

**Curriculum Vitae
Leonard V. Smith**

**2261 Delaware Drive
Cleveland Heights, OH 44106
Phone: (216) 215-1686**

**Department of History
18 Rice Hall
Oberlin College
Oberlin, OH 44074
Phone: (440) 775-8950
Fax: (440) 775-6910
E-mail: lvsmith@oberlin.edu**

Present Position:

Oberlin College, Department of History
Frederick B. Artz Professor of History, December 2001-present
Interim Department Chair, July 2019-June 2020; Department Chair, January 2010-July 2014
Associate Professor of History, July 1995-December 2001
Assistant Professor of History, July 1990-June 1995

Spring 2023: Fernand Braudel Senior Fellow, European University Institute, Florence, Italy

Visiting Professorships: *Mershon Center for International Security Studies, The Ohio State University* (Visiting Scholar, Spring 2015); *École des Hautes Études en Sciences Sociales*, Paris, France (Directeur d'études invité, January 2012; January 2006; Maître de conférence invité, January 2002); *Claremont McKenna College* (William F. Podlich Distinguished Fellow, Fall 2008); *Associated Kyoto Program, Doshisha University*, Kyoto, Japan (Ray Moore Visiting Faculty Fellow, Fall 2004); *Université de Paris 7-Jussieu*, UFR-Sciences de Textes et de Documents, (Maître de conférence invité, Summer 2001)

Education:

Ph.D.(with distinction), Columbia University, 1990
M.I.A., Columbia University, School of International Affairs, 1982
B.A. (with High Honors in History), Oberlin College, 1980

Publications:

Single Author Books:

Sovereignty at the Paris Peace Conference of 1919 (Oxford University Press, 2018), in the series "The Greater War, 1912-1923," edited by Robert Gerwarth

The Embattled Self: French Soldiers' Testimony of the Great War (Cornell University Press, 2007; paperback, 2014)

Between Mutiny and Obedience: The Case of the French Fifth Infantry Division During World War I (Princeton University Press, 1994; paperback and e-book edition, Princeton Legacy Library, 2014)

[Winner of the 1994 Paul Birdsall Prize from the American Historical Association for the best book on European Military History after 1870.]

Co-Authored Books:

Ils ont fait la paix: le Traité de Versailles vu de France et d'ailleurs, directed by Serge Berstein (with John Keiger, Sergio Romano, Toshio Takemoto, and Gerd Krumeich), (Les Arènes, 2018; also published in Croatian)

France and the Great War: 1914-1918, with Stéphane Audoin-Rouzeau and Annette Becker, New Approaches to European History Series, (Cambridge University Press, 2003)

[Winner of the 2004 Norman B. Tomlinson, Jr. Book Prize from the Western Front Association for the best book in English on World War I.]

Edited Volume (and co-author of introduction):

La France sous Vichy. Autour de Robert Paxton, edited with Sarah Fishman, Robert Zaretsky, Ioannis Sinanoglou, and Laura Lee Downs (Éditions Complexe, 2004), originally published as *France at War: Vichy and the Historians* (Berg Publishers, 2000)

Articles and Book Chapters:

“The Politics of Recognition at the Paris Peace Conference,” in *Postwar Continuity and New Challenges in Central Europe, 1918-1923: The War that Never Ended*, Tomasz Pudłocki and Kamil Ruszała, eds., (New York: Routledge, 2022), 9-34.

“Woodrow Wilson in Europe, December 1918-February 1919: The Mediatization of Radicalized Liberalism,” in Christoph Cornelissen and Marco Mondini, eds., *The Mediatization of War and Peace: The Role of the Media in Political Communication, Narratives, and Public Memory (1914-1939)*, in the series Studies in Early Modern and Contemporary History, Vol.2 (Berlin: De Gruyter/Oldenbourg, 2021), 93-108.

“Diary and Narrative: French Soldiers and World War I,” in Batsheva Ben-Amos and Dan Ben-Amos, eds., *The Diary* (Indiana University Press, 2020), 333-47. Adapted version previously published as “Emplotting the Witness: Henri Barbusse and Marc Bloch,” in Richard Bessel and Dorothee Wierling, eds., *Inside World War I: The First World War and Its Witnesses* (Oxford University Press, 2018), pp. 305-15.

“Sovereignty Under the League of Nations Mandates: The Jurists’ Debates,” *Journal of the History of International Law* 21: 4 (2019): 563-87.

“Vienne, Paris, Yalta: comment faire la paix?,” in Bruno Cabanes, ed., *L’Histoire de la guerre, XIX^{ème}-XX^{ème} Siècles* (Éditions du Seuil, 2018), pp.631-45.

“Apocalisse, testimonianza e tragedia: I soldati francesi nella Grande Guerra,” Anna Zangarini, trans., in Marco Mondini, ed., *La Guerra come apocalisse*, Quaderno No. 96 (Società editrice il Mulino, 2016), pp. 155-78.

“Drawing Borders in the Middle East after the Great War: Political Geography and ‘Subject Peoples’,” *First World War Studies* 7 (2016): 5-21.

“France, the Great War, and the ‘Return to Experience,’” World War I Centennial Series, *Journal of Modern History* 88 (2016): 380-415.

“Acceptor, Endurer, Refuser,” in Nicolas Beaupré, Heather Jones, and Anne Rasmussen, eds., *Dans la Guerre, 1914-1918: Acceptor, Endurer, Refuser* (Les Belles Lettres, 2015), pp. 7-24.

