

UNIVERSITY OF CALIFORNIA PRESS

Spring 2017



2000
499
MUERTES

2001
367
MUERTES

2002
371
MUERTES

2003
390+
MUERTES

2004
373
MUERTES



UNIVERSITY OF CALIFORNIA PRESS

SPRING 2017

- 1** TRADE
- 15** NEW IN PAPERBACK
- 18** ANCIENT WORLD
- 18** ANTHROPOLOGY
- 23** ART
- 25** CINEMA & MEDIA STUDIES
- 27** HEALTH
- 28** HISTORY
- 33** MUSIC
- 36** RELIGION
- 39** SCIENCE
- 40** SOCIOLOGY
- 47** BACKLIST
- 49** SALES INFO
- 51** INDEX OF TITLES
AND AUTHORS



On the cover, and right: from *Borderwall as Architecture* (page 1).
Cover photo © Tomas Castelazo
(www.tomascastelo.com);
“Climbing wall” globe created by Rael SanFratello.

Borderwall as Architecture

A Manifesto for the US-Mexico Boundary

RONALD RAEAL

Borderwall as Architecture is a biographical account of the barrier that divides the United States of America from the United Mexican States. It is also a protest against the wall, and a projection about its future through a series of propositions that suggest that the nearly 700 miles of wall in its current manifestation is an opportunity for economic and social development along the border that encourages its conceptual and physical dismantling. The book makes this case by taking readers on a journey along a wall that cuts through a “third nation”—the Divided States of America. Along this journey the transformative effects of the wall on people, animals and the natural and built landscape are exposed and called into question through the story of people, who on both sides of the border, transform the wall—giving it new meaning by challenging its very existence in remarkably creative ways. Coupled with these real-life accounts are a series of unsolicited counter proposals for the wall, created by Rael’s studio, that re-imagine, hyperbolize, or question the wall and its construction, cost, performance and its meaning. These artistic proposals emerge from the proposition that despite the intended use of the wall, which is to keep people out and away, the wall is instead an attractor, engaging both sides in a common dialogue. Included are a collection of reflections on the wall and its consequences by leading experts, Michael Dear, Norma Iglesias-Prieto, Marcello Di Cintio and Teddy Cruz.

Ronald Rael is an Associate Professor in the departments of Architecture and Art Practice at the University of California Berkeley. He is the author of *Earth Architecture*, a history of building with the ground beneath our feet in the modern era to exemplify new, creative uses of the oldest building material on the planet. Several institutions, including the Museum of Modern Art and The Cooper Hewitt Smithsonian Design Museum, have recognized his work, and in 2014, his creative practice, Rael San Fratello, was named an Emerging Voice by The Architectural League of New York—one of the most coveted awards in North American architecture.

Publicity and Marketing highlights:

National online, print, and radio publicity
Print and online advertising campaign
Social media promotion

APRIL

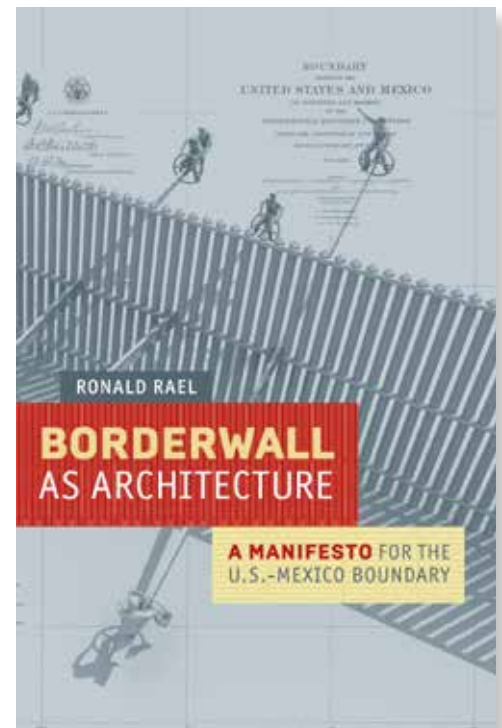
208 pp. 5 1/2 x 8

Illustrations: 89 color photographs,
17 line drawings

Art

WORLD

\$29.95T | £22.95 | C\$37.95 Cloth
ISBN 978-0-520-28394-7



Summer of Love

EDITED BY JILL D'ALLESSANDRO AND COLLEEN TERRY

APRIL

272 pp. 9 1/2 x 11

Illustrations: 225 color photographs and
25 b/w illustrations

Art

WORLD

\$50.00T | £37.95 | C\$62.95 Cloth

ISBN 978-0-520-29482-0



from Summer of Love

(cover image not final)

Victor Moscoso, "Peacock Ball," *Quicksilver Messenger Service, Miller Blues Band, Daily Flash, March 10 & 11, Avalon Ballroom, 1967*

Color offset lithograph, 20 x 14 in. (50.8 x 35.6 cm). Fine Arts Museums of San Francisco, Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund, 1974.13.30. Artwork by Victor Moscoso, www.victormoscoso.com. © 1967, 1984, 1995 Rhino Entertainment Company. Used with permission. All rights reserved. www.familydog.com

Featuring a wide array of iconic rock posters, period photographs, music memorabilia and light shows, "out-of-this-world" clothing, and avant-garde films, this catalogue celebrates San Francisco's rebellious and colorful counterculture that blossomed in the years surrounding the 1967 Summer of Love. This book explores, through essays and a succession of thematic plates, the visual and material cultures of a generation searching for personal fulfillment and social change. Presenting key cultural artifacts of the time, *Summer of Love* introduces and explores the events and experiences that today define this dynamic era.

With essays by Victoria Binder, Dennis McNally, and Joel Selvin.

Published in association with the Fine Arts Museums of San Francisco.

Exhibition dates:

De Young, San Francisco: April 15–August 20, 2017

Jill D'Alessandro is curator of the Caroline and H. McCoy Jones Department of Textile Arts at the Fine Arts Museums of San Francisco. She is the author of *Pulp Fashion: The Art of Isabelle de Borchgrave* and contributed to *Lines on the Horizon: Native American Art* from the Weisel Family Collection.

Colleen Terry is assistant curator of the Achenbach Foundation for Graphic Arts at the Fine Arts Museums of San Francisco. She is the author of *Artful Animals* and a contributor to *Jewel City: Art from San Francisco's Panama-Pacific International Exposition* and *Ed Ruscha and the Great American West*.

Publicity and Marketing highlights:

National online, print, and radio publicity
Social media promotion

A Half Century of Occupation

Israel, Palestine, and the World's Most Intractable Conflict

GERSHON SHAFIR

“Fifty years after the Six Day War, Israeli direct control over the West Bank and indirect control over Gaza continue with no end in sight. While younger generations of Palestinians have grown up knowing nothing but occupation, all global citizens need to learn or be reminded of how it came about, its nature, and the reasons for its longevity. Gershon Shafir tells this story masterfully, with insight, clarity, and passion. A much needed guidebook for understanding one of the great moral questions of our time.”—James Gelvin, author of *Israel-Palestine Conflict: One Hundred Years of War*

The Israel-Palestine conflict is one of the most polarizing and long-lived confrontations in the world. Tearing communities apart in Israel and Occupied Palestine, with repercussions across the globe, Israel’s “temporary” occupation turns a half century old in 2017. This timely and provocative book offers a background history and context for general readers and covers the major turning points of the conflict. Expertly detailing the political, diplomatic, and legal dimensions of the struggle, Gershon Shafir examines the effect of the colonization of occupied territories on Israel’s democracy and offers compelling reasons and possibilities for ending the occupation now.

Gershon Shafir is Professor in the Department of Sociology at the University of California, San Diego, and the founding Director of its Human Rights Program. He has served as the President of the Israel Studies Association, and is the author or editor of nine books, among them: *Land, Labor, and the Origins of the Israeli-Palestinian Conflict, 1882-1914*, co-author with Yoav Peled of *Being Israeli: The Dynamics of Multiple Citizenship*, which won the Middle Eastern Studies Association’s Albert Hourani Award in 2002, and co-editor with Mark Levine of *Struggle and Survival in Palestine and Israel*.

Publicity and Marketing highlights:

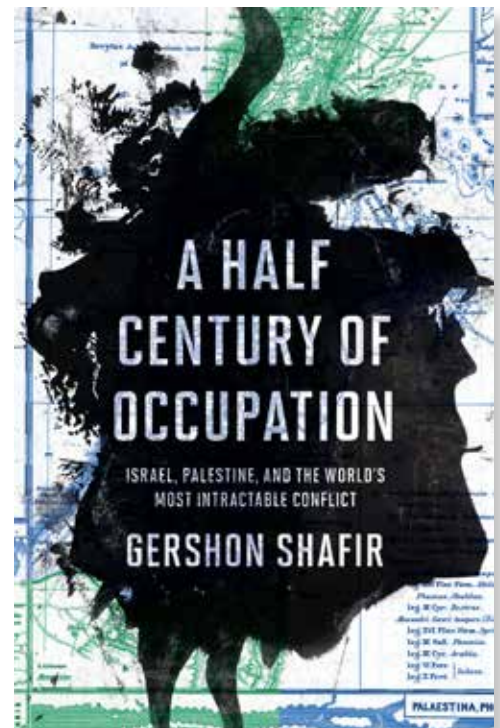
National online, print, and radio publicity
Print and online advertising campaign
Social media promotion

APRIL

288 pp. 6 x 8
Illustrations: 5 maps
History

WORLD

\$26.95T | £19.95 | C\$33.95 Cloth
ISBN 978-0-520-29350-2

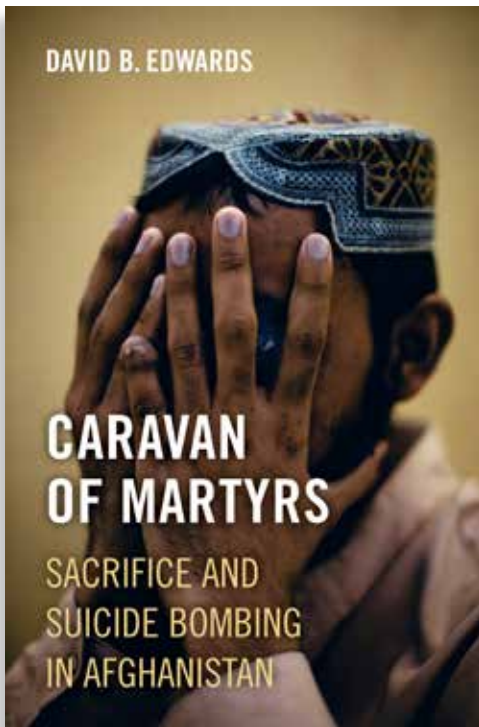


MAY

276 pp. 6 x 9
Illustrations: 34 b/w images
Anthropology

WORLD

\$29.95T | £22.95 | C\$37.95 Cloth
ISBN 978-0-520-29479-0



Caravan of Martyrs

Sacrifice and Suicide Bombing in Afghanistan

DAVID B. EDWARDS

“Such a beautifully written and imaginative work comes along only rarely. Anthropologists of religion, violence and Afghanistan will surely read this book, but so too should journalists and policy makers whose decisions inextricably determine this fragile, exhausted country’s fate.”
—Steven C. Caton, Khalid bin Abdullah bin Abdulrahman Al Saud Professor Of Contemporary Arab Studies

What compels a person to strap a vest loaded with explosives onto his body and blow himself up in a crowded street? In *Caravan of Martyrs*, David Edwards argues that we need to understand the rise of suicide bombing in relation to the cultural beliefs and ritual practices associated with sacrifice.

Before the war in Afghanistan began, the sacrificial killing of a sheep demonstrated a tribe’s desire for peace. After the Soviet invasion of 1979, as thousands of people were killed, sacrifice took on new meanings. The dead were venerated as martyrs, but this informal conferral of status on the casualties of war soon became the foundation for a cult of martyrs exploited by political leaders for their own advantage. This first repurposing of the machinery of sacrifice set in motion a process of mutation that would lead nineteen Arabs who had received their training in Afghanistan to hijack airplanes on September 11 and that would in time transform what began as an Afghan-centered cult of martyrs into the transnational scattering of suicide bombers that haunts our world today.

Drawing on years of research in the region, Edwards traces the transformation of sacrifice using a wide range of sources, including the early poetry of jihad, illustrated martyr magazines, school primers and legal handbooks, martyr hagiographies, videos produced by suicide bombers, the manual of ritual instructions used by the 9/11 hijackers, and Facebook posts through which contemporary “Talifans” promote the virtues of self-destruction.

David B. Edwards is Professor of Anthropology at Williams College. He is the author of *Heroes of the Age: Moral Fault Lines on the Afghan Frontier* and *Before Taliban: Genealogies of the Afghan Jihad*.

Publicity and Marketing highlights:

National online, print, and radio publicity
Social media promotion

The FBI and Religion

Faith and National Security before and after 9/11

EDITED BY SYLVESTER A. JOHNSON AND
STEVEN WEITZMAN

“Based on my government experience and knowledge, I find this book one of the best I have read in quite a while. Interesting, innovative, and insightful.”—Loch K. Johnson, Regents Professor of International Affairs at the University of Georgia

“A devastating portrait of the FBI as a regulatory agent in the history of religions. The authors prove that FBI does not just surveil and capture criminals. It defines, classifies, and punishes those who organize collectively and speak prophetically in modern America.”—Kathryn Lofton, Yale University

The FBI and Religion is the first book to examine the fraught relationship between the Federal Bureau of Investigation and religious groups in the United States in the past century. Encompassing religious organizations from established institutions to extremist groups and covering a period that includes the World Wars, the Cold War, the Civil Rights movement, and 9/11, this book tackles questions important to understanding American religion, the history of law enforcement, and the future of religious liberty.

Sylvester A. Johnson is Associate Professor of African American Studies and Religious Studies at Northwestern University.

Steven P. Weitzman is the Abraham Ellis Professor of Hebrew and Semitic Languages and Literatures at the University of Pennsylvania and director of the Herbert D. Katz Center for Advanced Judaic Studies.

Publicity and Marketing highlights:

National online, print, and radio publicity
Social media promotion

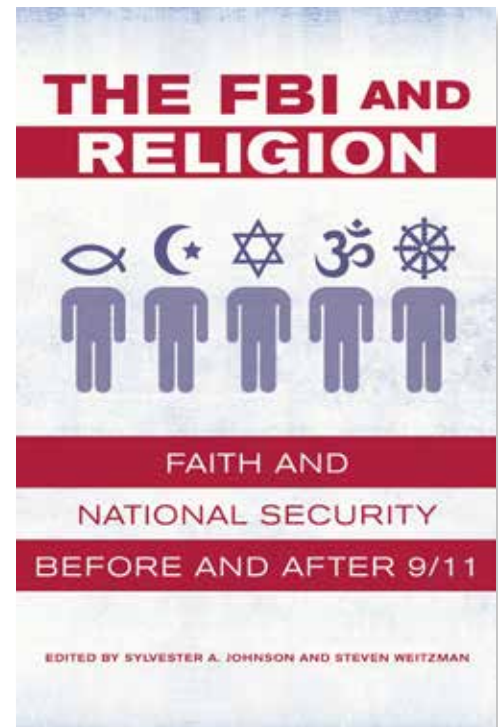
FEBRUARY

376 pp. 6 x 9
Illustrations: 11 b/w images
Religion

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28727-3

\$29.95sc | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28728-0



JUNE

308 pp. 6 x 9

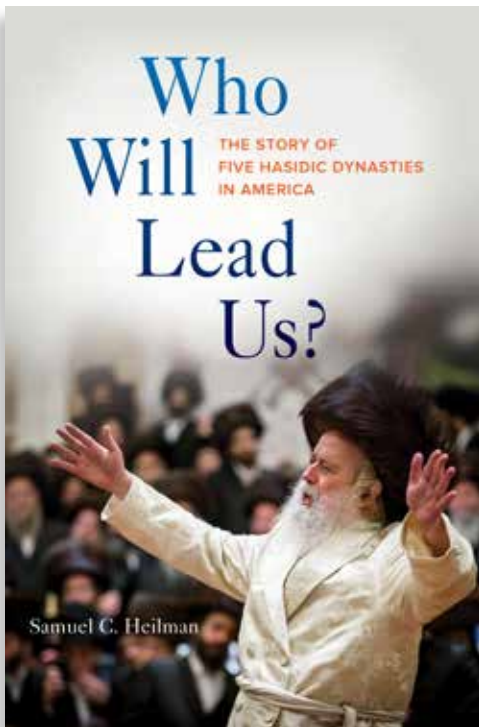
Illustrations: 24 b/w photographs

Religion

WORLD

\$29.95sc | £22.95 | C\$37.95 Cloth

ISBN 978-0-520-27723-6



Who Will Lead Us?

The Story of Five Hasidic Dynasties in America

SAMUEL C. HEILMAN

Hasidism, a movement many believed had passed its golden age, has had an extraordinary revival since its near decimation in the Holocaust and Soviet communism. These Hasidim, now settled primarily in North America and Israel have reversed the losses they suffered and rebuilt their communities. The once unimaginable is today routine. Hasidism is alive and growing. How?

Who Will Lead Us? is the story of five contemporary Hasidic dynasties and how they have handled the delicate issue of leadership and succession. It explores two groups with too few successors, two with too many successors, and one that claims there is no need for a successor, as they claim their leader never died.

Samuel Heilman, Proshansky Chair in Jewish Studies at the Graduate Center and Distinguished Professor of Sociology at Queens College CUNY, has written eleven books, most recently (with Menachem Friedman) *The Rebbe: The Life and Afterlife of Menachem Mendel Schneerson*, winner of the National Jewish Book Award.

Publicity and Marketing highlights:

National online, print, and radio publicity
Print and online advertising campaign
Social media promotion

Exceptional America

What Divides Americans from the World and
from Each Other

MUGAMBI JOUET

“Mugambi Jouet travelled from Paris, France to Houston, Texas as a college freshman and has been trying to make sense of the American experience ever since. The result is a richly textured account of the forces that make the United States unlike anywhere else in the world.”
—June Carbone, University of Minnesota Law School

“Using a comparative perspective, and by seeking to place American values in a larger context, Jouet provides perspectives on the pervasive culture war that divides Americans.” —Naomi Cahn, George Washington University Law School and co-author of *Marriage Markets*

In this provocative exploration of American ‘exceptionalism’ Mugambi Jouet explores why Americans are far more divided than other Westerners over basic issues—including wealth inequality, health care, climate change, evolution, the literal truth of the Bible, abortion, gay rights, gun control, mass incarceration, and war. Drawing inspiration from Alexis de Tocqueville, Jouet, raised in Paris by a French mother and Kenyan father, wields his multicultural sensibility to parse the ways in which the intense polarization of US conservatives and liberals has become a key dimension of American exceptionalism—an idea widely misunderstood to convey American superiority. Rather, Jouet contends that exceptionalism, once a source of strength, may now spell decline as unique features of US history, politics, law, culture, religion, and race relations foster grave conflicts and injustices. Jouet offers a brilliant dissection of the American soul, in all of its outsized, clashing, and striking manifestations.

Mugambi Jouet teaches at Stanford Law School. His writing has notably been featured in *The New Republic*, *Slate*, *San Francisco Chronicle*, *Huffington Post*, *Salon*, *Guernica*, *The Hill*, *Truthout*, *Libération*, *Le Nouvel Observateur*, and *Le Monde*, France’s flagship newspaper.

