 0898 I Told Every Little Star (ft sr)--/Ohman (1/33)
- br 01121 ddo (ft)--/Ohman
- 0921 The Song Is You (ft sr)--/Pollock (5/33)
- br 01125 ddo--/Pollock
- 0899 We Belong Together (ft sr)--/Pollock (1/33)
- br 01122 ddo--/Pollock
- S-30987 The MUSIC LOVERS DELIGHT (Dealers' Demonstration Roll): Prelude in C-sharp minor (Rachmaninoff); Sweet Adeline (Armstrong); William Tell Overture theme (Rossini); Hearts And Flowers (Czibulka); Barney Google fox-trot (Rose); Good-Bye (Tosti)--(?/25?)
- MUSIC OF THE BIRDS: see Bird Music
- "MUSIC ROOM TIT-BITS": see Walking Tune
- 69626 MUSICAL ADVENTURES (special Duett roll for children, Bass Part only)--Friml/Walton (1/26)
- S-31458 MUSICAL BOUQUET (Dealers' Demonstration Roll): Minuet (Paderewski/Paderewski); Litany (Schubert/Cortot); Turkish March (Beethoven/Hofmann); Prelude, op 28, no 15 (Chopin/Novaes); Rhapsodie, op 119, no 4 (Brahms/M. Hess); Concert Etude (Liszt/Lamond); Country Gradens (Grainger/Grainger); Liebestraum no 3 (Liszt/Ganz); Moment Musical (Schubert/Hutcheson); Valse, op 64, no 1 (Chopin/Friedman); Appassionata Sonata (Beethoven/Bauer); Nails Waltz (Delibes/Bachaus); Polonaise, op 40, no 1 (Chopin/Paderewski)--(?/26?)
- MUSICAL BOX--
- do: see Boite a Musique
- do: see Quand il Pleut
- MUSICAL (Music) BOX--Liadoff/Leginska
- 67319 Une Tabatiere a Musique, op 32--(3/24)
- A-26 ddo (children's roll annot by Woods)--(by12/27)
- D-9 ddo (children's roll annot by Reed)--(by10/26)
- D-641 ddo (annot by Woods per bulletin; McNaught per catalog)--(PE11/27)
- 713442-D MUSICAL COMEDY FOX TROT MEDLEY: Good News fr "Good News" (Henderson); All My Life fr "Allez-Oop" (Charig & Myers); I'm Wonderin' Who fr "Burlesque" (Tilzer & DeRose); Ooh, Maybe It's You fr "Ziegfeld Follies of 1927" (Berlin); Shaking the Blues Away fr "Ziegfeld Follies of 1927" (Berlin) (? dce)--/Mering & Pollock (12/27)

MUSICAL COMEDY MEDLEY--  
72318 (No 1): Let's Misbehave fr "Paris" (Porter); Sippi fr "Keep Shufflin'" (Johnson); The Man I Love fr "Strike Up the Band" (Gershwin); Ol' Man River fr "Show Boat" (Kern); Really and Truly fr "Sunny Days" (Schwartz); Give Me the Sunshine fr "Keep Shufflin'" (Johnson) (arrg by Ohman)--/Ohman (5/28)

73098 No 2: The One Girl fr "Rainbow" (Youmans); I'm Bringing A Red Red Rose fr "Whoopee" (Donaldson); Makin' Whoopee! fr "Whoopee" (Donaldson); Let's Do it, Let's Fall In Love fr "Paris" (Porter); Feeling I'm Falling fr "Treasure Girl" (Gershwin)--/Alpert (2/29)

74368 No 2 (2nd): I Found Louisa fr "The Band Wagon" (Schwartz); Falling In Love fr "The Third Little Show" (Crooker & Sullivan); Don't Ask Why fr "Shoot the Works" (unkwn); Shine On Harvest Moon fr "Ziegfeld Follies of 1931" (Bayes & Norworth); Not That I Care fr "Free For All" (Whiting); High And Low fr "The Band Wagon" (Schwartz)--/Pollock (10/31) (this "no 2" is an Aeolian error, it should have been no 4)

74278 No 3: Can This Be Love fr "Fine and Dandy" (Swift); Fine and Dandy fr "Fine and Dandy" (Swift); Embraceable You fr "Girl Crazy" (Gershwin); Something To Remember You By fr "Three's A Crowd" (Schwartz); I Got Rhythm fr "Girl Crazy" (Gershwin); Can This Be Love--/Pollock (12/30) (final repeat listing from label, not in bulletin)

73908 No 4: see no 2 (2nd)

MUSICAL COMEDY TID-BITS FROM BROADWAY: Nina Rosa fr "Nina Rosa" (Romberg); What Is This Thing Called Love fr "Wake Up and Dream" (Porter); Soon fr "Strike Up the Band" (Gershwin); What Do (Would) I Care fr "Top Speed" (Kalmer); Why? fr "Sons O' Guns" (Davis, Coots & Swanstrom)--/Alpert (3/30)

S-32008 MUSICAL DICTIONARY, "Defines and illustrates...musical terms...with each definition audibly illustrated", compiled by R. Armbruster and Clinton Amorous--unlisted/Armbruster (7/28)

73348 MUSICAL GAMES: see Play Me Another  
MUSICAL RELAXATION: Mean To Me (Turk & Ahlert); If I Had You (Shapiro, Campbell & Connelly); A Garden In the Rain (Gibbons); I've Got A Feeling I'm Falling (Link & Waller); When I'm Walkin' With My Sweetness (DeRose) (fts, & bld-fts, arrg by Milne)--/Milne (6/29)  
do: see Bulletin roll (June)

MUSICAL SETTINGS TO STORY POEMS: see Readings With Music

MUSICAL SILHOUETTES: see Annie Laurie Variations  
MUTTERCHEN: see Little Mother

0525 MY ANGEL (Angela Mia) (bld sr in C)--Rapee/Ohman (7/28)

104135 MY ANGELINE (wtz-bld sr)--Wayne/Alpert (4/29)

br 0919 do (wtz-bld)--Wayne/Alpert (by10/29)

713311 MY BABY KNOWS HOW (ft sr)--  
Davis, Akst & Richman/Powell (1/27)

MY BABY LOVES ME: see I Love My Baby

713037 MY BEAUTIFUL LADY: see Waltz Medley

br 0653 MY BEST GIRL (ft sr)--Donaldson/Moran (11/24)

do (ft)--Donaldson/Moran (3/25)

0779 MY BLACKBIRDS ARE BLUEBIRDS NOW: see "Whoopee"

MY BLUE BIRD WAS CAUGHT IN THE RAIN (ft sr)--  
Rich/Milne (12/30)

br 01016 ddo (ft)--Rich/Milne (by6/32)

do: see Fox Trot Medley no 1

103605 MY BLUE HEAVEN (bld sr in E-flat)--  
Donaldson/Armbruster (1/28)

713438 do (ft sr)--Donaldson/Alpert (11/27)

br 0827 ddo (ft)Donaldson/Alpert (1/28)

do: see Walter Donaldson Popular Song Medley

18735 MY BUDDY (wtz sr)--Donaldson/Milne (5/23)

br 01387 MY CABIN OF DREAMS (ft)--  
Frazzini & Madison/Farquhar (by1/38)

01097 do (Frazzini & Madison); DON'T PLAY WITH FIRE (Tell Me) (Ala); LET'S HAVE ANOTHER CIGARETTE fr "The Life of the Party" (Wrubel); MY SECRET LOVE AFFAIR fr "Thin Ice" (Pollack) (ft dce)--  
Farquhar (10/36)

0635 MY CASTLE IN SPAIN IS A SHACK IN THE LANE (ft sr, French & English)--Friend/Alpert (5/29)

br 0937 ddo: see Bulletin roll (May)

do (ft)--Friend/Alpert (by10/29)

713419 MY CASTLE IN THE AIR: see "Miss Springtime"

MY CONNECTICUT GAL (ft sr)--  
Donaldson/Donaldson (10/27)

MY COUSIN IN MILWAUKEE: see Outstanding Hits no 11

MY DANCING LADY: see "Dancing Lady"

MY DARLING: see "Earl Carroll('s) Vanities of 1932"

MY DELIGHTS: see "Polish Songs"

102845 MY DESIRE, op 84, no 2 (bld sr)--Cadman/Bergman (2/26)

br 0724 do (pnfrt solo)--Cadman/Bergman (5/26)

713048 MY DREAM GIRL fr "The Dream Girl" (wtz sr)--  
Herbert/Erlebach (12/24)

103796 MY DREAMS (bld sr in B-flat)--Tosti/Armbruster (6/28)

MY DREAMS COME TRUE: see "White Lilacs"

101855 MY FAITH IN THEE (sr)--Wells/Bergman (1/24)

0699 MY FATE IS IN YOUR HANDS fr "Load Of Coal" (ft sr)--  
Waller/Maddon (1/30)

br 0968 do (ft)--Waller/Maddon

01107 MY FIRST IMPRESSION OF YOU fr "Having A Wonderful Time" (Stept); THANKS FOR THE MEMORY fr "The Big Broadcast of 1938" (Robin & Rainger); EVERY DAY'S A HOLIDAY fr "Every Day's A Holiday" (Coslow & Trivers) (ft dce)--/Edgeworth (1/38)

1562 MY FLOWER GARDEN GIRL (ft dce)--  
Little/Erlebach & Herzog (12/17)

0764 MY FUTURE JUST PASSED fr "Safety In Numbers" (ft sr)--Whiting/Milne (10/30)

br 01003 ddo (ft)--Whiting/Milne (by6/32)

do: see Hits From the Photoplay and Musical Comedy Stage

102435 MY GARDEN OF MEMORY (bld sr in C)--Connor/Connor (5/25)

"MY GIRL": see You And I

MY HEART AND I: see "Anything Goes"

MY HEART AT THY DEAR (Sweet) VOICE: see "Samson and Delilah"

0755 MY HEART BELONGS TO THE GIRL WHO BELONGS TO SOMEBODY ELSE (wtz sr)--Sherman & Lewis/Pollock (10/30)

br 01002 do (wtz)--Sherman & Lewis/Pollock

01017 MY HEART IS AN OPEN BOOK fr "Love In Bloom" (ft sr)--  
Gordon/Arden & Carroll (5/35)

br 01254 do (ft)--Gordon/Arden & Carroll

S-3040(8) MY HEART STOOD STILL: see "A Connecticut Yankee"

MY HEART EVERY FAITHFUL (arrg by Lavignac)--  
J. S. Bach/Pettis (7/22) (recorded for Sherman, Clay & Co., San Francisco) (as per bulletin; in 1924 and 1927 catalog: S-30418)

1794(5) MY HERO: see "The Chocolate Soldier"

MY HONEY'S LOVIN' ARMS (ft sr in F)--  
Meyer/Erlebach & Milne (6/22)

103075 MY HOUR (bld sr in D)--Ball/Ball (8/26)

713380 MY IDEA OF HEAVEN IS TO BE IN LOVE WITH YOU (ft sr)--  
Johnson, Sherman & Tobias/Moran (6/27)

br 0810 do (ft)--Johnson, Sherman & Tobias/Moran (10/27)

0613 MY INSPIRATION IS YOU (ft sr)--Henderson/Kerr (2/29)

br 0909 do (ft)--Nicholls (sic)/Kerr

MY JOY (My Joys)--see "Polish Songs"

1684(-D) "MY LIFE AND MUSIC": see "The Fire-Bird"

MY LITTLE BIMBO (Down On the Bamboo Isle) fr "Silks and Satins" (one-step dce in E-flat)--  
Donaldson/Banta (10/20)

713341 MY LITTLE BUNCH OF HAPPINESS (ft sr)--  
Davis & Akst/Rich (3/27)

MY LITTLE GRASS SHACK: see Outstanding Hits no 22

br 01189 MY LITTLE GRASS SHACK (In Kealakekua, Hawaii) (ft)--  
Cogswell, Harrison & Noble/Norman

do: see Outstanding Hits no 22

0805 MY LITTLE ONE: see Me Neenyah  
(You're Always Sure Of) MY LOVE FOR YOU ("novelty" ft sr)--Kahn/Arden (4/31)

12696-s MY LOVELY CELIA (sr accomp Tenor or High Vce)--  
Higgins/Rider (5/26)

br 0213 do, (Old English melody arrg by  
Fryer, op 19, no 2)--Munro/Fryer (11/24)

MY LUCKY STAR: see "Follow Thru"

MY MAN: see "Ziegfeld Follies of 1921"

"MY MAN": see I'd Rather Blue Over You

"MY MARYLAND": see Silver Moon

103815 MY MELANCHOLY BABY (bld-ft sr in E-flat)--  
Burnett/Milne (6/28)

do: see Melodies In Blue part 2

1580 MY MIND'S MADE UP TO MARRY CAROLINA (ft dce)--  
Cowan/Eastwood & Erlebach (5/18)

0871 MY MOM! ("Mother") (I Love Her) (ft sr)--  
Donaldson/Bonell (5/32)

br 01082 do (ft)--Donaldson/Bonell (by12/32)

0940 MY MOONLIGHT MADONNA (wtz sr adapted fr Fibich's  
"Poeme")--Scotti/Carroll (11/33)

br 01157 do (valse adapted fr Fibich)--Scotti/Carroll

13198-s MY MOTHER BIDS ME BIND MY HAIR (sr accomp in A)--  
Haydn/Bos (12/27)

104055 MY MOTHER'S EYES fr "Lucky Boy" (bld sr in E-flat)--  
Baer/Mering (3/29)

713102 MY MOTHER'S HUMMING LULLABY (wtz sr)--  
Terriss & Wood/Perkins (5/25)

MY! OH, MY!: see Outstanding Hits no 14

103725 MY OHIO HOME (bld-ft sr in F)--Donaldson/Mering (4/28)

0993 MY OLD FLAME fr "Belle Of the Nineties" (ft sr)--  
Johnston & Coslow/Lane (12/34)

10113(5) MY OLD KENTUCKY HOME (sr in G arrg by Jones)--  
Foster/Jones (5/22)

do: see Community Song Series

do: see Plantation Songs Medley

do: see Southern Melodies Dinner Music no 15

MY OTHER ME: see Outstanding Hits no 33

1508 MY OWN IONA (ft dce)--Friedland & Morgan/Arndt (7/16)

6048 MY OWN UNITED STATES--Edwards/Banta (7/18)

19915 MY PAPA DOESN'T TWO-TIME NO TIME ("blues" ft sr)--  
Donaldson/Clair (6/24)

MY RAMBLER ROSE: see "Ziegfeld Follies of 1922"

MY REVERIE: see Two Sleepy People

MY ROSE OF ARABY: see The Sheik

MY SAHARA ROSE: see Sahara Rose

MY SECRET LOVE AFFAIR: see My Cabin Of Dreams

MY SILENT LOVE (ft sr adapted fr "Jazz Nocturne")--  
Suesse/Ferguson (7/32)

br 01087 do (ft)--Suesse/Ferguson (by12/32)

0647 MY SIN (ft sr)--Henderson/Addison (6/29)

do: see Bulletin roll (June)

72308 MY SKATING GIRL: see "The Big Show"

0664 MY SOLITUDES: see Nocturnes (Leybach)

MY SONG OF THE NILE fr "Drag" (wtz sr, French & English)--Meyer/Leslie (9/29)

MY STAR OF STARS: see You Oughta Be In Pictures

10043 MY SUGAR-COATED CHOCOLATE BOY (ft dce & sr)--  
E. & W. Loos/Banta (11/19)

MY SUN: see O Sole Mio

MY SUNNY TENNESSEE: see "Midnight Rounders of 1921"

MY SWEETER THAN SWEET: see "Sweetie"

19015 MY SWEETIE WENT AWAY (She Didn't Say Where, When Or Why) (ft sr)--Turk & Handman/Hess & Leith (8/23)

104115 MY TONIA fr "In Old Arizona" (bld sr)--  
Henderson/Bergman (4/29)

"MY WEAKNESS": see Outstanding Hits no 18



102545 MY WILD IRISH ROSE (bld sr)--Olcott/Armbruster (7/25) 1667 Whose Baby Are You? (one-step sr in C)--  
0595 MY WINDOW OF DREAMS (wtz-bld sr)-- /Gershwin(5/20)  
Klenner/Bergman (1/29) br 0522 do (one-step ft)--/Gershwin (by9/23)  
MY WONDERFUL ONE: see Wonderful One  
MYSELF WHEN YOUNG: see "In A Persian Garden"  
102535 MYSTERY OF NIGHT (bld sr)--Denni/Bergman (7/25) 72510 THE NIGHT HAS A THOUSAND EYES: see Songs (Three)  
NIGHT IN SEVILLE (Spanish Dance-Song), op 55, no 2--  
Nieman/Novaes (9/28)  
br 026 NACHSTUCK: see Nocturnes (Schumann)  
The NAIADS (Naiads) (La Naide) fr "Three Studies", no 1;  
The HOBBY HORSE--Livens/Livens (by9/23)  
"NAILA, THE FAIRY OF THE SPRING": see Waltz  
1714 NA-JO (ft sr in F)--Wiedoefst & Holliday/Banta (3/21) 713200  
713056 NANCY ("Irish" ft sr)--Moret/Moran (1/25) br 0738  
NANCY LEE: see Songs Of The Sea Medley  
NARCISSUS: see "Water Scenes"  
"NATOMA": see Indian Summer; Dagger Dance  
1778(5)-D NATIONAL EMBLEM MARCH (mrch dce in D)-- 6128(8)  
Bagley/Erlebach & Milne (4/22)  
"NAUGHTY CINDERELLA": see Do I Love You?  
"NAUGHTY MARIETTA"--Herbert  
103616 Ah! Sweet Mystery Of Life (At Last I've Found Thee) 0886  
(Dream Melody) (bld sr in E-flat)--  
/Bergman (4/28)  
ddo: see Victor Herbert Medley  
103626 I'm Falling In Love With Someone (sr Med Vce in F)-- 6545(7)  
/Armbruster (2/28)  
66559 Selections: Tramp, Tramp, Tramp; I'm Falling In Love  
With Someone; Opening Chorus; Italian Street  
Song; Finale--/Armbruster (8/23)  
"NAUGHTY RIQUETTE": see Someone  
70070 NAUTILUS: see "Sea Pieces"  
NAVARRA (Province Of Spain "Impression")--  
Albeniz/Carreras (6/26)  
103186 NAZARETH (Christmas hymn sr)--Gounod/Armbruster (12/26) 5536(9)  
br 0819 do--Gounod/Armbruster (12/27)  
NEAR THE CRADLE: see Pres du Berceau  
101745 NEARER MY GOD TO THREE (hymn sr)--Mason/Bergman (10/23) 102055  
do: see Hymns Medley  
102445 'NEATH THE AUTUMN MOON (bld sr in E-flat)--  
Vanderpool/Vanderpool (5/25)  
'NEATH THE SOUTH SEA MOON: see "Ziegfeld Follies  
of 1922"  
74636 "NEC-NETAMA": see Dance Of The Water Sprites  
NEGRO HEAVEN (Symphonette) ("orchestral effect" arrg  
by Cesana)--Cesana/Cesana (2/33)  
10091(7) NEGRO SPIRITUALS (Medley): Go Down Moses; I'm A-Rol-  
ling; Nobody Knows de (the) Trouble I See, Lord;  
I Got Shoes (sr in C)--Trad/Blake (4/21)  
do: see Deep River; Oh, Didn't It Rain  
do: see Standin' In de Need O' Prayer; Wait 'Till Ah  
Put On My Crown  
do: see Swing Low, Sweet Chariot; Steal Away  
11 NEIGE: see French Songs (Four)  
6931-3 NELL (French Song), op 18, no 1 (trans by Grainger fr  
his "Free Settings Of Favorite Melodies", no 3)--  
Faure/Grainger (11/25)  
"NELL GWYN": see Three Dances Suite  
0574 NELLIE KELLY, I LOVE YOU: see "Little Nelly Kelly"  
NEOPOLITAN NIGHTS (Oh, Nights Of Splendor) ("movie  
theme song" wtz sr)--Zamecnik/Maddon (11/28)  
1655 NEVER (ft sr)--Pollock/Banta (3/20)  
NEVER AGAIN: see Weary Of It All  
NEVER GONNA DANCE: see "Swing Time"  
0780 NEVER SWAT A FLY fr "Just Imagine" (ft sr)--  
DeSylva, Brown & Henderson/Lawnhurst (12/30)  
br 01013 do (ft)--  
DeSylva, Brown & Henderson/Lawnhurst (by6/32)  
NEVERMORE: see "Conversation Piece"  
0832 NEVERTHELESS ("melody" ft sr)--  
Kalmar & Ruby/Claar (10/31)  
The NEW COLLEGIATE: see Freshie  
NEW ENGLAND IDYLS (Idylls), op 62--MacDowell  
D-609 No 9, From A Log Cabin (annot by Gartlan)--  
/Duke (PE11/27)  
68929 ddo: No 10, The Joy Of Autumn--/Duke (7/25)  
A-2 ddo (annot by Gartlan)--/Duke (by12/27)  
D-361 ddo (annot by Duke per bulletin; other sources:  
Duke and Gartlan)--/Duke (by3/27)  
6324(9) No 10, The Joy Of Autumn--/Henry (9/20)  
D-607 ddo (annot by Gartlan per bulletin; Scholes per  
catalog)--/Duke (PE11/27)  
"NEW FACES OF 1937": see Our Penthouse On 3rd Avenue  
"The NEW HAMPSHIRE WOODS": see White Birches  
104106 "The NEW MOON"--Romberg  
Lover Come Back To Me (bld sr in G)--/Romberg (4/29)  
ddo: see Dinner Music no 3  
73158 Medley: One Kiss; Softly, As In A Morning Sunrise;  
Lover Come Back To Me; The Girl In the Prow;  
Lover Come Back To Me--/Pollock (3/29)  
A NEW MOON IS OVER MY SHOULDER: see "Student Tour"  
6846-3 "NEW WORLD SYMPHONY": see Symphony No 5 in E-minor  
"NEW YORK DAYS AND NIGHTS" SUITE, op 40, no 3, Pell  
Street (Chinatown); no 2, Chimes Of St. Patrick's;  
no 4, Times Square (Canival)--Whithorne/Schmitz  
(2/25) (some sources list Times Square as no 5)  
"NEW YORK NIGHTS": see A Year From Today  
"The NEW YORKERS"--Porter  
0790 I'm Getting Myself Ready For You (ft sr)--  
/Carroll (2/31)  
0806 Where Have You Been? (ft sr)--/Carroll (4/31)  
NEW ZIEGFELD FOLLIES: see "Ziegfeld Follies of 1923"  
NICE WORK IF YOU CAN GET IT: see "A Damsel In Distress"  
NIGHT AND DAY: see "Gay Divorce"  
"A NIGHT AT THE OPERA": see Alone  
"The NIGHT BOAT"--Kern  
1664 Left All Alone Again Blues (ft sr in A-flat)--  
/Gershwin(5/20)  
br 0536 do (ft)--/Gershwin (by9/23)

NOCTURNES--Chopin  
5771(-3) Op 9, no 2 in E-flat (Andante)--/Godowsky (5/16)  
70750 ddo--/Leginska (11/26)  
A-43 ddo (annot by McNaught)--/Godowsky (by12/27)  
D-89 ddo (annot by Jonson)--/Godowsky (SEby10/26)  
D-667 ddo (annot by McNaught)--/Godowsky (PE11/27)  
6121(0) Op 9, no 3 in B--/Renard (3/19)  
br 065 ddo--/Bourne (by9/23)  
br 064 Op 15, no 1 in F--/Wit (by9/23)  
5681(0) Op 15, no 2 in F-sharp--/Schelling (9/15)  
6162(-4) ddo--/Rubinstein (7/19)  
D-85 ddo (annot by Jonson)--/Rubinstein (SEby10/26)  
6308(-6) ddo--/Bauer (7/20)  
6408(-3) ddo--/Novaes (4/21)  
S-31988 ddo--/Parker (7/28)  
br 013 ddo--/Pachmann (by9/23)  
br 0212 ddo--/d'Albert (10/24)  
67950 Op 27, no 1 in C-sharp minor--/Pachmann (10/24)  
5566 Op 27, no 2 in D-flat--/Ariani (?9/14)  
6382(0) ddo--/Renard (1/21)  
6573(-4) ddo--/Hofmann (11/22)  
br 047 ddo--/Pachmann (by9/23)  
73570 ddo--/Powell (11/29)  
ddo: see Bulletin roll (November)  
5656 Op 32, no 1 in B--/Zadora (6/15)  
70088 ddo--/Hoffman (6/26)  
5938 Op 32, no 2 in A-flat--/Giorni (2/18)  
6966-4 ddo--/Ganz (2/26)  
6954-3 Op 37, no 1 in G-minor--/Friedman (1/26)  
5839(-3) Op 37, no 2 in G--/Schelling (12/16)  
6340(0) ddo--/Goodson (10/20)  
6847-8 ddo--/Paderewski (2/25)  
A-45 ddo (annot by A. Milne)--/Paderewski (by12/27)  
D-629 ddo (annot by A. Milne)--/Paderewski (PE11/27)  
5728(-3) Op 48, no 1 in C-minor--/Bauer (2/16)  
7318-4 Op 48, no 2 in F-sharp minor--/Hofmann (4/29)  
7108-4 Op 55, no 1 in F-minor--/Hofmann (3/27)  
7397-3 Op 55, no 2 in E-flat--/Gortot (5/30)  
6443(-4) Op 62, no 1 in B--/Friedman (6/21)  
D-407 ddo (annot by Dunhill)--/Friedman (SE11/27)  
6675-4 Op 72, no 1 in E-minor (Posthumous)--  
/Pachmann (10/23)  
br 016 ddo--/Pachmann (by9/23)  
70529 In C-sharp minor (Posthumous)--/Reisenberg (8/26)  
NOCTURNES--Leybach  
72308 (Fourth), op 36, no 1 (My Solitudes)--Pitot (4/28)  
5828(6) (Fifth), op 52--Adler (11/16)  
NOCTURNES, Four (Nachstücke)--Schumann  
5576 Op 23, no 4 in G--Fryer (?10/14)  
6488(-3) ddo--/Novaes (12/21)  
7262-5 ddo--/Paderewski (10/28)  
NOCTURNETTE: see "Carnival Mignons"  
NOEL: see "The Seasons"  
S-31538 "NOEL" (Christmas), Tone Poem on "Happiness Tune"  
and "Carol Tune"--Gardiner/Steele (11/26)  
A-103 ddo (children's roll annot by Jones)--(1/29)  
D-721 ddo (children's roll annot by Jones)  
D-1011 ddo (Playtime Series--Words, Music & Pictures)  
74738 NOEL COWARD FAVORITES, Dinner Music Series no 1:  
Parisian Pierrrot fr "Charlot's Revue of 1926";  
Poor Little Rich Girl fr "Charlot's Revue of 1926";  
A Room With A View fr "This Year Of Grace"; Dance  
Little Lady fr "This Year Of Grace"; Some Day I'll  
Find You fr "Private Lives"; I Can't Do Anything At  
All; I'll See You Again fr "Bitter Sweet"--  
Coward/Garroll (10/33)  
5657(6) NOLA (A Fox Trot Novelette) (ft "for dancing" or  
intermezzo)--Arndt/Arndt (6/15)  
br 01091 do (novelette ft)--Arndt/Arndt (by12/32)  
11258-s NON DESTARMI (I Would Linger) fr "Romeo and Juliet"  
(sr accomp Sop in G)--Gounod/Bos (3/24)  
7350-3 NON E VER ('Tis Not True), op 171, no 25 (trans by  
Lange)--Mattei/Bauer (10/29)  
ddo: see Bulletin roll (October)  
101965 ddo (sr)--Mattei/Pitot (4/24)  
1596 NONA ("cello" wtz-song dce)--  
Vandersloot/Erlebach & Barton (10/18)  
"La NORMA"--Bellini  
do: see Fantasia (Fantasie Brillante)  
6454(0) Selections: (no listing)--/Rapee (7/21)  
713170 NORMANDY (ft sr)--  
Robinson, Little & Britt/Bloom (12/25)  
"NORTH COUNTRY SKETCHES" (Two Piano Version of  
Symphonic Suite arrg by Hazeltine)--Delius  
71900 No 1, Autumn (The Wind Soughs In the Trees)--  
/Grainger & Leopold (12/27)  
71910 No 2, Winter Landscape; no 3, Dance--  
/Grainger & Leopold (12/27)  
71920 No 4, The March Of Spring (Woodlands, Meadows And  
Silent Moors)--/Grainger & Leopold (12/27)  
NORWEGIAN BRIDAL PROCESSION, see "Aus dem Volksleben"  
68918 NORWEGIAN DANCE, op 35, no 2 in A--Grieg/Baldwin (7/25)  
11908 do (for Trio, accomp Piano Part only)--  
Grieg/Adler (1/25)  
6376(8) NORWEGIAN FOLK SONG--Sinding/Shattuck (12/20)  
7377-4 NORWEGIAN FOLK SONGS, op 66: no 1, Cattle Call; no 2,  
Love Song; no 14, In Old Valley; no 10, Wedding  
Song; no 19, Gjerdine's Cradle Song; no 16,  
Peasant Dance; no 18, Wrapt In Thought I Wander--  
Grieg/Grainger (1/30)  
NOT FOR ALL THE RICE IN CHINA: see "As Thousands Cheer"  
19315 NOT HERE, NOT THERE (ft sr)--Breuer/Milne (11/23)  
713420 (You Don't Like It) NOT MUCH! (ft sr)--  
Miller, Kahn & Cohn/Ohman (10/27)  
NOT THAT I CARE: see Musical Comedy Medley no 2 (2nd)  
1874(5) NOTHING BUT (ft sr)--Busse, Ward & Grofe/Lange (5/23)  
NOTHING COULD BE SWEETER: see "Hit the Deck"  
NOTTURNO: see "Lyric Pieces"  
NOTTURNO: see "Liebestaume"  
5519 NOVELETTE--Scharwenka/Scharwenka (?3/14)  
(S-71708) do--Colber/Colber (12/27)  
do: see Panamericana  
do: see Pearls  
do: see Rag Doll  
do: see "Three Little Oddities"  
do: see "Twelve Virtuoso Studies"  
NOVELETES--Schumann  
5682(-4) Op 21, no 1 in F--/Bauer (9/15)  
D-23 ddo (annot by Fowles)--/Bauer (SEby10/26)  
6921-4 Op 21, no 2 in D--/Bauer (10/25)  
5658 Op 21, no 7 in E--/Friedberg (6/15)  
7284-4 Op 99, no 9 in B-minor--/Gabrilowitsch (12/28)  
6278(9) NOVELLOZZA (Bluette), op 47--Godard/Berumen (4/20)  
NOVEMBER BULLETIN ROLL: see Bulletin Rolls  
1710 NOW AND THEN (ft sr in E-flat)--  
Spencer/Pollock (2/21)  
br 0514 do (ft)--Spencer/Pollock (by9/23)  
1746(5) NOW I LAY ME DOWN TO SLEEP (ft sr in B-flat)--  
Meyer/Milne (10/21)  
br 01433 NOW IT CAN BE TOLD fr "Alexander's Ragtime Band"  
(bld)--Berlin/Farquhar (12/38)  
10510? do (Berlin); SMALL FRY fr "Sing You Sinners"  
(Carmichael); THAT WEEK IN PARIS fr "The Lady  
Objects" (Oakland) (? sr)--(?/39)  
NOW THAT YOU'RE GONE: see Fox-Trot Medley no 4  
NOW YOU'RE IN MY ARMS: see Fox-Trot Medley no 3  
13328-s NUIT D'ETOILES (Starry Night) (sr accomp Sop  
in E-flat)--Debussy/Bos (11/28)  
NUR, WERE DIE SEHRSUCHT KENUT: see Ye Who Have Yearned  
Alone  
12215-s NURSERY RHYMES (sr accomp Sop or High Vce in G)--  
Curran/Rider (5/25)  
102078 NURSERY RHYMES no 1 (Nursery Rhymes In New Settings  
Series): Jack And Jill; Rock-A-Bye Baby; To Market,  
To Market; Pussy Cat, Pussy Cat; Humpty Dumpty;  
Great "A"; I Had A Little Pony; Sing A Song Of Six-  
pence (arrg by Hodgson) (sr?)--Trad/Hodgson (6/24)  
103928 NURSERY RHYMES IN NEW SETTINGS, no 2 (Music For Chil-  
dren Series): Little Boy Blue; Little Bo Peep;  
Daffy Down Dilly; Little Polly Flanders; Hey Diddle  
Diddle; Mistress Mary; Diddle Diddle Dumpling;  
Higgely Piggely; Come, Let's To Bed (sr)--  
Trad/Hodgson (1/29)  
Der NUSSBAUM: see The Nut-Tree  
"NUSTRACKER" (Casse-Noisette) SUITE, op 71A--  
Tchaikovsky  
6132(8) Dance Of the Reed Flutes (Reed Pipes) (Danse des  
Mirlitons), no 12 (trans by Esipoff)--  
/Giorni (4/19)  
D-1009 ddo (trans by Esipoff) (Playtime Series--Words,  
Music & Pictures)--/Giorni  
6798-4 Part 1, Marche (March); Danse de la Fee Dragee (Dance  
Of the Candy, or Sugar-Plum, Fairy); Trepac  
(Trepak) (Russian Dance) (danse Russe) (trans  
by Grainger)--/Grainger (10/24)  
6810-4 Part 2, Danse Arabe (Arab Dance); Danse Chinoise  
(Chinese Dance); Danse de Mirlitons (Dance Of  
the Reed Flutes) (trans by Grainger)--  
/Grainger (11/24)  
6085(-4) (Part 3), Paraphrase on Valse des Fleurs (Flower  
Waltz) (Waltz Of the Flowers) (trans by  
Grainger)--/Grainger (12/18)  
P-308 Complete, parts 1, 2 & 3, "Program" roll (trans by  
Grainger)--/Grainger  
11278-s The NUT-TREE (Der Nussbaum), op 25, no 3 (sr accomp  
High Vce, Sop or Tenor, in G)--Schumann/Bos (4/24)  
1093(8)-s NYMPHS AND FAUNS (Nymphes et Sylvains) (sr wtz  
accomp Sop in E)--Bemberg/Waldrop (12/22)  
br 0125 ddo (accomp Sop in F)--Bemberg/Blackmore  
6129 O, BEAUTIFUL MAY (O, Schoner Mai), Waltz fr "Prince  
Methusalem" (trans by Roder for Four Hands)--  
J. Strauss/Roder & Rubinstein (3/29)  
10018(5) O (Oh) DRY THOSE TEARS (sr)--Riego/Arndt (7/19)  
102765 O (Oh) COME, ALL YE FAITHFUL (Adeste fideles) (bld  
sr)--Wade's "Canti Diversi"/Armbruster (12/25)  
br 0374 do--Wade's "Canti Diversi"/Armbruster (by7/34)  
do: see Christmas Fantaisie  
do: see Community Song Series  
do: see Land Of the Christmas Star  
do: see Songs Of Christmas-Tide  
O COME, O COME EMMANUEL: see Fantasy On Christmas Hymns  
1080(7)-s O, COME WITH ME IN THE SUMMER NIGHT, op 21, no 2 (sr  
accomp Sop or Tenor in E-flat)--  
Stucken/Shaw (5/22)  
12866-s do (sr accomp Mezzo-Sop)--Stucken/Russell (10/26)  
O GENTLE PRESENCE: see Morecome  
O GIVE ME SOMETHING TO REMEMBER YOU BY: see Something  
To Remember You By  
O LIEB: see "Liebestraume"  
O LITTLE TOWN OF BETHLEHEM: see Christmas Carols  
O LOVE: see "Liebestraume"  
O LOVE, THY HELP: see "Samson and Delilah"  
"O MITAKE SAN": see Valse Coquette  
O REST IN THE LORD: see "Elijah"  
O, SCHONER MAI: see O, Beautiful May  
10132(5) O SOLE MIO (My Sun) (sr/med Vce in F)--  
Capua/Marco (10/22)  
br 0367 ddo (pnfrte solo)--/Capua/Marco (by7/34)  
do: see Community Song Series  
do: see Songs Of Sunny Italy  
O Star Of Eve: see "Tannhauser"  
O TANNENBAUM: see Around the Christmas Tree  
do: see Maryland, My Maryland  
6999-4 "OBERON" OVERTURE ("Oberon, or the Elf King's Oath")--  
Weber/Leginska (5/26)  
A-68 do (annot by Scholes)--Weber/Leginska (8/28)  
D-739 do (annot by Scholes)--Weber/Leginska

- 13379 OBERTASS MAZURKA, op 19; KUIAWALK, Second Mazurka (accomp Violin)--Wieniawski/Benoist (12/28)  
"The O'BRIEN GIRL": see Learn To Smile
- 6036(8) OCOWO (Okowo) (Indian Boat Song) (a "special cutting")--Bentz/Bentz (6/18)  
OCTOBER: see "The Seasons"  
OCTOBER BULLETIN ROLL: see Bulletin Rolls
- br 05 ODE HEROIQUE--Scott/Scott (by9/23)  
OF BR'ER RABBIT: see "Fireside Tales"
- 0856 OF THEE I SING fr "Of Thee I Sing" (ft sr)--Gershwin/Pollock (3/32)
- 713002 OH, BABY (Don't Say No, Say Maybe) (ft sr)--Donaldson/Lester (7/24)  
"OH, BOY!"--Kern  
Babes In the Wood: see Radio Favorites no 1
- 72148 Selections: Till the Clouds Roll By; An Old-Fashioned Wife; You Never Knew About Me--/Armbruster (2/28)  
OH! BOY, WHAT A GIRL: see "Gay Paree"  
OH, COME BACK MY DARLING CHIQUITA: see Chiquita  
OH COME LITTLE CHILDREN: see Around the Christmas Tree  
OH DEAR, WHAT CAN THE MATTER BE: see Mother Goose Rhymes
- 0815 OH, DIDN'T IT RAIN: see Negro Spirituals  
OH, DONNA CLARA fr "The Wonder Bar" (tango-ft sr)--Petersburgski/Arden & Carroll (6/31)
- 1597 OH, FAITHFUL PINE: see Around the Christmas Tree  
OH, FRENCHY (one-step dce)--Conrad/Herzog & Markley (10/18)
- 1795(5) OH GEE! OH GOSH! (I Love You) fr "For Goodness Sake" (ft sr in E-flat)--Day/Banta (6/22)  
OH! GEE, OH! GOSH, OH! GOLLY, I'M IN LOVE: see "Ziegfeld Follies of 1922"  
OH, GEE! OH, JOY!: see "Rosalie"  
OH, HOLY NIGHT: see Holy Night
- 713124 OH, HOW I MISS YOU TONIGHT (wtz sr)--Davis, Burke & Fisher/Perkins (7/25)  
do (wtz)--Davis, Burke & Fisher/Perkins (1/26)
- br 0706 1614 OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME (one-step dce)--Wendling/Banta & Frey (2/19)
- 713269 OH, IF I ONLY HAD YOU! (ft sr)--Friend/Leith (10/26)  
br 0761 do (ft)--Friend/Leith (12/26)  
OH, IS THERE NOT ONE MAIDEN BREAST: see "Pirates Of Penzance"  
OH, JOSEPH!: see "Madame Pompadour"  
OH (O), KATHERINA: see "Chauve-Souris"  
"OH, KAY!"--Gershwin
- 713320 Clap Yo' Hands (ft sr)--/Ohman (1/27)  
713323 Do-Do-Do (ft sr)--/Ohman (1/27)  
br 0814 ddo (ft)--/Ohman (11/27)  
103255 Maybe (sr)--/Ohman (2/27)  
103205 Someone To Watch Over Me (sr)--/Ohman (1/27)
- 12006-s OH, LADY BE GOOD: see "Lady, Be Good!"  
"OH, LOOK!": see I'm Always Chasing Rainbows  
OH, LORD BE MERCIFUL, op 96 (sr accomp Med Vce in C)--Bartlett/Seller (2/25)
- 713078 OH, MABEL! (ft sr)--Florito/Moran (3/25)  
OH ME! OH MY!: see "Two Little Girls In Blue"
- 1619 "OH, MY DEAR" MEDLEY: I Wonder Whether; City Of Dreams (ft dce)--Hirsch/Banta & Frey (3/29)
- 103045 OH, MISS HANNAH (bld sr)--Deppen/Armbruster (7/26)  
OH, NIGHTS OF SPLENDOR: see Neopolitan Nights  
"OH, PLEASE!": see I Know That You Know
- 713149 OH, PROMISE ME: see "Robin Hood"  
OH, SAY! CAN I SEE YOU TONIGHT? (ft sr)--Flatow/Killfeather (10/25)
- 10102(5) OH (O), SUSANNA (sr in G)--Foster/Armbruster (11/21)  
do--see Meditations no 2
- 11638-s OH, THAT WE TWO WERE MAYING, op 2, no 3 (sr accomp Sop or High Vce in A-flat)--Nevin/LaForge (erly/25)  
OH, THE GOLDEN, GLOWING MORNING: see Fantasy On Easter Hymns  
OH, THE WHIPPOORWILL SINGS IN THE SYCAMORE: see Just the Same
- 0567 OH, WE AIN'T GOT A BARREL OF MONEY: see Side By Side  
OH! YOU HAVE NO IDEA (ft sr)--Dougherty/Nordstrom (10/28)
- 19215-D OISEAUX TRISTES: see Birds Of Sadness  
OJIBWAY CANOE SONG: see "Shanewis"  
OJOS NEGROS (Black Eyes) (tango dce)--Baxter/Leith (10/23)  
OKAY TOOTS: see "Kid Millions"  
OKOWO: see Ocowo
- 10120(5) OLD BLACK JOE (sr in E-flat) (arrg by Knaffl)--Foster/Knaffl (6/22)  
do: see Southern Melodies Dinner Music no 15  
5774 do: OLD FOLKS AT HOME ("plantation songs")--Foster/Arndt (5/16)
- 101975 OL' CAR' LINA (sr)--Cooke/Cooke (4/24)  
OL' MAN RIVER: see "Show Boat"  
The OLD CHEST UPSTAIRS: see Readings With Music
- 1638 OLD CREMORNE (wtz dce)--Davson/London(1/20)  
OLD FASHIONED LOVE: see "Runnin' Wild"  
br 020 OLD-FASHIONED SWEETHEART--Gideon/Gideon  
An OLD-FASHIONED WIFE: see "Oh! Boy"  
OLD ENGLISH DANCE: see Symphonic Dance
- 6004(8) OLD FAVORITES MEDLEY: Silver Threads Among the Gold (Danks); Last Night the Nightingale Woke Me (Kjeruef); Sweet And Low (Barnby); In the Gloaming (Harrison); Jingle Bells (Pierpont) (arrg by Arndt)--/Arndt (4/18)
- 6371(8) OLD FINNISH DANCE (Polska)--Linko/Linko (12/20)  
OLD FINNISH WALTZ: see Prelude In Finnish Style  
OLD FOLKS AT HOME: see Community Song Series  
do: see Old Black Joe  
do: see Southern Melodies Dinner Music No 15  
do: see Tap Dance Medley
- 0469 An OLD GUITAR AND AN OLD REFRAIN (A Song Of Spain) ("Spanish" ft sr in C)--Kahn, Black & Moret/Ohman (2/28)
- 713403 OLD HUNDRED: see Come Thou Almighty King  
do: see Hymns Medley  
OLD IRISH TUNE: see Irish Airs Medley  
OLD IRONSIDES (Reisenfeld's Old Ironsides March) (mrch sr)--Reisenfeld/Addison & Leith (9/27) (bulletin and 1930 catalog state Milne; leader and 1932 catalog state Addison & Leith)  
br 0852 do--Reisenfeld/Addison & Leith (by10/28)  
1033(8)-s OLD KING COLE (sr accomp Male Voices, Quartet, in F)--Forsyth/Rapee (5/21)  
An OLD LOVE STORY: see "Fireside Tales"  
"OLD MAN RHYTHM": see I Never Saw A Better Night  
OLD MAN SUNSHINE (Little Boy Bluebird) fr "Little Boy Bluebird" (ft sr)--Warren/Milne (9/28)  
br 0895 do (ft)--Dixon & Warren/Milne (by2/29)  
104665 OLD NEW ENGLAND MOON (bld-ft sr in B-flat)--Vance & Howard/Pollock (9/30)  
The OLD OAKEN BUCKET: see Medley Of College Songs do (Woodworth); LISTEN TO THE MOCKING BIRD (Hawthorne) (sr)--/Rapee (1/20)
- 0559 OLD PALS ARE THE BEST PALS AFTER ALL (ft-bld sr in G)--Austin & Bates/Milne (10/28)  
6470(0) The OLD REFRAIN (Viennese Popular Song after Mattulah)--Kreislser/Ganz (9/21)  
S-31140 ddo (alt. roll)--Kreislser/Ganz (erly/25)  
13078 do (accomp Violin)--Kreislser/Benoist (3/27)  
do: see The Winding Trail
- 101765 The OLD ROAD (sr)--Scott/Haase (11/23)  
10131(8) The OLD SHEPHERD'S SONG: see Sittin' Thinkin'  
OLD SONGS MEDLEY: Over the Bannister (unwnk); The Quilting Party (Seeing Nellie Home) (Fletcher)--/Milne (10/22)
- 0959 The OLD SPINNING WHEEL (ft dce)--Hill/Arden (3/34)  
br 01180 do--Hill/Arden  
18478 "OLD TIMERS" WALTZ: The Bowery (Grant); The Sidewalks Of New York (Lawlor & Blake); Sweet Rosie O'Grady (Nugent); Daisy Bell (Dacre); Comrades (McGlennon); Little Annie Rooney (Nolan); She May Have Seen Better Days (Thornton); The Band Played On (Ward); After the Ball (Harris) (wtz sr arrg by Lake)--/Milne (2/23)
- 71178 OLD VIENNA (Concert Waltz) fr "Thirty Moods and Fancies" (Triakontameron), no 11--Godowsky/Goodman (4/27)  
"OLD VIENNESE DANCE-TUNES" (Alt Wiener Tanzweisen)--Kreislser  
5864(8) No 1, Liebesfreud (Love's Joy)--/Thompson (3/17)  
1023(8) ddo (accomp Violin or Cello in C)--/Dambois (2/21)  
12828 No 2, Liebesleid (Love's Sorrow) (trans by Rachmaninoff) (accomp Violin)--/Enesco (10/26)  
7058-3 ddo (trans by Rachmaninoff)--/Bachaus (9/26)  
5899(8) No 3, Schoen (Schon) Rosmarin (Beautiful Rosemary) (Fair Rosemary) (Lovely Rosemary)--/Thompson (6/17)  
A-12 ddo (annot by Starkie)--/Thompson (by12/27)  
D-5 ddo (annot by Starkie)--/Thompson (by3/27)  
D-633 ddo (annot by Starkie)--/Thompson (PE11/27)  
Ger-2 ddo (annot by Starkie)--/Thompson  
br 01226 OLE FAITHFUL--Kennedy & Carr/Norman  
OMBRA MAI FU: see Largo fr "Xerxes"
- 1686 ON A DREAMY NIGHT (wtz sr in F)--Smith/Hess (10/20)  
713150 ON A NIGHT LIKE THIS (ft sr)--Nelson/Robison (10/25)  
ON A ROOF IN MANHATTAN: see "Face the Music"  
ON A SUNDAY AFTERNOON: see Song Hits Of Yesteryear  
ON A WOODLAND GLADE: see Valse, in D-flat  
73138 ON BLOOMING MEADOWS (Concert Waltz)--Rive-King/Pitot (3/29)  
ON LAKE WALLENSTADT: see "Years Of Pilgrimage"
- 1671 ON MIAMI SHORE (wtz sr in G)--Jacobi/Banta (6/20)  
ON PARADE: see "Sweethearts"
- 1789(5) ON THE ALAMO (ft sr in E-flat)--Jones/Banta (6/22)  
"ON THE AVENUE"--Berlin  
01079 The Girl on the Police Gazette (ft sr?)--/Edgeworth (2/37)  
br 01376 ddo (ft)--/Edgeworth (10/37)  
01083 I've Got My Love To Keep Me Warm (ft sr)--/Farquhar (4/37)
- br 01371 ddo (ft)--/Farquhar (9/37)  
br 01372 This Year's Kisses (Were Not Meant For Me) (ft)--/Farquhar (9/37)
- 01080 ddo; You're Laughing At Me (ft sr?)--/Farquhar (2/37)  
br 01373 You're Laughing At Me (ft)--/Farquhar (9/37)  
101665 ON THE BANKS OF THE WABASH (sr)--Dresser/Haase (8/23)  
ON THE BEACH WITH YOU: see Fox-Trot Medley no 3  
ON THE BEAUTIFUL BLUE DANUBE: see The Beautiful Blue Danube
- 1533 ON THE DIXIE HIGHWAY (one-step dce)--Friedman/Banta (5/17)  
ON THE 'GIN, 'GIN, 'GINNY SHORE: see 'Gin, 'Gin, 'Ginny Shore
- br 01268 ON THE GOOD SHIP LOLLYPOP fr "Bright Eyes" (ft)--Clare & Whiting/Wren (by1/36)  
do: see Outstanding Hits no 29
- 71497 ON THE LAKE: see Sur le Lac  
ON THE MALL (March, Four Hand version)--Goldman/Leith & Addison (8/27)
- 713276 ON THE OREGON TRAIL: see "Kid Boots"  
ON THE RIVIERA ("Parisian" ft sr)--Loan & Rich/Rich & Moran (10/26)  
do: see Jazzmonia, Dance Roll
- 101865 ON THE ROAD TO MANDALAY (sr)--Speaks/Armbruster (2/24)  
713059 do ("Oriental" ft sr)--Speaks/Rich & Leith (1/25)  
1073(7)-s do (sr accomp Sop or Tenor in E-flat)--Speaks/Shaw (3/22)
- br 01429 ON THE SEA-SHORE: see "Songs Without Words"  
ON THE SENTIMENTAL SIDE fr "Doctor Rhythm" (ft)--Monaco/Milne (11/38)  
do: see I've Taken A Fancy To You

ON THE SUNNY SIDE OF THE STREET: see "Lew Leslie's International Revue"

1652 ON THE TRAIL TO SANTE FE (wtz sr)--Hess/Hess (2/20)  
ON WINGS OF SONG (Auf Flugeln des Gesanges), op 34,  
no 2--Mendelssohn (some sources, op 31)

5720 do (trans by Liszt)--Vecsei (1/16)  
72209 do (trans by Liszt)--Vecsei (3/28) (reissue?)  
A-141 ddo (trans by Liszt, annot by Scholes)--  
/Vecsei (11/29)  
ddo: see Bulletin roll (November)

D-913 ddo (trans by Liszt, annot by Scholes)--/Vecsei  
6093(8) do (trans by Liszt)--/Shaw (1/19)  
S-32178 do (trans by Liszt)--/Kennedy (6/29)  
1019(8-s) do (trans by Liszt, sr accomp 'Cello or Mezzo-Sop  
in F-sharp, German & English)--/Bos (1/21)

13148 do (accomp Violin)--/Benoist (9/27)  
1570 ON WISCONSIN (one-step "marimba" arrg dce)--  
Purdy/Erlebach & Herzog (2/18)  
"ON WITH THE SHOW": see Am I Blue?  
"ON YOUR TOES": see There's A Small Hotel

5700 ON YOUR WAY (one-step "for dancing")--  
MacClure/Arndt (11/15)  
ONCE IN A LIFETIME: see "Earl Carroll's Vanities  
of 1928"

br 01399 ONCE IN A WHILE (ft)--Edwards/Milne (by4/38)  
do: see Rosalie

1510 ONCE OVER (one-step dce)--Daly/Daly (10/16)  
S-31738 ONCE UPON A TIME--Boldini/Longo (9/27)  
do--see "The Silent Mere"

5514(-4) L'ONDINE (Undine), op 101--Chaminade/Ganz (?2/14)  
br 061 do--Chaminade/Chaminade (by9/23)  
A-114 ddo (annot by Gallon)--Chaminade/Chaminade (4/29)  
D-797 ddo (annot by Gallon)--Chaminade/Chaminade

ONE ALONE: see "The Desert Song"  
ONE DAY IF I REMEMBER WELL: see "Rigoletto"  
ONE FINE DAY: see "Madama Butterfly"

0614 THE ONE GIRL fr "Rainbow" (ft sr)--Youmans/Moran (2/29)  
do: see Musical Comedy Medley no 2

19715 ONE HOUR WITH YOU: see Outstanding Hits no 3  
THE ONE I LOVE BELONGS TO SOMEBODY ELSE (ft sr)--  
Jones/Banta (3/24)

0740 THE ONE I LOVE JUST CAN'T BE BOTHERED WITH ME  
("novelty" ft sr)--Simons/Kerwin (6/30)  
THE ONE I'M LOOKING FOR: see "Countess Maritza"

1732(5) ONE KISS (ft sr in G)--Burtnett & Arnheim/Lange (8/21)  
do: see "The New Moon"

103195 ONE LITTLE DREAM OF LOVE (sr)--Gordon/Bergman (12/26)  
6858-3 ONE LIVES BUT ONCE (Man lebt nur einmal), Waltz (trans  
by Tausig as a "valse caprice")--  
Strauss/Lamond (3/25)

0961 ONE MINUTE TO ONE (ft sr)--Coots/Arden (3/34)  
br 01173 do--Coots/Arden  
6030(-4) ONE MORE DAY, MY JOHN fr "Sea Chanty Settings", no 1--  
Grainger/Grainger (6/18)

18465 ONE NIGHT IN JUNE (ft sr)--  
Snyder, Lange & Klapholz/Banta (2/23)  
do (ft)--Snyder, Lange & Klapholz/Banta (by9/23)

br 0573 ONE NIGHT OF LOVE fr "One Night of Love" (wtz sr)--  
0991 Schertzinger/Carroll (12/34)  
do (wtz)--Schertzinger/Carroll

br 01240 ONE SONG fr "Snow White" (ft)--  
br 01409 Churchill/Sherry Bros (6/38)

