

NEW YORK
Society Library.

PUBLIC LIBRARY, 1700=1754.
NEW YORK SOCIETY LIBRARY, 1754.

ANNUAL REPORT.

APRIL 1, 1896.



WITH
A LIST OF RECENT ADDITIONS.

NEW YORK:
J. A. WHITEMAN, PRINTER, 72 UNIVERSITY PLACE.

NEW YORK SOCIETY LIBRARY.

TRUSTEES.

1895—1896.

CHARLES E. STRONG,
FREDERICK SHELDON,
HENRY DRISLER,
FREDERIC J. DE PEYSTER,
JOHNSTON L. DE PEYSTER,
GEORGE V. N. BALDWIN,
EDWARD KING,
ALBERT MATHEWS,

JAMES W. BEEKMAN,
JOHN A. HARDENBERGH,
CHARLES B. CURTIS,
F. AUGUSTUS SCHERMERHORN,
R. FULTON CUTTING,
CHARLES H. MARSHALL,
FREDERIC DE P. FOSTER.

OFFICERS.

GEORGE V. N. BALDWIN, *Chairman.*
JOHN A. HARDENBERGH, *Treasurer.*
CHARLES B. CURTIS, *Secretary.*

LIBRARY COMMITTEE.

HENRY DRISLER, ALBERT MATHEWS,
JOHN A. HARDENBERGH, CHARLES E. STRONG,
GEORGE V. N. BALDWIN, FREDERICK SHELDON,
CHARLES B. CURTIS.

LIBRARIAN EMERITUS.

WENTWORTH S. BUTLER.

LIBRARIAN.

FRANK B. BIGELOW.

New York Society Library.

67 UNIVERSITY PLACE.

Between 12th and 13th Streets.

TERMS OF MEMBERSHIP.

ONE SHARE (with annual dues commuted).....	\$150 00
ONE SHARE (subject to annual payment of \$10).....	25 00

These shares do not merely give the use of the Library, etc., but are interests in the Real Estate, Books, etc., and can be bought and sold like any other stock.

HOURS.

LIBRARY.
9 A. M. to 6 P. M.

READING ROOM.
9 A. M. to 9 P. M.

Persons entitled to use the establishment are:

Members not in arrears for Annual Payments, Fines, etc.

Strangers (for one month) when regularly introduced by Members.

Persons not Members or Subscribers have the privilege of consultation by the payment of 25 cents.

REGULATIONS.

LOANING OF BOOKS.—Every shareholder of or subscriber to the New York Society Library shall be allowed to take out four works at a time, of which not more than one shall be a new work.

New books may be kept one week only. Other books may be kept three weeks with the privilege of renewal, unless other members have applied for them.

Books recently purchased or for any reason in demand will be considered as new books.

FINES.—*One cent per volume* must be paid for each day they are retained over the time allowed. Loss or damage of books must be paid; if a part of a set, the value of the entire set must be paid for.

No member can *lend* any book belonging to the Library.

ANNUAL REPORT
OF THE
TRUSTEES
OF THE
NEW YORK SOCIETY LIBRARY.

The Trustees of the New York Society Library respectfully submit to the Shareholders the following statement of its condition for the year ending March 31, 1896 :

The report of the Treasurer, presented herewith, shows the receipts from all sources during the year to have amounted to \$13,807.23, and the disbursements of all kinds to \$11,972.54, leaving a balance on hand of \$1,834.69, of which amount the sum of \$1,536.03 belongs to the income of the "Green Fund," \$555.32 to be devoted to the purchase of books for the Green Alcove, or Art Department, and \$980.71 to the purchase of books for circulation.

The net income for the last year is somewhat larger than that of the preceding one, and the expenditures, more especially for books, have been considerably larger.

No change has been made in the investment of the Library Funds ; but \$600 have been added to the Commutation Fund during the year.

Owing to deaths and removals, the number of Shareholders continues to diminish, as it has done for several years past, through forfeitures and surrender of shares, causing a constant diminution of income from annual dues. The increase from that source during the past year, over that of the preceding one, is exceptional, and is owing to the collection of several arrears.

