

NEW YORK
SOCIETY LIBRARY.

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—♦♦♦—
ANNUAL REPORT.
—♦♦♦—

APRIL 1, 1895.



WITH

A LIST OF RECENT ADDITIONS.

NEW YORK :

J. A. WHITEMAN, PRINTER. 72 UNIVERSITY PLACE.

NEW YORK SOCIETY LIBRARY.

TRUSTEES.

1894—1895.

CHARLES E. STRONG,
FREDERICK SHELDON,
HENRY DRISLER,
FREDERIC J. DE PEYSTER,
JOHNSTON L. DE PEYSTER,
GEORGE V. N. BALDWIN,
EDWARD KING,
ALBERT MATHEWS,

JAMES W. BEEKMAN,
JOHN A. HARDENBERGH,
CHARLES B. CURTIS,
F. AUGUSTUS SCHERMERHORN,
R. FULTON CUTTING,
CHARLES H. MARSHALL,
FREDERIC DE P. FOSTER.

OFFICERS.

GEORGE V. N. BALDWIN, *Chairman.*
JOHN A. HARDENBERGH, *Treasurer.*
CHARLES B. CURTIS, *Secretary.*

LIBRARY COMMITTEE.

HENRY DRISLER,
JOHN A. HARDENBERGH,
GEORGE V. N. BALDWIN,
ALBERT MATHEWS,
CHARLES E. STRONG,
FREDERICK SHELDON,
CHARLES B. CURTIS.

LIBRARIAN.

WENTWORTH S. BUTLER.

ANNUAL REPORT
OF THE
TRUSTEES
OF THE
NEW YORK SOCIETY LIBRARY.

The Trustees of the New York Society Library respectfully submit to the Shareholders the following statement of its condition for the year ending March 31st, 1895 :

The Report of the Treasurer, presented herewith, shows the receipts from all sources during the year to have amounted to \$13,616.57, and the disbursements of all kinds to \$11,134.79, leaving a balance on hand of \$2,481.78, of which amount the sum of \$2,321.14 belongs to the income of the Green Fund, \$1,023.50 to be devoted to the purchase of books for the Green Alcove, or Art Department, and \$1,297.64 to the purchase of books for circulation.

The net income for the last year is somewhat less than that of the preceding one, and the expenditures have been considerably less.

No change has been made in the investment of the Library Funds ; but \$700 have been added to the Commutation Fund during the year.

Little change has taken place in the number of Shareholders or subscribers ; but the circulation of books shows a gratifying increase. It amounted for the year to 29,682 (of which 17,062 were works of fiction), as against 27,005 in 1893, and was largest in the month of March, and smallest in the month of July.

The total number of visitors during the year was 23,221 (over 3,000 more than in 1893) ; 14,823 were ladies, and 8,398 were gentlemen. Of the visitors, 514 have called to make use of the valuable works contained in the Green Alcove ; though it is a matter of regret that, owing to special causes, there has been a considerable diminution during the year in the accessions to that Department.

The Trustees are gratified to state that the Library has, through the kindness of Mrs. Laura A. Delano, become the owner of a large painting known as Cromwell Refusing the Crown. It has been hung in the main reading room, and proves a very ornamental addition. It has also, through the liberality of Mr. Howland Pell, become the owner of many rare editions of White's Natural History of Selborne, with a handsome book-case for their preservation. Included in the donation are sixteen different editions of the work, among which is the first edition, of 1789 ; and the whole forms a very valuable addition to our treasures. The gift is presented *in memoriam* of Arthur Pell.

Dated April 10, 1895.

GEO. V. N. BALDWIN,
Chairman.

TO THE
TRUSTEES

OF THE
NEW YORK SOCIETY LIBRARY.

The Committee appointed to "audit the accounts of this Corporation and to make an inventory of its real and personal property, excepting the books," etc., respectfully report:

That they have examined the Accounts of the Treasurer for the year ending March 31, 1895, compared the expenditures with the vouchers, and find the same to correspond.