01108 do (Churchill); SWEET AS A SONG fr "Sally, Irene and  
Mary" (Gordon & Revel); IN OLD CHICAGO fr "In  
Old Chicago" (Gordon & Revel); YOU APPEAL TO ME  
fr "Happy Landing" (Spina) (ft dce)--  
Sherry Bros (4/38)

713097 ONE STOLEN KISS (wtz sr)--  
Rodemich & Conley/Perkins (5/25)

br 0315 ONE SUMMER NIGHT (ft)--  
Coslow & Spier/Norman & Swift (by12/28)

10098(5) ONE SWEETLY SOLEMN THOUGHT ("sacred" sr in D-flat)--  
Ambrose/Armbruster (10/21)  
ONE-THOUSAND-AND-ONE NIGHTS: see Strauss Waltzes Medley  
ONE, TWO THREE: see Readings With Music

10048 ONLY (one-step dce & sr)--Akst/London (12/29)  
19595 ONLY A ROSE: see "The Vagabond King"  
The ONLY GIRL (ft sr)--  
Russell, Johnson & Coleman/Coleman (2/24)  
"The ONLY GIRL"--Herbert

72569 Selections: When You're Away; Here's How; When  
You've Got the Ball And Chain Around Your Ankle  
(And the Stony Hearted Jailor Is Your Wife);  
Tell It All Over Again; Personality; You're The  
Only Girl For Me (arrg by Armbruster)--  
/Armbruster (9/28)

5766(7) When You're Away--/Herbert (5/16)  
When You've Got the Ball And Chain Around Your  
Ankle (And the Stony Hearted Jailor Is Your  
Wife): see Radio Favorites no 1

ONLY ONE: see "Princess Flavia"

713082 The ONLY ONE: see Unica  
The ONLY ONE FOR ME (ft sr)--  
Monaco & Warren/Banta (3/25)

11917(-s) ONLY TO THREE (arrg by Bracomb) (sr accomp Vocal Duet  
in D)--Saint-Saens/LaForge (1/25)

713019 ONLY YOU fr "I'll Say She Is" (ft sr)--  
Johnstone/Leith & Moran (9/24)

10109(5) ONWARD, CHRISTIAN SOLDIERS (hymn sr in F)--  
Sullivan/Kennedy (3/22)  
do: see Boston Commandary March  
do: see Hymns Medley  
OO (Ooh), MAYBE IT'S YOU: see "Ziegfeld Follies  
of 1927"

OOH THAT KISS: see Popular Dance Medley no 1  
OPEN MY EYES THAT I MAY SEE: see God Is Love

1085(7)-s THE OPEN SECRET (sr accomp Sop in D-flat)--  
Woodman/LaForge (9/22)

1027(8-s) OPEN THY BLUE EYES (sr accomp Mezzo-Sop in F)--  
Massenet/Bos (3/21)  
br 0113 do (accomp Mezzo-Sop in F)--Massenet/Bos (by9/23)  
18485 OPEN YOUR ARMS MY ALABAMY (ft sr)--Meyer/Banta (2/23)  
"THE OPERA BALL": see Midnight Bells (above: br 0597)  
AN OPERATIC NIGHTMARE: see Desecration no 2  
"OPERATOR 13": see Outstanding Hits no 24  
OR WHAT HAVE YOU?: see "The Little Show"  
"ORANGE BLOSSOMS"--Herbert

18815 A Kiss in the Dark (wtz sr)--/Shipman (6/23)  
102675 do (bid sr)--/Ohman (10/25)  
do: see Concert Music At the Drake Hotel

18355 The Lonely Nest (ft sr)--/Banta (1/23) (also br 0592)  
An ORANGE GROVE IN CALIFORNIA: see "Music Box Revue  
of 1923"

br 0160 The ORCHARD BY THE SEA (accomp roll in C)--  
Oliver/Dawson (by9/23)  
ORCHESTRAL CONDUCTING SERIES (accomps, Small Orchestra,  
Piano Parts only)

67908 Entr'Acte, op 170, no 12 fr "The Bells Of  
Beaujolais"--Coerne/Shepherd (9/24)

68198 The Happy Wanderer, op 17, no 2 (arrg by Coerne)--  
Jensen/Shepherd (11/24)  
"Scenes Poetiques", op 46 (arrg by Wilson)--Godard  
No 1, In the Woods--/Shepherd (11/24)  
No 2, On the Mountain--/Shepherd (10/24)  
Twilight fr "Feramos" (arrg by Coerne)--  
Rubinstein/Shepherd (9/24)

66970 ORGAN CONCERTO IN D-minor (trans by Zadora)  
67190 Part 1--W. F. Bach/Carreras (12/23)  
Part 2--W. F. Bach/Carreras (2/24)

7161-4 ORGAN FANTASIA AND FUGUE IN G-minor (trans by Liszt)  
71740 Part 1, Fantasia--J. S. Bach/Grainger (10/27)  
Part 2, Fugue--J. S. Bach/Grainger (11/27)

713012 ORIENTAL FANTASY: see Islamey  
ORIENTAL LOVE DREAMS (ft sr)--  
Burtnett & Miller/Clair (9/24)

713342 ORIENTAL MOONLIGHT (ft sr)--  
Smoley & Seaman/Ohman (3/27)

1660 ORIENTAL SERENADE: see "Suite Of Serenades"  
ORIENTAL STARS (ft sr in C)--  
Monaco/Erlebach & Milne (4/20)  
"ORIENTAL SUITE FOR PIANO": see The Desert's Dusty Face

5579 ORIENTAL TANGO, "Zelima" (tango "for dancing")--  
Ilgenfritz/Ilgenfritz (?10/14)

6263(9) ORIENTALE, op 7, no 2--Amani/Shaw (3/20)  
69518 do--Amani/Braun (12/25)  
1071(7) Op 50, no 9 (accomp Violin in G-minor)--  
Cui/Charmbury (2/22)  
do: see Tangos

"Les ORIENTALES": see Danse Andalouse  
"ORPHEE AUX ENFERS": see "Orpheus in the Underworld"  
"ORPHEUS AND EURIDICE" (Euridyce)--Gluck

6185(8) Ballet des Ombres Heureuses (Dance of the Blessed  
Spirits) (Dance of the Happy Shades) (trans by  
Friedman)--/Bermuen (10/19)

12898-s Che Faro Senza Euridice (I Cannot Live Without My  
Euridice) (sr accomp Contralto in C)--  
/LaForge (11/26)

6389(-6) Melodie, in G-minor (trans by Sgambati)--  
/Hofmann (2/21)

69779 "ORPHEUS IN THE UNDERWORLD" OVERTURE (Orphee aux  
Enfers)--Offenbach/Pitot & Armbruster (3/26)

OUR BIG LOVE SCENE: see "Going Hollywood"  
"OUR DANCING DAUGHTERS": see I Loved You Then As I  
Love You Now

OUR PENTHOUSE ON 3RD AVENUE: see Midsummer Medley  
OUT IN THE COLD AGAIN: see Outstanding Hits no 26  
OUT OF BREATH AND SCARED TO DEATH OF YOU: see "The  
Garrick Gaieties of 1930"

19575 OUT OF SIGHT, OUT OF MIND (ft sr)--  
Rose/Clair & Leith (2/24)

0569 OUT OF THE DAWN (ft sr "movie theme song")--  
Donaldson/Maddon (10/28)

br 0891 do (ft)--Donaldson/Maddon (by2/29)  
103806 OUT OF THE DUSK TO YOU (bid sr in B-flat)--  
Lee/Bergman (6/28)

13258-s OUT OF THE WEST (sr accomp roll in C)--  
O'Hara/O'Hara (5/28)

OUTSTANDING (.Song) HITS OF THE DAY (Moment) FOX-TROT  
MEDLEYS (Waltz And Fox-Trot Medleys)--  
(see Numerical listings for specific titles)

74397(-s) (No 1), I Don't Know Why (I Just Do) (Ah!ert); A  
Faded Summer Love (Baxter); Guilty (Kahn, Akst &  
Whiting) (sr)--/Milne (12/31)

74427(-s) No 2, I Thank You, Mister Moon (Oppenheim, Morse &  
Baer); Save the Last Waltz (Dance) For Me (Magine  
& Spitalny); Snuggled On Your Shoulder (Cuddled In  
Your Arms) (Lombardo & Young) (sr)--/Milne (2/32)

74546 No 3, Somebody Loves You (DeRose); (I'd Love To  
Spend) One Hour With You fr "One Hour With You"  
(Whiting); Paradise fr "A Woman Commands" (Brown);  
Kiss Me Goodnight (Burke); Put the Sun Back in the  
Sky (Burke)--/Milne (6/32)

74576 No 4, The Clouds Will Soon Roll By (Woods & Hill); In  
My Hide-Away (Binford); You've Got Me in the Palm  
Of Your Hand (Monaco); The Night Shall Be Filled  
With Music (Collins, Fields & Marks); Look Up (The  
Sun's in the Sky) (Whidden & Levy)--/Kerr (9/32)

74586 No 5, I Love To See the Evening Sun Go Down (Pinkard  
& Palmer); We Just Couldn't Say Good-Bye (Woods);  
We're Dancing Together Again (Gumble); While We  
Dance At the Mardi-Gras (unkwn); Rain, Rain Go  
Away! (Green)--/Milne (10/32)

No 10: see Popular Hits Of the Moment

- 74656 No 11, My Cousin In Milwaukee fr "Pardon My English" (Gershwin); Suzanne (Hoffman & Goodhart); Forty-Second Street fr "Forty-Second Street" (Warren); Why Can't This Night Go On Forever? (Jones); Hey! Young Fella (Close Your Old Umbrella) (McHugh)--/Milne (4/33)
- 74666 No 12, Goofus (King & Kahn); Strike Me Pink fr "Strike Me Pink" (Henderson); A White House Of Our Own (Burke); Farewell To Arms fr "A Farewell To Arms" (Wrubel & Silver); Give Me A Roll On A Drum fr "Melody" (George White's Musical Romance) (Romberg); Goofus--/Milne (5/33)
- 74716 No 12 (2nd) (numbering error, should be no 15?): Under A Blanket Of Blue (Livingston); Lying In The Hay (Mireille); Isn't This A Night For Love (Burton & Jason); There's A Cabin In The Pines (Hill); I Cover the Waterfront (Green)--/Milne (10/33)
- 74696 No 13, We're Together Again (Brown); Two Buck Tim From Timbucktoo (Heyman, Goodhart & Hoffman); Two Tickets To Georgia (Young, Tobias & Coats); Look What I've Got fr "A Bed Time Story" (Rainger); There's A New Day Coming (Ager)--/Milne (7/33)
- 74746 No 13 (2nd) (numbering error, should be no 16?): Bless Your Heart (Stride & Enston); Shadows On The Swanee (Young, Burke & Spina); Gypsy Fiddles (Wrubel); Blue Prelude (Bishop & Jenkins); Ah! But Is It Love? fr "Moonlight and Pretzels" (Gorney)--/Milne (11/33)
- 74706 No 14, My! Oh, My! (Gordon & Revel); Hold Me (Little, Oppenheim & Schuster); Pettin' In The Park fr "Gold Diggers of 1933" (Warren); Love Song Of The Nile fr "The Barbarian" (Brown); Let's Make Up (Little, Oppenheim & Schuster)--/Milne (9/33)
- No 15: see no 12 (2nd)
- No 16: see no 13 (2nd)
- 74766 No 17, By A Waterfall fr "Footlight Parade" (Fain); This Time It's Love (Coats); Sophisticated Lady (Ellington); This Is Romance (Heyman & Duke); It's The Talk Of The Town (Livingston)--/Milne (12/33)
- 74776 No 18, Your (sic) My Past, Present And Future fr "Broadway Thru A Keyhole" (Revel); Gather Lip Rouge While You May fr "My Weakness" (DeSylva, Robin & Whiting); I Want You, I Need You fr "I'm No Angel" (Brooks); Honeymoon Hotel fr "Footlight Parade" (Warren); Sweet Madness fr "Murder At the Vanities" (Young)--/Milne (1/34)
- 74786 No 18 (2nd) (in later bulletins renumbered no 19): Our Big Love Scene fr "Going Hollywood" (Freed & Brown); You Alone fr "Girl Without A Room" (Jason); No More Love fr "Roman Scandals" (Warren); Flying Down To Rio fr "Flying Down To Rio" (Youmans); Coffee In The Morning (And Kisses At Night) (or, And Kisses In the Night) fr "Moulin Rouge" (Warren)--/Milne (2/34)
- No 19: see no 18 (2nd) (misnumbered 18 in February bulletin; in following bulletins renumbered no 19)
- 74796 No 20, Annie Doesn't Live Here Any More (Spina); Puddin' Head Jones (Handman & Bryan); Build A Little House fr "Roman Scandals" (Warren); Many Moons Ago fr "Sitting Pretty" (Gordon & Revel); You're Gonna Lose Your Gal (Monaco)--/Milne (3/34)
- 74816 No 21, Inka Dinka Doo fr "Polooka" (Durante); Without That Certain Thing (Nesbitt & Nesbitt); Like Me A Little Bit Less (Lane); Keep Young And Beautiful fr "Roman Scandals" (Warren); Keep On Doin' What You're Doin' (Ruby)--/Milne (5/34)
- 74826 No 22, My Little Grass Shack (In Kealakekai, Hawaii) (Cogswell, Harrison & Noble); Night On The Water (unkwn); Boulevard Of Broken Dreams fr "Moulin Rouge" (Warren); In A Shelter From A Shower (Breuer); Waitin' At The Gate For Katy fr "Bottoms Up" (Whiting)--/Milne (6/34)
- 74856 No 23, Love Thy Neighbor fr "We're Not Dressing" (Revel); The Beat O' My Heart (Spina); Cocktails For Two fr "Murder At the Vanities" (Johnston & Coslow); Easy Come, Easy Go fr "Bachelor Of Arts" (Green); May I? fr "We're Not Dressing" (Revel)--/Milne (9/34)
- 74866 No 24, Sleepy Head fr "Operator 13" (Donaldson); With My Eyes Wide Open I'm Dreaming fr "Shoot the Works" (Revel); Dancing On A Roof-Top (O'Flynn & Weldon); Then I'll Be Tired Of You (Schwartz); And I Still Do (Ahlert)--/Milne (10/34)
- 74876 No 25, Take A Lesson From the Lark fr "Shoot the Works" (Robin & Rainger); Thank You For A Lovely Evening fr "Have A Heart" & "Girl From Missouri" (McHugh); Moonglow (Hudson, Lange & Mills); Tonight Is Mine fr "Stingaree" (Harling); Say It (Adam)--/Milne (11/34)
- 74886 No 26, I'm In Love (Simon & Mysels); I'll Close My Eyes To Everyone Else (Tinturin, Kenny & Terker); Out In The Cold Again (Bloom); Fun To Be Fooled fr "Life Begins At 8:40" (Arlen); Sweetie Pie (Loeb)--/Milne (12/34)
- 74896 No 27, Rain (DeRose); Be Still, My Heart (Flynn & Egan); Give Me A Heart To Sing To fr "Frankie and Johnnie" (Young); Lost In A Fog fr "Have A Heart" (McHugh); Happiness Ahead (Wrubel)--/Milne (1/35)
- 74906 No 28, Pop! Goes Your Heart fr "Happiness Ahead" (Wrubel); Hands Across the Table fr "Continental Varieties" (Delettre); Winter Wonderland (Bernard); Flirtation Walk fr "Flirtation Walk" (Dixon & Wrubel); I'm Growing Fonder Of You (Meyer & Wendling)--/Milne (2/35)
- 74916 No 29, Mr. And Mrs. Is the Name fr "Flirtation Walk" (Wrubel); Love Is Just Around the Corner fr "Here Is My Heart" (Robin & Gensler); Believe It, Beloved (Johnson); On the Good Ship Lollypop fr "Bright Eyes" (Clare & Whiting); It's Dark On Observatory Hill (Spina)--/Milne (3/35)
- 74936 No 30, Tiny Little Fingerprints (Stept, Tobias & Newman); Fare Thee Well, Annabelle fr "Sweet Music" (Wrubel); Because Of Once Upon A Time (Young); Clouds (Donaldson); You Fit Into the Picture (Greer)--/Milne (4/35)
- 74946 No 31, If the Moon Turns Green (Hanighen); The Night Is Young (Suesse); A Little White Gardenia fr "All the King's Horses" (Coslow); Soon fr "Mississippi" (Rodgers); Down By the River fr "Mississippi" (Rodgers)--/Milne (5/35)
- 74966 No 32, Tell Me (McHugh); London On A Rainy Night (Flowers); Stolen Harmony (Young, Altman & Lawrence); Steps For Madame (Tobias, Newman & Mencher); Roll Along Covered Wagon fr "The Arizonian" (Kennedy)--/Milne (summer/35)
- 74986 No 33, The Simple Things In Life fr "Curly Top" (Henderson); My Other Me fr "Manhattan Moon" (Hajos); I Feel A Song Comin' On fr "Every Night At Eight" (McHugh, Fields & Oppenheimer); (I'm) Mad About the Boy fr "Words and Music" & "Set To Music" (Coward); So Nice Seeing You Again fr "We're In the Money" (Wrubel)--/Milne (10/35)
- 74996 No 34, I'm In the Mood For Love fr "Every Night At Eight" (McHugh & Fields); East Of the Sun (And West Of the Moon) fr "Stags At Bay" (Bowman); The Piccolino fr "Top Hat" (Berlin); Roll Along Prairie Moon fr "Here Comes the Band" (Fiorito, MacPherson & Tilzer); You're All I Need fr "Escapade" (Kaper & Jurmann)--/Milne (11/35)
- 75036 No 35, I'm the Echo fr "I Dream Too Much (Kern); Life Begins At Sweet Sixteen fr George White's Scandals of 1936" (Henderson); If You Were Mine fr "To Beat the Band" (Malneck); I Got Love fr "I Dream Too Much" (Kern); Hypnotized (Lewis)--/Milne (12/36)
- 75046 No 36, Dinner For One, Please, James (Carr); If I Should Lose You fr "Rose Of the Rancho" (Robin & Rainger); I'm Shooting High fr "King Of Burlesque" (McHugh); I'm Shooting Up To An Awful Let-Down (Astaire); Where Am I? (Am I In Heaven?) fr "Stars Over Broadway" (Warren)--/Milne (13/36)
- 75066 No 37, You Hit the Spot fr "Collegiate" (Gordon & Revel); So This Is Heaven (Spina); Cling To Me (DeRose); If You Love Me (Noble); Get These Behind Me Satan fr "Follow the Fleet" (Berlin)--/Milne (?5/36)
- 75076 No 38, (Waltz and Fox-Trot Medley), The Touch Of Your Lips (Noble); Love Is Like A Cigarette (Kent); I / Don't Want To Make History (I Just Want To Make Love) fr "Palm Springs" (Robin & Rainger); Would You? fr "San Francisco (Brown)--/Milne (?6/36)
- 74616 OUTSTANDING HITS OF THE DAY DANCE MEDLEY: All American Girl (Lewis); Sweethearts (Forever) fr "The Crooner" (Friend & Caesar); You Little So-And-So fr "The Blonde Venus" (Coslow & Robin); Fit As A Fiddle (Ready For Love) fr "George White's Music Hall Varieties" (Freed, Hoffman & Goodhart); You're Telling Me! (Donaldson)--/Milne (13/36)
- 74626 OUTSTANDING WALTZ MELODIES (Of the Day)-- (No 1), A Little Street Where Old Friends Meet (Kahn & Woods); Play, Fiddle, Play (Deutsch & Altman); A Boy And A Girl Were Dancing (Revel); A Little Street Where Old Friends Meet (arrg by Lester)--/Lester (2/33)
- 74806 No 2, Beloved (Kahn & Sanders); The Touch Of Your Hand fr "Roberta" (Kern); You Have Taken My Heart (Jenkins); Buy A Kiss After Tonight (Steiner); In the Valley Of Yesterday (Gifford)--/Milne (4/34)
- 0973 "O'ER HILL AND DALE": see T'Was A Lover And His Lass OVER SOMEBODY ELSE'S SHOULDER (I Fell In Love With You) (Et sr)--Lewis & Sherman/de Bert ((7/34)
- br 01190 do--Lewis & Sherman/de Bert
- 12686-s OVER THE BANISTER: see Old Songs Medley
- 68428 OVER THE HILLS AND FAR AWAY: see Children's March OVER THE STEPPE, op 5, no 1 (sr accomp Sop or High Vce in D)--Gretchaninoff/Hoffman (4/26)
- 1552 OVER THE WAVES (Sobre las Olas)--Rosas/Pitot (1/25)
- do: see Danube Waltz Medley
- OVER THERE ("banjorine" arrg one-step dce)--Cohan/Erlebach & Herzog (10/17)
- do: see Songs Of the A. E. F.
- OVERTURES--
- see "The Barber Of Seville"
- see Cantatas
- see Festival Overture "1812"
- see "Fingal's Cave"
- see "Der Freischutz"
- see "Leonore", no 3
- see Light Cavalry
- see Lustspiel
- see "The Magic Flute"
- see "Martha"
- see "The Merry Wives Of Windsor"
- see "Mignon"
- see "Morning, Noon and Night"
- see "Oberon"
- see "Orpheus In the Underworld"
- see "Poet and Peasant"
- see "Raymond"
- see "Romeo and Juliet"
- see "Semiramide"
- see "Tanhauser"
- see "William Tell"
- see "Zampa"
- 71586 PACIFIC SUITE, no 5-- Colber/Colber (10/27)
- 1715 PACK ME UP IN YOUR HEART (one-step sr)--Kaufman/Banta (3/21) (asst by F. M.)
- PACK UP YOUR SINS AND GO TO THE DEVIL: see "Music Box Revue of 1922"

- PACK UP YOUR TROUBLES: see Songs Of the A. E. F.  
 "PADLOCKS OF 1927": see Say It With A Red, Red Rose  
 104335 PAGAN LOVE SONG fr "The Pagan" (wtz-bl'd sr)--  
 Brown/Bergman (8/29)  
 br 0946 do (wtz bl'd pnrft solo)--Brown/Bergman (11/29)  
 "THE PAGAN": see Pagan Love Song  
 "PAGANINI ETUDES": see "Grandes Etudes de Paganini"  
 01029 PAGE MISS GLORY fr "Page Miss Glory" (ft sr)--  
 Warren/Shipman (10/35)  
 br 01280 do (ft)--Warren/Shipman (by1/36)  
 "PAGLIACCI" (I Pagliacci)--Leoncavallo  
 1076(8)-s Ballatella (Bird Song) (sr accomp Sop in C)--  
 /Bos (4/22)  
 11188(-s) Prologue (sr accomp Baritone in C)--  
 /Bos (10/23)  
 67689 Selections: Prologue; Un tal gioco; Arioso (Lament);  
 The Play; Harlequin Serenade; Finale--  
 /Armbruster (6/24)  
 PAINTING THE CLOUDS WITH SUNSHINE: see "The Gold  
 Diggers Of Broadway"  
 104575 A PAIR OF BLUE EYES fr "Song O' My Heart" (bld sr)--  
 Kernell/Pollock (5/30)  
 102575 PAL OF MY CRADLE DAYS (bld sr)--  
 Piantadosi/Ohman (7/25)  
 713050 The PAL THAT I LOVED STOLE THE GAL THAT I LOVED  
 (wtz sr)--Pease & Nelson/Clair (12/24)  
 The PALACE OF NIGHT: see "The Blue Bird"  
 PALE HANDS I LOVED: see "Four Indian Love Lyrics"  
 101475 PALE MOON (An Indian Love Song) (sr in A-flat)--  
 Logan/Armbruster (3/23)  
 11356 do (accomp roll in B-flat)--Logan/Eakin (10/24)  
 "PALM BEACH NIGHTS": see No Foolin'  
 "PALM SPRINGS": see Outstanding Hits no 38  
 101505 The PALMS (Les Rameaux) (sr Med Vce in B-flat)--  
 Faure/Bergman (4/23)  
 6169(7) La PALOMA (The Dove)--Yradier/Berumen (7/19)  
 104447 do ("special" sr, Spanish & English)--  
 Yradier/Berumen (1/30)  
 6056(7) PANAMERICANA (Nolette), Morceau Caracteristique--  
 Herbert/Banta (9/18)  
 63169(7) Le PAPILLON (The Butterfly), Etude de Concert--  
 Lavallee/Rubinstein (7/20)  
 13278-s do (sr accomp roll)--Fourdrain/Russell (?/28)  
 (no bulletin listing located)  
 do: see "Lyric Pieces"  
 .\$701(8) PAPILLONS (Butterflies)--  
 Rosenthal/Friedheim (11/15)  
 S-3036(8) ddo--Rosenthal/Ebell (6/22) (recorded for  
 Steinert & Sons Co., Boston)  
 6560(-4) Op 2--Schumann/Rubinstein (10/22)  
 br 0328 ddo, roll 1--Schumann/Rubinstein  
 br 0329 ddo, roll 2--Schumann/Rubinstein  
 5871(9) Op 50, no 5--Olson/Madriguera (3/17)  
 S-30697 ddo--Olsen/Hodgson (2/24)  
 "PAPILLONS D'AMOUR": see A La Bien Aimee  
 PARADE DE SOLDATS DE BOIS: see "Chauve-Souris"  
 PARADE OF THE WOODEN SOLDIERS: see "Chauve-Souris"  
 0873 PARADISE fr "A Woman Commands" (wtz-bl'd sr)--  
 Brown/Leith (7/32)  
 do: see Outstanding Hits no 3  
 19925 (Any Old Alley Is) PARADISE ALLEY fr "Paradise Alley"  
 (ft sr)--Archer & Carlton/Erlebach & Milne (6/24)  
 "PARAMOUNT ON PARADE"--  
 0744 Any Time's the Time To Fall In Love (ft sr)--  
 Janis & King/Milne (7/30)  
 br 0987 ddo (ft)--Janis & King/Milne (9/30)  
 0747 Sweepin' the Clouds Away (ft sr)--  
 Coslow/Alpert (7/30)  
 br 0990 ddo (ft)--Coslow/Alpert (9/30)  
 PARAPHRASE On "Flower Waltz": see "Nutcracker"  
 0840 PARDON ME, PRETTY BABY, DON'T I LOOK FAMILIAR TO YOU?  
 (ft sr)--Rose/Ferguson (11/31)  
 br 01056 do (ft)--Rose/Ferguson  
 "PARDON MY ENGLISH": see Outstanding Hits no 11  
 0988 PARDON MY SOUTHERN ACCENT (ft sr)--  
 Malneck/Shipman (11/34)  
 PARLEZ-MOI D'AMOUR: see Speak To Me Of Love  
 "PARIS"--  
 0493 The Land Of Going-To-Be (wtz sr)--  
 Goetz & Rollo/Ohman (1/29)  
 0598 Let's Do It (Let's Fall In Love) (ft sr)--  
 Porter/Mering (1/29)  
 ddo: see Musical Comedy Medley no 2  
 Let's Misbehave: see Musical Comedy Medley (no 1)  
 "PARIS HONEYMOON": see I Have Eyes  
 PARISIAN PIERROT: see Noel Coward Favorites  
 "PARSIFAL"--Wagner  
 6584(-3) Prelude (trans by Heintz)--/Bos (12/22)  
 br 0154 Paraphrase (accomp Violin in B)--/Dambois (by9/23)  
 "PARTITAS": see Gigue, in B-flat  
 PAS DES AMPHORES: see Airs de Ballet (Chaminade)  
 PAS DES ESCHARPES: see Airs de Ballet (Chaminade)  
 19025-D PASADENA DAY MARCH (mrch dce)--  
 Vessella/Erlebach & Milne (8/23)  
 6257(9) PASEO: see The Bullfighters  
 PASSACAGLIA fr "Pastoral Suite", no 5--  
 Scott/Davies (3/20)  
 5878 PASSEPIED, in C-sharp minor fr Incidental Music to  
 "Le roi s'amuse"--Delibes/Boguslawski (4/17)  
 75176 ddo--Delibes/Moiseiwitsch (7/10/37)  
 1015(8) ddo (accomp Violin or 'Cello in D)--  
 Delibes/Dambois (7/20)  
 6168(8) Op 58--Sternberg/Sternberg (7/19)  
 do: see "Suite Bergamasque"  
 12926-s PASSING BY (sr accomp Low Vce, Sop or Contralto)  
 (arrg by Fisher)--Purcell/LaForge (11/26)  
 "The PASSING SHOW OF 1917"--  
 1553 Good-Bye Broadway, Hello France ("banjorine" arrg  
 one-step dce)--  
 Baskette/Erlebach & Herzog (10/17)  
 "The PASSING SHOW OF 1918"--  
 1603(-D) Smiles (ft dce)--Roberts/Erlebach & Herzog (11/18)  
 "The PASSING SHOW OF 1919"--  
 1645 Tumble In (ft sr)--Schwartz/Hess (1/20)  
 "The PASSING SHOW OF 1922"--  
 1829(5) Carolina In the Morning (ft sr in C)--  
 Donaldson/Lange (12/22)  
 br 0547 ddo--Donaldson/Lange  
 "PASTELS": see Plainte  
 "PASTELS FOR PIANO": see Will-O'-The-Wisp  
 6296 PASTILLO ("A Short Step"), Danza Columbiana, op 47,  
 no 3--Sequeira/Sequeira (6/20)  
 5847(8) PASTORAL ("The Cookoo")--Madriguera/Madriguera (12/16)  
 6462(8) do, op 19, no 1 fr "In Memoriam Domenico  
 Scarlatti"--Jonas/Jonas (8/21)  
 br 8005 PASTORAL AND CAPRICCIO--Scarlatti/Hofmann  
 PASTORAL DANCE: see "Three Dances Suite"  
 "PASTORAL SONATA": see Sonata, op 28 in D  
 "PASTORAL SUITE": see Passacaglia  
 6026(8) PASTORAL--Giorni/Giorni (6/18)  
 69820 do (Hungarian Christmas Song)--Dohnanyi/Mero (3/26)  
 "PASTORALES", Three: see Con Delicatessa  
 PASTORALE VARIE--Mozart/Menth (9/19)  
 6175 do--Mozart/Reisenberg (6/24)  
 67640 PATCHES (ft sr)--Roberts/Banta (1/20)  
 1644 do (ft)--Roberts/Banta (by9/23)  
 br 0501 "PATHETIC" STUDY: see Etude, op 8, no 12  
 "PATHETIQUE" (Pathetic) SONATA: see Sonata, op 13  
 "PATHETIQUE" (Pathetic) SYMPHONY: see Symphony, op 74  
 Les PATINEURS: see The Skaters (Waltz)  
 PATRIOTIC AIRS--  
 5913 All For America, Patriotic Airs Medley Of Seven  
 American National Airs: Red, White And Blue  
 (Becket); We're Tenting Tonight (Kittridge);  
 Yankee Doodle; Dixie (Emmett); Bugle Call;  
 Battle Cry Of Freedom; Star Spangled Banner  
 (Smith) (arrg by Woods)--/Romayne (by12/17)  
 5912 Patriotic Airs, Medley Of Six National Anthems Of  
 Our Allies: The Marseillaise; God Save the King;  
 Rule Britannia (Arne); Garibaldi's War Hymn;  
 Russian National Hymn (Lwoff); Auld Lang Syne  
 (arrg by Woods)--/Romayne (by12/17)  
 10124(8) PATRIOTIC MEDLEY no 2: see Fourth Of July Medley  
 PATRIOTIC SONG MEDLEY (no 1): Red, White And Blue  
 (Becket); Tenting Tonight (Kittridge); Battle Hymn  
 Of The Republic (Steffe); Marching Through Georgia  
 (unkwn); Dixie (Emmett) (sr arrg by Leavitt)--  
 /Mills & Brooks (7/22)  
 br 084 PAVANE: see Chanson Louis XIII  
 PAVANE FOR A DEAD PRINCESS (Pavane pour une Infante  
 Defunte)--Ravel/Ravel (by9/23)  
 D-283 do (annot by Emmanuel)--Ravel/Ravel (SEby11/27)  
 0684 PEACE OF MIND (ft sr)--Gibbons/Milne (11/29)  
 do: see Bulletin roll (November)  
 do--Gibbons/Milne  
 0965 PEACEFUL VALLEY (ft sr)--Robison/Robison (9/25)  
 713140 do (ft)--Robison/Robison (5/26)  
 br 0727 The PEANUT VENDOR: see "Cuban Love Song"  
 0945 PEANUTS AND KISSES fr "Hold Your Horses" (ft sr)--  
 Alter/Lester (12/33)  
 66787 PEARLS (Nolette)--Moret/Bergman (10/23)  
 "PEER GYNT" SUITE (First), op 46--Grieg  
 6082(9) No 1: Morgenstimmung (Daybreak) (Morning) (Morning  
 Mood); no 3, (Anitras Tanz) Anitra's Dance--  
 /Baldwin (12/18)  
 6522(-4) ddo (trans by Grainger)--/Grainger (4/22)  
 A-57 ddo (annot by Gartlan)--/Grainger (1/28)  
 6134(8) No 2: Ases Tod (Aase's Death) (Death Of Aase); no 4,  
 In der Halle des Bergkonigs (In the Hall Of  
 the Mountain King)--/Baldwin (4/19)  
 6530(-3) ddo (trans by Grainger)--/Grainger (5/22)  
 A-58 ddo (annot by Gartlan)--/Grainger (1/28)  
 67477 "PEER GYNT" SUITE (Second), op 52--Grieg  
 br 0173 No 4, Solvejg's Song (Lied)--/Burt (4/24)  
 ddo (accomp vocal "recorded in F-sharp")--  
 /Destourmel (10/24)  
 "PEG O' MY HEART": see Sweetheart Darlin'  
 "PEGGY ANN": see Where's That Rainbow?  
 1727 PEGGY O'NEIL (wtz sr in C)--Pease/Erlebach (6/21)  
 (asst by F. M.)  
 El PELELE: see "Goyescas"  
 br 01347 PENNIES FROM HEAVEN fr "Pennies From Heaven" (ft)--  
 Burke & Johnston/Milne (by6/37)  
 01078 do (Burke & Johnston); I'LL SING YOU A THOUSAND LOVE  
 SONGS fr "Cain and Mabel" (Warren); GONE fr  
 "Love On the Run" (Waxman) (ft dce)--Milne (2/37)  
 71298 PENSEE INTERMEZZO, op 83--Godard/Vecsei (6/27)  
 S-3039(7) PENSEZ UN PEU A MOI: see Etude, op 5, no 2  
 PENSIVE SPINNER, op 10, no 3--Ganz/Davies (7/22)  
 (recorded for Thomas Goggan & Bros., Dallas)  
 The PENTHOUSE SERENADE: see When We're Alone  
 0671 PERHAPS (ft sr)--Denniker/Addison (10/29)  
 1622 PERSIAN MOON (ft dce)--Kaufman/Hess (4/19)  
 "The PEPSODENT HOUR": see The Perfect Song  
 A PERFECT DAY ("used for dancing")--  
 Jacobs-Bond/Arndt (7/16)  
 103775 do (bld sr in A-flat)--Jacobs-Bond/Arndt (5/28)  
 PERFECT LOVE: see "Liebestraume"  
 104535 The PERFECT SONG fr Amos 'n' Andy's "Pepsodent Hour"--  
 Breil/Alpert (4/30)  
 5992 PERLA DE LAS ANTILLES, Habanera "Tu", op 19, no 1  
 (Spanish song and dance arrg by Sequeira)--  
 Fuentes/Sequeira (3/18)  
 6203(-3) PERPETUAL MOTION (Perpetum Mobile) fr Sonata (First),  
 op 24 in C, 4th mv't: Rondo--  
 Weber/Byrd (11/19) (op 26 an error)  
 6489(-4) ddo--Weber/Ganz (12/31)  
 7286-4 ddo--Weber/Hofmann (12/28)

- 6144(0) do, fr "Trois Grandes Etudes", no 3 (arrg by MacDowell)--Alkan/Hutcheson (5/19)
- 12398 Op 34, no 5 (accomp Violin) Ries/Benoist (9/25) (1927 catalog lists as L2398-s, an error)
- 6332(7) PERSONALITY: see "The Only Girl"
- 1747(5) PERUVIAN TRISTE--Valderrama/Valderrama (9/20)
- 713066 PESTHER CARNIVAL: see Hungarian Rhapsody no 9
- PET ME (ft sr in G)--Ohman/Ohman (10/21)
- PETER PAN (I Love You) (ft sr)-- King & Henderson/Mering (2/25)
- 5612 Le PETIT ANE BLANC: see The Little White Donkey
- 6177 PETIT RONDE, op 37, no 5--Dreyschock/Armbruster (1/15)
- 6090(8) La PETITE (West Indian Dance)--Sequeira/Sequeira (9/19)
- "PETITE SUITE": see At the Convent
- PETITE VALSE, op 28, no 1--Henselt/Giorni (1/19)
- PETTIN' IN THE PARK: see "Gold Diggers Of 1933"
- 6458(8) Un PEU D' AMOUR: see A Little Love, A Little Kiss
- Un PEU BAROQUE (Caprice), op 47, no 3-- Schuett/Arndt (7/21)
- "PHANTASIESTUCKE": see "Fantasy Pieces"
- 1731(5-D) "PHANTASY PIECES": see Witches Dance
- 68968 PHL-PHL (ft dce? in C)--Christine/Milne (7/21) (First issued as sr? Bulletin ambiguous. Listed as dce roll in 1922 catalog.)
- 69638 "PIANO PIECES": see "Eighteen Piano Pieces"
- PIANO TEACHING SERIES--Kinscella
- 69648 Ten Little Pieces, roll 1, nos 1-5: Ding, Dong Bell; Village Dance; Evening Song; A Jolly Time; The Merry Shepherd--/Kinscella (7/25) ddo: see Ten Little Duets
- Roll 2, nos 6-10: At Twilight; Marching On; Playing Tag; Ghosts; Lullaby--/Kinscella (1/26) ddo: see Ten Little Duets
- 69648 Ten Tiny Tunes, roll 1, nos 1-5: The Clock; At the Party; The Village Band; By Candlelight; With Dancing Step--/Kinscella (1/26)
- "PIANOLETTES": see Esquimo Shivers
- The PICCOLINO: see "Top Hat"
- 1786(5) La PICCOLO: see Etude, in F-minor
- br 0557 PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIE LAND (ft sr in C)--Kalmar & Ruby/Johnson (5/22)
- 1538 do (ft)--Kalmar & Ruby/Johnson (by9/23)
- PICK YOURSELF UP: see "Swing Time"
- 65910 PICKIN'S ONE STEP (one-step dce)--Kaplan/Banta (6/17)
- "PICTURES AT AN EXHIBITION" (Tableaux d'une Exposition)--Mussorgsky
- 70299 No 4, Bydlo; no 5, Ballet des Poussins dans leurs Coques (The Ballet Of Chickens in Their Shells)--/Prokofieff (1/23)
- Promenade; An Old Castle--/Prokofieff (mid/26)
- "PICTURES FROM FOLK-LIFE": see Norwegian Bridal Procession
- "PICTURESQUE": see "Pieces Pittoresques"
- 69100 "PIECES PITTORESQUES" (Picturesque Pieces)--Chabrier
- 5974 No 6, Idylle--/Cortot (9/25)
- No 10, Scherzo-Valse--/Lortat (2/18)
- 68626 PIERRETTE (Pierrette): see "Air de Ballet"
- PIERROT AND PIERRETTE--Edwards/Pitot (3/25)
- PIERROT DREAMING (Musing): see "Carnival Mignon"
- "PIERROT" PIECES: see Lento
- 7069-4 PIERROT REVEUR: see "Carnival Mignon"
- PIERROT'S AND PIERRETTE'S STORY: Pierrot's Serenade; Love Duet; Marriage Ball; Wedding March (piano duet)--Burgmein/Hess & Bauer (10/26)
- A-67 do (piano duet children's roll annot by Jones)-- Burgmein/Hess & Bauer (2/28)
- 70976 FIG 'N' WHISTLE; PUSS 'N' BOOTS-- Corylee/Corylee (1/27)
- "PIGSKIN PARADE": see It's Love I'm After
- 1540(-D) PILGRIMS CHORUS: see Community Song Series
- 6366(-3) do: see "Tannhauser"
- "PINAFORE": see "H.M.S. Pinafore"
- PINK ELEPHANTS: see Popular Hits Of the Moment
- "The PINK LADY": see Waltz Medley
- 11056 PINK TEA FOX-TROT (ft dce)--Bentz/Bentz (7/17)
- 12878-s PIONEER'S DANCE (Folk Songs: Arkansas Traveler; Soapsuds) fr "In the South" Suite-- Powell/Powell (12/20)
- S-3108-3 do (alt. roll)--Powell/Powell (by10/24)
- 70959 "PIRATES OF PENZANCE" SELECIONS: Pirates' Chorus (With Cat-like Tread), act 2; Frederic's Song (Oh, Is There Not One Maiden Breast), act 1; Mabel's Waltz Song (Poor Wandering One), act 1; Oh! the Policeman's Lot Is Not A Happy One, act 2; Song Of the Major-General (I Am the Pattern Of the Modern Major-General), act 1; Finale, act 1 (arrg by Armbruster)--Sullivan/Armbruster (1/27)
- 11056 PIRATE DREAMS (Lullaby) (accomp Sop or High Vce in A-flat)--Hueter/LaForge (4/23)
- 12878-s PIRATE SONG (sr accomp Sop or Baritone in C-minor)-- Gilbert/Bos (10/26)
- 6333(9) PIROUETTE--Glazounov/Vecsei (9/20)
- 73819 PIZZICATI (Pizzicato): see "Sylvia"
- PLAINTE, op 3 no 1 fr "Pastels"-- Gretchaninoff/Goodson (2/30)
- 6022(8) PLANTATION SONGS-- Medley: Carry Me Back To Old Virginny (Bland); Darling Nelly Gray (Hanby); Massa's In De Cold Ground (Foster); My Old Kentucky Home (Foster); Dixie (Emmett) (arrg by Arndt)--/Arndt (5/18) (also called Roll 2) do: see Old Black Joe do: see Old Folks At Home
- br 01114 PLAY, FIDDLE PLAY (valse)--Deutsch & Altman/Lester do: see Outstanding Waltz Melodies Of the Day
- PLAY GIPSIES! DANCE GIPSIES!: see "Countess Maritza"
- 71436 PLAY ME ANOTHER--Various (Medley no 1): a test roll for your musical memory, excerpts from twenty famous compositions played by famous pianists, used as a "musical game", compiled and edited by R. Armbruster and G. W. Harris--/Various (7/27)
- br 0950 ddo--/Various (by4/31)
- 71686 Medley no 2: twenty excerpts from grand operas, to be used as a "musical game", compiled and edited by R. Armbruster and G. W. Harris--/Various (10/27)
- The PLAY OF THE FOUNTAINS AT THE VILLA D'ESTE: see "Years Of Pilgrimage"
- PLAY OF THE WAVES: see Wellenspiel
- PLAY THAT SONG OF INDIA AGAIN: see "Sadko"
- br 01176 PLAY TO ME, GYPSY (tango)--Vacek/Norman
- "PLAYBOY OF PARIS": see It's A Great Life
- "PLAYFUL" RONDO: see Rondo, in E-flat
- 9098 PLAYING FOUNTAIN(s): see Jeux d'eau
- 9108 PLAYING PIANO BY HARMONY DIAGRAMS, Using First the Right Hand, Then the Left Hand, roll 1: Breezes Of the Night (Fearis); The Mermaid's Song (Weber); Evening Song (arrg by Gottschalk); In Happy Youth (Gurlitt); See-Saw (Kohler) (arrg by Bevtitt)--/Duclos (1/27)
- Roll 2: The Sleepy Flowers (Bevtitt); The Little March (Gurlitt); Silent Night (Gruber); Sunday Morning (Bevtitt) (arrg by Bevtitt)--/Duclos (2/27)
- 9166 Roll 3--Fisher/Bevtitt (?/28?)
- 9176 Roll 4--Fisher/Bevtitt (?/28?)
- 9186 Roll 5, L'Arabesque--Burgmueller/Bevtitt (?/28?)
- 9196 Roll 6, Melody, in F--Rubinstein/Armbruster (?/28?)
- 9206 Roll 7, America--Cary?/Armbruster (?/28?)
- 9215 Roll 8, Fireflies--?/Bevtitt (?/28?)
- 9226 Roll 9--?/Bevtitt (?/28?)
- 9236 Roll 10--?/Bevtitt (?/28?)
- 9246 Roll 11--?/Bevtitt (?/28?)
- 9256 Roll 12--?/Bevtitt (?/28?)
- 713020 PLAYTIME SERIES: see rolls numbered D-1000
- br 0642 PLEASE (ft sr)--Cooper/Rich (9/24) ddo (ft)--Cooper/Rich (12/24) do (Robin & Rainger): see "The Big Broadcast"
- br 01314 PLEASE BELIEVE ME (ft)--Jacobs/Milne (by9/36) do: see "The Great Ziegfeld"
- 0821 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (ft sr)-- Stept/Milne (7/31) do (ft)--Stept/Milne (by6/32)
- br 01035 PLEASE FORGIVE ME: see Forgive Me
- 5929(-3) PLEASE GO AWAY AND LET ME SLEEP: see Song Hits Of Yesteryear
- 6182(-3) PLEIN AIR, op 15, no 3 fr "Poemes des Montagnes" Suite For Piano--d'Indy/Lortat (11/17)
- PLIGHTED FAITH: see The Future Still Shines Brightly
- La PLUS QUE LENTE (Valse "slower than slow")-- Debussy/Rubinstein (10/19)
- The POLICEMAN'S LOT IS NOT A HAPPY ONE: see "Pirates Of Penzance"
- 6383(-6) "POEME DES MONTAGNES": see Plein Air
- 6242(0) POEME, op 32, no 1--Scriabin/Hofmann (1/21) do: see My Moonlight Madonna
- 5535(8) POEME EROTIQUE--Powell/Powell (2/20)
- 5578 POEME PASSIONEE--Ilgenfritz/Ilgenfritz (?5/14)
- br 0222 POEME ROMANTIQUE--Ilgenfritz/Ilgenfritz (?10/14)
- 6249(0) POEME SATANIQUE, op 36--Scriabin/Sirota (10/25)
- br 0348 "POET AND PEASANT" OVERTURE--Suppe/Rapee (2/20) do--Suppe/Waterman (by4/31)
- S-31199 The POET'S HARP: see "Grand Concert Etudes"
- S-31338 POLICHINELE, op 3, no 4 in F-sharp minor-- Rachmaninoff/Richardson (2/25) do--Rachmaninoff/Fuhrman (1/26) br 0729 ddo--Rachmaninoff/Fuhrman (6/26) D-373 ddo (annot by Starkie)-- Rachmaninoff/Fuhrman (SE11/27)
- 73720 do--Woods/Gradova (12/29) ddo: see Bulletin roll (December)
- 5637(-4) POLISH DANCE, op 3, no 1-- Scharwenka/Scharwenka (4/15) do (annot by Forsyth)-- Scharwenka/Scharwenka (SE11/27) ddo--Scharwenka/Bauer (5/21) do: see Meditation no 1
- 6478(-4) "POLISH SONGS" (Seventeen), op 74--Chopin No 1: The Maiden's Wish (trans by Liszt)--/Cortot (10/21) ddo--/Paderewski (1/23)
- 6594-8 No 12: My Joy (My Joys) (My Delights) (Meine Freuden) (trans by Liszt)--/Friedberger (?2/14) 5515 ddo--/Ganz (1/19) ddo--/Paderewski (11/22)
- 6087(-4) POLKA BOHEME, op 82, no 7 in G-- 6567(-8) Rubinstein/Boguslawski (5/17) 5892 do--Rubinstein/Hambourg (5/18)
- 6014 POLKA DE CONCERT: see Grande Polka de Concert
- 67138 POLKA TO W. R. (Polka de W. R.)-- Rachmaninoff/Cherkassky (1/24) do--Rachmaninoff/Broggie (2/28)
- 72090 POLLY SELECTION (Being the Second Part of "The Beggar's Opera"), roll 1 (arrg by Austin)-- Austin/Warrender (by9/23) br 0304 Roll 2--Austin/Warrender (by9/23) br 0306 Roll 3--Austin/Warrender (by9/23)
- 6463(-4) POLLY WOLLY DOODLE: see College Songs Medley
- 1207-4 POLONAISE-- Op 9, no 6--Paderewski/Bauer (8/21) Op 77 (arrg for Two Pianos, accomp First Piano Part only)--Saint-Saens/Ganz (3/25) Op 89 in C--Beethoven/Sauer (by10/28) do: see Andante Spianato and Grande Polonaise do: see "Twelve Virtuoso Studies"
- br 0300

