

New Britain Museum Of American Art
Annual Report



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The growth and conservation of the collection is provided through the income from the Barstow Fund, Alice Osborne Bristol Fund, William F. Brooks Fund, Jane & Victor Darnell Fund, General Purchase Fund, Stephen B. Lawrence Fund, Sanford B.D. Low Illustration Fund, Edward A. & Mary W. Mag Fund, Members Purchase Fund, Joseph H. & Janet L. Myers Fund, Luda S. Piecka Fund, Charles F. Smith Fund, Alix W. Stanley Fund, John Butler Talcott Fund, funding from the Helen P.G. and John Vibberts Fund at the Community Foundation of Greater New Britain, and the Paul W. Zimmerman Purchase Fund.



Director's Report

This month marks my tenth anniversary as Director of the Museum. I vividly remember my interviews with Chairman Alan Hunter and the search committee. It was crystal clear to all of us that the Museum was ready to make a giant leap forward into the 21st century. Having earlier reaccredited the Museum for the American Association of Museums, I was fully aware of the institution's strengths and weaknesses.

The achievements of the last decade are extraordinary. Following are just a few statistics that I would like to share with you.

Our fiscal year, which ended June 30, was a banner year in terms of attendance. Seventy-two thousand visitors came to New Britain to the Museum and 16,000 more enjoyed the Museum's satellite gallery in downtown Hartford on Pearl Street at TheaterWorks. In 1999 the Museum had 35,000 visitors. In the same year, we had 1,500 memberships, 4,350 artworks, a budget of \$1,000,000, a building of 35,000 square feet, and a staff of eight full-time and 11 part-time employees. Today, we have 3,500 memberships, over 8,000 artworks, a \$3,000,000 budget, a 53,000 square-foot building, and 23 full-time equivalent employees.

When we approached the 1,000 plus donors to the Centennial Capital Campaign, we guaranteed that the Museum's attendance would double and that we would expand our programs dramatically once we took possession of our splendid new building. As you can determine from

these statistics, we have more than met our goal. The past year has been particularly gratifying as we had the highest recorded attendance in our history. We have also established a branch gallery at TheaterWorks in Hartford so that many more people can see the permanent collection on a rotating basis, coinciding with each new theater production.

2008-09 was a particularly challenging year because of the poor performance of the stock market, the worst in many years. Fortunately, our steadfast contributors remained as loyal as always. We received considerable support from foundations and corporations and a record amount of money from the State of Connecticut, particularly for publicity and marketing. In addition, our spring Gala and our September Wine and Food Event brought elegance, conviviality, dining delights, and much needed support to our operating budget.

I have been fortunate to work with four outstanding chairmen, Alan Hunter, Brendan Conry, Dr. Timothy McLaughlin, and Kathryn Cox. Each brought particular strengths to the job while maintaining a consistent level of support and a shared vision. Similarly, the Board of Trustees, which has now completely rotated itself due to term limits of three three-year terms, has propelled the Museum forward. Much of the work of the Board is done in committees, and key committee chairmen have marshaled their members to address myriad problems and seize varied opportunities.

What proved to be especially popular were the series of exhibitions including: *Contemporary Glass: Chihuly and Beyond*;



Double Lives: American Painters as Illustrators, 1850 - 1950; The Eight and American Modernisms; and The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar.

The glass show was enormously significant, drawing on audiences from 48 states. People attended the programs in large numbers, read the labels, enjoyed the brochure and essays, and supported the Museum shop and café as never before. For many years, the Museum has been planning an exhibition contrasting the easel paintings of leading American artists with their simultaneous illustrations. *Double Lives* and its accompanying catalog, organized by Richard Boyle, was exactly what we had envisioned for several decades. I was particularly pleased with our collaboration with the Terra Foundation for American Art and the Milwaukee Art Museum resulting in *The Eight and American Modernisms*. Dr. Elizabeth Kennedy of the Terra Foundation proved an outstanding curator for this entire project, enlisting a team of authorities, each contributing a definitive essay on the artists of the group. Finally, the Christopher Hyland survey of photography, mainly from the late 20th and early 21st centuries, was an ideal complement to the glass and painting exhibitions.

The full listing of the NEW/NOW artists and the shows mounted in the Davis Gallery can be found in the Exhibitions section of this report. Each addressed specific areas of American art. Noteworthy was the survey of bags by Judith Leiber, a first for the Museum, as we generally do not mount decorative arts exhibitions. My particular favorite was the display of the *Rita K. Heimann* collection as each object was of singular importance and beauty.

I am grateful to The Metropolitan Museum of Art for loaning eight of their best Hudson River paintings, and I wish to express my gratitude to Trustee Henry Martin and Metropolitan curator Kevin Avery for making this possible. As is typical of the generosity of our Board, the Executive Committee passed the hat and paid for this additional, unexpected exhibition when the opportunity arose.

Listed in this report are the dozens of works of art acquired, mainly as gifts from generous artists and collectors, and a few significant purchases. We were fortunate enough to buy an outstanding work by contemporary Cuban-American artist Hernan Bas who has received evermore international recognition since then. We also

have acquired by gift and purchase other contemporary works; it is the Museum's policy to acquire works by living American artists so that in the future we will have examples of our present day for our visitors to enjoy. It is also in keeping with our motto, "Where Art Meets Life." The relevance of these acquisitions was demonstrated eloquently when young visitors were asked to list the most memorable works of art and universally the Lisa Hoke installation, the Chihuly chandelier, the Graydon Parrish, and the Walton Ford were listed as the four works that had the greatest impact.



Hernan Bas, *Lost*, 2006, Acrylic, gouache, paper collage, plastic and 19th-century human hairwork with beads, feathers, and wire on linen, 2008.55, Museum Purchase with funds from the Alice Osborne Bristol Fund.

Fortunately, our management team of Maura O'Shea, Claudia Thesing, and Patricia Levandoski has remained in tact. John Urgo has assumed the duties of Collections Manager. Abigail Runyan, who did an excellent job as my assistant and later as Assistant Curator, was replaced by Alexander J. Noelle. Long-time employee Zbigniew Grzyb left the staff; he remains one of the most talented artists in our region, and a dedicated supporter and friend. The entire staff is listed in this report. Each and every individual has made a marked contribution to our success.

Sadly, our good friend and mentor of over 50 years, Trustee Emeritus Harrold de Groff, passed away as did docent Cherry Howard, wife of long-term Trustee Knox Howard. Together, they represented a link to Sandy Low, Charlie Ferguson, and the Museum of the 1940's and 50's. Frances Stout, a granddaughter of the founder and a contributor to the Capital Campaign also died along with her sister-in-law Carol Stout, who left the Museum a generous bequest.

The Trustees who rotated off the Board in October 2008 were Farida Jilani and Michael Timura. I commend them for their service and thank them for remaining part of the Museum family as active volunteers and members. Congratulations go to John Downs III, Dr. Sharon Goldberg, Michael Schweighoffer and Jean-Pierre van Rooy, who joined the following Trustees who were re-elected at last year's Annual Meeting: Barbara Bradbury-Pape, Ken Carifa, Kathryn Cox, John Patrick, Donna Stout and Lindsley Wellman, and to Hal Rives, who joined the Board in February 2009. We look forward to working with them ever more closely.

Also this year, Michael Timura was appointed as Trustee Emeritus, Fred and Joan Baekeland as Honorary Trustees,

and six people were added to the Council of Advisors: Halsey Cook, Grant Jones, Rita Heimann, Mary Piazza, Bill Rees and Karen Ritzenhoff.

Finally, it has been a rewarding ten years. I never thought that the Museum would evolve into the institution it is today. Ann Beha's building continues to provide the perfect setting for our incomparable collection which we rotate on a regular basis and for our changing exhibitions of the highest quality. None of this would have been possible without the donations of our near 5,000 members and the support of the numerable corporations and foundations, listed elsewhere in this report. Furthermore, our 592 volunteers make life at the Museum a much smoother operation. I am continually pleased to hear from our visitors how enjoyable their experience has been and how they look forward to coming back to the New Britain Museum of American Art.

Warm regards,



Douglas Hyland
Director



The Collection

Acquisitions

Ronald Abbe (b. 1940)

Reflections, 2007
Oil on panel, 44 x 48"
Gift of the artist
2009.39

**Carrie Ashford, Liz Beman,
Dorletha Clyde, Lela Kennedy,
Marjorie Ross, Elizabeth
Shepard, Carol Washington,
Leola Washington**

Improvisational Quilt, 2003
Dyed, batik and printed cotton
63 ½ x 91 ½"
Gift of The Hartford Artisans'
Center at Oak Hill
2008.70

Sarah Austin (1935-1994)

Bessie Smith, 1987
Shadow box, 10 ½ x 12 ½"
Gift of Priscilla Cunningham
2008.43

Hernan Bas (b. 1978)

Lost, 2006
Acrylic, gouache, oil, paper collage,
plastic and 19th-century human
hairwork with beads, feathers and
wire on linen, 23 ½ x 19 ½"
Museum purchase with funds from
the Alice Osborne Bristol Fund
2008.55

Leonard Baskin (1891-1984)

Sorrowing and Terrified Man, n.d.
Woodcut, 40 x 40"
Gift of John Copelin
2009.112

Thomas Hart Benton (1889-1975)

Goin' Home, 1937
Lithograph, 10 x 12"
Gift of Ed Sienkowski
2008.37

Phyllis Berman (b. 1951)

A Fine Balance, 2004
Oil on canvas, 48 x 96"
(Six 48 x 16" panels)
Gift of Ellen Wineberg
2009.34

William Bernstein (b. 1945)

*Jar with Bear, Bottle, Book, Bird, and Baseball
Cap*, n.d.
Glass, 16" tall
Gift of Priscilla Cunningham
2008.35

Elisabeth Gordon Chandler

(1913-2008)
Four Horses, 1958
Bronze, 15" tall, 15" diameter
Gift of Luann Rice
2008.52

Nicole Duennebier (b. 1983)

Undergrowth, 2008
Acrylic on panel, 24 x 36"
Charles F. Smith Fund
2009.45



Nicole Duennebier (b. 1983), *Undergrowth*, 2008, Acrylic on panel, 24 x 36", 2009.45, Charles F. Smith Fund,

Fidelia Bridges (1834-1923)

Ferns, 1946
Painting on wood, 10 x 12"
Bequest of Jean E. Taylor
2009.32

Carl Broemel (1891-1984)

Quinces, n.d.
Oil on board, 12 ½ x 23"
Untitled [Italian Street Scene], n.d.
Watercolor on woven paper, 11 x 17"
*Untitled [Fishermen Rendering Fish,
Menemsha, MA]*, n.d.
Watercolor on paper, 14 ¾ x 21 ½"
Gifts of Wendy and Paul Benoit
2009.108-110

Dave Cerne (b. 1967)

[Interior with Chairs], 2006
Oil on board, 50 x 38"
Gift of the artist
2008.76

Moyra Davey (b. 1958)

Greatest Hits, 1999/2008
Photograph, 8 ½ x 11"
Gift of Kyle Klewin
2009.29.1

Laci de Gerenday (1911-2001)

Monkey Family, 1957
Bronze Patina, 15 x 9 x 9"
Gift of Luann Rice
2008.53

Stephen Dirado (b. 1957)

Eating Late, n.d.
Gelatin silver print, 20 x 24"
Gino's Parents, n.d.
Gelatin silver print, 20 x 24"
Gifts of the artist
2009.24-25

Stevan Dohanos (1907-1994)

*Rained in Vacationers, Saturday Evening
Post*, 1948
Pencil on paper study
Gift of Sam Low
2009.40 LIC

Melanie Carr Eveleth (b. 1972)

A piece from the *Concentric Bumps*
series, 2008
Mixed media, 60 x 60"
Gift of the artist
2009.35

Terry Donsen Feder (b. 1945)

Intention, 1995
Pen and ink, 19 x 16"
Gift of John Crockett
2008.41

William Crothers Fidler (1857-1915)

Pequabuck River, Farmington, 1895
Oil on canvas, 11 ½ x 15 ¾"
Gift of John Crockett
2008.62

Joan Fitzgerald (b. 1931)

IRA, 1974
Bronze, 16" tall
Gift of Chris Cooley
2008.58

Foeiqua (Chinese)

George Washington, c. 1800-05
Reverse glass oil painting
28 ¼ x 20 ¼"
Gift of Caroline N. Dealy,
Frank P. Dealy, Darilyn H.
Dealy and Wensley A. Dealy
2008.74

Trudi Frank (1926-2007)

Green Apple, Chair and Tulip, n.d.
Watercolor and graphite on paper
25 x 40"
Gift of the artist's estate
2008.57

Ed Freeman (b. 1942)

Marina Hotel, 2006
C-print, 30 x 40"
Gift of the artist
2008.57

Sue Fuller (1914-2006)

Woodland Waterfall, 1935
Gouache on paper, 9 x 12"
Gift of Priscilla Cunningham
2009.10
String Composition #555, 1958
Polypropylene thread in Lucite,
24 ¾ x 16 x 8 ½"
Gift of Priscilla Cunningham
2009.27.1
Untitled, n.d.
Polypropylene thread in Lucite,
26 x 7 ¾ x 5 ¼"
Gift of Priscilla Cunningham
2009.27.2
String Composition #555, 1958
Polypropylene thread and Plexiglass,
24 ¾ x 16 x 8 ½"

Gift of Priscilla Cunningham
2009.27.3
Ancient Parable, 1944
Soft ground etching, 5 ¾ x 8"
Gift of Priscilla Cunningham
2009.27.4