“Empires at the Paris Peace Conference,” in Robert Gerwarth and Erez Manela, eds., *Empires at War, 1912-1923* (Oxford University Press 2014), pp. 254-76. (Also published in Portuguese, Spanish, Persian, Chinese, Greek, and Turkish)

“Mutiny,” in Jay Winter, ed., *Cambridge History of the First World War*, 3 vols. (Cambridge University Press, 2014), 2: 196-217.

“The Wilsonian Challenge to International Law,” *The Journal of the History of International Law*, 13 (2011): 179-208.

“Wilsonian Sovereignty in the Middle East: The King-Crane Commission Report of 1919,” in Luise White and Douglas Howland, eds., *The State of Sovereignty: Territories, Laws, Populations* (Indiana University Press, 2009), pp.56-74.

“‘Ce que finir veut dire’: l’*excipit* dans le roman de la grande guerre des années 30,” in Pierre Schoentjens, ed., *La Grande Guerre: un siècle des fictions romanesques* (Droz, 2008), pp. 251-62.

“Les États-Unis et l’échec d’une seconde mobilisation,” in Stéphane Audoin-Rouzeau and Christophe Prochasson, eds., *Sortir de la Guerre de 14-18* (Tallandier, 2008), pp. 69-91.

“The ‘*Culture de guerre*’ and French Historiography of the Great War,” *History Compass*, 5/6 (2007): pp. 1967-1979.

“Écrire dans les marges,” in Laura Lee Downs and Stéphane Gerson, eds., in *Pourquoi la France?: des historiens américains racontent leur passion pour l’Hexagone* (Seuil, 2007), pp. 286-303; originally published as “Writing at the Margins,” in *Why France?: American Historians Reflect on an Enduring Fascination* (Cornell University Press, 2006), pp. 177-88.

“Jean Norton Cru et la subjectivité de l'objectivité,” in Jean Jacques Becker, ed., *Histoire culturelle de la grande guerre* (Armand Colin, 2005), pp.89-100; also published in modified form as “Jean Norton Cru et l'esthétique de l'objectivité,” in Carole Dornier and Renaud Dulong, eds., *L'Esthétique du témoignage* (Éditions de la Maison des sciences de l'homme, 2005), pp. 229-40.

“Women Readers of Henri Barbusse: The Evidence of Letters to the Author,” in Pierre Purseigle and Jenny Macleod, eds., *Warfare and Belligerence: Perspectives in First World War Studies* (Brill Publishers, 2005), pp. 347-58.

“Le Récit du témoin: formes et pratiques d'écriture dans les témoignages sur la Grande Guerre,” in Christophe Prochasson and Anne Rasmussen, eds., *Vrai et faux dans la Grande Guerre* (La Découverte, 2004), pp.277-301.

“La Guerre entre les États-Unis et le Japon (1941-45): une guerre totale?,” in Pietro Causarano, et al., eds., *Le XXe siècle des guerres* (L'Atelier, 2004), pp. 71-79.

“La Violence à l'oeuvre: combattants, mémoire, histoire,” in Bruno Cabanes and Edouard Husson, eds., *Les Sociétés en guerre, 1911-1946* (Armand Colin, 2003), pp.47-63.

“Forward: Letters, War Writing, and Robert Pellissier,” in Joshua Brown, ed., *A Good Idea of Hell: Letters from a Chasseur à Pied* (Texas A&M University Press, 2003), pp.xi-xix.

[Winner of the 2004 Distinguished Memoir Award from the Society for Military History.]

“Paul Fussell's *The Great War and Modern Memory*: Twenty-five Years Later,” *History and Theory*, 40 (2001): pp. 241-60.

“Jean Norton Cru, lecteur des livres de guerre,” *Annales du Midi*, No. 232 (2000): pp.517-28. Also published in English as “Jean Norton Cru and combatants' literature of the First World War,” *Modern and Contemporary France* 9 (2001): pp.161-69.

“Narrative and Identity at the Front: Theory and the Poor Bloody Infantry,” in Jay Winter, Geoffrey Parker and Mary Habeck, eds., *The Great War and the Twentieth Century* (Yale University Press, 2000), pp.132-65.

“Le Corps et la survie d'une identité dans les écrits de guerre français,” in “Dossier: Le Corps dans la première guerre mondiale,” *Annales: Histoire, Sciences Sociales*, 55e Année. No.1 (January-February 2000): pp.111-33.

“Remobilizing the Citizen-soldier through the French Army Mutinies of 1917,” in John Horne, ed., *State, Society, and Mobilization during the First World War* (Cambridge University Press, 1997), pp.144-59. Also published in Chinese translation, Beijing Technical University, 2007.

“Mémoire et mythification des mutineries de 1917,” in Sylvie Caucanas and Rémy Cazals, eds., *Traces de 14-18: Actes du colloque de Carcassonne* (Éditions "Les Audois," 1997), pp.47-54. Also available at: <http://www.imprimerie-d3.com/actesducolloque/frame325045.html>

“The French High Command and the Mutinies of the Spring of 1917,” in Peter Liddle and Hugh Cecil, eds., *Facing Armageddon, 1914-1918: The War Experienced* (Leo Cooper/Pen and Sword, 1996), pp.79-92.

“Masculinity, Memory, and the French World War I Novel: Henri Barbusse and Roland Dorgelès,” in Marilyn Shevin-Coetzee and Frans Coetzee, eds., *Authority, Identity, and the Social History of the Great War* (Berghan Publishers, 1995), pp.251-73.

“War and 'Politics': The French Army Mutinies of 1917,” in *War in History*, 2 (1995): pp. 180-201.

“The Disciplinary Dilemma of French Military Justice: September 1914-April 1917: The Case of the 5e Division d'Infanterie,” *The Journal of Military History*, 55 (1991): pp.47-68.