Publicity and Marketing highlights:

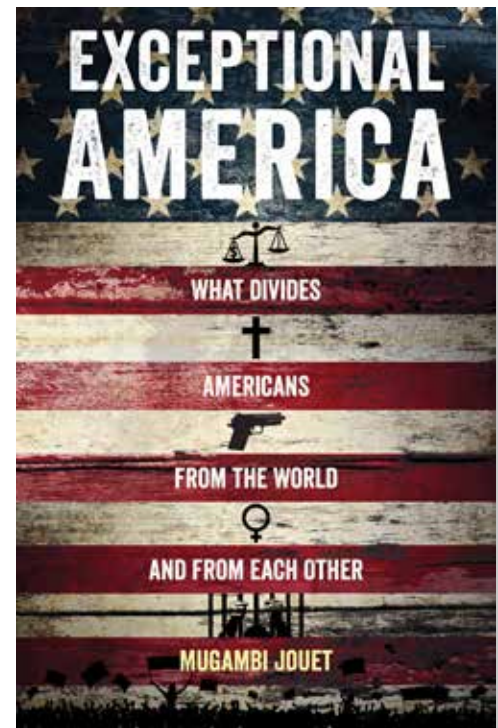
National online, print, and radio publicity
Print and online advertising campaign
Social media promotion

APRIL

345 pp. 6 x 9
Illustrations: 11 b/w, 7 tables
Sociology

WORLD

\$29.95T | £22.95 | C\$37.95 Cloth
ISBN 978-0-520-29329-8



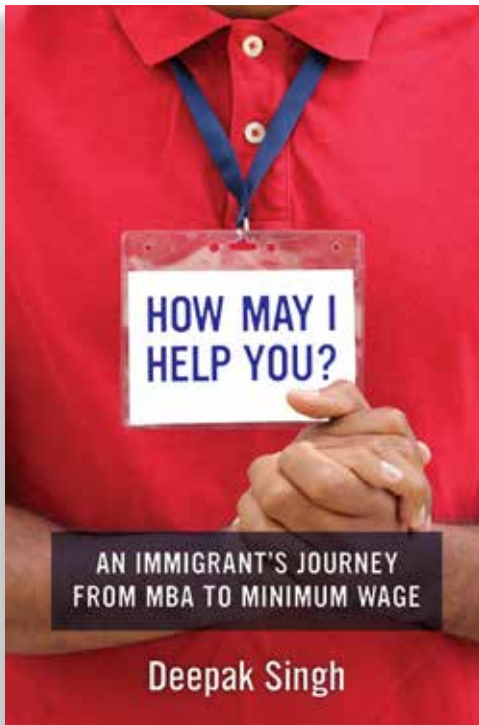
FEBRUARY

288 pp. 5 1/2 x 8 1/4
Sociology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29330-4

\$24.95T | £18.95 | C\$31.95 Paper
ISBN 978-0-520-29331-1



How May I Help You?

An Immigrant's Journey from MBA to Minimum Wage

DEEPAK SINGH

“Deepak Singh shares his incredible stories of learning, feeling, beauty, work, friendship, and marriage. It is at once deeply personal and specific, while also resonating with fellow humans’ similar struggles across the globe. —Dr. Susan D. Blum, author of *Lies That Bind: Chinese Truth, Other Truths*

“I devoured Deepak Singh’s memoir. It’s funny, eye-opening, and deeply human in its regard for working-class Americans and for all people who struggle to make ends meet. If Barbara Ehrenreich had been born in India, *Nickel and Dimed* might’ve looked a lot like this.”—Arun Venugopal, WNYC

In a work that is both moving and insightful, Deepak Singh chronicles his downward mobility as an immigrant to a small town in Virginia. Armed with an MBA from India, Singh could only get a minimum wage job in an electronics store in a strip mall. Every day at work he confronted unfamiliar American mores—from strange idioms to deeply entrenched racism to open expressions of sexuality.

Story-by-story, Singh offers a portrait of America by an educated, if initially credulous, outsider. Through his unique lens, he learns about his colleagues and their struggles. Candid and evocative, *How May I Help You?* is a powerful reminder that service and other low-wage workers are complex and inspiring in their dogged efforts to remain afloat. Their rich stories serve as a chance to humanize debates about work, race, and immigration. *How May I Help You?* is an incisive take on the United States, familiar and strange, from the perspective of someone “fresh off the plane.”

Deepak Singh is a writer, radio producer, and journalist. He is a frequent contributor to PRI’s *The World* and has written for *The New York Times*, NPR, *The Boston Globe* and *The Atlantic*.

Publicity and Marketing highlights:

National online, print, and radio publicity
Print and online advertising campaign
Social media promotion

Thoreau and the Language of Trees

RICHARD HIGGINS. WITH A FOREWORD BY
ROBERT D. RICHARDSON

Trees were central to Henry David Thoreau's creativity as a writer, his work as a naturalist, his thought and his inner life. His portraits of them were so perfect, it was as if he could see the sap flowing beneath their bark. When Thoreau wrote that the poet loves the pine tree as his own shadow in the air, he was speaking about himself. In short, he spoke their language.

In this original book, Richard Higgins explores Thoreau's deep connections to trees: his keen perception of them, the joy they gave him, the poetry he saw in them, his philosophical view of them, and how they fed his soul. His lively essays show that trees were a thread connecting all parts of Thoreau's being—heart, mind and spirit. Included are one hundred excerpts from Thoreau's writing about trees, paired with sixty-eight of the author's photographs. Thoreau's words are as vivid now as they were in 1890, when an English naturalist wrote that he was unusually able to "to preserve the flashing forest colors in unfading light." *Thoreau and the Language of Trees* shows that Thoreau, with uncanny foresight, believed trees were essential to the preservation of the world.

Richard Higgins is a former longtime staff writer for *The Boston Globe*, the coauthor of *Portfolio Life: The New Path to Work, Purpose, and Passion after 50* and coeditor of *Taking Faith Seriously*. His writing has appeared in numerous publications, including the *New York Times*, *Atlantic Monthly*, *Christian Century*, and *Smithsonian*. He lives in Concord, Massachusetts.

Publicity and Marketing highlights:

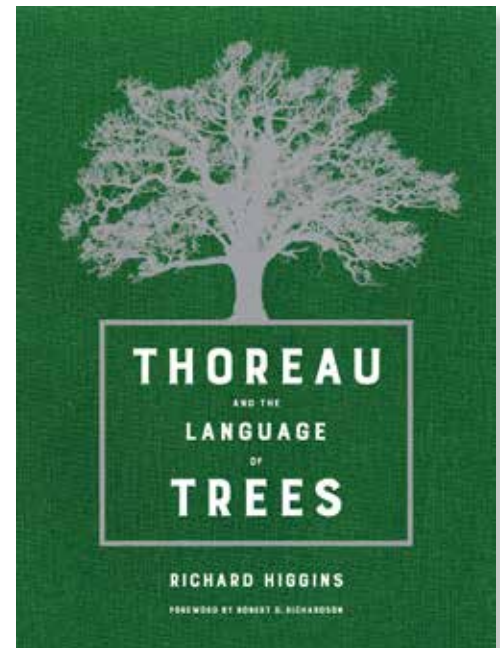
National online, and print publicity
Print and online advertising campaign
Social media promotion

APRIL

232 pp. 6 x 8
Illustrations: 102 b/w images
Science

WORLD

\$24.95T | £18.95 | C\$31.95 Cloth
ISBN 978-0-520-29404-2



JULY

735 pp. 7 x 10

Illustrations: 358 halftones, 59 color images

Science

WORLD

\$95.00tx | £70.95 | C\$119.00 Cloth
ISBN 978-0-520-29511-7

\$44.95sc | £34.95 | C\$56.95 Paper
ISBN 978-0-520-29037-2

A Natural History of California

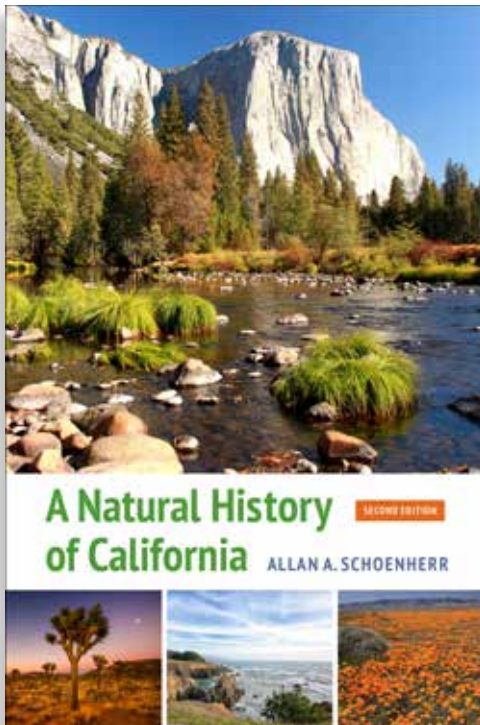
ALLAN A. SCHOENHERR

Second Edition

In this comprehensive and abundantly illustrated book, Allan A. Schoenherr describes the natural history of California—a state with a greater range of landforms, a greater variety of habitats, and more kinds of plants and animals than any area of equivalent size in all of North America. *A Natural History of California* focuses on each distinctive region of the state, addressing its climate, rocks, soil, plants, and animals.

The new edition of this classic work features updated species names and taxa, new details about parks reclassified by federal and state agencies, new stories about modern human and animal interaction, and a new epilogue on the impacts of climate change on the state.

Allan A. Schoenherr is Professor Emeritus at Fullerton College where for decades he taught courses on ecology, zoology, and the natural history of California. He also taught ecology and natural history courses at University of California, Irvine; California State University at Fullerton; and the Semester at Sea program. He is the coauthor of *Natural History of the Islands of California* and *Wild and Beautiful: A Natural History of Open Spaces in Orange County* and is coeditor of *Terrestrial Vegetation of California, Third Edition*.



Enclosure

Palestinian Landscapes in a Historical Mirror

GARY FIELDS

“An immensely rigorous and original book. Although the process of peasant displacement has been examined separately before—the importance of this book lies in showing how the English enclosures can be seen as a prototype and precedent for the Amerindian and Palestinian cases through the instruments of enclosure, cartography and law.”—Salim Tamari, Birzeit University

Inspired by the landscape of dispossession in Palestine, Gary Fields has written a brave and remarkable history of enclosures. A deep history of dispossession across the world, *Enclosure* tells the story of enclosures in England in the 16th century—the first example of land privatization, to the dispossession of Native Americans by Europeans, and finally to the patterns of Palestinian removal in the 20th century. Fields shows how the pattern of enclosure, stemming from Early Modern England, continues to shape modern dispossession around the world today.

Enclosure reveals how, across time and geography, groups with territorial ambitions seize control of land and assume power in fundamentally the same way. The making of private landed property in England, the taking of Native land for colonies in the United States, and the transformation of land in Palestine from Arab to Jewish ownership are part of the same historical process. This book challenges the idea of a uniquely beleaguered Israel as the rational for the seizure and occupation of the Palestinian landscape.

Gary Fields is Associate Professor of Communications at UC San Diego.

Publicity and Marketing highlights:

National online, print, and radio publicity
Social media promotion

JULY

308 pp. 6 x 9

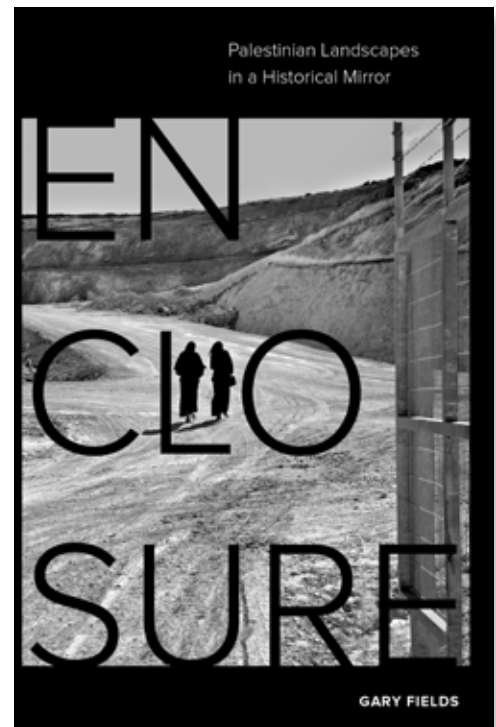
Illustrations: 25 b/w photos

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29104-1

\$29.95sc | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29105-8



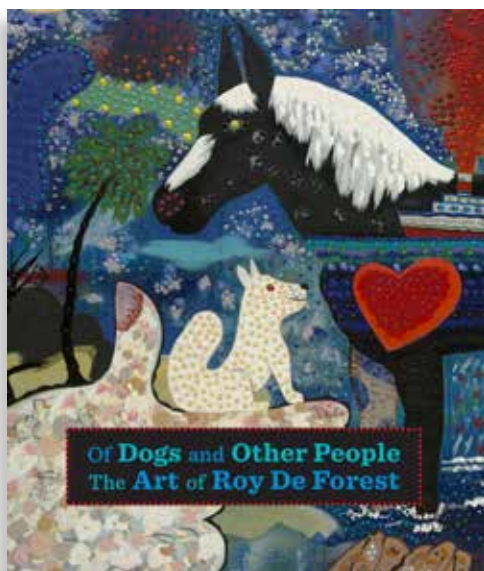
APRIL

240 pp. 8 1/2 x 10 1/2
Illustrations: 120 color photographs,
30 black and white illustrations

Art

WORLD

\$49.95T | £37.95 | C\$62.95 Cloth
ISBN 978-0-520-29220-8



Of Dogs and Other People

The Art of Roy De Forest

SUSAN LANDAUER, WITH AN INTRODUCTION BY
MICHAEL DUNCAN

Roy De Forest's brightly hued, crazy-quilted paintings and sculptures are dotted with nipples of color and inhabited by a cast of characters uniquely his own, a perennial favorite being his instantly recognizable, wild-eyed and pointy-eared dogs. Published in conjunction with a retrospective exhibition of the American painter's fifty-year career, *Of Dogs and Other People* reassesses De Forest's art-historical position, placing him in a national rather than solely West Coast context.

Despite the playfulness of his work, close study of De Forest's art reveals deep layers of meaning. He was a fan of adventure stories, pulp fiction, and underground commix, but he also commanded a vast knowledge of art history and read widely in a variety of disciplines, including poetry, literature, philosophy, psychology, science, and mathematics. He enjoyed secreting obscure art-historical references into his work: animals assume postures found in Medieval or Renaissance art, and his compositional strategies draw from sources ranging from the romantic landscape painters of the Hudson River School to the austere geometric abstractions of Piet Mondrian.

This engaging publication presents gorgeous color reproductions of De Forest's finest artworks, plus a variety of figure illustrations that illuminate the artist's diverse sources and freewheeling social and creative milieu in Northern California.

Published in association with the Oakland Museum of California.

Exhibition dates:

Oakland Museum of California: April 29–August 20, 2017

Susan Landauer holds a Ph.D. from Yale University and is an independent curator and writer based in the San Francisco Bay Area. She was chief curator of the San Jose Museum of Art from 1999 to 2009 and is the author and co-author of many books and exhibition catalogues.

Hard-Boiled Hollywood

Crime and Punishment in Postwar Los Angeles

JON LEWIS

Two spectacular dead bodies—Elizabeth Short, AKA the Black Dahlia, found dumped and posed in a vacant lot in January 1947, and Marilyn Monroe, found dead in her home in August 1962—bookend this new history of Hollywood’s postwar transition. Short’s murder called attention to the lives of the many disenfranchised in Los Angeles; she was, after all, once one of them. Monroe’s death implicated the strange entourage inhabiting her movie star orbit: quack doctors, gangsters, Hollywood celebrities, the FBI and the CIA, and inevitably, the Kennedys ... so many characters crossing paths—at times disastrously—in the chaotic world of postwar Los Angeles. *Hard-Boiled Hollywood* focuses on the many lives lost at the crossroads between a dreamed-of Hollywood and the real thing after the collapse of the studio system as celebrities, moguls, mobsters, gossip mongers, and industry wannabes came into frequent contact and conflict.

Jon Lewis is the Distinguished Professor of Film Studies and University Honors College Eminent Professor at Oregon State University. He has published eleven books, including *Whom God Wishes to Destroy ... Francis Coppola and the New Hollywood* and *Hollywood v. Hard Core: How the Struggle over Censorship Saved the Modern Film Industry*. Between 2002 and 2007, Lewis was editor of *Cinema Journal* and had a seat on the Executive Council of the Society for Cinema and Media Studies.

Publicity and Marketing highlights:

National online, print, and radio publicity
Social media promotion

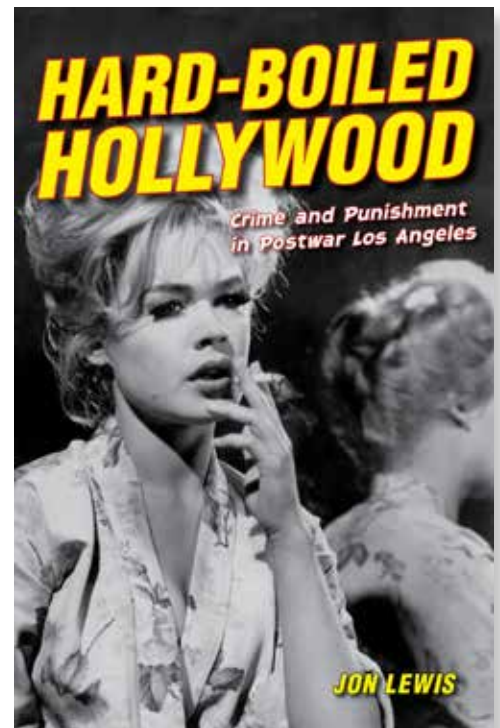
MAY

235 pp. 6 x 9
Illustrations: 41 b/w
Cinema & Media

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28431-9

\$29.95sc | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28432-6



Music after the Fall

Modern Composition and Culture since 1989

TIM RUTHERFORD-JOHNSON

“Rutherford-Johnson is probably the most authoritative international chronicler of the composed music of our time, and in this book he manages the near-impossible feat of mapping a field that is changing by the day. What results is an indispensable work of intellectual passion.”—Alex Ross, author of *The Rest Is Noise and Listen to This*

Music after the Fall is the first book to survey contemporary Western art music within the transformed political, cultural, and technological environment of the post-Cold War era. In this book, Tim Rutherford-Johnson considers musical composition against this changed backdrop, placing it in the context of globalization, digitization, and new media. Drawing connections with the other arts, in particular visual art and architecture, he expands the definition of Western art music to include forms of composition, experimental music, sound art, and crossover work from across the spectrum, inside and beyond the concert hall.

Each chapter is a critical consideration of a wide range of composers, performers, works, and institutions, and develops a broad and rich picture of the new music ecosystem, from North American string quartets to Lebanese improvisers, from electroacoustic music studios in South America to ruined pianos in the Australian outback. Rutherford-Johnson puts forth a new approach to the study of contemporary music that relies less on taxonomies of style and technique than on the comparison of different responses to common themes of permission, fluidity, excess, and loss.

Tim Rutherford-Johnson is a London-based music journalist and critic. He was the contemporary music editor at *Grove Music Online* and edited the most recent edition of the *Oxford Dictionary of Music*.