Arthur Getz (1913-1996)

Flags at the U.N., 1949
Oil on canvas, 40 x 48"
Gift of Daniel North in memory
of Elihu Burritt (1810-1879), a
New Britain native who dedicated
his life to the concept of world
peace and the concept of the
United Nations
2009.09

Max Ginsburg (b. 1931)

Fairway Shopping, 2006
Oil on canvas, 14 x 12"
Gift of the artist
2008.63

George Gross (1909-2003)

Huntress of the Hell-Pack, 1949
Oil on canvas, 45 x 26"
Gift of Robert Lesser
2009.03

John Haberle (1856-1933)

Left Hand Holding Ball, 1881
Graphite on paper, 7 x 9 ¾"
Gift of Gertrude Sill
2009.107

David Halliday (b. 1958)

Carrots, Entwined, n.d.
Pigment print, 14 x 18"
Gift of the artist and La Motta
Fine Art
2008.54

Robert Handville (1924-1993)

Senator Ed Clark's Texas Style Diplomacy
for *Reader's Digest*: February, 1968
Watercolor and colored pencil
27 x 13"
Gift of Illustration House, Inc.
2009.16 LIC

Christopher Hyland (b. 1947)

Hilimodio Island, 2003
Digital reverting back to negative
process, 18 x 24"
In honor of all docents, past and
present and future who have
served the New Britain Museum
of American Art
Transformation I-VII, 2009
Fine art archival giclée pigment
prints, 7 panels, each 28 x 20"



John Haberle (1856-1933). *Left Hand Holding Ball*, 1881. Graphite on paper, 7 x 9 ¾". 2009.107. Gift of Gertrude Sill

Rachael Harrison (b. 1966)

Manatee, 2008
Photograph, 8 ½ x 11"
Gift of Kyle Klewin
2009.29.2

Edward Lamson Henry (1841-1919)

Teatime, n.d.
Oil on panel, 4 x 6"
Bequest of Jean E. Taylor
2009.38

John Himmelfarb (b. 1946)

Civilian, 2006
Acrylic on canvas, 96 x 144"
Gift of the artist
2008.51

Horst P. Horst (1906-1999)

Cover for *LIFE* magazine,
Nov. 14th, 1949
Lillian Marcuson
Gelatin silver print, 18 ½ x 15 ½"
Gift of Conrad Kronholm
2008.47

In memory of my parents Mr. and
Mrs. Samuel Francis Hyland
A View from My Window, 2003
Giclée, 30 x 40"
To commemorate the efforts on the
part of Abigail Runyan and John
Urigo to implement the exhibition
Gifts of the artist
2009.48-50

Robert Kipniss (b. 1931)

My Mother's Landscape, 1961
Oil on canvas, 24 x 24"
Hillside Composition, 1961
Oil on canvas, 24 x 24"
Gift of James F. White
2009.20-21

Leon Kroll (1884-1974)

Carole Reclining, 1966
Charcoal on paper, 12 x 22"
Nude Reclining, 1966
Sanguine on paper, 11 ½ x 22 ½"
Portrait of Carole, 1966
Sanguine on paper, 17 ½ x 12"
Study of Hands with Pen, n.d.
Charcoal on paper, 7 ½ x 19 ¼"
Woman in profile, n.d.
Sanguine on paper, 18 ¼ x 19 ¼"
Gifts of private collector
2008.65-69



Former model Lillian Marcuson poses with some of the iconic photos taken of her.

Fay Ku (b. 1978)

See What You Do, 2008

Graphite, watercolor on paper
50 x 74"

Charles F. Smith Fund
2009.33

Saul Lambert (b. 1928)

Bob Dylan, Poet Laureate of Folk Rock

for *Reader's Digest*: June, 1970

Graphite on board, 12 x 10"

Gift of Illustration House, Inc.
2009.15 LIC

J.J. Lankes (1884-1960)

Adam and Eve, 1920

Linocut with coloring by J.J.

Lankes, 7 1/4 x 5 1/2"

Barn on Road to Mannheim, 1938

Woodcut, 6 x 10"

Big Elm at Aurora I, 1933

Cull print, 8 3/4 x 7"

Buffalo Harbor, 1922

Woodcut, 8 1/4 x 7 1/4"

Carolina Playbook, 1927

Woodcut, 8 1/4 x 6 1/2"

Holiday Time, 1934

Relief print, 12 x 10"

Hotel du Mouton Blanc, 1922

Woodcut, 6 3/4 x 4 1/2"

Ivy House, Georgetown, 1923

Offset woodcut, 6 x 6 3/4"

Main Street, Troutdale, 1932

Cull print, 6 1/4 x 8"

Nightfall, n.d.

Relief print, 5 1/4 x 8"

Noon Hour, 1931

Cull print, 6 x 7 3/4"

Oyster Point, 1940

Woodcut, 10 x 12"

Pearl Street Stable, 1924

Woodcut, 5 x 6 1/2"

Plowing Lesson, 1934

Relief print, 6 3/4 x 8 3/4"

Popp Greeting, 1928

Woodcut, 5 3/4 x 3 1/2"

The Tavern, 1976

Offset woodcut, 5 x 6 3/4"

Two Ships, 1930

Woodcut, 2 1/2 x 4 3/4"

Weary Plowman, 1932

Relief print, 6 x 10"

Yorktown Inn, 1930

Woodcut, 5 1/2 x 7"

Gifts of the artist

2009.07.01-19

Kenneth Larson (1947-1994)

59 relief prints that relate
to New Britain architecture,
portraits, figure studies, biblical
subjects, etc., 1971-1980

Gifts of Ira Yellen

2009.36.1-59

Julian Levi (1900-1982)

Long Island, 1949

Oil on canvas, 20 x 30"

Gift of Howard Munce

2008.59 S

Dana Levin (b. 1969)

The Siren, 2003

Oil on canvas, 32 x 24"

Gift of the artist

2008.44

Morton Levin (b. 1926)

The Actor, n.d.

Etching, 9 x 12 1/2"

The Aesthete, n.d.

Etching, 9 x 12 1/2"

Autumn - Ruth, n.d.

Serigraph, 18 x 24"

The Cleric, n.d.

Etching, 9 x 12 1/2"

Duet, n.d.

Etching, aquatint, 10 1/2 x 18"

Equilibrist, n.d.

Etching, aquatint, 15 x 8"

Flesh of the Mystery, 1972

Etching, mezzotint, 15 x 8"

Job, n.d.

Woodcut, 16 x 22"

The Judge, n.d.

Etching, 9 x 12 1/2"

The Merchant, n.d.

Etching, 9 x 12 1/2"

Orpheus, n.d.

Etching, aquatint, 16 1/2 x 24 1/2"

Parturient Voyage, 1973

Etching, mezzotint, 16 x 24"

The Pedant, n.d.

Etching, 9 x 12 1/2"

The Philosopher, n.d.

Etching, 9 x 12 1/2"

The Physician, n.d.

Etching, 9 x 12 1/2"

The Politician, n.d.

Etching, 9 x 12 1/2"

The Scientist, n.d.

Etching, 9 x 12 1/2"

The Soldier, n.d.

Etching, 9 x 12 1/2"

The Whore, n.d.

Etching, 9 x 12 1/2"

Gifts of the artist

2009.18.1-19

Les Lournigan (b. 1947)

Alphabet series, 2007

Marker and ballpoint pen on
paper, 11 x 8 1/2"

101 geometric drawings pasted into
notebook, n.d.

Ballpoint pen on medium
weight drawing paper, 9 1/2 x 6"
notebook

112 geometric drawings in black vinyl
loose-leaf binder, 2006

Ink pen and marker on paper
11 x 8 1/2"

Gifts of the artist

2009.45-47

Sanford B.D. Low (1905-1964)

Menemsha, n.d.

Watercolor, 20 x 30"

Gift of Daniel North

2009.08

Luigi Lucioni (1900-1988)

Route 7, 1946

Etching, 9 x 12"

Gift of Len Clough and Betty
Kierstadt

2009.19

Brenda Manning (b. 1941)

Portfolio of 40 fashion drawings
and clippings

Gift of the artist

2009.02 LIC

Paul Maxwell (b. 1925)

Color Veil, 1984

Acrylic on canvas, 36 x 31"

Gift of the Austin Fairchild Art
Foundation

2009.III



Kyle Andrew Phillips (b. 1986), *Walnut Hill Park*, 2008, Oil on board, 10 x 26 1/2", 2008.61, Gift of the artist



Carol Padberg (b. 1964), *Helvetica at Sea #4*, 2008, Collage, 8 x 8", 2009.12.2, Gift of the artist

Sam McKinniss (b. 1985)
Slow Graffiti, 2008
 Oil on canvas, 33 x 30 ⁷/₈"
 Charles F. Smith Fund
 2008.33

John Miller (b. 1962)
Untitled (July 5, 2008), The Middle of the Day, 2008
 Photograph, 8 1/2 x 11"
 Gift of Kyle Klewin
 2009.29.3

Edith Dale Monson (1875-1977)
Mountain Laurels
 Oil on canvas, 20 x 16"
 Gift of Shep Holcombe
 2008.36

Frank Mullins (1924-1978)
Portrait of Russian dissident "Kuzmetsov,"
 for *Reader's Digest*: November, 1969

Gouache on board, 10 x 8"
 Gift of Illustration House, Inc.
 2009.14 LIC

Arnold Newman (1918-2006)
Lillian Marcuson, n.d.
 Gelatin silver print, 13 1/2 x 10 1/2"
 Gift of Conrad Kronholm
 2008.48

Carol Padberg (b. 1964)
Helvetica at Sea #1, 2008
 Collage, 8 x 8"
Helvetica at Sea #4, 2008
 Collage, 8 x 8"
Helvetica at Sea #10, 2008
 Collage, 8 x 8"
 Gifts of Artist
 2009.12.1-3

Robert Andrew Parker (b. 1927)
Mrs. Brown, 1997
 Watercolor, 10 x 13"
Untitled, 1960
 Watercolor, 9 x 14"
Untitled (Kafka series), 1994
 Soft ground etching, 10 x 16"
 Gift of Leonard Everett Fisher
 2008.50.1-3

Chris Payne (b. 1954)
Young Bill Clinton, cover painting
 for *American Enterprise*, c. 1990
 Egg tempera and acrylic on board
 18 1/2 x 13 3/4"
 Gift of the artist
 2009.13 LIC

Kyle Andrew Phillips (b. 1986)
Walnut Hill Park, 2008
 Oil on board, 10 x 26 1/2"
 Gift of the artist
 2008.61

Jack Pierson (b. 1960)
India, 2005/2008
 Photograph, 8 1/2 x 11"
 Gift of Kyle Klewin
 2009.29.4

Liliana Porter (b. 1941)
Dialogue with Dog, 2008
 Photograph, 8 1/2 x 11"
 Gift of Kyle Klewin
 2009.29.5

Sara Prentis (b. 1928)
The Hill-Stead, 1996
 Silkscreen, 23 x 29"
 Gift of John Crockett
 2008.40

James Prosek (b. 1976)
Autumn Landscape, Newtown, CT, c. 1999
 Watercolor on paper, 11 x 26"
Blueback Trout, 1998
 Watercolor on paper, 8 1/2 x 14 1/4"
Izaak Walton's Fishing Temple, 1998
 Watercolor on paper, 10 x 9 1/2"
 Gift of Richard P. Garmany
 2009.41-43

Christopher Pugliese (b. 1968)
Portrait of Ericka, 2004
 Oil on canvas, 34 x 20"
 Gift of the artist
 2008.34

Morton Roberts (1927-1964)
Rigoletto, c. 1962
 Oil on canvas, 48 x 60"
 Gift of Abe Echevarria
 2008.73 LIC

Martha Rosler (b. 1943)
On the Bowery, 2008
 Photograph, 8 1/2 x 11"
 Gift of Kyle Klewin
 2009.29.6

Gordon Russell (1932-1985)
Sea Bottom, n.d.
 Oil on canvas, 6 x 6'
Duet, n.d.
 Oil on canvas, 6 x 6'
 Gifts of Priscilla Cunningham
 2009.25-26

Jon Schueler (1916-1992)
Sky Near Romasaig, May 1976
 Oil on canvas, 79 x 75"
 Gift of Magda Salvesen
 2009.01

Aubrey Schwartz (b. 1928)
Hawk, n.d.
Etching and drypoint, 13 x 10"
Gift of John Copelin
2009.113

Don Seastrum (b. 1948)
Turning Toward the Tuscan Sun, n.d.
Lithograph, 10 x 12"
Gift of the artist
2008.38

E. Shane (n.d.)
Geometric Objects, 1980
Watercolor, 7 x 8"
Gift of John Crockett
2008.42

Muriel Stockdale (b. 1934)
E Pluribus: African, 2006
Cotton print, cowry shell,
myrrh bead fringe, 24 x 32"
Gift of the artist
2008.64

Robert Storr (b. 1949)
DDN3, 2008
Serigraph, 5 1/2 x 7 1/4"
Gift of Dr. Douglas Hyland
2008.71

Lois Tarlow (b. 1928)
Message, 2001
Mixed media on canvas, 50 x 38"
Gift of Ellen Wineberg
2008.49

Michael These (b. 1959)
Madame X Desk Blotter, 2007
Oil on board, 13 1/2 x 19 1/2"
General Purchase Fund
2008.56

