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GL-TR-89-0185

PROGRESS ON ARTIST IMPROVEMENTS

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November 1988

Scientific Report No. 14

Approved for public release; distribution unlimited.

GEOPHYSICS LABORATORY AIR FORCE SYSTEMS COMMAND UNITED STATES AIR FORCE HANSCOM AIR FORCE BASE, MASSACHUSETTS 01731-5000

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Unclassified SECURITY CLASSIFICATION OF THIS PAGE

REPORT	DOCUMENTATIO	N PAGE			Form Approved OMB No. 0704-0188
1a REPORT SECURITY CLASSIFICATION Unclassified	<u> </u>	16 RESTRICTIVE	MARKINGS		.L
2a. SECURITY CLASSIFICATION AUTHORITY	· · · · · · · · · · · ·	3 DISTRIBUTION	AVAILABILITY O	F REPORT	
The DECLASSICICATION DOWNGOOD TO THE		Approved	for public	releas	e;
20. Declassification DOWNGRADING SCHED	JULE	distribut	ion unlimit	ed.	
4. PERFORMING ORGANIZATION REPORT NUM	BER(S)	5. MONITORING	ORGANIZATION R	EPORT N	UMBER(S)
ULRF-451/CAR		GL-TR-89-	0185		
6a. NAME OF PERFORMING ORGANIZATION	66. OFFICE SYMBOL	7a. NAME OF MC	NITCRING ORGA	NIZATION	<u> </u>
University of Lowell	(ii applicable)	NorthWest	Research A	ssocia	tes, Inc.
6c. ADDRESS (City, State, and ZIP Code) Center for Atmospheric Resea 450 Aiken Street Lowell, MA 01854	rch	76 ADDRESS(Cr 300 120th Bellevue,	y, State, and ZIP Avenue, NE WA 98005	Code)	
Ba. NAME OF FUNDING SPONSOPING ORGANIZATION	8b OFFICE SYMBOL (If applicable)	9 PROCUREMENT	INSTRUMENT ID	ENTIFICA	TION NUMBER
Geophysics Laboratory	GL	F19628-87	-C-0003		
8c. ADDRESS (City, State, and ZIP Code)		10 SOURCE OF F	UNDING NUMBER	२ऽ	
Hanscom AFB,		PROGRAM	PROJECT	TASK	WORK UNIT
Massachusetts 01731-5000		62101E	NU / 6/3	10	
11. TITLE (include Security Classification)		021011	4045	10	AC
Jane Tang; Robert R. Gamache	; Bodo W. Reiniso	c h			
13a. TYPE OF REPORT	COVERED	14. DATE OF REPO	RT (Year, Month,	Day) 11	5. PAGE COUNT
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#### 1.0 INTRODUCTION

The automatic ionogram scaling algorithm for Digisonde ionograms, known as ARTIST (Automatic Real Time Ionogram Scaler with True Height) was developed using Digisonde ionograms obtained at Goose Bay and Argentia, Newfoundland as a data base [Reinisch et al., 1982; Reinisch et al., 1983]. ARTIST has performed well under diverse ionospheric conditions at many locations. With the deployment of additional DISS and Digisonde 256 systems at more moderate latitude locations (such as Wallops island, VA, Bermuda NAS, and Millstone Hill, MA) and the rapid rise of solar cycle 22 to large sunspot numbers, problems caused especially by multiple Es returns with high top frequencies have become apparent. The Es problem and other shortcomings in the ARTIST program are discussed in this report together with steps to overcome them.

The scaling problems caused by multiple Es traces are discussed first. When blanketing Es layers obscure part of the F trace, multiple Es traces are often identified as F trace. This problem is addressed in Section 2.0.

Section 3.0 deals with the structure of the ARTIST program. Because of the many additions and changes the program has become difficult to manage. To eliminate this difficulty, version numbers were added to each subroutine, module, and to the ARTIST algorithm as a whole. This will allow better control of configuration management and will simplify program maintenance. Under the new scheme, the ARTIST version number will completely specify the program with all the particular subroutines used in that version.