POLONAISE--Liszt  
5675(-6) No 2 in E (arrg by Busoni)--/Busoni (9/15)  
6668-4 ddo--/Grainger (10/23)  
br 0226 ddo--/d'Albert (6/25)  
6188 POLONAISE AMERICAINE (Impromptu)--  
Carpenter/Reuter (5/18)  
12538 POLONAISE BRILLIANTE, op 4 (accomp Violin in D)--  
Wieniawski/Benoist (1/26)  
POLONAISES--Chopin  
5567 Op 22: see Andante Spianato  
6796-4 Op 26, no 1 in C-sharp minor--/Ariani (?9/14)  
br 045 ddo--/Bauer (10/24)  
6990-4 ddo--/Pachmann (by9/23)  
Op 26, no 2 in E-flat minor ("Revolt")  
6140(-0) ("Siberian")--/Bauer (4/26)  
6720-6 Op 40, no 1 in A ("Military")--/Paderewski (12/19)  
S-3109-6 ddo--/Hofmann (2/24)  
D-271 ddo, (alt. roll)--/Hofmann (by10/24)  
d do (annot by Jonson)--/Paderewski (SEby3/27)  
d do: see Desecration Rag  
d do: see Musical Bouquet  
7148-4 Op 40, no 2 in C-minor--/Bauer (9/27)  
6505(-4) Op 44 in F-sharp minor--/Rubinstein (2/22)  
5601 Op 53 in A-flat ("Heroic")--/Carreno (?12/14)  
5721(0) ddo--/Schelling (1/16)  
6550(-5) ddo--/Hofmann (9/22)  
A-44 d do (annot by Armstrong)--/Hofmann (by12/27)  
D-245 d do (annot by Jonson)--/Hofmann (by3/27)  
D-671 d do (annot by Armstrong)--/Hofmann (PE11/27)  
br 0231 ddo--/d'Albert (10/25)  
6398(-4) Op 71, no 2 in B-flat--/Friedman (3/21)  
POLONAISES--Moszkowski  
6094(-4) Op 11, no 1 in E-flat--/Bauer (1/19)  
5872(-4) Op 17, no 1 in E-flat--/Godowsky (3/17)  
(fr bulletin; other sources state in D major)  
"POOLOKA": see Outstanding Hits no 21  
POMP AND CIRCUMSTANCE (Military March), op 39, no 1  
in D--Elgar/Bentz (4/18)  
0590 POMPANOLA fr "Three Cheers" (ft sr)--  
Henderson/Alpert (12/28)  
POOR BUTTERFLY: see "The Big Show"  
POOR LITTLE RICH GIRL: see Noel Coward Favorites  
POOR ORPHAN: see "Album For the Young"  
POOR PIERRROT: see "The Cat and the Fiddle"  
0620 POOR PUNCHINELLO ("modern" wtz sr)--  
Pollock/Mering (3/29)  
POOR WANDERING ONE: see "Pirates Of Penzance"  
POP! GOES YOUR HEART: see Outstanding Hits no 28  
"POPPY": see What Do You Do Sunday, Mary?  
74496 POPULAR DANCE MEDLEY no 1: All Of Me (ft) fr "Careless  
Lady" (Simons & Marks); Ooh That Kiss (ft) fr "The  
Laugh Parade" (Warren); Where the Blue Of the Night  
(Meets the Gold Of the Day) (wtz) fr "The Big  
Broadcast" (Turk, Crosby & Ahlert); Lies (ft) (Bar-  
ris); Too Late (ft) (Lewis & Young--/Milne (3/32))  
POPULAR FOX-TROT MEDLEY: see Fox-Trot Medley  
POPULAR HITS OF THE DAY (Program Rolls)--  
P-304 (No 1): Nina Rose fr "Nina Rose" (Romberg/Alpert);  
What Is This Thing Called Love fr "Wake Up and  
Dream" (Porter/Alpert); You Do Something To Me fr  
"Fifty Million Frenchmen" (Porter/Milne); Why? fr  
"Sons O' Guns" (Davis, Coots & Swanstrom/Alpert);  
Thank Your Father fr "Flying High" (Henderson/  
Kerr); Love (Your Magic Spell Is Everywhere) fr  
"The Trespasser" (Goulding/Pollock); Strike Up the  
Band fr "Strike Up the Band" (Gershwin/Milne);  
Happy Days Are Here Again fr "Chasing Rainbows  
(Ager & Yellen/Addison)--(???)  
P-307 No 2: The Ranger's Song fr "Rio Rita" (Tierney/  
unkwn); Should I? fr "Lord Byron Of Broadway"  
(Brown/Wilson); Crying For the Carolines fr "Spring  
Is Here" (Warren/Addison); Congratulations (Pink-  
hard, Goetz, Green & Stept/Kerr); Let Me Sing And  
I'm Happy fr "Mammy" (Berlin/Wilson); Dance Away  
the Night fr "Married in Hollywood" (Stamper/  
Milne); Why? fr "Sons O' Guns" (Davis, Coots &  
Swanstrom/Alpert); Puttin' On the Ritz fr "Puttin'  
On the Ritz" (Berlin/Addison)--(???)  
74646 POPULAR HITS OF THE MOMENT FOX-TROT MEDLEY no 10: Here  
It Is Monday And I've Still Got A Dollar (Cleary);  
Young And Healthy fr "Forty-Second Street" (War-  
ren); Pink Elephants (Dixon & Woods); Look Who's  
Here (Lane); At the Baby Parade (Little, Oppenheim  
& Schuster)--/Addison (3/33)  
POPULAR MELODIES OF THE MOMENT--  
74387-s (1st): Wrap Your Troubles In Dreams (And Dream Your  
Troubles Away) (ft) (Barris); You Can't Stop Me  
From Lovin' You (ft) fr "Low Leslie's Rhapsody In  
Black" (Nichols); Rocky Mountain Lullaby (wtz)  
(Lee); Roll On, Mississippi, Roll On (ft) (West,  
McCaffrey & Ringle) (sr)--/Milne (11/31)  
74556 (2nd): Love, You Funny Thing (Ahlert); Keepin' Out Of  
Mischievous Now (Waller); Dream Sweetheart (Green);  
You're the One (You Beautiful Son-Of-A-Gun)  
(Fields & Marks); Can't We Talk It Over (Young)--  
/Milne 7/32)  
74606 (3rd): I Guess I'll Have To Change My Plan  
(Schwartz); There's A Ring Around the Moon (Good-  
hart & Nelson); As You Desire Me fr "As You De-  
sire Me" (Wrubel); How Do You Do It fr "Ballyhoo"  
(Gensler); Some Day We'll Meet Again (Hoffman,  
Goodhart & Ager)--/Lester (12/32)  
72388 POPULAR SONG MEDLEY: Lila (Gottler, Tobias & Pinkard);  
Without You Sweetheart (DeSylva, Brown & Hender-  
son); Together (Henderson); Just A Memory (Hen-  
derson); Among My Souvenirs (Nicholls) (arrg by  
Chase)--/Chase (5/28)  
do: see Walter Donaldson Popular Song Medley  
PORCELAIN MAID: see "Music Box Revue of 1922"  
"PORGY AND BESS"--Gershwin  
br 01468 It Ain't Necessarily So--/Carroll  
75198 Selections: Summertime; It Ain't Necessarily So;  
I Got Plenty O' Nuttin'--/Carroll (??/39)  
br 01467 Summertime--/Carroll  
PORQUE, EH!: see "Three Cuban Dances"  
PORTO (Puerto) RICAN--  
Dance: see Laura y Georgiana  
Salon Dance: see Margarita  
d do: see Sara  
Waltz Song: see Alma Sublime  
POSTHUMOUS ETUDES: see Etudes, Posthumous  
S-32057(-s) POTRO QUE ME AFLOJA EL LOMA (tango sr, Spanish)--  
Bohr/Bohr (11/28)  
66499 (La) POUPEE VALSANTE (The Doll's Waltz) (The Waltzing  
Doll) (Dancing Doll) (Doll Dance) fr "Marion-  
ettes", no 2 in D--Poldini/Shattuck (7/23)  
C-1 d do (annot roll, Children's Playtime Series: Colum-  
bine, a beautiful doll, dances with Harlequin  
while other toys look on, told in Pictures,  
Words and Music)--/Shattuck (12/29)  
d do: see Bulletin roll (December)  
br 0215 do--/Murdoch (11/24)  
D-1005 d do (Playtime Series--Words, Music & Pictures)--  
/Murdoch  
5731 POURSUITE (Hide and Seek) fr "Souvenirs de Jeunesse"  
(Souvenirs Of Youth)--/LaParra/LaParra (2/16)  
PRAELUDIUM: see Preludium  
5563 La PRECIEUSE (for Violin, arrg for Piano)--  
Couperin/Arndt (?8/14)  
713277 PRECIOUS (ft sr)--  
Pasternack & Whiting/Mering (10/26)  
br 0762 do (ft)--Pasternack & Whiting/Mering (12/26)  
0628 A PRECIOUS LITTLE THING CALLED LOVE fr "The Shopworn  
Angel" (ft sr)--Davis & Coots/Milne (4/29)  
br 0923 do (ft)--Davis & Coots/Milne (by10/29)  
6167(8) PRELUDE--Steinert/Steinert (7/19)  
S-32199 do--Othegegraven/Colber (9/29)  
5569 do, fr "Cyrano", act 2--Damrosch/Damrosch (?9/14)  
6429(9) do, fr "Maria del Carmen"--  
Granados/Granados (mid/21)  
70268 No 6 in A-flat--Borowski/Reuter (mid/26)  
6153(-3) Op 12, no 7--Prokofieff/Prokofieff (5/19)  
5738 Op 24, no 1--Liadoff/Vecsei (3/16)  
6512(0) Op 45, no 3; WINGED POEM, op 51, no 3--  
Scriabin/Prokofieff (3/22)  
D-7 d do (annot by Mitchell)--  
Scriabin/Prokofieff (SEby10/26)  
do: see Andante fr Organ Prelude  
do: see "L'Arlesienne" Suite  
do: see "The Blue Bird"  
do: see Cantata "Wir Danken Dir, Gott"  
do: see Preludes (Two)  
6532(-3) PRELUDE A L'APRES-MIDI D'UN FAUNE (Prelude To the  
Afternoon Of A Faun)--Debusay/Schmitz (5/22)  
br 021 PRELUDE AND FUGUE, op 35, no 1 in E-minor--  
Mendelssohn/Verne (3/25)  
D0877 d do (annot by White)--Mendelssohn/Verne  
d do: see Preludes (Mendelssohn)  
do: see "Well-Tempered Clavichord"  
PRELUDE AND NOCTURNE FOR LEFT HAND ALONE: see  
Preludes (Two)  
PRELUDE AND LIONEL'S NARRATIVE: see "Shanewis"  
"PRELUDE, ARIA ET FINALE": see Aria et Finale  
PRELUDE, CHORAL (Chorale) AND FUGUE--Franck  
5890(0) Prelude--/Lortat (5/17)  
5901(0) Choral (Chorale)--/Lortat (6/17)  
5906(-4) Fugue--/Lortat (7/17)  
6342(8) PRELUDE IN FINNISH STYLE, in A-flat; OLD FINNISH  
WALTZ-- Linko/Linko (10/20)  
66928 PRELUDE PATHETIQUE--Cherkassky/Cherkassky (6/25)  
PRELUDE TO THE AFTERNOON OF A FAUN: see Prelude a  
l'Apres-Midi d'un Faune  
6721(-4) PRELUDES (Two), op 9, no 1 (Prelude and Nocturne For  
Left Hand Alone); Op 15, no 2--  
Scriabin/Borovsky (2/24)  
D-237 d do (Two), (annot by Mitchell)--  
Scriabin/Borovsky (SEby3/27)  
69880 do (Two), op 10, no 1 in D-flat; Op 57, no 1 in  
D-flat--Liadoff/Reisenberg (5/26)  
S-32270 do (Two), op 10, no 10 (Scriabin); op 73  
(Manna-Zucca)--/Grinnell (?11/29?)  
6190(8) do (Two), op 106, no 1 & 2--  
Sternberg/Sternberg (10/19)  
PRELUDES, op 28--Chopin  
66690 No 1 in C; no 2 in A-minor--/Busoni (10/23)  
br 024 d do; no 2 in A-minor--/Busoni (by9/23)  
6071(9) d do; no 23 in F--/Byrd (11/18)  
6811-4 d do; no 4 in E-minor; no 10 in C-sharp minor;  
no 21 in B-flat; no 24 in D-minor--  
/Rubinstein (11/24)  
br 023 No 3 in G--/Busoni (by9/23)  
br 014 d do: see no 8 in F-sharp minor  
No 4 in E-minor; no 5 in D; no 6 in B-minor--  
/Busoni (by9/23)  
d do: see no 1 in C  
5843(9) No 7 in A; no 20 in C-minor--/Lambert (12/16)  
br 027 d do; no 8 in F-sharp minor--/Busoni (by9/23)  
5784(9) No 8 in F-sharp minor; no 3 in G--  
/Friedheim (11/17)  
br 017 No 9 in E; no 10 in C-sharp minor; no 11 in  
B-minor--/Busoni (by9/23)  
No 10: see no 1 in C  
No 11: see no 9 in E  
br 031 No 12 in G-sharp minor; no 13 in F-sharp--  
/Busoni (by9/23)  
br 033 No 14 in E-flat minor; no 15 in D-flat  
("Raindrop")--/Busoni (by9/23)



5856(8) No 15 in D-flat ("Raindrop")--/Lambert (1/17)  
6574(0) ddo--/Novaes (11/22)  
D-831 ddo (annot by Jonson and Conrad)--/Novaes  
6773-3 ddo--/Cortot (8/24) 72587  
br 015 ddo--/Pachmann (by 9/23) 5520(6)  
A-55 ddo (annot by Jonson)--/Pachmann (1/28) 66080  
(bulletin: Pachmann; collector: Novaes)  
D-253 ddo (annot by Jonson)--/Pachmann (SEby10/26)  
ddo: see Musical Bouquet  
6496(9) No 16 in B-flat minor--/Ballou (1/22)  
br 035 ddo--/Busoni (by9/23) D-227  
br 036 No 17 in A-flat; no 18 in F-minor--/Busoni (by9/23)  
br 037 No 19 in E-flat; no 20 in C-minor--/Busoni (by9/23)  
No 20: see no 7 in A  
70277 No 21 in B-flat ("Cantabile")--/Beebe (mid/26) 713344  
br 038 ddo; no 22 in G-minor--/Busoni (by9/23)  
ddo: see no 1 in C  
70009 No 23 in F--/Shattuck (5/26)  
br 039 ddo--/Busoni (by9/23)  
ddo: see no 1 in C  
br 0249 ddo; no 24 in D-minor--/Busoni (by3/27)  
D-69 ddo (annot by Jonson)--/Busoni (SEby10/26)  
br 040 No 24 in D-minor--/Busoni (by9/23)  
ddo: see no 1 in C  
"PRELUDES", Book I--/Debussy  
br 062 No 2, Voiles (Sails)--/M. Hess (by9/23)  
br 0345 No 6, General Lavine (Eccentric)--  
/d'Albert (by4/31)  
6240-4 No 8, The Maid (Girl) With the Flaxen Hair (The  
Flaxen-Haired Girl) (La Fille aux Cheveux  
de Lin)--/Schmitz (2/20)  
A-25 ddo (annot by Aubert)--/Schmitz (by12/27)  
D-259 ddo (annot by Aubert)--/Schmitz (by10/26)  
D-683 ddo (annot by Aubert)--/Schmitz (PE11/27)  
69270 No 10, The Submerged Cathedral (Cathedral Under  
the Waves) (La Cathedrale Engloutie)  
(The Engulfed Cathedral)--/M. Hess (11/25)  
A-34 ddo (annot by Scholes)--/M. Hess (by12/27)  
br 041 ddo--/Murdoch (by9/23)  
D-261 ddo (annot by Aubert)--/Murdoch (by10/26)  
D-689 ddo (annot by Scholes)--/Murdoch (PE11/27)  
5669 No 12, The Minstrels--/Copeland (7/15)  
br 0214 ddo--/Murdoch  
D-337 ddo (annot by Boulanger)--/Murdoch (SE11/27)  
PRELUDES--/Mendelssohn  
70288 Op 35, no 1 in E-minor--/Mendelssohn/Giorni (mid/26)  
S-31358 ddo--/Mendelssohn/Furman (2/26)  
ddo: see Prelude and Fugue, op 35, no 1  
5978(9) Op 104, no 1 in B-flat--/Mendelssohn/Renard (2/18)  
br 090 Op 104, no 3 in D---/Mendelssohn/Darre (by9/23)  
PRELUDES--/Rachmaninoff  
5505 Op 3, no 2 in C-sharp minor ("The Bells of Moscow")  
fr Five "Morceaux de Fantaisie"--/Putz (?1/14)  
5804(-5) ddo--/Gabrilowitsch (9/16)  
D-25 ddo (annot by Scott)--/Gabrilowitsch (SEby10/26)  
D-699 ddo (annot by Grant)----/Gabrilowitsch (PE11/27)  
Rus-2 ddo (annot by Scott)--/Gabrilowitsch  
6525(-8) ddo--/Hofmann (4/22)  
S-3110-8 ddo (alt. roll)--/Hofmann (by10/24)  
A-33 ddo (annot by Grant)--/Hofmann (by12/27)  
br 8011 ddo--/M. Hess  
ddo: see Music Lovers Delight  
6125 Op 23, no 5 in G-minor... /Glorini (3/19)  
6198(-4) ddo--/Prokofieff (11/19)  
A-94 ddo (annot by Ellingham)--/Prokofieff (1/29)  
D-753 ddo (annot by Ellingham)--/Prokofieff  
6229(-8) ddo--/Hofmann (1/20)  
D-65 ddo (annot by Grew)--/Hofmann (SEby10/26)  
br 0352 Op 32, no 5 in G--/Lafitte (by4/31)  
74508 Op 32, no 10 in B-minor; op 32, no 8 in A-minor--  
/Horowitz (4/32)  
br 8017 PRELUDIUM (Praeludium), op 10, no 1 fr "First Modern  
Suite"--/MacDowell/Berumen  
6455(9) PRES DU BERCEAU (Near the Cradle), op 58, no 3 in  
A-flat--/Moszkowski/Denton (7/21)  
PRES DE LA MER: see By the Seashore  
"PRESENT ARMS": see Do I Hear You Saying "I Love You?"  
713079 PRESIDENT COOLIDGE MARCH (march sr)--  
Carson/Addison & Gordon (3/25)  
0927 PRETENDING YOU CARE (ft sr)--/Greer/Carroll (7/33)  
713292 PRETTY CINDERELLA (ft sr)--/Harris/Ohman (12/26)  
A PRETTY GIRL IS LIKE A MELODY: see "Ziegfeld Follies  
of 1919"  
713197 PRETTY LITTLE BABY (ft sr)--  
Baker & Bernie/Bloom (3/26)  
"The PRIMA DONNA": see Victor Herbert Medley  
PRIMROSE MOUNT: see Reverie, op 86  
"PRINCE METHUSALEM": see O, Beautiful May  
71399 "PRINCE OF PILSEN" SELECTIONS: Stein Song (Old Heidel-  
berg); Sweetheart, I'll Love You Forever; The Mes-  
sage Of the Violet; The Widow--  
Luders/Armbruster (7/27)  
69609 PRINCESA DE ABRIL: see Cuban Music Song Series  
"PRINCESS FLAVIA" SELECTIONS: Only One; What Do I  
Care; Marionettes--/Romberg/Armbruster (1/26)  
PRINCETON SONGS: see College Song Series  
"PRINTS": see Serenade de Pierrot  
"Le PRINTEMPS": see Le Berger Sommeille  
102955 PRISONER'S SONG (bld sr)--/Massey/Haase (by6/26)  
(no bulletin release located)  
"PRIVATE LIVES": see Noel Corward Favorites  
PROCESSION OF BACCHUS: see "Sylvia"  
7417-3 PROCESSION OF THE SARDAR fr "Caucasian Sketches",  
no 4--/Ippolitov-Ivanov/Ganz (11/30)  
PROLOGUE: see "Pagliacci"  
713139 The PROMENADE WALK fr "Artists and Models of 1925"  
(ft sr)--/Goodman, Rubens & Coots/Ohman (9/25)  
br 0707 do (ft)--/Goodman, Rubens & Coots/Ohman (1/26)  
PROPHET BIRD: see "Forest Scenes"  
PUCK: see "Lyric Pieces"  
PUDDIN' HEAD JONES: see Outstanding Hits no 20  
PUERTO RICAN: see Porto Rican  
72587 PUNCH AND JUDY (Novelty Solo)--/Vincent/Bergman (9/28)  
5520(6) PUNCHINELLO--/Herbert/Arndt (?3/14)  
66080 PUPAZZETTI (Pupazetti), Puppet-Caricatures (of well-  
known musical forms), nos 1-5, Marcietta  
(March); Berceuse (Lullaby); Serenata (Sere-  
nade) Notturmo (Nocturne); Polka--  
Casella/Casella (3/23)  
D-227 do (annot by Evans)--/Casella/Casella (SE3/27)  
PUSSY WILLOW: see Special Music For Children Series  
PUT ON YOUR OLD GRAY BONNET: see Home Harmonies no 2  
PUT THE SUN BACK IN THE SKY: see Outstanding Hits no 3  
PUT YOUR ARMS WHERE THEY BELONG (wtz sr)--  
Davis, Santly & Ackman/Mering (3/27)  
"PUTTIN' ON THE RITZ"--  
Puttin' On the Ritz" (ft sr)--/Berlin/Addison (5/30)  
br 0984 ddo (ft)--/Berlin/Addison  
104565 There's Danger In Your Eyes, Cherie! (bld sr)--  
Richman, Meskill & Wendling/Alpert (6/30)  
0718 With You (ft sr)--/Berlin/Kerwin (3/30)  
br 0978 ddo (ft)--/Berlin/Kerwin  
"PUZZLES OF 1925"--  
713096 (Come Back To Me) TITANA (jazz ft sr)--  
Danierff/Rich (5/25)  
102265 You're Just A Flower From An Old Bouquet (sr)--  
Denni/Seller (12/24)  
6797-3 QUAD L'AMOUR MEURT: see Love's Last Word  
QUADRILLE: see "Grand-Pa's Favorite"  
QUAND IL PLEUT (When It Rains); MUSICAL BOX--  
Pouishnoff/Pouishnoff (10/24)  
br 0209 do--/Pouishnoff/Pouishnoff (7/24)  
QUARTET: see Adagio  
do: see "Rigoletto"  
QUARTET FOR STRINGS, no 6 in D-minor (Posthumous)--  
Schubert  
5169 2nd mvt: "Death And the Maiden"--/Beebe (5/25)  
D-917 ddo (annot by La Prade)--/Beebe  
67690 3rd mvt: Scherzo (arrg by Bauer)--/Bauer (6/24)  
"QUEEN HIGH": see Cross Your Heart  
QUEEN OF THE LAND OF SNOW: see "The Big Show"  
1762-D The QUEEN'S LANCERS (dce in C, "especially" arrg by  
Milne)--/Leduc/Milne (12/21)  
QUEJAS O LA MAYA Y EL RUISEÑOR: see "Goyescas"  
THE QUILTING PARTY: see Old Songs Medley  
do: see Community Song Series  
12069 QUINTET For Piano and Strings, op 81 (accomp Piano  
Part Only)--/Dvorak/Beebe (3/25)  
0582 (In All My Dreams I Dream Of You) QUERIDA (Sweetheart)  
("Spanish" ft sr)--/Simon/Leith (12/28)  
"QUINZE PIECES": see Hide And Seek  
RACKETY COO: see Concert Music At the Hotel Commodore  
"RADIO CITY REVELS"--/Wrubel  
br 01412 Good Night Angel (ft)--/Edgeworth (7/38)  
ddo: see Good Night Angel  
br 01408 There's A New Moon Over the Old Mill (ft)--  
/Edgeworth (6/38)  
70868 ddo: see Good Night Angel  
RADIO FAVORITES no 1: Cuddle Up A Little Closer fr "The  
Three Twins" (Hoschna); Babes In the Wood fr "Oh,  
Boy!" (Kern); When You've Got the Ball And Chain  
Around Your Ankle (And the Stony Hearted Jailor Is  
Your Wife) fr "The Only Girl" (Herbert); Two Little  
Love Bees fr "The Spring Maid" (Reinhardt);  
Japanese Sandman (Whiting) (arrg by Armbruster)--  
Armbruster (12/26)  
72497 RAG DOLL (Novellette ft)--/Brown/Bergman (7/28)  
73337 RAGAMUFFIN (Novelty)--/Greer/Alpert (6/29)  
br 0211 do, fr "London Pieces", no 2--/Ireland/Ireland (10/24)  
1721 RAG-A-MUFFIN (ft sr in E-flat)--  
Janssen/Janssen (5/21) (asst by G. G.)  
RAGE OVER THE LOST PENNY: see Rondo a Capriccio  
RAGGEDY ANN: see "Stepping Stones"  
103285 "RAGS" (A Small Newsboy) (bld-ft sr)--  
Kahal, Fain, Silver & Richman/Waldron (3/27)  
RAGUSA: see Nocturne (Ragusa)  
11397 RAIN (accomp roll in E-flat)--/Curran/Russell (11/24)  
0484 RAIN! (Let Us Cuddle While the Rain, Pitter Patters On  
the Pane) (ft sr)--/Ford/Maddon (3/28)  
br 0849 ddo (ft)--/Ford/Maddon (5/28)  
do: see Outstanding Hits no 27  
0862 RAIN ON THE ROOF (ft sr)--/Ronell/Alpert (4/32)  
br 01070 do (ft)--/Ronell/Alpert (by6/32)  
"RAIN OR SHINE"--/Ager  
0580 Forever (And Ever) (wtz sr)--/Ager/Nordstrom (11/28)  
br 0901 ddo (wtz)--/Ager/Nordstrom (3/29)  
0521 Rain or Shine (ft sr)--/Ager/Headdon (6/28)  
RAIN, RAIN GO AWAY!: see Outstanding Hits no 5  
THE RAIN SONG: see "Kid Boots"  
"RAINBOW": see The One Girl  
"The RAINBOW MAN": see Sleepy Valley  
713364 "RAINDROP" PRELUDE: see Prelude, op 28, no 15  
RAINDROPS (ft sr)--/Kuhn/Feldkamp (5/27)  
RAMBLE ON LOVE DUET: see "Free Settings Of Favorite  
Melodies"  
"The RAMBLERS": see All Alone Monday  
RAMBLING ROSE OF THE WILDWOOD: see Marta  
The RAMBLING SAILOR--/Rowley/Murdoch  
Les RAMEAUX: see The Palms  
103765 RAMONA (wtz-bld sr in E-flat)--/Wayne/Ohman (5/28)  
br 0884 ddo (wtz-bld)--/Wayne/Ohman (by12/28)  
713411 RANG TANG fr "Rang Tang" ("special dance" ft sr?)--  
Dabney/Dabney (10/27) (sr listing ambiguous)  
713171-D RAYITO DE SOL (Little Sunbeams) (tango ft dce)--  
Cobian/Cobian (12/25)  
6343(9) "RAYMOND" OVERTURE ("Raymond, or the Queen's  
Secret")--/Thomas/Rapee (10/20)

1588 RAZZBERRIES (ft dce)--Banta/Banta (7/18)  
0809 REACHING FOR THE MOON fr "Reaching For the Moon"  
(wtz sr)--Berlin/Arden (5/31)  
br 01026 do--Berlin/Arden  
READINGS WITH MUSIC (accompaniments, musical settings to  
story poems for recitation)  
1240-4-s The Dark (Little Girl; Little Boy); Lie Awake Song;  
Kids; The Woodpecker (sr)--Fergus/Fergus (10/25)  
12418-s Day Dreams (Alto speaking voice with 1st & 2nd  
Violins) (sr)--Fergus/Fergus (10/25)  
13396-s The Happy Prince (sr)--Lehman/Armbruster (2/26)  
1278-8-s The Highwayman (sr)--Fergus/Fergus (9/26)  
12650-s How Beautiful Were Once The Roses, op 68, no 1  
(sr)--Arensky/Armbruster (5/26)  
12348-s The Old Chest Upstairs (sr)--Fergus/Fergus (9/25)  
1235-4-s One, Two, Three; Soap; Sugar-Plum Tree; Why? (sr)--  
Fergus/Fergus (9/25)  
12648-s A Serenade (sr)--Fergus/Fergus (3/26)  
S-32049-s Songs (Two): Indian Summer, op 103, no 1 (Saar);  
Star Wishes (Snodgrass) (sr arrg for Miss  
George Elliston for singing or reading)--  
/Armbruster (12/28)  
12588-s Trees (sr)--Fergus/Fergus (3/26)  
12668-s 'Twas a Lover and His Lass fr "O'er Hill and Dale"  
(sr in A-flat)--Nevin/Armbruster (4/26)  
12838-s The Twenty-Third Psalm (The Lord Is My Shepherd)  
(Religious sr)--Fergus/Fergus (10/26)  
do: see Memory Land  
0533 READY FOR THE RIVER (ft sr)--Moret/Milne (7/28)  
REALLY AND TRULY: see Musical Comedy Medley (no 1)  
10065(6) The RECESSIONAL (sr Low Vce, Alto or Baritone, in D)--  
Koven/Polson (5/20)  
RECITATIONS: see Readings With Music  
"RECKLESS"--  
br 01273 Everything's Been Done Before (ft)--  
Adamson, Knopf & King/Shipman (byl/36)  
01019 ddo (Adamson, Knopf & King); Hi-Diddle-Dee-Dum  
(Conrad) (ft sr)--/Shipman (5/35)  
br 01271 Hi-Diddle-Dee-Dum (ft)--Conrad/Shipman (byl/36)  
6297 RECUERDO (Remembrance)--Soro/Dumesnil (6/20)  
"The RED DANCE": see Someday, Somewhere We'll Meet  
Again  
01071 "RED, HOT AND BLUE"--Porter  
It's De-Lovely (It's d'Lovely) (ft sr?)--  
/Sherry Bros (12/36)  
br 01424 ddo (ft)--/Sherry Bros (10/38)  
01070 You've Got Something (ft sr?)--/Milne (12/36)  
RED HOT CHICAGO: see "Flying High"  
713021 RED HOT MAMMA (ft sr)--  
Wells, Cooper & Rose/Moran (9/24)  
713381 RED LIPS, KISS MY BLUES AWAY (ft sr)--  
Bryan, Monaco & Wendling/Pollock (6/27)  
br 0816 do (ft)--Bryan, Monaco & Wendling/Pollock (11/27)  
"The RED MILL"--Herbert  
Because You're You: see Victor Herbert Medley  
69349 Selections: The Streets Of New York; Because You're  
You; I Want You To Marry Me; Moonbeams; When  
You're Pretty And The World Is Gay; Whistle It--  
/Armbruster (11/25)  
The Streets Of New York: see Tea Time Music  
RED ROSE: see "Ballet Of The Flowers"  
5522 RED ROSE DEBONAIRE--Sonnakolb/Sonnakolb (?3/14)  
br 01281 RED SAILS IN THE SUNSET (ft)--  
Williams/Norman (byl/36)  
RED, WHITE AND BLUE: see Patriotic Airs  
do: see Patriotic Song Medley  
104175 REDSKIN fr "Redskin" (bld sr)--Zamechik/Waldron (5/29)  
REEL: see "Four Irish Dances"  
do: see Virginia Reel  
0938 REFLECTIONS IN THE WATER (wtz sr)--Loeb/Ohman (10/33)  
br 01142 ddo (valse)--Loeb & Webster (sic)/Ohman  
6154(9) do, (Reflets dans l'Eau) fr "Images", no 1--  
Debussy/Copeland (6/19)  
7186-6 ddo--Debussy/Paderewski (12/27)  
D-339 ddo (annot by Ducasse)--Debussy/Copeland (SE11/27)  
REFLETS DANS L'EAU: see Reflections In the Water  
13449 REIGEN (Round Dance), op 45 (accomp Piano Duet, Second  
Piano Part only)--Jensen/Bauer (2/29)  
REISENFELD'S OLD IRONSIDES MARCH: see Old Ironsides  
11429-s A REIVER'S NECK-VERSE (sr accomp High Vce, Tenor or  
Sop)--Grainger/Grainger (12/24)  
RELIGIOUS MEDITATION: see The Last Hope  
102745 (You Forget To) REMEMBER (bld sr)--Berlin/Ohman (11/25)  
6163(7) REMEMBRANCE--Davies (7/19)  
do: see Recuerdo  
19475 REMEMB'RING fr "Topsy and Eva" (ft sr)--  
Duncan Sisters/Perkins (1/24)  
104148 REMINISCENCES OF SCOTLAND: Blue Bells Of Scotland;  
Campbells Are Comin'; Ye Banks And Braes O' Bonny  
Doon; Robin Adair; Within A Milne Of Edinboro  
Town; The Diel Among the Tailors; Comin' Thru the  
Rye; Auld Lang Syne (arrg by Milne) (sr)--  
Milne (5/29)  
do: see Bulletin roll (May)  
"REMOTE CONTROL": see Just A Little Closer  
RENAISSANCE: see Rigaudon  
"RENAISSANCE": see Tambourin  
68166 RENDEZVOUS (Intermezzo-Rococo)--Aletter/Pitot (11/24)  
REPOS D'AMOUR: see Duo, op 2, no 4  
REQUIEM, op 15, no 2 fr Stevenson's "Underwoods" (sr  
accomp Low Vce in G-flat)--Homer/LaForge (1/27)  
RESTLESS DREAMS: see "Fantasy Pieces"  
Le RETOUR DES MULETIERS: see Return Of the Muleteers  
RETROSPECTION: see "Songs Without Words"  
6061(8) The RETURN OF THE MULETEERS (Le Retour des  
Muletiers)--Sevarac/Lortat (10/18)  
REUBEN TAPS: see American Clog Dances  
0583 REVENGE (wtz sr "movie theme song")--  
Akst/Mering (11/28)  
"REVENGE WITH MUSIC": see You And the Night And the  
Music  
5918(0) REVERIE--Debussy/Hutcheson (10/17)  
5756(3) do (Improvisation)--Granados/Granados (11/16)  
5689 Op 1, no 3--Karpow/Armbruster (10/15)  
6456(8) Op 18 in G--Salzedo/Salzedo (7/21)  
5672 Op, op 34, no 5--Schuett/Raab (7/15)  
S-3011(6) ddo--Schuett/Boguslawski (2/22)  
br 0340 (recorded for Lyon & Healy, Chicago)  
Op 86 (Bowen); PRIMROSE MOUNT (Dyson); RONDO fr  
"Sonatina" (Ireland)--/Murdoch  
do: see "Childhood Scenes"  
do: see Tanquillite  
do: see The Wayside Chapel  
REVERIE DU SOIR: see "Suite Algerienne"  
REVERY: see "Childhood Scenes"  
"REVOLT" POLONAISE: see Polonaise, op 26, no 2  
"REVOLUTIONARY" ETUDE: see Etude, op 10, no 12  
S-3041(9) RHAPSODIC PRELUDE--Grassi/Pettis (7/22) (recorded for  
Sherman, Clay & Co., San Francisco) (in 1924 and  
1927 catalogs: S-30409)  
br 0351 RHAPSODIE (Rhapsody), op 11, no 1--  
Dohnanyi/Laffitte (by4/31)  
5815(8) Op 11, no 3 in C--Dohnanyi/Thompson (10/16)  
6208(-4) RHAPSODIE ESPAGNOLE (Spanish Rhapsody), in C-sharp  
minor--Liszt/Renard (12/19)  
7338-3 do--Maduro/Sanzewitch (9/29)  
RHAPSODIE HONGROISE: see Hungarian Rhapsody  
RHAPSODIE MAURESCQUE: see "Suite Algerienne"  
RHAPSODIES--Brahms  
6744-4 Op 79, no 1 in B-minor--/Rubinstein (4/24)  
6744-4 Op 79, no 2 in G-minor--/Denton (7/25)  
6893-3 ddo--/Nikisch (9/26)  
br 0241 Op 119, no 4 in E-flat fr "Four Clavierstucke"--  
67050 /M. Hess (1/24)  
D-21 ddo (annot by Gilford)--/M. Hess (SEby10/26)  
do: see Musical Bouquet  
"RHAPSODY IN BLACK": see Popular Melodies Of the  
Moment (1st)  
RHAPSODY IN BLUE: Concerto In Fantasia Form For Piano  
and Jazz Orchestra (arrg by Gershwin)--Gershwin  
70947 Part 1--/Gershwin (1/27)  
68787 Part 2, Andantino (Andante) and Finale--  
/Gershwin (5/25)  
do: see Jazzmonia, Dance Roll  
"The RHINE GOLD" (Das Rheingold)--Wagner  
69380 Exc fr Scenes 1 and 2: The Rhine-Maidens; Interlude;  
Valhalla Scene; Descent into Nibelheim--  
/Leopold (12/25)  
69390 Exc: The Storm; Entrance of the Gods into Valhalla--  
/Leopold (12/25)  
"RHYTH MANIA": see Between the Devil And the Deep  
Blue Sea  
"RHYTHM ON THE RANGE": see I Can't Escape From You  
THE RIFF SONG: see "The Desert Song"  
5903(8) RIGAUDON (Renaissance) (trans by Godowsky)--  
Rameau/Thompson (3/18)  
6344(0) do (Rigadoon), op 12, no 3--  
Prokofieff/Prokofieff (10/20)  
72450 Op 23, no 1--Hinton/Goodson (7/28)  
6196(8) Op 49, no 2--MacDowell/Gerhard (11/19)  
RIGHT ACROSS THE WAY: see Fox-Trot Medley no 4  
RIGHT OUT OF HEAVEN fr "Cross My Heart" (ft sr)--  
Tierney/Maddon (12/28)  
"RIGHT THIS WAY": see Twilight Memories Dinner Music  
no 14 (2nd)  
"RIGOLETTO"--Verdi  
5822(8) Concert Paraphrase On Quartet (One Day If I Remember  
Well) (arrg by Liszt)--/Armbruster (11/16)  
71300 ddo (trans by Liszt)--/Charkasky (6/27)  
11418-s La Donna e Mobile (Woman So Changeable) (sr accomp  
Tenor in B)--/Bos (erly/25)  
6517(-3) Selections (no listing)--/Rapee (3/22)  
RIMPIANTO: see Serenade  
"The RING OF THE NIBELUNG" (Der Ring des  
Nibelungen)--Wagner  
unbrd Complete sets (twelve rolls): 2 of "The Rhine Gold";  
2 of "The Valkyrie"; 3 of "Siegfried"; 3 of "The  
Dusk Of the Gods"; 2 of "Motives", together with  
Richard Aldrich's book "A Guide To the Ring of  
the Nibelung" (published by Oliver Ditson Compa-  
ny), "for the special price of \$25.00"--  
/Leopold (12/25)  
69480 Motives, roll 1: ("Mr. Leopold has recorded, in the  
order in which they first appear in Wagner's  
great cycle of music-dramas, all the character-  
istic musical themes, or 'leading motives'")--  
/Leopold (12/25)  
69490 ddo, roll 2--/Leopold (12/25)  
do: see "The Dusk Of the Gods"  
do: see "The Rhine Gold"  
do: see "The Valkyrie"  
do: see "Ziegfried"  
"RIO RITA"--Tierney  
713366 If You're In Love You'll Waltz (wtz sr)--  
/Mering (5/27)  
713351 The Kinkajou (ft sr)--/Mering & Pollack (4/27)  
The Rangers' Song: see Popular Hits Of the Day  
(no 2) "program" roll  
713356 Rio Rita (ft sr)--/Mering & Pollack (4/27)  
br 0957 ddo (ft)--/Mering & Pollack  
104495 You're Always In My Arms (But Only In My Dreams)  
(wtz-bld sr)--/Milne (12/29)  
"RISE AND SHINE": see Get Thee Behind Me Satan  
RISE'N SHINE: see "Take A Chance"  
"The RISE OF ROSIE O'REILLY"--Cohan  
19125 Born And Bred In Brooklyn (wtz sr)--/Perkins (9/23)  
19145 When June Comes Along With A Song (ft sr)--  
Cohan/Clair & Leith (9/23)  
0584 ddo (ft)--Cohan/Clair & Leith

- 6755-4 RITUAL DANCE OF THE FIRE (Dance Of the Fire Ritual)  
fr "El Amor Brujo" (The Love Wizard)--  
Falla/Rubinstein (5/24)
- D-239 do (trans by Rubinstein, annot by Evans)--  
Falla/Rubinstein (SEby10/26)
- "RITZ REVUE": see When You And I Were Dancing
- 0852 "THE RIVAL LOVERS": see "Goyescas"
- RIVER, STAY "WAY FROM MY DOOR fr "Mum's the Word"  
(ft sr)--Woods/Lester (2/32)
- 12018-s ROADWAYS (sr accomp Sop in B-flat)--  
Densmore/LaForge (2/25)
- 19485 ROAMIN' IN THE GLOAMIN': see Harry Lauder Medley
- ROAMIN' TO WYOMIN' (ft sr)--Donaldson/Clair (1/24)
- "ROBERTA"--Kern
- I Won't Dance (ft sr)--King & Sterling (4/35)
- 01015 ddo (ft)--King & Sterling (by1/36)
- br 01267 Lovely To Look At (Delightful To Know And Heaven To  
01022 Love) (ft sr)--Carroll (summer/35)
- br 01266 ddo (ft)--Carroll
- 0953 Smoke Gets In Your Eyes (When Your Heart's On Fire)  
(ft sr)--Carroll (2/34)
- br 01218 ddo (ft)--Carroll
- ddo: see Dinner Music Series no 3
- The Touch Of Your Hand: see Outstanding Waltz  
Melodies no 2
- Yesterday: see Twilight Memories Dinner Music no 13
- 0956 You're Devastating (ft sr)--Arden (2/34)
- br 01277 ddo (ft)--Arden (by1/36)
- ROBIN ADAIR: see Reminiscences Of Scotland
- "ROBIN HOOD", op 50--Koven
- 13548-s Armorer's Song (sr accomp roll)--LaForge (10/29)
- 10002(5) Brown October Ale (sr)--Arndt (4/19)
- 10040(5) Oh, Promise Me (sr)--Arndt (12/19)
- br 0512 ddo (pnfrte solo)--Arndt (by9/23)
- 6362(0) Selections: Brown October Ale; Sir Cavalier (Robin  
Hood's Serenade); Sweetheart Mine; Oh, Prom-  
ise Me (arr by Rapee)--Rapee (1/21)
- 12966-s Song Of the Turnkey (sr accomp Bass in C-minor)--  
Armbruster (12/26)
- "The ROBIN WOMAN": see "Shanewis"
- 69256 The ROBIN'S RETURN--Fisher/Pitot (10/25)
- 13569 ROBINSON CRUSOE AND CAPTAIN KIDD (accomp  
Children's Duet)--Blake/Blake (11/29)
- ROCK OF AGES: see Hymns Medley
- 1705 ROCKABY, LULLABY, MAMMY (ft sr in G)--  
Donaldson/Gershwin (1/21)
- 10115(5) ROCK-A-BYE BABY (sr in E-flat, arrg by Knaffl)--  
Canning/Knaffl 95/22)
- 0902 ROCK-A-BYE MOON (wtz sr)--  
Johnson, Steele & Lange/Addison (1/33)
- br 01118 do (wtz)--Johnson, Steele & Lange/Addison
- ROCKED IN THE CRADLE OF THE DEEP: see Songs Of the  
Sea Medley
- ROCKY MOUNTAIN LULLABY: see Popular Melodies Of the  
Moment (1st)
- RODOLFO'S NARRATIVE: see "La Boheme"
- RODOLPHE'S ARIA: see "La Boheme"
- "The ROGUE SONG"--
- 0725 When I'm Looking At You (ft sr)--  
Stocharth/Leith (4/30)
- 0738 The White Dove (wtz sr, French & English)--  
Lehar/Addison (6/30)
- "Le ROI S'AMUSE": see Passepied
- "ROKOCZY" MARCH: see Hungarian Rhapsody no 15
- ROLL ALONG COVERED WAGON: see Outstanding Hits no 32
- ROLL ALONG PRAIRIE MOON: see Outstanding Hits no 34
- ROLL ON, MISSISSIPPI, ROLL ON: see Popular Melodies  
Of the Moment (1st)
- 103085 ROLLING DOWN TO RIO (sr)--E. German/Armbruster (8/26)
- "ROMAN SCANDALS"--Warren
- br 01184 Build A Little House: see Outstanding Hits no 20
- Keep Young And Beautiful--Norman
- ddo: see Outstanding Hits no 21
- No More Love: see Outstanding Hits no 18 (2nd)
- "ROMAN SKETCHES": see The White Peacock
- 10050 ROMANCE (wtz dce & sr)--David/Rienzo (12/19)
- 1034(8-s) do (sr accomp Messo-Sop in D)--Debussy/Bos (5/21)  
(some sources, French lyrics)
- 6086(7) do--LaForge/Shaw (12/18)
- 6279(9) ddo--LaForge/LaForge (4/20)
- 6062(6) do, fr "Tropical Scenes"--Pascal/Martin (10/18)
- 6152(8) ddo--Pascal/Levinson-Sinclair (5/19)
- 6285(-4) do--Rachmaninoff/Ganz (5/20)
- 7295-3 In A-flat (k.245)--Mozart/Ganz (1/29)
- br 0331 ddo--Mozart/Fischer
- 71828 Op 1, no 1--Liebling/Vecsei (11/27)
- 69968 Op 26 in G (arrg by Pitot)--Svendsen/Pitot (4/26)
- 5660(0) Op 28, no 2 in F-sharp minor fr Three "Romances"--  
Schumann/Ganz (6/15)
- 6384(-3) ddo--Schumann/Grainger (1/21)
- 6032(8) Op 38, no 2 in G-flat--Schuett/Martin (6/18)
- 67018 ddo--Schuett/Pesetzki (12/23)
- 71620 Op 42, no 1--Moszkowski/Bauer (10/27)
- 12948 Op 50 in F (Adagio cantabile) (accomp Violin)--  
Beethoven/Benoist (11/26)
- 74127 Op 118, no 5 in F--Brahms/McGlinchee (10/30)
- do: see "The Chocolate Soldier"
- do: see Concerto, op 11 in E-minor
- do: see "Honeymoon Suite"
- do: see Scene d'Amour
- do: see Tender Aveu
- do: see "Three Sketches"
- ROMANCE--Grunfeld
- 5894(8) Op 45, no 1--Adler (6/17)
- 7122-3 ddo--Novaes (5/27)
- 71848 ddo--Gordon (11/27)
- ROMANCE--Rubinstein
- 5893(0) Op 44, no 1 in E-flat--Adler (9/17)
- 6115(8) ddo--Menth (2/19)
- 6991-4 ddo--Friedman (4/26)
- 5842(0) ROMANCE--Sibelius
- Op 24, no 9 in D-flat--Ganz (12/16)
- A-11 ddo (annot by Dunham)--Ganz (by12/27)
- D-285 ddo (annot by Lee)--Ganz (by3/27)
- D-631 ddo (annot by Dunham)--Ganz (PE11/27)
- ROMANCE--Tchaikovsky
- 74329 Op 3 in F--Tchaikovsky/Gradova (9/31)
- 5616 Op 5 in F-minor--Tchaikovsky/Friedberg (2/15)
- 6866-3 ddo--Tchaikovsky/Friedman (4/25)
- ROMANCE--Wieniawski
- 68017 do, fr Violin Concerto, op 22 in E-minor, 2nd mvmt--  
/Pitot (10/24)
- A-133 ddo (annot by La Prade)--Pitot (10/29)
- D-835 ddo (annot by La Prade)--Pitot
- 5863(9) ROMANCE ESPAGNOLE: see El Contrabandista
- 5659(-3) ROMANCE HONGROISE--Delibes/Lortat (2/17)
- ROMANCE SAN PARES (Romance Without Words), op 17,  
no 3--Faure/Gabrilowitsch (6/15)
- D-251 ddo (annot by Prod'homme)--  
Faure/Gabrilowitsch (SE11/27)
- 66099 do--Faure/Denton (3/23)
- 6363 do (Romanza sin palabras) (Romance Without Words),  
Estudio de Concerto, op 14, no 4--  
Drangosch/Lima (11/20)
- do: see Elevation, op 76, no 2
- do: see Romanza sin Palabras
- "ROMANTIC PIECES": see Cuando vene la primavera
- "ROMANY SONGS": see Where My Caravan Has Rested
- ROMANZA--Gere/Martin (9/16)
- do: see Concerto, op 11 in E-minor
- do: see "Three Little Oddities"
- do: see "Viennese Carnival Pranks"
- "ROMEO AND JULIET" (Gounod): see Non Destarmi
- 7351-4 "ROMEO AND JULIET" OVERTURE-FANTASY (arrg for Two  
Pianos by Grainger)--  
Tchaikovsky/Grainger & Leopold (10/29)
- do: see Bulletin roll (October)
- 6046 RONDE D'AMOUR (Roundelay Of Love)--  
Westerhaut/Byrd (9/18)
- 1069(7) RONDINO (accomp Violin in E-flat arrg by Kreisler)--  
Beethoven/Charmbury (1/22)
- 6357(8) RONDO (Playfull), in E-flat--Field/Hughes (11/20)
- D-267 ddo (annot by Winn)--Field/Hughes (SEby11/27)
- 69029 do (Rameau); GIGUE (Desmarest)--Richards (8/25)
- do, fr "Sonatina": see Reverie, op 86
- do: see Perpetual Motion
- 6610-4 RONDO A CAPRICCIO ("Anger Over the Loss Of A Penny,  
Vented In A Caprice"), op 129--  
Beethoven/Hofmann (3/23)
- D-853 do (annot by Smith)--Beethoven/Hofmann
- RONDO A LA TURQUE: see Sonata, no 11 in A
- RONDO, ALA TURCA: see Bourree; Rondo
- 6047(0) RONDO BRILLANTE (La Galette), op 62--  
Weber/Lerner (9/18)
- D-289 ddo (annot by Sheldon)--Weber/Lerner (SEby3/27)
- 6345(-4) do--Weber/Bauer (10/20)
- 5542 (Andante and) RONDO CAPRICCIOSO, op 14 in E--  
Mendelssohn/Scharwenka (?6/14)
- 6119(-8) do--Mendelssohn/Hofmann (4/19)
- D-15 ddo (annot by McEwen)--  
Mendelssohn/Hofmann (SEby10/26)
- 6553(8) RONDO FAVORI: see Favourite Rondo
- 0605 The ROOKIES (March)--Drumm/Erlebach & Milne (9/22)
- A ROOM WITH A VIEW fr "This Year Of Grace" (ft sr)--  
Coward/Addison (1/29)
- do: see Noel Coward Favorites
- 1549 ROOSTER RAG (ft dce)--Pollock/Banta (9/17)
- "ROSALIE"--
- 0505 Oh, Gee! Oh, Joy! (ft sr)--Gershwin/Ohman (5/28)
- br 01395 Rosalie (ft)--Porter/Milne (by8/38)
- 01103 ddo (Porter); Who Knows? (Porter); Once In Awhile  
(Edwards) (ft dce)--Milne (1/38) (Once In  
Awhile not fr "Rosalie")
- br 01396 Who Knows? (ft)--Porter/Milne (by8/38)
- "ROSAMUNDE": see Ballet Music
- do: see Impromptu, op 142, no 3
- 5502(6) The ROSARY--Nevin/Arndt (?1/14)
- 63970 do ("free piano arrg" trans by Ganz)--  
Nevin/Ganz (3/21)
- (S-)71718 do (trans by Colber)--Nevin/Colber (11/27) (listed  
in 11/27 bulletin as 71708; 11/27 order form  
as S-31758; in 12/27 bulletin as 71716; in  
1930 catalog as S-71708; (S-)71718 and  
S-31758 seem correct, if both were issued)
- S-31758 ddo--Nevin/Colber (11/27) (fr order form)
- 103278 do (sr)--Nevin/Bos (4/27)
- 1024(8-s) do (sr accomp Med Vce, Contralto or Alto, in B)--  
Nevin/Bos (6/21)
- br 0101 ddo (accomp Mezzo-Sop in B)--Nevin/Bos (by9/23)
- S-3010(6) do--Nevin/Cone (2/22) (recorded for Aeolian Co.,  
St. Louis)
- 10055(5) ROSE IN THE BUD (sr in D-flat)--Forester/Rienzo (2/20)
- "The ROSE OF CHINA": see In Our Bungalow
- 1790(5) The ROSE OF STAMBOUL fr "The Rose Of Stamboul" (wtz sr  
in D)--Fall & Romberg/Erlebach & Milne (6/22)
- 19115 ROSE OF SUNNY ITALY (ft sr)--Chapman/Clair (9/23)
- "ROSE OF THE RANCHO"--Robin & Rainger
- If I Should Lose You: see Outstanding Hits no 36
- 105034 Thunder Over Paradise (bld sr)--Carroll (1/36)
- 1833(5) ROSE OF THE RIO GRANDE--Warren & Gorman/Lange (12/22)
- br 0574 do (An American Love Song) (ft)--  
Warren & Gorman/Lange (by9/23)
- ROSE OF THE WORLD: see Concert Music At the Waldorf-  
Astoria
- ROSE OF WASHINGTON SQUARE: see "Ziegfeld's Midnight  
Frolic of 1920"