The Committee have examined the securities which constitute the estate and permanent fund of the Library, and estimate their value (books excepted) as follows:

The Library Building, estimated at.....	\$100,000.00
The Property in Park Row, at cost.....	65,179.84
Bonds and Mortgages on property No. 61 E. 4th St.....	6,000.00
do do No. 53 W. 132d St.....	4,000.00
On deposit in Manhattan Savings Inst'n (Commutation Fund)..	1,547.00
do do do (income of Green Fund).	2,321.14
do in the Bank of the Metropolis (general account)....	160.64
	\$179,208.62

The insurance on the property of the Library is as follows:

On the Library Building.....	\$ 45,000.00
On the Books, &c.....	45,000.00
	\$ 90,000.00

Included in the above investments are the following bequests, viz.,
 From the Executors of the estate of John C. Green, known as
 the "John C. Green Fund".....\$50,000.00

And from the Executors of the estates of—

Mary M. Keese.....	12,000.00
George B. Dorr.....	5,000.00
George J. Foster.....	3,000.00
Richard E. Mount.....	1,000.00
	<hr/>
	\$71,000.00

There are no debts of any kind against the Corporation.

Respectfully submitted,

F. SHELDON,
 FREDERIC J. DE PEYSTER.

NEW YORK, April 6, 1895.

DR. *The New York Society Library in account with John A. Hardenbergh, Treasurer.* CR.

To paid for books and periodicals.....	\$2,408.22	April 1st, 1894.	By balance in the Bank of the Metropolis.....	\$.22
“ binding.....	731.15		By balance of income of the “Green Fund”.....	1,817.68
“ printing and advertising.....	160.45		Cash received for annual dues.....	3,112.00
“ salaries.....	4,840.00		“ temporary subscriptions.....	313.50
“ gas.....	299.35		“ income of the “Green Fund”.....	2,538.13
“ fuel.....	305.80		“ interest on bonds and mortgages.....	570.00
“ repairs.....	340.02		“ rents.....	3,500.00
“ croton, ice and sprinkling street.....	56.00		“ certificates, books lost, fines, &c... ..	65.04
“ stationery and postage.....	134.76		“ commutation of annual dues.....	700.00
“ sundries.....	87.04		“ temporary loan.....	1,000.00
“ transferred to commutation fund.....	700.00			
“ payment of temporary loan.....	1,000.00			
To balance of income of the “Green Fund,” \$2,321.14				
To balance in the Bank of the Metropolis, 160.64	2,481.75			
				\$13,616.57

April 1st, 1895.

JNO. A. HARDENBERGH, *Treasurer.*

A LIST

OF

RECENT ADDITIONS TO APRIL 1, 1895.

Accessions to the "John C. Green Alcove."

- Ache, Caran d'. Prince Kozakokoff. Texte par Benardaky. Illustrations par Caran d'Ache. Obl. 8vo, Paris, n. d.
- Alexandre, Arsène. Histoire populaire de la Peinture. École Française. Roy. 8vo, Paris, n. d.
- Altdorfer, Albrecht. Der Sündenfall und die Erlösung des Menschengeschlechtes. (Alter Illustratoren in facsimile-reproduction. Herausgegeben von G. Hirth. Sm. 4to, Munchen, 1888
- American Society of Painters in Water Colors. *New York.*
Catalogue illustrated. 1875 to 1888 inclusive, 1890-1891-1892
- Amsterdam Musée d'. Catalogue illustré des Peintures du Musée de l'Etat à Amsterdam. 12mo, Amsterdam, 1888
- Musée Van der Hoop. Catalogue des Peintures. 12mo, Amsterdam, 1883
- Catalogue illustré de l'Exposition Universelle d'Amsterdam. (Section des Beaux-Arts.) Publié sous la Direction de F. G. Dumas. 8vo, Paris, 1883
- Anvers. Musée d'Antiquités. Catalogue. 12mo, Anvers, 1881
- Architectural League. New York. Catalogue illustrated. 1888 to 1891, inclusive, and 1893
- Archivio Storico dell'Arte. Diretto da Domenico Gnoli. 4to, Roma, 1894
- Babeau, Albert. Le Louvre et son histoire. Ouvrage illustré. Imp. 8vo, Paris, 1895
- Babelon, Ernest. La Gravure en Pierres fines, Camées et Intailles. (Bibliothèque de l'Enseignement des Beaux-Arts.) 12mo, Paris, n. d.
- Bale, Musée de. Catalogue de la Galerie de Tableaux et de Dessins. 12mo. 1868