[Winner of the 1992 Moncado Award by the Society for Military History for the best article appearing in *The Journal of Military History*.]

“The 'Crisis of Masculinity' of World War I in the Fifth Infantry Division,” *Proceedings of the Western Society for French History*, 7 (1990): pp.447-54.

Occasional Pieces:

Contributor, Roundtable Discussion of Larry Wolff, *Woodrow Wilson and the Reimagining of Eastern Europe*, for H-DIPLO (February 2022), <https://hdiplo.org/to/RT23-24>

“Artists: Fallen Star,” (on Ernst Kirchner’s *Self Portrait* [1915]), in *Military History Quarterly*, (Winter 2021): 88-91.

“War, International Law, and International Relations,” [Discussion of Isabel Hull, *A Scrap of Paper: Breaking and Making International Law during the Great War*] *German History* 33 (2015): 646-51.

“Wilson, était-il un idéaliste?,” in “L’Empire américain: du Big Stick au Soft Power ,” *L’Histoire*, Les Collections, No. 56 (July 2012), 16-19.

Interview (with John Horne), “The Soldiers’ War: Coercion or Consent,” in Jay Winter, ed., *The Legacy of the Great War: Ninety Years On* (University of Missouri Press, 2009), pp.91-122.

“Le Tour d’Europe des mutineries,” *L’Histoire*, No. 325 (November 2007), pp.47-50; excerpt re-published as “Qui s’est mutiné,” *L’Histoire*, Les Collections, No. 61 (September 2013).

Film and Television Interviews:

Television Documentary Series for Children, *Raconte-moi la grande guerre*, Capsule 1, "Pourquoi la Grande Guerre?," TFO (Canada), December 2014, previously available on-line at: <http://www.tfo24-7.com/raconte-moi-la-grande-guerre-les-origines/>

Feature Film Documentary, *Philippe Pétain: 'le Masque,'* directed by Bertrand de Solliers, Julitano Films, first broadcast on Arte, November 2010

Encyclopedia Articles:

"Post-war Treaties (Ottoman Empire/ Middle East)," in Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson, eds.: *1914-1918-online. International Encyclopedia of the First World War*, eds. (Berlin: Freie Universität Berlin, 2014) DOI: <http://dx.doi.org/10.15463/ie1418.10357>

"France" in John Horne, ed. *Blackwell Companion to the First World War* (Blackwell Press, 2010)

"Mobilisation des intellectuels," "Pacifisme en Grande Guerre," "Dada, guerre et avant gardes," "Presse et censure," "Ecrivains en guerre," "Guerre et mouvement sociale," "Discipline et indiscipline," "Entrée en guerre des États-Unis," "Wilson et Wilsonisme," in Bruno Cabanes and Anne Dumenil, eds., *Larousse de la Première guerre mondiale* (Larousse, 2007)

"Chemin des Dames/Mutinies of 1917," "Paul von Hindenburg," and "Erich Ludendorff," in John Merriman and Jay Winter, eds., *Europe since 1914: Encyclopedia of the Age of War and Reconstruction*, (Charles Scribner's Sons/Thomson Gale 2006)

"Refus, mutineries et répressions," in Stéphane Audoin-Rouzeau and Jean Jacques Becker, eds., *Encyclopédie de la Grande Guerre*, (Éditions Bayard, 2004)

"Mutinies," in Richard Holmes, ed., *The Companion to Military History* (Oxford University Press, 2001)

"Austrian Reichstag" and "John Baptist Joseph Fabian Sebastian von Habsburg," in James Chastain, ed., *Encyclopedia of 1848 Revolutions*, first published March 1997, revised March 1999, <http://www.ohiou.edu/~Chastain/ac/austrei1.htm>; and <http://www.ohiou.edu/~Chastain/ip/johnarc.htm>

Translations:

Henry Rousso, "The Historian, a Site of Memory," in *France at War: Vichy and the Historians* (with David Lake), pp.275-84.

Pascal Ory, "Why be so Cruel?: Some Modest Proposals to Cure the Vichy Syndrome," in *France at War: Vichy and the Historians* (with David Lake), pp.285-302.

Book Reviews:

Revenants of the German Empire: Colonial Germans, Imperialism, and the League of Nations by Sean Andrew Wempe, for *German History* (September 2020)

Women and the French Army during the World Wars, 1914-1940 for the *Journal of Modern History* by Andrew Orr, (December 2018)

Réne Cassin by Jay Winter and Alain Prost, for *Journal of Modern History* (June 2013)

Alan Forrest, The Legacy of the French Revolutionary Wars: The Nation-in-Arms in French Republican Memory in *Journal of Modern History* (September 2011)

Biribi: Les Bagnes coloniaux de l'armée française by Dominique Kalifa, in *Journal of Modern History* (December 2010)

André Loez, 14-18, Les Refus de la guerre: une histoire des mutins in *Journal of Military History* (October 2010)

Jean-Jacques Becker and Gerd Krumeich, La Grande Guerre: une histoire franco-allemand in *Francia-Recensio* (Summer 2010)

Dynamics of Destruction: Culture and Mass Killing in the First World War by Alan Kramer, in *Journal of Social History* (September 2009)

Race and War in France: Colonial Subjects in the French Army, 1914-1918 by Richard S. Fogarty, in *American Historical Review* (April 2009)

Victory through Coalition: Britain and France during the First World War by Elizabeth Greenhalgh, in *The Journal of Modern History* (September 2008)

L'affaire Malvy. Le Dreyfus de la Grande Guerre, by Jean-Yves Le Naour, in *Histoire@Politique: Politique, Culture, Société*, No. 5, May-August 2008, <http://www.histoire-politique.fr/index.php?numero=05&rub=comptes-rendus&item=87>