Daniel Truth (b. 1949)
Mrs. Brown and Her Daughter Theresa, 1985
Oil on canvas, 26 x 36"
Gift of Conrad Kronholm
2008.45

John P. Wheat (1920-1980)
Ruidoso Downs, n.d.
Oil on canvas, 36 x 48"
Gift of John Wheat
2009.11 LIC

George Hand Wright (1873-1951)
Untitled, c. 1900
Charcoal on paper, 24 1/2 x 18"
Gift of Nancy Healy
2008.75

Robert Ziering (b. 1933)
Vermont's George Aiken for Reader's Digest: August, 1973
Pencil on tracing paper, 19 x 14"
Gift of Illustration House, Inc.
2009.17 LIC

Paul W. Zimmerman (1921-2007)
Un Toro Quedado, c. 1954
Oil on canvas, 20 x 40"
Gift of Patricia and Damon Smith
2008.46

Works on Loan

Aichi Prefectural Museum
of Art, Higashisakura,
Higashi-ku, Nagoya, Japan
Nov. 2008 - May 2009

Andrew Wyeth (b. 1917)
The Revenant, 1949
Tempera on masonite, 30 x 21"
Harriet Russell Stanley Fund
1952.12

American Savings Foundation
New Britain, CT

Eric Sloane (1910-1985)
Barn Roof Tops, n.d.
Oil on masonite, 22 3/8 x 26 3/8"
Pennsylvania Memory, n.d.
Oil on masonite, 22 1/4 x 29 5/8"
The Old New Jersey Barn, n.d.
Oil on masonite, 22 x 27 5/8"
Gift of Mr. James D. Terra
1978.12, 1978.14-15
Sunlight, Midwest Prairie, n.d.
Oil on masonite, 24 x 40"
Vermont Hill Farm, n.d.
Oil on masonite, 28 x 32"
Gift of Dr. and Mrs. Colter Rule
1970.12-13

The Benton Museum, Storrs, CT
May 10 - Sept. 15, 2009

Frank Di Gioia (1900-1981)
Mafia Wedding, 1953
Oil on canvas, 16 x 20 1/8"
Gift of Elisha Cooper
1950.47

Albert Dorne (1904-1965)
Unfamiliar Spirit, 1946
Oil on canvas, 8 3/4 x 27 3/4"
Gift of Mrs. Albert Dorne
1966.21 LIC

Barbara Falk (b. 1928)
Next to Grandma Moses My Favorite Artist is Rubens, 1981
Acrylic polymer on canvas, 30 x 30"
Gift of the artist
1981.89

George Hughes
Company Arrives Early, n.d.
Oil on board, 25 1/2 x 23 1/4"
Gift of Hardie Gramatky
1975.26 LIC

Sanford B.D. Low (1905-1964)
Country Estate Cheap, 1934
Oil on board, 30 x 40"
Harriet Russell Stanley Fund
1942.26

Norman Rockwell (1894-1978)
Weighing In, 1958
Oil on canvas, 33 x 30 7/8"
Gift of the artist
1969.76

Amos Sewell (1901-1983)
Circuit Breaker, 1955
Oil on board, 26 x 24"
Gift of Richard McGee
1984.5 LIC

The Brandywine River
Museum, Chadds Ford, PA
June - Sept. 2009

Raphaelle Peale (1774-1825)
Bowl of Peaches, 1816
Oil on canvas, 12 5/8 x 19 1/4"
Harriet Russell Stanley Fund
1961.01



Andrew Wyeth (b. 1917), *The Revenant*, 1949, Tempera on masonite, 30 x 21", 1952.12, Harriet Russell Stanley Fund

The Butler Institute of
American Art, Youngstown, OH
Nov. 1, 2008 - Nov. 30, 2009

Gary Thomas Erbe (b. 1944)
Today's Special, 1970
Oil on board, 7 ⁷/₈ x 17"
Friends Purchase Fund
1975.62

Central Connecticut State
University
Mar. - Apr. 2009

Kate Cheney Chappell (b. 1942)
Explosion of Amphibian Deformities, 2006
Monotype, graphite, 21 x 11"
Gift of the artist
2008.12

Kyle Andrew Phillips (b. 1986)
Walnut Hill Park, 2008
Oil on board, 10 x 26 ¹/₂"
Gift of the artist
2008.61

Scott Prior (b. 1949)
Community Garden at Sunrise, 2004-06
Oil on canvas, 32 x 74"
Charles F. Smith Fund
2006.117

The Columbus Museum of Art
Columbus, OH
Aug. - Nov. 2011

George Tooker (b. 1920)
Birdwatchers, 1948
Oil on canvas, 26 ³/₄ x 32 ³/₄"
Gift of Olga H. Knoepke
1992.33

Dixon Gallery and Gardens,
Memphis, TN
June 21, 2009 - Feb. 7, 2010

Jervis McEntee (1828-1891)
Autumn Landscape, 1864
Oil on canvas, 19 ¹/₂ x 35"
Grace Judd Landers Fund
1946.04

Fenimore Art Museum,
Cooperstown, NY
May 23 - Dec. 31, 2009

George Inness (1824-1894)
Roman Campagna, 1858
Oil on canvas, 20 x 30"
Charles F. Smith Fund
1947.08

Florence Griswold Museum,
Old Lyme, CT
Jan. - Apr. 2009

Thomas Hart Benton (1889-1975)
Rainy Day, 1938
Lithograph, 8 ³/₄ x 13 ³/₈"
William F. Brooks Fund
1962.53

John Steuart Curry (1897-1946)
Our Good Earth, 1942
Lithograph, 12 ³/₄ x 10 ¹/₄"
Stephen B. Lawrence Fund
1979.62

Grant Wood (1892-1942)
March, 1939
Lithograph, 8 ⁷/₈ x 11 ³/₄"
Gift of Mr. and Mrs. Thomas
Hart Benton
1974.81

Hartford Steam Boiler
Inspection & Insurance Co.,
Hartford, CT
Feb. 2008 - 2009

Abram Archibald Anderson
(1847-1934)
Norma Wright Sloper, 1922
Oil on canvas, 51 x 38 ¹/₂"
Gift of Mrs. Gertrude W. Smith
1981.37

Frank C. Bensing (1893-1983)
Old Goss Knitting, 1927
Oil on canvas, 18 ¹/₈ x 15"
Gift of Mrs. John Scott
1978.18

Isabel Bishop (1902-1988)
Nude in Interior, 1947
Oil and tempera on canvas
21 ¹/₈ x 18 ¹/₄"
Stephen B. Lawrence Fund
1953.08

Dennis Miller Bunker
(1861-1890)
Loeffler's Violin, 1889
Oil on canvas, 12 ¹/₄ x 10 ¹/₈"
Gift of Mr. and Mrs. Jeffrey R.
Brown, in memory of Edward
Dwight
1982.89

Alfred Thompson Bricher
(1837-1908)
Great Head and Mt Desert Island, n.d.
Oil on canvas
Bequest of Howard H. Bristol, Jr.
2000.05
Men Working, 1862
Oil on card
Gift of Sherman Small
1979.110

William Merritt Chase
(1849-1916)
Portrait of a Child
Oil on canvas, 13 x 8"
Harriet Russell Stanley Fund
1945.06

Robert Cunningham (b. 1914)
Landing at Twin Coves, n.d.
Acrylic on canvas, 37 ¹/₂ x 49 ¹/₂"
Gift of the artist
2003.28

Roger Currel-Sylvestre (1884-1967)
The Thaw, 1924
Oil on canvas
Gift of Mrs. Sanford Low
1972.29

Charles Courtney Curran
(1861-1942)
Woman with a Feathered Hat, 1890
Oil on wood panel, 12 x 8 ⁷/₈"
Gift of Mrs. Althea Dalehefte
1979.003

Thomas Bigalow Craig
(1849-1924)
In June Sunshine, n.d.
Oil on canvas, 10 x 14"
Gift of Helen Z. Pearl
1992.84

Robert Crane (1857-1937)
The Cider Mill, n.d.
Oil on canvas board, 8 x 10"
Bequest of Elizabeth Buchanan
Collection
1989.19

C. Royd Crosthwaite (b. 1947)
Cromwell Barn in Mist, 1973
Egg tempera on board, 36 x 48"
Friends Purchase Fund
1973.45

Charles Harold Davis (1856-1933)
Early Summer, n.d.
Oil on canvas
Bequest of Jesse Greenes
2001.01
In Wales by the Sea, n.d.
Oil on canvas, 25 x 30"
John Butler Talcott Fund
1937.06
The Oak, 1903
Oil on canvas, 29 x 36"
John Butler Talcott Fund
1937.03

Joseph Rodefer DeCamp
(1858-1923)
Miss Alice Boit, c. 1900
Oil on canvas
Jane and Victor Darnell,
Howard H. Bristol Jr., and the
General Purchase Fund
1996.32

Edwin Walter Dickinson
(1891-1979)
Pine, Black Fish Creek, August 19th, 1945
Oil on canvas
Gift of Dr. and Mrs. Frederick
Baekeland in memory of Jane
R. Davis
2001.103

Stevan Dohanos (1907-1994)
Steam Caliope At Winter Quarters,
Sarasota, 1966
Acrylic polymer on canvas on
masonite, 31 ¹/₄ x 37"
Gift of The Stanley Works
1995.03 LIC

Guy Pene Du Bois (1884-1958)
On the Bridge, 1926
Oil on wood panel, 25 ¹/₂ x 22 ¹/₄"
Harriet Russell Stanley Fund
1944.09
Yvonne Posing, 1942
Oil on canvas, 24 x 31"
Harriet Russell Stanley Fund
1946.28

Frank Duveneck (1848-1919)
Master of Arts, c. 1878-81
Oil on canvas
Stephen B. Lawrence Fund, in
memory of Howard H. Bristol, Jr.
1998.11

Abastenia Eberle (1878-1942)
Woman Sitting, 1920
Bronze sculpture, 10 ½ x 5 ½ x 8"
Given in memory of Anthony
and Mary Malinowski
1993.30

Lydia Field Emmet (1866-1952)
Angela Fowler, 1921
Oil on canvas, 57 ½ x 44 ¾"
Gift of Mr. and Mrs. Craig Wylie
1974.55

William Dean Fausett (1913-1998)
Mt. Anthony in Storm, 1941
Oil on board
Harriet Russell Stanley Fund
1943.04

Charles Noel Flagg (1848-1916)
The Poke Bonnet, 1883
Oil on canvas, 23 ½ x 19"
John Butler Talcott Fund
1912.01

Rube Goldberg (1883-1970)
The Art Tour
Bronze, 14 x 14 ½ x 10"
Stephen B. Lawrence Fund
1968.31

Gordon Hope Grant (1875-1962)
Arrivals and Departures, 1939
Oil on canvas, 30 x 40"
Harriet Russell Stanley Fund
1942.40

Cleve Gray (1918-2004)
Zen Gardens #36, 1982
Acrylic polymer on canvas, 60 x 70"
Friends Purchase Fund and Artist
1987.20

Sonia Grineva (b. 1975)
Florence Italy
Oil on canvas, 37 ¾ x 43 ¾"
Gift of the artist
2002.106

Charles Edwin Lewis Green
(1844-1915)
Untitled (wharf scene), n.d.
Oil on canvas
Bequest of Howard H. Bristol, Jr.
2000.10

Robert Henri (1865-1929)
Notre Dame and the Seine, 1900
Oil on canvas on board, 6 x 9"
Harriet Russell Stanley Fund
1951.13
Head of a Woman, c. 1896-97
Oil on canvas, 24 x 19 ¾"
Charles F. Smith Fund
1959.15

George Inness (1925-1934)
Late Afternoon, Montclair, c. 1883-85
Oil on panel
Harriet Russell Stanley Fund
1945.03

David Johnson (1827-1908)
Morn at the Harbor Islands, Lake George, 1879
Oil on board, 5 ½ x 7 ¾"
Gift of Mr. and Mrs. Henry Bakewell
1981.82

(William) Sergeant Kendall
(1869-1938)
The Garden Hat, c. 1915
Oil on canvas, 30 x 25 ⅛"
Gift of Mrs. William S. Kendall
1973.91

John Koch (1909-1978)
From my window, c. 1947
Oil on canvas
Harriet Russell Stanley Fund
1951.14

George Luks (1867-1933)
Nora Brady, n.d.
Oil on canvas, 30 x 26"
Harriet Russell Stanley Fund
1947.21

Gregory Lysun (b. 1924)
Gay Head, 1964
Oil on canvas, 30 x 40"
Charles F. Smith Fund
1977.31

Homer Dodge Martin (1836-1897)
Lams in a Barn, n.d.
Oil on canvas, 5 ½ x 9 ¼"
Gift of Helen Z. Pearl
1992.86
Study of Arms and Figure, n.d.
Oil on board, 8 ½ x 13"
Charles F. Smith Fund
1953.05

James Goodwin McManus
(1882-1973)
Wide Connecticut, 1936
Oil on canvas, 34 x 40"
John Butler Talcott Fund
1940.05

Charles A. Meurer (1865-1955)
Old Confederate, 1864, 1895
Oil on canvas
Charles F. Smith Fund
1972.92

Kenneth Hayes Miller (1876-1952)
Two Figures, 1935
Oil on canvas, 24 x 20"
Gift of Mrs. Denys Wortman
1982.37

Samuel Moon (1805-1860)
Brother Willie, c. 1863
Oil on canvas, 40 x 30"
Gift of Mrs. Maryanna D. Cooke
1988.10