FEBRUARY

360 pp. 6 x 9

Illustrations: 35 b/w

Music

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28314-5

\$29.95sc | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28315-2

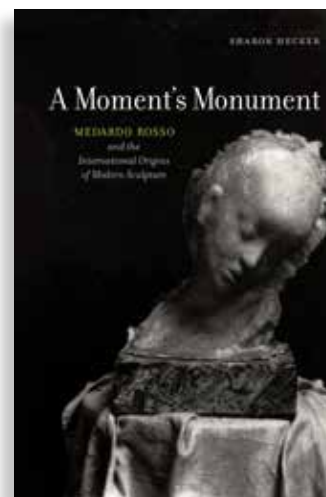
A Moment's Monument

Medardo Rosso and the International Origins of Modern Sculpture

SHARON HECKER

Medardo Rosso (1858–1928) is one of the most original and influential figures in the history of modern art, and this book is the first historically substantiated critical account of his life and work. An innovative sculptor, photographer, and draughtsman, Rosso was a key figure in the transition from the traditional forms of sculpture that persisted through the nineteenth century to the experimental forms that developed in the twentieth. His antimonumental, antiheroic work reflected alienation in the modern experience yet also showed deep feeling for interactions between self and other. Rosso's art was also transnational: he refused allegiance to a single culture or artistic heritage and declared himself both a citizen of the world and a maker of art without national limits. In this book, Sharon Hecker develops a narrative that is an alternative to the dominant Franco-centered perspective on the origin of modern sculpture in which Rodin plays the role of lone heroic innovator. Offering an original way to comprehend Rosso, *A Moment's Monument* negotiates the competing cultural imperatives of nationalism and internationalism that shaped the European art world at the fin de siècle.

Sharon Hecker is an art historian specializing in Italian modern and contemporary art. Based in Los Angeles and Milan, she has published extensively on Medardo Rosso, Lucio Fontana, and Luciano Fabro. Her publications include *Medardo Rosso: Second Impressions*.



JUNE

328 pp. 7 x 10

Illustrations: 20 color photographs,
80 black and white illustrations

Art

WORLD

\$65.00tx | £48.95 | C\$81.95 Cloth
ISBN 978-0-520-29448-6

The Scholar Denied

W. E. B. Du Bois and the Birth of Modern Sociology

ALDON D. MORRIS

2016 R.R. Hawkins Award Winner

“Don’t miss this pioneering text!”—Cornel West

“Aldon Morris tests, and convincingly proves, the belief that W. E. B. Du Bois not only played a pivotal role in the birth of modern scientific sociology in America but was its founding father.”—Henry Louis Gates Jr., Harvard University

“Helps rewrite the history of sociology and to acknowledge the primacy of W. E. B. Du Bois’s work in the founding of the discipline.”—Diane Patrick, *Publishers Weekly*

“Should be required reading for students of sociological theory and intellectual history.”—Monica Bell, *Los Angeles Review of Books*

In this groundbreaking book, Aldon D. Morris’s ambition is truly monumental: to help rewrite the history of sociology and to acknowledge the primacy of W. E. B. Du Bois’s work in the founding of the discipline. Calling into question the prevailing narrative of how sociology developed, Morris uncovers the seminal theoretical work of Du Bois in developing a “scientific” sociology through a variety of methodologies and examines how the leading scholars of the day disparaged and ignored Du Bois’s work. In exposing the economic and political factors that marginalized the contributions of Du Bois and enabled Robert E. Park and his colleagues to be recognized as the “fathers” of the discipline, Morris delivers a wholly new narrative of American intellectual and social history that places one of America’s key intellectuals, W. E. B. Du Bois, at its center.

The Scholar Denied is a must-read for anyone interested in American history, racial inequality, and the academy. In challenging our understanding of the past, the book promises to engender debate and discussion.

Aldon D. Morris is Leon Forrest Professor of Sociology and African American Studies at Northwestern University and the author of *The Origins of the Civil Rights Movement: Black Communities Organizing for Change*, among other books.

JANUARY

320 pp. 6 x 9

Illustrations: 23 gathered plates,
3 scattered b/w figures

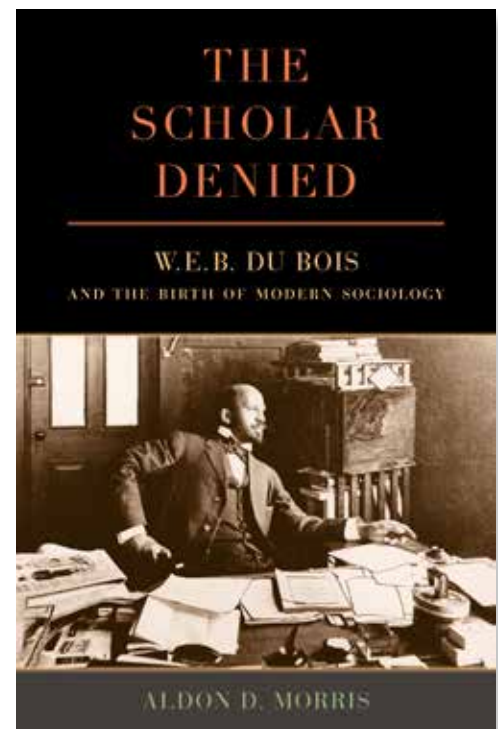
Sociology

WORLD

\$29.95T | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28676-4

Cloth ISBN 978-0-520-27635-2

NEW IN PAPERBACK



The Two Eyes of the Earth

Art and Ritual of Kingship between Rome and Sasanian Iran

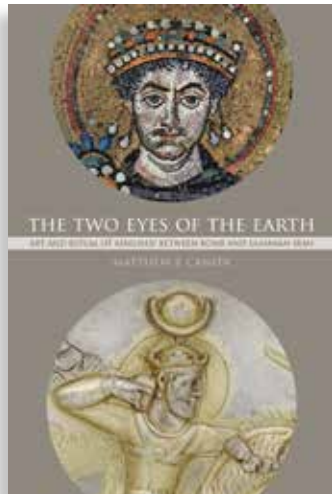
MATTHEW P. CANEPA

“This book is a true *tour de force* in the scholarship of the late ancient world. Every chapter offers exciting new insights into the development of late antique art and rituals of power.”
—Joel Walker, author of *The Legend of Mar Qardagh: Narrative and Christian Heroism in Late Antique Iraq*

This pioneering study examines a pivotal period in the history of Europe and the Near East. Spanning the ancient and medieval worlds, it investigates the shared ideal of sacred kingship that emerged in the late Roman and Persian empires. This shared ideal, while often generating conflict during the four centuries of the empires' coexistence (224–642), also drove exchange, especially the means and methods Roman and Persian sovereigns used to project their notions of universal rule: elaborate systems of ritual and their cultures' visual, architectural, and urban environments. Matthew Canepa explores the artistic, ritual, and ideological interactions between Rome and the Iranian world under the Sasanian dynasty, the last great Persian dynasty before Islam. He analyzes how these two hostile systems of sacred universal sovereignty not only coexisted, but fostered cross-cultural exchange and communication despite their undying rivalry. Bridging the traditional divide between classical and Iranian history, this book brings to life the dazzling courts of two global powers that deeply affected the cultures of medieval Europe, Byzantium, Islam, South Asia, and China.

Matthew P. Canepa is Assistant Professor of Art History at the College of Charleston where he is a faculty member in the interdisciplinary programs in Archaeology and Asian Studies.

Transformation of the Classical Heritage, XLV



NEW IN PAPERBACK

MARCH

456 pp. 6 x 9
Illustrations: 45 black-and-white photographs and 5 maps
Classics

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29483-7

Cloth ISBN 978-0-520-25727-6

Riot in Alexandria

Tradition and Group Dynamics in Late Antique Pagan and Christian Communities

EDWARD J. WATTS

“An extremely important work on the shaping of historical identities in late antiquity, *Riot in Alexandria* solidifies Watts' position as one of the leading commentators on late antique intellectual life.”—Christopher Haas, author of *Alexandria in Late Antiquity: Topography and Social Conflict*

This innovative study uses one well-documented moment of violence as a starting point for a wide-ranging examination of the ideas and interactions of pagan philosophers, Christian ascetics, and bishops from the fourth to the early seventh century. Edward J. Watts reconstructs a riot that erupted in Alexandria in 486 when a group of students attacked a Christian adolescent who had publicly insulted the students' teachers. Pagan students, Christians affiliated with a local monastery, and the Alexandrian ecclesiastical leaders all cast the incident in a different light, and each group tried with that interpretation to influence subsequent events. Watts, drawing on Greek, Latin, Coptic, and Syriac sources, shows how historical traditions and notions of a shared past shaped the interactions and behavior of these high-profile communities. Connecting oral and written texts to the personal relationships that gave them meaning and to the actions that gave them form, *Riot in Alexandria* draws new attention to the understudied social and cultural history of the later fifth-century Roman world and at the same time opens a new window on late antique intellectual life.

Edward J. Watts is Associate Professor in the Department of History at Indiana University.

Transformation of the Classical Heritage, XLVI



NEW IN PAPERBACK

MARCH

312 pp. 6 x 9
Illustrations: 5 b/w photographs, 1 map
Classics

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29486-8

Cloth ISBN 978-0-520-26207-2

Homer the Preclassic

GREGORY NAGY

“Nagy’s brilliant narrative marks the culmination of a lifetime spent investigating Homeric art, resulting in a highly variegated and hugely pleasurable book, fundamental for those who want to appreciate the beauties of epic.”—Richard P. Martin, author of *The Language of Heroes*

Homer the Preclassic considers the development of the Homeric poems—in particular the *Iliad* and *Odyssey*—during the time when they were still part of the oral tradition. Gregory Nagy traces the evolution of rival “Homers” and the different versions of Homeric poetry in this pretextual period, reconstructed over a time frame extending back from the sixth century BCE to the Bronze Age. Accurate in their linguistic detail and surprising in their implications, Nagy’s insights conjure the Greeks’ nostalgia for the imagined “epic space” of Troy and for the resonances and distortions this mythic past provided to the various Greek constituencies for whom the Homeric poems were so central and definitive.

Gregory Nagy is the Director of the Center for Hellenic Studies and the Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature at Harvard University. This book is adapted from his 2002 Sather Lectures at the University of California, Berkeley.

Sather Classical Lectures, 67

Summoned to the Roman Courts

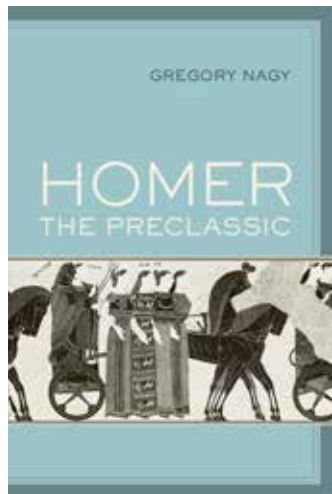
Famous Trials from Antiquity

DETLEF LIEBS

“This book covers sixteen ‘famous trials’—some familiar to readers with a classical background, others less well known—all of which shed light on uncommon aspects of social and legal history. Liebs draws attention to two important but relatively understudied issues in particular: the role of the judge in procedure and the significance of trials and their outcomes in the evolution of Roman law.”—Jill D. Harries, Professor of Ancient History, University of St Andrews, and author of *Cicero and the Jurists*.

Summoned to the Roman Courts is the first work by Detlef Liebs, an internationally recognized expert on ancient Roman law, to be made available in English. Originally presented as a series of popular lectures, this book brings to life a thousand years of Roman history through sixteen studies of famous court cases—from the legendary trial of Horatius for the killing of his sister, to the trial of Jesus Christ, to that of the Christian leader Priscillian for heresy. Drawing on a wide variety of ancient sources, the author not only paints a vivid picture of ancient Roman society, but also illuminates how ancient legal practices still profoundly affect how the law is implemented today.

Detlef Liebs, Professor of Legal History and Civil Law at the University of Freiburg, is the author of *Römische Jurisprudenz in Africa* and *Römisches Recht: Ein Studienbuch*, among other books.



NEW IN PAPERBACK

MARCH

432 pp. 6 x 9

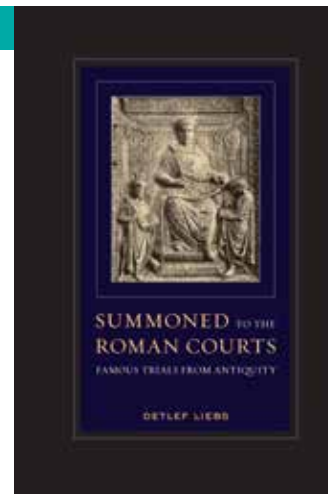
Illustrations: 14 black-and-white photographs and 2 maps

Classics

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29487-5

Cloth ISBN 978-0-520-25692-7



NEW IN PAPERBACK

MARCH

288 pp. 5-1/2 x 8-1/4

Classics

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29485-1

Cloth ISBN 978-0-520-25962-1

Greek Gods Abroad

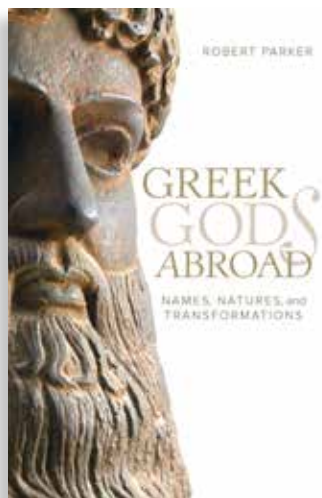
Names, Natures, and Transformations

ROBERT PARKER

From even before the time of Alexander the Great, the Greek gods, along with the Greek language, spread throughout the Mediterranean, carried by settlers and largely adopted by the indigenous populations. By the third century BC, gods bearing Greek names were worshipped everywhere from Spain to Afghanistan. The religious systems that emerged were a variable blend of Greek and indigenous elements. *Greek Gods Abroad* examines this interaction between Greek religion and the religious cultures of the eastern Mediterranean with which it came into contact. Robert Parker shows how Greek ways of naming gods were extended and adapted in new cultural contexts, and argues that naming practices provide insight into religious and psychological values across the Mediterranean. This is a rich portrait of ancient polytheism as it was practiced over 600 years of history.

Robert Parker is Wykeham Professor of Ancient History emeritus in the University of Oxford.

Sather Classical Lectures, 72



JUNE

261 pp. 6 x 9

Illustrations: 2 b/w maps

Classics

WORLD

\$44.95tx | £34.95 | C\$56.95 Cloth

ISBN 978-0-520-29394-6

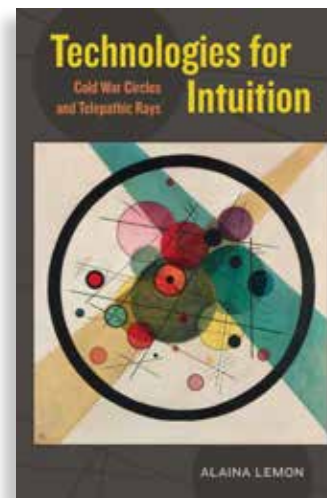
Technologies for Intuition

Cold War Circles and Telepathic Rays

ALAINA LEMON

Since the Cold War, Americans and Russians alike have cultivated a special fascination with the workings and failures of communication. Both have performed this by accusing the other of media jamming and propaganda, posing competing claims to expression and creativity, and even mirroring rumors of telepathic connections and of interstellar contacts. *Technologies for Intuition* explores the ways in which people hone techniques to discern and describe channels and contacts, including those that seem weak and failed, or blocked and invisible. Specifically, it explores stagings of communicative “energy” through paranormal experiments in telepathy, drills to build theatrical empathy, and other phenomena. The author examines settings where media and performance professionals encounter neophytes, where insiders mix with foreigners, and where skeptics debate naives. Moving all the while back and forth across geopolitical borders, the book shows how the phenomena at hand have developed through historical events and relations, in conflict and in conversation. In so doing, the author suggests that Cold War preoccupations and strategies have marked theoretical models of communication and mediation, even while infusing everyday, practical technologies for intuition.

Alaina Lemon is a Professor in the Department of Anthropology at the University of Michigan. Her first book, *Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Post-Socialism*, received the Wayne S. Vucinich and Heldt book prizes.



JUNE

302 pp. 6 x 9

Illustrations: 20 b/w illus.

Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth

ISBN 978-0-520-29427-1

\$34.95tx | £24.95 | C\$43.95 Paper

ISBN 978-0-520-29428-8

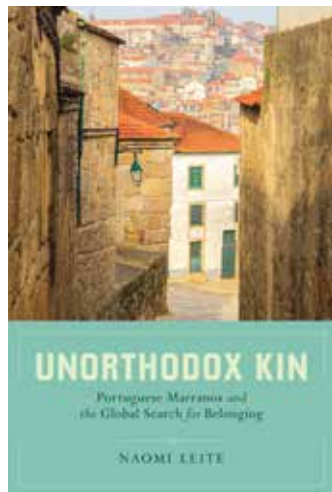
Unorthodox Kin

Portuguese Marranos and the Global Search
for Belonging
NAOMI LEITE

“A richly persuasive and precisely observed exploration of how collective belonging is excavated, realized, negotiated, and contested in life and thought.”—Michael Herzfeld, Harvard University

Unorthodox Kin is a groundbreaking exploration of identity, relatedness, and belonging in the context of profound global interconnection. Naomi Leite paints a poignant and graceful portrait of Portugal’s urban Marranos, who trace their ancestry to fifteenth-century Jews forcibly converted to Catholicism and now seek connection with the Jewish people at large. Their story raises questions fundamental to the human condition: how people come to identify with far-flung others; how some find glimmerings of mystical connection in a world said to be disenchanting; how identities are lived in practice and challenged in interaction; how the horizons of kinship expand in a globally interconnected era; and how feelings of relatedness emerge between strangers and gather strength over time. Focusing on mutual imaginings and face-to-face encounters between urban Marranos and the foreign Jewish tourists and outreach workers who travel to meet them, Leite draws on a decade of ethnographic research in Portugal to trace participants’ perceptions of self, peoplehood, and belonging as they evolve through local and global social spaces. Methodologically innovative and written in a compelling narrative style, *Unorthodox Kin* is a model study in the anthropology of kinship, tourism, and globalization that will appeal to a wide readership.

Naomi Leite is Lecturer in Social Anthropology and Director of Studies in Anthropology of Travel and Tourism at SOAS, University of London.



FEBRUARY

328 pp. 6 x 9
Illustrations: 5 b/w illustrations
Anthropology

WORLD

\$65.00tx | £48.95 | C\$81.95 Cloth
ISBN 978-0-520-28504-0

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28505-7

The Anthropology of Catholicism

A Reader

EDITED BY KRISTIN NORGET, VALENTINA NAPOLITANO, AND
MAYA MAYBLIN

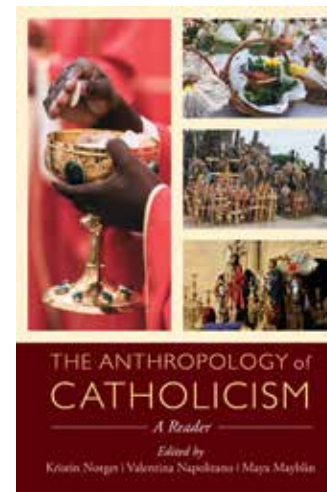
“A first-rate collection of insightful essays by leading anthropologists and historians that vastly enriches the study of Catholic practice and belief. An intellectual feast worthy of the topic.”—David Morgan, Duke University

“This is a great reader. It deserves a place on the shelf of any serious student of religion.”—Matthew Engelke, London School of Economics

“Makes a critical intervention into the emerging academic studies of lived religions. Specialists, students, and general readers will all find captivating new insights and challenges in this volume.”—Elizabeth Castelli, Barnard College

Aimed at a wide audience of readers, *The Anthropology of Catholicism* is the first companion guide to this burgeoning field within the anthropology of Christianity. Bringing to light Catholicism’s long but comparatively ignored presence within the discipline of anthropology, the book introduces readers to key studies in the field, as well as to current analyses on the present and possible futures of Catholicism globally. This reader provides both ethnographic material and theoretical reflections on Catholicism around the world, demonstrating how a revised anthropology of Catholicism can generate new insights and analytical frameworks that will impact anthropology as well as other disciplines.