Panthéon de la Guerre: Reconfiguring a Panorama of the Great War by Mark Levitch, for *The Journal of Military History* (Summer 2007)

Pyrrhic Victory: French Strategy and Operations in the Great War, by Robert A. Doughty, in *The Journal of Military History* (Spring 2006)

Un camp de concentration français: les tsiganes alsaciens-lorrains à Crest by Emmanuel Filhol, in *H-France Review*, Vol.5 (May 2005), No. 51: <http://h-france.net/vol5reviews/smith4.html>

The Human Tradition in Modern France, edited by K. Steven Vincent and Alison Klairmont-Lingo, in *The European Legacy*, vol. 8, no. 6 (2003)

Crisis and Renewal in France, 1918-1962, edited by Kenneth Mouré and Martin S. Alexander, in *International History Review* (Spring 2003)

French Women and the First World War: War Stories of the Home Front by Margaret H. Darrow, in *14-18: Aujourd'hui*, No. 6 (May 2003)

Tank: The Progress of a Monstrous War Machine, by Patrick Wright, in *American Historical Review* (April 2003)

Les Fusillés de la grande guerre et la mémoire collective (1914-1999) by Nicolas Offenstadt, in *Modern and Contemporary France* (August 2001)

War and National Reinvention: Japan in the Great War, 1914-1919 by Frederick R. Dickinson, English version in *The Journal of Asian Studies* (February 2001), French version in *14-18: Aujourd'hui* (March 2001)

The Pity of War: Explaining World War I, by Niall Ferguson, English version in *War in History* (Winter 2001); French version in *Annales: Histoire, Sciences Sociales* (January-February 2000)

Citizen-Soldiers and Manly Warriors: Military Service and Gender in the Civic Republican Tradition by R. Claire Snyder, in *The Journal of Military History* (Fall 2000)

The Reader's Companion to Military History, edited by Robert Cowley and Geoffrey Parker, in *The Journal of Military History* (Spring 1998)

Gender and War: Australians at War in the Twentieth Century, edited by Joy Damousi and Marilyn Lake in *The Journal of Military History* (Spring 1997)

Masculinity and Male Codes of Honor in Modern France by Robert A. Nye in *The Journal of Modern History* (September 1995)

Lost Comrades: Socialists of the Front Generation, 1918-1945 by Dan S. White in *The Journal of Interdisciplinary History* (Spring 1995)

Mutiny: A History of Naval Insurrection by Leonard V. Guttridge in *The Journal of Military History* (Summer 1994)

Nationalism and Empire: The Habsburg Monarchy and the Soviet Union edited by Richard L. Rudolph and David Good, in *The Polish Review* (Spring 1994)

A History of the Habsburg Jews, 1670-1918 by William O. McCagg, Jr., in *The Polish Review* (Winter 1992-93)

Beyond Nationalism: A Social and Political History of the Habsburg Officer Corps, 1848-1918 by István Deák, in *The Polish Review* (Summer 1992)

European Security and France by François de Rose, in *Political Science Quarterly* (Winter 1985-86)

The Reluctant Ally: France and Atlantic Security by Michael Harrison, in *Political Science Quarterly* (Summer 1982)

The Intellectual Resistance in Europe by James Wilkinson, in *Political Science Quarterly* (Winter 1981-82)

Forthcoming Publications:

Book:

French Colonialism from the Ancien Régime to the Present, New Approaches to European History Series, Cambridge University Press (in production, forthcoming in 2023)

Articles and Book Chapters:

“De Sèvres à Lausanne: Agents et structures dans le système international,” in Isabelle Davion, ed., *Les Traités de paix: les uns contre les autres*, for Sorbonne Université Presses (accepted, translation completed, awaiting page proofs)

“State Sovereignty,” in Peter Jackson, William Mulligan, and Glenda Sluga, eds., *Peacemaking and International Order after World War I*, for Cambridge University Press (accepted and copyedited, awaiting page proofs)

“Gli Armistizi del 1918,” in *Ricerche Storiche* (accepted, undergoing translation)

“The League of Nations and the Global Legal Order,” in *The Cambridge History of International Law, Vol. X, Global International Law in the Era of the League of Nations*, Robert Kolb, ed., for Cambridge University Press (commissioned and submitted)

Book Review:

Daniela Caglioti, *War and Citizenship: Enemy Aliens and National Belonging from the French Revolution to the First World War* for the *Journal of Modern History*

Work in Progress:

Article:

“International Law and the Greek-Bulgarian and Greek-Turkish Population Exchanges,” in *The Lausanne Conference and the New Middle East, 1922-24*, Jonathan Conlin and Ozan Ozavci, eds. (Ginko Foundation, forthcoming in 2023).

Continuing Monograph Project: “Law, Liberalism, and Racial Exclusion in Texas and French Algeria in the 19th Century”

Grants and Fellowships:

Henry Luce Foundation Research Grant, Luce Initiative in Asian Studies and the Environment (for travel to Vietnam, January 2020)

Mellon Foundation/Allen Memorial Art Museum Curriculum Development Grant (to augment Modern European survey course), Summer 2013

New Directions Grant, Mellon Foundation funding administered through the Great Lakes Colleges Association (for travel to Vietnam), January 2013

National Endowment for the Humanities, Summer Seminar Stipend, “The Middle East and World War I,” June-July 2012

New Direction Initiative Exploratory Travel Grant, Mellon Foundation funding administered through the Great Lakes College Association (for travel to Algeria), January 2012