- Barye, Antoine Louis. Catalogue of Works exhibited at the
American Art Galleries. 4to, New York, 1889
- Bazire, E. Édouard Manet. Illustrations d'après les Originaux,
et gravures de Guérard. 8vo, Paris, 1884
- Baxter, Sylvester. The Morse Collection of Japanese Pottery. (Re.
printed from the "American Architect.")
Imp. 4to. Salem, 1887
- Berlin, Konigl., Gemäldegalerie. Cicerone. Von G. Hirth und
R. Muther. 12mo, Berlin, 1888
- Führer durch die Königlichen Museen.
12mo, Berlin, 1882
- K. Kupfersitchkabinets. Kupferstiche und Holzschnitte
alter Meister. Folio, Berlin, 1893
- Blackburn, Henry. Academy Notes. With Illustrations of some
of the principal Pictures at Burlington
House. 1875 to 1884, inclusive. 2 vols.
8vo, London, 1875-1884
- Grosvenor Gallery Notes Illustrated Cata-
logue. 2 Vols. 8vo, 1877-1887 inclusive
See also Carr, J. C.
- National Gallery Notes. Illustrated.
8vo, London, 1879
- New Gallery Notes. Illustrated Catalogue.
8vo, London, 1888-1892
- Boito, Camillo. I Principii del Disegno e gli Stili del Ornamento.
12mo, Milano, 1882
- Bologna, Pinacoteca. Galleria de Quadri nella R. Accademia
di belle Arti. 12mo, Bologna, 1869
- Pinacoteca Bolognese. Riprodotta in
sessenta Incisioni dal Francesco Ro-
saspina. Folio. Bologna, 1886
- Bösch Sammlung der Gemälde. Katalog der Gemälde alter
Meister der Holländischen Schule, des Herrn A. J.
Bösch. 4to, Wien, 1885
- Bowes James L. Decorated Pottery of Japan. Roy. 8vo, London, 1891
- Handbook to the Bowes Museum of Japanese
Art work, Liverpool. 8vo, Liverpool, 1890
- Buck J. H. Old Plate. Ecclesiastical, decorative and domestic.
Its Makers and Marks. 8vo, New York, 1888
- Bürger W. pseud. (i. e. Théophile Thoré.) Collection de feu
Thoré-Bürger. Catalogue de Tableaux anciens et
modernes. Imp. 8vo, Paris, 1892
- Burlington Fine Arts Club. Catalogue of Original Drawings of
Raphael Sanzio and Michelangelo Buonarroti.
4to, London, 1870
- Albert Dürer and Lucas Van Leyden. 4to, Lon., 1869