Kristin Norget is Associate Professor of Anthropology at McGill University. **Valentina Napolitano** is Associate Professor of Anthropology at the University of Toronto. **Maya Mayblin** is Lecturer in Social Anthropology at the University of Edinburgh.



JANUARY

384 pp. 6 x 9
Illustrations: 13 b/w illustrations
Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28842-3

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-28844-7

A Diagram for Fire

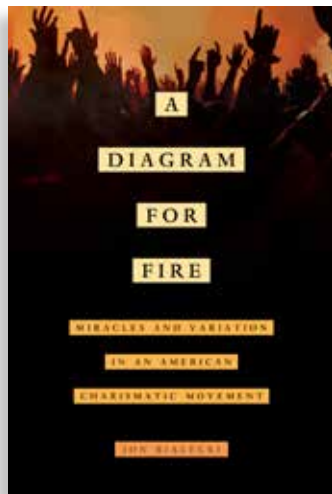
Miracles and Variation in an American Charismatic Movement

JON BIALECKI

What is the work that miracles do in American Charismatic Evangelicalism? How can miracles be unanticipated and yet worked for? And finally, what do miracles tell us about other kinds of Christianity and even the category of religion? *A Diagram for Fire* engages with these questions in a detailed sociocultural ethnographic study of the Vineyard, an American Evangelical movement that originated in Southern California. This movement is known worldwide for its intense musical forms of worship and for advocating the belief that all Christians can perform biblical-style miracles. Setting the miracle as both a strength and a challenge to institutional cohesion and human planning, this book situates the miracle as a fundamentally social means of producing change—surprise and the unexpected used to reimagine and reconfigure the will. Jon Bialecki shows how this configuration of the miraculous shapes typical Pentecostal and Charismatic religious practices as well as music, reading, economic choices, and conservative and progressive political imaginaries.

Jon Bialecki is a fellow in the School of Social and Political Science at the University of Edinburgh. His work has been published in several edited volumes as well as in academic journals such as the *South Atlantic Quarterly*, *American Ethnologist*, *Anthropological Theory*, *Current Anthropology*, and the *Journal of the Royal Anthropological Institute*.

The Anthropology of Christianity, 21



MARCH

280 pp. 6 x 9

Illustrations: 1 line art

Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29420-2

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29421-9

The Indigenous State

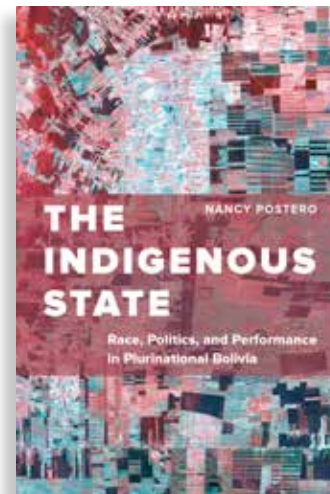
Race, Politics, and Performance in Plurinational Bolivia

NANCY POSTERO

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In 2005, Bolivians elected their first indigenous president Evo Morales. Ushering in a new “democratic cultural revolution”, Morales promised to overturn neoliberalism and inaugurate a new decolonized society. In this crucial new book, Nancy Postero examines the successes and failures in the ten years since Morales’s election. While the Morales government has made many changes that have positively benefitted Bolivia’s majority indigenous population, doing so has involved consolidating power and enforcing extractivist development models. In the process, indigeneity has been transformed from a site of emancipatory “politics” to a site of liberal nation-state building. By carefully tracing the political origins and practices of decolonization among activists, government administrators, and ordinary citizens, Postero makes an important contribution to our understanding of the meaning and impact of Bolivia’s “indigenous state”.

Nancy Postero is Associate Professor of Anthropology at UC San Diego. She is the author of *Now We Are Citizens, Indigenous Politics in Post-Multicultural Bolivia*.



MAY

160 pp. 6 x 9

Illustrations: 15 b/w photos

Anthropology

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29403-5

Race and the Brazilian Body

Blackness, Whiteness, and Everyday Language

in Rio de Janeiro

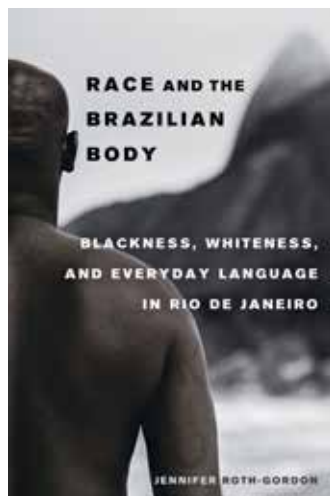
JENNIFER ROTH-GORDON

“Provides a useful and original contribution to the field of the study of race in urban Brazil.”—Jan Hoffman French, author of *Legalizing Identities: Becoming Black or Indian in Brazil’s Northeast*

“Roth-Gordon’s superb book . . . sets a new standard for the ethnographic study of race and racialization.”—Jane H. Hill, author of *The Everyday Language of White Racism*

Based on the spontaneous conversations with shantytown youth hanging out on the streets of their neighborhoods and interviews from the comfortable living rooms of the middle class, Jennifer Roth-Gordon shows how racial ideas permeate the daily lives of Rio de Janeiro’s residents across race and class lines. This linguistic and ethnographic account describes how *cariocas* (people who live in Rio de Janeiro) “read” the body for racial signs. The amount of whiteness or blackness a body displays is determined not only through observations of phenotypical features—including skin color, hair texture, and facial features—but also through careful attention paid to cultural and linguistic practices, including the use of nonstandard speech commonly described as slang (*gíria*). Vivid scenes from daily interactions illustrate how implicit social and racial imperatives encourage individuals to invest in and display whiteness, avoid blackness, and “be cordial”. Roth-Gordon suggests that it is through this unspoken racial etiquette that Rio residents determine who belongs on the world famous beaches; who deserves to shop in privatized, carefully guarded, air conditioned shopping malls; and who merits the rights of citizenship.

Jennifer Roth-Gordon is Associate Professor of Anthropology at the University of Arizona.



JANUARY

246 pp. 6 x 9

Illustrations: 18 b/w images and 3 maps

Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29379-3

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29380-9

The Art of Connection

Risk, Mobility, and the Crafting of Transparency

in Coastal Kenya

DILLON MAHONEY

“A richly grounded ethnography of real integrity and theoretical importance, one that changes our thinking about the entanglements of long-distance trade and the global rise of digital connectivity.”—Janet McIntosh, author of *Unsettled: Denial and Belonging among White Kenyans*

The Art of Connection narrates the individual stories of artisans and traders of Kenyan arts and crafts as they overcome the loss of physical access to roadside market space by turning to new digital technologies to make their businesses more mobile and integrated into the global economy. Bringing together the studies of globalization, development, art, and communication, the book illuminates the lived experiences of informal economies and shows how traders and small enterprises balance new risks with the mobility afforded by digital technologies. An array of ethnic and generational politics have led to market burnings and witchcraft accusations as Kenya’s crafts industry struggles to adapt to its new connection to the global economy. To mediate the resulting crisis of trust, the Fair Trade sticker and other NGO aesthetics continue to successfully represent a transparent, ethical, and trusting relationship between buyer and producer. Dillon Mahoney shows that by balancing revelation and obfuscation—what is revealed and what is not—Kenyan art traders make their own roles as intermediaries and the exploitative realities of the global economy invisible.

Dillon Mahoney is Visiting Assistant Professor in the Department of Anthropology at the University of South Tampa.



JANUARY

264 pp. 6 x 9

Illustrations: 21 b/w, 3 maps

Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29287-1

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29289-5

Moving by the Spirit

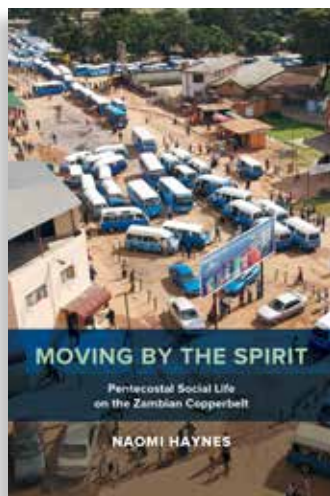
Pentecostal Social Life on the Zambian Copperbelt

NAOMI HAYNES

Drawing on two years of ethnographic research, *Moving by the Spirit* explores Pentecostal Christianity in the kind of community where it often flourishes: a densely populated neighborhood in the heart of an extraction economy. On the Zambian copperbelt, Pentecostal adherence embeds believers in relationships that help them to “move” and progress in life, whether through educational attainment, marriage, or advancement in the church hierarchy. These efforts that enable believers to realize a measure of the good life give copperbelt Pentecostalism its particular local character, shaping ritual practice, gender dynamics, and church economics. Focusing on the promises and problems that Pentecostalism presents, *Moving by the Spirit* highlights this religion’s role in making life possible in structurally adjusted Africa.

Naomi Haynes is a Chancellor’s Fellow in Social Anthropology at the University of Edinburgh. She is co-editor of the *Current Anthropology* special issue, *The Anthropology of Christianity: Unity, Diversity, New Directions* and of the *Social Analysis* special issue, *Hierarchy, Values, and the Value of Hierarchy*. She is also co-curator of the Anthropology of Christianity Bibliographic Blog (www.anthrocybib.net).

The Anthropology of Christianity, 22



APRIL

200 pp. 6 x 9

Illustrations: 10 b/w illustrations,

1 line art

Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29424-0

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29425-7

Bitter and Sweet

Food, Meaning, and Modernity in Rural China

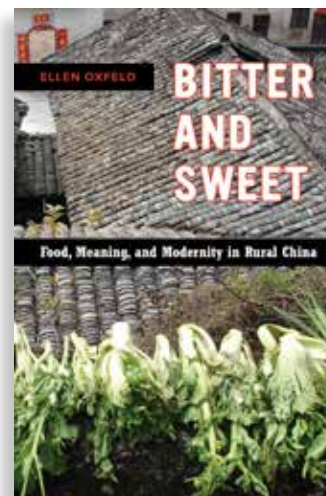
ELLEN OXFELD

Less than a half century ago, China experienced a cataclysmic famine, which was particularly devastating in the countryside. For older people in rural areas, food now symbolizes everything from misery and extreme want to relative abundance. Young people, on the other hand, have a different relationship to food. Many young rural Chinese are migrating to rapidly industrializing cities for work, happy to leave behind the backbreaking labor associated with peasant agriculture.

Bitter and Sweet examines the role of food in one rural Chinese community, as it has shaped everyday lives over the course of several tumultuous decades. In her superb ethnographic accounts, Ellen Oxfeld compels us to reexamine some of the dominant frameworks that have permeated recent scholarship on contemporary China, work that describes increasing dislocation and individualism and a lack of moral centeredness. By using food as our lens, we see a more complex picture, one in which connectedness and sense of place continue to play an important role, even in the context of rapid change.

Ellen Oxfeld is Gordon Schuster Professor of Anthropology at Middlebury College. She has also been a visiting scholar at the Hakka Research Institute, Jiaying University, Meizhou, Guangdong, China. She is the author of *Drink Water, but Remember the Source: Moral Discourse in a Chinese Village*, among other books.

California Studies in Food and Culture, 63



MAY

244 pp. 6 x 9

Illustrations: 19 b/w photos, 1 map,

10 charts, 4 tables

Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29351-9

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29352-6

Us, Relatives

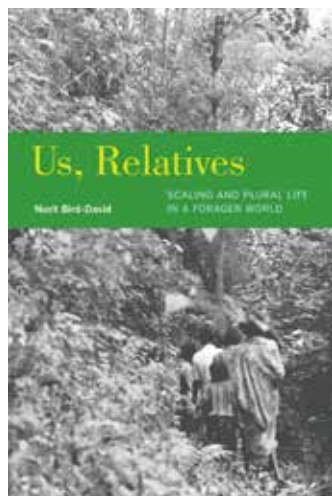
Scaling and Plural Life in a Forager World

NURIT BIRD-DAVID

Anthropologists have long looked to forager-cultivator cultures for insights into human lifeways. But they have often not been attentive enough to locals' horizons of concern and to the enormous disparity in population size between these groups and other societies. *Us, Relatives* explores how scalar blindness skews our understanding of these cultures and the debates they inspire. Drawing on her long-term research with a community of South Asian foragers, Nurit Bird-David provides a scale-sensitive ethnography of these people as she encountered them in the late 1970s and reflects on the intellectual journey that led her to new understandings of their lifeways and horizons. She elaborates on indigenous modes of "being many" that have been eclipsed by scale-blind anthropology, which generally uses its large-scale conceptual language of persons, relations, and ethnic groups for even tiny communities. Through the idea of *pluripresence*, Bird-David reveals a mode of plural life that encompasses a diversity of humans and nonhumans through notions of kinship and shared humanity. She argues that this mode of belonging subverts the modern ontological touchstone of "imagined communities," rooted not in sameness among dispersed strangers but in intimacy among relatives, whatever their form.

Nurit Bird-David is Professor of Cultural Anthropology at the University of Haifa and the author of numerous articles on hunter-gatherer lifeways.

Ethnographic Studies in Subjectivity, 12



JANUARY

296 pp. 6 x 9

Illustrations: 14 b/w, 4 maps, 4 tables

Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29340-3

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29342-7

Radical Bodies

Anna Halprin, Simone Forti, and Yvonne Rainer in California and New York, 1955-1972

EDITED BY NINOTCHKA BENNAHUM, WENDY PERRON, AND BRUCE ROBERTSON

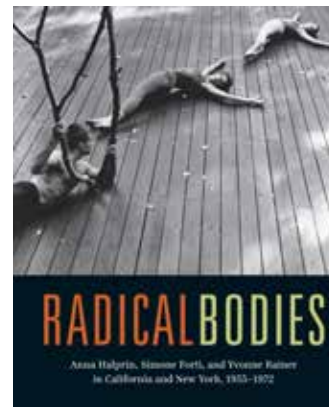
Dance was a fundamental part of the art world in the 1960s, the most volatile decade in American art, offering a radical image of bodily presence in a moment of revolutionary change. Halprin, Forti, and Rainer—all with Jewish roots—found themselves at the epicenter of this upheaval. Each, in her own tenacious, humorous, and critical way, created a radicalized vision for dance, dance making, and, ultimately, for music and the visual arts. Placing the body and performance at the center of debate, each developed corporeal languages and methodologies that continue to influence choreographers and visual artists around the world to the present day, enabling a critical practice that reinserts social and political issues into postmodern dance and art. *Radical Bodies* reunites Halprin, Forti, and Rainer for the first time in more than fifty-five years.

Published in association with the Art, Design & Architecture Museum, University of California, Santa Barbara.

Exhibition dates:

Art, Design & Architecture Museum, University of California, Santa Barbara: January 17–April 30, 2017

Ninotchka D. Bennahum is a professor at the University of California, Santa Barbara. **Wendy Perron** choreographed more than forty works for her own group from the 1970s to the 1990s and now teaches at NYU Tisch School for the Arts. **Bruce Robertson** is a professor at the University of California, Santa Barbara.



JANUARY

192 pp. 8 1/2 x 10 1/2

Illustrations: 127 duotones

Art

WORLD

\$55.00tx | £40.95 | C\$68.95 Cloth
ISBN 978-0-520-29336-6

Slow Art

The Experience of Looking, Sacred Images
to James Turrell
ARDEN REED

“The ‘slow’ artwork that arrests and doggedly holds our attention is the subject of his original and rigorous study. Arguing that slow art triggers the contemplative experience once solicited by sacred images and texts, Reed traces the reemergence of the aesthetic of stillness in response to modernity’s escalating pace and animation, and its contemporary revival in an era of instantaneous digital communication. Reed has theorized an aesthetic category all his own.”—James Meyer, author of *Minimalism: Art and Polemics in the Sixties*

Americans, on average, spend between six and ten seconds looking at individual artworks in museums or galleries. In our culture of distraction, how might we sustain attention to those artworks—and to what effect? *Slow Art* dwells with various media—photography, painting, sculpture, “living pictures,” film, video, digital and performance art, even light, time, and space—from both the present and past. Taken together, they shape a new and distinct aesthetic field. Looking carefully at figures including Diderot, Emma Hamilton, Oscar Wilde, Jeff Wall, Sam Taylor-Johnson, Andy Warhol, and Richard Serra, Reed sketches a history of looking that establishes the origins of slow art, changes over time, and kinships among its expressions. *Slow Art* models ways to extend and enrich acts of looking.

Arden Reed is the Arthur and Fanny Dole Professor of English at Pomona College. Recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation, and the Clark Art Institute.



APRIL

296 pp. 7 x 10
Illustrations: 10 color photographs, 99
black and white illustrations
Art

WORLD

\$60.00tx | £44.95 | C\$74.95 Cloth
ISBN 978-0-520-28550-7

Paik's Virtual Archive

Time, Change, and Materiality in Media Art
HANNA B. HÖLLING

Paik's Virtual Archive contemplates the identity of multimedia artworks by reconsidering the role of conservation in our understanding of what the artwork is and how it functions within and beyond a specific historical moment. Using examples by Nam June Paik (1932–2006), the hugely influential Korean American artist who is considered the progenitor of video art, the book explores the relation between the artworks' concept and material, theories of musical performance, performativity, and the Bergsonian concept of duration and the parts they play in the conceptualization of multimedia artworks. Hölling combines her astute assessment of artistic technologies with ideas from art theory, philosophy, and aesthetics to probe questions related to materials and materiality not just in the work on Paik, but in contemporary art in general. Ultimately, she proposes that it is on the basis of the archive—the physical and virtual realm that encompass all that is known about an artwork—that the identity and continuity of such artworks are created and sustained.

Hanna B. Hölling is lecturer in the History of Art and Material Studies at the Department of History of Art, University College London. She was Andrew W. Mellon Visiting Professor, Cultures of Conservation, at the Bard Graduate Center in New York and Visiting Scholar at the Max Planck Institute for the History of Science.



FEBRUARY

272 pp. 7 x 10
Illustrations: 24 color photographs,
24 b/w illustrations
Art

WORLD

\$65.00tx | £48.95 | C\$81.95 Cloth
ISBN 978-0-520-28890-4

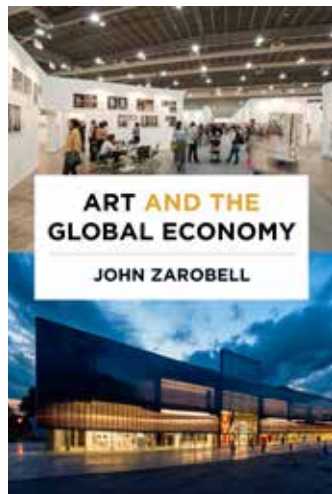
Art and the Global Economy

JOHN ZAROBELL

Art and the Global Economy analyzes major changes in the global art world that have emerged in the last twenty years including structural shifts in the global art market; the proliferation of international art fairs, biennials and blockbuster exhibitions; and the internationalization of the scope of contemporary art. John Zarobell explores the economic and social transformations in the cultural sphere, the results of greater access to information about art, exhibitions, and markets around the world, as well as the increasing interpenetration of formerly distinct geographical domains. By considering a variety of locations—both long-standing art capitals and up-and-coming centers of the future—*Art and the Global Economy* facilitates a deeper understanding of how globalization affects the domain of the visual arts in the twenty-first century.