Another area of concern has been the often observed roughness of the h'(f) traces. The ARTIST autoscaling often produces traces that are not smoothly varying for the entire trace. Several of the points drop down or jump up from the main trace abruptly, or a

few points may oscillate up and down from the trace. A smoothing procedure is being sought that can be applied to the variety of shapes that the virtual height traces may take. The current status of this work is described in Section 4.0.

#### 2.0 RECOGNITION AND ELIMINATION OF MULTIPLE SPORADIC

#### **E TRACES**

Multiple Es echoes often are incorrectly identified as F echoes when they have larger signal amplitudes than the F echoes, or when part of the F layer was blanketed. The reason for these mistakes is that the ARTIST algorithms did not search for and identify the 2Es and 3Es echo traces. Typical examples for incorrect F trace identifications are shown in Figures 1 and 2. The ionogram in Figure 1 shows a strong sporadic E trace with four multiple echo traces. The F trace is blanketed for f < 2.7 MHz, and ARTIST chose the 2Es trace as the F trace for f < 3.2 MHz. A similar situation exists in Figure 2 where between 2 and 3.5 MHz, ARTIST includes the 2Es and 3Es as part of the F trace.

In order to avoid erroneous scaling of the F trace, the multiple Es echoes must be recognized. The method employed is as follows. (Step 1) All potential second order echoes in the range 175 km to 305 km are identified and tagged by comparing recorded amplitudes with the 1Es echoes as in the previous ARTIST algorithm [Tang et al., 1988] (see Figure 3a). (Step 2) At each frequency, a 4 range-bin-high window is positioned at two times the 1Es height and the tagged echoes in the window are counted and recorded, Figure 3b. (Step 3) If more than four frequencies are tagged between the minimum frequency of the scaled E trace and foEs, a search for higher order multiples is applied within this frequency range. If four or less are found it is assumed there is no multiple Es echo trace.

For the search (Step 4) the average height of the 2Es trace is determined from the tagged echoes found in the windows of Step 2. A four bin window template is then placed at this height to check every frequency that was not tagged in Step 2, Figure 3c. (Step 5) If ordinary echoes are found in the window and either

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Figure 1. Autoscaling Without Elimination of Multiple Es

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Figure 2. Autoscaling Without Elimination of Multiple Es



Figure 3. Es Search Procedure

adjacent frequency was tagged then these frequencies are also tagged (marked by G's) as 2Es echoes at the average 2Es height recorded for that frequency, Figure 3d. This procedure is repeated to determine the higher order multiples up to the sixth there is trace. To minimize errors, the 2Es trace height is used as the reference height to locate the higher order multiples. After the above process is completed, the individual multiple echoes, the average height and the highest frequency of each multiple trace are recorded for reference. Finally, the multiple Es echoes are eliminated by temporarily tagging them as oblique signals. Figure 4 and 5 show the improved results of the corresponding ionograms of Figures 1 and 2. In these figures, the multiple Es echo is represented by an up arrow to illustrate the effect of the tagging of the multiple echoes.

There are, however, cases where the multiple Es trace mixes with the F trace and the elimination of high order echoes may not work that well, and in fact, may introduce errors. Figure 6 shows results obtained with the previous ARTIST algorithm; the F trace was (almost) correctly scaled even though some of the 3Es echoes are mixed with the F trace. Figure 7 displays the results obtained with the new algorithm. The F trace between 3.2 and 4.1 MHz is incorrectly scaled, because the attempted removal of the 3Es trace inadvertently suppressed the F echoes. Another example is illustrated in Figure 8. The minimum frequency of the F trace is scaled too high. The algorithm incorrectly included the F echoes in the 2Es trace for the frequency interval from 2.1 to 2.9 MHz. Figure 9 shows the scaling done by the old algorithm.

The scaling errors in Figure 8 could be avoided by making use of the second order echoes of the F trace. Before eliminating the 2Es layer, tests need to be done to check if the 2F trace is also present; if so, it can be used to save the actual 1F echoes. This test is presently being implemented.