"ROSE-MARIE"--Friml  
102485 Indian Love Call (bld sr)--/Armbruster (6/25)  
713054 ddo (ft sr)--/Rich (1/25)  
br 0673 ddo (ft)--/Rich (6/25)  
713038 Rose-Marie (ft sr)--/Milne & Erlebach (11/24)  
br 0663 ddo (ft)--/Milne & Erlebach (5/25)  
do: see Dinner Music Series no 14  
"Der ROSENKAVALIER"--Strauss  
66306 Waltz, op 59--/Longo (5/23)  
do: see "Free Settings Of Favorite Melodies"  
1770(5) ROSES AND YOU (ft sr in C)--Edwards/Ohman (2/22)  
104345 do (bld sr)--Walker/Armbruster (8/29)  
73549 ROSES DE BOHEME (Concert Waltz)--  
Kowalski/Pitot (10/29)  
6016(9) ROSES FROM THE SOUTH (Waltz), op 388--  
Strauss/Epstein (5/18)  
A-125 do (annot by La Prade)--Strauss/Epstein (?/29)  
D-855 do (annot by La Prade)--Strauss/Epstein  
br 01397 ROSES IN DECEMBER fr "Life Of The Party" (ft)--  
Jessel & Oakland/Lawrence (byl/38)  
do: see That Old Feeling  
1607 ROSES OF LORRAINE (ft dce)--  
Smith/Erlebach & Herzog (12/18)  
101755 ROSES OF PICARDY (sr)--Wood/Pesetzki (10/23)  
do: see Tea Time Music  
0575 ROSES OF YESTERDAY (ft sr)--Berlin/Alpert (11/28)  
br 0892 do (ft)--Berlin/Alpert (by2/29)  
74756 La ROSITA (tango)--Dupont/Burt (11/33)  
do: see Concert Music At Hotel Sherry-Netherland  
La (Le) ROSSIGNOL: see The Nightingale  
713392 ROSY CHEEKS (ft sr)--Simons & Whiting/Moran (7/27)  
713127-D ROTARY MARCH ("modern" mrch dce)--  
Hahn/Leith & Addison (7/25)  
br 0690 do--Hahn/Leith & Addison (10/25)  
ROUND DANCE: see Maxima  
do: see Reigen  
6286(9) 'ROUND GRIM TOTEMS (Indian Dance) fr "Childhood  
Memories", no 11--Jonas/Jonas (5/20)  
ROUNDELAY OF LOVE: see Ronde d'Amour  
1631(-D) "The ROYAL VAGABOND" MEDLEY: Good-Bye, Bargravia; In A  
Kingdom Of Our Own (ft dce)--Cohan/Thomas (7/19)  
RUDOLF'S SONG: see "La Boheme"  
RUDOLPH'S NARRATIVE: see "La Boheme"  
"RUFUS LE MAIRE'S AFFAIRS": see I Can't Get Over A  
Girl Like You  
"The RUINS OF ATHENS": see Turkish March  
Le RUISSEAU: see The Brook  
RULE, BRITANNIA: see Patriotic Airs  
74956 RUMBA MEDLEY (Fox-Trot Rumba): Dust On the Moon (Lecu-  
ona); Carioca fr "Flying Down To Rio" (Youmans);  
Peanut Vendor (El Manisero) fr "Cuban Love Song"  
(Simons)--/Arden & Carroll, Ohman (6/35)  
18775 RUNNIN' WILD! ("blues" ft sr)--Gibbs/Hess (6/23)  
(asst by R. O. E.)  
"RUNNIN' WILD"--Mack & Johnson  
713126 Charleston (or, Fox-Trot) ("jazz novelty" ft sr)--  
/Rich (8/25)  
br 0684 ddo (ft)--/Rich (9/25)  
19335 Old Fashioned Love (ft sr)--  
/Glair & Leith (12/23)  
RUSH HOUR IN HONG-KONG: see Flirtation In A Chinese  
Garden  
6657-3 RUSSIAN FOLK-SONG ("Sonia's Song", Ukrainian) (arrg  
by Siloti)--Riabinine/Siloti (9/23)  
RUSSIAN DANCE (Trepak): see "Nutcracker"  
7113382 RUSSIAN LULLABY (wtz sr)--Berlin/Mering (6/27)  
br 0804 do (wtz)--Berlin/Mering (9/27)  
RUSSIAN MELODIES: see Airs Russes  
RUSSIAN NATIONAL HYMN: see Patriotic Airs  
5580(-D) RUSSIAN ONE-STEP (one-step "for dancing")--  
Ilgenfritz/Ilgenfritz (?/10/14)  
5961(6) RUSSIAN ROMANCE, op 30--Friml/Davies (1/18)  
5809(9) RUSTLE OF SPRING (Fruehlingsrauschen) (Voices Of  
Spring), op 32, no 3 in D-flat--  
Sinding/Shattuck (9/16)  
6729-3 do--Sinding/Ganz  
A-5 ddo (annot by Garland)--Sinding/Ganz(by12/27)  
D-57 ddo (annot by Lowe)--Sinding/Ganz (by10/26)  
D-639 ddo (annot by Garland)--Sinding/Ganz (PELL/27)  
S-3103-3 ddo (alt. roll)--Sinding/Ganz (by10/24)  
do: see Desecration Rag  
SADDLE YOUR BLUES TO A WILD MUSTANG: see Home  
Harmonies no 3  
"SADIE MCKEE": see All I Do Is Dream Of You  
"SAJKO"--Rimsky-Korsakoff  
10956 Chanson Indoue (Song Of India) (Hindu Chant) (Hindu  
Song) (accomp Violin, Contraalto or Med Vce  
in F)--/Armbruster (1/23)  
103145 ddo (sr)--/Armbruster (10/26)  
A-66 ddo (annot by Keith)--/Armbruster (2/28)  
1779(5)-D Song Of India (Play That Song Of India Again) (ft  
dce in B-flat, said to be arrg by Paul White-  
man)--/Erlebach & Milne (4/22) (br listing  
states arrg by Whiteman, composed by I. Bimbo)  
"SAFETY IN NUMBERS": see My Future Just Passed  
1666 (My) SAHARA ROSE (ft sr in B)--Donaldson/Akst (5/20)  
br 0537 do (ft)--Donaldson/Akst (by9/23)  
br 01375 SAILBOAT IN THE MOONLIGHT (ft)--  
Lombardo & Loeb/Milne (10/37)  
do: see Midsummer Medley  
SAILING: see Songs Of the Sea Medley  
SAILORS' HORNPIPE: see Southern Melodies Dinner Music  
Series no 15  
SAILS: see Voiles  
unbrd SALESMEN'S DEMONSTRATION ROLL (AudioGraphic):  
Article on H. B. Tremaine, president of Aeolian  
Company; photographs of personages who helped  
select music and contribute writings; music, in-  
cluding "Revolutionary" Etude in C-minor, op 10,  
no 12 (Chopin/Bauer, no A-6); Puck fr "Lyric  
Pieces", op 71, no 3 (Grieg/de Greef, no A-64)--  
(?/29?)  
"SALLY"--Kern  
1712(5) Look For the Silver Lining (ft sr in E-flat)--  
/Pollock (3/21)  
br 0507 ddo (ft)--/Pollock (by9/23)  
do: see Dinner Music no 14  
1719 Whip-Poor-Will (ft sr in G)--/Gershwin (4/21)  
"SALLY, IRENE AND MARY": see Sweet As A Song  
103995 SALLY OF MY DREAMS fr "Mother Knows Best" (bld sr)--  
Kernell/Milne (2/29)  
103857 SALLY ROSES (sr in G)--Bostelmann/Bostelmann (10/28)  
SALLY, WON'T YOU COME BACK?: see "Ziegfeld Follies  
of 1921"  
"SALT WATER BALLADS": see Trade Winds  
66548 SALUT A PESTH (Greetings To Pesth) (Marche Hongroise  
de Concert)--Kowalski/Schudel (8/23)  
SALUT D'AMOUR: see Love's Greeting  
713402 SA-LU-TA (ft sr)--Donaldson/Donaldson (9/27) ("asst")  
713400 SAM, THE OLD ACCORDIAN MAN (ft sr)--  
Donaldson/Maddon (by8/27) (no monthly release)  
do: see Walder Donaldson Popular Song Medley  
713372 The SAME OLD MOON fr "Lucky" (ft sr)--  
Ruby/Ohman (5/27)  
104475 SAME OLD MOON, SAME OLD JUNE (bld-ft sr)--  
Friend/Milne (12/29)  
SAME SORT OF GIRL: see "Girl From Utah"  
"SAMSON AND DELILAH" (Samson et Dalila)--Saint-Saens  
5696(-6) Improvisation on Themes, including "Dance Of the  
Priestesses Of Dagon" and "Spring Voices Are  
Singing"--/Saint-Saens (11/15)  
5910(9) My Heart At Thy Dear Voice (trans by Ilgenfritz)--  
/Ilgenfritz (7/17)  
102906 ddo (aria sr)--/Armbruster (5/26)  
1068(8-s) ddo (sr accomp Mezzo-Sop in D-flat)--/Bos (1/22)  
br 0109 ddo (Softly Awakes My Heart) (accomp Mezzo-Sop  
in D-flat)--/Bos (by9/23)  
1081(9)-s O Love, Thy Help (sr accomp Mezzo-Sop in F)--  
/Bos (5/22)  
6513(-4) The SANCTUARY fr "Impressions For Piano", no 3--  
"Michel Dvorsky" (Hofmann)/Hofmann (3/22)  
713029 SAN ("oriental" ft sr)--  
McPhail & Michels/Clair & Leith (10/24)  
"SAN FRANCISCO": see Outstanding Hits no 38  
104066 SANTA LUCIA (bld sr, English & Italian, 4 stanzas)--  
Braga/Armbruster (3/29)  
SANCTISSIMI: see Around the Christmas Tree  
SANTANA TANGO--Bryan/Berliner (9/28)  
72558 SAPHIRE, A Musical Gem--Bloom/Bloom (7/28)  
72488 SAPPHIC ODE (sr accomp Mezzo-Sop in F)--  
1055s(8) Brahm/Bos (11/21)  
br 0111 do (accomp Mezzo-Sop in F)--Brahms/Bos (by9/23)  
5999 SARA, Waltz Variation (Porto Rican Salon Dance)--  
Mislán/Tavarez (5/18)  
5905 SARABAND, op 11, no 3; MINUET, op 11, no 2: fr "Suite  
In Old Form"--Fryer/Fryer (1/18)  
SARABANDE: see "French Suite"  
6210(0) SARCASMS, op 17, nos 1 and 2--  
Prokofieff/Prokofieff (12/19)  
D-205 do (annot by Evans)--Prokofieff/Prokofieff (SEby3/27)  
"SAARI": see Concert Music At the Hotel Commodore  
0512 SARITA (tango sr, Spanish)--Burton/Cobian (5/28)  
0672 SATISFIED! (ft sr)--Friend/Milne (10/29)  
do: see Bulletin roll (October)  
br 0954 do--Friend/Milne  
br 01065 SAVE THE LAST DANCE (Waltz) FOR ME (wtz)--  
Magine & Spitalny/Milne (by6/32)  
do: see Outstanding Hits no 2  
18385 SAVE THE LAST WALTZ FOR ME (wtz sr)--  
Austin/Farquhar (1/23) (also br 0599)  
713151 SAVE YOUR SORROW(s) (For Tomorrow) (ft sr)--  
Sherman/Moran & Leith (10/25)  
br 0699 do (ft)--Sherman/Moran & Leith (12/25)  
10071(5) SAVIOUR, AGAIN TO THY DEAR NAME (hymn sr in A)--  
Hopkins/Polson (6/20)  
713225 SAY IT: see Outstanding Hits no 25  
(I Don't Believe It, But) SAY IT AGAIN (ft sr)--  
Silver/Banta (5/26)  
"Say IT IN FRENCH": see April In My Heart  
0892 SAY IT ISN'T SO (ft sr)--Berlin/Ferguson (11/32)  
br 01097 do (ft)--Berlin/Ferguson (by2/33)  
713422 SAY IT WITH A RED, RED ROSE fr "Texas Guinan's  
Padlocks of 1927" (ft sr)--  
David, Greer & Tobias/Maddon (10/27)  
SAY IT WITH MUSIC: see "Music Box Revue of 1921"  
"Say IT WITH MUSIC": see Love Is the Sweetest Thing  
SAY NOT LOVE IS A DREAM: see Waltz Medley  
SAY WHEN fr "Say When" (ft sr)--Henderson/Arden (2/35)  
SAY YES, SWEETHEART, SAY YES: see "Countess Maritza"  
SCARLET CEREMONIES: see "Decorations For Piano"  
6471(8) SCENE d'AMOUR (Romance), op 62, no 2--  
Smith/Boguslawski (9/21)  
5875 SCENE DE BALLET, op 5 (A Graceful Dance For Piano,  
composed for Mile. Rosini Galli, the Premiere  
Danseuse of the Metropolitan Opera House)--  
Zucca/Zucca (3/17)  
SCENES: see particular title  
"SCENES FROM CHILDHOOD": see "Childhood Scenes"  
"SCENES PITTORESQUES": see Concert Music At the  
Drake Hotel  
"SCENES POETIQUES": see Orchestral Conducting Series  
"SCENES PORTUGUEZAS": see Valse Caprichosa  
SCHATTENTANZ: see "Twelve Etudes"  
74337 SCHATZWALZER fr "The Gypsy-Baron" (arrg by Dohnanyi)--  
Strauss/Anderson (9/31)

- SCHERZI--Chopin  
6490(-4) (First), op 20 in B-minor--Powell (12/21)  
6992-6 ddo--/Hofmann (4/26)  
5545 (Second), op 31 in B-flat minor--Scharwenka (?6/14)  
6118(-0) ddo--/Hofmann (6/19)  
A-50 ddo (annot by Jonson)--/Hofmann (by12/27)  
D-81 ddo (annot by Jonson)--/Hofmann (SEby10/26)  
5205(-4) (Third), op 39 in C-sharp minor--/Ganz (12/19)  
D-87 ddo (annot by Jonson)--/Ganz (SEby10/26)  
S-3112-4 ddo (alt. roll)--/Ganz (by10/24)  
6506(-4) ddo--/Bauer (2/22) (bulletin numbered 6596)  
7160-6 ddo--/Paderewski (10/27)  
br 8007 ddo--/Hofmann
- SCHERZINO: see "Viennese Carnival Pranks"  
br 0349 SCHERZO--Palmgren/Greene (by4/31)  
67849 do, fr Concerto-Symphonique (Fourth), op 102 in D-minor, 2nd mvt (arrg as a Duet)--Litolff/Lambert & Reisenberg (9/24)  
6325(-3) do, fr Sonata in B-flat minor, 2nd mvt--Morris/Denton (9/20)  
70308 Op 6, no 3 (Fantasy Piece)--Griffes/Reuter (mid/26)  
67740 Op 12, no 10--Prokofieff/Prokofieff (7/24)  
7358-4 Op 16, no 2 in F-sharp--d'Albert/Ganz (11/29)  
do: see Bulletin roll (November)  
do: see La Fantastique  
do: see Fireflies
- SCHERZO--Mendelssohn  
5690 Op 16, no 2 in E-minor (Capriccio) ("Fairy Trumpets Scherzo") (Presto) fr "Three Fantasies or Caprices"--/Durno (10/15)  
6400(0) ddo--/Renard (3/21)  
D-281 ddo (annot by Sheldon)--/Renard (SEby10/26)  
br 072 ddo--/Kovacs (by9/23)  
A-92 ddo (children's roll annot by Sheldon)--/Kovacs (1/29)  
D-747 ddo (annot by Scholes)--/Kovacs  
6150(8) SCHERZO-IMPROMPTU, op 73, no 2 fr "Impressions"--Grieg/Reuter (5/19)  
12080 SCHERZO-TARANTELLE, op 16 (accomp Violin)--Wieniawski/Benoist (3/25)  
5560 SCHERZO VALSE--Ilgenfritz/Ilgenfritz (?8/14)  
71530 do (arrg by Moszkowski from his opera "Boabdil, The Moorish King"), op 40--Moszkowski/Reisenberg (9/27)  
5562 Op 106--Godard/Rogers (?8/14)  
do: see "Pieces Pittoresques"
- SCHOEN (Schon) ROSMARIN: see "Old Viennese Dance-Tunes"  
SCHOEWER GIGOLO: see Just A Gigolo  
SCHOOL MARCHING SERIES: see Folk Melody March  
do: see Marches (Two)  
713268 SCHOOL-DAY SWEETHEARTS (wtz sr)--Edwards/Mering (10/26)  
SCHOTTISCHES: see Ecossaises (Trois)  
A-74 SCHUBERT BIOGRAPHICAL ROLL, A Children's Centenary Roll (children's roll annot by Scholes)--Schubert/Bauer; Cortot; Friedman; Gabrilowitsch; & Paderewski (11/28)  
D-717 do (annot by Scholes)--Schubert/Bauer; Cortot; Friedman; Gabrilowitsch; & Paderewski  
"SCHWANENGESANG": see "Swan Songs"  
"SCIPIO"--Handel  
11168(-s) Hear Me! Ye Winds and Waves (sr accomp Bass in G-minor)--/Spross (10/22)  
March: see Marches (Two)  
SCOTCH DANCES: see Ecossaises (Trois)  
6050(8) SCOTCH POEM, op 31, no 2 fr "Six Poems After Heine"--MacDowell/Reuter (10/18)  
SCOTTISH: see Reminiscences Of Scotland  
6179(8) SCOTTISH AIRS MEDLEY: Annie Laurie; Blue Bells Of Scotland; Comin' Thro' the Rye; Bonnie Sweet Bessie; The Campbells Are Coming; Auld Lang Syne (arrg by Arndt)--Trad/Arndt (9/19)  
72960 The SEA (Prelude)--/Palmgren/Goodson (1/29)  
"SEA CHANTY SETTINGS": see One More Day, My John  
70556 SEA GARDENS (Idyll)--/Cooke/Cooke (8/26)  
"SEA PIECES", op 55--MacDowell  
S-31648 No 1, To the Sea--/Morrison (9/27)  
6091(7) No 5, Song--/Beebe (1/19)  
6503(9) No 6, From the Depths--/Cottlow (2/22)  
72610 ddo--/Bauer (10/28)  
6317(8) No 7, Nautilus--/Sheridan (7/20)  
70238 No 8, In Mid-Ocean--/Henry (mid/26)  
"The SEASONS", op 37A--Tchaikovsky  
71289 No 6, Barcarolle (June)--/Reisenberg (6/27)  
73520 No 10, Autumn Song (October)--/Leginska (10/29)  
do: see Bulletin roll (October)  
S-31438 No 11, Troika (Sleigh-Bells)--/Rider (7/26)  
708229 No 12, Noel (Christmas) (December)--/Reisenberg (12/26)  
SEAL IT WITH A KISS: see "That Girl From Paris"  
"SECHS ELEGIAN": see All'Italia  
"THE SECOND LITTLE SHOW": see "The Little Show"  
SECOND MELODY BOOK SELECTIONS: see Special Music For Children Series  
SECOND VIOLIN SONATA: see Bourree (Gavotte)  
66037 Le SECRET (Intermezzo Pizzicato)--Gautier/Spross (2/23)  
The SECRET: see "Lyric Pieces"  
SEE THEM MARCHING ON PARADE: see The Toy Drum-Major  
SEEING NELLIE HOME: see Community Song Series  
SEEK THE SPY: see "The Chocolate Soldier"  
SELECTIONS: see particular title  
SELIGOR TOD: see "Liebestraume"  
74440 "SEMIRAMIDI" OVERTURE--Rossini/Ganz (2/32)  
br 0371 Roll 1--Rossini/Ganz (by7/34)  
br 0372 Roll 2--Rossini/Ganz (by7/34)  
1559 SEND ME AWAY WITH A SMILE (one-step dce)--Weslyn/Glogau & Wilson (11/17)  
SENTIMENTAL ME: see "Garrick Gaieties of 1925"
- 6023 SENTIMIENTO (Impromptu)--Sequeira/Sequeira (5/18)  
SEGUIDILLAS: see "Songs Of Spain"  
5880(9) SERENADE, (Theme fr Andalusian Folksong)--Madriguera/Madriguera (4/17)  
6350(8) do--Fuleihan/Fuleihan (10/20)  
6554(7) do--Titl-Krimmling/Armbruster (9/22)  
102305 do (Rimpianto) (sr Med Vce)--Toselli/Bergman (2/25)  
68417 do, fr "Millions de Arlequin"--Drigo/Armbruster (1/25)  
5772 do, fr "Three Sketches", no 2--Frommel/Raab (5/16)  
6457(9) In A-flat--Pierne/Schmitz (7/21)  
1003(6) ddo (accomp Violin in A)--Pierne/Madriguera (12/19)  
5752(-3) No 5 in D-minor fr "Twelve Miniatures"--Rubinstein/Godowsky (4/16)  
70318 Op 3, no 5 in B-flat--Rachmaninoff/Giorni (mid/26)  
6684-4 Op 17, no 2 (Standchen) (trans by Bachaus)--Strauss/Bachaus (11/23)  
1086(8)-s ddo (sr accomp Sop in F)--Strauss/LaForge (9/22)  
5620 Op 37, no 2--Dreyschock/Armbruster (2/15)  
do: see "Don Giovanni"  
do: see "Madame Pompadour"  
do: see Melody For Left Hand  
do: see Serenata  
do: see "The Student Prince"  
do: see "Swan Songs"
- A SERENADE (sr accomp Recitation, Med Vce in F-sharp)--Fergus/Fergus (3/26)  
71428 SERENADE d'ARLEQUIN: see "Carnival Mignon"  
SERENADE BADINE (Serenade-In-Jest)--Marie/Armbruster (7/27)  
7188-4 SERENADE DU PIERROT, op 22, no 2; MARQUIS ET MARQUISE, op 22, no 4: fr "Estampes" (Prints) (Sketches)--Friedman/Friedman (1/28)  
5798(7) SERENADE ESPAGNOLE, Celebre (Cuba), op 181--Albeniz/Madriguera (7/16)  
S-32307 ddo (Concert Paraphrase arrg by McNair)--Albeniz/Thomas (10/30)  
SERENADE FOR STRINGS (Second): see Waltz, op 63  
6305(8) SERENADE IN THE DESERT (Arabian Melody)--Fuleihan/Fuleihan (6/20)  
A-124 do; BEDOUIN DANCE (annot by Fuleihan)--Fuleihan/Fuleihan (?/29)  
D-815 ddo (annot by Fuleihan)--Fuleihan/Fuleihan  
SERENADE-IN-JEST: see Serenade Badine  
5503(7) SERENADE MELANCOLIQUE--Putz/Putz (?1/14)  
SERENADE TO THE STARS: see "Mad About Music"  
6063(6) SERENATA, op 15, no 1--Moszkowski/Adler (10/18)  
7340-3 ddo--Moszkowski/Friedman (7/29)  
br 0339 do (Swinstead); Le Bal Poudre, op 54 (Morgan)--Murdoch  
6518(8) SERENATA NAPOLITANA--Seeboeck/Baldwin (3/22)  
THE SERMON OF THE BIRDS: see "Legendes"  
"SET TO MUSIC"--Coward (U. S. production; London production was titled "Words and Music")  
br 01457 (I'm) Mad About the Boy--/Milne (6/39)  
do: see Outstanding Hits no 33  
Weary Of It All, Never Again, & Mad About the Boy: see Weary Of It All  
SEVEN SONGS from Sir Walter Scott's "Lady Of the Lake": see Ave Maria, op 52, no 6  
01086 SEVENTH HEAVEN fr "Seventh Heaven" (wtz sr?)--Pollack/Milne (5/37)  
br 01383 do (wtz)--Pollack/Milne (by1/38)  
5975 SEVILLA (Seville): see "Spanish Suite"  
SEVILLANAS (Spanish Caprice)--Toboada/Tavarez (2/18)  
do: see "Spanish Suite"  
6396(0) SEXTET fr "Lucia di Lammermoor"--Donizetti/Rapee (2/21)  
11518-s SHADOW DANCE fr "Dinorah" (sr accomp Soprano in F)--Meyerbeer/Bos (erly/25)  
do: see "Twelve Etudes"  
br 01414 SHADOW WALTZ: see "Gold Diggers of 1933"  
SHADOWS ON THE MOON fr "The Girl Of the Golden West" (ft)--Romberg/Milne (7/38)  
do: see Good-Night, Sweet Dreams, Good-Night  
SHADOWS ON THE SWANEE: see Outstanding Hits no 13 (2nd)  
69526 SHADOWLAND--Gilbert/Pitot (12/25)  
4665 A SHADY TREE (wtz-bld sr in G)--Donaldson/Donaldson  
br 0842 ddo (wtz-bld)--Donaldson/Donaldson (4/28)  
do: see Walter Donaldson Popular Song Medley  
SHAKE YOUR FEET: see "Ziegfeld Follies of 1923"  
"SHAKE YOUR FEET": see "George White's Scandals of 1926"  
SHAKING THE BLUES AWAY: see "Ziegfeld Follies of 1927"  
"SHALL WE DANCE"--Gershwin/Carroll  
br 01366 Let's Call the Whole Thing Off (ft)--(by1/38)  
br 01370 They All Laughed (ft)--(8/37)  
01088 ddo; Let's Call the Whole Thing Off (ft sr)--(5/37)  
01087 They Can't Take That Away From Me (ft sr)--(5/37)  
br 01367 ddo (ft)--(8/37)  
SHALL WE GATHER AT THE RIVER (hymn sr)--Lowry/Jones (7/23)  
"SHANEWIS" (The Robin Woman)--Cadman  
11986-s Her Shadow (Ojibway Canoe Song) (sr accomp Sop in D-flat)--/Cadman (2/25)  
6019 Intermezzo--/Cadman (5/18)  
6017(9) Prelude and Lionel's Narrative--/Cadman (5/18)  
12128-s Spring Song (Of the Robin Woman) (sr accomp Sop)--/LaForge (3/25)  
71739 A SHANGHAI TRADEGY--Chasins/Chasins (11/27)  
SHE DANCES: see Elle Danse  
SHE DIDN'T SAY YES: see "The Cat and the Fiddle"  
SHE IS MA DAISY: see Harry Lauder Medley  
"SHE LOVES ME NOT"--  
br 01187 After All, You're All I'm After--Schwartz/Lane  
0972 ddo; She Loves Me Not (ft sr)--Schwartz/Lane (7/34)  
0982 Love In Bloom (ft sr)--Robin & Rainger/Arden (10/34)  
br 01212 ddo (ft)--Robin & Rainger/Arden  
br 01191 She Loves Me Not--Schwartz/Lane

- 713163 SHE MAY HAVE SEEN BETTER DAYS: see "Old Timers" Waltz  
SHE WAS JUST A SAILOR'S SWEETHEART (ft sr)--  
Burke/Moran (11/25)
- SHEEP AND GOAT "WALKIN' TO THE PASTURE": see Cowboys'  
And Old Fiddlers' Breakdowns
- 7001-4 "SHEHERAZADE", Fantasia Arrangement fr the Symphonic  
Suite (trans by Prokofieff)--  
Rimsky-Korsakoff/Prokofieff (5/26)
- 1766(5) The SHEIK (My Rose Of Araby) ("oriental" ft sr  
in E-flat)--Snyder/Banta (1/22)
- br 0518 do (ft)--Snyder/Banta (by9/23)
- 10108(5) The SHEIK OF ALABAMA: see Lovin' Sam
- SHEPHERD (Show Me How To Go) (hymn sr in D-flat)--  
Eddy/Kennedy (2/22)
- 71196 The SHEPHERD BOY, op 4--Wilson/Bennett (4/27)
- "SHEPHERD BOY" ETUDE: see Etude, op 25, no 1
- SHEPHERD LASSIE'S SUNDAY: see Melodie, in D
- SHEPHERDS ALL AND MAIDENS FAIR: see A Shepherd's Tale
- 11696-s The SHEPHERDS OF THE MOUNTAINS (sr accomp Sop)--  
Shindler/Seller (erly/25)
- br 0118 SHEPHERD'S CRADLE SONG (accomp Mezzo-Sop in G)--  
Somervell/Evelyn (4/25)
- SHEPHERD'S DANCE: see Three Dances For Shakespeare's  
"Henry VIII"
- 72917 SHEPHERD'S EVENING SONG, op 26--Blake/Bergman (1/29)
- SHEPHERD'S HEY: see "British Folk-Music Settings"
- 0714 The SHEPHERD'S SERENADE (Do You Hear Me Calling You)  
fr "Devil May Care" (wtz sr)--  
Stochar/Wilson (3/30)
- br 0977 do (wtz)--Stochar/Wilson
- 69377 A SHEPHERD'S TALE, no 1; SHEPHERDS ALL AND MAIDENS  
FAIR, no 2: fr "In Arcady", op 16--  
Nevin/McLeod (11/25)
- 713022 SHE'S A LATIN FROM MANHATTAN: see "Go Into Your Dance"
- SHE'S EVERYBODY'S SWEETHEART (But Nobody's Gal)  
(ft sr)--Conrad/Moran (9/24)
- 0629 (I Got A Woman Crazy For Me) SHE'S FUNNY THAT WAY--  
Moret/Alpert (4/29)
- 713003 SHINE (ft sr)--Dabney/Moran (7/24)
- SHINE ON HARVEST MOON: see "Ziegfeld Follies of 1931"
- "SHIPMATES FOREVER"--Warren/Carroll
- br 01292 I'd Love To Take Orders From You (ft)--(by1/36)
- br 01291 I'd Rather Listen To Your Eyes (ft)--(by1/36)
- 01032 ddo; I'd Love To Take Orders From You (ft sr)--  
(11/35)
- SHON (Schoen) ROSMARIN: see "Old Viennese Dance-Tunes"
- "The SHOPWORD ANGEL": see A Precious Little Thing  
Called Love
- "SHOOT THE WORKS"--  
Don't Ask Why: see Musical Comedy Medley no 2 (2nd)  
Take A Lesson From the Lark: see Outstanding Hits  
no 25  
With My Eyes Wide Open, I'm Dreaming: see Outstanding  
Hits no 24
- SHOOTING STARS: see Etincelles
- SHOULD I?: see "Lord Byron Of Broadway"
- SHOUT THE GLAD TIDINGS: see Fantasy On Christmas Hymns
- "SHOW BOAT" (Broadway)--Kern
- 0489 Can't Help Lovin' Dat Man (ft sr)--Ohman (4/28)
- br 0858 ddo (ft)--Ohman (by10/28)
- 01059 ddo (bld sr in E-flat)--Garroll (7/36)
- br 01321 ddo--/Carroll (by9/36)
- 72938 Medley: Why Do I Love You; Bill; Make Believe; Ol'  
Man River; Can't Help Lovin' Dat Man (arrg  
by Ohman)--/Ohman (12/28)
- 103685 Ol' Man River (bld sr in E-flat)--/Ohman (4/28)
- br 0859 ddo (pnfcte solo)--/Ohman (by10/28)
- 01058 ddo (ft sr)--/Arden (7/36)
- br 01320 ddo (ft)--/Arden (by9/36)
- do: see Musical Comedy Medley (roll 1)
- "SHOW BOAT" (Movie)--
- 0652 Love Sings A Song In My Heart (wtz sr)--  
Cherniavsky/Maddon (7/29)
- "SHOW GIRL": see Liza, All the Clouds'll Roll Away
- "The SHOW IS ON"--  
By Strauss: see Dinner Music no 15  
Little Old Lady: see Little Old Lady
- br 01200 The SHOW IS OVER--Coslow, Conrad & Dubin/Norman
- 713172 SHOW ME THE WAY TO GO HOME (ft sr)--King/Moran (12/25)
- br 0712 do (ft)--King/Moran (2/26)
- "SHUFFLE ALONG": see Love Will Find A Way
- SHUFFLE OFF TO BUFFALO: see "Forty-Second Street"
- SI OISEAU J'ETAIS: see Etude, op 2, no 6
- SI TU SUPLERAS: see Cuban Music Song Series
- "SIBERIAN" POLONAISE: see Polonaise, op 26, no 2
- 72539 SICILIANA (Siciliano) fr Sonata (First) in E-flat  
(trans by Zadora)--J. S. Bach/Buell (9/28)
- br 0336 do (trans by Zadora)--J. S. Bach/Kreutzer (by10/28)
- 713393 SIDE MY SIDE (Oh, We Ain't Got A Barrel Of Money)--  
Woods/Alpert (7/27)
- br 0805 do (ft)--Woods/Alpert (9/27)
- The SIDEWALKS OF NEW YORK: see "Old Timers" Waltz
- "SIDEWALKS OF NEW YORK": see Wherever You Are
- SIEGMUND'S LOVE-SONG: see "The Valkyrie"
- "SIEGFRIED" (Ziegfried)--Wagner
- 69420 Exc fr act 1: Siegfried And Mime; The Wanderer;  
Forging Of The Sword; Finale--  
/Leopold (12/25)
- 69430 Exc fr act 2: Sounds Of The Forest--/Leopold (12/25)
- 69440 Exc fr act 3: Introduction; Siegfried's Passing  
Through The Fire; Brynhilde's Awakening;  
Finale--/Leopold (12/25)
- br 0356 Ziegfried Idyll--/Turnbull (by4/31)
- A SIGH: see "Grand Concert Etudes"
- The SIGHING WIND: see "Songs Without Words"
- br 0308 "The SILENT MERE" (Three Impressions For Piano): no 1,  
Once Upon A Time; no 2, The Woodnymph (Wood  
Nymph)--Lind/Warrender (by9/23)
- 103565 SILENT NIGHT, HOLY NIGHT (sr in B-flat)--  
Gruber/Bergman (12/27)
- 67659 SILHOUETTE, no 1 in A--Mason/Powell (6/24)
- 0555 "SILKS AND SATINS": see My Little Bimbo  
(Dreaming Down On) SILVER BAY (ukulele arrg "Hawaiian"  
wtz sr)--Milne & DeSocio/Milne (9/28)
- "SILLY SYMPHONY": see Who's Afraid Of The Big Bad Wolf
- 713383 SILVER MOON fr "My Maryland" (bld wtz sr)--  
Romberg/Ohman (6/27)
- SILVER SHADOWS: see Tangos
- The SILVER SWAN: see Children's Song-Play Series
- 10007(5) SILVER THREADS AMONG THE GOLD (sr)--Danks/Favier (5/19)  
do: see Old Favorites Medley
- 73288 SILVERY WAVES (Theme and Variations)--  
Wyman/Pitot (6/29)  
do: see Bulletin roll (June)
- 5959(7) SIMPLE AVEU (Simple Confession) fr "Songs Without Words  
For PianoForte", op 25--Thome/Adler (1/18)
- 70627 do--Thome/Mering (9/26)
- SIMPLE CONFESION: see Simple Aveu
- The SIMPLE THINGS IN LIFE: see Outstanding Hits no 33  
"SINBAD"--
- 1691 Avalon (ft sr in G)--Jolson & Rose/Erlebach & Milne  
(11/20) (see note under composers)
- br 0508 ddo (ft)--Jolson & Rose/Erlebach & Milne (by9/23)
- 1649 Swanee (one-step sr in F-minor)--  
Gershwin/Gershwin (2/20)
- br 0502 ddo (one-step)--Gershwin/Gershwin (by9/23)
- 13216-s SINCE YOU WENT AWAY (sr accomp Low Vce in F)--  
Johnson/Bergman (1/28)
- SING A SONG O' SIXPENCE: see Mother Goose Rhymes
- "SING, BABY, SING": see The Music Goes 'Round
- SING ME A BABY SONG (ft sr)--Donaldson/Donaldson (9/27)
- do: see Walter Donaldson Popular Song Medley
- 101675 SING ME TO SLEEP (sr)--Greene/Jones (8/23)
- SING SOMETHING SIMPLE: see "The Little Show" (2nd)
- 1791(5) SING SONG MAN (ft sr in F)--  
Friend & Conrad/Johnson (6/22)
- "SING YOU SINNERS": see Small Fry
- SINGING A HAPPY SONG: see "Folies Bergere de Paris"
- "The SINGING POOL"--
- 0584 Sonny Boy (ft sr)--Henderson/Maddon (11/28)
- br 0896 ddo (ft)--Henderson/Maddon (by2/29)
- 104005 ddo (bld sr)--Henderson/Waldon (2/29)
- 0599 There's A Rainbow 'Round My Shoulder (ft sr)--  
Jolson, Rose & Dreyer/Moran (1/29)
- br 0903 ddo (ft)--Jolson, Rose & Dreyer/Moran (3/29)
- 0670 SINGIN' IN THE RAIN fr "Hollywood Revue of 1929"  
(ft sr)--Brown/Leslie (10/29)
- "The SINGING MARINE"--Warren
- br 01388 I Know Now (ft)--/Milne (by1/38)  
do: see Little Old Lady
- br 01466 The Lady Who Couldn't Be Kissed (ft)--/Sherry Bros
- 01091 ddo; Song Of the Marines (We're Shovin' Right  
Off Again) (ft sr)--/Sherry Bros (6/37)
- 67758 SIOUX FLUTE SERENADE fr "Three Indian Sketches",  
no 2--Skilton/Henry (7/24)
- SIPPI: see Musical Comedy Medley (roll 1)
- (Down Around the 'Sip 'Sip) SIPPY SHORE (one-step sr  
in C)--Donaldson/Akst (4/21)
- 19505 SIR CAVALIER: see "Robin Hood"
- SITTIN' IN A CORNER ("novelty" ft sr)--  
Meyer/Perkins (1/24)
- 11726(-s) SITTIN' THINKIN' (The Old Shepherd's Song) (sr accomp  
Contralto in D-flat)--Fisher/Seller (erly/25)
- "SITTING PRETTY"--
- 0952 Did You Ever See A Dream Walking? (ft sr)--  
Revel/Arden (2/34)
- br 01165 ddo--Revel/Arden
- 72289 Many Moons Ago: see Outstanding Hits no 20
- "SIX FANCIES", A Tin Soldier's Love; To A Humming Bird;  
Summer Song; Across Fields; Bluettes; An Elfin  
Round--"Edgar Thorn" (MacDowell)/Duke (4/28)
- "SIX MELODIOUS PIECES FOR PIANO": see Valse Lucille
- "SIX MINUETS FOR PIANO": see Minuet, no 2 in G
- "SIX MORCEAUX FOR PIANO": see Spinning Song
- "SIX POEMS AFTER HEINE": see Scotch Poem
- SIXTY SECONDS EVERY MINUTE: see "Greenwich Village  
Follies of 1922"
- 1541(8)-D The SKATERS (Les Patineurs), Waltz, op 193 (wtz dce)--  
Waldteufel/Banta (7/17)
- 73218 do--Waldteufel/Pollock (4/29)
- "SKETCH BOOK": see Love Song
- "SKETCHES": see Serenade du Pierrot  
do: see "Three Sketches"
- SKYLARKS: see The Two Larks
- 67800 SLAVIC DANCES (Slavische Tanze)--Dvorak  
Op 46, no 1 in C-minor (arrg for Two Pianos)--  
/Sutro & Sutro (8/24)
- 13479 ddo (accomp Piano Duet, Second Piano Part only)--  
/Bauer (3/29)
- 70640 Op 46, no 2 (accomp Piano Duet, Four Hands, One  
Piano, Primo Part only)--/Bauer (9/26)
- 71040 Op 46, no 6 (accomp Piano Duet, Primo Part only)--  
/Bauer (2/27)
- 6578(8) Op 72, no 11 (arrg by M. Dvorak)--  
/M. Dvorak (11/29)
- 540-4 SLAVIC MARCH (March Slav), op 31 (arrg by Ganz)--  
Tchaikovsky/Ganz (5/28)
- 19365 SLEEP (adapted by "Lebieg"--Adam Geibel--from his  
"Visions Of Sleep" For Piano; became Fred Waring's  
Pennsylvanians theme song)--Lebieg/Leith (12/23)
- 66138 The SLEEPING BEAUTY (Dornroschen), op 139, no 5--  
Bendel/Spross (3/23)  
do (Tchaikovsky): see Concert Music At the Waldorf-  
Astoria
- 713260 SLEEPY HEAD (wtz sr)--Davis & Greer/Mering (9/26)  
do: see Outstanding Hits no 24

713191 SLEEPY TIME GAL (ft sr)--  
Lorenzo & Whiting/DeRose & Wehrlein (2/26)  
br 0728 do (ft)--Lorenzo & Whiting/DeRose & Wehrlein (5/26)  
0673 SLEEPY VALLEY fr "The Rainbow Man" ("modern" wtz sr)--  
Hanley/Ralston (10/29)  
br 0955 do (wtz)--Hanley/Ralston  
The SLEIGH RIDE: see Around the Christmas Tree  
SLEIGH-BELLS: see "The Seasons"  
713394 SLOW RIVER (ft sr)--Schwab/Pollock (8/27)  
713212 "SLOWER THAN SLOW" VALSE: see La Plus que Lente  
104386 The SLUMBER BOAT ("lullaby" bld sr)--  
Gaynor/Haase (10/29)  
12628-s do; The LAND OF NOD (sr accomp roll)--  
Gaynor/Rider (3/26)  
5967 SLUMBER SONG, op 65, no 2--Juon/Lerner (1/18)  
do: see Berceuse  
do: see Cradle Song  
do: see Lullaby  
do: see Memory Land  
The SLUMBER TREE: see Memory Land  
br 01434 SMALL FRY fr "Sing You Sinners" (bld)--  
Carmichael/Farquhar (12/38)  
do: see Now It Can Be Told  
"SMALL SUITE": see "Kleine Suite"  
0495 SMILE (ft sr)--Heywood/Maddon (4/28)  
713212 SMILE A LITTLE BIT (ft sr)--  
Morton & Shevlin/J. Carrol (4/26)  
19725 A SMILE WILL GO A LONG, LONG WAY (ft sr)--  
Davis & Akst/Moran (4/24)  
br 0623 do (ft)--Davis & Akst/Moran (7/24)  
SMILES: see "The Passing Show of 1918"  
"SMILES"--  
0794 You're Driving Me Crazy, What Did I Do? (ft sr)--  
Donaldson/Milne (2/31)  
br 01021 ddo--Donaldson/Milne  
0847 Time On My Hands (You In My Arms) (ft sr)--  
Youmans/Addison (1/32)  
10125(5) SMILIN' THROUGH fr "Smilin' Through" (sr in E-flat)--  
Penn/Jones (7/22)  
102455 do (bld sr in E-flat)--Penn/Penn (5/25)  
5551 SMILER RAG (rag-time "for dancing")--  
Wenrich/Arndt (7/14)  
br 01352 SMOKE DREAMS fr "After the Thin Man" (ft)--  
Brown/Milne (by6/37)  
do: see There's Something In the Air  
SMOKE GETS IN YOUR EYES: see "Roberta"  
THE SMUGGLER: see El Contrabandista  
SNAKE CHARMER: see "At the Fair"  
"The SNOW MAN": see Entr'acte Waltz  
br 01413 "SNOW WHITE (And the Seven Dwarfs)"--Churchill  
Heigh-ho! (The Dwarf's Marching Song; I'm Wishing  
(ft)--/Edgeworth (7/38)  
One Song: see One Song  
01115 Outstanding Hits From: Whistle While You Work; Heigh-  
ho!; I'm Wishing (ft dce)--Edgeworth (9/38)  
01112 Some Day My Prince Will Come (wtz sr)--  
/Farquhar (4/38)  
br 01410 ddo (wtz)--/Farquhar (6/38)  
br 01411 Whistle While You Work (ft)--/Edgeworth (7/38)  
S-31269 SNOWBIRDS, op 26, no 3--Burleigh/Reistrup (6/25)  
br 0683 do (pnfrte solo)--Burleigh/Reistrup (9/25)  
SNUGGLED ON YOUR SHOULDER: see Outstanding Hits no 2  
SO AM I: see "Lady, Be Good!"  
SO BEATS MY HEART FOR YOU (ft sr)--  
Ballard, Henderson & Waring/Milne (10/30)  
713386 SO BLUE (wtz sr)--  
DeSylva, Brown & Henderson/Pollock (7/27)  
SO FAR SO GOOD, SO GOOD SO FAR: see Watcha Gonna Do  
br 01446 SO HELP ME (ft)--Heusen/Milne (3/39)  
01119 ddo (Heusen); AT LONG LAST LOVE fr "You Never Know"  
(Porter); HEART AND SOUL fr "A Song Is Born"  
(Carmichael); WHISPER A LOVELY MELODY (Milne)  
(ft dce)--/Lawrence (12/38)  
1518 "SO LONG LETTY" SELECTIONS: Here Comes the Married Man;  
All the Comforts Of Home; I Hear Your Voice; So  
Long Letty; That Rushin' Rag (? dce)--  
Carroll/Banta (1/17)  
br 01421 SO MANY MEMORIES (ft)--Woods/Milne (9/38)  
do: see Blossoms On Broadway  
SO NICE SEEING YOU AGAIN: see Outstanding Hits no 33  
"SO THIS IS COLLEGE": see I Don't Want Your Kisses  
SO THIS IS HEAVEN: see Outstanding Hits no 37  
19375 SO THIS IS LOVE fr "Little Miss Bluebeard" (wtz sr)--  
Goetz/Brown (12/23)  
br 0674 do (wtz)--Goetz/Brown (6/25)  
SO THIS IS VENICE: see "Ziegfeld Follies of 1923"  
SOAPSUDS: see Pioneer's Dance  
SOARING: see "Fantasy Pieces"  
713092 SOB SISTER SADIE (The Vamp Cry-Baby) (ft sr)--  
Bigelow & Bates/Baker (4/25)  
SOBRA LAS OLAS: see Over the Waves  
The SOCIETY TANGO: see Hacienda  
SOFT LIGHTS AND SWEET MUSIC: see "Face the Music"  
1529 SOFT SHOE FOX-TROT (ft dce)--Bentz/Bentz (4/17)  
SOFTLY AS IN A MORNING SUNRISE: see "The New Moon"  
SOFTLY AWAKES MY HEART: see "Samson and Delilah"  
SOFTLY NOW THE LIGHT OF DAY: see Abide With Me  
La SOIREE DANS GRENADE: see "Estampes"  
"SOIREE DE VIENNE" (An Evening In Vienna) (Valse)  
Caprices d'apres Franz Schubert--Liszt  
No 6, Valse Caprice in A-minor--/Raab (5/15)  
5651(8) ddo--/Paderewski (10/31)  
7435-4 ddo--/Paderewski (?12/36) (a reissue?)  
75108 No 7, Valse Caprice in A--/Friedberg (7/16)  
5801(9) SOLEA: see "Spanish Rhythms"  
The SOLDIER'S FAREWELL: see A Warrior Bold  
A SOLDIER'S LIFE: see Victor Herbert Medley  
SOLDIERS' CHORUS: see "Faust"  
do: see "The Chocolate Soldier"  
71477 SOLILOGUY (A Musical Thought)--Bloom/Bloom (8/27)  
SOLITUDE: see Melodies In Blue  
"SOLYMANN II, OR THE THREE SULTANAS": see Eight  
Variations On the Theme "Tandeln und Scherzen"  
SOLVEJG'S SONG (Lied): see "Peer Gynt" Suite  
SOME DAY: see "The Vagagond King"  
SOME DAY I'LL FIND YOU: see Noel Coward Favorites  
SOME DAY MY PRINCE WILL COME: see "Snow White"  
SOME DAY WAITING WILL END: see "The Girl Behind the  
Gun"  
br 01358 SOME DAY WE'LL MEET AGAIN (ft)--  
Magidson & Conrad/Farquhar (by6/37)  
do: see No Regrets  
do: see Popular Melodies Of the Moment (3rd)  
SOME DAY WE WILL MEET AGAIN: see Mary Dear  
19035 SOME DAY YOU'LL CRY OVER SOMEONE AS I HAVE CRIED OVER  
YOU (ft sr)--Charles/Erlebach (8/23)  
713414 SOME DAY YOU'LL SAY O. K. (ft sr)--  
Donaldson/Donaldson (10/27)  
"SOME LIKE IT HOT": see Heart And Soul  
SOME LITTLE BIRD (ft sr in A-flat)--  
Alstyne/Banta (5/21)  
0883 SOME ONE TO CARE FOR (ft sr)--Warren/Ferguson (10/32)  
SOME OTHER GIRL: see "Just A Minute" (1919)  
10026 SOME PARTY (one-step dce & sr)--Kern/Banta (9/19)  
1566 SOME SUNDAY MORNING (ft dce)--  
Whiting/Gershwin & Erlebach (1/18)  
1792(5) SOME SUNNY DAY (ft sr in E-flat)--Berlin/Akst (6/22)  
br 0523 do (ft)--Berlin/Akst (by9/23)  
0645 SOME SWEET DAY fr "Children of the Ritz" (ft sr)--  
Shilkret & Pollack/Maddon (6/29)  
1661 SOMEBODY (one-step sr)--  
Little, Stanley & Dellon/Hess (4/20)  
713357 SOMEBODY ELSE fr "Yours Truly (ft sr)--  
Hubbell/Ohman (4/27)  
0459 SOMEBODY LIED ABOUT ME (wtz sr in E-flat)--  
Emler and Emler/Mering (1/28)  
713067 SOMEBODY LIKE YOU fr "That's My Boy" (ft sr)--  
Donaldson/Gordon & Davis (2/25)  
11646 SOMEBODY LOVES ME (accomp Sop or Tenor)--  
Cox/Wolersen (erly/25)  
do: see "George White's Scandals of 1924"  
SOMEBODY LOVES YOU: see Outstanding Hits no 3  
713241 SOMEBODY'S LONELY (ft sr in E-flat)--Davis & Gold/Ohman (6/26)  
br 0745 do (ft)--Davis & Gold/Ohman (9/26)  
19425 SOMEBODY'S WRONG (ft sr)--  
Marshall, Egan & Whiting/Baker (1/24)  
br 0615 do--Marshall, Egan & Whiting/Baker  
br 01358 SOMEDAY WE'LL MEET AGAIN (ft)--  
Magidson & Conrad/Farquhar  
do: see No Regrets  
0601 SOMEDAY, SOMEWHERE (We'll Meet Again) fr "The Red  
Dance" (wtz sr)--Rapee/Kerwin (1/29)  
br 0915 do (wtz)--Rapee & Pollack (sic)/Kerwin (by10/29)  
713306 SOMEONE fr "Naughty Riquette" (ft sr)--  
Goodman & Rubens/Rich (12/26)  
713278 SOMEONE IS LOSIN' SUSAN (ft sr)--Meyer/Lester (10/26)  
br 0773 do (ft)--Meyer/Lester (2/27)  
SOMEONE LOVES YOU AFTER ALL: see "Kid Boots"  
713256 SOMEONE TO LOVE (wtz sr)--Florito/Addison (8/26)  
SOMEONE TO WATCH OVER ME: see "Oh, Kay!"  
SOMETHING SEEMS TINGLE-INGLING: see Concert Music At  
the Drake Hotel  
(O Give Me) SOMETHING TO REMEMBER YOU BY: see "Three's  
A Crowd"  
713173 SOMETIME (wtz sr)--Florito/Ohman (12/25)  
br 0717 ddo (wtz)--Florito/Ohman (3/26)  
10008 do, fr "Sometime" (sr)--Friml/Hess (5/19)  
ddo: see Broadway Hits Fox-Trot Medley  
SOMETIMES I'M HAPPY: see "Hit the Deck"  
5754(6) SOMEWHERE A VOICE IS CALLING--Tate/Arndt (4/16)  
104855 do (bld sr in E-flat)--Tate/Arndt (3/32)  
1567 SOMEWHERE IN FRANCE IS THE LILLY ("jass" one-step  
dce)--Howard/Erlebach & Markley (1/18)  
SOMEWHERE IN OLD WYOMING: see Twilight Waltz Medley  
SOMEWHERE IN THE WORLD (sr)--Ayer/Pitot (4/25)  
SOMP'N GOOD'LL COME FROM THAT: see "Sweet and Low"  
SONATA--  
br 0157 In A, for Violin and Piano (accomp Violin)--  
Franck/Allen  
6835-4 No 7 in D: Allegro con brio; Largo; Presto finale--  
Haydn/Ganz (1/25)  
do (Bach): see Chaconne  
do (Bach) Bourree: see Gavotte  
do (Bach): see Siciliana (Siciliano)  
do (Morris): see Scherzo  
do (Schytte): see Intermezzo (Sonata, op 53)  
do (Weber): see Perpetual Motion  
SONATA--Grieg/Benoist  
11798 Op 8, 1st mvt (accomp Violin)--(erly/25)  
11808 2nd mvt--(erly/25)  
11818 3rd mvt--(erly/25)  
SONATA--Liszt/Schelling  
5770(0) In B-minor, 1st mvt, Lento, Allegro energico--(5/16)  
5786(0) 2nd mvt: Andante sostenuto--(6/16)  
5799(0) 3rd mvt: Allegro energico--(7/16)  
SONATA--Stravinsky/Stravinsky  
6867-3 1st mvt: Moderato--(4/25)  
D-231 ddo (annot by Evans--(SEby3/27)  
69560 2nd mvt: Adagietto--(1/26)  
7002-3 3rd mvt: Allegro moderato--(5/26)  
SONATA EROICA ("Heroic"), Second, op 50 in G-minor  
(Flors regum Arthuris)--MacDowell  
70320 1st mvt: Maestoso--/Cottlow (mid/26)  
7288-4 3rd mvt: Tenderly, longingly, yet with passion--  
/Ganz (12/28)

SONATAS--Beethoven

Op 2, no 1 in F-minor--/MacPherson  
 br 0250 1st mvt: Allegro--(by5/27)  
 A-137 ddo (annot by MacPherson)--(10/29)  
 D-859 ddo (annot by MacPherson)  
 br 0251 2nd mvt: Adagio--(by5/27)  
 A-138 ddo (annot by MacPherson)--(10/29)  
 D-861 ddo (annot by MacPherson)  
 br 0252 3rd mvt: Minuet and Trio (Allegretto)--(by5/27)  
 A-139 ddo (annot by MacPherson)--(11/29)  
 D-863 ddo (annot by MacPherson)  
 br 0253 4th mvt: Prestissimo--(by5/27)  
 A-140 ddo (annot by MacPherson)--(11/29)  
 D-865 ddo (annot by MacPherson)

Op 2, no 2 in A--/Bourne  
 br 0266 1st mvt: Allegro vivace--(by5/27)  
 br 0267 2nd mvt: Largo appassionato--(by5/27)  
 br 0268 3rd mvt: Scherzo (Allegretto)--(by5/27)  
 br 0269 4th mvt: Rondo (Grazioso)--(by5/27)

Op 2, no 3 in C--/Hofmann  
 7305-3 1st mvt: Allegro con brio--(2/29)  
 7306-3 2nd mvt: Adagio; 3rd mvt: Scherzo (Allegro)--(2/29)  
 7307-3 4th mvt: Allegro (Rondo)--(2/29)

Op 6, in D--/Bauer  
 72130 For two Pianos (accomp Piano Duet, Primo Part only)--(2/28)

Op 7 in E-flat--/Bauer  
 71750 1st mvt: Allegro--(11/27)  
 71760 2nd mvt: Largo (Adagio)--(11/27)  
 (some sources add 3rd mvt: Allegro)  
 71770 3rd mvt: Rondo (Allegro)--(11/27)  
 (some sources list this as 4th mvt)

Op 10, no 1 in C-minor--/Greef  
 br 0254 1st mvt: Molto allegro e con brio--(by5/27)  
 br 0255 2nd mvt: Molto adagio--(by5/27)  
 br 0256 3rd mvt: Finale (Prestissimo)--(by5/27)

Op 10, no 2 in F--/Murdoch  
 br 0270 1st mvt: Allegro--(by5/27)  
 br 0271 2nd mvt: Allegretto--(by5/27)  
 br 0272 3rd mvt: Presto--(by5/27)

Op 10, no 3 in D--/Murdoch  
 br 0257 1st mvt: Presto--(by5/27)  
 br 0258 2nd mvt: Largo e mesto--(by5/27)  
 br 0259 3rd mvt: Menuetto (allegro)--(by5/27)  
 br 0260 4th mvt: Rondo (Allegro)--(by5/27)

Op 13 in C-minor ("Pathétique") ("Pathetic")  
 5691(-4) 1st mvt: Grave; Allegro di molto e con brio--/Bauer (10/15)  
 70650 ddo--/Bachhaus (10/26)  
 D-389 ddo (annot by Perrin)--/Bauer (SEby3/27)  
 5703(-3) 2nd mvt: Adagio cantabile--/Bauer (11/15)  
 D-391 ddo (annot by Perrin)--/Bauer (SEby3/27)  
 5711(-3) 3rd mvt: Rondo (Allegro)--/Bauer (12/15)  
 D-393 ddo (annot by Perrin)--/Bauer (SEby3/27)  
 P-306 Complete, "program" roll--/Bauer

Op 14, no 1 in E--/Iturbi  
 br 0283 1st mvt: Allegro--(by5/27)  
 br 0284 2nd mvt: Allegretto--(by5/27)  
 br 0285 3rd mvt: Rondo (Allegro commodo)--(by5/27)

Op 14, no 2 in G--/Murdoch  
 br 0261 1st mvt: Allegro--(by5/27)  
 br 0262 2nd mvt: Andante--(by5/27)  
 br 0263 3rd mvt: Scherzo (Allegro assai)--(by5/27)

Op 24 in F (accomp Violin)--/Benoist  
 13488 1st mvt--(3/29)  
 13509 2nd mvt; 3rd mvt--(4/29)  
 13529 4th mvt--(5/29)

Op 26 in A-flat--  
 5593 1st mvt: Andante and Variations; 2nd mvt: Scherzo (Allegro molto)--/Volavy (?11/14)  
 9260 ddo--/Landowska (12/28)  
 5594 3rd mvt: Marcia funebre sulla morte d'un Eroe; 4th mvt: Rondo (Allegro)--/Volavy (?11/14)  
 9270 ddo--/Landowska (12/28)

Op 27, No 1 in E-flat--/Darre  
 br 0286 1st mvt: Andante--(by5/27)  
 br 0287 2nd mvt: Allegro molto e vivace--(by5/27)  
 br 0288 3rd mvt: Adagio con espressione; 4th mvt: Allegro vivace--(by5/27)

Op 27, no 2 in C-sharp minor (Sonata Quasi Fantasia) ("Moonlight")--  
 5602 1st mvt: Adagio sostenuto--/Carreno (?12/14)  
 6101(-6) ddo--/Hofmann (6/19)  
 A-42 ddo (annot by MacPherson)--/Hofmann (by12/27)  
 (collector's annot by A. Milne)  
 D-439 ddo (annot by MacPherson)--/Hofmann (SEby3/27)  
 D-675 ddo (annot by A. Milne)--/Hofmann (PE11/27)  
 6929-8 ddo; 2nd mvt: Allegretto--/Paderewski (11/25)  
 6102(-6) 2nd mvt: Allegretto--/Hofmann (7/19)  
 D-441 ddo (annot by MacPherson)--/Hofmann (SEby3/27)  
 5603 ddo; 3rd mvt: Presto agitato--/Carreno (?12/14)  
 6103(-8) 3rd mvt: Presto agitato--/Hofmann (9/19)  
 D-443 ddo (annot by MacPherson)--/Hofmann (SEby3/27)  
 6930-6 ddo--/Paderewski (11/25)