With contributions by Lucia Cantero, Mariana David, Valentin Diaconov, Kai Lossgott, Grace Murray, Chhotti Rao, Emma Rogers and Michelle Wong.

John Zarobell is Assistant Professor of International Studies at University of San Francisco. He has held curatorial positions at the San Francisco Museum of Modern Art and the Philadelphia Museum of Art.



MARCH

344 pp. 6 x 9
Illustrations: 16 black and white
illustrations, 8 charts

Art

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29152-2

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29153-9

Almost Hollywood, Nearly New Orleans

The Lure of the Local Film Economy

VICKI MAYER

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Early in the twenty-first century, Louisiana, one of the poorest states in the United States, redirected millions in tax dollars from the public coffers to become the number one location site globally for the production of Hollywood films and television series. Why would lawmakers support such a policy? Why would citizens accept the policy's uncomfortable effects on their economy and culture? *Almost Hollywood, Nearly New Orleans* answers these questions through a study of the local and everyday experiences of the film economy in New Orleans, Louisiana—a city that has twice pursued the mantle of a movie production capital. From the silent era to Hollywood South, Vicki Mayer explains that the aura of a film economy is inseparable from a prevailing sense of home, even as it changes that place irrevocably.

Vicki Mayer is Professor of Communication at Tulane University. She is coeditor of the journal *Television & New Media*, and author and/or editor of several books and journal articles about media production, creative industries, and cultural work.



MARCH

138 pp. 6 x 9
Illustrations: 22 color illustrations,
3 maps

Cinema & Media

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29381-6

Hokum!

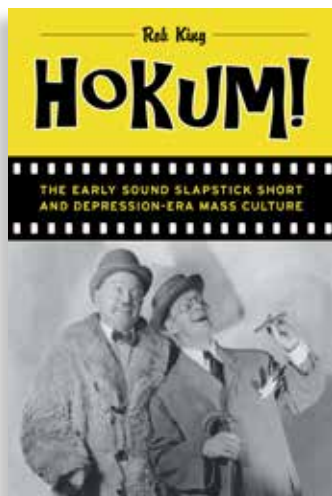
The Early Sound Slapstick Short and
Depression-Era Mass Culture

ROB KING

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Hokum! is the first book to take a comprehensive view of short-subject slapstick comedy in the early sound era. Challenging the received wisdom that sound destroyed the slapstick tradition, author Rob King explores the slapstick short's Depression-era development against a backdrop of changes in film industry practice, comedic tastes, and moviegoing cultures. Each chapter is grounded in case studies of comedians and comic teams, including the Three Stooges, Laurel and Hardy, Robert Benchley, and others. The book also examines how the past legacy of silent-era slapstick was subsequently reimagined as part of a nostalgic mythology of Hollywood's youth.

Rob King is Associate Professor at Columbia University's School of the Arts and author of the award-winning *The Fun Factory: The Keystone Film Company and the Emergence of Mass Culture*.



MAY

259 pp. 6 x 9

Illustrations: 39 b/w, 5 video, 2 audio

Cinema & Media

WORLD

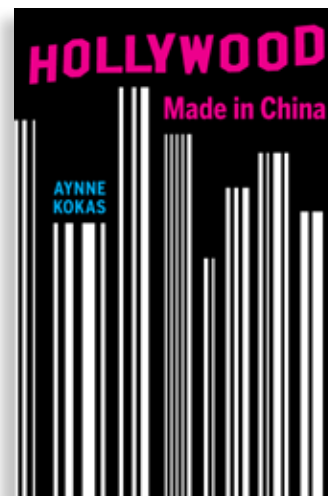
\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-28811-9

Hollywood Made in China

AYNNE KOKAS

China's entry into the World Trade Organization in 2001 ignited a race to capture new global media audiences. Hollywood moguls began courting Chinese investors to create entertainment on an international scale—from behemoth theme parks to blockbuster films. *Hollywood Made in China* examines this compelling dynamic, where the distinctions between Hollywood's "dream factory" and the PRC's "Chinese dream" of global influence become increasingly blurred. Using ethnographic research that took the author to the sets of film productions in Beijing, Shanghai, and Los Angeles, coupled with interviews with top CEOs, directors, and key film workers, Aynne Kokas provides a detailed analysis of Sino-US media collaborations and the impact they have on the global media industries. Kokas's work is the first to deeply explore Hollywood's investments in branded content across platforms in China. What she found impacts everyone who consumes commercial media in the twenty-first century.

Aynne Kokas is Assistant Professor of Media Studies at the University of Virginia and a nonresident scholar in Chinese media at the Baker Institute of Public Policy at Rice University.



FEBRUARY

235 pp. 6 x 9

Illustrations: 23 b/w, 3 tables

Cinema & Media

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29401-1

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29402-8

Dictionary of the Ben cao gang mu, Volume 2

Geographical and Administrative Designations

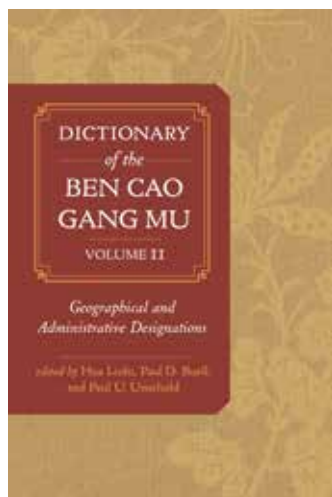
HUA LINFU, PAUL D. BUELL, AND PAUL U. UNSCHULD

The *Ben cao gang mu*, compiled in the second half of the sixteenth century by a team led by the physician Li Shizhen (1518–1593) on the basis of previously published books and contemporary knowledge, is the largest encyclopedia of natural history in a long tradition of Chinese materia medica works. Its description of almost 1,900 pharmaceutically used natural and man-made substances marks the apex of the development of premodern Chinese pharmaceutical knowledge. The *Ben cao gang mu* dictionary offers access to this impressive work of 1,600,000 characters. This second book in a four-volume series verifies and localizes all 2,158 geographical and associated administrative names referred to in the *Ben cao gang mu* in connection with the origin and use of pharmaceutical substances.

Hua Linfu is Professor at the Institute for Qing History, Renmin University of China.

Paul D. Buell is an independent scholar living in Seattle, Washington.

Paul U. Unschuld is Professor and Director of the Horst-Goertz Endowment Institute for the Theory, History, and Ethics of Chinese Life Sciences at Charité-Medical University, Berlin. His previous books include *Huang Di Nei Jing Ling Shu: The Ancient Classic on Needle Therapy* and *What Is Medicine? Western and Eastern Approaches to Healing*.



NOVEMBER

466 pp. 6 x 9

Health

WORLD

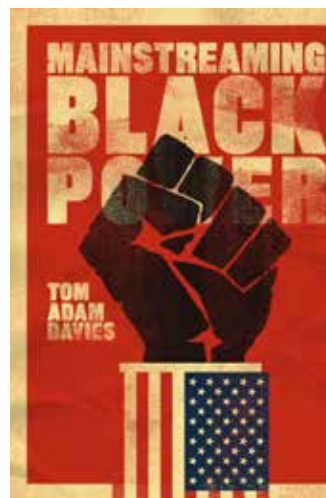
\$130.00tx | £96.95 | C\$163.00 Cloth
ISBN 978-0-520-29196-6

Mainstreaming Black Power

TOM ADAM DAVIES

The traditional narrative of the civil rights movement has been that the more moderate demands of the mainstream movement, including Martin Luther King Jr., worked, but that the more “radical” demands of the Black Power movement derailed further success. *Mainstreaming Black Power* upends the traditional narrative by showing how Black Power Activists in New York, Atlanta, and Los Angeles during the 1960s through the 1970s navigated the nexus of public policies, black community organizations, elected officials, and liberal foundations. Tom Adam Davies unites local and national perspectives and reveals how the efforts of mainstream white politicians, institutions, and organizations engaged with Black Power ideology, and how they ultimately limited both the pace and extent of change.

Tom Adam Davies is a Lecturer in American History at the University of Sussex



APRIL

296 pp. 6 x 9

Illustrations: 10 b/w photos

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29210-9

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29211-6

Mining North America

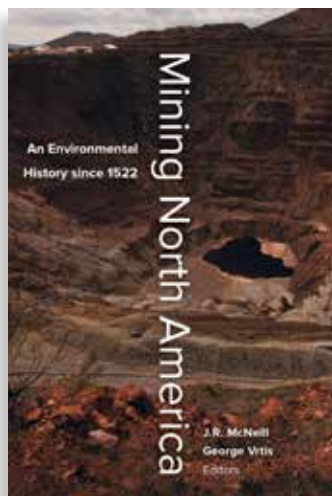
An Environmental History since 1522

EDITED BY JOHN R. MCNEILL AND GEORGE VRTIS

Mining and minerals have shaped and sustained economic growth and military power in North America for five centuries. Despite the fact that mining has been one of the most economically important enterprises in Mexico, the U.S., and Canada, and one of the most environmentally disruptive, it is still the least studied of all the sectors in both economic history and environmental history. This uniquely broad book explores not only the local brute disruption of landscape and biota, but also the vast reach of the investment capital and technical expertise that connected the North American continent to Europe, the human health consequences of American mining, settlement patterns, and even the centrality of mining to national security.

J.R. McNeill is professor of history and university professor at Georgetown University.

George Vrtis is associate professor of history and environmental studies at Carleton College.



JULY

320 pp. 6 x 9

Illustrations: 10 b/w photos, 5 maps, 5 charts

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-27916-2

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-27917-9

Death in the City

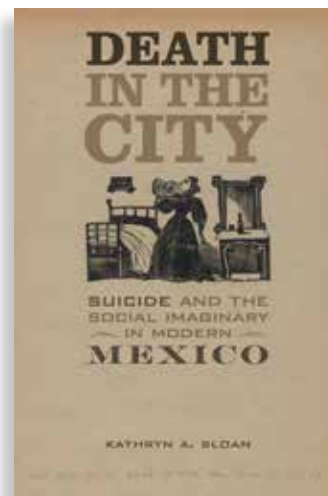
Suicide and the Social Imaginary in Modern Mexico

KATHRYN SLOAN

At the turn of the twentieth century, many observers considered suicide to be a worldwide social problem that had reached epidemic proportions. This idea was especially powerful in Mexico City, where tragic and violent deaths in public urban spaces seemed commonplace in a city undergoing rapid modernization. Crime rates mounted, corpses piled up in the morgue, and the media reported on sensational cases of murder and suicide. More troublesome still, a compelling death wish appeared to grip women and youth. Drawing on an extensive range of sources, from judicial records to the popular press, *Death in the City* examines the cultural meanings of death and self-destruction in modern Mexico. The author examines approaches and responses to suicide and death, disproving the long-held belief that Mexicans possessed a cavalier response to death.

Kathryn Sloan is Associate Dean of Fine Arts and Humanities in the J. William Fulbright College of Arts and Sciences at the University of Arkansas. She is the author of *Runaway Daughters: Seduction, Elopement, and Honor in Modern Mexico* and *Women's Roles in Latin America and the Caribbean*.

Violence in Latin American History, 5



APRIL

248 pp. 6 x 9

Illustrations: 14 b/w halftones, 2 charts, 6 tables

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29031-0

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29032-7

Forgotten Peace

Reform, Violence, and the Making of Contemporary Colombia

ROBERT A. KARL

Forgotten Peace examines Colombian society's attempt to move beyond the Western Hemisphere's worst mid-century conflict and how that effort molded notions of belonging and understandings of the past. In this book, Robert A. Karl reconstructs encounters between government officials, rural peoples, provincial elites, and urban intellectuals during a crucial conjuncture that saw reformist optimism transform into alienation. In addition to offering a sweeping reinterpretation of Colombian history—including the most detailed account of the origins of the FARC insurgency in any language—Karl provides a Colombian vantage on global processes of democratic transition, development, and memory formation in the 1950s and 1960s. Sweeping in scope, *Forgotten Peace* challenges contemporary theories of violence in Latin America.

Robert A. Karl is Assistant Professor of History at Princeton University.

Violence in Latin American History, 3

A History of Infamy

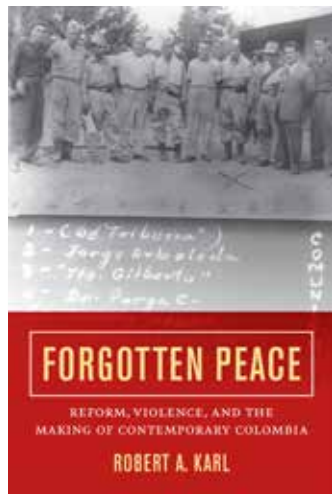
Crime, Truth, and Justice in Mexico

PABLO PICCATO

A History of Infamy explores the broken nexus between crime, justice, and the truth in mid-twentieth-century Mexico. Facing the violence and impunity that defined politics, policing, and the judicial system in post-revolutionary times, Mexicans sought truth and justice outside state institutions. During this time, the criminal news beat and crime fiction flourished. Civil society's search for truth and justice lead, paradoxically, to the normalization of extrajudicial violence and neglect for the rights of victims. As Piccato demonstrates, ordinary people in Mexico have made crime and punishment central concerns of the public sphere during the last century, and in doing so have shaped how crime and violence took form over time.

Pablo Piccato teaches Latin American history at Columbia University. He studied at the Universidad Nacional Autónoma de México and the University of Texas at Austin. His books include *City of Suspects: Crime in Mexico City, 1900–1931* and *The Tyranny of Opinion: Honor and the Construction of the Mexican Public Sphere*.

Violence in Latin American History, 4



APRIL

328 pp. 6 x 9

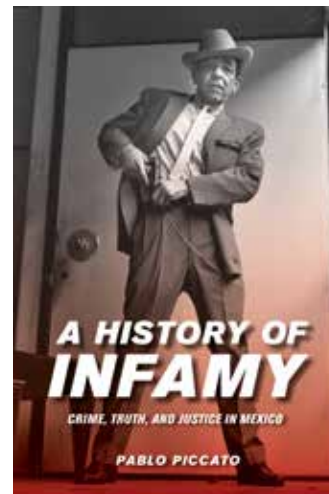
Illustrations: 11 b/w photos, 3 charts,
9 maps

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29392-2

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29393-9



APRIL

368 pp. 6 x 9

Illustrations: 16 b/w photos, 3 charts,
2 tables

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29261-1

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29262-8

Paisanos Chinos

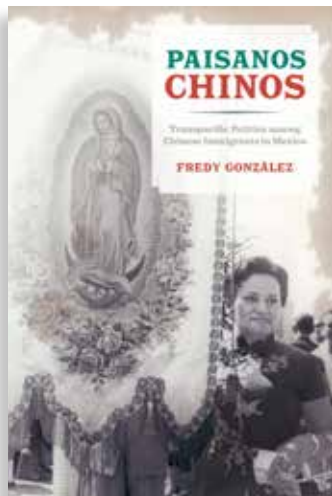
Transpacific Politics among Chinese Immigrants
in Mexico

FREDY GONZÁLEZ

Throughout the twentieth century, Chinese Mexicans understood the repercussions that a rising China had for their own status in Mexican society. As a result, they eagerly served as intermediaries in the diplomatic relationship between Mexico and China—which by the Cold War included the rival governments of the Republic of China (ROC) on Taiwan and the People’s Republic of China (PRC) on the mainland. But they sought to participate on their own terms, resisting the idea that they were simply loyal overseas Chinese and eventually embracing their inclusion and belonging in Mexico.

Paisanos Chinos tracks Chinese Mexican transnational political activities in the wake of the 1931 anti-Chinese campaigns across Mexico. González argues that Chinese Mexicans sought out diplomatic and political connections to the Republic of China and conducted political activities in support of that government during the Second World War and the Cold War. These connections afforded Chinese Mexicans the social stability necessary to allow them to seek integration into Mexican society.

Fredy González is Assistant Professor of History at the University of Colorado Boulder.



MAY

272 pp. 6 x 9

Illustrations: 11 b/w photos, 3 maps

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29019-8

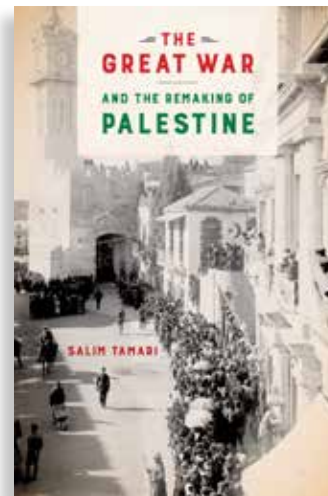
\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29020-4

The Great War and the Remaking of Palestine

SALIM TAMARI

Against the ongoing denial of the existence of Palestine as a geographic, cultural, political, and economic space, Salim Tamari traces the long and contested history of late Ottoman Palestine. He reveals the emergence of a bourgeois Palestinian public sphere, both modern and secular. *The Great War and the Remaking of Palestine* is a rich history of Palestine in the last decade of the Ottoman Empire that brings nuance to often heated and polemical descriptions in the service of contemporary political agendas. The world Salim Tamari reveals is a vibrant intellectual, political, and social atmosphere that created Palestine as a cultural entity before and during World War One.

Salim Tamari is Professor of Sociology at Birzeit University, Palestine, the Director of the Institute of Jerusalem Studies, and the author of *Mountain Against the Sea* and *Year of the Locust*.



JUNE

164 pp. 6 x 9

Illustrations: 20 b/w photos

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29125-6

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29126-3

The Politics of Protection

Gender, Violence, and Power in Afghanistan

TORUNN WIMPELMANN

Since the overthrow of the Taliban government in 2001, violence against women has emerged as the single most important issue for Afghan gender politics. *The Politics of Protection*, based on several years of research in Afghanistan between 2009 and 2015, locates the struggles over gender violence in local and global power configurations. It finds that aid flows and geopolitics have served as both opportunities and obstacles to feminist politics in Afghanistan. Showing why Afghan activists often chose to use the leverage of Western powers instead of entering into either protracted negotiations with powerful national actors, or broad political mobilization, the book examines both the achievements and the limits of this strategy.

Torunn Wimpelmann is a researcher at Chr. Michelsen Institute.

States of Separation

Transfer, Partition, and the Making of the Modern Middle East

LAURA ROBSON

In the interwar Eastern Mediterranean, European colonial modes of establishing land claims and controlling populations converged with a recent Ottoman past featuring desperate and violent efforts at nationalization and an increasingly empowered Zionist settler colonialism. *States of Separation* explores how this confluence produced a series of internationally supported plans to move “minority” communities *in, around, and out* of the newly constituted states of Iraq, Syria, and Palestine under the aegis of the League of Nations—a massive demographic experiment that carried lasting political and social consequences for the twentieth century Middle East and the international order.

Laura Robson is an associate professor of modern Middle Eastern history at Portland State in Portland, Oregon. She received her PhD from Yale University and is the author of *Colonialism and Christianity in Mandate Palestine* and editor of *Minorities and the Modern Arab World: New Perspectives*.