Research Status Appointment, Oberlin College, Calendar Year 2009

OKUM Research Grant, University of Michigan/Oberlin College, Spring 2007

Freeman Curriculum Development Grant in Asian Studies, Summer 2007, Summer 2006, Summer 2002

Powers Travel Grants, Oberlin College, Summer 2008, Summer 2004, Summer 1999

GLCA/ACM Japan Studies Grant, Summer 2006

First-year Seminar Curriculum Development Grant, Oberlin College, Summer 2003

Rockefeller Fellowship, Institute on Violence, Culture, and Survival,

Virginia Foundation for the Humanities, University of Virginia, Spring 2002

Ford Foundation Area Studies Curriculum Development Grant, Summer 1998

Asia Lecture Grant, Oberlin Shansi Memorial Association (to lecture at The American College and Lady Doak College, Madurai, India, January 1997)

Curriculum Development Grant, Oberlin College, Fall 1996

National Endowment for the Humanities Fellowship for College Teachers, Calendar Year 1994

Mellon Fellowship, National Humanities Center, 1993-94

Research Status Appointment, Oberlin College, 1993-94

Andrew Delaney Fellowship in the Social Sciences, Oberlin College, 1993-94

John N. Stern Fellowship, The Newberry Library, Summer 1993

Teaching Grant, Oberlin College, 1991

John M. Olin Postdoctoral Research Fellowship, Yale University, 1989-90

Whiting Fellowship, Columbia University, 1988-89

Reid Hall Summer Traveling Fellowship, Summer 1988

Bourse Châteaubriand, French Government, 1985-86

Reid Hall Traveling Fellowship, 1985-86

Pre-dissertation Traveling Fellowship, Council for European Studies, Summer 1984

President's Fellowships, Columbia University, 1983-86

Conference Papers and Invited Lectures:

“International Law and the Greek-Bulgarian and Greek-Turkish Population Exchanges,” invited presentation at conference entitled “‘They All Made Peace, What is Peace?: The Lausanne Conference and the New Middle East,” Fondation Maison de Science de l’Homme, Paris. Previous versions presented at an on-line conference, “The Forgotten Peace?: The Lausanne Conference and the New Middle East, 1922-23,” June 2021; conference entitled “Peacemaking 1919,” National Archives, Kew, and Lancaster House, London, UK, June 2019

“Problematizing the Nation-State: France at the Paris Peace Conference of 1919,” invited presentations, Retirement Symposium for Philip Nord, Department of History, Princeton University, May 2022; Department of History, Pennsylvania State University, April 2022; Modern European History Colloquium, Yale University, November 2018

Book Launch Panel Webinar: *The Diary: The Epic of Everyday Life*, editors: Batsheva Ben-Amos and Dan Ben-Amos, Indiana University Press, February 2021

“The Politics of Recognition at the Paris Peace Conference,” conference entitled “The War that Never Ended: Postwar Continuity and New Challenges in the Aftermath of the Habsburg and Ottoman Empires,” Institute of History, Jagiellonian University Kraków, Poland, October 2019. Other versions given at a conference entitled “Settlement and Unsettling: The Ends of World War I and their Legacies,” German Historical Institute, Washington, DC, March 2018; International Organization/International Law Working Group, Northwestern University Buffett Institute, June 2017; University of Southern Denmark, Odense, May 2017

“Lessons from the Paris Peace Conference,” National World War I Museum and Memorial, Kansas City, July 2019

“Weberian Sovereignty Under the Mandates, 1923-1939,” conference entitled “The League of Nations and International Law, 1919-1945,” University of Copenhagen, Denmark, June 2019

“Sovereignty Under the League of Nations Mandates: The Jurists’ Debates, 1919-1923,” conference entitled, “Visions of Global Order, 1919: Peace, Law and Security after the First World War,” Royal Society of Edinburgh/University of Glasgow, May 2019; earlier version presented at a conference entitled “The Parisian Peace Treaties (1919-1920) and Emergence of Modern International Law,” sponsored by the *Journal of the History of International Law*, Tilburg University, Netherlands, May 2018

Lecture and Panel Discussion, “Sovereignty and Self-Determination at the Paris Peace Conference and Beyond,” Author Meets Critics Series, University of Copenhagen, Denmark, May 2019

Panel Discussion, “A Century Later, Rethinking 1919,” Harvard University International and Global History Seminar, March 2019

“De Sèvres à Lausanne: Agents et structures dans le système international,” invited presentation at conference entitled “Les traités de paix (1918-1923): la paix les un contre les autres,”

Sorbonne, identités, relations internationales et civilisations de l'Europe, Paris, France, March 2019

"The Armistices of 1918," invited presentation at conference entitled "Making Peace: Transitions after War from Antiquity to the Present," Università degli Studi di Padova, Padua, Italy, November 2018

"History, International Relations Theory, and the Paris Peace Conference of 1919," invited lecture, Department of History, University of Hong Kong, October 2018

"Wilson in Europe, December 1918-January 1919: The Rhetoric of Radicalized Liberalism," keynote address, conference entitled "The Mediatization of War and Peace," sponsored by the Fondazione Bruno Kessler and the Istituto Storico Italo-Germanico, Trento, Italy, April 2018

"Rites of Passage in French Soldiers' Testimony of the Great War," Bingham Seminar, University of Kentucky, February 2018

"The Sovereignty of Justice: Germany and the Germans at Versailles, May-June 1919," University of Warwick, Institute for Advanced Study, October 2017

"Geography, Sovereignty, and Drawing the Boundaries of Syria after World War I," University of Nottingham, England, October 2016; Strokheim Lecture, Whitman College, February 2015; and Rev. Henry Casper, S.J. Lecture, Marquette University, September 2014