Op 28 in D ("Pastoral")--/Friedman  
 7099-4 1st mvt: Allegro--(2/27)  
 7100-4 2nd mvt: Andante; 3rd mvt: Scherzo--(2/27)  
 71010 4th mvt: Rondo (Allegro ma non troppo)--(2/27)

Op 31, no 1 in G--/Leopold  
 9360 1st mvt: Allegro vivace--(4/29)  
 9370 2nd mvt: Adagio grazioso--(4/29)  
 9380 3rd mvt: Rondo (Allegretto)--(4/29)

Op 31, no 2 in D-minor ("The Tempest")--  
 74100 1st mvt: Largo; Allegro--/Mero (10/30)  
 br 8013 ddo--/Ney  
 74180 2nd mvt: Adagio--/Mero (11/30)  
 br 8014 ddo--/Ney  
 74249 3rd mvt: Allegretto--/Mero (12/30)  
 br 8015 ddo--/Ney

br 079 Op 31, no 3 in E-flat--/Lamond  
 D-395 1st mvt: Allegro--(by9/23)  
 br 028 ddo (annot by A. Milne)--(SEby3/27)  
 D-397 2nd mvt: Scherzo (Allegro vivace)--(by9/23)  
 br 076 ddo (annot by A. Milne)--(SEby3/27)  
 D-399 3rd mvt: Minuetto (Moderato e grazioso)--(by10/24)  
 br 0205 ddo (annot by A. Milne)--(SE3/27)  
 D-401 4th mvt: Presto con fuoco--(7/24)  
 ddo (annot by A. Milne)--(SE3/27)

br 0279 Op 49, no 1 in G-minor ("Easy")--/Fryer  
 br 0280 1st mvt: Andante--(by5/27)  
 2nd mvt: Rondo (Allegro)--(by5/27)

Op 49, no 2 in G--/Lafitte  
 br 0281 1st mvt: Allegro ma non troppo--(by5/27)  
 br 0282 2nd mvt: Finale (Tempo di minuetto)--(by5/27)

66010 Op 53 in C ("Waldstein")--/Powell  
 7123-4 1st mvt: Allegro con brio--(2/23)  
 2nd mvt: Introduzione (Molto adagio); 3rd mvt: Rondo (Allegretto moderato; Prestissimo)--(5/27)

P-309 Complete, "program" roll

Op 57 in F-minor ("Appassionata")--/Bauer  
 6065(-5) 1st mvt: Allegro assai--(1/18)  
 A-61A ddo (annot by Scholes)--(1/28)  
 D-31 ddo (annot by Scholes)--(SE10/26)  
 D-623 ddo (annot by Scholes)--(PE11/27)  
 6080(-5) 2nd mvt: Andante con moto; 3rd mvt: Allegro ma non Troppo--(12/18)  
 do--see Musical Bouquet

Op 79 in G--/M. Hess  
 br 0276 1st mvt: Presto alla Tedesca--(by5/27)  
 br 0277 2nd mvt: "Mignon". Andante espressivo--(by5/27)  
 A-109 ddo (annot by Lowe)--(4/29)  
 D-793 ddo (annot by Lowe)  
 br 0278 3rd mvt: Vivace--/Hess--(by5/27)

Op 81a in E-flat ("L'Adieu")--/Novaes  
 69080 1st mvt: (Lebewohl--"Farewell"): Adagio (Introduction) and Allegro--(9/25)  
 6909-3 2nd mvt: (L'Absence): Andante espressivo; 3rd mvt: (Le retour--"Return"): Vivacissimamente--(9/25)

Op 90 in E-minor--/d/Albert  
 br 0264 1st mvt: Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck--(by5/27)  
 br 0265 2nd mvt: Nicht zu geschwind und sehr singbar vorzutragen--(by5/27)

Op 101 in A--/d/Albert  
 br 0273 1st mvt: Allegretto ma non troppo--(by5/27)  
 br 0274 2nd mvt: Vivace alla marcia--(by5/27)  
 br 0275 3rd mvt: Adagio ma non troppo, con affetto. Allegro risoluto (some sources divide into mvts 3 and 4)--(by5/27)

Op 106 in B-flat ("Hammerklavier")--/Cortot  
 br 8006 2nd mvt: Scherzo (Assai vivace)

Op 109 in E--/Cortot  
 7109-4 1st mvt: Vivace ma non troppo; Adagio espressivo; 2nd mvt: Prestissimo--(3/27)

7110-4 3rd mvt: Andante and Variations--(3/27)

6672-4 Op 111 in C-minor--/Lamond  
 Introduction: Maestoso; 1st mvt: Allegro con brio appassionata--(10/23)  
 6706-4 2nd mvt: Arietta; Adagio molto semplice e cantabile--(1/24)

SONATAS--Brahms

Op 5 in F-minor--/Fischer  
 br 067 1st mvt: Allegro maestoso--(by9/23)  
 br 068 2nd mvt: Andante--(by9/23)  
 br 069 3rd mvt: Scherzo (Allegro energico)--(by9/23)  
 br 070 4th mvt: Intermezzo ("Ruckblick"). Andante molto--(by9/23)

br 071 5th mvt: Finale (Allegro moderato ma rubato)--(by9/23)

Op 100 in A (accomp Violin) (Book of Music lists artist Moore "with Hugo Kortschak")--  
 11928 1st mvt: Allegro amabile--/Moore (1/25)  
 11938 2nd mvt: Andante tranquillo--/Moore (1/25)  
 11948 3rd mvt: Allegro grazioso--/Moore (1/25)

SONATAS--Chopin

Op 35 in B-flat minor--  
 5692 1st mvt: Grave; Doppio movimento--/Raab(10/15)  
 6239(-6) ddo--/Hofmann (2/20)  
 5702 2nd mvt: Scherzo--/Raab (11/15)  
 6258(-6) ddo--/Hofmann (3/20)  
 5710 3rd mvt: March Funebre--/Raab (12/15) (collector adds 4th mvt, literature does not).  
 6272(-6) ddo, 3rd mvt: Marche Funebre; 4th mvt: Presto /Hofmann (4/20)

Op 58 in B-minor--/Bauer  
 5854(-4) 1st mvt: Allegro maestoso--(1/17)  
 5862(-3) 2nd mvt: Scherzo (molto vivace)--(2/17)  
 5874(-4) 3rd mvt: Largo--(3/17)  
 5877(-4) 4th mvt: Presto, non tanto--(4/17)

SONATAS--Handel

br 0153 In A (arr for Violin by David) (accomp Violin in F)--Handel/Dambois (by9/23)

No 4 in D (accomp Violin)--Handel/Benoist (10/28)

SONATAS--Mozart

No 11 in A (K.331)  
 7385-4 1st mvt: Theme (Tema); Andante grazioso--/Iturbi(2/30)  
 73890 2nd mvt: Minuetto--/Iturbi (3/30)  
 73939 3rd mvt: Allegretto "alla Turca" (Rondo a la Turque) (Turkish March)--/Iturbi (4/30)

6228(8) ddo--/Nellis (1/20)  
 6786-3 ddo--/Richards (9/24)  
 A-22 ddo (annot by Scholes)--/Richards (by12/27)  
 D-19 ddo (annot by Wortham)--/Richards (by10/26)  
 D-615 ddo (annot by Scholes)--/Richards (PE11/27)



- No 15 in D (k.576)  
 67560 1st mvt: Allegro--/Landowska (5/24)  
 D-275 ddo (annot by Shaw)--/Landowska (SE10/26)  
 67760 2nd mvt: Adagio--/Landowska (8/24)  
 67850 3rd mvt: Allegretto--/Landowska (9/24)  
 Op 53 (For Two Pianos, accomp Second Piano Part only)  
 11068 1st mvt: Allegro con spirito--/Leginska (4/23)  
 11078 2nd mvt: Andante--/Leginska (4/23)  
 11088 3rd mvt: Allegro molto--/Leginska (4/23)  
 SONATAS--D. Scarlatti  
 70599 In G fr "Sonatas For Piano", Vol 1, no 14 (revised  
 by Dukas)--/M. Hess (9/26)  
 70919 Op 39 in D-minor (Allegro)--/Scharrer (1/27)  
 68030 (Three); no 15 in A; no 12 in G-minor; no 16 in C--  
 /Kugel (10/24)  
 SONATAS--Schumann  
 Op 11, no 1 in F-sharp minor ("Grosse")--  
 5749(6) Introduction (Un poco adagio)--/Bauer (4/16)  
 5750(0) 1st mvt: Un poco adagio, allegro vivace--  
 /Bauer (4/16)  
 5769(-4) 2nd mvt: Andante cantabile (Aria)--/Bauer (5/16)  
 5526 ddo (Aria)--/Breitner (?4/14)  
 5787(-4) 3rd mvt: Scherzo e intermezzo--/Bauer (6/16)  
 5800(-4) 4th mvt: Finale (Allegro un poco maestoso)--  
 /Bauer (7/16)  
 Op 22 in G-minor (Second)--/Grainger  
 73610 1st mvt: presto--(11/29)  
 ddo: see Bulletin roll (November)  
 73620 2nd mvt: Andantino--(11/29)  
 73630 3rd mvt: Scherzo; 4th mvt: Rondo (Finale)--  
 (11/29)  
 "SONATAS FOR PIANO", vol 1: see Sonatas, Scarlatti  
 SONATINA, op 100, Larghetto mvt ("Indian Lament") in  
 G-minor for Violin and Piano--Dvorak/Moore  
 68008 do (trans by Kreisler)--(10/24)  
 A-10 ddo (annot by Mims)--(by12/27)  
 D-353 ddo (trans by Kreisler, annot by Starkie)--  
 (by3/27)  
 D-643 ddo (annot by Mims per bulletin, Starkie per  
 catalog)--(PE11/27)  
 Boh-5 ddo (annot by Mims)  
 S-31048 ddo (alt. roll) (trans by Kreisler)--(by10/24)  
 "SONATINA": see Reverie, op 86  
 SONG: see "Sea Pieces"  
 SONG BY DOLORES: see The Brook  
 104609 SONG HITS OF YESTERYEAR (Tilzer Medley): I Want A Girl  
 Just Like the Girl That Married Dear Old Dad; All  
 Aboard For Blanket Bay; Wait Till the Sun Shines,  
 Nellie; On A Sunday Afternoon; Please Go Away And  
 Let Me Sleep (sr)--Tilzer/Armbruster (6/30)  
 104035 The SONG I LOVE (bld sr in E-flat)--  
 Henderson & Conrad/Bergman (2/29)  
 "A SONG IS BORN": see Heart And Soul  
 0456 The SONG IS ENDED, BUT THE MELODY LINGERS ON (wtz-bld  
 sr in E-flat)--Berlin/Alpert (1/28)  
 The SONG IS YOU: see "Music In the Air"  
 SONG OF APRIL: see Chanson d'Avril  
 SONG OF INDIA: see "Sadko"  
 1793(5) (This Is My) SONG OF LOVE fr "Blossom Time" (wtz sr  
 in F)--Romberg/Banta (6/22)  
 102365 do (sr)--Romberg/Armbruster (4/25)  
 do: see Chant d'Amour  
 "SONG O' MY HEART": see A Pair of Blue Eyes  
 102165 The SONG OF SONGS (sr)--Moya/Bergman (9/24)  
 br 0376 do (pnfrte solo)--Moya/Bergman (by7/34)  
 A SONG OF SPAIN: see An Old Guitar  
 do: see Valencia  
 SONG OF SURRENDER: see "Moulin Rouge"  
 1018(5-s) SONG OF THANKSGIVING (sr accomp Sop in D-minor)--  
 Allitsen/Shaw (12/20)  
 br 0114 do (accomp sop in D-minor)--Allitsen/Shaw (by9/23)  
 6358(0) SONG OF THE BOATMAN OF THE VOLGA (Song Of the Volga  
 Boatmen) (Song Of the Haulers Of the Volga)  
 (trans by Gady)--Russian Trad/Ganz (10/20)  
 A-106 do (children's roll trans by Gady, annot by Jones)--  
 Russian Trad/Ganz (by5/29)  
 D-785 do (trans by Gady, annot by Jones)--Russian Trad/Ganz  
 11656-s SONG OF THE CHIMES (Cradle Song) (sr accomp Sop  
 in F)--Worrell/Armbruster (erly/25)  
 SONG OF THE DAWN: see "The King Of Jazz"  
 713213 SONG OF THE FLAME fr "Song Of the Flame" ("Russian" ft  
 sr)--Gershwin & Stothart/Bloom & Milne (4/26)  
 SONG OF THE HAULERS OF THE VOLGA: see Song Of the  
 Boatman Of the Volga  
 SONG OF THE MARINES: see "The Singing Marine"  
 S-32096 SONG OF THE NIGHT--Waldrop/Armbruster (4/29)  
 12458-s SONG OF THE OPEN (sr accomp Sop or High Vce in  
 F-minor)--LaForge/LaForge (10/25)  
 7511? SONG OF THE SEA (Tone-Poem)--Ware/Lawrence (??/37)  
 102915 SONG OF THE SOUL fr "The Climax" (sr)--  
 Breil/Pitot (4/26)  
 SONG OF THE TURNKEY: see "Robin Hood"  
 SONG OF THE VAGABONDS: see "The Vagabond King"  
 "SONG PICTURES": see I Passed By Your Window  
 0757 The SONG WITHOUT A NAME (ft sr)--Russell/Milne (9/30)  
 70337 SONG WITHOUT WORDS, op 53, no 19--  
 Sinding/Giorni (mid/26)  
 do: see Chant sans Paroles  
 do: see Romance, op 17, no 3  
 do: see "Songs Without Words"  
 do: see "Thunderbird Suite"  
 SONGS (Two): see Readings With Music  
 S-31999-s SONGS (Three): Lullaby; Carmelita; The Night Has A  
 Thousand Eyes (sr)--Holtorf/Armbruster (??/28?)  
 SONGS FOR CHILDREN: see Children  
 see Music For Children Series  
 see Special Music For Children Series
- 103095 SONGS MY MOTHER TAUGHT ME (Als die Alte Mutter), op 55,  
 no 4 fr "Three Gypsy Songs" (sr)--  
 Dvorak/Armbruster (8/26)  
 A-126 ddo (annot by Dickenson)--Dvorak/Armbruster (??/29)  
 D-817 ddo (annot by Dickenson)--Dvorak/Armbruster  
 1056(8-s) ddo (sr accomp Sop in D)--Dvorak/Rapee (12/21)  
 br 0107 ddo (accomp Sop in D)--Dvorak/Rapee (by9/23)  
 SONGS OF BYGONE DAYS--  
 103227 Roll 1: Clementine; Little Brown Jug; Sweet Adeline  
 (Armstrong) (sr)--/Bergman (1/27)  
 103267 Roll 2: Long, Long Ago (Bayly); Alice, Where Art  
 Thou? (Ascher) (sr)--/Bergman (2/27)  
 103648 Roll 3: Moonlight Bay, in F (Wenrich); Beautiful  
 Ohio, in E-flat (Earl) (sr)--/Bergman (3/28)  
 10136(8) SONGS OF CHRISTMAS-TIDE (Medley): Angels, From the  
 Realms Of Glory (Smart); It Came Upon the Mid-  
 night Clear (Willis); Christmas Bells (Gade);  
 O Come, All Ye Faithful (Adeste fidelis) (Wade's  
 "Canti Diversi"); Holy Night (Adam) (sr in B-flat  
 arrg by Kennedy)--/Kennedy (12/22)  
 br 0588 do--/Kennedy (also titled Hymns & Carols, roll 4)  
 SONGS OF ? COUNTRIES AND OTHER POEMS: see The Blind  
 Ploughman  
 "SONGS OF SPAIN" (Chants d'Espagne), op 232--Albeniz  
 71020 No 3, Under the Palms (Sous les Palmiers), Spanish  
 Dance--/Cortot (2/27)  
 5820(8) No 4, Cordoba--/Vecsei (10/16)  
 73928 No 5, Seguidillas--/Iturbi (4/30)  
 br 0237 ddo--/Iturbi (3/26)  
 D-545 ddo (annot by Evans)--/Iturbi  
 6484(9) SONGS OF SUNNY ITALY: Funiculi, Funicula; Ciribiribin;  
 O, Sole Mio (Capua); Maria, Mari (Capua); Viene  
 Sul Mar; Margarita--/Rapee (11/21)  
 73418 SONGS OF THE A. E. F. (American Expeditionary Force):  
 Over There (Cohan); K-K-K-Katy (O'Hara); There's A  
 Long, Long Trail (Elliott); Pack Up Your Troubles  
 (Powell); Keep the Home Fires Burning (Novello);  
 The Star Spangled Banner (J. Smith) (arrg by  
 Bergman)--/Bergman (7/29)  
 SONGS OF THE CHILD WORLD: see Special Music For  
 Children  
 5989(8) SONGS OF THE SEA MEDLEY: Rocked In the Cradle Of the  
 Deep (Knight); Nancy Lee (Adams); Asleep In the  
 Deep (Petrie); Sailing (Mark) (arrg by Arndt)--  
 /Arndt (3/18)  
 SONGS OF THE WEST: see Home Harmonies no 3  
 "SONGS WITHOUT WORDS" (Lieder Ohne Worter)--  
 Mendelssohn  
 Bees' Wedding: see Spinning Song (below)  
 Briese de Mai: see May Breezes (below)  
 La Chasse: see Hunting Song (below)  
 5935(9) Confidence, no 4 (op 19, no 4); The Joyous Peasant,  
 no 47 (op 102, no 5)--/B. Rubinstein (10/17)  
 6527(9) Consolation, no 9 (op 30, no 3); Folk Song  
 (Volkslied) no 23 (op 53, no 5)--  
 /B. Rubinstein (4/22)  
 A-115 ddo (annot by Harrison)--/B. Rubinstein (4/29)  
 D-379 ddo (annot by Beachcroft)--/B. Rubinstein (SE11/27)  
 D-819 ddo (annot by Harrison)--/B. Rubinstein  
 6021(8) Duetto, no 18 (op 33, no 6) in A-flat--/Bos 5/18)  
 D-29 ddo (annot by Baker)--/Bos (SEby10/26)  
 6511(9) ddo--/Beebe (3/22)  
 The Estuary: see Retrospection (below)  
 La Fileuse: see Spinning Song (below)  
 Folk Song: see Consolation (above)  
 Fruhlingslied: see Spring Song (below)  
 Le Gemissement du Vent: see The Sighing Wind (below)  
 6028(8) Hunting Song, no 3 (op 19, no 3) (La Chasse) (The  
 Hunt)--/Reuter (6/18)  
 A-48 ddo (children's roll annot by Scholes)--  
 /Reuter (by12/27)  
 D-247 ddo (children's roll annot by Winn)--  
 /Reuter (by3/27)  
 D-603 ddo (children's roll annot by Scholes)--  
 /Reuter (PE11/27)  
 The Joyous Peasant: see Confidence (above)  
 66388 Lost illusions, no 32 (op 67, no 2)--/Ballon (6/23)  
 D-377 ddo (annot by Beachcroft)--/Ballon (SE11/27)  
 70600 May Breezes (Briese de Mai), no 25 (op 62, no 1)--  
 /Hutcheson (9/26)  
 7273-5 ddo; Spinning Song, no 34 (op 67, no 4)--  
 /Hofmann (11/28)  
 5951(8) On the Sea-Shore (Sur la Plage), no 19 (op 53,  
 no 1)--/Giorni (12/17)  
 D-369 ddo (annot by Beachcroft)--/Gironi (SE11/27)  
 71370 Retrospection (Souvenances), no 44 (op 102, no 2);  
 The Estray (L'egaree), no 10 (op 30, no 4)--  
 /Leginska (7/27)  
 br 057 The Sighing Wind (Le gemissement du vent), no 46  
 in G-minor (op 102, no 4)--/Pachmann (by9/23)  
 Souvenances: see Retrospection (above)  
 5595 Spinning Song (La Fileuse) (Bees' Wedding), no 34  
 (op 67, no 4)--/Volavy (?12/14)  
 66730 ddo--/Gabrilowitsch (10/23)  
 6569(-4) ddo--/Paderewski (11/22)  
 A-23 ddo (annot by Armstrong)--/Paderewski (by12/27)  
 D-51 ddo (annot by Lowe)--/Paderewski (by10/26)  
 D-693 ddo (annot by Armstrong)--/Paderewski (PE11/27)  
 5585 ddo: see May Breezes (above)  
 Spring Song (Fruhlingslied), no 30 (op 62, no 6)--  
 /Leginska (?11/14)  
 6417(-3) ddo--/Novaes (5/21)  
 68740 ddo--/Hofmann (5/25)  
 A-3 ddo (annot by Gartlan)--/Hofmann (by12/27)  
 D-63 ddo (annot by Baker)--/Hofmann (by10/26)  
 D-697 ddo (annot by Scholes)--/Hofmann (PE11/27)  
 Sur la Plage: see On the Sea-Shore (above)  
 Volkslied: see Consolation (above)

- "SONGS WITHOUT WORDS FOR PIANO": see Simple Aveu  
"SONIA'S SONG": see Russian Folk Song  
"La SONNAMBULA": see Fantasia On Themes  
SONNETTO 104 DEL PETRARCA: see "Years Of Pilgrimage"  
SONNETTO 105: see "Years Of Pilgrimage"  
SONNETTO 123 DEL PETRARCA: see "Years Of Pilgrimage"  
SONNY BOY: see "The Singing Fool"  
SONO MI MENTE-LOCA: see Cuban Song  
"SONS O' GUNS": see Why?  
713141 SONYA (Yup, Alay, Yup!) (ft sr)--Fisher/Banta (9/25)  
br 0694 do (ft)--Fisher/Banta (11/25)  
SOON: see "Mississippi"  
do: see "Strike Up the Band"  
SOPHISTICATED LADY: see Melodies In Blue  
do: see Outstanding Hits no 17  
73748 Un SOSPIRO: see "Grand Concert Etudes"  
SOUNDS FROM THE VIENNA WOODS, Waltz (Geschichten aus  
dem Wiener Wald), op 325--Strauss/Pitot (12/29)  
do: see Strauss Waltzes Medley  
SOUNDS OF SPRING: see Spring, op 52, no 2  
La SOURCE: see The Spring  
La SOURCE (Variation): see Concert Music At The Drake  
Hotel  
En SOURDINE: see French Songs (Four)  
5954(7) SOUS BOIS (In the Woods) (Under the Greenwood Tree),  
op 6--Staub/Menth (12/17)  
66338 do (trans by Reuter)--Staub/Reuter (5/23)  
SOUS LA FEUILLEE: see Under the Leaves  
SOUS LES PALMIERS: see "Songs Of Spain"  
75056 SOUTH SEA ISLES: see "George White's Scandals of 1921"  
SOUTHERN MELODIES, DINNER MUSIC SERIES no 15: Turkey  
In the Straw (Trad); Old Black Joe (Foster); Dixie  
(Emmett); Old Folks At Home (Foster); Sailors'  
Hornpipe (Trad); My Old Kentucky Home (Foster);  
Listen To the Mockingbird (Hawthorne)--  
/Arden & Carroll (7/36)  
713068 SOUTHERN ROSE (tango ft sr)--  
Mayerl/Moran & Leith (2/25)  
br 053 SOUTHERN SUNSHINE--Gideon/Gideon (by9/23)  
5573 SOUVENANCE (Remembrance), op 76, no 1--  
Chaminade/Florigny (?/14)  
SOUVENANCES: see Retrospection  
6334(9) SOUVENIR, in D--Drdla/Rapee (9/20)  
1058(7) do (accomp Violin in D)--Drdla/Charmbury (12/21)  
6351(7) SOUVENIR DE VARSOVIE (Memento Of Warsaw)--  
Schulhoff/Spross (10/20)  
SOUVENIR VIENNOIS: see A la Bien Aimee  
"SOUVENIRS DE JEUNESSE": see Poursuite  
"SOUVENIRS OF TRAVEL": see Malaguena  
"SOUVENIRS DE VOYAGE": see Malaguena  
713004 SPAIN (ft sr)--Jones/Clair & Leith (7/24)  
SPANISH CAPRICE: see Caprice Espagnole  
do: see Sevillanas  
SPANISH DANCE: see "Songs Of Spain"  
10129(5) The SPANISH CAVALIER (sr)--  
Spanish Trad/Armbruster (9/22)  
SPANISH DANCES: see Danses Espagnoles  
"SPANISH DANCES", op 12--Moszkowski  
5891(7) No 2--/Madriguera (5/17)  
5792 No 5, Bolero--/Adler (6/16)  
5859(8) ddo--/Madriguera (1/17)  
73687-s SPANISH DOLL (Novellette Fox-Trot with words)--  
Lewis & Sherman/Bergman (11/29)  
do: see Bulletin roll (November)  
SPANISH LIFE: see Vida Espanola  
SPANISH PARTING SONG: see Adios  
SPANISH RHAPSODY: see Rhapsodie Espagnole  
"SPANISH RHYTHMS"--LaParra/LaParra  
6299 No 2, Tientos (The Improvisers)--(6/20)  
5722(7) No 4, Flamenco Song (Calesera)--(1/16)  
5812(7) No 6, Solea (Gypsy Dance)--(9/16)  
5928(8) No 7, The Bullfighters (Paseo)--(7/18)  
67888 SPANISH SERENADE: see "Suite Of Serenades"  
"SPANISH SUITE" (Suite Espagnole), op 47--Albeniz  
5884 No 3, Sevillanas (Sevilla) (Seville)--  
/Madriguera (7/17)  
6298(0) ddo--/Rubinstein (6/20)  
D-489 ddo (annot by Evans)--/Rubinstein (SE11/27)  
br 096 ddo--/Alvarez (by9/23)  
6293(8) No 6, Aragon (Fantasia)--/Madriguera (6/20)  
6314(8) No 8, Caprice Creole (Cuba)--Pesetzki (7/20)  
6247(7) SPARKLETS--Miles/Banta (2/20)  
SPARKLES: see Etincelles  
SPARKS: see Etincelles  
104935 SPEAK TO ME OF LOVE (Parlez-Moi d'Amour) (wtz-bld sr,  
French & English, arrg by Selver)--  
Lenoir/Carroll (1/34)  
SPECIAL MUSIC FOR CHILDREN SERIES--  
66198 Dances And Games For Children: The Bears; The Dragon  
Fly; The Wind; The Steam Cars--  
Gaynor/Blake (4/23)  
66118 Found In Grandmother's Attic: Grandmother's Slippers;  
The Cradle; The Old Clock; The Spinning Wheel;  
The Guitar--Gaynor/Blake (3/23)  
101638 Pussy Willow; Forget-Me-Not; Dutchman's Breeches fr  
"Fairy Flowers" (sr in D)--Jean/Bergman (7/23)  
66288 Second Melody Book Selections: The Piper; May Dance;  
March Of the Elves; Hide And Seek; Military  
March--Blake/Blake (5/23)  
10138(8) Songs For Children, roll 1 (children nine to twelve):  
The Slumber Boat; The Sailors; The River (sr)--  
Gaynor/Kennedy (12/22)  
101448 Songs Of the Child World, Book no 1, roll 2 (children  
under twelve): The Little Shoemaker; The Giants;  
Pit-A-Pat (sr accomp for singing)--  
Riley & Gaynor/Kennedy (2/23)  
do: see First Duet Book For the Piano  
713164 SPEECH ("comic" ft sr)--Claire & Friend/Moran (11/25)  
SPELLBOUND: see True  
1519(7-D) SPHINX VALSE (wtz "for dancing")--Popy/Arndt (1/17)  
1550 do (wtz dce)--Popy/Wilson & Browne (9/17)  
"SPICE OF 1922": see Two Little Wooden Shoes  
"The SPIDER": see Kiss Before the Dawn  
1520 SPILLING THE BEANS fr "Betty" (ft dce)--  
Daly/Daly (1/17)  
The SPINNER: see La Fileuse  
6309(9) SPINNERS NEAR CARENTEC, op 13 no 5 fr "In Brittany"  
Suite (En Bretagne)--Rhene-Baton/Spencer (7/20)  
5773(9) The SPINNING SONG fr "The Flying Dutchman" (trans by  
Liszt)--Wagner/Hutcheson (5/16)  
71968 do, op 302, no 1 fr "Six Morceaux For Piano"--  
Bohm/Vecsei (12/27)  
13307-s A SPIRIT FLOWER (sr accomp roll in D)--  
Campbell-Tipton/Armbruster (10/28)  
SPIRIT OF INDEPENDENCE: see Military March Medley  
SPIRIT OF WEST POINT: see With Flags Aloft  
66170 SPOON RIVER fr "American Folk-Music Settings", no 1--  
Grainger/Grainger (4/23)  
SPOSALIZIO: see "Years Of Pilgrimage"  
0653 S'POSIN' (ft sr)--Denniker/Ralston (7/29)  
br 0938 do (ft)--Denniker/Ralston (by10/29)  
69199 "SPREAD IT ABROAD": see These Foolish Things  
(Sounds Of) SPRING (Frühlingslauten) (Spring's Ring-  
ing), op 57, no 2 fr "Three Spring Pieces"--  
Moszkowski/Reisenberg (10/25)  
A-105 do (children's roll annot by Jones)--  
Moszkowski/Reisenberg (by5/29)  
D-783 do (children's roll annot by Jones)--  
Moszkowski/Reisenberg  
5699(9) The SPRING (La Source), Etude, op 36, no 4--  
Leschetizky/Hambourg (11/15)  
73428 SPRING, BEAUTIFUL SPRING (Concert Waltz)--  
Lincke/Armbruster (9/29)  
11546-s A SPRING FANCY (sr accomp Sop or High Vce n E-flat)--  
Densmore/Russell (erly/25)  
br 01445 SPRING IS HERE fr "I Married An Angel" (ft)--  
Rogers/Edgworth (3/39)  
do: see You Go To My Head  
"SPRING IS HERE"--  
0723 Crying For the Carolines ("Southern" ft sr)--  
Warren/Addison (4/30)  
br 0980 ddo (ft)--Warren/Addison  
0640 With A Song In My Heart (ft sr)--  
Rogers/Milne (5/29)  
ddo: see Bulletin roll (May)  
72009 "The SPRING MAID": see Radio Favorites no 1  
SPRING NIGHT, op 39, no 12 (trans by Liszt)--  
Schumann/Cherkassky (1/28)  
"SPRING PIECES": see (Sounds Of) Spring  
5866(8) SPRING SONG--Spross/Spross (2/17)  
do: see Chanson d'Avril  
SPRING SONG (Of the Robin Woman): see "Shanewis"  
713413-D SPRING FEVER ("special dance" ft)--Bloom/Bloom (10/27)  
SPRING'S RINGING: see Spring  
6538(8) SPRINGTIME--Brandeis/Henry (6/22)  
1505 SPRINGTIME FANCIES (wtz dce)--Rees/Arndt (6/16)  
ST. (Saint) FRANCOIS D'ASSISE LA PREDICATION AUX  
OISEAUX: see "Legendes"  
ST. (Saint) FRANCOIS DE PAULE MARCHANT SUR LES FLOTS:  
see "Legendes"  
1650 ST. (Saint) LOUIS BLUES (ft sr in A-flat)--  
Handy/Baker (2/20)  
do: see "Lew Leslie's Blackbirds of 1928"  
"ST. LOUIS BLUES": see Kinda Lonesome  
ST. PATRICK WAS A GENTLEMAN: see Irish Melodies  
ST. PATRICK'S DAY: see Irish Melodies  
ST. PATRICK'S DAY MEDLEY: see Irish Melodies  
"STABAT MATER": see Cujus Animam  
6436(8) STACCATO CAPRICE--Vogrich/Echaniz (mid/21)  
66269 STACCATO ETUDE, op 23, no 2 in C--  
Rubinstein/Giorni (5/23)  
S-3025(8) do--Rubinstein/Boguslawski (3/22) (recorded for  
Lyon & Healy, Chicago)  
"STAGS AT BAY": see Outstanding Hits no 34  
STANDCHEN: see Serenade, op 17 no 2  
do: see "Swan Songs"  
13118-s STANDING IN DE NEED O' PRAYER; WAIT 'TILL AH PUT ON MY  
CROWN (sr accomp Med Vce)--Reddick/Reddick (6/27)  
102568 The STAR (sr in D-flat, "special accompaniment with  
melody")--Rogers/Shaw (7/25)  
1020(8-s) do (sr accomp Sop in D-flat)--Rogers/Shaw (1/21)  
STAR DUST: see Fox-Trot Medley no 3  
do: see Twilight Memories, Dinner Music no 14 (2nd)  
STAR OF MUNSTER: see Memories Of Erin  
STAR WISHES: see Readings With Music  
0859 STARLIGHT (Help Me Find the One I Love) (ft sr)--  
Petkere/Milne (3/32)  
10126(5) STARRY NIGHT: see Nuit d'Etoiles  
The STAR-SPANGLED BANNER (sr)--Smith/Ganz (7/22)  
do: see All For America  
do: see Community Song Series  
do: see Fourth Of July Medley  
do: see Songs Of the A. E. F.  
6248(7) STARS AND STRIPES FOREVER (March)--Sousa/Lincoln (2/20)  
0996 STARS FELL ON ALABAMA (ft sr)--Perkins/Arden (1/35)  
br 01234 do (ft)--Perkins/Arden  
"STARS IN YOUR EYES" (It's All Yours; Terribly  
Attractive): see Weary Of It All  
"STARS OVER BROADWAY": see Where Am I?  
0998 STAY AS SWEET AS YOU ARE fr "College Rhythm" (ft sr)--  
Revel/Shipman (1/35)  
19705 STAY HOME, LITTLE GIRL, STAY HOME (wtz sr)--  
Brown & Hanley/Clair (3/24)  
STEAL AWAY: see Swing Low Sweet Chariot  
1769(5) STEALING (ft sr in E-flat)--Sullivan/Ohman (2/22)  
br 0521 do (ft)--Sullivan/Ohman (by9/23)

- 10006(5) STEIN SONG (When Good Fellows Get Together) (sr)--  
Bullard/Arndt (5/29) 1094(8)
- 12325-s ddo (sr accomp Tenor or High Vce in C)--  
Bullard/Armbruster (8/25) 1002(8)
- 12335-s ddo (sr accomp Baritone or Med Vce in A)--  
Bullard/Armbruster (8/25) 1001(9)
- do: see Fellowship Medley  
do (Heidelberg): see "Prince Of Pilsen"
- 104585 (University Of Maine) STEIN SONG (Fill the Stein For  
Auld Lang Syne) (mrch-bld sr arrg by Fenstad, &  
Vallee)--Sprague/Waldron & Kerwin (sic) (5/30) 5611  
br 0986 do (mrch two-step)--Sprague/Waldron (sic) (by6/32) 5685(9)  
STELLA: see "Bombo" A-131  
STEP ON THE BLUES: see "Kitty's Kisses" D-341
- 69746 STEPHANIE GAVOTTE, op 312--Czibulka/Pitot (2/26) 6147(9)
- 713152 STEPPIN' IN SOCIETY (ft sr)--Akst/Baker (10/25)
- br 0697 do (ft)--Akst/Baker (12/25)  
"STEPPING HIGH": see I'll Always Be In Love With You  
"STEPPING STONES"--Kern  
In Love With Love (ft sr)--/Perkins (4/24)  
19735 Raggedy Ann (ft sr)--/Banta (3/24)  
19685 ddo (ft)--/Banta (11/24)  
br 0637
- 0772 STILL AS THE NIGHT: see Calm As the Night  
713334 STILL I LOVE HER (ft sr)--Gaskill/Gross (11/30)  
STILL WATERS (wtz sr)--Golden/Golden (3/27)  
"STIMMUNGSBILDER": see Traumeri, op 9, no 4  
"STINGAREE": see Outstanding Hits no 25  
STOLEN HARMONY: see Outstanding Hits no 32  
"STOLEN HEAVEN": see Bewildered
- 1733(5) STOLEN KISSES (ft sr in E-flat)--Snyder/Hess (9/21)  
1685 STOP IT (one-step sr in F)--Kaufman/Banta (10/20)  
"STOP! LOOK! LISTEN!"--Berlin  
I Love A Piano (ft dce)--/Daly (5/16)  
1504 Selections: When I'm Out With You; I Love To Dance  
(one-step dce)--/Daly (6/16)
- 0931 STOP YER TICKLING, JOCK!: see Harry Lauder Medley  
STORMY WEATHER (Keeps Rainin' All the Time) (ft sr)--  
Arlen/Ohman (9/33)  
br 01139 do (ft)--Arlen/Ohman  
"STOWAWAY": see Good-Night My Love  
"STRAIGHT, PLACE AND SHOW": see With You On My Mind
- 0887 STRANGE INTERLUDE (ft sr)--Baker/Valerio (10/32)  
br 01098 do (ft)--Baker/Valerio (by2/33)
- 1525(8-D) STRAUSS WALTZES MEDLEY: One-Thousand-And-One Nights;  
Sounds From the Vienna Woods; Du und Du; Blue  
Danube (wtz dce)--Strauss/Arndt (3/17)  
"STREET GIRL": see Lovable And Sweet  
br 01282 A STREET IN OLD SEVILLE (tango ft)--  
Arden & Towers/Norman (by3/36)  
The STREETS OF NEW YORK: see "The Red Mill"  
The STRIFE IS O'ER: see Easter Hymns  
do: see Fantasy On Easter Hymns
- 0922 "STRIKE ME PINK"--  
Let's Call It A Day (ft sr)--  
Brown & Henderson/Arden (5/33)  
br 01130 ddo (ft)--Brown & Henderson/Arden  
Strike Me Pink: see Outstanding Hits no 12  
"STRIKE UP THE BAND"--Gershwin
- 0471 The Man I Love (dropped fr various shows before  
Broadway openings, generally credited to  
"Strike Up the Band") (ft sr in E-flat)--  
/Moran (2/28)  
ddo: see Musical Comedy Medley (roll 1)  
br 0847 ddo (per br bulletin, fr "Will O' the Whispers"  
as a "Yale blues")--/Moran (5/28)
- 0716 Soon (ft sr)--/Milne (3/30)  
0734 ddo: see Musical Comedy Tid-Bits From Broadway  
Strike Up the Band (Let the Cymbals Ring)  
(ft sr)--/Milne (5/30)  
ddo: see Popular Hits "program" roll
- STRING QUARTET: see Allegro  
do: see Andante and Variations  
do: see Andante Cantabile  
do: see Canzonetta  
do: see Quartet For Strings
- (While) STROLLING THROUGH THE PARK: see Tap Dance  
Medley  
"The STUDENT PRINCE (In Heidelberg)"--Romberg  
73298 Danse de Viennois (Entr'acte Waltz)--/Romberg (5/29)  
ddo: see Bulletin Roll (May)
- 713086 Deep In My Heart, Dear (wtz sr)--  
/Milne & Wehrlein (4/25)  
br 0715 ddo (wtz)--/Milne & Wehrlein (3/26)  
68879 Selections: Introduction; Deep In My Heart; Students'  
March; Serenade; Drinking Song--/Pitot (6/25)  
Serenade: see Dinner Music no 3  
"STUDENT TOUR"--Brown  
By the Taj Mahal (ft)--/Arden & Carroll  
br 01217 A New Moon Is Over My Shoulder (ft)--/Arden & Carroll  
br 01216 ddo: By the Taj Mahal (ft sr)--  
0984 /Arden & Carroll (10/34)  
STUDENTS' MARCH: see "The Student Prince"  
STUDY: see Etude  
STUDY IN THE FORM OF A WALTZ: see Etude en Forme  
de Valse  
"STUDIES, Three": see The Naiads
- 1802(5) STUMBLING (ft sr in G)--Confrey/Johnson (7/22)  
br 0525 do (ft)--Confrey/Johnson (by9/23)  
The SUBMERGED CATHEDRAL: see "Preludes"  
SUDDENLY: see "Ziegfeld Follies of 1934"
- 6922-4 SUGGESTION DIABOLIQUE (Prestissimo Fantastic), op 4,  
no 4--Prokofieff/Rubinstein (10/25)  
"SUITE"--  
S-3029(8) Op 1, Allemande; Gavotte; Musette--  
d/Albert/Thompson (5/22) (recorded for J. W.  
Jenkins Sons Music Co., Kansas City)  
For Two Pianos: see Valse fr "Suite"  
In D-minor: see Chaconne  
No 1: see Minuet, in G
- "SUITE ALGERIENNE" (for Two Pianos)--Saint-Saens  
No 2, Rhapsodie Mauresque (accomp First Piano Part  
only)--/Ganz (12/22)  
1002(8) No 3, Reverie du Soir (accomp Second Piano Part  
only)--Ganz (12/19)  
1001(9) No 4, March Militaire Francoise, in G (accomp  
Second Piano Part only)--/Ganz (12/19)  
"SUITE BERGAMASQUE"--Debussy  
5611 No 3, (Le) Clair de Lune (Moonlight)--/Fryer (1/15)  
5685(9) ddo--/Copeland (10/15)  
A-131 ddo (annot by A. Milne)--/Copeland (?/29)  
D-341 ddo (annot by Prod'homme per bulletin; A. Milne  
per catalog)--/Copeland (SE11/27)  
ddo: see Concert Music At the Hotel Commodore  
No 4, Passeped--/Copeland (5/19)
- 67888 "SUITE CONCERTANTE": see Entree de Fete  
68148 "SUITE ESPAGNOLE": see "Spanish Suite"  
"SUITE FOR PIANO": see Adagio, op 3, no 3  
"SUITE IN OLD FORM": see Saraband; Minuet  
"A SUITE OF SERENADES" (composed for Paul Whiteman's  
Jazz Orchestra; the piano version was Herbert's  
last work)--Herbert/Armbruster  
Spanish Serenade; Chinese Serenade--(9/24)  
Cuban Serenade; Orientale Serenade--(11/24)  
"SUITE POUR LE PIANO": see Toccata, in C-sharp  
"A SUMMER PILGRIMAGE IN THE WHITE MOUNTAINS": see  
Fireflies  
SUMMERTIME: see "Porgy and Bess"  
The SUN ABOUT TO RISE: see "Sweet Adeline"  
SUN AND SHADE: see Miniature Scherzo  
573319 SUNDAY (ft sr)--  
Miller, Cohn, Stein & Krueger/Leith (2/27)  
The SUNKEN CATHEDRAL: see "Preludes", Book 1  
"SUNNY"--  
Who? (Stole My Heart Away) (ft sr)--  
Kern/Moran & Milne (2/26)  
br 0757 ddo (ft)--Kern/Moran & Milne (12/26)  
713182 Just A Little Thing Called Rhythm (ft sr)--  
Ward/Ohman (1/26)  
br 0725 ddo (ft)--Ward/Ohman (5/26)  
"SUNNY DAYS": see Really And Truly  
"SUNNY SIDE UP"--DeSylva, Brown & Henderson  
If I Had A Talking Picture Of You (ft sr)--  
/Kerr (12/29)  
br 0960 ddo (ft)--/Kerr  
0693 I'm A Dreamer, Aren't We All? (ft sr)--/Kerwin (1/30)  
br 0981 ddo (ft)--/Kerwin  
0708 (Keep Your) Sunny Side Up (ft sr, English & French)--  
/Alpert (2/30)  
br 0973 ddo (ft)--/Alpert (by6/32)
- SUNNY SOUTH: see "Ziegfeld Follies of 1922"  
102325 SUNRISE AND YOU (sr)--Penn/Bergman (3/25)  
6509(7) SUNSET LAND--ALOHA (Hawaiian Reverie)--  
Kawelo-Zamecnik/Armbruster (2/22)  
0496 SUNSHINE (ft sr)--Berlin/Chase (4/28)  
br 0855 do (ft)--Berlin/Chase (6/28)  
10096(5) The SUNSHINE OF YOUR SMILE (sr in E-flat)--  
Ray/Ohman (9/21)  
103165 The SUNSHINE THAT FILLS MY WORLD (bld sr)--  
Ball/Ball (11/26)  
5909 SUR LE LAC (On the Lake)--Renaud/Renaud (7/17)  
"SURPRISE" SYMPHONY: see Symphony no 94  
713298 (I Just Want To Be Known As) SUSIE'S "FELLER"  
(ft sr)--Brown & Dreyer/Ohman (12/26)  
br 0774 do (ft)--Brown & Dreyer/Ohman (2/27)  
713030 SUSQUEHANNA HOME ("blues" ft sr)--Ringle/Moran (10/24)  
The SUSSEX MUMMERS' CHRISTMAS CAROL: see "British  
Folk-Music Settings"  
SUZANNE: see Outstanding Hits no 11  
"SUZY": see Did I Remember?
- 6064(8) The SWAN (Le Cygne) fr "Carnival Of the Animals"  
(Carnaval des Animaux)--  
Saint/Saens/Ganz (10/18)  
A-136 ddo (annot by Rene)--Saint-Saens/Ganz (11/29)  
D-903 ddo (annot by Rene)--Saint-Saens/Ganz  
1004(6) do (accomp Violin or 'Cello in G)--  
Saint-Saens/Dambos (12/19)  
"SWAN-SONGS" (Schwanengesant) (trans by Liszt)--  
Schubert  
7282-3 Love's Message (Liebesbotschaft)--/Horowitz (2/29)  
5952(6) No 4, Serenade (Standchen)--/Neillis (12/17)  
6287(9) ddo--/Levinson-Sinclair (5/20)  
6671-3 ddo--/Bauer (10/23)  
74080 ddo--/Ganz (9/30)  
71449 No 12, By the Sea (Am Meer)--/Vecsei (8/27)  
11558(-s) ddo (sr accomp Mezzo-Sop)--/Bos (erly/25)  
SWANEE: see American Clog Dances  
do (Gershwin): see "Sinbad"
- 1803(5) SWANEE BLUE BIRD (ft sr in C)--Conrad/Lange (7/22)  
br 0530 do (ft)--Conrad/Lange (by9/23)  
713112 SWANEE BUTTERFLY (ft sr)--Donaldson/Rich (6/25)  
SWANEE RIVER: see Community Song Series  
do: see Meditations no 2  
do: see Old Folks At Home  
do: see Tap Dance Medley
- 1785(5) SWANEE RIVER MOON (wtz sr in C)--  
Clarke/Erlebach & Milne (5/21)  
br 0527 do (wtz)--Clarke/Erlebach & Milne (by9/23)  
713371 SWANEE RIVER TRAIL ("Southern" wtz sr)--  
Jolson & Caesar/Mering (5/27)  
br 0811 do (wtz)--Jolson & Caesar/Mering (10/27)  
713424 SWANEE SHORE ("Southern" ft sr)--Bourne/Bourne (10/27)  
18495 SWANEE SMILES (ft sr)--Hager & Ring/Lange (2/23)  
6452(9) SWEDISH WEDDING MARCH, op 12, no 1 fr "The Wedding At  
Ulfasa"--Sodermann/Reuter (7/21)  
SWEEPIN' THE CLOUDS AWAY: see "Paramount On Parade"  
10107(5) SWEET ADELINE (sr in B-flat)--Armstrong/Milne (1/22)  
do: see Close Harmony Songs  
do: see The Music Lovers Delight

do: see Home Harmonies no 4  
do: see Songs Of Bygone Days, roll 1  
do: see Visuola Home Series

73848 "SWEET ADELIN"--Kern  
Selections: Here Am I; Why Was I Born; The Sun About  
To Rise; A Girl Is On Your Mind; Don't Ever  
Leave Me; 'Twas Not So Long Ago--  
/Pollock (2/30)

74926 ddo--/Pollock (3/35) (evidently a reissue at  
reduced price when movie was released)

0701 Why Was I Born (ft sr)--Pollock (1/30)  
0842 SWEET AND LOVELY (ft sr)--  
Arnheim, Tobias & Lemare/Milne (12/31)

br 01050 do (valse) (sic)--  
Arnheim, Tobias & Lemare/Milne (by6/32)

10019(5) SWEET AND LOW (sr "not arrg for dancing")--  
Barnby/Favier (9/19)

br 0513 ddo--Barnby/Favier (by9/23)  
do: see Juanita  
do: see Old Favorites Medley  
do: see That Lullaby Of Long Ago

"SWEET AND LOW"--  
0789 Cheerful Little Earful (ft sr)--Warren/Arden (2/31)  
0808 The King's Horses (And the King's Men ("novelty"  
ft sr)--Gay & Graham/Arden & Carroll (5/31)

br 01054 ddo (ft)--Gay & Graham/Arden & Carroll (by6/32)  
0807 Would You Like To Take A Walk? (Somp'n Good'll Come  
From That) (ft sr)--Warren/Milne (5/31)

br 01031 ddo (ft)--Warren/Milne

br 01416 SWEET AND LOW-DOWN: see "Tip Toes"  
SWEET AS A SONG (ft)--Gordon & Revel/Sherry Bros (8/38)  
do: see One Song

SWEET AS AN ANGEL'S TEAR: see Indian Lullaby  
SWEET BY AND BY ("religious piano piece" arrg by  
Ryder)--Webster/Pitot (5/28)

713226 SWEET CHILD, I'M WILD ABOUT YOU (ft sr)--  
Whiting, Lewis & Simon/Moran & Wehrlen (5/26)

br 0753 do (ft)--Whiting, Lewis & Simon/Wehrlen (sic) (11/26)  
0615 SWEET DREAMS (ft sr)--Ager/Nordstrom (2/29)  
0547 SWEET ELLA MAY (ft sr)--  
Renard, Alpert & Robinson/Maddon (9/28)

1561 SWEET EMALINE, MY GAL ("jass" one-step dce)--  
Creamer & Layton/Eastwood & Rees (12/17)

102635 SWEET GENEVIEVE (bld sr)--Tucker/Armbruster (9/25)  
10063(7) ddo (Tucker); HOW CAN I LEAVE THEE! (Thuringian  
Folk-Song) (ft sr)--London (4/20)

SWEET IDLENESS: see Dolce Far Niente  
1804(5) SWEET INDIANA HOME (ft sr in G)--Donaldson/Akst (7/22)  
SWEET IS THE WORD FOR YOU: see "Waikiki Wedding"

0792 SWEET JENNIE LEE! ("Dixieland" ft sr)--  
Donaldson/Milne (2/31)

br 01057 do (ft)--Donaldson/Milne (by6/32)  
1754(5) SWEET LADY fr "Tangerine" (ft sr)--  
Crumit & Zoob/Banta (11/21)

1579 SWEET LITTLE BUTTERCUP ("jass" one-step dce)--  
Paley/Erlebach & Herzog (4/18)  
"SWEET LITTLE DEVIL": see Virginia  
SWEET MADNESS: see Outstanding Hits no 18

713174 SWEET MAN ("hot Charleston Rhythm" ft sr)--  
Pinkard/Baker (12/25)

713397 SWEET MARIE (ft sr)--Frankl/Alpert (8/27)  
"SWEET MUSIC"--  
br 01263 Ev'ry Day--Fain/Carroll  
br 01274 Fare Thee Well, Annabelle (ft)--  
Wrubel/Norman (by1/36)  
ddo: see Outstanding Hits no 30

br 01262 Sweet Music--Warren/Carroll  
(0)1007 ddo (Warren); Ev'ry Day (Fain) (ft sr)--  
/Carroll (3/35)

18565 SWEET ONE (ft sr)--Jolson/Leith (3/23) (also br 0600)  
SWEET PARADISE: see Drifting And Dreaming

10133(5) SWEET PEGGY O'NEIL (sr)--Waldrop/Waldrop (11/22)  
SWEET ROSIE O'GRADY: see "Old Timers" Waltz

1629 SWEET SIAMESE (one-step ft dce)--Earl/Banta (6/19)  
SWEET SOMEONE: see This Never Happened Before

1012(8-s) SWEET, SWEET LADY (sr accomp Sop or High Vce in  
A-flat)--Spross/Spross (7/20)

101785 "SWEET SURRENDER": see Take This Ring  
The SWEETEST STORY EVER TOLD (sr)--  
Stults/Bergman (12/23)

1734(5) SWEETHEART (ft sr in G)--Johnson/Milne (8/21)  
do: see In My Sweet Little Alice Blue Gown  
do: see Querida  
do: see Will You Remember?