The total number of visitors during the year was 20,500, of whom 13,509 were ladies, and 6,991 were gentlemen. Of the visitors, 457 have called to consult the Green Alcove.

The circulation of books amounted to 27,174, of which 16,379 were works of fiction, and was the largest in the month of January, and smallest in the month of August. A record of books consulted in the general Library, kept for the last six months, shows the number to be 2,675. The total number of books in the Library is about 100,000.

During the year many fine works, several of rarity and very considerable value, among which may be mentioned the Boisseree Gallery, Gravina's Il Duomo di Monreale, Vestigia delle Terme di Titi, Fischbach's Textile Ornaments, and Elliot's Birds of North America, have been added to the Alcove, and it is a matter of regret that such a rich storehouse of

art should not be used to a greater extent. A Dictionary Catalogue is now nearly finished, which will be a complete guide to its resources.

A Subject Catalogue of the general Library, without which the resources of any library are to a large extent unavailable, is also being prepared, and will be of great value as an index to the material we have on any subject.

The tracing of family history is now pursued with interest by many members, and the lack of genealogies and of local histories is to be regretted. Increased funds for this purpose, and for the general enlargement of the Library, are much needed, and its friends could do a most useful service by supplying the need. An effort on the part of Shareholders to secure new Shareholders and Subscribers to the Library would also be of advantage in securing the same end.

An accumulation of several hundred duplicates of books no longer needed by the Library were placed on the long table, marked to be sold at low prices—thus giving our members the benefits of the low rates and at the same time making a return to the Library. The opportunity seemed to be appreciated, and about one-half of such duplicates have been sold thus far.

The Trustees take pleasure in expressing their appreciation of the generosity and interest in the Library shown in the gifts by Mrs. Amelia B. Lazarus of many works of art for the Alcove; by Mrs. Catharine L. Olmsted of several sumptuously bound and extra illustrated books; and also by the numerous gifts of Mr. Clarence Cook. The gift of the late Mr. Cram has been generously completed by his family, who have sent to the Library eight volumes of photographs of the Paintings by the Old Masters of Italy. This collection now comprises about three thousand examples, and is one of the most extensive and important of its class in this country.

Last spring Mr. Butler, the Librarian, whose health had become much impaired, asked to be relieved from a portion of the active duties of his office. His long, faithful and useful service to the Library entitled him to such relief, and accordingly Mr. Frank B. Bigelow, for three years Assistant Librarian at Columbia College, was appointed Acting Librarian—becoming Librarian on the first day of October last. Mr. Butler thereupon became Librarian Emeritus, and will continue to render his valuable services to the Library as far as his health may permit.

The problem of accessibility of the Library Building still remains to be solved. The residential centre of the city seems to be moving further and further up town. Many of our Shareholders state that they are led to make use of other libraries, because of the distance of our building from their homes. The question presses itself upon us with increasing seriousness of either a removal up town, or of the establishment of a branch or branches in the upper part of the city.

April 8, 1896.

GEO. V. N. BALDWIN,

(Chairman.)

DR. CR.
The New York Society Library in account with John A. Hardenbergh, Treasurer.

<p>To paid for books and periodicals \$3,088.69</p> <p>“ binding 729.28</p> <p>“ printing and advertising 149.70</p> <p>“ salaries 5,216.82</p> <p>“ gas 295.58</p> <p>“ fuel 329.15</p> <p>“ repairs 256.81</p> <p>“ croton, ice and sprinkling street 58.80</p> <p>“ stationery and postage 158.77</p> <p>“ sundries 88.94</p> <p>“ transferred to commutation fund 600.00</p> <p>“ payment of temporary loan 1,000.00</p> <p>To balance of income of the “Green Fund,” 1,536.03</p> <p>To balance in the Bank of the Metropolis 298.66</p> <p style="text-align: right;"><u>\$13,807.23</u></p>	<p style="text-align: center;">April 1st, 1895.</p> <p>By balance in the Bank of the Metropolis \$160.14</p> <p>By balance of income of the “Green Fund” 2,321.64</p> <p>Cash received for annual dues 3,143.00</p> <p>“ temporary subscriptions 290.62</p> <p>“ income of the “Green Fund” 2,561.35</p> <p>“ interest on bonds and mortgages 335.00</p> <p>“ rents 3,358.34</p> <p>“ books lost, fines, &c 37.14</p> <p>“ commutation of annual dues 600.00</p> <p>“ temporary loan 1,000.00</p> <p style="text-align: right;"><u>\$13,807.23</u></p>
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April 1st, 1896.