George Laurence Nelson
(1887-1978)
From the June Garden, 1930s
Oil on canvas, 25 x 30"
H.C.N. in Brown Velvet, 1916
Oil on canvas, 38 x 76"
Gift of Kent Historical Society
2003.63-64

Walter Eben Nettleton (1861-1936)
January Morning, 1900
Oil on panel
John Butler Talcott Fund
1909.02

Ivan Olinsky (1878-1962)
Girl with White Scarf, n.d.
Oil on board under glass, 16 x 20"
Charles F. Smith Fund
1943.12



Asher Brown Durand (1796-1886), *High Point: Shandaken Mountains*, 1853. Oil on canvas, 32 ¾ x 48", The Metropolitan Museum of Art, Bequest of Sarah Ann Ludlum, 1877

- Ogden Pleissner** (1905-1983)
Early Morning, Paris, 1951
Oil on canvas, 30 x 30"
Harriet Russell Stanley Fund
1951.20
- William Trost Richards**
(1833-1905)
English Field and Headland, n.d.
Oil on board, 7 x 12"
Gift of the National Academy of Design
1953.11
- Chauncey Foster Ryder**
(1868-1949)
Old Red Barn in the Snow, 1927
Oil on canvas, 24 x 29"
John Butler Talcott Fund
1928.02
- Francis Shapleigh** (1842-1906)
New England Farm Scene, 1883
Oil on canvas
Gift of Mr. and Mrs. David J. Tucker
1979.002
- Laurence P. Sisson** (b. 1928)
Fisherman Watching Osprey, 1973
Oil on masonite, 29 ¾ x 48"
Friends Purchase Fund
1974.50
- William Louis Sonntag**
(1822-1900)
Landscape, 1883
Oil on canvas, 10 x 12"
Charles F. Smith Fund
1945.24
View in Vermont, c. 1874
Oil on canvas, 26 ½ x 40"
Grace Judd Landers Fund
1946.01
- Gerald Stinski** (b. 1929)
Bread and Wine, 1980
Oil on board, 7 ¼ x 9 ¼"
Friends Purchase Fund
1980.66
- Abbott Handerson Thayer**
(1849-1921)
Young Woman in Fur Coat, 1910
Oil on canvas, 44 ½ x 26 ½"
Harriet Russell Stanley Fund
1947.36
- Anthony Thieme** (1888-1954)
Cove Hill, n.d.
Oil on canvas, 25 x 30"
Gift of Mrs. Robert S. Brown
1943.06
Main Street Rockport, 1937
Oil on canvas, 30 x 36"
John Butler Talcott Fund
1937.07
- John Henry Twatchman**
(1853-1902)
Gloucester Harbor, c. 1900-02
Oil on board
Bequest of Mrs. Charles Buchanan
1989.42
- Elihu Vedder** (1836-1923)
Dream Head, n.d.
Oil on board, 5 x 5"
Outside Porta San Lorenzo, Rome, 1867
Oil on canvas, 4 x 10"
Gift of the American Academy of Arts and Letters
1955.01-02
- Frank Vietor** (1919-2006)
October 1950, n.d.
Acrylic on board, 12 x 27"
Gift of Paul Zimmerman
2000.60
- Samuel Lovett Waldo and William Jewett** (1783-1861; 1792-1874)
Mrs. Abby Rossiter, 1823
Oil on canvas, 29 ½ x 24 ½"
Gift of Mrs. Francis S. Murphy
1966.58
- Frederick Ellwood Wallace**
(1893-1958)
Portrait of Miss Boone, 1929
Oil on canvas, 50 x 40"
Gift of Philip Boone
1977.72
- Stokely Webster** (1912-2001)
Piazza San Marco, 1992
Oil on canvas, 30 x 40"
Gift of Audrey Webster
2001.116
- Gustave Adolph Wiegand**
(1870-1957)
At Croton, New York, n.d.
Oil on board
Charles and Elizabeth Buchanan Collection
1989.43
- Guy Carleton Wiggins** (1883-1962)
Under Gray Skies, 1923
Oil on canvas, 25 ½ x 30 ¼"
Gift of the Estate of Miss Frances Whittlesey
1972.24
- Alexander Helwig Wyant**
(1836-1892)
Wind Clouds, n.d.
Oil on canvas, 15 ½ x 22"
Gift of Benjamin W. Hawley
1927.01
Woodland Interior, c. 1870s-80s
Oil on canvas, 12 ½ x 9 ¾"
Gift of Anthony E. Battelle
1987.02
- Henriette Wyeth** (1907-1997)
Autumn Bouquet, 1945
Oil on canvas
Harriet Russell Stanley Fund
1947.04
- Heckscher Museum,
Huntington, NY
Oct. 4, 2008 – Spring 2010
- Esphyr Slobodkina** (1914-2002)
Abstraction with Red Circle, 1938
Oil on canvas, 28 x 12"
Olga H. Knoepke Fund
1994.02
- Hudson River Museum,
Yonkers, NY
Sept. 22, 2008 – Jan. 25, 2009
- Elihu Vedder** (1836-1923)
Nile Journey (#2), 1890
Pastel, chalk, and charcoal on paper, 12 7/8 x 8"
Nile Journey (#18), 1890
Pastel, chalk, and charcoal on paper, 7 7/8 x 12 7/8"
Gift of the American Academy of Arts and Letters
1955.04-05
June 3, 2009 – Jan. 10, 2010
- John Quidor** (1801-1881)
A Knickerbocker Tea Party, 1866
Oil on canvas, 27 x 34"
Charles F. Smith Fund
1953.06
- Keiler & Company
Farmington, CT
- Walter Griffin** (1861-1935)
The Tranquil Tree, c. 1920-30
Oil on canvas, 24 x 30"
Gift of John C. E. Taylor
1971.35
- Robert Hogg Nisbet** (1879-1961)
Moonlight, 1904
Oil on canvas, 18 x 26"
Gift of Jack C. Lehrer
1983.107
- Iver Rose** (1899-1972)
Granite Walls, 1944
Oil on panel under glass, 10 ½ x 15"
Harriet Russell Stanley Fund
1946.15
- Mint Museum of Art,
Charlotte, NC
2009 – 2010
- Sanford Gifford** (1823-1880)
The White Mountains (Mount Washington from the Saco), c. 1871
Oil on canvas, 9 x 14 ½"
Stephen B. Lawrence Fund
1977.19
- The Montreal Museum of Fine Arts, Montreal, Canada
June 2009 – Jan. 2010
- Eastman Johnson** (1824-1906)
Hollyhocks, 1876
Oil on canvas on wood paneled stretcher, 23 ¾ x 30 ½"
Harriet Russell Stanley Fund
1946.07
- Musée du Quai Branly
Branly, Paris
- Thomas Hart Benton** (1889-1975)
Arts of the City Study, 1932
Oil on board, 27 x 60"
Harriet Russell Stanley Fund
1953.46
- Museum of Modern and Contemporary Art,
Rovereto, Italy
Nov. 2008 – Oct. 2009
- Thomas Hart Benton** (1889-1975)
Study for Mural "Arts of the City", 1932
Oil on board, 19 ¼ x 52 ½"
Harriet Russell Stanley Fund
1953.46

Neuberger Museum of Art,
Purchase College,
Purchase, NY
Feb. 27 - Oct. 31, 2009

Cleve Gray (1918-2004)
Tearing the Sky Out of the Night, 1979
Acrylic polymer on canvas
68 x 114"
Gift of Francine Du Plessix Gray
2005.186

Stanley Works World
Headquarters, New Britain, CT

Herbert Bohnert (1890-1967)
Stanley Tools, 1927
Oil on canvas, 20 x 36"
Gift of Richard Gordon
1978.32 LIC

John Clymer (1907-1989)
The Battle of Waterloo, 1815, 1962
Oil on board, 29 x 40"
Gift of American Cyanamid
1985.15 LIC

Stevan Dohanos (1907-1994)
Low Tide, n.d.
Tempera on board, 26 x 40"
Gift of Mrs. Prentice M. Troup,
2004

Thomas R. Dunlay (b. 1951)
The Ginger Jar, n.d.
Oil on canvas, 30 x 25"
Gift of Robert Segal
1981.119

Samuel Lancaster Gerry
(1813-1891)
Landscape, n.d.
Oil on canvas, 24 x 36"
Gift of Lynn and Jeffrey Blau
2004.13

John Hare (1908-1978)
Late March, Marblehead, 1973
Oil on canvas, 28 x 28"
Friends Purchase Fund
1973.40

Thomas Hicks (1823-1890)
*Long Island Landscape (Study of Trees
and Border of Hempstead Plains)*, 1853
Oil on canvas, 22 1/2 x 29 7/8" oval
Gift of Mr. and Mrs. Henry Bakewell
1970.51

Herbert Meyer (1882-1962)
A Day in June, c. 1940
Oil on canvas, 25 x 30"
Gift of Mrs. Felicia Meyer Marsh
1962.21

Ivan Gregorewitch Olinsky
(b. Elizabethgrad, Ukraine,
1878-1962)
At the Festa del Redentore, 1908
Oil on canvas, 24 x 32"
Gift of John and Richard Miller
2003.06

Hovsep Pushman (1877, Armenia-
1966, New York City)
Rose of Eternal Spring, c. 1943
Oil on canvas, 22 1/2 x 19 1/2"
Charles F. Smith Fund
1943.10

William Sartain (1843-1924)
New Jersey Landscape, c. 1909
Oil on canvas, 25 x 30"
John Butler Talcott Fund
1909.03

**Helen Sawyer (Mrs. Jerry
Farnsworth)** (1900-1999)
Summer, 1944
Oil on canvas, 30 x 25"
Gift of the Estate of Mrs. Philip
Stanley
1971.31

Eric Sloane (1910-1985)
Harvest, n.d.
Oil on board, 19 x 47"
Gift of Mr. James D. Terra
1978.13

**Catherine Wharton Morris
Wright** (1899-1988)
Holed in for the Winter, 1945
Oil on canvas, 20 x 37"
Grace Judd Landers Fund
1947.39

Thomas J. Walsh Art Gallery,
Fairfield University,
Fairfield, CT
Mar. - May 2009

Robert Vickery (b. 1926)
The Wall, 1961
Tempera, 21 1/2 x 17 1/2"
Charles F. Smith Fund
1962.13

The William Benton Museum
of Art, Storrs, CT
June - Aug. 2009

Frank Di Gioia (1900-1981)
Wedding Feast, 1953
Oil on canvas, 30 x 40"
Gift of Mrs. Elisha Cooper
1954.03

Albert Dorne (1904-1965)
Unfamiliar Spirit, 1946
Oil on board, 8 3/4 x 27 1/4"
Gift of Mrs. Albert Dorne
1966.21 LIC

Barbara Falk (b. 1928)
*Next to Grandma Moses My Favorite
Artist is Rubens*, 1981
Acrylic polymer on canvas, 30 x 30"
Gift of the artist
1981.86

George Hughes (1907-1990)
Company Arrives Early, n.d.
Oil on board, 25 x 23"
Gift of Hardie Gramatky
1975.26 LIC

Sanford B.D. Low (1905-1964)
Country Estate, Cheap, 1934
Oil on board, 30 x 40"
Harriet Russell Stanley Fund
1942.26

Norman Rockwell (1894-1978)
Weighing in, 1958
Oil on canvas, 33 x 31"
Gift of the artist
1969.76 LIC

Amos Sewell (1901-1983)
Circuit Breaker, n.d.
Oil on board, 26 x 24"
Gift of Richard McGee
1984.05 LIC

George Van Werveke (1888-1950)
William Blake's Excellent Wife, c. 1926
Oil, pencil, and watercolor on
board, 8 1/2 x 21"
Gift of Walt Reed and Illustration
House, Inc.
1986.67 LIC

Works on Loan to the
NBMAA

Long Term Loan from Dr. &
Mrs. Frederick Baekel and

Ernest Albert (1857-1946)
The Valley Stream, 1936
Oil on canvas, 30 x 36"

Hilda Belcher (1881-1963)
June on the Stairway, c. 1925-35
Watercolor on board, 18 7/8 x 12 1/2"

Albert Fitch Bellows (1829-1883)
Picnic in a Summer Landscape, 1879
Oil on canvas, 10 1/4 x 16 1/8"

James Wells Champney
(1843-1903)
Puss-in-Boots, 1875
Oil on panel, 10 x 7 1/4"

Charles Harold Davis (1856-1933)
Sun Spotted Meadows, n.d.
Oil on canvas, 24 x 36"

Hendrik Kruseman van Elten
(1829, Alkmaar, Holland-1904,
Paris, France)
Haines Falls, Catskill, New York, c. 1800's
Watercolor on paper, 14 x 18"

Harry Farrer (1843-1903)
At the End of the Day, 1901
Watercolor on paper, 17 3/4 x 25"

Samuel Lancaster Gerry
(1813-1891)
*White Hills, Jackson New Hampshire,
Scene on the Glen Ellis River*, c. 1880's
Oil on canvas, 20 1/2 x 30 1/2"

Anna Eliza Hardy (1839-1934)
Pink Roses, c. 1890's
Oil on canvas, 11 1/2 x 16"

James McDougal Hart (1828-1901)
Sheep in the Meadow, c. 1870
Oil on canvas, 12 x 24"

John O'Brien Inman (1828-1896)
Catching Up on the News, 1863
Oil on board, 10 x 12 1/4"