JUNE

244 pp. 6 x 9

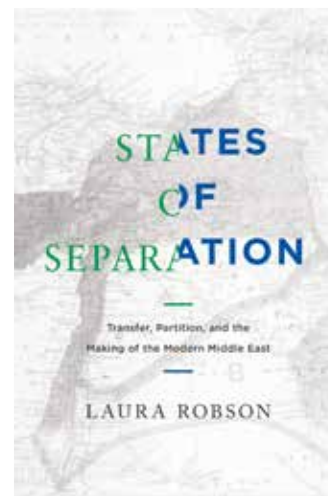
Illustrations: 15 b/w photos

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29318-2

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29319-9



APRIL

244 pp. 6 x 9

Illustrations: 6 b/w photos and 4 maps

History

WORLD

\$34.95sc | £24.95 | C\$43.95 Cloth
ISBN 978-0-520-29215-4

\$29.95tx Paper
ISBN 978-0-520-29216-1

Placing Empire

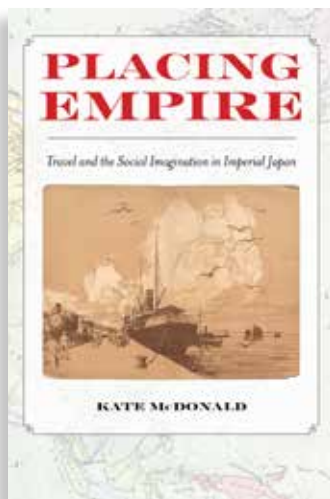
Travel and the Social Imagination in Imperial Japan

KATE MCDONALD

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Placing Empire examines the spatial politics of Japanese imperialism through a study of Japanese travel and tourism to Korea, Manchuria, and Taiwan between the late nineteenth century and the early 1950s. In a departure from standard histories of Japan, this book shows how debates over the place of colonized lands reshaped the social and spatial imaginary of the modern Japanese nation and how, in turn, this socio-spatial imaginary affected the ways in which colonial difference was conceptualized and enacted. In so doing, it illuminates how ideas of place became central to the production of new forms of colonial hierarchy as empires around the globe transitioned from an era of territorial acquisition to one of territorial maintenance.

Kate McDonald is Assistant Professor of Modern Japanese History at the University of California, Santa Barbara.



JUNE

213 pp. 6 x 9
Illustrations: 12 line
History

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29391-5

A Vietnamese Moses

Philiphê Bỉnh and the Geographies of Early

Modern Catholicism

GEORGE E. DUTTON

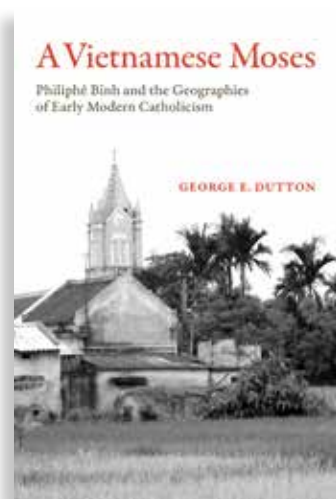
“Makes a significant contribution to a growing body of international research that brings Asian Christianity into the global domain.”—Barbara Watson Andaya, coauthor of *A History of Early Modern Southeast Asia, 1400–1830*

“Beautifully written . . . A remarkable achievement.”—Charles Keith, author of *Catholic Vietnam: A Church from Empire to Nation*

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

A Vietnamese Moses is the story of Philiphê Bỉnh, an eighteenth-century Vietnamese Catholic priest who traveled from Tonkin to the Portuguese court in Lisbon to persuade its ruler to appoint a bishop for his community of ex-Jesuit Christians. Based on Bỉnh's surviving writings, this book examines the ways in which the global and local geographies of the Roman Catholic church shaped the lives of Vietnamese Christians in the early modern era. George E. Dutton demonstrates the ways in which Catholic beliefs, histories, and genealogies transformed how Vietnamese thought about themselves and their place in the world. This sophisticated exploration of Vietnamese engagement with both early Catholicism and Napoleonic Europe provides a unique perspective on the history of early Vietnamese Catholicism.

George E. Dutton is Professor of Vietnamese History in the Department of Asian Languages and Cultures and Director of the Center for Southeast Asian Studies at the University of California, Los Angeles.



DECEMBER

338 pp. 6 x 9
Illustrations: 27 b/w, 5 maps
History

WORLD

\$39.95tx | £29.95 | C\$49.95 Paper
ISBN 978-0-520-29343-4

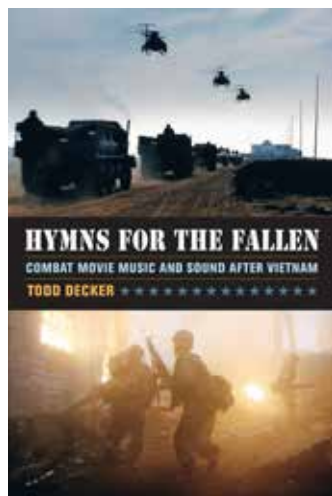
Hymns for the Fallen

Combat Movie Music and Sound after Vietnam

TODD DECKER

Hymns for the Fallen listens closely to forty years of Hollywood combat films produced after Vietnam. Ever a noisy genre, post-Vietnam war films have deployed music and sound to place the audience in the midst of battle and to stimulate reflection on the experience of combat. Considering landmark movies—such as *Apocalypse Now*, *Saving Private Ryan*, *The Thin Red Line*, *Black Hawk Down*, *The Hurt Locker*, and *American Sniper*—as well as lesser-known films, Todd Decker shows how the domain of sound, an experientially rich and culturally resonant aspect of the cinema, not only invokes the realities of war, but also shapes the American audience's engagement with soldiers and veterans as flesh-and-blood representatives of the nation. *Hymns for the Fallen* explores all three elements of film sound—dialogue, sound effects, music—and considers how expressive and formal choices on the soundtrack have turned the serious war film into a patriotic ritual enacted in the commercial space of the cinema.

Todd Decker is Professor of Music at Washington University in St. Louis. The author of four books on American commercial music and media, he has lectured at the Library of Congress, London's Victoria and Albert Museum, and LabEx Arts-H2H in Paris.



MARCH

274 pp. 6 x 9

Illustrations: 1 music ex, 4 b/w, 1 tables

Music

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28232-2

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-28233-9

Listening for the Secret

The Grateful Dead and the Politics of Improvisation

ULF OLSSON

Listening for the Secret is a critical assessment of the Grateful Dead and the distinct culture that grew out of the group's music, politics, and performance. With roots in popular music traditions, improvisation, and the avant-garde, the Grateful Dead provides a unique lens through which we can better understand the meaning and creation of the counterculture community. Marshaling the critical and aesthetic theories of Adorno, Benjamin, Foucault and others, Ulf Olsson places the music group within discourses of the political, or, as he argues, the band's capacity to create a unique social environment. Analyzing the band's music as well as the forms of subjectivity and practices that the band generated, Olsson examines the wider significance and impact of their "politics of improvisation". Ultimately, *Listening for the Secret* is about how the "Grateful Dead Phenomenon" was at all possible, what its social and aesthetic conditions of possibility were, and what it all resulted in.

This is the first book in a new series, *Studies and Texts of the Grateful Dead Phenomenon*.

Ulf Olsson is a Professor of Comparative Literature at Stockholm University, Sweden.

Studies and Texts of the Grateful Dead Phenomenon, 1



MAY

177 pp. 6 x 9

Music

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28664-1

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28665-8

Modernizing Composition

Sinhala Song, Poetry, and Politics in Twentieth-Century Sri Lanka

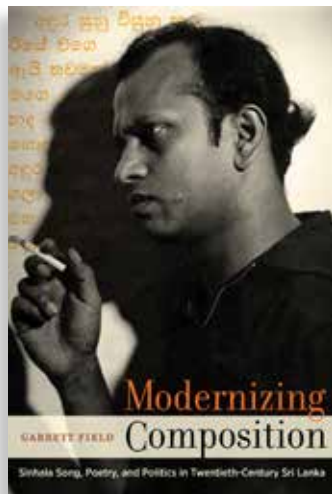
GARRETT FIELD

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

The study of South Asian music falls under the purview of ethnomusicology. The examination of South Asian literature occurs in South Asian Studies. This academic separation has consequences: scholars rarely take notice of connections between song, poetry, and politics. *Modernizing Composition* overcomes disciplinary fragmentation because it examines the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and post-colonial formations. The story of their efforts is significant for it shifts focus away from the India/West relationship and onto little-studied ties between Sri Lanka and North India.

Garrett Field is Assistant Professor of Ethnomusicology in the School of Interdisciplinary Arts and the School of Music at Ohio University.

South Asia Across the Disciplines



APRIL

171 pp. 6 x 9
Illustrations: 6 music ex, 4 b/w
images
Music

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29471-4

Treatise on Musical Objects

Essays across Disciplines

PIERRE SCHAEFFER. TRANSLATED BY CHRISTINE NORTH AND JOHN DACK

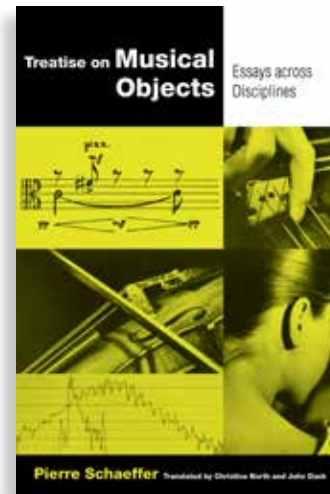
Pierre Schaeffer's *Treatise on Musical Objects* is regarded as his most important work on music and its relationship with technology. Schaeffer refers to his earlier research in *musique concrète* and expands this to suggest a methodology of working with sounds resulting from the recording process. Drawing on acoustics, physics, and physiology but also on philosophy and the relationship between subject and object, Schaeffer's book summarizes his theoretical and practical work in music composition. Translators Christine North and John Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music.

Composer **Pierre Schaeffer** (1910–1995) was the inventor of *musique concrète*, music created by combining and manipulating recorded sounds (rather than playing on conventional musical instruments).

Christine North is a translator of French poetry and academic texts.

John Dack is Senior Lecturer of Music and Technology at Middlesex University, London.

California Studies in 20th-Century Music, 20



JULY

543 pp. 6 x 9
Illustrations: 6 music ex, 7 b/w
halftones, 55 line art
Music

WORLD

\$95.00tx | £70.95 | C\$119.00 Cloth
ISBN 978-0-520-29429-5

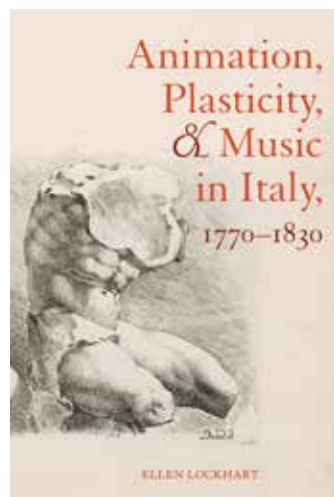
\$45.00tx | £34.95 | C\$56.95 Paper
ISBN 978-0-520-29430-1

Animation, Plasticity, and Music in Italy, 1770-1830

ELLEN LOCKHART

This path-breaking study of Italian stage works reconsiders a crucial period of music history. Through an interdisciplinary examination of the statue animated by music, Ellen Lockhart deftly shows how Enlightenment ideas influenced Italian theatre and music, and vice versa. As Lockhart reveals, the animated statue became a fundamental figure within aesthetic theory and musical practice during the years spanning 1770–1830. Taking as its point of departure a repertoire of Italian ballets, melodramas, and operas from the period around 1800, *Animation, Plasticity, and Music in Italy* traces its core ideas between science, philosophy, theories of language, itinerant performance traditions, the epistemology of sensing, and music criticism.

Ellen Lockhart is Assistant Professor of Musicology at the University of Toronto. With James Davies she has coedited *Sound Knowledge: Music and Science in London, 1789-1851*, and Casa Ricordi is publishing her critical edition of Puccini's *La Fanciulla del West*.



MAY

220 pp. 6 x 9

Illustrations: 21 music ex, 10 b/w

Music

WORLD

\$65.00tx | £48.95 | C\$81.95 Cloth
ISBN 978-0-520-28443-2

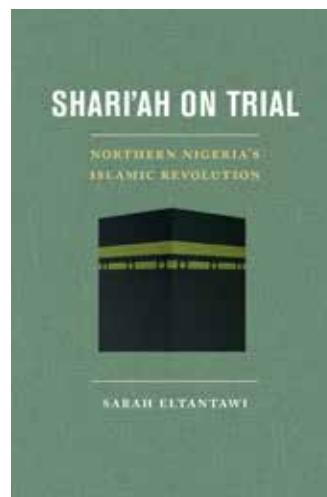
Shari'ah on Trial

Northern Nigeria's Islamic Revolution

SARAH ELTANTAWI

In November of 1999, Nigerians clamored onto the streets demanding the re-implementation of shari'ah law. Two years later, many Nigerians supported the death sentence of a peasant woman for alleged sexual misconduct. Public outcry in the West was met with assurance: stoning is not in Islam, these sort of things happen only in "Africa," and that these cases were simply western sensationalism. However, none of these answers are true. *Shari'ah on trial* goes beyond sensationalist journalistic headlines and liberal pieties to give a powerful account of how Northern Nigerians reached such a point of desperation that many demanded the return of shari'ah law. Sarah Eltantawi digs into the traditions and histories that were used to support the re-implementation of Shari'ah, from changing conceptions of Islamic theology and practice to Muslim and British interaction from colonial period to the present. *Shari'ah on trial* traces the rise and fall of a Shari'ah in a Muslim-majority society, with implications that resonate around the world.

Sarah Eltantawi is Assistant Professor of Comparative Religion at Evergreen State College.



APRIL

242 pp. 6 x 9

Illustrations: 1 b/w map

Religion

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29377-9

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29378-6

Afghanistan's Islam

From Conversion to the Taliban

EDITED BY NILE GREEN

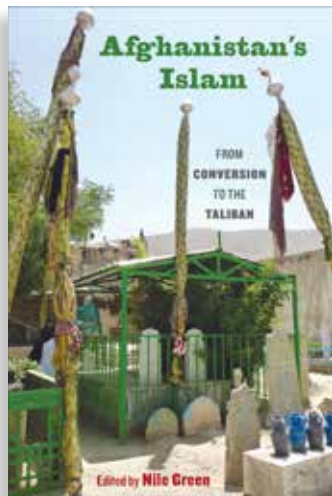
"Islam in Afghanistan has long been viewed as static and uniform, but this fine collection demonstrates that it has been far more contested and dynamic over the centuries than either Afghans or outside observers have realized."—Thomas Barfield, Boston University

"Offers a revealing portrait of the variety, complexity, and richness of Islamic practice, thought, and institution. It is essential reading for anyone seeking to go beyond stereotyped images of a monolithic and timeless Islam."—Robert D. Crews, Stanford University

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

This book provides the first overview of the history and development of Islam in Afghanistan. Written by leading international experts, chapters cover every era from the conversion of Afghanistan through the medieval period to the present day. Based on primary sources in Arabic, Persian, Pashto, Uzbek, and Urdu, its depth of coverage is unrivalled as it provides a developmental picture of Afghanistan's Islam including such issues as the rise of Sufism, women's religiosity, state religious policies, and transnational Islamism. Looking beyond the unifying rhetoric of theology, the volume reveals both disparate and contested forms of Afghanistan's Islam.

Nile Green is Professor of South Asian and Islamic History at the University of California, Los Angeles.



DECEMBER

389 pp. 6 x 9

Illustrations: 25 b/w images, 3 tables

Religion

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper

ISBN 978-0-520-29413-4

Terror in the Mind of God

The Global Rise of Religious Violence

MARK JUERGENSMEYER

Fourth Edition

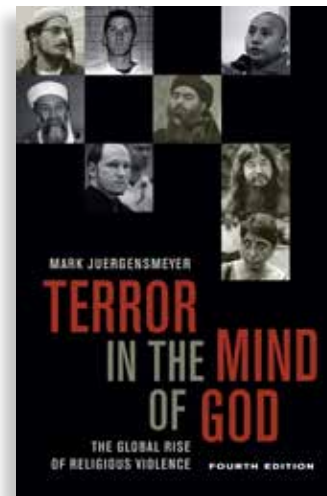
Why would anybody believe that God could sanction terrorism? Why has the rediscovery of religion's power in recent years manifested in such a bloody way? What, if anything, can be done about it?

Terror in the Mind of God, now in its fourth edition, with revisions and new content throughout, answers these questions, and more. The book contains chapters on recent acts of terrorism related to almost all of the world's major religious traditions—Christians in Europe who have opposed Muslim immigrants, American Christians who support abortion clinic bombings and militia actions, Catholics and Protestants who attempt to justify acts of terrorism in Northern Ireland, Muslims associated with the rise of ISIS, Jews who support the persecution of Palestinians, Hindus linked to assaults on Muslims in the state of Gujarat, Sikhs identified with the assassination of Indira Gandhi, and Buddhist militants affiliated with anti-Muslim violence and the nerve gas attack in Tokyo's subway.

Mark Juergensmeyer identifies patterns found within the cultures of violence mentioned above. He explains why and how religion and violence are linked, and why acts of religious terrorism are undertaken not only for strategic reasons, but to accomplish a symbolic purpose. The classic *Terror in the Mind of God* will continue to be an indispensable resource for students of religion and modern society.

Mark Juergensmeyer is Professor of Sociology and Director of Global and International Studies at the University of California, Santa Barbara. He has been a frequent commentator on religious terrorism in the news media.

Comparative Studies in Religion and Society, 13



APRIL

382 pp. 6 x 9

Illustrations: 24 halftones

Religion

WORLD

\$29.95tx | £22.95 | C\$37.95 Paper

ISBN 978-0-520-29135-5

Religion and Popular Culture in America

BRUCE DAVID FORBES AND JEFFREY H. MAHAN

Third Edition

“You have in your hands an indispensable guide to thinking with popular culture. Funny, fresh, and sharp, every essay is a gem.”—Kathryn Lofton, Yale University

“The volume both introduces the relation of religion and pop culture, while providing a thorough overview for students and researchers alike.”—S. Brent Plate, author of *Religion and Film: Cinema and the Re-Creation of the World*

The connection between popular culture and religion is an enduring part of American life, and is the subject of this multifaceted and popular collection. This new edition of *Religion and Popular Culture in America* retains the four-part structure, but has been revised and updated throughout to take the text into the twenty-first century. With seventy-five percent new content, these essays provide greater religious diversity in its topics, and address critical developments in the study of religion and popular culture. This new edition also adds new pedagogical tools, like discussion questions and key glossaries at the end of each essay.

Jeffrey H. Mahan holds the Ralph E. and Norma E. Peck Chair in Religion and Public Communication at the Iliff School of Theology. His books include *Religion, Media and Culture: An Introduction*, *Shared Wisdom*, and *American Television Genres* (Kaminsky with Mahan).

Bruce David Forbes is Professor of Religious Studies at Morningside College, author of *Christmas: A Candid History*, and coeditor of *Religion and Popular Culture in America*.



MARCH

458 pp. 6 x 9

Religion

WORLD

\$85.00tx | €62.95 | C\$107.00 Cloth
ISBN 978-0-520-29144-7

\$34.95tx | €24.95 | C\$43.95 Paper
ISBN 978-0-520-29146-1

Divine Deliverance

Pain and Painlessness in Early Christian Martyr Texts

L. STEPHANIE COBB

“Highly recommended!”—Clare K. Rothschild, Lewis University

“A significant and dramatic intervention in the study of early Christianity.”—Paul Middleton, University of Chester

“Provocative and precise, this study is well argued, clearly written, and conceptually sound! I recommend it to all students of early Christian literature.”—Clayton N. Jefford, Saint Meinrad Seminary and School of Theology

Does martyrdom hurt? The obvious answer to this question is “yes.” L. Stephanie Cobb, asserts, however, that early Christian martyr texts respond to this question with an emphatic “no!” *Divine Deliverance* examines the original martyr texts of the second through fifth centuries, concluding that these narratives in fact seek to demonstrate the Christian martyrs’ imperviousness to pain. For these martyrs, God was present with, and within, the martyrs, delivering them from pain. These martyrs’ claims not to feel pain define and redefine Christianity in the ancient world: whereas Christians did not deny the reality of their subjection to state violence, they argued that they were not ultimately vulnerable to its painful effects.

