
RACAR

Index

VOLUMES I – X (1974-1983)

Journal references are given in the format 75[2]:25-36 (read, 1975, issue number 2, pages 25-36), or as 77:145-147 (read, 1977, pages 145-147), for 1977 and after.

In the **Author Index**, the names of authors whose books or catalogues were analysed under the Book reviews are listed with an asterisk.

In the **Subject Index**, the contents of recurring rubrics are indexed as follows. Book reviews and exhibition catalogues are listed alphabetically by title under the heading **Book reviews**. Exhibition reviews are listed by title under originating institution, and other exhibiting institutions where known. Conference summaries are indexed under the names of sponsoring associations or organizations; under unique title; under the heading **Conferences**; and under selective headings, such as 'Architecture, Canadian, conferences.' **The year's exhibitions in Canada/ Les expositions de l'année au Canada** is indexed under rubric title; chronologically under each participating institution; under the heading 'Exhibitions, Canada, art museums'; and under 'Bibliographies, art museums, Canada.' **Principal acquisitions of Canadian museums and galleries/ Acquisitions principales des galeries et musées canadiens** is indexed under rubric title; chronologically under each participating institution; under the heading 'Museums, Canada, acquisitions'; under selective headings, such as 'Art, Canadian, 20th c., collections'; and under the names of all individual artists with titles of works.

Compiled by Karen McKenzie and C.D. Lowrey

Les références à la revue sont présentées de la façon suivante: 75[2]:25-36 (c'est-à-dire 1975, numéro 2, pages 25-36), ou 77:145-147 (c'est-à-dire 1977, pages 145-147), à partir de 1977.

Dans l'**Index des auteurs**, les noms des auteurs dont les livres ou les catalogues ont fait l'objet d'un compte rendu dans la section Livres/Books sont suivis d'un astérisque.

Dans l'**Index des sujets**, le contenu des rubriques régulières a été indexé de la façon suivante. Les comptes rendus de livres ou de catalogues d'exposition sont inscrits par ordre alphabétique des titres sous l'en-tête **Book reviews**. Les comptes rendus des expositions sont inscrits sous le nom de l'institution responsable et sous ceux des autres institutions où une exposition fut présentée lorsque ces dernières étaient nommées. Les comptes rendus des conférences sont inscrits sous le nom de l'association ou de l'organisme responsable, également sous leur titre propre, sous l'en-tête **Conferences** et sous des en-têtes descriptifs, comme «Architecture, Canadian, conferences». Les **Expositions de l'année au Canada** sont inscrites sous cet en-tête, également par ordre chronologique sous le nom de chacune des institutions participantes, sous les en-têtes «Exhibitions, Canada, art museums» et «Bibliographies, art museums, Canada». Les **Acquisitions principales des galeries et musées canadiens** sont inscrites sous cet en-tête, également par ordre chronologique sous le nom de chacune des institutions participantes, sous l'en-tête «Museums Canada, acquisitions» et sous des en-têtes descriptifs, comme «Art, Canadian, 20th c., collections», de même que sous le nom propre de chacun des artistes.

Compilé par Karen McKenzie et C.D. Lowrey

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