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Figure 8. Autoscaling With Elimination of Multiple Es



Figure 9. Autoscaling Without Elimination of Multiple Es

Fifty-three ionograms were selected to test the algorithms. Of these ionograms, 29 have strong multiple Es traces (as shown in Figures 1, 2, etc.), while the other 24 are regular, less complicated ionograms which serve as the control data. The results from the new algorithm are very promising. The F trace scaling is improved in 13 of the 29 cases with multiple Es, unchanged in 12, and worse in three cases. For 24 control ionograms, one case is found to have a better scaled F trace, 23 cases are concluded to be the same as the previous results. The three ionograms in the multiple Es data group for which the F scaling worsened show the 2Es echoes mixing with the F trace. For one ionogram in the control ionogram group the F trace was mistaken as the 2Es layer. Table 1 summarizes the results from this study.

Table 1. F Trace Scaling Results\* with Multiple Es Search Algorithm

Data <u>Group</u>	Total # of Ionograms	# Improved Scaling	# Worse Scaling	# Unchanged Scaling
Multiple Es	29	13	3	12
Control Group	24	1	1	23

\*Results compared with the previous algorithm, scaling quality relative to manual scaling.

#### 3.0 ARTIST VERSION NUMBER

The current ARTIST program consists of approximately 50 modules. Each module contains from three to ten routines. To provide for tighter configuration management and to assist in software maintenance, each subroutine and module has been given a version number. The version number combines the DISS Configuration Item Number (CIN) of the routine and the date the routine was last changed. The version number is coded into the routine and thus exists in the execution code as well as in the source code. The version format is defined as follows:

Subroutin	e -xxxMMDDYY	(xxx = CIN number of routine)
Modul	e -zzzMMDDYY	(zzz = module name)
ARTIST Program	m -VSMMYY	

with MM = month DD = day YY = year

The ARTIST program version number is printed in the ARTIST header output of each ionogram. A sample printout is shown in Figure 10. A utility program, SEARCHVS, was developed to list all associated version numbers in the ARTIST program. The list is in alphabetical order by subroutine and module name and the sample list is attached in Appendix A.

ULCAR - MILLSTONE HILL, WESTFORD, MASSACHUSETTS + + LAT 42.6, LONG 71.5W DIP 72.9 fH 1.4 + DIGISONDE 256 - VS. 08.88 UNIVERSITY OF LOWELL, USA + STATION YEAR DAY H M OUT OPT B E O CAB XLZT NRW HEIG PROGRAM 042 1987 206 4:29 UT 1084100 01- 8 2 12E 41D3 434 123E 1 \_\_\_\_\_ FOFE FOF1 H'F H'F2 M3000 FMIN FOES MUE FMINE 4.8 \*\*\* 288. \*\*\*\* 2.92 1.0 3.9 14.0 2.7 FXI FMINE FOE H'E H'ES OF DE FF FE 97. 15. 5.7 \*\*\* .EP 9Ŏ. \*\*\* .ε \*\*\* AUTOSCALED TRACES [KM]: \_\_\_\_\_ 275. 280. 283. 3. 283. 288. 288. 293. 293. 298. 298. 303. 308. 313. 323. 333. 343. 358. 378. 403. 438. 488. 568. 4. \*NOTE: NO E-TRACE FOUND FREDICTED FOE IS USED NORMALIZED AMPLITUDE AS AT REFLECTION HEIGHT 100KM IN [DB] TOPF 1 2 3 4 [MHz] 30 0 0 53 F 58 Ε Ó. ES 22 0 46 57

Figure 10. ARTIST Printout to Show the Current Version Number

#### 4.0 SMOOTHING OF THE AUTOSCALED TRACES

The ARTIST autoscaling often produces traces that are not smoothly varying over the entire trace. Several of the points jump up or down from the main trace, or a few points may oscillate up and down from the trace (see Figures 11 and 12). This is due in part to the digital nature of the data, and to the methodology employed in the scaling algorithms. Methods that can take the ARTIST trace and smooth it via a polynomial fit are currently being Several possible approaches to the problem have been explored. under investigation. One method considered was to employ polynomials (3rd to 5th order) and to apply the fit with the constraint that the 2nd derivative of the polynomial does not change This approach, however, would not be valid for all types of sign. recorded h'(f) traces. The use of Robust Regression (RR) methods may better suit this problem. Robust Regression is an iterative least squares method that uses weighting that varies with iterations. It has been suggested [Hawkins, 1988] that this method employing Chebyshev polynomials for correlation and linearly decreasing weighting for fit stability will yield the best results. This method will be investigated and tested on a large number of traces. If it is found to be reliable it will be added to the ARTIST software.