- Carr, J. Comyns. The Grosvenor Gallery. Illustrated Catalogue. 4to, London, n. d.
- Frederick Walker. Memoir of the Artist's Life. To which is appended a Catalogue of Drawings. 8vo, London, 1885
- Carracci Annibale. Le Arti di Bologna, diseguate da Annibale Carracci ed intagliate da Simone Guilini, coll' assistenza di Alessandro Algardi. Aggiuntavi la Vita del sudetto Annibale Carracci. Folio, Roma, 1740
- Cartier, M. E. Symbolisme Chrétien dans l' Art. (Discours prononcé au Congrès Scientifique de France.) 12mo, Tours, 1846
- Catalogue illustré de l'Exposition de Sculpture, de MM. Lanceray et Aubert. (Société Impériale.) 8vo, St. Pétersbourg, 1883
- Catalogues illustrés de l'Art Russe Années 1882, 1883, 1886, 1887. 6 vols.
- Cellini, Benvenuto. Par Émile Molinier. (Artistes Célèbres Série.) Roy. 8vo, Paris n. d.
- Ceresole, Victor. Origines de la Dentelle de Venise et l'École du Point du Murano. 8pph, Venise, 1878
- Chalcographical Society's Publications. 1893-1894.
- The Master of the Amsterdam Cabinet by Max Lehrs. Folio
- Champeaux, Alfred de. Portefeuille des Arts décoratifs 6^{ème} Année. Folio, 1893-1894
- Champs Élysées, Palais des. Explication des Ouvrages de Peinture Sculpture, Architecture, Gravure et Lithographie des Artistes vivants, exposés au palais des C. E. Années 1865, 1866, 1867, 1868, 1869, 1870, 1872, 1873, 1891. 9 vols. 12mo.
- Champ-de-Mars. Catalogue illustré des Ouvrages de Peinture, Sculpture et Gravure exposés au Champ de Mars. 2 vols. 8vo, Paris, 1891-1892
- Chapman, S. H. Catalogue of ancient Greek and Roman, Foreign and United States Coins and Medals. 8pph, N.Y. 1879
- Chesneau, Ernest. The Education of the Artist. 8vo, London, 1886
- The English School of Painting. 8vo, London, 1885
- Les Écoles Rivales. La Peinture et la Sculpture Contemporaines en Europe. 12mo, Paris, 1868
- Chicago. Art Institute. Catalogues.
- Coesvelt, W. G. Collection of Pictures of W. G. Coesvelt, Esq., of London. 4to, London, 1836
- Collignon, Maxime. Manual d'Archéologie Greceque. 12mo, Paris, n. d.
- Cook, Clarence. What Shall We Do With Our Walls? 4to, N. Y. 1881
- The Housekeeper's Quest : Where to find Pretty Things. 8vo, New York, 1885
- Clement, C. E. and Hutton, Laurence. Artists of the Nineteenth Century. 8vo, Boston, 1884