JNO. A. HARDENBERGH, *Treasurer.*

TO THE
 TRUSTEES
 OF THE
 NEW YORK SOCIETY LIBRARY.

The Committee appointed to "audit the accounts of this Corporation, and to make an inventory of its real and personal property, excepting the books," etc., respectfully report :

That they have examined the accounts of the Treasurer for the year ending March 31, 1896, compared the expenditures with the vouchers, and find the same to correspond.

The Committee have examined the securities which constitute the estate and permanent fund of the Library, and estimate their value (books excepted) as follows :

The Library Building, estimated at.....	\$100,000.00
The Property in Park Row, at cost.....	65,179.84
Bonds and Mortgages on property No. 61 E. 4th St.....	6,000.00
do. do in Fordham.....	4,000.00
On deposit in Manhattan Savings Inst'n (commutation Fund).	2,180.39
On deposit in the Manhat'n Sav. Inst'n (income of Green Fund)	1,536.03
On deposit in the Bank of the Metropolis (general account)....	298.66
	\$179,194.92

The insurance on the property of the Library is as follows :

On the Library Building.....	\$45,000.00
On the Books, &c.....	45,000.00
	\$90,000.00

Included in the above investments are the following bequests, viz.,
 From the Executors of the estate of John C. Green, known as
 the "John C. Green Fund"..... \$50,000.00

And from the Executors of the estates of—

Mary M. Keese.....	12,000.00
George B. Dorr.....	5,000.00
George J. Foster.....	3,000.00
Richard E. Mount.....	1,000.00
	\$71,000.00

There are no debts of any kind against the Corporation.

Respectfully submitted,

F. SHELDON,

CHARLES H. MARSHALL.

April 4, 1896.

A LIST

OF

RECENT ADDITIONS TO APRIL 1, 1896.

Accessions to the "John C. Green Alcove."

- Archivo storico dell' arte. Fascicules I-V. 1895.
- Audsley, W[illiam James], and Audsley, G. [A.] Polychromatic Dec-
oration as Applied to Buildings in the Mediaeval Styles. Folio. London 1882
- Baronial Halls and Ancient Picturesque Edifices of England. 2 vols. 8vo, 1858
- Basilica of S. Mark in Venice. Illustrated from the points of view of
Art and History by Venetian Writers. English translation. 111^e
part, by Home Rosenberg. 8vo, Venice 1889
- Il tesoro di San Marco in Venezia, illustrato da Antonio Pasini.
2 vols. 4to, Venice, 1885-1886
- Le trésor de la basilique de Saint Marc à Venise. Par Émile
Molinier. 8vo, Venice 1888
- Historical Documents relating to the Church of St. Mark in
Venice. By William Scott. 8vo, Venice 1887
- The pala d'oro of the basilica of S. Mark, Venice. Illustrated
by Giovanni Veludo. Translated by William Scott. 8vo, 1887
- Beattie, William. The Castles and Abbeys of England, from the Na-
tional Records, early Chronicles and other standard authors. 2 vols. 8vo
- Boeheim, Wendelin. Philippine Welser. Eine schilderung ihres leb-
ens und ihres charakters. Mit siebzehn text, und sieben doppel-
seitigen illustrationen. 4to, n. d.
- Bouchot, Henri. La Lithographie. (Bibliothèque de l'enseignement
des beaux-arts.) 12mo, Paris n. d.
- Calendar, 1845. The Illuminated Calendar and Home Diary for 1845.
Copied from the Hours of Anne of Brittany. Royal 8vo, London 1845
- Caylus [Anne Claude Philippe], Comte de. Estampes gravées sur les
dessins du cabinet du roy. Royal Folio, n. d.