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Figure 11. ARTIST Autoscaling Ionogram



Figure 12. ARTIST Autoscaling Ionogram

#### 5.0 **REFERENCES**

Robert Hawkins, private communications, Air Force Geophysics Laboratory, Hanscom Air Force Base, MA, 1988.

B. W. Reinisch, R. R. Gamache, J. S. Tang and D. F. Kitrosser, "Automatic Real Time Ionogram Scaler with True Height Analysis - ARTIST," Scientific Report No. 7, AFGL-TR-83-0209, 1983. ADA135174

B. W. Reinisch, J. S. Tang and R. R. Gamache, "Automatic Scaling of Digisonde Ionograms, Test and Evaluation Report," Scientific Report No. 4, AFGL-TR-82-0324, 1982. ADA125830

J. Tang, R. R. Gamache, E. Li, D. F. Kitrosser and B. W. Reinisch, "Status of ARTIST Upgrade," Interim Status Report, University of Lowell Research Foundation, GL-TR-89-0183, September 1988.

## APPENDIX A

## Version Listings for ARTIST Routines

#\$200	072787	#\$370	032487	#\$487	042187
#\$201	072787	#\$380	031088	#\$488	042187
#\$202	072787	#\$390	032487	#\$489	042187
#\$203	072787	#\$391	042187	#\$490	042187
#\$204	052087	#\$394	112587	#\$491	042187
#\$206	072787	#\$3AX	062388	#\$492	042187
#\$207	052087	#\$3BX	032487	#\$493	042187
#\$209	052087	#\$400	021788	#\$494	042187
#\$20X	072787	#\$401	042187	#\$496	081288
#\$270	100388	#\$410	042187	#\$497	040287
#\$271	062388	#\$411	042187	#\$498	081288
±\$27X	100388	#\$420	042187	#\$4AX	081288
#\$305	062388	#\$421	042187	#\$4BX	081288
#\$310	040588	#\$430	021788	#\$500	040588
#\$315	062388	#\$433	081288	#\$505	040588
#\$320	062388	#\$435	021788	#\$515	040588
#\$321	062388	#\$437	021788	#\$520	040588
#\$322	062388	#\$438	021788	#\$521	040588
#\$325	040588	#\$439	021788	#\$522	040588
#\$333	040588	#\$440	021788	#\$530	040588
#\$335	031088	#\$441	021788	#\$535	040588
#\$336	031088	#\$442	021788	#\$540	040588
#\$338	031088	#\$443	021788	#\$542	042187
#\$340	080487	#\$444	021788	#\$545	040588
#\$342	080487	#\$44X	021788	#\$546	040588
#\$343	080487	#\$450	050688	#\$547	040588
#\$344	031088	#\$451	050688	#\$548	040588
#\$343	031088	#\$452	050688	#\$550	040588
#\$340 #\$347	031088	#\$453	050688	#\$221	040588
#\$34/ #\$340	031088	#\$433	050688	#\$222	092286
#\$348	031088	#\$450	050688	#\$22/	040588
#\$349	031088	#\$45/	050688	#\$33X	092286
#\$330	031088	#\$43X	021288	#\$560	092286
#\$255	032487	#\$40U	042187	#\$301	092286
#\$260	042187	#\$401	042187	#\$519	040588
#\$360	042187	#\$48U #\$483	040287	#\$280	042187
πΦ303 #\$365	04210/	₩⊅48∠ ₩€102	042187	#\$\$00! #\$\$00	04218/
πφουο #\$366	012900	#\$483 #\$121	042101	#\$600 #\$600	002188
#\$300 #\$367	012900	#\$404 #\$405	040207	#\$UUZ #\$602	072088
#\$JU/	V12900	#\$403	040207	#2002	002188