0933 SWEETHEART DARLIN' fr "Peg O' My Heart" (ft sr)--  
Stothart/Carroll (9/33)

br 01150 do (ft)--Stothart/Carroll  
SWEETHEART LANE: see "Greenwich Village Follies  
of 1922"

01074 SWEETHEART, LET'S GROW OLD TOGETHER (wtz sr)--  
Edwards/Milne (1/37)

br 01343 do (wtz)--Edwards/Milne (2/37)  
SWEETHEART MINE: see "Robin Hood"

0636 SWEETHEART OF ALL MY DREAMS (I Love You) (ft sr)--  
Fitch, Fitch & Lowe/Moran (5/29)  
do: see Bulletin roll (May)

104775 SWEETHEART OF MY STUDENT DAYS (bld sr in A-flat)--  
Simons/Carroll (1/31)

103675 The SWEETHEART OF SIGMA CHI ("college" sr in F)--  
Vernor/Mering (3/28)

br 01365 The SWEETHEART WALTZ fr "College Holiday" (wtz)--  
Lane & Freed/Addison (by6/37)  
do: see Dinner Music No 15

"SWEETHEARTS"--Herbert  
71559 Selections: On Parade; For Every Lover Must Meet His  
Fate; Mother Goose; Angelus; Cricket On the  
Hearth; Jeannette And Her Wooden Shoes (arrg  
by Armbruster)--/Armbruster (9/27)

5510 Sweethearts (wtz-song)--Arndt (?2/14)  
br 01458 ddo (wtz)--Arndt (6/39)

SWEETHEARTS FOREVER: see Outstanding Hits Of the Day  
Dance Medley

0674 SWEETHEARTS' HOLIDAY (ft sr)--  
Robinson/Nordstrom (10/29)  
do: see Bulletin roll (October)

0630 SWEETHEARTS ON PARADE (mrch-ft sr)--  
Lombardo/Mering (4/29)

br 0920 do (ft)--Lombardo/Mering (by10/29)

"SWEETIE"--  
0702 He's So Unusual (ft sr)--  
Sherman, Lewis & Silver/Kerwin (2/30)

0707 My Sweeter Than Sweet (ft sr)--Whiting/Leith (2/30)  
10024 SWEETIE MINE (ft dce & sr)--Jolson & Hess/Hess (9/19)  
SWEETIE PIE: see Outstanding Hits no 26  
"SWING HIGH": see With My Guitar And You  
"SWING HIGH, SWING LOW": see I Hear A Call To Arms

12609-s SWING LOW, SWEET CHARIOT, in A-flat (arrg by Burleigh);  
DE OL' ARK'S A-MOVERIN', in D-flat (arrg by  
Guion) (sr accomp roll)--/Armbruster (3/26)

10134(5) do; STREAL AWAY (sr)--Trad/Armbruster (11/22)  
"SWING TIME"--Kern  
br 01332 A Fine Romance (ft)--/Carroll (11/36)  
br 01333 Pick Yourself Up (ft)--/Carroll & Fairchild (11/36)  
01065 ddo; Never Gonna Dance (ft sr)--  
/Carroll & Fairchild (10/36)

br 01334 Never Gonna Dance (ft)--/Carroll & Fairchild (11/36)  
br 01331 The Way You Look Tonight (ft)--/Carroll (11/36)  
01064 ddo; A Fine Romance (ft sr)--/Carroll (9/36)  
18925 SWINGIN' DOWN THE LANE (ft sr)--Jones/Milne (7/23)  
br 0580 do (ft)--Jones/Milne  
0758 SWINGIN' IN (On) A HAMMOCK (ft sr)--  
Wendling/Carroll (9/30)

br 0999 do (ft)--Wendling/Carroll (by6/32)  
SWINGING THE JINX AWAY: see "Born To Dance"  
'S WONDERFUL: see Funny Face

6450(7) Les SYLPHES (Valse Caprice)--Bachmann/Banta (6/21)  
Les SYLVAINS: see The Fauns

12636-s SYLVELIN, op 55, no 1 (sr accomp Sop in A-minor)--  
Sinding/Hoffman (3/26)

102665 SYLVIA (bld sr)--Speaks/Armbruster (10/25)  
br 0718 ddo (pnfrte solo)--Speaks/Armbruster (4/26)  
11366 do (accomp roll in G)--Speaks/Eakin (10/24)  
12716-s do (sr accomp Mezzo-Sop or Contralto in G,  
"relisted")--Speaks/Eakin (9/26)

"SYLVIA" Ballet--Delibes  
70139 March and Procession Of Bacchus, Act 3--  
/Armbruster (6/26)

5944(8) Valse Lente (Swing Waltz), and Pizzicati (Pizzica-  
to)/Fabri (11/17) (some reverse order)

69809 ddo--/Armbruster (4/26)  
A-147 ddo (annot by Hekking)--/Armbruster (3/30)  
(listed in reverse order)

D-915 ddo (annot by Hekking)--/Armbruster  
(listed in reverse order)

713215 SYMPATHY: see Waltz Medley  
SYMPATHY WALTZ (Just A Bit Of Sympathy) (wtz sr)--  
Bibo/Perkins (4/26)

6514(-4) SYMPHONIC DANCE (Old English Dance), no 1 (arrg for  
Two Pianos by Grainger)--  
Scott/Scott & Grainger (3/22)

"SYMPHONIC POEMS", Four: see Danse Macabre  
"SYMPHONIC STUDIES", op 13--Schumann/Grainger  
Part 1, nos 1 through 7--(3/25)  
Part 2, nos 8 through 12--(4/25)

6859-4 SYMPHONIES--Beethoven  
6868-4 Op 55 in E-flat (Third) ("Eroica") (arrg by  
Lamond)--/Lamond  
5310 1st mvt (Part 1): Allegro con brio--(3/27)  
5320 ddo (Part 2): Allegro con brio--(3/27)  
5330 2nd mvt: March Funebre (Adagio assai)--(4/27)  
5340 3rd mvt: Scherzo (Allegro vivace)--(5/27)  
5350 4th mvt: Allegro molto--(6/27)

Op 67 in C-minor (Fifth) (trans by Liszt, arrg by  
Stoessel)--/Stoessel  
503(0) 1st mvt: Allegro con brio--(10/22)  
br 0593 ddo--(by9/23)  
D-841 ddo (annot by Stoessel)  
504(0) 2nd mvt: Andante con moto--(10/22)  
br 0594 ddo--(by9/23)  
502(0) 3rd mvt: Allegro (Scherzo); 4th mvt (part 1):  
Allegro--(9/22)  
br 0595 ddo--(by9/23)  
5050 4th mvt (part 2): Presto--(1/23)  
br 0596 ddo--(by10/24)

537-4 SYMPHONIES--Haydn  
No 94 ("Surprise"), 2nd mvt: Andante in C--  
/Damrosch (11/27)

538-4 No 100 ("Military"), 3rd mvt: Minuet in G  
(arrg Four Hands by Gabrilowitsch)--  
/Gabrilowitsch (12/27)

5180 SYMPHONIES--Tchaikovsky  
Op 64, no 5 in E-minor, (arrg by Lamond)--/Lamond  
1st mvt (part 1); Andante; Allegro con anima--  
(10/25)

5190 ddo (part 2): Andante; Allegro con anima--  
(10/25)

520-4 2nd mvt: Andante cantabile con alcuna licenza--  
(10/25)

521-4 3rd mvt: Valse (Allegro moderato)--(11/25)  
522-4 4th mvt: Andante maestoso; Allegro vivace--  
(11/25)

Op 74, no 6 in B-minor ("Pathetic") (The  
"Pathetic") (arrg by Stoessel)--/Stoessel  
5080 1st mvt (part 1): Adagio--(5/23)  
5090 ddo (part 2): Allegro non troppo--(6/23)  
5110 2nd mvt: Allegro con grazia--(1/24)  
5170 3rd mvt: Allegro molto vivace--(4/23)  
5170 4th mvt: Adagio lamentoso--(9/25)

- SYMPHONY--Dvorak  
5260 Op 95, no 5 in E-minor ("From the New World"), 1st mvt: Adagio; Allegro molto (arrg by Ganz)--/Ganz (11/26)  
5270 2nd mvt: Largo (arrg by Ganz)--/Ganz (11/26)  
6486(9) ddo--M. Dvorak (12/21)  
ddo: see Goin' Home  
5290 3rd mvt: Scherzo (Molto vivace) (arrg by Ganz)--/Ganz (12/26)  
5300 4th mvt: Allegro con fuoco (arrg by Ganz)--/Ganz (1/27)  
SYMPHONY--Mozart (arrg by Ganz, some sources say for Four Hands)  
5420 No 41 ("Jupiter"; k. 551), 1st mvt: Allegro vivace--Ganz (11/28)  
D-821 ddo (annot by Mason)--/Ganz  
5430 2nd mvt: Andante cantabile--/Ganz(11/28)  
D-823 ddo (annot by Mason)--/Ganz  
5440 3rd mvt: Minuet and Trio (Allegretto)--/Ganz (11/28)  
D-825 ddo (annot by Mason)--/Ganz  
5450 4th mvt: Allegro molto--/Ganz(11/28)  
D-827 ddo (annot by Mason)--/Ganz  
SYMPHONY--Schubert (arrg by Stoessel)  
No 8 in B-minor ("Unfinished")--/Stoessel  
5120 1st mvt: Allegro moderato--(3/24)  
br 0660 ddo--(5/25)  
A-47 ddo (annot by Fowles)--(by12/27)  
D-255 ddo (annot by Harty)--(SEby10/26)  
D-619 ddo (annot by Fowles)--(PE11/27)  
5130 2nd mvt: Andante con moto--4/24)  
br 0669 ddo--(6/25)  
D-257 ddo (annot by Harty)--(SEby3/27)  
"SYNCOPIATION": see Do Something  
Une TABATIÈRE A MUSIQUE: see The Musical Box  
"TABLEAUX D'UNE EXPOSITION": see "Pictures At An Exhibition"  
TAHITI: see Ty-Tee  
"TAKE A CHANCE"--  
0949 It's Only A Paper Moon (ft sr)--Arlen/Arden (1/34)  
br 01171 ddo--Arlen/Arden  
0908 Rise'n Shine (ft sr)--Youmans/Leith (3/33)  
0912 You're An Old Smoothie (ft sr)--DeSylva, Whiting & Brown/Carroll (3/33)  
713321 TAKE A LESSON FROM THE LARK: see "Shoot the Works"  
TAKE IN THE SUN, HANG OUT THE MOON (ft sr)--Woods/Gillham (sic) (1/27)  
br 0778 do (ft)--Woods/Gillham (sic) (3/27)  
12476-s TAKE JOY HOME (sr accomp Low Vce, Baritone or Bass, in C)--Bassett/Rider (10/25)  
TAKE ME AWAY: see "Earl Carroll Vanities of 1932"  
TAKE ME BACK TO MY BOOTS AND SADDLE: see Home Harmonies no 3  
1609 TAKE ME BACK TO THE ROSE-COVERED SHACK ("saxophone rag" one-step dce)--Jentes & Ager/Erlebach & Jentes (1/19)  
0907 TAKE ME IN YOUR ARMS (Liebe was es nie) (ft sr)--Markush/Pollock (2/33)  
TAKE, OH TAKE THOSE LIPS AWAY fr "Ziegfeld Follies of 1923"  
01040 TAKE THIS RING fr "Sweet Surrender" (ft sr)--Parker & Suesse/Shipman (12/35)  
br 01327 do (ft)--Parker & Suesse/Shipman (10/36)  
101545 The TALE THE TULIPS TOLD (sr in E-flat)--Smith/Earl (5/23)  
"The TALES OF HOFFMAN" (Contes d'Hoffmann)--Offenbach  
5881(0) Barcarolle (trans by Moszkowski)--/Shattuck (4/17)  
A-127 ddo (trans by Moszkowski, annot by Kelley)--/Shattuck (??/29)  
D-839 ddo (trans by Moszkowski, annot by Kelley and Aeolian Editorial Staff)--/Shattuck  
ddo: see Community Song Series  
73989 Selections: Principal Airs, with the Barcarolle "in its entirety"--Armbruster (5/30)  
6826-3 TALES OF THE OLD GRANDMOTHER, op 31, no 3--Prokofieff/Prokofieff (12/24)  
S-3024(6) TAMBOURIN, op 204, no 6--Raff/Hall-Quick (3/22) (recorded for J. B. Bradford Co., Milwaukee)  
5987(9) do (arrg by Godowsky in his "Renaissance": Twelve Pieces Of Olden Time, no 6)--Rameau/Wittgenstein (6/18)  
68339 ddo--Rameau/Reisenberg (1/25)  
br 0228 ddo (arrg by Godowsky)--Rameau/Darre (8/25)  
12546 TAMBOURIN CHINOIS (Allegro molto, quasi presto) (accomp Violin)--Kreisler/Rider (1/26)  
713230 TAMIAMI TRAIL (Tam-I-Ami) (ft sr)--Friend & Stanley/Lester & Brooks (6/26)  
"TANGERINE": see Sweet Lady  
5662(8) TANGO, in D--Albeniz/Copeland (6/15)  
69890 do (concert trans by Godowsky)--Albeniz/Novaes (4/26)  
6483(0) TANGO AMERICAIN, in D--Carpenter/Carpenter (11/21)  
6224(-4) TANGO BRAZILEIRO (Brazilian Tango)--Levy/Novaes (1/20)  
Un TANGO DANS LA NUIT: see A Tango in the Night  
TANGO ELEGANTE ("for dancing")--Soro/Soro (7/16)  
5777(6) A TANGO IN THE NIGHT (Un Tango Dans la Nuit)--(tango dce)--Scotto/Leith & Earl (9/23)  
19135-D TANGO TZIGANE: see Jealousy  
TANGOS--Repper/Repper  
73569 Roll 1: Dancer in the Patio; Desert Stars (Orientale)--(10/29)  
74058 Roll 2: Silver Shades (Argentine Tango); La Joya (The Jewel)--(7/30)  
"TANNAHAUSER"--Wagner  
71780 Exc fr act 1 (part 1): Bacchanale--/Leopold (1/27) (bulletin numbered 78780)  
72010 Exc fr act 1 (part 2): Tannhauser's Hymn To Venus; Venus's Curse; Minstrels' Greeting; Wolfram's Song; Finale--/Leopold (1/28)  
72640 Exc fr act 2: Elizabeth's Greeting To the Hall Of Song; Elizabeth's Song To Tannhauser; Assembling Of the Guests For the Singing Contest; March--/Leopold (10/28)  
72890 Exc fr act 3: Pilgrims' Chorus; Song To the Evening Star; Tannhauser's Pilgrimage To Rome; Chorus Of Redemption--/Leopold (12/28)  
7391-4 March, act 2, scene 4 (trans by Liszt)--/Bachaus (4/30)  
6166-6 Overture (trans by Liszt, concert paraphrase by Friedman--/Friedman (4/23) (later divided into part 1, 66166; and part 2, 66168; then, in 1927 catalog, numbered 66166A and 66168B)  
5723(8) Pilgrims' Chorus: see Community Song Series  
Scenes: Introduction; Shepherd's Motif; Chorus, act 2; Song Of Venus; Pilgrims' Chorus; Wolfram's Solo, act 2; To the Evening Star; Song Of the Sirens; March, act 2--/Fabri (1/16)  
6235(8) To the Evening Star (O Star Of Eve), act 3 (trans by Liszt)--/Rapee (1/20)  
75147 TAP DANCE MEDLEY: Swanee River (Foster); Cuddle Up A Little Closer (Hoschna); (While) Strolling Through the Park (King); Swanee River--/Sherry (??/37)  
TAPS: see Good Night  
74257 TARANTELLA, op 23--Whitney/Pitot (??/30?) (listing from Dealers' Numerical List, release unlocated)  
6390(-3) Op 43 in A-flat--Chopin/Brard (2/21)  
do: see "Years Of Pilgrimage"  
1035(8) TARANTELE, op 33 (accomp 'Cello in G)--Popper/Dambois (5/21)  
TEA FOR TWO: see "No, No, Nanette"  
1723 TEA LEAVES (ft sr in A-flat)--Whiting/Banta (5/21) (asst by F. M.)  
74208 TEA TIME MUSIC: The Streets Of New York fr "The Red Mill" (Herbert); Chanson (Frml); Toddling (Axt & Rapee); Roses Of Picardy (Wood); Valse, op 2 (Levitsky)--/Armbruster (11/30)  
1621 TEARS (ft dce)--Hickman & Black/Banta (4/19)  
0822 do (wtz sr)--Uhr/Carroll (7/31)  
br 01043 ddo (wtz)--Uhr/Carroll  
71987 TEDDY BEAR'S PICNIC (Characteristic two-Step)--Bratton/Bergman (12/27)  
S-32240 The TEENIE WENIE MUSIC BOOK: The Teenie Weenie Brass Band; The Lady Of Fashion Waltz; In A Little Canoe; The Twins' Lullaby; A Chinese Monday; The Minuet--Oberndorfer/Obernforfer (9/29)  
10023 TEE-ODDLE-UM-BUM-BO fr "La-La-Lucille" (one-step dce & sr)--Gershwin/Gershwin (9/19)  
TELL HER IN THE SPRINGTIME: see "Music Box Revue of 1925"  
1640 TELL IT ALL OVER AGAIN: see "The Only Girl"  
TELL ME (ft sr)--Kortlander/Hess (1/20)  
do: see Outstanding Hits no 32  
TELL ME LITTLE GYPSY: see Irving Berlin Medley  
TELL ME, LITTLE ONE: see Dime Chiquita  
"TELL ME MORE"--Gershwin  
713122 Kickin' the Clouds Away (ft sr)--/Gershwin (7/25)  
br 0686 ddo (ft)--/Gershwin (9/25)  
713123 Tell Me More! (ft sr)--/Ohman (7/25)  
1052(8-s) TELL ME NOT OF A LOVELY LASS (sr accomp Male Vces or Quartet, in F)--Forsyth/Rapee (10/21)  
1672 TELL ME, PRETTY MAIDEN fr "Floradora" (ft sr in E-flat)--Stuart/Banta (6/20)  
713345 TELL ME TONIGHT (ft sr)--Little/Milne (3/27)  
0872 TELL ME WHILE WE'RE DANCING (ft sr)--Link/Ferguson (6/32)  
104635 TELLING IT TO THE DAISIES (But It Never Gets Back To You (bld sr)--Warren/Waldon (7/30)  
"The TEMPEST": see Sonata, op 31, no 2  
TEMPLE BELLS: see "Four Indian Love Lyrics"  
TEMPTATION STRUT: see "The Great Temptations"  
"TEN LITTLE DUETS" (duet accomp, Second Parts only)--Kinsella  
13417 Roll 1, nos 1-6: Ding, Dong Bell; Village Dance; Evening Song; A Jolly Time; The Merry Shepherd; At Twilight--Walton (1/29)  
ddo: see Piano Teaching Series  
13427 Roll 2, nos 7-10: Marching Song; Playing Tag; Ghosts; Lullaby--Walton (1/29)  
ddo: see Piano Teaching Series  
0576 TEN LITTLE MILES FROM TOWN (ft sr)--Schoebel/Mering (11/28)  
br 0897 do (ft)--Schoebel/Mering (by2/29)  
"TEN LITTLE PIECES": see Piano Teaching Series  
"TEN TINY TUNES": see Piano Teaching Series  
A TENDER AVOWAL: see Tendre Aveu  
TENDER CONFESSIONS: see Tendre Aveu  
TENDER IS THE NIGHT: see "Here Comes the Band"  
TENDER LIES: see French Songs (Four)  
713353 TENDERLY THINK OF ME (ft sr)--Pascoe, Dulmage & Whiting/Pollock (4/27)  
br 0833 do (ft)--Pascoe, Dulmage & Whiting/Pollock (2/28)  
5631(80) TENDRE AVEU (A Tender Avowal) (Tender Confession), Romance, op 43, no 2--Schuett/Raab (3/15)  
S-30638 do--Schuett/Hodgson (12/23)  
S-30978 do--Schuett/Russell (11/24)  
S-31138 ddo (alt. roll)--Schuett/Russell (by10/24)  
10039 TENTING TONIGHT: see Patriotic Song Medley  
TENTS OF ARABS (one-step dce & sr)--David/Rienzo (11/19)  
1585 TERRIBLY ATTRACTIVE: see Weary Of It All  
TEXAS FOX-TROT (ft dce)--Guion/Erlebach & Herzog (6/18)  
"TEXAS GUINAN'S PADLOCKS OF 1927": see Say It With A Red, Red Rose  
"THAIS": see Meditation Religieuse  
101685 THANK GOD FOR A GARDEN (sr)--Riego/Armbruster (8/23)  
THANK YOUR FATHER: see "Flying High"  
THANK YOU FOR A LOVELY EVENING: see "Have A Heart"

THANKS: see "Two Much Harmony"

01038 THANKS A MILLION (A Million Thanks To You) fr "Thanks A Million" (ft sr)--Johnston/Arden (12/35)  
do (ft)--Johnston/Arden (by3/36)

br 01298 THANKS FOR EVERYTHING fr "Thanks For Everything"--Gordon & Revel/Lawrence (6/39)  
do: see Twilight Memories, Dinner Music 15 (2nd)

713235 THANKS FOR THE BUGGY RIDE ("novelty" ft sr)--Buffano/Bloom & Milne (6/26)

5556 THANKS FOR THE LOBSTER (one-step "for dancing")--Jones/Arndt (7/14)  
THANKS FOR THE MEMORY: see "Big Broadcast Of 1938"  
"THANKS FOR THE MEMORY": see Two Sleepy People  
THAT CERTAIN FEELING: see "Tip Toes"

1544 THAT CREEPY, WEEPY FEELING fr "His Little Widows" (one-step dce)--Schroeder/Erlebach & Herzog (9/17)  
"THAT GIRL FROM PARIS"--Noon Face (ft)--Schwartz/Milne (by6/37)  
ddo: see There's Something In The Air

br 01363 Seal It With A Kiss (wtz)--Schwartz/Addison (by6/37)  
ddo: see Dinner Music Series No. 15

10044 THAT LULLABY OF LONG AGO (Sweet And Low) (ft dce & sr)--Whiting & Desylva/Banta (11/19)

103755 THAT MELODY OF LOVE (sr in C)--Donaldson/Ohman (5/28)  
THAT MOMENT OF MOMENTS: see "Ziegfeld Follies of 1936"  
THAT NIGHT I'LL NE'ER FORGET: see "Chimes Of Normandy"

br 01391 THAT OLD FEELING fr "Vogues of 1938" (ft)--Brown & Fain/Lawrence (by4/38)

01096 do (Brown & Fain); The THINGS I WANT fr "High, Wide and Handsome" (Kern); ROSES IN DECEMBER fr "The Life Of the Party" (Jessel & Oakland) (ft dce) Lawrence (10/37)

19325 THAT OLD GANG OF MINE (ft sr)--Henderson/Hess & Leith (11/23)

18945 THAT RED HEAD GAL (ft sr)--Schenck & Lodge/Leith (7/23)  
THAT RUSHIN' RAG: see "So Long Letty"

102375 THAT WAS YOU AND ONLY YOU (sr)--Rees/Rees (4/25)  
THAT WASN'T MEANT FOR ME: see Moon Song

br 01444 THAT WEEK IN PARIS fr "The Lady Objects" (bld)--Oakland/Farquhar (3/29)  
do: see Now It Can Be Told

1642 THAT WONDERFUL KID FROM MADRID (wtz sr)--Osborne/Banta (1/20)

0709 THAT WONDERFUL SOMETHING IS LOVE fr "Untamed" (ft sr)--Alter/Addison (2/30)

br 0974 do (ft)--Alter/Addison

THAT WOULD BE LOVELY: see "The Chocolate Soldier"

713309 THAT'S A GOOD GIRL (ft sr)--Berlin/Banta (1/27)  
br 0779 do (ft)--Berlin/Banta (3/27)

713039 THAT'S GEORGIA ("Dixie Southern" ft sr)--Little, Gillespie & Shaw/Moran (11/24)  
"THAT'S MY BOY": see Somebody Like You  
THAT'S MY GIRL (ft sr)--McKiernan/Mering (3/25)

713081 THAT'S MY HAP-HAP-HAPPINESS (ft sr)--Sherman/Pollock (5/27)  
713370 do (ft)--Sherman/Pollock (12/27)

br 0823 THAT'S MY MAMMY ("Southern" ft sr)--Baer & Nelson/Milne (7/28)  
0532 do (ft)--Baer & Nelson/Milne (by2/29)

br 0898 THAT'S MY WEAKNESS NOW (ft sr)--Green & Stept/Leith (9/28)  
0556 do (ft)--Green & Stept/Leith (11/28)

br 0877 THAT'S THE KIND OF BABY FOR ME: see "Ziegfeld Follies of 1917"

0621 THAT'S THE GOOD OLD SUNNY SOUTH (ft sr)--Ager/Nordstrom (3/29)

713349 THAT'S WHAT I CALL A PAL (wtz sr)--Nelson/Addison (4/27)

713284 THAT'S WHY I LOVE YOU (ft sr)--Donaldson/Rich (11/26)  
do: see Jazzmonia, Dance Roll  
THAT'S WHY I'M HOMEWARD BOUND: see Homeward Bound  
THAT'S YOU, BABY: see "William Fox's Movietone Follies of 1929"  
"THEIR OWN DESIRE": see Blue Is the Night  
THEN CAME THE RAIN: see Dinner Music no 14

713193 (I Wanna Go Where You Go, Do What You Do) THEN I'LL BE HAPPY (ft sr)--Friend/Bloom (2/26)  
do (ft)--Friend/Bloom (6/26)

br 0735 THEN I'LL BE TIRED OF YOU: see Outstanding Hits no 24

713060 THEN YOU KNOW THAT YOU'RE IN LOVE fr "Top Hole" (ft sr)--Murphy, Richman & Gorney/Lester (1/25)  
THEN YOU'LL REMEMBER ME: see "The Bohemian Girl"

713335 THERE AIN'T NO MAYBE N MY BABY'S EYES (ft sr)--Donaldson/Rich (3/27)  
do (ft)--Donaldson/Rich (5/27)

br 0788 THERE GOES MY HEART (bld sr)--Silver/Lane (6/34)  
104965 THERE IS NO DEATH (sr accomp Tenor in F)--O'Hara/O'Hara (erly/25)

11756(-s) 0485 THERE MUST BE A SILVER LINING THAT'S SHINING FOR ME (ft sr)--Donaldson/Donaldson (4/28)  
do--Donaldson/Donaldson (6/28)

br 0856 THERE MUST BE SOMEBODY ELSE (ft sr in C)--Gottler, Clare & Pinkhard/Moran (1/28)  
0460 do (ft)--Gottler, Clare & Pinkhard/Moran (by10/28)

br 0871 THERE WAS AN OLD MAN: see American Clog Dances

br 01151 THERE'S A CABIN IN THE PINES--Hill & Brown/Norman  
do: see Outstanding Hits no 12 (2nd)

6035(6) THERE'S A LONG, LONG TRAIL (A-Winding) (arrg by Trinkaus)--Elliott/Banta (6/18)

1587 do (arrg by Trinkaus) (one-step dce)--Elliott/Eastwood & Egan (6/18)

103415 do (sr in A-flat)--Elliott/Elliott (11/27)  
do: see Songs Of the A. E. F.

1646 THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND (ft sr)--Meyer/Hess (1/20)

br 01140 THERE'S A NEW DAY COMING (ft)--Young & Ager/Norman  
do: see Outstanding Hits no 13

THERE'S A NEW MOON OVER THE OLD MILL: see "Radio City Revels"

THERE'S A RAINBOW 'ROUND MY SHOULDER: see "The Singing Fool"

THERE'S A RING AROUND THE MOON: see Popular Melodies Of the Moment (3rd)

01057 THERE'S A SMALL HOTEL fr "On Your Toes" (ft sr)--Rogers/Carroll (7/36)  
do (ft)--Rogers/Carroll (2/37)

br 01345 THERE'S DANGER IN YOUR EYES, CHERIE: see "Puttin' On the Ritz"

713369 (There's Something Nice About Everyone But) THERE'S EVERYTHING NICE ABOUT YOU (ft sr)--Wendling/Ohman (5/27)  
do (ft)--Wendling/Ohman (7/27)

br 0798 THERE'S NOTHING TOO FINE FOR THE FINEST: see "The Velvet Lady"

br 01353 THERE'S SOMETHING IN THE AIR fr "Banjo On My Knee" (ft)--McHugh/Milne (by6/37)

01077 do (McHugh); I CAN'T PRETEND (Brender & Rusinsky); MOON FACE fr "That Girl From Paris" (Schwartz); SMOKE DREAMS fr "After the Thin Man" (Brown) (ft dce)--Milne (2/37)

THERE'S SOMETHING NICE ABOUT EVERYONE: see There's Everything Nice About You

104845 THERE'S SUNLIGHT IN YOUR EYES (bld sr Med Vce in F)--Harling/Harling (2/32)

713013 THERE'S YES! YES! IN YOUR EYES (ft sr)--Santley/Moran (8/24)  
do (ft)--Santley/Moran (12/24)

br 0643 THESE FOOLISH THINGS REMIND ME OF YOU fr "Spread It 01062 Abroad" (ft sr)--Strachey & Link/Farquhar (9/36)  
do (pnfrte solo)--Strachey & Link/Farquhar (10/36)

br 01329 THEY ALL ASK (Sigh) FOR YOU: see Down On the Farm  
THEY ALL LAUGHED: see "Shall We Dance"  
THEY CALL ME MIMI: see "La Boheme"  
THEY CAN'T TAKE THAT AWAY FROM ME: see "Shall We Dance"  
THEY DIDN'T (Do Not) BELIEVE ME: see "The Girl From Utah"

18505 The THIEF (ft sr)--Fisher/Lange (2/23) (also br 0601)  
"THIN ICE": see My Secret Love Affair  
THINGS ARE LOOKING UP: see "A Damsel In Distress"

01102 do (Gershwin); I'VE GOT MY HEART SET ON YOU fr "All Baba Goes To Town" (Gordon & Revel); I CAN'T BE BOTHERED NOW fr "Damsel In Distress" (Gershwin) (ft dce)--Farquhar (11/37)

102595 The THINGS I WANT: see That Old Feeling  
THINK, LOVE, OF ME (bld sr)--Grey/Grey (8/25)

18755 THINK OF ME (ft sr)--Eldridge/Lange (5/23)  
THINKING OF YOU: see "Five O'Clock Girl"

713333 (I've Grown So Lonesome) THINKING OF YOU (ft sr)--Donaldson & Ash/Powell (2/27)

5590 "The THIRD LITTLE SHOW": see Little Show (3rd)  
"THIRTY MOODS AND FANCIES": see Old Vienna  
THIRTY-TWO MOTIVES ON CHOPIN--Sonnakolb/Sonnakolb (?11/14)

104405 THIS IS HEAVEN fr This Is Heaven" (bld sr in E-flat)--Akst/Bergman (10/29)  
do: see Bulletin roll (October)  
THIS IS MY LUCKY DAY: see Lucky Day  
THIS IS ROMANCE: see Outstanding Hits no 17  
THIS IS THE MISSUS (Mrs): see "George White's Scandals of 1931"

br 01175 THIS LITTLE PIGGIE WENT TO MARKET fr "Eight Girls In A Boat" (ft)--Lewis/Carroll  
do: see I Raised My Hat

01104 THIS NEVER HAPPENED BEFORE fr "Hitting A New High" (McHugh); TRUE CONFESSION fr "True Confession" (Coslow & Hollander); SWEET SOMEONE fr "Love and Hisses" (Gordon & Revel); YOU'RE A SWEETHEART fr "You're A Sweetheart" (McHugh) (ft dce)--Farquhar (1/38)

THIS TIME IT'S LOVE: see Outstanding Hits no 17  
"THIS YEAR OF GRACE": see A Room With A View  
THIS YEAR'S KISSES: see "On the Avenue"

10199(5) THOSE SONGS MY MOTHER USED TO SING (sr in E-flat)--Smith/Jones (6/22)

18415 THOSE STAR-SPANGLED NIGHTS IN DIXIELAND (ft sr)--Wendling/Lange 91/23)  
THOU ART REPOSE: see Du Bist die Ruh  
THOU SWELL: see "A Connecticut Yankee"

69247 THOU, WHOSE ALMIGHTY WORD: see Hymns (Three)  
THOU'RT LIKE UNTO A FLOWER (Du bist wie eine Blume) (trans by Rogers)--Rubinstein/Armbruster (10/25)

"THREE CHEERS": see Pompanola

br 03 THREE CUBAN DANCES: no 6, No Llores; no 7, Gran Senor; no 11, Porque, Eh!--Cervantes/Verne

6434(6) No 2 (sic), Porque, Eh!--Cervantes/Mora (mid/21)  
THREE DANCES FOR SHAKESPEARE'S "HENRY VIII"--E. German

66627 Morris Dance--/Armbruster (9/23)  
66907 Shepherd's Dance--/Armbruster (11/23)  
67487 Torch Dance--/Armbruster (6/24)

THREE DANCES SUITE, Incidental Music To "Neil Gwyn" (piano version by German)--E. German

69737 No 1, Country Dance--/Armbruster (2/26)

69786 No 2, Pastoral Dance--/Armbruster (3/26)

69958 No 3, MerryMaker's Dance--/Armbruster (4/26)

102255 "THREE FANTASIES OR CAPRICES": see Scherzo, op 16  
THREE FOR JACK (sr)--Squire/Armbruster (12/24)  
"The THREE GRACES": see Gigolette  
"THREE GYPSY SONGS": see Songs My Mother Taught Me  
"THREE IMPRESSIONS FOR PIANO": see The Silent Mere  
"THREE INDIAN SKETCHES": see Sioux Flute Serenade  
THREE LITTLE MAIDS FROM SCHOOL: see "Mikado"

"THREE LITTLE ODDITIES" SUITE--Confrey  
69019 Impromptu; Romanza--/Pesetzki (8/25)  
S-31698 Impromptu; Novelette; Romanza--/Grinnell (5/27)  
"The THREE LITTLE PIGS": see Who's Afraid Of the Big-  
Bad Wolf  
0783 THREE LITTLE WORDS fr "Check and Double Check" (ft  
sr)--Ruby/Pollock (1/31)  
br 01017 do (ft)--Ruby/Pollock  
"THREE MOODS": see To A Vanishing Race  
"The THREE MUSKETEERS": see Ma Belle  
6195 "THREE NEW STUDIES": see Etude, no 1 in F-minor  
THREE NORTHERN DANCES, op 12--Jonas/Jonas (11/19)  
THREE O'CLOCK IN THE MORNING: see "Greenwich Village  
Follies of 1921"  
0888 THREE ON A MATCH fr "Blondie Of the Follies" (ft sr)--  
Fiorito/Milne (11/32)  
"THREE PASTORALS": see Con Delicatezza  
"THREE SKETCHES"--Frommel  
5739 Romance--/Raab (3/16)  
5772 No 2: Serenade--/Raab (5/16)  
"The THREE TWINS": see Radio Favorites no 1  
"THREE'S A CROWD"--  
104735 Body And Soul (bld sr in C)--  
Green/Armbruster (11/30)  
ddo: see Hits From the Photo-Play And Musical  
Comedy Stage  
0781 (O Give Me) Something To Remember You By (ft sr)--  
Schwartz/Chase (12/30)  
br 01032 ddo (ft)--Schwartz/Chase (by6/32)  
ddo: see Musical Comedy Medley no 3  
The THRILL IS GONE: see "George White's Scandals  
of 1931"  
THRILL ME: see "Ballyhoo of 1932"  
1555 THROUGH TWILIGHT LANE fr "Dew Drop Inn" ("jass" ft  
dce)--Sloane/Wilson & Browne (10/17)  
104955 THROW ANOTHER LOG ON THE FIRE (bld sr)--  
Tobias, Scholl & Mencher/Carroll (5/34)  
br 01177 do--Tobias, Scholl & Mencher/Carroll  
THROW ME A ROSE: see "Miss Springtime"  
1656 THROW OUT THAT MASON-DIXON LINE (ft sr)--  
Hess/Hess (3/20)  
19395-D THUNDER AND BLAZES (Entry Of the Gladiators) (mrch  
dce)--Fucik/Addison & Gordon (12/23)  
br 0656 do (Triumphal March)--Fucik/Addison & Gordon (4/25)  
THUNDER OVER PARADISE: see "Rose Of the Rancho  
"THUNDERBIRD SUITE" ("founded on melodies of the  
Blackfeet Indians")--Cadman/Cadman  
5852 In the Village--(3/17)  
5851(8) Night Song (Song Without Words)--Cadman (2/17)  
THURINGIAN FOLK-SONG: see How Can I Leave Thee  
101525 THY BEAMING EYES, op 40, no 3 (sr in E-flat)--  
MacDowell/Jones (4/23)  
103155 THY WILL BE DONE ("devotional" sr)--Penn/Penn (11/26)  
18435 TICKLE ME (ft sr)--Snyder/Banta (1/23)  
1576 (Everybody Ought To Know How To do) The TICKLE TOE fr  
"Going Up" (ft dce)--Hirsch/Herzog & Hirsch (4/18)  
TIE A LITTLE STRING AROUND YOUR FINGER: see Fox-Trot  
Medley no 2  
br 0344 "TIEFLAND" SELECTIONS (no listing)--  
d'Albert/d'Albert (by4/31)  
7400-4 TIENOTOS: see "Spanish Rhythms"  
TILL EULENSPIEGEL'S MERRY PRANKS (Lustige Streiche)  
(arrg for Four Hands)--  
Strauss/Grainger & Leopold (6/30)  
TILL THE CLOUDS ROLL BY: see "Oh! Boy"  
0906 TILL TOMORROW (ft sr)--  
Malneck, Connelly & Campbell/Ohman (2/33)  
1630 TILL WE MEET AGAIN (wtz dce)--Whiting/Banta (6/19)  
0690 TILL YOUR HAPPINESS HAPPENS ALONG (ft sr)--  
Miller/Nordstrom (12/29)  
TILZER: see Song Hits Of Yesteryear  
TIME ON MY HANDS: see "Smiles"  
The TIME, THE PLACE AND THE GIRL: see "Mile. Modiste"  
br 01225 TINA--Grosz/Norman  
713265 TING-A-LING (The Waltz Of the Bells) ("novelty"  
wtz sr)--Little/Milne (9/26)  
br 0754 do (wtz)--Little/Milne (11/26)  
br 01247 TINY LITTLE FINGERPRINTS--  
Stept, Tobias & Newman/Norman  
do: see Outstanding Hits no 30  
1741(5) TI-O-SAN (ft sr in G)--Traveller/Lange (9/21)  
TIP-TOE THROUGH THE TULIPS WITH ME: see "The Gold  
Diggers Of Broadway"  
"TIP TOES"--Gershwin  
713196 Looking For A Boy (ft sr)--/Ohman (3/26)  
713214 Sweet And Low-Down (ft sr)--/Gershwin (4/26)  
713216 That Certain Feeling (ft sr)--/Gershwin (4/26)  
"TIP TOP": see Feather Your Nest  
'TIS NOT TRUE: see Non e Ver  
TITINA: see "Puzzles of 1925"  
TIT-WILLOW: see "Mikado"  
11468-s TO A BUTTERFLY, op 15, no 2 (sr accomp Sop in F)--  
Powell/Powell (12/24)  
TO A COMEDIAN: see "Hollywood Suite"  
TO A MESSENGER: see Like A Rose Bud  
6039 TO A VANISHING RACE, op 47, no 2 fr "Three Moods"--  
Cadman/Cadman (7/18)  
TO A WATER LILY: see "Twelve Virtuoso Studies"  
do: see "Woodland Sketches"  
TO A WILD ROSE: see "Woodland Sketches"  
0657 TO BE IN LOVE (Espesh'lly With You) (ft sr)--  
Ahlert/Ralston (8/29)  
br 0939 do (ft)--Ahlert/Ralston (by10/29)  
"TO BEAT THE BAND": see Outstanding Hits no 35  
TO CALL YOU MY OWN: see "In Caliente"  
TO KNOW YOU IS TO LOVE YOU: see "Hold Everything"  
TO MY MAMMY: see "Mammy"  
TO SPRING: see Au Printemps  
do: see "Lyric Pieces"  
TO THE BELOVED ONE: see A la Bien Aime  
TO THE EVENING STAR: see "Tannhauser"  
TO THE LAND OF MY OWN ROMANCE: see Concert Music At  
the Hotel Commodore  
TO THE ONE CHARLIE (Chaplin): see "Hollywood Suite"  
TO THE SEA: see "Sea Pieces"  
TO THE SPRING: see "Lyric Pieces"  
TO THE WELL-BELOVED: see A la Bien Aime  
0793 TO WHOM IT MAY CONCERN (ft sr)--  
Mitchell, Gottler & Meyer/Alpert (2/31)  
13126-s TO YOU (sr accomp Sop in C)--  
Rodenbeck/Rider (6/27)  
br 086 TOCA DOLORSA: see Cuban Music Song Series  
TOCCATA fr "Le Tombeau de Couperin" (The Tomb Of  
Couperin), no 6--Ravel/Ravel (by9/23)  
D-213 ddo (annot by Emmanuel--Ravel/Ravel (SE3/27)  
66589 In A--Paradies/M. Hess (9/23)  
br 063 ddo--Paradies/Samuel (by9/23)  
D-277 ddo (annot by Lyon)--Paradies/Samuel (SEby10/26)  
6409(-4) In C-sharp fr "Suite Pour le Piano", no 3--  
Debussy/Grainger (4/21)  
72369 In G, no 3--J. S. Bach/M. Hess (5/28)  
6498(-4) Op 7 in C--Schumann/Bauer (1/22)  
6391(-3) Op 11--Prokofieff/Prokofieff (2/21)  
5732 Op 14 in A--Jonas/Jonas (2/16)  
5911(9) Op 18, no 4--Sgambati/Giorni (7/17)  
6732-4 TOCCATA AND FUGUE ("Doric" in D-minor (trans by  
Tausig)--J. S. Bach/Friedman (3/24)  
br 0293 In G-minor--J. S. Bach/Samuel  
D-345 ddo (annot by Widor)--J. S. Bach/Samuel  
5589 TOCCATA, Grand. Brillante In Octaves--  
Sonnakolb/Sonnakold (7/11/14)  
TOCCATA NONA: see Andantino; Toccata Nona  
TOCCATA SECONDO: see Air; The Cat's Fugue  
71577 TODDLING (Novelette)--  
Axt & Rapee/Armbruster (9/27)  
ddo: see Tea Time Music  
0497 (We Strolled the Lane) TOGETHER (wtz sr)--  
Henderson/Ohman (4/28)  
br 0857 ddo (wtz)--Henderson/Ohman (6/28)  
ddo: see Popular Song Medley  
713450 TOGETHER WE TWO (ft sr)--Berlin/Rich (12/27)  
br 0834 do (ft)--Berlin/Rich (2/28)  
0878 TOKIO BLUES: see "Music Box Revue of 1925"  
TOM THUMB'S DRUM ("novelty" ft sr)--  
Sarony/Addison (7/32)  
br 01084 do (ft)--Sarony/Addison (by12/32)  
"Le TOMBEAU DE COUPERIN": see Toccata  
102775 TOMMY, LAD! (bld sr)--Margetson/Bergman (12/25)  
br 0789 do (pnfrte solo)--Margetson/Bergman (6/27)  
18575 TOMORROW (I'll Be In My Dixie Home Again) (ft sr)--  
Robinson/Robinson (3/23)  
br 0602 do--Robinson/Robinson  
br 01381 TOMORROW IS ANOTHER DAY fr "A Day At the Races" (ft)--  
Kaper & Jurmann/Farquhar (by1/38)  
do: see Midsummer Medley  
TOMORROW WILL BE CHRISTMAS: see Around the Christmas  
Tree  
713358 TONIGHT YOU BELONG TO ME (wtz sr)--  
David/Milne (4/27)  
br 0792 do (wtz)--David/Milne (6/27)  
713245 TONIGHT IS MINE: see Outstanding Hits no 25  
TONIGHT'S MY NIGHT WITH BABY (ft sr)--  
Meyer & Buttenuth/Moran & Bloom (7/26)  
br 0755 do (ft)--Meyer & Buttenuth/Moran & Bloom (11/26)  
TONIGHT OR NEVER: see "Earl Carroll's Vanities"  
(of 1931?)  
TOO LATE: see Popular Dance Medley no 1  
102925 TOO MANY PARTIES, TOO MANY PALS (sr)--  
Henderson/Ohman (4/26)  
"TOO MUCH HARMONY"--Johnston & Cowlow  
br 01164 The Day You Came Along--/Arden  
0948 Medley: The Day You Came Along; Thanks (? sr)--  
/Arden (1/34)  
br 01167 Thanks--/Arden  
5554 TOO MUCH MUSTARD (Tres Moutarde) (one- or two-step  
"for dancing")--Macklin/Arndt (7/14)  
0685 TOO WONDERFUL FOR WORDS fr "Words and Music" (ft sr)--  
Stamper & Smith/Kerr (11/29)  
do: see Bulletin roll (November)  
19815 TODDLE-OO fr "Mary Jane McKane" (ft sr)--  
Youmans/Perkins (5/24)  
713061 TODDLES (ft sr)--Spencer/Moran (1/25)  
"TOP HAT"--Berlin  
br 01296 Cheek To Cheek (ft sr)--/Carroll (by1/36)  
01028 ddo; Isn't This A Lovely Day (ft sr)--  
/Carroll (10/35)  
br 01285 Isn't This A Lovely Day (ft sr)--/Carroll (by1/36)  
The Piccolino: see Outstanding Hits no 34  
"TOP HOLE": see Then You Know That You're In Love  
"TOP OF THE TOWN": see Where Are You?  
"TOP SPEED": see What Would I Care?  
1526 TOPSY (one-step dce)--Frey/Banta (3/17)  
"TOPSY AND EVA": see Remem'ring  
TORCH DANCE: see "Three Dances For Shakespear's  
'Henry VIII'"  
TOREADOR SONG: see "Carmen"  
104716 TORNE A SURRIENTO (Come Back To Sorrento), in C  
(Curtis); CARME (Canto Sorrentino), in F (Folk  
Song) (bld sr, Italian & English)--  
/Bergman (11/30)  
Le TORRENT: see Mountain Stream  
"TOSCA"--Puccini  
5608(8) Scenes: Recondita Armonia; Sacristan's Entrance;  
Vissi d'Arte; Love Duet, act 4; Tenor Solo,  
Act 2 (arrg by Fabri)--/Fabri (1/15)  
1072s(8) Vissi d'Arte, Vissi d'Amore (sr accomp Sop in  
E-flat)--/Bos (2/22)  
12268-s ddo (sr accomp Sop in D)... /Bos (6/25)  
do: see Avalon (Jolson & Rose)

- "Die TOTE STADT": see "The Dead City"  
 The TOUCH OF YOUR HAND: see "Roberta"  
 br 01319 The TOUCH OF YOUR LIPS (ft)--Noble/Milne (by9/36)  
 do: see Outstanding Hits no 38  
 5559 TOUT A VOUS (Wholly Yours) (valse petite "for  
 dancing")--Mattei/Putz (?12/14)  
 br 0307 The TOY DRUM-MAJOR (See Them Marching On Parade)  
 (ft)--Nicholls/West & Wren (10/25)  
 TOYLAND: see "Babes In Toyland"  
 do: see A Valentine Story  
 104126 The TOYMAKER'S DREAM ("nolette" ft sr arrg by  
 Nussbaum; illustrated children's roll, animals  
 and toys)--Golden/Golden (4/29)  
 br 0947 do (Illustrated Song Roll)--Golden/Golden (9/30)  
 13206-s TRADE WINDS fr "Salt Water Ballads", no 2 (sr accomp  
 roll)--Keel/Armbruster (1/28)  
 713279 TRAIL OF DREAMS (wtz sr)--Swan/Mering (10/26)  
 TRAMP, TRAMP, TRAMP: see "Naughty Marietta"  
 5600 TRANQUILLITE--Mattei/Putz (?12/14)  
 74157 do, Melodie in A-flat (Reverie)--  
 Mattei/Bergman (10/30)  
 "TRANSATLANTIC MERRY-GO-ROUND": see If I Had A  
 Million Dollars  
 "TRANSCENDENTAL ETUDES" (Etudes d/Execution  
 Transcendante)--Liszt  
 br 0232 No 4, Mazeppa, in D-minor--/Sauer (10/25)  
 D-923 ddo (annot by Scholes)--/Sauer  
 5686(-6) No 5, Feux-Follets (Will-o'-The-Wisp)--  
 /Busoni (10/15)  
 5980(0) No 7, Eroica (Heroic Study) in E-flat--  
 /Renard (3/18)  
 5861(-4) No 11, Harmonies du Soir (Evening Harmonies)--  
 /Friedheim (1/17)  
 do: see "Grand Concert Etudes" no 2  
 5632 TRAUMEREI (Traumeri) (Revery), op 9, no 4 fr  
 "Stimmungsbilder" (Mood Pictures)--  
 Strauss/Durno (3/15)  
 66278 ddo--Strauss/Mero (5/23)  
 do: see "Childhood Scenes"  
 68619 TRAUMESWIREN: see "Fantasy Pieces"  
 "La TRAVIATA" SELECTIONS: Ah! fors e lui; Sempre Libre;  
 Di Provenza; Brinnisi; Pura siccome un Angelo--  
 Verdi/Armbruster (4/25) (this is correct number)  
 "The TRAVELLER'S SONGS": see Melodie, op 8, no 3  
 "TREASURE GIRL": see Musical Comedy Medley no 2  
 0918 A TREE WAS A TREE (ft sr)--Revel/Carroll (5/33)  
 br 01123 do (ft)--Revel/Carroll  
 104755 TREES (bld sr in D-flat)--Rasbach/Bergman (12/30)  
 br 0366 ddo (pnfrte solo)--Rasbach/Bergman (by12/32)  
 12186-s ddo (sr accomp Contralto or Low Vce in B-flat)--  
 Rasbach/Rider (4/25)  
 do: see Readings With Music  
 TREMOLO: see "Grandes Etudes de Paganini"  
 TREPAC (Trepak): see "Nutcracker"  
 TRES MOUTARDE: see Too Much Mustard  
 "The TRESPASSER": see Love (Your Magic Spell)  
 "TRIAKONTAMERON": see Old Vienna  
 "TRIBUTE TO FOSTER": see Lullaby  
 1818(5) TRICKS (ft sr)--Confrey/Lange (10/22)  
 br 0544 do (ft)--Confrey/Lange (by9/23)  
 TRIOS--  
 No 1, for Piano, Violin and 'Cello--  
 1st mvt: see Chamber Music Series  
 2nd & 3rd mvts: see Chamber Music Series  
 A-146 3rd mvt: Gypsy Rondo (Rondo in the Hungarian  
 Style) (annot by Grant)--Haydn/Bauer (1/30)  
 D-925 ddo (annot by Grant)--Haydn/Bauer  
 7254-4 No 5 in G: Gypsy Rondo (arrg by Bauer)--  
 Haydn/Bauer (9/28)  
 Op 1, no 3 in C-minor (accomp Piano Part only)--  
 Beethoven/Adler  
 11959 1st mvt: Andante--(3/25)  
 11968 2nd mvt: Cantabile con variazioni--(3/25)  
 12048 3rd mvt: Menuetto--(3/25)  
 12059 4th mvt: Finale--(3/25)  
 Op 22: see Bourree; Rondo  
 Op 49, no 1 (Mendelssohn): see Chamber Music Series  
 "A TRIP TO MUSIC LAND"--Richardson  
 9078-s Series 1, "The Arrival": The Arrival; In the Swing;  
 Naughty Elf; The Bold Mariner; Little Japanese  
 Dances; Dancing Elves; Jack Tar  
 (sr)--/Richardson (6/26)  
 9088-s Series 2, "At the Circus": The Circus Parade; The  
 Merry-Go-Round; The Trick Pony; The Clowns  
 (sr)--/Richardson (6/26)  
 "TRISTAN AND ISOLDE" (Tristan und Isolde)--Wagner  
 70840 Exc fr act 1: Prelude; Kurvenal's Song; Isolde's  
 Narration; Finale--/Leopold (12/26)  
 70920 Exc fr act 2 (part 1): Prelude; First Scene--  
 /Leopold (1/27)  
 71030 Exc fr act 2 (part 2): Love Duet; Brangaena's  
 Warning--/Leopold (2/27)  
 71110 Exc fr act 3: Prelude; Scene Between Tristan And  
 Kurvenal; Isolde's Liebestod (Love-Death)--  
 /Leopold (3/27)  
 5633 Isolde's Love-Death (Liebestod), act 3 (trans by  
 Liszt)--Eisler (3/15)  
 6504(-4) ddo (trans by Liszt)--/Ganz (2/22)  
 7225-3 ddo (trans by Liszt)--/Damrosch (4/28)  
 75088 ddo (trans by Liszt)--/Paderewski (?10/36)  
 6300 TRISTE, op 17, no 4 fr "Argentine National Airs"--  
 Aguirre/Lima (6/20)  
 6431(7) do, op 17, no 5--Aguirre/Lima (mid/21)  
 TRIUMPHAL FANTASIA ON BRAZILIAN NATIONAL HYMN: see  
 Grande Fantaisie Triomphale sur l'Hymne National  
 TROIKA: see "The Seasons"  
 "TROIS ECOSSAISES" (Scottish Dances) (Schottisches)--  
 5741 Op 72, nos, 3, 4, and 5--Chopin/Godowsky (3/16)  
 D-851 ddo (annot by MacKenzie)--Chopin/Godowsky  
 5782 ddo--Chopin/Jones (12/16)  
 "TROIS GRANDES ETUDES": see Perpetual Motion  
 "TROIS NOVELLES ETUDES": see Etudes (Posthumous)  
 "TROIS NOVELETES": see Valsette, no 1  
 "TROIS VALSES": see Valse, op 11, no 1  
 TROPICAL DANCES: see "Voodoo Rhythms"  
 "TROPICAL SCENES": see Romance  
 0935 TROUBLE IN PARADISE (ft sr)--  
 Weaver, Ager & Schwartz/Lester (10/33)  
 br 01153 do--Weaver, Ager & Schwartz/Lester  
 6589(8) TROT DE CAVALERIE--Rubinstein/Mills & Brooks (12/22)  
 The TROUSSEAU BALL: see "Tumble In"  
 6176(0) The TROUT (La Truite) (Die Forelle), op 32 (trans by  
 Heller)--Schubert/Giorni (9/19)  
 11207-s do (sr accomp Sop in D-flat)--Schubert/Bos (11/23)  
 6412(0) "Il TROVATORE" SELECTIONS (no listing)--  
 Verdi/Rapee (4/21)  
 0979 TRUE (Samuels & Whitecup); SPELLBOUND (Greer) (ft sr)--  
 /Lane (9/34)  
 br 01403 TRUE CONFESSION fr "True Confession" (ft)--  
 Coslow & Hollander/Farquhar (5/38)  
 do: see This Never Happened Before  
 1819(5) La TRUITE: see The Trout  
 br 0542 TRULY (ft sr)--Rose/Akst (10/22)  
 do (ft)--Rose/Akst (by9/23)  
 TRUMPET PIECE: see Scherzo, op 16, no 2  
 "The TRUMPETER OF SAKKINGEN": see It Was Not So To Be  
 TRY TO FORGET: see "The Cat and the Fiddle"  
 6227(7) TULIP TIME: see "Ziegfeld Follies of 1919"  
 6546(7) TULIPS--Miles/Banta (1/20)  
 do--Miles/Giovanni (7/22)  
 TUMBLE IN: see "The Passing Show of 1919"  
 "TUMBLE IN"--Friml (some sources: "Inn")  
 1632 Limbo-Land (one-step dce)--/Banta (7/19)  
 10032 The Trousseau Ball (one-step dce & sr)--  
 /Battle (10/19)  
 713023 TUNE IN, TUINUCU (ft sr)--Taylor/Lester (10/24)  
 TURKEY IN THE STRAW: see Cowboys' and Old Fiddlers'  
 Breakdown  
 do: see Southern Melodies, Dinner Music no 15  
 5837(-4) TURKISH MARCH (Marche a la Turque) fr Incidental Music  
 To "The Ruins Of Athens", op 113 (trans by  
 Rubinstein)--Beethoven/Bauer (12/16)  
 6327(-8) ddo (trans by Rubinstein)--Beethoven/Hofmann (9/20)  
 ddo: see Musical Bouquet  
 do (Rondo a la Turque): see Sonatas (Mozart)  
 'Twas A LOVER AND HIS LASS: see Readings With Music  
 'Twas NOT SO LONG AGO: see "Sweet Adeline"  
 101796 'Twas THE NIGHT BEFORE CHRISTMAS ("story" sr)--  
 Smith/Bergman (2/23)  
 713103 TWELFTH STREET BLUES ("blues" ft sr)--  
 Heagney/Baker (5/25)  
 "TWELVE ETUDES": see Ave Maria, op 5, no 4  
 "TWELVE ETUDES" For the Development Of Technique And  
 Style, op 39--MacDowell  
 6355(7) No 7, Idyll--/Reuter (11/20)  
 5791(7) No 8, Shadow Dance (Schattentanz)--  
 /Wittgenstein (6/16)  
 6472(8) ddo--/Bryd (9/21)  
 73209 ddo--/Powell (4/29)  
 71270 No 12, Hungarian--/Powell (6/27)  
 19605 "TWELVE MINIATURES": see Serenade, no 5  
 br 0617 TWELVE O'CLOCK AT NIGHT (ft sr)--Handman/Perkins (2/24)  
 do (ft)--Handman/Perkins  
 5919 "TWELVE VIRTUOSO STUDIES", op 46--MacDowell  
 5743 No 1, Novelette--/Adler (10/17)  
 6356(8) No 4, Improvisation--/Wittgenstein (3/16)  
 br 093 ddo--/Byrd (11/20)  
 7208-4 No 10, March Winds (Wind)--/Goodson (by9/23)  
 5747(7) ddo; To A Water Lily, op 51, no 6--/Ganz (2/28)  
 No 12, Polonaise--/Baldwin (4/16)  
 "TWENTY MILLION SWEETHEARTS": see I'll String Along  
 With You  
 "TWENTY-FOUR MORCEAUX": see Etude, op 36, no 3  
 The TWENTY-THIRD PSALM: see Readings With Music  
 S-31598 TWILIGHT--Friml/Read (2/27)  
 do: see Le Crepuscule  
 TWILIGHT IN BARAKUSH: see Victor Herbert Medley  
 TWILIGHT MEMORIES, DINNER MUSIC SERIES--  
 74976 No 13, Yesterday fr "Roberta" (Kern); When Day Is  
 Done (Madonna), fr "Kusse um Mitternacht"  
 (Katscher); Close Your Eyes (Petkere)--  
 /Milne (10/35)  
 75158 No 14, Memories Of You fr "Lew Leslie's Blackbirds  
 of 1930" (Blake); A Serenade To the Stars fr  
 "Mad About Music" (McHugh); Star Dust (Carmi-  
 chael); I Can Dream, Can't I? fr "Right This  
 Way" (Fain); You're Lucky To Me fr "Lew Leslie's  
 Blackbirds of 1930" (Blake); Always And Always  
 fr "Mannequin" (Ward)--/Milne (?7/38)  
 7518? No 15, Kind'A Lonesome fr "St. Louis Blues" (Robin,  
 Coslow & Carmichael); Thanks For Ev'rything fr  
 "Thanks For Everything" (Gordon & Revel); I Have  
 Eyes fr "Paris Honeymoon" (Robin & Rainger); I  
 Won't Tell A Soul I Love You (Parker & Charles)--  
 /Milne (?7/39)  
 74527 TWILIGHT REVERIE ("A Musical Meditation"): Egeria  
 (Kreoger/Armbruster); Lento (Scott/Granger); Wanda  
 (Bohm/Armbruster)--(4/32)  
 713118 TWILIGHT, THE STARS AND YOU (ft sr)--  
 Brown/Mering (7/25)  
 br 0691 do (ft)--Brown/Mering (10/25)  
 74296 TWILIGHT WALTZ MEDLEY: When the Organ Played At Twi-  
 light (The Song That Reached My Heart) (Campbell  
 & Connelly); Moonlight On the Colorado (King);  
 Somewhere In Old Wyoming (Tobias & DeRose)--  
 /Pollock (1/31)  
 TWINKLE, TWINKLE LITTLE STAR: see Mother Goose Rhymes  
 br 01422 TWO BOUQUETS (ft)--Kennedy & Carr/Edgeworth (9/38)  
 do: see Good Night Angel



br 01134 TWO BUCK TIM FROM TIMBUCKTOO (ft)--Heyman, Goodhart, Hoffman/Norman  
do: see Outstanding Hits no 13