Christian A. Jorgensen (1860-1935)
Top of Hill, Annisquam, 1916
Watercolor on paper, 15 x 10 3/4"

- Eleanor Moore** (b. 1927)
Three Peaches, n.d.
Oil on canvas, 16 x 18"
- J. Francis Murphy** (1953-1921)
Landscape, 1892
Watercolor, 14 ¼ x 18 ½"
- William Lamb Picknell**
(1839-1904)
The Grand Canal with San Giorgio Maggiore, 1875
Oil on canvas, 14 ¼ x 27 ½"
- Helen (Nellie) Sheldon Jacobs Smillie** (1854-1926)
Apple Bough, c. 1879
Watercolor on paper, 20 ¼ x 14"
- Henry Pember Smith** (1854-1907)
Summer Landscape, 1876
Watercolor on paper, 8 x 6 ¾"
w/oval top
- Guy Carleton Wiggins**
(1883-1962)
Summer Breeze, c. 1920-25
Oil on canvas, 25 x 30"
- Karl Witkowski** (1860-1910)
Newsboy Eating a Pie, c. 1885-1890
Oil on canvas, 22 x 14"
- Long term loan from The James Blackstone Memorial Library, Branford, CT
- Lily Martin Spencer** (1822-1902)
Ella Wheeler Wilcox, 1899-1902
Oil on canvas, 40 x 30"
- Long term loan from Lucy Cross
- Mary Cassatt** (1845-1926)
In the Omnibus, 1890-91
Drypoint with color aquatint
14 ½ x 10"
- Long term loan from Mrs. Arthur Gengler c/o David Gengler
- George Catlin** (1796-1872)
Buffalo Hunt in Snow Shoes, 1890-91
Oil on canvas, 25 x 30"
Chesh-Oo-Honga-All, n.d.
Oil on canvas, 30 x 25"
Mew-Hew-She-Kaw, The White Cloud, Chief of the Loways, n.d.
Oil on canvas, 28 x 22"
- Long term loan from the estate of Mr. Cleve Gray
- Cleve Gray** (b. 1918)
Spiral Staircase (1946-48)
Oil on canvas, 42 x 34"
- Long term loan from the Frances Archipenko Gray Collection
- Alexander Archipenko**
(1887-1964)
Queen of Sheba, Bronze
- Long term loan from The Hispanic Society of America
- Anna Huntington** (1876-1973)
Huey Cleaning His Coat, (n.d.)
Bronze
Mother Playing with Child, 1896
Bronze
- 140 wood engravings by Winslow Homer from the JULI Collection (promised gift)
Kyle Klewin
- Stephen Lack** (b. 1946)
'67 Chevelle, n.d.
Acrylic on canvas, 12 x 20"
2009.30.28 LTL
- Andres Serrano** (b. 1950)
Untitled, n.d.
C-print, 9 x 7 ¾"
2009.30.40 LTL
- As well as the rest of a collection of artworks consisting of the following artists:
Richard Artswager (b. 1923)
Ross Bleckner (b. 1949)
Cecily Brown (b. 1969)
Sarah Charlesworth (b. 1947)
Jimmy Desana (1950-1990)
Robert Swain Gifford (1840-1905)
Alex Katz (b. 1927)
Stephen Lack (b. 1946)
David Levinthal (b. 1949)
Marilyn Minter (b. 1948)
John Pfahl (b. 1939)
Jack Pierson (b. 1960)
Chauncey Ryder (1868-1949)
Laurie Simmons (b. 1949)
Andy Warhol (1928-1987)
- Weegee (Arthur Fellig)** (1899-1968)
John Wesley (b. 1928)
Gary Winogrand (1928-1984)
2009.30.1-105 LTL
- Long term loan from the artist Ellen Lampert
- Ellen Lampert**
Duel in the Sun, 1982
Colored pencil on paper, 25 x 32"
4000 lb. Killer Blackbird, 1981
Watercolor on paper, 23 x 28 ½"
- 1,500 works from Sol LeWitt by the artist (promised gift)
Long Term loan from The estate of Sol LeWitt
- Chuck Close** (b. 1940)
Self-Portrait, 2000
III color silkscreen, 65 ½ x 54 ⅛"
LeWitt Collection #008962
- Dan Flavin** (1928-1996)
Untitled, 1970
Fluorescent lights, 96 x 96 x 10"
LeWitt Collection #011924
- Eva Hesse** (1936-1970)
Untitled, 1961
Oil on canvas, 11 x 8 ½"
LeWitt Collection #012071
- The Metropolitan Museum of Art, New York, NY
Feb. 2009 - Sept. 2010
- Frederic Edwin Church**
(1826-1900)
The Parthenon, 1871
Oil on canvas, 44 ½ x 72 ⅝"
Bequest of Maria DeWitt Jesup, from the collection of her husband Morris K. Jesup, 1914
- Asher Brown Durand**
(1796-1886)
High Point: Shandaken Mountains, 1853
Oil on canvas, 32 ¾ x 48"
Bequest of Sarah Ann Ludlum, 1877
- Winslow Homer** (1836-1910)
Harvest Scene, c. 1873
Oil on canvas, 10 x 24"
George A. Hearn Fund, 1909
- George Inness** (1825-1894)
Delaware Water Gap, 1861
Oil on canvas, 36 x 50 ¼"
Morris K. Jesup Fund, 1932
- John Frederick Kensett**
(1816-1872)
Eaton's Neck, Long Island, 1872
Oil on canvas, 18 x 36"
Gift of Thomas Kensett, 1874
Hudson River Scene, 1857
Oil on canvas, 32 x 48"
Gift of H. D. Babcock, in memory of S. D. Babcock, 1907
Sunset on the Sea, 1872
Oil on canvas, 28 x 41 ⅞"
Gift of Thomas Kensett, 1874
- Long term loan by Chet Schmitt
- Thomas Birch** (1779-1851)
Make'er Fast, n.d.
Oil on canvas, 22 x 31"
- John W. Casilear** (1811-1893)
In The White Mountains, 1863
Oil on canvas laid down on masonite, 12 x 20"
- Edmund C. Coates** (1816-1871)
Hudson River View, n.d.
Oil on canvas, 24 x 32"
- Asher Brown Durand** (1796-1886)
East Branch of the Ausable River, n.d.
Oil on canvas, 15 ¼ x 24"
- Alvan Fisher** (1792-1863)
Mountain Stream, n.d.
Oil on canvas, 20 x 24"
- F. S. Frost** (attributed) (1825-1902)
Mountain Lake, 1858
Oil on canvas, 13 ½ x 24"
- J. Hart & A. Tait**
(1828, Kilmarnock, Scotland-1901, Brooklyn, NY; 1819-1905)
Ducks in a Wood, 1866
Oil on board, 11" diameter (oval)
- Daniel Huntington** (1816-1906)
The Upper Hudson, n.d.
Oil on canvas laid down on masonite, 14 x 24"

William Louis Sonntag (1822-1900)
Lake in the Mountains, n.d.
Oil on canvas, 15 x 21 1/4"

Unknown

Boating on a Mountain Lake, n.d.
Oil on canvas, 10 x 14"

Thomas Worthington Whittredge (1820-1910)
In Lebanon Valley, Pennsylvania, n.d.
Oil on board, 8 5/8 x 13"

Long term loan from Narian Scott

James Buttersworth (1817-1894)
A Yacht Race, n.d.
Oil on board, 7 x 15"

Long term loan from the Collection of Holly and Jerry Swirsky

Reginald Marsh (1898, Paris, France-1954, Dorset, VT)
Coney Island Tunnel of Love, 1946
Watercolor on paper, 22 x 30 1/4"
Easter on the IRT, 1941
Oil on canvas, 14 x 19"

The Terra Foundation for American Art, Chicago, IL

Arthur Dove (1880-1946)
A Walk: Poplars, 1912 or 1913
Pastel on silk mounted on board, 21 5/8 x 17 7/8"
1999.47

Elizabeth Yoakum

John Henry Twachtman (1853-1902)
Summer Trees
Oil on canvas, 36 x 40"
2009.31 LTL

Conservation

Conserved by Yost Conservation, LLC

Samuel Colman (1832-1920)
Venice, 1875
Oil on board, 11 3/4 x 14 3/4"
Bequest of the Paul Zimmerman Estate
2008.04

Colin Campbell Cooper (1856-1937)
On the Rhine, 1905
Oil on canvas, 25 x 33"
John Butler Talcott Fund
1916.01

Beatrice Cuming (1903-1974)
Welders at Electric Boat Company, 1944
Oil on canvas, 32 x 39"
Charles F. Smith Fund
1972.01

Walter Gay (1856-1937)
Interior with Oriental Rug, n.d.
Oil on canvas, 18 x 21 1/2"
Gift of the Genevieve H. Goodwin Estate
1989.16

John Haberle (1856-1933)
Night, 1909
Oil on board, 79 x 52"
Gift of Mr. and Mrs. Victor Demmer
1966.66

Winslow Homer (1867-1908)
The Butterfly Girl, 1878
Oil on canvas mounted on masonite, 37 3/4 x 24"
Friends of William F. Brooks
1950.03

J. M. Lewin (1836-1877)
Landscape, n.d.
Oil on canvas, 8 x 12"
Bequest of the Paul Zimmerman Estate
2008.07

George Luks (1867-1933)
Suraluska, n.d.
Oil on canvas, 20 x 16"
Gift of Olga H. Knoepke
1996.13

Henrik Mayer (1908-1972)
Regatta Day, n.d.
Oil on masonite, 22 5/8 x 26 1/2"
Bequest of the Paul Zimmerman Estate
2008.08

Jervis McEntee (1828-1891)
Autumn Landscape, 1864
Oil on canvas, 19 1/2 x 35"
Grace Judd Landers Fund
1946.04

Robert Motherwell (1915-1991)
Elegy with Opening, 1984
Acrylic polymer and charcoal on canvas, 24 x 36"
Museum Purchase (Charles F. Smith Fund) and Gift of the Dedalus Foundation
1995.09

John Sloan (1871-1951)
Girl In Fur Hat, 1909
Oil on canvas, 31 1/2 x 25 1/2"
Charles F. Smith Fund
1950.21

Alan Butler Talcott (1867-1908)
Barberry Field, Lyme, n.d.
Oil on canvas, 22 x 32"
John Butler Talcott Fund
1913.01

Rights and Reproductions

George Bellows, *The Big Dory*, **Robert Henri**, *Spanish Girl of Segovia*, **Jacob Lawrence**, *Dreams #1*, and **John Singer Sargent**, *Miss Cara Burch*, for use in *Art Museums PLUS: Cultural Excursions in New England*, published by The University Press of New England, Hanover, NH, March, 2009.

Thomas Cole, *The Clove, Catskills*, for use in *Narratives of Queer Desire: Deserts of the Heart*, by Margaret Sönsner Breen, to be published by Pengrave Publishers in 2010.

Jasper Cropsey, *Lake Wawayanda, Sussex County, New Jersey*, for use in *The Catalogue Raisonné of Jasper F. Cropsey's Works* by The Newington-Cropsey Foundation, edited by Anthony Spencer, Director of The Newington-Cropsey Foundation, published by The Newington Cropsey Foundation, April, 2009.

Asher B. Durand, *Sunday Morning*, for use in *Pittura Americana del XIX Secolo*, published by Linea d'omra Libri, October, 2008.

Eastman Johnson, *Hollyhocks*, for use in the exhibition catalog accompanying the exhibition *Expanding Horizons: Painting and Photography of American and Canadian Landscape 1860-1918*, published by The Montreal Museum of Fine Arts, March, 2009.

George Inness, *Roman Campagna*, for use in *America's Rome*, by William Vance, John and Mary McGuigan, published by the New York State Historical Association.

Arthur Ignatius Keller, *Ichabod Crane Romancing*, and **John Quidor**, *A Knickerbocker Tea Party*, for use in *Dutch New York: The Roots of Hudson Valley Culture*, edited by Robert Paneta, published by Fordham University Press/Hudson River Museum, May 2009.

John La Farge, *The End of Cook's Bay. Island of Moorea. Society Islands. 1891, Dawn*, for use in *John La Farge's Second Paradise: Voyages in the South Seas 1890-91*, to be published by Yale University Art Gallery with the Yale University Press, September, 2010.

Jacob Lawrence, *Dreams No. 1*, for use in *Painting Harlem Modern: The Art of Jacob Lawrence*, by Patricia Hills to be published by University of California Press, October, 2009.

Jervis McEntee, *Autumn Landscape*, for use in the exhibition catalog accompanying the exhibition *Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era*, by Kevin Sharp, published by Dixon Gallery and Gardens, 2009.

Graydon Parrish, *The Cycle of Terror and Tragedy: September 11, 2001*, for use in *The War on Terror and American Popular Culture: September 11 and Beyond*, by Andrew Schopp and Matthew B. Hill Eds, published by Fairleigh Dickinson University Press (Associated University presses), July, 2009.

John Frederick Peto, *Lincoln and the Pflieger Stretcher*, for use in the book *Robert Dowd: Pop Art Money*, by Michael Zakian, published by the Frederick R. Weisman Museum of Art, Pepperdine University, January, 2009.

John Frederick Peto, *Lincoln and the Pflieger Stretcher*, for use in the catalog *Verso* by Vik Muniz, published by Charta, June, 2009.

Ellen Emmet Rand, *Anna Delancey Mears*, for use in *The Connecticut Paintings of Ellen Emmet Rand*, by Gary L. Dycus published by The Salisbury Association Inc., December, 2008.