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#\$604	062188	#\$650	120887	#\$68X	022486
#\$606	062188	#\$651	120887	#\$690	032588
#\$608	062188	#\$652	041586	#\$691	032588
#\$60X	092088	#\$653	041586	#\$692	032588
#\$610	112587	#\$654	020188	#\$693	022588
#\$611	092088	#\$655	020188	#\$694	022588
#\$612	112587	#\$656	020188	#\$695	022588
#\$613	112587	#\$657	020188	#\$696	022588
#\$614	112587	#\$658	020188	#\$697	022588
#\$615	112587	#\$659	020188	#\$699	032487
#\$616	112587	#\$65X	120887	#\$69X	032586
#\$617	062388	#\$65Y	020188	#\$700	022388
#\$618	062388	#\$65Z	041586	#\$701	100388
#\$61X	092088	#\$660	032487	#\$702	022388
#\$61Y	062388	#\$661	032487	#\$704	022388
#\$620	061986	#\$662	032487	#\$705	022388
#\$622	061986	#\$663	032487	#\$70X	100388
#\$623	061986	#\$664	032487	#\$710	022688
#\$624	061986	#\$665	032487	#\$711	022688
#\$62X	061986	#\$666	032487	#\$712	022688
#\$630	011588	#\$667	032487	#\$713	092088
#\$631	011588	#\$668	032487	#\$714	022688
#\$632	011588	#\$669	032487	#\$715	022688
#\$633	011588	#\$66X	032487	#\$716	022688
#\$635	081288	#\$670	073086	#\$71X	092088
#\$636	011588	#\$671	073086	#\$720	022388
#\$637	011588	#\$672	073086	#\$721	022388
#\$638	011588	#\$673	073086	#\$722	022388
#\$639	011588	#\$674	073086	#\$723	022388
#\$63X	092188	#\$675	073086	#\$724	022388
#\$640	021988	#\$676	073086	#\$725	022388
#\$644	021988	#\$677	073086	#\$726	022388
#\$645	021988	#\$678	073086	#\$727	022388
#\$646	041586	#\$67X	073086	#\$728	022388
#\$647	041586	#\$680	022488	#\$72X	022388
#\$648	041586	#\$681	022488	#\$730	031088
#\$649	041586	#\$682	022488	#\$735	022688
#\$64X	041586	#\$683	022488	#\$736	022688
#\$64Y	021988	#\$684	022488	#\$737	022688
#\$64Z	041586	#\$685	022488	#\$73X	031088

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#\$750	072988	#\$895	060686
#\$770	072988	#\$896	060686
#\$781	022688	#\$8AX	100388
#\$782	022688	#\$8BX	060686
#\$783	022688	#\$903	050687
#\$786	022688	#\$904	050687
#\$787	022688	#\$909	050687
#\$788	022688	#\$910	042187
#\$78X	022688	#\$916	031088
#\$793	022688	#\$917	031088
#\$794	022688	#\$918	050687
#\$795	022688	#\$919	040588
#\$796	022688	#\$921	050687
#\$797	022688	#\$922	050687
#\$798	022688	#\$930	050687
#\$79X	022688	#\$931	050687
#\$7AX	072988	#\$932	050687
#\$800	022288	#\$933	050687
#\$801	022288	#\$940	042187
#\$802	022288	#\$945	042187
#\$80X	022288	#\$946	042187
#\$810	022186	#\$947	042187
#\$811	022186	#\$948	042187
#\$812	022186	#\$950	042187
#\$813	022186	#\$955	042187
#\$814	022186	#\$956	042187
#\$81X	022186	#\$957	042187
#\$820	062386	#\$958	042187
#\$821	062386	#\$9AX	050687
#\$822	062386		
#\$823	062386		
#\$825	062386		
#\$82X	062386		
#\$835	051888		
#\$836	100388		
#\$841	051888		
#\$842	051888		
#\$843	051888		
#\$890	042187		
#\$891	051888		

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