"Pre-empting Revolution: The Paris Peace Conference of 1919 and the Founding of the International Labor Organization," European University Institute, Florence, Italy, October 2015

"The Paris Peace Conference of 1919 and the History of Sovereignty," Director's Speaker Series, Mershon Center for International Security Studies, The Ohio State University, January 2015

"'Subject Peoples' and the Prelude to Peacemaking: Syria and Palestine," and conference entitled "The Peripheries of World War I: New Methodological and Spatial Perspectives, New York University-Abu Dhabi, December 2014

"Annexation and the Republic: Algeria and Texas in the Nineteenth Century," workshop on the history of France and Algeria, Centre d'études diocésaines les glycines, Algiers, Algeria, December 2014

"French Historiography of the Great War and the 'Return to Experience'" Centenary Workshop on World War I, University of Toronto, October 2014; also presented as "Les 'retours d'expérience' des historiens français et l'historiographie de la France en guerre," Seminar: La Première Guerre Mondiale, Guerre du XIX^e, Guerre du XX^e Siècle, Ecole des Hautes Études en Sciences Sociales, Paris, December 2013

“Emplotting the Witness: Henri Barbusse and Marc Bloch,” conference entitled “Inside World War I,” German Historical Institute, London, October 2014

“Apocalyptic Time in the French War Novel from Henri Barbusse to Roger Martin du Gard,” conference entitled “La Guerra come apocalisse,” Istituto Storico Italo-Germanico/Fondazione Bruno Kessler, Trent, Italy, October 2014

“Testimony and Tragedy: French Soldiers in the Great War,” conference entitled “World War I at 100: A Symposium,” Adelphi University, September 2014

“Rethinking Sovereignty at the Paris Peace Conference of 1919,” (various revised versions), Institute for International, Comparative, and Area Studies European Lecture Series, University of California, San Diego, May 2014; Sally A. Miller Humanities Lecture, University of Akron, March 2013; Changing Character of War Studies Program, Oxford University, January 2012; Sciences Po, Reims, France, January 2012; Robert F. Allabough Memorial Lecture, Dartmouth College, October 2009

“Mutiny in the First World War,” conference entitled “The Great War: The Centennial,” Ohio University, March 2014

“The First World War and the Transformation of International Law,” conference entitled “1914 and the Making of the Twentieth Century,” Texas A&M University, September 2013

“An Archeology of *Consentement Patriotique* in the Great War of 1914-1918,” French History Seminar, University of Toronto, Canada, November 2012

“L’Enseignement de la France coloniale aux États-Unis,” Centre d’études diocésian les Glycines, Algiers, Algeria, October 2012

“Ishmael Beah and Oberlin College,” workshop entitled “Out of Africa: The Work of Memoirs in Contemporary Africa,” University of Florida, September 2012

“Empires as Agents at the Paris Peace Conference,” conference entitled “The Greater War: Imperial Mobilization, Demobilization, and Unrest in the Era of the First World War,” University College, Dublin, May 2012

“Asia and the Paris Peace Treaties,” workshop entitled “Asia, the Great War, and the Continuum of Violence,” University College, Dublin, May 2012

“Paix ou continuation de la guerre? : Le droit des peuples à disposer d’eux-mêmes à la Conférence de la Paix, 1919,” École des Hautes Études en Sciences Sociales, Paris, January 2012

“Wilsonisme et droit international: la souveraineté après la Première Guerre Mondiale,” École des Hautes Études en Sciences Sociales, January 2012; English version, “The Wilsonian Challenge to International Law,” Sciences Po, Paris, France January 2011; University of

Southampton (United Kingdom), January 2011; invited conference/workshop, “International Law and World Order,” University of Wisconsin-Milwaukee, April 2010

“Le Témoignage fait le témoin: Les écrits de guerre des soldats français de la Grande Guerre,” Institut Historique Allemand, Paris, January 2012; English version, “‘Emplotting the Witness’ in French Soldiers’ Memoirs of the Great War,” conference entitled “War Stories: War Memoirs in History and Literature,” University of Newcastle, Australia, November 2010

“Revisiting Liminality: French Soldiers’ Initiation to Combat in 1914,” invited lecture, Department of History, Yale University, October 2009; keynote lecture, graduate student conference entitled “Traveling in War Zones,” sponsored by the Department of Germanic Languages and Literatures, Columbia University, March 2008

“Wilsonian Sovereignty in the Middle East: The King-Crane Commission Report of 1919,” Horizons of Knowledge Lecture Series, University of Indiana, April 2009; other versions given as Atheneum Talk, Claremont McKenna College, September 2008; Empire History Lecture Series, Merhson Center for International Security Studies, The Ohio State University, January 2008; “Tangled Empires: Humanitarianism and the Last Ottoman Century,” sponsored by the Center for International History, Columbia University, November 2007; and conference entitled “The Art of the State: Sovereignty Past and Present,” Center for Twenty-First Century Studies, University of Wisconsin at Milwaukee, October 2005

“Mythes et historiographies des mutineries françaises 1917 à 2008,” conference entitled “Dans la Guerre (1914-1918): Accepter, Endurer, Refuser,” sponsored by the Historial de la Grande Guerre, Péronne, France, November 2008

“Représentations croisées des soldats français et américains,” conference entitled “L’Armée américaine en guerre, 1917-1918,” sponsored by the Mémorial de Verdun, Verdun, France, September 2008

“Ce que finir veut dire: fin et clôture dans le roman de la grande guerre des années 1930,” conference entitled “La Grande Guerre: un siècle des fictions romanesques,” Ypres, Belgium, March 2008