0985 TWO CIGARETTES IN THE DARK fr "Kill That Story" (ft sr)--Pollack/Arden (11/34) 69400  
Exc fr act 1: The Tempest; Opening Scene; Love Scene; Drawing Of the Sword From the Tree; Finale--/Leopold (12/25)

br 01214 do--Pollack/Arden  
"TWO FOR TONIGHT"--Gordon & Revel 69410  
Exc fr act 2 & 3: Siegmund's Death Prophecy; Ride Of the Valkyries; Brynhilde's Narration And Appeal; Magic Fire Scene--/Leopold (12/25)

br 01294 From the Top Of Your Head To the Tip Of Your Toes--/Lane  
Without A Word Of Warning--/Lane 6531(-4)  
Magic Fire Scene (Magic Fire Music)--(arrg by Brassin)--/Friedman (5/23)

01030 ddo; From the Top Of Your Head To the Tip Of Your Toes (ft sr)--/Lane (10/35)  
A-69 ddo (annot by Coates)--/Friedman (8/28)  
D-299 ddo (annot by Evans)--/Friedman (according to 1932 catalog: earlier sources list this number as March by Prokofieff)

br 0103 The TWO GRENADIERS, op 49, no 1 (accomp Med Vce or Baritone in G-minor)--Schumann/Bos (by9/23)  
1031(8-s) do (sr accomp Baritone in G-minor)--Schumann/Bos (4/21)  
D-357 ddo (annot by Coates)--Friedman (SE11/27)  
74096 TWO GUITARS (arrg by Armbruster)--Russian Trad/Ambruster (9/30)  
D-737 ddo (annot by Coates)--Friedman (fr collector; catalog lists as March by Prokofieff)

do: see "Chauve-Souris" 66850  
Siegmund's Love-Song--/Ernesco (11/23)

0816 TWO HEARTS (Zwei Herzen in Dreivierteltakt) fr "Two Hearts In Waltz Time" (wtz sr, English & German)--Stolz/Carroll (6/31) 1507  
La VALLEE DES CLOCHES: see "Miroirs"  
The VALLEY OF THE BELLS: see "Miroirs"  
VALSADORA (wtz dce)--Daly/Daly (9/16)  
VALSE--

S-31638 TWO IMPROVISATIONS--Urchs/Urchs (?/27)  
The TWO LARKS (The Two Skylarks) (Les Deux Alouettes), Impromptu, no 2, no 1--Leschetizky  
br 019 do--/Levinson-Sinclair (3/19) 6579(7)  
In D-flat (On A Woodland Glade)--Ray/Ray (11/22)  
(In A Wooden Glade per 1927 catalog)

6123(8) do--/Leginska (6/22) 6301(0)  
No 1 fr "Six Valses"--Moret/Novaes (6/20)  
6539(9) do--/Leginska (6/22) 5781  
Op 8 in C-sharp minor--Jonas/Jonas (9/16)  
D-207 ddo (alt. roll)--/Leginska (by10/24) br 0346  
Op 8, no 1--Waterman/Waterman (by4/31)  
S-31159 "TWO LITTLE GIRLS IN BLUE"--Youmans 5882(-3)  
Op 11, no 1 fr "Trois Valses"--Widor/Lortat (4/17)  
1729 Dolly (ft sr in E-flat)--/Banta (7/21) br 0723  
Op 12, no 2 (Humoresque)--Stojowski/Maer  
1740(5) Oh Me! Oh My! (ft sr in C)--/Ohman (9/21) 5849  
Op 15 fr "Suite" for Two Pianos ("two recording pianos")--Arensky/Bauer & Gabrilowitsch (12/16)

TWO LITTLE LOVE BEES: see Radio Favorites no 1

1811(5) TWO LITTLE WOODEN SHOES fr "Spice Of 1922" (ft sr)--Hanley & Stanley/Banta (10/22) 6193(8)  
Op 15, no 2--Bodo/Rapee (11/19)  
6564(8) Op 17, no 8--Dreyschock/Armbruster (10/22)  
6292(8) Op 20, no 3 in A-flat--Karganoff/Shaw (5/20)  
7473(5) Op 34, no 1 in A-flat--Moszkowski/Adler (12/15)  
7670-4 TWO MUSICAL RELICS OF MY MOTHER: Hermund the Evil (Faeroe Island Dance Folk-Song); As Sally Sat A-Weeping (English Folk-Song from Dorsetshire)--/Grainger & Grainger (6/24) 6159(-4)  
A-122 ddo (annot by Jacquet)--

6392(-4) "TWO-PART INVENTIONS", nos 1, 6 & 8--J. S. Bach/Bauer (2/21) D-837  
Moszkowski/Leginska (5/29)  
ddo (annot by Jacquet)--Moszkowski/Leginska

br 01435 TWO SLEEPY PEOPLE fr "Thanks For the Memory" (ft)--Carmichael/Sherry (1/39) 13189  
Op 39 in A (Brahms, trans by Hochstein); VALSE, op 70, no 1 in G-flat (Chopin, trans by Spalding) (accomp Violin)--/Benoist (12/27)

01122 do (Carmichael); MY REVERIE (Clinton); APRIL IN MY HEART fr "Say It In French" (Carmichael) (ft dce)--/Sherry (12/38) 6519(9)  
Op 40, no 1--Putz/Putz (3/22)  
6932-4 Op 83 in E-flat--Durand/Bauer (11/25)  
(bulletin numbered 6923-4)

1775(5) TWO TICKETS TO GEORGIA: see Outstanding Hits no 13  
TY-TEE (Tahiti) (A South Sea Island Love Song) (ft sr in G)--/Bibo/Ohman (3/22) 6049  
VALSE ARABESQUE--Dambois/Dambois (7/18)  
do: see Glide Waltz

br 0519 do (ft)--/Bibo/Ohman (by9/23) 6067  
VALSE BALLADE, op 56--Roder/Roder (11/18)  
5511(8) VALSE BLEUE--Margis/Arnold (7/14)  
6220(7) VALSE BLUETTE, in D (trans by Rapee)--Drigo/Rapee (1/20)  
7227-4 Op 25--Schuett/Hofmann (4/28)  
do: see Gitarre

Un DOUX LIEN: see French Songs (Four)

713121 UKULELE LADY (ft sr)--Whiting/Ohman (7/25) 5867  
VALSE BRILLANTE, op 20--Zucca/Zucca (2/17)

br 0700 do (ft)--Whiting/Ohman (12/25) br 0207  
Op 80, no 3--Chaminade/Chaminade (by2/25)  
74147 UNCLE REMUS RHAPSODY--Morris/Ninnis (10/30)  
UNCLE ROME: see "Bandanna Ballads"  
1598 UNCLE SAMMY'S GALS ("cello" one-step dce)--Klickmann/Barton & Erlebach (10/18) 5587  
VALSE CAPRICE (Caprice Waltz), in E-flat--Rubinstein/Leginska (?/14)

br 01152 UNDER A BLANKET OF BLUE (ft)--Livingston/Norman  
do: see Outstanding Hits no 12 (2nd) 6561(-5)  
ddo--Rubinstein/Hofmann (10/22)

0743 UNDER A TEXAS MOON fr "Under A Texas Moon" (ft sr)--Perkins/Leith (6/30) S-3031(9)  
ddo--Rubinstein/Hall-Quick (5/22) (recorded for J. B. Bradford co., Milwaukee)

71338 UNDER THE DOUBLE EAGLE (mrch)--J. Wagner/Leith & Addison (6/27) (correct number) 7360-3  
In F-minor--Horowitz/Horowitz (11/29)  
ddo: see Bulletin roll (November)

6467(9) UNDER THE GREENWOOD TREE: see Sous Bois  
UNDER THE LEAVES (Sous la Feuillie), op 29--Thome/Hughes (8/21) 5981  
Op 1--Castro/Madriguera (4/18)  
69758 Op 2 in A--Levitzi/Mering (2/26)  
6413(9) Op 6, no 1 (trans for Four Hands)--Nevin/Gillette & Gillette (4/21)

713396 UNDER THE MOON (ft sr)--Lyn, Wheeler & Snyder/Maddon (8/27) 67258  
Op 7--Newland/Pitot (2/24)  
br 0817 do (ft)--Lyn, Wheeler & Snyder/Maddon (11/27) 5932(8)  
Op 14--Cesek/Bentz (10/17)  
6089(-3) Op 30 (First) in F-sharp minor--Faure/Lortat (1/19)  
70348 Op 36, no 7 in E-flat--Arensky/Henry (mid/26)  
72690 Op 37, no 2 (accomp Duet)--Grieg/Bauer (10/28)  
5955(6) Op 74, no 7--Scott/Davies (12/17)  
S-31508 ddo--Scott/Present (10/26)

UNDEINE: see L'Ondine  
UNGEDULD: see Impatience  
S-32228-s UNICA (The Only One) (Tango Cancion) (sr, Spanish)--Bohr/Bohr (9/29) do: see Grande Valse de Concert  
do: see "Soirees de Vienne"  
do: see Le Sylphes  
do: see Tea Time Music  
do: see Wedding Cake

5709(5) UNIVERSITY OF MAINE: see Stein Song  
UNREQUITED LOVE (Verschmahte Liebe) (wtz "for dancing" or intermezzo)--Lincke/Arnold (12/15) S-31219  
VALSE CAPRICHOSA, op 9, no 3 fr "Scenes Portuguezas"--Motta/Russell (2/25)

104825 "UNTAMED"--see That Wonderful Something Is Love  
UNTIL (bld sr in D-flat)--Sanderson/Armbruster (12/31) 6936-4  
VALSE CARNAVALESQUE, op 73 (duet for Two Pianos, First Piano Part only)--Chaminade/Ganz (11/25)  
(collector states: Second Part of Four Hand Duet)

UNTIL WE MEET AGAIN: see Auf Wiedersehn  
UNTO THEE, O GOD: see Cantata (Prelude)  
UP IN THE CLOUDS: see "Five O'Clock Girl"  
"UP SHE GOES": see Journey's End

1673(5) UP THE STREET (mrch two-step sr in G)--Morse/Erlebach & Milne (6/20) 69618  
VALSE COQUETE, op 77, no 3 fr Japanese Ballet "O Mitake San"--Friml/Mering (1/26)

0592 UPIDEE: see College Songs Medley  
UPS-A-DAISY fr "Ups-A-Daisy" (ft sr)--Gensler/Mering (12/28) 68717  
VALSE-DANSE HUMORESQUE, op 12, no 2--Stojowski/Hoffman (4/25)

"The VAGABOND KING"--Friml 68888  
do--Stojowski/Maer (?/25?) (fr collector, issue date unknown, perhaps dropped in favor of S-31347)

103706 Only A Rose ("special" sr in B-flat)--Friml/Armbruster (4/28) br 0723  
ddo (pnfrt solo)--Stojowski/Maer (5/26)  
S-31347 ddo--Stojowski/Maer (1/26)

69769 Selections: Song Of the Vagabonds (introduction); Some Day; Only A Rose; Song Of the Vagabonds (complete)--/Armbruster (2/26) 67597  
VALSE D'AMOUR: see Liebeswalzer

713192 Song Of the Vagabonds (ft sr)--/Milne (2/26) 6590(8)  
VALSE DE BALLET fr "Der Lebemann"--Grunfeld/Horodyski (5/24)  
br 0783 ddo (ft)--/Milne (by12/28) 6473(9)  
VALSE DE CONCERT--LaForge/LaForge (12/22)  
Op 3--Wieniawski/Schmitz (9/21)  
do: see Echoes de Vienne

11318-s "The VAGABOND LOVER": see A Little Kiss Each Morning  
The VAIN SUIT (Vergebliches Standchen), op 84, no 4 (sr accomp Med Vce in G)--Brahms/Bos (5/24) do: see Grande Valse de Concert

5949(8) VALCIK (Concert or Salon Waltz)--Mokrejs/Nellis (1/18) VALSE DE FLEURS: see "Nutcracker"  
VALE: see Farewell  
VALENCIA: see "The Great Temptations"  
VALENCIANA: see "Danzas Espagnoles"  
104028 A VALENTINE STORY: Toyland; Shepherds All And Maidens Fair; Au Clair De Lune; Amayrllis; Shepherd's 1536(7-D)  
La VALSE DE PETIT CHIEN: see Valse, op 64, no 1  
VALSE DES FLEURS (wtz dce)--Renaud/Renaud (6/17)  
66397 VALSE ELEGANTE, op 18, no 2--Collins/Boguslawski (6/23)  
5775 VALSE FOLLIA--Soro/Soro (2/17)  
72217 VALSE HELENE--Shewell/Shewell (3/28)

6158(0) VALSE IMPROMPTU, in A-flat minor-- Liszt/Hutcheson (6/19) br 8001 VARIATIONS ON "THE CUTLET POLKA" (Chopsticks): (Cui/Ganz); Polka (Borodin/Hofmann); Tarantelle (Rimsky-Korsakoff/Bauer); Valse (Liadoff/Hutcheson); Andante (Liszt/Mero); Fugue Grottesque (Rimsky-Korsakoff/Siloti); Polka (Borodin/Schelling); Galop (Liadoff/Leginska); Gigue (Liadoff/M. Hess); Mazurka (Borodin/Novaes)--

7349-4 do--Liszt/Hofmann (10/29)

71990 The VALSE IN THIRDS: see Grand Valse de Concert

1635(-D) VALSE INSPIRATION (wtz dce)-- Thomas & Eckstein/Thomas (7/19)

5803 VALSELENTE (Second), op 23--Dolmetsch/Pizarello (7/16)

70147 ddo--Dolmetsch/Pitot (6/26)

6259(-4) do (Brazilian Slow Waltz)--Oswald/Novaes (3/20) 5530(-4) The VARSITY DRAG: see "Good News"

6451(7) VALSE LUCILLE, op 85, no 1 fr "Six Melodious Pieces For Piano"--Friml/Rogers (6/21) 70358 VECCHIO MINUETTO, op 18 in D--Sgambati/Ganz (?4/14) do--Sgambati/Renard (mid/26)

71958 do--Friml/Gordon (12/27) 1624 "The VELVET LADY"--Herbert

6445(9) VALSE MIGNONNE, op 54, no 1--Palmgren/Palmgren (6/21) 10004 Life And Love (sr)--/Hess (4/19)

5673(-6) Op 104 in E-flat-- Saint/Saens/Saint-Saens (7/15) br 8009 Le VENT DANS LA PLAINE--Debussy/Murdoch

D-423 ddo (annot by Landormy)--Saint-Saens/Saint-Saens

5831(-4) VALSE NONCHALANTE, op 110 in D-flat-- Saint-Saens/Saint-Saens (11/16) 69058 VENETIAN LOVE SONG: see "A Day In Venice"

5822(0) VALSE OUBLIEE (Vergessene Valtz) (The Forgotten Waltz)--Liszt/Hutcheson (11/16)

72447 VALSE PARISIENNE--Roberts/Alpert (6/28)

70466 VALSE PETITE, op 156--Benkhart/Pitot (7/26)

6812-4 VALSE PHANTASTIQUE--Woods/Hofmann (11/24)

74287 VALSE POUDREE (Intermezzo-Valse Lente)-- Poppy/Armbruster (12/30)

71347 VALSE PRIMROSE--Barnes/Longo (6/27)

5960(-4) VALSE TRISTE (Waltz Of Sadness) fr Incidental Music to "Kuolema" (Death), op 44 in G-minor-- Sibelius/Bauer (3/18)

A-4 do (annot by Conrad)--Sibelius/Bauer (by12/27)

D-79 do (annot by Scott)--Sibelius/Bauer (by10/26)

D-655 do (annot by Conrad)--Sibelius/Bauer (PE11/27)

6828-3 VALSE VIENNOISES (trans by Landowska)-- Lanner/Landowska (12/24)

1531 VALSE VOLPANE (wtz dce)--Bentz/Bentz (4/17) VALSES--Chopin

7259-4 Op 18, no 1 in E-flat--/Friedman (10/28)

5635(-6) Op 42 in A-flat (Grande)--/Bauer (4/15)

6359(9) ddo--/Cottlow (11/20)

6401(6-) ddo--/Hofmann (3/21)

6618-6 ddo--/Paderewski (4/23)

6328(-6) Op 64, no 1 in D-flat (Minute) (La valse du petit chien) (The Little Dog Waltz)--/Bauer (9/20)

A-134 ddo (annot by Leavitt)--/Bauer (10/29)

D-899 ddo (annot by Leavitt)--/Bauer

67220 ddo--/Friedman (2/24)

S-30508 ddo--/Fuleihan (3/23) (recorded for M. Steinert & Sons, Boston)

5568 Op 64, no 2 in C-sharp minor--/Ariani (?9/14)

6073(-8) ddo--/Hofmann (4/19)

br 018 ddo--/Pachmann (by9/23)

S-3020(8) ddo--/Woolsey (?3/22) (recorded for Sherman, Clay & Co., San Francisco) (no bulletin release)

68909 Op 64, no 3 in A-flat--/Renard (7/25)

73109 Op 69, no 1 in F-minor--/Goodson (3/29)

S-31288 Op 69, no 2 in F-minor (posthumous)-- /Fulhelhan (8/25)

69129 Op 70, no 1 in G-flat--/Carreras (9/25)

do: see Valse, op 39 in A (Brahms)

S-31668 Op 70, no 3 in D-flat (alt. roll)--/Fuleihan (5/27)

6273(-4) In E-minor (Posthumous)--/Gabrilowitsch (4/20) (number per Dealers' Numerical, and 1927 catalog; 5/26 bulletin prices as 62730)

67079 ddo--/Leginska (1/24)

S-32188 ddo--/Kennedy (6/29)

5577(-4) VALSES BILLANTES (Three), op 34--Chopin

6551(-8) No 1 in A-flat--/Goodson (?10/14)

7085(-4) ddo (arrg by Paderewski)--/Paderewski (9/22)

S-3028(8) ddo--/Hofmann (12/26)

No 2 in A-minor--/Boguslawski (4/22) (recorded for Lyon & Healy, Chicago)

66590 ddo--/Nikisch (9/23)

br 089 ddo--/Nikisch (by9/23)

br 0204 No 3 in F--/Goodson

br 8019 ddo--/Bauer

VALSES CAPRICES D'APRES FRANZ SCHUBERT: see "Soirees de Vienne"

"VALSES POETICOS": see Introduction and Valse

66638 VALSETTE fr "Trois Novelettes", no 1-- Borowski/Gobuslawski (9/23)

10022 The VAMP (ft dce & sr)--Gay/Banta (9/19)

The VAMP CRY-BABY: see Sob Sister Sadie

1826(5) VAMP ME (ft sr)--Gay/Banta (11/22)

br 0538 do (ft)--Gay/Banta (by9/23)

The VAMP OF SAVANNAH: see Hard Hearted Hannah

The VAMPIN' LADY: see Louisville Lou

"The VANDERBILT REVUE": see Blue Again

VARIATION fr "La Source": see Concert Music At the Drake Hotel

VARIATIONS, op 2 in B-flat on Mozart's theme "La ci darem la mano: fr "Don Giovanni" (Don Juan)

7440-3 Complete--Chopin/Goldsand (12/31)

br 0369 Roll 1--Chopin/Goldsand (by7/34)

br 0370 Roll 2--Chopin/Goldsand (by7/34)

br 0332 VARIATIONS BRILLANTES, op 12--Chopin/Waterman (by10/28)

6033 VARIATIONS ON A NATIONAL ANTHEM (America), Theme: Piano; Variations: Flute; Violoncello; Trumpets; Organ; Harp; String Quartet; Orchestra (arrg by Pirani)--Pirani/Pirani (6/18)

11828 VARIATIONS ON A THEME BY CORELLI (arrg by Kreisler, accomp Violin in F)--Tartini/Benoist (erly/25)

6813-4 VARIATIONS ON A THEME OF PAGANINI'S, arrg fr Paganini's Caprice, op 1, no 24, by Brahms in his op 35: Bokok 1, nos 1, 3, 7, 12 & 13; and Book 2, nos 3, 4, 5, 6, 7, 8, 10, 11 & 14--Brahms/Bachhaus(1/24)

- WAGNER BIOGRAPHICAL ROLLS (annot by Ziegfried Wagner)--  
Wagner/H. Hoffman
- A-81 Roll 1--(10/28)  
D-727 ddo
- A-82 Roll 2--(1/29)  
D-729 ddo
- A-83 Roll 3--(4/29)  
D-731 ddo
- A-84 Roll 4--(??/29?)  
D-733 ddo
- A-85 Roll 5--(??/29?)  
D-735 ddo
- 0966 WAGON WHEELS fr "Ziegfeld Follies of 1934" (Hill & DeRose); LULLABY IN BLUE (Magidson & Wrubel) (ft sr)--/Carroll (5/34)  
do: see "Ziegfeld Follies of 1934"  
"WAIKIKI WEDDING"--Robin & Rainger/Edgeworth  
br 01368 Sweet Is the Word For You (ft)--(8/37)  
01085 ddo; Blue Hawaii (ft sr)--(4/37)-  
br 01369 Blue Hawaii (ft)--(8/37)
- WAIT 'TILL AH PUT ON MY CROWN: see Standin' In the Need O' Prayer  
WAIT TILL THE SUN SHINES, NELLIE--see Home Harmonies no 4  
do: see Song Hits Of Yesteryear
- 10005(5) WAITING (For You) fr "Listen Lester" (sr)--Orlob/Banta (4/19)
- 0675 WAITING AT THE END OF THE ROAD fr "Hallelujah" (ft sr)--Berlin/Ralston (10/29)
- br 01196 WAITING AT THE GATE FOR KATY fr "Bottoms Up"--Whiting/Norman  
do: see Outstanding Hits no 22  
"WAKE UP AND DREAM": see What Is This Thing Called Love  
"WAKE UP AND LIVE": see It's Swell Of You  
WALDESRAUSCHEN: see "Concert Etudes"  
"WALDSCENEN": see "Forest Scenes"  
"WALDSTEIN" SONATA: see Sonata, op 53 in C  
"WALK A LITTLE FASTER"--Duke  
104945 April In Paris (bld sr)--/Fairchild (2/34)  
0913 Where Have We Met Before? (ft sr)--/Addison (4/33)
- 0810 WALKIN' MY BABY BACK HOME (ft sr)--Turk & Ahlert/Milne (5/31)  
br 01030 do (ft)--Ahlert (sic)/Milne  
WALKIN' WITH SUSIE: see "William Fox's Movietone Follies of 1929"  
"WALKING ON AIR": see Cabin On the Hilltop
- 5735(-4) WALKING TUNE fr "Music-Room Tit-Bits", no 3--Grainger/Grainger (3/16)  
"Die WALKURE": see "The Valkyrie"
- 72238 WALTER DONALDSON POPULAR SONG MEDLEY: Sam, the Old Accordion Man; Sing Me A Baby Song; A Shady Tree; My Blue Heaven; At Sundown (? dce)--Donaldson/Donaldson (3/28)  
WALTHER'S PREISLIED (Walter's Prize Song): see The Mastersingers of Nuremberg
- S-31938 WALTZ (Valse-Intermezzo)--Godard/Bohlmann (?/28?)  
6698-4 do, fr "Naïla, the Fairy Of the Spring" Ballet (trans by Dohnanyi)--Delibes/Bachaus (12/23)  
ddo: see Musical Bouquet  
Op 39, no 15--Brahms/Raab (4/15)  
66798 Op 42, no 3 fr "Miniatures"--Glazounov/Reisenberg (10/23)  
5683(7) Op 60, no 5 fr "Bohemian Suite"--Friml/Adler (9/15)  
5693(8) Op 63 fr Second Serenade For Strings (trans for piano)--Volkman/Raab (10/15)  
do: see "Die Fledermaus"  
"A WALTZ-DREAM": see Waltz Medley
- 5733(5) WALTZ ENTRANCING fr "Alone At Last" (wtz "for dancing")--Lehar/Arndt (2/16)
- 713107 A WALTZ IN THE MOONLIGHT AND YOU (wtz sr)--Solman/Perkins (6/25)
- 70797 WALTZ ME 'TIL I'M DREAMY: see Daydreams Waltz Medley  
WALTZ MEDLEY fr "A Waltz-Dream" (Ein Walzertraum)--O. Straus/Armbruster (11/26)
- 68178 do: My Beautiful Lady fr "The Pink Lady" (Caryll); Sympathy fr "The Firefly" (Friml); Valse-Song, Say Not Love Is A Dream fr "The Count Of Luxembourg" (Lehar) (arr by Armbruster)--/Armbruster (11/24)
- 19225 The WALTZ OF LONG AGO: see "Music Box Revue of 1923"  
The WALTZ OF LOVE (wtz sr)--Armstrong & Dyson/Leith (10/23)  
WALTZ OF SADNESS: see Valse Triste  
The WALTZ OF THE BELLS: see Ting-A-Ling  
WALTZ OF THE FLOWERS: see "Nutcracker"
- 74197 WALTZ SCHERZO--O. Straus/Armbruster (11/30)  
0823 The WALTZ YOU SAVED FOR ME ("Hawaiian" wtz sr)--King & Flindt/Milne (7/31)  
br 01037 do--King & Flindt/Milne  
"WALTZER": see "Five Waltzes"  
Ein WALZERTRAU: see Waltz Medley  
WALTZES (Walzer)--Brahms  
Op 39, no 15--/Raub (4/15)  
S-31239 Op 39, nos 2 & 15--/Campbell (4/25)  
6860-4 Op 39, after nos 2, 4 & 12, bulletin adds 14, 15, 16 & 2; 1927 catalog adds 15, 16, & 20; label correctly adds 14, 15 & 16--/Bourne (3/25)  
ddo, no 2, 4, 12, 14, 15, & 16--/Bourne  
ddo (annot by Mason)--/Bourne (?/29)  
D-849 ddo (annot by Mason)--/Bourne  
13189 In A (Brahms); Valse, in G (Chopin) (accomp Violin--arr by Spalding)--/Benoit (12/27)
- WALTZES (Two): Merry Widow; Gypsy Love (Love In Bohemia)--Lehar/Armbruster (9/24)  
A (The) WALTZING DOLL: see Le Poupee Valsante
- 72438 WANDA (Nocturne), op 338--Bohm/Armbruster (6/28)  
do: see Twilight Reverie
- 11738-s The WANDERER (sr accomp Contralto or Bass in B-minor--Schubert/Bos (erly/25)
- 11035 do, fr 1916 Family Club Play "The Hacienda" (accomp Contralto in A)--Waldrop/Waldrop (3/23)
- 713175 The "WANDERER" FANTASIA: see Fantasia, in C  
WANT A LITTLE LOVIN' ("Charleston" ft sr)--Warren/Rich (12/25)  
br 0713 do (ft)--Warren/Rich (2/26)  
The WAR IS OVER: see "The Chocolate Soldier"  
WAR MARCH OF THE PRIESTS: see Marches (Two)
- 10066(7) A WARRIOR BOLD (Adams); The SOLDIER'S FAREWELL (How Can I Bear To Leave Thee) (Kinkel) (sr in C)--/Rapee (5/20)  
WARUM?: see "Fantasy Pieces"  
WAS IT A DREAM? (wtz sr)--Coslow, Spier & Britt/Addison (7/28)
- br 0878 do (wtz)--Coslow, Spier & Britt/Addison (12/28)
- br 01379 WAS IT RAIN? fr "The Hit Parade" (ft)--Handman/Milne (byl/38)  
do: see Good-Night, My Love
- 0860 WAS THAT THE HUMAN THING TO DO? (ft sr)--Fain/Suesse (4/32)  
br 01069 do (ft)--Fain/Suesse (by6/32)
- 0632 (So Far So Good, So Good So Far, But ) WATCHA GONNA DO, DO NOW (ft sr)--Friend & Tobias/Kerwin (4/29)
- 0606 WATCHING THE CLOUDS ROLL BY fr "Animal Crackers" (ft sr)--Kalmar & Ruby/Moran (1/29)
- 19795 WATCHIN' THE MOON RISE (ft sr)--Whiting/Banta (4/24)  
"WATER MUSIC" SUITE: see Hornpipe  
"WATER SCENES", op 13--Nevin  
5858(6) No 3, Water Nymph--/Spross (1/17)  
5876(8) No 4, Narcissus--/Spross (3/17)  
6920-3 ddo--/Ganz (10/25)  
A-79 ddo (children's roll annot by Jones)--/Ganz (8/28)  
D-933 ddo (children's roll annot by Jones)--/Spross (3/25)  
ddo: see Meditations no 3
- 6540(8) WATER SPRITES--Charmbury/Charmbury (6/22)
- 104975 WATER UNDER THE BRIDGE (bld sr)--Pollack/Shipman (12/34)
- 67899 WATER-WAGTAIL (Novelty), op 21, no 3--Scott/Deyo (9/24)
- 1611 WATERS OF VENICE (Floating Down the Sleepy Lagoon) (wtz dce)--Tilzer/Ennison & Markley (1/19)
- The WAVES OF THE DANUBE: see Danube Waltz Medley
- 713114 WAY DOWN HOME (jazz ft sr)--Donaldson/Moran (6/25)
- 18625 'WAY DOWN YONDER IN NEW ORLEANS (ft sr)--Cramer & Layton/Leith (4/23)
- WAY DOWN YONDER IN THE CORN FIELD: see Close Harmony Songs
- WAY OF MY OWN: see Broadway Hits Fox-Trot Medley
- The WAY YOU LOOK TONIGHT: see "Swing Time"
- 67796 The WAYSIDE CHAPEL (Reverie), op 42--Wilson/Bergman (1/24)
- WE BELONG TOGETHER: see "Music In the Air"
- WE JUST COULDN'T SAY GOOD-BYE: see Outstanding Hits no 5
- WE MAY NEVER MEET AGAIN: see For All We Know
- WE SAIL THE OCEAN BLUE: see "Pinafore"
- WE STROLLED THE LANE TOGETHER: see Together
- WE THANK THEE, O GOD: see Cantata
- WE WON'T BE (Go) HOME UNTIL MORNING: see Close Harmony Songs  
do: see Fellowship Medley
- 713359 WEAR YOUR SUNDAY SMILE fr "Judy" (ft sr)--Rosoff/Ohman (4/27)
- WEARIN' (Wearing) O THE GREEN: see Irish Melodies (I'm So) WEARY OF IT ALL fr "Set To Music" (Coward); NEVER AGAIN fr "Set To Music (Coward); IT'S ALL YOURS fr "Stars In Your Eyes" (Schwartz); TERRIBLY ATTRACTIVE fr "Stars In Your Eyes" (Schwartz); MAD ABOUT THE BOY fr "Set To Music" (Coward) (ft dce)--/Sherry (7/39) ("Set To Music" was the U. S. production; London production was "Words and Music")
- 0637 WEARY RIVER fr "Weary River" (ft sr)--Sillers/Maddon (5/29)
- 104435 The WEB OF LOVE fr "The Great Babbo" (bld sr)--Cowan & Titsworth/Knapp (11/29)  
do: see Bulletin roll (November)
- 0638 The WEDDING AT ULFASA: see Swedish Wedding March  
WEDDING BELLS (Are Breaking Up That Old Gang Of Mine) (ft sr)--Fain/Maddon (5/29)  
br 0945 ddo (ft)--Fain/Maddon (11/29)
- 11049 WEDING CAKE (Valse Caprice for Two Pianos, accomp First Piano Part only)--Saint-Saens/Cortot (3/23)
- WEDDING DAY AT TROLDHAUGEN: see "Lyric Pieces"
- WEDDING MARCH: see "Lohengrin"  
do: see "Midsummer Night's Dream"  
do: see Swedish Wedding March
- br 01162 WEDDING OF MR. MICKEY MOUSE (ft)--Vienna/Wren  
The WEDDING OF THE PAINTED DOLL: see "The Broadway Melody"
- 1532(8-D) WEDDING OF THE WINDS (wtz dce)--Hall/Banta (5/17)
- A WEE DOECH-AN-DORIS: see Harry Lauder Medley
- The WEE HOOSE 'MONG THE HEATHER: see Harry Lauder Medley
- WEINER BLUT: see Concert Paraphrase on Vienna Blood
- WE'LL MAKE HAY WHILE THE SUN SHINES: see "Going Hollywood"
- 713322 WE'LL HAVE A KINGDOM fr "the Wild Rose" (ft sr)--Friml/Alter (1/27)
- WE'LL STAND BY OUR COUNTRY: see "The Big Show"
- 5653(-3) WELLENSPIEL (Play Of the Waves), op 14, no 1--Ganz/Ganz (5/15)  
"The WELL-TEMPERED CLAVICHORD" (Clavier) (48 Preludes and Fugues), vol 1 (or, part 1)--J. S. Bach  
Prelude 1 in C: see Ave Maria (Gounod)

68859 Prelude and Fugue 3 in C-sharp--/Leginska (6/25)  
S-31968 Prelude 3 in C-sharp--/Parker (5/28)  
5650(-4) Prelude and Fugue 5 in D--/Bauer (5/15)  
br 0206 Prelude and Fugue 21 in B-flat--/Samuel (9/25)  
A-56 ddo (annot by Scholes)--/Samuel (1/28)  
D-1 ddo (annot by Scholes)--/Samuel (SEby10/26)  
D-711 ddo (annot by Scholes)--/Samuel  
WERE I A BIRD: see Etude, op 2, no 6  
0997 WERE YOU FOOLIN? (ft sr)--Ahler/Lane (1/35)  
br 01258 do--Ahler/Lane  
WE'RE DANCING TOGETHER AGAIN: see Outstanding Hits  
No 5  
"WE'RE IN THE MONEY": see "Gold Diggers of 1933"  
"WE'RE NOT DRESSING"--  
0970 Good Night Lovely Little Lady (ft sr)--  
Gordon & Revel/Arden (6/34)  
br 01188 ddo--Gordon & Revel/Arden  
br 01199 Love Thy Neighbor--Norman  
ddo: see Outstanding Hits no 23  
br 01205 May I?--Norman  
ddo: see Outstanding Hits no 23  
WE'RE SHOVIN' RIGHT OFF AGAIN: see "The Singing  
Marine"  
WE'RE TENTING TONIGHT: see All For America  
WE'RE TOGETHER AGAIN: see Outstanding Hits no 13  
102755 WEST OF THE GREAT DIVIDE (bld sr)--  
Ball/Bergman (11/25)  
19235 WEST POINT MARCHING SONG: see With Flags Aloft  
WESTWARD HO! (The Covered Wagon March) fr "The  
Covered Wagon" (mrch sr)--  
Reisenfeld/Leith & Addison (10/23)  
0867 WHAT A LIFE (Trying To Live Without You) (ft sr)--  
Alter/Maddon (5/32)  
01035 WHAT A WONDERFUL WORLD fr "At Home Abroad" (ft sr)--  
Dietz & Schwartz/Arden & Carroll (11/35)  
WHAT A WORLD THIS WORLD WOULD BE: see "George White's  
Scandals of 1925"  
0468 WHAT ARE WE WAITING FOR? (ft sr in F)--  
Kortlander/Maddon (2/28)  
WHAT CAN I SAY (Dear) AFTER I SAY I'M SORRY?: see After  
I Say I'm Sorry  
WHAT CAN YOU SAY IN A LOVE SONG?: see "Life Begins At  
8:40"  
0717 WHAT DO I CARE (ft sr)--  
Klages, Greer & Carroll/Addison (3/30)  
do (Kalmer): see Musical Comedy Tid-Bits From  
Broadway  
do (Romberg): see "Princess Flavia"  
WHAT DO WE DO ON A DEW-DEW-DEWY DAY?: see  
Dew-Dew-Dewy Day  
19405 WHAT DO YOU DO ON SUNDAY, MARY? fr "Poppy" ("novelty"  
ft sr)--Jones/Banta (12/23)  
do (ft)--Jones/Banta (10/24)  
br 0631 WHAT DOES IT MATTER? (wtz sr)--Berlin/Ohman (4/27)  
713360 do (valse)--Berlin/Ohman (6/27)  
br 0793 WHAT DOES THE PUSSY CAT MEANS WHEN SHE SAYS "ME-OW"?  
19865 ("novelty" ft sr)--  
Pease, Franlund & Nelson/Moran & Leith (5/24)  
WHAT D'YA SAY?: see "George White's Scandals of 1928"  
WHAT GOES ON HERE IN MY HEART?: see "Give Me A Sailor"  
713246 WHAT GOOD IS "GOOD MORNING"? THERE'S MORE GOOD IN  
"GOOD NIGHT"! (ft sr)--Santly/Alpert (7/26)  
0929 WHAT HAVE WE GOT TO LOSE? (Hi-Ho-Lack-A-Day)  
(ft sr)--Kahn, Kent & Alter/Pollock (7/33)  
12388-s WHAT IS LOVE? (sr accomp High Vce, Tenor or Sop,  
in D)--Ganz/Ganz (9/25)  
0720 WHAT IS THERE TO SAY?: see "Ziegfeld Follies of 1933"  
WHAT IS THIS THING CALLED LOVE (This Funny Thing  
Called Love) fr "Wake Up and Dream" (ft sr)--  
Porter/Milne (4/30)  
br 01000 do (ft)--Porter/Kerwin (sic) (by6/32)  
do: see Musical Comedy Tid-Bits From Broadway  
"WHAT NEXT?": see Keep Your Eye On Little Mary Brown  
"WHAT PRICE GLORY": see Charmaine  
0721 WHAT WOULD I CARE? fr "Top Speed" (ft sr)--  
Kalmar & Ruby/Kerwin (4/30)  
do: see Musical Comedy Tid-Bits From Broadway  
WHAT'LL I DO? (When You Are Far Away): see "Music Box  
Revue of 1923"  
0462 WHAT'LL YOU DO (ft sr in G)--Cohn/Moran (1/28)  
br 0838 do (ft)--Cohn/Moran (3/28)  
WHAT'S THE REASON: see "Greenwich Village Follies  
of 1928"  
0773 WHAT'S THE USE? (ft sr)--Jones & Newman/Milne (11/30)  
713293 WHAT'S THE USE OF CRYING? (ft sr)--  
Forbstein/Bloom (11/26)  
br 0775 do (ft)--Forbstein/Bloom (2/27)  
19955 WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? (ft sr)--  
Donaldson/Porter (6/24)  
102295 WHEN (sr Med Vce in A-flat)--Benham/Armbruster (2/25)  
0506 do (ft sr)--Johnson/Chase (5/28)  
WHEN A MAID COMES KNOCKING AT YOUR HEART: see Concert  
Music At the Hotel Sherry-Netherland  
12305-s WHEN BLOSSOMS COME (sr accomp Sop in D)--  
Grey/Grey (8/25)  
713425 WHEN DAY IS DONE (And Shadows Fall, I Dream Of You)  
(Madonna, du bist Schoner als der Sonnenschein!)  
fr "Kusse um Mitternacht" (ft sr)--  
Katscher/Maddon (by11/27) (no monthly listing)  
br 0844 do (ft)--Katscher/Maddon (4/28)  
do: see Twilight Memories Dinner Music no 13  
713005 WHEN DIXIE STARS ARE PLAYING PEEK-A-BOO (ft sr)--  
Gernard & Henning/Clair (7/24)  
0570 WHEN ELIZA ROLLS HER EYES (ft sr)--  
Warren/Alpert (10/28)  
WHEN GOOD FELLOWS GET TOGETHER: see Stein Song  
18425 WHEN HEARTS ARE YOUNG fr "The Lady In Ermine" (ft sr)--  
Romberg & Goodman/Lange (1/23)  
1593 WHEN I DREAM IN THE TWILIGHT OF YOU ("jass" wtz dce)--  
Jackson/Barton & Ennison (9/18)  
01013 WHEN I GROW TO OLD TO DREAM (I'll Have You To Remember)  
fr "The Night Is Young" (wtz sr)--  
Romberg/Shipman (4/35)  
br 01248 do (wtz)Romberg/Shipman  
0818 WHEN I TAKE MY SUGAR TO TEA (ft sr)--  
Fain, Kahal & N. Connor/Arden (6/31)  
br 01036 do--Fain, Kahal & N. Connor/Arden  
713104 WHEN I THINK OF YOU (ft sr)--Rose/Moran & Leith (5/25)  
713040 WHEN I WAS THE DANDY AND YOU WERE THE BELLE (ft sr)--  
Handman & Dreyer/Rich (11/24)  
0646 WHEN I'M LOOKING AT YOU: see "The Rogue Song"  
WHEN I'M OUT WITH YOU: see "Stop! Look! Listen!"  
WHEN I'M WALKIN' WITH MY SWEETNESS DOWN AMONG THE  
SUGAR-CANE (ft sr)--DeRose/Kerwin (6/29)  
do: see Bulletin Roll (June)  
do: see Musical Relaxation  
101735 WHEN I'M WITH YOU (sr)--Robinson/Jones (9/23)  
104676 WHEN IRISH EYES ARE SMILING (bld sr in D)--  
Ball/Armbruster (10/30)  
WHEN IT RAINS: see Quand il Pleut  
1571 WHEN IT'S MOONLIGHT IN TOKIO (ft dce)--  
Shisler & James/Erlebach & Herzog (2/18)  
0759 WHEN IT'S SPRINGTIME IN THE ROCKIES (wtz sr)--  
Sauer/Alpert (9/30)  
br 01004 do--Sauer/Alpert  
WHEN JUNE COMES ALONG WITH A SONG: see "The Rise Of  
Rosie O'Reilly"  
19615 WHEN LIGHTS ARE LOW (wtz sr)--  
Kahn, Koehler & Fiorito/Leith (2/24)  
br 0618 do (wtz)--Kahn, Koehler & Fiorito/Leith  
0487 WHEN LOVE COMES STEALING (wtz-bld sr)--  
Rapee, Pollack & Hirsch/Mering (3/28)  
104315 WHEN LOVE IS CALLING ME HOME: see At Sundown  
WHEN MY DREAMS COME TRUE (bld sr in F)--  
Berlin/Bergman (7/29)  
WHEN SHADOWS FALL: see Home  
WHEN SPRING COMES: see Cuando Vene la Primavera  
WHEN SPRING COMES PEEPIN' THRU (ft sr)--  
Bernard & Stept/Stept (6/26)  
713242 do: see Jazzmonia, Dance Roll  
104235 WHEN SUMMER HAS (Is) GONE (bld sr)--  
Wilhite/Armbruster (6/29)  
do: see Bulletin roll (June)  
0624 do (ft sr)--Wilhite/Maddon (3/29)  
br 0921 ddo (ft)--Wilhite/Maddon (by10/29)  
WHEN THE BLUE OF THE NIGHT: see "The Big Broadcast  
WHEN THE BOYS COME HOME--Speaks/Banta (11/18)  
13237-s WHEN THE DEW IS FALLING (sr accomp roll in E-flat)--  
Schneider/Armbruster (4/28)  
0831 WHEN THE MOON COMES OVER THE MOUNTAIN (wtz sr)--  
Smith, Woods & Johnson/Ferguson (10/31)  
br 01049 do (valse)--Smith, Woods & Johnson/Ferguson  
713083 WHEN THE MOON SHINES IN CORAL GABLES (ft sr)--  
Bayha/Perkins (3/25)  
WHEN THE ORGAN PLAYED AT MIDNIGHT: see Twilight Waltz  
Medley  
0691 WHEN THE REAL THING COMES YOUR WAY fr "Illusion"  
(ft sr)--Spier/Moran (12/29)  
713252 WHEN THE RED, RED, ROBIN COMES BOB, BOB, BOBBIN' ALONG  
(ft sr)--Woods/Robison (8/26)  
do: see Jazzmonia, Dance Roll  
br 0751 do (ft)--Woods/Robison (10/26)  
102345 WHEN THE ROLL IS CALLED UP YONDER (Hymn sr)--  
Black/Kennedy (3/25)  
713041 WHEN THE SHADOWS FALL (wtz sr)--  
Dolin/Leith (11/24)  
br 0657 do (wtz)--Dolin/Leith (4/25)  
102505 WHEN THE SUN GOES DOWN (bld sr in B-flat)--  
Penn/Penn (6/25)  
1599 WHEN THE SUN GOES DOWN IN FLANDERS (ft dce)--  
Tilzer/Burdo & Rees (10/18)  
1512 WHEN THE SUN GOES DOWN IN ROMANY (ft dce)--  
Grant/Banta (11/16)  
0639 WHEN THE WORLD IS AT REST (ft sr)--  
Fain/Kerr (5/29)  
do: see Bulletin roll (May)  
br 0926 do (ft)--Fain/Kerr (by10/29)  
103505 WHEN TWILIGHT COMES (bld sr in G)--  
Tandler/Ohman (10/27)  
br 0949 do (pnfrte solo)--Tandler/Ohman (by4/31)  
0863 WHEN WE'RE ALONE (The Penhouse Serenade) (ft sr)--  
Burton & Jason/Pollock (4/32)  
br 01079 do (ft)--Burton & Jason/Pollock (by12/32)  
713071 WHEN YOU AND I WERE DANCING fr "Hassard Short's Ritz  
Revue" (ft sr)--Tennent/Davis (2/25)  
713115 WHEN YOU AND I WERE SEVENTEEN (wtz sr)--  
Rosoff/Rosoff (6/25)  
10099(5) WHEN YOU AND I WERE YOUNG, MAGGIE (bld sr in F)--  
Butterfield/Ohman (10/21)  
1578 WHEN YOU COME BACK ("jass" one-step dce)--  
Frey/Erlebach & Rees (4/18)  
1548 WHEN YOU FALL IN LOVE: see Fall In Love With Me  
WHEN YOU FEEL A LITTLE LONGING IN YOUR HEART (ft dce)--  
Francis/Wilson & Browne (9/17)  
1618 WHEN YOU LOOK IN THE HEART OF A ROSE fr "The Better  
'Ole" (wtz dce)--Methven/Banta & Frey (3/19)  
(bulletin only, states Gillespie & Methven)  
19045 WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN  
(ft sr)--Berlin/Perkins (8/23)  
713310 WHEN YOU WALTZ WITH THE ONE YOU LOVE (wtz sr)--  
Sherman/Mering (1/27)  
0800 WHEN YOU WERE SWEET SIXTEEN: see Close Harmony Songs  
WHEN YOUR HAIR HAS TURNED TO SILVER (I Will Love You  
Just the Same) (wtz sr)--DeRose/Pollock (3/31)  
br 01024 do (wtz)--DeRose/Pollock  
WHEN YOUR HEART'S ON FIRE: see Smoke Gets In Your Eyes  
WHEN YOU'RE AWAY: see "The Only Girl"

6092 WHEN YOU'RE COUNTING THE STARS ALONE (ft sr)-- Murray/Jay (12/29)  
do: see Bulletin roll (December)

0811 WHEN YOUR LOVER HAS GONE fr "Blonde Crazy" (ft sr)-- Swan/Arden & Carroll (5/31)

br 01045 do (ft)--Swan/Arden & Carroll (by6/32)  
WHEN YOU'RE PRETTY AND THE WORLD IS GAY: see "The Red Mill"  
WHEN YOU'VE GOT THE BALL AND CHAIN AROUND YOUR ANKLE: see "The Only Girl"  
WHEN YUBA PLAYS THE RUMBA ON THE TUBA: see "The Little Show" (3rd)

br 01326 WHERE AM I? (Am I In Heaven?) fr "Stars Over Broadway"--Warren/Milne (9/36)  
do: see Outstanding Hits no 36

br 01374 WHERE ARE YOU? fr "Top Of the Town" (ft)-- McHugh/Farquhar (9/37)  
do: see I Can't Lose That Longing For You

102988 WHERE DAWN AND SUNSET MEET; WHERE DROWSY WATERS STEAL (sr)--Lieurance/Lieurance (5/26)  
WHERE HAVE WE MET BEFORE?: see "Walk A Little Faster"  
WHERE HAVE YOU BEEN?: see "The New Yorkers"  
WHERE HAVE YOU BEEN ALL MY LIFE: see All My Life

0474 WHERE IN THE WORLD IS THERE SOMEONE FOR ME? (wtz sr in E-flat)-- Lewis, Marks, Gill & Lombardo/Mering (2/28)  
WHERE IS MY LITTLE OLD NEW YORK?: see Music Box Revue of 1925"

713116 WHERE IS MY MEYER?: see "Chauve-Souris"  
WHERE IS MY ROSE OF WALKIKI? ("Hawaiian" ft sr)-- Whiting/Moran (7/25)

713014 WHERE IS THAT OLD GIRL OF MINE? (ft sr)-- Jones/Clair (8/24)

103905 WHERE IS THE SONG OF SONGS FOR ME? (bld sr)-- Berlin/Waldron (12/28)  
WHERE IS THE MAN OF MY DREAMS?: see "George White's Scandals of 1922"