- Courtens, Franz. Vente de Tableaux de Franz Courtens. Catalogue illustré. 2 vols. 8vo, Bruxelles, 1891-1892
- Darembert, Ch., et Saglio, M.
Dictionnaire des Antiquités Grecques et Romaines.
Fascicule, Dix-Huitième et Dix-Neuvième.
- Dargenty, G. Antoine Jean Gros. (Les Artistes Célèbres Série).
Roy. 8vo, Paris, n. d.
- Davidson, Thomas. The Niobe Group.
Roy. 8vo, 1875
- Dehio, G. und Von Bezold, G. Die Kirchliche Baukunst des
Abendlandes. Sechste Lieferung. Folio. Stuttgart, 1894
- Delatre, Auguste. Gravures inédites. Par A. Delatre. F. Rops, etc.
8vo, Paris, 1887
- De Wint, Peter. Drawings by P. de W. Catalogue. 12mo, London, 1884
- Diehl, Charles. Ravenne. (Études d'Archéologie Byzantine.)
4to, Paris, 1886
- Dresden. K. Grünen Gewölbes. Catalog von J. G. M. Graesse.
12mo, Dresden, 1881
- Dumas, F. G. Catalogue illustré de l'Exposition Universelle du
Musée d'Amsterdam. 8vo, Paris, 1883
(Section des Beaux-Arts.)
- Catalogue illustré de l'Exposition de l'Art Belge et
du Musée Moderne de Bruxelles. 8vo, Paris, 1880
- Art Annual. An Illustrated Record of the Ex-
hibitions of the World, 1882. 8vo, New York, 1882
- Catalogue illustré du Musée du Luxembourg.
8vo, Paris, 1884
- Paris Salon. Catalogue illustré, 1879, 1880, 1884, 1886.
6 vols. 8vo.
- Duval, Mathias. Précis d'Anatomie Artistique à l'usage des
Artistes. (Bibliothèque de l'Enseignement
des Beaux-Arts.) 12mo, Paris, n. d.
- Do. English Translation. 12mo, London, 1885
- Fellows, Charles. Ionic Monument at Xanthus. 8vo, London, 1848
- Fergusson, James. The Mausoleum at Halicanassus. 4to, London, 1862
- Temple of Minerva Polias at Athens. 4to, London, 1876
- Feuardent, G. L. The Feuardent Collection of Coins and Gems.
12mo, New York, 1879
- Figaro Salon. Supplément du Figaro. Par Charles Yriarte.
Fascicule I-VI, inclusive, 1893
- Fine Arts Quarterly Review, The. 4 vols. 8vo, London, 1866-67
- Florence Galleries. Catalogue de la R. Galerie de Florence. Pre-
mière Partie. Sculptures Antiques et Mo-
dernes, Gemmes Camées, et Musée Étrusque
Seconde Partie. Tableaux, Gravures et
Dessins originaux des anciens Maitres,
Tapisseries, etc. 12mo, Florence, 1869

- _____ Pitti Palace. Guida della R. Galleria del
 Palazzo Pitti, dell' Ispettore Egisto Chia-
 vacci. 12mo, Firenze, 1867
- _____ Galleria della Accademia di belle Arti in
 Firenze. Folio. Firenze, 1845
- _____ Description des Objets d'Arts de la Royale
 Académie des Beaux-Arts. 12mo, Florence, 1869
- Ford, Sheridan. Art: A Commodity. 4to, New York, 1888
- Franchetti, Gaetano. Storia e Descrizione del Duomo di Milano.
 Roy. 8vo, Milano, 1821
- Gardner, Percy. Catalogue of the Greek Vases in the Ashmolean
 Museum. Imp. 4to, Oxford, 1893
- Gautier, Théophile (the Elder). Abécédaire du Salon de 1861.
 8vo, Paris, 1861
- Gazette des Beaux-Arts. 2 vols. Roy. 8vo, Paris, 1894
 Chronique des Arts. Supplément. Roy. 8vo, Paris, 1894
- Geffroy, Gustave. Auguste Rodin. Sa Vie, augmentée d'un
 Catalogue de ses Tableaux. Galerie
 Georges Petit. Roy. 8vo, Paris, 1889
- _____ La Vie Artistique. 12mo, Paris, 1895
- Gerspach, M. La Mosaïque (Bibliothèque de l'Enseigne-
 ment des Beaux Arts). 12mo, Paris, n. d.
- Goujon, Jean. Œuvre de, gravé d'après ses Statues et
 ses Bas-Reliefs par Réveil. Folio. Paris, 1868
- Grand Carteret, John. Les Caricatures sur l'Alliance
 Franco-Russe. 8vo, Paris, 1893
- Grandidier, Ernest. La Céramique Chinoise. Hélio-
 gravures par Dujardin. Imp. 4to, Paris, 1894
- Green, J. H. Catalogue and description of the Works of
 Jacques Callot. 12mo, London, 1804
- Greey, Edward. A brief History of Japanese Bronze.
 4to, New York, 1888
- Griswold, Rufus Wilmot. The Republican Court; or American
 Society in the days of Washington. 4to, New York, 1854
- Grolier Club. *New York*. Catalogues.
- Gros, Antoine Jean, Baron. Par. G. Dargenty.
 (Les Artistes Célèbres Série.) Roy. 8vo, Paris, n. d.
- Haden, Fr. S. L'Œuvre gravé de Rembrandt. Imp. 8vo, Paris, 1880
- Hague, The. Musée Royal de la Hague. Catalogue des
 Tableaux et des Sculptures. 8vo, 1882
- Hamilton, Sir William. Greek, Roman and Etruscan Vases of the
 late Sir. W. H. Engraved by Thomas Kirk. 4to, London, 1804
- Harnet, William Michael. Paintings by the late W. M. H.
 Illustrated Catalogue. Roy. 8vo, Philadelphia, 1893
- Harrison, Wilmot. Memorable London Houses. 8vo, London, 1889