“The Soldiers’ War: Consent versus Coercion,” dialogue with John Horne, moderated by Jay Winter, Truman Presidential Library and Liberty Memorial Museum, Kansas City, Missouri, July 2007

“Consent, Testimony, and the Great War,” conference entitled “Spaces of War: France and the Francophone World,” University of Minnesota, October 2006

“The Martyr in French Soldiers’ Testimonies of the Great War,” Annual Meeting of the Society for French Historical Studies,” University of Illinois-Urbana-Champaign, April 2006

“La Maîtrise de l’expérience,” “Le Genre de consentement,” and “Le Genre de trauma,” invited lectures, École des Hautes Études en Sciences Sociales, Paris, January 2006

“Le Récit du témoin,” invited lecture, Université de Paris X-Nanterre, and École des Hautes Études en Sciences Sociales, Paris, January 2006

“The Mastery of Survival: Death, Mutilation, and Killing in French Combatants' Testimonies of the Great War”: Wisconsin French History Group, October 2005; Keynote Lecture, International Society for First World War Studies, University of Oxford, June 2003; Pozzetta Colloquium Series, Department of History, University of Florida, November 2002; Conversations with Fellows Series, Virginia Foundation for the Humanities, Charlottesville, VA, April 2002

“The Genre of Trauma: The French Great War Novel as Testimony.” Modern Europe Research Seminar, Trinity College, Dublin, January 2005

"Le Témoignage américain sur la guerre du pacifique, 1941-1945: le cas d'E.B. Sledge," invited lecture, École des Hautes Études en Sciences Sociales, Paris, March 2004

"Jean Norton Cru et l'esthétique de l'objectivité," conference entitled "Esthétique du témoignage," Université de Caen, March 2004

"The Genre of Consent," Stanford Humanities Center French Culture Workshop, Stanford University, January 2004

"Jean Norton Cru and the Subjectivity of Objectivity," University of California at Berkeley, January 2004; Conference entitled "Dix ans de l'histoire culturelle à Historial de la Grande Guerre," Péronne, France, July 2002

"The Mobilization and the Union sacrée" and "The Crises of 1917," Annual Meeting of The Great War Society, San Francisco, April 2003

"Writing Practices in French Soldiers' Testimonies of the Great War," Annual Meeting of the Society for French Historical Studies, Milwaukee, April 2003

"Les Pratiques de l'écriture des livres de guerre," "L'Édition des témoignages des combattants de 14-18," and "Les Pratiques de lecture des livres de guerre," invited lectures, École des Hautes Études en Sciences Sociales, Paris, January 2002

"Neither Jünger nor Remarque: The War and Right-wing French Literature," Conference entitled "Demobilizing the Mind: Culture, Politics, and the Legacy of the Great War, 1919-1933," Trinity College, Dublin, September 2001

"Jean Norton Cru et la lecture des livres de guerre de 1914-1918," invited lecture, École des Hautes Études en Sciences Sociales, Paris, January 2000

Panel Discussion on Nicolas Offenstadt, *Les Fusillés de la Grande Guerre* (1999), École des Hautes Études en Sciences Sociales, Paris, January 2000

"The Body and the Survival of Identity in French World War I Writings," invited presentations 1998-2000 at University of Michigan, Case Western Reserve University, the New York Area French Studies Seminar, New School for Social Research, and at Trinity College, Dublin

"Tocqueville, French Citizenship, and the French Army Mutinies of 1917," Olin Postdoctoral Fellowship Tenth Anniversary Conference, "New Approaches to Military and International History," International Security Studies Program, Yale University, June 1999

"The Colonial 'Soldat-citoyen' of World War I," Annual Meeting of the French Colonial Historical Society, Monterey, CA, May 1998

"French Diplomacy during the July Days Crisis," invited presentation, Annual Meeting of the Great War Society, Oakland, CA, April 1998

"Les Mutineries de 1917 et leur historiographie," invited lecture, Université Charles De Gaulle-Lille III, January 1998

"Approaches to Researching French Soldiers in World War I," invited presentation, Trinity College, Dublin, January 1998

"Morale and Democratic Subjectivity," invited presentation at conference entitled "World War I and the Cultures of Modernity," University of Southern Mississippi, November 1996

"Soldats français: Commandement et combattants," Colloque international: "La Bataille de la Somme dans la Grande Guerre," sponsored by the Historial de la Grande Guerre, Péronne, France, July 1996

"Mémoire et mythification des mutineries de 1917," Colloque international: "Traces de 14-18," sponsored by the Université de Toulouse-Le Mirail and the Archives Départementales de l'Aude, Carcassonne, France, April 1996

"Theory and the Poor Bloody Infantry," invited keynote lecture, Multidisciplinary Conference on World War I, Fort Hays State University, Hays, KS, April 1996 (also given at the University of Michigan Intellectual History Colloquium, December 1994)

"The French Contribution to Allied Victory, March-November 1918," Annual Meeting of the Great War Society, Bathesda, MD, September 1995

"Morale at the Front: East and West," Bradley Lecture Series, "The First World War Reconsidered," Yale University International Security Program, October 1994

Faculty Seminar on *Between Mutiny and Obedience*, Naval War College, Newport, RI, October 1994

"Confronting Mutiny, French Generals: Spring 1917," Leeds International Conference on the First World War, Leeds, England, September 1994

"French Soldiers' Experience during World War I: Rethinking the Historical Narrative," National Humanities Center, Research Triangle Park, NC, February 1994

"French World War I Battle Narratives and the Problem of the Decentered Self," Department of History invited lecture, University of North Carolina at Chapel Hill, January 1994

"Masculinity, Memory, and the French World War I Novel," Newberry Library Colloquium, Chicago, IL, July 1993