John Sloan, *Main Street, Gloucester*, for use in *Two Worlds of John Sloan: Gloucester and Santa Fe*, by Valerie Leeds, published by The Mennello Museum of American Art, November, 2008.

Exhibitions and Installations

Lisa Hoke: The Gravity of Color, New Britain, 2008 - 2010

Installation through 2010

Funded in part through a Fellowship from the National Academy Museum and The Edwin Austin Abbey Fund.

Eric Sloane's America

Closed Aug. 3, 2008

Curated by David Davison and Abigail M. Runyan

Support provided by the American Savings Foundation

NEW/NOW: Angelika Rinnhofer

Closed Aug. 3, 2008

Contemporary Glass: Chihuly and Beyond

July 11 - Oct. 26, 2008

Curated by Abigail M. Runyan

Presented by Bank of America with additional support from The Art Alliance for Contemporary Glass

NEW/NOW: Sam McKinniss: Fierce Doubt

Aug. 8 - Oct. 12, 2008

The Shadow Boxes of Sarah Austin

Aug. 8 - Nov. 2, 2008

With support from Priscilla Cunningham and the Pavel Zoubok Gallery

NEW/NOW: The Amalgamate: Nicole Duennebier

Jan. 30 - Apr. 26, 2009

Hudson River Paintings from The Metropolitan Museum of Art

Mar. 2009 - Sept. 2010

Curated by Kevin Avery, Ph.D.

Lead support from members of the Executive Committee: Kathryn Cox, Henry Martin, Timothy McLaughlin, John Rathgeber, Linda Tomasso and Kimberly Zeytoonjian

The Eight and American Modernisms

Mar. 6 - May 24, 2009

Curated by Elizabeth Kennedy, Ph.D.

This exhibition was organized by the New Britain Museum of American Art, the Milwaukee Art Museum and the Terra Foundation for American Art. Terra Foundation for American Art was the lead sponsor. Additional funding was provided by The Edward C. and Ann T. Roberts Foundation

The Eight and Their Circle: Watercolors, Lithographs, Engravings and Drawings

Mar. 6 - May 3, 2009

Curated by Morgan Fippinger

NEW/NOW: Fay Ku

May 1 - July 26, 2009



NEW/NOW: The Eye Deceived: Paintings by Michael Theise

Oct. 18, 2008 - Jan. 24, 2009

Elegance at Hand: The Art of Judith Leiber

Nov. 7, 2008 - Mar. 1, 2009

39th Members Exhibition

Nov. 14 - Nov. 30, 2008

Juror: Thomas Bruhn, Ph.D.

Double Lives: American Painters as Illustrators, 1850 - 1950

Dec. 10, 2008 - Feb. 22, 2009

Curated by Richard Boyle

Presented with funding from the Helen P.G. and John C. Vibberts Fund of the Community Foundation of Greater New Britain, the Alice Osborne Bristol Fund, and the Bailey Family Fund for Visiting Exhibitions.



The Rita K. Heimann Collection: 150 Years of America Art

May 8 - Aug. 9, 2009

Curated by Rita K. Heimann

Art from the New Britain Public & Parochial Schools

May 14 - 24, 2009

The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar

June 6 - Sept. 6, 2009

Curated by Abigail M. Runyan

This exhibition was presented by Christopher Hyland Incorporated, New York City

on left: Museum guests mingle at NEW/NOW: Michael Theise's opening reception.
on right: Museum director Douglas Hyland introduces collector Rita Heimann at her opening reception.



The opening of the Gallery of American Art which featured *The Robert Lesser Collection of Pulp Art*.

Gallery of American Art

at TheaterWorks's City Arts on Pearl, Hartford, CT

The Robert Lesser Collection of Pulp Art

Jan. 23, 2009 – Mar. 15, 2009

Singular Women

Apr. 17 – May 24, 2009

Hidden Identity

photographs by Christine Breslin

June 12–July 26, 2009

Traveling Exhibitions

Charles Ethan Porter: African-American Master of Still Life

Studio Museum in Harlem, NY

Apr. 1 - July 15, 2008

North Carolina Central University Museum, Durham, NC

Aug. 17 - Nov 4, 2008

All Things Bright & Beautiful: California Impressionist Paintings from The Irvine Museum

Katonah Museum of Art, Katonah, NY

July 13 - Oct. 5, 2008

The Hyde Collection, Glens Falls, NY

Nov. 16, 2008 - Feb. 15, 2009

Fitchburg Art Museum, Fitchburg, MA

Mar. 15 - June 9, 2009

Walter Wick: Games, Gizmos, and Toys in the Attic

Lyman Allyn Art Museum, New London, CT

Sept. 5, 2008 - Jan. 26, 2009

Brigham Young University Museum of Art, Provo, UT

Feb. 19 - Aug. 1, 2009

Double Lives: American Painters as Illustrators, 1850 - 1950

Brandywine River Museum, Chadds Ford, PA

Sept. 7 - Nov. 23, 2008

The Robert Lesser Collection of Pulp Art

The Slater Museum of the Norwich Academy, Norwich, CT

Dec. 2008 - Feb. 2009

Love Story

The Arkell Museum, Canajoharie, NY

Feb. 1 - Apr. 15, 2009

The Eight and American Modernisms

Milwaukee Art Museum, WI

June 6 - Aug. 23, 2009



Lucien Clergue (b.1934), *The Man-Horse*, 1959. Gelatin silver print, 14.5 x 11",
Collection of Christopher Hyland

Museum Publications

Contemporary Glass: Chihuly and Beyond Exhibition Booklet. (2008). Edited by Abigail M. Runyan, introduction by Douglas Hyland, essays by Abigail M. Runyan and William Warmus. 8 pp., 14 illus. (14 in color). Paper.

Double Lives: American Painters as Illustrators, 1859–1950 Exhibition Catalog. (2008). Edited by Pamela Barr with introduction by Douglas Hyland and essay by Richard Boyle. 84 pp., 49 illus. (35 in color). Cloth. \$20.

The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar Exhibition Booklet. (2009). Edited by Abigail M. Runyan, introduction by Douglas Hyland and essays by Christopher Hyland and Ben Lifson. 16 pp., 16 illus. Paper.

Inhouse Publications

Art from the New Britain Public & Parochial Schools Exhibition Booklet. (2009). 16 pp., 2 illus.

39th Annual Members Exhibition Exhibition Booklet. (2008). 4 pp.

Published by the Terra Foundation for American Art in conjunction with the exhibition *The Eight and American Modernisms*

The Eight and American Modernisms Exhibition Catalog, produced with the Milwaukee Art Museum and the Terra Foundation for American Art (2009). Edited by Elizabeth Kennedy with essays by Peter John Brownlee, Elizabeth Kennedy, Leo G. Mazow, Kimberly Orcutt, Judith Hansen O'Toole, Sarah Vure and Jochen Wierich. 176 pp., 134 illus. (99 in color). Hardbound. \$29.95

Rack Cards

Contemporary Glass: Chihuly and Beyond

Double Lives: American Painters as Illustrators, 1859–1950

Postcards and Invitations

Children's Studio Programs

Double Lives: American Painters as Illustrators, 1859–1950

Elegance at Hand: The Art of Judith Leiber

Juneteenth Gala

NEW/NOW: Fay Ku

NEW/NOW: Sam McKinniss: *Fierce Doubt*

NEW/NOW: *The Amalgamate: Nicole Duennebier*

NEW/NOW: *The Eye Deceived: Paintings by Michael Theise*

The Art of Wine & Food

The Art Party of the Year

The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar Exhibition Postcard Invitation.

The Eight and American Modernisms

The Rita K. Heimann Collection: 150 Years of American Art

The Shadow Boxes of Sarah Austin

Annual Report

New Britain Museum of American Art Annual Report 2007–2008. (2008). 31 pp. 35 photographs. (7 in color)

Newsletters

Art & Insight: Summer 2008

Art & Insight: Fall 2008

Winter 2008 - 2009

Spring 2009

Calendars

Summer 2008

Fall 2008

Winter 2008 - 2009

Spring 2009

E-blasts

Weekly

Audio

Acoustiguide audio tours and 3 new children's tours (in English and Spanish) "Adventures in Art Audio Tour for Families" through March 2009

Online Features

Interactive eMuseum (2008). www.nbmaa.org/educational/resources/emuseum

Children's Guide (2008). [www.nbmaa.org/educational/resources/Children's Guide](http://www.nbmaa.org/educational/resources/Children's%20Guide)

Supplementary lesson plans for teachers (2008). [www.nbmaa.org/educational/resources/teacher programs/lesson plans](http://www.nbmaa.org/educational/resources/teacher%20programs/lesson%20plans)

Slideshows and children's educational games (2008). [www.nbmaa.org/educational/programs/family programs/online games](http://www.nbmaa.org/educational/programs/family%20programs/online%20games)

TV Commercials/Internet Presence

NBC 30: 15-second generic commercial

NBC 30: 30-second commercial featuring *Contemporary Glass: Chihuly and Beyond*

NBC 30: 30-second commercial featuring *Double Lives: American Painters as Illustrators, 1859–1950*

NBC 30: 30-second commercial featuring *The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar*

NBC 30: 30-second featuring *The Eight and American Modernisms*

Total 462 spots (327 30-second; 135 15-second)

Homepage tile, banner and display ad on NBC 30 website (750,000 impressions).

Billboards

More than Art: The American Story: 184 Hartford and Waterbury; 195 New Haven

Free Standing Insert

May 30, 2009 distributed throughout CT

Education and Public Programs

As always, the Museum organized a wide variety of different public programs including lectures, gallery talks, programs for children and families, art classes as well as numerous adult and student tours and services for teachers. These programs offer Museum visitors of all ages and backgrounds opportunities for lifelong learning in the arts while strengthening the Museum's education mission.

Highlights of Adult Programs included the Charles B. Ferguson Distinguished Lecturer Series and The Robert Lehman Lecture which featured guest curator of *The Eight and American Modernisms* Elizabeth Kennedy, curator of collection, Terra Foundation for American Art and exhibition lender for *Contemporary Glass: Chihuly & Beyond* Kenn Holsten, owner, Holsten Galleries.

Art Happy Hour, Contemporary Conversations and Lecture programs featured a variety of presenters offering interpretations of the exhibitions and collections including lecturer, David Davison, artist Josh Simpson, lecturer and NBMAA docent Fred Biamonte, artist Sam McKinniss, artist Laurie Lyons, artist Mundy Hepburn, assistant curator Abigail Runyan, author P.W. Catanese, lecturer Janice Albert, musician and arts educator Mike Kachuba, author Robert H. Patton, lecturer and NBMAA docent Patricia Hickox, lecturer and NBMAA docent Teresa Gianzineti, film maker Michael Maglaras, Saint Joseph College art history professor Dorothy Keller, artist Michael These, artist Murray Tinkelman, artist Rowena Morrill, artist Nicole Duennebier, curator Elizabeth Kennedy, lecturer and NBMAA docent Debby Tait, NoeMarch Dance Company, poet Jonas Zdanys, artist and art historian David Dunlop, and collector Rita K. Heimann

The monthly Music Series and First Fridays showcased local and international musical talent including Janice Nimetz, Carol August, Eduardo Rocha Mariachi Band, Warren Byrd, Bristol Boys, Uptown Trio, Nancy Anderson and Friends, The Val Ramos Flamenco Ensemble, Stacey Grimaldi, Pamela Johnson, Sir William Trio, Main Street Singers, Hartford Symphony Orchestra, Nzinga's Daughters, Ben Billelio Trio, The Brian Earl Jenkins Band, Jolie Rock Brown, Natasha Ulyanovsky, King Porter Jazz Trio, Monika Krajewska, New England Jazz Trio, The Connecticut Trio, Eight to the Bar, The Worthington Trio, Norman Gage Quartet, and Paul Bisaccia.

More than 4,100 children and adults participated in classes in drawing, painting, watercolor, sculpture, and music and storytelling programs throughout the year. Teaching artists included Virginia Anderson, Suzy Jorsey-Balay, Caryn Davis, Jim DeCesare, Mad Science, Margaret Freedman, Tom Gradante, Susan Hackett, Carolina Marquez-Sterling, Craig Norton, Karen Rossi, Wendy Sherry, Balam Soto, Jenny Walker, June Webster, Heather Whitehouse and Marisa Zuniga. In January 2008, we received a two-year grant from the MetLife Foundation to fund the MetLife Artist-in-Residency program to invite accomplished contemporary artists to work with children, teachers and families.

The Museum continued its partnership with the internationally-known organization Elderhostel, a not-for-profit organization dedicated to providing educational adventures for people age 55 and over. Elderhostel "Day of Discovery" programs at the Museum includes a brief



NEW/NOW artist Michael These gives an impromptu gallery talk to a group of Studio@4 students.



Visitors sit and contemplate Graydon Parrish's allegorical piece *The Cycle of Terror and Tragedy*, September 11, 2001.

orientation about the history and collection of the Museum, guest lectures, and docent-led tours of the permanent and special exhibitions. In the 08/09 year the Museum hosted 10 sessions with 380 total attendees drawn from each New England state, New York and New Jersey.

The 2008/09 year saw a record number of tours. Seventy seven active docents led 859 tours (representing more than 1,119 docent tour hours) for more than 11,900 school children and adults from more than 70 towns throughout the state. Adult tour participation nearly doubled. The 08/09 new docent class graduated 11 docents.