- Costumes. Raccolta di 120 stampe che rappresentano figure ed abiti di varie nazioni. 3 vols. Folio. Venezia 1785
- Cundhall, Joseph. Christmas Carols. Illuminated from Ancient MSS. in the British Museum. Published by Jos. Cundhall. 12mo, London 1846
- Daremberg, C. et Saglio, Edm. Dictionnaire des antiquités Grecques et Romaines. Fascicules 20g. and 21g.
- Dresser, Christopher. Modern Ornamentation; being a series of Original Designs for the Patterns of Textile Fabrics, for the Ornamentation of Manufactures on Wood, Metal, Pottery, &c. Folio. 1886
- Eaton, Daniel Cady. The Ferns of North America. The Drawings by F. H. Emerton and C. E. Faxon. 2 vols. 4to, Boston 1879-1880
- Elliott, D. G. Birds of North America. Folio. N. Y. 1866-69
- Escosura, Patricio de la. See Villa-Amil, G. P. de. España artistica y monumental. Texte por P. de la Escosura. 1842-1850.
- Finden, William and Edward. Views of Ports and Harbours of Great Britain, and other Picturesque Objects on the English Coast. 4to, London 1836
- Finden, William and Edward. The Royal Gallery of British Art. Two vols. in one. Folio
- Fischbach, Friedrich. Textile Ornaments. Folio. 1882
- Forster, Édouard. Galerie Britannique de gravures faites d'après des peintures des écoles Italiennes, Françaises, Flamandes Hollandaises et Angloises, avec un précis de chaque tableau et de la vie de l'artiste. Folio. London 1887
- Gabillot, C. Hubert Robert et son temps. (Les artistes célèbres Serie.) Royal 8vo, Paris n. d.
- Galerie historique des illustres Germains, depuis Arminius jusqu'à nos jours, avec leurs portraits, et des gravures et représentant les traits principaux de leurs vies. Folio. Paris 1806
- Gautier, T. Adventures du Baron de Münchhausen. Illustré par G. Doré. 4to, Paris n. d.
- Gay, John. Fables, by J. G. Illustrated, with a life of the author. Two vols in one. Roy. 8vo, London 1793
- Gayet, A. L'art Persan. (Bibliothèque de l'enseignement des beaux-arts.) 12mo, Paris n. d.
- Gazette des beaux-arts, 1895. Supplément-Chronique des arts, 1895.
- Göthe, Georg. Notice descriptive des tableaux du musée national de Stockholm. 1re partie. Maîtres étrangers (non scandinaves.) 8vo, Stockholm 1893
- Graphischen Künste. Hefte I-VI, 1895.
- Gravina, Domenico Benedetto. Il duomo di Monreale, illustrato e riportato in tavole cromo-litografiche. Folio, Palermo 1859
- Grose, Francis. Antiquities of England and Wales. 8 vols. 8vo, London 1787
- Guinot Eugène. A Summer at Baden-Baden. Illustrated by Tony Johannot, Eug. Lamy, François et Jacquemot. 8vo, London, n. d.
- Hall, S[amuel] Carter. Selected pictures from the galleries of Great