"Soldiers or Citizens: Rebuilding French Military Morale, 1917-1918," Conference entitled "Mobilizing for 'Total' War: Society and State in Europe, 1914-1918," sponsored by the Department of Modern History, Trinity College, Dublin, and the Historial de la Grande Guerre, Péronne, June 1993

"Literary Men, Martial Masculinity, and the Construction of Memory of World War I in France," Western Society for French History, Orcas Island, WA, October 1992

"A Turning Point that Failed to Turn: The French Army Mutinies of 1917," The Civilization Series, Ohio Northern University, Ada, OH, May 1992

"Literary and Non-Literary Accounts of Battle: Roland Dorgelès at Neuville-St. Vaast in 1915," Society for French Historical Studies, Vancouver, BC, March 1991

Miscellaneous Professional Service:

Professional Committees:

Advisory Committee of the National World War I Museum at Liberty Memorial, Kansas City, Missouri, August 2006-present

Conseil Scientifique de l'Historial de la Grande Guerre, Péronne, France, July 1992-present

David Pinkney Book Prize Committee, Society for French Historical Studies, (committee chair, 2005-2007, committee member, 2004)

Board of Trustees, Oberlin Shansi Memorial Association, 2000-2004

Committee on the Paul Birdsall Prize, American Historical Association, (committee chair, 1998 competition; committee member, 1996 competition)

Professional Juries and Doctoral Dissertation Committees:

Odile Roynette, "Soldats: les lieux, les corps, les mots (1870-1919)," École des Hautes Études en Sciences Sociales (Jury d'habilitation, April 2010)

Michel Vallo, "Le corps de l'ennemi: Pratiques et representations autour des cadavres ennemis dans la Première Guerre mondiale," École des Hautes Études en Sciences Sociales, (Jury de soutenance, June 2009)

Emmanuel Saint-Fuscien, "Obéissance et autorité dans l'armée française de 1890 à la fin de la Première Guerre mondiale: discours et pratiques," École des Hautes Études en Sciences Sociales, (Jury de soutenance, May 2008)

Mark Levitch, "The Visual Culture of Modern War: Photography, Posters, and Soldiers' Art in World War I France," University of Pennsylvania, (Dissertation Defense Committee, April 2008)

Debbie Lackerstein, "National Regeneration in Vichy France: Appeals to Renewal and Sirens of Decline," University of Adelaide, Australia, (External Examiner, December 2005)

James Roberts, "Killer Butterflies: Infantry Combat Behaviour and Morale in the 19th (Western) Division during the Great War," University College, Worcester, UK, (External Dissertation Advisor, 2000-2003).

Nicolas Beaupré, "Les écrivains combattants français et allemands de la Grande Guerre (1914-1920): Essai d'histoire comparée," Université de Paris X-Nanterre, (Jury de soutenance, November 2002).

Conference Organizer:

Principal Organizer of "Doing American History: Past, Present, Future," a retirement symposium held in honor of Gary Kornblith, sponsored by the Frederick B. Artz Lectureship, February 2012

Co-organizer of "The Unfinished Business of War and Revolution: Europe, 1918-1919," sponsored by the Frederick B. Artz Lectureship, Oberlin College, March 2009

Workshop on New Directions in Writing the History of the French Empire, sponsored by the Frederick B. Artz Lectureship, Oberlin College, 19 November 2005

Principal Organizer of "Religious Thought and Action in Medieval and Early Modern Europe," a retirement symposium held in honor of Marcia L. Colish, supported by the Mead-Swing Lectureship, Oberlin College, 12 May 2001

Steering Committee (one of four members), "To Overcome a Past: Vichy France and the Historians, A Franco-American Symposium in Honor of Robert Paxton," supported by a grant from the Sterling-Currier Fund, held at Columbia University, 26-27 September 1997

Reviewing:

Review Panel, Summer Institutes and Seminars, National Endowment for the Humanities, April 2008

Fellowship applications, National Humanities Center, 1993-2012

Monograph-length manuscripts for Cornell University Press, Oxford University Press, Cambridge University Press, Princeton University Press, Harvard University Press, St. Martin's Press, Texas A&M University Press, University Press of Kansas, McGill-Queen's University Press, Louisiana State University Press, Palgrave-Macmillan, Columbia University Press

Article-length manuscripts for *Annales*, *HSS*, *American Historical Review*, *Gender and History*, *French Historical Studies*, *Journal of Contemporary History*, *The Historian*, *International Security*, *The Journal of Military History*, *The Journal of Interdisciplinary History*, *History Compass*

Book Proposals for Cambridge University Press, Oxford University Press, Blackwell, Pearson Education, Cornell University Press

Courses Taught at Oberlin College:

Surveys:

Medieval and Modern European History (two semesters)
 The Peoples, Cultures, and Politics of Central Europe since 1815
 The Social History of War in Modern Europe
 World War II: Shaping the Twentieth Century
 Europe 1900-1945
 Europe since 1945: The End and Beginning of the European Era?
 Asia and World War II: 1931-45

Colloquia and Seminars:

International Relations Theory for Historians
 Method in European History
 The Body as Historical Subject
 Gender Roles in Europe and the Two World Wars
 Comparative Constructions of Gender in Modern European History
 The French Revolution and the Origins of Modern Europe (new student colloquium)
 World War I (new student colloquium)
 Ideology, Society, and Politics in the French Revolution (advanced level)
 Research Seminar: Ideologies of Poverty in 18th and 19th Century England
 Research Seminar: World War I
 Research Seminar: World War II
 The French Empire: Colonizers and Colonized
 First-year Seminar: Europe in Revolution: 1848