L. Stephanie Cobb is George and Sallie Cutchin Camp Professor of Bible at the University of Richmond and the author of *Dying to Be Men: Gender and Language in Early Christian Martyr Texts*.



NOVEMBER

264 pp. 6 x 9

Religion

WORLD

\$95.00tx | €70.95 | C\$119.00 Cloth
ISBN 978-0-520-29335-9

Hindu Pluralism

Religion and the Public Sphere in Early
Modern South India

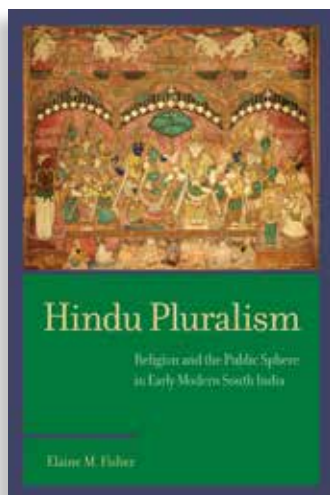
ELAINE M. FISHER

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Much has been written about the historical origins of the unity of Hinduism. Hindu difference has been read through the lens of the term "sectarianism," a concept that translates devotion as dissent, and community as a potential precursor to communalism. In *Hindu Pluralism*, Elaine M. Fisher argues that it is the plurality of Hindu religious identities, and their embodiment and contestation in public space, that first reveals the emergence of Hinduism as a unified religion in south India and an integral feature of a distinctively Indic early modernity prior to British Colonialism.

Elaine M. Fisher is a Mellon Postdoctoral Fellow at the University of Wisconsin, Madison.

South Asia Across the Disciplines



MARCH

262 pp. 6 x 9

Illustrations: 2 color images, 4 b/w images

Religion

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29301-4

The Invention of Judaism

Torah and Jewish Identity from Deuteronomy
to Paul

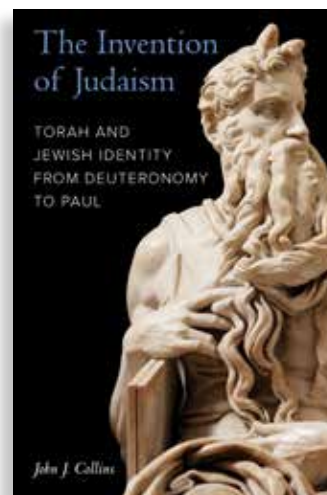
JOHN J. COLLINS

"John J. Collins may well be the single most influential scholar of the Old Testament/Hebrew Bible alive. He does here what he generally does best: he surveys an enormous amount of literature, both primary and secondary, summarizes it masterfully, and then forcefully articulates his own thesis."
—**Matthias Henze, Rice University**

Most people understand Judaism to be the Torah, and the Torah to be Judaism. However, in *Invention of Judaism*, John Collins persuasively argues this was not always the case. The Torah only became the touchstone for most of Judaism's adherents in the hands of the rabbis of Late Antiquity, but for 600 years prior, from Babylonian Exile to the Roman destruction of the Second Temple, there was great variation in the way the Torah was understood. This book identifies key moments in the rise of the Torah, beginning with the formation of Deuteronomy through the Maccabean revolt and the rise of Jewish sectarianism. *Invention of Judaism* provides the most comprehensive history of sectarianism and the Torah in ancient Judaism.

John J. Collins is the Holmes Professor of Old Testament Criticism & Interpretation at Yale Divinity School.

Taubman Lectures in Jewish Studies, 7



FEBRUARY

303 pp. 6 x 9

Religion

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29411-0

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29412-7

Floodplains

Processes and Management for Ecosystem Services

JEFF OPPERMAN, PETER B. MOYLE, JOAN FLORSHEIM,
ERIC LARSEN, AND AMBER D. MANFREE

Floodplains provides an overview of floodplains and their management in temperate regions. It synthesizes decades of research on floodplain ecosystems, explaining hydrologic, geomorphic and ecological processes and how these processes can provide a range of benefits to society under appropriate management. Due to the widespread alteration of temperate floodplains, these benefits are often not realized. The contributors address this by reviewing new concepts for floodplain ecosystem conservation and management with an emphasis on a reconciliation ecology framework. Case studies from California's Central Valley show how innovative management approaches are reshaping floodplain-rivers around the world.

Jeff J. Opperman is the director and lead scientist for The Nature Conservancy's Great Rivers Program.

Peter B. Moyle is a Distinguished Professor Emeritus in the Department of Wildlife, Fish, and Conservation Biology and Associate Director of the Center for Watershed Sciences at the University of California, Davis.

Eric W. Larsen is a research scientist and fluvial geomorphologist in the Department of Human Ecology at the University of California, Davis.

Joan L. Florsheim is a researcher in fluvial geomorphology, hydrology, and earth surface processes at the Earth Research Institute at the University of California, Santa Barbara.

Amber D. Manfree is a postdoctoral researcher in Geography at the Center for Watershed Sciences at the University of California, Davis.



JUNE

352 pp. 7 x 10

Illustrations: 50 illustrations

Science

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29306-9

\$44.95tx | £34.95 | C\$56.95 Paper
ISBN 978-0-520-29410-3

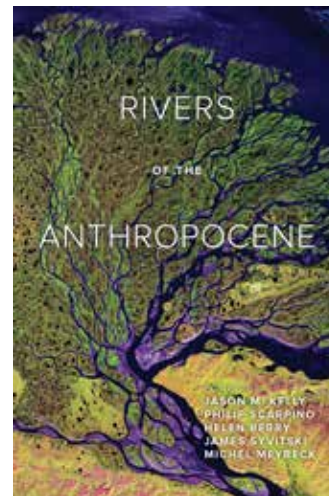
Rivers of the Anthropocene

EDITED BY JASON M. KELLY, PHILIP SCARPINO, HELEN BERRY,
JAMES SYVITSKI, AND MICHEL MEYBECK

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

This exciting new volume presents the work and research of the Rivers of the Anthropocene Network, an international collaborative network of scientists, social scientists, humanists, artists, policy makers, and community organizers working to produce innovative transdisciplinary research on global freshwater systems. In an attempt to bridge disciplinary divides, the essays in this volume address the challenge in studying the intersection of biophysical and human sociocultural systems in the age of the Anthropocene. Featuring contributions from authors in a rich diversity of disciplines, from toxicology to archaeology to philosophy, this book is an excellent resource for students and scholars studying both freshwater systems and the Anthropocene.

Jason M. Kelly is Director of the IUPUI Arts and Humanities Institute and Associate Professor of History at Indiana University-Purdue University Indianapolis. **Philip Scarpino** is the Director of the Public History Program and Professor of History at Indiana University-Purdue University Indianapolis. **Helen Berry** is Reader in British History and Dean of Postgraduate Studies at Newcastle University. **James Syvitski** is Executive Director of the Community Surface Dynamics Modeling System and Professor of Geological Sciences at the University of Colorado-Boulder. **Michel Meybeck** is Emeritus Senior Scientist at the French National Center for Research, METIS Laboratory at the University Pierre and Marie Curie (Paris 6).



JUNE

196 pp. 6 x 9

Illustrations: 30 b/w photos, 25

charts, 3 tables

Science

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29502-5

Race and Ethnicity in America

JOHN ICELAND

“This unique text provides the reader with uncommon rigor and a dispassionate evaluation of both the change and stagnation concerning an area of American life that is fraught with passionately held conflicting points of view.”—Richard Alba, author of *The Challenges of Integration in North America and Western Europe*.

Race and Ethnicity in America succinctly examines patterns and trends in inequality over the past 60 years for different racial groups, focusing on education, income, poverty, wealth, residential attainment, and health outcomes. Do human capital differences explain black-white inequality, or are other factors more important? Are we seeing patterns consistent with assimilation among Hispanics and Asians? This book analyzes the causes for disadvantage and how they vary for each group, spanning a legacy of racism, current discrimination, the unfolding process of immigrant incorporation, and cultural responses to disadvantage. Conversations about race can quickly devolve into aggressive and defensive discussions about culpability. But understanding racial concerns is critical to understanding American history and America today.

John Iceland is Professor and Department Head of of Sociology and Criminology at Penn State University.

Sociology in the 21st Century, 2

Education in America

KIMBERLY A. GOYETTE

“This book fills a niche within the undergraduate sociology of education course materials, and will be valuable to instructors in the sociology of education and social inequality.”—Susan A. Dumais, Lehman College, CUNY

Education in America provides an essential, comprehensive introduction to education in the U.S., from its origins to its contemporary manifestations. Focusing on social inequality, Kimberly A. Goyette calls into question Horace Mann’s famous proclamation that education is the “great equalizer” and examines how education stratifies students based on socioeconomic background, race, and gender. She identifies the ‘hidden curriculum’ beneath equations and grammar rules, from which students may learn what is expected of them based on their anticipated roles in society. Referencing school reforms such as No Child Left Behind, Race to the Top, and Common Core, Goyette shows that education is not merely reflective of a society’s views, but instrumental in shaping and changing society’s structure.

Kimberly A. Goyette is Associate Professor in the Department of Sociology at Temple University and specializes in the Sociology of Education.

Sociology in the 21st Century, 3

Sociology in the 21st Century Series

The series introduces students to a range of sociological issues in the U.S. today, with each volume addressing topics such as race, education, the family, immigration, gender, and social inequality. These books—intended for classroom use—will highlight findings from current, rigorous research while including stories about people’s experiences to illustrate major themes in an accessible manner. Learn more at <http://www.ucpress.edu/go/sociologyinthe21stcentury>.



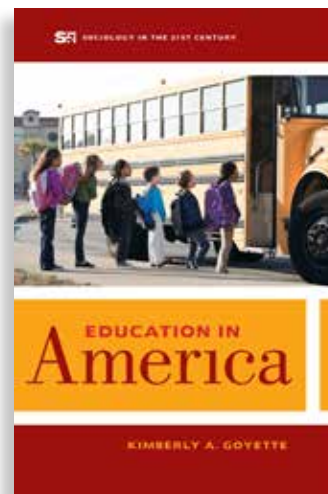
FEBRUARY

241 pp. 6 x 9
Illustrations: 30 b/w line art, scattered
Sociology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28690-0

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28692-4



MAY

302 pp. 6 x 9
Illustrations: 33 scattered, b/w line art
Sociology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28510-1

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28511-8

Trespassers?

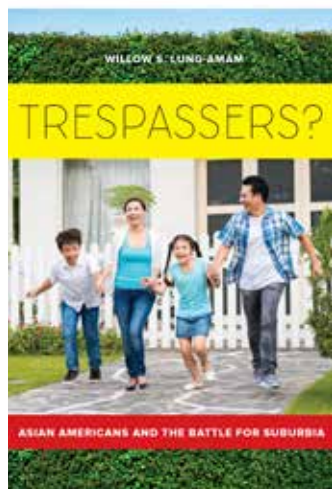
Asian Americans and the Battle for Suburbia

WILLOW S. LUNG-AMAM

“[Lung-Amam’s] analysis of the new white flight in relation to majority-Asian geographies of education is particularly new and insightful and will likely spark a lot of discussion and debate.”—Wendy Cheng, Scripps College

Beyond the gilded gates of Google, little has been written about the suburban communities of the Silicon Valley. The tech economy spurred rapid population growth increased racial diversity, and prompted an influx of immigration, especially among highly skilled and educated migrants from China, Taiwan, and India. The response among long-time neighbors and city officials revealed an underbelly of unrest in even the most well-heeled and diverse communities. *Trespassers?* takes an intimate look at the everyday life and politics inside Silicon Valley against a backdrop of these dramatic demographic shifts. At the broadest level, it raises questions about the rights of diverse populations to their own piece of the suburban American Dream. It follows one community over several decades as it transforms from a sleepy rural town to a global gateway and one of the nation’s largest Asian American majority cities. There, it highlights the passionate endeavors of Asian Americans to make Silicon Valley their home by investing in local schools, neighborhoods, and shopping centers. It also provides a textured tale of the tensions that emerge over this suburb’s changing environment. With vivid storytelling, *Trespassers?* uncovers suburbia as an increasingly important place for minorities to register their claim for equality and inclusion.

Willow S. Lung-Amam is Assistant Professor in the Urban Studies and Planning Program at the University of Maryland, College Park. Her scholarship focuses on the link between social inequality and the built environment.



MAY

280 pp. 6 x 9

Illustrations: 4 maps & 19 halftones, scattered

Sociology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29389-2

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29390-8

Reproductive Justice

An Introduction

LORETTA J. ROSS AND RICKIE SOLINGER

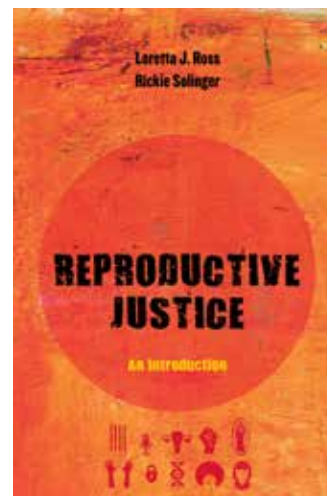
“A wonderful new primer. Solinger and Ross have written a simultaneously sophisticated and accessible book for scholars, students, activists, and practitioners.”—Patrick Anderson, University of California, San Diego

Reproductive Justice is a first-of-its-kind primer providing a comprehensive yet succinct description of the field. Written by two legendary scholar-activists, *Reproductive Justice* introduces students to an intersectional analysis of race, class, and gender politics. Clearly showing how reproductive justice is a political movement of *reproductive rights and social justice*, the authors illuminate how, for example, a low-income, physically -disabled woman, living in West Texas with no viable public transportation, no healthcare clinic, and no living-wage employment opportunities, faces a complex web of structural obstacles as she contemplates her sexual and reproductive intentions. Putting the lives and lived experience of women of color at the center of the book, and using a human rights analysis, the authors show how reproductive justice is significantly different from the pro-choice/anti-abortion debates that have long-dominated the headlines and mainstream political conflict. In a period in which women’s reproductive lives are imperiled, *Reproductive Justice* provides an essential guide to understanding and mobilizing around women’s rights in the 21st century.

Loretta J. Ross is a co-founder of SisterSong Women of Color Reproductive Justice Collaborative, and co-created the theory of Reproductive Justice in 1994.

Rickie Solinger is an historian and a curator, and author or editor of several books about reproductive politics.

Reproductive Justice: A New Vision for the 21st Century, 1



MARCH

334 pp. 5 1/2 x 8 1/4

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In Search of Safety

Confronting Inequality in Women's Imprisonment

BARBARA OWEN, JAMES WELLS, JOYCELYN POLLOCK

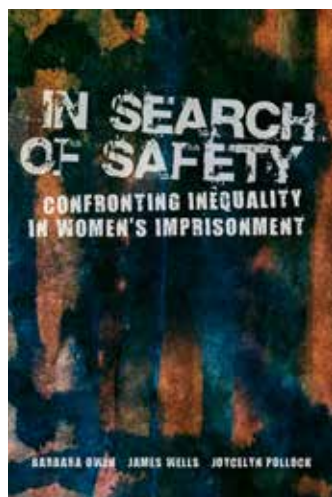
In Search of Safety takes a close look at the sources of gendered violence and conflict in women's prisons. The authors examine how intersectional inequalities and cumulative disadvantage are at the root of prison conflict and violence, reflecting the women's pathways to prison. Women must negotiate these inequities through developing forms of prison capital—social, human, cultural, emotional, and economic—to ensure their safety while inside. The authors also analyze how conflict and subsequent violence result from human rights violations inside the prison, occurring within the gendered context of substandard prison conditions, inequalities of all forms of capital among those imprisoned, and relationships with correctional staff. *In Search of Safety* suggests a way forward—the need for implementing international human rights standards for U.S. prisons.

Barbara Owen is Professor Emerita at California State University, Fresno.

James Wells is Professor of Criminology and Criminal Justice in the School of Justice Studies at Eastern Kentucky University.

Joycelyn Pollock is Distinguished Professor in the School of Criminal Justice at Texas State University.

Gender and Justice, 3



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Abusive Endings

Separation and Divorce Violence against Women

WALTER S. DEKESEREDY, MOLLY DRAGIEWICZ,

MARTIN D. SCHWARTZ

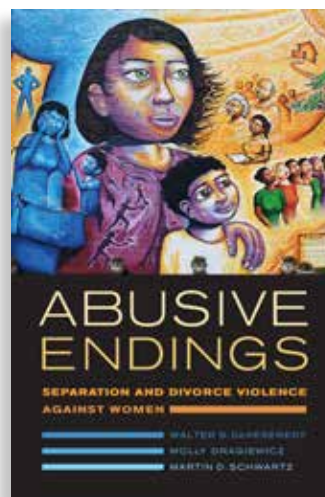
Abusive Endings offers a thorough analysis of the social scientific literature on one of the most significant threats to women's health and well being today—abuse at the hands of their partners. The authors provide a moving story of why and how men abuse women in myriad ways during and after a separation or divorce. The material is punctuated with the stories and voices of both perpetrators and survivors of abuse, as told to the authors over many years of fieldwork. Written in a highly readable fashion, the book is designed to be a useful resource for researchers, practitioners, activists, and policy makers.

Walter S. DeKeseredy is Anna Deane Carlson Endowed Chair of Social Sciences, Director of the Research Center on Violence, and Professor in the Department of Sociology and Anthropology at West Virginia University.

Molly Dragiewicz is Associate Professor in the School of Justice, Faculty of Law at Queensland University Institute of Technology.

Martin D. Schwartz is Professional Lecturer in the Department of Sociology at George Washington University, and Professor Emeritus and Presidential Research Scholar at Ohio University.

Gender and Justice, 4



MAY

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Cross-National Public Opinion about Homosexuality

Examining Attitudes across the Globe

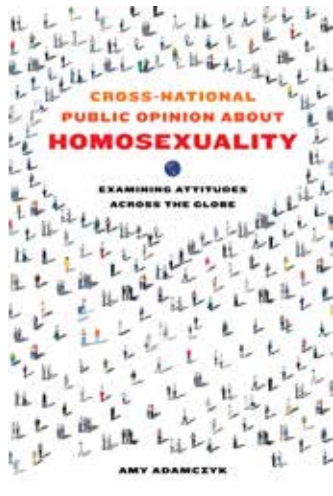
AMY ADAMCZYK

“Provides carefully analyzed cross-national insights about the structural and cultural causal dynamics shaping public opinion about same-sex relationships. A unique, relevant, and significant contribution.”—Christian Smith, University of Notre Dame

Across the world public opinion about homosexuality varies substantially. While residents in some nations have embraced gay rights as human rights, people in other countries may find homosexuality unacceptable. Why are there such big differences in attitudes about homosexuality?

Using survey data from almost 90 societies, this book shows that cross-national differences in attitudes can largely be explained by the strength of democratic institutions, their level of economic development, and the religious context that people live in. Alongside quantitative findings for why nations vary so considerably, case studies of various countries, content analysis of newspaper articles, and in-depth interviews are also used to unpack the characteristics working within individual and key sets of nations.