- Hauff, Wilhelm. Phantasien im Bremer Rathskeller. Ein
Herbstgeschenk für Freunde des Weines.
Von Wilhelm Hauff. Illustriert von
Schwaiger. Imp. 8vo. Wien, 1895
- Havard, H. Histoire de la Peinture Hollandaise.
(Bibliothèque de l'Enseignement des Beaux-Arts)
12mo, Paris, n. d.
- Do. English translation. 8vo, London, 1885
- Head B. V. Gold and Silver Coins of the Ancients. 12mo, 1884
- Hirth, Georg, und Muther, R. Der Cicerone in der Kgl. Gemälde
Galerie in Berlin. 12mo, München, 1889
- Meister Holzschnitte aus vier
Jahrhunderten. Lieferungen, I-VIII, inclusive, 1890
- Holland. Holland Section of Fine Arts at the World's
Columbian Exposition. 8vo, New York, 1894
- Holmes, W. H. On the Evolution of Ornament. 8 pph. 1890
- Hübner, Julius. Catalogue of the Royal Picture Gallery in Dresden.
12mo, Dresden, 1874
- Hunt, Wm. Morris. Records of, By H. C. Angell. 8vo, Boston, 1881
- , Louisa Dumaresq. Descriptions of the Paintings on
Stone at the Albany Capitol.
By Wm. Morris Hunt. 8 pph. 1879
- , Wm. Holman. Memoir of the Artist's Life. With De-
scriptions of His Pictures. 8vo, London, 1860
- Incunabula Xylographica et Chalcographica. Herausgegeben
von Ludwig Rosenthal. Imp. 4to, Munich, 1892
- Block Books Issued in the Fifteenth Century.
By S. Leigh Sotheby. 4to, London, 1887
- International Exhibition, 1876. (Department of Art.) Catalogue.
" " " (Japanese Section.) Catalogue.
" " " (Euvres d'Art Belgique.) Catalogue.
- Johnson, John G. Catalogue of Paintings. Collection of J. G. J.
Sight Seeing in Berlin and Holland among Pictures.
Roy. 8vo, Philadelphia, 1892
- Kellogg, Miner K. Documents Relating to the Picture by Leonardo da
Vinci, entitled "Herodias." 8 pph. London, 1864-79
- Documents Relating to a Painting by Raphaël
of Urbino, entitled "La Belle Jardinière."
8 pph. London, 1860
- Keppel, F. What Etchings Are. Roy. 8vo, New York, 1888
- Klinkosch Collection. Katalog der Sammlung von Miniaturen,
Büchern, Bildwerken, etc. Des Herrn
Joseph C. Ritter von Klinkosch. Illus-
triert. Roy. 8vo, Wien, 1889
- Koehler, S. R. Catalogue of the Works of John and Seth
Wells Cheney. 8vo, Boston, 1891