- Britain : a series of engravings from masterpieces of modern art.
4 vols. Folio, London n. d.
- Havard, Henry. *Histoire de l'orfèvrerie Française.* 4to, Paris 1896
- Kaiser J. W. *Curiosités du musée d'Amsterdam.* Folio, Utrecht n. d.
- Károly, Karl. *A guide to the paintings of Venice; being an historical and critical account of all the pictures in Venice, with quotations from the best authorities, and short lives of the Venetian masters.*
12mo, N. Y. 1895
- Kunst unserer zeit. 6 Jahrgang, Lieferungen, IV–XII incl. 7 Jahrgang, Lieferungen I–II. 1896
- Lace. Brazã, Cora A. Slocomb di Countess. *Guide to old and new lace in Italy, exhibited at Chicago in 1893.* 4to, Venezia 1893
- Parasole. Signora Elisabetta Catanea. *Teatro delle nobili et virtuose donne dove si reppresentano varij disegni di lauori nouamente inuentati et disegnate di Elisabetta. Catanea Parasole.* (Fac-simile della stampa originale del 1616 esistenti nella biblioteca Cavalieri.)
- Quentel, Peter. *Musterbuch für ornamente und stickmuster.* 1527–1529. 4to
- Urbani de Gheltof. *A technical history of the manufacture of Venetian lace. [Venice. Burano.]* 8vo, Venice, 1888
- Vecellio, Cesare. *Corona delle nobili et virtuose donne.* (Fac-simile della stampa originale del 1596, esistenti nella biblioteca Cavalieri in Ferrara. Vecellio, 1 bis. *Raccolta di opere antiche sui disegni di merletti di Venezia.* 8vo, 1891)
- Lavoix, H. *La musique Française.* (Bibliothèque de l'enseignement des beaux-arts.) 12mo, Paris n. d.
- Lippmann, Frederic. *The Seven Planets.* By F. L. Translated by F. Simmonds. (Int. Chalcographical Pub.) Folio, London 1895
- Lippmann, Frederic. *The Master I. B. with the Bird.* (International Chalcographical Publications.) Folio, London 1895
- London Art Union. *The Prize Annual, Illustrative of British Art.* Folio, London 1847
- Longfellow, William, P. P., Ed. *A Cyclopædia of Works of Architecture in Italy, Greece and the Levant.* 4to, N. Y. 1895
- Low, D. *The Breeds of Domestic Animals of the British Islands.* Described by D. Low. Illustrated from Drawings by W. Nicholson. Two volumes in one. Folio, London 1842
- Mapei, Camillo. *Italy Illustrated in a Series of Views from Drawings by Stanfield, Roberts, Harding, &c., with Descriptions of the Scenes, preceded by an Introductory Essay on the Recent History and Present Condition of Italy and the Italians.* Folio, Glasgow 1847
- Merson, Oliver. *Les vitraux.* (Bibliothèque de l'enseignement des beaux-arts.) 12mo, Paris n. d.
- Mongez, Antoine. *Iconographie Romaine.* Par A. Mongez. See Visconti, E. Q. *Iconographie ancienne, etc.*

- Morgan, Thomas. Romano-British Mosaic Pavements. A History of their Discovery, and a Record and Interpretation of their Designs. Folio, 1886
- Munich. (Ger.) Boisserée Gallery of the old Ger. Masters. Fol., 1821-36
- Musée royale de la Haye. (Mauritshuis.) Catalogue raisonné des tableaux et des sculptures. 12mo, 1895
- Nevill, Ralph. Old Cottage and Domestic Architecture in South-west Surrey. With Notes on the Early History of the Division. N. Y. 1892
- Nye, Alvan Crocker A. Collection of Scale Drawings, Details and Sketches of what is commonly known as Colonial Furniture. Measured and Drawn from Antique Examples by A. C. Nye. Folio, N. Y. 1895
- Ongania, Ferdinando, ed. Raccolta delle vere di pozzo (Marmi pluteali) in Venezia. Periodo antico, Bizantino, Rinascimento XVII^e e XVIII^e secolo. Con disegni all' acquerello di G. Grewembroch. 2 vols. Roy. 4to, Venezia 1889
- Ongania, Ferdinando, ed. L'art de l'imprimerie pendant la renaissance, Italienne. Imper. 8vo, Venise 1895
- Ongania, Ferdinando, ed. Calli, Canali e isole della laguna. Parts I to VII. Folio. 1893-1895
- Palermo. La cappella di S. Pietro nella regia di Palermo Dipinta da A. Terzi. Illustrata dai professori M. Amari, Cavallari, L. Boglino ed J. Carini. Folio. Palermo 1889
- Paris, Pierre. Polyclète. (Les artistes célèbres Série.) Roy. 8vo, Paris n. d. Paris salon de 1872. Photographié par Goupil et c^{ie}. Folio. 1872
- Paris salon. 1893, 1894, 1895.
- Pattern Book for Jewellers, Gold and Silversmiths. 4to, London 1889
- Picart, Bernard. Recueil d'estampes d'après divers peintres illustres tels que Raphael, Carlo Maratti, Rembrandt, &c. Folio. 1734
- Portafoglio delle arti decorative in Italia; raccolta di riproduzioni in eliotipia di opere d'arte decorativa esistenti nei musei pubblici e privati d'Italia. Plates in portfolio. 1890-1891
- Raccolta di monumenti del rinascimento. 2 numbers. 1892-1893.
- Raimondi, Marc Antonio. (Burlington Fine Arts Club.) Catalogue. 1868
- Ritchie, Leitch. Wanderings by the Loire. Illustrated with Engravings from Drawings by J. M. W. Turner. 2 vols. 8vo, London 1833-34
- Roberts, David. Egypt and Nubia, from Drawings made on the spot by D. R. With Historical Descriptions by William Brockedon. Lithographed by Louis Haghe. 3 vols. Folio. 1846-1849
- Rubáiját of Omar Kháyyám, the Astronomer Poet of Persia. Rendered into English Verse by Edward Fitzgerald. Illustrated by Elihu Vedder. 4to, Boston 1894
- Ruskin, John. Studies in both Arts; being Ten Subjects Drawn and Described by John Ruskin. Folio. London 1895
- Sedelmeyer Gallery, Paris. Illustrated Catalogue of Paintings of Old Masters of the Dutch, Flemish, Italian, French