10029(5) WHERE MY CARAVAN HAS RESTED fr "Romany Songs" (sr)-- Lorn/Arndt (10/19)  
do--Lohr/Arndt (by9/23)

br 0571 11118 do (accomp Low Vce, Baritone or Contralto, in E-flat)--Lohr/LaForge (6/23)  
WHERE OR WHEN: see Little Old Lady  
WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY: see Popular Dance Medley no 1

19155 WHERE THE GANGES FLOWS fr "Adrienne" (ft sr)-- Tilzer/Milne (9/23)

101485 WHERE THE RIVER SHANNON FLOWS (sr)-- Russell/Jones (3/23)

0616 WHERE THE SHY LITTLE VIOLETS GROW (ft sr)-- Kahn & Warren/Alpert (2/29)  
do (ft)--Kahn & Warren/Alpert (by10/29)

br 0940 0676 WHERE THE SWEET FORGET-ME-NOTS REMEMBER (ft sr)-- Warren/Addison (10/29)

713399 WHERE THE WILD, WILD FLOWERS GROW (ft sr)-- Woods/Rich (8/27)

(0)1009 WHERE THERE'S SMOKE, THERE'S FIRE (ft sr)-- Symes, Neiburg & Levinson/Lane (3/35)

br 01242 do--Symes, Neiburg & Levinson/Lane  
713266 WHERE'D YOU GET THOSE EYES? (ft sr)-- Donaldson/Leith (9/26)

br 0756 do (ft)--Donaldson/Leith (11/26)  
713072 WHERE'S MY SWEETIE HIDING? (ft sr)-- Little & Finch/Baker (2/25)

br 0659 do (ft)--Little & Finch/Baker (4/25)  
713343 WHERE'S THAT RAINBOW? fr "Peggy Ann" (ft sr)-- Rodgers/Rich (3/27)

br 0806 do (ft)--Rodgers (9/27)  
0475 WHEREVER YOU ARE fr "Sidewalks Of New York" (ft sr in F)--Dowling & Hanley/Moran (2/28)

br 0845 do (ft)--Dowling & Hanley/Moran (4/28)  
WHILE STROLLING THROUGH THE PARK ONE DAY: see Strolling Through the Park  
WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT: see Fantasy On Christmas Hymns

70367 WHILE THE PIPER PLAYED--Henry/Henry (mid/26)  
713283 WHILE THE YEARS GO DRIFTING BY (ft sr)-- Burke/Addison (11/26)  
WHILE WE DANCE AT THE MARDI-GRAS: see Outstanding Hits no 5

71417 WHIMS: see Grillen, op 25  
The WHIP (March)--Holzmann/Milne (7/27) (Milne per bulletin; Leith & Addison per roll)  
WHIP-POOR-WILL: see "Sally"

72688 WHISPER A LOVELY MELODY: see So Help Me  
WHISPERING FLOWERS (Characteristique)-- Blon/Vecsei (10/28)

101625 WHISPERING HOPE (sr)--Hawthorne/Summers (7/23)  
69147 The WHISPERING WIND (Mazurka-Caprice), op 38-- Wollenhaupt/Pitot (9/25)

br 01382 WHISPERS IN THE DARK fr "Artists & Models" (ft)-- Hollander/Farquhar (by1/38)  
do: see "Broadway Melody of 1938"  
WHISTLE IT: see "The Red Mill"  
WHISTLE WHILE YOU WORK: see "Snow White"

70876 The WHISTLER AND HIS DOG (Caprice)-- Pryor/Bergman (12/26)

br 0311 WHISTLING (ft)--Monahan/Osborn & Wren  
0824 WHISTLING IN THE DARK (ft sr)--Suesse/Leith (7/31)  
br 01041 do (ft)--Suesse/Leigh  
67339 WHITE BIRCHES, op 12, no 1 fr "The New Hampshire Woods"--M. Bauer/Powell (3/24)  
The WHITE DOVE: see "The Rogue Song"

72998 A WHITE HOUSE OF OUR OWN: see Outstanding Hits no 12  
"WHITE LILACS" SELECTIONS: My Dreams Come True; Adorable You; Far Away And Long Ago; Don't Go; White Lilacs (? dce)--Rajos/Armbruster (1/29)

6493(0) The WHITE PEACOCK, op 7 no 1 fr "Roman Sketches"-- Griffes/Griffes (12/21)

6836-3 WHITHER (Wohin) (trans by Liszt)-- Schubert/Carreras (1/25)

11288-5 do (sr accomp High Vce, Sop or Tenor, in G)-- Schubert/Bos (4/24)  
"WHITSUNTIDE": see Chorale Prelude  
WHO? (Stole My Heart Away): see "Sunny"  
WHO AM I?: see Fox-Trot Medley no 4  
WHO CARES?: see "Bombo"  
WHO DO YOU LOVE?: see "Earl Carroll's Vanities of 1927"  
WHO KNOWS?: see "Rosalie"

01099 WHO WANTS LOVE fr "The Bride Wore Red" (Waxman); MORE POWER TO YOU fr "Merry-Go-Round of 1938" (McHugh); ANGEL fr "Angel" (Robin & Hollander); WHY TALK ABOUT LOVE? fr "Life Begins In College" (Pollack) (ft dce)--/Milne (11/37)

713294 WHO WOULDN'T (ft sr)--Donaldson/Moran (11/26)  
do: see Jazzmonia, Dance Roll

0557 WHO WOULDN'T BE BLUE (ft sr)--Burke (sic)/Milne (9/28)  
br 0879 do (ft)--Davis & Burke (sic)/Milne (11/28)  
713165 WHO WOULDN'T LOVE YOU? (ft sr)--Burke/Ohman (11/25)  
0594 The WHOLE WORLD KNOWS I LOVE YOU (ft sr)-- Gottler, Clare & Pinkhard/Chase (12/28)

1812(5) WHO'LL TAKE MY PLACE WHEN I'M GONE (ft sr)-- Faziola/Lange (9/22)  
WHOLLY YOURS: see Tout a Vous  
"WHOOPEE"--

0610 I'm Bringing A Red, Red Rose (ft sr)-- Donaldson/Donaldson (2/29)

br 0941 ddo (ft)--Donaldson/Donaldson (11/29)  
ddo: see Musical Comedy Medley no 2

0587 My Blackbirds Are Bluebirds Now (ft sr)-- Friend/Addison (12/28)

br 0914 ddo (ft)--Friend/Addison (by10/29)

0612 Makin' Whoopee! (ft sr)--Donaldson/Milne (3/29)  
br 0943 ddo (ft)--Donaldson/Milne (11/29)  
ddo: see Musical Comedy Medley no 2

0947 WHO'S AFRAID OF THE BIG BAD WOLF fr "Silly Symphony: The Three Little Pigs" (ft sr)-- Churchill/Milne (12/33)

br 01158 do (ft)--Churchill/Milne  
18825 WHO'S SORRY NOW? (ft sr)--Snyder/Perkins (6/23)  
713195 WHO'S WITH YOU TONIGHT? (wtz sr)-- Motzan & Bloom/Mering (2/26)  
WHO'S WONDERFUL, WHO'S MARVELOUS?: see Miss Annabelle Lee

0858 WHO'S YOUR LITTLE WHO-ZIS? (Whoozis) (ft sr)-- Bernie, Goering & Hirsch/Lester (3/22)  
WHOSE BABY ARE YOU?: see "The Night Boat"  
WHOSE WHO ARE YOU? (ft sr)--Greer/Moran (5/26)  
713227 WHY? fr "Sons' O' Guns" (ft sr)-- Davis, Coots & Swanstrom/Milne (4/30)

0719 do (ft)--Davis, Coots & Swanstrom/Milne (by6/32)

br 0995 ddo: see Musical Comedy Tid-Bits From Broadway do (Schumann): see "Fantasy Pieces"  
WHY CAN'T THIS NIGHT GO ON FOREVER?: see Outstanding Hits no 11

713093 WHY CAN'T YOU?: see "Little Pal"  
WHY COULDN'T IT BE POOR LITTLE ME? (ft sr)-- Jones/Perkins (4/25)

0846 WHY DANCE? ("modern" wtz sr)--Ahlert/Lester (1/32)  
1755(5) WHY DEAR? (ft sr in B-flat)--Cohen/Ohman (11/21)  
713006 WHY DID I KISS THAT GIRL? (ft sr)-- King & Henderson/Moran (7/24)

br 0625 do (ft)--King & Henderson/Moran (9/24)  
WHY DO HAWAIIANS SING "ALOHA"?: see Hawaiian Melodies

713257 WHY DO I ALWAYS REMEMBER? (ft sr)-- Gunsky, Bories & Coakley/Mering (8/26)

713295 WHY DO I LOVE YOU: see "Show Boat"  
WHY DO YA ROLL THOSE EYES? fr "Americana" (ft sr)-- Charig/Ohman (11/26)  
do: see Jazzmonia, Dance Roll

br 0784 do (ft)--Charig/Ohman (4/27)  
0700 WHY DO YOU SUPPOSE? fr "Heads Up" (ft sr)-- Rodgers/Leith (1/30)

WHY MUST YOU BE MEAN TO ME: see Mean To Me  
WHY STARS COME OUT AT NIGHT: see "The Big Broadcast of 1936"  
WHY TALK ABOUT LOVE?: see Who wants Love  
WHY WAS I BORN: see "Sweet Adeline"  
WICHTELMANNLEIN: see Brownies, op 3, no 4  
WIDMUNG: see Dedication  
WIEGENLIED: see Cradle Song, op 49, no 4  
"WIENER BLUT" WALTZ: see Concert Paraphrase  
The WILD HORSEMAN: see "Album For the Young"  
"The WILD ROSE": see We'll Have A Kingdom  
"The WILDFLOWER"--Youmans & Stohart

18685 Bambalina (ft sr)--Banta (5/23)  
br 0719 ddo (ft)--Banta (4/26)  
18835 Wildflower (ft sr)--/Perkins (6/23)

5795(7) WILL-O'-THE-WISP--Spross/Spross (7/16)  
6849-4 do (Feux Follets) fr "Pastels For Piano", no 3-- Philipp/Novaes (2/25)  
do: see "Transcendental Etudes"  
do: see "Woodland Sketches"

br 095 WILL-O'-THE-WISPS, op 7, no 7--Waterman/Waterman  
"WILL O' THE WHISPERS": see "Strike Up the Band"

102605 WILL THERE BE ANY STARS IN MY CROWN? (bld sr)-- Sweeney/Kennedy (8/25)

713233 ("Gimme" A Little Kiss) WILL "YA", HUH? (ft sr)-- Turk, Smith & Pinkard/Moran (6/26)

102935 WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY? (bld sr)--Ball/Armbruster (4/26)

713094 WILL YOU REMEMBER?: see "Maytime"  
WILL YOU REMEMBER ME? (ft sr)-- Stanley & Richman/Rich (4/25)

0654 "WILLIAM FOX'S MOVIE-TONE FOLLIES OF 1929"--Conrad  
br 0951 The Breakaway (ft sr)--/Kerwin (8/29)  
ddo (ft)--/Kerwin

0656 That's You, Baby (ft sr)--Addison (8/29)  
br 0956 ddo (ft)--Addison  
104355 Walkin' With Susie (ft-bld sr)--Waldron (8/29)  
6232(-3) "WILLIAM TELL" OVERTURE--Rossini/Rapee (1/20)  
do (theme): see The Music Lovers Delight  
0911 WILLOW WEEP FOR ME (ft sr)--Ronell/Ohman (3/33)  
br 01112 do (ft)--Ronell/Ohman  
6446(-4) The WIND (Le Vent), op 15, no 2, (trans by MacDowell  
fr Alkan's "Grandes Etudes")--Alkan/Bauer (6/21)  
A-18 do (trans by MacDowell, annot by Scholes)--  
Alkan/Bauer  
D-241 do (annot by White)--Alkan/Bauer (by3/27)  
D-707 do (annot by Salvington)--Alkan/Bauer (PEll/27)  
br 0165 WIND OF THE WESTERN SEA (accomp Vocal in C, "first of  
a series of accompaniments recorded for vocalists  
of note", "recorded for Margaret Balfour")--  
Pell/Harrison (9/24)  
713361 The WINDING TRAIL (ft sr adapted fr Kreisler's "The  
Old Refrain")--Howard/Mering (4/27)  
13018-s The WIND'S IN THE SOUTH (sr accomp Med High Vce in  
D-flat)--Scott/LaForge (1/27)  
13108-s do (sr accomp High Vce in E-flat)--Scott/Scott (5/27)  
WINGED POEM: see Prelude; Winged Poem  
"WINTER GARDEN": see Beautiful Faces  
WINTER LANDSCAPE: see "North Country Sketches"  
"WINTER WIND" ETUDE: see Etude, op 25, no 11  
WINTER WONDERLAND: see Outstanding Hits no 28  
WIR DANKEN DIR, GOTT: see Cantata  
br 01461 WISHING (Will Make It So) fr "Love Affair" (ft)--  
DeSylva/Farquhar (7/39)  
do: see Lonesome Walls  
713384 WISTFUL AND BLUE (ft sr)--Davison/Ohman (6/27)  
5609(0) WITCHES DANCE (Hexantanz), op 17, no 2 fr "Zwei  
Fantasiestucke" (Two Fantastic Pieces)--  
MacDowell/Carreno (1/15)  
6166(9) do--MacDowell/Baldwin (7/19)  
6586(0) do--MacDowell/Powell (12/22)  
68690 do--MacDowell/Novaes (4/25)  
WITH A SONG IN MY HEART: see "Spring Is Here"  
WITH CAT-LIKE TREAD: see "Pirates Of Penzance"  
WITH EVERY BREATH I TAKE: see "Here Is My Heart"  
71268(-s) WITH FLAGS ALOFT (Spirit of West Point) (mrch sr)--  
Heller/Leith & Addison (5/27)  
WITH MY EYES WIDE OPEN, I'M DREAMING: see Outstanding  
Hits no 24  
0766 WITH MY GUITAR AND YOU fr "Swing High" (ft sr)--  
Snyder/Addison (10/30)  
br 01005 do (ft)--Snyder/Addison (by6/32)  
WITH YOU (Berlin): see "Puttin' On the Ritz"  
do (DeSylva, Brown & Henderson): see "Flying High"  
br 01449 WITH YOU ON MY MIND fr "Straight, Place and Show"  
(ft)--Pollack/Edgeworth (4/39)  
do: see You Go To My Head  
12367-s WITH VERDURE CLAD fr "The Creation" (sr accomp High Vce  
in B-flat)--Haydn/Rider (9/25)  
WITHIN A MILE OF EDINBORO TOWN: see Reminiscences Of  
Scotland  
WITHOUT A WORD OF WARNING: see "Two For Tonight"  
WITHOUT LOVE: see "Flying High"  
WITHOUT THAT CERTAIN THING: see Outstanding Hits no 21  
0488 WITHOUT YOU, SWEETHEART (How Can I Laugh, How Can I  
Sing?) (ft sr)--  
DeSylva, Brown & Henderson/Headdden (3/28)  
br 0850 do (ft)--DeSylva, Brown & Henderson/Headdden (5/28)  
do: see Popular Song Medley  
11478-s WI-UM (Indian Lullaby); LULLABY (Sweet As An Angel's  
Tear) (sr accomp Mezzo-Sop)--  
Lieurance/Lieurance (12/24)  
WOHIN: see Whither  
"WOHLTEMPERIRTES CLAVIER": see "The Well-Tempered  
Clavichord"  
713095 WOMAN (Mujer) (tango sr)--Cobian/Cobian (4/25)  
"A WOMAN COMMANDS": see Paradise  
The WOMAN IN THE SHOE: see "Lord Byron Of Broadway"  
The WOMAN OF ARLES: see "L'Arlesienne Suite"  
WOMAN SO CHANGEABLE: see "Rigoletto"  
10035 The WOMAN THOU GAVEST ME (wtz dce & sr)--  
Pianadosi/Rienzo (10/19)  
WOMEN-BATHERS IN THE SUN: see Baigneuses au Soleil  
"WONDER BAR": see Goin' To Heaven On A Mule  
"The WONDER BAR": see Oh, Donna Clara  
WONDERFUL IDEA: see "Kleine Suite"  
"A WONDERFUL NIGHT": see "Die Fledermaus"  
18645 (My) WONDERFUL ONE (wtz sr)--  
Whiteman & Grofe/Mills & Brooks (4/23)  
br 0579 do--Whiteman & Grofe/Mills & Brooks  
1643 WONDERFUL PAL (ft sr)--Pinkhard/Hess (1/20)  
"WORDS AND MUSIC" (Stamper and Smith): see Too  
Wonderful For Words  
do (Coward): see "Set To Music"  
The WORDS ARE IN MY HEART: see "Gold Diggers of 1935"  
713130 The WORLD IS SUCH A LONESOME PLACE (Since I Lost  
You)--Solman/Perkins (8/25)  
0861 The WOODEN SOLDIER AND THE CHINA DOLL ("novelty"  
ft sr)--Jones/Milne (4/32)  
br 01072 do ("novelty" ft)--Jones/Milne (by6/32)  
6535(8) WOODLAND CHIMES--Smith/Giovanni (5/22)  
"WOODLAND SKETCHES", op 51--MacDowell  
5604 No 1, To A Wild Rose--Florigny (1/15)  
6084(6) ddo--McManus (12/18)  
S-30626 ddo--Fleer (11/23)  
do: see Meditations no 3  
No 2, Will O' the Wisp: see no 6 (below)  
5730(7) No 5, From An Indian Lodge--Wittgenstein (2/16)  
5879(8) No 6, To A Water Lily--Donahue (4/17)  
6335(0) ddo--Davies (9/20) (per bulletin and sources;  
1927 catalog adds Will O' the Wisp, no 2)  
D-1013 ddo (Playtime Series--Words, Music & Pictures)--  
/Davies  
7208-4 ddo: see Meditations no 3  
5818(7) ddo: March Wind, op 46, no 10--Ganz (2/28)  
No 7, From Uncle Remus--/Madriguera (10/16)  
The WOOD NYMPH: see The Silent Mere  
101555 The WORLD IS WAITING FOR THE SUNRISE (sr)--  
Seitz/Seitz (5/23)  
br 0606 do (pnfrte solo)--Seitz/Bergman (sic)  
19965 WORRIED (I'm Worried Over You) (ft sr)--  
Rose/Perkins & Leith (6/24)  
713410 WORRYIN' (wtz sr)--Fairman/Ohman (9/27)  
br 0851 do (wtz)--Fairman/Ohman (5/28)  
6438(9) WORSHIP TO THE SUN (accomp roll in G-flat)--  
Valderrama/Valderrama (mid/21)  
01024 WOULD THERE BE LOVE? fr "Stolen Harmony" (ft sr)--  
Gordon & Revel/Arden (summer/35)  
br 01276 do (ft)--Gordon & Revel/Arden (by1/36)  
WOULD YOU: see Outstanding Hits no 38  
WOULD YOU LIKE TO TAKE A WALK?: see "Sweet and Low"  
WRAP YOUR TROUBLES IN DREAMS AND DREAM YOUR TROUBLES  
AWAY: see Popular Melodies Of The Moment (1st)  
104525 WRAPPED IN A RED, RED ROSE fr "Blaze O' Glory" (bld sr,  
Spanish & English)--  
Dowling, McCarthy & Henley/Bergman (3/30)  
"XERXES": see Largo (Handel)  
0507 YALE BLUES (ft sr)--Ellis/Mering (5/28)  
br 0316 do--Ellis/Wren (by12/28)  
YALE SONGS: see College Songs Series  
The YAM: see "Carefree"  
01117 do (Berlin); A LITTLE KISS AT TWILIGHT fr "Give Me  
A Sailor" (Robin & Rainger); WHAT GOES ON HERE  
IN MY HEART fr "Give Me A Sailor" (Robin &  
Rainger); The NIGHT IS FILLED WITH MUSIC fr  
"Carefree (Berlin); I USED TO BE COLOR BLIND fr  
"Carefree" (Berlin); The YAM (ft dce)--  
/Milne (12/38)  
YANKEE DOODLE: see All For America  
do: see Children's Singing Games  
do: see Fourth Of July Medley  
713346 YANKEE ROSE (ft sr)--Frankl/Ohman (3/27)  
br 0794 do (ft)--Frankl/Ohman (6/27)  
YE BANKS AND BRAES O' BONNY DOON: see Reminiscences  
Of Scotland  
YE PEOPLE, REND YOUR HEARTS: see "Elijah"  
YE SWEET RETREAT: see "Eighteen Century Tunes"  
YE WHO HAVE YEARNED ALONE (No One My Grief Can Feel)  
(Nur, were die sehrstuckt kenut) (sr accomp Sop or  
High Vce in D-flat)--Tchaikovsky/Hoffman (11/25)  
A YEAR FROM TODAY fr "New York Nights" (ft sr)--  
Jolson, MacDonald & Dreyer/Jay (1/30)  
1078(6)-s The YEAR'S AT THE SPRING, op 44, no 1 (sr accomp  
Mezzo-Sop in B-flat)--Beach/Armbruster (4/22)  
do: see Joy  
10034 YEARNING (ft dce & sr)--Moret/Banta (10/19)  
713105 do (Just For You) (ft sr)--Davis & Burke/Rich (5/25)  
br 0677 ddo (ft)--Davis & Burke/Rich (7/25)  
"YEARS OF PILGRIMAGE" (Years Of Travel) (Annees de  
Pelerinage)--Liszt  
1st Year: Switzerland--  
67630 No 2, On Lake Wallenstadt--/Friedheim (6/24)  
6664-3 No 4, At the Spring (Au Bord d'une Source)--  
/Cortot (10/23)  
br 0343 ddo--/Itubri (by4/31)  
74010 No 7, Ecologue--/Bauer (6/30)  
70500 No 8, Longing For Home (Le Mal du Pays)--  
/Carreras (8/26)  
2nd Year: Italy--  
5744(9) No 1, Sposalizio--/Donahue (4/16)  
5574 No 3, Canzonetta del Salvatore Rosa--  
/Fryer (?10/14)  
5729(9) No 5, Sonnetto 104 del Petrarca--/Baldwin (2/16)  
6288(-3) No 6, Sonnetto 123 del Petrarca--/Denton (5/20)  
br 0296 ddo--/Waterman (some br sources list as  
Sonnetto 105)  
2nd Year "supplement", "Venezia e Napoli"--  
6571(-3) No 1, Gondoliera--/Ganz (11/22)  
5768 No 3, Tarantella--/Vecsei (5/16)  
6375(-6) ddo--/Hofmann (12/20)  
3rd Year: Italy--  
5724(0) No 4, Les Jeux d'eaux a la Villa d'Este (Play Of  
the Fountains At the Villa d'Este)--  
/Friedheim (2/16)  
66506 YELLOW JONQUILS (Danse a la Govotte)--  
Johanning/Schmel 7(23)  
713142 YES, SIR! THAT'S MY BABY (No, Sir! Don't Mean Maybe)  
(ft sr)--Donaldson/Baker (9/25)  
br 0695 do (ft)--Donaldson/Baker (11/25)  
YES! WE HAVE NO BANANAS: see "Make It Snappy"  
"YES, YES, YVETTE": see Maybe I Will  
YESTERDAY: see "Roberta"  
1043(8)-s YESTERDAY AND TODAY (sr accomp Sop in F-minor)--  
Spross/Spross (7/21)  
72777 YESTERTHOUGHTS (A Meditation)--  
Herbert/Armbruster (11/28)  
1568 YOCK-A-HILO TOWN ("jass" ft dce)--  
Donaldson/Erlebach & Rees (2/18)  
YOO-HOO: see "Bombo"  
1313(-s) YOU (sr accomp Low Voice in C)--Hamblen/Hamblen (7/27)  
(Gee! But You're Wonderful) YOU: see "The Great  
Ziegfeld"  
713069 YOU AND I fr "My Girl" (ft sr)--Archer/Perkins (2/24)  
713350 YOU AND I LOVE YOU AND ME fr "Bye Bye Bonnie"  
(ft sr)--Tilzer/Moran & Feldkamp  
(0)1000 YOU AND THE NIGHT AND THE MUSIC fr "Revenge With Music"  
(ft sr)--Schwartz/Arden & Carroll (2/35)  
br 01236 do--Schwartz/Arden & Carroll  
YOU ALONE: see Outstanding Hits no 18 (2nd)  
br 01417 YOU APPEAL TO ME fr "Happy Landing" (ft )--  
Spina/Sherry Bros (8/38)  
do: see One Song

YOU ARE MY LUCKY STAR: see "Broadway Melody of 1936"  
YOU ARE THE SONG: see "Melody"  
YOU BROUGHT A NEW KIND OF LOVE TO ME: see "The Big Pond"  
YOU CAME TO MY RESCUE: see "The Big Broadcast of 1937"  
YOU CAN MAKE MY LIFE A BED OF ROSES fr "Hot-Cha" (ft sr)--Brown & Henderson/Milne (4/32)  
0864 do (ft)--Brown & Henderson/Milne (by12/32)  
br 01078 "YOU CAN'T HAVE EVERYTHING"--Gordon & Revel  
br 01389 Afraid to Dream (ft)--/Edgeworth (by1/38)  
01095 Hits From: Afraid to Dream; The Loveliness Of You; You Can't Have Everything (ft sr?)--/Edgeworth (9/37)  
br 01390 The Loveliness Of You (ft)--/Edgeworth (by1/38)  
br 01398 You Can't Have Everything (ft)--/Edgeworth (by1/38)  
YOU CAN'T STOP ME FROM LOVIN' YOU: see "Lew Leslie's Rhapsody In Black"  
0844 YOU DIDN'T KNOW THE WORDS (And I Didn't Know the Music) ("novelty" ft sr)--Coslow/Ferguson (12/31)  
br 01068 do (ft)--Coslow/Ferguson (by6/32)  
0722 YOU DO SOMETHING TO ME (That Simply Mystifies Me) fr "Fifty Million Frenchmen" (ft sr)--Porter/Milne (4/30)  
YOU DON'T LIKE IT: see Not Much!  
YOU FIT THE PICTURE: see Outstanding Hits no 30  
YOU FORGOT TO REMEMBER: see Remember  
br 01442 YOU GO TO MY HEAD (ft)--Coots/Edgeworth (2/39)  
01120 do (Coots); WITH YOU ON MY MIND fr "Straight, Place and Show" (Pollack); SPRING IS HERE fr "I Married An Angel" (Rodgers); YOU'RE LOVELY, MADAME fr "Artists and Models Abroad" (Robin & Rainger) (ft dce)--/Edgeworth (12/38)  
YOU HAVE TAKEN MY HEART: see Outstanding Waltz Melodies no 2  
br 01313 YOU HIT THE SPOT fr "Collegiate" (ft)--Gordon & Revel/Milne (by9/36)  
do: see Outstanding Hits no 37  
YOU KEEP SENDING 'EM OVER AND WE'LL KEEP KNOCKING 'EM DOWN: see "Ziegfeld Follies of 1918"  
YOU KISS WHILE YOU'RE DANCING: see "Gay Divorce"  
713070 YOU KNOW ME, ALABAM (ft sr)--Ager/Banta (2/25)  
18845 YOU KNOW YOU BELONG TO SOMEBODY ELSE (So Why Don't You Leave Me Alone) (ft sr)--Monaco & Schuster/Shipman & Leith (?6/23) (no montly release located)  
19935 YOU LEFT ME OUT IN THE RAIN (ft sr)--Violinsky/Leith & Wehren (6/24)  
YOU LITTLE SO-AND-SO: see Outstanding Hits Of the Day Dance Medley  
YOU MAKE ME FEEL BLUE: see Blue Bonnet  
YOU MAY NOT BE AN ANGEL: see I'll String Along With You  
YOU NEVER CAN TELL: see "Girl From Utah"  
YOU NEVER KNEW ABOUT ME: see "Oh! Boy"  
"YOU NEVER KNOW": see At Long Last Love  
YOU NEVER LOOKED SO BEAUTIFUL: see "The Great Ziegfeld"  
YOU OUGHTA BE IN PICTURES: see "Ziegfeld Follies of 1934"  
br 01161 YOU OUGHTA SEE SALLY ON SUNDAY (ft)--Woods/Swift  
YOU REMIND ME OF MY MOTHER: see "Little Nelly Kelly"  
0813 YOU SAID IT fr "You Said It" (ft sr)--Arlen/Carroll (5/31)  
1535 YOU SAID SOMETHING fr "Have A Heart" (ft dce)--Kern/Banta (5/17)  
18655 YOU SAID SOMETHIN' WHEN YOU SAID DIXIE (ft sr)--Friend/Banta (4/23)  
br 0576 do (ft)--Friend/Banta (by9/23)  
0849 YOU TRY SOMEBODY ELSE (We'll Be Back Together Again) (ft sr)--DeSylva, Brown & Henderson/Ferguson (1/32)  
YOU WERE MEANT FOR ME: see "The Broadway Melody"  
713307 YOU WILL, WON'T YOU? fr "Criss-Cross" (ft sr)--Kern/Ohman (12/26)  
YOU WOULDN'T FOOL ME, WOULD YOU: see "Follow Thru"  
1610 YOU'LL FIND OLD DIXIELAND IN FRANCE (ft dce)--Meyer/Brooktree & Erlebach (1/19)  
102815 YOUNG AND HEALTHY: see "Forty-Second Street"  
YOUR EYES HAVE TOLD ME SO (bld sr)--Blaufuss/Armbruster (1/26)  
br 0730 do (pnfrte solo)--Blaufuss/Armbruster (6/26)  
YOUR (sic) MY PAST, PRESENT AND FUTURE: see Outstanding Hits no 18  
YOUR TINY HAND IS FROZEN: see "La Boheme"  
YOU'RE A BUILDER UPPER: see What Can You Say In A Love Song  
1657 YOU'RE A MILLION MILES FROM NOWHERE (wtz sr)--Donaldson/Hess (3/20)  
0542 YOU'RE A REAL SWEETHEART (ft sr, English & French with Ukulele illustrations)--Friend/Maddon (8/28)  
br 0904 do (ft)--Friend/Maddon (3/29)  
br 01400 YOU'RE A SWEETHEART fr "You're A Sweetheart" (ft)--McHugh/Farquhar (by4/38)  
do: see This Never Happened Before  
YOU'RE ALL I NEED: see Outstanding Hits no 34  
YOU'RE ALWAYS IN MY ARMS: see "Rio Rita"  
YOU'RE ALWAYS SURE OF: see My Love For You  
YOU'RE AN OLD SMOOTHIE: see "Take A Chance"  
YOU'RE DEVASTATING: see "Roberta"  
YOU'RE DRIVING ME CRAZY: see "Smiles"  
br 01179 YOU'RE GONNA LOSE YOUR GAL--Monaco/Norman  
do: see Outstanding Hits no 20  
19525 YOU'RE IN KENTUCKY SURE AS YOU'RE BORN (ft sr)--Little, Gillespie & Shay/Milne (1/24)  
br 0626 do (ft)--Little, Gillespie & Shay/Milne (9/24)  
"YOU'RE IN LOVE": see Boola Boo  
713031 YOU'RE IN LOVE WITH EVERYONE (But the One Who's In Love With You ("novelty" wtz sr)--Henderson/Milne (10/24)  
br 0672 do (wtz)--Henderson/Milne (6/25)  
YOU'RE JUST A FLOWER FROM AN OLD BOUQUET: see "Puzzles of 1925"

YOU'RE LAUGHING AT ME: see "On the Avenue"  
YOU'RE LOVELY, MADAME fr "Artists and Models Abroad" (ft)--Robin & Rainger/Edgeworth (2/39)  
br 01439 do: see You Go To My Head  
YOU'RE LUCKY TO ME: see "Lew Leslie's Blackbirds of 1930"  
0925 YOU'RE MINE, YOU! (ft sr)--Green/Addison (6/32)  
0855 YOU'RE MY EVERYTHING (Underneath the Sun) fr "The Laugh Parade" (ft sr)--Warren/Ohman (3/32)  
YOU'RE MY PAST: see Your (sic) My Past  
br 01106 YOU'RE TELLING ME--Donaldson/Norman  
do: see Outstanding Hits Of the Day Dance Medley  
YOU'RE THE CREAM IN MY COFFEE: see "Hold Everything"  
0801 YOU'RE THE ONE I CARE FOR (ft sr)--Lown & Gray/Arden (3/31)  
br 01025 do (ft)--Lown & Gray/Arden  
YOU'RE THE ONE YOU BEAUTIFUL SON-OF-A-GUN: see Popular Melodies Of the Moment (2nd)  
YOU'RE THE ONLY GIRL FOR ME: see "The Only Girl"  
YOU'RE THE SWEETEST GIRL IN ALL THE WORLD (ft sr in C)--Stanford/Lange (10/21)  
1608 YOU'RE THE TOP: see "Anything Goes"  
1608 YOU'RE THE VERY GIRL I'VE LOOKED FOR fr "Everything" (one-step dce)--Daly/Banta & Frey (1/19)  
YOU'RE WHAT I'VE WAITED FOR: see "Good News"  
1542 YOU'VE GOT A MILLION DOLLAR SMILE (one-step dce)--Wilkie/Wilson & Burdo (9/17)  
YOU'VE GOT ME IN THE PALM OF YOUR HAND: see Outstanding Hits no 4  
YOU'VE GOT SOMETHING: see "Red, Hot and Blue"  
0812 YOURS AND MINE (ft sr)--Burke/Milne (5/31)  
do (Brown): see "Broadway Melody of 1938"  
104805 YOURS IS MY HEART ALONE fr "Das Land des Lachlens" (The Land Of Smiles) (bld sr in C)--Lehar/Armbruster (10/31)  
"YOURS TRULY": see Somebody Else  
YUP, ALAY, YUP!: see Sonya  
541-4 "ZAMPA" OVERTURE--Herold/Ganz (10/28)  
6824-3 ZANZIBAR BOAT SONG--Grainger/Grainger (12/24)  
br 8012 "ZARMI", no 1--Steinert/Fuleihan  
"Die ZAUBERFLOTE": see "The Magic Flute"  
71388 ZEPHER ET LES FLEURS, op 347, no 6--Bohm/Vecsei (7/27) (in bulletins and 1930 catalog numbered 71388, same as Under the Double Eagle; 71388 is fr Dealers' Numerical catalog)  
"ZIEGFELD FOLLIES"--do: see "The Great Ziegfeld"  
do: see On the Oregon Trail  
do: see Irving Berlin Medley  
"ZIEGFELD FOLLIES OF 1908"--Shine On Harvest Moon: see "Ziegfeld Follies of 1931"  
"ZIEGFELD FOLLIES OF 1915"--Selections: Hold Me In Your Loving Arms; Marie Odile; Hello, Frisco!--Hirsch/Arndt (10/15)  
5687 "ZIEGFELD FOLLIES OF 1917"--That's the Kind Of Baby For Me (one-step dce)--Egan/Eastwood & Wilson (11/17)  
1556 "ZIEGFELD FOLLIES OF 1918"--You Keep Sending 'Em Over (And We'll Keep Knocking 'Em Down) (one-step dce)--Ruby/Barton & Herzog (12/18)  
1605 "ZIEGFELD FOLLIES OF 1919"--A Pretty Girl Is Like A Melody (also fr "The Great Ziegfeld") (ft)--Berlin/Carroll (by9/36)  
br 01322 ddo: see Dinner Music no 2  
do: see Irving Berlin Medley  
10027 Tulip Time (ft dce & sr)--Stamper/Hess (9/19)  
"ZIEGFELD FOLLIES OF 1920"--1659 Hold Me (ft sr in C)--Hickman & Black/Hess  
1700(-D) Medley (no listing) (ft sr? in G)--Berlin, Hickman & Stamper/Hess & Erlebach (12/20) (bulletin listed as sr; later listings add "D")  
"ZIEGFELD FOLLIES OF 1921"--1739(5) Mon Homme (My Man) (ft sr in G)--Yvain/Ohman (9/21)  
Sally, Won't You Come Back?--see Dinner Music no 2  
"ZIEGFELD FOLLIES OF 1922"--1813(6)-D Medley: 'Neath the South Sea Moon; Sunny South; My Rambler Rose; List'ning On Some Radio; 'Neath the South Sea Moon (7 sr)--Stamper & Hirsch/Banta & Elrebach (9/22)  
1809(5) 'Neath the South Sea Moon (With You) (ft sr)--Stamper & Hirsch/Mills & Brooks (9/22)  
br 0550 ddo (ft)--Stamper & Hirsch/Mills & Brooks (by9/23)  
do: see "Greenwich Village Follies of 1922"  
19105 "ZIEGFELD FOLLIES OF 1923"--Oh! Gee, Oh! Gosh, Oh! Golly, I'm In Love (ft sr)--Breuer/Perkins (9/23)  
19495 Take Your Feet (ft sr)--Stamper/Clair & Leith (1/24)  
19515 Take, Oh Take Those Lips Away (ft sr)--Tierney/Leith (1/24)  
"ZIEGFELD FOLLIES OF 1923" ("New")--19785 So This Is Venice (ft sr)--Thomas & Warren/Clair (4/24)  
"ZIEGFELD FOLLIES OF 1926" (first titled "Ziegfeld's Palm Beach Girl", retitled "Ziegfeld's American Revue", retitled "Follies" of 1926)--713232 No Foolin' (ft sr)--Hanley/Mering (7/26)  
br 0744 ddo (ft)--Hanley/Mering (9/26)  
"ZIEGFELD FOLLIES OF 1927"--713417 Oo (Ooh), Maybe It's You (ft sr)--Berlin/Ohman (10/27)  
713423 Shaking the Blues Away (ft sr)--Berlin/Ohman (10/27)  
ddo: see Musical Comedy Fox Trot Medley  
"ZIEGFELD FOLLIES OF 1931"--Shine On Harvest Moon (fr 1908 "Follies"): see Musical Comedy Medley No 2 (2nd)  
ddo: see Home Harmonies no 1

0960 "ZIEGFELD FOLLIES of 1933"--  
 What Is There To Say? (ft dce)--Duke/Carroll (3/34)  
 "ZIEGFELD FOLLIES of 1934"--  
 0943 The Last Round-Up (Git Along, Little Doggie, Git  
 Along) ("slow" ft sr)--Hill/Ohman (11/33)  
 br 01154 ddo (ft)--Hill/Ohman  
 0962 Medley: Moon About Town; Suddenly; I Like the Likes  
 Of You (ft sr)--Suesse & Duke/Arnden (4/34)  
 br 01186 Wagon Wheels (ft)--Hill & DeRose/Carroll  
 ddo: see Wagon Wheels  
 0971 You Oughta Be In Pictures (My Star Of Stars  
 (ft sr)--Suesse/Carroll (6/34)  
 br 01192 ddo--Suesse/Carroll  
 "ZIEGFELD FOLLIES of 1936"--  
 br 01338 Midnight Blue (ft)--Burke/Milne (12/36)  
 ddo: see Cabin On the Hilltop  
 01045 That Moment Of Moments (ft sr)--Duke/Carroll (2/36)  
 br 01346 do (ft)--Duke/Carroll (2/37)  
 "ZIEGFELD'S AMERICAN REVUE of 1926": see "Ziegfeld's  
 Follies of 1926"  
 "ZIEGFELD'S MIDNIGHT FROLIC of 1920"--  
 do: see Rose Of Washington Square  
 "ZIEGFELD'S PALM BEACH GIRL": see "Ziegfeld's Follies  
 of 1926"  
 "ZIEGFELD'S REVUE"--  
 713280 Wasn't It Nice? (ft sr)--Friml/Rich (10/26)  
 "ZIEGFRIED": see "Siegfried"  
 ZIEGURNERWEISEN: see Gypsy Airs  
 1675 ZOMA (ft sr)--Litchfield/Akst (6/20)  
 ZUNEIGUNG: see "Kleine Suite"  
 ZWEI HERZEN IN DREIVIERTELTAKT: see Two Hearts



## BIBLIOGRAPHY

### The Aeolian Company Literature

The more than 225 bulletins, issued over at least twenty-four years, vary in size from 5" x 6-1/2" to around 7" x 11". The earlier bulletins contain from 10 to 20 pages monthly: by 1920 the pages increase to 25 or so per issue. After 1923, the size increases and the pages decrease to 12 to 16.

Bulletin covers through the war years remain the same each month. Then, in 1920, there are individual covers for the year. After two years of a same cover once more (1921-1922) there are again individual covers in 1923, some being artist portrayals. In the succeeding years a few standard covers are used, including a distinctive Art Deco cover appearing in the late 1920s and early 1930s.

Near the close of the war in 1918, the bulletins are severely reduced in number of pages. In November, 1919, the monthly bulletin is only two pages due to a printers' strike. For four months during a depression in late 1920, the number of pages is reduced more than half.

This bibliography is incomplete. Some literature--after the passage of time plus both the Depression and Second World War--has disappeared, especially in England. Other known items reside in private hands.

The numerical lists and the Bibliography highlight incomplete or missing roll data and literature in the hope that it will appear already in collectors' files, or may otherwise be found and shared. As has been stated, this catalog is not the end, but the beginning in the hoped for reconstruction of this neglected period of musical history.

The compiler has originals or copies, except as noted, of the following bulletins and post cards:

1915: 1-7, 9-12	1918: 1-7, 9-12
1916: 1-7, 9-12	1919: 1-7, 9-12
1917: 1-7, 9-12	1920: 1-7, 9-12
1921: 1-12	1924: 1-12
1922: 1-7, 9-12	1925: 1-12
1923: 1-4, 6-7, 9-12 (May unlocated)	1926: 1-12
	1927: 1-12

Duo-Art Music Order Forms: May, 1927, 8 pages  
 June, 1927, 8 pages  
 July, 1927, 8 pages  
 August, 1927, 8 pages

1928: 1-7, 8/9, 10-12	1932: 1-7, 8/9, 12
1929: 1-12	(October & November unlocated)
1930: 1-7, 8/9, 10-12	1933: 1-5, 8/9-12
1931: 1-7, 8/9, 10-12	(June & July unlocated)

1934:	January	bulletin, 8 pages	no. 0948
	February	bulletin, 8 pages	no. 0952
	March	post card "Now Ready"	no. 0957
	September	bulletin, 8 pages	no. 0975
	October	post card "Now Ready"	no. 0980
	November	post card "Now Ready"	no. 0985
	December	bulletin, 8 pages	no. 0990
1935:	January	post card "Now Ready"	no. 0995
	February	post card "Now Ready"	no. 01000
	March	post card "Now Ready"	no. 01005
	April	post card "Now Ready"	no. 01010
	May	post card "Now Ready"	no. 01016
	Summer	post card "Now Ready"	no. 01021
	October	bulletin, 8 pages	no. 01027
1936:	April ?	post card "Now Ready"	no. 01047
	June ?	post card "Now Ready"	no. 01052
	September ?	post card "Now Ready"	no. 01057
	December ?	post card "Now Ready"	no. 01068
1937:	January ?	post card "Now Ready"	no. 01072
1938:	January	post card "Now Ready"	no. 01103
	April	post card "Now Ready"	no. 01108

The compiler has originals or copies of the following catalogs and other literature:

- TEMPORARY CATALOG Of Duo-Art Music Rolls, December 1914, 14 pages.
- DUO-ART PIANOLA MUSIC, July 1915, 82 pages.
- DUO-ART PIANOLA MUSIC Supplementary Catalog, July 1916, containing annotations on all rolls issued since July 1915, with prior issues listed only, and including numerical listing. (Cover and introduction at hand, main catalog so far unlocated. Estimate from Index, about 70 pages.)
- ONE HUNDRED AND ONE Duo-Art Music Rolls, circa 1916, 12 pages.
- HAROLD BAUER Records For the Duo-Art Pianola; Duo-Art Home Musical No 1, circa September 1916, 4 pages.
- PERCY GRAINGER Records For the Duo-Art Pianola; Duo-Art Home Musical No 2, October 1916, 4 pages.
- ALEXANDER RAAB Records For the Duo-Art Pianola; Duo-Art Home Musical No 3, November 1916, 4 pages.
- ERNEST SCHELLING Records For the Duo-Art Pianola; Duo-Art Home Musical No 4, December 1916, 4 pages.
- RUDOLPH GANZ Records For the Duo-Art Piano; Duo-Art Home Musical No 5, January 1917, 4 pages.
- CARL FRIEDBERG Records For the Duo-Art Piano; Duo-Art Home Musical No 6, February 1917, 4 pages.
- (Home Musical No 7 is so far unknown.)
- ENRIQUE GRANADOS Records For the Duo-Art Pianola; Duo-Art Home Musical No 8, May 1917, 4 pages.
- SPRINGTIME MUSIC For the Duo-Art, circa 1917, 4 pages.
- DUO-ART PIANO MUSIC, July 1917, 148 pages.
- PIANISTS--and the Compositions They Have Interpreted For the Duo-Art Piano since July 1917 (with price list), July 1918, 6 pages.
- A DISTINCTIVE LIST Of Music For the Duo-Art Piano, circa 1917, 4 pages.
- DANCE RECORDS For the Duo-Art Piano, September 1917, 4 pages.
- DUO-ART RECORDS by Aurelio Giorni, February 1918, 2 pages.
- DUO-ART RECORDS by Charles Gilbert Spross, May 1918, 4 pages.
- The AEOLIAN COMPANY ANNOUNCES Two Duo-Art Rolls by Paderewski, February 1919, 4 pages.
- The AEOLIAN COMPANY ANNOUNCES the Initial Duo-Art Record Rolls Made By Joseph Hofmann, April 1919, 4 pages.
- DUO-ART MUSIC, January 1920, 220 pages.
- COMPLETE CATALOG of Music Rolls For the Duo-Art Reproducing Piano, July, 1921, 192 pages.
- NUMERICAL LIST Of Duo-Art Music Rolls, October 1921, 27 pages.
- COMPLETE CATALOG Of Music Rolls For the Duo-Art Reproducing Piano, July 1922, 192 pages.
- SPECIAL LIST Of Classical, Semi-Classical and Operatic Selections, DUO-ART Music-Rolls to be deleted from our regular list and offered at special prices while they continue available, circa 1923, 11 pages. (All listings "1922 style" without price codes.)
- CATALOG OF MUSIC ROLLS For the Duo-Art Reproducing Piano, January 1924, 246 pages.
- DUO-ART ACCOMPANIMENT MUSIC ROLLS, October 1924, 8 pages.
- CATALOG OF MUSIC ROLLS For the Duo-Art Reproducing Piano, October 1924, 154 pages. (This is the January, 1924 edition with above Accompaniment Music Rolls of October, 1924 as an added supplement.)
- The DUO-ART BOOK OF MUSIC, circa 1924, 67 pages.
- The DUO-ART BOOK OF MUSIC, "second edition," circa 1925, 72 pages.
- 200 MOST POPULAR Duo-Art Music Rolls Of the Year, circa 1925, 8 pages.
- The DUO-ART BOOK OF MUSIC, "fifth large printing", circa 1926, 88 pages.
- DUO-ART DANCE MUSIC (Medleys, Marches, Operas, etc.), circa 1927, 24 pages.
- 500 MOST POPULAR Duo-Art Music Rolls, circa 1927, 12 pages.
- DUO-ART PIANO MUSIC: A Classified Catalog of Interpretations Of the World's Best Music Recorded By More Than Two Hundred and Fifty Pianists For the Duo-Art Reproducing Piano, 1927, 480 pages.
- 250 MOST POPULAR Duo-Art Recordings, circa 1928, 12 pages.

**DUO-ART PIANO MUSIC (1927), "first supplement," circa 1928/1929, 519 pages.**  
**A NUMERICAL PRICE LIST of Duo-Art Music Rolls, For Dealers Only, March 1929 (with supplements through April, 1932, 69 pages.**  
**DUO-ART PIANO MUSIC (1927), "second supplement," circa 1930, 587 pages.**  
**CLASSIFIED LIST Of Additional Duo-Art Record Rolls Issued Since Last Duo-Art Music Roll Catalog Was Published, pages 481-587 (the 1930 supplement separately bound.)**  
**AUDIOGRAPHIC MUSIC:**  
**Preliminary Announcement, November ,1927, 62 pages.**  
**Released January 15, 1928, 4 pages.**  
**Released February 15, 1928, 4 pages.**  
**August Releases, 1928, 4 pages.**  
**November Releases, 1928, 4 pages.**  
**January Releases, 1929, 4 pages.**  
**New Releases of Audio-Graphic Music, Bulletin No. 8, circa April 1929, 4 pages.**  
**Audio-Graphic Music, Autumn, 1929, 4 pages.**

### **The Aeolian Company, Ltd. Literature**

**CATALOG OF FULL-SCALE MUSIC ROLLS For the "Pianola" Piano "Duo-Art" Model containing all "Duo-Art" Music Rolls issued to and including September 1923, 79 pages.**  
**CATALOG OF FULL-SCALE MUSIC ROLLS For the "Pianola" Piano "Duo-Art" Model containing all "Duo-Art" Music Rolls issued to and including October, 1924, 89 pages.**  
**"DUO-ART" and "PIANOLA" PIANO MONTHLY:**  
**Volume I: 1-11, September, 1924 to July, 1925**  
**Volume II: 1-11, September, 1925 to July, 1926**  
**Volume III: 1-7, September, 1926 to March, 1927**  
**NEW AEOLIAN MUSIC ROLLS Bulletin No. 6, The Aeolian Company (Australian) Ltd., February, 1926.**  
**The WORLD'S MUSIC, A New Aeolian Library Of Illustrated and Descriptive "Duo-Art" and "Pianola" Rolls, Beethoven Centenary Issue (AudioGraphic), March, 1927, 17 pages.**  
**BULLETIN of NEW MUSIC ROLLS, "Duo-Art" and "Pianola":**  
**May, 1927**  
**June, 1927**  
**July, 1927**  
**September, 1927**  
**November, 1927**  
**THE WORLD'S MUSIC: "AudioGraphic" Rolls for the "Duo-Art" & "Pianola" Piano, Price List, November, 1927, 6 pages.**  
**"AUDIOGRAPHIC" MUSIC: A New Form Of Music-Roll for the "Duo-Art" and "Pianola", November, 1927, 16 pages.**  
**BULLETIN of NEW MUSIC ROLLS, "Duo-Art" and "Pianola":**  
**February, 1928**  
**March, 1928**  
**April, 1928**  
**June, 1928**  
**November, 1928**  
**DANCE MUSIC For the "Duo-Art" and "Pianola" Piano, January, 1929.**  
**BULLETIN of NEW MUSIC ROLLS, "Duo-Art" and "Pianola":**  
**March, 1929**  
**November, 1929**  
**September, 1930**  
**MUSIC FOR THE DUO-ART "Pianola" Piano, Supplementary Catalog Including All Rolls Issued From January, 1929 to April, 1931.**  
**DANCE MUSIC For the "Pianola" and "Duo-Art", July, 1932.**  
**CATALOG OF MUSIC ROLLS For the "Pianola" and "Duo-Art" and All Player Pianos including "Duo-Art" and AudioGraphic, Full Scale Metrostyle-Themodist, AudioGraphic, Hand Played and Song Rolls, 65-note "Pianola" and Song Rolls, July, 1932, 168 pages.**  
**MUSIC For the "Pianola" and "Duo-Art" (Harrods), February, 1933.**  
**SUPPLEMENTARY LIST OF MUSIC ROLLS For the "Pianola" and "Duo-Art" (Harrods), July, 1934.**  
**MUSIC For the "Pianola" and "Duo-Art", April, 1936 (Easter).**  
**MUSIC For the "Duo-Art" and "Pianola", November, 1936.**  
**MUSIC ROLLS: "Pianola" and "Duo-Art" (Harrods), February, 1937.**  
**MUSIC For the "Pianola" and "Duo-Art", October, 1937.**  
**MUSIC For the "Duo-Art" and "Pianola" (Harrods), April, 1938.**

**NEW MUSIC ROLLS (Harrods):**

August, 1938

March, 1939

May, 1939

July, 1939

**Additional Literature**

AMERICAN MUSICAL THEATRE, A Chronicle, by Gerald Bordman, Oxford University Press, 1978.

The ASCAP BIOGRAPHICAL DICTIONARY of Composers, Authors, and Publishers, by Daniel I. McNamara, Thomas Y. Crowell Company, 1948.

BAKER'S BIOGRAPHICAL DICTIONARY OF MUSICIANS, sixth edition, by Nicolas Slonimsky, Schirmer Books, 1978.

The BLUE BOOK OF BROADWAY MUSICALS, by Jack Burton, Century House, 1969.

COMPLETE CATALOG OF AMPICO REPRODUCING PIANO ROLLS, by Elaine Obenchain, 1977.

CATALOG OF THE REPRODUCING PIANO ROLL COLLECTION, International Piano Archives, University of Maryland at College Park, 1983.

COMPLETE BOOK OF THE AMERICAN MUSICAL THEATRE, by David Ewen, Holt, Reinhart and Winston, 1976.

A DICTIONARY OF PIANISTS, by Wilson Lyle, Robert Hale Limited, 1985.

The ENCYCLOPEDIA OF MUSIC AND MUSICIANS, by Winthrop Parkhurst and L. J. de Bekker, The World Publishing Company, 1943.

ENCYCLOPEDIA OF THE MUSICAL THEATRE, by Stanley Green, Dodd, Mead and Company, 1976.

The GREAT PIANISTS, by Harold C. Schoenberg, Simon and Schuster, 1963.

JOURNALS: Automatic Musical Instrument Collectors Association (AMICA).

PLAYER PIANO: The History Of the Mechanical Piano and How To Repair It, by Arthur W. J. G. Ord-Hume, A. S. Barnes and Company, 1970.

POPULAR MUSIC, An Annotated Index of American Popular Songs, Volume 4, 1930-1939, Volume 5, 1920-1929, by Nat Shapiro, Adrian Press, 1968 and 1969.

VARIETY MUSICAL CAVALCADE, by Julius Mattfeld, Prentice-Hall, Inc., 1971.

The WORLD OF MUSICAL COMEDY, by Stanley Green, A. S. Barnes and Company, 1968.