For the 19th year the Museum hosted, with support from Webster Bank, *Art from the New Britain Public and Parochial Schools* which featured artwork from 243 students in grades K-12 with more than 500 people attending the opening reception. In addition to the Museum's longstanding partnership with New Britain Public Schools, grant-funded partnerships with Bristol, East Hartford, East Windsor, Enfield, Manchester and South Windsor schools involved approximately 3,375 students and teachers in tours, workshops and teacher training programs serving more than 270 educators from around the state.

Colleges and universities from around the state represented more than 2,000 students and teachers participating in education programs. Museum staff and docents trained University of Connecticut medical school students in the art of observation through the Museum's Medicine Art Elective. A continued collaboration between CCSU, the Museum and the Community of New Britain (UMC) held its second CCSU Night at the Museum on April 16, 2009. This had a draw of more than 600 participants. Dispersed throughout the Museum, dozens of talented student artists, writers, musicians, and performers—from elementary school through college—entertained, educated, and enthralled an audience of 600 fellow students, teachers, alumni, and members of the New Britain community. The UMC initiative dramatically illustrates the power of community engagement to further educational goals, to provide enriching experiences, and to foster good will.

Maura O'Shea
Deputy Director/Curator of Education



A troop of Daisies participate in a tour and art activity with museum educator Jenny Walker, left, inspired by the special exhibition *Elegance at Hand: The Art of Judith Leiber*.

Development

Despite an economic environment variously described with the words “economic turmoil,” “a perfect storm,” and “extreme volatility,” the NBMAA development effort proved resilient, this thanks in no small part to our very generous and loyal members, donors and visitors, engaged board, talented volunteers and hard-working staff.

The “blockbuster” effect of the Fall contemporary glass exhibition positioned the Museum in good stead for the rest of the year with strong visitation, admission revenue, shop sales and memberships sold.

At yearend memberships totaled 3,585 (representing over 5,000 members)—an outstanding 14% growth over the previous year. We saw healthy gains in the Circle Level memberships as well. Participation in the John Butler Talcott Society recognizing donors of \$2,500 or more, advanced with 52 guests enjoying the annual black tie Director’s Dinner on Feb. 7, 2009. American Art Circle members numbering 184 enjoyed previews of our major exhibitions and visits to special collections throughout the year.

New members enjoyed quarterly behind-the-scenes tours. Circle Level members were invited to four special exhibition previews and receptions. Hundreds of members took advantage of four members trips:

Sept. 25: Culinary Institute of America, Franklin D. Roosevelt Home and Library, Hyde Park, NY

Dec. 4: The Metropolitan Museum of Art and New York City Holiday Lights Riding Tour, New York, NY

Apr. 28: Culinary Archives & Museum, Johnson & Wales University, RISD’s new Chace Center, Providence, RI

June 23-25: Portland Museum of Art, Farnsworth Art Museum, Rockland, Finestkind Lobster Boat Cruise, Portland and Rockland, ME

The University of Connecticut and the University of Hartford joined Central Connecticut State University as corporate members of the Museum this year. Students, faculty and staff of these schools enjoy free admission. Eighty libraries signed up for the Museum Program.

AAC Events

Friday, July 11, 4:30-5:30 p.m.

Reception and Tour of *Contemporary Glass: Chihuly and Beyond*

Sunday, Oct. 26, 4-6 p.m.

Reception and Tour at the home of collectors

Chairman Kathryn Cox and Thomas R. Cox., III, Farmington, CT

Friday, Dec. 5, 6-8 p.m.

Reception and Tour at the home of collectors

Christopher Hyland and Constantino Castellano, Manhattan, NY

Thursday, Dec. 11, 4:30-5:30 p.m.

Reception and Tour of *Double Lives: American Painters as Illustrators, 1850 - 1950*

Thursday, Mar. 5, 5:30 p.m.

Reception and Tour of *The Eight and American Modernisms* with Curator Elizabeth Kennedy

Friday, June 12, 4 p.m.

Reception and Tour of *The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar* with Christopher Hyland

Sunday, June 7, 4-6 p.m.

Reception and Tour at the home of collectors

Jonathan Carlisle and Michele Schavoir, Essex, CT

Major grants were received from national and state sources including the Connecticut Commission on Culture & Tourism and the Terra Foundation for American Art. We remain grateful for annual gifts in support of Museum’s education programs, exhibitions and operations from American Savings Foundation, the Community Foundation of Greater New Britain, and the Greater Hartford Arts Council and for the generosity of many area corporations including Farmington Savings Bank and Webster Bank. The annual fund was supported with no less than 606 donations. *Please see complete listing of donors.*

The Fund for American Art, the initiative to raise \$15 million dollars in additional endowment, continued in a quiet phase topping one million in gifts, planned gifts and or bequests. Contributions this year were received from The Robert C. Vance Foundation, Tom and Kay Cox, Charlie and Joan Leach, George Martin, Tim McLaughlin, Daniel North, Catharine Rogers and Ted and Nancy Johnson. Bequests were received from Talcott Stanley and Carol Stout.

Trustee Emeritus and former Chairman of the Board Brendan Conry, Founder & Principal of Conry Asset Management along with Steven M. Fast, Partner, Day Pitney, LLP, entertained and informed NBMAA members in a May 9th estate planning seminar with the intriguing title “\$1 to Charity Can Save \$100,000 in Tax—REALLY!” The Museum’s investment management company, SEI sponsored the event and reception. A champagne brunch was being planned for Heritage Society members in July. The NBMAA’s Heritage Society was established in 2003, during the Museum’s Centennial Year, to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gift. Much as the NBMAA has benefited enormously from planned gifts made over the years since its very founding, so too its future will be assured through thoughtful planned gifts such as these. The group currently numbers 64 including nine charter members.

On Tuesday, Sept. 16, 2008, 450 guests were treated to fifth annual *The Art of Wine & Food*, a remarkable evening of fine wine, fine food and fine art for collectors and connoisseurs. A record \$164,000 net was raised for the NBMAA’s Family and Educational Programs.

Guests mingled with Honorary Co-Chairs, the legendary Jacques Pépin and world-renowned celebrity chef Todd English and enjoyed wine from some of the world’s top producers, expertly paired with culinary delights from an impressive roster of Connecticut’s finest chefs. The evening presented an opportunity to acquire wines from some of the state’s finest collections at both the silent and live auctions and bid on celebrity chef dinners and exotic trips.

Sincere thanks to our sponsors and supporters for their participation, especially Presenting Sponsor New Country Motor Cars-Mercedes Benz and Gold Sponsors, returning for a second year, Mohegan Sun and Kimberly and Douglas Zeytoonjian. Special thanks to co-chairs Dr. Sharon Goldberg and Michael Grande and their terrific committee of volunteers and to our auction donors, and valued guests.

On Saturday, May 2, 2009, 366 guests gathered for the Museum’s annual spring fundraising gala – The ART Party of the Year – and what a party it was. According to Krystian von Speidel of the Hartford Advocate,



Costumed party-goers await a drink at the wine and beer table at Museum After Dark’s annual Halloween costume party.



On the dance floor at Museum After Dark.

“Museum director Douglas Hyland really knows how to throw a fantastic party, as proved by the lively crowd and even livelier silent auction bidding.” Credit goes to gala co-chairs Margaret Lawson, Susan Rathgeber and Chris Shivery and their stellar committee for another rousing success. This year’s clever “Cause within a Cause” highlighted the NBMAA’s myriad of education programs. Dining in the galleries is a hallmark of the evening and some unexpected spaces, like the Moser Library, were magically transformed. The Gala netted over \$175,000 for the Museum.

Friday evening, June 19, 2009, the NBMAA celebrated the 9th annual Juneenth Gala, precisely 144 years to the day after the news of the ending of slavery reached Galveston, Texas and a celebration of “great exuberance and jubilation” ensued. The event featured music by DJ Stan Thorpe, theoretical poetry by Michael Peterson, Juneteenth Cuisine and Juneteenth Punch. The NBMAA galleries were open for viewing. Honorary chairperson New Britain native running back Justise Hairston, of the Buffalo Bills made welcoming remarks. Our thanks to Beverly Wanza-Jones Juneteenth chairperson and her committee and Paulette Fox, chairperson, African-American Advisory Committee.

Major marketing grants from the Connecticut Commission on Culture & Tourism allowed the Museum to mount a comprehensive marketing campaign that included TV and Internet ads on NBC 30, full page coverage in a free standing vacation insert distributed state-wide through five newspapers and billboards on I84 and I95. This coupled with print ads and listings in major newspapers and magazines kept the NBMAA in the eye of the public. Weekly eblasts, redesigned quarterly newsletters and calendars and a presence on Facebook proved effective.

As has been said before, development at the NBMAA is a team effort involving board members, volunteers and the entire NBMAA staff alike. Special thanks go to Trustee Donna Stout, who heads up the Development Committee and to the development staff including Development Manager Dina Silva, Development Associate Lisa Baker, and Graphic Designer/Webmaster Melissa Nardiello and to our special event directors Monique Aduddell and Vicky Cirilli and terrific development and marketing interns who help throughout the year.

Claudia Thesing
Director of Development



A guest looks over *The Eight and American Modernisms* at a First Friday

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(from left) Pavel Zoubok of the Pavel Zoubok Gallery, Trustee Linda Cheverton-Wick, Priscilla Cunningham and Director Douglas Hyland at the opening of *The Shadow Boxes of Sarah Austin*.



American Art Circle members enjoy an exhibition preview of *The Eight and American Modernisms* with a talk by exhibition curator Elizabeth Kennedy.

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Kids learn about science and rockets at last summer's MetLife Art Adventures class with the Mad Scientist.

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At the Art of Wine & Food Chef Leo Bushey of The Hartford Club in Hartford serves guests seared lamb chop, stewed onions and petite heirloom radishes.

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Roderick H. Brown
Sara Prentis Brown
Richard Brzozowski, AWS
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Keith Campagna
Ceramica

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Estate of Trudi Frank
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Peter Good
Jesse Maxwell Good
Peter Good
Charles Daniel Graves
Luke Gray
Peter Greenwood
Ann D. Grimm
Sonia Grineva
Zbigniew Grzyb
Jeanne Guertin-Potoff
Ted Gustwa
Larissa Hall
Irene Hardwicke Olivieri
Karl Heine
Mundy Hepburn
Susan Hight
Jennifer Holley
Christopher Hyland
Douglas and Tita Hyland
Joan Jardine
Jordan Caterers
Wolf Kahn
Chet Kempczynski
Brendan J. Kennedy



above: Chairperson Kay Cox and her guests at The ART Party of the Year and (below) the Live Auction is in full swing at The ART Party of the Year.

kHyal
 Joyce Kindred
 Elisabeth W. King
 Sharon Kocay
 P. Michael Kotasek
 Naomi Kravitz
 Jan P. Kritzman
 Fay Ku
 Neil LeFebvre
 Deborah Leonard
 Linda Stamm
 Lori Henry
 Les Lourigan
 Man Li Luo
 Barbara Maiser
 Leo Mancini-Hresko
 Brenda Manning
 Carolina Marquez-Sterling
 Marcia Reid Marsted
 Marija P. McCarthy
 Thomas John Crockett
 Timothy Andrew McGuire
 Sam McKinniss
 Dr. Timothy McLaughlin
 Kevin McNamara and Craig Nowak
 Jean McQuillian
 Kim Mikenis
 Wendell Minor
 Nancy Morrell
 Donald Moss
 Kat Murphy
 New Britain Rock Cats
 Dan North
 One Step Closer
 Allen and Deborah Pease
 Lois and Hugh Penney
 Peter Petrochko
 Julie Christine Phillips
 Charles Pinto, Jr.
 Mario M. Pires
 Irene C. Reed
 Karen Rossi
 Claudia McLay Ryan
 Angel Ramiro Sanchez
 Maurice L. Sapiro
 Joan Hyde Shapiro
 Adam Shayevitz
 Christine Shivery
 Shuttle Meadow Country Club
 Thomas and Nancy Day Sinsteden
 Edith Skiba
 Jordan Sokol
 Melinda and Paul Sullivan
 Michael Sundra
 Mara Superior
 Rashmi Talpade
 David Taylor
 The JULI Collection of New Britain

Michael Theise
 Paul Theriault
 Michael and Linda Tomasso
 Michael Beardsley, Twin Farms
 Kevin Van Aelst
 Vose Galleries of Boston
 Peter Waite
 Cynthia Waldeck
 June Pierpont Webster
 June Webster
 Nelson H. White
 Heather Whitehouse
 Walter Wick and Linda
 Cheverton-Wick
 Mark Williams
 Maggie and Heather Smith, Winvian
 John Willis
 Toby Wright
 Tom Yost
 Kathryn & Thomas R. Cox, III
 Francisco Zuniga
 Mark Zunino