- Frederick Juengling, Artist Engraver. 8vo, N. Y. 1889
 Kunstafdelingen ved den Nordiske Udstilling. Illustreret Katalog.
 8vo, Kjobenhavn, 1888
- Kunst die Vervielfältigende der Gegenwart. Hefte XXXII-
 XXXIII, inclusive. 1893
- Kunst unserer Zeit. Eine Chronik des Modernen Kunstlebens.
 5 Jahrgang Lieferung IV-XII, inclusive. 6 Jahrgang I-III, inclusive
 Künste die graphischen. Hefte I-VI, inclusive. 1894-'95
- Law, Ernest. Historical Catalogue of the Pictures at
 Hampton Court Palace. 8vo, London, 1881
- Le Blant, Edmond. Les Persécuteurs et les Martyrs aux premiers
 Siècles de notre Ère. 8vo, Paris, 1893
- Lesli, Ch. Robert. Autobiographical Recollections; edited, with
 a prefatory Essay on Leslie as an Artist
 and selections from his correspondence,
 by Tom Taylor, Esq. 8vo, London, 1860
- Lithographie, La. Écoles Francaise, Néerlandaise, Allemande,
 Anglaise et Russe. Roy. 8vo, Amsterdam, 1890
- London Academy, The Royal. Old Masters and Deceased British
 Artists. Index to the Cata-
 logues of Works.
 2 vols. 12mo, London, 1870-1889
- Louvre, Gallerie du, *Paris*. Notice des Tableaux dans les Galleries
 du Musée Impérial du Louvre. Par
 Frédéric Villot. 12mo, Paris, 1863-4
- Low, J. Plastic Sketches. obl. 12mo, Boston, n. d.
- Madrid, Prado. Catalogo de los Cuadros del Museo del Prado
 de Madrid. Por D. Pedro de Madrazo.
 12mo, Madrid, 1878
- Maskell, William. Ivories, ancient and mediæval. 8vo, New York 1876
- Mauch, J. M. von. Die Architektonischen Ordnungen der
 Griechen und Römer. 4to, Berlin, 1875
- Meissonier. By J. W. Mollett. (Illustrated Biographies of the
 Great Artists.) New Series. 12mo, 1882
- Metropolitan Museum of Art. *New York*. Catalogues.
- Mirbeau, Octave. Claude Monet. Sa Vie. Augmentée d'un
 Catalogue de ses Tableaux. Galerie Georges Petit.
 Roy. 8vo, Paris, 1889
- Morse, Edward S. Terra Cotta Roofing Tiles. 8vo, New York, 1892
 ————— Morse Collection of Japanese Pottery.
 Imp. 4to, Salem, 1887
- Moureau, Adrien. Les Saint-Aubin. (Les Artistes célèbres.)
 Roy. 8vo, Paris, n. d.
- Müller, Hermann Alexander. Biographisches Künstler Lexikon
 der Gegenwart. 8vo, Leipzig, 1882