- and English Schools, belonging to the Sedelmeyer Gallery. Royal 8vo, Paris n. d.
- Somof, A. Catalogue de la galerie des tableaux. Ecoles Néerlandaises et école Allemande. 8vo, St. Petersburg 1895
- Stothard, C[harles] A[lfred]. The monumental effigies of Great Britain, selected from our Cathedrals and Churches . . . from the Norman Conquest to the Reign of Henry VIII. By C. A. Stothard. With Introductions and Descriptions by Alfred John Kempe. Folio, London 1817
- Titus. Vestigia delle terme di Tito e loro interne pitture. Obl. Folio
- Turner, Joseph Mallord William. Works. With a Memoir and Descriptive Text, by Ralph Nicholson Wornum. Folio, London 1875
- Villa-amil, Genaro Perez de. España artistica y monumental; vistas y descripción de los sitios y monumentos mas notables de España. Texto por P. de la Escosura. 3 vols. Folio, Paris 1842-1850
- Visconti, Ennius Quirinus. Iconographie ancienne ou recueil des portraits authentiques des empereurs rois et hommes illustres de l'antiquité. I. Iconographie Grecque. II. Iconographie Romaine. 7 vols. Folio, 1811-1826
- Wauters, A. J. Sept études pour servir a l'Histoire de Hans Memling contenant septante illustrations dont quarante cinq reproductions photographiques, d'après les œuvres du maître. 8vo, Bruxelles, 1893
- Weale, W. H. J. Bibliography of Missals. 1886
- Westlake, N. H. J. History of Design in Painted Glass. 4 vols. Folio, London 1881-94

List of Donations and Donors to the Green Alcove.

- Altdorfer, Albrecht. Der Sundenfall und die Erlösung des Menschengeschlechtes. (Alter Illustratoren in facsimile-reproduction. Herausgegeben von G. Hirth. Sm. 4to, Munchen 1888
- American Society of Painters in Water Colors. New York. Catalogue illustrated. 1875 to 1888 inclusive, 1890-1891-1892
- Amsterdam, Musée d'. Catalogue illustré des Peintures du Musée de l'Etat à Amsterdam. 12mo, Amsterdam 1888
- Musée Van der Hoop. Catalogue des Peintures. 12mo, Amsterdam 1883
- Catalogue illustré de l'Exposition Universelle d'Amsterdam. (Section des Beaux-Arts.) Publié sous la Direction de F. G. Dumas. 8vo, Paris 1883
- Anvers. Musée d'Antiquités: Catalogue. 12mo, Anvers 1881
- Architectural League. New York. Catalogue illustrated. 1888 to 1891, inclusive, and 1893