**9th Annual Juneteenth Gala
 June 19, 2009**

Event Chairperson
 Beverly Wanza-Jones

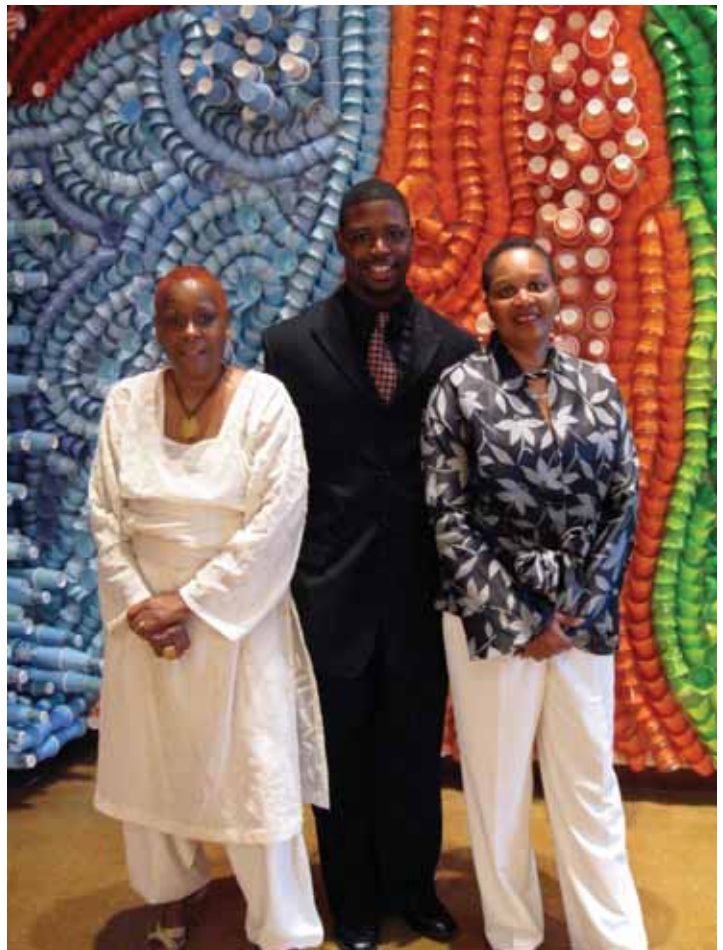
**African-American Advisory
 Committee, Chairperson**
 Paulette Fox

Honorary chairperson
 Justise Hairston of the Buffalo Bills

Sponsors
 Alstom Power Inc.
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Featuring
 DJ Stan Thorpe
 Saxophonist: Henry "Hank" Bentley
 Theoretical poetry: Michael Peterson
 Juneteenth Cuisine
 Juneteenth Punch

above: Guests enjoy our jumpin' Juneteenth
 Celebration. below from left: African-American
 Advisory Committee Chairperson Paulette Fox,
 Honorary Chairperson Justise Hairston and
 Juneteenth Chairperson Beverly Wanza-Jones





The New England Jazz Trio performed on a rainy April First Friday.

FIRST FRIDAY

Aug. 1, 2008: Carol August
 Sept. 5, 2008: Pianist Warren Byrd
 Oct. 3, 2008: Uptown Trio
 Nov. 7, 2008: The Val Ramos Flamenco Ensemble
 Dec. 5, 2008: The Sir William Trio
 Jan. 2, 2009: Ben Billelio Trio
 Feb. 6, 2009: The Brian Earl Jenkins Band
 March 6, 2009: King Porter Jazz Band
 April 2, 2009: New England Jazz Trio
 May 1, 2009: Eight to the Bar
 June 5, 2009: Norman Gage

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Lisa Baker	Development Associate/Membership	Linda Mare	Associate Curator of Education
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* Departed during fiscal year

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Nelson White
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 Carmen Aloisi
 Janina Alot
 John Alves
 Marsha Anderson
 Christine Arena
 Semmie Armandroff
 Jeanie Babineau
 Sandra Baclaski
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 Joan Baekeland
 Janet Bailey
 Samuel Bailey
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 Marjorie Bishop
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 Lynn Blau
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 Kenneth Boudreau
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 Arlette Cohen
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 Martin Cooper
 Ruthellen Corbett
 Donna Corcoran
 Jill Coscarelli
 Kathryn Cox
 Thomas Cox
 Ann Crowell
 Steve Crudi
 Jean Crum
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 Nancy Cutter
 Anna Cyr
 Adrienne Damian
 George Damroth
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 Stella DeNicola
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 Martha Dixon
 John Dodd
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 Michael Dooman
 Donna Downes
 John Downes
 Martha Drummond
 Francine DuPlessix Gray
 Lydia Dyson
 Loretta Eason
 Stephanie Eason
 Joyce Eckler
 Elaine Edelberg
 Nicole Elkon
 Mary Ellen Ellis
 Cora Ennis
 Christine Esposito
 Alan Ettinger
 Ariell Evans
 John Eveleth
 David Everett
 Patricia Everett
 Eillen Fava
 Claire Fegelman
 Edith Fein
 Charles Ferguson
 Gay Fialko
 Leonard Fisher
 Susan Fisher
 Thomas Flanigan
 Muriel Fleischman



Staff and volunteers make our Gala a success every year, from left; Lisa Baker, Erin Conry, Jenny Walker, Alex Morganti, Sue Sterniak, Mary Joan Bauder and Liz Phelan.

Bruce Fletcher
 Thomas Foley
 Maureen Foss
 Mildred Foster
 Paulette Fox
 Hilary Freedman
 Sharman French
 Howard Fromson
 Hilary Frye
 Alyce Fuller
 Judith Gaffney
 Vincent Gagliardi
 Felicia Gajda
 Pam Garzone
 Scott Gawlicki
 Joel Gengras
 Evelyn Genovese
 John Geragosian
 Anita Getler
 Natalie Giana
 Paul Gianaris
 Teresa Gianzinetti
 Dawn Giese
 Carolyn Gilbert
 Mark Giulietti
 Mae Giza
 Janice Glass
 Paul Gobell
 Sharon Goldberg
 David Goodwin
 Michael Gorzoch
 Mary Gould
 Chelle Grande
 Michael Grande
 Concetta Granski
 Karen Gray
 Henry Green
 Rose Greenwald
 David Grey
 Janet Grey
 Ann Grimm
 Rita Griswold
 Rita Grygus
 Pierre Guertin
 Dawn Guite
 Thomas Gworek
 Maggie Hannon
 Stephen Hard
 Judith Harmon
 Janice Hasenjager
 Angela Hauptman
 Peter Hawkes
 Mary Healey
 Brenda Hedenberg
 Rita Heimann
 Kate Heinze
 Vivian Herman

Debra Herr
 Tim Herr
 Patricia Hickox
 Lou Highkin
 Lee Hill
 Alice Hinchcliffe
 Lucy Hinchcliffe
 Eileen Hine
 Enid Hirst
 Ann Hodgon-Cyr
 Lois Ann Hodlin
 Robert Hoffman
 Sheila Hogan
 Delores Holland
 Theresa Hopkins-Staton
 Martha Hoppin
 John Howard
 Cherry Howard**
 Gregory Howey
 Kate Hudkins
 Audrey Hunt
 Ursula Hunt
 Alan Hunter
 R. Alan Hunter
 Cassandra Irvine
 Dave Ives
 Sue Ives
 Elaine Iwans
 James Jacobs
 Beverly Jenkins-Hunter
 Farida Jilani
 Craig Johnson
 Sally Johnson
 Nancy Johnson
 Ted Johnson
 Grant Jones
 Richard Judd
 John Kaestle
 Charles Kahn
 Ellen Kask
 Alma Kearns
 Shirley Keezing
 Quentin Keith
 Marguerite Kelland
 Joan Kennedy
 Harlan Kent
 Soo Wha Kim
 George King
 Steven King
 Mary Lou Kirby
 Barbara Kirejczyk
 Edward Kirejczyk
 Wendy Kirkland
 Kyle Klewin
 Rosemary Klotz
 Kelly Knox
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 Marie Koller
 Marjorie Kops
 Edward Kordoski
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 Sarah Kowaleski
 Mary Krenn
 Conrad Kronholm
 John Kronholm
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 Paul Marier
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 Leonard Maron
 Thomas Marra
 Valerie Marsella
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 George Martin
 Henry Martin
 Kathy Martin
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 Mary Jane Mason
 Ann Mattioli

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 Colleen McDermott
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 Grace McEnaney
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 Deborah Moore
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 Joan Morgan
 Amy Morris
 Donald Moss
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 Robert Mugford
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Volunteers enjoy barbecue provided by Black-eyed Sally's in Hartford at the annual Volunteer Picnic.



- | | |
|-----------------------|-----------------------|
| Thomas Murphy | Rosalind Richman |
| Janet Myers | Kim Ritson |
| Andrea Namnerim-Allen | Nina Ritson |
| Faina Nazarov | Karen Ritzenhoff |
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Staff serves delicious barbeque provided by Black-eyed Sally's in Hartford to our wonderful volunteers.

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 Norma Spring
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 Fran Stankiewicz
 Robert Stankiewicz
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 David Staub
 Frank Steele
 Suzanne Stevens
 Marena Stitzler
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 Ruth Swisher
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 Adrian Felirah
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Volunteers at the annual Volunteer Picnic; from left to right: Susan Livingston, Lois Ann Hodlin, Rosemary Winandy, Vincent Gagliardi, Luc Ouellette and Hilary Freedman.

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

Statements of Financial Position

June 30, 2009 and 2008

	2009	2008
Assets		
Cash	\$ 688,437	\$ 648,374
Prepaid expenses	80,208	54,990
Accounts receivable	107,744	25,578
Grants receivable	36,426	7,466
Inventory	73,257	87,616
Promises to give	501,181	946,769
Investments, at fair value	10,928,770	13,705,021
Beneficial interest in perpetual trusts, at fair value	833,982	1,003,259
Charitable remainder trust	-	10,111
Land, property and equipment, net	16,790,679	17,121,746
	\$ 30,040,684	\$ 33,610,930
 Liabilities and Net Assets		
Liabilities:		
Accounts payable and accrued expenses	\$ 558,836	\$ 433,823
Charitable gift annuity liability	98,710	133,596
	657,546	567,419
 Net Assets:		
Unrestricted:		
Undesignated	16,493,504	16,968,644
Board designated	7,471,087	9,119,341
Total unrestricted	23,964,591	26,087,985
Temporarily restricted	1,831,344	3,287,199
Permanently restricted	3,587,203	3,668,327
	29,383,138	33,043,511
Total net assets	29,383,138	33,043,511
Total liabilities and net assets	\$ 30,040,684	\$ 33,610,930

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

Statements of Activities

For the years ended June 30, 2009 and 2008

	2009	2008
Change in unrestricted net assets:		
Operating revenues:		
Gifts and contributions	\$ 991,435	\$ 896,639
Government grants	91,367	80,374
Investment income	296,353	718,592
Admission and other revenues	812,186	703,141
Museum shop	196,212	149,778
Membership income	188,155	170,550
Net assets released from restrictions	1,348,651	1,138,821
Total operating revenues	3,924,359	3,857,895
Operating expenses:		
Program services	2,978,035	2,605,551
General and administration	242,068	231,024
Fundraising	541,607	611,367
Total operating expenses	3,761,710	3,447,942
Operating revenues over operating expenses	162,649	409,953
Other changes in unrestricted net assets:		
Realized gain/(loss) on sale of investments	(74,493)	115,412
Unrealized gain/(loss) on investments	(2,255,549)	(1,395,731)
Change in fair value of split interest agreements	43,999	(19,722)
Change in unrestricted net assets	(2,123,394)	(890,088)
Change in temporarily restricted net assets:		
Gifts and contributions	416,597	197,303
Government grants	94,833	115,414
Investment income	161,217	356,911
Proceeds from deaccessioned artwork	32,298	12,120
Realized gain/(loss) on sale of investments	(16,267)	51,366
Unrealized gain/(loss) on investments	(795,882)	(570,160)
Change in fair value of split interest agreements	-	(25,821)
Net assets released from restrictions	(1,348,651)	(1,138,821)
Change in temporarily restricted net assets	(1,455,855)	(1,001,688)
Change in permanently restricted net assets:		
Gifts and contributions	88,153	511,406
Change in fair value of beneficial interest in perpetual trusts	(169,277)	(91,001)
Change in permanently restricted net assets	(81,124)	420,405
Change in total net assets	(3,660,373)	(1,471,371)
Net assets, beginning of year	33,043,511	34,514,882
Net assets, end of year	\$ 29,383,138	\$ 33,043,511

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

Statements of Cash Flows

For the years ended June 30, 2009 and 2008

	2009	2008
Cash flows from operating activities:		
Change in net assets	\$ (3,660,373)	\$ (1,471,371)
Adjustments to reconcile change in net assets to net change in cash from operating activities:		
Depreciation	520,406	529,739
Realized (gain)/loss on sale of investments	90,760	(166,778)
Unrealized (gain)/loss on investments	3,051,431	1,965,891
(Gain)/loss on beneficial interest in perpetual trusts	169,277	91,001
Income restricted for long-term investment	(88,153)	(511,406)
(Increase)/decrease in assets:		
Prepaid expenses	(25,218)	(11,737)
Accounts receivable	(82,166)	(20,064)
Grants receivable	(28,960)	(7,466)
Inventory	14,359	(3,482)
Promises to give	445,588	439,148
Charitable remainder trust	10,111	25,821
Increase/(decrease) in liabilities:		
Accounts payable and accrued expenses	125,013	118,509
Charitable gift annuity liability	(34,886)	(6,620)
Net change in cash from operating activities	507,189	971,185
Cash flows from investing activities:		
Purchase of investments	(2,634,246)	(7,114,893)
Proceeds from sale of investments	2,268,306	5,760,876
Purchases of property and equipment	(189,339)	(27,886)
Net change in cash from investing activities	(555,279)	(1,381,903)
Cash flows from financing activities:		
Proceeds from contributions restricted for investment in endowment	88,153	511,406
Change in cash	40,063	100,688
Cash, beginning of year	648,374	547,686
Cash, end of year	\$ 688,437	\$ 648,374