- Müntz, E. History of Tapestry from the earliest times
to the 18th Century. 8vo, London, 1885
- München Pinakothek. Beschreibung der Vasensammlung König
Ludwigs I. 12mo, München, 1875
- Beschreibendes Verzeichniss der Gemälde.
12mo, München, 1879
- Kl. Glaspalaste. Katalog der Internationalen
Kunst Ausstellung. 12mo, München, 1883
- München, Dom und Pfarrkirche zu München. Begleiter der, von
Anton Mayer. 12mo, München, 1875
- Museum of Fine Arts. Boston. Catalogues.
- Naples Museum. Guide del Museo Nazionale di Napoli. 12mo, Napoli, 1876
- National Academy of Design. *New York.*
Catalogues. 1844, 1853, 1855, 1856, 1857, 1858, 1859,
1860, 1861, 1865, 1869, 1871, 1875, 1876,
1877, 1878, 1879, 1881, 1882, 1883, 1884,
1885, 1886, 1887, 1888, 1889, 1891, 1892,
1893, 1894.
- National Gallery, *London.* Illustrated Catalogue. With notes
by Henry Blackburn. 8vo, London, 1879
- Catalogue of the Pictures in the National
Gallery. Foreign Schools. 8vo, London, 1878
- Handbook to the National Gallery. By
E. T. Cook. 8vo, London, 1888
- Nesbitt, Alexander. Glass. 8vo, New York, 1879
- New York Water Color Club. *New York.*
Catalogues. 1890, 1891, 1893.
- New York Etching Club. *New York.*
Illustrated Catalogues. 1883, 1888, 1892.
- Niccolini, F. Le Case ed i Monumenti di Pompei. Folio. Napoli, 1890
- Oppenheim, Ancel. Connaissances nécessaires à un Amateur
d'Objets d'Art et de Curiosité. 8vo, Paris, 1879
- Paris. Exposition Internationale de 1889 à Paris.
Catalogue Œuvres d'Art. 8vo, 1889
- Exposition 1867. " " " 12mo, 1867
- Musée Oriental. Exposition des Beaux Arts, appliqués à
l'Industrie au Musée Oriental. Catalogue. 12mo, Paris, 1869
- Paris Salon. 1888. Texte Par E. Bournaud. 8vo, Paris, 1888
- Catalogue illustré du Salon. 1879, 1880, 1884, 1886.
F. G. Dumas, éditeur 6 vols.
- Catalogue illustré du Salon. Années 1888 and 1891.
L. Baschet, éditeur. 2 vols. 8vo, Paris, 1888-1891
- Peintres de Genre Contemporains de toutes les Écoles.
2 vols. Folio. Paris, n. d.
- Philadelphia. The Academy of Fine Arts. Phila. Catalogues.

- Catalogo generale delle Riproduzione Fotografiche. Pubblicate per cura dei Fratelli, Alinari. 5 vols. 8vo, Firenze, 1873-1881
- Photographien der Malerei. Verzeichnis von photographien nach Werken der Malerei bis zum Anfang des XIX Jahr. 8vo, Berlin, n. d.
- Pineau (les). Sculpteurs Dessinateurs des Batiments du Roy, Graveurs, Architectes. 1652-1886. 4to, Paris, 1892
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 Church Quarterly.

MONTHLY.

Longman's Magazine.
 Nineteenth Century.
 Blackwood's Magazine.
 Chamber's Edinburgh Journal.
 Good Words.
 Contemporary Review.
 Notes and Queries.
 Macmillan's Magazine.
 Gazette des Beaux Arts.
 English Illustrated Magazine.
 The Westminster Review.
 Fortnightly Review.
 Archivio Storico dell'Arte.
 Review of Reviews.
 New Review.
 Pall Mall Magazine.

SEMI-MONTHLY.

Revue des Deux Mondes.

WEEKLY.

The Graphic.
 Spectator.
 Punch.
 Illustrated London News.
 Athenæum.
 Saturday Review.
 Guardian.
 Truth.

DAILY.

The London Times.

New York Society Library.

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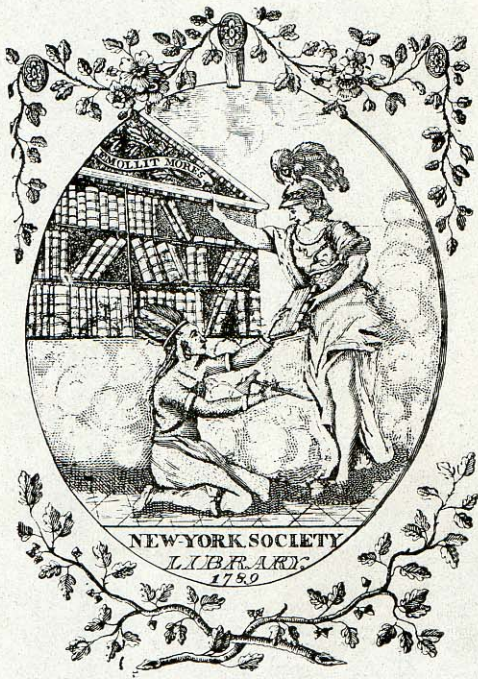
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