Amy Adamczyk is Professor of Sociology at John Jay College of Criminal Justice and the Graduate Center, City University of New York.



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Mirage of Police Reform

Procedural Justice and Police Legitimacy

ROBERT E. WORDEN AND SARAH J. MCLEAN

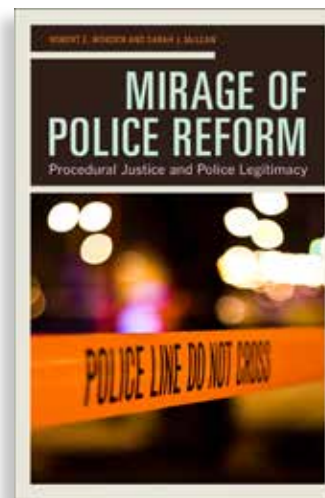
At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In the U.S., the exercise of police authority—and the public's trust that police authority is used properly—is a recurring concern. Contemporary prescriptions for police reform hold that the public would better trust the police and feel a greater obligation to comply and cooperate if police-citizen interactions were marked by higher levels of procedural justice by police.

In this book, authors Robert E. Worden and Sarah J. McLean argue that the procedural justice model of reform is a mirage. From a distance, procedural justice seemingly offers a relief from strained police-community relations. But a closer look at police organizations and police-citizen interactions show that the relief offered by such reform actually proves illusory.

Robert E. Worden is Director of the John F. Finn Institute for Public Safety and Associate Professor of Criminal Justice at the University at Albany, SUNY.

Sarah J. McLean is Associate Director and Director of Research and Technical Assistance of the John F. Finn Institute for Public Safety.



JUNE

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Illustrations: 21 charts and graphs,
17 tables
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Jailcare

Finding the Safety Net for Women Behind Bars

CAROLYN SUFRIN

Thousands of pregnant women pass through our nation's jails every year. What happens to them as they gestate their pregnancies in a space of punishment? Based on ethnographic fieldwork and clinical work as an Ob/Gyn in a women's jail, Carolyn Sufrin explores how, in this time when the public safety net is in disarray and when incarceration has become a central strategy for managing the poor, jail has become a safety net. Focusing on the experiences of pregnant, incarcerated women as well as on the practices of the jail guards and health providers who care for them, *Jailcare* describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women's lives and their reproduction, jail can become a safety net for women on the margins of society.

Carolyn Sufrin is a medical anthropologist and an obstetrician-gynecologist at Johns Hopkins University School of Medicine



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Illustrations: 5 halftones, scattered

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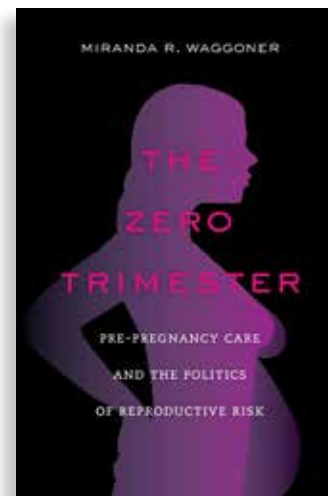
The Zero Trimester

Pre-Pregnancy Care and the Politics of Reproductive Risk

MIRANDA R. WAGGONER

A healthy pregnancy is now defined well before pregnancy even begins. Public health messages promote pre-pregnancy health and health care by encouraging reproductive-age women to think of themselves as mothers before they think of themselves as women. This happens despite little evidence that such an approach improves maternal and child health. This book examines the dramatic shift in ideas about reproductive risk and birth outcomes over the last several decades, unearthing how these ideas intersect with the politics of women's health and motherhood at the beginning of the twenty-first century.

Miranda R. Waggoner is Assistant Professor of Sociology at Florida State University.



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Beyond Expectations

Second-Generation Nigerians in the United States and Britain

ONOSO IMOAGENE

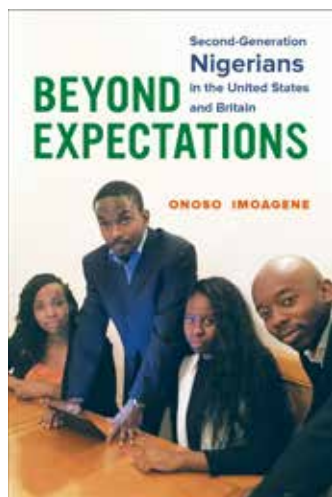
“This richly drawn study is a welcome contribution to understanding the increasingly diverse black population on both sides of the Atlantic.”—Nancy Foner, coauthor of *Strangers No More: Immigration and the Challenges of Integration in North America and Western Europe*

**“*Beyond Expectations* is a must-read for scholars of immigration, of the second generation, and of race/ethnicity.”
—Jennifer Lee, University of California, Irvine**

In *Beyond Expectations*, Onoso Imoagene delves into the multifaceted identities of second-generation Nigerian adults in the United States and Britain. She argues that they conceive of an alternative notion of ‘black’ identity that differs radically from African American and Black Caribbean notions of ‘black’ in the United States and Britain. Instead of considering themselves in terms of their country of destination alone, second-generation Nigerians define themselves in complicated ways that balance racial status, a diasporic Nigerian ethnicity, a pan-African identity, and identification with fellow immigrants.

Based on over 150 interviews, *Beyond Expectations* seeks to understand how race, ethnicity, and class shape identity and how globalization, transnationalism and national context inform sense of self.

Onoso Imoagene is Assistant Professor in the Department of Sociology at the University of Pennsylvania.



MARCH

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Exploring Its Effectiveness in Theory and Practice

EDITED BY LEE S. FRIEDMAN

“This volume deals with an important question for policy scholars, makes an immediate contribution, and perhaps has the potential to encourage other policy scholars to take up the challenge.”—Dave Weimer, Edwin E. Witte Professor of Political Economy, University of Wisconsin-Madison

Just how well can democracy incorporate knowledge and expertise through public policy analysts? This book examines the evolution of policy analysis, its use in legislative and regulatory bodies, and its use within the federal executive branch to improve governmental services. As Friedman and his colleagues show, policy analysis is not a panacea, but it generates net social benefits. The essays consider whether policy analysis is only effective when it complements democratic decision-making and whether it improves policy outcomes by fostering better use of evidence in considering alternatives.

Lee S. Friedman is an economist and Professor Emeritus at the Richard & Rhoda Goldman School of Public Policy at the University of California, Berkeley.

Wildavsky Forum Series, 10



MARCH

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Prophets and Patriots

Faith in Democracy Across the Political Divide

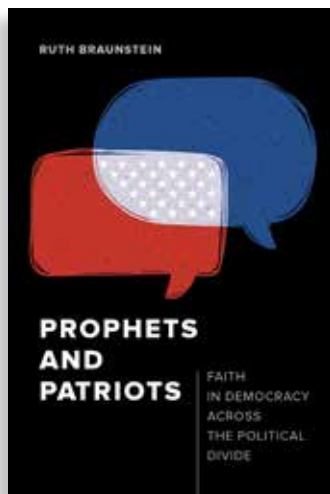
RUTH BRAUNSTEIN

“This is important reading for anyone who wants to understand the practical meanings of populism in America.”

—Paul Lichterman, University of Southern California

In the wake of the Great Recession and rising discontent with government responsiveness to ordinary citizens, participants in two very different groups—a progressive faith-based community organization and a conservative Tea Party group—worked together to become active and informed citizens, put their faith in action, and hold government accountable. They viewed themselves as the latest in a long line of prophetic voices and patriotic heroes who carried forward the promise of the American democratic project. Yet the practical ways in which the groups pursued this common vision subtly reflected different understandings of American democracy and citizenship. *Prophets and Patriots* offers a fresh look at two active grassroots movements and highlights cultural convergences and contradictions at the heart of American political culture.

Ruth Braunstein is Assistant Professor in the Department of Sociology at the University of Connecticut.



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Time Series Analysis in the Social Sciences is a practical and highly-readable introduction written exclusively for students and researchers without a mathematical background beyond basic algebra. The book focuses on fundamental elements of time series analysis that social scientists need to understand to employ time series analysis for their research and practice. Through step-by-step explanations and using monthly violent crime rates as case studies, this book explains univariate time-series from the preliminary visual analysis through the modeling of seasonality, trends, and residuals to the prediction and the evaluation of estimated models. The book also explains smoothing, multiple time-series analysis, and interrupted time-series analysis. With a wealth of practical advice and supplemental data sets for students to apply their knowledge, this flexible and friendly primer is suitable for all students in the social sciences.

Youseop Shin is Associate Professor in the Department of Political Science and International Studies at Yonsei University.



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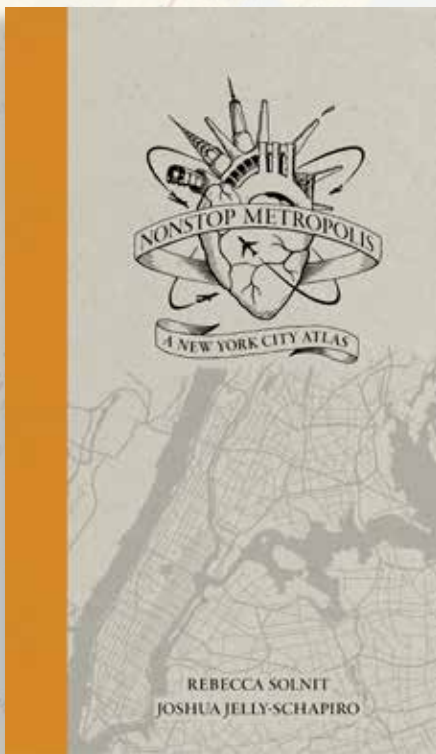
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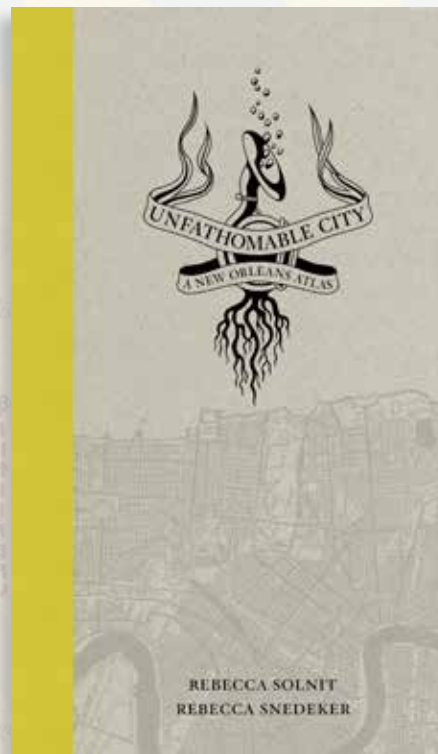
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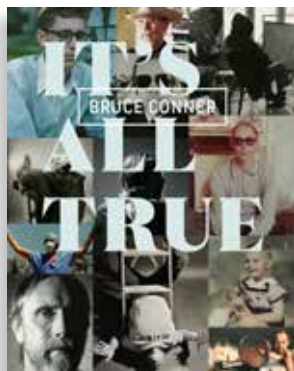
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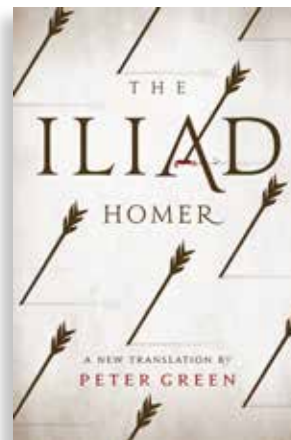
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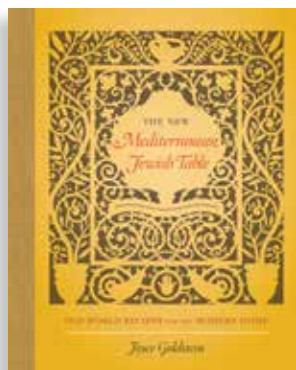


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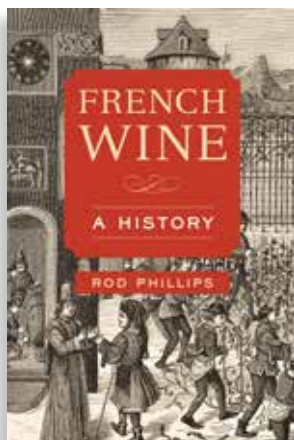
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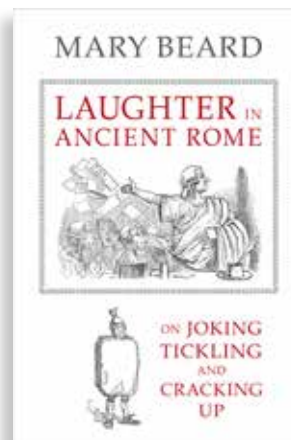
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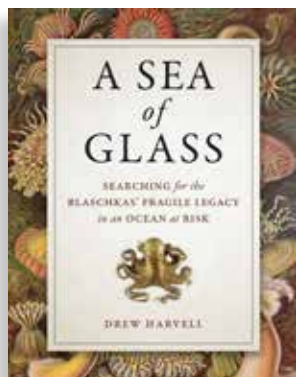


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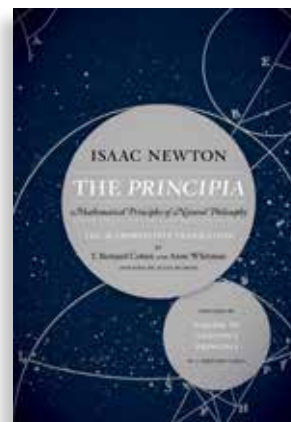


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Index of Authors and Titles

- Abusive Endings*, 42
Adamczyk, Amy, 43
Afghanistan's Islam, 36
Almost Hollywood, Nearly New Orleans, 25
Animation, Plasticity, and Music in Italy, 1770-1830, 35
Anthropology of Catholicism, 19
Art and the Global Economy, 25
Art of Connection, 21
Atwan, Abdel Bari, 15
Backlist Titles, 47-48
Bennahum, Ninotchka, 23
Berry, Helen, 39
Beyond Expectations, 45
Bialecki, Jon, 20
Bird-David, Nurit, 23
Bitter and Sweet, 22
Borderwall as Architecture, 1
Braunstein, Ruth, 46
Buell, Paul D., 27
Canepa, Matthew P., 16
Caravan of Martyrs, 4
Cobb, L. Stephanie, 37
Collins, John J., 38
Cross-National Public Opinion about Homosexuality, 43
D'Alessandro, Jill, 2
Dack, John, 34
Davies, Tom Adam, 27
Death in the City, 28
Decker, Todd, 33
DeKeseredy, Walter S., 42
Diagram for Fire, 20
Dictionary of the Ben cao gang mu, Volume 2, 27
Divine Deliverance, 37
Does Policy Analysis Matter?, 45
Dragiewicz, Molly, 42
Duncan, Michael, 12
Dutton, George E., 32
Education in America, 40
Edwards, David B., 4
Eltantawi, Sarah, 35
Enclosure, 11
Exceptional America, 7
FBI and Religion, 5
Field, Garrett, 34
Fields, Gary, 11
Fisher, Elaine M., 38
Floodplains, 39
Florsheim, Joan, 39
Forbes, Bruce David, 37
Forgotten Peace, 29
Friedman, Lee S., 45
González, Fredy, 30
Goyette, Kimberly A., 40
Great War and the Remaking of Palestine, 30
Greek Gods Abroad, 18
Green, Nile, 36
Half Century of Occupation, 3
Hard-Boiled Hollywood, 13
Haynes, Naomi, 22
Hecker, Sharon, 14
Heilman, Samuel C., 6
Higgins, Richard, 9
Hindu Pluralism, 38
History of Infamy, 29
Hokum!, 26
Hölling, Hanna B., 24
Hollywood Made in China, 26
Homer the Preclassic, 17
How May I Help You?, 8
Hymns for the Fallen, 33
Iceland, John, 40
Imoagene, Onoso, 45
In Search of Safety, 42
Indigenous State, 20
Invention of Judaism, 38
Islamic State, 15
Jailcare, 44
Johnson, Sylvester A., 5
Jouet, Mugambi, 7
Juergensmeyer, Mark, 36
Karl, Robert A., 29
Kelly, Jason M., 39
King, Rob, 26
Kokas, Aynne, 26
Landauer, Susan, 12
Larsen, Eric, 39
Leite, Naomi, 19
Lemon, Alaina, 18
Lewis, Jon, 13
Liebs, Detlef, 17
Linfu, Hua, 27
Listening for the Secret, 33
Lockhart, Ellen, 35
Lung-Amam, Willow, 41
Mahan, Jeffrey H., 37
Mahoney, Dillon, 21
Mainstreaming Black Power, 27
Manfree, Amber D., 39
Mayblin, Maya, 19
Mayer, Vicki, 25
McDonald, Kate, 32
McLean, Sarah, 43
McNeill, John R., 28
Meybeck, Michel, 39
Mining North America, 28
Mirage of Police Reform, 43
Modernizing Composition, 34
Moment's Monument, 14
Morris, Aldon, 15
Moving by the Spirit, 22
Moyle, Peter B., 39
Music after the Fall, 14

Nagy, Gregory, 17
Napolitano, Valentina, 19
*Natural History of California,
Second Edition* 10
Norget, Kristin, 19
North, Christine, 34
Of Dogs and Other People, 12
Olsson, Ulf, 33
Opperman, Jeff, 39
Owen, Barbara, 42
Oxford, Ellen, 22
Paik's Virtual Archive, 24
Paisanos Chinos, 30
Parker, Robert, 18
Perron, Wendy, 23
Piccato, Pablo, 29
Placing Empire, 32
Politics of Protection, 31
Pollock, Joycelyn, 42
Postero, Nancy, 20
Prophets and Patriots, 46
Race and Ethnicity in America, 40
Race and the Brazilian Body, 21
Radical Bodies, 23
Rael, Ronald, 1
Reed, Arden, 24
*Religion and Popular Culture in America,
Third Edition*, 37
Reproductive Justice, 41
Richardson, Robert D., 9
Riot in Alexandria, 16

Rivers of the Anthropocene, 39
Robertson, Bruce, 23
Robson, Laura, 31
Ross, Loretta, 41
Roth-Gordon, Jennifer, 21
Rutherford-Johnson, Tim, 14
Scarpino, Philip, 39
Schaeffer, Pierre, 34
Schoenherr, Allan A., 10
Scholar Denied, 15
Schwartz, Martin D., 42
Shafir, Gershon, 3
Shari'ah on Trial, 35
Shin, Youseop, 46
Singh, Deepak, 8
Sloan, Kathryn A., 28
Slow Art, 24
Solinger, Rickie, 41
States of Separation, 31
Sufrin, Carolyn, 44
Summer of Love, 2
Summoned to the Roman Courts, 17
Syvitski, James, 39
Tamari, Salim, 30
Technologies for Intuition, 18
*Terror in the Mind of God,
Fourth Edition*, 36
Terry, Colleen, 2
Thoreau and the Language of Trees, 9
*Time Series Analysis in the
Social Sciences*, 46

Treatise on Musical Objects, 34
Trespassers?, 41
Two Eyes of the Earth, 16
Unorthodox Kin, 19
Unschuld, Paul U., 27
Us, Relatives, 23
Vietnamese Moses, 32
Vrtis, George, 28
Waggoner, Miranda R., 44
Watts, Edward J., 16
Weitzman, Steven, 5
Wells, James, 42
Who Will Lead Us?, 6
Wimpelmann, Torunn, 31
Worden, Robert E., 43
Zarobell, John, 25
Zero Trimester, 44

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