- Bale, Musée de. Catalogue de la Galerie de Tableaux et de Dessins. 12mo. 1868
- Barye, Antoine Louis. Catalogue of Works exhibited at the American Art Galleries. 4to, N. Y. 1889
- Baxter, Sylvester. The Morse Collection of Japanese Pottery. (Reprinted from the "American Architect.") Imp. 4to, Salem 1887
- Berlin, Konigl., Gemäldegalerie. Cicerone. Von G. Hirth und R. Muther. 12mo, Berlin 1888
- Führer durch die Königlichen Museen. 12mo, Berlin 1882
- K. Kupferstichkabinets. Kupferstiche und Holzschnitte alter Meister. Folio, Berlin 1893
- Bowes James L. Decorated Pottery of Japan. Roy. 8vo, London 1891
- Handbook to the Bowes Museum of Japanese Art work, Liverpool 8vo, Liverpool 1890
- Frederick Walker. Memoir of the Artist's Life. To which is appended a Catalogue of Drawings. 8vo, London 1885
- Cartier, M. E. Symbolisme Chrétien dans l' Art. (Discours prononcé au Congrès Scientifique de France.) 12mo, Tours 1846
- Catalogue illustré de l'Exposition de Sculpture, de MM. Lanceray et Aubert. (Société Impériale.) 8vo, St. Pétersbourg 1883
- Catalogues illustrés de l'Art Russe Années 1882, 1883, 1886, 1887. 6 vols. Ceresole, Victor. Origines de la Dentelle de Venise et l'École du Point du Murano. 8vo. pph, Venise 1878
- Champs Elysées, Palais des. Explication des Ouvrages de Peinture Sculpture, Architecture, Gravure et Lithographie des Artistes vivants, exposés au palais des C. E. Années 1865, 1866, 1867, 1868, 1869, 1870, 1872, 1873, 1891. 9 vols. 12mo.
- Champ-de-Mars. Catalogue illustré des Ouvrages de Peinture, Sculpture et Gravure exposés au Champ de Mars. 2 vols. 8vo, Paris. 1891-1892
- Chapman, S. H. Catalogue of Ancient Greek and Roman, Foreign and United States Coins and Medals. 8vo. pph, N.Y. 1879
- Chesneau, Ernest. The Education of the Artist. 8vo, London 1886
- The English School of Painting. 8vo, London 1885
- Les Ecoles Rivales. La Peinture et la Sculpture Contemporaines en Europe. 12mo, Paris 1868
- Chicago. Art Institute. Catalogues.
- Collignon, Maxime. Manual d'Archéologie Grecque. 12mo, Paris n. d.
- Cook, Clarence. What Shall We Do With Our Walls? 4to, N. Y. 1881
- The Housekeeper's Quest: Where to Find Pretty Things. 8vo, N. Y. 1885
- Clement, C. E. and Hutton Laurence. Artists of the Nineteenth Century. 8vo, Boston 1884

- Courtens, Franz. Vente de Tableaux de Franz Courtens. Catalogue illustré. 2 vols. 8vo, Bruxelles 1891-1892
- Dargenty, G. Antoine Jean Gros. (Les Artistes Célèbres Série.) Roy. 8vo, Paris n. d.
- Davidson, Thomas. The Niobe Group. Roy. 8vo, 1875
- Delatre, Auguste. Gravures inédites. Par A. Delatre. F. Rops, etc. 8vo, Paris 1887
- De Wint, Peter. Drawings by P. de W. Catalogue. 12mo, London 1884
- Diehl, Charles. Ravenne. (Études d'Archéologie Byzantine.) 4to, Paris 1886
- Dresden. K. Grünen Gewölbes. Catalog von J. G. M. Graesse. 12mo, Dresden 1881
- Dumas, F. G. Catalogue illustré de l'Exposition Universelle du Musée d'Amsterdam. 8vo, Paris 1883
(Section des Beaux-Arts.)
- Catalogue illustré de l'Exposition de l'Art Belge et du Musée Moderne de Bruxelles. 8vo, Paris 1880
- Art Annual. An Illustrated Record of the Exhibitions of the World, 1882. 8vo, N. Y., 1882
- Catalogue illustré du Musée du Luxembourg. 8vo, Paris 1884
- Paris Salon. Catalogue illustré, 1879, 1880, 1884, 1886. 6 vols. 8vo.
- Duval, Mathias. Précis d'Anatomie Artistique à l'usage des Artistes. (Bibliothèque de l'Enseignement des Beaux-Arts.) 12mo, Paris, n. d.
- Do. English Translation. 12mo, London 1885
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